~~*MNB~~ *MNB
Ser.23,no.251.

Beethoven, Ludwig van.
La partenza (Der Abschied), Gedicht von Metastasio.

For one voice and piano. German and Italian words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.251.)

Beethoven, Ludwig van, 1770-1827
"Pastoral" sonata.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.28.

Beethoven, Ludwig van, 1770-1827
Pastoral symphony.

See

Beethoven, Ludwig van, 1770-1827
Symphonies. no.6.

Beethoven, Ludwig van., 1770-1827
Pathetic sonata.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.13.

Drexel 5851

Beethoven, Ludwig van, 1770-1827
Phantasien.

See

Beethoven, Ludwig van, 1770-1827
Fantasias.

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*QEB
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Письма Бетховена, 1787-1811 [Составитель, автор вступ. статьи и комментариев Н.Л. Фишман. Перевод Л.С. Товалевой и Н.Л. Фишмана] Москва, Музыка, 1970. 575 p. illus., port., facsim. 21cm.

On p. [2] Государственный центральный музей музыкальной культуры имени М.И. Глинки.

Указатель произведений Бетховена: p. 553-[564]

Title romanized: Pis'ma Betkhovena.

(Continued)

NN R 9.71 c/ OC.II (OS)I SL MU.I.II S,1.I.II (LC1, X1)

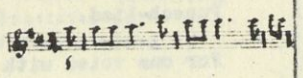
BEETHOVEN, LUDWIG VAN. 1770-1827. Письма Бетховена ... (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury. II. Fishman, N.L.

Ser.25,no.289.

Beethoven, Ludwig van.
[Polonaises. Orch. D maj.]

Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.289.)

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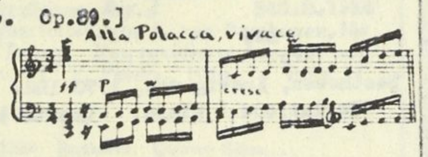
*MNB
Ser.18,no.188.

Beethoven, Ludwig van.
[Polonaises. Piano. Op.89.]

C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.188.)

Beethoven, Ludwig van, 1770-1827
Präludien.

See

Beethoven, Ludwig van., 1770-1827
Preludes.

Beethoven, Ludwig van, 1770-1827
Praise the Lord O my soul.

See

Beethoveb, Ludwig van, 1770-1827
Mass. C maj. Keyboard acc. Kyrie.

Beethoven, Ludwig van, 1770-1827.
The praise of music.

See

Beethoven, Ludwig van, 1770-1827.
Preis der Tonkunst.

MUSIC DIV.

9-* MNB

Beethoven, Ludwig van, 1770-1827.

Preis der Tonkunst. Cantate von Ludw. van Beethoven... Wien, T. Haslinger [1836] Publ.pl.no. T.H.6751. 168 p. 34cm.

Full score.
First edition.
The composer's Der glorreiche Augenblick set to a different text by Friedrich Rochlitz.

OFF. CAT.

J. S. BILLINGS MEM. COLL.

429923B. 1. Cantatas, Secular—Orch. acc. I. Rochlitz, Friedrich, 1769–1842. II. Title.
N. Y. P. L. September 28, 1949

Beethoven, Ludwig van, 1770-1827 *MP
[Preis der Tonkunst. Vocal score] (German)

The praise of music; cantata for four principal voices, with chorus, composed by Ludwig van Beethoven. (Op. 136.) The English version adapted by Thomas Oliphant... London: Novello, Ewer and Co. [1887.] 1 p.l., 72 p. 4°.

At head of title: Novello's original octavo edition.
Beethoven's original composition was entitled: Der glorreiche Augenblick.
English words.
Vocal score.

Secular—Keyboard acc.

1. Cantatas. 2. Oliphant, Thomas, 1799-1873. 3. Title.
N. Y. P. L. May 25, 1917.

(Over)

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*MN
Nagel 186

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, C MAJ.]

Praeludium und Fuge in C-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955] score (8 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 186)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
Nagel 187

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE AND FUGUE, STRING QUARTET, F MAJ.]

Praeludium und Fuge in F-dur, für Streichquartett. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [°1955] score (12 p.) and 4 parts. 30 cm. (Nagels Musik-Archiv, Nr. 187)

1. Chamber music, 19th cent.--Quartets. 2. Fugues (Quartets) I. Hess, Willy, 1906- , ed. II. Series.
NN R X 11.60 s/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]

Deux preludes par tous les 12 tons majeurs pour le pianoforte ou l'orgue, oeuv. 39. Francfort s/M., F.P. Dunst [183-?] Pl. no. 150. 5 p. 34cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 25.

1. Piano. 2. Organ.
NN R 7.71 m/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDE, PIANO, K. 55]

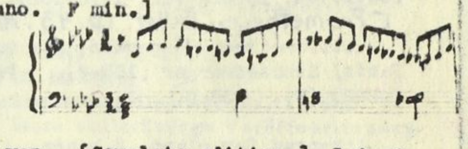
Prélude pour piano-forte; composé par L. van Beethoven. Francfort s/M., F.P. Dunst [ca. 1830] Pl. no. 142. 3 p. 33cm.

"Oeuvres complets de piano, 1re. partie, no. 21."

1. Piano.
NN R 11.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

~~*MNB~~ *MNB
Ser.18,no.195.

Beethoven, Ludwig van.
[Preludes. Piano. F min.]
Praeludium.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.195.)

Mus.Res. *MYD
849.039

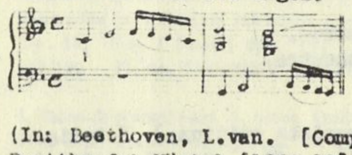
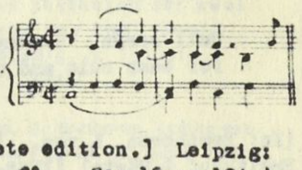
BEETHOVEN, LUDWIG VAN, 1770-1827.
[PRELUDES, KEYBOARD, OP. 39]

Deux préludes par tous les 12 tons majeurs, pour le fortepiano ou l'orgue. Composées par Louis van Beethoven. Oeuvre 39. Leipzig, C.F. Peters [1814] Pl. no. 271. 7 p. 27 x 34cm.

1. Piano. 2. Organ.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g, 2g (MURI, LC1, X1)

~~*MNB~~ *MNB
Ser.18,no.184.

Beethoven, Ludwig van.
[Preludes. Piano. Op.39, no.1-2.]
Zwei Präludien durch alle Dur-Tonarten für das Pianoforte oder die Orgel.

1.  2. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.184.)

Copy only words underlined
& classmark — *MYA
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Preludes, piano, Op. 39. Arr. for organ]
Prelude through all major keys no. 1. Prelude through all major keys no. 2. Fugue in D [for organ]... New York, The Liturgical music press [1947] 16 p. 23x31cm. (Masterpieces of organ music. [Folio 48 a])

"Notes" (p. [3] of cover) signed: George Mead, jr.

1. Organ—Arr. I. Ser. II. Mead, George, 1902- ed. III. Beethoven, Ludwig van, 1770-1827. Fugue, organ, D maj.
NN R 7.54 OC, II MUg, Ig, IIg, IIIg (U1, LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Prière pour la paix *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem; prière pour la paix. A cinq voix sans accompagnement. Sur un Andante de L.V. Beethoven. [Paris, Choron [182-] Pl. no. A.C.10. [1] p. 34cm.

Caption title.

(Continued)
NN R 11.64 e/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS1, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem... (Card 2)

For SSATB; originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Only the theme (initial section) of the Andante has been used for this arrangement.

Beethoven association fund.
1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Beethoven, Ludwig van, 1770-1827. Da pacem. II. Beethoven, Ludwig van, 1770-1827. Prière pour la paix.

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*LNB
Ser.25,no.271.
Beethoven, Ludwig van.
[Primo amore piacer del ciel.]

Full score. Italian words.
For soprano solo and orchestra.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.271.)

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*MYD
B49.043.185-
Beethoven, Ludwig van, 1770-1827.
[Prometheus. Ballet. Op. 43. Arr. for piano]
...Prométhée, 2e partie, par Beethoven...
Paris, Schonenberger [185-?]. Publ. pl. no. S.2285 (2). 38 p. 4.

Arranged for piano, 2 hands.

1 card only
not access.

Music Div.

MUS. RES.
[Prometheus Ballet Op. 43 Arr. for string quartet] *MX
Beethoven, Ludwig van. B44.P43
Ouverture et onze airs du ballet, Gli uomini di Prometeo, composés par L. van Beethoven [Op. 43], arrangés en quatuors pour deux violons, alto et violoncelle par l'auteur... Paris: Sieber [ca. 1810]. Publ. pl. no. 1874. 4 parts in 1 v. f°.

Each part has separate title-page.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full)—Arr. for chamber music. 2. Quartets—Two violins, viola and violoncello—Arr.
N. Y. P. L.
November 14, 1924

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*LNB
Ser.25,no.269.
Beethoven, Ludwig van.
[Prüfung des Küssens.]
Zwei Arien...no.1.

Full score. German words.
For bass solo and orchestra.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.269.)

Write on slip words underlined below and class mark — *MEC
Beethoven, Ludwig van, 1770-1827 (Beethoven)

Punsch-Lied.

For one voice with piano acc. German words.

(In: Schiedermair, L. Der junge Beethoven. Leipzig: Quelle & Meyer [1925] 8°. p.425-426)

Beethoven, Ludwig van, 1770-1827
Quanto è bello.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Quanto è Bello.

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*MX
Beethoven, Ludwig van. B44.F1
[Quartets. Piano & strings. Collection]
...Quatuors pour piano, violon, alto et violoncelle, par Beethoven. Braunschweig: H. Litolff's Verlag [, 1870]. Publ. pl. no. 2761-2764A. 84 p. 30½cm. (Collection Litolff.)

Score.
No. 1-3 are his: Trois quatuors originaux, Artaria et Comp., Wien [1832]; no. 4, his own arrangement of his: Grand quintetto pour le forte piano avec oboe, clarinette, basson, et cor, ou violon, alto et violoncelle, oeuvre 16, T. Mollo et Comp., Vienne, 1801.
Each quartet also paged separately.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, ~~18th~~ cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. I. Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano & 3 strings.
N. Y. P. L.
October 14, 1932

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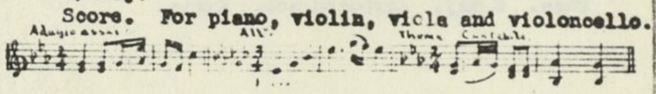
*LNB
Ser.10,no.75.
Beethoven, Ludwig van.
[Quartets. Piano & strings. (1785) no.1]

Eb maj.
Score. For piano, violin, viola and violoncello.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.10,no.75.)

Music Div.

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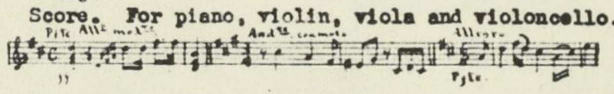
*LNB
Ser.10,no.76.
Beethoven, Ludwig van.
[Quartets. Piano & strings. (1785) no.2]

D maj.
Score. For piano, violin, viola and violoncello.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.10,no.76.)

Music Div.

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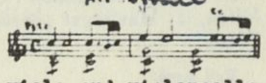
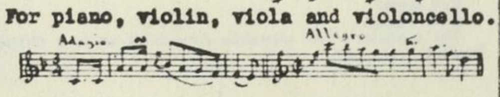
*LNB
Beethoven, Ludwig van, 1770-1827. Ser.10,no.77.
[Quartet. Piano & strings. (1785) no.3]

C maj.
Score. For piano, violin, viola and violoncello.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.10,no.77.)

Music Div.

Mus. Res.
*MX
Beethoven, Ludwig van, 1770-1827.
[Quartets, piano, violin, viola & vlc., 1785]
Trois quatuors originaux pour pianoforte, violon, alto et violoncelle, composés par L. van Beethoven. Œuvre posthume... Vienne, Artaria et comp. [1832] Pl.nos. 2957-2959. 3 v. in 1. 34cm.

Parts for piano, violin, viola and violoncello.
First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
214047B. 1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L.
Card reprinted
June 7, 1951

QUARTET STRINGS COLLECTIONS SCHAFFER *MYD
Beethoven, Ludwig van. B45.B.1860-67
...Violin-Quartette für Pianoforte zu zwei Händen, übertragen von Julius Schaeffer. No. 1, 2, 5 Breslau: F. E. C. Leuckart [, 1860-67]. Publ. pl. nos. F. E. C. L. 1337, 1394, 1993. 3 v. in 1. f°.

Contents: No. 1, in B dur, Op. 18, No. 6. No. 2, in F dur, Op. 59, No. 1. No. 5, in C moll, Op. 18, No. 4.

MUSIC DIV
1. Piano. 2. ~~Chamber music—Arr. for piano, 2 hands.~~ 3. Schaeffer, Julius, 1823-1902, arranger.
N. Y. P. L.
October 17, 1928

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* MX
B44.K7

BEETHOVEN, LUDWIG VAN, 1770-1827
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell; hrsg. von Ferd. David. Leipzig, C.F. Peters [n.d.]
4 parts (3 v. each) bound in 4 v. 32cm. (Edition Peters 4908 a-b, 8868)
Vol. 3 edited by Joseph Joachim and Andreas Moser.
CONTENTS.--v.1. Op. 18, no. 1-6.--v.2. Op. 59, no. 1-3; op. 74, 95.--v.3. Op. 127, 130-133, 135.
1. Violin in quartets (2 violins, viola, violoncello)--Parts 2. Chamber music, 19th cent.--Quartets. I. David, Ferdinand, 1810-1873, ed. II. Joachim, Joseph, 1831-1907, ed.
NN 2.66 p/OC, I, II (OAF1) SL B MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX
B44.K8
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (DAVID)]
Quatuors für 2 Violinen, Viola und Violoncell. Hrsg. von Ferd. David. Leipzig, C.F. Peters Pl. no. 4908. 4 parts. 31cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet. I [title] Quatuors für zwei.
NN R 3.72 e/OC1, I (OS) II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Strings
Beethoven (Ludwig van) DREXEL 5287
Quatuor pour 2 violons, alto & violoncelle... par Louis van Beethoven. Partition. Oeuvre posthume. Oeuv. 135. (No. 17 des quatuors
Berlin: A M. Schlesinger. [1827]. Pl. no. 1448
34 pp. f°

Drexel
5287

MUSIC DIV.
Chamber music, 19th cent.—Quartets. 2. Violin in quartets, violins, viola and violoncello.

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*MX
B44.K6
Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc.(Joachim)]
Quatuors für 2 Violinen, Viola und Violoncell, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [v.1-]. Leipzig: C.F. Peters [1899]. Publ.pl. no. 8157. 4 parts in 1 v. f.

On cover: Edition Peters. No.195-.
Contents: v.1.Op.18, no.1-6.

1 card only
not access.

Beethoven, Ludwig van. *MX
[Quartets, 2 violins, viola & vlc.(Joachim)] B44.K6
Quartette für 2 Violinen, Viola und Violoncello, von L. van Beethoven; herausgegeben von Joseph Joachim und Andreas Moser... [Bd. 1-4.] Leipzig: C. F. Peters [, 1901-03]. Publ. pl. nos. 8129-8145. 4 v. 4°.

Score.
t.-p. of Bd. 2 reads: Quatuors...
On cover Edition Peters. No. 3032a-d.
Contents. Bd. 1. Op. 18, No. 1-6. Bd. 2. Op. 59, No. 1-3, Op. 74. Bd. 3. Op. 95, 127, 130. Bd. 4. Op. 131-133, 135
Music Dept.
v.1. JUILLIARD FOUNDATION FUND
v.3. BEETHOVEN ASSOCIATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Joachim, Joseph, 1831-1907, editor. 3. Moser, Andreas, 1859- , jt. editor.
N. Y. P. L.
February 21, 1929

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*MX
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS (KALMUS)]
String quartets. New York, E.F. Kalmus [n.d.] miniature score (3 v.) 19cm. (Kalmus miniature scores. no. 128-130)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.67 a/L OC SL (OAF1) MUg, Ig, 2g (LC1, X1)

*MX
B44.K2

Beethoven, Ludwig van.
[Quartets, 2 violins, viola & vlo. (Litolff)]
Ludwig van Beethoven's Quartette für 2 Violinen, Bratsche, und Violoncell. Partitur. Braunschweig: H. Litolff [1867?]. Publ. pl. nos. 2221-2226. 170 p. 4°.

Score: 2 violins, viola and violoncello.

1. Quartets.—Two violins, viola, and violoncello. 2. Chamber music.
N. Y. P. L. August 13, 1913.

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*MX
B 44. K3

Beethoven, Ludwig van.
[Quartets, 2 violins, viola & vlo. (Litolff)] B44.K3
...Quartette für 2 Violinen, Bratsche und Violoncell... Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2204-2220 A-D. 4 v. f°.

4 parts.
Collection Litolff. no. 63.
With this are bound: J. C. S. W. A. Mozart, Quatuors pour 2 violins, alto et violoncelle; and F. J. Haydn, 20 célèbres quatuors pour 2 violons, alto et violoncelle.

——— ——— A second copy of Violin II.

MUSIC DIV.
14266A. 1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2 Chamber music, 19th cent. — Quartets October 25, 1921.

Drexel 5288

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc. (Litolff)]
Quatuors pour 2 violons, alto et violoncelle de Beethoven... v. Braunschweig, H. Litolff [etc., etc., 1867?] Pl.nos. v. 8°.

Contents.--
v.2. nos. 7-9. Op. 59.—

1 card only

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*MX
B44.K4

Beethoven, Ludwig van.
[Quartets, 2 violins, viola & vlo. (Peters 1873)]
[Streich-Quartette. Op. 18, 59, 74, 95, 127, 130, 131, 132, 133 and 135.] Von L. van Beethoven. Partitur. [Bd. 1-4.] Leipzig: C. F. Peters[, ca. 1873]. Publ. pl. nos. 5577-5579, 5579a. 4 v. in 2. 4°.

Score.
t.-p. reads: Compositionen von L. van Beethoven. Title from Handbuch der musikalischen Literatur. Bd. 7. 1876

1. Quartets—Two violins, viola and violoncello. MUSIC DIV.
N. Y. P. L. 2 Chamber music, 19th cent. — Quartets. September 29, 1928

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*MYD
B45.A.1874

Beethoven, Ludwig van,
[Quartets, 2 violins, viola & vlo. Arr. for piano, 4 hd.]
Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven... Arrangement für das Pianoforte zu vier Händen von Engelbert Röntgen... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. V. A. 331-III. 3 v. in 1. f°.

Cover-title: Beethoven. Streichquartette für das Pianoforte zu vier Händen.
Arranged for piano duets.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1920.

Beethoven, Ludwig van.
Quartette für zwei Violinen, Bratsche und Violoncell... (Continued)

"no. 10 arr. von J. P. Schmidt; no. 13 arr. von Ernst Naumann; no. 17 arr. dem Componisten zugeschrieben."
Contents: Bd. 1. no. 1-7, Op. 18¹⁻⁴, 59¹. Bd. 2. no. 8-12, Op. 59²⁻³, 74, 95, 127. Bd. 3. no. 13-17, Op. 130, 131, 132, 135, 133.

1. Piano.—Duets. 2. Roentgen, Engelbert, 1829-97. 3. Schmidt, Johann Philipp Samuel, 1779-1853. 4. Naumann, Ernst, 1832-1910.
N. Y. P. L. May 19, 1920.

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*MX
B44.K9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS. SELECTIONS]
Trios, Quartette und Quintette für Streichinstrumente. Leipzig, C.F. Peters [1873?]
Pl. no. 5577-5579. score (2 v.) 28cm.

Imperfect: contains only 2 vols. for string quartet.
From the collection of the Flonzaley quartet.
CONTENTS.--[v.1] op 18.--[v.2] op. 95, 127, 130.
(Continued)

NN R 3.72 c/ OC (OS)I (OAF1) SL B MU/g, 1g, 2g, 1g (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTETS, STRINGS. SELECTIONS] Trios, Quartette und Quintette für Streichinstrumente. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.

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*MYD
B45.B.1916

Beethoven, Ludwig van.
[Quartets, Strings, Selections, Arr.]
Sechs Satze aus Streichquartetten, von L. van Beethoven, für Klavier übertragen von Carl Tausig. Neu revidierte Ausgabe von Adolf Ruthardt... Leipzig: C. F. Peters[, 1916]. Publ. pl. no. 10021. 51 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300b. Beethoven. Quartett-Sätze...
Contents: 1. Adagio aus Op. 59, No. 1. 2. Scherzo aus Op. 59, No. 2. 3. Andante aus Op. 59, No. 3. 4. Kavatine aus Op. 130. 5. Presto aus Op. 131. 6. Scherzo aus Op. 135.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. ~~Chamber music—Arr. for piano.~~ 2. Piano. 3. Tausig, Karl, 1841-1871, arranger. 4. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

Beethoven, Ludwig van, 1770-1827.
Quartet, 2 violins, viola & vlo., op. 10, no. 3.

See

Beethoven, Ludwig van, 1770-1827.
Sonatas, piano, op. 10, no. 3. Arr. for string quartet.

[Quartets, Strings, op 18]

MUS. RES.
*MX
B44.P18.1808

Beethoven, Ludwig van.
Six quatuors pour deux violons, alto et violoncello, composés ...par Louis van Beethoven. Œuvre 18... livr. 1-2. Paris: Pleyel[, ca. 1808]. Publ. pl. nos. 422, 472. 8 parts. f°.

In portfolio.

1. Quartets—Two violins, viola and violoncello. MUSIC DIV.
N. Y. P. L. 2. Chamber music 19th cent. — Quartets October 17, 1928

Drexel 5273.1

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc., op 18]
Six quatuors pour deux violons, alto et violoncelle, composés par L. van Beethoven. Oeuvre 18... Offenbach a/M., J. André [etc., etc., ca. 1840] Pl.nos. 3973-3974. 1 v. 33cm.

Parts.
Plate numbers of the 1818? edition.

Drexel 5273.2
——— ——— Second copy of nos. 1-2.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
N. Y. P. L. *Card revised* February 14, 1952

Drexel 5275

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlo., op. 18]
Sechs Quartette für 2 Violinen, Bratsche und Violoncell... Op. 18... [Leipzig, C. F. Peters, 18-- 153 p. f°.

Score.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

MUSIC DIV.

[Quartets, 2 violins, viola + vlc, op. 18]

Mus. Res,
*MX

Beethoven, Ludwig van.
Partitions des 6 premiers quatuors (Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach a/M: J. André [1830?]. Publ. pl. nos. 5362-5367. 6 v. in 1. 8°.

Score.
1. ed. of the score.
With this are bound his: Partitions des trois grands quatuors, Oeuv. 59; Grand quatuor en partition, Oeuv. 131; Grand quatuor en partition, Oeuv. 127; and Quatuor, Oeuv. 132.

BEETHOVEN ASSOCIATION FUND.

Drexel 5278 A second copy. no. 1-4.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. December 11, 1922.

Drexel 5276

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlo., op. 18]
Quatuor[s] pour 2 violons, viola et violoncelle par L. van Beethoven, revue et doigtés par Ferdinand David. [Op.18, no.1-6]. Leipzig: C.F. Peters [ca. 1871]. Publ. pl. no. 4908a-d. 4 pts. in 1 v. f.

*MX
B44.P18
——— ——— [Same] 4 v. Gift of W.F. Havemeyer. s.1.

1. Chamber music, 19th cent. Quartets. 2. Violin Quartets 2 Violins, viola and violoncello 1800- David, Ferdinand Victor, 1810-1873, editor.

Mus.Res. *MX
B44.P18

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 18]
Trois quatuors pour deux violons, alto et basse composés par Louis van Beethoven, oeuvre 18, livre I[-II] A Paris, Aux adresses ordinaires; à Bonn, Chez Pediteur N. Simrock [1802] Pl.no. 177, 181.
4 parts (2 v. in 1 each) 33cm.

BEETHOVEN ASSOCIATION FUND
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Subs. for f.t. [Quartets, strings, op. 12]
NNR 1.72 d/ OCs (OAFIsl) SLsl Bs MUgsl, lgsl, 2gsl (MURlsl, LC1s, X1s)

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*MYD
B45.018

Beethoven, Ludwig van.
Quartette, von L. van Beethoven, für Klavier übertragen von Gustav Rösler. [Op. 18, No. 1-6.] Neu revidierte Ausgabe... Leipzig: C. F. Peters[, 1909]. Publ. pl. no. 9394. 119 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 1300a.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. ~~Chamber music—Arr. for piano.~~ 2. Piano. 3. Roesler, Gustav, 1819-1882, arranger.
N. Y. P. L. April 23, 1929

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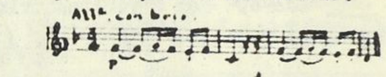
*MNB
Ser.6, no.37.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlo., op. 18, no. 1]

F maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6, no.37.)

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* ZAN-* M49
Nr.2
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1]
Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23 p., score (39 p.) facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 2.)
(Continued)

NN R 5.65 p/ OCs, ls (OAF1) MUgs, 1g, 2g, 3, lg (MUF1, LC1s, UM1, X1s)

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 1] Beethovens Streichquartett, Op. 18, Nr. 1... (Card 2)

Film reproduction. Positive.
No. 451 of 640 copies printed.

BEETHOVEN ASSOCIATION FUND
1. Chamber music, 19th cent.--Quartets 2. Violin in quartets (2 violins, viola, violoncello) 3. Beethoven, Ludwig van. Quartet, op. 18, no. 1. I. Wedig, Hans Josef, ed. II. Ser.

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*MYD
B45.A.1879

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1. ARR. FOR 2 PIANOS]
Zwei Quartette von Ludwig van Beethoven für zwei Pianoforte zu vier Händen, bearb. von Emil Moos. Op. 18. No. 1 [und] Op. 74. Leipzig, R. Forberg [1879] Pl. no. 2597-2598. 2 v. in 1. 32cm.

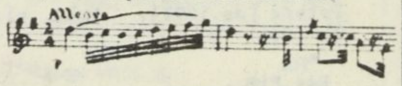
1. Piano (2 pianos)—Arr. I. Moos, Emil, arr. II. Beethoven, Ludwig van, 1770-1827. Quartet. Strings. op. 74. Arr. for 2 pianos. III. Moos, Emil.

NN R 9.56 a/ OCs, I, IIbo SL MUg, lg, lg, IIg (LC1, X1)

*MNB
Ser.6,no.38.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 18, no. 2]

G maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.38.)

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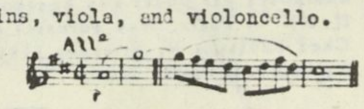
*MNB
Ser.6,no.39.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 18, no. 3]

D maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.39.)

[Quartets ... op 18 no 3-4] DREXEL 5277
Beethoven, Ludwig van
Deux quatuors pour deux violons alto et violoncelle. [Quartettes III and IV.]
Mayence: C. Zulehner, [18--]. + pts. in 1 cover f°

1. Chamber music, 19th cent. — Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

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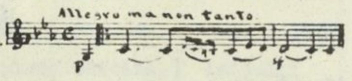
*MNB
Ser.6,no.40.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 18, no. 4]

C min.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.40.)

Drexel 5115

Beethoven, Ludwig van, 1770-1827.
[Quartets, 2 violins, viola & vlc., op.18, no. 4. Andantino-Scherzando. Arr. for violin & piano]
Andantino-scherzando du Quatuor, Op.18, No. 4.

Parts for violin and piano.

(In: Le Concert au salon. Braunschweig, H. Litolff [18] [No. 36])

1.Violin and piano — Arr.

MUSIC DIV.

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*MYB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP.18, NO.4. ARR. FOR PHYSHARMONICA & PIANO]
Quatuor, ut mineur, de L. van Beethoven; transcrit pour piano et physharmonica, ou pour 2 pianos par C. George Lickl. Milan, G. Ricordi [ca.1850] Pl.no.22488 R.R. 2 parts. 35cm.

1. Physharmonica and piano --Arr. 2. Piano (2 pianos)--Arr. I. Lickl, Karl Georg, 1801-1877, arr.
NN 11.69 l/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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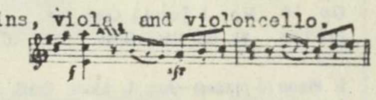
*MNB
Ser.6,no.41.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 18, no. 5]

A maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.41.)

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*MYD
B45.018.1836

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 5. ARR. FOR PIANO 4 HDS]
Quatuor no. 5, arrangé pour le piano-forte à quatre mains, par F. Mockwitz. Leipsic, Breitkopf & Härtel [1836?] Pl. no.5781. 31 p. 26x33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN 12.58 l/ OC, I (OAF1) SL B MUg, 1g, 1g (LC1, X1)

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*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP.18, NO.5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN]
O sacrum convivium; motet au St Sacrement. Musique de Beethoven arrangé avec orgue par M. Robinson, organiste de la chapelle catholique d'York. Paris, Magasin de musique d'église et d'éducation musicale [183-] Pl. no. A.C. 145. score (3 p.) 34cm.

(Continued)

NN R X 11.64 e/ OC, I (OAF1) X1) SL MUg, 1g, 1g (MUS1, LC1,

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP.18, NO.5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN] O sacrum convivium... (Card 2)

Caption title.
For solo voice, 4-part chorus and organ.
Only the initial section of the Adagio cantabile has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Beethoven, Ludwig van, 1770-1827. O sacrum convivium.

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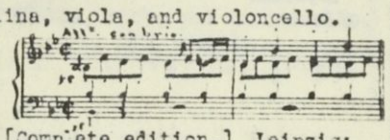
*MNB
Ser.6,no.42.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 18, no. 6]

B♭ maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.42.)

[Quartet, strings op 59]
Mus. Res.
*MX

Beethoven, Ludwig van,
Partitions des trois grands quatuors, Oeuvre 59 (suite de l'Oeuvre 18) pour deux violons, alto et violoncelle, composés par L. van Beethoven... Offenbach ᵃ/M.: J. André [1833?]. Publ. pl. nos. 5276, 5299, 5300. 3 v. in 1. 8°.

Score.
1. ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. [1833?]

BEETHOVEN ASSOCIATION FUND.

Drexel 5273 A second copy.

MUSIC DIV.

Violin
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L.

December 11, 1922.

Drexel 5274–5274.2

Beethoven, Ludwig van, 1770–1827.
[Quartets, 2 violins, viola & vlc., op.59]
Trois quatuors pour 2 violins, alto et violoncelle, composés par L. van Beethoven. Oeuvre 59... no. 1–3. Offenbach a/M.: J. André [etc., etc., 1840?] Publ. pl. no. 6134–6136. 3 v. 33½cm.

Parts only.
Paging, numbering (7–9) and running footnote of first quartet (B. VII) indicate this edition is a reprint from an earlier complete collection.
CONTENTS.—no. 1. Fa maj.—no. 2. Mi min.—no. 3. Ut maj.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L.

Card revised
July 9, 1941

Mus. Res. *MX
B44.P59.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTETS, STRINGS, OP. 59]
7tes-[9tes] Quartett[e] ... für 2 Violinen, Viola und Violoncello von L. van Beethoven. 59tes Werk, No.1-[3]... Wien, T.Haslinger [183-?] 4 parts (3 v. each) 32cm.

"Beethoven XI. No. 7-[9]."
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g, 2g (MUR1, LC1, X1)

[Quartets, strings op 59]
MUS. RES.
*MX
B44.P59

Beethoven, Ludwig van.
Trois quatuors pour deux violons, alto & violoncelle, composés par L. van Beethoven. Oeuvre 59... Bonn: N. Simrock[, ca. 1808]. Publ. pl. no. 591. 4 parts. f°.

In portfolio.

MUSIC DIV.

Violin
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.

January 14, 1929

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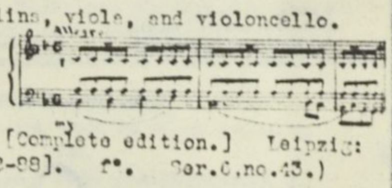
*MNB
Ser.6,no.43.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 59, no. 1]

F maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.43.)

Mus. Res. *MYD
B45.059.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 59. NO.1. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L. v. Beethoven. Op.59, no.1. Bonn, N.Simrock [ca.1824] Pl.no. 2119. 30 p. 25 x 33cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (LC1, MUR1, X1)

[Quartet, strings, op59, no1-2, Arr. for piano 4 hds]
*MYD
B45.059.1856

Beethoven, Ludwig van.
Trois grands quatuors pour deux violins, alto et violoncelle, arrangés pour le pianoforte à quatre mains par Robert Wittmann, composés par Louis van Beethoven. Op. 59, no. 1–2. Leipzig: F. Hofmeister[, ca. 1857–] Publ. pl. nos. 5100, 5134. 2 v. in 1. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. ~~Chamber music~~ —Arr. ~~for piano, 4 hands.~~ 3. Wittmann, Robert, b. 1804, arranger.
N. Y. P. L.

October 17, 1928

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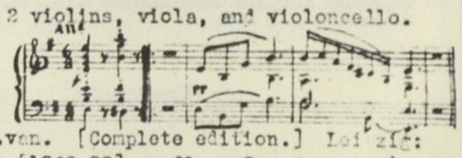
*MNB
Ser.6,no.44.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 59, no. 2]

E min.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.44.)

[Quartet strings op 59 no 2]
*MX
B44.P59.1888

Beethoven, Ludwig van, 1770–1827.
Quartett, no. 8. E-moll für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 59, no. 2. Leipzig: E. Eulenburg [ca. 1888]. Publ. pl. no. E. E. 1129. 36 p. 12°. (Payne's kleine [Kammermusik-] Partitur-Ausgabe. no. 29.)

Dedication at head of title.
Full score.

Music div.

Violin
1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L.
2. Chamber music 19th cent. — Quartets

August 6, 1917.

Mus. Res. *MYD
B45.059.2

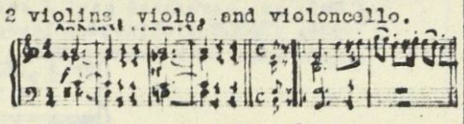
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS. OP. 59. NO. 2. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L.v. Beethoven. Op.59.no.[2]. Bonn, N.Simrock [ca.1824] Pl.no. 2417. 33 p. 25 x 33cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/ OC (OAF1) B SL MUg, 1g (LC1, X1, MUR1)

*MNB
Ser.6,no.45.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 59, no. 3]

C maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.45.)

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*MX
B44.P74.184-

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.74]
Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven... Œuv. 74... Leipsic: Breitkopf & Härtel [184-] Publ. pl. no. 1609. 1 v. 31½cm.

Parts for violin I-II, viola and violoncello.
Reprinted from plates of the first edition, 1810.

Drexel 5273
——— ——— Second copy.
Stamped below imprint: G. André...Philada.

Music Div.
210795B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. Card revised January 25, 1943

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*MTO

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 95. Arr. for orchestra]
...Quartett F moll, Op. 95, von Ludwig van Beethoven, für Orchester bearb. von Alexander Friedrich von Hessen... Leipzig, Breitkopf & Härtel [1910] Pl.no. Part.B.2171. 54 p. f°.

Full score.

Music Div.
375589A. 1. Orchestra—Arr. I. Hessen, Alexander Friedrich, Landgraf von, 1863- , arr.
N. Y. P. L. Card reprinted June 21, 1951

[Quartet, Strings, op. 59, no. 3. Arr. for piano]
*MYD
B45.059

Beethoven, Ludwig van.
Quatuor, par Beethoven. Op. 59 [no. 3]... Paris: Schonenberger [184-?]. Publ. pl. no. S. 1404. 39 p. 4°.

At head of title: Répertoire des morceaux d'ensemble exécutés par la Société des concerts du conservatoire, arrangés très soigneusement pour piano seul. 11e livraison.
Arranged for piano solo.

1. Piano.
N. Y. P. L. Music div. October 18, 1917.

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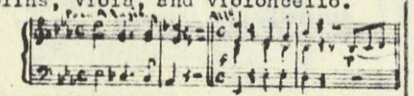
*MNB
Ser.6,no.46.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 74]

Eb maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.46.)

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.127]
Quatuor pour deux violons, alto et violoncelle, composé...par Louis v: Beethoven. Oeuvre 127... Mayence [etc.] Les Fils de B. Schott [1826] Publ. pl. no. 2351. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271.1
——— ——— Second copy.
Stamped below imprint: G. André...Philada.

Music Div.
209952B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. Card revised February 9, 1943

Mus. Res. *MYD
B45.059.3

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP.59, NO.3. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L.v.Beethoven. Op.59, no.3. Bonn, N.Simrock, [ca.1824] Pl.no. 2243. 35 p. 25 x 33cm.

1. Piano, 3 hands--Arr.
NN S 4.66 a/4 OC (OAF1) SL B MUg. lg (LC1, MUR1, X1)

Beethoven, Ludwig van, 1770-1827. Quartet. Strings, op.74. Arr. for 2 pianos
*MYD
B45.A.1879

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 1. ARR. FOR 2 PIANOS]
Zwei Quartette von Ludwig van Beethoven für zwei Pianoforte zu vier Händen, bearb. von Emil Moos. Op. 18. No. 1 [und] Op. 74. Leipzig, R. Forberg [1879] Pl. no. 2597-2598. 2 v. in 1. 32cm.

1. Piano (2 pianos)—Arr. I. Moos, Emil, arr. II. Beethoven, Ludwig van, 1770-1827. Quartet. Strings, op. 74. Arr. for 2 pianos. III. Moos, Emil.

NN R 9.56 a/ OC, I, IIIbo SL MUg. lg. IIg (LC1, X1)

[Quartet, Strings, op. 127]

*MX
(Reserve)

Beethoven, Ludwig van.
Grand quatuor en partition pour deux violons, alto et violoncelle, composé... par Louis v. Beethoven. Oeuv. 127... Mayence: B. Schott fils [1826]. Publ. pl. no. 2426. 48 p. 8°.

Score.
1. ed. of the score.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. [183-?]

Drexel 5283 A second copy.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 11, 1922.

[Quartet, Strings, op. 59, no. 3. Arr. for piano trio]

*MX
B48.P59

Beethoven, Ludwig van.
Grand trio pour piano, violon et violoncelle, composé par L. van Beethoven. Arrangé d'après le grand Quatuor, Oeuv. 59, no. 3, par Fr. Hartmann... Bronsvig: G. Rademacher [1846]. Publ. pl. no. G. R. 80. 3 parts in 1 v. f°.

3 parts.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
1. Trios—Piano, violin and violoncello.—Arr. 2. Hartmann, Friedrich, of Braunschweig, arranger.
N. Y. P. L. November 28, 1928

[Quartet, Strings, op. 95]

*MX
B44.P74.1833

Beethoven, Ludwig van.
Partition de l'onzième quatuor (Oeuvre 95) pour deux violons, alto et violoncelle, composé par L. van Beethoven... Offenbach s/M.: J. André [ca. 1839]. Publ. pl. no. 6137. 37 p. 4°.

Score.
Bound with his: Partition du dixième quatuor, Oeuvre 74.

MUSIC DIV.
89598A. 1. Quartets.—Two violins, viola and violoncello. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 23, 1923.

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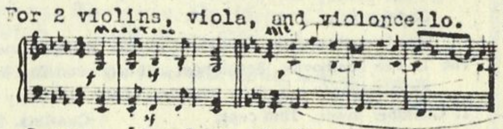
*MNB
Ser.6,no.48.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 127]

Eb maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.48.)

[Quartet, Strings, op. 74]

MUS. RES.
*MX
B44.P74

Beethoven, Ludwig van.
Quatuor pour deux violons, viola et violoncelle, composé... par Louis van Beethoven. Oeuvre 74... Vienne: Artaria et Comp. [1811?] Publ. pl. no. 2128. 4 parts in 1 v. f°.

MUSIC DIV.
1. Quartets.—Two violins, viola and violoncello. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets September 24, 1924

Mus. Res.
*MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 95]
Eilftes Quartett, für zwey Violinen, Bratsche und Violoncelle... 95tes Werk. Wien, In Verlag bey S.A. Steiner und Comp. [1816] Pl.no. S.&C. 2580. 33cm.

Four parts.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 10.57 p/b OC (OAF1) SL MUg. lg. 2g (MUR1, LC1, X1, Z3)

Mus. Res. *MYD
B45.0127

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 127. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuvre 127, de Louis van Beethoven. Arrangé à quatre mains pour le piano par Ch. Rummel ... Mayence, Les fils de B. Schott [1826] Pl. no. 2475. 61 p. 33cm.

1. Piano, 4 hands--Arr. I. Rummel, Christian, 1787-1848, arr.
NN S 4.66 a/4 OC, I (OAF1) SL MUg. lg. Ig. B (MUR1, LC1, X1)

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.74]
Quatuor pour deux violons, viola et violoncelle, composé... par L. v. Beethoven. Oeuv. 74... Leipsic: Breitkopf & Härtel [1810] Publ. pl. no. 1609. 1 v. 34cm.

Parts for violin I-II, viola and violoncello.
First edition.

Music Div.
147796A. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. Card revised December 21, 1942

MUS. RES. *MX
B44.P95.1828

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.95]
Eilftes Quartett für zwey Violinen, Bratsch- und Violoncelle ... Von Ludwig van Beethoven. 95tes Werk... Wien: T. Haslinger [1828?] Publ. pl. no. S. et C. 2580. 1 v. 31cm.

Parts for violin I-II, viola and violoncello.
Reissue of the first edition, 1816, of S. A. Steiner und Comp., Vienna, with original plate number.

Drexel 5270
——— ——— Second copy.
Stamped below imprint: G. André...Philada.

MUSIC DIV.
210796B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. Card revised February 9, 1943

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.130]
Troisième quatuor pour 2 violons, alte & violoncelle des quatuors composés...par Louis van Beethoven. Œuvre 130. Vienne: M. Artaria [1827] Publ. pl. no. M. A. 871. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5274.3
——— ——— Second copy.
Stamped below imprint: G. André...Philada.

Music Div.
209647B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L. Card revised January 29, 1943

Drexel 5281

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.74]
Partition du dixième quatuor (Oeuvre 74) pour deux violons, alto et violoncelle... Offenbach a M: J. André, [1830?]. Publ. pl. no. 5284. 35 p. 4°

Drexel 5282 Second copy.
*MX
B44.P74.1833 Third copy.

1. Chamber music 19th cent.__Quartets.
2. Violin __Quartets__2 violins, viola and violoncello__1800-

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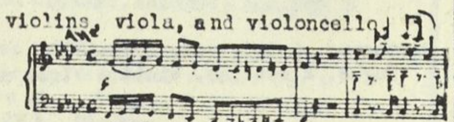
*MNB
Ser.6,no.47.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 95]

F min.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.47.)

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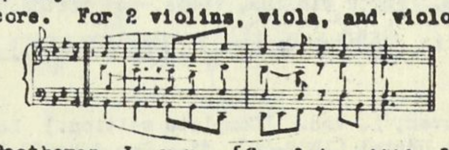
*MNB
Ser.6, no.49

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 130]

Bb maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L. van. [Complete edition] Leipzig: Breitkopf & Härtel [1862-88] f° Ser.6, no.49.)

[Quartet, Strings, op. 130]
*MX
B44.P130

Beethoven, Ludwig van, 1770-1827.
Quartett (B dur) für 2 Violinen, Viola, und Violoncell, von L. van Beethoven. Op. 130. Leipzig: A. Payne (ca. 1887). 44 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. no. 9.)

On cover: Edition Payne. Format de poche en partition. Beethoven. Op. 130. Quatuor en Si bémol majeur... Paris. P. Schott.
Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Series.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets.
Music div. August 6, 1917.

Quartets Strings op. 131 Arr. for orch.
*MTA

Beethoven, Ludwig van.
Symphonie nach dem Cis-moll-Quartett, Op. 131, von Ludwig van Beethoven, für grosses Orchester eingerichtet von Karl Müller-Berghaus. Partitur... Hamburg: H. Pohle (, ca. 1882). Publ. pl. no. H. P. 566. 101 p. f°.

Full score.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Mueller-Berghaus, Karl, 1829-1907, arranger.
N. Y. P. L. June 14, 1929

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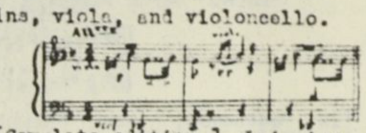
*MNB
Ser.6,no.52.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 135]

F maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.52.)

Drexel 5284

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 130]
Quatuor pour 2 violons, alto et violoncelle... Op. 130. Mayence, fils de B. Schott [1867?] 1 v. Pl.no. 18899. f°.

Parts.

1.Chamber music, 19th cent.—Quartets. 2.Violin in quartets (2 violins, viola, violoncello)
MUSIC DIV.

Quartets, Strings op. 131 Arr. for piano
*MYD
B45.0131

Beethoven, Ludwig van.
...Quartett, Cis moll, von L. van Beethoven. Op. 131. Für Klavier zu 2 Händen, bearbeitet von August Stradal... Leipzig: C. F. Peters (, 1921). Publ. pl. no. 10285. 47 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 3729.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. ~~Chamber music—Arr. for piano.~~ 2. Piano. 3. Stradal, August, 1860- , arranger.
N. Y. P. L. April 25, 1929

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.135]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 135. No. 17 des quatuors... Berlin: A. M. Schlesinger (etc., etc., 1827) Publ. pl. no. 1444. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5272.1

——— Second copy.

Stamped below imprint: G. André...Philada.

209950B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Music div. Card revised January 29, 1943

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*MYD
B45.0130

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.130. Arr. for 2 pianos]
Quartett von L. van Beethoven. Op. 130. Arr. von Emil Moos. [Leipzig, F. Kistner, 1880?] Pl.no. 5531. 63 p. f°.

Score: piano I-II.
Caption-title.

1.Piano (2 pianos)—Arr. I. Moos, Emil
MUSIC DIV.

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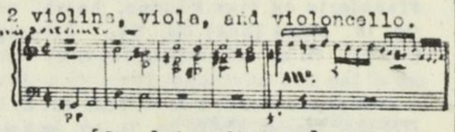
*MNB
Ser.6,no.51.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 132]

A min.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.51.)

MUS. RES.
*MYD
B45.0135

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 135. Arr. for piano 4 hds]
Quatuor. Oeuv. 135. (Oeuvre posthume) de L. van Beethoven, arrangé pour le pianoforte à quatre mains par A. B. Marx. No. 17 des Quatuors... Berlin, A. M. Schlesinger (1828) Pl.no. 1494. 29 p. obl. 4°.

1. Piano, 4 hands—Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.
N. Y. P. L.
Music div. Card reprinted June 21, 1951

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*MX
B44.P131.1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 131]
Quartett, op.131. [Leipzig, Breitkopf & Härtel [1885?] Pl.no. 16956. 4 parts. 34cm.

Caption title.
On cover: Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven. Bezeichnet und hrsg. von Engelbert Röntgen.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFI) SL B MUg, 1g, 2g, 1g (LC1, X1)

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.132]
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Œuvre posthume. Œuv. 132. No. 12 des quatuors... Berlin: A. M. Schlesinger (etc., etc., 1827) Publ. pl. no. 1443. 1 v. 32cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5272

——— Second copy.

Stamped below imprint: G. André...Philada.

209949B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Music div. Card revised January 26, 1943

Mus. Res. *MX
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B44.P135.182-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 135. LENTO ASSAI]
Facsimile de L. van Beethoven. Tiré du 1. violon du 17. et dernier quatuor composé par L. van Beethoven à Gneissendorf le 30. Octobre 1826. Paris, M. Schlesinger [182-?] 1 part. 54cm.

Reproduced from the composer's ms.
Part for 1st violin.

1. Autographs (Music)—Beethoven, L. v.—Facsimiles.
NNS 3.70 e/ OC (OAFI) SL B MUg, 1g (MUR1, LC1, X1)

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op.131]
Grand quatuor en ut dièze mineur pour deux violons, alto et violoncelle, composé...par Louis van Beethoven. Œuvre 131... Mayence: Les Fils de B. Schott (etc., etc., 1827) Publ. pl. no. 2628. 1 v. 31½cm.

First edition of the parts (violin I-II, viola and violoncello).

Drexel 5271

——— Second copy.

Stamped below imprint: G. André...Philada.

209951B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800-
N. Y. P. L.
Music div. Card revised January 26, 1943

Quartets, Strings op. 132
Mus. Res.
*MX

Beethoven, Ludwig van.
Quatuor pour 2 violons, alto & violoncelle, composé...par Louis van Beethoven. Partition. Oeuvre posthume... Oeuv. 132. no. 12 des Quatuors... Berlin: A. M. Schlesinger (1827). Publ. pl. no. 1447. 54 p. 8°.

Score.
1. ed.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. (1833?)

Drexel 5286 A second copy.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. December 11, 1922.

[Quartets, Strings, Selections. Arr.]
*MYD
B46.Z

Beethoven, Ludwig van. op. 59, no. 3 and op. 18, no. 5.
Sonate pour le piano-forte, par Louis van Beethoven. Vienne: Artaria et comp. (ca. 1817.) Publ. pl. no. 2515. 15 p. ob. 4°.

Not an original sonata by Beethoven. Consists of an arrangement for piano, 2 hands, of the Andante from the string quartet, Op. 59, no. 3, followed by the last movement (Allegro) of the string quartet, Op. 18, no. 5.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas.~~
N. Y. P. L. January 26, 1923.

[Quartets. Strings op. 131]
*MX
Reserve

Beethoven, Ludwig van.
Grand quatuor en partition pour deux violons, alto et violoncelle, composé...par L. van Beethoven. Oeuvre 131... Mayence: Les fils de B. Schott (1827). Publ. pl. no. 2692. 50 p. 8°.

Score.
1. ed.
Bound with his: Partitions des 6 premiers quatuors, Oeuvre 18. Offenbach s/M. (1833?)

BEETHOVEN ASSOCIATION FUND.

Drexel 5285 A second copy.

Music div.
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. December 11, 1922.

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*MYD
B45.0132

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 132. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuv. 132 (oeuvre posthume) Arrangé pour le pianoforte à 4 mains par A. B. Marx. Berlin, A. M. Schlesinger [1828] Pl. no. 1493. 47 p. 23 x 34cm.

On t. p.: No. 12 des quatuors.

1. Piano, 4 hands—Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.
NN 7. 71 m/ OC, I (OAF I) SL B MUg, 1g, 1g (LC1, X1)

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*MP
box

Beethoven, Ludwig van, 1770-1827.
...Que le temps me dure (J. J. Rousseau) (par) Ludwig van Beethoven. Bearbeitungen für eine Singstimme mit Klavierbegleitung nach Entwürfen Beethovens von Max Unger. Regensburg, G. Bosse (1935) 3 p. 32cm.

Two settings for one voice with piano accompaniment, from Beethoven's sketches. Supplement no. 10b-10c to Zeitschrift für Musik (Jahrg. 102, 1935).

1. Songs, French (German composers). I. Rousseau, Jean Jacques, 1712-1778. II. Unger, Max, 1883- . III. Song index (1).
N. Y. P. L.
Music div. May 7, 1951

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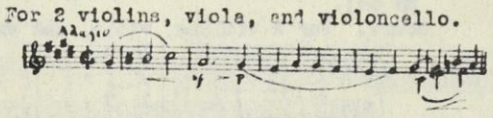
*MNB
Ser.6,no.50.

Beethoven, Ludwig van.
[Quartet, 2 violins, viola & vlc., op. 131]

C♯ min.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.50.)

Beethoven, Ludwig van, 1770-1827.
Quartet, 2 violins, viola & vlc., op. 133

See

Beethoven, Ludwig van, 1770-1827.
Fugue, 2 violins, viola & vlc., op. 133.

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*MX
B45.P

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, OBOE, 3 HORNS & BASSOON, E♭ MAJ.]
Quintett für Oboe, 3 Hörner in Es und Fagott, mit L. A. Zellners Ergänzungen, nach dem Autograph erstmals hrsg. von Willy Hess. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] 2 v. in 1. 32cm. (score: 28cm.) (Edition Schott 4517, 4529)

Score (24 p.) and 5 parts.

1. Chamber music, 19th cent.—Quintets. 2. Oboe in quintets (Oboe, bassoon, 3 horns). I. Hess, Willy, 1906- , ed. II. Zellner, Leopold Alexander, 1823-1894.
NN R 1.61 s/ OCs, Is, IIs SLs MUg, 1gs, 2gs, 1gs, IIgs (LC1s, X1s, Z1s)

*MX
B45.P16.1900
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Quintett Es-dur für Pianoforte, Oboe, Klarinette, Horn und Fagott von L. van Beethoven, op. 16. Leipzig, E. Eulenburg [1900?] Pl. no. E.E. 1300. miniature score (50 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 200)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 12.70 m/L OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

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*MX
B48.P16
Beethoven, Ludwig van, 1770-1827.
[Quintet, piano, oboe, clarinet, bassoon & horn, op. 16. Arr. for piano quartet]
Quatuor für Pianoforte, Violine, Bratsche und Violoncell. Op. 16. Leipzig, C. F. Peters [ca.1871] Pl.no. 4909. 1 v. f°.

Arranged for piano, violin, viola and violoncello. Parts.

1. Chamber music, 19th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)—Arr.
(Over)
MUSIC DIV.

MUS. RES.
[Quintets. Piano & wind. Op. 16. Arr. for piano, 4 hds.] *MYD
Beethoven, Ludwig van.
B49.016
Grand quintuor de Louis van Beethoven, arrangé pour le piano-forte à quatre mains par Fréd. Schneider. Op. 16. Leipzig: H. A. Probst [1823?]. Publ. pl. no. 88. 37 p. ob. 8°.

Arrangement for piano, 4 hands, of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Piano—Duets. 2. Schneider, Johann Christian Friedrich, 1786-1853.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
October 21, 1924

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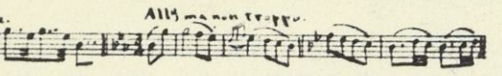
*MNB
Ser.10, no.74.
Beethoven, Ludwig van.
[Quintets. Piano & wind. Op.16.]

E♭ maj.
Score. For piano, oboe, clarinet, horn, and bassoon.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.10, no.74.)

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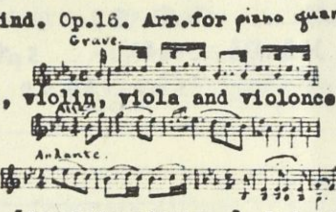
*MNB
Ser.10, no.78.
Beethoven, Ludwig van.
[Quintets. Piano & wind. Op.16. Arr. for piano quartet]

E♭ maj.
Score. For piano, violin, viola and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.10, no.78.)

MUS. RES.
[Quintets. Piano & wind. Arr. for piano, 4 hds.] *MYD
Beethoven, Ludwig van.
B49.016.1824
Grand quintuor composé originairement pour le piano forte et instrumens à vent, arrangé à quatre mains, par L. van Beethoven. Op. 16... Bonn: N. Simrock [1824?]. Publ. pl. no. 2233. 35 p. ob. 4°.

Arranged for piano, 4 hands, by K. Czerny.

MUSIC DIV.

1. Piano.—Duets. 2. Czerny, Karl, 1791-1857.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 18, 1924

Mus. Res.
*MX. B45. P16
1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Grand quintetto pour le forte-piano avec oboe, clarinette, cor et basson. Composé par Louis van Beethoven. Oeuvre 16. Bonn, Chez N. Simrock [1802] Pl. no. 161. 5 parts. 27 x 34 34cm.

Beethoven Association Fund
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN S 4.61 OC SL B MUg, 1g, 2g (MUR1, LC1, X1)

Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano quartet]
*MX
Beethoven, Ludwig van.
B44.F1
[Quartets. Piano & strings. Collection]
...Quatuors pour piano, violon, alto et violoncelle, par Beethoven. Braunschweig: H. Litolff's Verlag, 1870]. Publ. pl. no. 2761-2764A. 84 p. 30½cm. (Collection Litolff.)

Score.
No. 1-3 are his: Trois quatuors originaux, Artaria et Comp., Wien [1832]; no. 4, his own arrangement of his: Grand quintetto pour le forte piano avec oboe, clarinette, basson, et cor, ou violon, alto et violoncelle, oeuvre 16, T. Mollo et Comp., Vienne, 1801. Each quartet also paged separately.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. I. Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano & 3 strings.
N. Y. P. L.
October 14, 1933

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*MYD
B49.016.1815
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Quintet, piano, oboe, clarinet, bassoon & horn, Op. 16. Arr. for 2 pianos]
Accompagnement du quintetto pour pianoforte, hautbois, clarinette, cor & basson... Oeuvre 16. Arrangé pour un second piano...par Joseph Czerny. Vienne, J. Riedl [1815?] Pl. no. 735. 13 p. 25 x 26cm.

Piano II part only.

1. Piano (2 pianos)—Arr. I. Czerny, Joseph, 1785-1842, arr.
NN L 54 OC, I SL B MUg, 1g, 1g (Z1, LC1, X1)

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*MYR
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ANDANTE CANTABILE. ARR. FOR FLUTE & PIANO]
Slow movement from Beethoven's grand quintetto. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl. no. 1264. 7 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr, no.10)

Caption title.
Piano part only.

I. Forde, William, 1796-1850, arr.
NN R 9.68 1/L OC, I (OAF1) SL MUg, 1g (LC1, X1)

[Quintets. Piano & wind. Op. 16. Arr. for piano quartet]
DREXEL. 5269
Beethoven (Ludwig van)
Quatuor en Mi bémol. Piano, violon, alto et violoncelle. Opera: 16. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel, c18--. 4 pts. in 4 pms. f°.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

[Quintets. Piano & wind. Op. 16. Arr. for string quintet]
MUS. RES.
*MX
Beethoven, Ludwig van.
B48.P16.181-
Quintuor pour 2. violons, 2. altos & violoncelle, arrangé d'après le grande [sic] quintuor pour le clavecin & quatre instruments à vente de Louis van Beethoven, [Op. 16] par Charles Khym. Vienne: L. Maisch [181-?]. Publ. pl. no. 416. 5 parts. f°.

Arrangement of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Quintets.—Two violins, two violas and violoncello. 2. Khym, Karl, b. ca. 1770. I. Chamber music, 19th cent.—Quintets.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
November 18, 1924

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*MX
B48.P16.1831
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET]
Grand quatuor pour piano, violon, alto et violoncelle, composé par L. van Beethoven. Oeuvre 16. Paris, Farrenc [1831] Pl. no. A.F. 249-50. 4 parts. 35cm.

1. Piano in quartets (Piano, violin, viola, violoncello)--Arr.
NN 11.70 m/L OC (OAF1) SL MUg, 1g B (LC1, X1)

[Quintets. Piano & wind. Op. 16. Arr. for piano & strings] *MX
Beethoven, Ludwig van.
B48.P16.1899
...Quintett [Es dur] für Pianoforte, Oboe, Clarinette, Horn und Fagott. [Von] L. van Beethoven, Op. 16. Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. K. M. 909. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Caption-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Klavier-Quintette... 909.

MUSIC DIV.
1. Piano. 1. Quintets—Two violins, viola and violoncello. 2. Naumann, Ernst, 1832-1910.
N. Y. P. L.
August 14, 1922.

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*MX
B45.C1
Beethoven, Ludwig van, 1770-1827.
Quintette für 2 Violinen, 2 Violas und Violoncell. Opus 29, 4, 104, 137. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4910^{a-d}. 5 pts. in 1 v. f.

Parts only.

Gift of W.F. Havemeyer, Esq.

1. Chamber music, 19th cent.—Quintets. 2. Violin 2 violins, 2 violas and violoncello.—1800-

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Mus. Res.
*MX
B48. P16. 1803
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET]
Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. Bonn, N. Simrock [1803?] Pl. no. 161. 4 parts. 27 x 35cm.

(Continued)
NN 5.72 m/L OC (OS)I X1) (MUR1) (OAF1) SL B MUg, 1g, 1g (LC1,
2

DREXEL. 5182-5185.1
Beethoven (Ludwig van)
Trios pour piano, violon & violoncelle (avec le quintuor Oeuv. 16). Op. 16. Offenbach s/M.: J. André, c18--. 4 v. and 3 pms. in cover. f°.

—Another copy (quintet & general title-page lacking) numbered 5186.1-8
1. Chamber music, 19th cent.—Trios. 2. Chamber music, 19th cent.—Quintets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Quintet—Piano and wind instruments.
5186-5188

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*MNB
Ser.5, no.30.
Beethoven, Ludwig van.
[Quintets. Strings. Op.4.]

E♭ maj.
Score. For 2 violins, 2 violas, and violoncello. After his Octet. Op.103.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5, no.30.)

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET] Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. (Card 2)

String parts are 35cm.
From the collection of the Flonzaley quartet.

1. Piano in quartets (Piano, violin, viola, violoncello)--Arr.
I. Flonzaley quartet.

Mus. Res. *MYD
B49.016.1824
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO. 4 HDS.]
Grand quintuor pour le piano-forte et pour les instruments à vent, arrangé à quatre mains. Par L. van Beethoven. Oeuvre 16. Berlin, F.S. Lischke [1824?] Pl. no. 1695. 37 p. 26 x 32cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/L OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

DREXEL. 5416.1
Beethoven (Ludwig van)
Quintuor pour deux violons, deux altos et Violoncelle... par L. van Beethoven. Op. 4. Bonn: N. Simrock, c18--. 5 pts. in 5 v. f°.

5416-5426

Beethoven (Ludwig van) DREXEL. 5393
Quintetto pour deux violons, deux altos et violoncelle. Oeuv. 4. Offenbach s/M: J. André, c18--. 5pts. in 5 v. f°

— Another copy

1. Quintets — 2 violins, 2 violas & violoncello (viola da gamba or bass) 2. Chamber music, 18th cent. — Quintets
5391 - 5395

[Quintets, Strings. Op. 4]
MUS. RES. *MX
Beethoven, Ludwig van.
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven. [Op. 4.] Paris: Pleyel [ca. 1808]. Publ. pl. no. 533. 5 parts. f°.

Arranged from his Octett für Blasinstrumente. Op. 103.
At head of title: no. 1.
In portfolio.

1. Quintets—Two violins, two violas and violoncello. 2. Chamber music, 19th cent. — Quintets
N. Y. P. L. MUSIC DIV. October 17, 1928

[Quintets. Strings. Op. 4]
MUS. RES. *MX
B45.P4.1808
Beethoven, Ludwig van.
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven... [Op. 4.] Bonn: N. Simrock [ca. 1808]. Publ. pl. no. 543. 5 parts in 1 v. f°.

After his Octet Op.103 for wind instruments.

1. Quintets.—Two violins, two violas and violoncello. 2. Chamber music, 19th cent. — Quintets
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. December 9, 1924

Beethoven (Ludwig van) DREXEL. 5396
Partition du premier quintetto (Oeuvre 4) pour deux violons, deux altos et violoncelle ... Offenbach s/M.: J. André; c1833?. 43pp. 4°. Publ. pl. no. 5281.
After his Octet. Op. 103 for wind instruments

1. Quintets — 2 violins, 2 violas & violoncello (viola da gamba or bass) 2. Chamber music, 18th cent. — Quintets
5396

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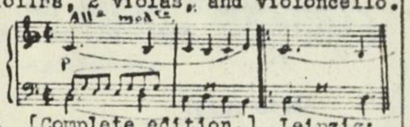
*MNB
Ser.5,no.34.
Beethoven, Ludwig van.
[Quintets. Strings. Op.29.]

C maj.
Score. For 2 violins, 2 violas, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5,no.34.)

Beethoven (Ludwig van) DREXEL. 5397
Grand quintetto pour 2 violons, 2 alti et violoncelle ... Oeuv. 29. Partition. Berlin: A.M. Schlesinger. c1828?. 62pp. 4°. Publ. pl. no. 1498.

1. Quintets — 2 violins, 2 violas & violoncello (viola da gamba or bass). 2. Chamber music, 19th cent. — Quintets
5397

Beethoven (Ludwig van) DREXEL. 5392.1
Partition du second quintetto (Oeuvre 29) pour deux violons, deux altos et violoncelle ... Offenbach s/M.: J. André, c1833?. 39pp. 4°. ~~Publ. pl. no. 5282.~~

— Another copy. 5398
— Another copy. 5399

1. Quintets — 2 violins, violas & violoncello (viola da gamba or bass) 2. Chamber music, 19th cent. — Quintets
5396.1

[Quintets. Strings. Op. 29]
Mus. Reserve *MX
Beethoven, Ludwig van.
Quintetto pour 2 violons, 2 altos et violoncelle, composé... par L. van Beethoven. Oeuv. 29... À Leipsic: Breitkopf & Härtel [1801]. Publ. pl. no. 94. 5 parts. f°.

First edition.
Parts only.

1. Quintets—Two violins, two violas and violoncello. 2. Chamber music, 19th cent. — Quintets.
475672A. N. Y. P. L. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. May 12, 1930

[Quintets. Strings. Op. 29]
Beethoven (Ludwig van) DREXEL. 5394.1
Quintetto pour 2 violons, 2 altos et violoncelle ... Oeuv. 29. Leipsic: Breitkopf & Härtel, c1832?. 5pts. in 5 v. f°
Pl. no. 5259

1. Quintets — 2 violins, 2 violas & violoncello (viola da gamba or bass) 2. Chamber music, 19th cent. — Quintets
~~5394 - 5395~~
5391 - 5395

Mus. Res. *MYD
B49.029
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP. 29. ARR. FOR PIANO. 4 HDS.]
Grand quintuor de violon de L. van Beethoven. Arrangé pour le piano forte à quatre mains par Xav. Gleichauf. Op. 29... Bonn, N. Simrock [1828] Pl. no. 2549. 29 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN S 4.00 a/ OC, I (OAFl) B SL MUg, lg, lg (LC1, X1, MURl)

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*MYD
B49.029.186-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP. 29. ARR. FOR PIANO 4 HDS.]
Grand quintetto, op. 29. Arrangé pour le piano-forte à quatre mains par C. Klage. Magdebourg, Heinrichshofen [186-?] Pl. no W.H. 300 33 p. 27 x 36cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850. arr.
NN 8.68 L/OC, I (OAFl) SL B MUg, lg, lg (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
QUINTET, STRINGS, OP. 82. see his
SEXTET, OP. 81b. ARR. FOR STRING QUINTET.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1055

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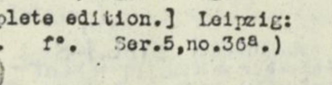
*MNB
*MNB
Ser.5,no.368.
Beethoven, Ludwig van.
[Quintets. Strings. Op.104.]

C min.
Score. For 2 violins, 2 violas, and violoncello.
After his Trio, Op.1,no.3.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5,no.368.)

Beethoven, Ludwig van, 1770-1827
[Quintet. Strings. Op.137.]

See

Beethoven, Ludwig van, 1770-1827
[Fugue. Strings. Op.137.]

Beethoven, Ludwig van, 1770-1827.
Quintettfuge, 1817
Copy only words underlined & classmark — *MA

HESS, WILLY, 1906-
Ein ungedruckter Streichquintettsatz Beethovens.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 424-427. music)

Includes the music ("Vorspiel" and 17 measures of fugue).

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van. Fugues. I. Beethoven, Ludwig van, 1770-1827. Quintettfuge, 1817.
NN R X 8. 57 c/POC, I OI MU, I, 2, I (LC4, X1, Z1)

Beethoven, Ludwig van, 1770-1827.
RAGE OVER THE LOST PENNY. See his
RONDO A CAPRICCIO, OP.129.

OC OD ED OS PC SL A AH E G J MP MR MS MG MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 195 [iii-18-58 5m]

Beethoven, Ludwig van, 1770-1827.
Recueil thématique de L. V. Beethoven.

See

Beethoven, Ludwig van, 1770-1827.
Sketches.

MUSIC DIV.

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*MNB
Ser.23,no.246.
Beethoven, Ludwig van.
Resignation, Gedicht von P.Graf v.Haugwitz.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.246.)

Mus. Res. * MP
(German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RESIGNATION]
Zwei Lieder. Resignation, vom Grafen Paul von Haugwitz [und] Abendlied unterm gestirnten Himmel, von Goeble. Mit Begleitung des Pianoforte. Von Louis van Beethoven. Leipzig, H.A. Probst [1828] Pl. no. 433. 5 p. 27x33cm.

(Continued)

NN 11. 60 g/ OC, I (OAF l) SL MUg, lg, lg (MUD 2, MUS 2, MUR l, LC1, X1)
2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [RESIGNATION]
Zwei Lieder. (Card 2)

For voice and piano.
Numbers 149-150 in Kinsky's thematic index.

1. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Abendlied unterm gestirnten Himmel.

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*MNB
Ser.25,no.286.
Beethoven, Ludwig van.
[Ritterballet.]
Musik zu einem Ritterballet.

Orch.score.
Contents: no.1.Marsch. no.2.Deutscher Gesang. no.3.Jagdlied. no.4.Romanze. no.5.Kriegslied. no.6. Trinklied. no.7.Deutscher Tanz. no.8.Coda.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.286.)

* MW
B428

BEETHOVEN, LUDWIG VAN, 1770-1827.

Romance cantabile, für Klavier, Flöte und Fagott mit Begleitung von zwei Oboen und Streichorchester. Vollendet und hrsg. von Willy Hess. Partitur. Wiesbaden, Breitkopf & Härtel [c1952] score (21 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3704)

(Continued)

NN 8.60 g/ OC,I SL (LC1,X1) B MUg,lg,2g,lg,IIg

2

BEETHOVEN, LUDWIG VAN, 1770-1827. Romance cantabile... (Card.2)

For piano, flute, and bassoon with 2 oboes and string orchestra. Based on ms. in the British Museum.

1. Piano, Flute, bassoon and string orchestra. 2. Piano, flute, 2 oboes, bassoon and string orchestra. I. Hess, Willy, 1906- , ed. II. Title.

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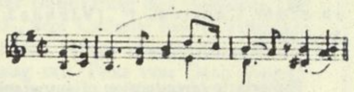
*MNB
*MNB
Ser.4,no.30.

Beethoven, Ludwig van.
[Romances. Violin & orch. Op.40.]

G maj.
Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.4,no.30.)

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*MW
B471.L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40]

2 romances favorites pour le violon avec acct. d'orchestre ou de piano. Paris, Lemoine [ca. 1890] Pl. nos. S.1452, S.1692. 2 nos. (8 parts each). 34cm.

Without the part for solo violin.
CONTENTS.--no.1, op. 40.--no.2, op. 50.

1. Violin and orchestra. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op.50. II. [Title]

NN 5.69 k/OC,I (OAP2) SL B MUg,lg,lg (LC1,X1) ε:2

[Romances. Vln + orch. Op.40. Arr.-Vln + p[ian]o] *MYK
Beethoven, Ludwig van.
Romance en Sol, Op.40 [arr.pour violon et piano]. Mayence:Les fils de B.Schott [1868]. Publ.pl.no.19048. 2 parts. f°.
(In: D.ALARD, Les maîtres classiques pour violon. no.29.)

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*MYK *MYK

[Romances. Vln + orch, Op.40. Arr for vln + pf.]
Beethoven, Ludwig van.
Romanze (G dur) für die Violine mit Begleitung des Orchesters, von L. van Beethoven. Op. 40. Für Violine mit Klavierbegleitung eingerichtet und mit Vortragszeichen versehen von Gustav Jensen. [New York: G. Schirmer, 1891?] Publ. pl. no. 9598. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Vortragsstudien; eine Sammlung hervorragender und beliebter Tonstücke alter Meister für Violine...von Gustav Jensen... [no.] 10.

MUSIC DIV]
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Jensen, Gustav, 1843-1895, editor.
N.Y.P.L. February 7, 1928

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO]

Violin-Romanzen [für] Violine und Piano. [Hrsg. von August] Wilhelmj. [Leipzig, C. F. Peters, ca. 1870] Pl. no. 6719. score (11 p.) and part. 31cm. (Edition Peters. no. 189b)

Cover title.
CONTENTS.--Op. 40, G maj.--Op. 50, F maj.
(Continued)

NN 11.68 e/OC,I (OAF2) SL MUg,lg,lg (LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827- [ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO] Violin-Romanzen... (Card 2)

1. Violin and piano--Arr. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50. Arr. for violin and piano.

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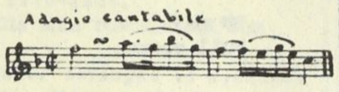
*MNB
*MNB
Ser.4,no.31.

Beethoven, Ludwig van.
[Romances. Violin & orch. Op.50.]

F maj.
Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.4,no.31.)

Beethoven, Ludwig van, 1770-1827.
Romance, violin & orchestra, op.50

*MW
B471.L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40]

2 romances favorites pour le violon avec acct. d'orchestre ou de piano. Paris, Lemoine [ca. 1890] Pl. nos. S.1452, S.1692. 2 nos. (8 parts each). 34cm.

Without the part for solo violin.
CONTENTS.--no.1, op. 40.--no.2, op. 50.

1. Violin and orchestra. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & Deux. orchestra, op.50. II. [Title]

NN 5.69 k/OC,I (OAP2) SL B MUg,lg,lg (LC1,X1) ε:2

Beethoven, Ludwig van, *MYK
[Romances. Violin + orch. + orch. for vln. + pf.]
Romance en fa; arr.pour violon et piano. Mayence: Les fils de B. Schott[1864] Publ.pl.no.17190. 2 parts. f°

In:
Alard, D.
Les maîtres classiques du violon. no.9.

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 50. ARR. FOR VIOLIN & PIANO]
Violin Romanzen, für Violine und Klavier bearb. von August Wilhelmj. London, Schott [1884?] Pl. no. 23600. score (1 no.) and part. 36cm. No. 2.
CONTENTS.—No. 2, F dur, op. 50.
1. Violin and piano—Arr. I. Wilhelmj, August, 1845-1908, arr.
NN 9.68 v/OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)
d.d.

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50. Arr. for violin and piano *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO]

Violin-Romanzen [für] Violine und Piano. [Hrsg. von August] Wilhelmj. [Leipzig, C. F. Peters, ca. 1870] Pl. no. 6719. score (11 p.) and part. 31cm. (Edition Peters. no. 189b)

Cover title.
CONTENTS.--Op. 40, G maj.--Op. 50, F maj.
(Continued)

NN 11.68 e/OC,I (OAF2) SL MUg,lg,Ig (LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827- [ROMANCE, VIOLIN & ORCHESTRA, OP. 40. ARR. FOR VIOLIN & PIANO] Violin-Romanzen... (Card 2)

1. Violin and piano--Arr. I. Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50. Arr. for violin and piano.

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*MYD
B42.B.1862

Beethoven, Ludwig van. 1770-1827.

Romances et sérénades. Arrangées pour piano à 2 mains par L. Winkler. Braunschweig: H. Litolff [1862] 48 p. f°. (Collection Litolff.)

1.Piano--Arr. Van der Weyde Collection
I.Winkler, Louis, b. 1813, arr.

MUSIC DIV.

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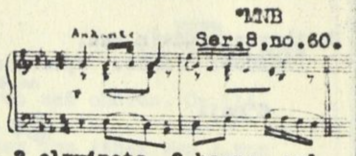
*MNB
Ser.8,no.60.

Beethoven, Ludwig van.
[Rondinos. Wind.]



E♭ maj.
Score. For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.60.)

(Write on slip words underlined)
*MC
Beethoven, Ludwig van.
[RONDO, PIANO, K.48]
C MAJOR

(In: Peters... Jahrbuch...v.6,p.70. Leipzig, 1900.)

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*MYD
B49.X.1960

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, K.48]

Rondo in C. Edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1960]
7 p. 31 cm. (Classical discoveries, 6)

1. Piano--To 1800. I. Werner, Jack, ed.
NN 1.62 m/OC,I (OAF 1) SL B MUg,lg,lg (LC1,X1)

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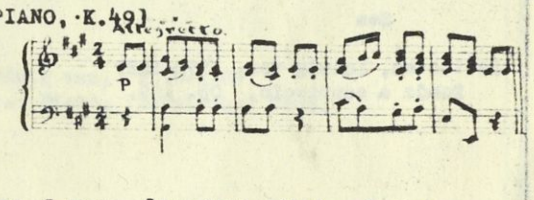
*MNB
Ser.18,no.196.

Beethoven, Ludwig van.
[RONDO, PIANO, K.49]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.196.)

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*MYD
box

BEETHOVEN LUDWIG VAN, 1770-1827.
[RONDO, PIANO, K.49]
Rondo-A major, arranged and edited by Alfred Mirovitch. N[ew] Y[ork] E.H. Morris, c1954. 5 p. 31cm. (Discoveries for piano)

1. Piano.

NN R X 2.66 j/ OC (OAF1) SL MUg,lg (LC1,X1)

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*MYD
B49.051

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDOS, PIANO, OP. 51]
Deux rondos pour le piano-forte, oeuv. 51. Francfort s/ M, F.P. Dunst [1830?] Pl. no. 160. 13 p. 33cm.

On t. p.: Oeuvres complets de piano, 1. partie, no. 31.

1. Piano.
NN 7.71 m/ OC (OAF 1) SL B MUg,lg (LC1,X1)

Mus. Res. * MYD
B49.051.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, OP. 51, NO. 1]
Rondo pour le clavecin ou piano-forte, composé par Louis van Beethoven. A Vienne, Chez Artaria et comp. [1797] Pl. no. 711 6 p. 25 x 35cm.

First edition.

Beethoven Assoc. Fund.

1. Piano. 2. Harpsichord--To 1800.
NN S 1.64 g/j OC (OAF 1) SL B MUg,1g,2g (MUR 1, LC1,X1,Z3)

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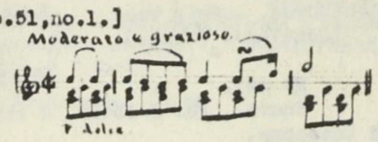
*MNB
Ser.18,no.185.
Beethoven, Ludwig van.
[Rondos. Piano. Op.51,no.1.]

C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.185.)

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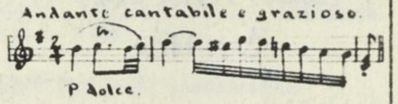
*MNB
Ser.18,no.186.
Beethoven, Ludwig van.
[Rondos. Piano. Op.51,no.2.]

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.186.)

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*MYD
B49.051.2
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO, OP. 51, NO.2]
Rondo, G dur, op. 51, no. 2 [Jnstruktivní vyd.; upravil] H. Trneček. [V. Praze, M. Urbánek, 1910] Pl. no. Edition M.U. 389. 13 p. 31cm.

Cover title.
At head of title: Klavírni skladby.

1. Piano.
NN 9.68 v/p OC (OAF1) SL B MUg,1g (LC1,X1)
d.d.

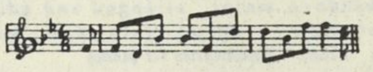
Beethoven, Ludwig van, 1770-1827
Rondos. Piano. Op. 129.

See

Beethoven, Ludwig van, 1770-1827
Rondo a capriccio. Op. 129.

Write on slip words underlined in red.
7*MNB
Piano B♭ maj.
Beethoven, Ludwig van. supposed composer.
[RONDO, PIANO, K. Anh.6]

Score.
Attributed to Mozart in Köchel's Verzeichnis,1905. no.511a.



(In: Beethoven, L.van. Oeuvres inédites. Paris: E.Droz, 1926. f°. p.28.)

**MYD
BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[RONDO, PIANO, K. Anh. 6]
Rondo in B flat, for piano, by Beethoven (Hitherto unpublished), transcribed and ed. from the original m.s. by Jack Werner. London, Ascherberg, Hopwood & Crew [c1950] 12 p. 28cm.

Formerly ascribed to Mozart but now believed to be the work of Beethoven. --cf. Introductory remarks.

(Continued)
NN R 3.66 a/w OCs, Is, IIs SLs (OAF1) MUg, Igs, Igs, IIgs (LCIs, XIs)
2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [RONDO, PIANO, K. Anh. 6] Rondo in B flat, for piano... (Card 2)

Duration: 5 1/2 min.

Drexel Musical Fund

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791, supposed composer, Rondo. K. Anh. 2841 (511 a) II. Werner, Jack, ed.

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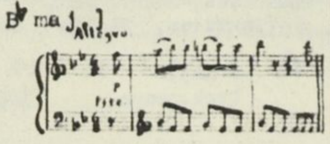
*MNB
Ser.9,no.72.
Beethoven, Ludwig van.
[Rondos. Piano & orch. B♭ maj.]

B♭ maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.9,no.72.)

Mus.Res. *MX
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO & ORCHESTRA, K.6. ARR. FOR PIANO & STRING QUARTET]
Rondeau en si♭ pour le piano-forte avec accomp. de 2 violons, alto et violoncelle, composé par L. van Beethoven. Oeuvre posthume... Amusements de Société no.24... Vienne, Chez Ant. Diabelli et comp. [1829] Pl.no. D.et C. 3251.52, 2989. 1 v. 27 x 35cm.

(Continued)
NN S 11.59 t/P OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO, PIANO & ORCHESTRA, K.6. ARR. FOR PIANO & STRING QUARTET] Rondeau en si♭ pour le piano-forte... (Card 2)

Piano solo, including piano reduction of original orchestral accompaniment (16 p.) and 4 parts.
First edition. Solo part is edition originally published with orchestral parts.--cf. G. Kinsky.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello) --Arr.

Mus.Res.
*MYK
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO & VIOLIN, K.41]
Rondeau pour le piano-forte avec violon obligé, composé par L. van Beethoven... Bonn, Chez N. Simrock [1808] Pl. no. 581. 2 parts. 28 x 34, 34cm.

First edition.

Beethoven Association Fund.

1. Violin and piano.
NN S 10.62 e/b OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

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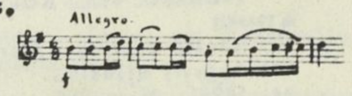
*MNB
Ser.12,no.102.
Beethoven, Ludwig van.
[Rondos. Violin & piano. G maj.]

Score and violin part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.102.)

[Rondos. Violin & piano. G maj.] DREXEL 5096
Beethoven, Ludwig van.
Rondo [G dur, für Pianoforte und Violine. Offenbach a/M.:J.André?, 182-?] Publ.pl.no.6038. 1 part. f°.

Violin part only.
In: DREXEL 5096, no.11.

1 card only

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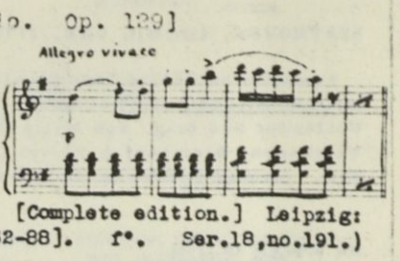
*MNB *MNB
Ser.18,no.191.
Beethoven, Ludwig van.
[Rondo a capriccio. Op. 129]
Rondo a capriccio.

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.191.)

Music Div.

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*MYD
B49.0129.1876
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO, OP. 129]
Rondo capriccioso. Revised by Hans von Bülow. Op.129. New York; E. Schuberth [1876?] Pl. no. E.S. & Co. 139. 15 p. 36cm.

For piano.

1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed.
NN 9.68 a/L OC,I SL (OAF1) B MUg, Ig, Ig (LC1, X1)
d.d.

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*MNZ
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Die Wuth über den verlornen Groschen, ausgetobt in einer Caprice. [Vienna? ca. 1796] viii p. 25 x 31cm.

Photostatic reproduction of autograph manuscript in the possession of Mrs. Eugene Allen Noble, of Providence, R.I. The title is not in Beethoven's hand. Page viii contains sketches for a symphonic movement.
See: Hartzmann (Musical quarterly, v.32, p. 171-195).

(Continued)
NN S 4.66 a/L OC SL MUg, Ig, Ig, IIg, IIIg (MURI, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO A CAPRICCIO. OP. 129] Die Wuth über verlornen Groschen... (Card 2)

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches (Noble). II. Title. III. Title: Rage over the lost penny.

Mus. Res. *MYD
B49.G129
1828
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Rondò a capriccio per il pianoforte solo, composto da Luigi van Beethoven. Opera postuma... Vienna, Presso Ant. Diabelli e Co. [1828] Pl.no. D. et C. no. 2819 11 p. 24 x 32cm.
First edition.
"Graben No. 1133."

Beethoven Association Fund

1. Piano.
NN S 4.61 p/ OC (OAF1) SL B MUg, 1g (MURI, LC1, X1)

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*MNB
Ser.23,no.242.
Beethoven, Ludwig van.
Ruf vom Berge, Gedicht von Fr.Treitschke.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.242.)

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*MSI
Beethoven (Ludwig van) Op. 113
Die Ruinen von Athen Ein Fest-und Nachspiel mit Chören und Gesängen, zur Eröffnung des Theaters in Pesth im Jahre 1812, verfasst von August von Kotzebue, Musik von L. van Beethoven... Erste vollständige Ausgabe in Partitur nach dem Original-Manuscripte.
Wien: Artaria & Comp., [c1840] 178 p. f°.

1st ed. of complete full score

Operas - Full score

transfer from Circ. Dept.

*MSI
+

Beethoven, Ludwig van. Op. ~~114~~ 113
Die Ruinen von Athen. Ein Nachspiel in einem Act, von August von Kotzebue. Musik von L. van Beethoven. ⌊Op. 114.⌋ ms., 19th cent. 178 p. ob. 4°.

Full score. German words.
First performed in 1812.

MUSIC DIV.

1. ~~Dramatic music.~~ Incidental music 2. ~~Manuscripts.~~ 3. Kotzebue, August Friedrich Ferdinand von, 1761–1819. 4. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 30, 1924

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*MNB
Ser.20,no.207.

Beethoven, Ludwig van.
[Die Ruinen von Athen. Op.113. Full score.]
Die Ruinen von Athen: Fest- und Nachspiel von A.von Kotzebue.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.20,no.207.)

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*MS

Beethoven, Ludwig van. Op. 113.
Die Ruinen von Athen ⌊Op. 113⌋; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus ⌊Op. 43⌋, von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin. A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 2, 1929

Beethoven, Ludwig van. Die Ruinen von Athen ⌊Op. 113⌋... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

1. ~~Dramatic music.~~ Incidental music 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874– . 4. Strauss, Richard, 1864– . 5. Singer, Otto, 1863– , arranger. ~~6. Title.~~ ~~7. Title: Die Geschöpfe des Prometheus.~~
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 2, 1929

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*MS

[Die Ruinen von Athen, arr.]
Beethoven, Ludwig van, 1770–1827. Op. 114.
The ruins of Athens; a dramatic masque. Composed by Louis van Beethoven. ⌊Op. 114.⌋ The English adaptation by W. Bartholomew... London, Novello, Ewer ~~and Co.~~ ⌊1879⌋ ix, 66 p. 4°.

At head of title: Novello's original octavo edition.
Composed by Beethoven for Kotzebue's Die Ruinen von Athen, and first produced in 1812.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. ~~Dramatic music.~~ Incidental Music 2. Kotzebue, August Friedrich Ferdinand von, 1761–1819: Die Ruinen von Athen. 3. Bartholomew, William, 1793–1867, translator. ~~4. Title.~~
N. Y. P. L. April 24, 1916.

DREXEL 4198

Beethoven (Ludwig van) Op. 113, no. 2.
[Die Ruinen von Athen] Faultless, yet hated . . . Duet [soprano & bass] from the "Ruins of Athens." [Arranged from the score for the pianoforte by Ann S. Mounsey. The English version, written and adapted by W. Bartholomew.] [*London: Ewer & Co.*, 18—?] 1 p l., 5 pp. f°.

In: English part songs, v. 5.

Music Div.

Vocal duos, Secular—Mixed—Keyboard acc.

~~Beethoven~~
*MYD box

Beethoven, Ludwig van, 1770-1827.
[Die Ruinen von Athen. Marcia alla turca]
Marche à la turque "des Ruines d'Athéne" [sic] de L. Beethoven; transcrite pour le piano par A. Rubinstein... Pesth, Rózsavölgyi & Comp. [1858?] Publ.pl.no. R.& C.no.295. 6 p. 34cm.

Arranged for piano.

1.Piano—Arr. 2.Marches—Piano. I.Rubinstein, Anton Grigoryevich, 1829-1894, arr.

d.d. (OVER)

MUSIC DIV.

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO]
Marche a la turque, des Ruines d'Athène. Transcrite pour le piano par A. Rubinstein. Pesth, Rózsavölgyi [1858?] Pl. no. R & C. no. 295. 6 p. 34cm.

Originally for orchestra.

BEETHOVEN ASSOCIATION FUND

1. Marches (Piano). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 11.68 e/- OC, I(OAF1) SL MUg. lg. lg (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARCIA ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Marche des Ruines d'Athènes. Arrangée et exécutée au concert par A. Rubinstein. Moscou, P. Jurgenson [188-?] Pl.no.9868. 7 p. 35cm.

Originally for orchestra.
1. Marches (Piano, 4 hands). I. Rubinstein, Anton Grigor'yevich, 1829-1894, arr.
NN R 9.68 l/OC, I (OAF1) SL MUg. lg. lg (LC1, X1)

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*MTC

Beethoven, Ludwig van.
...Die Ruinen von Athen. Les ruines d'Athènes. Ruins of Athens. Ouverture. Op. 113. Partitur mit unterlegtem Klavierauszug... ⌊Leipzig: A. Cranz, G.m.b.H., 1925.⌋ Publ. pl. no. C. 45155. 23 p. 4°. (Edition Cranz. No. 2012.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 8, 1930

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*MTC

BEETHOVEN, LUDWIG VAN, 1770-1887.
[DIE RUINEN VON ATHEN. OVERTURE]
Overture zu August von Kotzebues Ruinen von Athen. Leipzig, E. Eulenburg [192-?] Pl.no.E.E.3730. miniature score (36 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 30)

1. Overtures.
NN R 2.66 p/c OC (OAF1) SL MUg. lg (LC1, X1)

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*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. OVERTURE]
Ouverture zu den Ruinen von Athen, op. 113. [Leipzig, New York, Breitkopf & Härtel, 1893?] Pl.no. Part. B. 178 score(26 p.) 34cm. (Breitkopf & Härtels Partitur-bibliothek. Gruppe 2, Ouverturen)
Caption title.
1. Overtures.
NN 10.67 p/4 OC (OAF1) SL MUg.lg (LC1,X1)

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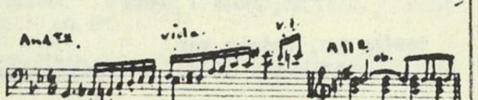
*MNB
Ser.3,no.28.

Beethoven, Ludwig van.
[Ruinen von Athen. Overture. Op.113.]

G maj.
Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.3,no.28.)

Beethoven, Ludwig van: Die Ruinen von Athen. To op. 113. *MYD +box
Liszt, Franz, 1811–1886.
Fantasie über Motive aus Beethoven's Ruinen von Athen für Piano mit Orchesterbegleitung, von Fr. Liszt... Arrangement für zwei Pianos... Leipzig: C. F. W. Siegel ⌊1865⌋. Publ. pl. no. 2931. 33 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 4 hands. 3. Beethoven, Ludwig van: Die Ruinen von Athen.
N. Y. P. L. January 28, 1918.

DREXEL 5536

Beethoven (Ludwig van) Op. 114.
Marsch und Chor aus L. van Beethoven's Die Ruinen von Athen, für das Pianoforte bearbeitet von E. Pauer. Mainz: B. Schott's Söhne, 18–?. 1 p.l., 9 pp. f°
Publ. pl. no. 22092

Piano—Marches.
Piano (2)
Pauer, Ernst

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*MNB
Ser.20,no.207a.

Beethoven, Ludwig van.
[Die Ruinen von Athen. March and chorus. Op.114. Full score.]
Marsch und Chor aus den Ruinen von Athen von A.von Kotzebue.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.20,no.207a.)

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*MYD
849.0113.1862

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE RUINEN VON ATHEN. MARSCH UND CHOR. ARR. FOR 2 PIANOS]
Marsch und Chor aus Die Ruinen von Athen. Arrangement für 2 Pianofortes zu 8 Händen von Carl Burchard. Leipzig, Breitkopf & Härtel [1862?] Pl.no. 10430. 4 parts(9 p. each) 34cm.

1. Piano (2 pianos)--Arr. 2. Marches (2 pianos) arr. I. Burchard, Carl, 1820-1896, arr.
NN 7.71 b/OC, I (OAF1) SL B MUg. lg. 2g. lg (LC1, X1)

Beethoven, Ludwig van. 1770-1827
Rule Britannia. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Rule Britannia.

Beethoven, Ludwig van, 1770-1827
Russischer Tanz.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Russischer Tanz.

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*MNB
Ser.23,no.228.

Beethoven, Ludwig van.
Schilderung eines Mädchens.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.228.)

Beethoven, Ludwig van, 1770-1827.
DIE SCHLACHT BEI VITTORIA. See his WELLINGTONS SIEG.

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

DREXEL 5118 5119

*MNB
Ser.25,no.270.

Beethoven, Ludwig van.
[Die schöne Schusterin. Arias.]
Zwei Arien zu Ignaz Umlauf's Singspiel "Die schöne Schusterin."

Full score. German words, by Stephanie der Jüngere.
For solo and orchestra.
Contents: O welch ein Leben! - Soll ein Schuh nicht ziehen.
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.270.)

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*MNB
Ser.24,no.257.

Beethoven, Ludwig van.
[Schottische Lieder. Set 1. Op.108.]
25 Schottische Lieder.

For one voice and small chorus with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.
Contents: no.1.Music, love and wine. no.2.Sunset. no.3.Oh sweet were the hours. no.4.The maid of Isla. no.5.The sweetest lad was Jamie. no.6.Dim, dim is my eye. no.7.Bonny laddie, highland laddie. no.8.The lovely lass (Continued)

Beethoven, Ludwig van: [Schottische Lieder. Set 1. Op. 108.] (Card 2)

of Inverness. no.9.Duetto: Behold my love how green the groves. no.10.Sympathy. no.11.Oh!thou art the lad of my heart, Willy. no.12.Oh, had my fate been join'd with thine. no.13.Come fill, fill, my good fellow. no.14.O, how can I be blithe and glad. no.15.O cruel was my father. no.16.Could this ill world have been contriv'd. no.17. O Mary, at thy window be. no.18.Enchantress, farewell. no.19.O swiftly glides the bonny boat. no.20.Faithfu' Johnie. no.21.Jeanie's distress. no.22.The highland watch. no.23.The shepherd's song. no.24. Again my lyre. (Continued)

Beethoven, Ludwig van: [Schottische Lieder. Set 1. Op. 108.] (Card 3)

no.25.Sally in our alley.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.257.)

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*MP
MUS. RES. (German)

Beethoven, Ludwig van. Op. 108.
Schottische Lieder mit englischem und deutschem Texte. Für eine Singstimme und kleines Chor mit Begleitung des Piano-Forte, Violine und Violoncelle obligat, componirt von Ludwig van Beethoven... Op. 108, Heft 1–3. Berlin: A. M. Schlesinger [1821]. Publ. pl. nos. 1098–1100. 9 parts in 1 v. ob. 4°.

German and English words with piano acc., and separate parts for violin and violoncello.
1. ed.

MUSIC DIV.

67082A. 1. Songs, ~~(German)~~ English. 2. Songs (Scottish). 3. Title. German composers. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 6, 1922.

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*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER. SET 1]
Schottische Lieder, mit englischem und deutschem Texte, für eine Singstimme und kleines Chor, mit Begleitung des Pianoforte, Violine und Violoncelle obligat, componirt von L. v. Beethoven. Op. 108. Frankfurt a/M, F.P. Dunst [ca. 1835] Pl. no. 206. 34cm.

No. 1.
"Sämmtliche Werke für das Klavier. 4. Abtheilung. No. 15." (Continued)

NN 8.71 m/ OC (OAF 1) SL MUg, lg, lg (LCl, Xl) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET 1] Schottische Lieder... (Card 2)

For voice and piano. Includes parts for violin and violoncello, and additional verses for no. 1, in pocket.
German and English words.

1. Songs, English (German composers) I. Title.

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SCHOTTISCHE LIEDER. SET 1]
25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. Composed by Louis van Beethoven. New edition revised by... Marie Moody. Op. 108. [Deutsch von S.H. Spiker. 2te. Original-Ausgabe.] Berlin, A. M. Schlesinger [ca. 1850] Pl. no. S.1099-1100 A. 3 v. 33cm.

(Continued)
NN S 4.68 r/, OC, I, IIbo (OAFI) SL MUg, lg, 2g, lg (MUS 36, MUB i, LCl, XI) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SCHOTTISCHE LIEDER. SET 1] 25 Scotch songs for one voice and pianoforte, or with accompaniment of pianoforte, violon and violoncelle. (Card 2)

Book 2-4.

1. Songs, German. 2. Songs, with chamber ensemble. I. Moody, Marie, ed. II. Moody, Marie.

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*MNB
Ser.24,no.260.

Beethoven, Ludwig van.
[Schottische Lieder. Set 2.]
12 Schottische Lieder.

For one or three voices with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.
Contents: no.1.The banner of Buccleuch. no.2.Duncan Gray. no.3.Up! quit thy bower. no.4.Ye shepherds of this pleasant vale. no.5.Cease your funning. no.6.Highland Harry. no.7.Polly Stewart. no.8.Womankind. no.9. (Continued)

Beethoven, Ludwig van: [Schottische Lieder. set 2.] (Card 2)

Lochnagar. no.10.Glencoe. no.11.Auld lang syne. no.12. The Quaker's wife.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.260.)

Beethoven, Ludwig van.
Schwedisches Lied.

See

Beethoven, Ludwig van.
[Wiegenlied.]

Music Div.

Beethoven, Ludwig van.
Schweizerlied. Variations.

See

Beethoven, Ludwig van.
Variations. Piano. Schweizerlied.

Beethoven, Ludwig van.
Se vuol ballare. Variations.

See

Beethoven, Ludwig van.
Variations. Violin & piano. Se vuol ballare.

5119

Beethoven, Ludwig van)
Variations: "See the conquering hero".
London: Wessel & Co., c18–. 2 v. f°.
(No. 13 of Wessel and Comp's collection of the... variations composed by L. van B. ... arranged for piano-forte and violoncello.)

Violoncello and Piano

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*MNB
Ser.23,no.250.

Beethoven, Ludwig van.
Sehnsucht, Gedicht von Goethe, viermal in Musik gesetzt.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.250.)

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*MNB
Ser.23,no.239.

Beethoven, Ludwig van.
Sehnsucht, Gedicht von C.L.Reissig.

For one voice and piano.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.239.)

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*MYD
B46.A.184-

Beethoven, Ludwig van, 1770-1827.

Sehnsuchts-Schmerzens-Hoffnungs-Walzer für das Pianoforte, von L. van Beethoven... Wolfenbüttel: Holle [ca.1855]. 3 p. f°.

Bound with his: Sonates pour le pianoforte seul. Nouvelle édition revue...par I. Moscheles. [184-? or 185-?]

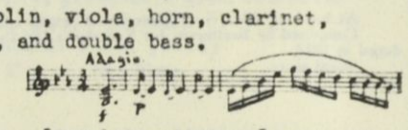
1 card only

Music Div.

~~*MNB~~ *MNB
Ser.5,no.32.

Beethoven, Ludwig van.
[Septets. Op.20.]

Eb maj.
Score. For violin, viola, horn, clarinet, bassoon, violoncello, and double bass.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5,no.32.)

Music Div.

[Septets. Op. 20] MUS. RES. *MX
Beethoven, Ludwig van. Op. 20. B46.G20
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1–2. Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

1. Chamber music 19th cent. BEETHOVEN ASSOCIATION FUND.
~~1. Septets.~~ 2. Violin – Septets – 1800– 3. Violoncello – Septets – 1800–
N. Y. P. L. 4. Double bass – Septets – 1800– 5. Bassoon – Septets – 1800– November 29, 1924
6. Clarinet – Septets – 1800– 7. Viola – Septets – 1800– 8. Horn, French – Septets – 1800–

Beethoven, Ludwig van, 1770-1827. *MX
Septet, op.20 B43.G38.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38]
Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20. Composé par L. van Beethoven et arrangé par lui même, op.38. Francfort s/M., F.P. Dunst [183-] Pl. no. 192. score(35 p.) 33cm.
"Oeuvres complets de piano, 3. partie, no. 5."

(Continued)
NN 12.68 d/i OC, I (OAF2) SL B MUg, lg, 2g, 3g, lg (LCl, XI) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38] Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20... (Card 2)

Arranged by the composer from his Septet, op.20.

Beethoven Association Fund.

1. Chamber music, 19th cent. -- Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello). I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.

Beethoven, Ludwig van, 1770-1827. Septet, op.20

*MX
B43.G38.1836

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38]
Grand trio pour piano, clarinette ou violon & violoncelle, oeuv. 38. Paris, Richault [1836?] Pl.no.5544.R. 4 parts. 35cm.

Arranged by the composer from his Septet, op.20.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello) I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.
NN 7.71 b/ OC, I (OAP2) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYD
B49.020.1867

Beethoven, Ludwig van, 1770-1827.
[Septet, op. 20. Arr. for piano]
Septett... Op. 20. Arrangement für das Pianoforte zu zwei Händen von August Horn... Leipzig, Breitkopf & Härtel [1867] 35 p. Pl.no.11281. 33cm.

1. Piano--Arr. I. Horn, August, 1825-1893, arr.
NN 7.54 OC,I SL B MUg,1g,Ig (Z 1,LC1,X1)

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*MYD
B49.020.184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, ov. 20. Transcrits pour le piano seul par Fr. Liszt. Hambourg, Schuberth [184-?] Pl. no. 460-464. 35 p. 33cm. (HIS: Auserlesene Werke für Pianoforte. Cah. 4)

"Neue correcte Ausg."
Originally for clarinet, horn, bassoon, violin, (Continued)
NN*R 9.68 e/1OC,I (OAF1) SL B MUg,1g,Ig (LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, ov. 20. (Card 2)
viola, violoncello and double bass.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.

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*MYD
B49.020.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, oeuvre 20. [Arrangé] pour piano par F. Liszt. Paris, E. Mayaud [ca. 1850] Pl. no. B. L. 2906. 37 p. 34cm.

At head of title: 12. mois de L'Année musicale, no. 353.
(Continued)
NN 9.68 e/1OC,I (OAF1) SL B MUg,1g,Ig (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.] Grand septuor, ov. 20. (Card 2)

Transcription not by Liszt? Cf. Grove.

1. Piano, 4 hands--Arr. I. Liszt, Franz, 1811-1886, supposed arr.

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*MYD
B49.020.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, op. 20. Transcrit pour piano seul par Ch. Czerny. Paris, S. Richault [ca. 1865] Pl. no. 1466. R. 37 p. 33cm.

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.
1. Piano--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 9.68 e/1 OC,I (OAF1) SL B MUg,1g,Ig (LC1, X1)

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*MYD
B49.020.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.]
Grand septuor, ov. 20. Transcrits pour le pianoforte à quatre mains par Fr. Liszt. Leipzig, New York, J. Schuberth [185-?] Pl. no. 3885. 33 p. 34cm.

Originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass. (Continued)
NN 9.68 e/1 OC,I (OAF1) SL B MUg,1g,Ig (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO] Grand septuor, oeuvre 20. (Card 2)

Originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr.

Beethoven, Ludwig van. Op. 20. *MYD
B49.020.1837

Grand septuor pour le piano-forte à 4 mains, par Louis van Beethoven. Oeuvre 20... Vienne: T. Haslinger [1837]. Publ. pl. no. T. H. 6962. 49 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 20, septet for violin, viola, clarinet, horn, bassoon, violoncello and contrebass.

MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
September 24, 1924

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* MYD
B49.020.1833

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP.20. ARR. FOR PIANO 4 HDS]
Grand septuor, arrangé pour le piano à quatre mains. Op. 20. Leipzig, Breitkopf & Härtel [1833?] Pl.no. 5485. 39 p. 26 x 33cm.

Originally for violin, viola, clarinet, horn, bassoon, violoncello and double bass.

1. Piano, 4 hands—Arr.
NN 10.57 p// OC (OAF1) SL B MUg, 1g (LC1, X1)

[Septets. Op. 20. Arr. for piano, 4 hd.]

Beethoven, Ludwig van. Op. 20. *MYD
B49.020

Grand septuor de L. de Beethoven [Op. 20], arrangé pour le piano forte à quatre mains. Vienne: T. Mollo [ca. 1810]. Publ. pl. no. 1639. 47 p. ob. 8°.

Arrangement for piano, 4 hands of Op. 20, septet for violin, viola, clarinet, horn, bassoon, Violoncello and contrebass.

MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
September 24, 1924

MUS. RES.

[Septets. Op. 20. Arr. for piano 4 hd.]

Beethoven, Ludwig van. Op. 20. *MYD
B49.020.1841

Grand septuor de Louis van Beethoven, Oeuv. 20, arrangé pour le pianoforte à quatre mains, par Charles Czerny... Berlin: C. Paez [ca. 1841]. Publ. pl. no. 1806. 55 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 20, septet for violin, viola, clarinet, horn, bassoon, violoncello and contrebass.

MUSIC DIV.

1. Piano.—Duets. 2. Czerny, Karl, 1791-1857.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
September 30, 1924

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*MX
B48. P20

Beethoven, Ludwig van, 1770-1827.
[Septet, op 20. Arr. for piano 4 hands, violin & violoncello]
Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass... Op. 20. Für das Pianoforte zu vier Händen, Violine und Violoncell eingerichtet von Carl Burchard. Offenbach a/M., J. André[etc., etc,1869] Pl. no. 10216. 1 v. 34cm.
(Continued)
NN 1.54 OC,I SL B MUg,1g,I (LC1,Z1,X1)

Beethoven, Ludwig van, 1770-1827. Grosses Septett für Clarinette... (Card 2)

Parts.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820-1896.

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*MYD
B49.020.1871

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von L. van Beethoven. Op.20. Für zwei Pianoforte zu zwei [sic] Händen eingerichtet von Carl Burchard. Offenbach a/M: Joh. André [1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

1. Piano_ 2 pianos, 4 hands Arr. I. Burchard, Carl, 1820-1896, editor.

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*MYD
B49.020.1871a

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von Ludwig van Beethoven. Op.20. Für zwei Pianoforte zu vier Händen (2 Spieler) eingerichtet von Karl Burchard. Offenbach a/M: Joh. André [1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

Re-issue with corrected title-page of the edition reading "für zwei Pianoforte zu zwei Händen".
1. Piano 2 pianos, 4 hands Arr. I. Burchard, Carl, 1820-1896, editor.

[Septets. Op. 20. Arr. 2 pianos, 8 hd.]

Beethoven, Ludwig van. Op. 20. *MYD
B49.020.1869

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass, von L. van Beethoven. Op. 20. Für das Pianoforte zu acht Händen, eingerichtet von Carl Burchard... Offenbach a/M.: J. André [ca. 1869]. Publ. pl. no. 10513. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands.—Arr. 2. Burchard, Carl, 1820-
N. Y. P. L.
December 5, 1919.

Beethoven, Ludwig van.
[Septets. Op.20. Arr.for pf.,clar.& vlc.]
See
Beethoven, Ludwig van.
[Trios. Piano, clar.& vlc. Op.38.]

DREXEL 5115

Beethoven (Ludwig van)
Adagio du septuor. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, 18--. f°. No. 5.)

Violin and piano.

Mus. Res.
*MX
B45.P20.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR STRING QUINTET]
Quintetto pour 2 violons, 2 altos et violoncelle composée par L. van Beethoven, oeuvre 20, no. I [-II] À Vienne, Chez Hoffmeister [1802] Pl.no.110-111. 4 parts (2 v. in 1) 35cm.

Imperfect: part for 1st viola wanting.

(Continued)

NN S 7.71 d/s OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR STRING QUINTET] Quintetto pour 2 violons, 2 altos et violoncelle... (Card 2)

Originally for violin, viola, clarinet, horn, bassoon, violoncello and double bass.
Arranged by F.A. Hoffmeister. Cf. Kinsky.

1. Violin in quintets (2 violins, 2 violas, violoncello)--Arr. I. Hoffmeister, Franz Anton, 1754-1812, arr.

DREXEL 5391–5395, no.2–3

Beethoven, Ludwig van. Op. 20.
Quintetto pour 2 violons, 2 violes et violoncelle, composée par L. v. Beethoven. Oeuv. 20, no. 1–2... Leipzig: C. F. Peters [ca. 1814]. Publ. pl. nos. 110, 111. 10 parts in 5 v. f°.

Arrangements of his septet, E flat, Op. 20.
Reprinted from the plates of the 1. ed., published by Hoffmeister & Kühnel, 1802.

——— A second copy.

Drexel 5416–5420, no. 1–8

1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass).
N. Y. P. L. Music Div. August 30, 1924

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*MYK
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ADAGIO CANTABILE. ARR. FOR VIOLIN & PIANO]
Adagio. Arrangement by Sigmund Schwartzenstein. [New York, Beacon music pub. co., n.d.] score (bp.) 33cm.

Electrostatic reproduction.
Caption title.
For violin and piano; originally for clarinet, horn, bassoon, violin, viola, violoncello and double bass.
1. Violin and piano--Arr. I. Schwartzenstein, Sigmund, arr.
NN R 7.65 s/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem; prière pour la paix. A cinq voix sans accompagnement. Sur un Andante de L.V. Beethoven. [Paris, Choron [182-] Pl. no. A.C.10. [1] p. 34cm.

Caption title.

(Continued)

NN R 11.64 e/OC, I, II (OAF1) X1) SL MUg, 1g, Ig, IIg (MUS1, LC1,

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES] Da pacem... (Card 2)

For SSATB; originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Only the theme (initial section) of the Andante has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Beethoven, Ludwig van, 1770-1827. Da pacem. II. Beethoven, Ludwig van, 1770-1827. Prière pour la paix.

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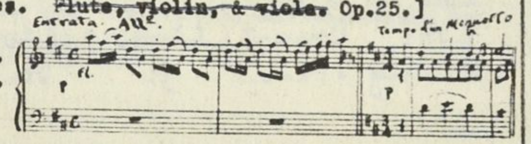
*MNB
Ser.8,no.62.

Beethoven, Ludwig van.
[Serenades. ~~Flute, violin, & viola.~~ Op.25.]

D maj.
Score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.62.)

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*MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SÉRÉNADE, FLÛTE, VIOLIN & VIOLA, OP. 25]
Sérénade pour flûte, violon et alto, op. 25. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1875] 3 parts. 31cm. (Collection Litolff, no. 612)

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Suites (Trios)
NN R 11.68 e/I OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

[Serenade, fl, vl, vla, arr. for small orch.] *MTE

Beethoven, Ludwig van. Op. 25.
Serenade für Flöte, Violine, und Viola, von L. v. Beethoven. Op. 25. Für kleines Orchester bearbeitet von Louis Bödecker. Partitur... Leipzig: J. Rieter-Biedermann, 1873. Publ. pl. no. 750. 47 p. 4°.

Full score.

Orchestra — Full score — Arr. — To 1900.

1. Orchestra (Full).—Misc. 2. Boedecker, Louis, 1845-99, editor.
N. Y. P. L. Music div. November 22, 1917.

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*MX
B43.P8.1897

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Serenade für Violine, Bratsche und Violoncell, op. 8. [Leipzig, New York, Breitkopf & Härtel, ca. 1897] Pl. no. Part. B. 1306. score (14 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek)

Caption title.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 11.68 e/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

Mus. Res.
*MN p.v. 26

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8]
Sérénade pour violon, alto & violoncelle, composée par L. van Beethoven, oeuvre 8. Offenbach s/M, J. André [1818?] Pl. no. 4219. 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN S 1.71 e/C OC (OAF1) SL X1) MUg, 1g, 2g, 3g (MUR1, LC1,

DREXEL 5226

Beethoven (Ludwig van) Op. 25.
Serenade (D dur) für Violine, Alt & Violoncell. Op. 25. Offenbach a/M.: J. André, c18--. 3pts. in 1 pm. f°

1. Chamber music, 19th cent. - Trios.
2. Violin - Trios - Violin, viola and violoncello.

5226

Op. 25, Arr. for 2 Vlns & Vc.

DREXEL. 5227

Beethoven (Ludwig van) Op. 25.
Serenade (D dur) für 2 Violinen & Violoncell. Op. 25. Offenbach a/M.: J. André, c18--. 3pts. in 1 pm. f°

Chamber music, 19th cent. - Trios.
2. Violin - Trios - Two violins and violoncello (viola da gamba or bass).

5227

[Serenades Pf., fl. Op. 41 Arr. for pf. (4 hds.)]

*MYD
B49.041

Beethoven, Ludwig van. Op. 41.
Sérénade arrangée pour le piano-forte à quatre mains, musique de L. van Beethoven. Oeuv. 41... Hambourg: A. Cranz [ca. 1836]. 23 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 41, a serenade, in D, for piano, and flute, which was an adaptation of his Op. 25.

Music Div.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets.
N. Y. P. L. September 18, 1924

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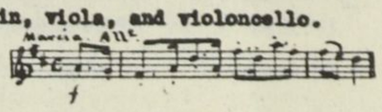
*MNB
Ser.7,no.58.

Beethoven, Ludwig van.
[Serenades. Strings. Op.8.]

D maj.
Score. For violin, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.7,no.58.)

[Serenades, Strings, Op. 8]

*MX
B43.P8

Beethoven, L[udwig] van. Op. 8
Trio für Violine, Viola und Violoncell. Op. 8. Leipzig: A. Payne [18 86]. 22 p. 12°. (Payne's miniature scores. no.45.)

1. Violin - Trios - Violin, viola and violoncello, 1800-
~~1. Trios.—Violin, viola and violoncello. 2. Chamber music.~~
2. Chamber music, 19th cent. - Trios
N. Y. P. L. Music Dept. September 18, 1913.

[Serenades, Strings Op. 8]

*MTO

Beethoven, Ludwig van. Op. 8.
Serenade [D dur]. Op. 8. Von Ludwig van Beethoven, für grosses Orchester symphonisch eingerichtet...von Gustav Janke. Partitur... Bonn: N. Simrock[, 1870]. Publ. pl. no. 6792. 27 p. f°.

Full score.

7*MTO
--- --- 18 orchestra parts, strings in duplicate.

Orchestra — Full score — Arr. To 1900

1. Orchestra, Full—Misc. 2. Janke, Gustav, b. 1838, arranger.
N. Y. P. L. Music Dept. ARTHUR MEES COLLECTION. January 15, 1929

Beethoven, Ludwig van, 1770-1827. Serenade, op.8. Arr. for viola & piano *MYM

Beethoven, Ludwig van, 1770-1827.
[Notturno, viola & piano, op. 42]
...Notturno for viola and piano, op. 42. Rev. and ed. by Sydney Beck... New York, G. Schirmer, c1949. Pl.no. 41948. 1 v. facsim. 31cm.

Score (32 p.) and viola part.
Newly arranged from the string trio Serenade, op. 8--cf. Pref.

(Continued)

NN 12.52 OC, I, II (LC1, X1) SL MUg, 1g, Ig, IIg

Beethoven, Ludwig van, 1770-1827.
...Notturno for viola and piano...
(Card 2)

1. Viola and piano—Arr. I. Beck, Sydney, 1906- , ed. II. Beethoven, Ludwig van, 1770-1827. Serenade, op. 8. Arr. for viola & piano.

Strings, Op. 8, Arr. for Vl. & Pf.

DREXEL 5115

Beethoven (Ludwig van) op. 8.
Alla Polacca de la sérénade [op. 8.] [Piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, c18--. f° No. 3.)

Originally a string trio.

Violin and piano.

DREXEL 5115

Beethoven (Ludwig van) op. 8. DREXEL 5115
Thème varié de la sérénade [op. 8.] [Piano and violin.] 2 pts. in 2 v. (In: Concert (Le) au salon... Braunschweig, c18--. f° No. 4.)

Composed by B. as a string trio

Violin — Arr.

Music Div.

*MYK
BEETHOVEN, LUDWIG VAN, 1770-1827
[SERENADE, STRING TRIO, OP. 8. ARR. FOR VIOLIN & PIANO]
Sérénade, op. 8; pour piano et violon ou violoncelle ou alto ou flûte, par Ch. Urhan. Paris, Editions Costallat; L. de Lacour [193-?] Pl. no. 4806.R. score (23 p.) and part. 35cm.

Score for violin and piano; part for viola.

1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Urhan, Chrétien, 1790-1845, arr.
NN X 3. 61 m/4 OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1, MU1 1)

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*MYM
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. Arranged for viola and piano by Watson Forbes. London New York, Oxford university press [c1951] 1 v. 31cm.

Score (7 p.), and part.
Op. 8 was published in an arrangement for viola and piano in 1804 as his Notturno, op. 42. --cf. Note, p. [2] of cover.
(Continued)
NN 7. 58 a/4 OC, I, II (OAF2) SL MUg, lg, lg, llg (MU1 1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. (Card 2)

Duration: 3 1/2 min.

I. Viola and piano--Arr. I. Forbes, Watson, 1909- , arranger.
II. Beethoven, Ludwig van, 1770-1827. Notturno, Viola & piano, op. 42. Alla polacca.

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*LNB
Ser.23,no.253.
Beethoven, Ludwig van.
Seufzer eines Ungeliebten; und, Gegenliebe, Gedichte von G.A.Bürger.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.253.)

Mus. Res. *MX
B46.F81b
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b]
Sestuor pour 2 cors obligé, 2 violino, viole & basso, del Sig. Louis van Beethoven. [ca. 1810] score ([20] p.) 22 x 28cm.

Copyist's ms., in ink.
BEETHOVEN ASSOCIATION FUND
1. Chamber music, 19th cent.--Sextets. 2. Manuscripts (Music)--Beethoven, L.v. 3. Horn in sextets (2 horns, 2 violins, viola, violoncello). I. subs. for *MX. B46.F81b.
NN S. 5. 69 v/4 OCs (OAF1s) SL MUgs, lgs, 2gs, 3gs Bs (LC1s, [1], X1s) (MUR 1)

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*LNB
Ser.5,no.33.
Beethoven, Ludwig van.
[Sextets. Strings & 2 horns. Op.81b.]

Eb maj.
Score. For 2 violins, viola, violoncello, and 2 obligato horns.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5,no.33.)

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*MX
Beethoven, Ludwig van, 1770–1827. B48.P81b.1879
[Sextets. Op. 81b. Arr. for piano trio]
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op. 81b, von L. van Beethoven; bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 15135. 1 v. 34cm.

Score (19 p.) and 3 string parts.

MUSIC DIV.
NICHOLL COLLECTION.
1. Chamber music, 19th cent.—viola and violoncello—Arr. 3. Piano—Trios—Piano, violin and violoncello—Arr. I. Naumann, Ernst, 1832-1910, ed. 2. Piano—Trios—Piano, Trios—Piano, violin and violon-
N. Y. P. L. Card revised September 29, 1942
(Over)

[Sextet. Op. 81b]
MUS. RES.
*MX
Beethoven, Ludwig van. Op. 81b. B48.P81b
Trio pour le piano forte, violon ou alto, et violoncelle, composé par L. van Beethoven. Oeuvre 83 [really 81b]. Bonn: N. Simrock [1810]. Publ. pl. no. 723. 4 parts in 1 v. ob. 4°.

Piano, violin, viola and violoncello in parts.
Arrangement of his sextet (Eb), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

Beethoven Assoc. Fund
MUSIC DIV.
157969A. 1. Trios—Piano, violin and violoncello. 2. Trios—Piano, viola and violoncello.
N. Y. P. L. November 19, 1924

Mus. Res. *MX
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEXTET, OP. 81b. ARR FOR STRING QUINTET]
Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven, oeuvre 82. Bonn, Chez N. Simrock [1810] Pl. no. 706. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello; originally for 2 horns and string quartet.
1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--Arr.
NNS 7.68 e/4 OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

DREXEL. 5400
Beethoven (Ludwig van) Op. 82.
Partition du troisième quintetto (Oeuvre 82) pour deux violons, deux altos et violoncelle ... Offenbach a/M.: J. André, c1833. 22 pp. 4° Publ pl. no 5283.

— Another copy 5401
— Another copy 5401.1.

[Sextets. Op 81b] Arr for quintet *MX (Reserve)
Beethoven, Ludwig van. Op. 81b
Quintetto pour deux violons, deux alto et violoncelle, composé par L. v. Beethoven. Oeuvre 83 [really 81b]... Bonn: N. Simrock [1810]. Publ. pl. no. 706. 5 parts in 1 v. f°.

Arrangement of his sextet (Eb), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Quintets.—Two violins, 2 violas and violoncello.
N. Y. P. L. January 24, 1925

DREXEL. 5391
Beethoven (Ludwig van) Op. 81. 5391
Quintuor pour deux violons, deux altos et violoncelle. Op. 81. Bonn: N. Simrock, c1810. 5 pts. in 5 v. f°
Pl. no. 706
An arrangement of the Sextett, op. 81
Another copy. 5416 - 5420
5391 - 5395

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*LNB
Ser.8,no.61.
Beethoven, Ludwig van.
[Sextets. Wind. Op.71.]

Eb maj.
Score. For 2 clarinets, 2 horns, and 2 bassoons.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.61.)

Mus. Res.
* MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BEETHOVENHAUS)]
Skizzen und Entwürfe. 1. kritische Gesamtausg. Bonn, Beethovenhaus [1952- v. facsims., music. 27x34cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

[Teil 1]- [Bd. 1]-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN* 12. 58 g/p OC, I (OS)II (OAF I) SL MUg, 1, 2, 3, 1g, llg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (Card 2)

Edited by Joseph Schmidt-Görg.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Sketches. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-haus. Veröffentlichungen.

Mus. Res.
*MNB
Beethoven, Ludwig van, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (cont.)

[Teil 1] Drei Skizzenbücher zur Missa Solemnis; vollständige, mit einer Einleitung und Anmerkung versehene Ausgabe von Joseph Schmidt-Görg:
[Bd.] 1 Ein Skizzenbuch aus den Jahren 1819/20.

(cont.)

Mus. Res
*MNB
Beethoven [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (cont.)

[Teil 2] Ein Skizzenbuch zur Chorfantasie Op. 80.

Mus.Res.
*MNB
Beethoven, Ludwig van, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (Cont.)

[Teil 3] Ein Skizzenbuch zur Pastoralsymphonie, Op. 68, und zu den Trios, Op. 70, 1 und 2.: [Bd.] 1. Einleitung, Verzeichnisse und kritischer Bericht. [Bd.] 2. Übertragung des Skizzenbuches und Faksimile-Tafeln.

OD ED OS PC SL A AH E C J MP MR MS MUP O P
PR R RC S SP ST T 8
Form 195 [ii-7-68 10m]

Mus. Res.
*MNB
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BRITISH MUSEUM)]
Autograph miscellany from circa 1786 to 1799. British museum additional manuscript 29801, ff. 39-162 (The "Kafka sketchbook") Edited by Joseph Kerman. London, Published by the Trustees of the British museum, with the co-operation of the Royal musical association, 1970. 2 v. 27 x36cm.

(Continued)
NN S 8.71 d/4 OC, II (OS)I (OAF1) SL MUg, lg, 2, lg, IIg (MUF1, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)] Autograph miscellany from circa 1786 to 1799. (Card 2)

CONTENTS.--v.1. Facsimile.--v.2. Transcription.

Beethoven Association Fund
1. Autographs (Music)--Beethoven, L.v.--Facsimiles. 2. Beethoven, Ludwig van. Sketches. I. British museum. Mss. (Additional 29801). II. Kerman, Joseph, 1924- ,ed.

Beethoven, Ludwig van, 1770-1827. Sketches (Noble)
*MNZ
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO A CAPRICCIO. OP. 129]
Die Wuth über den verlornen Groschen, ausgetobt in einer Caprice. [Vienna? ca. 1796] viii p. 25 x 31cm.

Photostatic reproduction of autograph manuscript in the possession of Mrs. Eugene Allen Noble, of Providence, R.I. The title is not in Beethoven's hand. Page viii contains sketches for a symphonic movement. See: Hartzmann (Musical quarterly, v.32, p. 171-195).
(Continued)
NN S 4. 66 a/4 OC SL MUg, lg, lg, IIg, IIIg (MUR1, LC1, X1) 2

Beethoven
SKETCHES (MOSCOW)
SEE: v. 3, p. 625

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO A CAPRICCIO. OP. 129] Die Wuth über verlornen Groschen... (Card 2)

1. Autographs (Music)--Beethoven, L.v.--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Sketches (Noble). II. Title. III. Title: Rage over the lost penny.

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*MNB
Ser.23,no.244.

Beethoven, Ludwig van.
So oder so, Gedicht von Carl Lappe.

For one voice or piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.244.)

[Sonatas, Flutes]
*MYR

Beethoven, Ludwig van. ?
Sonate für Flöte & Klavier, von Ludwig van Beethoven. Nach dem in der Preuss. Staatsbibliothek zu Berlin befindlichen Autogramm, kritisch durchgesehen und zum Vortrag eingerichtet von Ary van Leeuwen. Leipzig: W. Zimmermann[, 1910]. Publ. pl. no. Z. 4879. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
"Copyright 1906 by Deutsche Verlagsaktiengesellschaft, Leipzig."

1. Flute and piano. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
July 10, 1931

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*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier. Hrsg. und bearb. von Willy Hess. Leipzig, C.F. Peters, Unterabteilung Bruckner-Verlag [c1951] 1 v. 31cm.

Score (25 p.), and part.
"Anhang 4" in Kinsky's Das Werk Beethovens.
Edited from the ms. in the former Königl. Bibliothek in Berlin. -- cf. Vorwort.
1. Flute and piano. I. Hess, Willy, 1906- , ed.
NN L 58 g/₄OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MYR

Beethoven, Ludwig van, 1770-1827.
[Sonata, 2 flutes, K. 26]
Sonata a due flauti. Közreadja Brodszky Ferenc. Edited by [Ferenc Brodszky] Budapest, Zeneműkiadó, 1964.
score (9 p.) and 2 parts. 29cm. (Thesaurus musicus. Nr. 21)

1. Flute (2 flutes). I. Brodszky, Ferenc, ed. II. Series.
NN 10. 65 e/ OC, I (OS)II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

[Sonatas, Horn, Op. 17]
DREXEL 5097

Beethoven, Ludwig van. Op. 17.
Sonate (Fa maj., F dur) pour le pianoforte avec cor ou violoncelle ou violon, composée par L. van Beethoven. Oeuvre 17... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. no. 5451. 4 parts. f°.

Horn and piano in score, and horn, violin and violoncello parts.

~~Drexel 5098~~ A second copy.
Horn, violin and violoncello parts only.
(Continued)
Drexel 5096, no. 3
N. Y. P. L.
August 4, 1922.

Beethoven, Ludwig van: Sonate (Fa maj., F dur)... (Cont'd)
*MYR A third copy.
Horn and piano in score only.

Horn, French, and piano / Piano and Violin
1. ~~Horn~~. 2. ~~Violin—Sonatas~~. 3. Violoncello.—~~Sonatas~~ and piano
N. Y. P. L.
Music Div.
August 4, 1922.

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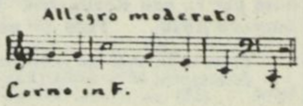
*MNB
Ser.14,no.112.

Beethoven, Ludwig van.
[Sonatas. Horn & piano. Op.17.]

F maj.
Score and horn part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.112.)

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*MN p.v. 18

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate in F. Op. 17. Hannover, C. Bachmann [183-?] Pl. no. 461. score (15 p.) 33cm.

At head of title: Sonaten für Pianoforte und Violine oder Violoncelle, componirt von Ludwig van Beethoven.

1. Horn and piano.
NN 10.65 g/₃ OC (OAF 1) SL MUg, lg (LC1, X1)

Mus. Res.
*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO, OP. 17]
Sonate pour piano-forte et cor ou violon ou violoncelle, composée par Louis van Beethoven. op. 17. Mayence, Les fils de B. Schott [1819?] Pl. no. 97. score (19 p.) and 3 parts. 36cm.

From the collection of the Flonzaley quartet.
1. Horn and piano. 2. Violin and piano. 3. Violoncello and piano. I. Flonzaley quartet.
NN S 11.71 w/₄OC (OS)I (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUR 1, LC1, X1)

MUS. RES.
*MYR

Beethoven, Ludwig van, 1770–1827.
[Sonata. Horn & piano. Op. 17]
Sonate pour le forte piano avec un cor, ou alto, ou violoncelle. Composée...par Louis van Beethoven. Oeuvre 17. Bonn: N. Simrock [1802?] Publ. pl. no. 159. 1 v. 24 x 33cm.

Parts for piano, horn and violoncello. Manuscript flute part inserted.

215837B. 1. Horn, French and piano —1800— 2. Viola and piano—1800— 3. Violoncello and piano —1800— 4. Sonatas—Horn and piano—1800—
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
Card revised
February 9, 1943

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*MYK
+box
Mus. Res.

Beethoven, Ludwig van. Op. 17
Sonate pour le pianoforte avec un violon ou violoncelle, composée par L. v. Beethoven. Oeuv. 17... [Leipzig:] C. F. Peters[, ca. 1814]. Publ. pl. no. 90. 3 parts. obl. 4°.

Arrangement of his Op. 17, sonate for piano and horn.
Piano, violin and violoncello parts.

Music Dept
2. Sonatas—Violin and piano.
1. Violin and piano. 2. ~~Violin—Sonatas~~. 3. Violoncello and piano. 4. Violoncello—Sonatas.
N. Y. P. L.
November 28, 1928

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, HORN & PIANO. OP. 17. ARR. FOR VIOLIN & PIANO]
Sonate pour le forte piano avec un violon ou violoncelle. Composée par Mr. Louis van Beethoven. Oeuvre XVII. Berlin, F.S. Lischke [1828] 3 parts. Pl. no. 1440. 34cm.

For violin or violoncello and piano; originally for horn or violoncello and piano. Parts for violin and violoncello.
1. Violin and piano--Arr. 2. Violoncello and piano.
NN S 4.66 a/₁ OC (OAF1) SL MUg, lg, 2g (LC1, MURl, X1)

Mus. Res.
*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonata. Horn and piano. Op. 17. Arr. for violin & piano]
Sonate pour le pianoforte avec un violon ou violoncelle, composée par L. v. Beethoven. Oeuv. 17... [Leipzig] C. F. Peters [1814] Publ. pl. no. 90. 1 v. 27 x 34cm.

Parts for piano, violin and violoncello.
Arrangement of his sonata for piano and horn, Op. 17.

215836B. 1. Violin and piano—Arr. 2. Violoncello and piano—Arr. 3. Sonatas—Horn and piano—Arr. for violin and piano.
N. Y. P. L.
MUSIC DIV.
Card revised
February 9, 1943

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*MYD
B46.C.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (ANDRÉ)]
Sonaten für Pianoforte allein. Billigste und correcte Ausg. mit gestochenen Noten. Offenbach a/M., J. André [183-?] Pl. no. 1932/5655. 13 v. 33cm.

Heft 2-4, 6-7, 11, 13, 15-17, 21-23.
CONTENTS.--op. 2, no. 2-3.--op. 7.--op. 10, no. 2-3.--op. 22.--op. 27, no. 1--op. 28.-- op. 31, no. 1-2.--op. 53.--op. 54.--op. 57.
1. Piano.
NN R 4. 72 w/₄OCs (OAF1s) SLs B MUgs, lgs (LC1s, X1s)

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*MYD
B46.A.1894

Beethoven, Ludwig van, 1770–1827.
[Sonatas. Piano. (Bülow)]
...Sonatas for pianoforte solo; revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert. Translations by Dr. Theo. Baker. With a biographical sketch of the author by Philip Hale. New York, G. Schirmer, c1894. Publ. pl. no. 11602-11635. 2 v. 31cm. (Schirmer's library of musical classics. v. 1-2.)

326807-8B. 1. Piano. I. Bülow, Hans Guido von, 1830-1894, ed. II. Lebert, Siegmund, 1822-1884, ed. III. Hale, Philip, 1854-1934.
N. Y. P. L.
MUSIC DIV.
September 30, 1946

Beethoven, Ludwig van.
*MYD
[Sonatas, Piano]
B46.A.1894

...Sonatas for pianoforte solo. Revised and fingered by Dr. Hans von Bülow and Dr. Sigmund Lebert, translations by Dr. Theo. Baker, with a biographical sketch of the author, by Dr. Th. Baker. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11602–11635. 2 v. port. f°. (Schirmer's library of musical classics. v. 1, 2.)

Biographical sketch, cop. 1903.

24671A-24672A
1. Piano.—Sonatas. 2. Buelow, Hans Guido von, 1830–94, editor. 3. Lebert, Siegmund, 1822–84, jt. editor.
N. Y. P. L.
HUNEKER COLLECTION.
September 9, 1921.

Beethoven, Ludwig van, 1770-1827.
Sonatas, Piano (Bülow)
*MYD
B46.A.1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no. 29901-29932. 2 v. port. (v. 1) 35cm.

At head of title: New and carefully revised Stuttgart edition. The notes translated by J. C. D. Parker.
(Continued)
NN R 12. 58 l/₄ OC, I, II, III, IV (OAF1) SL B MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS.--[v. 1] Sonatas no. 1 to 18 [i. e. 17] (from op. 2 to 49 [i. e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst.--[v. 2] Sonatas no. 19 [i. e. 18] to 33 [i. e. 32] (from op. 53 [i. e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed.
II. Bülow, Hans Guido von, 1830-1894, ed.
III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed.
IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

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*MYD
B46.A.1903

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Buonamici)]
Sonatas for the pianoforte... Revised, phrased & fingered by G. Buonamici. London, Augener ltd. [c1903] Pl.no. 12400. 1 v. port. 31cm. (Augener's edition. no. 8045a)

Vol. 1.
Complete work in 3 v.
(Continued)
NN 2.54 OC, I SL B MUg, lg, Ig (U 1, Z 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Buonamici)] Sonatas for the pianoforte... (Card 2)

Contents.--v. 1. Op. 2, nos. 1-3. Op. 7. Op. 10, nos. 1-3. Op. 13. Op. 14, no. 1-2.

1. Piano. I. Buonamici, Giuseppe, 1846-1914, ed.

Beethoven, Ludwig van.
[Sonatas, Piano] D*MYD

...Sonate per pianoforte, di L. van Beethoven. Nuova edizione critica, riveduta e corretta da Alfredo Casella... [Milano:] G. Ricordi & Co., cop. 1919–20. Publ. pl. no. E. R. 1–3. 3 v. in 1. f°.

On cover: Edizione Ricordi.

68497A

1. Piano.—Sonatas. 2. Casella, Alfredo, 1883– , editor.

MUSIC DIV. DREXEL MUSICAL FUND.

N. Y. P. L. November 22, 1922.

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* MYD
B46. A. 1917

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (D'ALBERT)]
Sonatas for pianoforte. Critically rev. ed. with explanatory annotations and fingering by Frederick H. Martens. New York, C. Fischer [1917?] 1 v. 31cm. (Carl Fischer's music library, no. 801, 802)

Vol. 1
CONTENTS.--v. 1. No. 1-17.

1. Piano. I. D'Albert, Eugen, 1864-1932, ed.
NN R 12.65 p/+ OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

Beethoven, Ludwig van. *MYD
[Sonatas, Piano] B46.A.1882A
Sämmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden... Neue durchweg correcte Ausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Auflage... Hannover: Steingräber Verlag [pref. 1882]. Publ. pl. no. 43. 5 v. in 2. f°.

Paging continuous.

MUSIC DIV.

12187A–12188A. 1. Piano.—Sonatas. 2. Steingräber, Theodor, 1830–1904, editor.
N. Y. P. L. June 29, 1921.

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*MYD
B46.A.1855

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano]
The sonatas of Beethoven for the pianoforte. Boston: O. Ditson [ca.1855]. v.1- f.
(From the latest German edition.)

Contents: v.1-Op.2-28; v.2.-Op.31-111.

--- ---A second copy of v.1, Op.2-31 (with port.)

1. ~~Sonatas~~ Piano 1800-

Music Div.

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*MYD
B46. A. 1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (FUMAGALLI)]
Collezione completa delle sonate per pianoforte. Corrette e rivedute da Luca Fumagalli sulle migliori edizioni della Germania. Milano, G. Ricordi [ca. 1865] 4 v. in 2. Pl. no. 36966-36997. 34cm.

1. Piano. I. Fumagalli, Luca, ed. II. Fumagalli, Luca.
NN R 6.69 k/ OC, I, IIbo (OAF1) SL B MUg, lg, Ig (LC1, X1)

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*MYD
B46.A.1891

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Germer)]
...Akademische Neuausgabe der Clavier-Sonaten von L. van Beethoven. Kritisch rev. in Bezug auf Textdarstellung, Tempo, Pedal- und Vortragszeichen und mit Vorwort, Vortemerkungen und Fingersatz für den Studiengebrauch, versehen von Heinrich Germer. English text by Philip Hale. Braunschweig, H. Litolff's Verlag [etc.,etc.,1891] 1 v. 31cm. (Collection Litolff. No. 1980c)
(Continued)
NN 2.54 LC1,X1 OC,I SL B MUg,lg,Ig (U 1,Z 1,

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Germer)] ..Akademische Neuausgabe der Clavier-Sonaten... (Card 2)

Vol. 3.
Complete work in 3 v.
Contents.--v. 3. Op. 54 (F maj.) Op. 57 (F min.) Op. 78 (F♯ maj.) Op. 79 (G maj.) Op. 81a (E♭ maj.) Op. 90 (E min.) Op. 101 (A maj.) Op. 106 (B♭ maj.) Op. 109 (E maj.) Op. 110 (A♭ maj.) Op. 111 (C min.)

1. Piano. I. Germer, Heinrich, 1837-1913, ed.

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*MYD
B46.A.1884

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock [etc.,etc., 1884] Pl. no. B. & B. 34-36, 96/7405. 2 v. 31cm.

Vol. 1,3.
Contents.—v. 1. Op. 2 (nos. 1-3),7,10 (nos. 1-3), 13,14 (nos. 1-2),22,26.— v. 3. Op. 78,79,81a, 90,101,106,109,110,111.
(Continued)
NN R X 12.53 X1 OC,I SL B MUg,lg,Ig (Z 1,LC1,

[Sonatas, Piano (Krebs)]

Beethoven, Ludwig van. *MYD
B46.A.1898
Sonaten für Clavier, von L. van Beethoven... Leipzig: Breitkopf & Härtel [1898]. Publ. pl. nos. A. A. 87–124. 3 v. f°. (Urtext classischer Musikwerke.)

Edited by Carl Krebs.
Contains 38 sonatas.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Piano.—Sonatas. 2. Krebs, Carl, 1857– , editor. 3. Series.
N. Y. P. L. April 11, 1923.

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

1. Piano—To 1800. I. Klindworth, Karl, 1830-1916, ed.

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*MYD
B46.A. 189-

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano (Klindworth)]
Sonates pour piano, revues, doigtées et ... corrigées par Charles Klindworth. Berlin, E. Bote & G. Bock; New York, G. Schirmer [etc.,etc., 189-] Pl.nos. 95/7405. 2 v. (234-626 p.) 31cm. (Bibliothèque Bote & Bock)

Vols. 2-3.
Complete work in 3 v.
(Continued)
NN 2.54 LC1,X1 OC,I SL B MUg,lg,Ig (U 1,Z 1,

Beethoven, Ludwig van, 1770-1827. [Sonatas, piano (Klindworth)] Sonates pour piano... (Card 2)

Plate numbers of earlier editions (1838-1868). Revision by Klindworth first published in 1884.
Contents.—v. 2. Op. 27,nos. 1-2. Op. 28. Op. 31,nos. 1-3. Op. 49,nos. 1-2. Op. 53-54. Op. 57.—v. 3. Op. 78-79. Op. 81a. Op. 90. Op. 101. Op. 106. Op. 109-111.

1. Piano. I. Klindworth, Karl, 1830-1916, ed.

Beethoven, Ludwig van. *MYD
[Sonatas, Piano] B46.A.1923
...Sonaten... (F. Lamond). Bd. 1–2. Leipzig: Breitkopf & Härtel, [cop. 1923]. Publ. pl. nos. 28726–28727. 2 v. f°.

At head of title: L. van Beethoven. Klavier-Werke... I–II.
On cover: Edition Breitkopf. nr. 4341–4342.
Preface in German, English and French.

MUSIC DIV BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Lamond, Frederic, 1868– , editor.
N. Y. P. L. January 3, 1929

Beethoven, Ludwig van.
[Sonatas. Piano. (Lebert)] *MYD
B42.A.1872-76
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872–76. Publ. pl. nos. 23, 32–35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)

t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2. Bd. 1, 3. ed, 1876; Bd. 2–5, 2. ed., 1872.

MUSIC DIV.

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822–84, editor. 4. Buelow, Hans Guido von, 1830–94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Beethoven, Ludwig van. *MYD
[Sonatas. Piano. (Lebert)] B42.A.1886-88
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886–88. Publ. pl. nos. 23, 32–35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)

t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1–2. Bd. 1, 1888; Bd. 2–4, 1887; Bd. 5, 1886.

MUSIC DIV. Sorge Collection

1. Piano.—Sonatas. 2. Piano. 3. Lebert, Siegmund, 1822–84, editor. 4. Buelow, Hans Guido von, 1830–94, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

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*MYD
B46. A. 1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no 29901-29932. 2 v. port. (v.1) 35cm.

At head of title: New and carefully revised Stuttgart edition.
The notes translated by J. C. D. Parker.
(Continued)
NN R 12.58 L/ OC, I, II, III, IV (OAF1) SL B MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS.--[v. 1] Sonatas no. 1 to 18 [i.e. 17] (from op. 2 to 49 [i.e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst.--[v. 2] Sonatas no. 19 [i.e. 18] to 33 [i.e. 32] (from op. 53 [i.e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed.
II. Bülow, Hans Guido von, 1830-1894, ed.
III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed.
IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

Beethoven, Ludwig van. *MYD
[Sonatas, Piano] B46.A.187-
Sonates pour piano, par L. van Beethoven. La collection des 32 sonates en cinq volumes. Paris: H. Lemoine [187–?]. 5 v. 12°.

At head of title: Édition diamant.

KREHBIEL COLLECTION

--- ---- A second copy. v.1.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. January 12, 1917.

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*MYD
B46. A. 1857

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LISZT)]
Sonaten für das Pianoforte Solo; erste vollständige Gesammtausg. unter Revision von Franz Liszt. Wolfenbüttel, L. Holle [1857?] Pl. no. 11-42, 202/206. 2 v. 34cm.

1. Piano. I. Liszt, Franz, 1811-1886, ed.
NN X 10.59 t/ OC, I (OAF1) SL B MUg, lg, Ig (LC1, X1)

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*MYD
B46.A.187-

Beethoven, Ludwig van, 1770-1827.

Ludwig van Beethoven's Sonaten für das Pianoforte. Braunschweig: H. Litolff [187-?] Publ. pl. nos. 1649-1664. v.1- f°

1. Sonatas Piano 1800-

Music Div.

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* MYD
B46. A. 1910.

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MACPHERSON)]
Beethoven's pianoforte sonatas, analytical ed. Edited, phrased and fingered by Stewart Macpherson. London, J. Williams, Boston, Boston music co. [c1910] 1 v. 35cm.

[No.] 8.
CONTENTS. —[No.] 8. Op. 13 (Pathétique).
1. Piano. 2. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano. I. Macpherson, Stewart, 1865-1941, ed.
NN X 2.57 g/ OC, I (OAF I) SL B MUg, lg, 2g, Ig (LC1, X1, Z1)

*MYD
B46.A.184-.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MOSCHELES)]
Sonates pour le pianoforte seul; metronomisées par I. Moscheles. 2. éd. stéréotype et révue. Wolfenbuttel, L. Holle [184-?] 14 nos. 34cm. (Stereotyp-Ausgabe classischer Musikstücke. Nr. 29-42)

Added t.p. in German.

1. Piano. I. Stereotyp-Ausgabe classischer Musikstücke. II. Moscheles, Ignaz, 1794-1870.
NN R II. 68 e/ OC, II (OS)I (OAFI) SL B MUg, Ig, IIg (LCl, XI) [NSCM]

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*MYD
B46.A.184-

Beethoven, Ludwig van, 1770-1827.

Sonates pour le pianoforte seul, composées par Louis van Beethoven. Nouvelle édition révue et métronomisée par I. Moscheles... Wolfenbüttel: L. Holle [184-? or 185-?]. Publ. pl. nos. 38-42. 5 v. in 1. f° (Stereotyp-Ausgabe classischer Musikstücke. Nr. 38-42.)

Contents: Op.101, 106, 109, 110, 111.
With these are bound his: Sehnsuchts-Schmerzens-Hoffnungs-Walzer. [ca.1855.]

I. Moscheles, Ignaz, 1794-1870.
cards only

Beethoven, Ludwig van.
[Sonatas, Piano] *MYD B46.A.1882
...Sonatas for the pianoforte, by L. van Beethoven, with biography, historical notes, metronome, etc. Edited by Ernst Pauer... London: Augener & C°. [1882.] Publ. pl. no. 7. 15,429 p. front. (port.), illus. 4°.

Contains 38 sonatas.

71174A. 1. Piano—Sonatas. 2. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. Music div. January 31, 1923.

Beethoven, Ludwig van.
[Sonatas, Piano] *MYD B46.A.1867
Sonates pour piano, par L. van Beethoven. Édition nouvelle, revue critiquement. Leipzig: C. F. Peters [1867]. Publ. pl. nos. 4600-4603. 429 p. 4°.

Contains 38 sonatas.

48677A. 1. Piano.—Sonatas.
N. Y. P. L. Music div. June 24, 1922.

Beethoven, Ludwig van.
[Sonatas, Piano] *MYD B46.A.1869
Sonaten für Pianoforte, von L. van Beethoven. (Volksausgabe.) Leipzig: C. F. Peters [1869]. Publ. pl. nos. 4600-4603. 400 p. 4°.

Contains 32 sonatas.

*MYD B46. A. 1869

1. Piano.—Sonatas.
N. Y. P. L. Music Div. January 25, 1918.

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*MYD
B46.A.1879

Beethoven, Ludwig van, 1770-1827.

Sonaten für Pianoforte solo, von L. van Beethoven, mit Fingersatz versehen von Louis Koehler. Neue, kritisch revidirte Ausgabe. [Bd.1-]. Leipzig: C.F. Peters [,1879]. Publ. pl. nos.6186-6187. v. f.

On cover: Edition Peters [no.1801].
Contents: Bd.1. Op.2, nos.1-3.-Op.7.-Op.10, nos.1-3.-Op.13.-Op.14, nos.1-2.-Op.22.

(Continued on next card.)

Beethoven, Ludwig van, 1770-1827. Sonaten für Pianoforte solo... (Card 2)

Bd.2. Op.26.-Op.27, nos.1-3.-Op.28.-Op.31, nos.1-3.-Op.49, nos.1-2.-Op.53.-Op.54.
Bd.3. Op.57.-Op.78.-Op.79.-Op.81a.-Op.90.-Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

1. Sonatas Piano 1800- I. Koehler, Louis, 1820-1886.

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*MYD
B46.A.186-

Beethoven, Ludwig van, 1770-1827.

Sonates pour piano seul. Op.7, 10, 14², 28, 31, 57 . Composées par Louis van Beethoven. Nouvelle édition. Cleveland, O.: Quittenbaum & Co.[186-? or 187-?]. v. in 1. f°

1. Sonatas Piano 1800-

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*ZB-312

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (REINECKE)]
Sonaten für das Pianoforte. Zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet und hrsg. von Carl Reinecke. Leipzig, Breitkopf & Härtel [188-?] Pl. no. V.A. 418. 2 v. in 1. 31cm.

Microfilm.

1. Piano.
NN R 3.72 w/ OC (OAFI) SL MUg, Ig (MUFI, UMI, LCl, XI)

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*MYD
B46. A. 1885

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (RIEMANN)]
Sonaten für Klavier. Kritisch revidirt, mit Fingersatz und genauer Bezeichnung der Phrasirung hrsg. von Hugo Riemann. Berlin, N. Simrock, 1885. Pl. no. 8509/8596. 3 v. 32cm. (Hugo Riemmann's Phrasierungsausgabe. 2)

1. Piano. I. Riemann, Hugo, 1849-1919, ed.
NN X 1.58 e/P OC, I SL B MUg, Ig, Ig (LCl, XI, ZI)

Beethoven, Ludwig van.
[Sonatas, Piano] *MYD B46.A.1918
Saemtliche Klaviersonaten, von Ludwig van Beethoven, nach den Autographen rekonstruiert von Heinrich Schenker. Wien: Universal-Edition, A.G.[, ca. 1918.] Publ. pl. nos. U. E. 8-9. 4 v. in 2. f°.

Cover-title reads: ...Sonaten... Piano solo.

1. Piano—Sonatas. 2. Schenker, Heinrich, 1868- , editor.
N. Y. P. L. Music div. BEETHOVEN ASSOCIATION FUND. June 14, 1929

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*ZB-351

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (SCHENKER)]
Die letzten fünf Sonaten. Kritische Ausg. mit Einführung und Erläuterung von Heinrich Schenker. Piano solo. Wien, "Universal-Edition" Aktiengesellschaft, c1913-21 [v.1, c1921] 4 v. 31cm. (Universal-Edition, 3974-3978)

Microfilm.
[Vol. 1, 3-5]
CONTENTS.--[1.] Op. 101.--[3.] Op.109.--[4.] Op.110--[5.] Op.111.

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN R 8.72 g/ OC, I (OAFI) SL MUg, Ig (MUFI, UMI, LCl, XI)

Beethoven, Ludwig van.
[Sonatas, Piano] *MYD B46.C.1913-21
Die letzten Sonaten von Beethoven. Kritische Ausgabe mit Einführung und Erläuterung von Heinrich Schenker. Piano solo. [Op. 101, 109, 110 and 111.] Wien: "Universal-Edition" Aktiengesellschaft, cop. [1913-]21. Publ. pl. no. U. E. 3974-3978. 4 v in . f°.

Title varies: t.-p. of Op. 109, 110 and 111 read: Die letzten fünf Sonaten...
Cover-titles read: Beethoven-Schenker. Erläuterungs-Ausgabe...

Beethoven Assoc. Fund
JUILLIARD FOUNDATION FUND

1. Piano—Sonatas. 2. Analyses—Sonatas—Beethoven. I. Schenker, Heinrich, 1868- , editor.
N. Y. P. L. Music Div. September 24, 1930

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*MYD
B46.A.1929-32

Beethoven, Ludwig van.
[Sonatas. Piano]
...Klaviersonaten. Sonates pour piano. Piano sonatas. I-[IV] Nach den Autographen rekonstruiert von...Heinrich Schenker. Wien [etc.] Universal-Edition A. G. [1929-32] Publ. pl. no. U. E. 8-9. 4 v. 30½cm.

"Neurevision."
Vol. 4 has title: Sämtliche Klaviersonaten.
Paged continuously.

751227-30A. 1. Sonatas—Piano. I. Schenker, Heinrich, 1868- ed.
N. Y. P. L. Music Div. BEETHOVEN ASSOCIATION FUND. June 12, 1935

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*MYD
B46.A.1935

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Piano. (Schnabel)]
... 32 sonatas for the pianoforte. Memorial ed. Edited by Artur Schnabel ... New York, Simon and Schuster, inc., 1935.

2 v. 30½ x 23cm.

Paged continuously.
"Schnabel's own annotations and notes (as well as his short preface) appear here in German and French as well as in English."—Publisher's pref.

Carnegie Corporation of New York

1. Pianoforte music—Collections. I. Schnabel, Artur, 1882- ed.

Library of Congress MT247.B41S37 36-4186
Copyright E pub. 52437 [[786.41]] Music Div. 786.41

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*MYD
B46.A.1890

Beethoven, Ludwig van, 1770-1827.

Saemmtliche Sonaten für Pianoforte, von Ludwig van Beethoven. Vollständig in fünf Bänden... Phrasierungsausgabe mit Fingersatz, Metronombezeichnung und vergleichender Textkritik von Gustav Damm (Theodor Steingräber). Neue Auflage. Bd. . Leipzig: Steingräber Verlag [,ca.1890] Publ. pl. no. 43. v. f°.

Reprinted from plates of 1882.

(Continued on next card)

Beethoven, Ludwig van, 1770-1827. Saemmtliche Sonaten... (Card 2)

On cover: Edition Steingräber. Nr. 124.
Contents: Bd.4. Op.53.-Op.54.-Op.57.-Op.78.-Op.79.-Op.81a.-Op.90.
Bd.5. Op.101.-Op.106.-Op.109.-Op.110.-Op.111.

1. Sonatas Piano 1800- I. Steingräber, Theodor, 1830-1904, editor.

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*MYD
B46.A.1952

BEETHOVEN, LUDWIG VAN, 1770-1827
[SONATAS, PIANO (WALLNER)]
Klavier-Sonaten nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner. Fingersatz von Conrad Hansen. München-Duisburg, G. Henle [c1952-c1953] 2 v. port. 32cm.

Bd. 1-2.
CONTENTS.—Bd. 1. Op. 2, 7, 10, 13-14, 22, 26-28.—Bd. 2. Op. 31, 49, 53-54, 57, 78-79, 81a, 90, 101, 106, 109-111.

1. Piano. I. Wallner, Bertha Antonia, 1876- , ed.
NN * R X 12.54 p/ OC, I SL B MUg, Ig, Ig (LCl, ZI, XI)

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*MYD
B46.A.1959

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (WEINER)]
Zongoraszonáták; ujjrenddel, az ekesítések kivitelezésével, frazeálással, pedáljelekkel és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas; piano solo. Fingering, realization of ornaments, phrasing, pedal-signs and other remarks by Leo Weiner] Budapest, Zeneműkiadó vállalat, 1959. 3 v. 31cm.
Added t.p. in German and English.

1. Piano. I. Weiner, Leo, 1885- , ed. Beethoven Association Fund
NN 2.62 p/ OC, I (OAFI) SL B MUg, Ig, Ig (LCl, XI)

Beethoven, Ludwig van.
[Sonatas, Piano. Arr. piano 4 hd.] *MYD B46.B.1863-69
Ludwig van Beethoven's sämmtliche Sonaten, vierhändig arrangirt und mit Fingersatz versehen von Louis Köhler. Lief. 1- . Braunschweig: H. Litolff [1863-69]. Publ. pl. nos. 1600-1647. nos. in v. f°.

Arranged for piano duets.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Koehler, Louis, 1820-86.
N. Y. P. L. Music Div. August 12, 1920.

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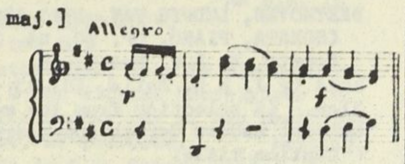
*MB
Ser.16,no.159.

Beethoven, Ludwig van.
[Sonatas. Piano. C maj.]
Leichte Sonate...

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.159.)

*MNB *MNB
Ser.16,no.158.
Beethoven, Ludwig van.
[Sonatas. Piano. D maj.]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.158.)

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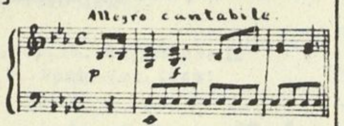
*MNB
Ser.16,no.156.
Beethoven, Ludwig van.
[Sonatas. Piano. E♭ maj.]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.156.)

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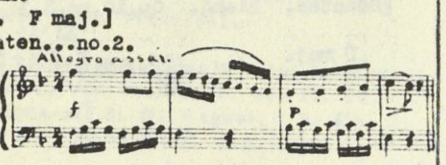
*MNB
Ser.16,no.161.
Beethoven, Ludwig van.
[Sonatas. Piano. F maj.]
Zwei leichte Sonaten...no.2.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.161.)

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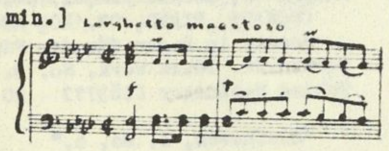
*MNB
Ser.16,no.157.
Beethoven, Ludwig van.
[Sonatas. Piano. F min.]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.157.)

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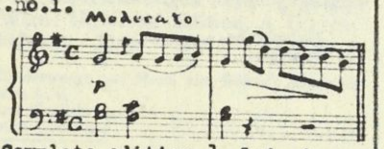
*MNB
Ser.16,no.160.
Beethoven, Ludwig van.
[Sonatas. Piano. G maj.]
Zwei leichte Sonaten...no.1.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.160.)

Drexel 5550
Beethoven, Ludwig van.
Sonate[n]... für das Piano-forte, von L. van Beethoven. 1tes Werk. no. 1-3... Wien: T. Haslinger [1822?]. 3 v. in 1. f°.

"Geschrieben im 10ten Lebensjahre."
In: Drexel 5550, no. 3.
Contents: no. 1, Es-dur; no. 2, F-moll; no. 3, D-dur.

1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
September 22, 1926

Beethoven, Ludwig van.
[Sonatas, Piano. Op.2]
Mus. Reserve *MYD
Trois sonates pour le clavecin ou piano-forte, composées... par Louis van Beethoven. Oeuvre II. A Vienne: Chez Artaria et Comp., [1796.] Publ. pl. no. 614. 51 p. obl. 8°.

First edition.

Music Dept
464130A. 1. Piano—Sonatas.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
March 17, 1930

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*MYD
B46.02.1830
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour piano forté par Louis van Beethoven, oeuvre 2. Francfort s/M, F.P. Dunst [1830] Pl. no. 83. 14+ p. 34cm.

Imperfect: all after p. 14 wanting.
On t.p.: Oeuvres complets de piano, 1. partie, no. 2.

1. Piano.
NN 12.71 e/ OC (OAF1) SL B MUg.1g (LC1,X1)

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*MYD
B46.02.184
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour piano, par Beethoven. Op. 2. Paris, Mme. Vve. Launer [184-] Pl. no. Vve. L. 3438. 1 v. 34cm.

No. 1.
At head of title: Collection complets des oeuvres de Beethoven.

1. Piano.
NN 7.71 e/ OC (OAF1) SL B MUg.1g (LC1,X1)

Mus. Res.
*MYD
B46.02.1815
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour le forté piano par Louis van Beethoven, dédié à Joseph Haydn. Oeuvre 2. Paris, I Pleyel [1815?] Pl. no. 117. 53 p. 33cm.

1. Piano.
NN S 7.71 e/ OC SL (OAF1) B MUg.1g (MUR 1,LC1,X1)

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*MYD
B46.02.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.2]
Trois sonates pour le piano, op. 2. Mayence, Les Fils de B. Schott [ca. 1840] Pl. no. 70 1 no. 32cm.

No. 1.

1. Piano.
NN 9.68 v/ OC (OAF1) SL MUg.1g (LC1,X1) B
d.d.

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*MYD
B46.02.1849
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 2]
Trois sonates pour le piano-forte, op. 2. Éd. nouvellement corrigée par E. D. Wagner. Berlin, A.M. Schlesinger [1849?] 1 v. Pl. no. S. 251. 35cm.

No. 2.

1. Piano.
NN 9.68 a/ OC SL (OAF1) B MUg.1g (LC1, X1)
d.d.

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* MYD
B46.02
Beethoven, Ludwig van. Op. 2.
Trois sonates pour le piano-forte, composées...par L. van Beethoven. Oeuvre 2... Bonn: N. Simrock [ca. 1798?]. Publ. pl. no. 75. 51 p. ob. 8°.

MUSIC DIV.
89602A. 1. ~~Piano—Sonatas.~~ Sonata - Piano 1800-
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
August 23, 1923.

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*ZB-330
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 2, NO. 1]
Sonata, no. 1, op. 2. Edited by Sir William Sterndale Bennett; rev. and fingered by Walter Macfarren. [London, Ashdown & Parry [188-?] Pl. no.A.& P. no. 12,291. 19 p. 34cm.

Microfilm.
Caption title.

1. Piano.
NN R 5.72 b/ OC (OAF 1) SL MUg.1g (MUF 1, UM1, LC1, X1)

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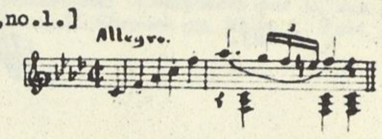
*MNB
Ser.16,no.124.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.2,no.1.]

F min.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.124.)

DREXEL. 55-
Beethoven (Ludwig van) Op. 2, no. 1.
Drei Sonaten für Pianoforte... Op. 2. no. 1. F moll. Neu herausgegeben von I. Moscheles. Stuttgart: E. Hallberger, [1858], 1 p.l., 15 pp. f°.
No pl. no
DREXEL 5526
Piano - Sonatas

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*MYD p.v.50, no.3.
Beethoven, Ludwig van. Op. 2, no. 1.
Drei Sonaten für das Pianoforte, von L. v. Beethoven zu vier Händen eingerichtet...von I.F. Schwenke... Op.2,no.1. Hamburg: J. A. Böhme [186-?]. Publ. pl. no. 341.1. 21 p. ob. 4°.

Arranged for piano, 4 hands.

16884A.
no.2 and 3, lacking. 1 card only

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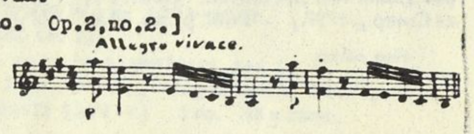
*MNB
Ser.16,no.125.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.2,no.2.]

A maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.125.)

Beethoven,Ludwig van,1770-1827.Sonata,piano,op.2, no.2,Selections.Arr. for orch.
Mus. Res.
*MTO
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven, arrangés à grand orchestre. et dédiés à l'auteur par Ignace Chevalier de Seyfried... Leipzig, Chez H. A. Probst [1824] 14 parts (1 v.) Pl. no. 38 b. 35cm.

NN S 9.68 e/ OC,I,II IIg (MUR1,LC1,X1) (OAF2) SL MUg.1g,I,
(Continued)
3

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.] Morceaux choisis de Louis van Beethoven... (Card 2)

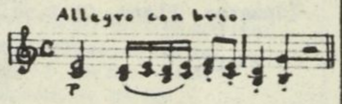
Livr. 2.
"No. 38."
Parts for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, 2 violins, viola, violoncello and bass.
CONTENTS.--Livr. 2: no. 4 (Sonata, piano, op. 2,
(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.] Morceaux choisis de Louis van Beethoven... (Card 3)

no. 2: Largo appassionato) no. 5 (Sonata, violin & piano, op. 12, no. 2: Allegro piacevole)

1. Orchestra--Arr. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 2, no. 2, Selections. Arr. for orch. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

*MNB
Ser.16,no.126.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.2,no.3.]
C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.126.)

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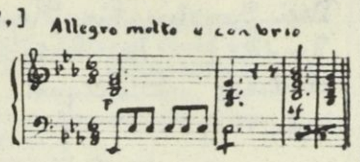
*MNB
Ser.16,no.127.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.7.]
E♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.127.)

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*MYD
B46.07
Beethoven, Ludwig van. Op. 7.
...Grande sonate pour le piano-forte, par L. van Beethoven. Oeuv. 7. Hambourg: J. A. Böhme[, ca. 1840]. Publ. pl. no. 175. 23 p. f°.

Sonatas—Piano—1800-
1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
December 9, 1929

Mus. Reserve *MYD
Beethoven, Ludwig van.
Grande sonate pour le clavecin ou piano-forte, composée... par Louis van Beethoven. Oeuvre 7. A Vienne: Chez Artaria et Comp.[, 1797.] Publ. pl. no. 713. 22 p. obl. 8°.
First edition.

464149A. 1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
March 17, 1930

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*MYD
B46.010.1831
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 10]
Trois sonates pour le piano forte, composées par Louis van Beethoven. Oeuvre 10. Francfort s/M., F. P. Dunst [ca. 1831] Pl. no. 92. 35 p. 35cm.
"Oeuvre [sic] complets de piano. 1. partie, no. 6."

1. Piano.
NN 10.70 e/ZOC (OAF1) SL B MUg, lg (LC1, X1)

MUS. RES.
*MYD
B46.010
Beethoven, Ludwig van. Op. 10.
Trois sonates pour le clavecin ou piano forte, composées... par Louis van Beethoven. Oeuvre X. Bonn: N. Simrock [ca. 1802]. Publ. pl. no. 150. 43 p. ob. 8°.

162339A
Sonatas—Piano—1800-
1. Piano—Sonatas.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
November 28, 1924

MUS. RES.
*MYD
B46.010.1810
Beethoven, Ludwig van. Op. 10.
Trois sonates pour le piano-forté, composées par L. van Beethoven. Oeuvre 10... Offenbach s/M.: J. André [ca. 1810]. Publ. pl. no. 3058. 43 p. ob. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L.
September 26, 1924

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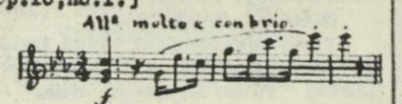
*MNB
Ser.16,no.128.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.10,no.1.]
C min.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.128.)

Mus.Res. *MYD
B46.010. 1. 181-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonata, by L.v. Beethoven. [London, Printed & sold by J. & G. Balls, 181-?] Pl. no. 2. 12 p. 31cm. (A selection from the works of the most eminent modern German composers for the piano forte)
Caption title.
The Allegretto movement of op. 10, no. 2 is substituted for the original 2d movement (Adagio molto)
(Continued)
NN S 8.68 v/kOC,I SL (OS)II (OAF1) B MUg,lg, Ig (LC1,X1)(MUR1) [NSCM]
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 10, NO. 1] Sonata... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 10, no. 2 Allegretto. II. A selection from the works of the most eminent modern German composers for the piano forte.

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*MYD
B46.010.1.183
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.10, NO.1]
Sonate, op.10 [par] Louis von Beethoven. Nouvelle éd., corrigée. Hamburg, Schuberth et Niemeyer [183-?] 13 p. 23 x 32cm.
At head of title: Oeuvres classiques.

1. Piano.
NN 9.68 a/L OC SL (OAF1) B MUg, lg (LC1, X1)

Mus. Res.
*MN p.v. 17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonate in C-moll für das Piano-Forte von L.van Beethoven. 10tes Werk. No. 1... Wien, Bei Tobias Haslinger [1837?] 15 p. 33cm.
"Beethoven, I. No. 4."

1. Piano.
NN S 4.67 e/jOC (OAF1) SL MUg,lg (MUR1,LC1, X1)

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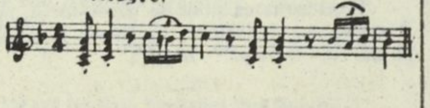
*MNB
Ser.16,no.129.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.10,no.2.]
F maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.129.)

Mus. Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 2]
Sonate in F-dur für das Piano-Forte von L. van Beethoven. 10tes Werk. No. 2... Wien, Bei Tobias Haslinger [1837?] 15 p. 33cm.
"Beethoven, I. No. 5.

1. Piano.
NN S 4.67 r/L OC (OAF1) SL MUg,lg (MUR 1,LC1,X1)

Beethoven,Ludwig van,1770-1827.Sonata,piano, op.10,no.2 Allegretto
Mus.Res. *MYD
B46.010. 1. 181-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 1]
Sonata, by L.v. Beethoven. [London, Printed & sold by J. & G. Balls, 181-?] Pl. no. 2. 12 p. 31cm. (A selection from the works of the most eminent modern German composers for the piano forte)
Caption title.
The Allegretto movement of op. 10, no. 2 is substituted for the original 2d movement (Adagio molto)
(Continued)
NN S 8.68 v/kOC,I SL (OS)II (OAF1) B MUg,lg, Ig (LC1,X1)(MUR1) [NSCM]
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 10, NO. 1] Sonata... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 10, no. 2 Allegretto. II. A selection from the works of the most eminent modern German composers for the piano forte.

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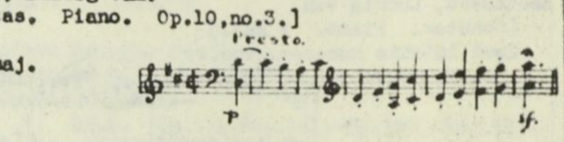
*MNB
Ser.16,no.130.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.10,no.3.]
D maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.130.)

Mus. Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 10, NO. 3]
Sonate in D-dur für das Piano-Forte von L. van Beethoven. 10tes Werk. No. 3... Wien, Bei Tobias Haslinger [1837?] 20 p. 33cm.
"Beethoven, I. No. 6."

1. Piano.
NN S 4.67 r/L OC (OAF1) SL MUg,lg (MUR 1,LC1,X1)

[Sonata, Piano, Op. 10, no. 3. Arr. for quartet]
*MX
B48.P10
Beethoven, Ludwig van. Op. 10.
IIme quatuor pour deux violons, alto et violoncelle, arrangé d'un Sonate op. 10 [no. 3] de Louis van Beethoven par Ferd: Ries ... Francfort s/M: F. P. Dunst [ca. 1836]. Publ. pl. no. 442. 4 parts. f°.
Each part has separate t.-p.
Four parts.

Violin
1. Quartets.—Two violins, viola and violoncello.—Arr. 2. Ries, Ferdinand, 1784-1838. Orig.
N. Y. P. L.
3. Chamber music 19th cent.—Quartets—Arr.
July 17, 1916.

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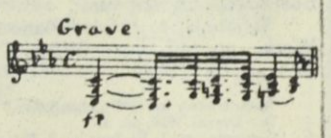
*MNB
Ser.16,no.131.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.13.]
C min.
"Pathétique."



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.131.)

9-* MNB
Beethoven, Ludwig van, 1770-1827.
[Sonata, piano, op. 13]
Grande sonate pathetique pour le piano-forte. Composée par L. van Beethoven. Oeuvre 13. A Bonn, Chez N. Simrock [1800?] Pl.no. 111. 17 p. 25 x 33cm.

1. Piano.
NN 4.53 OC SL MUg, lg (MUR1, LC1, Z1, X1)

Mus. Res.
*MN p.v. 16
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Grande sonate pathétique, pour le piano-forte, composée et dédiée à son Altesse Monseigneur le Prince Charles de Lichnowski par L. van Beethoven. Op. 13. Édition nouv. et correcte... Leipzig, Au bureau de musique de C.F. Peters [183-] Pl. no. 2536. 15 p. 33cm.
1. Piano.
NN R 4.67 1/,OC (OAF1) SL MUg,1g (MUR1,LC1,X1)

*MYD
B46.013.1840.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.13]
Gr. Sonate path. Cm, op.13. Edites par J. Moscheles. Bronswick, J. P. Spehr [ca. 1840] Pl. no. 2460. 15 p. 33cm.
At head of title: Sonates pour le piano de Louis van Beethoven.
1. Piano. I. [Title] Grande sonate pathétique.
NN 9.68 a/L OC SL (OAF1) B MUg,1g (LC1,[I],X1)

*MYD
B46.013.1849
BEETHOVEN. LUDWIG VAN. 1770-1827.
[SONATA, PIANO, OP. 13]
Grande sonate pathétique. C moll. pour le piano-forte, composée par L. van Beethoven. op. 13. Éd. nouvellement corrigée par E. D. Wagner. Berlin, A. M. Schlesinger [1849] Pl. no. S. 252. 15 p. 34cm.
BEETHOVEN ASSOCIATION FUND
1. Piano.
NN 11.68 e/L OC (OAF1) SL B MUg,1g (LC1, X1)

Sonat Piano Op 13
☆ MN
Beethoven (Ludwig van) Op. 13.
Grande sonate pathétique pour le piano... Op. 13. *Mayence: B. Schott Fils*, [18—] New ed. 17 pp. f°.
In: Poillon's collection of music, v. 5.
Piano — Sonatas

*MYD
B46.A.1906
Beethoven, Ludwig van.
...Sonate pathétique. Op. 13. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G., ca. 1906. Publ. pl. no. U. E. 1324e. 23 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... II. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.
MUSIC DIV.
491107A. 1. Piano—Sonatas. BEETHOVEN ASSOCIATION FUND. I. Buelow, Hans Guido von, 1830–1894, editor.
N.Y.P.L. September 10, 1930

DREXEL 5.
Beethoven (Ludwig van) op. 13.
Sonate pathétique. Op. 13. C moll. Piano, Stuttgart: J. G. Cotta, 1882. 19 pp. f°
(Sonaten und andere Werke... Erster... Band... bearbeitet... von Dr. Sigmund Lebert...)
Publ. pl. no. 32
1. Piano — Sonatas
2. Faust, I. G. F.
3. Lebert, S.

*MYD
B46.013.1850
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP.13]
Grande sonate pathétique, pour le piano forte. Boston, G. P. Reed [ca. 1850] Pl. no. 1237. 17 p. 32cm.
1. Piano.
NN 2.63 a/L OC (OAF1) SL B MUg, 1g (MU1 1, LC1, X1)

*MYD
B46.013.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Piano sonata, op. 13; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 19 p. 31cm. (Vienna Urtext edition)
1. Piano. I. Vienna Urtext edition. II. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, II (OS)I (OAF1) SL B MUg, 1g, IIg (LC1, X1) [NSCM]

*MYD
B46.013.1940
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate, Op. 13, pathétique; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 21 p. 31cm.
With superlinear German words.
"Vorwort," 2 p. inserted.
1. Melodramas—Keyboard acc. I. Zeynek, Theodor von.
NN R 2.60 1/L OCs, Is (OAF1s) SL B MUgs, 1gs, Igs (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827. [Collection des oeuvres composées pour le piano, par Beethoven] (Card 2)
Livr. 1, reissue of the 1829 edition of M. Schlesinger, Paris.
Contents.—livr.1. Grande sonate pathétique, Œuv. 13.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano. Op. 13.

*MYD
B46.013.1923
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate pathétique. [Op. 13]. Rev. ed., with fingering, phrasing, pedaling and interpretation by Leopold Godowsky. Biographical sketch, general information and glossary, by Lewis G. Thomas. St. Louis, Art publication society [c1923] [33] p. port. 31cm. (Progressive series compositions)
The Leonard S. Saxe collection
1. Piano. I. Godowsky, Leopold, 1870-1938, ed.
NN 7.68 r/L OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

*MYD
B46.013.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 13]
Sonate pathétique pour le pianoforte, oeuv. 13. Hambourg, J. A. Böhme [ca. 1840] Pl. no. 168. 17 p. 33cm.
1. Piano.
NN 9.68 e/L OC (OAF1) SL B MUg,1g (LC1,X1)

Beethoven,Ludwig van,1770-1827.
Sonata,piano. Op.13
*MYD
B42.A.1834
Beethoven, Ludwig van, 1770-1827.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Beethoven] Paris, Société pour la publication de musique classique et moderne [1834] Pl.no.M.S.816. 1 v.(p.1-15) 33cm.
Livr. 1.
Collective title wanting; title from Revue et gazette musicale, v.1 (1834), p. 404.
Each livraison has special t.-p.
(Continued)
NN 5.54 OC,I SL B MUg,1g,Ig (LC1,Z1,X1)

Sonata
DREXEL 5115
Beethoven (Ludwig van) Op. 13, 2nd movement
Adagio de la Sonate pathétique. Piano and violin. 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--], f° No. 6.)
Violin and piano

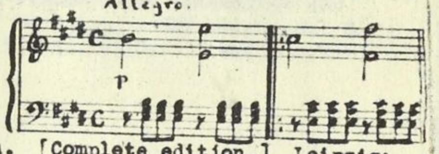
MUS. RES.
*MYD
B46.014
Beethoven, Ludwig van. Op. 14.
Deux sonates pour le piano-forte. Composées par L. van Beethoven. Oeuvre 14. Bonn: N. Simrock [ca. 1801]. Publ. pl. no. 123. 23 p. ob. 8°.
MUSIC DIV.
Sonata - Piano - 1800-
1. ~~Piano—Sonatas.~~ BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. September 26, 1924

MUS. RES.
*MYD
B46.014.1810
Beethoven, Ludwig van. Op. 14.
Deux sonates pour le piano-forte, composées par L. van Beethoven. Oeuvre 14... Offenbach s/M.: J. André [ca. 1810]. Publ. pl. no. 3059. 27 p. ob. 8°.
MUSIC DIV.
Sonata - Piano - 1800-
1. ~~Piano—Sonatas.~~ BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. September 26, 1924

*MYD
B46.014.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.14]
Deux sonates pour le pianoforte, composées par L. van Beethoven. Oeuv. 14. Hambourg. A. Cranz [183-?] 1 v.(12-23 p.) 35cm.
[No.] 2.
On cover: Nouvelle édition tres-correcte. Métronomisée par I. Moscheles.
1. Piano. I. Moscheles, Ignaz, 1794-1870, ed.
NN X 9.68 1/L OC,I (OAF1) SL B MUg,1g,Ig (LC1,X1)

*MYD
B46.014.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 14]
Deux sonates pour le pianoforte par L. v. Beethoven, op. 14. Berlin, Magazin für Kunst, Geographie u. Musik [183-?] 1 no. 23 x 32cm.
[No. 1]
1. Piano.
NN 10.70 e/L OC (OAF1) SL B MUg, 1g (LC1, X1)

*MNB
Ser.16,no.132.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.14,no.1.]
E maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.132.)

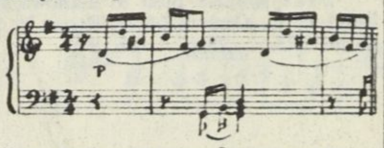
**MN
D475
Nr. 105
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 14, NO. 1. ARR. FOR STRING QUARTET]
Streichquartett F-dur, nach der Klaviersonate E-dur, op. 14, Nr. 1. Wien, Verlag Doblinger [1962] 4 parts 31cm. (Diletto musicale, Nr. 105)
Arr. by the composer.
DREXEL MUSICAL FUND.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Series.
NN 1.63 g/B OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, X1)

*MX
B44.F14
Beethoven, Ludwig van.
[Sonatas. Piano. Op. 14, no. 1. Arr. for 2 vln, vla & vlc.]
...Quartett, F dur, für 2 Violinen, Viola und Violoncell, von Ludwig van Beethoven. Von Beethoven nach der Klavier-Sonate, E dur, Op. 14, No. 1 bearbeitet, zum ersten Mal in Partitur und mit unterlegter Klavierstimme herausgegeben und mit Vorwort versehen von Wilhelm Altmann. Leipzig [etc.] E. Eulenburg [1911] Publ. pl. no. E. E. 3318. 31 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 297.)
Miniature score (including original piano sonata printed below).
MUSIC DIV.
1. Chamber music, 19th cent.—Quartets—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. CARNEGIE CORPORATION OF NEW YORK. I. Altmann, Wilhelm, 1862– , ed.
N.Y.P.L. November 6, 1935
(over)

*MNB
Ser.16,no.133.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.14,no.2.]

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.133.)

Mus.Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 14, NO. 2]
Sonate in G-dur, für das Piano-Forte, von L. van Beethoven. 14tes Werk, No. 2... Wien, Bei Tobias Haslinger [1837?] 18 p. 33cm. (Beethoven 1, no. 9)

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg,1g (MUR1,LC1, X1)

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*MYD
B46.022.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 22]
Grosse sonate B-dur für das Pianoforte, op. 22. Neue von Julius Knorr besorgte Ausg. Offenbach a/M, J. André [185-?] Pl. no. 5326. 23 p. 34cm.

1. Piano.
NN 5.69 k/4 OC (OAF1) SL B MUg, 1g (LC1, X1)

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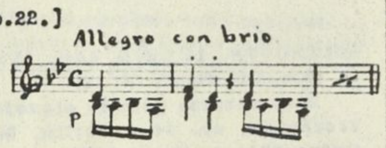
*MNB
Ser.16,no.134.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.22.]

B♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.134.)

MUS. RES.
*MYD
B46.022

Beethoven, Ludwig van. Op. 22.
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre XXII. Berlin: Bureau des arts et d'industrie [ca. 1802]. Publ. pl. no. 93. 21 p. ob. 4°.

MUSIC DIV.

Sonate - Piano - 1800-
1. ~~Piano—Sonatas.~~
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 26, 1924

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*MYD
B46.022.1837

Beethoven, Ludwig van. Op. 22.
Sonate (in B-dur) für das Piano-Forte, von L. van Beethoven. 22tes Werk... Wien: T. Haslinger [, 1837?]. 27 p. f°.

Running footnote: Beethoven, I. N°. 10.

MUSIC DIV.

Sonate - Piano - 1800-
1. ~~Piano—Sonatas.~~
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 9, 1929

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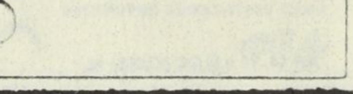
*MNB
Ser.16,no.135.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.26.]

A♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.135.)

MUS. RES.
*MYD
B46.026.1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le piano-forte, composée... par Louis van Beethoven. Oeuvr. XXXVI. Berlin, Bureau des arts et d'industrie [1803?] Pl. no. 89. 16 p. 28 x 36cm.

1. Piano.
NN X 10.67 p/P OC (OAF1) SL B MUg, 1g (LC1, X1)

Mus. Res.
*MYD

Beethoven, Ludwig van. Op. 26.
Grande sonate pour le clavecin ou forte-piano, composée... par Louis van Beethoven. Oeuvre 26. Vienne: J. Cappi [1802]. Publ. pl. no. 880. 19 p. ob. 4°.

1. ed.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L.
270614
BEETHOVEN ASSOCIATION FUND.
December 6, 1922.

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*MYD
B46.026.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grosse Sonate in As-dur für Pianoforte, Op. 26. Neue von Julius Knorr besorgte Ausg. Offenbach a/M, J. André [185-?] Pl. no. 3060. 19 p. 34cm.

1. Piano.
NN 5.69 v/4 OC (OAF1) SL B MUg, 1g (LC1, X1)

MUS. RES.
*MNZ

Beethoven, Ludwig van, 1770-1827.
[Sonata, Piano, Op.26]
As dur Sonate, Op. 26, von Ludwig van Beethoven. Facsimile. Hrsg. von Erich Prieger. Bonn: F. Cohen, 1895. xi p., 16 l. ob. 4°.

Facsimile of autograph.

1. Autographs—Music—Beethoven—Facsimiles.
BEETHOVEN ASSOCIATION FUND.
151074A. 1. ~~Piano—Sonatas.~~ ~~2. Facsimiles.~~ 3. Prieger, Erich, 1849-1913, editor.
N. Y. P. L.
Music Div.
January 7, 1925

Mus.Res. *MYD
B46.026.1806

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le clavecin, ou fortepiano, composée...par Louis van Beethoven. Oeuvre XXVI. Leipsic, En comission au Bureau de musique [ca. 1806] Pl. no. 118. 19 p. 24 x 33cm.

1. Piano. 2. Harpsichord.
NN S 4.66 a/4 OC SL (OAF1) B MUg, 1g, 2g (MUR1, LC1, X1)

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*MYD
B46.026

BEETHOVEN, LUDWIG VAN.
[Sonatas, Piano. Op.26.] Sonate (in As-dur) für das Piano-Forte, von L. van Beethoven. 26tes Werk... Wien: T. Haslinger[, 1837?]. 19 p. 34cm.

Engraved throughout.
Running footnote: Beethoven, I. No.11.

1. Piano—Sonatas.

N. Y. P. L.
MUSIC DIV.
June 30, 1933

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*MYD p.v.52,no.2.

Beethoven, Ludwig van. From op. 26.
Marche funèbre sur la mort d'un héros; de Louis van Beethoven. Tirée de l'oeuvre 26. Arrangée pour le piano-forte à quatre mains par Fr.Xav.Chotek... Vienne:T.Haslinger [1838?]. Publ.pl.no.T.H.7311. 7 p. f°.

Arranged for piano, 4 hands.

1 card only
Not access.

Mus. Res.
*MYD
B46.026.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le piano-forte composée... par Louis van Beethoven, oeuv. 26. Leipzig, Au Bureau de musique de C.F. Peters [1802] Pl. no. 118. 19 p. 26 x 33cm.

1. Piano.
NN S 7.71 e/4 OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

MUS. RES.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Grande sonate pour le piano forte, composée et dediée à son Altesse Monseigneur le Prince Lichnowsky, par L. van Beethoven. Oeuvre 26... Bonn, Paris, Chez N. Simrock [ca.1802] Pl. no. 225 15 p. 33cm.

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg,1g (LC1,X1)

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*MYD
B46.A.1906

Beethoven, Ludwig van.
...Sonate. Op. 26. As dur... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition A. G. [, ca. 1906.] Publ. pl. no. 1323e. 25 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... I. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L.
September 10, 1930

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*MYD
B46.026.1946

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26]
Piano sonata, op. 26; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 19 p. 31cm. (Vienna Urtext edition)

1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCIA FUNEBRE]
Souvenir à L. van Beethoven; six walses et une marche funèbre pour le piano. Mayence, Chez les fils de B.Schott [1828] Pl. no.2970. 9 p. port. 31cm.

Contains the 3d movement from the piano sonata, op.26 (transposed to A minor) and the 6 spurious waltzes, K.Anh.14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano. K.Anh.14. II. Title. I. subs. fil. title Sonata, piano, op.26. Marche funèbre.
NN R 8.72 g/A OCs, Is (OAF2s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [i], X1s)

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*MYD
B46.027.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 27]
Zwei Sonaten in Form von Fantasien für das Pianoforte, op.27. Neue von Julius Knorr besorgte Ausg. Offenbach a/M, J. André [185-?] Pl. no. 3062. 1 no. 34cm.

No. 2.
CONTENTS.--no.2. C-sharp min.

1. Piano.
NN 8.69 k/4 OC (OAF1) SL B MUg, 1g (LC1, X1)

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*MYD
B46.027.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.27]
2 sonates pour le piano, op.27. Nouvelle éd. [Paris] A. Farrenc [183-?] Pl. no. A.F.307. 1 no. 35cm.

On t.p.: No.1.
CONTENTS.--no.2. C-sharp min.

1. Piano. I. [title] Deux.
NN ... OC (OAF1) SL B MUg, 1g (LC1, X1)

[Sonata, piano, op 27, no. 1]
Mus. Res.
*MYD
Beethoven, Ludwig van.
B46.027
Sonata quasi una fantasia per il clavicembalo o piano-forte, composta...da Luigi van Beethoven. Opera 27, no. 1. Vienna: Cappi e Czerny[, ca. 1827]. Publ. pl. no. 878. 13 p. obl. 8°.
Reprinted from the plates of 1. ed., 1802.
BEETHOVEN ASSOCIATION FUND.
493139A. 1. ~~Piano—Sonatas.~~
N. Y. P. L.
October 7, 1930

Mus. Res. *MYD
B46.027.2.1850
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27. NO. 2]
Sonata quasi una fantasia, per il clavicembalo o piano-forte, composta da L. van Beethoven. Op. 27, No. [2]. Mayence, Les fils de B. Schott [185-?]
Pl. no. 11. 13 p. 32cm.
Reprinted from plates of ca. 1802.
For harpsichord or piano.
Beethoven Association Fund
1. Piano. 2. Harpsichord.
NN S 4.66 a/ OC (OAF1) SL
B MUg, lg, 2g (LC1, X1, MUR1)

MUS. RES.
*MYD
Beethoven, Ludwig van. Op. 28.
B46.028
Grande sonate pour le piano-forte, composée...par L. van Beethoven. Oeuvre 28... Bonn: N. Simrock [ca. 1803]. Publ. pl. no. 240. 23 p. f°.
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas.~~
N. Y. P. L.
September 26, 1934

Mus. Res.
*MN p.v. 16
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 1]
Sonata quasi fantasia, per il pianoforte, composta da L. v. Beethoven. Oeuv. 27, No. [1]... Lipsia, Presso Breitkopf e Härtel [1831?]
Pl. no. 4998. 15 p. 33cm.
Listed by Breitkopf & Härtel as op. 27, no. 2.
1. Piano.
NN R 4.67 1/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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* MYD
B46.027.2.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Piano sonata, op. 27/2; edited from the autographs and first eds. by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Bryn Mawr, Pa., T. Presser, c1946. 15 p. 31cm. (Vienna Urtext edition)
1. Piano. I. Schenker, Heinrich, 1868-1935, ed.
NN 4.65 p/ OC, I (OAF1) SL B MUg, 1g, 1g (LC1, X1)

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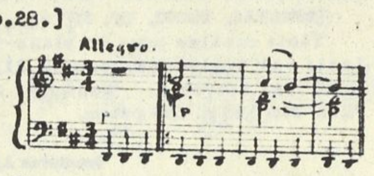
*LNB
Ser.16, no.138.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.28.]
D maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16, no.138.)

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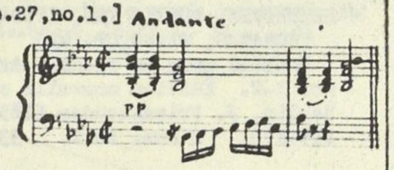
*LNB
Ser.16, no.136.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.27, no.1.]
Eb maj.
"Quasi fantasia."



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16, no.136.)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27. No. 2. Movt. 1.
* MSP
KIENZL, WILHELM, 1857-1941.
Drei Melodramen zu Tönen von Beethoven, Schubert und Chopin. Wien, New York, Universal-Edition, c1924. 11 p. 31cm. (Universal-Edition. No. 7170)
For speaker and piano. Superlinear German words.
CONTENTS.--Beethoven an die "unsterbliche Geliebte" (aus Beethoven, Op. 27, nr. 2)--Der offene Schrank. Von Nikolaus Lenau (aus Schubert, B dur-Sonate, Op. posth.)--Wir zwei! Von M. v. d. Weyden (Chopin, (Continued)
NN X 9.58 m/Ø OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Mus. Reserve *MYD
Beethoven, Ludwig van. Op. 28.
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre XXVIII. Vienne: Bureau d'arts et d'industrie [1802]. Publ. pl. no. 28. 22 p. ob. 8°.
1. ed.
Sonatas-Piano
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas~~
N. Y. P. L.
December 6, 1922.

Mus. Res. *MYD
B46.027.1.1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 1]
Sonata quasi una fantasia, per il piano-forte. Composta...da L. van Beethoven. Opera 27, no.1... Bonn, N. Simrock [ca. 1802] Pl. no. 233. 15 p. 31cm.
1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (LC1, MUR1, X1)

KIENZL, WILHELM, 1857-1941. Drei Melodramen zu Tönen von Beethoven... (Card 2)
Mazurka, Op. 33, Nr. 3).
1. Melodrames--Keyboard acc. I. Chopin, Frédéric, 1810-1849. Mazurkas, op. 33. No. 3. II. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 27. No. 2. Movt. 1. III. Schubert, Franz, 1797-1828. Sonata, piano, D. 575. Movt. 2.

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*MYK
Beethoven, Ludwig van. Op. 30.
Trois sonates pour le pianoforte avec violon obligé, composées par L. van Beethoven. Oeuvre 30. no. 1. La maj... no. 2. Ut min... no. 3. Sol maj... Offenbach a/m: J. André [ca. 1828]. Publ. pl. nos. 6460-6462. 3 v. in 1. f°.
Violin and piano in score.
——— A second copy.
Violin part only.
1. (Violin and piano) 2. Violin.— Sonatas.
N. Y. P. L.
August 4, 1922.

Mus.Res.
*MN p.v. 16
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi fantasia, per il pianoforte, composta da L. v. Beethoven. Oeuv. 27, no. [2]... Lipsia, Presso Breitkopf e Härtel [1831?]
Pl. no. 5221. 15 p. 33cm.
Listed by Breitkopf & Härtel as no. 1.
1. Piano.
NN R 4.67 1/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MYD
B46.028.1831
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Grande sonate pour pianoforte; composée par L. van Beethoven. Oeuvre 28. Francfort s/M., F. P. Dunst [1831?] Pl. no. 132. 17 p. 33cm.
"Oeuvres complets de piano. 1. partie, no. 18."
1. Piano.
NN 10.70 e/ OC (OAF1) SL B MUg, 1g (LC1, X1)

MUS.RES.
*MN p.v. 15
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.31]
Drey Sonaten für's Piano-Forte, komponiert von L.v. Beethoven. 31tes Werk... Offenbach a/m, Bey J. André [ca.1809] Pl. no. 2778. 3 v.(59 p.) 26 x 35cm.
1. Piano.
NN S 4.67 1/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Mus.Res.
*MYD
B46.027.2.1823
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi fantasia per il forte-piano, op. 27, no.II. Berlino, F.S. Lischke [1823?] Pl. no. 1456. 15 p. 26 x 33cm.
1. Piano.
NN S 7.71 d/ OC (OAF1) SL B MUg, 1g (LC1, X1)

Mus.Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Sonate in D-dur für das Piano-Forte von L. van Beethoven. 28tes Werk... Wien, Bei Tobias Haslinger [1837?] 22 p. 33cm.
"Beethoven, I. No. 14."
1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg, 1g
(MUR 1, LC1, X1)

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*MYD
B46.031
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Drei Sonaten für Pianoforte, Op. 31. Neue von Julius Knorr besorgte Ausg. Offenbach a/M J. André [185-?] Pl. no. 2778. 1 v. 34cm.
No. 1.
CONTENTS.--no.1, G maj.
1. Piano.
NN 5.69 v/I OC SL (OAF1) B MUg, 1g (LC1, X1)

Mus.Res. *MYD
B46.027.2.1802
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 27, NO. 2]
Sonata quasi una fantasia, per il piano-forte. Composta...da L. van Beethoven. Opera 27, no.[2]... Bonn, N. Simrock [ca1802] Pl. no. 227. 13 p. 31cm.
1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

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*MYD
B46.028.1946
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 28]
Piano sonata, op. 28. Edited from the authographs and first editions by Heinrich Schenker. New ed. rev. by Erwin Ratz. Fingering by Heinrich Schenker. Vienna, Universal edition; Sole representative, T. Presser, Bryn Mawr, Pa., c1946. 24 p. 31cm. (Vienna Urtext edition)
1. Piano. I. Schenker, Heinrich, 1868-1935, ed. II. Vienna Urtext edition.
NN 8.64 e/ OC, I (OS)II B [NSCM] (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mus.Res.*MYD
B46.031.1803.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.31]
Trois sonates pour le clavecin ou pianoforte, composées par Louis van Beethoven, oeuvre 29, no.1-[3] Vienne, Chez Jean Cappi [1803-1805?] Pl. no. 1027-1028, 1115. 3 nos. in 1 v. 24 x 34cm.
BEETHOVEN ASSOCIATION FUND
1. Piano.
NN S 10.69 r/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

*MYD
B46.031
Beethoven, Ludwig van. Op. 31.
Deux sonates, G dur., D moll., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 [really 31]... Édition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger[, ca. 1855]. Publ. pl. nos. 965–966. 2 v. in 1. f°.
A third sonata was added later, and published under title: Trois sonates... Op. 31, no. 3.
With this is bound his: Trois sonates. Op. 31, no. 3.
MUSIC DIV.
1. ~~Piano—Sonatas.~~ 2. Wagner, Ernst David, 1806–1883, editor.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. August 20, 1928

Mus. Res. *MYD
B46.031.1804
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 31]
Trois sonates pour le piano-forte composées par Louis van Beethoven, oeuvre 31, liv. 1[-3] Editiou [sic] tres correcte. Bonn, N. Simrock [1804] Pl. no. 345. 65 p. 25 x 33cm.
Beethoven Association Fund
1. Piano.
NNS 10.70 d/ZOC (OAF1) SL B MUg, lg (MUR1, LC1, XL, Z1)

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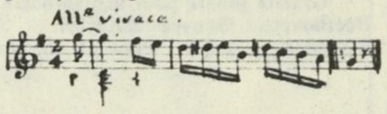
*MNB
Ser.16,no.139.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.31,no.1.]
G maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.139.)

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*MYD
B46.031.1.186-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 31, NO. 1]
Sonate en sol majeur, op. 31, no. 1. Paris, J. Maho [186-?] Pl. no. J.M. 307. 29 p. 34cm. (Les classiques du piano)
1. Piano.
NN 7.71 b/ZOC (OAF1) SL B MUg, lg (LC1, X1)

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*MYD
B46.031.1.1840
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 31, NO. 1]
Sonate pour le piano, composée pour Louis van Beethoven, op. [29, i.e. 31] no. [1] Édité par J. Moscheles. Bronsvic, J. P. Spehr [ca. 1840] Pl. no. 2462. 21 p. 31cm.
BEETHOVEN ASSOCIATION FUND
1. Piano
NN 11.68 e/Z OC (OAF1) SL B MUg, lg (LC1, X1)

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*MYD p.v. 50,no.4
Beethoven, Ludwig van. Op. 31, no. 1.
Trois sonates arrangées pour le piano-forte à quatre mains, composées par L. van Beethoven. Oeuv. 31,no.1 Hambourg: A. Cranz [ca. 1836]. 33 p. ob. 4°.
Arranged for piano, 4 hands.
16864A
no.2-3, lacking 1 card only
MUSIC DIV.

Mus. Res. *MYD
B46.031.1-2.1803
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP.31. NO.1-2]
Deux sonates pour le piano-forte, composées par Louis van Beethoven. Oeuvre 31. Editiou [sic] tres correcte... Bonn, Chez N. Simrock; Paris, Chez H. Simrock [1803] Pl. no. 345. 45 p. 32cm.
1. Piano.
NN 11.67 a/ZOC SL X1) (OAF1) B MUg, lg (LC1,

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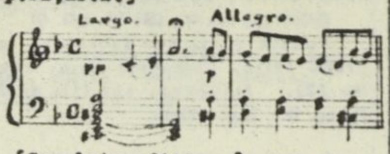
*MNB
Ser.16,no.140.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.31,no.2.]
D min.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.140.)

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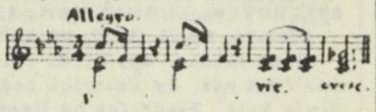
*MNB
Ser.16,no.141.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.31,no.3.]
Eb maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.141.)

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*MYD
B46.031
Beethoven, Ludwig van. Op. 31, no. 3
Trois sonates, G dur., D moll, Es dur., pour le piano-forte, composées par L. van Beethoven. Op. 29 ou 31 [really 31, no. 3]... Sonate, Es dur... Édition nouvellement corrigée par E. D. Wagner. Berlin: A. M. Schlesinger[, ca. 1855]. Publ. pl. no. S. 966. A. 21 p. f°.
For Op. 31, no. 1-2 see his: Deux sonates. Op. 31.
Bound with his: Deux sonates. Op. 31.
MUSIC DIV.
1. ~~Piano—Sonatas.~~ 2. Wagner, Ernst David, 1806–1883, editor.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. August 20, 1928

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*MYD
B46.A.1906
Beethoven, Ludwig van.
...Sonate. Es dur. Op. 31, No. 3. Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A.G.[, ca. 1906.] Publ. pl. no. U. E. 1325e. 31 p. f°.
At head of title: Klassische Klavierwerke aus Hans von Bülow's Concert-programmen... III. Band... Beethoven, L. v.
Title-page and text in German and English.
Binder's title: Beethoven. Sonatas. Buelow.
MUSIC DIV.
491107A. 1. Piano—Sonatas. I. Buelow, Hans Guido von, 1830–1894, editor.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. September 9, 1930

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*MYD
B46.031.3.1940
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 31, NO. 3]
Sonate, Op. 31, Nr. 3, Es dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 25 p. 31cm.
With superlinear German words.
1. Melodrames--Keyboard acc. I. Zeynek, Theodor von.
NN R 2.60 1/A OCs, Is (OAF1s) SL B MUgs, lgs, lgs (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, op.31, no.3. Menuetto
*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[VARIATIONS, BEETHOVEN]
Variations on a theme by Beethoven, op. 35, [for] 2 pianos, 4 hands. Edited by Edwin Hughes. New York, G. Schirmer, c1922. score (49 p.) 31cm. (Schirmer's library of musical classics. v.1449)
1. Piano (2 pianos) I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 31, no. 3. Menuetto.
NN 10.69 r/ZOC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MYD
B46.049.183-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano-forte, oeuv. 49. Berlin, E. Bothe [183-?] 15 p. 22 x 31cm.
1. Piano.
NN 7.71 b/ZOC (OAF1) SL B MUg, lg (LC1, X1)

Mus. Res. *MYD
B46.049.1818
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano-forte; composées par L. van Beethoven. Oeuv. 49... A Berlin, Chez F. S. Lischke [1818] Pl. no. 868. 15 p. 28 x 32cm.
1. Piano.
NN*S 10.70 e/Z OC (OAF1) SL B MUg, lg (MUR1, LC1, X1)

Mus. Res. *MYD
B46.049
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Deux sonates faciles pour le piano forte, composées par Louis van Beethoven, op.49... Bonn, N. Simrock [ca. 1805] Pl. no. 69. 15 p. 35cm.
Beethoven Association Fund
1. Piano.
NN S 4.66 a/Z OC (OAF1) SL B MUg, lg (MUR1, LC1, X1)

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*MYD
B46.049. 185-
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO, OP. 49]
Sonates pour le piano a deux mains, op. 49, no. 1-2. Édition nouvelle et soigneusement revue. Berlin, J. Friedlaender [185-?] Pl. no. S.& Co. 169-170. 2 nos. in 1. 33cm.
1. Piano.
NN 9.68 v/ZOC (OAF1) SL MUg, lg (LC1, X1) B d.d.

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op.49
*MYD
B42.A.1834
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Collection, piano (Schlesinger)]
[Collection complète des oeuvres pour le piano] Paris, M. Schlesinger [etc., etc., 1834] 1 v. (42-47 p.) 34cm.
Livr. 17, op. 49, no. 1. Livr. 17 comprises op. 28, 33, 49, 81, 101.
Collective title wanting; title from Revue et gazette musicale, v. 1 (1834), p. 364.
Each livraison has special t.-p.
CONTENTS.—livr. 17. Deux sonates pour le piano-forte, op. 49, no. 1.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 49.
NN 1.54 OC SL B MUg, lg, lg (Z1, LC1, X1)

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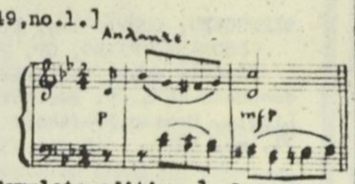
*MNB
Ser.16,no.142.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.49,no.1.]
G min.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.142.)

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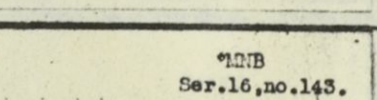
*MNB
Ser.16,no.143.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.49,no.2.]
G maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.143.)

Mus. Reserve *MYD
Beethoven, Ludwig van. Op.
Grande sonate pour le pianoforte, composée... par Louis van Beethoven. Op. 53... A Vienne: Bureau des arts et d'industrie[, 1805]. Publ. pl. no. 449. 29 p. obl. 8°.
First edition.
Music div.
475419A. 1. Piano—Sonatas.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. May 21, 1930

Mus. Res.
*MN p.v.17
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Sonate in C-dur für das Piano-Forte von L. van Beethoven. 53tes Werk... Wien, Bei Tobias Haslinger [1837?] 33 p. 33cm.

"Beethoven I. No. 20."

1. Piano.
NN S 4.67 r/. OC (OAF1) SL MUg, lg
(MUR 1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. 53] Klaviersonate in C-dur... (Card 2)

Title from colophon. Caption title of the ms.: Sonata grande.

1. Autographs (Music)--Beethoven, L. van.--Facsimiles. I. Series. II. Bodmer, Hans Conrad Ferdinand, 1891-1956.

MUS. RES.
*MYD
B46.057
Beethoven, Ludwig van. op. 57.
LIVme sonate, composée pour le fortepiano...par Louis van Beethoven. Oeuvre 57... Bonn: N. Simrock [ca. 1808]. Publ. pl. no. 567. 25 p. ob. 4°.

Music div.
Sonatas—Piano—1800–
1. ~~Piano—Sonatas.~~ BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 22, 1924

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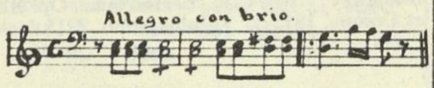
*LNB
Ser.16, no.144.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.53.]

C maj. Allegro con brio.
Waldstein.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16, no.144.)

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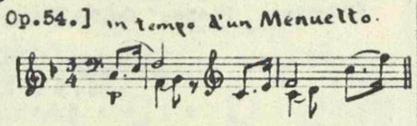
*LNB
Ser.16, no.145.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.54.] in tempo d'un Menuetto.

F maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16, no.145.)

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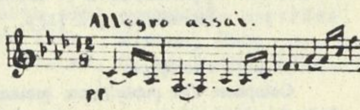
*LNB
Ser.16, no.146.
Beethoven, Ludwig van.
[Sonatas. Piano. Op.57.]

F min. Allegro assai.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16, no.146.)

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*MYD
B46.053.1837
Beethoven, Ludwig van. Op. 53.
Sonate (in C-dur) für das Piano-Forte, von L. van Beethoven. 53tes Werk... Wien: T. Haslinger [, 1837?]. 33 p. f°.

Running footnote: Beethoven, I. N°. 20.

Music div
1. Piano—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 9, 1929

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*MYD
B46.054.183
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate, op. 54. [Nouvelle éd. Rostock, C. Hagemann & C. Topp, 183-?] 12 p. 32cm.

Caption title.

1. Piano.
NN 9.68 a/L OC SL (OAF1) B MUg, lg (LC1, X1)

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*MYD
B46.057.1830
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonate pour le piano-forte, oeuv. 57. Francfort s/M, F.P. Dunst [1830?] Pl. no. 182. 23 p. 34cm.

On t.p.: Oeuvres complets de piano, 1. partie, n. 33.

1. Piano.
NN 7.71 e/L OC (OAF1) SL B MUg, lg (LC1, X1)

[Sonatas, Piano Op. 53] *MN
Beethoven (Ludwig van) Op. 53.
Grande sonate pour le piano-forte. [C dur. Op. 53.]
Züric: J. G. Naigueli, [18??] 1 p.l., 29 pp. ob. 8°.
(Répertoire des clavecinistes. 5. Suite.)

Piano—Sonatas

Mus. Res. *MYD
B.46.054.1806
BEETHOVEN, LUDWIG, VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le pianoforte, composée par Louis van Beethoven. Op. 54. Leipsic, Berlin, Au Bureau des arts et d'industrie [ca. 1806] Pl. no. 203. 11 p. 26 x 37cm.

1. Piano.
NN S 3.66 r/A OC (OAF1) SL B MUg, lg (MUR1, LC1, X1)

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*MYD
B46.057.183
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
54. Sonate (appassionata) 57. Werk, in F moll. Hannover, A. Nagel [183-?] Pl. no. 963. 25 p. 35cm.

"Sonaten für das Pianoforte allein von L. van Beethoven."

1. Piano. I. [Title] Vier und fünfzigste
NN X 10.68 p/ OC (OAF1) SL B MUg, lg (LC1, X1)

MUS. RES.
*MYD
B46.053
Beethoven, Ludwig van. Op. 53.
Grande sonate pour le pianoforte, composée...par Louis van Beethoven. Oeuvre 53. Bonn: N. Simrock [, ca. 1805]. Publ. pl. no. 405. 27 p. obl. 4°.

Music div.
Sonatas—Piano—1800–
1. ~~Piano—Sonatas.~~ BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 17, 1928

Mus. Reserve *MYD
Beethoven, Ludwig van. Op. 54
LIme sonate pour le pianoforte, composée par Louis van Beethoven. Op. 54... À Vienne: Bureau des arts et d'industrie [, 1806]. Publ. pl. no. 507. 14 p. obl. 8°.

First edition.

Music div.
475420A. 1. Piano—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. May 21, 1930

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*MYD
B46.057.1839
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonata appassionata, pour le piano-forte...Metronomisée par I. Moscheles. Oeuv. 57. Hambourg, A. Cranz [1839?] 23 p. 34cm.

1. Piano.
NN X 10.59 p/∂ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
B46
053.1940
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Sonate, Op. 53, C dur; mit Worten von Theodor v. Zeynek. Wien, Europäischer Verlag [194-] 35 p. 31cm.

With superlinear German words.
"Vorwort," 2 p. inserted.

1. Melodramas--Keyboard acc. I. Zeynek, Theodor von.

NN 4.57 d/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Mus. Res. *MYD
B46.054
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le pianoforte, composée par Louis van Beethoven, op. 54. Berlin, In der Schlesingerschen Buch und Musikhandlung [1819] Pl. no. 203, 505. 11 p. 27 x 35cm.

Pl. no. 203 is that of Kuhn, Berlin.

Beethoven Association Fund
1. Piano.
NN S 4.66 a/ OC (OAF1) SL B MUg, lg (LC1, MUR1, X1)

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*MYD
B46.057.1891
Beethoven, Ludwig van.
[Sonatas. Piano. Op. 57]
...Sonate. Op. 57. F moll. Für das Pianoforte, von L. van Beethoven. Bearbeitet von Hans von Bülow... English translation of the instructive text by J. H. Cornell. Stuttgart [etc.] J. G. Cotta'sche Buchhandlung Nachfolger, cop. 1891. Publ. pl. no. 23. 39 p. 34½cm. (Edition Cotta. No. 152.)

Copyright by E. Schuberth & Co.
Title also in English.
At head of title: Instruktive Ausgabe klassischer Klavierwerke.

Music div.
Wesley Weyman coll.
1. Sonatas—Piano. I. Bulow, Hans Guido von, 1830–1894, ed.
N. Y. P. L. April 18, 1935

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 53]
Klaviersonate in C-dur, op. 53 (Waldsteinsonate) Nach Beethovens Handschrift zum ersten Mal originalgetreu und vollständig als Faksimile gedruckt auf Veranlassung des Besitzers H.C. Bodmer. [Bonn, Beethovenhaus, 1957?] facsim. ([64] p.), [1] p. 36 x 26cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven, Ausgewählte Handschriften in Faksimile-Ausgabe, 2)
(Continued)
NN S 10.60 p/ OC, II (OS)I MUg, lg, lg, llg (MUR1, LC1, X1)
2

Mus. Res. *MYD
B46.054.1822
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 54]
Sonate pour le piano-forte composée par Louis van Beethoven, op. 54. Vienne, S.A. Steiner [1822] Pl. no. S.u.C. 4051.H. 14 p. 23 x 33cm.

Imperfect: t.p.-p. 8 mutilated

1. Piano.
NNS 10.70 d/z OC (OAF1) SL B MUg, lg (MUR1, LC1, X1)

MUS. RES.
*MNZ
Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, op. 57]
Sonata, appassionata (f minor, opus 57) [Paris, 1927?] 23 l. 23 x 31cm.

Title from colophon.
Colophon: This publication presented by "l'Edition d'art H. Piazza, Paris," is the fac-simile reproduction of the original manuscript...which belongs to the library of the Paris Conservatory of music. "Five hundred copies...printed for France and five hundred for the Beethoven association of New-York. No. 1."

(Continued)

NN 6.54 OC, I SL MUg, lg, lg (MUF1, MUI1, MUR1, Z3, LC1, X1)

MUS. RES.

Beethoven, Ludwig van, 1770–1827. ⌊Sonata, piano, op. 57⌋... (Card 2)

Includes facsim. of ms. letter from Baillot fils, at one time owner of the manuscript.

——— ——— Second copy.
No. 161.

1. Autographs (Music)—Beethoven, L. van—Facsimiles. I. Baillot, Pierre Marie François de Sales, 1771–1842. Letter.

MUS. RES.
*MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
Sonata appassionata (f minor, opus 57) [Paris, 1927?] facsim.([42] p.). [1] p. 23x31cm.

Title from colophon.
Colophon: This publication, presented by "l'Edition d'art H. Piazza, Paris," is the facsimile reproduction of the original manuscript... which belongs to the library of the Paris Conservatory of music. "Five hundred
(Continued)

NN 4.56 d/ OC SL MUg, 1g, 1g (MUF1, MUI1, MUR1, LC1, X1, Z3)

MUS. RES.

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP.57] Sonata appasionata... (Card 2)

copies... printed for France and five hundred for the Beethoven Association of New-York. No. 500."
Includes facsim. of ms. letter from Baillot fils, at one time owner of the manuscript.

Beethoven Association Fund
1. Autographs (Music)—Beethoven, L. van—Facsimiles. I. Baillot, Pierre Marie François de Sales, 1771-1842. Letter.

Mus. Res. *MYD
B46.057.1816

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
LIVme sonate, composée pour le pianoforte... par L. van Beethoven. Oe. 57. Leipzig, C.F. Peters [ca. 1816] Pl. no. 1036. 25 p. 35cm.

Beethoven Association Fund.
1. Piano. I. Cinquante-quatrième.
NN S 3.66 r/ OCI (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Mus. Res. *MYD
B46.057.1815

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 57]
LIVme sonate composée pour pianoforte par Louis van Beethoven, op. 57. Vienne, J. Riedl [1815?] Pl.no. 521. 25 p. 23 x 33cm.

1. Piano. I. [Title] Cinquante quatrième.
NNS 10.70 d/z OCI (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

Beethoven, Ludwig van Sonata, Piano. Op 57 *MYA

Coke-Jephcott, Norman.
Variations and fugue on a theme by Beethoven, for the organ by Norman Coke-Jephcott. New York, G. Schirmer, inc. [°1943]
19 p. 30cm.
Publisher's plate no.: 40895.
Theme is from the second movement of Beethoven's Appassionata sonata, op. 57.

1. Variations (Organ) I. Beethoven, Ludwig van. Sonata, piano, op. 57, F minor.

Library of Congress M11.C 44-48029
[2]
MUSIC DIV.

MUS. RES.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 78]
Sonate pour le piano-forte, composée par L. van Beethoven, dediée à Madame la Comtesse T. Brunswic. Nouvelle édition... Oeuv. 78. À Leipsic, Chez Breitkopf et Härtel [1830] Pl. no. 4975. 10 p. 33cm.

3d ed., Sept., 1830.—cf. Kinsky.
1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (LC1, X1)

MUS. RES. *MNZ

[Beethoven, Ludwig van] 1770-1827.
[Sonata, piano, op.78]
Sonata. 1809. No. 2. ⌊Fis-dur. Op. 78. München: Drei Masken Verlag, 1923.⌋ 15, ⌊1⌋ p. obl. 8°.

Facsimile of autograph manuscript.
Colophon: Das Autograph der Klaviersonate in Fis-Dur op. 78 von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1923 erstmalig vollständig reproduziert. Das Original ist im Besitz des Musikhistorischen Museums von Wilhelm Heyer in Cöln. Die Reproduktion besorgte C. G. Röder, G.m.b.H. in Leipzig.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
404535A. 1. ~~Piano—Sonatas.~~ Piano— 2. ~~Facsimiles.~~
N. Y. P. L. Autographs (Music)—Beethoven—Facsimiles. April 8, 1929

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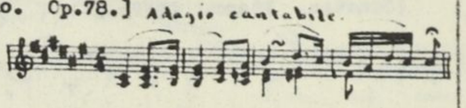
*MNB
Ser.16,no.147.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.78.] Adagio cantabile.

F♯ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.147.)

Mus. Res. *MYD
B46.078

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 78]
Sonate pour le piano-forte, composée... par L. v. Beethoven. Oeuvre 78. Vienne, Artaria [1811?]
Pl. no. 2126 11 p. 27 x 35cm.

Beethoven Association Fund.
1. Piano.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

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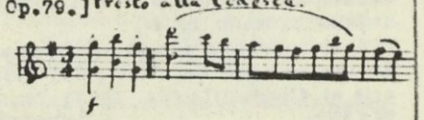
*MNB
Ser.16,no.148.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.79.] Presto alla tedesca.

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.148.)

Mus. Res. *MYD
B46.079.1811

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 79]
Sonatine pour le piano-forte par L. v. Beethoven. Oeuvre 79. Vienne, Artaria [1811?] Pl. no. 2125. 13 p. 27 x 35cm.

Beethoven Association Fund.
1. Piano.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

[Sonatas. Piano. Op. 79] Mus.Res. *MYD

Beethoven, Ludwig van. Op. 79.
Sonatine pour le pianoforte, par L. v. Beethoven. Oeuv. 79 ... Leipsic: Breitkopf & Härtel ⌊1810⌋. Publ. pl. no. 1568. 17 p. ob. 8°.

1. ed.

147373A
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L. December 6, 1922.

Mus.Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 79]
Sonate in G-dur, für das Piano-Forte, von L. van Beethoven. 79tes Werk... Wien, Bei Tobias Haslinger [1837?] 10 p. 33cm. (Beethoven 1, No. 24)

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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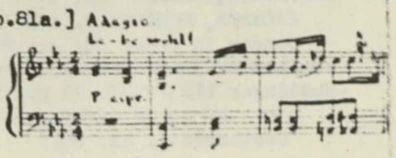
*MNB
Ser.16,no.149.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.81a.] Adagio

E♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.149.)

[Sonata. Piano. Op. 81a] MUS. RES.
*MYD
B46.081.1812

Beethoven, Ludwig van. op. 81a.
Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven. Op: 81[a]. Vienne: Artaria et Comp.⌊, 1812?⌋ Publ. pl. no. 2215. 17 p. ob. 4°.

MUSIC DIV.
Sonatas—Piano—1800-
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas.~~ 2. Title.
N. Y. P. L. March 11, 1925

[Sonata. Piano. Op. 81a] Mus.Res.
*MYD

Beethoven, Ludwig van. op. 81a.
...Les adieux, l'absence et le retour. Sonate pour le pianoforte, composée...par L. v. Beethoven. Oeuv. 81 ⌊a⌋. Leipsic: Breitkopf & Härtel ⌊1811⌋. Publ. pl. nos. 1588–1589. 23 p. ob. 8°.

1. ed.

147372A
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas. 2. Title.
N. Y. P. L. December 11, 1922.

Mus. Res. *MYD
B46.081.1830

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 81a]
Les adieux, l'absence et le retour; sonate caractéristique pour le piano-forte, composée par Louis van Beethoven... Oeuv. 81... Leipsic, Breitkopf & Härtel [1830] Pl. no. 4999. 17 p. 34cm.

1. Piano.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

MUS. RES.
*MYD
B46.081.1812A

Beethoven, Ludwig van. op. 81a.
Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven. Op: 81[a]. Vienne: T. Mollo⌊, ca. 1812⌋. Publ. pl. no. M. 1375. 21 p. ob. 4°.

MUSIC DIV.
Sonatas—Piano—1800-
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano—Sonatas.~~ 2. Title.
N. Y. P. L. March 11, 1925

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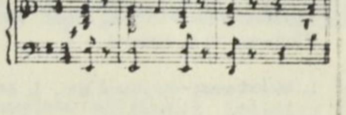
*MNB
Ser.16,no.150.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.90.] Mit Lebhaftigkeit und Ausdruck

E min.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.150.)

Mus.Res.
*MYD

Beethoven, Ludwig van. op. 90.
Sonate für das Piano-Forte...von Ludw: van Beethoven. 90tes Werk... Wien: S. A. Steiner ⌊1815⌋. Publ. pl. no. C. D. S. A. S. 2350. 16 p. ob. 8°.

1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Sonatas.
N. Y. P. L. December 6, 1922.

*MYD
B46.090

Beethoven, Ludwig van.
[Sonatas, Piano. Op. 90.] . . . Sonate en Mi-mineur. . . Bruxelles: Schott frères[, 1862]. Publ. pl. no. A 4. 13 p. 34½cm.

At head of title: Sonates pour le piano, composées par L. van Beethoven. Nouvelle édition revue et métronomisée...[no.] 27. Oeuvre 90.
Engraved throughout.

1. ~~Piano—Sonatas.~~
N. Y. P. L. — MUSIC DIV — September 11, 1933

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 90]
Sonate in E moll für das Piano-Forte von L. van Beethoven. 90tes Werk... Wien, Bei Tobias Haslinger [1837?] 16 p. 33cm.

"Beethoven I. No. 26.

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg,1g
(MUR 1,LC1,X1)

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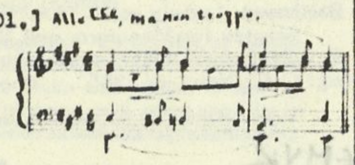
*MNB
Ser.16,no.151.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.101.]

A maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.151.)

Mus. Res.
*MN p.v.17

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 101]
Sonate in A-dur für das Piano-Forte von L. van Beethoven. 101tes Werk... Wien, Bei Tobias Haslinger [1837?] 16 p. 33cm.

"Beethoven I. No. 27."

1. Piano.
NN S 4.67 r/ OC (OAF1) SL MUg,1g
(MUR 1,LC1,X1)

MUS. RES. *MYK

Beethoven, Ludwig van. 1770-1827.
[Sonata. Piano. Op.101. Arr. for violin & piano]
Gran sonata per cembalo e violino, composta dal signor L. Beethoven. Opera 101... Milano: G. Ricordi[, ca. 1821]. Publ. pl. no. 922. 2 parts. obl. 4°, f°. (Biblioteca di musica moderna. classe II°. fasc. 18.)

Violin and piano parts.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. — MUSIC DIV. — December 28, 1928

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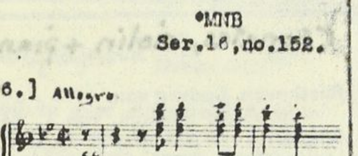
*MNB
Ser.16,no.152.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.106.]

B♭ maj.
"Hammerklavier."



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.152.)

Music Reserve *MYD

Beethoven, Ludwig van.
[Sonatas, Piano. Op. 106.] Grosse Sonate für das Hammer-Klavier... Von Ludwig van Beethoven. Op: 106... Wien: Artaria und Comp.[, 1819.] Publ. pl. no. 2588. 4, 59 p. 34cm.

First edition.
"Catalogue des oeuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. ...Revidirt von...Beethoven," 4 p. preceding music.
Engraved throughout.

656723A. 1. ~~Piano—Sonatas.~~
N. Y. P. L. — September 11, 1933

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*MTA

Beethoven, Ludwig van. Op. 106.
Sonate für das Hammer-Klavier, von Ludwig van Beethoven. Op. 106. Für Orchester gesetzt von Felix Weingartner. Partitur . . . Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. 29492. 126 p. f°.

Full score.
Preface in German, English and French.
On cover: Breitkopf & Härtels Partitur-Bibliothek. No. 3104.

MUSIC DIV — BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Symphonies. 2. Weingartner, Felix, Edler von Münzberg, 1863- , arranger. 1.Sonatas—Piano—Arr.for orches-
N. Y. P. L. — January 3, 1929

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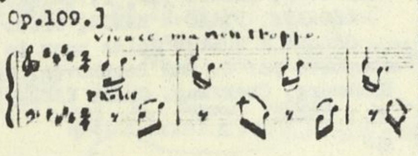
*MNB
Ser.16,no.153.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.109.]

E maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.153.)

MUS. RES. *MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 109]
Piano sonata, op. 109. [New York, Robert Owen Lehmann foundation, 1965] 40 p. 26 x 33cm.

Reproduced from holograph at the Library of Congress.

1. Autographs (Music)--Beethoven--Facsimiles.
NN R 6.69 k/ OC (OAF1) SL MUg, 1g (MUF1, MUR1, LC1, X1)

MUS. RES. *MNZ

Beethoven, Ludwig van, 1770-1827.
[SONATA, PIANO, OP. 109]
Sonata für das Hamerklavier von L. v. Beethoven. [1819-20] [37]p. 29x37cm.

Photocopy of composer's ms.
See: Biamonte, G. Schema di un catalogo generale cronologico delle musiche di Beethoven, 1781-1827. p. 131.

Beethoven Association Fund
(Continued)

NN X 8.55 j/ OC SL MUg,1g,2g (MUF1,MUR1, Z1,LC1,X1)

MUS. RES.

Beethoven, Ludwig van, 1770-1827. [SONATA, PIANO, OP.109] Sonata für das Hamerklavier von L. v. Beethoven. (Card 2)

1. Piano. 2. Autographs (Music)—Beethoven, L. van—Facsimiles.

Mus. Res. *MYD
B46.0109

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 109]
Sonate für das Pianoforte componirt... von Ludwig van Beethoven. 109. Werk. Berlin, In der Schlesinger-schen Buch- und Musikhandlung; Wien, Bei Artaria & co., Cappi & Diabelli, Steiner & co. [1821] 21 p. 25 x 34cm.

"No. 1088."
1st edition. Cf. Kinsky.

BEETHOVEN ASSOCIATION FUND

1. Piano.
NN S 6.69 k/ OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

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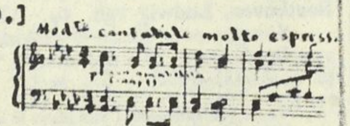
*MNB
Ser.16,no.154.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.110.]

A♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.154.)

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*MNZ
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Klaviersonate, As-dur, op. 110. Faksimile nach dem Autograph. Hrsg. von Karl Michael Komma. Stuttgart, Ichthys Verlag [c1967] 58 p. 22 x 30cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
--- ---Beiheft zur Faksimile-Ausgabe. Stuttgart, Ichthys Verlag [c1967] 76 p. music. 22 x 30cm.
1. Autographs (Music)--Beethoven--Facsimiles.
I. Komma, Karl Michael, 1913- , ed.
NN*S 11.68 e/ OC, I (OAF1) SL MUg, 1g, 1g (MUF1, MUR1, LC1, X1)

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonate pour le piano-forte seul, composée par Louis van Beethoven. Oeuvre 110. Vienne, Chez Cappi et Diabelli [1822] Pl. no. C. et D. No. 1141. 23 p. 26 x 35cm.

1. Piano.
NN S 4.67 1/ OC (OAF1) SL MUg,1g (MUR 1,LC1, X1)

Mus. Res. *MYD
B46.0110

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonate pour le piano-forte, composée par L. van Beethoven. Oeuv. 110. Paris, Chez M. Schlesinger [183-?] Pl. no. M.S. 814. 77-95 p. 35cm.

1. Piano.
NN S 7.68 e/ OC (OAF1) SL B MUg,1g (MUR1,LC1, X1)

Mus.Res. *MYD
B46.0110. 1823

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 110]
Sonata for the piano forte, composed by L. v. Beethoven... Op. 110... London, Published by Clementi & co. [1823?] 23 p. 31cm.

1. Piano.
NN S 8.68 v/ OC (OAF1) SL B MUg,1g (LC1,X1)

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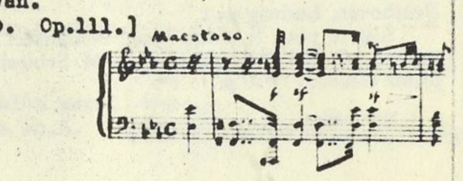
*MNB
Ser.16,no.155.

Beethoven, Ludwig van.
[Sonatas. Piano. Op.111.]

C min.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.16,no.155.)

MUS. RES. *MNZ

Beethoven, Ludwig van, 1770-1827.
[Sonata. Piano. Op. 111]
Klaviersonate in C-moll, Op. 111 von Ludwig van Beethoven . . . München: Drei Masken Verlag, 1922. 21 l. ob. 8°.

Facsimile of autograph.
"Dieses Autograph der Klaviersonate in C-moll Op. 111, von Ludwig van Beethoven wurde im Auftrag des Drei Masken Verlages in München zu Beginn des Jahres 1922 erstmalig vollständig reproduziert. Das Original liegt in der Preussischen Staatsbibliothek in Berlin." — *Note.*

Autographs — Music — Beethoven — Facsimiles.

BEETHOVEN ASSOCIATION FUND.

100914A 1. ~~Piano—Sonatas.~~ ~~2. Facsimiles.~~
N. Y. P. L. — September 19, 1923.

MUS. RES. *MNZ

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 111]
Faksimile-Wiedergabe der Klaviersonate in c-moll, opus 111 Leipzig, C. G. Röder, 1952. facsim.(20 l.), 1 l. 24 x 33cm.

Title from colophon.
Colophon: Aus Anlass der 125. Wiederkehr des Todestages von Ludwig van Beethoven wurde diese Faksimile-Wiedergabe der Klaviersonate in (Continued)

NN S 9.59 m/ OC (OD)It (ED)It (OAF 1) SL MUg, 1g, 1g (MUR 1, LC1, X1, MUF 1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP. III] Faksimile-Wiedergabe der Klaviersonate in c-moll... (Card 2)

c-moll, opus 111, im Auftrage der Regierung der Deutschen Demokratischen Republik-Staatliche Kommission für Kunstangelegenheiten-herausgegeben.

1. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Germany (Democratic republic, 1949-). Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

Mus.Res. *MYD

Beethoven, Ludwig van.
Sonate pour le piano-forte, composée...par L: van Beethoven. Oeuvre 111. Vienne: Cappi et Diabelli[, 1823]. Publ. pl. no. C. et D. no. 1384. 23 p. obl. 4°.

Published the same year as the Schlesinger first edition, with Beethoven's corrections.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

493915A. 1. Piano—Sonatas. N.Y.P.L. October 7, 1930

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*MNZ (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP.111] Piano sonata no. 32 in C minor, op. 111. Reproduction of the autography MS. together with a reprint of the Breitkopf & Härtel complete works ed., with an introduction by Eric Simon. New York, Dover Publications [1968] x, 82 p. 21 x 29cm. (The Facsimile series of music manuscripts)

(Continued)

NN * 9.69 r/a OC (OS)I (OAFI) SL MUg, lg (MUFI, MURI, LC1, X1) NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, PIANO, OP.111] Piano sonata no. 32 in C minor, op.111... (Card 2)

The MS. is in the Berlin State Library.

1. Autographs (Music)--Beethoven, L.--Facsimiles. I. The Facsimile series of music manuscripts.

Mus. Reserve * MYD

Beethoven, Ludwig van.
Sonate pour le piano forte, composée...par Louis de Beethoven. Op. 111... Berlin: A. M. Schlesinger[, 1823]. Publ. pl. no. S. 1160. 27 p. f°.

First edition.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

493138A. 1. Piano—Sonatas. N.Y.P.L. October 7, 1930

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, op. 111

*MW ++

Zafred, Mario, 1922-
[Variazioni concertanti, piano & orchestra]
Variazioni concertanti, per pianoforte e orchestra, su l'introduzione dell'op. 111 de Beethoven (1964) [Milano, Ricordi [1965]
score (109 p.) 46 cm.

(Continued)

NN* 6.67 g/ OC,I (OAF 1) SL MUg,lg,I2 (LC1,X1) 2

ZAFRED, MARIO, 1922- . [VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA] Variazioni concertanti... (Card 2)

Theme based on the introduction to Beethoven's Sonata for piano in C minor, op. 111.
Duration: about 20 min.

1. Piano and orchestra. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, op. 111

*MYD

ZAFRED, MARIO, 1922-
[VARIAZIONI CONCERTANTI, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Variazioni concertanti, per pianoforte e orchestra su l'Introduzione dell' op. 111 di Beethoven. Riduzione per 2 pianoforti dell'autore. [Milano] Ricordi [1965] score (48 p.) 34cm.

Duration: about 20 min.

1. Concertos (Piano)—Piano acc. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 111.

NN 6.67 g/-OC,I (OAF 1) SL MUg,lg,Ig (LC1,X1)

MUS.RES. *MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO 4 HANDS, OP.6]
Sonate à quatre mains pour le pianoforte, composée par L. van Beethoven. Oeuv. 6... Hambourg, Chez Aug. Cranz [182-?] 11 p. 26 x 35cm.

1. Piano, 4 hands.

NN S 4.67 1/LOC (OAF1) SL MUg,lg (MUR 1,LC1, X1)

[Sonatas. Piano (4 hands) Op. 6] DREXEL 3326.1

Beethoven (Ludwig van) Op. 6.
Sonate à quatre mains pour le clavecin ou forte-piano. Oeuvre 6. *Vienne: Artaria & Comp.*, [18—?]. 15 pp. ob. 8°.

Bd. with: ~~Gebot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Piano—Duets
Sonatas—Piano, 4 hands.
Harpsichord

Music Div.

[Sonatas, Piano (4 hands) Op. 6] DREXEL 5539

Beethoven (Ludwig van) Op. 6.
Sonate, D dur, Op. 6. [Piano, 4 hands.]
Leipzig: Breitkopf & Härtel, c18--. 9 pp. f°. (Perles musicales... zu vier Händen. Nr. 2.)

Lb 4to B 120
Sonatas—Piano, 4 hands.
Piano—Duets

5539

Music Div.

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*MNB Ser.15,no.120.

Beethoven, Ludwig van.
[Sonatas, Piano, 4 hands. Op.6.]

D maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.15,no.120.)

Mus. Res. *MYD B46.06

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO 4 HANDS, OP. 6]
Sonate à quatre mains pour le forte-piano, composé par Louis van Beethoven. Oeuv. 6... à Bonn, Chés N. Simrock [ca. 1797] Pl. no. 56. 13 p. 23 x 31cm.

Beethoven Association Fund.

1. Piano, 4 hands.

NN S 3.66 r/d OC (OAFI) SL B MUg, lg (MURI, LC1, X1)

[Sonatas, violin + piano (André)] *MYK

Beethoven, Ludwig van. Op. 12, 23, 24, 30, 47, 96.
Sonates pour piano & violon, ou piano & violoncelle, par L. van Beethoven... Offenbach s.M.: J. André [ca. 1850]. Publ. pl. nos. 6451-6464. 6 v. in 2. f°.

Violin (or violoncello) and piano in score and violin (or violoncello) parts. Uniform edition of the sonatas, published separately ca. 1828. Each sonata has separate t.-p.
Contents: v. 1. Oeuvre 5, no. 1-2, 12, no. 1-3. v. 2. Oeuvre 17, 23, 24, 30, no. 1-3. v. 3. Oeuvre 47, 69, 96.
For pf. & vlc.: Op. 5, 69.
For pf. & horn in F: Op. 17.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Violoncello and piano. 4. Violoncello.—Sonatas. N.Y.P.L. February 16, 1923.

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*MYK [Sonatas, vn + pf. (Brodsky)]

Beethoven, Ludwig van, 1770-1827.
Sonatas for pianoforte and violin. Edited and fingered by Adolph Brodsky, the piano part by Max Vogrich. New York: G. Schirmer, cop. 1894. Publ. pl. nos. 11729–11739. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 232.)

Composer's name at head of title.
Piano part in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Brodsky, Adolf, 1851- , editor. 3. Vogrich, Max Wilhelm Karl, 1852- , editor. N.Y.P.L. November 24, 1916.

[Sonatas, violin + piano (David)] *MYK

Beethoven, Ludwig van. Op. 12, 23, 24, 30, 47, 96.
Sonaten für Pianoforte und Violine, von L.van Beethoven; revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C.F.Peters [,ca.1871]. Publ.pl.no.4899. 2 v. f°.

Violin and piano in score and violin part.
Contents: Op.12,no.1-3. Op.23. Op.24. Op.30, no.1-3. Op.47. Op.96.

NICHOLL COLLECTION

374282 A-283A

MUSIC DIV.

[Sonatas, violin + piano (David)] *MYK

Beethoven, Ludwig van.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Revidirt und mit Fingersatz versehen von Ferd. David... Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6531. 2 v. f°.

Violin and piano in score and violin part.
Edition Peters (no. 13a).

*MYK —— A second copy. Violin part only.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. N.Y.P.L. June 28, 1921.

[Sonatas, violin + piano (Joachim)] *MYK

Beethoven, Ludwig van. Op. 12, 23, 24, 30, 47, 96.
Sonaten für Pianoforte und Violine, von L. van Beethoven. Neue Ausgabe von Joseph Joachim... Leipzig: C. F. Peters[, cop. 1901]. Publ. pl. no. 8762. 2 parts. f°.

Violin and piano in score and violin part.
Each part has separate t.-p.
On cover: Edition Peters. no. 3031.
Contents: Op. 12, no. 1–3. Op. 23. Op. 24. Op. 30, no. 1–3. Op. 47. Op. 96.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin—Sonatas. 3. Joachim, Joseph, 1831–1907, editor. N.Y.P.L. March 1, 1929

[Sonatas, violin + piano (Kreisler)] *MYK

Beethoven, Ludwig van.
...Violin-sonatas; edited by Fritz Kreisler... London: Augener, Ltd.[, 1924?] Publ. pl. nos. 29067–29076. 2 v. f°.

Violin and piano in score and violin part.
Title-pages have ornamental borders.
Republished, from the plates of B. Schott's Söhne, cop. 1911.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

509007-8A. 1. Violin and piano. 2. Violin—Sonatas. I. Kreisler, Fritz, 1875- , editor. N.Y.P.L. March 10, 1931

[Sonatas, violin + piano (Kreisler)] *MYK

Beethoven, Ludwig van.
...Violin Sonaten, von L. van Beethoven; hrsg. von Fritz Kreisler... Mainz: B. Schott's Söhne [cop. 1911]. Publ. pl. nos. 29067–29076. 2 v. f°.

Violin and piano in score and violin part.
On cover: Edition Schott, Nr. 9600.

114910A-91A BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin.—Sonatas. 3. Kreisler, Fritz, 1875- , editor. N.Y.P.L. October 13, 1923.

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*MYK

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano (Lampe)]
...Sonaten für Klavier und Violine...nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schäffer. München [etc.] G. Henle [c1949] 2 v. facsim. 31cm.

Score (251 p.) and violin part.
Bd. 1, Op. 12 (no. 1–3), Op. 23, Op. 24 (Frühlings-Sonate)—Bd. 2, Op. 30 (no. 1–3), Op. 47 (Kreutzer-Sonate), Op. 96.

1. Violin and piano. I. Lampe, Walther, 1872- , ed. II. Schäffer, Kurt, ed.

NN 9.53 OC, I, II SL MU/lg, lg, IIg (Z1, LC1, X1)

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO (RAUCH)]
Sonates pour piano et violon. Nouvelle édition soigneusement revue par J.N. Rauch. Braunschweig, H. Litolff's Verlag [187-?] Pl.no. 2736. 175 p. 31cm. (Collection Litolff).

1. Violin and piano. I. Rauch, J.N., ed.
NNR 10.70 d/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)'

[Sonatas. Violin + piano. (Reinecke)]
*MYK

Beethoven, Ludwig van. Op. 12, 23, 24, 30, 47, 96.
...Sonaten für Pianoforte und Violine. Hrsg. von Carl Reinecke. Die Violinstimme bezeichnet von Friedrich Hermann ... Leipzig: Breitkopf & Härtel [ca. 1892]. Publ. pl. nos. V. A. 1246-1247. 4 v. in 2. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Härtel. No. 1326.
Contents: Bd. 1. Op. 12, no. 1-3. Op. 23. Op. 24.
Bd. 2. Op. 30, no. 1-3. Op. 47. Op. 96.

MUSIC DIV.

13 277A-13278A
1. Violin and piano. 2. Violin. —Sonatas. 3. Reinecke, Karl Heinrich Carsten, 1824-1910, editor. 4. Hermann, Friedrich, 1828-1907.
N. Y. P. L.
HUNEKER COLLECTION.
September 9, 1921.

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*MYK

Beethoven, Ludwig van, 1770-1827.
[SONATAS, VIOLIN & PIANO (WEINER)]

Szonáták hegedűre és zongorára. Ujjrenddel, az ékesítések kivitelezésével, frazeálással és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas for violin and piano. Fingering, realization of ornaments, phrasing, and other remarks by Leo Weiner] Budapest, Zeneműkiadó Vállalat, 1962.

score (2 v.) and part. 30 cm.
1. Violin and piano. I. Weiner, Leo, 1885- , ed.
NN 3.63 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12]
Three sonatas for the piano-forte with an accompaniment for a violin. London, Broderip & Wilkinson [1805?] score (61 p.) 34cm. and part. 36cm.

1. Violin and piano.
NN S 7.71 d/ OC (OAF1) SL MUg, Ig (MUR1, LC1, X1)

[Sonatas. Violin + piano Op. 12, no. 1-3]
MUS. RES.
*MYK

Beethoven, Ludwig van. Op. 12.
Tre sonate per il forte piano con un violino, compose... da L. van Beethoven. Opera 12. Bonna: N. Simrock [ca. 1801]. Publ. pl. no. 133. 2 parts in 1 v. ob. 4°.

Violin and piano in parts.

MUSIC DIV.

194738 A
1. Violin and piano 2. Violin—Sonatas. Violin and Piano
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
May 27, 1925

[Sonatas. Violin + piano Op. 12, no. 1-3] 5096
Drexel 5096

Beethoven, Ludwig van. Op. 12.
Trois sonates pour le pianoforte avec violon obligé, composées par L. van Beethoven. Oeuvre 12. no. 1. Re maj... no. 2. La maj... no. 3. Mi♭ maj... Offenbach s/m: J. André [ca. 1828]. Publ. pl. nos. 6457-6459. 3 no. in 1 v. 33 1/2 x 26 1/2 cm.

Score; violin and piano. Violin part.

1. Violin and piano. 2. Violin.—Sonatas. Violin and ...
N. Y. P. L.
August 2, 1922.

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*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. ARR. FOR FLUTE & PIANO]
3 sonates de L. van Beethoven, oeuvre 12, pour piano et flûte par L. Drouet. Paris, S. Richault [183-?] Pl. no. 4131 R. 48 p. 33cm.

Part for piano, only.

1. Piano. 1. Drouet, Louis, 1792-1873. i. [Title] Trois.
NN 7.71 e/ OC1, II (OAF1) SL MUg, Ig, Ig (LC1, X1)

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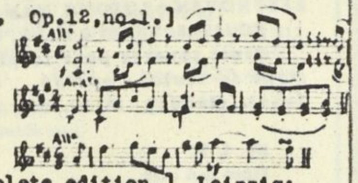
*MNB
Ser.12, no.92.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.12, no.1.]



D maj.
Score and violin part.
Violin sonata no.1.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12, no.92.)

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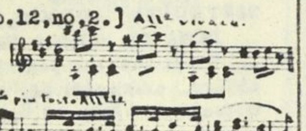
*MNB
Ser.12, no.93.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.12, no.2.]



A maj.
Score and violin part.
Violin sonata no.2.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12, no.93.)

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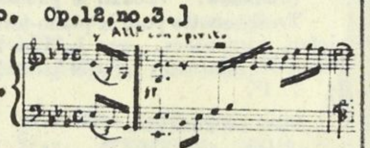
*MNB
Ser.12, no.94.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.12, no.3.]



E♭ maj.
Score and violin part.
Violin sonata no.3.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12, no.94.)

Mus. Res.
*MTO

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven, arrangés à grand orchestre. et dédiés à l'auteur par Ignace Chevalier de Seyfried... Leipzig, Chez H. A. Probst [1824] 14 parts (1 v.) Pl. no. 38 b. 35cm.

NN S 9.68 e/ OC, I, II IIg (MUR1, LC1, X1)
(Continued)
(OAF2) SL MUg, Ig, Ig,
3

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven,...
(Card 2)

Livr. 2.
"No. 38."
Parts for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, 2 violins, viola, violoncello and bass.
CONTENTS.--Livr. 2: no. 4 (Sonata, piano, op. 2, (Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, VIOLIN & PIANO, OP. 12. SELECTIONS. ARR. FOR ORCH.]
Morceaux choisis de Louis van Beethoven...
(Card 3)

no. 2: Largo appassionato) no. 5 (Sonata, violin & piano, op. 12, no. 2: Allegro piacevole)

1. Orchestra--Arr. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 2, no. 2, Selections. Arr. for orch. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.

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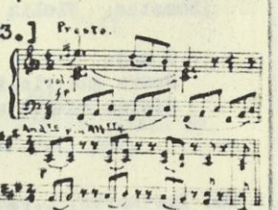
*MNB
Ser.12, no.95.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.23.]



A min.
Score and violin part.
Violin sonata no.4.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12, no.95.)

[Sonatas. Violin + piano. Op. 23]
*MYK
MUS. RES.

Beethoven, Ludwig van. Op. 23.
Sonate pour le piano-forte, accompagné de violon, par L. van Beethoven. Oeuvre 23... Offenbach sur le Mein: J. André [ca. 1814]. Publ. pl. no. 4377. 2 parts. ob. 8°.

Violin and piano parts.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. Violin ...
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
September 26, 1924

[Sonatas. Violin + piano. Op. 23]
MUS. RES.
*MYK

Beethoven, Ludwig van. Op. 23.
Sonate pour piano et violon, composée par L. van Beethoven. Op: 23. Oeuvres choisis, Série II... Mayence: Les fils de B. Schott [181-?]. Publ. pl. no. 206. part. f°.

Violin and piano in score.

1. Violin and piano. 2. Violin.—Sonatas. Violin and Piano
N. Y. P. L.
MUSIC DIV.
August 18, 1922.

MUS. RES.
*MYK

Beethoven, Ludwig van, 1770-1827.
[Sonata. Violin & piano. Op.23]
Sonate pour piano forte avec un violon. Composé...par Louis van Beethoven. Oeuvre 23... Bonn: N. Simrock [1802?]. Publ. pl. no. 226. 2 parts in 1 v. f°.

Violin and piano parts.

——— ——— A second copy.

MUSIC DIV.

1. Violin and piano. 2. Violin.—Sonatas. Violin ...
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
August 23, 1923.

[Sonatas. Violin + piano. Op. 23 Arr. for trio]
DREXEL 5233

Beethoven (Ludwig van) op. 23
Trio pour violon, alto et violoncelle, d'après l'oeuvre 23, pour piano, de Louis van Beethoven, arrangé par A. Brand. Mayence: Fils de B. Schott, [18-]. 3 pms. f°.

Chamber music, 19th cent.—Trios.
Violin—Trios—Violin, viola and violoncello.
5233

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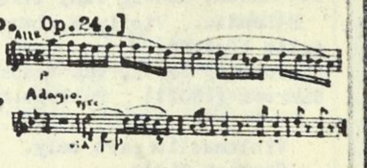
*MNB
Ser.12, no.96.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.24.]



F maj.
Score and violin part.
Violin sonata no.5.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12, no.96.)

Drexel 5864

Beethoven, Ludwig van. 1770-1827.
[Sonatas. Piano & violin. Op.24]
Sonate pour le piano-forte, avec violon obligé, par L. van Beethoven. Oeuvre 24... A Offenbach s/M.: J. André [1818?] Publ.pl.no. 3981. 1 v. 24 x 32cm.

Piano part only (19 p)

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800-

MUSIC DIV.

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Sonate pour piano-forte et violon, par Louis van Beethoven, oeuvre 24. Francfort s/M, F.P. Dunst [1829?] Pl. no. 111. score (19 p.) 34cm.

On t. p.: Oeuvres complets de piano, 2. partie, no. 6.

1. Violin and piano.
NN 7.71 m/ OC (OAF 1) SL MUg, Ig (LC1, X1)

*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Frühlings-Sonate, Op. 24. Spring sonata. [Edited by Watson Forbes] New York, C. F. Peters [1960?] Pl. no. 8762. score (25 p.) and part. 31cm. (Edition Peters. no. 4066b)

Score printed from plates of earlier edition; part, c1960, has plate no. 4066b.

1. Violin and piano. I. Forbes, Watson, 1909- , ed. II. Title. III. Title: Spring sonata.
NN R 7.62 p/ OC I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 24]
Sonate, fa maj., pour le pianoforte avec violon oblige, oeuvre 24. Offenbach a/M, J. André [184-?] Pl. no. 6452. score (23 p.) 32cm.

1. Violin and piano.
NN 8.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

[Sonatas. Violin + piano. Op. 24] MUS. RES.
*MYK

Beethoven, Ludwig van. Op. 24.
Sonate pour piano et violin, composée par L. van Beethoven. Op: 24. Oeuvres choisis, série II... Mayence: Les fils de B. Schott [180-?]. Publ. pl. no. 258. 23 p. f°.

Violin and piano in score.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. August 24, 1922.

MUS. RES. *MYK

Beethoven, Ludwig van, 1770-1827.
[Sonata. Violin & piano. Op.24]
Sonate pour piano forte avec un violon. Composée...par Louis van Beethoven. Oeuvre 24. Bonn: N. Simrock[, ca. 1803]. Publ. pl. no. 226. 2 parts. f°.

Piano and violin parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. December 29, 1928

MUS. RES. *MYL

Beethoven, Ludwig van, 1770-1827.
[Sonata. Violin & piano. Op.24. Arr. for violoncello & piano]
Sonate, par L. van Beethoven. Op: 24. Bonn: N. Simrock [1802?] Publ.pl.no. 244. 1 v. 31cm.

Violoncello part only.
Caption-title.

Card revised

MUSIC DIV

Mus.Res. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trios sonates pour le pianoforte avec l'accompagnement d'un violon, composées...par Louis van Beethoven, Oeuvre XXX. À Vienne, au Bureau d'Arts et d'industrie et a Londres chés Dale [1803] Pl.no. 80 1 v. 24 x 34cm.

No. 2.
First edition
Piano part only.

BEETHOVEN ASSOC. FUND.

1. Violin and piano.
NN S 1.64 p/ OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trois sonates pour le piano forte avec accompagnement de violon. Paris, A. Petibon [1828?] Pl. no. 98.A.P. 1 v. (2 parts) 36cm.

Livraison 3.

1. Violin and piano.
NN 7.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trois sonates pour le piano-forte avec accompagnement de violon, op. 30. Mayence, Les fils de B. Schott [1830?] Pl. no. 3152, 3154 2 nos. 32cm.

No. 1, 3.
Piano part only.

NN 7.71 m/ OC (OAF1) SL MUg (LC1, X1)

~~*ZB-330~~
*ZB-329

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, VIOLIN & PIANO, OP. 30]
Trois sonates pour le pianoforte avec violon obligé, composés par L. van Beethoven. Oeuvre 30. Offenbach a/M. J. André [ca. 1828] Pl. no. 6461. score (1 v.) and part. 34cm.

Microfilm.
Vol. 2.

1. Violin and piano.
NN R 5.72 m/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

MUS. RES.
*MYK
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Beethoven, Ludwig van, 1770-1827.
[Sonatas. Violin & piano. Op.30]
Trois sonates pour le piano-forte avec l'accompagnement d'un violon, composées...par L. van Beethoven. Oeuvre XXX... Bonn: N. Simrock [1804?]. Publ. pl. no. 339. 3v. in 1. f°.

Violin and piano parts.
~~*MYK~~
~~x box.~~
--- --- A second copy of no.1.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

89600A. 1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. August 25, 1923.

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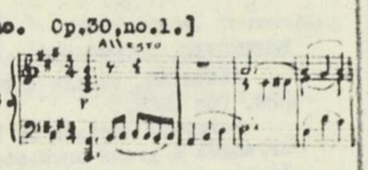
*MNB
Ser.12,no.97.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.30,no.1.]

A maj.
Score and violin part.
Violin sonata no.6.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.97.)

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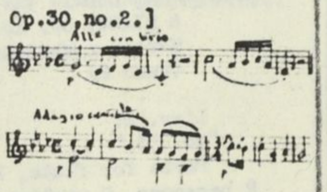
*MNB 98
Ser.12,no.98.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.30,no.2.]

C min.
Score and violin part.
Violin sonata no.7.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.98.)

[Sonatas. Violin + piano. Op. 30, no. 2
~~*MYK~~
*MYK

Beethoven, Ludwig van.
Sonate, Op.30, no.2.[pour violon et piano]. Mayence:Les fils de B.Schott [1867]. Publ.pl.no.17871. 2 parts. f°.
(In: D.ALARD, Les maîtres classiques du violon. no.18.)

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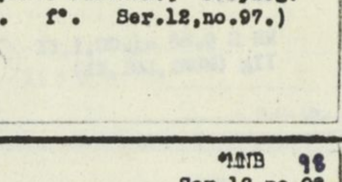
*MNB
Ser.12,no.99.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.30,no.3.]

G maj.
Score and violin part.
Violin sonata no.8.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.99.)

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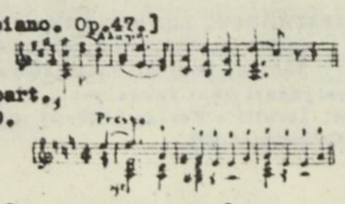
*MNB
Ser.12,no.100.

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.47.]

A maj.
Score and violin part.
Violin sonata no.9.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.100.)

Drexel 5099

Beethoven, Ludwig van.
[Sonatas. Violin + piano. Op.47.]
Sonate (A maj., A dur) pour le pianoforte avec violon obligé, composée par L. van Beethoven. Oeuvre 47... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. no. 6456. 2 parts. f°.

Violin and piano in score and violin part.
Known as the Kreutzer sonata.

——— A second copy.

Violin part only.

1. Violin and piano. 2. Violin.— Sonatas.
N. Y. P. L. August 4, 1922.

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*MYK

Beethoven, Ludwig van.
[Sonatas. Violin + piano. Op.47.]
...Sonate pour le piano-forte et violon, par L: van Beethoven. Oeuvre [47]... Vienne: T. Haslinger [1828?]. Publ. pl. no. S: u: C: 4041. H. 2 parts in 1 v. f°.

Reprinted from the plates of S. A. Steiner & Comp., of ca. 1822.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. November 12, 1924

Mus. Reserve *MYK

Beethoven, Ludwig van.
[Sonatas. Violin + piano. Op.47.]
Sonata per il piano-forte ed un violino obligato, scritta in uno stile molto concertante, quasi come d'un concerto. Composta... per L. van Beethoven. Opera 47... Bonn: N. Simrock[, 1805]. Publ. pl. no. 422. 2 parts in 1 v. obl. 8°, f°.

First edition.
Piano and violin parts.
Known as the Kreutzer sonata.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

486363A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. July 31, 1930

Mus. Res.
*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 47]
Sonata per il pianoforte ed un violino obligato, scritta in uno stilo molto concertante, quasi come d'un concerto... da L. van Beethoven, opera 47. [181-?] Pl.no. 640. 36 p. 24 x 33cm.

Incomplete copy; piano part only.
Original imprint obliterated; label on t.p.: Presso Breitkopf & Härtel in Lipsia. Edition with Pl.no. 640 originally published in (Continued)

NN S 7.69 k/OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATA, VIOLIN & PIANO, OP. 47] Sonata per il pianoforte ed un violino obligato... (Card 2)

1810 with imprint: Wien und Pest, [Kunst- und] Industriekontor. - Cf. Kinsky.
Known as the Kreutzer sonata.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violin and piano.

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, op.47 *MYD

HERZ, HENRI, 1806-1888.
Le tremolo sur un thème de Beethoven, pour le piano. Mayence, Les fils de B. Schott [184-?] Pl.no. 7077. 12 p. 32cm.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, op. 47. Andante.
NN 1.69 k/ OC I SL MUg, 1g, Ig (LC1, X1)

*MYD
B49.047
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLIN & PIANO, OP. 47. ARR. FOR PIANO]
Kreutzer sonata. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (13 p.) 32cm. (Educational adaptations for the pianoforte. Series of chamber music)
Progressive series compositions, no. 533.
Gift of Leonard S. Saxe.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Chamber music, Series of.
NN 10.68 r/c OC,I (OS)II (OAF1) SL B MUg,lg,Ig (LC1,X1) [NSCM]

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*MX
B48.P47
Beethoven, Ludwig van, 1770-1827.
Quintuor pour deux violons, alto & deux violoncelles, arrangé d'après la gr^de sonate pour piano forte et violon, Op.47, de L. van Beethoven... Bonn: N. Simrock [1833?]. Publ. pl. no. 3037. 5 parts in 1 v. f°.
1. Violin Quintets 2 violins, viola and 2 violoncellos 1800-

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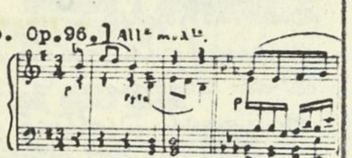
*MNB
Ser.12,no.101.
Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.96.]
G maj.
Score and violin part.
Violin sonata no.10.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.101.)

Beethoven
Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.96.] DREXEL 5096
[Sonate, Sol maj., pour le pianoforte avec violon obligé.] Op.96. [Offenbach a/M.:J.André,ca.1828.] Publ.pl. no.6463. 1 part. f°.
Violin part only.
Title uncertain.
In: DREXEL 5096, no.9.
1 card only

Beethoven
Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.96.] *MYK
Sonate für Piano-Forte und Violino [G dur]... von Ludwig v. Beethoven. 96tes Werk. Hamburg: J. A. Böhme[, ca. 1828]. 2 parts in 1 v. f°.
Violin and piano parts.
1. Violin and piano. 2. Violin—Sonatas.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 3, 1928

Beethoven, Ludwig van.
[Sonatas. Violin & piano. Op.96.] Mus. Reserve *MYK
Sonate für Piano-forte und Violin [G dur]... Von Ludwig van Beethoven. 96tes Werk... Wien: S. A. Steiner und Comp.[, 1816]. Publ. pl. no. S. et C. 2581. 2 parts in 1 v. f°.
First edition.
Piano and violin parts.
Engraved t.-p., illustrated.
MUSIC DIV.
493137A. 1. Violin and piano. 2. Violin—Sonatas.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 9, 1930

Beethoven, Ludwig van. Litolff *MYL
[Sonatas. Violoncello & piano. Collection]
...Sonates pour piano et violoncelle de Beethoven. [Op. 5, 69, 102, 17.] Braunschweig: H. Litolff[, 1870]. Publ. pl. no. 2783. 2 parts in 1 v. f°. (Collection Litolff. v. 331.)
380340A
1. Violoncello and piano. 2. Violoncello—Sonatas.
MUSIC DIV.
N. Y. P. L. October 17, 1928

Beethoven, Ludwig van. Peters *MYL
[Sonatas. Violoncello & piano. Collection]
Sonaten für Piano und Violoncell, von L. van Beethoven; herausgegeben von Friedr. Grützmacher... [Op. 5, 69, 102.] Leipzig: C. F. Peters[, ca. 1871-81]. Publ. pl. nos. 6522, 4901a. 2 parts in 1 v. f°.
Violoncello and piano in score and violoncello part.
MUSIC DIV.
383357A
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Gruetzmacher, Friedrich Wilhelm Ludwig, 1832-1903, editor.
NICHOLL COLLECTION.
N. Y. P. L. October 17, 1928

Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.5] DREXEL 5095
Deux grandes sonates pour le pianoforte avec violoncello ou violon obligé, composées par L. van Beethoven. Oeuvre 5. no. 1. Fa maj... no. 2. Sol min... Offenbach a/M.: J. André [ca. 1828]. Publ. pl. nos. 6453, 6454. 2 no. in 1 v. 33 1/2 x 26 1/2cm.
Score: violoncello and piano. Violin and violoncello parts.
*MYK A second copy.
Violoncello and piano in score only.
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Violin and piano. 4. Violin—Sonatas.
N. Y. P. L. August 4, 1922.

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*MYD
B49.05
Beethoven, Ludwig van, 1770-1827.
[Sonatas, violoncello & piano, op.5. Arr. for piano]
Deux grandes sonates pour le piano, composées par Louis van Beethoven. Oeuv. 5... Brunswick, G. M. Meyer jr.; New York, F. Meyer [etc., etc., 1846] Pl.no.645B. 1 no. 33cm.
No. 2.
Arranged by Louis Winkler.
1. Piano—Arr. I. Winkler, Louis, b. 1813, arr.
NN 2.54 OC,I SL B MUg,lg,Ig (Z 1,LC1,X1)

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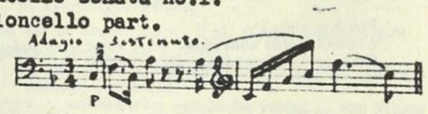
*MNB
Ser.13,no.105.
Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.5,no.1.]
F maj. Violoncello sonata no.1.
Score and violoncello part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.105.)

Beethoven, Ludwig van. *MYK
[Sonatas. Violoncello & piano. Op.5,no.2.]
Deux grandes sonates pour pianoforte et violon ou violoncelle, composées...par L. van Beethoven. Oeuv. 5, no. 2. Nouvelle édition... Bronsvic: G. M. Meyer, jr. [ca. 1835]. Publ. pl. no. 325 b. 3 parts in 1 v. f°.
Piano, violin and violoncello in parts.
Music Dept.
1. Violin and piano. 2. Violin—Sonatas. 3. Violoncello and piano. 4. Violoncello—Sonatas.
N. Y. P. L. March 6, 1918.

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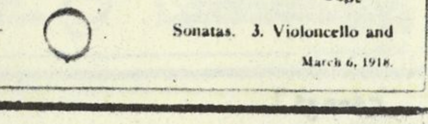
*MNB
Ser.13,no.106.
Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.5,no.2.]
G min. Violoncello sonata no.2.
Score and violoncello part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.106.)

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*MYL
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLONCELLO & PIANO, OP. 69]
Grande sonate pour piano et violoncelle. Opéra 69. Paris, A. Farrenc [183-?] Pl. no. A.F. 194. 2 parts. 33cm.
1. Violoncello and piano.
NN S 7.68 e/p OC (OAF1) SL MUg,lg (LC1,X1)

Beethoven, Ludwig van. Op.69 *MYL
[Sonatas. Violoncello & piano. Op.69.]
Grande sonate (La maj., A dur) pour le pianoforte avec violoncelle ou violon obligé, composée par L. van Beethoven. Oeuvre 69. Offenbach a/M.: J. André [184-?]. Publ. pl. no. 6464. 3 parts in 1 v. f°.
Violoncello and piano in score and violoncello and violin parts.
BEETHOVEN ASSOCIATION FUND.
Drexel 5096, no.3 A second copy of violin and violoncello parts.
1. Violoncello and piano. 2. Violoncello—Sonatas. 3. Violin and piano. 4. Violin—Sonatas.
MUSIC DIV.
N. Y. P. L. August 22, 1922.

Mus. Res.
*MYL
Beethoven, Ludwig van, 1770-1827.
[Sonata. Violoncello & piano. Op. 69]
Sonata per il clavicembalo con violoncello, composta dal Sig^r. Luigi van Beethoven. (Op. 59 [i. e. 69]) Vienna: Artaria e comp. [1809]. Publ. pl. no. 2060. 1 v. 27 x 35cm.
Parts for piano and violoncello.
MUSIC DIV.
1. Violoncello and piano—1800–. 2. Sonatas—Violoncello and piano—1800–.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 9, 1943 Revised

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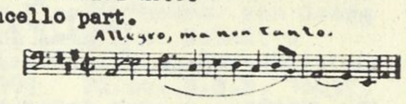
*MNB
Ser.13,no.107.
Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.69.]
A maj. Violoncello sonata no.3.
Score and violoncello part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.107.)

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*MYL
Mus. Res. box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLONCELLO & PIANO, OP. 69]
[Grande sonate pour pianoforte et violoncelle, composée... par Louis van Beethoven. Oeuv. 59 [sic] Leipsic, Chez Breitkopf & Härtel, 1809] Pl. no. 1328. 1 part. 34cm.
Title from Kinsky.
Violoncello part only.
First ed.
1. Violoncello and piano.
NN*S9.68 v/p OC SL (OAF1) MUg,lg (MUR1, LC1,X1)
d.d.

Beethoven, Ludwig van. *MYK
[Sonatas. Violoncello & piano. Op.69. Arr. f. vln & pf.]
Grande sonate pour pianoforte et violoncelle ou violon, composée...par Louis van Beethoven. Op. 69... Pour piano et violon. Leipzig: Breitkopf & Härtel [ca. 1843]. Publ. pl. no. 6870. 1 part. New ed. f°.
Piano part only.
1. Violin and piano, 2. 1800– Sonatas. 3. Violoncello and piano. 4. Violoncello—Sonatas.
N. Y. P. L. August 18, 1922.

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*MNZ
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, VIOLONCELLO & PIANO, OP. 69. ALLEGRO MA NON TANTO]
Sonata for violoncello and pianoforte, op. 69, first movement. Facsimile of the autograph. Introductory note by Lewis Lockwood. New York, Columbia University Press, 1970. [24] p. 28 x 36cm.
1. Autographs (Music)-- Beethoven, L.--Facsimiles.
NN*S 8.71 d/p OC (OAF1) SL MUg, lg (MUR1,LC1,X1)

Mus. Res.
*MYL
Beethoven, Ludwig van, 1770–1827.
[Sonata Violoncello & piano, op. 102]
Deux sonates pour le pianoforté et violoncelle, composées par L. van Beethoven Op. 102 Bonn [etc.] N. Simrock [1817] Publ. pl. no. 1337–1338. 2 v. 27 x 35cm.
Score (19, 23 p.) and violoncello part.
First edition.
MUSIC DIV.
149156-7A. 1. Violoncello and piano—1800–. 2. Sonatas—Violoncello and piano—1800–.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. Card revised December 3, 1942

Beethoven, Ludwig van Mus. Res. *MYD B49.05-2
[Sonatas. Violoncello & piano, op. 5, no. 2. Arr. for piano, 4 hands]
n.p.: [183-].

MUS. RES. *MYL *MYL

Beethoven, Ludwig van, 1770-1827.
[Sonatas. Violoncello & piano. Op.102]
Deux sonates pour le piano-forte et violoncelle ou violon, par Louis van Beethoven... Oeuvre 102. no. 1- ... Vienne: Artaria et Comp.[, 1819.] Publ. pl. no. 2579. 2parts. f°.

1. ed. of this arrangement of his: Deux sonates pour le pianoforté et violoncelle. Piano, violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. ~~Violoncello—Sonatas.~~ 3. Violin and piano. 4. Violin—Sonatas.
N. Y. P. L. November 28, 1928

MUS. RES. *MYL

Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.102.]
2 sonates pour le piano & violoncelle ou violon, par L. van Beethoven. Op: 102... Bonn: N. Simrock [1817]. Publ. pl. nos. 1337, 1338. 6 parts in 1 v. f°.
Violoncello and piano in score and violoncello and violin parts.
Same plate nos. but not 1st ed. which was oblong

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Violin and piano. 4. Violin.—Sonatas.
N. Y. P. L. August 18, 1922.

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*MNB
Ser.13,no.108.

Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.102,no.1.]

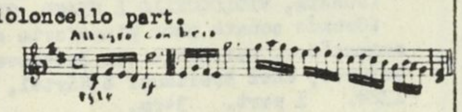
C maj. Violoncello sonata no.4.
Score and violoncello part.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.108.)

~~MNB~~ *MNB
Ser.13,no.109.

Beethoven, Ludwig van.
[Sonatas. Violoncello & piano. Op.102,no.2.]

D maj.
Score and violoncello part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.109.)

Beethoven, Ludwig van, 1770-1827.
Sonate pathétique

See

Beethoven, Ludwig van, 1770-1827
Sonata, piano, op. 13.

Mus.Div.

Beethoven, Ludwig van 1770-1827
Sonatinas. Mandoline, C maj.
Write on slip words underlined below and class mark— *MA

Chitz, Arthur.
Une oeuvre inconnue de Beethoven pour mandoline et piano.
(S.I.M. Revue musicale. Paris, 1912. v.8, no.12.)

Discussion, p.24-27.
Music, p.28-31.

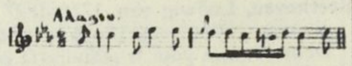
Music Div

Mandolin and piano—1800- Beethoven, Ludwig van, 1770-1827. Sonatinas. Mandoline. [W]

~~MNB~~ *MNB
Ser.25,no.295.

Beethoven, Ludwig van.
[Sonatinas. Mandolin & piano. C min.]

Score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.295.)

Beethoven - Sonatinas, Piano.
no. 1. G maj. Doubtful
no. 2. F maj "
Op. 79. See his: Sonatas, Piano. Op. 79

[Sonatinas. Piano.] DREXEL 5537
Beethoven (Ludwig van)?
Deux sonatines très faciles pour le piano ...par L. van Beethoven. Nouvelle Edition New York: G. Schirmer, c18-. 7pp. f°
Publ.pl.no.17065

Piano-Sonatas

Beethoven, Ludwig van.
Sonatinas, Piano. Op.79.

See his:

[Sonatas, Piano. Op.79]

[Songs] *MP (German)

Beethoven, Ludwig van.
...Beethoven Album; 30 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von L. van Beethoven. Revidirt von Franz Abt... Braunschweig: H. Litolff [ca. 1872]. Publ. pl. no. 3268. 64 p. f°.

For low voice.
German words with music for 1 voice with piano acc.
On cover: Collection Litolff. No. 367.

MUSIC DIV.

1. Songs (German). 2. Abt, Franz, 1819-85, editor.
N. Y. P. L. December 24, 1921.

[Songs] *MP (German)

Beethoven, Ludwig van
Ausgewählte Lieder für eine Singstimme mit Pianofortebegleitung, von L. van Beethoven. Neue Ausgabe revidirt von Max Friedlaender. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7239. 93 p. 4°.

For low voice. [Not strictly Italian]
German words with music for 1 voice with piano acc.
Edition Peters.
Contains: op. 32, 46, 48, nos. 4, 7 and 8 of op. 52, nos. 1 and 2 of op. 75, op. 83, nos. 1 and 4 of op. 84, op. 98, and 128, and songs without op. no.

MUSIC DIV.

1. Songs (German). 2. Friedlaender, Max, 1852- , editor.
N. Y. P. L. December 24, 1921.

[Songs] *MP (German)

Beethoven, Ludwig van, 1770-1827.
Complete edition of the songs of Beethoven, with German and English words, the latter by John Oxenford. London: Boosey & Co. [187-?] 3 p.l., 243 p. 4°.

On cover: Royal edition.
English and German.
Words and music.

MUSIC DIV

1. Songs (German). 2. Oxenford, John, 1812-77, translator.
N. Y. P. L. May 16, 1917.

[Songs] *MP (German)
Beethoven (Ludwig van)
Sämmtliche Lieder und Gesänge mit Pianoforte begleitung. Braunschweig: H. Litolff, c18-] 263 pp. 10 leaves f°.

Van der Weyde Collection

Songs (German)

[Songs] *MP (German)

Beethoven, Ludwig van.
Songs, composed by L.van Beethoven. The English version by the Rev. Dr. Troutbeck. [In two volumes]. v.2... London: Novello, Ewer and Co. [1889.] Publ.pl.no.7631. 101 p. 4°.

English and German words with music for 1 voice with piano acc.

v.1, lacking.

1 card.
Not access.

[Songs] *MP (German)

Beethoven, Ludwig van.
The songs of Beethoven, with the original text edited and adapted to English words by William Hills... London: R. Cocks & Co.[, ca. 1858.] Publ. pl. nos. 12626-12636, 12663-12682. 164 p. f°.

English and German words; music for 1 voice with piano acc.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

406376A. 1. Songs, German. 2. Hills, William, editor.
N. Y. P. L. April 30, 1929

Beethoven, Ludwig van. Dr. 4083-4086 *MO
~~[Symphonies]~~ [Songs]
Symphonies and accompaniments for piano forte, violin and violoncello.
(In: Thomson, G. A select collection of original Scottish airs... 1809-18.)

Beethoven, Ludwig van. *MO
~~[Symphonies]~~ [Songs]
Symphonies and accompaniments for the pianoforte.
(In: Thomson, G. A select collection of original Irish airs for the voice... Edinburgh, 1814-16. f°)

Beethoven, Ludwig van. *MO (Welsh)
~~[Symphonies]~~ [Songs.]
Symphonies and accompaniments for the pianoforte or harp.
(In: Thomson, G. A select collection of original Welsh airs adapted for the voice. V.3. Edinburgh, 1817. f°)

Beethoven, Ludwig van. [Songs.] *MO (Scotch)
Symphonies and accompaniments for the piano-forte. (In: Thomson, G. Collection of the songs of Burns, etc., 1822-25. 6 v. in 2.)

[Songs.] *MP (German)

Beethoven, Ludwig van.
Beethoven. Volkstümliche Weisen mit verbindendem Vortrag und ergänzenden Dichtungen. Berlin: E. Bloch[, 1927]. Publ. pl. no. Ed. 913 B. 19 p. obl. 12°.

"Der Inhalt wurde durch Dichtungen und kleine Szenen zu einer Vortragsfolge ausgestaltet. Sie sind enthalten in dem Buch von E. H. Bethge: Beethoven-Volks-Feierstunde."
Contains 5 songs with German words, in most part for 3 voices, 4 pieces for piano, score and parts of a trio for flute, violin and viola, an essay entitled Beethoven und sein Werk, etc.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Bethge, Ernst Heinrich, 1878- : Beethoven-Volks-Feierstunde.
N. Y. P. L. July 7, 1931

Beethoven, Ludwig van – Songs.
*MYD

Liszt, Franz, 1811–1886.
...42 Lieder von Ludwig van Beethoven, Robert Franz, Felix Mendelssohn Bartholdy, Robert und Clara Schumann, für das Pianoforte übertragen. Leipzig: Breitkopf & Härtel ⌊ca. 1879⌋. Publ. pl. no. V. A. 366. 123 p. f°.

Arranged for piano, 2 hands, with German words.

141882A

JUILLIARD FOUNDATION FUND.

1. Piano.—Transcriptions. 2. Beethoven, Ludwig van. 3. Franz, Robert, 1815–92. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 1810–56. 6. Schumann, Clara 5. Schumann, Robert Alexander, Josephine (Wieck), 1819–96.
N. Y. P. L. June 17, 1924

Beethoven, Ludwig van, 1770-1827.
Songs. Selections MUS. RES. *MYD

CZERNY, KARL, 1791-1857.
[HOMMAGE À BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mèlodies choisies des compositions vocales de L. van Beethoven. Composeés par Charles Czerny. Op. 466, no. II. Bonn, N. Simrock [1837?] Pl. no. 3393 1 v. illus. 34cm.

No. 2.

(Continued)

NN S 3.68 1/ OC, I SL (OAF1) MUg, 1g, Ig, IIg
(MUI 1, MUR1, LC1, X1)

CZERNY, KARL, 1791-1857. [HOMMAGE À BEETHOVEN]
Hommage à Beethoven... (Card 2)

For piano.
CONTENTS.—no. 2. Lied, Ich denke dein.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.

Beethoven, Ludwig van, 1770-1827. Songs.
Selections *MN p.v. 81

CZERNY, KARL, 1791-1857.
[HOMMAGE A BEETHOVEN]
Hommage à Beethoven; six fantaisies en forme de rondeaux, sur des mélodies choisies des compositions de L. van Beethoven. Composées par Charles Czerny, op. 466. Bonn, N. Simrock [1837?] Pl. no. 3392-3397. 6 v. 33cm.

For piano.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Songs. Selections. II. Title.
NN R 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONGS, PIANO TRIO ACC. SELECTIONS]
Neues Volksliederheft; 23 tiroler, schweizer, schwedische, spanische und andere Volksweisen, für eine Singstimme und Klavier mit Begleitung von Violine und Violoncell. Zum ersten Male nach der Handschrift hrsg. von Georg Schünemann. Leipzig, Breitkopf & Härtel [1955, c1941] score(63 p.) 31cm.
Original words with German and/or English translations.

1. Folk songs. 2. Songs, with chamber ensemble. I. Schünemann, Georg, 1884-1945, ed.
NN 9.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
Ludwig van Beethovens Stammbuch, nach dem Original im Besitze der National bibliothek zu Wien und mit Genehmigung der Generaldirektion hrsg. von Hans Gerstinger. Bielefeld, Velhagen & Klasing, 1927. 2 v. (issued in slipcase). illus. (part col.), ports. 16 x 21cm.

Cover title of v. 2: Beethovens Stammbuch.

(Continued)

NNR 5.71 d/ OC, I (OD)IIt (ED)IIt PC, 2, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Ludwig van Beethovens Stammbuch... (Card 2)

Vol. 1 contains introductory text; v. 2, the facsim.

1. Autographs (Signatures, etc.)--Collections--Facsimiles. 2. Autograph albums. 3. Autographs--Collections--Beethoven. 4. Autographs, German--Facsimiles. I. Gerstinger, Hans, 1895- , ed. II. Austria. National-Bibliothek, Vienna. t. 1927.

Beethoven, Ludwig van.
La stessa. Variations.

See

Beethoven, Ludwig van.
Variations. Piano. La stessa.

Beethoven, Ludwig van.
String music.

For individual works, see

Beethoven, Ludwig van.
Fugues.
Quartets.
Quintets.
Serenades.
Trios.

Beethoven, Ludwig van.
String and wind music.

For individual works, see

Beethoven, Ludwig van.
Septets.
Serenades.
Sextets.

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*MI

Beethoven, Ludwig van, 1770–1827.
Ludwig van Beethoven's Studien im generalbasse, contrapuncte und in der compositions-lehre. Aus dessen handschriftlichem nachlasse gesammelt und hrsg. von Ignaz ritter von Seyfried. Wien, T. Haslinger ⌊1832⌋
xx, ⌊2⌋ p., 1 l., 352, 144 p. front. (port.) 2 pl., 2 fold. facsim. 21cm.
"Anhang ⌊biographische notizen, etc.⌋": 110 p.
"Systematisches verzeichniss der sämmtlichen originalwerke von Ludwig van Beethoven": anhang, p. 102–110.
"Verzeichniss einiger ... musikwerke, welche im verlag ... des Tobias Haslinger in Wien erschienen ... sind": anhang, p. ⌊113⌋–144.
1. Thorough-bass. 2. Counterpoint. I. Seyfried, Ignaz Xavier, ritter von, 1776–1841, ed. 3. Composition.

Drexel 3213.
—— Second copy.
Library of Congress MT40.B4084 7—40483
⌊s27c1⌋ MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MI
[Studien im Generalbasse...]
Études de Beethoven. Traité d'harmonie et de composition, traduit de l'allemand, et accompagné de notes critiques, d'une préface, et de la vie de Beethoven, par F. Fétis. Tome 1–2. Paris: M. Schlesinger, 1833. 2 v. facsim., illus. (music.) 4°.

"Noms de M. M. les souscripteurs aux Études de Beethoven" ⌊in facsimile⌋, folded plate at end of tome 1.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Thorough-bass. 2. Counterpoint. 3. Composition ⌊music⌋. 4. ~~Musicians—Autographs~~. 5. Fétis, François Joseph, 1784–1871, translator and editor. Facsimiles.
N. Y. P. L. January 9, 1928

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*MI

Beethoven, Ludwig van, 1770–1827.
Louis van Beethoven's Studies in thorough-bass, counterpoint and the art of scientific composition, collected from the authograph ⌊!⌋ posthumous manuscripts of the great composer, and first published, together with biographical notices, by Ignatius von Seyfried; tr. and ed. by Henry Hugh Pierson. (Edgar Mannsfeldt.) With Beethoven's portrait, and other illustrative plates. Leipzic, New York ⌊etc.⌋ Schuberth and comp., 1853.
xii (i. e. 10) p., 1 l., 328, 98 p. front. (port.) 5 pl., 2 fold. facsim. 23cm.
"The actual course of thorough-bass, counterpoint, etc., which Beethoven went through with Albrechtsberger."—Pref.
"Catalogue of the complete works of Ludwig van Beethoven, with the various arrangements of the same, as published in Germany": App., p. ⌊75⌋–98.
1. Thorough-bass. 2. Counterpoint. I. Seyfried, Ignaz Xaver, ritter von, 1776–1841. II. Pierson, Henry Hugh, 1815–1873, ed. and tr.
Library of Congress MT40.B41S45 MUSIC DIV. 7—40484
⌊s25c1⌋

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*MI

Beethoven, Ludwig van, 1770-1827.
Louis van Beethoven's Studies in thorough-bass. 1853. (Card 2)

Drexel 3214
—— Second copy.

Drexel 3215
—— Third copy.

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*MI

Beethoven, Ludwig van.
Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.

"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" ⌊etc.⌋, p. 1–94 at end.
"L. van Beethoven's Werke," p. ⌊97–⌋118 at end.

BEETHOVEN ASSOCIATION FUND.

(Continued) COGSWELL MUSIC DIV.

N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

—— —— A second copy.
Portrait lacking.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776–1841. 5. Pierson, Henry Hugo, 1816–73, editor.
N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van, 1770-1827. Stücke für die Spieluhr *MYD
Beethoven, Ludwig van, 1770-1827.
[Collection, barrel organ. Arr. for piano (Schünemann)]
...Stücke für die Spieluhr. Zum ersten Male hrsg. und für Klavier bearb. von Georg Schünemann. Mainz [etc.] B. Schott's Söhne; New York, Associated music publishers [etc., etc., ca. 1939] Pl. no. B.S.S. 36057. 19 p. 30cm. (Edition Schott. 2890)

(Continued)

NN 12.52 OC, I, II SL MUg, 1g, Ig, IIg
(LC1, X1)

Beethoven, Ludwig van, 1770-1827. [Collection, barrel organ. Arr. for piano (Schünemann)]... (Card 2)

Contents.—Folge 1. Adagio. Scherzo. Allegro.—Folge 2. Allegro. Menuet.

1. Piano—Arr. I. Beethoven, Ludwig van, 1770-1827. Stücke für die Spieluhr. II. Schünemann, Georg, 1884-1945, ed.

Beethoven, Ludwig van.
Swedish cradle song.

See

Beethoven, Ludwig van.
[Wiegenlied.]

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*MTA

Beethoven, Ludwig van, 1770–1827.
⌊Symphonies. Collection⌋
...Symphony no. 1 in C major, Op. 21; Symphony no. 2 in D major, Op. 36; ⌊and⌋ Symphony no. 3 in E♭ major, Op. 55 (Eroica)... New York: Books and music, inc. ⌊c1939⌋ xxii p., 390 ⌊i. e. 625⌋ col. illus. (incl. facsims., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 4.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.

MUSIC DIV.

53082B. 1. Symphonies—Full score—1800-. 2. Symphonies—Arr. for piano. I. Leichtentritt, Hugo, 1874- , ed. II. Ser.
N. Y. P. L. May 31, 1940

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*MTA

Beethoven, Ludwig van. *MI
[Symphonies] Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.
...Symphonien für grosses Orchester. Partitur... Leipzig: Breitkopf & Härtel ⌊1862⌋. Publ. pl. nos. B. 1–9. 9 v. in 3. f°. (His: Werke... Serie 1, no. 1–9.)

Full score.
Each volume has separate t.-p

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 28, 1921.

Beethoven, Ludwig van. *MTA
[Symphonies] Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.
...Symphonie. No. 1[-9]... Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924-25.] Publ. pl. nos. range from C. 45012 to C. 45187. 9 v. in 3. 4°.

Full score, with piano reduction below.
Cover-title.
At head of title: Edition Cranz. No. 2015-2022, 2024.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands.
N. Y. P. L. May 20, 1929

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*MTA

Beethoven, Ludwig van.
... The nine symphonies of Beethoven in score edited and devised by Albert E. Wier ... New York, Harcourt, Brace and company, °1935.

351 p. 30½cm. (The miniature score series)

On cover: "With an entirely original system of signals for identifying themes as they appear, are developed and recur, making reading of scores simple for everyone who can follow ordinary instrumental or vocal music. Each symphony is preceded by historical and critical comment."

1. Wier, Albert Ernest, 1879- ed. II. Symphonies—Full score

35-31016

Library of Congress MT85.B42W5

——— Copy 2.

Copyright A 84745 [3] 785.11

Beethoven, Ludwig van. *MTA
[Symphonies. (Girod)]
...Collection complète des symphonies de Beethoven à grand orchestre, en partition... Paris: E. Girod [185-?]. Publ. pl. nos. Vᵉ. L. 3571-3579. 10 v. 4°. (Bibliothèque de choix.)

Full score.
Printed from plates of ca. 1844.

BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. January 13, 1923.

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*MTA
Beethoven, Ludwig van, 1770-1827.
[Symphonies (Litolff)]
...Symphonien von L. van Beethoven... No. 9
Braunschweig, H. Litolff [ca. 1923] 1 v. 31cm. (Collection Litolff. No. 201-209)

Full score. Reissue of the edition of 1870.

Music Div.

1. Symphonies.
N. Y. P. L. August 13, 1951

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*ZB-351
*ZB-351

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES (LITOLFF 1870)]
Symphonies de Beethoven. Braunschweig, New-York, H. Litolff [1870] score (7 v.) Pl. no. 2765/2773. 31cm. (Collection Litolff. v. 201/209)

Microfilm.
No. 1-3, 5-7, 9.

1. Symphonies.
NN R 8.72 g/l OC (OAF1) SL Mug, Ig (MUF1, UM1, LC1, X1)

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*MTA
Beethoven, Ludwig van, 1770-1827.
[Symphonies (Peters)]
Neun Symphonien für Orchester, von L. van Beethoven, in Partitur. [No.] 5
Leipzig, C. F. Peters [1872] Pl. no. 5466
1 v. f°. (Edition Peters. [No. 1020])

Full score.
Contents: [No.] 5. Op. 67.

JUILLIARD FOUNDATION FUND
Music Div.

Beethoven, Ludwig van. *MTA
[Symphonies. (Peters 1902)]
Neun Symphonien für Orchester, von L. van Beethoven, in Partitur. [Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.]... Leipzig: C. F. Peters[, 1902?]. Publ. pl. no. 8806-8814. 9 v. in 5. new ed., rev. f°.

Full score.
Running footnote: Edition Peters. [No. 1020a-i.]
Title varies: t.-p. of no. 5, 6 and 9 read: Symphonien für Orchester...
Binder's title: Beethoven. Symphonien.

MUSIC DIV.
1. Orchestra, Full—Symphonies.
N. Y. P. L. August 29, 1930

Beethoven, Ludwig van. *MYD
[Symphonies] B47.A.1906
Symphonien von L. van Beethoven für Pianoforte solo bearbeitet. Neue Ausgabe von Otto Singer. Leipzig: C. F. Peters [ca. 1906]. Publ. pl. nos. 9008-9009. 2 v. f°.

Edition Peters, no. 196a-b.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra (Full).~~—Arr. for piano. 2. Piano. 3. Singer, Otto, 1863- , editor.
N. Y. P. L. February 16, 1923.

Beethoven, Ludwig van. Op. 36, 55, 60, 67, 68, 92. *MYD
[Symphonies] B47.A.1840
Six sinfonies de Louis van Beethoven, arrangées pour piano seul par J. N. Hummel... Mayence: Les fils de B. Schott [1826-35]. Publ. pl. nos. 2413, 3646, 3208, 2625, 3093, 4375. 6 v. in 1. f°.

Arranged for piano, 2 hands.
Bound with his: Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner. Oeuvre 21. Leipzig [1840].

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1923.

Beethoven, Ludwig van: Six sinfonies de Louis van Beethoven...
(Continued)

Contents: no. 1. Seconde sinfonie, Op. 36. no. 2. Troisième sinfonie, Op. 55. no. 3. Quatrième sinfonie, Op. 60. no. 4. Cinquième sinfonie, Op. 67. no. 5. Sixième sinfonie, Op. 68. no. 6. Septième sinfonie, Op. 92.

BEETHOVEN ASSOCIATION FUND.
71995A. 1. ~~Orchestra (Full)—Arr.~~ for piano. 2. Piano. 3. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L. February 16, 1923.

DREXEL 3957
Beethoven, Ludwig van.
[Symphonies] Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.
Sämmtliche Sinfonien für das Pianoforte Solo, arrangirt von F. W. Markull... *Wolfenbüttel: L. Holle,* [1857: *Repr.?*] *New York: T. Hagen,* [1857?] *v. p.,* 1 port. f°.

1. Piano
2. Orchestra, Full—Arr. for piano, 2 hands.

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*MYD
B47.A.1879

Beethoven, Ludwig van, 1770-1827.

Symphonien. Klavierauszug... von Franz Liszt ...Bd. 1, no. 1-5. Leipzig: Breitkopf & Härtel [1879]. Publ. pl. no. V.A.40a. 214 p. f°.

Arranged for piano, 2 hands.
On cover: Volksausgabe Breitkopf & Härtel.
no. 40 I.

Music Div.
Huneker Collection
1 card only
Bd. 2, lacking Not access.

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*MYD
B47.A.1848

Beethoven, Ludwig van, 1770-1827.

Sinfonies de Louis van Beethoven. Transcrites pour le piano par L. Winkler... no. 4 in B (Op. 60) ... Brunswick: G.M. Meyer jr. [ca. 1848]. Publ. pl. no. 814. 1 v. f°.

Arranged for piano, 2 hands.
Contents:

no. 4 in B (Op. 60).

Beethoven Assoc. fund
1 card only
no. 1-3, 5-9 lacking. not access. Music Div.

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*MYD
B47.A.1872

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies de Beethoven. Arrangées pour piano à 2 mains par Louis Winkler. Braunschweig, New York, H. Litolff [ca. 1872] 2 v. in 1 (332 p.) 31cm. (Collection Litolff. v. 344-345)

1. Symphonies—Arr. for piano. I. Winkler, Louis, b. 1813, arr.
NN R 2.68 l/ OC, I SL (OAF1) Mug, Ig, Ig B (LC1, X1)

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*MYD
B47.A.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Collection complète des symphonies. Arrangées pour piano seul par Fred. Kalkbrenner. Paris, Schonenberger [ca. 1840] Pl. no. S. 384-392. 10 v. in 1. 36cm.
Includes vocal score of the 9th symphony, with French words.
BEETHOVEN ASSOCIATION FUND.
1. Symphonies—Arr. for piano. I. Kalkbrenner, Friedrich, 1788-1849, arr.
NN S 1.68 e/ OC, I (OAF1) SL E Mug, Ig, Ig (LC1, X1)

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*MYD
B47.A.1865

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. ARR. FOR PIANO]
Symphonies. Partition de piano par F. Liszt. Leipzig, Breitkopf & Härtel [1865] Pl. no. 10669. 1 v. 34cm.

No. 2.
CONTENTS. --No. 2, D maj.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 6.69 k/OC, I (OAF1) SL B Mug, Ig, Ig (LC1, X1)

Op. 21, 36, 55, 60, 67.
Beethoven, Ludwig van. *MYD
[Symphonies] B47.A.1927
...Symphony number one-5, 8, 9... by Ludwig van Beethoven. For piano, two hands... Boston: O. Ditson Co.[, cop. 1927-37.] Publ. pl. nos. range from 75224 to 77900. 7 v. in 2. front. (ports.) f°. (Analytic symphony ser. no. 3, 12, 21, 31, 34, 37-38)

Each volume has biographical and critical prefaces.
Contents: no. 1. Op. 21, C maj. Publ. pl. no. 76376.
no. 2. Op. 36, D maj. Publ. pl. no. 76427.
no. 3. Op. 55, Eb maj. (Eroica.) Publ. pl. no. 76301.
no. 4. Op. 60, Bb maj. Publ. pl. no. 76428.
no. 5. Op. 67, C min. Publ. pl. no. 752224.

JUILLIARD FOUNDATION FUND
SEE NEXT CARD
1. ~~Orchestra, Full~~—Arr. for piano, 2 hands. 2. Piano. I. Ser. Music Div.
N. Y. P. L. July 9, 1930

Beethoven, Ludwig van. ...Symphony number one... (Card 2)

no. 8. Op. 93, F maj. Publ. pl. no. 77018-35.
no. 9. Op. 125, D min. Publ. pl. no. 77900-87.

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*MYD
B47.A.18-

Beethoven, Ludwig van, 1770-1827.

[Symphonies. Piano. v. 1-2]. Paris: Schonenberger [18-?]. 2 v. 8°. (Repertoire des morceaux d'ensemble éxécutés par la Société des concerts du conservatoire. arrangés très soigneusement pour piano seul.)

Music Div.
1. Symphonies— Arr. for piano. 2. Piano — Arr.
Gift of Dr. Van de Weyde

Beethoven, Ludwig van. DREXEL 5551
[Symphonies] Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.
Symphonien von L. van Beethoven, für Piano solo arrangirt von Rob. Wittmann.
Band 1, II. Leipzig: C. F. Peters. c18-.
2 v. in 1. f°.

1. Piano
2. Orchestra, Full - Arr. for piano, 2 hands
3. Wittmann, Robert

Beethoven, Ludwig van. Op. 68, 93.
[Symphonies]
Collection complète des sinfonies de L. v. Beethoven, arrangées pour le pianoforte à quatre mains par Charles Czerny.
See his:
Sixième grande sinfonie, la pastorale... (Op. 68
Sinfonia no. 8, Op. 93.

DREXEL ~~3958~~ 3958
Beethoven, Ludwig van.
[Symphonies] Op. 21, 36, 55, 60, 67, 68, 92, 93, 125.
Sämmtliche Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull . . . *Wolfenbüttel: L. Holle*, [1857: *repr. ?*] *New-York: T. Hagen*, [18—] 9 v. f°.

1. Piano—Duets
Symphonies—Arr. for piano, 4 hands—1800—
Music Div.

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*MYD
B47.B.1894
Beethoven, Ludwig van.
[Symphonies] Op. 68, 92, 93, 125.
Nine symphonies, arranged for piano; four hands. New York: G. Schirmer, 1894. 211 p., 1 l. obl. 8°. (Schirmer's library of musical classics.)

Contents:
v.2. Symphonies no.6–9.

1. Symphonies—Arr. for piano, 4 hands
1. ~~Symphonies.—Piano. 2. Piano~~—Duets.
Music Div.
N. Y. P. L. October 13, 1913.

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*MYD
B47.B.1863
Beethoven, Ludwig van, 1770–1827.
[Symphonies. Arr. for piano 4 hd. (Winkler)]
L. van Beethovens sämmtliche Symphonien für das Pianoforte zu vier Händen eingerichtet von L. Winkler . . . Hamburg, A. Granz [etc., etc., 1863] Publ. pl. no. 3187–3195. 9 v. in 1. 33cm.

With autograph of F. A. Mahan.

MUSIC DIV.
13286A. 1. Symphonies—Arr. for piano, 4 hands. 2. Autographs—Signatures, etc.—Mahan, F. A. I. Winkler, Louis, b. 1813, arr.
N. Y. P. L. Card revised June 21, 1944

~~*MYD~~ *MYD
B47.B.1869A
Beethoven, Ludwig van, 1770–1827.
[Symphonies. Arr. for piano, 4 hd.]
Symphonies pour piano à 4 mains. Arrangées par W. Meves. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2303–2307. v.p. f°. (Collection Litolff).

Arranged for piano, 4 hands.
Contents: Symphonies no.1–5.

1. Symphonies Arr. for piano, 4 hands. 2. Piano 4 hands Arr. I. Meves, Wilhelm, 1808–1871, arr.
Music Div.

~~*MYD~~ *MYD
B47.B.1869B
Beethoven, Ludwig van, 1770–1827.
[Symphonies. Arr. for piano, 4 hd.]
Symphonien (L. van Beethoven's) für das Pianoforte zu vier Händen. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2308–2311. v. f°

Arranged for piano, 4 hands.
Contents: Symphonies .

1. Symphonies Arr. for piano, 4 hands.
2. Piano 4 hands Arr.
Music Div.

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*MYD ~~*MYD~~
B47.B.1868
Beethoven, Ludwig van, 1770–1827.
[Symphonies. Arr. for piano, 4 hd]
Symphonien von L. van Beethoven, für Pianoforte zu vier Händen arrangirt von Hugo Ulrich. Leipzig: C.F. Peters [1868]. Publ. pl. nos. 6312–6313. 2 v. in 1. obl. 4°.

Arranged for piano, 4 hands.
Running footnote: Edition Peters [No.9–10].
Contents: Bd.1. Symphonies No.1–5.- Bd.2. Symphonies No.6–9.

1. Symphonies Arr. for piano, 4 hands.
2. Piano 4 hands Arr. I. Ulrich, Hugo, 1827–1872, arranger
Music Div.

[Symphonies. Arr. for pf. (4hds), vln, + vlc] ~~*MX~~ *MX
B48.C2
Beethoven, Ludwig van.
Symphonien von L. van Beethoven für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell, bearbeitet von Carl Burchard . . . no. 1–9 Leipzig: Breitkopf & Härtel 1862–76. Publ. pl. nos. 10403–04, 10845, 11285, 11345, 11450, 11932, 12061, 14340. 27 parts in 2 v. f°.

Each volume has separate t.-p.
Piano, 4 hands, and violin and violoncello parts.
Contents: no. 1 C dur Op. 21
no. 2 D dur. Op. 36
no. 3. Es dur. Op. 55. (Eroica.)
no. 4. B dur. Op. 60
no. 5. C moll. Op. 67.
(Continued)

N. Y. P. L. Music Dept. March 6, 1918.

Beethoven, Ludwig van: Symphonien von L. van Beethoven für das Pianoforte . . . (Continued)
no. 6 F dur Op. 68 (Pastorale)
no. 7 A dur. Op. 92
no. 8. F dur. Op. 93.
no. 9 D moll Op. 125

NICHOLL COLLECTION

Piano—Quartets—Piano, 4 hands, violin and violoncello—1800—
1. ~~Piano, 4 hands, etc., with various instruments.~~ 2. ~~Orchestra (Full).~~ ~~—Arr. for piano, violin and violoncello.~~ 3. Burchard, Carl, 1820– , editor.
2. Symphonies—Arr. for quartet
N. Y. P. L. March 6, 1918.

~~*MYD~~ *MYD
B47.B.1869
Beethoven, Ludwig van, 1770–1827.

L. van Beethoven's Sinfonien für zwei Pianoforte bearbeitet von August Horn. Leipzig: Fr. Kistner [1869]. Publ. pl. nos. 3401, 3404, 3407 . 3 v. in 1. f°.

Arranged for 2 pianos, 4 hands.
Contents: Symphonies No.1, 4, 7.

1. Symphonies Arr. for piano, 4 hands. 2. Piano 2 pianos 4 hands Arr. I. Horn, August, 1825–1893, arranger.
Music Div.

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7 *MX ~~*MX~~
Beethoven, Ludwig van.
[Symphonies] Arr. for quartet Op. 21, 36, 67, 68, 60. (Haydn)
. . . Beethoven's symphony, no.1, 2, 5, 6, 4. [Op.21, 36, 67, 68, 60.] Arranged by Hummel. [English edition. n.p., 182-?–183-?] 15 nos. in 3 v. f°.

Arranged for piano, violin, flute and violoncello. Piano part lacking.
Caption-title.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1–12.

JUILLIARD FOUNDATION FUND

1. Hummel, Johann Nepomuk, 1778–1837, arranger
Music Div.

Op. 21, 36, 55, 60, 67, 68.
Beethoven, Ludwig van. MUS. RES. *MX
[Symphonies] Arr. for septet B48.C1
. . . Grand symphonies, composed by L. v. Beethoven, adapted for two violins, flute, two tenors, violoncello, & double bass, or two violoncellos, by G. Masi . . . no. 1–3, 4–6. London: R. Cocks & Co.[, ca. 1810–46?] Publ. pl. no. 4462. 14 parts in 7 v. f°.

Violin I and II, viola I and II, violoncello, bass and flute parts.
t.-p. of no. 4–6 reads: Grand symphonies performed at the Philharmonic Society . . . arranged . . . by W. Watts . . . London: L. Lavenu[, ca. 1810].
Plate no. in Symphonies no. 1–3 only.

Music Dept.
1. Chamber music, 18th cent.—Septets—Arr. 2. Violin—Septets—Arr.
BEETHOVEN ASSOCIATION FUND.
1. ~~Septets.~~ 2. ~~Orchestra, Full—Arr.~~ for chamber music. 3. Masi, G., arranger. 4. Watts, W., arranger. 5. Viola—Septets—Arr. 6. Flute—Septets—Arr. 7. Double bass—Septets—Arr.
N. Y. P. L. May 9, 1928

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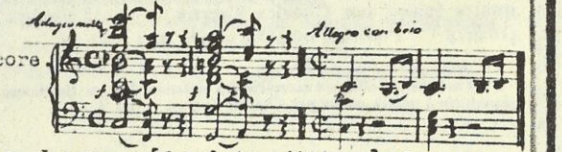
*MNB
Ser. 1, no.1 ~~*MNB~~ Ser.1, no.1.
Beethoven, Ludwig van.
[Symphonies. no.1. Op.21.]
C maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862–88]. f°. Ser.1, no.1.)

Op. 21.
Beethoven, Ludwig van. *MTA
[Symphonies. no.1]
Symphonie en Ut de L. van Beethoven . . . en grande partition. no. 1. [Op. 21 . . . Paris:] Marquerie frères, 1846. 63 p. 4°. (Compositeurs illustres.)

Full score.

382774A
MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Orchestra, Full—Symphonies.
N. Y. P. L. October 17, 1928

Op. 21. MUS. RES.
Beethoven, Ludwig van. *MTA
[Symphonies. no.1]
1re grande simphonie en Ut majeur (C dur) de Louis van Beethoven. Oeuvre XXI. Partition . . . Bonn: N. Simrock [1822]. Publ. pl. no. 1953. 108 p. 4°.

Full score.
1. ed. of the score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van. *MYD
[Symphonies. no.1Op. 21. B47.021.1840
Première sinfonie, pour le pianoforte seul arrangée par F. Kalkbrenner, composée par L. van Beethoven. Oeuvre 21 . . . Leipzig: C. F. Peters [1840]. Publ. pl. no. 2733. 24 p. f°.

Arranged for piano, 2 hands.
With this are bound his: Six sinfonies . . . arrangées pour le piano seul par J. N. Hummel. Mayence [1826–35].

1. Symphonies—Arr. for piano
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
71995A. 1. ~~Orchestra (Full)—Arr. for piano.~~ 2. Piano. 3. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
N. Y. P. L. February 16, 1923.

Beethoven, Ludwig van. MUS. RES. *MYD
[Symphonies. no.1] B47.021
Beethoven's grand symphony in C. [no. 1, Op. 21], arranged for two performers on the piano forte . . . by D. Bruguier . . . London: Printed & sold by R. Birchall[, ca. 1804]. 31 p. f°.

1. Symphonies—Arr. for piano 4 hands
Music Div.
BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra, Full—Arr. for piano,~~ 4 hands. 2. Piano—Duets. 3. Bruguier, David, arranger.
N. Y. P. L. April 30, 1929

Mus. Res. *MYD
B47.021.1804
BEETHOVEN, LUDWIG VAN, 1770–1827.
[SYMPHONY NO. 1. ARR. FOR PIANO]
Simphonie favorite, composée par Louis van Beethoven et arrangée pour le clavecin ou piano-forte par . . . l'abbé Gelinek. Vienne, J. Cappi [1804] Pl. no. 1099. 19 p. 26 x 37cm.

Beethoven Association Fund.
1. Symphonies--Arr. for piano. 2. Harpsichord--Arr. I. Gelinek, Josef, 1758–1825, arr.
NN S 3.66 r/d OC, I (OAFI) SL B MUg. lg, 2g, lg (MURI, LCI, XI)

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*MYD
B47.B.1839
Beethoven, Ludwig van, 1770–1827.
[Symphony no. 1. Arr. for piano 4 hd.]
. . . Erste Sinfonie, C dur . . . von L. van Beethoven. Opus 21. Für das Pianoforte zu vier Händen bearb. von J. B. André . . . Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6121. 31 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. (Over) January 29, 1946

Op. 21
Beethoven, Ludwig van. Arr. for vl. & pf. *MYK
[Symphonies. no.1]
Première sinfonie arrangée pour le pianoforte et violon par F. W. Arnold. Composée par L. van Beethoven. Op. 21 . . . Leipzig: C. F. Peters[, ca. 1841]. Publ. pl. no. 2785. 2 parts in 1 v. f°.

Piano and violin parts.

Symphonies—Arr. for violin and piano—1800—
Music Div.
BEETHOVEN ASSOCIATION FUND.
1. Violin ~~and piano~~ 2. ~~Orchestra, Full—Arr. for violin and piano.~~ 3. Arnold, Friedrich Wilhelm, 1810–1864, arranger.
N. Y. P. L. November 27, 1928

Drexel 5391.1
Beethoven, Ludwig van, 1770–1827.
[Symphony no. 1. Arr. for quintet]
Grand quintetto pour deux violons, deux altos et violoncelle, composé par Beethoven. no. 2 . . . Paris: Richault [1824?] Publ. pl. no. 534. 1 v. 33cm.

Parts for violin I, II, viola I, II and violoncello.

1. Violin—Quintets—2 violins, 2 violas and violoncello—Arr. 2. Symphonies—Arr. for quintet.
N. Y. P. L. Card revised October 29, 1943

Op. 21 MUS. RES.
Beethoven, Ludwig van. *MX
[Symphonies. no.1] B48.P21
Grand quintette pour deux violons, deux altos & violoncelle. Composé par L. van Beethoven. n.° 2 . . . Bonn: N. Simrock [ca. 1804]. Publ. pl. no. 371. 5 parts in 1 v. f°.

Arrangement of his 1st symphony, in C maj., Op. 21.

Music Div.
1. Chamber music, 18th cent.—Quintets—Arr.
BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra, Full—Arr.~~ for ~~chamber music.~~ 2. Quintets.—Two violins, 2 violas and violoncello.
N. Y. P. L. December 13, 1924

Op 21 MUS. RES.
Beethoven, Ludwig van. Arr. for quintet *MX
[Symphonies. no.1] B48.P21.1808
...Grand quintette pour deux violons, deux quintes et violoncelle, composé par Louis van Beethoven... Paris: Pleyel[, ca. 1808]. Publ. pl. no. 534. 5 parts. f°.

Arrangement of his 1st symphony, in C maj., Op. 21.
At head of title: no. 2.
In portfolio.

*MX
B48.P21.1808

Violin [illegible] Arr. MUSIC DIV.
1. Quintets—Two violins, two violas and violoncello. ~~2. Orchestra, Full—Arr. for chamber music.~~
N. Y. P. L. 2. Chamber music, [illegible] Quintets—Arr. October 17, 1928

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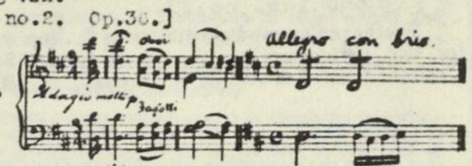
*MNB
Ser.1, no.2 *MNB
Ser.1,no.2.
Beethoven, Ludwig van.
[Symphonies. no.2. Op.36.]

D maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.1,no.2.)

Op. 36 MUS. RES.
Beethoven, Ludwig van. *MTA
[Symphonies. no.2]
IIme grande simphonie en Ré majeur (D dur), de Louis van Beethoven. Oeuvre XXXVI. Partition... Bonn: N. Simrock [1822]. Publ. pl. no. 1959. 162 p. 4°.

Full score.
1. ed. of the score.

BEETHOVEN ASSOCIATION FUND.
64196A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 6, 1922.

Op 36 MUS. RES.
Beethoven, Ludwig van. *MTA
[Symphonies. no.2]
Grande sinfonie [no. 2 in D-dur] pour deux violons, alto, deux flûtes, deux hautbois, deux clarinettes, deux bassons, deux cors, deux trompettes, timballes, violoncelle et basse, composée...par Louis van Beethoven. Op. 36. A Vienne: Au Bureau d'arts et d'industrie [1804]. Publ. pl. no. 305. 17 parts. f°.

Seventeen parts; violoncello and bass in 1 part.
1. ed.

Op. 36
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra (Full).~~—Symphonies. — Parts — 1800 –
N. Y. P. L. December 6, 1922.

MUS. RES.
*MYD
B47.036.1836
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO]
Deuxième grande sinfonie en ré. Oeuvre 36. Arrangée pour piano forté seul par J.N. Hummel. Mayence, Les fils de B. Schott [1826] Pl. no. 2414 (2413, 2414) 35 p. 32cm.

1. Symphonies—Arr. for piano. I. Hummel, Johann Neopmuk, 1778-1837, arr.
NN X 11.55 d4 OCs, Is SL Bs MUgs, lgs, Igs (LC1s, X1s, Z1)

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*MX
B48.P36.1832 ~~*MX B48.P36.1832~~
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO & STRINGS]
Symphonie composée par L. van Beethoven. Arrangée pour le piano-forte, violon et violoncelle par l'auteur. Francfort s/M., F.P. Dunst [ca. 1832] score (31 p.) and 2 parts. Pl. no. 304. 34cm.

"Oeuvres complets de piano. 3. partie, no. 11."
1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Symphonies--Arr. for trio.
NN 7.71 e& OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

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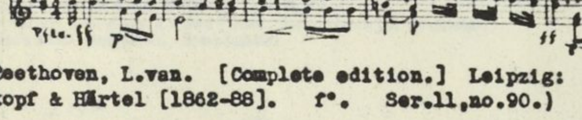
*MNB *MNB
Ser.11,no.90.
Beethoven, Ludwig van.
[Symphonies. no.2. Arr.for pf., vla & vlc.]

D maj.
Score and parts. Arr.by the composer.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.90.)

Op 36 Arr. for trio MUS. RES.
Beethoven, Ludwig van. *MX
[Symphonies. no.2] B48.P36
2e. simphonie, composee par Louis van Beethoven, arrangée pour le pianoforte, violon & violoncelle par l'auteur. [Op. 36.]... Bonn: N. Simrock[, ca. 1815]. Publ. pl. no. 1195. 3 parts in 1 v. obl. 8°, f°.

Piano, violin and violoncello parts.

MUS. RES. *MX
B48.P36
MUSIC DIV.

Arr. BEETHOVEN ASSOCIATION FUND.
1. Trios—Piano, violin and violoncello. 2. ~~Orchestra, Full—Arr. for chamber music.~~
N. Y. P. L. 2. Symphonies—Arr. for trios January 14, 1929

Op 36
Beethoven, Ludwig van. *MYK
[Symphonies. no.2]
...Sinfonie No. 2 (D-dur) [Op. 36] für Pianoforte u. Violine eingerichtet, von Friedr. Hermann... Leipzig: F. Kistner[, 1862]. Publ. pl. no. 2575. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Symphonies—Arr. for violin and piano. [illegible]
MUSIC DIV.
Arr. BEETHOVEN ASSOCIATION FUND.
1. Violin ~~and piano~~. 2. Orchestra, ~~Full—Arr. for violin and piano.~~ 3. Hermann, Friedrich, 1828-1907, arranger.
N. Y. P. L. September 11, 1928

Mus. Res. *MYD
B47.036.1816
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO 4 HDS.]
Grande sinfonie oeuv. 36, de L. de Beethoven. Arrangée pour le piano-forte à quatre mains. Leipsic, Chez Breitkopf & Härtel [1816] Pl. no. 2411. 47 p. 25x32cm.

Arranged by Friedrich Mockwitz.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.60 g/4 OC,I (OAF 1) SL B MUg, lg, lg (LC1, X1, MUR1)

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*MYD
B47.B.1839
Beethoven, Ludwig van, 1770-1827.
[Symphony no. 2. Arr. for piano 4 hd.]
...Zweite grosse Sinfonie, D dur...von L. van Beethoven. 36stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1850] Publ. pl. no. 6122. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. (Over) January 29, 1946

Op 36 MUS. RES.
Beethoven, Ludwig van. *MYD
[Symphony no.2. Arr.for piano 4 hd.] B47.036
Deuxième sinfonie en Ré majeur (D dur), composée par Louis van Beethoven. Op. 36. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 353. 45 p. ob. 4°.

Arranged for piano, 4 hands.
On cover: Collection complète des sinfonies de L. v. Beethoven arrangées pour le pianoforte à quatre mains par Charles Czerny. no. 5.

Symphonies—Arr. for piano, 4 hands MUSIC DIV.
1. ~~Orchestra (Full).—Arr. for piano, 4 hands.~~ 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. September 30, 1924

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*MYR
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO.2. LARGHETTO. ARR. FOR FLUTE & PIANO]
The slow movement from Beethoven's second symphony. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl.no.1262. 8 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Sophr. no. 12)

Caption title.
Piano part only.
1. Symphonies--Arr. for flute and piano. I. Forde, William, 1796-1850, arr.
NN R 9.68 1/4 OC,I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYB box
Beethoven, Ludwig van, 1770-1827.
[Symphonies. no.2. Larghetto. Arr. for physharmonica & piano]
[Larghetto aus Beethoven's 2ter Sinfonie].
Wien: T. Haslinger [18-]. 7, 7 p. f°.
(Den Manen Mozart's, Beethoven's und Schubert's Adagio's, Larghetto's und Andante's aus deren gefeierten Werken für Physharmonica mit Begleitung des Pianoforte übertragen von C.G. Lickl. no.2.)

1. Physharmonica and piano—Arr. I. Lickl, Karl Georg, 1801-1877. MUSIC DIV.

Op 36 DREXEL 5115
Beethoven, Ludwig van.
[Symphonies. no.2]
Larghetto de la [2e] symphonie, en Ré majeur [Arranged for piano and violin] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig. [18-]. f°. [No.37.])

Violin—Arr.
Music Div.

Beethoven, Ludwig van, 1770-1827. Symphony no.2. Larghetto. Arr. for voice and piano *MP
box
WHITE, MISS.

There is a thought. The words by A. A. Watts. Adapted to a favorite movement of Beethoven's by Miss White. London, S. Chappell [182-?] 7 p. 33cm.

For voice and piano.
1. Songs, English. I. Beethoven, Ludwig van, 1770-1827. Symphony no. 2. Larghetto. Arr. for voice and piano. II. Watts, Alaric Alexander, 1797-1864.
NN R X 1.64 c/OC(1b)1, II SL MUg, 1g, Ilg (MUD1, MUS1, LC1, X1)

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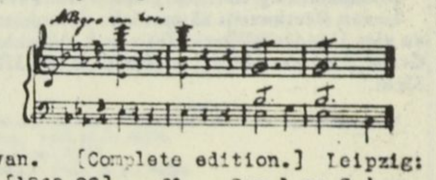
*MNB
Ser.1, no.3 *MNB
Ser.1,no.3.
Beethoven, Ludwig van.
[Symphonies. no.3. Op.55.]

Eb maj.
Full score.
Eroica.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.1,no.3.)

Op 55 MUS. RES.
Beethoven, Ludwig van. *MVR
[Symphonies. no.3]
...Sinf: Eroica, Es dur, Op: 55... Leipsic: F. Hofmeister [1817?]. Publ. pl. no. 439. 9 parts in 1 v. f°.

Violin I and II, viola, violoncello and bass, flute, 2 horns and 2 clarinets, in parts.
At head of title: Collection de sinfonies de divers auteurs arrangées à moyen orchestre... Par C. F. Ebers. no. 7.

Symphonies—Parts
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Symphonies. 2. Orchestra (Small). 3. Ebers, Carl Friedrich, 1770-1836.
N. Y. P. L. September 30, 1924

Op 55 Mus. Res.
Beethoven, Ludwig van. *MTA
[Symphonies. no.3]
Sinfonia eroica, composta per festeggiare il sovvenire di un grand'uomo...da Luigi van Beethoven. Op. 55. N° III... Partizione. Bonna: N. Simrock [1822]. Publ. pl. no. 1973. 231 p. 4°.

Full score.
1. ed. of the score.

1st German ed. only

BEETHOVEN ASSOCIATION FUND.
64197A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 6, 1922.

MUS. RES.
*MYD
B47.055
Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO]
Troisième grande sinfonie héroique en mi b de Louis van Beethoven, oeuvre 55, arrangée pour piano seul par J.N. Hummel. Mayence, Paris et Anvers, Les fils de B. Schott [1832?] pl. no. 3616. 37 p. 32cm.
Label of C.A. André, Francfort s.M., over imprint.
(Continued)
NN R X 6.55 j/ OCs, Is SLs Bs MUgs, lgs, Igs (LC1s, X1s, Z1)

Beethoven, Ludwig van, 1770-1827. [SYMPHONY NO. 3. ARR. FOR PIANO] Troisième grande sinfonie héroique en mi b de Louis van Beethoven... (Card 2)

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778-1837, arranger.

Op 55

Beethoven, Ludwig van. *MYD
[Symphonies. no.3] B47.B.1832-41
...Grand symphony [no. 3, Op. 55], the Eroica, arranged for two performers on the piano forte, with flute, violin & violoncello accompaniments ad lib., by W. Watts... London: Chappell's Musical Circulating Library[, 1838]. Publ. pl. no. 5471. 71 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Symphonies — Arr. for piano, 4 hands — 1800- MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. ~~Orchestra, Full—Arr. for~~ ~~piano, 4 hands.~~ 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

*MYD
B47.055.1835
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HDS.]
Sinfonica eroica aggiusta per il pianoforte a 4 mani da A.E. Müller. Composta da L. van Beethoven, op.55. Lipsia, C.F. Peters [1835] Pl.no.2539. 51 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Müller, August Eberhard, 1767-1817, arr.
NN 7.71 b/& OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Mus.Res. * MYD
B47.055.1829
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. ARR. FOR PIANO 4 HANDS]
Troisième symphonie. Héroïque en mi b majeur, oeuvre 55. Composée par L. van Beethoven et arrangée à quatre mains pour le piano forte par Ch. Czerny... Paris, Chez Richault [ca. 1829] Pl.no.2086.R. 76 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/ OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1)

*MYD
B47.B.1839
Beethoven, Ludwig van, 1770–1827.
[Symphony no. 3. Arr. for piano 4 hd.]
...Dritte Sinfonie (Eroica), Es dur...von L. van Beethoven. 55s. Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6123. 55 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. (Over) January 29, 1946

Op 55

Beethoven, Ludwig van. *MYK
[Symphonies. no.3]
..."Third symphony" (Eroica.); arr. by Theo. Moses [for violin and piano]. [Op. 55.] New York: C. Fischer, cop. 1897. Publ. pl. no. 4964. 50 p. f°.

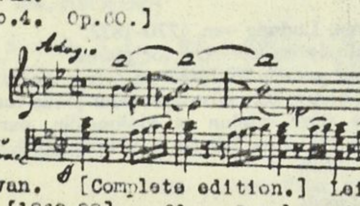
Violin and piano in score.
Caption-title. t.-p. reads: C. Fischer's edition. Celebrated symphonies for orchestra...no. 9... Especially arranged for violin and piano.

— 1800-
Symphonies — Arr. for violin and piano MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin ~~and piano.~~ — Arr. 2. ~~Orchestra, Full—Arr. for violin and piano.~~ 3. Tobani, Theo. Moses.
N. Y. P. L. December 3, 1927

*MYD
B.47.055.1842
*MYD
B47.055.1842
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 3. MARCIA FUNEBRE. ARR. FOR PIANO]
Marche funèbre de la Symphonie héroïque. Partition de piano par F. Liszt. Vienne, P. Mechetti [1842?] Pl. no. P.M. no. 3593. 15 p. 34cm.

BEETHOVEN ASSOCIATION FUND
1. Symphonies--Arr. for piano. 2. Funeral music--Marches (Piano) I. Liszt, Franz, 1811-1886, arr.
NN 1.68 e/A OC, I (OAFI) SL B MUg, Ig, 2g, Ig (LC1, X1)

*MNB
Ser. 1, no.4. *MNB
Ser.1,no.4.
Beethoven, Ludwig van.
[Symphonies. no.4. Op.60.]
Bb maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.1,no.4.)

*MTA
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4]
Symphonie No. 4 B dur, op. 60. Leipzig, E. Eulenburg [190-?] Pl. no. E.E. 3614. miniature score (162 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. No.14)

1. Symphonies. I.[Title] Symphonie Nummer Vier.
NN 9.70 v/ OC1 (OAF1) SL MUg,1g (LC1,X1)

Op 60 Mus. Res.

Beethoven, Ludwig van. *MTA
[Symphonies. no.4]
4me grande simphonie en Si b majeur (B dur), composée...par Louis van Beethoven. Op: 60. Partition... Bonn: N. Simrock [1823]. Publ. pl. no. 2078. 195 p. 4°.

Full score.
1. ed. of the score.

MUS. RES.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
64198A. 1. Orchestra (Full)—Symphonies.
N. Y. P. L. December 6, 1922.

*MYD
Beethoven, Ludwig van, 1770–1827. B47.060.1830
[Symphony no. 4. Arr. for piano]
Quatrième grande symphonie en sib de Louis van Beethoven. Oeuv: 60. Arrangée pour piano-forte avec accompagnement de flûte, violon et violoncelle par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1830] Publ. pl. no. 3208. 35 p. 32½cm.

Piano, 2 hands.

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778–1837, arr.
N. Y. P. L. September 29, 1942

*MYD
B47.B.1839
Beethoven, Ludwig van, 1770–1827.
[Symphony no. 4. Arr. for piano 4 hd.]
...Vierte Sinfonie, B dur...componirt von L. van Beethoven. 60stes Werk. Für das Pianoforte zu 4 Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6124. 47 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. (Over) January 29, 1946

MUS. RES. * MYD
B47.060.1823
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS]
Quatrième sinfonie de Louis van Beethoven, arrangée pour le piano-forté à quatre mains par F. Mokwitz [sic] [Op. 60] Leipsic, Breitkopf & Härtel [1823?] Pl.no. 3893. 45 p. 24 x 33cm.

1. Symphonies — Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN R X 7.55 p/K OCs, I SLs Bs MUgs, 1gs, Igs (LC1s, X1s, Z1s)

*MYD
B47.060.1834 ~~*MYD B47.060.1834~~
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR PIANO 4 HDS.]
Quatrième symphonie composée par Louis van Beethoven, op. 60. Arrangement pour le piano à 4 mains. Leipzig, Breitkopf & Härtel [1834?] Pl. no. 5453 47 p. 27 x 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN 8.71 m/ℓ OC (OAF 1) SL B MUg, Ig (LC1, X1)

Op 60

Beethoven, Ludwig van. *MYD
[Symphonies. no.4] B47.B.1832-41
...Grand symphony in Bb [no. 4, Op. 60], arranged for two performers on the piano forte...by W. Watts... London: S. Chappell[, ca. 1832]. Publ. pl. no. 397. 31 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Symphonies — Arr. for piano — 4 hands — 1800- MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Mus. Res. *MYD
B47.060.1823.1
Mus. Res. *MYD
B47.060.1823.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 4. ARR. FOR 2 PIANOS]
Sinfonie par L. van Beethoven, Oeuvre 60. Arrangée pour deux pianofortes... Vienne, S. A. Steiner [ca. 1823] 1 part. Pl.no. S.u.C. 4043. H. 27 x 37cm.

Part for piano I.

Beethoven Association Fund.
1. Symphonies--Arr. for 2 pianos.
NN S 3.66 r/A OC (OAFI) SL B MUg, Ig (MUR1, LC1, X1)

Op 60 Arr. for quintet MUS. RES.

Beethoven, Ludwig van. * MX
[Symphonies. no.4] B48.P60
Quintetto pour 2. violons, 2. altos & violoncello arrangé d'après la IVme sinfonie, de L. van Beethoven. [Op. 60.] Vienne: Bureau d'industrie [1809?]. Publ. pl. no. 609. 5 parts in 1 v. f°.

MUSIC DIV.
1. Chamber music 19th cent. — Quintets — Arr.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full)—Arr. for ~~chamber music.~~ 2. Quintets—Two violins, two violas and violoncello — Arr.
N. Y. P. L. October 20, 1934

Op 60, 67

Beethoven, Ludwig van. * MTA
[Symphonies. no.4-5]
Collection des symphonies de L. van Beethoven en grande partition...revue par M^r. Fétis... no. 4–5. [Op. 60, 67.] Paris: A. Farrenc[, 1830]. Publ. pl. nos. A. F. 324–325. 2 v. in 1. f°.

Full score.
Bookplate of Henry Forbes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
352688A. 1. Orchestra, Full—Symphonies. 2. Fétis, François Joseph, 1784–1871, editor.
N. Y. P. L. May 7, 1928

Op 67 Mus. Res.

Beethoven, Ludwig van. * MTA
[Symphonies. no.5]
Cinquième sinfonie en Ut mineur: C moll, de Louis van Beethoven. Oeuvre 67. Partition... Leipsic: Breitkopf & Härtel [1826]. Publ. pl. no. 4302. 182 p. 4°.

Full score.
1. ed. of the score.

Drexel 5038
SECOND COPY

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
64195A. 1. Orchestra (Full)—~~Symphonies.~~
N. Y. P. L. December 6, 1922.

*MNB
Ser. 1, no. 5. *MNB
Ser.1,no.5.
Beethoven, Ludwig van.
[Symphonies. no.5. Op.67.]
C min.
Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.1,no.5.)

*MTA
*MTA
Beethoven, Ludwig van, 1770-1827.
[Symphony no. 5]
Fünfte Symphonie... Op. 67. Leipzig, Breitkopf & Härtel [ca. 1925] Pl.no. B.5. 100 p. 33cm. (Partitur-Bibliothek)

Score: orchestra.
Title-page (cover) wanting; title from caption.
Plate number of the 1862 edition of his Werke, ser. 1, no. 5.
1. Symphonies.
NN 12.53 OC SL MUg, 1g (U 1,LC1,X1)

Op 67 DREXEL. 5039
Beethoven, Ludwig van. 5039
[Symphonies. no.5]
Symphonie en Ut mineur... En grande partition. No.5 Paris: Marquerie Frères, 1841. 1 p.l., 120 pp. 4°.

With this is bound: J.C.S.W.A.Mozart, Partitions des cinq principaux quintetti pour deux violons, deux altos et violoncelle. nos.1-5.

MUS. RES.
~~*MNZ~~
*MNZ

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]

Fünfte Symphonie, nach der Handschrift im Besitz der Preussischen Staatsbibliothek hrsg. von Georg Schünemann. Berlin, Maximilian-Verlag [1942]

44 p., facsim.: score ([306] p.) 25 x 33 cm.

"In einer Auflage von 400 Exemplaren hergestellt."

1. Autographs (Music) — Beethoven L. — Facsimiles.
~~Scores.~~ I. Schünemann, Georg, 1884– ed.

ML96.5.B44 47–42437*

Library of Congress [1] MUSIC DIV.

Op. 67.
Beethoven, Ludwig van. *MTA
[Symphonies. no.5] *MTA

5te. Symphonie (C moll) für grosses Orchester componirt und dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet. Op. 67. [Partition.] Mainz: B. Schott's Söhne [187–]. 1 p.l., 184 p. 4°.

1. Symphonies.—Full orchestra. 2. Orchestra (Full), Symphonies.
N. Y. P. L. October 23, 1912.

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*MYD
B47.067.1827 MUS. RES.
*MYD
B47.067.1827

BEETHOVEN, LUDWIG VAN, 1770–1827.
[Symphony no. 5. Arr. for piano]
Troisième [i. e. Cinquième] grande sinfonie en ut mineur. Oeu: 67... Arrangée pour piano-forté seul par J. N. Hummel... Mayence [et] Paris, Les fils de B. Schott [etc., etc., 1827] Pl. no. 2625 35 p. 32cm.

1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778–1837, arr.

NN 1.54 OC, I SL B MUS, 1g, 1g (LC1, Z1, X1)

~~*MYD~~ *MYD
B47.067

Beethoven, Ludwig van, 1770–1827.

Symphonie No.5. Op.67. Klavierauszug von F. Liszt. Leipzig: Breitkopf & Härtel [1858]. Publ. pl. no. V.A.770. 44 p. f°.

Cover-title.
At head of title: Volksausgabe...no.770.

I. Liszt, Franz, 1811–1886, arranger. 2 cards only not access.

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*ZB-312

BEETHOVEN, LUDWIG VAN, 1770–1827.
[SYMPHONY NO. 5. ARR. FOR PIANO]
Symphonie, C moll, op. 67. Für Piano Solo arrangirt von R. Wittmann. Leipzig, C.F. Peters [ca. 1870] Pl. no. 4915. 105–128 p. 30cm.

Microfilm.

1. Symphonies--Arr. for piano. I. Wittmann, Robert, b. 1804, arr.
NN R 3.72 m/b OC, I (OAFl) SL MUg, 1g, 1g (UM1, LC1, X1)
(MUFl)

~~*MYD~~ p.v.50
*MYD

Beethoven, Ludwig van, 1770–1827.
[Symphony no.5. Arr.for piano 4 hd]
Fünfte Sinfonie, C moll...componirt von L. van Beethoven. 67stes Werk. Für das Pianoforte zu vier Händen bearb. von J.B.André... Offenbach a-M., J.André [1839?] Publ.pl.no. 6125. 43 p. obl.4°.

16684A 1 card only

MUSIC DIV.

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*MYD
B47.B.1839

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 5. Arr. for piano 4 hd.]
...Fünfte Sinfonie, C moll...componirt von L. van Beethoven. 67stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1855] Publ. pl. no. 6125. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823–1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1944
(Over)

Mus. Res.
*MYD
B47.067.1809

BEETHOVEN, LUDWIG VAN, 1770–1827.
[SYMPHONY NO. 5. ARR. FOR PIANO 4 HDS.]
Cinquième sinfonie de Louis van Beethoven, arrangée pour le piano-forte à 4 mains. Leipsic, Breitkopf & Härtel [1809?] Pl. no. 1346. 61 p. 27 x 35cm.

1. Symphonies--Arr. for piano 4 hands.
NN S 7.71 b/OC (OAF1) SL B MUg, 1g (MUR1, LC1, X1)

MUS. RES.
*MYD
B47.067.1828

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 5. Arr. for piano 4 hds]
Cinquième sinfonie en ut mineur (C moll), composée par Louis van Beethoven. Op. 67. Arr. pour le pianoforté à quatre mains par Charles Czerny... Leipzig, H. A. Probst [1828] 43 p. Pl.no. 356. 25 x 33cm.

1. Symphonies—Arr. for piano. 4 hands. I. Czerny, Karl, 1791–1857, arr.
NN 1.54 OC, I SL B ~~MU~~g, 1g, Ig (LC1, Z1, X1)

Op 67

Beethoven, Ludwig van. *MYD
[Symphonies. no.5] B47.B.1832–41

...5th grand symphony, in C minor, Op. 67, arranged as a piano forte duet, with flute, violin & violoncello accompts. ad. lib., by W. Watts... London: Chappell[, ca. 1840]. Publ. pl. no. W. R. 8139. 53 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Symphonies — Arr. for piano, 4 hands — 1800–
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Op. 67

Beethoven, Ludwig van. *MYK
[Symphonies. no.5]

Sinfonie in C moll [No. 5], von L. van Beethoven; arrangirt für Pianoforte und Violine (und Violoncelle ad lib:) von Julius André... [Op. 67.] Offenbach a/M.: J. André[, 1840?]. Publ. pl. no. 6254. 3 parts in 1 v. f°.

Piano and violin in score and violin and violoncello parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Piano—Trios—Piano, violin and violoncello: Arr. ~~3. Orchestra, Full—Arr. for violin and piano.~~ 4. André, Julius, 1808–1880, arranger.
N. Y. P. L. October 17, 1928

Op. 67, 2d mvt.

Beethoven, Ludwig van. *MV
[Symphonies. no.5]

Andante aus der C-moll Symphonie, v. L. van Beethoven. [Op. 67.] Für Militärmusik arr. v. A. Parlow. Offenbach a/M.: J. André [1876?]. Publ. pl. no. André 12001. 40 p. f°.

Full score.
Photolithograph.
Caption-title. t.-p. reads: Fantasien, Transcriptionen, Ouverturen, Potpourris, Tänze und Märsche für Militär-Musik...

Band — Full score — Arr. — 1800 —
Symphonies — Orchestra — Arr. — 1800 —
MUSIC DIV.
1619047A BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra (Military band).~~ 2. Parlow, Albert, 1822–1888.
N. Y. P. L. October 21, 1931

Op. 67, 3d mvt.

Beethoven, Ludwig van. *MTO
[Symphonies. no.5]

...Das Scherzo aus Beethovens C-moll Sinfonie zur Veranschaulichung des Satzbaues neu notiert von Victor Bendix. Partitur... Kjøbenhavn: W. Hansen [pref. 1910]. Publ. pl. no. 14788. 35 p. 4°.

Full score.
On cover: Wilhelm Hansen edition, no. 1327.

MUSIC DIV.
133876A score — To 1800 BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full) ~~Miso.~~ 2. Bendix, Victor Emanuel, 1851– editor.
N. Y. P. L. April 16, 1924.

Beethoven, Ludwig van, 1770–1827,
Symphony no. 5.
Coons, C. *MV - Amer.

...Victory overture, based on Beethoven's fifth symphony [by] C. Coons... Chicago, Rubank, inc. [c1942] 34 p. 31cm. (Rubank symphonic band library. no. 9.)

Full score: band.

MUSIC DIV.
1. Orchestra, Wind—Score. 2. Overtures—Score—1800– I. Beethoven, Ludwig van, 1770–1827. Symphony no. 5. (g) II. Title.
N. Y. P. L. June 28, 1944

Beethoven, Ludwig van. Mus. Reserve * MTA
[Symphonies. no.6] Op. 68.

Sixième sinfonie pastorale en Fa majeur: F dur, de Louis van Beethoven. Oeuvre 68. Partition... À Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4311. 188 p. 4°.

First edition of the score.
Full score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
474975A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. May 15, 1930

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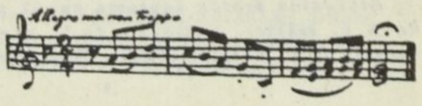
*MNB *MNB *MNB
Ser. 1, no. 6 Ser.1,no.6.

Beethoven, Ludwig van.
[Symphonies. no.6. Op.68.]

F maj.
Full score.
Pastorale.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862–88]. f°. Ser.1,no.6.)

Op. 68

Beethoven, Ludwig van. *MTA
[Symphonies. no.6]

...Symphonie Nr. 6, F dur. Op. 68... Leipzig: Breitkopf & Härtel[, 1893]. Publ. pl. no. Part. B. 10. 86 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek. Symphonien, Entr' Actes, Phantasien u. dergl...
Caption-title reads: Sechste Symphonie (Pastorale)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
333253A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. April 18, 1931

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*MTA

BEETHOVEN, LUDWIG VAN, 1770–1827.
[SYMPHONY NO. 6]
Symphonie pastorale de L. van Beethoven, no. 6. [Paris] Marquerie frères [1840] 108 p. 26cm.

On t.p.: Le 22 février, 1840.

1. Symphonies.
NN R 5.71 e/z OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res.
*MTA

BEETHOVEN, LUDWIG VAN, 1770–1827.
[SYMPHONY NO. 6]
Symphonie pastorale [par] van Beethoven. Partition. [185-?] 1 v. (unpaged) 27 x 35cm.

Manuscript, in ink.
Imperfect: 1st page of score mutilated.
Formerly in the library of the Société philharmonique de Paris.

1. Manuscripts (Music)-- Beethoven, L. v.
NN S 4.71 b/OC (OAF1) SL MUg, 1g (LC1, X1, MUR1)

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*MYD
B47.068.1931

Beethoven, Ludwig van, 1770–1827.
[Symphonies. no. 6. Arr. for piano]
...Symphony number six in F major (Pastoral) [Op. 68] by Ludwig van Beethoven. For piano, two hands... Boston: O. Ditson co. [etc., etc., c1931] Publ. pl. no. 76930–48. viii, 48 p. incl. front. (port.) 31cm. (Analytic symphony series. no. 25.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Symphonies—Arr. for piano. I. Ser.
N. Y. P. L. November 15, 1939

MUS. RES.
*MYD
B47.068.1829

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 6. Arr. for piano]
Sixième grande sinfonie pastorale en fa de Louis van Beethoven. Oeuv: 68. Arrangée pour piano-forte avec accompagnement de flûte, violon et violoncelle, par J. N. Hummel... Mayence [etc.] Les Fils de B. Schott [1829] Publ. pl. no. 3093. 33 p. 32cm.

Piano, 2 hands.

MUSIC DIV.
1. Symphonies—Arr. for piano. I. Hummel, Johann Nepomuk, 1778–1837, arr.
N. Y. P. L. September 29, 1942

*MYD
B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 6. Arr. for piano 4 hd.]
...Sechste Sinfonie (Pastorale), F dur...componirt von L. van Beethoven. 68tes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6126. 49 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. (Over) MUSIC DIV. January 29, 1946

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*MYD
B47.068.183-
*MYD
B47.068.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS.]
Sixième sinfonie (Sinfonie pastorale) oeuv. 68 de Louis V. Beethoven, arrangée pour le piano-forte a quatre mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [183-?] Pl. no. 5788. 55 p. 24 x 33cm.

1. Symphonies--Arr. for piano 4 hands. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 11.70 e/c OC, I (OAF1) B SL MUg, 1g, 1g (LC1, X1)

~~*MYD~~ *MYD
B47.068.1840

Beethoven, Ludwig van, 1770-1827.
[Symphony no.6. Arr. for piano 4 hd.]
Sixième grande sinfonie, La pastorale, en Fa majeur [F dur), composée par Louis van Beethoven. Op.68. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: F. Kistner [ca.1840]. Publ. pl. no. 357. 49 p. new ed. obl. 4°.

Arranged for piano, 4 hands.
Reprinted from plates of H.A. Probst, 1828?

1 card only
not access.

Music Div.

Op. 68 MUS. RES.
Beethoven, Ludwig van. *MYD
[Symphonies. no.6] B47.068
Sixieme grande sinfonie, La pastorale, en Fa majeur (F dur), composée par Louis van Beethoven. Op. 68. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 357. 48 p. ob. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Symphonies—Arr. for piano 4 hands—Arr.
~~1. Orchestra (Full)—Arr. for piano, 4 hands.~~ 2. Piano—~~Duets.~~ 3. Czerny, Karl, 1791-1857.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. September 19, 1924

Mus. Res.
*MYD
B47.068. ~~1816~~ 1816

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 6. ARR. FOR PIANO 4 HDS.]
Simphonie pastorale de L. van Beethoven, formant une suite des mouvemens caracteristique, arrangée pour le piano forte à 4 mains par W. Watts. Bonn, N. Simrock [1816?] Pl. no. 1277. 61 p. 23 x 32cm.

1. Symphonies--Arr. for piano 4 hands. I. Watts, W., arr.
NN S 7.71 b/OC, I (OAF1) SL B MUg, 1g, 1g (MUR1, LC1, X1)

Mus. Res.
*MYK

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 6. Arr. for piano & violin]
Sinfonie pastorale (Erinnerung an das Landleben), arrangée pour le pianoforte et violon (ou flûte). Composée par L. van Beethoven. De l'oe. 68... À Leipzig, Chez A. Kühnel, Bureau de musique [1810?] Pl. no. 751. 1 v. 33cm.

Part for piano.

1. Violin and piano—Arr. 2. Flute and piano—Arr. 3. Symphonies—Arr. for violin and piano.
NN 10.53 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

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*MYD
B47.092.1840

Beethoven, Ludwig van, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO]

7te [i. e. Siebente] Sinfonie, A dur. Für das Piano-forte übertragen von Fr. Liszt. Wien, T. Haslinger [1840] Pl. no. T. H. 8957.

56 p. 31 cm.

First ed. of Liszt's arrangement.

1. Symphonies--Arr. for piano. I. Liszt, Franz, 1811-1886, arr.
NN 10.70 m/OC, I (OAF1) SL B MUg 1g, 1g (LC1, X1)

Mus. Res. *MYD
B47.092.1826
Mus. Res. *MYD
B47.092.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HDS.]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte auf 4 Hände eingerichtet. Wien, Bei T. Haslinger [ca. 1826] Pl. no. C. D. A. S. 2566. 79 p. 25 x 33cm.

Arr. by A. Diabelli.--Cf. Kinsky.

1. Symphonies--Arr. for piano 4 hands. I. Diabelli, Antonio, 1781-1858, arr. I. subs. for a.e.I:D- , Anton, 1781-1858, arr.
NN R 4.71 w/z OCs, I (OAFls) SLs Bs MUgs, lgs, lgls (MURls, LCls, Xls)

Mus. Res. * MYD
B47.092.1829

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO 4 HANDS]
Septième grande symphonie en la majeur, euv. 92, de L. van Beethoven, arrangée à quatre mains pour le piano par C. Czerny... Paris, Chez Richault [ca. 1829] Pl. no. 2070.R. 65 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. I. Czerny, Karl, 1791-1857, arr.
NN R 2.67 p/c OC, I SL (OAF1) B MUg, 1g, 1g (MUR1, LC1, X1)

Mus. Res. *MX
B48.P92

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO TRIO]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte, Violine und Violonzello eingerichtet. Wien, Im Verlag bei T. Haslinger [ca. 1826] Pl. no. S. et C. 2565. 3 parts. 34cm. (piano part: 26 x 34cm.)
1. Symphonies--Arr. for trio. 2. Piano in trios (Piano, violin, violoncello)--Arr.
NN S 7.68 e/OC (OAF1) SL B MUg, 1g, 2g (LC1, X1, MUR1)

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*MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ALLEGRETTO. ARR. FOR PIANO & ORGAN]
Allegretto de la symphonie en la majeur, arrangé pour piano et orgue d'Alexandre par A. Daussoigne-Méhul. Paris, Alexandre [185-?] Pl. no. A.P.F.65. 9 p. 35cm.

Part for organ.

I. Daussoigne-Méhul, Louis Joseph, 1790-1875, arr.
NN 7.71 m/z OC, I (OAF 1) SL MUg, 1g (LC1, X1)

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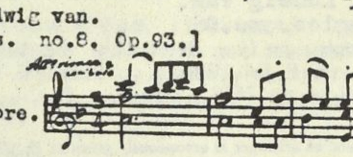
*MNB
Ser. 1, no. 8 ~~*LIB Ser.1, no.8.~~

Beethoven, Ludwig van.
[Symphonies. no.8. Op.93.]

F maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.1, no.8.)

Op 93
Beethoven, Ludwig van. *MTA
[Symphonies. no.8]
Achte grosse Sinfonie [in F dur], von Ludw. van Beethoven. 93tes Werk... Partitur... Wien: T. Haslinger [1837]. Publ. pl. no. T. H. 7060. 1 p.l., 133 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. DOANE COLLECTION. May 13, 1920.

Op. 93. *MTA
Beethoven, Ludwig van. ~~*MTA~~
[Symphonies. no.8]
...Symphonies par Beethoven. Partitions d'orchestre. [no. 8, Op. 93] Braunschweig: H.Litolff [ca. 1870]. Publ.pl. no. 2772. 1 v. f°. (Collection Litolff. v.208.)

Full score.

MUSIC DIV.

Op. 93 Mus. Res.
Beethoven, Ludwig van. *MTA
[Symphonies. no.8]
Achte grosse Sinfonie in F dur, von Ludwig van Beethoven. 93tes Werk. Vollständige Partitur... Wien: S: A: Steiner und Comp. [1816.] Publ. pl. no. 2570. 151 p. 4°.

Full score.
1. ed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
67445A. 1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 6, 1922.

Beethoven, Ludwig van. Op. 93 DREXEL. 5040
[Symphonies. no.8] 5040
8te grosse Sinfonie in F dur. 93tes Werk
Vollständige Partitur. Wien: S. A. Steiner & Comp., c1816. 1p.l., 151 pp.
4° Pl. no. 2570
1. ed.

Orchestra (Full)—Symphonies
5040

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*MYD
~~B47~~.B.1839
B47.

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 8. Arr. for piano 4 hd.]
...Achte Sinfonie, F dur...von L. van Beethoven. 93stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6128. 35 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

MUSIC DIV.
326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 31, 1946

~~*MYD~~ *MYD
B47.093.1840

Beethoven, Ludwig van, 1770-1827.

Sinfonia no.8, Op.93, arr: par C. Czerny. [Leipzig: F. Kistner, ca.1840]. Publ. pl. no. 359. 39 p. new ed. obl. 4°.

Arranged for piano, 4 hands.
Reprinted from the plates of T. Haslinger, 1828?

1 card only
not access.

Music Div.

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*MYD ~~*MYD~~
B47.093

Beethoven, Ludwig van, 1770-1827.

Achte grosse Sinfonie in F dur von L. van Beethoven. 93tes Werk. Für zwei Piano-forte eingerichtet. Wien: S.A. Steiner & Co. [1816]. Publ. pl. no. S. et C. 2578. 2 parts in 1 v. obl. 4°.

Arranged for 2 pianos, 4 hands.

1. Piano 2 pianos, 4 hands Arr.

Music Div.

Op. 93. MUS. RES.
Arr. for trio:
Beethoven, Ludwig van. *MX
[Symphonies. no.8] B48.P93
Achte grosse Sinfonie in F dur, von Ludwig van Beethoven. 93tes Werk. Für das Piano-Forte, Violin und Violonzello eingerichtet. Wien: S: A: Steiner und Comp. [1816.] Publ. pl. no. S. et C. 2575. 3 parts in 1 v. 4°.

Arranged for piano, violin and violoncello.
*MX
B48.P93
MUS. RES.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Trios—Piano, violin, and violoncello—Arr. 2. ~~Orchestra (Full)—Arr. for chamber music.~~ 2. Symphonies—Arr. for trios
N. Y. P. L. October 20, 1924

Beethoven, Ludwig van. Op.93 DREXEL. 5391
[Symphonies. no.8]
Achte grosse Sinfonie in F dur. 93tes Werk. Für 2 Violinen, 2 Violen und Violonzello eingerichtet. Wien: S. A. Steiner und Comp., c1816. 5 pts. in 5 v. f°
Pl. no. S et C 2574

5391 - 5395

Symphonies—Quintets—Arr. 2. Violin—Quintets—

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 8. ALLEGRETTO SCHERZANDO. ARR. FOR PIANO]
Allegretto scherzando [aus 8. Sinfonie. Offenbach a/M, J. André; New York, G. Schirmer, ca. 1870] 14-17 p. 35cm. (Einzelne Sätze aus klassischen Werken für Pianoforte. no. 11)

Caption title.

1. Symphonies--Arr. for piano. I. Einzelne Sätze aus klassischen Werken für Pianoforte.
NN R9.68 a/A OC (OS)I (OAF1) SL MUg, lg (LC1, X1)
[NSCM] d. d.

MUS. RES.

Beethoven, Ludwig van, 1770-1827. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" ... (Card 2)

1. Symphonies—Full scores. 2. Choral symphonies—Full scores. 3. Autographs (Signatures, etc.)—Bristow, G.F. I. Schiller, J.C.F.von. Lied an die Freude. II. Schiller, J.C.F. von.

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*MP box

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 9. Fourth movement]
...Lied an die Freude. Dichtung von Schiller. Komponiert von Beethoven. [Leipzig, C. F. Peters, 1927] Pl.no. 10570. 2 l. 28cm.

"Zur Erinnerung an die Beethoven-Feier der Stadt Berlin am 26. Marz 1927."
Sixteen measures from the choral finale, arranged for solo voice or unison chorus with piano accompaniment by Max Friedlaender.
First line: Freude, schöner Götterfunken.

1. Songs, German. 2. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. I. Friedlaender, Max, 1852–1934, arr. II. Schiller, J. C. F. von.
NN 1.53 OC, I SL MUg, lg, 2g, lg, IIg (MUS2, LC1, X1)

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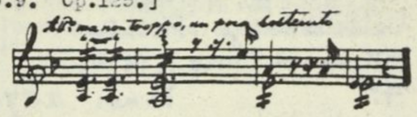
*MNB Ser. 1, no. 9. *MNB Ser.1, no.9.

Beethoven, Ludwig van
[Symphonies. no.9. Op.125.]

D minor.
Full score.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel, [1862-88.] f°. Ser.1, no.9.)

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* MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony. Vocal parts. [Words from the German of Schiller.] Boston, O. Ditson [18--] score (23 p.) 28cm.

Without accompaniment. English words.

1. Choral symphonies--Vocal scores. I. Schiller, J.C.F. von. Lied an die Freude.
NN 7.65 p/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP (German)

Beethoven, Ludwig van.
[Symphonies. no.9]
Choral finale to the ninth symphony by Ludwig van Beethoven, op. 125, on Schiller's "Ode to joy," English version by Henry G. Chapman. For chorus of mixed voices, soli and orchestra. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21838. 2 p.l., 72 p. 4°.

English words.
Vocal score.

Op. 125; 4th mvt.

MUSIC DIV.

1. ~~Choruses, with orchestra—Vocal scores.~~ 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Chapman, Henry Grafton, 1860–1913, translator.
N. Y. P. L. October 3, 1919.

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* MTA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony (Choral) op. 125. [Leipzig, E. Eulenburg, 189-?] miniature score (391 p.) Pl. no. E. 3179 D. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe.)

Caption title.

1. Symphonies.
NN R 9.64 g/A OC (OAF 1) SL MUg, lg (LC1, X1)

Op.125. Piano Arr. *MP (German)

Beethoven, Ludwig van.
[Symphonies. no.9]
Vocal parts of Beethoven's Ninth symphony, with full piano accompaniment. [Op. 125.] Translated and edited by Arthur Mees. Cincinnati: J. Church & Co., cop. 1882. 48 p. 4°.

Vocal score. English and German.
Caption-title reads: Chorus on Schiller's Ode to joy. Last movement of the Ninth symphony...

MUSIC DIV.

1. ~~Choruses, with orchestra—Vocal scores.~~ 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. July 3, 1923.

MUS. RES.

* MNZ

Beethoven, Ludwig van, 1770–1827.
[Symphony. no. 9. Sketches]
[Ein Taschenskizzenheft von Beethoven] [n. p., 1823?] 32 p. 18 x 28cm.

Photostatic reproduction of autograph manuscript.
Studies for the third movement of the ninth symphony.
"Kurze Beschreibung von Dr. Joseph Braunstein," typescript (4 f.) in pocket.

MUSIC DIV.

1. Autographs—Music—Beethoven—Facsimiles. I. Beethoven, Ludwig van, 1770–1827. Sketches. II. Braunstein, Josef.
N. Y. P. L. February 9, 1943

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*ZB-205
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony (Choral) op. 125. [Leipzig, E. Eulenburg, 189-?] miniature score (391 p.) Pl. no. E. 3179D. 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe)

Film reproduction. Positive.
Caption title.

1. Symphonies.
NN R I. 67 r/A OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

Op.125. *MYD *MYD

Beethoven, Ludwig van. B47.0125.1880
[Symphony no.9. Arr. for piano]
The choral symphony (no. 9), composed by Ludwig van Beethoven. [Op. 125.] The English version by Natalia Macfarren and the pianoforte arrangement by Berthold Tours... London: Novello, Ewer & Co. [1880.] Publ. pl. no. 5999. 1 p.l., 78 p. sq. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Vocal score
Symphonies — Arr. for piano.

MUSIC DIV.

1. Choral symphonies. 2. ~~Orchestra (Full)—Piano arrangements.~~ 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Tours, Berthold, 1838–97.
N. Y. P. L. May 23, 1917.

Beethoven, Ludwig van, 1770 1827 Symphony no 9. Sketches *MNZ

*MNZ
MUS. RES.

Beethoven, Ludwig van, 1770-1827.
[Sketches]
Recueil thématique de L. V. Beethoven. Autographe, contenant 37 pages de musique. Donné à Mr. Ortot (célèbre violiniste francais) par Mr. Auguste Artaria, éditeur des ouvrages de Beethoven, à Vienne le 19 mai 1835... [Leipzig: Engelmann, 1913] 38 f. port. ob.4o.

A facsimile edition of Beethoven's sketchbook for the 9th symphony, etc.

7089A.

MUSIC DIV.

Op.125.

Beethoven, Ludwig van. Op. 125 *MTA
[Symphonies. no.9]
Collection complète des symphonies de L.-V. Beethoven pour orchestre... No. [9] ... Paris: Mme. Ve. Launer [185-?] ... 4°. (Bibliothèque de choix.)

No. 9 [Opus 125], Partie 1, en re mineur; Partie 2, avec choeur.

Music Div.

1. Orchestra (Full).—Symphonies. 2. Symphonies.—Full orchestra.
N. Y. P. L. July 13, 1914.

Op.125. *MYD

Beethoven, Ludwig van. B47.0125
[Symphonies. no.9]
IXte Sinfonie, von L. v. Beethoven. Op. 125. Vierhändiges Arrangement von [F. Ed. Wilsing. Berlin: E. Bote & G. Bock, 187-?] Publ. pl. no. 7678. 89 p. f°.

Cover title.
On cover name of arranger is erroneously given as H. Ulrich.

Music Div.

1. Piano.—Duets. 2. Wilsing, Daniel Friedrich Eduard, 1809-93, editor.
N. Y. P. L. October 1, 1915.

Beethoven, Ludwig van, 1770-1827, supposed composer. Symphony (Jena) *MTA
[Witt, Friedrich] 1770-1837. *MTA

Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig: Breitkopf & Härtel [c1911] Publ.pl.no.Part.B.2329. 44 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.
Cover-title: Jenaer Symphonie.
Composed by Freidrich Witt; erroneously ascribed to Ludwig van Beethoven.
Beethoven Association Fund
135231A Mus.Div.

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*MTA
B47.0125.1955

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Symphony no. 9, in D minor (Choral), op. 125. With an introduction by Gordon Jacob. [London] Penguin books [1955] 368 p. 21cm. (Penguin scores. 28)

Miniature score.
Introduction in English, German and Spanish.

1. Symphonies.
NN R 4.57 J/A OC (OAF1) SL B MUg, lg (LC1, X1)

Op.125.

Beethoven, Ludwig van. *MYD
[Symphonies. no.9] B47.B.1832-41
...Grand choral symphony [no. 9, Op. 125], composed for the Philharmonic Society, arranged for two performers on the piano forte, with accompaniments (ad libitum) for flute, violin, & violoncello, by W. Watts. Part 1–2... London: Chappell, [ca. 1841]. Publ. pl. no. 6962, 6966. 2 v. in 1. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

Symphonies — Arr. for piano, 4 hands — 1800-

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

353492A. 1. ~~Orchestra, Full—Arr. for piano, 4 hands.~~ 2. Piano—~~Duets.~~ 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

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*MTA *MTA

Beethoven, Ludwig van, 1770-1827, supposed composer. Symphony (Jena).
[Witt, Friedrich] 1770-1837.
Symphonie in C dur mit Ludwig van Beethoven's Namen überliefert, nach alten Stimmen des "Akademischen Konzertes in Jena" für die Aufführung eingerichtet und hrsg. von Fritz Stein. Taschenpartitur. Leipzig: Breitkopf & Härtel, [cop. 1911]. iv, 64 p. 16°.
Miniature score.
On cover: Jenaer Symphonie.

*MTA Mus. Div.
—— A second copy.

Composed by Friedrich Witt; erroneously ascribed to Ludwig van Beethoven.

Music Dept.
1. Orchestra full.—Symphonies. 2. ~~Jena Symphony.~~ 3. Stein, Fritz.
N. Y. P. L. October 18, 1912.

MUS. RES. *MTA
*MTA

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo- und 4 Chor- Stimmen. 125tes Werk. Mainz und Paris, B. Schotts Söhnen; Antwerpen, A. Schott [1826] 226 p. Pl. no. 2322. 34cm.

Full score.
With autograph of G. F. Bristow.
(Continued)

NN R 5.54 OC, I SL MUg, lg, 2g, 3, IIg (LC1, X1)

Beethoven, Ludwig van. Op.125;3d mvt.
[Symphonies. no.9] *MYB box *MYB box

Trutschel, A.C.E.
Adagio molto e cantabile de la 9me sinfonie de L. van Beethoven. Op. 125 Transcrits pour harmonium (orgue-mélodium) et piano, par A. Trutschel. Mayence: B. Schott, [18-] f°.

VILANOVA COLLECTION

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*MYD *MYD

Beethoven, Ludwig van, 1770-1827, supposed composer. Symphony (Jena) B47.Z
[Witt, Friedrich] 1770-1837.
[Symphony, C maj. Arr. for piano]
Symphonie in C dur mit Ludwig van Beethovens Namen überliefert; nach dem alten Stimmen des "Akademischen Konzertes" in Jena, für die Aufführung eingerichtet und hrsg. von Fritz Stein. Für Klavier zu 2 Händen von Otto Singer... Leipzig, Breitkopf & Härtel [c1911] Pl. no. V.A.3698. 25 p. f°.

Cover-title: Jenaer Symphonie.
Composed by Friedrich Witt. Erroneously ascribed to Ludwig van Beethoven.
Music Div.

Beethoven, Ludwig van MUS. RES. *MNZ ++
[Symphony no. 9]
Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude," ... 125tes Werk. [Leipzig, F. Kistner + C.F.W. Siegel, 1924] facsim. ([402] p.) [1] p. 41 cm.

*MX
B48.C3 *MX
B48.C3
BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO]
7 symphonies de Beethoven. Arrangées pour piano avec acc. de flute, violon et violoncelle par J.N. Hummel. Paris. Schonenberger [184-?] Pl.no.S.431. 4 parts (1 v.) 35cm.

Vol. 6.

(Continued)
NN 7.69 v/L OC, I (OAF1) SL B MUg, 1g, 2g, 1g (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO] 7 symphonies de Beethoven. (Card 2)

CONTENTS.--6. Symphonie.

1. Symphonies--Arr. for quartet. 2. Piano in quartets (Piano, flute, violin, violoncello)--Arr. I. Hummel, Johann Nepomuk, 1778-1837, arr. 1. [Title] Sept.

Beethoven, Ludwig van.
Tändeln und Scherzen. Variations.

See

Beethoven, Ludwig van.
Variations. Piano. Tändeln und Scherzen.

[Tanze]
*MTK
Beethoven, Ludwig van.
11 Wiener Tänze (4 Walzer, 5 Menuetten und 2 Lænderer) für Streich- und Blasinstrumente, von L. van Beethoven... Nach handschriftlichen Stimmen im Archiv der Thomasschule zu Leipzig, hrsg. von Hugo Riemann. Partitur... Leipzig: Breitkopf & Härtel ⌈cop. 1907⌉. Publ. pl. no. Part. B. 2058. 12 p. f°.

Full score.
On cover: Breitkopf & Härtels Partitur-Bibliothek.

Music div.
_Full score_1800-
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, ~~(Small)~~. 2. Orchestra (Full).—Dances. 3. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. 1. Dances, Austrian.
February 15, 1923.

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*MYD
B49.T.1900
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TÄNZE, ORCHESTRA, K.17. ARR. FOR PIANO]
Wie unsere Urgrosseltern tanzten; 11 Walzer, Menuetten u. Laendrer. Für Pianoforte zu zwei Händen arrangiert von Hugo Riemann. Langensalza, H. Beyer [ca.1900] Pl.no. 747. 12 p. 32cm. (Fürs Haus. Heft 93)

1. Dances (Orchestra)--Arr. for piano. I. Riemann, Hugo, 1849-1919, arr. II. Title.
NN 9.68 1/4 OC, I (OAF1) SL B MUg, 1g, Ig, IIg (MUI 1, LC1, X1, DC2)

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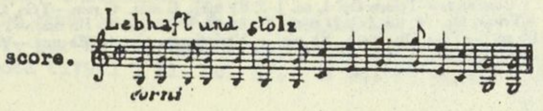
*MNB *MNB
Beethoven 2
No. 14
Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
Triumph-Marsch zu den Trauerspiel Tarpeja von Kufner.
Lebhaft und stolz
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.14.)

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*MTC
Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)
(Continued)
NN 12.52 OC,I,II SL MUg,1g,2g,3g,Ig,II g,IIIg (LC1,X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

Beethoven, Ludwig van, 1770-1827.
Terzetto (Tremate, empi, tremate)

See

Beethoven, Ludwig van, 1770-1827
Tremate, empi tremate

Music div.

Write on slip words underlined below and class mark— *MA
*MA
Beethoven, Ludwig van, 1770-1827.

La Tiranna, canzonetta.

(In: Zeitschrift für Musikwissenschaft. Leipzig, 1931. v.14, p.31-34.)

For one voice with keyboard accompaniment.
First line: Ah grief to think! Ah woe to name.
Words by William Wennington.

I. Song index (2).
form 1046 [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Trauergesang
Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. Vierstimmiger Männerchor, mit willkührlicher Begleitung von vier Posaunen, oder des Pianoforte. Aus Beethoven's Manuscripte zu dem obigen Gebrauche mit Text eingerichtet von Ignaz, Ritter von Seyfried. Wien, T. Haslinger [1827?] 1 part. Pl. no. T. H. 5034. 32cm.
(Continued)
NN S 3.66 p/L OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. (Card 2)

Part for piano only.
Arranged by Seyfried for TTBB and 4 trombones or piano from no. 1 and 3 of Beethoven's Drei Equale, for 4 trombones, (1812).
For Beethoven's funeral. Verso of t.p. contains a description of the funeral.
CONTENTS.--Miserere.-- Amplius.
BEETHOVEN ASSOCIATION FUND
I. Beethoven, Ludwig van, 1770-1827. Trauergesang. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. III. Title: Trauergesang.

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*MNB
~~*MNB~~
Ser.22,no.211.
Beethoven, Ludwig van.
[Tremate, empj, tremate. Op.116. Full score.]
Terzett: "Tremate, empj, tremate."

For soprano, tenor and bass with orchestral accompaniment.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.22,no.211.)

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*MP
(German)
Beethoven, Ludwig van, 1770-1827.
⌈Tremate, empi, tremate. Op. 116. Piano acc.⌉
Terzetto (Tremate, empi, tremate) per soprano, tenore e basso con accompagnamento di grand' orchestra, da Luigi van Beethoven. Opera 116... Estratto per il cembalo. Vienna, T. Haslinger ⌈1827?⌉ Publ. pl. no. S:u:C:4686. 19 p. 27 x 36cm.

Score: STB and piano. Italian words.
Reissue of the original edition, 1826, of S. A. Steiner e Comp.

Music div.
274517B. 1. Vocal trios, Secular—Mixed—Keyboard acc. I. Song index (1).
N. Y. P. L. (Over) January 28, 1947

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*MNB
~~*MNB~~
Ser.25,no.282.
Beethoven, Ludwig van.
Trinklied (beim Abschied zu singen). Ser. 25, no. 282

For one voice and piano, in score.
German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.282.)

Beethoven, Ludwig van, 1770-1827.
Trio, flute, violin & viola, op. 25.

See

Beethoven, Ludwig van, 1770-1827.
Serenade, op. 25.

MUSIC DIV.

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*MX
B47.P87.1970 *MX
B47.P87.1970
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87]
Trio, C major, op. 87, 2 oboes and cor anglais. [n.p., C.F. Peters? 1970?] 3 parts. 31cm. (Edition Peters. no. 7167)

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios.
NN 10.71 d/L OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

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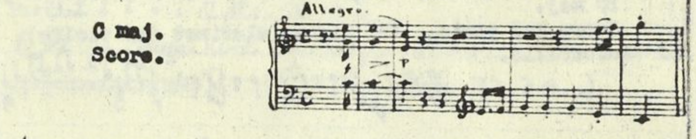
*MNB
~~*MNB~~
Ser.8,no.63.
Beethoven, Ludwig van.
[Trios. 2 oboes & Eng.horn. Op.87.]
C maj.
Score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.63.)

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*MX
B48.P87
Beethoven, Ludwig van, 1770-1827.
⌈Trio, 2 oboes & English horn, op. 87. Arr. for 3 horns⌉
...Trio for three horns, op. 87. Arranged by Frederick Gumbert. Reading, Mass., The library of rare reprints ⌈ca. 1950⌉ Pl.no. L.R.R.1R.M. 1 v. 31cm.

Parts for horn I, II, III.

1. Horn (3 horns)—Arr. I. Gumbert, Friedrich, 1841-1906, arr.
NN 1.53 OC, I SL B MUg, 1g, Ig (LC1, X1)

Drexel 5229
Beethoven, Ludwig van, 1770-1827.
[Trio, 2 oboes & English horn, op.87. Arr. for 2 violins & viola]
Trio Ut maj. (C dur) pour 2 violons et viola (ou violoncelle). Op. 55 [sic] d'après le Trio Op.87 pour 2 hautbois et cor anglais. Corrigé par W.S.B. Woolhouse. Offenbach a/M., J.André [18] 1 v. f°.

Parts.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola)--Arr. 3. Violin in trios (2 violins, violoncello)--Arr. I. Woolhouse, Music div.

Drexel 5230
Beethoven, Ludwig van, 1770-1827.
[Trio, 2 oboes & English horn, op.87. Arr. for 2 violins & viola]
Trio für zwei Violinen und Bratsche nach dem Trio für zwei Oboen und englisches Horn. Op. 87... Leipzig, Breitkopf & Härtel [18] 1 v. f°.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (2 violins, viola)--Arr.

Music div.

Mus. Res. *MX
B48.P87.1807

MUS.RES. *MX
B48.P87.1807

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO]
Grand trio pour deux violons et violoncelle, composée par Louis van Beethoven. Oeuvre [87] Bonn, N. Simrock [1807] Pl.no.503 3 parts. 33cm.

1st. ed. of the arrangement for 2 violins and violoncello.

(Continued)

NN S 1.68 1/OC (OAF1) SL MUg,1g,2g B (MUR1, LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. TRIO, 2 OBOES & ENGLISH HORN, OP. 87. ARR. FOR 2 VIOLINS & VIOLONCELLO] Grand trio pour deux violons et violoncelle... (Card 2)

1. Chamber music--19th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--Arr.

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*MN
Lose 242

Beethoven, Ludwig van, 1770-1827.
[Trio, 2 oboes & English horn, op.87. Arr. for 3 violins]
Trio, I.Satz [von] L. van Beethoven, Op.87... Eingerichtet von E. Dahlke.

Score: violin I-III.

(Lose Blätter der Musikantengilde. Wolfenbüttel, [1831?] Nr. 242)

1.Chamber music,19th cent.--Trios. 2.Violin (3 violins)--Arr. I.Dahlke, Ernst, 1877- , arr.

MUSIC DIV.

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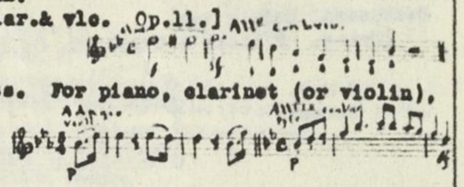
*MNB
Ser.11,no.89.

Beethoven, Ludwig van.
[Trios. Piano, clar.& vlc. Op.11.]



Bb maj.
Score and parts. For piano, clarinet (or violin), and violoncello.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.89.)

MUS. RES.

*MX
B43.G11
1828

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Trio pour piano, clarinette ou violon, et violoncelle. Oeuv. 11. Paris, A. Farrenc [ca. 1828] Pl.no. A.F. 203 4 parts. 34cm.

Parts for piano, clarinet, violin and violoncello.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)

NN S 4.61 P/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

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*MX
B43.G11.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.11]
Grand trio pour piano et clarinette ou violon et violoncelle, op.11. Nouvelle éd. Londres, Schott [ca. 1840] Pl.no.43. score(19 p.) and 2 parts. 33cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello).

NN 5.70 L/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

Mus. Res. *MX
B43.G11.1801

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour le piano-forte, avec une clarinette ou violon & violoncelle. Composé... par Louis van Beethoven. Oeuvre XI... Bonn, N. Simrock [1801] Pl. no. 136. 4 parts. 26 x 34cm.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)

NN S 3.66 r/8 OC (OAF1) SL B MUg, 1g, 2g, 3g (MUR1, LC1, X1)

MUS. RES.

[Trios Piano clarinet + vlc Arr. for 5 strings] *MX
Beethoven, Ludwig van. Op. 11. B48.P11
Quintetto pour 2 violons, 2 altos et violoncello, arrangé d'après un trio de Louis van Beethoven [Op. 11] par Charles Khym... Vienne: Bureau d'industrie [1810?]. Publ. pl. no. 672. 5 parts. f°.

Quintet arranged from Op. 11, a trio for piano, clarinet (or violin) and violoncello.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Quintets.—Two violins, two violas and violoncello—Arr. 2. Khym, Karl, b. ca. 1770.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets—Arr. September 18, 1924

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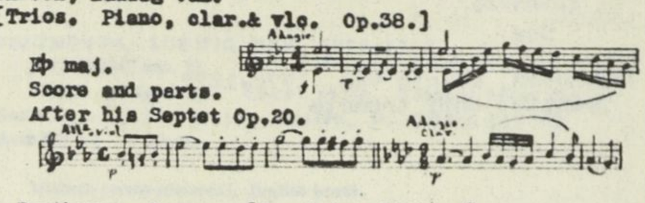
*MNB
Ser.11,no.91.

Beethoven, Ludwig van.
[Trios. Piano, clar.& vlc. Op.38.]



Eb maj.
Score and parts.
After his Septet Op.20.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.91.)

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*MX
B43.G38.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38]
Grand trio pour piano, clarinette ou violon & violoncelle, oeuv. 38. Paris, Richault [1835?] Pl.no.5544.R. 4 parts. 35cm.

Arranged by the composer from his Septet, op.20.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello) I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.

NN 7.71 b/ OC, I (OAF2) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

MUS. RES.*MX
B43.G38

[Trios. Pf., clar. & vlc. Op. 38] *MX
Beethoven, Ludwig van. Op. 38. B43.G38
Grand trio pour piano-forté, clarinette ou violon et violoncelle, par L. van Beethoven. Oeuvre 38. Arrangé d'après le Septuor, oeuvre 20, par l'auteur... Offenbach sur le Mein: J. André[, 1809?]. Publ. pl. no. 2670. 4 parts in 1 v. f°.

Plates have number 75, with 2670 on t.-p. only.

MUSIC DIV.

381105A
1. ~~Trios—Piano, clarinet and violoncello.~~ Chamber music, 19th cent.—Trios 2. Trios—Piano, violin and violoncello. 3. Clarinet—Trios
N. Y. P. L. October 17, 1928

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*MX
B43.G38.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38]
Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20. Composé par L. van Beethoven et arrangé par lui même, op.38. Francfort s/M., F.P. Dunst [183-] Pl.no.192. score(35 p.) 33cm.
"Oeuvres complets de piano, 3. partie, no. 5."

(Continued)

NN 12.68 d/ OC, I (OAF2) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38] Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20... (Card 2)

Arranged by the composer from his Septet, op.20.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello). I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.

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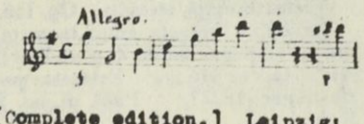
*MNB
Ser.25,no.294.

Beethoven, Ludwig van.
[Trios. Piano, flute and bassoon. G maj.]

Score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.294.)

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*ZB-362
*ZB-362

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS]
Trios für Pianoforte, Violine und Violoncell [von] L. van Beethoven. Leipzig. Breitkopf & Härtel [1896?] Pl. no. V.A. 1583. score(1 v.) and 2 parts. 33cm. (Volksausgabe Breitkopf & Härtel. No. 1583)

Microfilm.
Bd. 3.
Contains op. 36, 38, 56.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

DREXEL 5181

Beethoven, Ludwig van.
[Trios. Piano, violin & violoncello. Collection]
Trios pour piano violon et violoncelle par L. van Beethoven, revues et doigtés par Ferd. David. Leipzig: C. F. Peters, c18--. 3 v. f°
Publ. pl. nos. 4902-4904.

DREXEL 5181

Music Div.

[illegible] 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello

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BEETHOVEN, LUDWIG VAN, 1770-1827-
[TRIOS, PIANO & STRINGS]
Trios für Klavier, Violine und Violoncello [Urtext] Nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael. Fingersatz von Walter Lampe. München-Duisburg, G. Henle [1951] 1 v. 31cm.

Bd. 1.
Score (1 v.) and 2 parts.
CONTENTS.--Bd. 1. Op. 1, no. 1-3: E flat major, G major, C minor. Op. 11.

(Continued)

NN 5.57 j/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIOS, PIANO & STRINGS] Trios für Klavier, Violine und Violoncello... (Card 2)

B flat major.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Raphael, Günter, 1903- , ed.

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*MX
B43.F4

Beethoven, Ludwig van, 1770–1827.
[Trios. Piano, violin & vlc. (Fitzner)]
Sämmtliche Trios für Pianoforte, Violine und Violoncello, von L. van Beethoven. Nach den Stimmen des Fitzner Quartettes neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien [etc.] "Universal-Edition" A. G. [1904] Publ. pl. no. U.E.877. 1 v. 31cm.

(Continued)

MUSIC DIV.

N. Y. P. L. December 4, 1946

Beethoven, Ludwig van, 1770–1827. [Trios. Piano, violin & vlc. (Fitzner)] Sämmtliche Trios... (Card 2)

Score (351 p.) and part for violoncello.
CONTENTS.—Trios, Op. 1, no. 1-3, Eb maj., G maj., C min.—Trio, Op. 11, Bb maj.—Trios, Op. 70, no. 1-2, D maj., Eb maj.—Trio, Op. 97, Bb maj.—Trio, Op. posth., Bb maj.—Trio, Op. posth., Eb maj.— Variationen, Op. 44, Eb maj.—Variationen, Op. 121a, G maj.

359676B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Fitzner, Rudolf, 1868–1934, ed. II. Brandts-Buys, Jan, 1868–1933, ed.
N. Y. P. L. December 4, 1946

[Trios. Pf., vln. & vlc. Op. 97] *MX p.v.5, no.1
Beethoven, Ludwig van. Op. 97.
Trio für Klavier, Violine und Violoncell, von L. van Beethoven. Op. 97. Leipzig: A. Payne[, ca. 1888]. Publ. pl. no. 79. 50 p. 12°.

Score.

KREHBIEL COLLECTION.

1. Trios—Piano, violin and violoncello.
N. Y. P. L. October 10, 1925

Mus.Res.
*MX
B43.H1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, K.38]
Trio pour le piano forte, violon & violoncelle par Louis van Beethoven, oeuvre posthume. Francfort s/M, F.P. Dunst [1830] Pl.no. 172 score (17 p.) and 2 parts. 34cm.

On t.p.: Oeuvres complets de piano, 3. partie, no. 13.
(Continued)

NN S 7.71 d/4 OC (OAF1) SL B MUg, lg, 2g (LC1, X1) 2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO & STRINGS, K.38] Trio pour le piano forte, violon & violoncelle... (Card 2)

First ed.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

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*MX
B43.G1.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP.1]
Trios pour piano, violon et violoncelle. op.1. Berlin, Bote & G. Bock [185-?] Pl.no.B.&B.2907-2909. score(3 v. in 1) and 2 parts. 33cm. (Collection des oeuvres classiques)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Collections des oeuvres classiques.
NN 8.68 L/8 OC (OS)I (OAF1) SL B MUg, lg, 2g (LC1, X1)
[NSCM]

Mus.Res. *MX
B43.G1.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP.1]
Trois trios pour le piano-forte, violon et violoncelle... par Louis van Beethoven I. oeuvre ... A Vienne, Chez Jean Cappi [1802] 1 v.(3 parts) 25 x 34cm.

No. 1.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 6.70 L/A OC (OAF1) SL B MUg, lg, 2g (MUR 1, LC1, X1)

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*MX
B43.G1.1837

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle. Composés par Louis van Beethoven. Oeuvre 1. Francfort s/M., F.P. Dunst [ca. 1837] score (1 v.) and 2 parts. Pl. no. 133. 34cm.

No. 3.
"Oeuvres complets de piano. 3. partie, no. 3."
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 e/4 OC (OAF1) SL B MUg, lg, 2g (LC1,X1)

Mus.Res. *MX
B43.G1.1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par L. van Beethoven, oeuv. 1. Bonn, Chez N. Simrock [1797] Pl. no. 37. 1 no. (3 parts) 25 x 35cm.

No. 3.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN S 7.68 e/4 OC (OAF1) SL B MUg,lg,2g (MUR1, LC1,X1)

Mus.Res. *MX
B43.G1.1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par L. van Beethoven, oeuv. 1. Bonn, Chez N. Simrock [1797] Pl.no. 37. 1 no.(3 parts). 25 x 35cm.

No. 3.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 7.69 k/// OC1 (OAF1s) SL1 B1 MUg1, lg1, 2g1 (MUR1s, LC1s, X1s, Z4)

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*MX
B43.G70.1831

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 70]
Deux trios pour le piano forte, violon & violoncelle, oeuv. 70. Francfort s/M, F.P. Dunst [1831] Pl. no. 233. score (1 v.) and 2 parts. 34cm.

No. 2.
On t.p.: Oeuvres complets de piano, 3. partie, no. 7.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 m/£ OC (OAF 1) SL B MUg, lg, 2g (LC1, X1)

Mus.Res. *MYD
B49.070.2.1826

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 70, NO. 2. ARR. FOR PIANO 4 HDS.]
Trio, oeuv. 70, no.2, de Louis van Beethoven, arrangé à 4 mains, pour le pianoforte par F. Mockwitz. Leipzic, Breitkopf & Härtel [1826] Pl.no. 4436. 41 p. 27 x 35cm.

1. Piano--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN S 6.69 k/OC, I (OAF1) SL B MUg, lg, lg (MUR1, LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op.81b.

See

Beethoven, Ludwig van, 1770-1827.
Sextets. Op.81b. Arr. for piano trio.

MUSIC DIV.

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*MX
B43.F3
*MX
B43.F3

[Trios. Pf, vln, & vlc.]
Beethoven, Ludwig van. Op. 1, 11, 44, 70, 97, 121 and without no.
Trios für Pianoforte, Violine und Violoncell, von L. van Beethoven; hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7126. 3 v. 4°.

Piano part in score and 2 parts.
Edition Peters. No. 166c.
Contains 11 trios.

BEETHOVEN ASSOCIATION FUND.

—— A second copy.
Piano part in score, only.

Piano—
1. Trios.—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810-73, editor.
N.Y.P.L. 2. Chamber music, 19th cent.-Trios.
Music div.
January 22, 1921.

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*MX
B43.F1

Beethoven, Ludwig van, 1770-1827.

Trios für Pianoforte, Violine und Violoncell, hrsg. von F. David. Leipzig: C.F. Peters [1869]. Publ. pl. nos. 4903-4904. 2 parts in 1 v. f°.

Piano part missing.
Contents: Op.1, no.1-3.-Op.11.-Op.70, no.1-2.-Op.97.-Trios 8 & 9 (nachgelassenes Werk).-Op.44.-Op.121a.

1. Chamber music, 19th cent. Trios. 2. Piano Trios Piano, violin and violoncello. I.David, Ferdinand Victor, 1810-1873, editor.

[Trios. Pf. vln. & vlc.]
*MX
B43.F2
B43.F2

Beethoven, Ludwig van. Op. 1, 11, 44, 70, 97, 121 and without no.
...Trios pour piano, violon et violoncelle de Beethoven... Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2255-2265. 3 v. f°.

At head of title: Collection Litolff. [no. 310.]
Piano part in score and 2 parts.

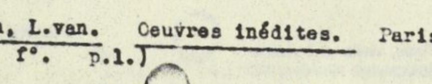
—— Second copy. In 3 v.

Piano—
1. Trios.—Piano, violin and violoncello. 1800—
N.Y.P.L. 2. Chamber music, 19th cent.-Trios.
Music div.
November 28, 1919.

Copy underlined words
7*MNB

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. D maj.]

Score.
Attributed to Mozart in Köchel's Verzeichnis,1905. Anhang 2, 52a.



(In: Beethoven, L.van. Oeuvres inédites. Paris: E.Droz,1926. f°. p.1.)

Beethoven PF op
Mus. Res. *MX

Beethoven, Ludwig van. Op. 1.
Trois trios pour le piano-forte, violon, et violoncelle, composés ...par Louis van Beethoven. Oeuvre 1re. Vienne: Artaria et comp. [1795.] 3 parts in 1 v. ob. 8°.

Three parts.
1. ed. Piano part contains list of subscribers.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

Piano— 1. 80068A
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 18th cent.-Trios.
N.Y.P.L.
December 6, 1922.

MUS. RES.
*MX
~~B43.G1~~
B43.G1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Trios, piano, violin & violoncello, op. 1]
Trois trios pour le piano forté, violon et violoncelle... Œuv. 1r. ... Paris, Carli, [ca. 1816] Pl. no. 748. 1 v. 32cm.

Livr. 1.
Parts.
First published in 1795 by Artaria, Vienna.
CONTENTS.—Trio 1, E♭ maj.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL B MUg, lg, 2g (Z1, LC1, X1)

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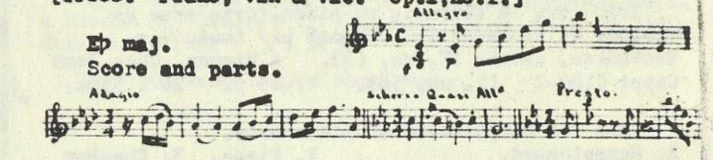
*MNB
Ser.11,no.79.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.1,no.1.]

E♭ maj.
Score and parts.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.79.)

DREXEL 5115

Beethoven (Ludwig van) Op. 1, no. 1.
Adagio du Trio, Op. 1, no. 1. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (de) au salon... Braunschweig, [18-]. f°. [No. 34.])

Orig. comp. for piano, violin & 'cello.

Violin and piano.

MUS. RES.
[Trios Pf. vln + vlc Op 1, no 1 Arr for piano 4 hd] *MYD
B49.01

Beethoven, Ludwig van. Op. 1, no. 1.
Grand trio de Louis van Beethoven. Arrangé pour le pianoforte à quatre mains par Fréd. Schneider. Op. 1, no. 1 Leipzig: H. A. Probst [1823?]. Publ. pl. no. 84 1 v. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets. 2. Schneider, ~~Johann Christian~~ Friedrich, 1786-1853.
N.Y.P.L.
September 30, 1934

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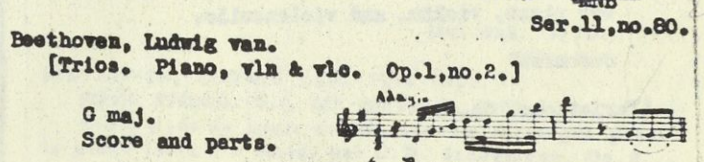
*MNB
Ser.11,no.80.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.1,no.2.]

G maj.
Score and parts.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.80.)

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B43.G1, 1850
*MX
B43.G1.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP.1. NO. 2]
No. 2 of trios, for the piano forte, violin & violoncello. No. 2, op. 1. London, Cramer, Beale & Chappell [185-?] Pl. no. 1552. 37cm. (HIS: Works, edited by J. Moscheles. Complete edition)

Three parts.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Moscheles, Ignaz, 1794-1870, ed.
NN X 11.57 v/OC, I (OAF1) SL B MUg, lg, 2g, lg (LC1, X1)

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO.2]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I^{r}, no. [2]. A Vienne, Chez Jean Cappi [180-] Pl.no. 563. 23-46 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1A OC (OAP1) SL MUg,1r,2g,3g (MUR 1, LC1,X1)

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*MX
B43.G70.1850

Beethoven, Ludwig van, 1770-1827.
[Trios, piano, violin & violoncello, op.70]
Deux trios pour piano, violon et violoncelle. Nouv. éd. Op. 70... Leipzig, Breitkopf & Härtel [1850?] Pl.no.6915-6916. 2 v. in 1. 33cm.

Parts.
Reissue from plates of the 1843? edition.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 2.54 OC SL B MUg, 1g,2g (LC1,Z1,X1)

MUS. RES.
*MX
B43.097.1828

Beethoven, Ludwig van, 1770-1827.
[Trios, piano, violin & violoncello, op. 97]
Grosses Trio (in B.) für Piano-Forte, Violine und Violoncell, von L. van Beethoven. 97tes Werk... Wien, T. Haslinger [1828?] 1 v. 33cm.

Score (55 p.) and 2 parts.
Running footnote: Beethoven, VII. No. 5.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL MUg, 1g,2g (LC1,X1)

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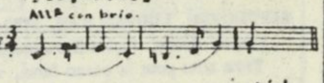
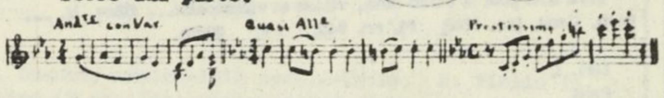
*MNB
Ser.11,no.81.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.1,no.3.]



C min.
Score and parts.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.81.)

MUS. RES.
*MX
B43.G70

Beethoven, Ludwig van. Op. 70, no 1.
Deux trios pour piano-forté, violon et violoncelle, composés ...par Louis van Beethoven. Oeuv. 70... no. 1- Vienne: Artaria & Comp. [1810.] Publ. pl. no. 2085. 1 v.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios.--Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.--Trios

October 20, 1924

Mus. Res.
*MX
B43. G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97]
Trio für Piano-Forte, Violin and Violoncello... von Ludwig van Beethoven. 97tes Werk... Wien, Bei S.A. Steiner und Comp. [1816] Pl. no. S. et C.2582 3 parts. 24 x 38, 33cm.

(Continued)
NN S 1.64 f/ OC (OAP1) SL B MUg, 1g, 2g (LC1, X1)

d.d. 2

MUS. RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP.1, NO. 3]
Trio pour le clavecin ou piano-forte avec un violon, et violoncelle. Composé par Louis van Beethoven, oeuvre I^{r}, no. [3]. A Vienne, Chez Jean Cappi [180-] Pl. no. 563. 47-65 p. 26 x 35cm.

Part for harpsichord or piano only.
1. Harpsichord. 2. Piano. 3. Chamber music, 19th cent.--Trios.
NN S 4.67 1A OC (OAP1) SL MUg,1r,2g,3g (MUR 1, LC1,X1)

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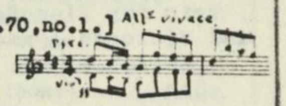
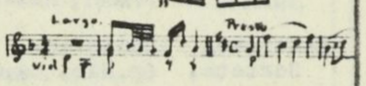
*MNB
Ser.11,no.82.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.70,no.1.]



D maj.
Score and parts.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.82.)

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97] Trio für Piano-Forte, Violin and Violoncello... (Card 2)

First edition.
Manuscript. parts for Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, Op. 121, bound with the above.

Beethoven Assoc. Fund.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

Beethoven, Ludwig van.
Trios. Pf.,vln & vlc. Op.3.

See

Beethoven, Ludwig van.
[Trios. Strings. Op.3. Arr.for pf.,vln & vlc.]

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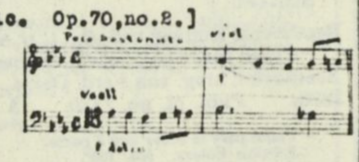
*MNB
Ser.11,no.83.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.70,no.2.]



E♭ maj.
Score and parts.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.83.)

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*ZB-91

*ZB-91
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 97]
Grand trio en Si bémol maj. (B dur), pour piano, violon et violoncelle. Oeuvre 97. Offenbach a/M. J. André [ca.1838] score (47 p.) Pl.no. 6108. 34cm.

Film reproduction. Negative.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 6.62 e/OCs (OAP1s) SL MUFI) MUs, 1s, 2s (UM1, LC1s, X1s)

DREXEL. 5182-5185.1

Beethoven (L. van)
Trios pour piano, violon & violoncelle (avec le quintuor Oeuv. 16).
Offenbach a/M.: J. André, c18-. 4 v. and 3 pts. in cover. f°

--Another copy (quintet and general title page lacking) ... 5186-7-8.

5186-5188

[Trios. Pf., vln.+ vlc. Op. 70, no. 2, Arr. for Pf-4 hds]

*MYD
B49.070

Beethoven, Ludwig van. Op. 70, no. 2.
Deux trios pour le pianoforte, violon et violoncelle, composés par Louis van Beethoven. Oe: 70, no... Arrangés à quatre mains pour le pianoforte, par G. Reichardt. Berlin: F. Laue [ca. 1828]. Publ. pl. no. 103. 1 v. ob. 8°.

Arranged for piano, 4 hands.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano.--Duets. 2. Reichardt, Gustav, 1797-1884.
N. Y. P. L.

September 30, 1924

Manuscript Division

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, vln & vlc. Op. 97. Sketch.]
Sketch of the trio in B major, opus 97, composed by Ludwig van Beethoven. A.D. 8 p. f°. Calf skin.

Autograph ms.
Accompanied by a letter of Jean Baptiste André, dated Berlin, May 6, 1860, and three engraved portraits of Beethoven.
Bookplates of Frederick Locker and Christian Archibald Herter.
Herter Collection.

Beethoven, Ludwig van.
[Trios. Op.44]
For piano, violin, and violoncello.

See his:

[Variations. Op.44]

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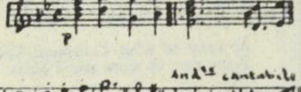
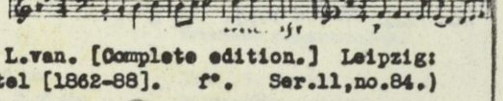
*MNB
Ser.11,no.84.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.97.]



B♭ maj.
Score and parts.
The "Archduke" trio.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.84.)

Beethoven, Ludwig van.
[Trios. Op.121a]
For piano, violin, and violoncello.

See his:

[Variations - Ich bin der Schneider]

Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. Op. 70]
Deux trios pour pianoforte, violon et violoncelle, composés... par Louis van Beethoven... Œuv. 70... Leipsic: Breitkopf & Härtel [1809] Publ. pl. no. 1339-1340. 2 v. in 1. 34½cm.

First edition of the parts (piano, violin and violoncello).

MUSIC DIV.

208067B. 1. Chamber music, 19th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello--1800--
N. Y. P. L.
Card revised February 9, 1943

[Trios. Pf., vln. & vlc. Op. 97]

*MX
B43.097

Beethoven, Ludwig van. Op. 97.
Trio für Piano-forte, Violin und Violoncello...von L. v. Beethoven. 97tes Werck. Oeuvres complets de piano. 3me partie, n°. 8. Francfort s/M.: F. P. Dunst [183-?]. Publ. pl. no. 246. 3 parts in 1 v. f°.

Piano, violin and violoncello in score, and violin and violoncello parts.

B♭ major

Music Dept.

DOANE COLLECTION.

1. Trios.--Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent.--Trios

April 25, 1919.

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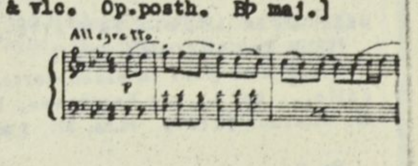
*MNB
Ser.11,no.85.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.posth. B♭ maj.]

Score and parts.
"In 1 Satze."



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.85.)

Mus. Res.
*MX

Beethoven, Ludwig van, 1770–1827.
[Trio. Piano, violin & vlc. B♭ maj.]
Trio in einem Satze für das Piano Forte, Violine & Violoncello...von L. van Beethoven. Comp: 1812. Sämmtliche Wercke für das Klavier, 3te Abtheilung, No. 14. Frankfurt a/M: F. P. Dunst [1830] Publ. pl. no. 168. 1 v. 34cm.

Score (7 p.) and 2 parts.
First edition.

MUSIC DIV.
208398B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L.
Card revised
January 29, 1943

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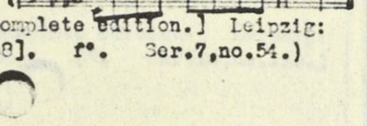
*MNB
Ser. 7, no. 54
*MNB
Ser.7,no.54.

Beethoven, Ludwig van.
[Trios. Strings. Op.3.]

E♭ maj.
Score. For violin, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.7,no.54.)

DREXEL 5115

Beethoven (Ludwig van) Op. 3.
Andante du Trio, Op. 3. [Arranged for piano and violin.] 2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschwig, [18--]. f° [No. 35.])

Orig. comp. for violin, viola, and 'cello.

Violin and piano.

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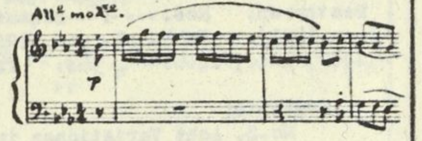
*MNB
*MNB
Ser.11,no.86.

Beethoven, Ludwig van.
[Trios. Piano, vln & vlc. Op.posth. E♭ maj.]

Score and parts. All.º mod.to



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.86.)

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*MX
B43.P3
B43.P3
*MX

[Trios. Strings. Op.3]
Beethoven, Ludwig van.
Grand trio pour violon, viola et violoncelle, composé par L. van Beethoven. Nouvelle édition. Op. 3... Mayence: Les fils de B. Schott[, 186–?]. Publ. pl. no. 32. 3 parts in 1 v. f°.

MUSIC DIV.
1. Chamber music 19th cent.—Trios BEETHOVEN ASSOCIATION FUND.
~~1. Trios—Violin, viola and violoncello.~~
N. Y. P. L. 2. Violin—Trios—Violin, viola and violoncello—1800–
May 4, 1929

Beethoven, Ludwig van.
[Trios. Strings. Op.8.]

See

Beethoven, Ludwig van.
[Serenades. Strings. Op.8.]

[Trios. Strings]
*MX
B43.K2
*MX
B43.K2

Beethoven, Ludwig van, 1770–1827. Op. 3, no 2; op. 8, no. 3-5; op. 9.
Streich-Trios. Partitur. Leipzig: C. F. Peters [1873]. Publ. pl. no. 5580. 113 p. 4°.

Cover-title.
Composer's name at head of title.
Title-page reads: Compositionen von L. van Beethoven. Partitur.
On cover: Edition Peters. no. 1022.
Full score.
Contents: no. 1. Op. 3. no. 2. (Serenade.) Op. 8. no. 3–5. Op. 9, no. 1–3.

Music div.
Violin—
1. Trios.—Violin, viola and violoncello.—1800– JULIAN EDWARDS COLL.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios
July 19, 1917.

Mus. Res. *MX
B43. P3. 180-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, STRINGS, OP. 3]
Grand trio pour violon, viola et violoncelle, composé par Mr. Louis van Beethoven. Oeuvre III... Mayence, C. Zulehner [180-?] 3 parts. Pl. no. 32. 35cm.

Beethoven Association Fund.
1. Chamber music, 19th cent.--Trios.

NN S 4.66 r/s OC (OAFI) SL B MUg, lg (MUR 1, LC1, X1)

[Trios. Strings. Op 9 no 1-3]
MUS. RES.
*MX
Beethoven, Ludwig van. Op. 9. B43.P9.1810
Trois trios pour violon, alto & violoncelle, composés par L. v. Beethoven. Oeuvre 9... Offenbach a/M.: J. André [ca. 1810]. Publ. pl. no. 2958. 3 v. in 1. f°.

Pasted below imprint label of C. Förster, Breslau.

MUSIC DIV.
Violin—
1. Trios.—Violin, viola and violoncello.—1800– BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. 2. Chamber music, 19th cent.—Trios.
October 20, 1924

DREXEL.
Beethoven (Ludwig van) Op. 3, 8, 9. 5228
Trios pour violon, alto et violoncelle de Beethoven. [Nos. 1-4 and Serenade op. 8.] Braunschweig: H. Litolff, [18--]. 3 v. f°.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

**MN
D475
Nr. 326

Beethoven, Ludwig van, 1770–1827.
[TRIO, STRINGS. OP. 3. ARR. FOR PIANO]

Grande Sonate, für Klavier zu 2 Händen, nach dem Streichtrio, op. 3. [Hrsg. von] Eugene Hartzell. Wien, Verlag Doblinger [c1968]

30 p. 30 cm. (Diletto musicale, Nr. 326)
Edited from the arrangement for piano published by S. A. Steiner, ca. 1814.
1. Piano--Arr. I. Series. Drexel Musical Fund.
NN # 4.70 d/v OC (OS)I (OAFI) MUg, lg, lg (LC1, X1)

[Trios. Strings. Op. 9, no. 1-3.]
*MX
B43.P9
MUS. RES.
*MX
B43.P9
Beethoven, Ludwig van. Op. 9.
Trois trios pour un violon, alto et violoncelle, par Louis van Beethoven. Opera IV° [really IX]... Gravées par Richomme. Paris: Pleyel [ca. 1800]. Publ. pl. no. 180. 3 parts in 1 v. f°.

Parts only.

MUS. RES.

162354A
MUSIC DIV.
1. Violin—Trios—Violin, viola and violoncello—1800– BEETHOVEN ASSOCIATION FUND.
~~1. Trios—Violin, viola and violoncello.~~
N. Y. P. L. 2. Chamber music, 19th cent.—Trios
November 11, 1924

DREXEL.
Beethoven (Ludwig van) Op. 3, 8, 9. 5223
5223.4
Trios für Violine, Bratsche und Violoncell. Stimmen. No. 1-5. Leipzig: Breitkopf und Härtel, [18--]. 15 pts. in 5 pms. f°. (Beethovens Werke. Vollständige. kritisch... Ausgabe... Serie 7.)

No. 4 of set is replaced by one having different title-page.
1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
DREXEL 5223; 5223.4

Mus. Res. *MYD
B49.03

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, STRINGS, OP.3. ARR. FOR PIANO 4 HDS]
Grand trio pour violon, alto & violoncelle, composé par L. van Beethoven. Arrangé pour le piano forte à quatre mains par C.D. Steegmann. Op.3... Bonn et Cologne. Chez N. Simrock [1823] Pl. no. 2155. 31 p. 25 x 33cm.

BEETHOVEN ASSOCIATION FUND.
1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.69 d/ OC, I (OAFI) SL B MUg, lg, lg (LC1, X1)

MUS. RES.
*MX
B43.P9.1827
MUS. RES.
*MX
B43.P9.1827
Beethoven, Ludwig van, 1770–1827.
[Trios. Strings. Op. 9. no. 1–3]
Trois trios pour violon, alto & violoncelle. Composés par L. van Beethoven. Oeuvre 9... Paris: M. Schlesinger [ca. 1827] Publ. pl. no. M.S. 631. 1 v. 35cm.

Parts only.
His: Trois trios pour un violon, alto et violoncelle. Oeuvre 9. Vienne: J. Traeg [1798?]—*cf. Nottebohm. Beethoven them. Verzeichniss. p. 9.*
Called Op. 9, no. 3–5 in this edition.

MUSIC DIV.
986166A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.
March 7, 1939

[Trios. Strings]
DREXEL. 5224.4
Beethoven (Ludwig van) Op. 3, 8, 9. 5224
Trios für Violine, Bratsche und Violoncell Partitur. No. 1-4 [and Serenade.] Leipzig: Breitkopf & Härtel, [18--]. 5 pms. f° (Ludwig van Beethoven's Werke. Vollständige kritisch... Ausgabe... Serie 7.)

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

Write on slip words underlined in red
*MA
*MA

Beethoven, Ludwig van.
[Trios. Strings. Op.3. Arr.for pf.,vln & vlc.]

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3,p.135-158.)

Music.

Write on slip words underlined.

No subj.

Mus. Res. *MYD
B49.09

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, STRINGS, OP. 9. ARR. FOR PIANO. 4 HDS.]
Trois trios de Louis van Beethoven. Arrangés pour le piano forte à 4 mains par C.D. Steegmann. Op.9... Bonn, N. Simrock [1823] 2 v. in 1. Pl. no. 1975, 2012. 2 v. in 1. 25 x 33cm.

No. 1-2.
1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.66 a/s OC, I (OAFI) SL MUg, lg, lg B (LC1, MUR1, X1, MU1 1)

Drexel 5225
Beethoven. Ludwig van, 1770-1827.

Trios pour violon, viola et violoncelle, et serenade pour flûte, violon et viola, par L. van Beethoven, revus par Ferd. David. Leipzig: C.F. Peters [ca.1871]. Publ. pl. no. 4902a-c. 3 parts in 1 v.

Parts only.
*MX B43.K1 Second copy.

Music Div.
1. Chamber music 19th cent.—Trios. 2.Violin—Trios—Violin, viola and violoncello—1800– 3.Violin—Trios—Misc 1800–. 4. Flute—Trios—1800– I. David, Ferdinand Victor, 1810-1873, editor.

[Trios. Strings. Op.3. Arr. for pf + vlc.]
[Trios. Strings. Op.3. Arr. for pf. & vcl.]
*MYL
Beethoven, Ludwig van. Op. 3.
Grande sonate pour le forte-piano avec accompt. de violoncelle obligé, tirée du grand trio pour le violon, Oeuv. 3me., par Louis van Beethoven. no. 64. Vienne: Artaria et Comp. [1807.] Publ. pl. no. 1886. part. ob. 4°.

Arranged for piano and violoncello, from his trio (E♭), Op. 3, for violin, viola and violoncello.
Violoncello part lacking.

MUSIC DIV.
1. Violoncello and piano. 2. Violoncello.—Sonatas. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L.
September 26, 1924

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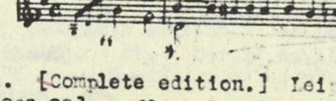
*MNB
Ser. 7, no. 55.
*MNB
Ser.7,no.55.

Beethoven, Ludwig van.
[Trios. Strings. Op.9,no.1.]

G maj.
Score. For violin, viola, and violoncello.

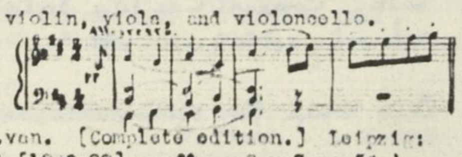


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.7,no.55.)

*MNB
Ser. 7, no. 56
Ser.7,no.56.

Beethoven, Ludwig van.
[Trios. Strings. Op.9,no.2.]

D maj.
Score. For violin, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.7,no.56.)

[Trios. Strings. Op. 9, no. 2. Arr. for Pf. + Vlc.]

Drexel 5098

Beethoven, Ludwig van. Op. 9, no. 2.
Drei Trios für Violine, Bratsche und Violoncello, von Ludwig van Beethoven... Op. 9, no. 2, in D dur... Bearbeitet von Georg Vierling. Leipzig [F. E. C. Leuckart, 1879]. Publ. pl. no. F. E. C. L. 3311. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
Cover-title: Ludwig van Beethoven's Violin-Trios und Serenaden für Pianoforte und Violoncello... no. 4.

Arr. for violoncello and piano.

1. Violoncello and piano. 2. Vierling, Georg, 1820-1901.
N. Y. P. L. May 17, 1922.

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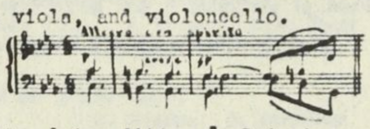
*MNB
Ser. 7, no. 57
Ser.7,no.57.

Beethoven, Ludwig van.
[Trios. Strings. Op.9,no.3.]

C min.
Score. For violin, viola, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.7,no.57.)

Beethoven, Ludwig van, 1770-1827.
TRIUMPH MARSCH AUS DER OPER KONIG STEPHAN.
See his

KONIG STEPHAN. SIEGESMARSCH.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S
C J MP MR MS MU MUP O P

Beethoven, Ludwig van, 1770-1827
Turkish march

See

Beethoven, Ludwig van, 1770-1827
Die Ruinen von Athen. Marcia alla turca

Beethoven, Ludwig van, 1770-1827
Unbekannte Skizzen und Entwürfe

See

Beethoven, Ludwig van, 1770-1827
Sketches. (Schmitz)

Write on slip words underlined and class mark-
*MEC
(Beethoven)

Beethoven, Ludwig van.
Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. Untersuchung, Übertragung, Faksimile. Von Dr. Joseph Schmidt... Leipzig: Quelle & Meyer, 1928. 27 p. 12 pl. (music), illus. 4° (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 6.)

no. 203 of 640 copies printed.
Plates 6-12 are facsims.
Bibliographical footnotes.

Cards in Public Catalog.
1. Autographs—Music—Beethoven—Facsimiles.

~~1. Manuscripts, German—Facsimiles~~ BEETHOVEN ASSOCIATION FUND.
editor. II. Ser. I. Schmidt, Joseph, 1897-
N. Y. P. L. Music Div. April 14, 1931

Beethoven, Ludwig van.
Ein unbekanntes Adagio ...
See his
Adagio (Spieluhr) Arr. for piano.

Beethoven, Ludwig van.
Ungarns erster Wohlthäter.

See

Beethoven, Ludwig van.
König Stephan. Overture.

Beethoven, Ludwig van.
Gli uomini di Prometeo.

See

Beethoven, Ludwig van.
Prometheus.

Beethoven, Ludwig van.
Urania. An die Hoffnung.

See

Beethoven, Ludwig van.
An die Hoffnung.

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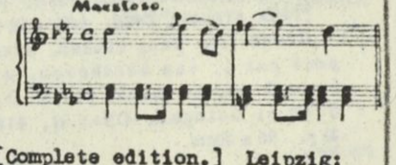
*MNB
Ser.17,no.166.
166

Beethoven, Ludwig van.
[Variations. Piano. Dressler.]
9 Variationen über einen Marsch von Dressler.

C min.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.166.)

[Variations. Piano.]
*MYD
B49.V.1906

Beethoven, Ludwig van.
...Drei Variationenwerke für Klavier (aus der Jugendzeit), genau revidirt und mit Vorwort, Fingersatz, Vortragszeichen und instructiven Anmerkungen (in deutscher und englischer Sprache), herausgegeben von Hans von Bülow. Complet mit Vorwort in 1 Heft. ("Universal-Edition." No. 1314.)... Leipzig: J. Aibl Verlag, G.m.b.H., ca. 1906. Publ. pl. no. R. 2542a-c. 57 p. f°.

Contents: XXIV Variationen über die Ariette "Vieni amore" von Righini, D dur. XII Variationen über ein russisches Tanzlied, A dur. VII Variationen über ein Tema aus Winters "Opferfest," F dur.

Beethoven Assoc. Fund

1. Piano—Variations. I. Buelow, Hans Guido von, 1830-1894, editor.
N. Y. P. L. September 24, 1930

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*MYD
B49.V

Beethoven, Ludwig van, 1770-1827.

Variations pour le piano-forte, composées par Louis van Beethoven. no.1, 5-8. Mayence: C. Zulehner [181-?]. Publ. pl. nos.52,77,78. 4 nos. in 1 v. f.

Contents: no.1."Quant è più bello", L'amor contadino".-no.5."Kind, willst du schaffen".-no.6.Air suisse.-no.7.God save the king.-no.8. Rule Brittannia.

1 card only
not access.

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*MYD
B49.7.1882

Beethoven, Ludwig van, 1770-1827.

Variationen für Pianoforte, von L. van Beethoven. Reivdirt und mit Fingersatz versehen von Louis Koehler und Richard Schmidt. [Abt.1]... Leipzig: C.F. Peters [ca.1882?]. Publ. pl. no. 6514a. 100 p. f.

Abt 2, lacking

1 card only
not access.

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*MYD
B49.V.1851

Beethoven, Ludwig van, 1770-1827.

Variations composed for the piano, by L. van Beethoven. Nos. . Boston: O.P. Reed & Co. [ca.1851]. Publ. pl. nos. 1729, 1748, 1759, 1760, 1844, 1868. pms. f?

Contents:
No.3. Acht Variationen in F dur: Tändeln und Scherzen.
No.4. Acht Var.(C dur) ueber "Une fièvre brûlante. Thema von Grétry.

Beethoven, Ludwig van, 1770-1827. Variations...
(Card 2)

No.5. Sechs Var. in G dur (Var. faciles en sol)
No.6. Sieben Var. in F dur: Kind willst du schlafen.
No.7. La Stressa. la Stetissima [from the opera Fastaff by Salieri.
No.8. Dreizehn Var. (A dur) ueber die Ariette "Es war einmal [ein alter Mann" aus Dittersdorf's Oper: Das rothe Käppchen.]

1 card only
not access.

[Variations. Piano.]
*MYD
B49.V.1898

Beethoven, Ludwig van.
...Variations for the pianoforte... Edited and fingered by Hans von Bülow, Sigmund Lebert and others. Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13542, 13543. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 6-7.)

Contains 21 sets of variations.

24C70A HUNEKER COLLECTION.
1. Piano.—Variations. 2. Buelow, Hans Guido von, 1830-94, editor. 3. Lebert, Siegmund, 1822-84, jt. editor.
N. Y. P. L. September 9, 1921.

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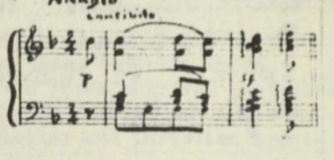
*MNB
Ser.17,no.162.

Beethoven, Ludwig van.
[Variations. Piano. Op.34.]
Sechs Variationen.
F maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.162.)

Mus. Res. *MYD

Beethoven, Ludwig van.
[Variations. Op. 34.] VI variations pour le pianoforte, composées...par L. van Beethoven. Oeuvr. 34... Leipsic: Breitkopf & Härtel, 1803. Publ. pl. no. 137. 13 p. 23½ x 33cm.

First edition.

BEETHOVEN ASSOCIATION FUND.
642618A. 1. Piano—~~Variations~~.
N. Y. P. L. July 21, 1933

Mus. Res. *MYD
B49. 034

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 34]
Six variations pour le clavecin, ou piano-forte, composées par Louis van Beethoven. Oeuvre 34. Vienne, J. Cappi [ca. 1803] Pl. no. 1030. 12 p. 26 x 35cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3. 66 r/d OC (OAFl) SL B MUg. lg. 2g (MURl, LCl, Xl)

Mus. Res. *MYD
B49.034.1809

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 34]
VI variations pour le piano-forte, composées par L. van Beethoven. Nro. 34... Bonn, N. Simrock [1809] Pl. no. 648 13 p. 27 x 36cm.

Beethoven Association Fund.

1. Piano. I. Six.
NN S 3.66 r/4OC1 (OAFI) SL B MUg, lg (MURI, LC1, X1)

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*MNB
*MNB
Ser.17,no.163.
163

Beethoven, Ludwig van.
[Variations. Piano. Op.35.]
Fünfzehn Variationen (mit Fuge).
Allegretto vivace
Eb maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.163.)

Mus. Res. *MYD
B49.035

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 35]
Variations pour le clavecin ou piano-forte, composées par Louis van Beethoven. Oeuvre 35. Vienne, J. Cappi [ca. 1803] Pl. no. 1061. 21 p. 27 x 36cm.

For harpsichord or piano.

Beethoven Association Fund.

1. Piano. 2. Harpsichord.
NN S 3.66 r/4OC (OAFI) SL B MUg, lg, 2g (MURI, LC1, X1)

Mus. Reserve *MYD

Beethoven, Ludwig van. Op. 35
Variations pour le piano-forte, composées...par L. van Beethoven. Oeuv. 35... A Leipsic: Breitkopf & Härtel, 1803. Publ. pl. no. 167. 21 p. obl. 4.

First edition.
Variations and fugue, in Eb, on a theme from his ballet, "Die Geschöpfe des Prometheus."

475418A. 1. Piano—Variations.
N.Y.P.L.
BEETHOVEN ASSOCIATION FUND.
May 21, 1930

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*MNB
*MNB
Ser.17,no.164.

Beethoven, Ludwig van.
[Variations. Piano. Op.76.]
Sechs Variationen.
Allegro risoluto
D maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.164.)

Mus. Res. *MYD
B49.0105

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, OP. 105]
Twelve national airs with variations for the piano forte and an accompaniment for the flute. Composed by...Beethoven. London, Published by T. Preston, and By G. Thomson, Edinburgh [1819] score (1 v., 20-37 p.) port. 35cm.

(Continued)
NN S 9.68 e/4OC (OAFI) LC1,X1 SL B MUg,lg (MURI, 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, PIANO, OP. 105] Twelve national airs with variations for the piano forte and an accompaniment for the flute. (Card 2)

[Vol. 2]
First English edition.
At head of title: No. [4,5,6]
Only 3 v. published: No. 1-3, 4-6, 7-9, Cf. Kinsky.
CONTENTS.--[v.2] No. 4-6[i.e. op. 105, no. 6,5,2]
1. Piano.

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*MNB
*MNB
Ser.14,no.113.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.1.]
Sechs variirte Themen. no.1.Air ecossais.
Andante quasi Allegretto

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.113.)

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*MNB
*MNB
Ser.14,no.113.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.2.]
Sechs variirte Themen. no.2.Air ecossais.
Allegretto scherzoso

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.113.)

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*MNB
*MNB
Ser.14,no.113.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.3.]
Sechs variirte Themen. no.3.Air autrichien.
Andantino

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.113.)

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*MNB
*MNB
Ser.14,no.114.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.4.]
Sechs variirte Themen. no.4.Air ecossais.
Andante espressivo assai

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.114.)

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*MNB
*MNB
Ser.14,no.114.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.5.]
Sechs variirte Themen. no.5.Air ecossais.
Allegretto spiritoso

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.114.)

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*MNB
*MNB
Ser.14,no.114.

Beethoven, Ludwig van.
[Variations. Piano. Op.105,no.6.]
Sechs variirte Themen. no.6.Air ecossais.
Allegretto più tosto vivace

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.114.)

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*MNB
*MNB
Ser.14,no.115.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.1.]
Zehn variirte Themen. no.1.Air tirolien.
Moderato

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.115.)

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*MNB
*MNB
Ser.14,no.115.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.2.]
Zehn variirte Themen. no.2.Air ecossais.
Allegretto quasi vivace

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.115.)

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*MNB
*MNB
Ser.14,no.116.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.3.]
Zehn variirte Themen. no.3.Air de la petite Russie.
Vivace

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.116.)

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*MNB
*MNB
Ser.14,no.116.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.4.]
Zehn variirte Themen. no.4.Air ecossais.
Allegretto scherzo

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.116.)

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*MNB
*MNB
Ser.14,no.117.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.5.]
Zehn variirte Themen. no.5.Air tirolien.
Moderato

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.117.)

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*MNB
Ser. 14, no. 117
*MNB
Ser.14,no.117.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.6.]
Zehn variirte Themen. no.6.Air ecossais.
Andante commodo

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.117.)

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*MNB
*MNB
Ser.14,no.118.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.7.]
Zehn variirte Themen. no.7.Air russe.
Andante.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.118.)

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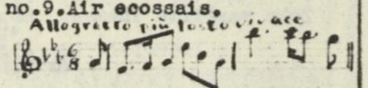
*MNB
*MNB
Ser.14,no.118.

Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.8.]
Zehn variirte Themen. no.8.Air ecossais.
Andantino quasi Allegretto

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.118.)

*MNB
*LMB
Ser.14,no.119.
Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.9.]
Zehn variirte Themen. no.9.Air ecossais.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.119.)

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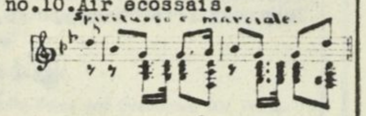
*MNB
*LMB
Ser.14,no.119.
Beethoven, Ludwig van.
[Variations. Piano. Op.107,no.10.]
Zehn variirte Themen. no.10.Air ecossais.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.14,no.119.)

Beethoven, Ludwig van.
Variations. Piano. Op.120.
See his
Veränderungen über einen Walzer. Op.120.

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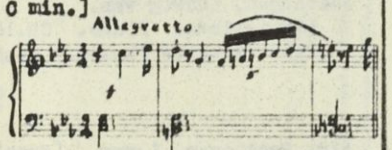
*MNB
*LMB
Ser.17,no.181.
Beethoven, Ludwig van.
[Variations. Piano. C min.]
32 Variationen.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.181.)

[Variations. Piano. C min.] Write on slip word, underlined *MYD
B46.A.1906
Beethoven, Ludwig van.
...32 Variationen. C moll... Revidirt und mit genauen Fingersatz- und Vortragsbezeichnungen herausgegeben von Hans von Bülow... Wien: Universal-Edition, A. G., ca. 1906. Publ. pl. no. 1324°. 21 p. f°.

At head of title: Klassische Klavierwerke aus Hans von Bülow's Concertprogrammen... II. Band... Beethoven, L. v.
t.-p. in German and English.
Binder's title: Beethoven. Sonatas. Buclow.

Music div.
1. Piano—Variations. 2. Buelow, Hans Guido von, 1830-1894, editor.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 28, 1929

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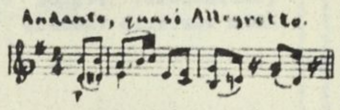
*LMB
Ser.17,no.176.
Beethoven, Ludwig van.
[Variations. Piano. G maj.]
6 leichte Variationen.
G maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.176.)

Mus.Res.
*MYD
Beethoven, Ludwig van.
[Variations. Piano. G maj.]
VI variations très faciles pour le forte-piano composées par Louis van Beethoven. ... Vienne: J. Traeg [1801] Publ. pl. no. 112. 5 p. 23½ x 35cm.
First edition.

1. Piano—... MUSIC DIV.
N. Y. P. L. February 27, 1936

Beethoven, Ludwig van, 1770-1827.
VARIATIONS, PIANO, K. 66. See his
VARIATIONS, ES WAR EINMAL EIN ALTER MANN.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Beethoven, Ludwig van, 1770-1827.
Variations, Piano, K.71 SEE HIS
Variations, Das Waldmädchen, Russischer Tanz, K.71

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, K. 77]
Six easy variations on an original theme. Edited and fingered by Sigmund Lebert. New York, G. Schirmer, ca. 1905. Pl. no. 18444. 7 p. 34cm. (Oeuvres choisies; a collection of favorite compositions for the pianoforte. Series 3)

Caption title.
For piano.
1. Piano.
NNR 9.68 a/A SL (OAFl) d,d M/lg, lg (LCl, Xl)

Beethoven, Ludwig van, 1770-1827.
Variations, Piano, K.78 SEE HIS
Variations, God save the king, K.78

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
OAF

Mus. Res. *MYD
B49.V.1807
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, K. 80]
Trente deux variations pour le piano-forte, composées par Louis van Beethoven. Nro. 36. Beul, sur le Rhin [ca. 1807] Pl. no. 65. 15 p. 23 x 32cm.

Printed from the plates of N. Simrock. --cf. Kinsky.
Beethoven Association Fund.
1. Piano.
NN S 3.66 r/A OC (OAFl) SL B M/lg, lg (MURl, LCl, Xl)

Mus. Res.
*MYD
Beethoven, Ludwig van, 1770-1827.
[Variations, Piano, 4 hd. (Waldstein)]
Variations à quatre mains pour le piano forte sur un theme de Monsieur le comte de Waldstein, composées par Louis van Beethoven. A Bonn: Chez Simrock [1794] Publ. pl. no. 15. 19 p. 26 x 33½cm.
First edition.
Label of F. J. Weygand, La Haye, below imprint.

MUSIC DIV.
1. Piano—4 hands—1800— I. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823.
N. Y. P. L. Card revised November 19, 1942

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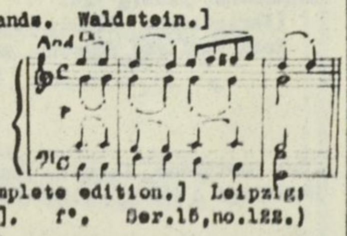
*MNB
*LMB
Ser.15,no.122.
Beethoven, Ludwig van.
[Variations, Piano, 4 hands. Waldstein.]
C maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.15,no.122.)

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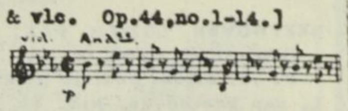
*MNB
*LMB
Ser.11,no.88.
Beethoven, Ludwig van.
[Variations. Piano, vln & vlc. Op.44,no.1-14.]
Eb maj.
Score and parts.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.88.)

Mus. Res.
*MYK
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 44. ARR. FOR PIANO & VIOLIN]
Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle. Composees par L. van Beethoven. No. 2. Mayence, B. Schott fils [ca. 1804] 1 part. Pl. no. 108. 32cm.

Part for piano.
(Continued)
NN S 3.66 r/A OC (OAFl) SL M/lg, lg, 2g (MURl, LCl, Xl)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 44. ARR. FOR PIANO & VIOLIN] Six [sic] variations pour le piano forte avec accompagnement de violon ou violoncelle. (Card 2)

Arrangement for violin (or violoncello) and piano of his 14 Variations pour le fortepiano, violon et violoncelle.

1. Violin and piano--Arr. 2. Violoncello and piano--Arr.

Beethoven, Ludwig van, 1770-1827.
VARIATIONS, PIANO, VIOLIN & VIOLONCELLO, OP. 121a.
See his
VARIATIONS, ICH BIN DER SCHNEIDER KAKADU.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MYL
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VIOLONCELLO & PIANO]
Variationen für Klavier und Violoncello. Herausgegeben von Hans Münch-Holland und Günter Henle. Urtext. München-Duisburg, G. Henle [c1949] 1 v. 31cm.

Score (40 p.) and violoncello part.
CONTENTS.--Zwölf Variationen über ein Thema aus dem Oratorium "Judas Maccabäus" von G.F. Händel.--Zwölf Variationen über das Thema
(Continued)
NN S.67 j/ OC, I, II, III, IV, V, SL M/lg, lg, Ilg, IIlg, IIIg, IVg, Vg (LCl, Xl, Zl)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, VIOLONCELLO & PIANO] Variationen für Klavier und Violoncello. (Card 2)

"Ein Mädchen oder Weibchen" aus der Oper "Die Zauberflöte" von W. A. Mozart.--Sieben Variationen über das Duett "Bei Männern, welche Liebe fühlen" aus der Oper "Die Zauberflöte" von W.A. Mozart.

1. Violoncello and piano. I. Münch-Holland, Hans, 1899- , ed. II. Henle, Günter, ed. III. Handel, Georg Friedrich, 1685-1759. Judas Maccabäus. IV. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. V. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen.

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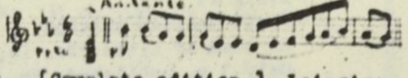
*LMB
Ser.13,no.111a.
Beethoven, Ludwig van.
[Variations. Vlc. & pf. Bei Männern.]
Eb maj.
Score and violoncello part.
Theme from Mozart's Zauberflöte.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.111a.)

*MYL
**MYL

Beethoven, Ludwig van, 1770–1827.
[Variations, Bei männern, welche liebe fühlen]

... 7 variations on a theme from Mozart's "Magic flute" for cello and piano ... New York city, International music company [1944]

11 p. and pt. 30½ x 23cm.

At head of title: Beethoven.
Publisher's plate no.: 665.

DREXEL MUSICAL FUND

1. Variations– Violoncello and piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. ~~Die zauberflöte. Bei männern, welche liebe fühlen.~~

45-17577

Library of Congress M233.B4V8

[2]

MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ES WAR EINMAL EIN ALTER MANN] XIII variations pour le clavecin ou piano-forte sur l'air... (Card 2)

Beethoven Association Fund.

1. Piano. 2. Harpsichord. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann. I. Treize.

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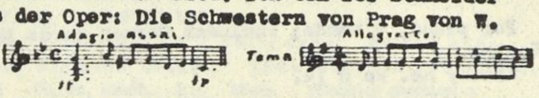
*MNB *MNB
Ser.11,no.87.

Beethoven, Ludwig van.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]

Variationen über das Lied: Ich bin der Schneider Kakadu aus der Oper: Die Schwestern von Prag von W. Müller.



G maj.

Piano violin and violoncello in score, and violin and violoncello parts.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.11,no.87.)

Music Div.

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*MYD
B49.V.1948

*MYD
B49.V.1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS]

Seven variations by Beethoven on a theme from Mozart's Magic flute. Arranged for two pianos by Pierre Luboshutz. [New York] J. Fischer, c1948. 2 scores(24 p. each) 31cm. (Fischer edition. no. 8240)

Caption title.

(Continued)

NN 11.69 1/ɸOC, I, II (OAF1) SL B MUg, 1g, lg, IIg (LC1, X1)

2

Mus. Res.
~~B49.X~~
B49.X

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]

Variations pour le pianoforte composées par Louis van Beethoven. Nº 1...Es war einmal ein alter Mann... Bonn, N. Simrock [18--?] Pl.no. 3 11 p. 23 x 32cm.

Reprinted from plates of the first edition (Bonn, Simrock, 1793) with a later t.p.

The theme is from Dittersdorf's comic opera Das rote Käppchen.

Beethoven Assoc. Fund

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen. Es war einmal ein alter Mann.

NN S 1.64 p/ɸ OC, I (OAF2) SL B MUg, 1g, lg (LC1, X1)

MUS. RES.

Beethoven, Ludwig van, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]

*MX
B47.P121

Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell, von Ludwig van Beethoven. 121tes Werk... Wien: T. Haslinger [1828?] Publ. pl. no. S:u:C. 4603. 3 parts in 1 v. f°.

Reprinted from the plates of the 1. ed., S. A. Steiner & Comp., 1824, with a later t.-p.

MUSIC DIV.

162979A

BEETHOVEN ASSOCIATION FUND.

Piano
1. Trios.—Piano, violin and violoncello. 1800-
N. Y. P. L.
2. Chamber music, 19th cent. - Trios
October 20, 1924

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS] Seven variations by Beethoven...

Originally for violoncello and piano.

1. Piano (2 pianos)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Bei Männern. II. Luboshutz, Pierre, 1894- arr.

Beethoven, Ludwig van, 1770-1827.
VARIATIONS, FALSTAFF. see his

VARIATIONS, LA STESSA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MX
B47.P121.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]

Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell von L. van Beethoven, op.121. Francfort s/M, F.P. Dunst [1832?] Pl.no.265. score(15 p.) and 2 parts. 34cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 7.71 b/ɸOC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DRESSLER]

Six variations sur une marsche de Dressler par Louis van Beethoven. Francfort s/M, F.P. Dunst [1830?] Pl.no.72. 7 p. 35cm.

"Oeuvres complettes de piano, 1. livr., no.1."

1. Piano. I. Dressler, Ernst Christoph, 1734-1779.

NN R 7.71 b/ɸOC, I, IbG (OAF1) SL MUg, 1g, lg (LC1, X1)

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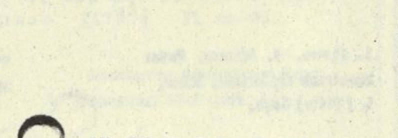
*MNB
*MNB
Ser.17,no.171.

Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Une fièvre brûlante.]

8 Variationen über das Thema "Une fièvre brûlante" von Grétry.



C maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.171.)

Mus. Res.
*MX B43.G97
~~B43.G97~~

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]

Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, von L.v. Beethoven, Op. 121 [a]. [182?] 3 parts. 24 x 33, 30cm.

Copyist's ms., in ink.

The theme is from Wenzel Müller's comic opera Die Schwestern von

(Continued)

NN S 1.64 f/ɸ OC (OAF2) LC1, X1) d.d. MUg, 1g, 2g, 3g, lg (MUR1,

2

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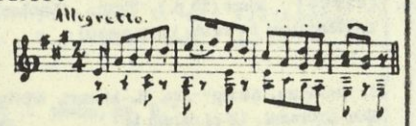
*MNB *MNB
Ser.17,no.175.

Beethoven, Ludwig van.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]

13 Variationen über das Thema "Es war einmal ein alter Mann" von Dittersdorf.



A maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.175.)

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*MNB
Ser.17,no.179.
179

Beethoven, Ludwig van.
[VARIATIONS, GOD SAVE THE KING, K.78]

7 Variationen über das Volkslied "God save the King."

C maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.179.)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH BIN DER SCHNEIDER KAKADU] Adagio... (Card 2)

Prag.

Bound with the composer's Trio für Piano-forte, Violin und Violoncello, 97tes Werk, Wien [1816]

Beethoven Assoc. Fund.

1. Manuscripts (Music)--Beethoven, L. 2. Chamber music, 19th cent.--Trios. 3. Piano in trios(Piano, violin, violoncello) I. Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu.

Mus. Res.
*MYD
B49.V.1810.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ES WAR EINMAL EIN ALTER MANN]

A favorite air with variations for the piano forte. London, R. Birchall [1810?] 13 p. 32cm.

"No. 8."

From an aria from Das rote Käppchen, by Dittersdorf. Cf. Kinsky.

1. Piano. I. Ditters von Dittersdorf, Karl, 1739-1799. Das rote Käppchen Es war einmal ein alter Mann.

NN S 7.71 e/ɸ OC, I (OAF1) SL B MUg, 1g, lg (MUR1, LC1, X1)

Mus. Res. *MYD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, GOD SAVE THE KING, K. 78]

Variations pour le pianoforte sur le thême: God save the king, composées par Louis van Beethoven. No. 25. À Vienne, Au Bureau d'Arts et d'Industrie [1804] Pl.no. 380. 9 p. 25 x 34cm.

First edition.

1. Piano. I. Title: God save the king.

NN S 1.60 p/ɸ OC (OAF1) SL MUg, 1g, lg (MUR1, LC1, X1, MUI1)

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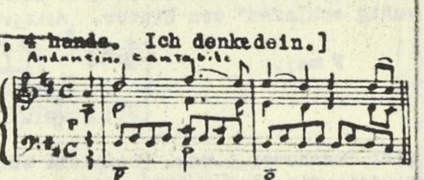
*MNB *MNB
Ser.15,no.123.

Beethoven, Ludwig van.
[Variations, ~~Piano, 4 hands.~~ Ich denke dein.]



D maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.15,no.123.)

Mus. Res. *MYD
B49.V.1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
VARIATIONS, ES WAR EINMAL EIN ALTER MANN]

XIII variations pour le clavecin ou piano-forte sur l'air: Es war einmal ein alter Mann, tirée de l'opera Das rothe Kaepchen, par Louis van Beethoven... Vienne, J. Cappi [1803] Pl. no. 1024. 11 p. 27 x 36cm.

"Nro. 11."
For harpsichord or piano.

(Continued)

NN S 3.66 r/ɸ OC, I SL B MUg, 1g, 2g, lg (MUI 1, MUR1, LC1, X1)

2

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, GOD SAVE THE KING]

Variations pour le pianoforte sur le thème God save the King, composées par Louis van Beethoven. No. 25... A Vienne, Chez L.A. Steiner et comp. [182-] Pl. no. S.u.C. 4053.H. 9 p. 26 x 35cm.

1. Piano.

NN S 4.67 1/ɸ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH DENKE DEIN]

Lied mit 6 Veränderungen. [Wolfenbüttel, L. Holle, ca. 1880] Pl. no. 440. 9 p. 35cm.

Caption title.

On cover: Der Gesammtausgabe, IV. Band. Verschiedene Compositionen für Pianoforte solo und zu vier Händen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Heft 21.

(Continued)

NN R 9.68 v/ɸ OC, I SL (OAF1) MUg, 1g, 2g, lg (MUD 1, LC1, X1)

d.d.

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH DENKE DEIN] Lied mit 6 Veränderung. (Card 2)

For piano, 4 hands; includes German words by Goethe.
Kinsky no. Wo O 74.

1. Piano, 4 hands. 2. Songs, German. I. Liszt, Franz, 1811-1886, ed.

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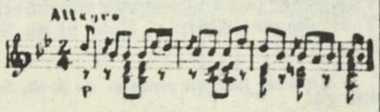
*MNB
Ser.17,no.182.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Ich hab'ein kleines.]
8 Variationen über das Lied, "Ich hab' ein kleines Hüttchen nur."
Bb maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.182.)

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[VARIATIONS, ICH HAB' EIN KLEINES HÜTTCHEN NUR]
Variations sur le thême Ich hab' ein kleines Hüttchen nur, pour le pianoforte, composées par L. van Beethoven. No. 37. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 298. 5 p. 34cm.
"Oeuvres complets de piano. 1. partie, no. 55."
For a history of this piece, see Kinsky, Anh. 10.

1. Piano.
NN R 7.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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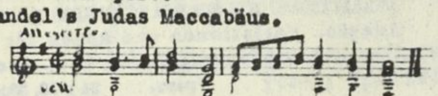
*MNB
Ser.13,no.110.
Beethoven, Ludwig van.
[Variations. ~~Vlc.& pf.~~ Judas Maccabäus.]
G maj.
Score and violoncello part.
Theme from Handel's Judas Maccabäus.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.110.)

DREXEL 5096
Beethoven, Ludwig van.
12 variations, no.3. [G dur, über ein Thema aus Handel's Judas Makkabäus, für Pianoforte und Violoncell oder Violine. n.p., n.d.] 2 parts in 1 v. f°.
Violin and violoncello parts only.
In: DREXEL 5096, no.10.

1 card only

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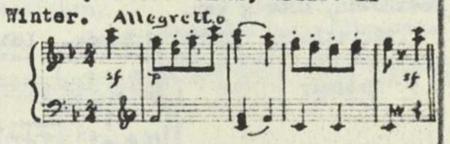
*MNB
Ser.17,no.173.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Kind, willst du ruhig.]
7 Variationen über das Quartett "Kind, willst du ruhig schlafen" von Winter.
F maj.



(In: Beethoven,L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.173.)

Mus. Res. *MYD
B49.V.1805.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, wilst du ruhig schlafen. Tiré de l'opera: Das Opferfest. Par Louis van Beethoven. No. 9. Vienne, J. Cappi [1805] Pl. no. 1132. 13 p. 23 x 35cm.
For harpsichord or piano.
Beethoven Association Fund
(Continued)
NN S 3.66 a/ OC1,I (OAF1) SL B MUg, 1g, 2g, 1g (LC1, X1, MUR 1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations pour le clavecin ou piano-forte sur le quatuor: Kind, wilst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.
1. Sept.

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*MYD
B49.V.1830
*MYD
B49.V.1830
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variations sur un thème du sacrifice interropu: Kind, willst du ruhig schlafen; pour le piano forte, par L. van Beethoven, No. 9. Francfort s/M., F. P. Dunst [1830] Pl. no. 174. 13 p. 34cm.
"Oeuvres complets de piano, 1, partie, no. 34."
The theme is from Winter's opera, Das unterbrochene Opferfest.
(Continued)
NN 10.70 e/ OC1, I (OAF1) SL B MUg, 1g, 1g (LC1, [1], X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variations sur un thème du sacrifice interropu... (Card 2)

Kinsky, no. 75.

1. Piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.
I. [Title] Sept.

Mus. Res. *MYD
B49.V.1800.2
Mus. Res. *MYD
B49.V.1800.2
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN]
VII variazioni del quartetto Kind willst du ruhig schlafen. Dell'opera Das Opferfest. Per clavicembalo o piano-forte. Dal Sig.^r L. van Beethoven. N° 9. In Bonna, Presso N. Simrock [ca. 1800] Pl. no. 128. 15 p. 27 x 35cm.
For harpsichord or piano.
Beethoven Association Fund.
(Continued)
NN S 3.66 r/ OC,I (OAF1) SL B MUg, 1g, 2g, 1g (MURI, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, KIND, WILLST DU RUHIG SCHLAFEN] VII variazioni del quartetto Kind willst du ruhig schlafen. (Card 2)

1. Piano. 2. Harpsichord.
I. Winter, Peter von, 1754-1825. Das unterbrochene Opferfest. Kind, willst du ruhig schlafen.

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*MX
B47.X5
*MX
B47.X5
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano (Reich' mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [c1914] Pl. no. 27543. score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 3967)
(Continued)
NN 1.70 v/L OC, I (OAF1) SL B MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano... (Card 2)

1st ed.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

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*MX
B47.X4
*MX
B47.X4
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und englisch Horn über das Thema, Là ci darem la mano (Reich mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, Breitkopf & Härtel, 1957 [c1914] score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3967)
(Continued)
NN X 7.61 p/ OC, I, II (OAF1) SL B MUg, 1g, 2g, 3g, 1g, IIg (MUI 2, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und englisch Horn über das Thema... (Card 2)

Parts for oboe II and English horn.
"Published for the first time from the Ms. in possession of the Royal Library in Berlin."

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (2 oboes, English horn)--To 1800. 3. English horn in trios--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

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*MX
B48.X.1
*MX
B48.X.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON]
Variations on the theme Là ci darem la mano, for flute (oboe), clarinet & bassoon. London, Musica rara [c1969] score (13 p.) and 3 parts. 31cm.
Originally for 2 oboes and English horn.
(Continued)
NN 4.70 l/ OC, I (OAF1) SL B MUg, 1g, 2g, 1g, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO. ARR. FOR FLUTE, CLARINET & BASSOON] Variations on the theme Là ci darem la mano... (Card 2)

1. Flute in trios (Flute, clarinet, bassoon)--Arr. 2. Oboe in trios (Oboe, Clarinet, bassoon)--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano.

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*MV
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO, ARR. FOR STRING ORCH.]
Variations on Là ci darem la mano from Mozart's Don Juan, for 2 oboes & English horn; [arr.] for string orchestra [by Michael Press] New York, C. Fischer [c1925] score (23 p.) 31cm. (Michael Press compositions and transcriptions for string instruments)

1. Orchestra, String--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano. II. Michael Press compositions and transcriptions for string instruments.
NN R 9.60 a/ OC, I (OS)II (OAF1) SL MUg, 1g, 1g (LC1, X1) [NSCM]

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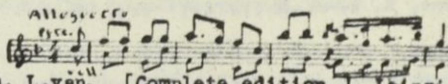
*MNB
Ser.13,no.111.
Op.66.
Beethoven, Ludwig van.
[Variations, ~~Vlc.& pf.~~ Ein Mädchen oder Weibchen.]
F maj.
Score and violoncello part.
Theme from Mozart's Zauberflöte.

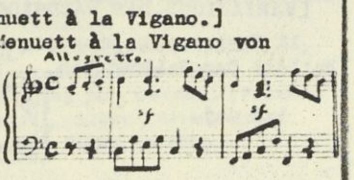


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.13,no.111.)

Mus. Res.
*MYD
B49.V.1810
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, MENUET À LA VIGANÒ]
Dodici variazioni per il piano-forte sul Menuetto detto à la Vigano nel ballo delle Nozze disturbate, del Sig. L. Van Beethoven. No.3. In Lipsia, C. F. Peters [1810] Pl. no. 791 12 p. 24 x 32cm.
Kinsky WoO 68.
Beethoven Association Fund
1. Piano. I. Haibel, Jakob, 1761-1826. Le nozze disturbate. Menuet à la Viganò.
NN S 4.61 p/ OC, I (OAF1) SL B MUg, 1g, 1g (MUR1, LC1, X1)

*MNB
*MNB
Ser.17,no.169.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Menuett à la Vigano.]
12 Variationen über das Menuett à la Vigano von Haibl.

C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.169.)

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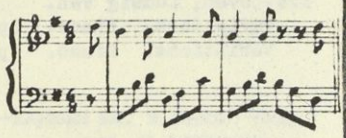
*MNB
Ser.17,no.168.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Nel cor più.]
6 Variationen über das Duett "Nel cor più non mi sento" von Paisiello.

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.168.)

Beethoven, Ludwig van, 1770-1827. *MA
Seis variaçoes sobre o duetto "Nel cor più non mi sento" de Paisietto [sic, pour] piano [par] Beethoven. Lisboa: Neuparth & Ca. Publ. pl.no.A.N.195. 7 p. f°. (In: Amphion. v. 4, [p.195-201].)

Caption title.
Les classiques célèbres, no. 17. *MA

Mus. Res. *MYD
B49. V. 183-
BEETHOVEN, LUDWIG VAN, 1770-1827. 183-
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
Variązioni sopra il duetto Nel cor più non mi sento, nell'opera La Molinara, per il piano-forte, composte da Luigi van Beethoven. Edizione seconda... Vienna, Presso A. Diabelli [183-?] Pl. no. D. et C. no. 302. 7 p. 27 x 34cm.

Beethoven Association Fund.
1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 3.66 r/J OC, I (OAF2) SL B MUg, lg, Ig (MURI, LCI, XI, MUI 1)

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
VI variations sur l'air Nel cor più non mi sento, pour le pianoforte. Composes par L. van Beethoven. No. 3. Francfort s/M., F.P. Dunst [ca. 1830] Pl. no. 95. 5 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 9."
The theme is by Paisiello.
Kinsky, no. 70.
1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più. 1. [Title] Six.
NN R 10.70 m/a OC1, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mus. Res.
* MYD
B49. V. 1797
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, NEL COR PIÙ NON MI SENTO]
Variazioni sopra il duetto Nel cor più non mi sento, dell' opera La Molinara, per il piano-forte. Del Sig.re L. van Beethoven... Op. III. In Bonna, presso N. Simrock [1797] Pl. no. 33. 7 p. 24 x 32cm.

Kinsky WoO 70.
With label of Charles Lissner, magasin de musique, St. Petersbourg, mounted on t. p.
Beethoven Association Fund
1. Piano. I. Paisiello, Giovanni, 1740-1816. La Molinara. Nel cor più non mi sento.
NN S 4.61 p/ OC. I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1, Z3)

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variations sur le thême Quant' è più bello l'amor Contardino; pour le piano forte. Composées par L. van Beethoven. No. 2. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 90. 7 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 7."
1. Piano. I. Paisello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN R 7.71 w/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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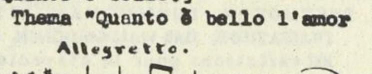
*MNB
*MNB
Ser.17,no.167.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Quanto è bello.]
9 Variationen über das Thema "Quanto è bello l'amor contadino" von Paisiello.

A maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.167.)

Mus. Res. *MYD
B49. V. 1813
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
...Variations pour le forté piano par L. van Beethoven... Paris, Sieber [fils] [ca. 1813] Pl. no. 339. 7 p. 34cm.

At head of title: No. [1].
Caption title: Variationi della thema Quante più bello l'amor contadino, nell' opera La mollinarella [sic].
Beethoven Association Fund.
1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bello.
NN S 3.66 r/J OC, I (OAFI) SL B MUg, lg, Ig (MURI, LCI, XI)

Mus. Res. *MYD
B49. V. 1797. 1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, QUANT' È PIÙ BELLO]
Variazioni delle thema Quant' è più bello l'amor contadino, nell' opera La molinara, per il piano-forte. Composte del Sig.re L. van Beethoven... Op. II. In Bonna, Presso N. Simrock [1797] Pl. no. 32. 7 p. 25 x 32cm.

Beethoven Association Fund.
1. Piano. I. Paisiello, Giovanni, 1740-1816. La molinara. Quant' è più bella.
NN S 3.66 r/J OC, I (OAFI) SL B MUg, lg, Ig (MURI, LCI, XI)

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*MNB
Ser.17,no.180.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Rule Britannia.]
5 Variationen über das Volkslied "Rule Britannia."]

D maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.180.)

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, RULE BRITANNIA]
Variations sur le thème Rule Britannia; pour le pianoforte. Composées par L. van Beethoven. No. 26. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 211. 7 p. 34cm.

"Oeuvres complets de piano. 1. partie, no. 44."
Kinsky, no. 79.
1. Piano.
NN R 10.70 e/ OC (OAFI) SL MUg, 1g (LC1, X1)

Mus. Res. *MYD
B49. V. 1810. 1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, RULE BRITANNIA]
Variations pour le piano-forte sur le thème Rule Britannia, composées par Louis van Beethoven. No. 26 ... Amsterdam, A. Kuntze [181-?] Pl. no. 42. 7 p. 26 x 34cm.

Possibly printed from the plates of N. Simrock--cf. Kinsky.
Beethoven Association Fund.
1. Piano.
NN S 3.66 r/J OC (OAFI) SL B MUg, lg (MURI, LCI, XI)

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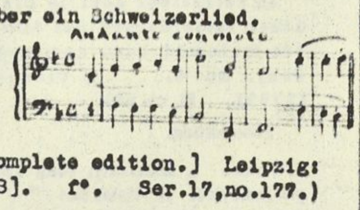
*MNB
Ser.17,no.177.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Schweizerlied.]
6 leichte Variationen über ein Schweizerlied.

F maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.177.)

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*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]
Six easy variations on a Swiss song. Edited and fingered by Sigmund Lebert. [New York, G. Schirmer, ca. 1905] Pl. no. 18445. 5 p. 35cm. (Oeuvres choisies; a collection of favorite compositions for the pianoforte. Series 3)

Caption title.
For piano.
Kinsky no. WoO 64.
(Continued)
NN R 9.68 a/ OC (OS)I (OAFI) SL MUg, lg (LCl, Xl) [NSCM]
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, SCHWEIZER LIED] Six easy variations on a Swiss song. (Card 2)

1. Piano. I. Oeuvres choisies; a collection of favorite compositions for the pianoforte.

Mus. Res. *MYD
B49. V. 1805
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SCHWEIZER LIED]
Six variations faciles pour le clavecin ou harpe sur un air Suisse par Louis van Beethoven. Nro. 12. Vienne, J. Cappi [ca. 1805] Pl. no. 1441. 373-376 p. 27 x 35cm.

"1025."
Based on the melody: Es hätt' e' Buur e' Töchterli.
Beethoven Association Fund.
1. Harpsichord. 2. Harp. 3. Piano.
NN S 3.66 r/J OC (OAFI) SL B MUg, lg, 2g, 3g (MURI, LCI, XI)

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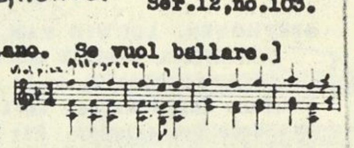
* MNB
Ser. 12, no. 103.
*MNB
Ser.12,no.103.
Beethoven, Ludwig van.
[Variations, ~~Violin & piano.~~ Se vuol ballare.]

F maj.
Score and violin part.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.12,no.103.)

Mus. Res.
* MYD
B49. V. 1800
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, SEE THE CONQUERING HERO COMES]
XII variations, sur un thême de Händel: dans l'Oratoire de Judas Macabé, pour le piano-forte avec un violoncelle obligé. Composées par Louis van Beethoven. No. 5... Vienne, Chez Artaria et comp. [ca. 1800?] Pl. no. 710. 2 parts. 26 x 34cm
(Continued)
NN S 4.61 p/ OC. I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X1, Z3)
2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, SEE THE CONQUERING HERO COMES] XII variations... (Card 2)

Kinsky WoO 45.
With plate no. of the 1797 edition.

Beethoven Association Fund
1. Violoncello and piano. I. Handel, Georg Friedrich, 1685-1759. Judas Macabaeus. See the conqu'ring hero comes.

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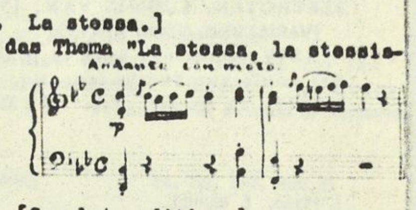
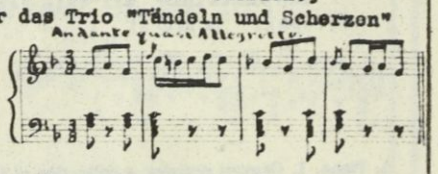
*MNB
Ser.17,no.172.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ La stessa.]
10 Variationen über das Thema "La stessa, la stessissima" von Salieri.

B♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.172.)

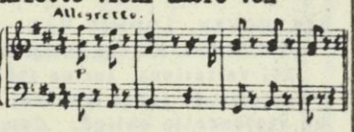
*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LA STESSA]
Variations pour le piano-forte sur un duo de Falstaff. No. 8. Francfort s/M, F.P. Dunst [1830?]
9 p. 33cm.
On t.p.: Oeuvres complets de piano, I. partie, no. 29.
Based on a theme from the opera by Salieri. Cf Kinsky.
1. Piano. I. Salieri, Antonio, 1750-1825. Falstaff. La stessa, la stessissima.
NN R 7.71 e/6 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

*LNB
Ser.17,no.174.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Tändeln und Scherzen.]
8 Variationen über das Trio "Tändeln und Scherzen" von Süssmayr.
F maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.174.)

Mus. Res. *MYD
B49. V. 1803. 1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le clavecin ou piano-forte sur le trio Tändeln und Scherzen de l'opéra Soliman, oder Die drey Sultaninnen. Par Louis van Beethoven. Nro. 10. Vienne, J. Cappi [1803] Pl. no. 1014. 9 p. 26 x 35cm.
For harpsichord or piano.
1. Piano. 2. Harpsichord. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und Scherzen. I. Hult. Beethoven Association Fund.
NN S 4.66 t/c OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MUR 1, LC1, X1 [i])

Mus. Res. *MYD
B49. V. 1801
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, TÄNDELN UND SCHERZEN]
VIII variations pour le pianoforte sur le trio Tändeln und Scherzen de l'opera Soliman, oder Die drey Sultaninnen. Par L. van Beethoven. No.10. Bonn, N. Simrock [1801] Pl. no.135. 11 p. 27x36cm.
1. Piano. I. Süssmayer, Franz Xaver, 1766-1803. Soliman der Zweite. Tändeln und scherzen. I. Hult. Beethoven Association Fund.
NN S 3.66 1/. OC, I (OAF1) SL B MUg, 1g, Ig (MUR 1, LC1, X[i])

*LNB
Ser.17,no.178.
Beethoven, Ludwig van.
[Variations, ~~Piano.~~ Vieni amore.]
24 Variationen über die Ariette "Vieni amore" von V.Righini.
D maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.178.)

Mus. Res. *MYD
B49. V. 1804
BEETHOVEN, LUDWIG VAN, 1770-1827. 1804
[VARIATIONS, VENNI AMORE]
24 variations pour le clavecin ou piano-forte sur l'ariette Venni amore, par Louis van Beethoven. Nro. 13. Vienne, J. Cappi [ca. 1804] Pl. no. 1026. 17 p. 25 x 36cm.
For harpsichord or piano.
1. Piano. 2. Harpsichord. I. Righini, Vincenzo, 1756-1812. Venni, amore. Beethoven Association Fund.
NN S 3.66 r/6 OC, I (OAF1) SL B MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Mus. Res. *MYD
B49. V. 1807. 1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, VENNI AMORE]
XXIV variations pour le piano-forte, composées... par Louis van Beethoven. No. 12. Bonn, N. Simrock [1807] Pl. no. 547. 17 p. 27 x 35cm.
1. Piano. I. Righini, Vincenzo, 1756-1812. Venni, amore. ~~I. Hult.~~ Beethoven Association Fund.
NN S.3.66 r/3 OC, I (OAF1) SL B MUg, 1g, Ig (MUR1, LC1, X[i])

Mus. Res. * MYD
B49. V. 1797. 2
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le clavecin ou piano forte sur la danse russe dansée par Mlle Cassentini dans le ballet: das Waldmädchen, composées... par Louis van Beethoven. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl. no. 696. 14 p. 24 x 34cm.
First edition.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Title: Das Waldmädchen. I. [Title] Douze.
NN S 12.66 p/4 OC, I (OAF1) SL B MUg, 1g, Ig, IIg (MUI1, MUR1, LC1, X1 [i])

*MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations sur l'air russe, pour le pianoforte. Composées par L. van Beethoven. No. 5. Francfort s/M., F. P. Dunst [ca. 1830] Pl. no. 144. 9 p. 34cm.
"Oeuvres complets de piano. 1. partie, no. 9 [i.e. 22]"
Title corrected in manuscript from: VI variations sur l'air Nel cor più non mi sento.
(Continued)
NN R 10.70 e/c OC1, I, II (OAF1) SL MUg, 1g, Ig (DC2, LC1, [i] X1) 2

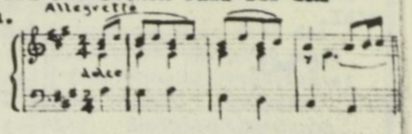
BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] XII variations sur l'air russe, pour le pianoforte. (Card 2)
The theme is from the ballet by Wranitzky. Kinsky, no. 71.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Beethoven, Ludwig van, 1770-1827. Six variations sur l'air Nel cor più non mi sento. I. [Title] Douze.

Mus. Res. *MYD
B49. V. 1798
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
XII variations pour le piano forte sur la Danse russe dansée par Mlle Cassentini dans le ballet Das Waldmädchen. Composées par L. v. Beethoven. No. V... À Bonn, Chèz N. Simrock [ca. 1798] Pl. no. 55. 11 p. 25 x 33cm.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. I. Douze. Beethoven Association Fund.
NN S 3.66 r/ OC1, I (OAF2) SL B MUg, 1g, Ig (MUI 1, LC1, X1 MUR1)

*MYD
B49.V.183-.1
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ]
Variations # 5. [n.p., 183-?] Pl. no. 55 11 p. 27 x 34cm.
Title in ms.
On t.p.: Oeuvres complettes(pour le piano)
For piano.
Kinsky no. 71.
(Continued)
NN 9.68 e/4 OC, I (OAF2) SL B MUg, 1g, Ig (LC1, X1) 2

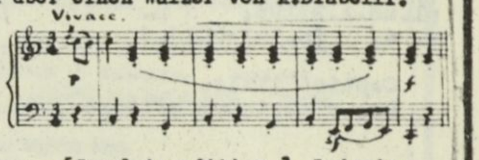
BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ] Variations # 5. (Card 2)
The theme is by P. Wranitzky.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russes par Jarnovich.

Mus. Res. *MYD
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ, K.71]
XII variations pour le clavecin ou piano forte sur la danse russe dansée par Mlle Cassentini dans le ballet: das Waldmädchen, composées...par Louis van Beethoven. No. 4... A Vienne, Chez Artaria et comp. [1797] Pl. no. 696. 14 p. 24 x 34cm.
First edition.
1. Piano. I. Wranitzky, Paul, 1756-1808. Das Waldmädchen. Russe par Jarnovich. II. Title: Das Waldmädchen.
NN S 1.60 p/6 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, MUR1, LC1, X1)

*HNB
*LNB
Ser.17,no.170.
Beethoven, Ludwig van.
[VARIATIONS, DAS WALDMÄDCHEN, RUSSISCHER TANZ, K.71]
12 Variationen über den russischen Tanz aus dem Ballet: Das Waldmädchen.
A maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.17,no.170.)

Beethoven, Ludwig van.
Variirte Themen.
See
Beethoven, Ludwig van.
Variations. Piano. Op.105.
Variations. Piano. Op.107.

*LNB
Ser.17,no.165.
Beethoven, Ludwig van.
[Veränderungen über einen Walzer.Op.120.]
33 Veränderungen über einen Walzer von A.Diabelli.
C maj.


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel. [1862-88]. f°. Ser.17,no.165.)

*MYD
B49.O120.183
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VERÄNDERUNGEN ÜBER EIN WALZER, OP. 120]
33 Veränderungen über ein Walzer für das Pianoforte, 120. Werck. Francfort s/M, F.P. Dunst [183-?] Pl. no. 315. 29 p. 33cm.
On t.p.: Oeuvres complets de piano, I. partie, no. 68.
1. Piano. I. [title] Drei und dreissig.
NN 7.71 m/C OC1 (OAF 1) SL MUg, 1g (LC1, X1)

Beethoven, Ludwig van
Der Verstossene
SEE
Beethoven, Ludwig van
3 Andante

* MSI
BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. FULL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartett und Orchester; nach der Operndichtung von Emanuel Schikaneder. Nach dem Autograph erstveröffentlicht und ergänzt von Willy Hess. Partitur. Wiesbaden, Brucknerverlag [c1953] 23 p. 34cm.
Einführung und Revisionsbericht (9 p.) in pocket.
Duration: 10 min.
(Continued)
NN 9.60 g/4 OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. FULL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)
1. Scenas, etc., Secular (4 voices)--Orch. acc. 2. Operas--Full scores. I. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title: Vestas Feuer.

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. VOCAL SCORE. GERMAN]
Szene aus Vestas Feuer, für Vokalquartet und Orchester nach der Operndichtung von Emanuel Schikaneder (1803) Klavierauszug mit Gesang; [Partitur ergänzt von] W. Hess. Kassel, Alkor Edition [pref. 1957, c1953] 32 p. 29cm. (Alkor Edition, Nr. 282a)

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: 10 min.

(Continued)

NN 9.59 t/ OC, I, II (OS)III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IVg
(LC1, X1) [NSCM]

BEETHOVEN, LUDWIG VAN, 1770-1827. [VESTAS FEUER. VOCAL SCORE. GERMAN] Szene aus Vestas Feuer... (Card 2)

1. Scenas, etc., Secular (4 voices)--Keyboard acc. 2. Operas--Vocal scores. I. Hess, Willy, 1906- , ed. II. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. III. Alkor Edition. IV. Title: Vestas Feuer.

Copy only words underlined & classmark— *MEC
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VESTAS FEUER. LIBRETTO. GERMAN]
"Vestas Feuer" von Emanual Schikaneder; zum Erstdruck des Textbuches, von Willy Hess. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [63]-106)

1. Schikaneder, Emanuel Johann, 1751-1812. Vestas Feuer. II. Hess, Willy, 1906- , ed. III. Title.
NN X 2.61 a/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy
(MU1, LC4, X1)

Beethoven, Ludwig van.
Vieni amore. Variations.

See

Beethoven, Ludwig van.
Variations. Piano. Vieni amore.

Beethoven, Ludwig van.
Violin and orchestra.

For individual works, see

Beethoven, Ludwig van.
Romances.
Concertos.

Beethoven, Ludwig van.
Violin and piano.

For individual works, see

Beethoven, Ludwig van.
Rondos.
Sonatas.
Variations.

Drexel 5124

Beethoven, Ludwig van, 1770-1827
[Violoncello Collection.]
Duos pour piano et violoncelle par L. van Beethoven revus et doigtés par Fr. Grützmacher... Leipzig: C. F. Peters, [,18-]. 181 pp. f.

1. Violoncello and piano
2. Grützmacher, F.W.R.

Beethoven, Ludwig van.
Violoncello and piano.

For individual works, see

Beethoven, Ludwig van.
Sonatas.
Variations.

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*MNB
Ser.24,no.259.

Beethoven, Ludwig van.
[Volkslieder.]
Englische, Schottische, Irische und Italienische Lieder.

For one, two or three voices with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.

Contents: no.1.God save the King! no.2.The soldier. no.3.Charlie is my darling. no.4.O sanctissima! no.5. The miller of Dee. no.6.A health to the brave! no.7. Robin Adair. no.8.By the side of the Shannon. no.9.
(Continued)

Beethoven, Ludwig van: [Volkslieder.] (Card 2)

Highlander's lament. no.10.Sir Johnie Cope. no.11.The wandering minstrel. no.12.La gondoletta.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.259.)

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*MNB
*MNB
Ser.23,no.234.

Beethoven, Ludwig van.
Der Wachtelschlag, Gedicht von S.F.Sauter.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.234.)

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER WACHTELSCHLAG]
Der Wachtelschlag (Ach, mir schallt's dorten so lieblich hervor). In Musik gesetzt mit Clavier Begleitung von L. van Beethoven. Frankfurt a/M, F. P. Dunst [1832?] Pl.no.268. 5 p. 33cm.

"Sämmtliche Wercke für das Klavier, 4. Abtheilung, No. 21."
For voice and piano.
Words by S. F. Sauter. Cf. Kinsky.
1. Songs, German.
NNR7.71 b/ OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

Write on slip only words underlined and classmark — *MNZ

Beethoven, Ludwig van, 1770-1827.

Der Wachtelschlag (von) Betthofen. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 92-96)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by S. F. Sauter. First line: Ach! Mir geschallts dorten.

MUSIC DIV.

1. Songs, German. I. Sauter, Samuel Friedrich, 1766-1846.
II. Song index (2).
N. Y. P. L. March 28, 1951

Beethoven, Ludwig van.
Waldstein sonata.

See

Beethoven, Ludwig van.
Sonatas. Piano. Op.53.

Beethoven, Ludwig van.
Waldstein variations.

See

Beethoven, Ludwig van.
Variations. Piano, 4 hands. Waldstein.

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*MNB
Ser.24,no.263.

Beethoven, Ludwig van.
[Wallisische Lieder.]
26 Wallisische Lieder.

For one or two voices with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.

Contents: no.1.Sion, the son of Evan. no.2.The monks of Bangor's march. no.3.The cottage maid. no.4. Love without hope. no.5.The golden robe. no.6.The fair maids of Mona. no.7.O let the night my blushes hide. no.8.Farewell thou noisy town. no.9.To the Aeolian
(Continued)

Beethoven, Ludwig van: [Wallisische Lieder.] (Card 2)

harp. no.10.Ned Pugh's farewell. no.11.Merch Megan. no.12.Waken lords and ladies gay. no.13.Helpless woman. no.14.The dream. no.15.When mortals all to rest retire. no.16.The damsels of Cardigan. no.17.The dairy house. no.18.Sweet Richard. no.19.The vale of Clwyd. no.20.To the blackbird. no.21.Cupid's kindness. no.22.Constancy. no.23.The old strain. no.24.Three hundred pounds. no.25. The parting kiss. no.26.Good night.
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.263.)

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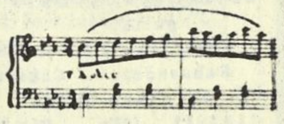
*MNB
Ser.25,no.303.

Beethoven, Ludwig van.
[WALTZ, PIANO, K.84]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.303.)

MUSIC DIV

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*MNB
Ser.25,no.304.

Beethoven, Ludwig van.
[WALTZ, PIANO, K.85]

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.304.)

MUSIC DIV

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*MYD
Mus. Res. *MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, ORCHESTRA. ARR. FOR PIANO]
Three grand waltzes. Selected by Augs. Meves. London, Printed & sold by Chappell [181-?]
Pl. no. 246 3 p. 33cm.
Caption title.
For piano; originally for orchestra.
Not in Kinsky.
1. Waltzes (Piano). I. Meves, Augustus Antoine Cornelius, 1785-1859.
NN R 9.68 v/ OC, I (OAF1) SL MUg, Ig, Ig
(DC2, LC1, X1)(MUR1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Four last celebrated waltzes. Arranged for the piano forte by William Hünten. London, R. Cocks [183-?] Pl.no.489. 5 p. 34cm. (The Beauties of Beethoven. no. 6)

Contains Kinsky Anhang 14, no. 1-3, and an unidentified work.
(Continued)
NN R 9.68 1/ OC, I, IIIbG (OS)II (OAF1) SL MUg, Ig, Ig
(LC1, X1, DC2) [NSCM]
2

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer. [WALTZES, PIANO, K. ANH. 14. SELECTIONS] Four last celebrated waltzes. (Card 2)

1. Waltzes (Piano). I. Hünten, Wilhelm, arr. II. The Beauties of Beethoven. III. Hünten, Wilhelm.

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Four last waltzes for the piano forte. London, T. Holliday [ca. 1830] 3 p. 32cm.

Caption title.
Contains nos. 1, 4-6.

1. Waltzes (Piano).
NN R 8.68 1/,OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

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*MYD
B49. T. 183-

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer für's Piano-forte. Hamburg, A. Cranz [183-?] 3 p. 25 x 33cm.

1. Waltzes (Piano).
NN S 5.69 k/,OC (OAF1) SL B MUg, 1g (DC2, LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS]
Sehnsuchts-, Schmerzens und Hoffnungs Walzer für das Piano forte. Mannheim, K. F. Heckel [183-?] [3] p. 24 x 32cm.

1. Waltzes (Piano).
NN R 5.69 k/,OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

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*MYO
box

BEETHOVEN, LUDWIG VAN, 1770-1827, supposed composer.
[WALTZES, PIANO, K. ANH. 14. SELECTIONS. ARR. FOR 2 GUITARS]
Quatre walzes. Arrangés pour deux guitares par Alexandre Heeser. Bonn, N. Simrock [1830] Pl. no. 2750. 2 parts. 33cm.

Contains nos. 1-4.
1. Waltzes (2 guitars). 2. Guitar (2 guitars)--Arr. I. Heeser, Alexandre, arr. II. Heeser, Alexandre.
NN R 8.68 1/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano K. Anh. 14

MYD
box

Beethoven, Ludwig van, 1770-1827.
[SONATA, PIANO, OP. 26. MARCHE FUNEBRE]

Souvenir à L. van Beethoven; six walses et une marche funèbre pour le piano. Mayence, Chez les fils de B. Schott [1828] Pl. no. 2970.
9 p. port. 31cm.

(Continued)

NN* R 9.68 p/, OC, I (OAF 2) SL MUg, 1g, 2g, Ig, IIg (DC 2, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCHE FUNEBRE]

Contains the 3d movement from the piano sonata, op. 26 (transposed to A minor) and the 6 spurious waltzes, K. Anh. 14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano. K. Anh. 14 II. Title.

Beethoven, Ludwig van, 1770-1827, supposed composer.
Waltzes, piano K. Anh. 14 No. 3

*MYD
box

KRENTZLIN, RICHARD, 1864-1956.

Wiener Walzer nach Beethoven, op. 110. Berlin, H. R. Krentzlin [c1926] 5 p. 34cm.

On cover: Drei Klavierstücke nach Klassischen Themen.

1. Waltzes (Piano). I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano, K. Anh. 14. No. 3.
NN R 9.68 1/, OC, I SL MUg, 1g, Ig (LC1, X1, DC2)
d.d.

Beethoven, Ludwig van, 1770-1827.
The wedding song.

See

Beethoven, Ludwig van, 1770-1827.
Hochzeitslied für Giannatasio del Rio.

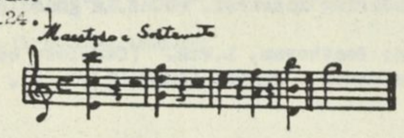
MUSIC DIV.

[Die Weihe des Hauses. Overture]

*MNB
*LNB
Ser.3, no.24.

Beethoven, Ludwig van.
[Overtures. Op.124.]

C maj.
Orch. score.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.3, no.24.)

[Die Weihe des Hauses. Overture]

~~9-*MNB~~
9-*MNB

Beethoven, Ludwig van.
Ouverture en Ut [Die Weihe des Hauses], à grand orchestre pour 2 violons, alto, violoncelle et basse, 2 flûtes, 2 clarinettes, 2 hautbois, 2 bassons, 4 cors, 2 trompettes et timballes, composée ...par Louis v. Beethoven. Oeuvre 124... Mayence: B. Schott fils[, 1825]. Publ. pl. no. 2262. 60 p. f°.

First edition.
Full score.

Schott advertisement of Beethoven subscription list, etc., 1 l. inserted following t.-p.

Oil. Cat. ND.

BEETHOVEN ASSOCIATION FUND.

472890A. 1. ~~Orchestra, Full~~ Overtures. ~~Overtures~~ I. Title: Die Weihe des Hauses.
N. Y. P. L.

(3) May 12, 1930

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*MTC

Beethoven, Ludwig van.
...Die Weihe des Hauses. L'inauguration. The consecration of the house. Ouverture. Op. 124. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925?] Publ. pl. no. C. 45156. 56 p. 4°. (Edition Cranz. No. 2013.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L.

September 8, 1930

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*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE]
Ouverture, Die Weihe des Hauses, op. 124. Leipzig, E. Eulenburg [192-?] Pl. no. E. E. 3727. miniature score(76 p.). 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Ouverturen. No. 27)

For orchestra.

1. Overtures. I. Title.
NN R 6.69 k/,OC (OAP1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Mus. Res. *MYD
B49. 0124

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE WEIHE DES HAUSES. OVERTURE. ARR. FOR PIANO, 4 HDS.]
Ouverture, oeuv. 124, de Louis van Beethoven. Arrangée à quatre mains pour piano-forte par Charles Czerny... Mayence, B. Schott fils [1825] Pl. no. 2314. 23 p. 34cm.

Beethoven Association Fund.

1. Overtures--Arr. for piano, 4 hands. I. Czerny, Karl, 1791-1857, arr. II. Title: Die Weihe des Hauses.
NN S 3.66 r/d OC, I (OAF1) SL B MUg, 1g, Ig, IIg (MUI1, MURI, LC1, X1)

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*LNB
Ser.25, no.266.

Beethoven, Ludwig van.
[Die Weihe des Hauses. Chorus. With orch.]
Chor zum Festspiel: Die Weihe des Hauses.

Full score. German words, by Carl Meisl.
For chorus and orchestra.

(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25, no.266.)

Mus. Res. *MX
B48. P91

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WELLINGTONS SIEG. ARR. FOR PIANO TRIO]
Wellingtons-Sieg, oder Die Schlacht bey Vittoria. Zu Musik gesetzt von Ludwig van Beethoven. 91. Werk. Für das Piano-Forte, Violin und Violonzello. Wien, S. A. Steiner [1816] Pl. no. 2365. 3 parts. 26 x 35cm.

The violin and violoncello parts are 35cm.
Originally for orchestra.

BEETHOVEN ASSOCIATION FUND

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Title. II. Title: Die Schlacht bey Vittoria.
NN S 4.69 k/,OC (OAF1) SL B MUg, 1g, Ig, IIg (MUI 2, MURI, LC1, X1)

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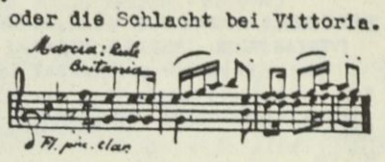
*MNB ~~*LNB~~
Ser.2, no.10.

Beethoven, Ludwig van.
[Wellington's Sieg oder die Schlacht bei Vittoria. Op.91.]

Orch. score.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2, no.10.)

DREXEL. 5041

Beethoven (Ludwig van) Op. 91.
Wellingtons-Sieg; oder, Die Schlacht bey Vittoria. In Musik gesetzt von L. van B. 91tes Werk. Vollständige Partitur. Wien: S. A. Steiner & Comp. [c 1816].
1 p.l., 3-114 pp. 4°. Pl. no. 2367

First edition
Full score

Symphonies Full score — 1800 5041
I. Title.

Mus. Reserve * MV

Beethoven, Ludwig van.
Wellingtons-Sieg; oder: Die Schlacht bey Vittoria, eingerichtet für vollständige türkische Musik. In Musik gesetzt von Ludwig van Beethoven. 91tes Werk... Erstes Heft des neuen Journals für Harmonie und türkische Musik. Wien: S. A. Steiner und Comp.[, 1816.] Publ. pl. no. 2368. 27 parts. 4°.

Arranged for military band.
Parts only.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476252A. 1. ~~Orchestra, military band.~~ I. Neues Journal für Harmonie und türkische Musik. II. Title.
N. Y. P. L.

June 25, 1930

Write on slip words underlined in red.

~~7*LNB~~
7*MNB

Beethoven, Ludwig van.
[Wiegenlied.]

Swedish melody arr. for voice, pf., vln & vlc.
No words. Score.

(Write on slip words underlined)

(In: Verein Beethoven-Haus, Bonn. Veröffentlichungen. [no.]5. Leipzig: Quelle & Meyer, 1928.)

Beethoven, Ludwig van.
Wilhelm Tell. Gesang der Mönche.

See

Beethoven, Ludwig van.
Gesang der Mönche.

*KP
(Elkus)

Beethoven, Ludwig van, 1770–1827.
Beethoven's will & other papers. Berkeley ⌊Calif.⌋ The Elkus press ⌊1947⌋ 10 l. 22cm.

One of 250 copies printed.

440234B. MUSIC DIV.
N. Y. P. L. July 9, 1948

Beethoven, Ludwig van.
Wind music.

For individual works, see

Beethoven, Ludwig van.
Duos.
Equale.
Octets.
Rondinos.
Sextets.
Trios.

Beethoven, Ludwig van.
Wind and string music.

For individual works, see

Beethoven, Ludwig van.
Septets.
Serenades.
Sextets.

Beethoven, Ludwig van
Der Wunsch

SEE

Beethoven, Ludwig van
3 Andante

Beethoven, Ludwig van, 1770–1827.
DIE WUTH UBER DEN VERLORNEN GROSCHEN. See his
RONDO A CAPRICCIO, OP. 129.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAP)
form 195 [iii-18-58 8m]

Beethoven, Ludwig van, 1770–1827.
ZAPFENSTREICHE. see his
MARCHES, BAND.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 195b

Beethoven, Ludwig van.
Zweistimmige Fuge für Orgel.

See

Beethoven, Ludwig van.
Fugues. Organ. D maj.

Beethoven, Ludwig van 1770-1827. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Selection of studies by J.B.Cramer, with comments by L. van Beethoven, and preface, translation, explanatory notes, and fingering by J.S.Shedlock. London, Augener [1893] Pl.no.1036a. vii,44 p. 30cm.

Electrostatic reproduction by the New York public library.

1. Piano--Studies and exercises. I. Shedlock, John South, 1843-1919, ed. II. Beethoven, Ludwig van, 1770-1827.
NNR 4.70 r/Ω OCs,Is,IIs SLs MUgs,Igs,Igs,IIgs (LC1s,X1s)

Beethoven, Ludwig van. *MYD
(Cadenzas)

Horn, Camillo, 1860–
...Kadenz zu Beethovens Klavierkonzert in D dur, für Pianoforte zu 2 Händen. Werk 52... Leipzig: C. F. Kahnt Nachfolger⌊, cop. 1909⌋. Publ. pl. no. 5603. 5 p. f°.

Concerto in D, attributed by Guido Adler to Beethoven, was really the first movement of a piano concerto, by Johann Josef Rösler, Op. 15.
Binder's title: Cadenzas for Beethoven's piano concertos.

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas. 3. Roesler, Johann Josef, 1771–1813.
N. Y. P. L. December 21, 1928

Beethoven, Ludwig van. *MTC

Leifs, Jón, 1899–
...Tilbrigði við tema eftir Beethoven, Variazioni pastorali. Op. 8. Leipzig: Kistner & Siegel ⌊cop. 1933⌋ Publ. pl. no. 28571. 44 p. 31cm.

Full score.
"82."

MUSIC DIV.

1. Orchestra—Full score—1800– . I. Beethoven, Ludwig van.
N. Y. P. L. August 25, 1937

Beethoven, Ludwig van, 1770–1827
*MYR

LESCHETIZKY, THEODOR, 1830-1915.

Variationen über ein Thema von Beethoven, für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Ass. music publishers [c1937] 14 p. 31cm. (Edition Schott 2589)

1. Oboe and piano. I. Beethoven, Ludwig van, 1770-1827.
NN X 2.59 1/P OC SL MUg, Ig, I/ (LC1, X1)

Beethoven, Ludwig van, 1770-1827 *MEC
(Beethoven)

Ley, Stephan, comp.
... Beethoven; sein leben in selbstzeugnissen, briefen und berichten. Mit 61 bildern im text und auf tafeln. Berlin, Propyläen-verlag ⌊1939⌋
411, ⌊1⌋ p. illus. (incl. facsims., music) plates, ports., fold. geneal tab. 21cm.

1. Beethoven, Ludwig van, 1770–1827. I. Beethoven, Ludwig van, 1770–1827.
MUSIC DIV
Library of Congress ML410.B4L5868 40-14207
Copyright A—Foreign 45111
⌊2⌋ 927.8

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1-4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with... accompaniments.. by Haydn & Beethoven. With... one hundred new songs by Burns, together with his.. The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1-4: Edinburgh: Printed by John Moir...for the proprietor, G. Thomson...

(Continued)

N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— Second copy of v. 5.

With frontispiece.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Kozeluch, Leopold Antonin Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Beethoven, Ludwig van. 6. Bishop, Sir Henry Rowley, 1786–1855. 7. Burns, Robert, 1759–1796.
N. Y. P. L. May 12, 1926

Beethoven, Ludwig van: thomas used by other composers *MYD

Heller, Stephen, 1814–1888.
Variationen für das Pianoforte über ein Thema von L. v. Beethoven. Von Stephen Heller. Op. 130... Leipzig: Breitkopf & Härtel⌊, 1873?⌋. Publ. pl. no. 12584. 27 p. f°.

MUSIC DIV.

1. Piano—Variations. 2. Beethoven, Ludwig van.
N. Y. P. L. August 2, 1927

Beethoven, Ludwig van: themes used by other composers; op. 7, no 2; op. 26, no. 1; op. 109, no. 2. *MYD
+box

Klein, Fritz Heinrich.
...Drei Metamorphosen von Beethoventhemen für Klavier zu zwei Händen, von Fritz Heinrich Klein... Faksimileausgabe ... Linz, a. D.: R. Pirngruber⌊, 1927⌋. 16 p. f°.

At head of title: Zum 100. Todestag Beethovens.
Contents: Nr. 1. Thema aus der Sonate Op. 26, I. Satz. Nr. 2. Thema aus der Sonate Op. 7, II. Satz. Nr. 3. Thema aus der Sonate Op. 109, II. Satz.

MUSIC DIV.

1. Piano. 2. Facsimiles. 3. Beethoven, Ludwig van. 4. Title.
N. Y. P. L. September 27, 1927

Beethoven, Ludwig van: Themes used by other composers *MYD
+box

Ries, Ferdinand, 1784–1838.
VIII variations pour le piano-forte sur un thème de Beethoven, composées par Ferd. Ries. no. 5... Bonn: N. Simrock ⌊1812?⌋. Publ. pl. no. 874. 11 p. ob. 4°.

BEETHOVEN ASSOCIATION FUND

1. Piano.—Variations. 2. Beethoven, Ludwig van.
N. Y. P. L. October 9, 1923.

Beethoven, Ludwig van: Themes used by other composers *MYD

Saint-Saëns, Charles Camille, 1835–1921.
Variations pour deux pianos sur un thème de Beethoven ⌊par⌋ C Saint-Saëns. Op: 35. ⌊Paris: Durand, Schœnewerk et Cie., 1874.⌋ Publ. pl. no. D. S. et Cie. 1727. 2 parts in 1 v. f°.

Caption-title.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Variations. 3. Beethoven, Ludwig van.
N. Y. P. L. August 2, 1927

Beethoven, Ludwig van: Themes used by other composers *MYD

Saint-Saëns, Charles Camille, 1835–1921.
...Variations pour deux pianos sur un thème de Beethoven, par C. Saint-Saëns. Op. 35... Paris: A. Durand & fils⌊, ca. 1900⌋. Publ. pl. no. D. & F. 1727. 34 p. f°.

Piano I and II in score.
Reprinted from the plates of 1874.

——— A second copy.

Bound with above.

MUSIC DIV.

1. Pianos—Two pianos, 4 hands. 2. Piano—Variations. 3. Beethoven, Ludwig van.
N. Y. P. L. January 22, 1926

Beethoven, Ludwig van: Themes used by other composers *MYK

Schubert, Louis, 1828–1884.
...Duos faciles et progressifs pour deux violons d'après les grands maitres, par Louis Schubert. Suite 1–3, 5 Braunschweig: H. Litolff⌊, ca. 1875⌋. Publ. pl. nos. 10090–10092, 11082. 8 parts in 1 v. f°.

At head of title: Collection Litolff.
Contents: Suite 1. Joseph Haydn. Suite 2. W. A. Mozart. Suite 3. L. van Beethoven. Suite 5. Fr. Schubert.

Music Dept.

1. Violin—Two violins. 2. Haydn, Franz Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4. Beethoven, Ludwig van. 5. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. November 22, 1927

Beethoven ⌊Ludwig van⌋ (Themes used by other composers) *MYD
+Box
See:

Schulhoff, Jules,

Six transcriptions d'après les oeuvres de Beethoven, Haydn, Mozart pour piano par Jules Schulhoff. Nos 3, 5,
Vienne: C.A. Spina, ⌊18–⌋ 2 pms. f°.

No. 3. Mozart: Adagio du quatuor en Si bémol
No. 5. Beethoven: Alegretto de la Symphonie en Fa. ⌊2 copies.⌋

VILANOVA COLLECTION

Beethoven, Ludwig van, 1770-1827, ed

*MCH (Beethoven)

Artaria & Compagnie, Vienna.
Catalogue des œuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. Vienne [1828] 6 p. 31cm.

Photostatic reproduction.
Caption-title.
"Revidirt von Louis v. Beethoven."

—— [1819?] 4 p. 31cm.
Photostatic reproduction.
Edition listing Op.1-106 only, and 17 works without opus number.

212767B. 1. Beethoven, Ludwig van —Bibl.—Catalogues.
N. Y. P. L. January 26, 1943

Beethoven, Ludwig van, 1770-1827

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO, OP. 26. MARCIA FUNÈBRE]
Souvenir à L. van Beethoven; six walses et une marche funèbre pour le piano. Mayence, Chez les fils de B. Schott [1828] Pl. no. 2970. 9 p. port. 31cm.

Contains the 3d movement from the piano sonata, op. 26 (transposed to A minor) and the 6 spurious waltzes, K. Anh. 14.

1. Waltzes (Piano) 2. Marches (Piano) I. Beethoven, Ludwig van, 1770-1827, supposed composer. Waltzes, piano. K. Anh. 14. II. Title. i. subs. fil. title Sonata, piano, op. 26. Marche funèbre.
NN R 8. 72 g/L OCs, Is (OAF2s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [i], X1s)

Beethoven, Ludwig van, 1770-1827

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[LE TRÉMOLO. ARR. FOR VIOLIN & PIANO]
Le trémolo; caprice sur un thème de Beethoven [par] Chas. de Bériot. Op. 30. For violin and piano. [Newly rev. and fingered ed. by Schulz-Saenger] New York, C. Fischer [c1911] score (9 p.) and part. 31cm. (Carl Fischer's music library. no. 645)

(Continued)

NN 6. 70 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870. [LE TRÉMOLO. ARR. FOR VIOLIN & PIANO] Le trémolo... (Card 2)

Score is electrostatic reproduction by the New York public library.
Originally with orchestra.

1. Violin and piano. I. Beethoven, Ludwig van, 1770-1827.

Beethoven, Ludwig van 1770-1827

*MEC (Beethoven)

Reich, Willi, 1898-
Beethoven: seine geistige Persönlichkeit im eigenen Wort. [Zürich] Manesse Verlag [°1963]
277 p. ports. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van 1770-1827. II. Beethoven, Ludwig van, 1770-1827. Letters, General (Reich)
NN R 3. 65 e/L OC, I, II PC, 1, 2, I SL MU, 1, I, II (LC1, X1)

Beethoven, Ludwig van.

*MO (Scottish)

Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston[, 1809-18]. 5 v. in 3. fronts. (v. 1-4.) f°.

(Continued)

N. Y. P. L. May 12, 1926

Beethoven, Ludwig van, 1770-1827

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala. Milano, Gio. Ricordi [1819?] Pl. no. 469-473. 47 p. 35 x 25cm.

Music by Viganò, Rossini, Beethoven and others.
With superlinear and interlinear descriptive text.
With this is bound as issued his: Psammi re d'Egitto. Milano, Gio. Ricordi [1818?] and Gioja, Gaetano, L'allievo della natura. Milano, Gio. Ricordi [1818?]

(Continued)

NN 6. 58 e/P OC, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUII, LC1, X1)

[Beethoven, Ludwig van]

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

1. Ballets (Piano). I. Title. 1868. III. Beethoven, Ludwig II. Rossini, Gioacchino, 1792-van, 1770-1827.

Beethoven, Ludwig van, 1770-1827.
Waltz, piano, K. 85

* MYD B48. T. 1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES. VIOLIN & PIANO. K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951]
12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)

1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed. II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81. III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85. IV. Nathan, Morris
NN 2. 60 p/L OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, b. 1839

Copy only words underlined & classmark— *MA

NETTL, PAUL.
Beethoven's grand-nephew in America.
(IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 260-264.)

1. Beethoven, Ludwig van--Family and ancestry. 2. Beethoven, Ludwig van, b. 1839.
NN R 9. 57 j/L (OC)2b OI (MU)1, 2 (LC3, X1)

Beethoven, Minnie van, 1852?-1887

Write on slip words underlined below and class mark— *MA

Komorn, Maria.
Minnie van Beethoven.

(Musical quar. New York, 1932. v. 18, p. 628-633. illus.)

Translated by Theodore Baker.

Beethoven, Ludwig van—Family and ancestry.

npc

Beethoven family.

* MEC (Beethoven)

Aerde, Raymond van.
Les ancêtres flamands de Beethoven, par Raymond van Aerde. Préface de Ernest Closson. Malines: W. Godenne[, 1928]. 137 p. facsims., front. (port.), illus. (incl. plans), plates. 8°.

"Documents," p. 119-132.
Bibliographical footnotes.

394166A

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven family. 3. Title.
—Family and ancestry.
N. Y. P. L. December 28, 1928

Beethoven family

Write on slip only words underlined and classmark — *MA

MacArdle, Donald Wales.
The family van Beethoven.

(Musical quarterly. New York, 1949. 1949, Oct., p. 528-550.)

Bibliography at end.

Au. cd.

npc

Beethoven family

Write on slip words underlined below and class mark— *GAA

Pols, André M.
Is Lodewijk van Beethoven van Antwerpse oorsprong?

(Gulden passer. Antwerpen, 1927. N. s. jaarg. 5, p. 51-74. facsims.)

Beethoven, Ludwig van—Family and ancestry.

Beethoven

* MEC (Beethoven)

[Becquart, Paul]
Beethoven; sa discographie. [Bruxelles, Service éducatif de la Société anonyme gramophone, 1950] 36 p. illus. 21cm. (Collection discographies)

By Paul Becquart, André Suares and Franz Hellens.

1. Beethoven, Ludwig van--Phonograph records. 2. Beethoven, Ludwig van--Bibl.--Discography. 3. Beethoven, Ludwig van, 1770-1827--Discography. I. Title.
NN R 3. 57 d/ OC, I PC, 1, I SL MU, 2, / MU, 3, I (LC1, X1)

Beethoven.

*MEC (Beethoven)—Z

Fauchois, René Charles André, 1882-
Beethoven. Pièce en trois actes, en vers. Ouvertures et musique de scène tirées de l'oeuvre de Beethoven. Paris: Charpentier & Fasquelle, 1909. 4 p. l., 256 p. 8°.

MKP
—— Second copy.

Music Div.

Beethoven.

NGB p. v. 571

Müller, Hugo, 1831-1881.
Beethoven: a dramatized episode from his life, in one act, introducing his two songs, "Adelaide," and "Joyful and mournful." From the German of Dr. Hugo Müller, by Gustav Hein. Aberdeen, A. & R. Milne [1879] 31 p. 16cm. (Acting edition of Neville Lynn. no. 11.)

Without music.

1. Beethoven, Ludwig van, 1770-1827—Drama. 2. Drama, German. I. Hein, Gustav, tr. II. Title.
N. Y. P. L. July 18, 1947

Beethoven.

NFY

Foglar, Ludwig Stephan, 1820-1888.
Beethoven. Legenden, von Ludwig Foglar. Wien, C. Dittmarsch, 1870.
101, [1] p. 1 l. 16°.

Poems.

1. Beethoven, Ludwig van, 1770-1827.

9-12126

Library of Congress ML410. B4F64 [42b1]

MUSIC DIV.

Beethoven.

*MEC (Beethoven)-Z

Plattensteiner, Richard, 1878-
Beethoven, der grosse Musikant zur Ehre Gottes; ein Weihespiel von Richard Plattensteiner. Leipzig: Hesse & Becker [1920]. 39 p. New ed. enl. 16°. (Hesses Volksbücherei.)

BEETHOVEN ASSOCIATION FUND.

65241A. 1. Drama (German). 1827, in drama. 3. Title. 2. Beethoven, Ludwig van, 1770-
N. Y. P. L. December 18, 1922.

... Beethoven.

*MEC (Beethoven)-Z

Révész, Béla, 1876-
...Beethoven; eine Phantasie. München: K. Wolff [cop. 1919]. 32 p. 8°. ("Der jüngste Tag." Bd. 80.)

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

65234A. 1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Title.
N. Y. P. L. December 18, 1922.

Beethoven.

*ZB *MG p. v. 42

* MG p. v. 42

Wilbrandt, Adolf von, 1837-1911.
Beethoven. Von Adolf Wilbrandt. Stuttgart: J. G. Cotta, 1895. 31 p. 16°.

A poem.

*MEC (Beethoven)-Z
—— Second copy.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

67778A. 1. Poetry (German). 2. Beethoven, Ludwig van, 1770-1827, in poetry. 3. Title.
N. Y. P. L. January 17, 1923.

*MEC
(Beethoven)

Beethoven. ⌊Wien, n. d.⌋ 19 p. facsims., illus., ports. 29cm.

"Sonderfolge der Zeitschrift Wien und die Wiener," p. ⌊4⌋ of cover.
CONTENTS.—Komorzynsky, Egon v. Auf Beethovens Spuren.—Jindracek, K. B. Der religiose Beethoven.—Kreisler, Johannes. Beethoven und Grillparzer.—Racek, Fritz. Beethoven und seine Verleger.—Strobl, Rudolf. Wiener Beethoven-Gasthäuser. —Sorger, Adam. Der unstete Beethoven.—Grillparzer, Franz. Rede am Grabe Beethovens.—Benzon, Julius. Enstehung und Aufführung des "Fidelio."—Lenau, Nikolaus. Beethovens Bust.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Religion. 3. Beethoven, Ludwig van—Grillparzer. 4. Beethoven, Ludwig van—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MEC *~~MEC~~
(Beethoven)

Beethoven; impressions of contemporaries. New York, G. Schirmer, inc. ⌊©1926⌋

vii, 231 p. front., illus. (music) ports. 22½cm.

Second copy

Compiled, annotated and in part translated by O. G. Sonneck. A few translations were made by Theodore Baker but the majority by F. H. Martens. *cf.* Pref.

Beethoven Assoc. Fund

—— Same.
"Second printing."

Cards in Public Catalogue

294123 A. 1. Beethoven, Ludwig van, 1770-1827. I. Sonneck, Oscar George Theodore, 1873- comp. and tr. II. Martens, Frederick Herman, 1874- tr.

27-5087

Library of Congress ML410.B4 I 7
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*MEC
(Beethoven)

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden ... Stuttgart: Hallberger, ⌊1846⌋ 2 p.l., 16, 312 pp., 1 port. 4°

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Beethoven (Ludwig van)—Miscellanies

29973A Songs, German

Music Div.

DREXEL 3960

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden . . . *Stuttgart*: *Hallberger*, [1846]. 2 p.l., xvi, 312 pp., 1 port. 4°.

Beethoven (Ludwig van)—Miscellanies
Songs, German—Collections.

Music Div.

Beethoven-Almanach der deutschen Musikbücherei...
See
Almanach der deutschen Musikbücherei...

Music Div.
Music Div.

Beethoven in Amsterdam

NGL

Zerkaulen, Heinrich, 1892–
...Beethoven in Amsterdam; eine Erzählung. München: M. Hueber, 1935. 57 p. 19½cm. (Half-title: "Der grosse Kreis," Bd. 7.)

205927B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. MUSIC DIV. November 10, 1942

Beethoven-Archiv, Bonn, Germany.
See
Bonn, Germany. Beethoven-Archiv.

Beethoven as I knew him

*MEC
*~~MEC~~
(Beethoven)

Schindler, Anton Felix, 1795–1864.
Beethoven as I knew him; a biography by Anton Felix Schindler. Edited by Donald W. MacArdle and translated by Constance S. Jolly. Chapel Hill, University of North Carolina Press ⌊1966⌋

547 p. facsims., music, plates. 26 cm.

Translation of Biographie von Ludwig van Beethoven (Münster, Aschendorff, 1860)

(Continued)

NN R 1.67 l/L OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

2

SCHINDLER, ANTON FELIX, 1795-1864.
Beethoven as I knew him... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. I. MacArdle, Donald Wales, 1897- , ed. II. Title.

Beethoven Association, New York.

*MEC *~~MEC~~
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
Beethoven letters in America; fac-similes with commentary by O. G. Sonneck. In commemoration of March 26, 1827. New York, The Beethoven association [c1927]
xxix, 213 p. illus. (music) pl. (music) facsims. (part fold., incl. music) 31cm.

MUSIC DIV.
Music Div.

294806A.

Beethoven association, New York

*MEC & *XML
(Beethoven)

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

(Continued)

NN R 8.72 m/ OCs, Is IIs, IIIs (OS)IVs PCs, Is, Is, IIs, IIIs, IVs SLs SL(*XML-91) MUs, Is, Is, IIs, IIIs, IVs (UM1, LC1s, X1s) ZA1)

2

THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Vol. 3 is microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,740) in *XML-91.

Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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Beethoven association, New York

* R-Rm. 84

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel ... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

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THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Without the legend, "Printed in the U. S. A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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*MAA

Beethoven Association, New York.
⌊Yearbook.⌋
1925

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

⌊New York, 1925– nos. 12°.

1925/26 is earliest no. published.

1. Societies--U.S.--New York--New York.
1. ~~New York (city)—Societies, Musical, etc.~~
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. November 12, 1928

Beethoven-Ausstellung, Vienna, 1920.
See
Vienna. Beethoven-Ausstellung, 1920.

Music Div.

Mus. Res. *MFSB (U.S.)

Mus. Res. *MFSB
+
(U.S.)

BEETHOVEN CHORAL SOCIETY. New York.
[Account book covering the period 1877-78. New York, 1877-78] 161 p. 22 x 36cm.

Manuscript, in ink.
Pages 1, 20-129, 133, 138-141, 143-161, are blank.

1. Account books--U.S.--N.Y.--New York. 2. Manuscripts (Books).
NNS 6.71 d/OS PC, 1 SL E, 1 MU, 1, 2 (MUR1, LC1, X1)

The Beethoven collection of sacred music *MRA

Ives, E., jr., and others.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new Method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., W. Alpers, and H. C. Timm. New and improved edition. New-York: D. Burgess & Co., 1852. 191(1) p. ob. 8°.

DOANE COLLECTION.

1. Hymns. 2. Alpers, W., jt. au. 3. Timm, Henry Christian, 1811-92, jt. au. 4. Title.
N. Y. P. L. April 24, 1920.

The Beethoven collection of sacred music

Mus. Res. -Amer.
* MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, Jr.,

(Continued)

NN R 6.61 g/ OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUR 1, LC1, X1)

2

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H.C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811-1892. III. Title.

The Beethoven collection of sacred music.

*MRA

Ives, Elam, d. ca. 1851, and others.
The Beethoven collection of sacred music; comprising themes from the works of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems, the whole harmonized in four parts, with an accompaniment for the organ. By E. Ives, jr., W. Alpers, and H. C. Timm. Boston: O. Ditson & Co.⌊, cop. 1857.⌋ 223 p. tables. new ed., rev. and enl. 24 x 28cm.

Music Div.

610790A. 1. Hymns. I. Alpers, W., jt. au. II. Timm, Henry Christian, 1811-1892, jt. au. III. Title.
N. Y. P. L. March 13, 1933

Beethoven the creator

*MEC (Beethoven)

Rolland, Romain, 1866–
...Beethoven the creator, by Romain Rolland. The great creative epochs. [v.] 1– London: V. Gollancz, Ltd., 1929– 1 v. facsims. (incl. music), illus., plates, ports. 4°.

At head of title: Tranlated by Ernest Newman.
Appendices: Beethoven's deafness; A Beethoven sketch-book of 1800; The Brunsvik sisters and their cousin of the Moonlight, v. 1, p. 265–332. References, p. 333–432.
Contents: [v.] 1. From the Eroica to the Appassionata.

—— —— New York: Harper & bros. v./. facsims. (incl. music), front. illus., plates, ports.

1. Beethoven, Ludwig van, 1770–1827. 2. Newman, Ernest, 1869– , translator. 3. Title.
N. Y. P. L. September 4, 1929

Beethoven im eigenen wort

*MEC

Beethoven, Ludwig van. (Beethoven)- M.
Beethoven im eigenen wort, von Friedrich Kerst. Berlin und Leipzig: Schuster & Loeffler 1904. 213 p. 15cm. [Brevier-bibliothek]

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390441A.

d.d. Mus.Div.
Music Div.

Beethoven-Fest, Aschaffenburg, 1927.
See
Aschaffenburger Beethoven-Fest, 1927.

N. Y. P. L. MUSIC DIV. September 25, 1929

Beethoven-Fest, Bonn, 1927.
See
Deutsches Beethoven-Fest, Bonn, 1927.

MUSIC DIV.

Beethoven–Forschung.

*MEC (Beethoven)

Frimmel, Theodor von, 1853–
Beethoven-Forschung; lose Blätter, herausgegeben von Dr. Theodor von Frimmel. Heft 1–10 (Jän., 1911–Jän. 1925) Wien, 1911–25. 1v. in 1. illus. (incl. music.) 8°.

Heft 5–10, no publisher.
Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. MUSIC Div. December 16, 1927

Beethoven and the French Revolution.

*MEC (Beethoven)

Noli, Fan Stylian, *Bp.*, 1882–
Beethoven and the French Revolution. New York, International Universities Press [1947]
117 p. 22 cm.
Bibliography: p. [113]–117.

1. Beethoven, Ludwig van, 1770–1827. I. Title.
ML410.B4N863 927.8 47–6161*
© Fan S. Noli, Boston; 23Jul47; A14978.

Library of Congress [5] MUSIC DIV.

Beethoven als Freund der Familie Wegeler-v. Breuning

*MEC (Beethoven)

Ley, Stephan, editor.
Beethoven als Freund der Familie Wegelet-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen; herausgegeben von Stephan Ley. Bonn: F. Cohen, 1927. 261 p. facsims. (incl. music), front., illus. (incl. plan, ports.) 4°.

Facsimiles of 2 original title-pages included.
Bibliographical footnotes.
Contents: 1. Wegeler, F. G., and F. Ries. Biographische Notizen über Ludwig van Beethoven. 2. Breuning, Gerhard v. Aus dem Schwarzspanierhause. 3. Beethovens letzte Tage ...

(Continued)

N. Y. P. L. Music div. December 11, 1927

Ley, Stephan, editor: Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen... (Continued)

thovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.

BEETHOVEN ASSOCIATION FUND.

334985A. 1. Beethoven, Ludwig van, 1770–1827. 2. Wegeler, Franz Gerhard, 1765–1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven. 3. Breuning, Gerhard von, 1813–1892: Aus den Schwarzspanierhause. 4. Title.
N. Y. P. L. December 15, 1927

Beethoven und die Gegenwart.

*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Beethoven und die Gegenwart; Festschrift des Beethovenhauses Bonn, Ludwig Schiedermair zum 60. Geburtstag, in Verbindung mit Herbert Birtner, Ernst Bücken, Willi Kahl, Erich Schenk, Joseph Schmidt-Görg, Leo Schrade, herausgegeben von Arnold Schmitz. Berlin [etc.] F. Dümmler, 1937. xv, 342 p. 24cm.

Bibliography included in "Anmerkungen" (p. 294–342).
Contents.—Birtner, Herbert. Zur deutschen Beethovenauffassung seit R. Wagner.—Schrade, Leo. Das französische Beethovenbild der Gegenwart.—Schmidt-Görg, Joseph. Stand und Aufgaben der Beethoven-Genealogie.—Bücken, Ernst. Das Wort-

(Continued)

N. Y. P. L. MUSIC DIV. November 18, 1937

Bonn, Germany. Beethovenhaus. Beethoven und die Gegenwart ... (Card 2)

Ton-Problem bei Beethoven.—Schenk, Erich. Barock bei Beethoven.—Kahl, Willi. Zu Beethovens Naturauffassung.—Schmitz, Arnold. Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck.

Beethoven Association Fund.

913275A. 1. Beethoven, Ludwig van. I. Schmitz, Arnold, 1893– , ed. 2. Schiedermair, Ludwig, 1876– . II. Title.
November 18, 1937

Beethoven-Handbuch.

*MEC (Beethoven)

Frimmel, Theodor von, 1853–
Beethoven-Handbuch, von Theodor Frimmel. Leipzig: Breitkopf & Härtel, 1926. 2 v. 8°.

Contents: Bd. 1. Abendlied—Ouvertüren. Bd. 2. Pachler—Zulehner.

320919A-20A MUSIC DIV.

1. Beethoven, Ludwig van. 2. Title.
N. Y. P. L. August 2, 1927

Beethoven-Haus, Bonn, Germany.
See
Bonn, Germany. Beethoven haus.

SEP 22 1937 MUSIC DIV

Das Beethoven-haus in Bonn.

*MEC (Beethoven)

Schmidt, Ferdinand August, 1852– and F.A. Knickenberg.
Das Beethoven-haus in Bonn, von dr. F. A. Schmidt und prof. dr. Fr. Knickenberg. Bonn, Verlag des Beethoven-hauses, 1911.
155, [1] p. front., plates, ports., double facsims. 22cm.
"Veranstaltungen des Vereins Beethoven-haus 1889–1911": p. 103–136.
"Satzungen des Vereins Beethoven-haus in Bonn": p. 139–148.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. 2. Bonn—Historic houses, etc. I. Knickenberg, Friedrich Adolf, 1863– joint author. II. Verein Beethoven-haus in Bonn. III. Title.

Library of Congress [29d1] ML410.B42S31 13–33543 MUSIC DIV.

Das Beethoven-Haus in Bonn und seine Sammlungen

*MEC (Beethoven)

Schmidt, Ferdinand August, 1852– , and F. Knickenberg.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Prof. Dr. F. A. Schmidt und Prof. Dr. Fr. Knickenberg... Bonn: Verlag des Beethoven-Hauses, 1927. 203 p. facsims. (incl. music), front., plates, ports. 2. ed., rev. and enl. 8°.

"Veranstaltungen des Vereins Beethoven-Haus 1889–1926," p. 138–187.
"Satzung des Vereins Beethoven-Haus," p. 189–198.
"Verlag des Beethoven-Hauses in Bonn," p. 201–204.

MUSIC DIV

1. Beethoven, Ludwig van, 1770–1827. 2. Knickenberg, Friedrich Adolf, 1863– , jt. au. 3. Verein Beethoven-Haus. 4. Title.
N. Y. P. L. January 3, 1929

Beethoven and his forerunners.

*MS *ME

Mason, Daniel Gregory, 1873–
Beethoven and his forerunners, by Daniel Gregory Mason. New ed., with an introduction. New York, The Macmillan company, 1930.
xxxvi, 352 p. 19½cm.
Contains music.
"A brief Beethoven bibliography": p. xxxiii–xxxvi.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. 2. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML390.M38 1930 30–25803
—— Copy 2.
Copyright A 27994 [3] 780.9 Music div.

Beethoven + his nine symphonies

*MEC (Beethoven)-CC

Grove, Sir George, 1820–1900.
Beethoven and his nine symphonies, by George Grove... London: Novello and Co., Ltd. [, pref. 1896.] vii, 407 p. illus. (music.) [2. ed.] 12°.

—— —— Second copy.

MUSIC DIV.

510809A. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. 2. Symphony—Analysis. I. Title.
N. Y. P. L. March 7, 1931

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*MEC (Beethoven)

BEETHOVEN-JAHRBUCH. 1953/54-
Bonn. v. music. 24cm.
(Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 2, [Bd.] 1-)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1953/54- , P. Mies and J. Schmidt-Görg.

1. Beethoven, Ludwig van--Dictionaries, yearbooks, etc. I. Mies, Paul, 1889- , ed. II. Schmidt-Görg, Joseph, 1897- , ed.
NN R 11. 58 m/P (OC)I, II OS PC, 1, I, II SL MU, 1, I, II (LC1, X1, U1) [C, I]

Beethoven der Kämpfer.

SSA (Paedagogisches)

Koch, Max, 1855–
Beethoven der Kämpfer. Gedenk- und Mahnrede bei der Beethoven-Feier der Breslauer Sängerschaft "Leopoldina" (Weim. C. C.). Von Univ.-Prof. Dr. Max Koch... Langensalza: H. Beyer & Söhne, 1927. 43 p. 8°. (Paedagogisches Magazin. Heft 1146. Schriften zur politischen Bildung. VIII. Reihe. Das Erbe des deutschen Geistes. Heft 7.)

Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. MUSIC DIV. December 5, 1927

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*MEC

Beethoven-Kalender.
1907

Berlin: Schuster & Loeffler, 1907. 8°.
no. facsims., illus., plates, ports.
"Herausgegeben von der 'Musik.'"

Ceased publication.
SECOND COPY

Cards in Pub. Cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. ~~Music.~~—Almanacs, yearbooks, etc. 2. Beethoven, Ludwig van.
N. Y. P. L. April 7, 1933

Beethoven als Liederkomponist.

*MEC (Beethoven)-CV

Boettcher, Hans.
Beethoven als Liederkomponist, von Hans Boettcher. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1928. xi, 179 p. illus. (music), 13 tables. 8°.

Bibliographical footnotes.

Second copy

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827—Vocal music. 2. Songs, German—Hist. and crit. 3. Title.
N. Y. P. L. April 23, 1929

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*MAA

Beethoven Maenner-Chor [New York]. Ausflug. 1890.
[*New York*, 1890?] 108 pp. 4 maps. 4°.

Germans in the U.S., New York
Societies... N. Y. — New York
U.S. (Music)

Music Div.

7 *MAA

Beethoven Männer-Chor New York

Gedenk-Blatt an die Doppel-Feier des 125jährigen Geburtstags — L. van Beethoven's und des 25jährigen Bestehens der Beethoven Männer-Chor-Halle in New York...

Zusammengestellt von E. C. Ohnsvede

New York: [Buchdruck von Wm. Wieser], 1895. 47 p., 14 l., port., obl. 12°.

Gift of Dr. Louis Nevland.

Ohnsvede, (E. C.)
Beethoven, L. van—Wine.
Germans in the U.S. N.Y. New York City
Societies: U.S. N.Y. : New York City.

Music Div.

Beethoven als Mensch.

*MEC (Beethoven)

Fischer, Wilhelm, 1886–

Beethoven als Mensch, von Wilhelm Fischer, in Graz. Regensburg: G. Bosse[, 1928]. 316 p. port. 12°. (Deutsche Musikbücherei. Bd. 63.)

Music Div.

356550A. 1. Beethoven, Ludwig van, 1770–1827. 2. Title. 3. Ser.
N. Y. P. L. May 22, 1928

DREXEL 1301

Beethoven-Monument in Heiligenstatt bei Wien. [With pieces in prose and verse in honor of its completion]... *Wien: typogr.-liter.-artist. Anstalt, 1863.* 28 pp., 1 pl. 8°.

Beethoven (Ludwig van)—Monuments 1301

Music Div.

Beethoven-Museum, Bonn, Germany.

See

Bonn, Germany. Beethovenhaus.

Music Div.

Beethoven musical society, Portland, Me.

*MPSB (U.S.)

Berry, Ira, b. 1801.

Sketch of the history of the Beethoven musical society, of Portland, Maine, 1819–1825. By Ira Berry. Portland, S. Berry, printer, 1888.

48 p. 19½cm.

148835A 1. Beethoven musical society, Portland, Me.

Music Div.

Library of Congress ML200.8.P8B5 8–27886

Beethoven, and other poems

D-10
6900

SWABEY, MAURICE.

Beethoven, and other poems. [1. ed.] Cambridge [Eng.] P. R. Macmillan [1957] vii, 54 p. 23cm.

"A poetry publication."

1. Beethoven, Ludwig van--Poetry. I. Title.

NN R 10.57 g/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

DREXEL 656

Beethoven Quartett Society.

The five programmes of the Beethoven quartett society, prepared and illustrated by Henry Hill. To which is prefixed a short account of that society. *London: R. Cocks & Co., [pref. 1846].* 7 pp., 10 l. 4°.

———Two other copies: also, another copy of programme no. 5, printed in script.

Programmes
Chamber music

656

Music Div.

... Beethoven rhénan.

*MEC (Beethoven)

Lambert, Raymond Raoul.

...Beethoven rhénan (reconnaissance à Jean-Christophe). Paris: Les Presses françaises, 1928. 10–76 p. 16°. (Commentaires sur les lettres de ce temps. no. 2.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

Music Div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827. 2. Rolland, Romain, 1866– : Jean-Christophe. 3. Title.
N. Y. P. L. June 17, 1929

... Beethoven e Schubert.

*ME

Farinelli, Arturo, 1867–

...Beethoven e Schubert. Torino: G. B. Paravia & C., 1929. 122 p. 12°. (Biblioteca Paravia "storia e pensiero.")

Contents: Avvertenza. Beethoven. Schubert. Cenni di bibliografia schubertiana.
Versione di Paola Honegger del primo discorso tedesco commemorativo sullo Schubert tenuto a Innsbruck nel 1897.

*MEC (Beethoven)
Second copy

Music Div.

BEETHOVEN ASSOCIATION FUND.

433335A. 1. Beethoven, Ludwig van, 1770–1827. 2. Schubert, Franz Peter, 1797–1828. 3. Honegger, Paola, translator. 4. Title.
N. Y. P. L. October 16, 1929

Beethoven und sein Neffe.

*MEC (Beethoven)-Z

Heinemann, Heinrich, 1842–1921.

Beethoven und sein Neffe. Drama in drei Aufzügen und einem Vorspiel, von Heinrich Heinemann. Braunschweig: A. Graff, 1903. 131 p. 12°.

Music, 1 l., at end.
Portrait of Beethoven on cover.

—— Second copy.

Music Div.

BEETHOVEN ASSOCIATION FUND.

64208A. 1. Drama (German). 2. Beethoven, Ludwig van, 1770–1827, in drama. 3. Title.
N. Y. P. L. November 22, 1922.

Beethoven-Stiftung.

See

Allgemeiner deutscher Musikverein. Beethoven-Stiftung.

Music Div.

Beethoven-Studien

*MEC (Beethoven)—C

HUBER, ANNA GERTRUD.

Beethoven-Studien. [Zürich, Hug, 1961] 1 v. (various pagings) music. 29cm.

Cover title.

CONTENTS.--Beethovens Anmerkungen zu einer Auswahl von Cramer-Etuden.--33 Veränderungen über einen Walzer von A. Diabelli op. 120. Vorgeschichte und Interpretation.--Prometheus-Variationen und Fuge in Es dur op. 35.

1. Beethoven, Ludwig van, 1770-1827. I. Title.

NN 2.64 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Beethoven und die Wiener Kultur seiner Zeit.

*MEC (Beethoven)

Vienna. Beethoven-Zentenarausstellung, 1927.

Fuehrer durch die Beethoven-Zentenarausstellung der Stadt Wien. "Beethoven und die Wiener Kultur seiner Zeit." Wien: Selbstverlag der Gemeinde Wien, 1927. x, 248 p. illus. (incl. facsims., port.) 12°.

Music Div.

BEETHOVEN ASSOCIATION FUND.

347038A. 1. Beethoven, Ludwig van, 1770–1827. 2. Music—Exhibitions—Austria—Vienna. 3. Title: Beethoven und die Wiener Kultur seiner Zeit.
N. Y. P. L. December 28, 1927

Beethoven-Zentenarausstellung, Vienna, 1927.

See

Vienna. Beethoven-Zentenarausstellung, 1927.

Music Div.

FEB 20 1934

Beethoven-Zentenarfeier, Vienna, 1927.

See

Wiener Beethoven-Zentenarfeier, 1927.

N. Y. P. L. December 22, 1928

Beethoven-Zentenarfeier, Wien, 26. bis 31. März, 1927.

*MEC (Beethoven)

Internationaler musikhistorischer Kongress, Vienna, 1927.

Beethoven-Zentenarfeier, Wien, 26. bis 31. März 1927; veranstaltet von Bund und Stadt, unter dem Ehrenschutz des Herrn Bundespräsidenten Dr. Michael Hainisch. Internationaler musikhistorischer Kongress. Wien: Universal-Edition, A.G., 1927. 404 p. illus. (incl. music), 5 pl. 8°.

Music Div.

BEETHOVEN ASSOCIATION FUND.

388563A. 1. Music—Congresses. 2. Beethoven, Ludwig van, 1770–1827. 3. Title.
N. Y. P. L. November 21, 1928

Beethovenfest Bonn, 1845

*MEC (Beethoven)-CV

[**Heimsoeth, Friedrich,** 1814–1877.

Ludwig van Beethoven's Missa solennis op. 123. Eine kurze erklärende beschreibung bei gelegenheit des Beethovenfestes in Bonn aufgezeichnet und mitwirkenden und zuhörern als eine kleine bescheidene festgabe gewidmet von einem mitgliede des Bonner sängerchors. Nebst der lithographie eines der von Beethoven im jahre 1823 in betreff dieser messe an die europäischen höfe gerichteten briefe. Bonn, Henry & Cohen, 1845.

1 p. l., 29, (1) p. facsim. 22½cm.

Drexel 2389

Second copy

1. Beethoven, Ludwig van. Missa solennis. I. Bonn. Beethoven-fest, 1845. II. Title.

Library of Congress MT115.B4H3 31-35642
Music Div. 783.29
Revised - 1932

Beethovenhaus, Bonn, Germany.

See

Bonn, Germany. Beethovenhaus.

Music Div.

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*MEC (Beethoven)

Beethovenjahrbuch, hrsg. von Theod. v. Frimmel. 1.–2. bd. München und Leipzig, G. Müller, 1908–09.

2 v. fronts. (ports.) illus. (music) fold. facsims. (incl. music) 22cm.

No more published.

"Briefe und andere schriftstuecke L. van Beethovens, nach den textanfängen geordnet von Emerich Kastner": v. 2, p. 214–318. ("Nachträge zum verzeichnis der briefe": p. 397–400) "Bibliographie (1900–1907)": v. 1, p. (139)–181; v. 2, p. 331–386.

Beethoven Assoc Fund.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. 3. Music—Almanacs, year-books, etc. I. Frimmel, Theodor von, 1853– ed. II. Kastner, Emerich, 1847–1916.

Library of Congress ML410.B4A11 10-5058 Revised

Beethovens deutsche Art und Kunst.

*MEC (Beethoven)

Kentenich, Gottfried, 1873–

Beethovens deutsche Art und Kunst, von Prof. Dr. G. Kentenich... Trier: J. Lintz[, 1929]. 5–15 p. 8°.

Cover-title.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 4.

Music Div.

BEETHOVEN ASSOCIATION FUND.

543871A. 1. Beethoven, Ludwig van, 1770–1827. I. Title.
N. Y. P. L. September 22, 1931

Beethovens ferne und unsterbliche Geliebte

*MEC (Beethoven)

KAZNELSON, SIEGMUND.

Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i. e. 1953] lix, 463 p. illus., ports., facsims. 25cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation. Bd. 1)

1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)-- Beethoven, L. v.—Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.

NN *R 10.56 p/ OC PC, 1, 4, I (LC1, X1) SL J, 3, 4, II MU, 1, 2, 4, I, II

Beethovens Gang ins Glück.

*ZB • MG p.v.51

Bartsch, Rudolf Hans, 1873–
Beethovens Gang ins Glück. Schubert und Beethoven. Erzählungen von Rudolf Hans Bartsch. Herausgegeben von der Lehrervereinigung für Kunstpflege in Berlin. Mit Bildern von Professor H. W. Schmidt. Reutlingen: Ensslin & Laiblin [1932] 32 p. illus. 22cm. (Bunte Bücher. Heft 215.)

MUSIC DIV.
Carnegie Corporation of New York.
804189A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828. I. Title. II. Lehrervereinigung für Kunstpflege in Berlin.
N. Y. P. L. April 2, 1936

• MEC (Beethoven)

Beethoven's Geistesgruss an F. G. Wegeler. Zum fünfzigjährigen Jubel-Feste den 1. September 1839. Koblentz: Buch- und Steindruckerei von J. F. Kehr[, 1839?]. 6 p. 20cm.

Title vignette.
Poem in honor of Wegeler's 50th anniversary of practicing medicine.
~~Binder's title: Beethoven. Collected pamphlets. v.~~

Cards in Public Catalogue
MUSIC DIV.
Beethoven Association Fund.
1. Beethoven, Ludwig van—Poetry. 2. Wegeler, Franz Gerhard, 1765–1848—Poetry. ~~3. Poetry, German.~~
N. Y. P. L. January 11, 1934

Beethovens letzte Liebe.

*MEC (Beethoven)-Z

Delbrueck, Kurt, 1859–
Beethovens letzte Liebe; Roman von Kurt Delbrück... Clausthal: R. Mühlmann, 1925. 176 p. 12°.

Sequel to his: Die Liebe des jungen Beethoven.

MUSIC DIV.
Beethoven Association Fund.
279705A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L. January 28, 1927

Beethoven's sketches

*MEC (Beethoven)-C

Mies, Paul, 1889–
Beethoven's sketches; an analysis of his style based on a study of his sketch-books, by Paul Mies. Translated by Doris L. Mackinnon. London, Oxford university press, H. Milford, 1929.

4 p. l., 198 p., 1 l. illus. (music) 22cm.
Bibliography: p. 180-190.
Second copy

1. Beethoven, Ludwig van, 1770-1827. I. Mackinnon, Doris Livingston, tr. II. Title. *Translation of* Die bedeutung der skizzen Beethovens zur erkenntnis seines stiles.
Beethoven Assoc. Fund
Library of Congress ML410.B4M62 29-17403
[3] MUSIC DIV.

Beethoven's Symphonien...

Drexel 2370

[Gottschald, Ernst,] 1826–
Beethoven's Symphonien nach ihrem idealen Gehalt mit Rücksicht auf Haydn's und Mozart's Symphonien, von einem Kunstfreunde. Dresden: A. Brauer [1854]. 33 p. 8°.

Music Div.
1. Beethoven, Ludwig van. 2. Symphony. 3. Title.
N. Y. P. L. January 16, 1918.

Beethovens unsterbliche Geliebte

• MEC (Beethoven) — Z

Lux, Joseph August, 1871–
Beethovens unsterbliche Geliebte; der Roman seines Lebens, Liebens und Leidens, von Joseph Aug. Lux. 31.-33. Tausend. Berlin: R. Bong [c1926] 351 p. front. (port.), illus. (facsims., incl. music.) 20½cm.

MUSIC DIV.
203630B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 3. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin—Fiction. I. Title.
N. Y. P. L. January 29, 1943

Beethovens unsterbliche Geliebte.

*MEC (Beethoven)—Z

Lux, Joseph August, 1871–
Beethovens unsterbliche geliebte; der roman seines lebens, liebens und leidens, von Joseph Aug. Lux. Mit 17 wiedergaben nach zeitgenössischen bildern und 6 faksimiles. 13. bis 18. tausend. Berlin, R. Bong [°1926]

351 p. front., illus. (facsims., incl. music) plates, ports. 21½cm. (On cover: Romane berühmter männer und frauen)

1. Beethoven, Ludwig van—Fiction. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861—Fiction. 3. Musical fiction. I. Title.
Library of Congress ML3925.L69B4 27-10918
Copyright A—Foreign 34091
[2] MUSIC DIV.

...Beethovens Vermächtnis...

• MEC (Beethoven)

Unger, Wilhelm.
...Beethovens Vermächtnis... Köln a. Rh.: H. Sieger-Verlag, 1929. 243 p. front. (port.) 12°.

Contents: Vorwort. Beethovens Erweckung. Beethoven und Goethe. Vor der neunten Symphonie. Beethovens letzte Jahre. Beethovens Vermächtnis.

Beethoven Association Fund.
422282A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. August 26, 1929

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*MFCB
*MFCB (Austria)

Beetz, Wilhelm, 1882–
Das Wiener Opernhaus, 1869 bis 1945. [Wien] Panorama [1949]

262 p. 80 plates. 25 cm.
"Literaturverzeichnis": p. 262.

~~1. Vienna. Opernhaus. 2. Title.~~ 1 Operas-Austria-Vienna
Cards in Public Catalogue
[ML1723.8.V62O] A 50-725
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

La befana fascista

*XML-265
265

FERRANTE, ENEA.
[LA BEFANA FASCISTA. LIBRETTO. ITALIAN]
La befana fascista; visione lirica in un atto con prologo in versi martelliani del colonello cav. uff. Ugo d'Arienzo. Musica del mo. Enea Ferrante e del cent. Giuseppe Mazzini. Novara, Stab. tip. Cattaneo, 1931. 23 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,902)
(Continued)
NN R 8.72 g/, OC (1bo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, Z A1)
2

FERRANTE, ENEA. [LA BEFANA FASCISTA. LIBRETTO. ITALIAN ITALIAN] La befana fascista... (Card 2)

On cover: Opera nazionale Balilla; comitato provinciale di Novara.

I. Mazzini, Giuseppe. La befana fascista. II. Arienzo, Ugo d'. La befana fascista. III. Title. IV. Arienzo, Ugo d'.

Beffroy de Reigny Louis Abel, 1757-1811.

Write on slip only words underlined and classmark — Drexel 246.3

Pougin, Arthur.
Le Cousin-Jacques.

(Chronique musicale. Paris, 1875. v.10, p.17-30.)

npo MUSIC DIV.

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*MP *MP (French) (Recueil)

[Beffroy de Reigny, Louis Abel,] 1757-1811.
[Airs détachés de Nicodème dans la lune, par Cousin Jacques, pseud.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.2, no.24-28.)

Also air from his: La petite Nannette, no.40.

BEETHOVEN ASSOC. FUND
485564A. MUSIC DIV.

Befo' de war spirituals.

*MO (U.S.) (Negro)

McIlhenny, Edward Avery, 1872– comp.
Befo' de war spirituals; words and melodies, collected by E. A. McIlhenny ... Boston, The Christopher publishing house [°1933]

255 p. plates, ports. 21½cm.
"The numbers ... represent the real singing of real Louisiana spirituals by real Louisiana Negroes."—Introd. to music, signed: Henri Wehrmann.

A Second Copy

1. Negro songs. 2. Negroes—Louisiana. I. Wehrmann, Henry, 1870– II. Title. III. Title: Spirituals.
Library of Congress M1670.M15B4 34-583
~~Copy 2.~~ MUSIC DIV.
Copyright A 67642 [5] 784.756

Before the paling of the stars

• MRH

Dale, Benjamin James, 1885–
[Before the paling of the stars. Piano acc.]
...Before the paling of the stars; a Christmas hymn by Christina Rossetti set to music for voices and orchestra by B. J. Dale ... London: Novello & co., ltd., c1912. Publ. pl. no. 13800. 27 p. 25cm. (Novello's original octavo edition.)

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—~~Cantatas~~ Music. I. Rossetti, Christina Georgina, 1830–1894. II. Title.
N. Y. P. L. October 21, 1943

...Before sunrise.

**MTA +

Bainton, Edgar Leslie, 1880–
...Before sunrise. The words selected from the "Songs before sunrise" by A. C. Swinburne, music by Edgar L. Bainton... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. Ltd. 2006. 197 p. f°. (Carnegie collection of British music.)

Full score. English words.
"A symphony for contralto solo, chorus and orchestra."

MUSIC DIV.
Drexel Musical Fund.
206741A. 1. Choruses, with orchestra—Full score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837–1909. Songs before sunrise. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

Before sunrise.

**MP (English)

Bainton, Edgar Leslie, 1880–
Before sunrise; a symphony for contralto solo, chorus and orchestra. Words reprinted from "Songs from sunrise" by Algernon Charles Swinburne... Music by Edgar L. Bainton. London: Stainer & Bell, L^td.[, cop. 1920.] Publ. pl. no. S. & B. 2005. 80 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.
230926A
Drexel Musical Fund.
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837–1909. Songs from sunrise. 4. Title. 5. Ser.
N. Y. P. L. January 19, 1926

Der befreite Theseus (Opéra minute).

See

Milhaud, Darius, 1892-
La délivrance de Thésée.

MUSIC DIV.

Das befreyte Jerusalem [opera].

See

Persuis, Louis Luc Loiseau de, 1769-1819.
Jérusalem délivrée.

Music Div.

Die Befreyung von Jerusalem.

*MRHI *MRHI +

Stadler, Maximilian, 1748–1833.
Die Befreyung von Jerusalem. Grosses Oratorium in zwey Abtheilungen. Gedichtet von Heinrich und Matthæus von Collin, in Musik gesetzt von Abbé Maximilian Stadler... Wien: S. A. Steiner und Comp. [1821?] Publ. pl. no. S: u: C: 3120. 1 p.l., 8 p., 1 l., 355 p. f°.

German words accompany score and also precede it.
Full score.

Music Div.
1. Oratorios.—Full score. 2. Collin, Heinrich Joseph von, 1772–1811. 3. Collin, Matthaeus von, 1779–1824. 4. Title.
N. Y. P. L. April 7, 1919.

Die Befreyung von Jerusalem.

NGBW

Collin, Heinrich Joseph von, 1772–1811, and M. von Collin.
Die Befreyung von Jerusalem. Ein Oratorium gedichtet von Heinrich und Matthäus von Collin. In Musik gesetzt von Herrn Abbé Maximilian Stadler. Wien: J. B. Wallishausser[, 180–?]. 30 p. 8°.

Without music.

MUSIC DIV.
575954A. 1. No subject. I. Collin, Matthaeus von, 1779–1824, jt. au. II. Title.
N. Y. P. L. April 1, 1932

Beg Bajazid *ZB *MG p.v. 336
*MG p. v. 336
CIKKER, JAN, 1911-
[BEG BAJAZID. LIBRETTO. GERMAN]
Fürst Bajazid; Oper in einem Prolog, zwei Akten und einem Epilog. Text von Ján Smrek [pseud.] Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 46 p. 18cm.
1. Smrek, Ján. Beg Bajazid. II. Title. III. Title: Beg Bajazid.
NN R 6.66 r/(OC(lb*) I (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, LC1, X1)

Die Begebenheiten auf der Jagd. Copy only words underlined & classmark— *MEC (Mozart)
Orel, Alfred, 1889-
Ein unvertontes Libretto im Nachlass W. A. Mozarts. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 24-[28])
1. Mozart, Wolfgang Amadeus—Freemasonry. 2. Edling, Anselm von, 1741-1794. Die Begebenheiten auf der Jagd. 3. Mozart, Wolfgang Amadeus. Operas. I. Title: Die Begebenheiten auf der Jagd.
NN R X 11.54 f/ OC, 2b OI MU, 1, 2, 3, I (LC4, X1)

Begegnung mit Europäern
A
HARTMANN, HANS, 1888-
Begegnung mit Europäern; Gespräche mit Gestaltern unserer Zeit. Thun. Ott Verlag [c1954] 284 p. 21cm.
1. Biography. 2. Hoelscher, Ludwig, 1907- 3. Wagner, Wieland, I. Title
NN ** R X 3.55 p/ OC PC, 1, I SL MU. 2, 3, I (LC1, X1)

Begegnung mit dem Genius
*ME
Karpath, Ludwig, 1866-
...Begegnung mit dem Genius. Denkwürdige Erlebnisse mit Johannes Brahms, Gustav Mahler, Hans Richter, Max Reger, Puccini, Mascagni, Leoncavallo, Fürstin Marie Hohenlohe, Fürstin Pauline Metternich, Franz Lehár, und vielen anderen bedeutenden Menschen. Zahlreiche unbekannte Briefe und Abbildungen. Zweite Auflage. Wien [etc.] Fiba-Verlag [cop. 1934] 412 p. facsims., ports. (incl. front.) 20½cm.
MUSIC DIV. Juilliard Foundation Fund.
768709A. 1. Musicians. 2. Music—Austria—Vienna. I. Title.
N. Y. P. L. August 12, 1935

Begegnungen *MYR
*MYR
BAUR, JÜRG.
[INCONTRI]
Incontri. Begegnungen. Drei Stücke für Altblockflöte in F und Klavier, 1960. Wiesbaden, Breitkopf & Härtel [c1961] score (12 p.) and part. 31cm. (Edition Breitkopf. Nr. 6328a)
For recorder and piano.
1. Recorder and piano. 2. Flute and piano. I. Title. II. Title: Begegnungen.
NN 7.67 p/L OC (OAFl) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

Begegnungen mit Rudolf Mauersberger
*MGA
Hofmann, Erna Hedwig, ed.
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
153 p. illus. (part mounted) ports. 25 cm.
(Continued)
NN R 5.66 r// OC, I, II, IIIb* PC, 1, 3, I, II, IV SL MU, 2, 3, I, II, IV (LC1, X1, Z1) 2

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)
1. Music—Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- . I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

DREXEL. 1727 1728
Beger (August)
Die Würde der Musik im griechischen Alterthume . . .
Dresden: Arnold, 1839. 2 p.l., 119 pp. 8°.
———[Another copy]
MUSIC DIV.
Greece.

Spencer Coll. Ger. 1684
[Beger, Lorenz] 1653–1705.
Die uber alle Tugende triumphirende Tugend der Beständigkeit, wie dieselbe bey Anwesenheit verschiedener hoch-fürstlich, fürstlich- und gräflicher Personen. den Februarii, 1684. auf dem chur pfältzischen Residentz-Schlosz zu Heydelberg vorgestellet und præsentiret worden. [Heidelberg, 1684] 3 p.l., 54 p., 1 l. double plates. 39cm. (f°.)
Lipperheide: Katalog der . . . Kostümbibliothek, 2560. Weller: Annalen der poetischen National-Literatur der Deutschen im XVI. und XVII. Jahrhundert, II, 267,
(Continued)
NN R 3.57 OC, II SL MUy, 2y, 3y, IIy R, I, II SP, 1, 2, 3, 4, 5, I, II 8, I, II (MUI, MUGI, PRETI, RDI, RI I, RZI, T2, LC1, X1, Z1)

[Beger, Lorenz] 1653–1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 2)
no. 204. Staatliche Museen zu Berlin. Staatliches Kunstbibliothek: Kat. der Ornamentstichsammlung, 4133. Waldschmidt, W. Altheidelberg und sein Schloss. Jena, 1909. p. 254, 256.
Last leaf (blank?) wanting.
A dramatic performance, with ballet. The words were presumably written by Lorenz Beger, court antiquary and librarian, whose name appears in the cast of characters. The ballet was probably directed by "Mons. Pelletier, Tantz-Meister," who also was in the cast.
Illustrations: 19 large etchings, including added title, depicting dramatic scenes and dances, each within the same proscenium border; attributed to Johann Ulrich Kraus. — *cf. Waldschmidt and Thieme-Becker.*
(Continued)

[Beger, Lorenz] 1653–1705. Die uber alle Tugende triumphirende Tugend der Beständigkeit... [1684] (Card 3)
Binding, 19th century, of three-fourths yellow leather with marbled paper sides.
~~1. Drama, German. 2. Ballet. Die Tugend der Beständigkeit. 3. Libretto, German, 17th cent. 5. Etchings~~ 1645-1710, illus. II. Title: Die uber ~~uber alle Tugende triumphirende~~ tos—To 1800. 4. ~~Festival books, German. 1. Kraus, Johann Ulrich,~~ alle Tugende triumphirende Tugend.

Begg, James, 1763–1845. *ZB *MG p.v.298
A treatise on the use of organs, and other instruments of music, in the worship of God; in which it is inquired, whether instrumental music be authorized by God, in the worship of the New Testament church, and by the constitution and laws of the Established church of Scotland. Glasgow, Printed for D. Niven & co., 1808. 56 p. 22cm.
Presentation note to Henry Monteith, in the author's hand.
1. Music in churches. 2. Church music—Organ. 3. Church music—Instrumental music. 4. Autographs (Signatures, etc.)—Begg, J.
NN R X 5.62 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

The beggar, *KP (Grabhorn)
Steedman, Gordon.
The beggar, by Gordon Steedman & Philip Sandford Boone, music by Hugh D. Brown. The fifty-first Grove play of the Bohemian club of San Francisco as performed by its members in the Bohemian grove, Sonoma county, California, on the twenty-eighth night of July, 1956, under the direction of J. Fenton McKenna. [San Francisco, Printed at the Grabhorn press for the] Bohemian club, 1956. 4 p.l., (1) 4-82 p. 24cm. (Bohemian club, San Francisco. Grove play. 51)
Magee: Grabhorn press, 578.
(Continued)
NN R 3.62 OC (1bo), II, IIIbo (OS) I PC, I, II, VI SL MU, II, IVg, V, VI R, I, II, VI (RI 1, RS1, LC1, X1)

Steedman, Gordon. The beggar... 1956. (Card 2)
"Music notes," including themes, p. [67]-70.
1. Drama, American. I. Series. II. Boone, Philip Sandford, jt. au. III. Boone, Philip Sandford. IV. Brown, Hugh D. The beggar. V. Bohemian club, San Francisco. Grove play. VI. Title.

A beggar at love's gate. *MP (U.S.)
Strickland, Lily Teresa, 1887-
Kamassa dvare bhikkhū. A beggar at love's gate. Song cycle. Poems from the Hindu by Aseret Dnormah. Music by Lily Strickland... New York; J. Fischer & bro. [c1917] Publ. pl. no. J.F.&B. 4502-4506. 23 p. f°.
For low voice.
English words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents.-Morning and sunlight.-Breath of sandalwood.-Temple bells.-Night and the rain. Serenade.
— Same. Publ. pl. no. J. F. & B. 4441-4445.
SEE NEXT CARD
MUSIC DIV.

Strickland, Lily Teresa, 1887- . Kāmassa dvāre bhikkhū. A beggar at love's gate... (Card 2)
For high voice.
Composer's autographed presentation copy to Arthur Hackett?

Beggar my neighbour *MP (box)
O! what a charming creature. A favorite song in the new comedy of Beggar my neighbour. [London] Clementi [180-?] score (4 p.) 34cm.
Caption title.
For voice and instrumental ensemble, with unfigured bass; parts for guitar and flute printed on p. 4.
First line: As t'other day in harmless chat.
(Continued)
NN R 10.67 1/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1) 2

O! what a charming creature. (Card 2)
1. Songs, English. 2. Songs, with chamber ensemble. I. Title: Beggar my neighbour. II. Title: As t'other day in harmless chat.

Mus. Res. *MP box
The BEGGAR and the queen. A favorite song... [London] Printed for H. Andrews [179-?] 3 p. 32cm.
Caption title.
For piano, with interlinear words.
First line: There's a difference between.
1. Songs, English.
NN S 10.67 a/ OC SL MUg, 1g (MUS2, MUR1, LC1, X1, Z3)

Beggar student NCOF
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
Beggar student; opera in 3 acts. English libretto adapted from the German [of C. Walzel and R. Genée] by Sydney Rosenfeld. [New York, K. Glover, 1887?] 59 l. 27cm.
Typescript.
Promptbook.
(Continued)
NN X 8.58 m// OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, T 7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] Beggar student... (Card 2)
Called "Set no. A" and "Set 2" on cover.
I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Rosenfeld, Sydney, 1855-1931, tr. IV. Title.

The beggar student
NCOF
*
MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student. Book by W. Beatty-Kingston.
[New York, K. Glover, 1887?] 79 l. 27cm.

Caption title.
Typescript.
Promptbook; includes scene and property plots.
Libretto by C. Walzel and R. Genée.
In ms.: Set 1, McCaull version.
(Continued)
NN X 7.68 e/⁄ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, T7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] The beggar student. (Card 2)

Produced at Wallach's theatre, New York, July 1887.

I. Walzel, Camillo, 1829-1896. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Beatty-Kingston, William, 1837-1900, tr. IV. Title.

The beggar student
*XME-723
*XME-723

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student; comic opera in three acts. English translation and adaptation of words to music by Emil Schwab. As originally produced at the Casino, New York. Boston, White, Smith [190-?] 42 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,578)
Libretto by C. Walzel and R. Genée.
1. Walzel, Camillo, 1829-1895. Der Bettelstudent.
II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Title.
NN R X 10.72 g/a OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Beggars' chants at Marrakech Write on slip words underlined below and class mark — BKB p.v.

Hosall, Nina.
Beggars' chants at Marrakech.
(In her: North African diary. London, 1947. p.[8])
Includes music.

Morocco
MUSIC DIV.
Form 406b [viii-3-43 25m]

Beggar's holiday
*MP
*MP
(U.S.)

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. SELECTIONS]
A collection of songs from Beggar's holiday. Book and lyrics by John Latouche. New York, Chappell [1947] 23 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Title: Beggar's holiday.
NN 5.70 l/JOC, I (OAF1) SL MUg, Ig, 2g, IIg, IIg MUA(4), I (MUD1, LC1, X1)

The beggar's holiday
*ZC-60
Film Reproduction

ELLINGTON, DUKE, 1899-
[BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH]
The beggar's holiday; lyrics [by] John Latouche.
[New York? 1946?] 1 v. (various pagings)

Film reproduction of typescript. Positive.
Includes 2 or more versions of some scenes, several pages in ms., and music (for voice and piano) for some of the songs.
Libretto adapted from John Gay's Beggar's opera.
(Continued)
NN R 7.63 p/⁄ OC, I, II PC, I, II, T, 2, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVg (UM1, LC1, X1, MUF1)
2

ELLINGTON, DUKE, 1899- [BEGGAR'S HOLIDAY. LIBRETTO. ENGLISH] The beggar's holiday... (Card 2)
Produced Dec. 26, 1946 at the Broadway theatre, New York.

1. Musical comedies--Librettos. Beggar's holiday. 2. Drama--Promptbooks and typescripts. I. Latouche, John Treville, 1917-1956. Beggar's holiday. II. Gay, John, 1685-1732. The beggar's opera. III. Title. IV. Ellington, Duke, 1899- . Beggar's holiday. Selections.

The beggar's opera.
MEM
X561g

Gay, John, 1685-1732.
L'opéra des gueux. The beggar's opera. Traduction intégrale de Henri Demeurisse. Lithographies originales de Mariano Andreü. Paris, M. Sautier [1946?]

192 p. illus. 23 cm.

Without the music.
Issued in slip case.
"310 exemplaires sur vélin pur fil à la forme des Manufactures de Lana dont ... 270 numérotés de 41 à 310. Exemplaire no 308."

U. S. BILLINGS MEM. COLL.

I. Title. II. Title: The beggar's opera.

New York. Public Libr. for Library of Congress [1]
A 51-1147
MUSIC DIV.

Beggars of the Orient, Musical
Write on slip only words underlined and classmark — *MA

Stoll, Dennis.
Musical beggars of the Orient.
(Musical times, London, 1940. 1940, Oct., p.398, illus., music.)

Oriental music.
Street music.

npc
MUSIC DIV.
form 406a [iv 3-41 25m]

The beggar's wedding [opera]
see
Coffey, Charles, d. 1745.
The beggar's wedding.

Music Div.

Beggs, Barbara Cass.
See
Cass-Beggs, Barbara.

OC OD ED OS PC SL A MU MUP O P PCP PR R (AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 119

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*QDZ
*QDZ

Begidzhanov, Archil.
Димитрий Аракишвили. Москва, Музгиз, 1953.
175 p. pl., ports., facsims., music. 20cm.

Bibliography, p. 161-170.

1. Arakishvili, Dimitrii I. 2. Folk songs, Georgian.
NN R 9.54. (OC1bo) SL MU,1,2 S(1bo),1 (LC1,X1)

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*ZB *MG p.v.262

Het begin; praktische handleiding voor de theorie der muziek, speciaal ten dienste van hen die lid van een orkest willen worden. Hilversum, J. J. Lispet [195-] 16 p. illus. (music) 20cm.

1. Theory, 1901- . (In Dutch). 2. Music—Theory, 1901- . Dutch.
NN R 12.58 OC PC,2 SL MU,1 (LC1,X1)

Begin the song
*MP
*MP
(English)

BLOW, JOHN, 1648-1708.
[Begin the song. Vocal score. English]
...Begin the song, for S. A. T. B. soloists, chorus, strings and continuo ... Ed. from original scores by H. Watkins Shaw. [London, New York, etc., c1950] 36 p. port. 25cm. (Hinrichsen edition no. 108)

With piano accompaniment.
"Ode on St. Cecilia's day, 1684. Words by John Oldham."

1. Cantatas, Secular—Keyboard acc. 2. Odes. 3. Cecilia, Saint. I. Oldham, John, 1653-1683. II. Shaw, Harold Watkins, 1911- , ed. III. Title.
NN 2.53 OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

BEGINIKER, HENRICUS, fl. 1622, comp.
*MYA

Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.
NN 6.65 a/c OC, I SL MUg, Ig, 2g, 2g, 3g, Ig, IIg (MU1 14, MUS25, LC1, X1)

Der Beginn des musikalischen Barock und die Anfänge der Oper in Wien
*MFC p.v.5, no.5

Wellesz, Egon, 1885-
Der Beginn des musikalischen Barock und die Anfänge der Oper in Wien, von Egon Wellesz. Wien: Wiener literarische Anstalt, 1922. 82 p. 12°. (Theater und Kultur. Bd. 6.)

Bibliography, p. 80-82.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Opera—Hist. 2. Opera—Hist., Austria—Vienna. 3. Title.
N. Y. P. L.
February 25, 1925

The beginners' book of songs
*MP (School)

White, William Alfred, 1875- , compiler and editor.
The beginners' book of songs, with instruction. Compiled and edited by William Alfred White... Chicago: Cable Co. [cop. 1912.] 99 p., 1 double chart. 2. ed. 8°.

Words and music.

1. School music.—Instruction. 2. Children.—Music for. 3. Elementary works. 4. Title.
N. Y. P. L.
June 20, 1916.

The beginner's guide to harmony
*MT

Scholes, Percy Alfred, 1877-
The beginner's guide to harmony, being an attempt at the simplest possible introduction to the subject, based entirely upon ear-training, by Percy A. Scholes...London, New York [etc.] H. Milford, Oxford university press, 1924. 2ed

62 p., 1 l. 19cm.

JUILLIARD FOUNDATION FUND.
4072-4A 1. Harmony. 2. Ear training. I. Title.

Library of Congress MT50.S366 23—2661
[a26d2]
Music div.

Beginners! Play boogie-woogie.
*MYD

[Spivak, Samuel]

Beginners! Play boogie-woogie, by Stuart Monroe [pseud.] New York, N. Y., E. Schuberth & co., inc. [1945]

32 p. illus. 30½cm.

Publisher's plate no.: E. S. 4006.
For piano solo.

1. Piano music—Jazz, ragtime, etc.—Teaching pieces. I. Title.

Library of Congress MT243.S842 46-2761
[2]
MUSIC DIV.

The beginnings of the world's music
*ZB-206
*ZB-206
Film Reproduction

PARKHURST, HOWARD ELMORE, 1848-1916.
The beginnings of the world's music; an essay upon the music of the most ancient monarchies of the world, in the light of recent discoveries. With many illus. of ancient instruments and music examples. New York, C. Fischer, 1915. vii, 70 p. illus. 19cm.

Film reproduction. Negative.

1. History and criticism, B.C. 2. Instruments, Ancient. 3. Music--Hist. and crit.--Ancient, B.C. 4. Musical instruments, Ancient. I. Title.
NN R 3.67 p/⁄ OC1 PC1, 3t, 4t, It SL MU1, 1t, 2t, It (MUF1, UM1, LC1t, X1t)

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*MV-Amer.

BEGLARIAN, GRANT, 1927-

First portrait, for band. [Washington, D.C.] Music educators national conference [c1967] score (65 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 e/⁄ OC(1b+) (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1)
2

BEGLARIAN, GRANT, 1927- First portrait, for band. (Card 2)

"Composers in public schools program."
Duration: about 6 min.

1. School music (Band) I. Composers in public schools program.

Beglückt darf nun dich

*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]
Pilgerchor, aus R. Wagner's Tannhäuser. Paraphrase für Piano von Franz Liszt. Leipzig, C.F.W. Siegel [1865] Pl. no. 2905. 11 p. 33cm.

Originally for chorus and orchestra.
(Continued)

NN R 11.67 g/, OC,I (OAF 1) SL MUg,lg,Ig, IIg,IIIg (LC1,X1)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]
Pilgerchor, aus R. Wagner's Tannhäuser. (Card 2)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: Beglückt darf nun dich.

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*MP (Italian)

Begnis, Giuseppe de, 1793-1849.
The Carcanet. A new musical album for the year 1842; edited and arranged by J.de B. New York: J. de Begnis, 1842. 2 p.l., 2-72 p., 4 pl., 1 port. f°.

1.Songs.Collections. Gift of S.P.Avery.

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA *MA

Begnis, Giuseppe de 1793-1849

Signor de Begnis & Madame Ronzi de Begnis.
(Quar. musical mag. and review. London, 1822. 8°. v.4,p.308-316.)

Begnis, Ronzi de 1800?-1853

form 404a [vi-7-28 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA *MA

Begnis, Ronzi de 1800?-1853

Signor de Begnis & Madame Ronzi de Begnis.
(Quar. musical mag. and review. London, 1822. 8°. v.4,p.308-316.)

Begnis, Giuseppe de, 1793-1849

form 404a [vi-7-28 25m] MUSIC DIV.

Begone, dull care

**MYR

Giesbert, Franz Julius, 1896- arr.
"Begone, dull care," folksongs of the British isles, arranged for 2 descant recorders (in C) by F. J. Giesbert. London, Schott & co. ltd. [1938]
15, [1] p. 15 x 23cm.
Publisher's plate no.: S. & C. 4496.
With interlinear words.

DRAKE'S MUSICAL FUND

1. Recorder music (2 recorders), Arranged. 2. Folk-songs, British (Instrumental settings) I. Title.

Library of Congress M288.G5B4 46-36117
[2] MUSIC DIV.

DREXEL 5605.8

Begone dull care, a favorite duett. London: Preston & Son, [17--] 4pp. f°.

no t.-p.

Vocal duos, Secular, Women...

song index

MUSIC DIV.

DREXEL 5535

Begone, dull care. [Song] Arranged for two voices and the piano. London: J. Williamson, [18--] pp. [293,294] f°.

song index

MUSIC DIV.

Bégonia.

*MZ (Mercier)

Pujol, René.
...Bégonia; opérette en 3 actes. Livret de René Pujol. Musique de René Mercier... Paris: Éditions F. Salabert, 1931. 54, 52, 34 p. 27 x 21cm.

Libretto. French words.
Reproduced from typewritten copy.

MUSIC DIV.

1. Drama, French. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 29, 1933

Begović, Milan, 1876- .Ero s onoga svijeta

*MP (Yugoslav)

GOTOVAC, JAKOV, 1895-
[ERO S ONOGA SVIJETA. SELECTIONS]
Ero s onoga svijeta; komična opera u 3 čina. Op.17. Spjevao Milan Begović. Za glas uz pratnju klavira. [Ero der Schelm.] Zagreb, Savez kompozitora Jugoslavije. Udruženje kompozitora Hrvatske [19--] 20 p. 29cm.

For voice and piano; Croatian and German words.
(Continued)

NN 5.63 a/, OC, I SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

GOTOVAC, JAKOV, 1895- . [ERO S ONOGA SVIJETA. SELECTIONS] Ero s onoga svijeta... (Card 2)

CONTENTS.—Djulina pjesma (Djula's Lied)—Tužaljka Djule (Djula's Klage)—Erina pripovjest (Erzählung des Ero)—Erina pjesma (Ero's Lied)—Pjesma mlinara Sime (Müller Sima's Lied).

1. Operas--Vocal scores. I. Begović, Milan, 1876- . Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.

Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark

*MN M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister. Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the (Continued)

NN R X 7.57 d/, OC (OS)VI MUg, lg, 2g, 3g,4g, Ig, IIg, IIIg, IVg, V/g, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek.—cf. Einleitung.
CONTENTS.—Kindermann, J.E. Grablied.[solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano]—Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

Begraebnissgesang für Chor und Blasinstrumente

*MR + box

Brahms, Johannes, 1833-1897.
Begraebnissgesang für Chor und Blasinstrumente, von Johannes Brahms. Op. 13. Partitur... Leipzig: J. Rieter-Biedermann, [1861]. Publ. pl. no. 167. 13 p. f°.

Full score. German words.
t.-p. illustrated.
Reprinted from the plates of the 1. ed. with t.-p. of ca. 1897.

MUSIC DIV.

1. Choruses, with other instruments JUILLIARD FOUNDATION FUND.
N. Y. P. L. (Sacred). 2. Title. April 27, 1936

Begrez, Pierre Ignace, 1787-1863.
Bella speranza amica

* MN C699

BERTIOLI, A., arr.
Three Italian duets, arranged with an accompaniment for the Spanish guitar. London, Printed by Metzler [182-?] 7 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 71-79)

Acc. originally for orchestra; Italian words.
CONTENTS.--Su [sic] l'aria (W.A. Mozart)--Bella Speranza amica (Begrez)--Deh prendi un dolce amplesso (W.A. Mozart)
(Continued)

NN 9.64 p/, OC (1b) I, II, IIb, III OI (OAF 2) MUg, 1g, Ig, IIg, IIIg (MUS 3, LC1, X1)

2

BERTIOLI, A., arr. Three Italian duets... (Card 2)

1. Vocal duos, Secular (Women)--Instr. acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Sull'aria. II. Bégrez, Pierre Ignace, 1787-1863. Bella speranza amica. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.

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*MP box

BÉGREZ, PIERRE IGNACE, 1787-1863.
Trois romances avec accompagnement de piano ou harpe. Paris, J. Frey [ca. 1830] 1 no. (various pagings) 33cm.

For voice and piano or harp.
CONTENTS.—Adieu plaisir, adieu folie.—Le pouvoir de la musique (Perrier)—Ruben et Bala (Parni)
1. Songs, French. 2. Songs, with harp.
NN R 9.68 v/, OC SL MUg,1g,2g (MUD 2,LC1, X1)

Der Begriff der musikalischen Form in der Wiener Klassik.

*MIB

Westphal, Kurt, 1904-
Der Begriff der musikalischen Form in der Wiener Klassik; Versuch einer Grundlegung der Theorie der musikalischen Formung...von Kurt Westphal... [Bückeburg, 1935] 107 p. illus. (music.) 26½cm.

Inaugural-Dissertation—Berlin, 1933.
Lebenslauf.
Bibliography included in "Noten," p. 91-105.

MUSIC DIV.

818429A. 1. Musical form. I. Title. II. Title: Wiener Klassik, Der Begriff der musikalischen Form in der.
N. Y. P. L. June 9, 1936

Bègue, Nicolas le

See

Le Bègue, Nicolas, 1631-1702.

Music div.

BÉGUELIN, ALBERT

Copy only words underlined & Classmark-- GDVD

SIX compositeurs jurassiens: Albert Béguelin, Louis Broquet, Henri Gagnebin, Paul Miche, Jean-Frédéric Perrenoud, Alphonse Roy. (IN: Société jurassienne d'émulation, Porrentruy, Switzerland. Actes. Porrentruy. 22cm. v. 69(1965/66) p. [7]-61. plates)

Includes bibliographies.

(Continued)

NN 7.68 e/R (OC)1bo,4bo 5,6 (MU)1,2,3,4,5,6 5bo,6bo (PC)1,2,3,4, (LC1,X1) OI

2

SIX compositeurs jurassiens... (Card 2)

1. Béguelin, Albert. 2. Broquet, L. 3. Gagnebin, Henri, 1886- . 4. Miche, Paul. 5. Perrenoud, Jean Frédéric. 6. Roy, Alphonse.

BEGUINES

See

BIGUINES

MUSIC DIV.

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*LE

*LE

BEGUN, SEMI JOSEPH, 1905-

Magnetic recording. New York, Technical division, Rinehart [c1949] x, 242 p. illus., port. 24cm.

Includes bibliographies.

1. Magnetic recorders and recording.

NN R 10.66 r/A OC PC,1 SL MUs, ls MUPs, ls (LC1, X1)

Behaghel, Johann Georg 1797-1882

Write on slip only words underlined and classmark — *MA

*MA

Ehmann, Wilhelm.

Der Thibaut-Behaghel-Kries.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 428-483; continued in subsequent numbers. illus.)

Au. cd.

npc

Behaghel, Wilhelm Jakob, d. 1896.

Write on slip only words underlined and classmark — *MA

*MA

Ehmann, Wilhelm.

Der Thibaut-Behaghel-Kries.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 428-483; continued in subsequent numbers. illus.)

Au. cd.

npc

MUSIC DIV.

Behaim, Michael.

See

Beheim, Michael, 1416-1474.

Music div.

Beham, Sebald.

See

Beham, Hans Sebald, 1500-1550.

OC PC PR R

N. Y. P. L. January 24, 1938

Die Behandlung der literarisch-musikalischen Werke

*MGG

Petzl, Carl, 1886-

Die Behandlung der literarisch-musikalischen Werke (Verbindungen von Schrift- und Tonwerk) nach geltendem Recht. Von Dr. Carl Petzl. München: J. Schweitzer, 1911. vii, 54 p. 8°.

Dissertation, Würzburg, 1911.

Bibliography, p. [v-] vii.

Music div.

JUILLIARD FOUNDATION FUND.

410291A. 1. Copyright, Music—Germany. 2. Title.

N. Y. P. L. May 27, 1929

Die Behandlung der Stimme

* ML p.v.4

Hess, Ludwig, 1877-

Die Behandlung der Stimme vor, während und nach der Mutation mit physiologischer Begründung, von Ludwig Hess... Marburg: N. G. Elwert, 1927. 48 p. 8°.

MUSIC DIV.

428715A. 1. Singing—Study and teaching. 2. Title.

N. Y. P. L. September 20, 1929

Behari

Write on slip words underlined below and class mark — *DA

Satyarthi, Devendra.

Bhojpuri Ahir folk-songs.

(New review. Calcutta, 1942. v.15, p.467-483.)

npc

MUSIC DIV.

Behauptung der himmlischen musik aus den gründen der vernunft

*M

[Mattheson, Johann] 1681-1764.

Behauptung der himmlischen musik aus den gründen der vernunft, kirchen-lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747.

4 p. l., 144, [8] p. 17cm.

Preface signed: Mattheson.

JUILLIARD FOUNDATION FUND

1. Heaven. 2. Music. I. Title.

12-20663

Library of Congress ML63.M17 [32c1]

MUSIC DIV.

Behauptung der himmlischen Musik aus den Gründen der Vernunft

*XBK-157

Microcopy

MATTHESON, JOHANN, 1681-1764.

Behauptung der himmlischen Musik aus den Gründen der Vernunft, Kirchen-Lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 144, [8] p. 17cm.

1. Heaven. 2. Bible--Music. 3. Bible music. 4. Church music. I. Title.

NN R X 8.61 g/POC,I PC,1, 2,4,I SL MU,3,4,I (MUFI, LC1,X1)

Beheim, Michael, 1416-1474.

*MN

Puschman, Adam Zacharias, 1532-1600.

Das singebuch des Adam Puschman, nebst den originalmelodien des M. Behaim und Hans Sachs hrsg. von G. Münzer. Leipzig, New York [etc.] Breitkopf & Härtel [1907]

96 p. front., 2 facsim. 33 x 26½cm.

JUILLIARD FOUNDATION FUND

1st edition pub. Görlitz, 1571, under title: Gründtlicher bericht des deudschen meistergesangs. The present edition is the author's revision, 1584-1588, of the original work, and is printed from the ms. in the Stadtbibliothek of Breslau.

1. Meistersinger. 2. Breslau. Stadtbibliothek. Mss. (356) I. Münzer, Georg, 1866- II. Sachs, Hans, 1494-1576. III. Beheim, Michael, b. 1416.

8-2585

Library of Congress M2.P9

Music Dept

Der Beherrscher der Geister

Mus. Res. *MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE]

Ouverture de l'opera: Der Beherrscher der Geister ... composée par C. M. de Weber. Op. 27... Leipzig, chez C. F. Peters [1814?] Pl. no. 1067. 34 parts. 17 x 27, 33cm.

Title from 1st violin part.

(Continued)

NN S 10.64 e/, OC SL MUg, 1g, 1s, IIg (MUR1, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE] Ouverture de l'opera: Der Beherrscher der Geister... (Card 2)

Parts for 1st violin (5 copies), 2nd violin (4 copies), viola (2 copies), violoncello-double bass in score, violoncello (2 copies), double bass (2 copies), 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tympani.

Some parts are copyist's ms.

With bookplate of Società filarmonica fiorentina.

Beethoven Association Fund.

1. Overtures (Parts). I. Title: Der Beherrscher der Geister. II. Title: Rübezahl.

Der Beherrscher der Geister

*MTC

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE]

Ouverture zur Oper: Der Beherrscher der Geister (Rübezahl) für Orchester. Op. 27. Leipzig, C. F. Peters [186-] Pl. no. 4058. score (51 p.) 27cm.

1. Overtures. I. Title: Der Beherrscher der Geister. II. Title: Rübezahl.

NN 1.61 m/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MU1 2, LC1, X1)

Der Beherrscher der Geister

*MN p.v.102

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

Two grand overtures: The ruler of the spirits (Der Beherrscher der Geister) and The jubilee, by Carl Maria von Weber. Arranged as quintetts for two violins, tenor, flute and violoncello, with an additional bass or piano forte (ad lib.) b. G. Masi. London, Mori & Lavenu [183-?] Pl. no. 2097. 6 parts. 34cm.

(Continued)

NNR 12.70 m/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[RÜBEZAHL. OVERTURE. ARR. FOR FLUTE & STRING QUARTET]

Two grand overtures ... (Card 2)

1. Flute in quintets (Flute, 2 violins, viola, violoncello)--Arr. 2. Overtures--Arr. for quintet. I. Weber, Karl Maria Freiherr von, 1786-1826. Jubel-Ouverture. Arr. for flute & string quartet. II. Masi, Girolamo, arr. III. Title: Der Beherrscher der Geister. IV. Title: The ruler of the spirits.

Behind the baton

*MIC

Blackman, Charles.

Behind the baton. New York, Charos Enterprises, 1964.

223 p. 22 cm.

1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors. I. Title.

NN R 1.65 g/ OC(Ib*) PC,1,3,I SL MU,2,4,I (LC1,X1)

Behind the gold curtain

*MFCB

(U.S.)

PELTZ, MARY ELLIS (OPDYCKE) 1896-

Behind the gold curtain; the story of the Metropolitan Opera; 1883-1950. New York, Farrar Straus [1950] 96 p. illus., ports. 26cm.

"Sponsored by the Metropolitan Opera Guild, inc., New York."

1. Opera--U.S.--N.Y.--New York. 2. Operas--U.S.--N.Y.--New York. 3. Metropolitan opera association, inc., New York. 4. Metropolitan opera. I. Metropolitan opera guild, inc., New York. II. Title.

NN*R X 6.53 OCs (OS)I PCs, ls, 3s, Is, II SLs MU, 2, 4s, Is, IIs (LC1s, X1s)

NCOI
+
BEHIND the scenes in music; a thirty minute informal and spontaneous video show describing a rehearsal work-session of the National orchestral association training orchestra conducted by Leon Barzin. Secondary sample script and production notes prepared by George B. Zukerman. [n.p. 196-?] 11, viii l. 37cm.

1. Television scripts, American. 2. Television in education--Special subjects--Music. 3. Television in education. 4. Television--Scripts. I. Zukerman, George B. II. Barzin, Leon, 1900- . III. National orchestral association, inc., New York.
NN 7.70 m/LOC, I, Ibo, II (OS)III PC, 1, 2, I, II, III SL MU, 3, I, II, III T, 2, 4, I, II, III (LC1, X1)

EAA (Roemisch)
Behn, Friedrich, 1883-
...Die Musik des Altertums, von Friedrich Behn... Mainz: L. Wilckens, 1925. 40 p. illus. 12°. (Roemisch-Germanisches Central-Museum, Mainz. Kulturgeschichtliche Wegweiser. Nr. 7.)

Bibliography, p. 40.

1. Musical instruments, Ancient. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. December 30, 1927

** MYD p.v. 5, no. 3
** MYD p.v.5, no.3
Behn, Hermann, 1859-
...Sonate C moll für Pianoforte, componirt von Hermann Behn. Op. 6... Leipzig: F. Kistner [1896]. Publ. pl. no. 8675. 34 p. f°.

74602A. 1. Piano.—Sonatas.
N. Y. P. L. DREXEL MUSICAL FUND. March 1, 1923.

Behind the scenes at the opera.
*MFC
Watkins, Mary Fitch.
Behind the scenes at the opera; intimate revelations of back-stage musical life and work, by Mary Fitch Watkins ... New York, Frederick A. Stokes company, 1925.
vii, 328 p. 19½cm.

Music div.
216801A 1. Singers. 2. Opera. I. Title.
Library of Congress ML65.W24 25-18160
———— Copy 2.
Copyright A 864357 [3]

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*MFBC
*MFBC
Behn, Friedrich, 1883-
Musikleben im Altertum und frühen Mittelalter. Stuttgart, Hiersemann, 1954. xxiv, 180 p., 100 p. of illus. 25cm.

Bibliography, p. [175]-178.

1. Music—Hist. and crit.—Ancient, B.C. 2. Music—Hist. and crit.—Early Christian, 1-999. 3. History and criticism, B.C. 4. History and criticism, 1-1000. 5. Instruments, Ancient. 6. Instruments, Medieval. 7. Instruments— Iconography.
NN*R 8.55 a/J OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7 (LC1, X1)

Behn, Hermann, 1859-.
*MYD
Bruckner, Anton, 1824-1896.
VII. Symphonie, E dur, für grosses Orchester, von Anton Bruckner. Bearbeitung für 2 Klaviere zu vier Händen von Hermann Behn. Wien: A. Gutmann [, 1896]. Publ. pl. no. A. J. G. 964. 99 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Universal-Edition. no. 2890.

Music div.
175331A
1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. 3. Behn, Hermann, 1859-
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 12, 1925

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*MNB
Behm, Wolfgang, 1929- , ed.
*MNB
Reger, Max, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel [1954?] 1 v. 32cm.

Bd. 14.
Bd. 14 "revidiert von Wolfgang Rehm, Gruppenleiter: Hermann Unger."

NN X 10.55 J/ OC, II, III (OD)I SL MU, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Behn, Friedrich, 1883- Die musikwissenschaftliche Bedeutung der Luren von Daberkow.
*MKRN
Schmidt, Hubert, 1864-1933.
...Die Luren von Daberkow, Kr. Demmin; ein Beitrag zur Geschichte von Formen und Technik in der Bronzezeit von Hubert Schmidt. [n. p.] 1916. p. [85]-179. illus., 12 pl. 26½cm.

Caption-title.
"Praehistorische Zeitschrift VII, Heft 3-4, 1915."
Bibliographical footnotes.
"Die musikwissenschaftliche Bedeutung der Luren von Daberkow, von F. Behn," p. 177-179.

MUSIC DIV
155185B. 1. Lur. I. Behn, Friedrich, 1883- . Die musikwissenschaftliche Bedeutung der Luren von Daberkow.
N. Y. P. L. January 18, 1943

Behn, Hermann, 1859-
*MYD
Mahler, Gustav, 1860-1911.
Symphonie in C-moll, No. 2, von Gustav Mahler. Für zwei Claviere zu vier Händen gesetzt von Hermann Behn... Leipzig: F. Hofmeister, cop. 1896. Publ. pl. no. 3. 153 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music div.
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano, Two pianos, 4 hands. 3. Behn, Hermann, 1859-
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 18, 1923.

Reger, Max, 1873-1916. [WORKS] Sämtliche Werke.. (Card 2)

CONTENTS

Bd. 14. Werke für zwei Klaviere zu vier Händen: Variationen und Fuge über ein Thema von Beethoven, op. 86.—Introduktion, Passacaglia und Fuge, op. 96.—Klavierkonzert, f-moll, op. 114.—Variationen und Fuge über ein Thema von Mozart, op. 132a.

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Rehm, Wolfgang, 1929- ed. III. Unger, Hermann, 1886-, ed.

VWX
Behn, George W.
A concise system of instruction, arranged and adapted for the volunteer cavalry of the United States. By George W. Behn... Savannah, The author, 1842. vii, 10-318 p. illus. 24cm.

"Trumpet, or bugle signals," p. [291]-302.
"Hymns" (words only), p. [303]-318.

MUSIC DIV.
261350B. 1. Cavalry—Drills and tactics. 2. Militia—U. S. Military calls—U.S. 4. Soldiers and sailors—hymns
N. Y. P. L. April 21, 1944

Behncke, Gustav, ed.
*MEC (Beethoven)—CP
Marx, Adolf Bernhard, d. 1866.
Anleitung zum vortrag Beethovenscher klavierwerke. Von Adolf Bernhard Marx. 2. aufl. herausgegeben von professor dr. Gustav Behncke ... Berlin, O. Janke, 1898.
viii, [1], 156 p. illus. (music) 24cm.

1. Beethoven, Ludwig van, 1770-1827. I. Behncke, Gustav, ed.
Library of Congress MT75.M39B4 6-12634
[30c1] T98.41 Revised-1942

Behn, ... Abdelazer.
*MV
Purcell, Henry, 1658?-1695.
[Abdelazer. Full score]
...Spielmusik für kleines Streichorchester zum Trauerspiel "Abdelazer" (1695); eingerichtet von Hilmar Höckner. Wolfenbüttel: G. Kallmeyer, 1926. Publ. pl. no. 85285. 28 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. [Heft] 4.)

Full score.

(Continued)
MUSIC DIV.
N. Y. P. L. June 12, 1935

Write on slip words underlined below and class mark —
NBLA
BEHN, HARRY.
The heroes, by Harry Behn. A pastoral comedy arranged for radio by the author. (In: Asides. Stanford University, Cal., 1940. 27½cm. no. 1, f. 38-51.)

Reproduced from typewritten copy.

1. Drama, Radio, American. I. Title.
MUSIC DIV.
N. Y. P. L. April 7, 1941

Behncke, Gustav, ed.
*MEC (Beethoven)
Marx, Adolf Bernhard, d. 1866.
Ludwig van Beethoven, leben und schaffen. Von Adolph Bernhard Marx. In zwei theilen, mit chronologischem verzeichniss der werke und autographischen beilagen. 6. aufl., mit berücksichtigung der neuesten forschungen durchgesehen und vermehrt von dr. Gustav Behncke ... Berlin, O. Janke, 1908.
2 v. illus. (music) facsims. (port. fold.) 24cm.
"Verzeichniss der werke Beethovens": vol. II, p. [511]-544.

1. Beethoven, Ludwig van, 1770-1827. I. Behncke, Gustav, ed.
Library of Congress ML410.B4M35 8-17309 Revised
[r33b2] MUSIC DIV. 927.8

Purcell, Henry, 1658?-1695. [Abdelazer. Full score] ...Spielmusik für kleines Streichorchester... (Card 2)

Published in his: A collection of ayres, compos'd for the theatre and upon other occasions. London: J. Heptinstall, for Frances Purcell, 1697.—cf. Purcell. Works. Novello. v. 16; and Brit. Mus. Cat. of printed music (1487-1800).
Incidental music for the tragedy Abdelazer; or, The Moor's revenge, by Mrs. Aphra Behn.
The song, "Lucinda is bewitching fair," omitted from this edition.
Publisher's plate number on p. 4 only.

CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, String—Full score. 2. Incidental music. I. Behn, Aphra (Amis), 1640-1689. Abdelazer. II. Höckner, Hilmar, 1891- , ed. III. Ser.
N. Y. P. L. June 12, 1935

Behn, Hermann, 1859- Write on slip, class mark *MA name, vol., page and year of magazine.
*MA
Magnus, Walter.
Hermann Behns Bearbeitungen für 2 Klaviere.
(Musikwelt. Hamburg, 1928. 8°. Jahrg. 8, p. 9-13.)

Behncke, Gustav, editor
*MGD
Marx, Adolf Bernhard, d. 1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke. Von Adolf Bernhard Marx. Herausgegeben von Professor Dr. Gustav Behncke... Berlin: O. Janke, 1912. vii, 156 p. illus. (music.) 4. ed. 8°.

MUSIC DIV.
495100A. 1. Beethoven, Ludwig van, 1770-1827—Piano music. I. Behncke, Gustav, editor.
N. Y. P. L. October 7, 1930

Behn, Aphra (Amis), 1640-1689, supposed comp.
8-
*-NCI
Covent Garden drollery; a miscellany of 1672, edited by G. Thorn-Drury ... London, P. J. & A. E. Dobell, 1928.
3 p. l., v-xx p., reprint (1 p. l., 110 p.), [111]-154 p. 19½cm.
Wrongly attributed to Alexander Brome; present editor suggests Aphra Behn as possible compiler.
With reproduction of original t.-p.: Covent Garden drolery, or A colection, of all the choice songs, poems, prologues, and epilogues (sung and spoken at courts and theaters) Written by the refined'st witts of the age. And collected by A. B. The second impression, with additions. London, Printed for James Magnes, neer the Piazza in Russel-Street, 1672.
Reproduced from a copy belonging to the editor.
No. 81 of 400 copies.
1. Prologues and epilogues. 2. Songs, English. I. Brome, Alexander, 1620-1666, supposed comp. II. Thorn-Drury, George, 1860-1931, ed. III. B., A. IV. A. B.
Library of Congress PR1213.C75 1672 c 29—20333
[a43d1] MUSIC DIV. Revised

BEHN, HERMANN, 1859-1927
Copy only words underlined & classmark — *MA
Ullrich, Hermann.
Ein unbekannter Brief Anton Bruckners; Episoden aus dem Kampf des Meisters um Anerkennung. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 371-376. facsims.)

Bibliography included in "Anmerkungen," p. 375-376.
1. Bruckner, Anton. Symphony no. 4. 2. Behn, Hermann, 1859-1927. I. Bruckner, Anton, 1824-1896. Letter. Behn.
NN R 3.54 (OC)I OI (MU)1, 2, I (LC4, X1)

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*ML
Behnke, Emil, 1836-1892. and L. Browne.
The child's voice: its treatment with regard to after development. By Emil Behnke...and Lennox Browne... Boston: O. Ditson & Co. [188-?] 116 p. 12°.

Cards in Public Catalogue
1. Singing, Children's
Music d.
1. Voice. 2. Singing—Instruction and study. 3. Browne, Lennox, 1841- , jt. au. 4. Title.
N. Y. P. L. October 18, 1917.

*ZB-198
~~*ZB-198~~
Film Reproduction

BEHNKE, EMIL, 1836-1892.
The mechanism of the human voice. 12. ed., edited, with a new chapter on Voice failure, by Mrs. Emil Behnke. London, J. Curwen [189-] 156 p. 18cm.

Film reproduction. Negative.

1. Voice, 1800-1900. 2. Voice. I. Behnke, K., 1834?-1919, ed.
NN R 9.66 r/, OC, Is PCs, 2s, Is SL MUs, ls, ls (MUF 1, UMI, LCIs, XIs)

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*XML-283
*XML-283

BEHNKE, EMIL, 1836-1892.
Voice-training exercises for tenor, by Emil Behnke and Charles W. Pearce. London, Chappell [pref. 1884] 40 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 919)

1. Singing--Exercises. I. Pearce, Charles William, 1856- , joint author.
NN R 9.72 g/ OC, I SL MUg, 1g, 1g (MUF1, UMI, LC1, X1, ZA1)

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*ML
Behnke (Emil)

See Browne (Lennox) & Behnke (E.)
Voice song and speech... 2 ed.
London, 1884. 8°

MUSIC DIV.

Behnke, Emil, 1836-1892, jt. au.
*ML
Browne, Lennox, 1841-1902, and E. Behnke.
Voice, song, and speech: a practical guide for singers and speakers; from the combined view of vocal surgeon and voice trainer. By Lennox Browne ... and Emil Behnke ... 23rd ed. New York, G.P. Putnam's sons; [etc., etc., 190-?]
xiv p., 1l., 248 p. illus. 22cm.
Printed in Great Britain.

1. Voice. 2. Singing and voice culture. I. Behnke, Emil, 1836-1892, joint author. II. Title.
[Full name: Isaac Lennox Browne]

Library of Congress MT821.B874 4-18022 [n34k2]

MUSIC DIV.

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*MLD
Behnke, Emil, 1836-1892, and C. W. Pearce.
Voice-training exercises for soprano, by Emil Behnke... and Charles W. Pearce... Boston: O. Ditson Co., [189-?] 43 p. 4°.

MUSIC DIV.

1. Singing—Exercises. 2. Pearce, Charles William, 1856- , jt. au.
N. Y. P. L. June 30, 1925

Behnke, K., 1834?-1919, ed.

*ZB-198
Film Reproduction

BEHNKE, EMIL, 1836-1892.
The mechanism of the human voice. 12. ed., edited, with a new chapter on Voice failure, by Mrs. Emil Behnke. London, J. Curwen [189-] 156 p. 18cm.

Film reproduction. Negative.

1. Voice, 1800-1900. 2. Voice. I. Behnke, K., 1834?-1919, ed.
NN R 9.66 r/, OC, Is PCs, 2s, Is SL MUs, ls, ls (MUF 1, UMI, LCIs, XIs)

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*ML
~~*ML~~

BEHNKE, KATE EMIL.
Singers' difficulties; how to overcome them, by Kate Emil-Behnke.... London [etc.] Chappell and co., ltd. [1926] 187 p. diagr., front. (port.), illus. (music), plates. 20cm.

"List of works quoted," p. 178.

CARNEGIE CORP. OF NEW YORK.

874579A. ~~1. Singing—Study and teaching.~~ 1. Singing—Instruction and study.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue April 26, 1937

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*MLD
Behnke, Kate Emil.
The technique of singing, by Kate Emil-Behnke. London, Williams and Norgate [1945] 183 p. front. (port), illus., plates. 22cm.

"Second impression."
"The Behnke books," p. [184]

MUSIC DIV.

348981B. 1. Singing—Instruction and study.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK.
May 14, 1946

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*MKAM

BEHNKE, WALLACE.
Easy organ lessons. Anyone can play the Conn organ. New York, King music pub. corp., 1961. 2 v. illus. 31cm.

Book 2-3.
Title varies: book 2-3, Seven more easy organ lessons.

1. Organ, Electronic--Instruction.
NN 3.62 e/ OC(1bo) SL MU, 1 (LC1, X1)

Behold, a Branch is growing
*MRHI-Amer.

ROHLIG, HARALD.
Behold, a Branch is growing; a short Christmas cantata for mixed choir, two flutes, tenor solo, and organ. St. Louis, Concordia pub. house [1962] score (35 p.) 26cm.

"Based on...'Es ist ein Ros' entsprungen' and Isaiah 11:1-5, the Scriptural basis for the carol text."

1. Christmas music--Cantatas. I. Title.
NN 4.64 e/ OC SL MUg, 1g, 1g MUA (4) (LC1, X1)

Behold, I bring you glad tidings
*MRHI

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS FULL SCORE. ENGLISH]
Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past, no. 2)

(Continued)
NN 7.60 m/ OC, I (OS)III IIIg (MUS 1, LC1, X1) (OAF I) SL MUg, 1g, 2g, 1g, IIIg.

2

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.
Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

Behold, I bring you glad tidings
* MN
S420
Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik. Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 8 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.

(Continued)
NN R X 12.59 g/ OC (OS)I IIg, IIIg (MUI 2, LC1, X1, Z1) (OAF I) MUg, 1g, 2g, 3g, 4g, 1g.

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

Behold, I will send my angel before me
*MRH

Bach, Johann Ludwig, 1677-1741.
[Siehe, ich will meinen Engel senden. Vocal score. English & German.
Behold, I will send my angel before me: cantata for soloists, mixed chorus, two oboes, strings, and continuo. Edited by Angela M. Owen. Siehe, ich will meinen Engel senden. St. Louis, Concordia Pub. House [°1964]
44 p. 26 cm.
Edited from a ms. in the Westdeutsche Bibliothek, Marburg.

(Continued)
NN 7.65 1/ OC, I, IIb* (LC1, X1) (OAF I) SL MUg, 1g, 1g, IIIg, IVg

2

BACH, JOHANN LUDWIG, 1677-1741. [Siehe, ich will meinen Engel senden. Vocal score. English & German. Behold... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Owen, Angela Maria, ed. II. Owen, Angela Maria. III. Title. IV. Title: Siehe, ich will meinen Engel senden.

Behold the Jew
*MP
(Belgian)

ADLER, HUGO CHAYIM.
[BEHOLD THE JEW. FULL SCORE. ENGLISH]
Behold the Jew; cantata for solo, mixed chorus, narrator and orchestra. Text by Ada Jackson. [n.d.] 41 p. 37cm.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular. I. Jackson, Ada. Behold the Jew. II. Title.
NN 11.71 w/OC, I (OAF1) SL I, 2, I, II MUg, 1g, 1g, IIg (LC1, X1, MUD1)

Behold spring
*MYD
box

DEBUSSY, CLAUDE, 1862-1918.
[VOICI QUE LE PRINTEMPS. ARR. FOR PIANO]
Behold spring. Transcribed by Paolo Gallico. New York, E. B. Marks [c1931] 5 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Gallico, Paolo, 1868- , arr. II. Title.
NN R 9.69 r/ OC, I (OAF1) SL MUg, 1g, IIg (MUI 1, LC1, X1)

Behold these Daniels.
*ME

Maine, Basil.
Behold these Daniels; being studies of contemporary music critics, by Basil Maine. With a preface by Compton Mackenzie. London: H. & W. Brown, [1928]. xiii, 82 p. front., ports. 12°.

"Some of the material...has already appeared in the 'Musical Times.'"
Contents: Preface. A. H. Fox-Strangways. M. D. Calvocoressi. Ernest Newman. Edward Dent. Francis Toye. Edwin Evans. Richard Capell. Alfred Kalisch. Robin Legge. W. J. Turner. H. C. Colles. F. Bonavia.

Music Dept.
JUILLIARD FOUNDATION FUND.

392134A. 1. Critics, Musical. 2. Title.
N. Y. P. L. January 16, 1929

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*MYD
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[Behr, Franz] 1837-1898.
...Album für Pianoforte, von Charles Godard [pseud.]... Berlin: N. Simrock G.m.b.H. [etc., etc., ca. 1912] Publ. pl. no. range from 9735-13133. 31 p. 30½cm. (Simrock Volks-Ausgabe. No. 113.)

Reprinted ca. 1922?
CONTENTS.—Caprice mazurka.—Sérénade d'Arlequin.—Murmures de bal.—La belle fileuse.—Marche des toréros.

1. Piano—1800—
N. Y. P. L. MUSIC DIV.
October 22, 1940

~~*MYD~~
*MYD

Behr, Franz, 1837-1898.
... Csárdás-Album nach ungarischen Volksliedern für Pianoforte zu vier Händen, von Franz Behr... Leipzig: C.F. Peters [ca. 1876]. Publ.pl.no. 5958. 43 p. ob .8°.

Arranged for piano, 4 hands.
Edition Peters. no.1487.
Poor copy.

MUSIC DIV.

1 card only.
Not access.

MUSIC DIV.

Behr (Franz) 1837-1898 *MYD + box
Morceaux célèbres de Arcangelo Corelli [1653-1713], Transcrits pour piano par F. Behr Braunschweig: H. Litolff, [18-?] 43 pp. f°
(Collection Litolff.)

~~Piano—Transcriptions~~ Van der Weyde Collection
MUSIC DIV.

Behr (Franz) 1837-1898 DREXEL 5502
Ungarische Tänze (Danses Hongroises—Hungarian Dances) für Pianoforte von F. B. Braunschweig: H. Litolff, [18-]. 37 pp. f°

1. Dances—Piano, 1800-
Dances, Hungarian
MUSIC DIV.
5502

Behr (Franz) 1837-1898. DREXEL 5557
See Corelli (Arcangelo) Morceaux célèbres... transcrits... par François Behr. Braunschweig, [18-]. f°
MUSIC DIV.

Behr, Hermann, ed.
*MFSB (Germany)
BRESLAUER ORCHESTER-VEREIN.
Denkschrift zur Feier des 50jährigen Bestehens des Breslauer Orchester-Vereins, e. V., im Auftrage des Vorstandes verfasst von Hermann Behr. Breslau, Druck von W. G. Korn, 1912. 159 p. ports. 25cm.

I. Behr, Hermann, ed.
NN* 7.60 s/P (OC)I OS PC, I SL MU, I (LC1, X1)

Behr, Ludwig, 1910- *ZB *MG p.v.107
Die deutschen Gesänge Orlando di Lassos...von Ludwig Behr ... Erlangen-Bruck: M. Krahl, 1935. 90 p. 22cm.
Inaugural-Dissertation — Würzburg, 1934.
Lebenslauf.
"Verzeichnis der Lieder," p. [82]-84; "Literatur-Verzeichnis," p. [85]-90.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
863129A. 1. Lasso, Orlando di, 1532?-1594.
N. Y. P. L.
Cards in Public Catalogue
December 30, 1936

Behr, Frederick *MYK box
Schumann, Robert, 1810-1856.
[Albumblätter, op.124, no.16. Arr. for violin & piano]
Slumber song (Schlummerlied), composed by R. Schumann. Op. 124. Arranged for piano and violin by Fred. Behr. [n.p., n.d.] 1 v.
Score and violin part.
Title-page wanting.

Music div.

Behrend, Arthur Henry, 1853- *MP + box
...Bon jour, ma belle!, "There were roses in the garden." Song. Lyric by Guy Eden. Set to music by A. H. Behrend... Boston: O. Ditson Co. [cop. 1916.] Publ. pl. no. 71693. 7 p. f°.
For high voice, in C.

1 card only.
Not access.
MUSIC DIV.

Behrend, Jeanne, 1911- *MYD
...Dance into space, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1942] 7 p. 31cm.
"Originally entitled...Scherzo."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L.
February 24, 1950

Behrend, Jeanne, 1911- *MYD
...From dawn until dusk, a child's day; suite for piano... [Op. 6] Philadelphia, Elkan-Vogel co. inc. [c1936] 26 p. 31cm.
CONTENTS.—"A birdie with a yellow bill."—Mother is sad—.—Because I'm bad!—Let's go out and play.—Please tell us a story.—Father comes home.—Bird at evening.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Suites—Piano. I. Title.
N. Y. P. L.
November 30, 1945

Behrend, Jeanne, 1911- *MFBR (U.S.) ~~*MFBR (U.S.)~~
Preludio a cinco programas; estudio sobre el panamericanismo musical, por Jeanne Behrend. Traducido por Mirta Scvorzoff y Bell d'Angelo Giuria. Lima, Peru [Stylo] 1946.
55 p. 20½ x 15½cm.
Revised version of a work published in Portuguese under the same title, Rio de Janeiro, 1945.
"Bibliografía": p. 52.

1. Music—U. S. I. Scvorzoff, Mirta, tr. II. Angelo Giuria, Bell D', jt. tr.
ML200.B415 780.973 A 47-1003
Cards in Public Catalogue
New York. Public library for Library of Congress [3]† MUSIC DIV.

Behrend, Jeanne, 1911- *MYD
...Quiet piece, for piano solo... Providence, R. I., Axelrod music publications, inc. [c1941] Pl.no. A.M.543. 4 p. 31cm.
"Originally entitled Pastorale."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L.
February 24, 1950

Behrend, Jeanne, 1911- ,ed.
*MYD-Amer.
GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[WORKS, PIANO. SELECTIONS]
Piano music; edited by Jeanne Behrend. Bryn Mawr, Pa., T. Presser, c1956. 65 p. 31cm.
CONTENTS.—Bamboula, Op. 2.—Le bananier.—The banjo, op. 15.—Berceuse, op. 47.—The last hope, op. 16.—L'union, op. 48.—Pasquinade, op. 59.—Ricordati, op. 26.
1. Piano. I. Behreud, Jeanne, 1911- , ed.
NN R 12.63 a/r OC, I (OAFl) SL MUg, lg, lg MUA(4)I (MUI 8s, LCls, Xls)

Behrend, Jeanne, 1911- ,ed.
*MEC (Gottschalk)
Gottschalk, Louis Moreau, 1829-1869.
Notes of a pianist. Edited, with a prelude, a postlude, and explanatory notes, by Jeanne Behrend. [1st Borzoi ed.] New York, A. A. Knopf, 1964.
420 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. North America--Descr. and trav., 1800-1900. 3. South America--Descr. and trav., 1850-1900. 4. West Indies--Descr. and trav., 1800-1900. 5. Travels. I. Behrend, Jeanne, 1911- ed. II. Title.
NN R 12.64 e/b OC, I PC, 1, 2, 3, 4, I, II SL AH, 2, 3, 4, I, II MU, 5, I, II (LC1, X1)

BEHREND, SIEGFRIED
*MEC ~~*MEC~~ (Belina)
Eggers, Heino.
Belina, Siegfried Behrend. Mit der Gitarre um die Welt. Berlin, Arani-Verlags-GmbH (1965)
40 p. (p. [10]-[38] illus.) 22 cm.

1. Belina. 2. Behrend, Siegfried. 3. Belina--Iconography. 4. Behrend, Siegfried--Iconography. I. Belina.
NN*R 3.68 v/J OC, 1b* PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

BEHREND, SIEGFRIED—ICONOGRAPHY
*MEC ~~*MEC~~ (Belina)
Eggers, Heino.
Belina, Siegfried Behrend. Mit der Gitarre um die Welt. Berlin, Arani-Verlags-GmbH (1965)
40 p. (p. [10]-[38] illus.) 22 cm.

1. Belina. 2. Behrend, Siegfried. 3. Belina--Iconography. 4. Behrend, Siegfried--Iconography. I. Belina.
NN*R 3.68 v/J OC, 1b* PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MP ~~*MP~~ (Italian)
Behrend, Siegfried, *ed.*
Altitalienische Arien, für Singstimme und Gitarre. Hamburg, Musikverlage H. Sikorski [1964]
15 p. 32 cm. (Edition Sikorski, Nr. 671)
Italian words, with German translation printed as text on p. [2]
CONTENTS.—Intorno all' idol mio, by M. A. Cesti.—Selve amiche, by A. Caldara.—Come raggio di sol, by A. Caldara.—Tre giorni son che Nina, by G. B. Pergolesi.—Le Violette, by A. Scarlatti.
1. Arias--Collections. 2. Songs, Italian--Collections, 17th-18th cent. 3. Songs, with guitar.
NN 7.65 g/ OC SL MUg, lg, 2g, 3g (MUS 5, LC1, X1)

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*MP (Jewish)
BEHREND, SIEGFRIED, arr.
Es brennt; Lieder aus dem Ghetto. Erstmalig aufgezeichnet, frei bearb. und gestaltet von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski, Nr. 679)
For voice and guitar.
CONTENTS.--Prelude.--Es brennt.--Varshe.--Mach zu di eigelach.--Hinter daine wajsse shtern.--Shtiller, shtiller, Kworim waksen du.--Postlude.
1. Songs, Yiddish. 2. Songs, with guitar. I. Title.
NN 11.71 w/z OC SL J, 1, I MUg, 1g, 2g, Ig (LC1, X1)

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*MO (Jewish)
BEHREND, SIEGFRIED, arr.
Jiddische Lieder, für Gesang und Gitarre. Gesammelt, aufgezeichnet und frei bearb. von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski, Nr. 678)
Romanized Yiddish words; German words printed as text.
CONTENTS.--Az der rebbe tanzt.--Offn weg.--Wus'she willstu far a man? --Roshinkes mit Mandlen.
1. Folk songs, Yiddish.
NN 10.71 d/z OC SL J, 1 MUg, 1g (MUS4, LC1, X1)

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*MYO
BEHREND, SIEGFRIED, ed.
Klassische Gitarremusik. Frankfurt, W. Zimmermann; sole agents for USA: C.F. Peters, New York [1969] 12 p. 31cm. (Die Sologitarre. Heft 3)
Contains works by L. Legnani, W. Matiegka, M. Giuliani, H. Marschner, B. Wolf, Aybars, Z. Aydintan, M. Takei and F. Tarrega.
1. Guitar--Collections. I. Die Sologitarre.
NN 3.70 l/A OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

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*MW
BEHREND, SIEGFRIED.
[LEGNANIANA]
Legnaniana; Konzert für Flöte und Gitarre mit Streichorchester. Frankfurt am Mainz, W. Zimmermann; sole agents for USA: C.F. Peters, New York [196-?] score (48 p.) 31cm.

1. Concertos (Guitar and flute) 2. Concertos, Double. 3. Guitar, flute and string orchestra. I. Title.
NN 11.71 c/b OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1,

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* MYO
BEHREND, SIEGFRIED, ed.
Meister der älteren Gitarristik (18. bis 19. Jahrhundert) Ausgewählt, durchgesehen und hrsg. von Siegfried Behrend. Leipzig, F. Hofmeister [c1955] 15 p. 31cm. (Studien- und Spielmaterial für gitarre)
Compositions by F. Carulli, M. Carcassi, A. Diabelli, N. Paganini and M. Giuliani.
1. Guitar—Collections—To 1800. I. Studien- und Spielmusik für Gitarre.
NN 10.58 d/J OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

Behrend, Siegfried, ed. *MX

BAUMANN, HERBERT.

Memento für Gitarre und Streichquartett; redigiert und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [c1962] score (7 p.) and 4 parts. 31cm. (Kammermusik mit Gitarre)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Behrend, Siegfried, ed. II. Title.

NN 6.63 p/B OC (1bo), I SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

Behrend, Siegfried, ed. *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

Tre preludi mediterranei, op. 176, per chitarra. [Revisione e diteggiatura di Siegfried Behrend] Firenze, A. Forlivesi, c1956. 13 p. 34cm.

For guitar.

CONTENTS.—Serenatella.—Nenia.—Danza.

1. Guitar. 2. Suites (Guitar). I. Behrend, Siegfried, ed. II. Title: Preludi mediterranei. III. Behrend, Siegfried.

NN R X 3.58 e/ OC, I, IIIbo SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

Behrend, Siegfried, ed.

*MP (Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895- .

[ROMANCERO GITANO]

Romancero gitano; sieben Gedichte von Federico Garcia Lorca, für gemischten Chor und Gitarre, Op. 152. Redigiert und hrsg. von Siegfried Behrend. Berlin, Bote & Bock [c1961] score (46 p.) 31cm. (Gitarre-Bibliothek, Nr. 52)

(Continued)

NN 8.63 e/ OC, I, II (OS)III SL MUg, 1g, 1g, IIg (MUS8, LC1, X1) [NSCM]

2

[Behrend, Siegfried, ed.]

CASTELNUOVO-TEDESCO, MARIO, 1895- .

[ROMANCERO GITANO] Romancero gitano... (Card 2)

For SATB and guitar; Spanish words.

CONTENTS.--Baladilla de los tres rios.--La guitarra.--Puñal.--Procesion.--Memento.--Baile.--Crótalo.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Garcia Lorca, Federico, 1899-1936. Romancero gitano. II. Behrend, Siegfried, ed. III. Gitarre-Bibliothek.

Behrend, Siegfried, arranger *MYO

CASTELNUOVO-TEDESCO, MARIO, 1895-

[SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO]

Sérénade pour guitare et orchestre de chambre, op. 118. Édition pour guitare et piano [par Siegfried Behrend] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] 1 v. 31cm. (Gitarre-Archiv. No. 167)

Score (36 p.) and part.

At head of title: Répertoire Andrés Segovia.

(Continued)

NN 3.58 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . [SERENADE, GUITAR & CHAMBER ORCHESTRA, OP. 118. ARR. FOR GUITAR & PIANO] Sérénade pour guitare et orchestre de chambre, op. 118. (Card 2)

1. Guitar and piano--Arr. 2. Suites (Guitar and chamber orchestra)--Arr. for guitar and piano. I. Behrend, Siegfried, arranger. II. Segovia, Andrés, 1894- , ed.

Behrend, Siegfried, ed. *MYR

COENEN, PAUL, 1908-

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A.M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.

(Continued)

NN 8.63 e/ OC, I SL MUg, 1g, 2g, 3g, IIg (MU18, LC1, X1)

2

COENEN, PAUL, 1908- . Heitere Folge von Vogel-Liedern... (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen.--Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar. I. Behrend, Siegfried, ed. II. Title.

Behrend, Siegfried, ed.

*MYO box

DIABELLI, ANTONIO, 1781-1858.

[SONATA, GUITAR, C MAJ.]

Sonata, C-dur, für Gitarre; revidiert von Siegfried Behrend. Wilhelmshaven, O.H. Noetzel [c1960] 7 p. 31cm. (Pegasus-Ausgabe)

Title also in English.

1. Guitar. I. Behrend, Siegfried, ed.

NN 6.62 e/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Behrend, Siegfried, ed. *MYO

DOWLAND, JOHN, 1563-1626.

Zwei Gaillardes, bearb. und hrsg. von Siegfried Behrend. Wien, V. Hladky [pref. 1955, c1954] 9 p. 31cm. (Musik für die Gitarre)

For guitar; originally lute tablatures.

CONTENTS.—My Lady Hunsdon's puffe.—Gaillarde.

1. Galliards (Guitar). 2. Guitar--Arr. I. Behrend, Siegfried, ed.

NN 5.60 a/ OC, I SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Behrend, Siegfried, ed. * MYR

FÜRSTENAU, CASPAR, 1772-1819.

[PIÈCES, FLUTE & GUITAR, OP. 34. SELECTIONS]

Suite für Flöte und Gitarre, op. 34; bearb. und hrsg. von Siegfried Behrend. Frankfurt a.M., W. Zimmermann [1962] score (10 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for flute.

1. Flute and guitar. 2. Guitar and flute. 3. Suites (Flute and guitar) I. Behrend, Siegfried, ed. II. Kammermusik mit Gitarre.

NN 8.63 p/B OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) [NSCM]

Behrend, Siegfried, arr.

*MYO box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.

[QUARTET, STRINGS, OP. 12. CANZONETTA. ARR. FOR GUITAR]

Canzonetta; Gitarre Solo. [Für die Gitarre übertragen und] hrsg. von Siegfried Behrend. Berlin, Ed. Bote & G. Bock [c1957] 5 p. 31cm. (Guitarre-Bibliothek. Reihe I: Alte Musik)

Cover title.

1. Guitar--Arr. I. Behrend, Siegfried, arr. II. Title. III. Guitar-Bibliothek. Reihe I: Alte Musik.

NNR 9.59 m/ OC, I (OS)III (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1) (MUI 1) [NSCM]

Behrend, Siegfried, ed.

*MYO

Milán, Luis, 16th cent.

[El maestro. Selections]

Pavanen, Fantasien, Romanzen und Villancicos. Hrsg. und bearb. für Singstimme und Gitarre und Gitarre-Solo von Siegfried Behrend. Hamburg, H. Sikorski [1965] 23 p. 32 cm. (Alte Meister des Lauten- und Gitarrespiels. Heft 8)

Edition Sikorski, Nr. 200/8.

(Continued)

NN 8.66 l/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIIg (LC1, X1) [NSCM]

2

CARD 1 MISSING, SEE SHELF LIST.

MILÁN, LUIS, 16th cent. [EL MAESTRO. SELECTIONS] Pavanen, Fantasien, Romanzen and Villancicos. (Card 2)

In part for guitar; in part for voice and guitar. Originally for lute or voice and lute.

1. Guitar--To 1800. 2. Songs, with guitar. 3. Songs, Spanish. I. Behrend, Siegfried, ed. II. Alte Meister des Lauten- und Gitarrespiels. III. Title: El maestro.

Behrend (William) 1861- 7 *MF

See:

Panum (Hortense) and Behrend (W.)

Illustreret Musikhistorie en Fremstilling for nordiske Laesere. Bd. 1-2. København: E. Bojesen, 1897-1905. 2v. 8°.

v.1. by H. Panum, v.2 by W. Behrend.

v.2 pub. by Gyldendal.

MUSIC DIV.

ANp.v.193 no.9

Behrend, William, 1861–

J. P. E. Hartmann; en Livsskildring, udgivet paa hans 90-aarige Fødselsdag den 14. Maj 1895, ved Will. Behrend. København: Schubothe, 1895. 1 p.l., (1)6–32 p., front. (port.) 12°. (Populære Smaaskrifter. Udg. af Studentersamfundet.)

Cards in Public Catalogue Music Div.

1. Hartmann, Johan Peter Emilius, 1805–1900. 2. Copenhagen. Universitet. Studentersamfundet.

N. Y. P. L. November 11, 1915.

*MEC (Hartmann)

Behrend, William, 1861–

...J. P. E. Hartmann; en Levnedsskildring, af William Behrend. København: Gyldendalske Boghandel, 1918. 88 p., 3 l. front. 12°. (Folkets Førere.)

Bibliografisk Tillæg," 2 leaves at end of book.

Cards in Public Catalogue MUSIC DIV.

1. Hartmann, Johan Peter Emilius, 1805–1900.

N. Y. P. L. November 11, 1920.

*MEC ~~*MEC~~ (Beethoven)— CP

Behrend, William, 1861–

Ludwig van Beethovens klaversonater i belysning af hans personlighed og livsforhold, ved William Behrend. Kjøbenhavn [etc.] Gyldendal, Nordisk forlag, 1923. [2.ed.]

5 p. l., 193 (1) p. illus. (incl. ports., facsims., music) 22½cm.

Second copy. ~~"Oplag: 1250 eksemplarer."~~

Date on t.-p., 1923; Forord til 2. Oplag, dated 1924.

296664A 1. Beethoven, Ludwig van, Sonatas, Piano Cards in Public Catalogue

~~2. Analyses—Sonatas—Beethoven.~~

(Full name: Peter William Behrend)

Library of Congress ML410.B42B44 24-9238

Copyright A—Foreign 23909

[2] MUSIC DIV.

*MEC ~~*MEC.~~ (Beethoven)—CP

Behrend, William, 1861–

Ludwig van Beethoven's pianoforte sonatas, by William Behrend; translated from the Danish by Ingeborg Lund, introduction by Alfred Cortot... London: J. M. Dent & Sons, Ltd., 1927. xiii, 199 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°. (Dent's internat. library of books on music.)

"Beethoven's Klaversonater, from which this edition has been translated, was first published in 1923 by the Gyldendalske Boghandel in Copenhagen." Bibliography, p. 195.

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

324905A. 1. Beethoven, Ludwig van, ~~1770-1827~~—Piano. ~~2. Sonata.~~ 3. Lund, Ingeborg, translator. 4. Ser.

N. Y. P. L. September 23, 1927

*MEC (Gade)

Behrend, William, 1861– , editor.

Minder om Niels W. Gade; kendte Mænds og Kvinders Erindringer. Udgivne af Foreningen "Niels W. Gades Minde." Samlede og redigerede af William Behrend. København: J. H. Schultz, 1930. viii, 186 p. facsims., front., plates, ports. 8°.

Cards in Public Catalogue MUSIC DIV.

537140A. 1. Gade, Niels Wilhelm, 1817–1890. I. Foreningen "Niels W. Gades Minde," Copenhagen.

N. Y. P. L. July 21, 1931

Behrend, William 1861- , joint ed.

*MD

PANUM, HORTENSE, 1856-1933, ed.

Illustreret musiklexikon; udgivet af Hortense Panum og William Behrend, under medvirkning af O. M. Sandvik. Kjøbenhavn, H. Aschehoug, 1924-[26] 756 p. illus., facsims., music, ports. 26cm.

Issued in 16 parts.

"Redaktionen sluttet den 25. November 1926."

(Continued)

NN R 12.68 e/ OCs, Is, IIs PCs, Is, 2s, Is, IIs, SL MUs, 2s, 3s, Is, IIs (LC1s, [1], X1s)

2

PANUM, HORTENSE, 1856-1933, ed. Illustreret musikleksikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Danish) I. Behrend, William, 1861- , joint ed. II. Sandvik, Ole Mørk, 1875- i. subs. for *R-Rm. 84

Behrend, William, 1861- jt. au. *MD

Panum, Hortense, 1856–1933.
... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik ₍og₎ Jürgen Balzer. København, Aschehoug, 1940.
735 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.
At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861- joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875- IV. Balzer, Jürgen, 1906- V. Title.

Library of Congress ML100.P16 1 5 1940 41-23149 MUSIC DIV. 780.3 ₍2₎

Behrendt, Gustav

*MO (German)

DEUTSCHE ARBEITSFRONT. N.S.-Gemeinschaft "Kraft durch Freude." Reichsamt Reisen, Wandern und Urlaub.
Wir wandern und singen! Liederbuch der NS-Gemeinschaft "Kraft durch Freude." [Lautensatz von Gustav Behrendt] Berlin, Verlag für deutsche Musik [1936] 156 p. 17cm.

Melodies with letter notation for lute.

1. Fascism--Songs, German. I. Behrendt, Gustav. II. Title.
NN X 6.65 l/ (OC)I, Ibo OS(Ib+) SL MUg, Ig, Ig, IIg (LC1, X1)

Behrendt, Hans..Lisl's Märchenreise *MS

MEINHARD-JÜNGER, RUDOLF.
[LISL'S MÄRCHENREISE. VOCAL SCORE. GERMAN]
Lisl's Märchenreise; ein Märchenspiel mit Gesang und Tanz in sechs Bildern, von Hans Behrendt und Reinhold Schünzel. Berlin, Drei Masken-Verlag [c1917] 59 p. 34cm.

Originally with orchestra.

1. Christmas pantomimes. I. Behrendt, Hans. Lisl's Märchenreise. II. Schünzel, Reinhold. Lisl's Märchenreise. III. Title. IV. Schünzel, Reinhold.
NN X 12.58 d/ OC(Ib)I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

Behrendt, Lydia (Hoffmann), 1890- editor

*MYF

Scarlatti, Domenico, 1685-1757.
₍Sonatas, Harpsichord.₎ Altitalienische Klaviermusik; Acht Sonaten des Domenico Scarlatti. Ausgewählt und bezeichnet von Lydia Hoffmann-Behrendt... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger₍, 1928₎. Publ. pl. no. 915. 31 p. 34cm.

On cover: Edition Cotta. No. 915. Neue Folge... Instructive Ausgabe.
Contents: Sonate E-dur. Moderato. Sonate A-moll. Allegro. Sonate C-dur. Pastorale. Sonate G-dur. Allegro scherzando. Sonate F-dur. Allegro, gracioso. Sonate D-moll. Allegretto, leggiero. Sonate E-dur. Andante. Sonate D-dur. Allegro, deciso.

MUSIC DIV.

1. Harpsichord—Sonatas. 2. Piano—Sonatas. I. Behrendt, Lydia (Hoffmann), 1890- , editor.
N. Y. P. L. May 11, 1933

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*MYM box

Behrens, Albert, musician

Drei Stücke für Viola alta (Altgeige) mit Begleitung des Pianoforte, von Albert Behrens. Op. 4, No. 2-3... Leipzig: F. Kistner ₍1887₎ Publ. pl. no. 7116 7117. 2 v. 34cm.

Score, and viola part.
CONTENTS. Melodie.—Polacca.

1. Viola and piano.
N. Y. P. L. MUSIC DIV. February 27, 1936

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*MYK box

BEHRENS, JACK.
[SONATA, VIOLIN, OP. 31]
Sonata for solo violin, op. 31. [Edited by Howard Leyton-Brown. Toronto, Canadian Music Centre, 1962?] 9 p. 34cm.

Reproduced from ms.
Duration: about 10 min., 27 sec.
1. Violin.
NN R 10.67 e/ OC(Ibo) (OAFI) SL MUg, Ig (LC1, X1)

BEHRENS, JOHAN DIDERIK, 1820-1890 Copy only words underlined & classmark— *TAA

TIBERG, ANTONIE.
Noen brev til Joh. D. Behrens. Oslo, N. W. Damm, 1946. 30 p. 20cm. (Småskrifter for bokvenner, nr. 64)

1. Behrens, Johan Diderik, 1820-1890.
NN X 4.59 m/ OI (PC)I (MU)I (LC3, X1)

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*MP (School)

Behrens, Johan Diderik, 1820–1890.
Praktisk sanglære for folkeskolen, indeholdende methodisk ordnede øvelser og sange med fornødne theoretiske vink. Af Joh. D. Behrens... Trin 1— . Kristiania: Feilberg & Landmark₍, 1869?— ₎. v. 17½cm.

Norwegian words with tunes.

MUSIC DIV.

1. School music—Norway. 2. School music—Song books, etc. I. Title.
N. Y. P. L. 3. School music—Vocal instruction December 21, 1933

Behrman, Samuel Nathaniel, 1893- . Fanny

*MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play, by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 183 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua. Fanny. IV. Title.
NN 3.57 t/ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Behrman, Samuel Nathaniel, 1893- .Fanny *MS

ROME, HAROLD JACOB, 1908-
[FANNY. SELECTIONS]
"Fanny," a new musical. Book by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol) New York, Chappell & co. [c1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. -- Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN 8 X 10.55 p/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUA 4, T2, LC1, X1, Z1)

ROME, HAROLD JACOB, 1908- [FANNY. SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical comedies. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title: Fanny.

Behrman, Samuel Nathaniel, 1893- . Fanny

*MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S. N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x, 143 p. illus. 21cm.

1. Musical commedies—Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title.
NN *2.56 d// OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

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*MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)
NN R 4.65 e/ OCs(Ibo)Is, IIs, IIIs, IV, Vs (OAF4) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVg, Vgs (LC1s, X1s) 2

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L. v. Beethoven.--Heft 3-4. Richard Wagner.--Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Orchestra studies, Percussion. V. Title.

Bei Tag und Nacht

*MP (German)

PEPPING, ERNST, 1901-
Bei Tag und Nacht, Volkslieder für gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1942] 19 p. 28cm. (Edition Schott 3910)

Score: SSATB.
CONTENTS.—Die beste Zeit im Jahr ist mein.—Die Vöglein in dem Walde.—Schwefelhelzle muss ma ha.
1. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Title.
NN 8.57 d/ OC SL MUg, Ig. (MUS4, LC1, X1)

Bei Tuchel in der Heide *MV

Spitta, Heinrich, 1902–
Der Tuchler Marsch; mit dem Lied "Bei Tuchel in der Heide"; für Blasorchester. ₍Werk 47₎ Partitur. Potsdam, L. Voggenreiter ₍1940₎
score (14 p.) 32 cm.
Includes the composer's setting (for 1-8 voices) of the German marching song, Bei Tuchel in der Heide.

1. Marches (Band) 2. Band. I. Title. II. Title: Bei Tuchel in der Heide.
NN 4.61 m/ OC SL MUg, Ig, 2g, Ig, IIg (MU1 1, MUS 1, LC1, X1)

Beiaarden in Frankrijk.

*MKX

Verheyden, Prosper.
Beiaarden in Frankrijk, door Prosper Verheyden. Antwerpen: "De Sikkel," 1926. 240 p. diagr., facsim., illus. (incl. music), plates. 8°.
"Beiaardiers in Frankrijk," p. 137-142.
"Voor de Beiaardschool te Mechelen uitgegeven door 'De Sikkel.'"
Bibliography, p. 10-22.

Music Dept.

1. Bells—France. 2. Chimes and chiming—France. 3. Title.
N. Y. P. L. August 1, 1927

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*MEC (Denyn)

Beiaardschool, Malines.
Gedenkboek: Jef Denyn, "stadsbeiaardier en meester van den toren." Mechelen, Beiaardschool ₍1947₎ 329 p. illus. 24cm.

Includes music.
Articles by various authors, including five by Jef Denijn.

MUSIC DIV.

471707B. 1. Carillon —Belgium—Malines. I. Denyn, Jef, 1862-1941.
Cards in Public Catalogue

Beiaardschool, Malines *MYX box

BADINGS, HENK, 1907-
[SUITE, CARILLON, NO. 2]
IIe suite voor beiaard. Mechelen, Beiaardschool, 1952. 8 p. 34cm.

For carillon.
MOVEMENTS.—Toccata octofonica.—Aria hexafonica.—Rondo giocoso.

1. Carillon. I. Beiaardschool, Malines.
NN R 4.59 a/ OC (OS)I (OAFI) SL MUg, Ig (LC1, X1, MUI 3)

Beiaardschool, Malines

*MYX

LEFÈVERE, KAMIEL.
Allegro & menuet voor beiaard. Mechelen, Beiaardschool, 1939. 7 p. 33cm.

For carillon.

1. Carillon. I. Beiaardschool, Malines.
NN 4.59 g/ OC(Ibo) (OS)I SL MUg, Ig (LC1, X1)

Beiaardschool, Malines *MKX

*MKX

BOTTIERS, JEF.
Beiaarden in België, met voorwoord van Staf Nees. [Mechelen] Beiaardschool te Mechelen [1952] 326 p. illus., fold. map. 22cm.

1. Chimes and chiming—Belgium. 2. Carillon—Belgium.
I. Beiaardschool, Malines.
NN**X 8.55 g/K OC(lbo) (OS)I PC, 1, I SL MU, 2, I
(LC1, X1)

Beichert, Eugen, ed.

*MRH

Agazzari, Agostino, 1578–1640.

...Ave Virgo gratiosa 3 vocum aequ[alium] org[ano] com[itante] ed. E. Beichert ... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34479. 3 p. 27cm. (Canticum vetus ... 7.)

Score: S. S. A. or S. S. T. and organ (realized basso continuo). Latin words.
Edited from Ms. 2748 in the Santinische Sammlung, Universitäts-Bibliothek, Münster. — *cf. Bemerkungen.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women —3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 3. Mary, Virgin.
I. Beichert, Eugen, ed.
N. Y. P. L.

December 21, 1942

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*ZAN-2142
Film Reproduction
no. 2

BEICHNER, PAUL E.
The medieval representative of music, Jubal or Tubalcain? Notre Dame, Ind., Medieval institute, University of Notre Dame, 1954. 27 p. illus. (Texts and studies in the history of mediaeval education. no. 2)

Film reproduction. Negative.
Bibliographical footnotes.
1. Capella, Martianus Mineus Felix. De nuptiis Philologiae et Mercurii. I. Series.
NN R 5.67 r/ OC(1b*) (OS)I PC, 1, I MU, 1
(UM1, LC1, X1)

Die beiden Don Juans *MS

*MS

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. VOCAL SCORE. GERMAN]
Die beiden Don Juans. Operette in 3 Acten von A. Mars & M. Desvallières. Deutsch von A. M. Willner und Robert Pohl. Musik von Robert Planquette. Klavier Auszug mit Text. Wien, E. Berté [ca. 1910] Pl. no. E. B. & Cie. 355. 101 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- . Mam'zelle Quat'Sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'Sous. III. Title: Die beiden Don Juans.
NN 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die beiden Geizigen [opera]

see

Gretry, Andre Ernest Modeste, 1741-1813.
Les deux avares.

Music Div.

Die beiden Schützen *MS

*MS

LORTZING, ALBERT, 1801-1851.
[DIE BEIDEN SCHÜTZEN. VOCAL SCORE. FRENCH]
[Les méprises. Bruxelles? Lauweryns? 1865?] 186 p. 26cm.

Words by the composer; based on Patrat's Méprises par ressemblance.
Imperfect: t.p. wanting.

1. Operas, Comic--Vocal scores. I. Patrat, Joseph, 1732-1801. Les méprises par ressemblance. II. Title. III. Title: Die beiden Schützen.
NN 2.71 b/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Die beiden Schützen [opera]

see

Lortzing, Gustav Albert, 1801-1851.
Die beiden Schützen.

Music Div.

BEIDERBECKE, BIX, 1903-1931
BEIDERBECKE, BIX *L

DISCOGRAPHICAL SOCIETY.
Bix. [London, C. Jones, 193-?] 24 p. illus. 21cm.

Cover title.
Includes discographies.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix—Discography.
NN 5.70 v/ OS(lbo) PC, 1, 2 SL MU, 1, 2 MUP,
2 (LC1, X1)

BEIDERBECKE, BIX, 1903-1931

*MEC
(Beiderbecke)

JAMES, BURNETT.
Bix Beiderbecke. London, Cassell [1959] 90 p. illus., ports. 19cm. (Kings of jazz. 4)

Discography, p. 80-90.

1. Beiderbecke, Bix, 1903-1931. I. Series.
NN R X 6.61 a/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

BEIDERBECKE, BIX, 1903-1931

* MEC
(Beiderbecke)

WAREING, CHARLES H.
Bugles for Beiderbecke, by Charles H. Wareing and George Garlick. London, Sidgwick and Jackson [1958] xii, 333 p. illus. 20cm.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix, 1903-1931--Discography. I. Garlick, George, joint author. II. Garlick, George.
NN R 3.59 g/ OC(lbo)I, IIbo PC, 1, I SL MU, 1, I MUP, 2, I
(MUA 4, LC1, X1, Z1)

BEIDERBECKE, BIX--DISCOGRAPHY

*L

DISCOGRAPHICAL SOCIETY.
Bix. [London, C. Jones, 193-?] 24 p. illus. 21cm.

Cover title.
Includes discographies.

1. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix—Discography.
NN 5.70 v/ OS(lbo) PC, 1, 2 SL MU, 1, 2 MUP,
2 (LC1, X1)

BEIDERBECKE, BIX--DISCOGRAPHY

*L

DISCOGRAPHICAL SOCIETY.
Black and white. [London, C. Jones, 193-?] 1 v. ports. 21cm.

Part 1.
Cover title.
Discography.
"Corrections and additions to the Bix discography", pt. 1, p. 6-7.
1. Jazz—Discography. 2. Beiderbecke, Bix—Discography.
NN 6.70 v/ OS PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

Write on slip only words underlined and classmark — *MGA

*MGA

Beier, Franz, 1857-1914.
Über die Johann Jacob Froberger's Leben und Bedeutung für die Geschichte der Klaviersuite.

(In: Waldersee, Paul, Graf von, ed. Sammlung musikalischer Vorträge. Leipzig, 1879- Reihe 5, 1884, p. 357-386.)

"Thematisches Verzeichnis der Suiten von Froberger," 12 p. at end.

MUSIC DIV.

1. Piano—Music, 17th cent. 2. Suites [w]
3. Froberger, Johann Jakob, 1616-1667.

Beigel, Victor

Write on slip words underlined below and class mark — *MA

*MA

Kimball, H. J.
Victor Beigel, as teacher.
(Monthly musical record. London, 1930. 4°. v. 60, p. 135.)

MUSIC DIV.

Les beignets du roi [opera].

See

Bernicat, Firmin, 1841-1883.
Les beignets du roi.

MUSIC DIV.

L-10
6497
Heft 9

BEILHARZ, MANFRED.
Der Bühnenvertriebsvertrag, als Beispiel eines urheberrechtlichen Wahrbegmungsvertrages. München, Beck, 1970. 110 p. 24cm. (Urheberrechtliche Abhandlungen. Heft 9)

Bibliography, p. [x]-xii.

(Continued)

NN 2.71 a/ OC(lbo) OI PC, 1, 2, 3, I E, 1, 2, 3, I MU, 2, I T, 3, I
(LC1, X1)

2

BEILHARZ, MANFRED. Der Bühnenvertriebsvertrag...
(Card 2)

1. Copyright--Drama--Germany. 2. Copyright--Music--Germany. 3. Stage--Jurisp.--Germany. I. Title.

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*ZB *MG p.v.80

Beilliard, Jean.
...Directoire pratique de chant liturgique, précédé des instructions pontificales et d'une lettre approbative de Son Exc. Monseigneur Dutoit... Paris: Desclée, de Brouwer et cie. [1935] 84 p. 16cm.

"Motu proprio, Pie X, pape," p. [13]-29; "Constitution apostolique 'Divini cultus,'" p. [32]-44.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

828717A. 1. Chant (Plain, Gregorian, etc.). I. Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic Church, Roman. Pope, 1922- (Pius XI). Divini cultus sanctitatem.
N. Y. P. L.

Cards in Public Catalogue

July 16, 1936

ZID

Beilstein, Wilhelm.
Lichtfeier; sinn, geschichte, brauch und feier der deutschen weihnacht, von Wilhelm Beilstein. München, Deutscher volksverlag [1942] 126 p. plates. 22cm.

Verse and prose; includes music.
5. aufl.
"Schrifttum," p. 120. "Quellennachweis," p. 121-122.

MUSIC DIV.

560196B. 1. Christmas--Songs, German [g]
NN

Beimel, Jacob.

* MO (Jewish) p.v.1, no.29

[Warshawski, Mark,] 1848–1907.
דעם מילנערס טרערין, אידישעס פאלקס ליעד.
The miller's tears. Folk song arr. by Jacob Beimel for voice and piano. New York: J. P. Katz[, cop. 1917]. 3 p. f°.

Transliterated Yiddish and English words.
"Words and music by Warshavsky."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. 2. Beimel, Jacob. 3. Title.
N. Y. P. L.

December 10, 1927

Beimel, Jacob, d. 1944 *MRDG

*MRDG

COOPERSMITH, HARRY, 1902- ed.

...Sabbath service in song. Friday evening: Gershon Ephros, Sabbath morning: Jacob Beimel. Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman house, in cooperation with the Jewish educational comm. of N. Y., 1948. 128 p. 29cm.
Unaccompanied melodies. Words in Hebrew and transliteration.
Title also in Hebrew.

480726B. 1. Synagogue music—Sabbath services. I. Beimel, Jacob, d. 1944. II. Ephros, Gershon, 1890-
NN OC, I, II SL J, 1, I, II MU, 1, I, II (LC1, X1)

Beimel, Jacob, ed

*MA
+

Jewish music journal...
v. 1–2 (July, 1934–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1934–
v. illus. (ports.), music. 30½cm.

Bimonthly (except July–Aug.; v. 1 complete in 1 no.; suspended publication, Aug., 1934–Feb., 1935).
Includes section in ~~Hebrew or~~ Yiddish with some articles in Hebrew.
July, 1934 has title: Jewish music; quarterly journal.
Editor: 1934– Jacob Beimel.

1. Music--Per. and soc. publ. 2. Music—Jews. I. Beimel, Jacob, ed. II. Jewish music; quarterly journal.

MUSIC DIV.
N. Y. P. L. March 18, 1937

*MEC
(Kuhlau)-C

BEIMFOHR, JÖRN L.
Das C-dur-Klavierkonzert, op. 7, und die Klaviersonaten von Friedrich Kuhlau. Hamburg, K.D. Wagner, 1971. 2v. music. 21cm.

Bibliography: v. 1, p. 367-373.
CONTENTS.--[Bd. 1] Textband.--[Bd. 2] Notenband.

1. Kuhlau, Friedrich. Piano music. 2. Kuhlau, Friedrich--Piano music.
NN 1. 72 e/j OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

Being beauteous

*MP
(German)

Henze, Hans Werner, 1926–
Being beauteous. Kantate auf das gleichnamige Gedicht aus Les illuminations von Arthur Rimbaud. Für Koloratur-Sopran, Harfe und vier Violoncelli. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
miniature score (22 p.) 23 cm. (Edition Schott 5085)

(Continued)

NN * 12.67 1/ OC,I SL MUg,1g,Ig,IIg (MUD 1, LC1,X1) 2

HENZE, HANS WERNER, 1926- . Being beauteous. (Card 2)

"For the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky." At end: Rome, 12 August 1963.
French words; German translation printed as text.
Duration: 14 min., 30 sec.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rimbaud, Arthur, 1854-1891. Illuminations. II. Title.

*MO (Friesian)
box

Beintema, R.
...War dy! In Fryske striidsang for ien sjongstimme mei pianolieding. Wirden fen Fedde Schurer. Muzyk fen R. Beintema. Snits: Brandenburgh & co., 1925. 2 l. 31cm.

For 1 voice with piano accompaniment. Friesian words.
First line: Fryslân ropt! De findels foar!

MUSIC DIV.
~~1. Songs, National—Netherlands—Friesland.~~ I. Schurer, Fedde, 1898– 1. National music – Netherlands – Friesland.
N. Y. P. L. (Over) Cards in Public Catalogue September 22, 1943

BEINUM, EDUARD VAN

* MEC
(Beinum)

EDUARD VAN BEINUM. Redactie K. Ph. Bernet Kempers [en] Marius Flothuis, uitg. in samenwerking met de Nederlandse vereniging Concertgebouwvrienden. Haarlem, J.H. Gottmer [1959?] 115 p. illus., ports. 22cm.

1. Beinum, Eduard van. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Flothuis, Marius, 1914- , ed. III. Nederlandse vereniging Concertgebouwvrienden.
NN R X 9. 60 g/A OC, I, II (OS)III, IIIb PC, I, I, II, III SL MU, I, I, II, III (LC1, X1, Z1)

BEINUM, EDUARD VAN

* MEC
(Beinum)

PAAP, WOUTER, 1908-
Eduard van Beinum; vijfentwintig jaar dirigent van het Concertgebouw orkest. Baarn, Het Wereldvenster [1956] [31] p. illus., ports. 27cm.

I. Beinum, Eduard van.
NN 1. 58 g/ OC PC, 1 SL MU, I (LC1, X1, Y1)

BEIRA, ANTONIO DE BRAGANCA, PRINCIPE DA, 1795-1801

* KP
+++
~~(Bodoni)~~
(Bodoni)

Leone, Evasio, 1765–1821.
Le virtù del trono; cantata per la nascita di S. A. R. don Antonio di Braganza, principe di Beira. Parma, Nel regal palazzo, co' tipi bodoniani, 1796. 9 p.l., (1)4–35 p., 4 l. 45cm. (f°.)

Brooks 644.
First leaf blank.
The libretto only.
Commissioned, and dedicated to the prince's father, D. Joaõ de Bragança, principe do Brasil, by Rodrigo de Sousa Coutinho, Portuguese envoy to the king of Sardinia.
Second dedication signed: Evasio Leone carmelitano.

(Continued)

NN R 5.61 OC,I,II PC,1,I,II SL MUy,1y,2y,Iy,IIy R,1,I,II (PRB1, PRE1,RD1,RI 1,RS1,LC1,X1,Z3)

Leone, Evasio, 1765–1821. Le virtù del trono... 1796. (Card 2)

With bookplate: Del conte della Trinitá, signed: Stagnon sc.

1. Beira, António de Bragança, principe da, 1795–1801. 2. Cantatas, Secular—Librettos. I. Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745–1812. II. Title.

Beira Alta, Portugal (Province)

** MFBR
(Portugal)

Joaquim, Manuel.
..Nótulas sôbre a música na sé de Viseu, com... Três motetes de Estêvão Lopes Morago e prefácio de Alexandre de Lucena e Vale. Viseu, Publicações da Junta de província de Beira Alta, 1944. 127, xvi p. facsims., illus. 22cm.

"Separata de 'Beira Alta,' vols. I-III.
DREXEL MUSICAL FUND

(Continued)

NN 12.52 OC (OD)I (ED)I PC,1,I SL MU,2,3,I (LC1,X1)

Joaquim, Manuel. ...Nótulas sôbre... (Card 2)

1. Music—Portugal—Viseu. 2. Portugal— Viseu. 3. Musicians, Portuguese. I. Beira Alta, Portugal (Province)

NAC p.v. 776

Beiss, Adolf, 1900–
Liebesgabe für Eltern und Kinder. [2. Aufl.] Potsdam, L. Voggenreiter [1943]
56 p. illus. 18 cm.
"Vertonung: Walter Rein."
Some of the poems with music (unacc. melodies)

1. [illegible]
I. Title. II. Rein, Walter, 1893–
PT2603.E4122L5 1943 A F 48-805*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Beiss, Adolf, 1900- . Liebesgabe für Eltern und Kinder

*MP
(Children)

REIN, WALTER, 1893-1955.
Unter goldnen Sternen, zweite Folge von Kinderchören nach Dichtungen von Adolf Beiss. Potsdam, L. Voggenreiter [1943] 19 p. 23cm.

Score: Children's chorus (SSA)
Words from A. Beiss's "Liebesgabe für Eltern und Kinder."
CONTENTS.—Neckreigen.—Nachtbienlein.—Ein Jäger ganz aus Sternen.

(Continued)

NN 8.57 d/b OC, I SL MUg, 1g, /g, IIg (MUS6, LC1, X1, Z1)

REIN, WALTER, 1893-1955. Unter goldnen Sternen... (Card 2)

—Verwandlung.—Die Mühle.

1. Children's music--Choral music. I. Beiss, Adolf, 1900- . Liebesgabe für Eltern und Kinder. II. Title.

BEISSEL, JOHANN CONRAD, 1690-1768
BEISSEL, JOHANN

Copy only words underlined & classmark—* MA

BRINER, ANDRES.
Wahrheit und Dichtung um J.C. Beissel; studie um eine Gestalt in Thomas Manns "Dr. Faustus."
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 365-369)

1. Beissel, Johann Conrad, 1690-1768. 2. Mann, Thomas. Doktor Faustus. 3. United States--Pa.--Ephrata.
NN R 5. 59 t/ OI (MU), 2, 3 (LC4, X1)

BEISSEL, JOHANN CONRAD, 1690-1768

** MFBR
~~*MFBR~~
(U. S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author, 1903. 108 p. facsims., illus., plates. 25cm.

(Continued)

NN R 6. 71 m/ OC PCs, 2s, 3s, 5s SL MUs, Is, 2s, 3s, 4s (LC1, X1) 2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

BEISSEL, JOHANN CONRAD, 1690-1768

*MFBR
(U. S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author.

(Continued)

NN R 6. 71 m/ OC PC, 2, 3, 5 SL MU, I, 2, 3, 4 (LC1, X1) 2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

1903; New York, AMS press [1971] 108 p. illus., plates, facsims. 25cm.

"Reprinted from Volume XII, Proceedings of the Pennsylvania-German society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

Beissel, Johann Conrad, 1690-1768

* KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs,Is (OS)IIs PCs,1s,Is,IIs SLs MUg,1g,2g,3g,Ig, IIg Rs,1s,Is,IIs (RA1,RD1s, RI 1, LC1s,X1s)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 2)

Evans 5958.
There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.
The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27-28.*
CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen- und Glieder-Zahl des Lamms.—Das Kirren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abendländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 3)

or half-title.—Nachrede und Beschluss des Gesängs der einsamen und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257. 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

Beissier, Fernand, 1858-1936. Le brillant Achille *MS

VARNEY, LOUIS, 1844-1908.
[LE BRILLANT ACHILLE. VOCAL SCORE. FRENCH]
Le brillant Achille; vaudeville-opérette en trois actes de Charles Clairville & Fernand Beissier. Paris, Choudens, c1892. Pl. no. A.C. 8990. 111 p. 29cm.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le brillant Achille. II. Beissier, Fernand, 1858-1936. Le brillant Achille. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Beissier, Fernand, 1858-1936. Histoire d' un pierrot *MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot; Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa. Partition transcrite pour piano par F. Perpignan... London: Chappell & co., ltd., c1893. Publ. pl. no. A. C. 9060. 195 p. 27½cm.

Descriptive text in French.
"Représentée pour la première fois à Paris au théâtre Déjazet, le 4 janvier 1893."

190021B. 1. Pantomimes. 2. Ballets —Piano. I. Beissier, Fernand, 1858–1936. Histoire d' un pierrot. II. Perpignan, F , arr.
N. Y. P. L. MUSIC DIV. August 21, 1942

Beissier, Fernand, 1858-1936. Histoire d'un Pierrot *MSP
COSTA, PASQUALE MARIO.
[HISTOIRE D'UN PIERROT. ARR. FOR PIANO]
Histoire d'un Pierrot; pantomime en trois actes de Fernand Beissier. [nouv. version] Paris, Choudens fils, éditeur, c1914. Pl. no. A.C.14654. 125 p. 29cm. (Répertoire Choudens)

Illustrated cover.
With superlinear descriptive text.

1. Ballets (Piano). 2. Pantomimes. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. II. Title.
NN R X I. 58 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. *MSP

Costa, Pasquale Mario, 1858–1933.
[Histoire d'un pierrot. Piano solo]
Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa... Paris, Choudens [c1915] Publ. pl. no. A.C.14654. 132 p. 28cm.

With superlinear descriptive text.
"Représentée pour la première fois à Paris, au théâtre Déjazet, le 4 janvier 1893."

315102B. 1. Pantomimes. 2. Ballets —Piano. I. Beissier, Fernand, 1858–1936. Histoire d'un Pierrot.
N. Y. P. L. October 18, 1945

Beissier, Fernand, 1858-1936. La lune *MSP

AUDRAN, EDMOND, 1840-1901.
La lune; fantaisie-pantomime en un acte et trois tableaux, de Fernand Beissier. Partition indications de scène et piano transcrite par l'auteur. Paris, Choudens fils [ca. 1890] Pl. no. A.C. 8192. 37 p. 28cm.

Electrostatic reproduction. The New York public library.
For piano; originally for orchestra.
At head of title: Cercle funambulesque.

1. Pantomimes. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 3.67 r/L OC SL MUg, Ig, Ig, IIg (LC1, X1)

Beissier, Fernand, 1858-1936. La lune *XML-789

AUDRAN, EDMOND, 1840-1901.
[LA LUNE. LIBRETTO. FRENCH]
La lune; fantaisie-pantomime en un acte et trois tableaux. [Paroles de] Fernand Beissier. Musique de Edmond Audran. Paris, Librairie théâtrale, 1890. 36 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,946)

1. Pantomimes-Librettos. I. Beissier, Fernand, 1858-1936. La lune. II. Title.
NN R 8.72 b/a OC, I (OAF1) PC, MUL1, UM1, LC1, X1, ZA1) I, II SL MUy, Iy, Iy, IIy (MUF1,

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Beissier, Fernand, 1858-1936. La Roussalka *MS

MAZELLIER, JULES, 1879-
[LA ROUSSALKA. VOCAL SCORE. FRENCH]
La Roussalka; légende russe en un acte. Poème de Eugène Adenis et Fernand Beissier. Paris, L. Digoudé-Diodet, c1909. Pl. no. L.D. 1200. 53 p. 34cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Adenis, Eugène, 1854- La Roussalka. II. Beissier, Fernand, 1858-1936. La Roussalka. III. Title.
NN 5.70 e/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Beissier, Fernand, 1858-1936. Yetta *MS

LECOCQ, CHARLES, 1832-1918.
[YETTA. VOCAL SCORE. FRENCH]
Yetta; opéra comique en 3 actes de Fernand Beissier. Musique de Ch. Lecocq. Paris, Choudens, c1903. Pl. no. A.C. 12861. 186 p. 28cm.

1. Operas, Comic--Vocal scores. I. Beissier, Fernand, 1858-1936. Yetta. II. Title.
NN R 5.71 a/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Beissier, Fernand, 1858- *MS

Erlanger, Camille, 1863–1919.
...Velléda; scène lyrique. Poème de Fernand Beissier, musique de Camille Erlanger. Partition piano et chant... [Paris:] H. Heugel [ca. 1888]. Publ. pl. no. H. 6542. 83 p. 4°.

Vocal score. French words.
First performed in 1888.
At head of title: Académie des beaux-arts. Premier grand prix de Rome, 1888.

1. Operas.—Piano and voice. 2. Beissier, Fernand, 1858- . 3. Title.
N. Y. P. L. MUSIC DIV. February 10, 1922.

Beiswenger, Anna J. The pied piper of Hamelin. *MS - Amer.

Clokey, Joseph Waddell, 1890–
[Pied piper of Hamelin. Vocal score]
The pied piper of Hamelin; opera in three acts. Libretto by Anna J. Beiswenger. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1040. 147 p. 27cm.

270524B. 1. School music—Operettas. I. Beiswenger, Anna J. The pied piper of Hamelin.
N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. April 30, 1945

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*MGP

Beiswanger, Barbara Page. *MGP
A selected list of music especially written for dance by composers in America... [n.p.] 1943. 66 f. 29cm.

Bibliography: p. 64.

1. Dance music—Bibl.

Cards in Public Catalogue

NN MUSIC DIV.

Beite, Sten, 1897- ed. *MEC (Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."
"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]–302.
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NN X 11.58 d//OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts, von Willi Kahl. Köln, Arno Volk-Verlag, 1958. v, 20 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 27)

CONTENTS. — Die Musikdrucke aus der Gymnasialbibliothek [16.-17. Jahrh.] — Die Musikdrucke aus der Sammlung Wallraf und anderer Herkunft
(Continued)
NN X 11.58 d//(OC)I OS, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek. Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke... (Card 2)

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[LETTERS]
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NN R 3.72 e/L OCs, Is (OS)IIs IIIs, IVs, Vs, VIs, VIIs, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) SLs MUs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs VIII (LC1s, X1s)

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1. Musicians--Correspondence, reminiscences, etc. I. Sietz, Reinhold. II. Series. 28. III. Series. 48. IV. Series. 56. V. Series. 60. VI. Series. 65. VII. Series. 70. VIII. Series. 92.

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SCHWERMER, JOHANNES.
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1. Strässer, Ewald, 1867-1933. I. Series.
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KREMP, WERNER.
Quellen und Studien zum Responsorium prolixum in der Überlieferung der Euskirchener Offiziumsantiphonare. Köln, A. Volk, 1958. 346 p. illus. (music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 30)

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1. Responses. 2. Church music--Germany--Euskirchen. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts. I. Series.
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Friedrich Beurhaus und seine Musiktraktate. Köln, A. Volk, 1959. 2 v. in 1 (322 p.) 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 31)

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(Ulenberg)-C

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Untersuchungen über die Melodien des Liedpsalters von Kaspar Ulenberg (Köln 1582); ein Beitrag zur Geschichte des Kirchenliedes im 16. Jahrhundert. Köln, Arno Volk-Verlag, 1960. 148 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 33)

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(Germany)

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CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur (Continued)
NN X 2.60 t/4 OC, II, III (OS)I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

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*ZB*MG p.v.329
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CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)-- (Continued)
NN R 7.65 1/3 OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)
2

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spielt Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

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RODEN, GÜNTER VON, ed.
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Musicae rudimenta (Dortmund, 1581), eingeleitet und hrsg. von Walter Thoene. Köln, A. Volk, 1960. lv, 51 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 38)

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(Germany)

NIEMÖLLER, KLAUS WOLFGANG.
Kirchenmusik und reichsstädtische Musikpflege im Köln des 18. Jahrhunderts. Köln, Arno Volk-Verlag, 1960. 327 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 39)

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(Germany)

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NN R 5.70 w/J OCs, VI (OS)Is, IIIs, IVs, V, VI SLs MUs, Is, Is, IIs, IIIs, IVs, V PCs, Is, Is, IIs, IIs, IIIs, IVs, V, VI (LC1s, X1s)
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Beiträge zur rheinischen Musikgeschichte. Heft 44
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1. Mangon, Johannes. I. Series.
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KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. lv p., facsim.: lv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)

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Music for various parts of the liturgy in "Hufnagel" notation.

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Beiträge zur rheinischen Musikgeschichte. Heft 48
*MEC
(Hiller)-L

HILLER, FERDINAND, 1811-1885.
[LETTERS]
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NN R 3.72 e/c OCs, Is (OS)IIs Is, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, IVs, Vs, VIs, VIIs VIII (LC1s, X1s) IIIs, IVs, Vs, VIs, VIIs, VIII PCs, VIII (OAF1s) SLs MUs, Is, IIs, IIIs

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*MEC
(Othegraven)

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Beiträge zur rheinischen Musikgeschichte. Heft. 50

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WOLLICK, NICOLAUS.
Opus aureum Köln 1501, hrsg. von Klaus Wolfgang Niemöller. Köln, Staufen, 1955-61. 2 v. illus. (incl. music), facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. II, 50)

Vol. 2 has imprint: Köln, A. Volk Verlag.
CONTENTS.—[v. 1] Pars I-II: Die Musica gregoriana des Nicolaus Wollick.—[v. 2] Pars III-IV: Die Musica figurativa des Melchior Schanppecher.

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NN R 1.63 g/ OCs, III, IIIb, II, III, IVs, V SLs MUs, Is, 2, Is, IVs, V (OS)Is, II PCs, Is, 3, Is, II, III, IVs, V (LCls, Xls)

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(Strauss)-L

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1. Musicians--Correspondence, reminiscences, etc. I. Wüllner, Franz, 1832-1902. II. Wüllner, Franz, 1832-1902. Letters, Strauss. III. Kämper, Dietrich, ed. IV. Series.
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*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIK-GESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes II; Karl Gustav Fellerer zum 60. Geburtstag überreicht. Hrsg. von Herbert Drux, Klaus Wolfgang Niemöller und Walter Thoene. Köln, A. Volk, 1962. vi, 307 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 52)

1. Fellerer, Karl Gustav, 1902- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. I. Series. II. Drux, Herbert, ed. III. Title.
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1. Music--Essays. 2. Essays. I. Series. II. Soddemann, Fritz, ed. III. Soddemann, Fritz. I. Rutgerus Sycamber.
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* MEC
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1. Wüllner, Franz, 1832-1902. I. Series.
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Beiträge zur rheinischen Musikgeschichte.
Heft 56

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(Hiller)-L

HILLER, FERDINAND, 1811-1885.
[LETTERS]
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1. Church music--Bibl. 2. Libraries, Church--Germany--Cologne 3. Bibliography--Catalogues--Libraries, Church and Sunday School. 4. Church music--Bibl.--Thematic indexes. I. Leibl, Carl, 1784-1870. II. Göller, Gottfried. III. Series.
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Beiträge zur rheinischen Musik-geschichte. Heft 58

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NN R 5.70 w/ OCs, VI (OS)Is, IIIs, IVs, V, VI SLs MUs, Is, Is, IIs, IIIs, IVs, V PCs, Is, Is, IIs, II, IIIs, IVs, V, VI (LC1s, X1s)

2

FELLERER, KARL GUSTAV, 1902- , ed. Rheinische Musiker. (Card 2)

Folge 6: hrsg. von Dietrich Kämper.

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NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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(Hiller)-L

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(Hiller)-L

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NN R 5.70 w/J OCs, VI (OS)Is, IIIs, IVs, V, VI SLs MUs, Is, Is, IIs, IIIs, IVs, V PCs, Is, Is, IIs, IIs, IIIs, IVs, V, VI (LC1s, X1s)

FELLERER, KARL GUSTAV, 1902- , ed.
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Folge 6: hrsg. von Dietrich Kämper.

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(Hiller)-L

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Aus Ferdinand Hillers Briefwechsel. Beiträge zu einer Biographie Ferdinand Hillers von Reinhold Sietz. Köln, A. Volk, 1958-70. 7v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 28, 48, 56, 60, 65, 70, 92)

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*MFFB
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(Rumania)

ZIEHM, ELSA.
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(Continued)
NN** 5.55 s/~ OC,I, II,III (OS)IV PC,1,I, IV SL MU,1,I,II,III,IV (LC1,X1)

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Ehmann und...Eduard Gröninger durchgeführt wurde."
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316193A
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Title also in Japanese.
Duration: about 15 min.
CONTENTS.--Douloureux.--Vaillant.

1. Orchestra.
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BEKKU, SADAO, 1922-
[QUARTET, STRINGS, NO. 1]
Quatuor à cordes, nr. 1. [Tokyo] Ongaku no tomo edition [c1962] score (24 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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BEKKU, SADAO, 1922-
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. [Tokyo] Ongaku no tomo edition [1958, c1954] score (22 p.) and part. 31cm.

Title also in Japanese.

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BEKKU, SADAO, 1922-
[SONGS. SELECTIONS]
A collection of songs. [Tokyo, Ongaku-no-tomo sha, c1963] 98 p. 26cm.

Title also in Japanese.
For voice and piano; Japanese and romanized Japanese words.

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NN 3.71 d/z OC (OAF1) SL MUg, 1g O, 1 (LC1, X1)

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BEKKU, SADAO, 1922-
[SUITE JAPONAISE NR. 1]
Suite japonaise nr. 1 pour quintette à vent. [Tokyo] Ongaku no tomo edition [c1962] score (29 p.) 26cm.

Title also in Japanese.
For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
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[SYMPHONIETTA, STRING ORCHESTRA]
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NN 2.71 b/bOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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[SYMPHONY NO. 1]
Symphony no. 1. [Tokyo] Ongaku no tomo edition [c1962] score(151 p.) 31cm.

Title also in Japanese.
Duration: about 34 min.

1. Symphonies.
NN 2.71 b/bOC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

BEKKU, SADAO, 1922-
[TRIO, OBOE, CLARINET & BASSOON]
Trio d'anches. [Tokyo] Ongaku no tomo edition [c1962] score (22 p.) 26cm.

Title also in Japanese.
For oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 3.71 e/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*Q p.v.
*Q p.v. 2183

BEKMAN SHCHERBINA, YELENA ALEKSANDROVNA, 1881-1951.
Мои воспоминания [Редакторы-составители О. Л. Скребкова и В. Л. Сухаревская] Москва, Гос. музыкальное изд-во, 1962. 127 p. illus, port, facsim. music 17cm.

Title transliterated: Moi vospominaniya.

1. Pianists.
NN R 11.66 c/ OC(1b+) SL S(1b+)1 (LCR1, LC1, X1) MU 1

Bel

*MX-Amer.

LEWIS, JOHN AARON, 1920-
Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score(7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.
NN 10.69 r/bOC SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4) (MUI 2, LC1, X1)

Bel canto.

*MLD

Arlberg, Hjalmar, 1869-
...Belcanto; der lückenlose Weg zur altitalienischen Gesangstechnik. Ein Wegweiser für Lernende, Lehrende und Dirigenten, von Hjalmar Arlberg... Leipzig: Breitkopf & Härtel, 1933. 45 p. 18½cm. (Bücherei praktischer Musiklehre.)

MUSIC DIV.
673510A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 26, 1933

Bel canto

*MLD

Canto e bel canto. P. F. Tosi: Opinioni de' cantori antichi e moderni (1723). G. B. Mancini: Riflessioni pratiche sul canto figurato (1777). Con una appendice, A. della Corte: Vicende degli stili del canto dal tempo di Gluck al '900. Torino: G. B. Paravia & c.[, 1933.] 274 p. illus. (music.) 21cm. (Biblioteca di cultura musicale. [Torino.] no. 5.)

With reproductions of original title-pages.
Biographical and bibliographical notices, signed: a. d. c., p. 3-14, 95-96.

703983A. 1. Singing—Study and teaching. I. Tosi, Pietro Francesco, ca. 1650–ca. 1732: Opinioni de' cantori antichi e moderni. II. Mancini, Giovanni Battista, 1716–1800: Riflessioni pratiche sul canto figurato. III. Corte, Andrea della, 1883– : Vicende degli stili del canto dal tempo di Gluck al '900. IV. Ser.
N. Y. P. L.
September 18, 1934

BEL CANTO.

*MLD

Duey, Philip A.
Bel canto in its golden age; a study of its teaching concepts, by Philip A. Duey. New York, King's crown press, Columbia univ, 1951. vii, 222 p. 24cm.

Bibliography, p. [201]-215.

609674B. 1. Bel canto.
N. Y. P. L.
MUSIC DIV.
November 29, 1951

BEL CANTO

Copy only words underlined & Classmark- *MA *MA

GALLIVER, DAVID.
"Favolare in armonia;" a speculation into aspects of 17th century singing. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 4(1969) p. 129-146. facsims., music)

Includes bibliographical notes.

1. Bel canto. 2. Melody.
NN R 6.70 d/V OI (MU)1, 2 (LC1, X1)

BEL CANTO

Copy only words underlined & classmark— * MA

HELLER, ERIKA.
Zur Technik und Ästhetik des Belkanto. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 59-62. port.)

1. Rossini, Gioacchino, 1792-1868. 2. Bel canto.
NN R 4.58 g/V OI (MU)1, 2 (LC3, X1)

BEL CANTO

*MLD

Kay, Elster J.
Bel canto and the sixth sense; a discursive and technical essay on the traditional Italian physical style of singing examined by means of the facilities of modern science. London, D. Dobson [1963]
104 p. illus. 19 cm. (Student's music library)

1. Bel canto.
NN R 12.64 c/z OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Bel canto.

*MLD

Klein, Hermann, 1856–
...The bel canto with particular reference to the singing of Mozart, by Herman Klein. London: Oxford University Press, 1923. 53 p. 12°. (Oxford musical essays.)

134211A. 1. Singing.—Study and teaching. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 3. Title. 4. Series.
N. Y. P. L.
July 1, 1924

Bel canto.

*MLD

Lamperti, Giovanni Battista, 1839-1910.
... The technics of bel canto, by G. B. Lamperti with the collaboration of Maximilian Heidrich; translated from the German by Dr. Th. Baker. New York, G. Schirmer [1905]
36 p. illus. 24cm.

1. Singing and voice culture. I. Heidrich, Maximilian, 1864-1909. II. Baker, Theodore, 1851-1934, tr.

6—3671
Library of Congress MT820.L287
[a42c1]
MUSIC DIV.

BEL CANTO

*MLD
*MLD

LAURENS, JEAN.
Bel canto et émission italienne; le probleme de la décadence de l'art lyrique français [sic] Préf. de Rachele Maragliano Mori. Paris, Richard-Masse [1950] 94 p. 23cm.

1. Singing. 2. Bel canto.
NN** 4.53 OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

BEL CANTO.

** MLD
*MLD

Machabey, Armand, 1886–
Le bel canto. Paris, Larousse [1948]
124 p. music. 17 cm. (Formes, écoles et œuvres musicales)
Bibliography: p. 117-121.

1. Singing—Hist. & crit. I. Title. (Series)
DREXEL MUSICAL FUND
ML1460.M2 784.09 49-3259*
Library of Congress [2]
MUSIC DIV.

BEL CANTO *MFC *MFC
MERLIN, OLIVIER.
Le bel canto. Paris, R. Julliard [1961] 366 p. music. 20cm. (Mappemonde)
1. Bel canto. 2. Operas. 3. Opera. 4. Singers.
NN 8.61 a//OC(1bo) PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

Bel canto.
*MLD
Rosner, Robert.
Benjamino Gigli und die Kunst des Belcanto, von, Robert Rosner. Wien: C. Haslinger qdm. Tobias, 1929. 29 p. 8°.
Contents: Kritische Vergleichsmomente. Instruktive Gesangskunst und Tonsinn. Giglis Gesangskunst.
Music Div.
Juilliard Foundation Fund.
1. Gigli, Beniamino, 1890- . 2. Singing—Study and teaching.
N. Y. P. L. May 29, 1931

BEL CANTO
*MLD
ROSSI DELLA RIVA, GIUSEPPE.
Aclaraciones sobre la escuela italiana del "Bel canto." Tres conferencias pronunciadas en la sala Ricordi en Buenos Aires. 1. ed. [Buenos Aires] 1955. 90 p. ports. 23cm.
1. Bel canto. 2. Singing. 3. Autographs (Signatures, etc.)-- Rossi della Riva, G.
NN * * X 5.56 p/ OC(1b) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

BEL CANTO
*ZB *MG p. v. 322
SCIORTINO, GAETANO.
La tecnica del bel canto descritta in ordine al metodo d'insegnamento dell'antica scuola italiana. Palermo, Scuola tipografica salesiana [1959] 38 p. illus., port. 24cm.
1. Bel canto. 2. Singing--Instruction, 1901- (In Italian). 3. Singing--Study and teaching.
NN R 8.64 a/ OCs PCs, 1s, 3s SL MUs, 1s, 2s (LC1s, X1s)

Bel canto.
Write on slip words underlined below and class mark— *MA *MA
Signorelli, Mario.
Il tramonto del bel canto.
(Musica d'oggi. Milano, 1931. Anno 13, p. 354-358.)
MUSIC DIV.

Bel canto.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Silva, Giulio.
The beginnings of the art of "bel canto"; remarks on the critical history of singing.
(Musical quarterly. New York, 1922, 8°. v. 8, no. 1, p. 53-68.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

BEL CANTO
*MLD *MLD
SIOTTO-PINTOR, LUISA ROBERTINA ARMANDA, 1871-
Segreti del bel canto; osservazioni e consigli, ad uso degli studiosi e dei profani [di] Luisa Siotto Pintòr. Milano, Fratelli Bocca, 1938. 78 p. (Collezione "Letteratura musicale," n.14)
1. Bel canto.
NN 9.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

Bel canto
Please write on slip, name of journal or series, volume, page and year
*MA
Spanuth (A.)
Wagner-Gesang und "bel canto".
(Signale, v. 66. No. 6. p. 169-174
Berlin, 1908)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

Bel canto.
Mus. Res.
Drexel 3701
Tosi, Pietro Francesco, *ca.* 1650-*ca.* 1732.
Observations on the florid song; or, Sentiments on the ancient and modern singers. Written in Italian by Pier. Francesco Tosi ... Tr. into English by Mr. Galliard ... To which are added, explanatory annotations, and examples in musick ... London, J. Wilcox, 1742.
Mus. Res. Drexel 3702 xviii, [2], 184 p. vi fold. pl. (music) 17½cm.
"A prefatory discourse, giving some account of the author": p. [vii]-xiii.
Second Copy Drexel Musical Fund
Mus. Res. *MLD
Third Copy Imperfect: p. 99-102 wanting
1. Singing and voice culture. I. Galliard, John Ernest, 1687?-1749, tr.
Library of Congress MT820.A2T728 19—17367
[38b1] MUSIC DIV
Kavland

Bel canto. *ZB *MG p.v.23
Ulrich, Bernhard, 1880-
Die altitalienische gesangsmethode, die schule des belcanto, auf grund der originalschriften zum ersten male dargestellt von dr. Bernhard Ulrich ... Leipzig, F. Kistner & C. F. W. Siegel, 1933.
100 p. 18½cm.
1. Singing and voice culture—Hist. I. Title. II. Title: Belcanto.
34-15651
Library of Congress MT845.U45
Copyright A—Foreign 24528 MUSIC DIV
[2] 784.94

BEL CANTO *XML-771
*XML-771
Watzin, Otto.
Worauf es beim Singen ankommt. Grundlegende Anweisungen zur Erlernung des Belkanto Gesanges unter besonderer Berücksichtigung von Atemtechnik, Tonstützung, Stimmbandfunktion. Mit einem Geleitwort von Elisabeth Rethberg. (Köln, Bieler [1968].)
31 p. 24 cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,626)
1. Bel canto.
NN R 11.72 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BEL CANTO
Copy only words underlined & Classmark-- *MLD *MLD
WHITLOCK, WELDON.
Bel canto for the twentieth century. [Champaign, Ill.] Pro musica press [1968] 109 p. music. 24cm. (Twentieth century masterworks on singing. v. 4)
"Selected vocalises": p. 72-95; "Examples of recitative": p. 96-109. For voice and piano.
1. Bel canto. 2. Vocalises, Concert. I. Series.
NN R 1.69 k/ OC(1bo) (OS)I PC, 1, I MU, 1/2g, I (LC1, X1)

Bel canto.
Please write on slip, name of journal or series, volume, page and year.
Ziller (B.)
Das Geheimnis des "bel canto" (Schöngesang), einige aufklärende Worte für Gesangfreunde, Gesangstudierende und Gesanglehrer.
(Allgemeine Musik-Zeitung, v. 32. no. 32/33. p. 534-535. no. 37. p. 591-592.
Charlottenburg (Berlin) 1905)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

Belcanto.
*MLD
Arlberg, Hjalmar, 1869-
...Belcanto; der lückenlose Weg zur altitalienischen Gesangstechnik. Ein Wegweiser für Lernende, Lehrende und Dirigenten, von Hjalmar Arlberg... Leipzig: Breitkopf & Härtel, 1933. 45 p. 18½cm. (Bücherei praktischer Musiklehre.)
Music Div.
Juilliard Foundation Fund.
673510A. 1. Singing—Study and teaching. I. Title.
N. Y. P. L. October 26, 1933

...Bel canto. *MP (Italian)
Fuchs, Albert, 1858-1910.
...Bel canto. Arien, Cantaten und Canzonen aus der ersten Haelfte des 18. Jahrhunderts für eine Mittelstimme mit begleitendem Clavier gesetzt von...Albert Fuchs. Braunschweig: H. Litolff[, 1901?]. Publ. pl. no. Collection Litolff no. 2291. 91 p. 4°.
Italian and German words; music for 1 voice with piano acc.
t.-p. and preface in German, French and English.
Contents: 1. Caldara. Si t'intendo. 2. Perti. Begli occhi. 3. Scarlatti. Nevi intatte. 4. Manzi. Hai core, o crudele. 5. Scarlatti. Per formare la Betta. 6.
(Continued)
N. Y. P. L. July 7, 1926

Fuchs, Albert, 1858-1910: ...Bel canto. (Continued)
Perti. Dolce, scherza. 7. Scarlatti. Va per lo mare. 8. Bononcini. Lungi da te. 9. Torelli. Tu lo sai. 10. Pignatta. Cieco si finse amor. 11. Marcello. Lontananza e gelosia. 12. Bononcini. La speranza i cori affida. 13. Bononcini. Più vaga e vezzosetta. 14. Marcello. Vedi quel ruscelletto. 15. Bononcini. Se ti piace. 16. Porpora. Come la luce è tremola. 17. Mancini. Dir ch'io t'ami. 18. Fedeli. Il mio core. 19. E. T. P. A. (Maria Antonia). Prendi l'ultimo addio. 20. Hasse. Voi che credete.
1. Songs, Italian. 2. Title.
N. Y. P. L. July 7, 1926

Belcanto
*MP
(Italian)
TOMELLERI, LUCIANO, ed.
Belcanto; 10 ancient arias, for voice and piano accompaniment, edited by Luciano Tomelleri. [Milano] Ricordi [1956] 70 p. 32cm.
For voice and piano. Italian words.
Added t. p. in Italian. Introduction and notes in Italian and English.
CONTENTS.--Monologo del tempo (Rappresentazione di Anima e di Corpo), Cavaliere.--Odi, Euterpe, Il dolce canto (Nuove musiche),
(Continued)
NN 4.58 a/P OC SL MUg, lg, 1g (LC1, X1)
1

TOMELLERI, LUCIANO, ed. Belcanto; 10 ancient arias.
(Card 2)
Caccini.--Nel puro ardor (Euridice), Peri.--Il lamento d'Arianna (Arianna), Monteverdi.--Canto della madre (Judicium Salomonis), Carissimi.--Vultus tui vago splendori (Juditha triumphans), Vivaldi.--Quoniam Tu solus sanctus (Messa in Fa a 10 voci), Pergolesi.--Si vuol saper chi sono (La Grotta di Trofonio), Paisiello.--Se pietà nel cor serbate (Gli Orazi e i Curiazi), Cimarosa.--Crucifixus (Petite messe solennelle), Rossini.
1. Arias--Collections. I. Title.

Belcanto *ZB *MG p.v.23
Ulrich, Bernhard, 1880-
Die altitalienische gesangsmethode, die schule des belcanto, auf grund der originalschriften zum ersten male dargestellt von dr. Bernhard Ulrich ... Leipzig, F. Kistner & C. F. W. Siegel, 1933.
100 p. 18½cm.
1. Singing and voice culture—Hist. I. Title. II. Title: Belcanto.
34-15651
Library of Congress MT845.U45
Copyright A—Foreign 24528 MUSIC DIV
[2] 784.94

The bel canto cookbook
D-15
8473
Gravina, Peter, *ed.*
The bel canto cookbook, for all opera lovers and gourmets; a superb collection of favorite recipes from the world's greatest operatic personalities, compiled for the first time and edited by Peter Gravina. [1st ed.] Garden City, N. Y., Doubleday, 1964.
xvi, 219 p. illus., ports. 22 cm.
1. Cookery--Receipt books. 2. Singers. I. Gravina, Peter. II. Title.
NN * R 3.65 c/ OC, Ib* PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

Bel canto in 1956
Copy only words underlined & classmark— *MFC *MFC
DOWNES, EDWARD.
Bel canto in 1956. (IN: Opera annual. London. 25cm. no. 3 (1956) p. 48-51)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
I. Title.
NN R 4.58 e/ OI (MU) (LC3, X1)

"The bel canto with particular reference to the singing of Mozart"

*MLD

Klein, Hermann, 1856–
...The bel canto with particular reference to the singing of Mozart, by Herman Klein. London: Oxford University Press, 1923. 53 p. 12°. (Oxford musical essays.)

134211A. 1. Singing.—Study and teaching. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 3. Title. 4. Series.
N. Y. P. L. July 1, 1924

Bel and the dragon.

*MP (Eng.)

Johns, Barter.
Bel and the dragon. Prize cantata, of the National Eisteddfod of Wales, 1893. Composed & orchestrated & arranged for the piano by Barter Johns. Cincinnati: J. Church Co., cop. 1894. 2 p.l., 3-123(1) p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

BELA
See
ZANZA

Music div

Belaev, V.
see
Belyayev, Viktor Mikhaĭlovich, 1888-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Belafonte, Harold
See
Belafonte, Harry

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BELAFONTE, HARRY

*MEC (Belafonte)

Shaw, Arnold, 1909–
Belafonte, an unauthorized biography. [1st ed.] Philadelphia, Chilton Co., Book Division [1960]
338 p. illus. 21 cm.

1. Belafonte, Harry.
NN * R 2.63 e/ OC PC, 1 SL MU, 1 T, 1 (LC1, X1)

BELAFONTE, HARRY

*MEC (Belafonte)

WELIS, JOS.
De weg van Harry Belafonte. [2. druk.] Tielt, Lannoo [1963] 110 p. 18cm. (Humanitas-boekje. nr. 33)

Idolen en symbolen. nr. 10.
"Liederteksten van Harry Belafonte," in English and Dutch, p. 92-108.
Discography, p. 107-108.

1. Belafonte, Harry. 2. Belafonte, Harry--Discography
NN 11.65 p/ OC (1bo) PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

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*MO (General)

BELAFONTE, HARRY, comp.
Songs Belafonte sings. Illustrated by Charles White. [1st ed.] New York, Duell, Sloan and Pearce [1962] x, 196 p. illus. 29cm.

Commentary on each song by Belafonte.
Music editor: Bob Bollard; piano arrangements: Joseph Mazzu.
CONTENTS.--Around the world.--The American Negro.--The West Indies.

(Continued)

NN R 1.62 j/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, MUS 40, X1)

BELAFONTE, HARRY, comp. Songs Belafonte sings.
(Card 2)

1. Folk songs. 2. Negroes--Songs--U.S. 3. Folk songs, West Indian. I. Title.

Die Belagerung von Corinth [opera]
see
Rossini, Gioacchino Antonio, 1792-1868.
Maometto II.

Music Div.

Die Belagerung von Corinth

*ZB *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Belagerung von Corinth, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Alexandre Soumet and Luigi Balochi.

I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi. Le siège de Corinthe. III. Title: Die Belagerung von Corinth.
NN R X 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Belaieff, M. P., firm, music publishers, Leipzig.

*MCP

Verzeichniss des Musikalien-Verlags von M. P. Belaieff... [Leipzig] 1895. 148 p. illus. (ports.) 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

Music div.

347494B. ~~1. Music-Bibl.~~ 1. Bibliography—Catalogues, Publishers'—German.
N. Y. P. L. November 22, 1946

Belaieff, Mètrophane Petrovich
See
Belyayev, Mitrofan Petrovich, 1836-1904.

Music div.

Belaiev, Victor Mikhailovich.
See
Belyayev, Viktor Mikhailovich, 1888–

Music div.

N. Y. P. L. January 28, 1929

Belajew, Mitrofan Petrowitsch
See
Belyayev, Mitrofan Petrovich, 1836-1904.

Music div.

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*MRC + box

Belamy, Théodore, b. 1809.
Noëls bisontins, harmonisés pour piano ou orgue par Th. Belamy... Besançon: Georges et Lapret [pref. 1860]. 27 p. ob. 4°.

"Les airs qui forment ce recueil sont ceux des Noëls composés en grande partie par François Gauthier, imprimeur à Besançon, vers la fin du 16e siècle, et dont la plus récente édition a été donnée, par mes soins, en 1842." — Avertissement.

Music div.

1. Carols (French). 2. ~~Piano~~. 3. Organ. 4. Gauthier, François, 16th century. 5. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 13, 1923.

Bélamy, Théodore, b. 1809, editor.

*MRC

[Frost, Christin, and F. Gauthier.]
Recueil de noëls anciens au patois de Besançon: troisième édition, corrigée et augmentée de notes explicatives et historiques par Th. Bélamy; suivie des Noëls au patois de Vanclans, par Humbert. Besançon: C. Marion [,1858]. 2 v. in 1. 16°.

Tunes indicated.

230270A.

Music div.

Belanger (See:

*MR box

Concone (Giuseppe)
Judith. "Beneath the ramparts". Scene and air. Alto. French words by Mr. Belanger. Translated and adapted by T.T. Barker. Boston: Ditson & Co., cop. 1883. 9 pp. f°

Gift of Miss S.C. Very

Music div.

Bélanger, translator.

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Richault)]
...40 mélodies, de Fr. Schubert, avec accompagnement de piano, paroles françaises de Bélanger. Extraites de la collection complète... Paris: S. Richault [ca. 1853]. Publ. pl. no. 10006 R. 116 p. front. (port.) 4°.

French words with music for 1 voice with piano acc.

Music div.

1. Songs, German. 2. Bélanger, translator.
N. Y. P. L. August 20, 1920.

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*ZB *MG p.v. 201

Bélanger, Jeannine.
... Une corde oubliée de notre lyre, par Jeannine Bélanger. Ottawa, Société royale du Canada, 1942.
cover-title, 13-24 p. 25cm.
"Mémoires de la Société royale du Canada, 3. sér.—1942, t. xxxvi."

1. ~~Folk-songs, French-Canadian—Hist. & crit.~~ 1. Folk songs, Canadian-French. I. Royal society of Canada, Ottawa. II. Title.
43-21102
Library of Congress ML3563.B45
Music div.
[2] 784.4971

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*MEC (Spontini)

BELARDINELLI, ALESSANDRO, ed.
Documenti Spontiniani inediti; raccolti, tradotti e annotati dal dottor Alessandro Belardinelli. Firenze Edizioni Sansoni antiquariato, 1955. 2 v. 25cm. (Nuovi testi e rari. 1-2)

1. Spontini, Gasparo, 1774-1851. 2. Letters, Italian--Collections. I. Title. II. Nuovi testi e rari.
NN * X 1.62 m/ OC (OS)II PC, 1, 2, I SL MU, 1, I (LC1, X1) [C, NSCM]

*ML p.v. 1 no. 1

Belari (Emilio)
An open letter to singers and vocal teachers concerning the modern or natural vocal method. (New York, 18[illegible]) 23 pp. 8°

Singing

Music Dept.

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*MLD ~~*MLS~~

Belari, Emilio.
~~The secrets of the voice in singing, explained according to the laws of acoustics and physiology. New York: J. K. Lees, 1883. 2 p.l., iii, 98 p. 16°.~~

Belari, Emilio
The secrets of the voice in singing, explained according to the law of acoustics + physiology. N.Y.: J.K. Lees, 1883

1. Voice (Singing).
N. Y. P. L.

Music Dept.
September 13, 1913.

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*MEC ~~*MEC~~
W29.N6

Bélart, Hans, 1856–
Friedrich Nietzsches Freundschafts-Tragödie mit Richard Wagner und Cosima Wagner-Liszt. Dresden: C. Reissner, 1912. 4 p.l., 182 p. 8°.

1. Nietzsche, Friedrich Wilhelm. 2. Wagner, Richard, 1813-83. 3. Wagner, Cosima.
N. Y. P. L.

Music Dept.
June 3, 1913.

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*MEC
W31.B5

Bélart, Hans, 1856–
Gesangsdramatische Wagnerkunst (nach Richard Wagners Tradition), von Hans Bélart. Dresden: C. Reissner [1915]. 236 p. 8°.

1. Wagner, Richard, 1813-83.
N. Y. P. L.

Cards in Public Catalogue
November 17, 1920.

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*MEC
W26.B4

Bélart, Hans, 1856–
... Richard Wagner in Zürich. (1849–1858.) Von Hans Bélart... Leipzig, H. Seeman nachfolger, 1900–01.
2 v. in 1. 23cm. (Musikalische studien, III–IV)

Subject entries: Wagner, Richard, 1813–1883. I. Series.
397GGA
Library of Congress, no. ML410.W1B4.
8-21246

Cards in Public Catalogue
Music Div.

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*ZB *MG p.v. 63

Bélart, Hans, 1856–
Richard Wagners beziehungen zu François und Eliza Wille in Mariafeld bei Zürich (1852–1872) und sein asyl auf Mariafeld (1864) Ludwig Geyer, der schauspieler und maler, als leiblicher vater Richard Wagners. Von Hans Bélart. Dresden, C. Reissner, 1914.
4 p. l., 88 p. 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, ~~1813–1883~~ Wille. 2. Wille, François, 1811–1896. 3. Wille, Eliza (Sloman) 1809–1893 4. Geyer, Ludwig Heinrich Christian, 1779–1821. 5. Wagner, Richard—Family and ancestry. 6. Wagner, Richard—Switzerland.

Music Div.
16-16229
Library of Congress
Cards in Public Catalogue
ML410.W11B3

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*MEC
W28.B4

Bélart, Hans, 1856–
Richard Wagners Liebestragödie mit Mathilde Wesendonk. Die Tragödie von Tristan und Isolde. Dresden: C. Reissner, 1912. 4 p.l., 176 p. 8°.

1. Wagner, Richard, 1813-83. 2. Wesendonk, Mathilde.
N. Y. P. L.

Music Dept.
June 18, 1913.

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*MO
(Russian)

Belaruskiya... Беларускія народныя песьні, сольныя і харавыя з акомпанімэнтам фортэпіяна, гармонізаваныя Аладавым М., Алеёнівым А., Іпалітавым-Іванавым М., Прохаравым Я. [White Russian folk songs, for solo and for chorus with piano accompaniment, harmonized by Aladov M., Olenin A., Ippolitov-Ivanov M., Prokhorov Ya.] Вып. 1 Менск: Беларускае дзяржаўнае выдавецтва, 1928 1 no. 26½cm.

For 1 and 2 voices with piano acc. White Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, White Russian. I. Aladov, Nikolai Il'ich, 1890– , arr. II. Olenin, Aleksandr Alekseyevich, 1865– , arr. III. Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935, arr.
N. Y. P. L.
November 17, 1939

7-Plays

~~Belasco, David, and J.L.Long.~~
~~Adrea. [Incidental music by William Furst]~~

Belasco, David, and J.L. Long
Adrea. [Incidental music by William Furst]

1. Incidental music - Plays. I. ~~Furst, William~~
II. Title.

MUSIC DIV.

Belasco, David, 1859-1931.

*MYD

A Belasco sonata for the piano [by] David Belasco, Winifred Merrill, Robert Russell Bennett. Christmastide of 1917 at Oaksmere. [n. p., 1917?] 12 l. 35cm.

In manuscript, with printed t.-p.
In box.

224375B. 1. Sonatas—Piano—1800– . I. Belasco, David, 1859-1931. II. Merrill, Winifred. III. Bennett, Robert Russell, 1894–
N. Y. P. L.

Music Div.
August 16, 1943

7-Plays

Belasco, David and John Luther Long.
Darling of the gods. [Incidental music.]

1. Incidental music. I. Title.

MUSIC DIV.

7-Plays

Belasco, David
Du Barry. [Incidental music.]

1. Incidental music. I. Title.

MUSIC DIV.

Belasco, David, 1859- The girl of the golden West.

*MSI

Puccini, Giacomo, 1858–1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Partitura d'orchestra... Milano: G. Ricordi & C., [cop. 1925.] Publ. pl. no. 119711. 440 p. 8°.

Full score. Italian words.
First performed in 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

515019A. 1. Operas—Full score. I. Belasco, David, 1859– : The girl of the golden West. II. Civinini, Guelfo, 1873– . III. Zangarini, Carlo. IV. Title.
N. Y. P. L.
April 30, 1931

Belasco, David, 1859 – : The girl of the golden West.

*MS

Puccini, Giacomo, 1858–1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.
Vocal score. Italian words.
First performed in 1910.

Music Div.
KREHBIEL COLLECTION.

190329A
1. Operas—Piano and voice. 2. Belasco, David, 1859– : The girl of the golden West. 3. Civinini, Guelfo, 1873– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L.
May 13, 1925

Belasco, David, 1859 The girl of the golden West.

*MS

Puccini, Giacomo, 1858–1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.
First performed in 1910

MUSIC DIV.

235013A
1. Operas—Piano and voice. 2. Belasco, David, 1859– : The girl of the golden West. 3. Civinini, Guelfo, 1873– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L.
January 19, 1926

Belasco, David, 1859 – The girl of the golden West.

*MSP ~~*MSP~~

Puccini, Giacomo, 1858–1924.
La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

Music Div.

166283A
1. Operas—Piano. 2. Belasco, David, 1859– : The girl of the golden West. 3. Civinini, Guelfo, 1873– . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857–1919. 6. Title.
N. Y. P. L.
November 10, 1924

7-Plays

Belasco, David.
Girl of the golden west. [Incidental music.

1. Incidental music. I. Title.

MUSIC DIV.

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*MZ

Belasco, David
Zangarini, C and Civinini, G
La Fanciulla del West. The Girl of the Golden West. Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R. H. Elkin. Music composed by Giacomo Puccini.
New York: Boosey & Co., cop. 1910. 113 p. 8°.

MUSIC DIV.

Belasco, David, 1859-1931. The girl of the golden West.

*MZ
(Puccini)

Civinini, Guelfo, 1873–
La fanciulla del West (The girl of the golden West). Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R. H. Elkin... Music composed by Giacomo Puccini. New York: Boosey & co., c1910. 113 p. 23½cm.

Libretto. Italian and English words.
Order of authors' names reversed in some editions.

Music Div.

1. Drama, Italian. I. Zangarini, Carlo, 1874– , jt. au. II. Belasco, David, 1859–1931. The girl of the golden West. III. Elkin, Rosie Helen, 1865– , tr. IV. Title.
N. Y. P. L.
March 25, 1940

Belasco, David, 1859-1931. The girl of the golden West

NKM
~~*MZ~~ p.v. 224, no. 2.

Civinini, Guelfo, 1873–
La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation francaise de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., 11, 121 p. 12°.

Libretto. French words.

MUSIC DIV.

7-Plays

Belasco, David
The grand army man. [Incidental music.]

1. Incidental music. I. Title.

MUSIC DIV.

7-Plays

Belasco, David
Heart of Maryland. [Incidental music]

1. Incidental music. I. Title.

MUSIC DIV.

Belasco, David, 1859- . Madame Butterfly
*MS

Puccini, Giacomo, 1858–
Die kleine Frau Schmetterling (Madame Butterfly); Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann, Musik von Giacomo Puccini. Klavierauszug von C. Carignani... Mailand: G. Ricordi & C., cop. 1907. Publ. pl. no. 111376. 4 p.l., 263 p. 2 front. (facsim., port.) 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1919.

7-Plays

Belasco, David
Sweet Kitty Bellairs. [Incidental music.]

1. Incidental music. I. Title.

MUSIC DIV.

Belasco, David, 1859- The girl of the golden West
*MS

Puccini, Giacomo, 1858–
The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873- . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 7. Title.
N. Y. P. L. May 15, 1916.

7-Plays

Belasco, David
Madame Butterfly. [Incidental music.]

1. Incidental music. I. Title

MUSIC DIV.

NCOF
+

Belasco, Jacques.
..."The girl from Nantucket" (a romantic musical comedy), book by Paul Stanford, lyrics by Kathleen Twomey, music by Jacques Belasco. [n. p., n. d.] 1 v.

Typescript.
Produced in New York, Oct. 20, 1945.
At head of title: Henry Adrian productions present...

1.Musical comedies--Librettos.The girl from Nantucket

MUSIC DIV.

NN I. Stanford, Paul. II. Twomey, Kathleen. III. Title.

Belasco, David, 1859-1931.
Madame Butterfly
* MSI

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY. FULL SCORE. GERMAN & ITALIAN]
Madama Butterfly. Tragedia giapponese in 2 atti di Giuseppe Giacosa e Luigi Illica (da John L. Long e David Belasco) Nuova ed. riv. e corretta. Milano, New York, G. Ricordi, 1955 [c1907] 483 p. 23cm.

"Prima rappresentazione: Milano, Teatro alla scala, 17 febbraio 1904."

1. Operas--Full scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Illica, Luigi, 1857-1919. Madama Butterfly. III. Long, John Luther, 1861-1927. Madame Butterfly. IV. Belasco, David, 1859-1931. Madame Butterfly.
NN R 11.61 p/LOC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Belasco, David, 1859- . Madame Butterfly.
* MZ

Illica, Luigi, 1857–1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847-1906, jt. au. 3. Long, John Luther, 1861- . Madam Butterfly. 4. Belasco, David, 1859- . Madame Butterfly. 5. Ferrier, Paul, 1843- , translator. 6. Puccini, Giacomo, 1858-1924. 7. Title.
N. Y. P. L. April 28, 1925

NCOF
+
~~NCOF +~~

BELASCO, JACQUES.
[The girl from Nantucket. Libretto.English]
"The girl from Nantucket" (a romantic musical comedy). Book by Berne Giler; lyrics by Kathleen Twomey; music by Jacques Belasco.
[New York, 1945] 37, 30 l. 30cm.

Typescript.
Contains representatives' sale sheet, and synopsis.
Without music.
Produced at the Adelphi theatre, New York, Nov. 8, 1945.
"Synopsis of new story, by Fred Thompson and Harold M. Sherman" (60 p.) inserted.

NN * * 5.54 OC, I, Ib, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy IIIy, IVy, Vy (T6, LC1, X1)

Belasco, David.
See:
*MS ~~*MS~~

Puccini, Giacomo.
Madame Butterfly; a Japanese tragedy, founded on the book by J. L. Long and the drama by D. Belasco. Italian libretto by L. Illica and G. Giacosa, English version by R. H. Elkin. Arranged for voice and pianoforte by Carlo Carignani. [Vocal score.] New York: G. Ricordi & Co. [cop. 1906] 3 p.l., 279 p. 4°.

1. Operas.—Piano and voice. 2. Illica, Luigi. 3. Giacosa, Giuseppe. 4. Elkin, R. H., translator. 5. Long, John Luther. 6. Belasco, David. 7. Carignani Carlo. 8. Title.
N. Y. P. L. October 28, 1913.

Belasco (David)
See:
* MZ

Puccini (Giacomo)
Die Kleine Frau Schmetterling (Madame Butterfly). Tragödie einer Japanerin (nach John L. Long und David Belasco), von L. Illica und G. Giacosa. Deutsch von Alfred Brüggemann. Musik von G. Puccini. [Libretto. German text.] Mailand: G. Ricordi & Co., [cop. 1907] 54 p. 12°.

MUSIC DIV.

BELASCO, JACQUES. [The girl from Nantucket. Libretto. English]
(Card 2)

1. Musical comedies—Librettos. The girl from Nantucket. I. Giler, Berne. The girl from Nantucket. II. Sherman, Harold Morrow, 1898- . The girl from Nantucket. III. Thompson, Fred, 1884-1949. The girl from Nantucket. IV. Twomey, Kathleen. The girl from Nantucket. V. Title.

Belasco David, 1859-1931.
Madame Butterfly
*MS ~~*MS~~

PUCCINI, GIACOMO, 1858-1924.
[MADAMA BUTTERFLY, VOCAL SCORE, FRENCH]
Madame Butterfly; drame lyrique en trois actes de L. Illica et G. Giacosa d'après John L. Long et David Belasco. Traduction francaise de Paul Ferrier. Musique de Giacomo Puccini. Milan, New York, G. Ricordi [c1907] Pl.no. 111360. 248 p. port. 28cm. (Edition Ricordi)

1.Operas--Vocal scores. I. Giacosa, Giuseppe, 1847-1906. Madama Butterfly. II. Long, John Luther, 1861-1927. Madame Butterfly. III. Belasco David, 1859-1931. Madame Butterfly. IV. Illica, Luigi, 1857-1919. Madama Butterfly.
NNR 6.69 v/z OC, I, II, III, IV SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

7-Plays

Belasco, David
Miss Helyett. [Incidental music.]

1. Incidental music. I.Title.

MUSIC DIV.

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*MO ~~*MO~~
(West Indian)

Belasco, Lionel.

Calypso rhythm songs; authentic tropical novelty melodies, complete with words and music by Lionel Belasco and Leighla Whipper. New York, N. Y., Mills music, inc. [1944]

cover-title, 30 p. 31cm.

For solo voice with piano accompaniment; also symbols for fretted instruments.

~~1. Music, Popular (Songs, etc.)—West Indies.~~ I. Lewis, Leighla Frances (Whipper) 1913- ~~II. Title.~~ 1. Folk songs, West Indian. 2. Song index (14).

45-20189

Library of Congress M1681.18.B44C3 MUSIC DIV.
[2]

Puccini, Giacomo, 1858- : Die kleine Frau Schmetterling (Madame Butterfly)... (Continued)

With autograph of Bessie Abott.
First performed in 1904.
German words.
Vocal score.

1. Opera.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Brueggemann, Alfred, translator. 8. Title. 9. Title: Madame Butterfly.
N. Y. P. L. October 22, 1919.

7-Plays

Belasco, David
Naughty Anthony. [Incidental music.]

1.Incidental music. I. Title.

MUSIC DIV.

Belasco, Lionel, jt. comp
* MO
(West Indian)

Patterson, Massie, comp.

Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. [c1943] 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulée.—Oh, not a cent.—L'année passée.—Dévire Katie.

MUSIC DIV.

1. Negro songs—West Indies. 2. Folk songs, West Indian. I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889- III. Paul, Olga, tr.
N. Y. P. L. June 14, 1945

Belasco, David, 1859- , Madam Butterfly.
*MS

Puccini, Giacomo, 1858–
Madama Butterfly (da John L. Long e David Belasco); tragedia giapponese, di L. Illica e G. Giacosa, musica di Giacomo Puccini. Opera completa, canto e pianoforte... Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1904. Publ. pl. no. 110000. 4 p.l., 399 p. 2 front. (facsim., port.) New ed. 4°.

With autograph of composer.
First performed in 1904.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Long, John Luther, 1861- : Madame Butterfly. 3. Belasco, David, 1859- : Madame Butterfly. 4. Illica, Luigi, 1857- . 5. Giacosa, Giuseppe, 1847-1906. 6. Carignani, Carlo. 7. Title.
N. Y. P. L. October 21, 1919.

7-Plays

Belasco, David
Rose of the Rancho. [Incidental music.]

1. Incidental music. I. Title.

MUSIC DIV.

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* MYD

A **Belasco** sonata for the piano [by] David Belasco, Winifred Merrill, Robert Russell Bennett. Christmastide of 1917 at Oaksmere. [n. p., 1917?] 12 l. 35cm.

In manuscript, with printed t.-p.
In box.

MUSIC DIV.

224375B. 1. Sonatas--Piano—1800- . I. Belasco, David, 1859-1931. II. Merrill, Winifred. III. Bennett, Robert Russell, 1894-
N. Y. P. L. August 16, 1943

*MYR
~~*MYR~~

BELAUBRE, L. N.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Concerto pour flûte et orchestre à cordes [par] L. N. Belaubre. [Paris] G. Billaudot [c1970] score (38 p.) and part. 32cm. (Collection Jean-Pierre Rampal)

Acc. originally for string orchestra.

1. Concertos (Flute)--Piano acc.
NN 6.71 w/s OC(lbo)(OAFl) SL MUg, lg (LC1, X1)

NPV

Belaval, Emilio S 1903-
Areyto. 1. ed. [San Juan de Puerto Rico, Biblioteca de Autores Puertorriquenos] 1948.

164 p. 18 cm.

CONTENTS.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatro en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.

I. Title. 1. Puerto Rico. 2. Sanromá, Jesús María, 1903- 3. Bedetti, Jean. 4. Oyanguren, Julio Martínez, 1905-
PQ7439.B35A7 ~~868.6~~ 49-28012*
Library of Congress [3]

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*ZB *MG p.V. 282
~~*MG p.v. 282~~

Belaval, Emilio S.
~~Belaval, Emilio S~~ , 1903-
El niño Sanromá; biografía mínima. San Juan de Puerto Rico, Biblioteca de Autores Puertorriqueños, 1952.
69 p. 18 cm.

El niño Sanromá

1. Sanromá, Jesús María, 1903-
NN* R X 10.60 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB *MG p.V. 342
~~*MG p.v. 342~~

BELAVAL, EMILIO S., 1903-
El niño Sanromá; biografía mínima. San Juan, P.R., 1952. 69 p. 18cm. (Biblioteca de Autores Puertorriqueños.)

1. Sanromá, Jesús María, 1903-
NN R X 3.66 r/d OC PC, 1 SL MU, 1 (LC1, X1)

Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac

*ZB-77
Film Reproduction

PIZZETTI, ILDEBRANDO, 1880-
[LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN]
La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari; musica di Ildebrando Pizzetti. Adattata nel testo a cura di Onorato Castellano. Milano, New York, G. Ricordi, 1949, 1929 [c1926] 28 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/p OC, I, II (OAFl) PC, 1, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, LC1, UM1, X1)

2

PIZZETTI, ILDEBRANDO, 1880- . [LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN] La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari... (Card 2)

A scenic oratorio.

1. Miracle plays--Italy. I. Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac. II. Castellino, Onorato, 1880- . La sacra rappresentazione di Abramo e d'Isaac. III. Title.

Belcari, Feo, 1410-1484

*MRHI

Pizzetti, Ildebrando, 1880-
La sacra rappresentazione di Abram e d'Isaac, di Feo Belcari (secolo XV.), adattata nel testo a cura di Onorato Castellino. Musica di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120805. 200 p. 23½cm.

Full score. Italian words.
First performed in 1917.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605370A. 1. Oratorios—Full score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- . III. Title.
N. Y. P. L.
October 31, 1933

Belcari, Feo, 1410-1484.

** MRH

Pizzetti, Ildebrando, 1880-
La sacra rappresentazione di Abramo e d'Isaac, di Feo Belcari (secolo XV); adattata nel testo a cura di Onorato Castellino. Musiche di Ildebrando Pizzetti. Canto e pianoforte riduzione di M. Zanon... Milano: G. Ricordi & C.[, cop. 1926.] Publ. pl. no. 120141. 79 p. 4°.

Vocal score. Italian words.
First performed in 1917.

MUSIC DIV.

DREXEL MUSICAL FUND.

508199A. 1. Oratorios—Vocal score. I. Belcari, Feo, 1410-1484. II. Castellino, Onorato, 1880- . III. Zanon, Maffeo, arranger. IV. Title.
N. Y. P. L.
January 19, 1931

Belcher, John, editor.

*MGA

Ella, John, 1802-1888.
Musical sketches, abroad and at home. By Professor Ella... with original music by Mozart, Czerny, Graun, etc., vocal cadenzas, and other musical illustrations... Third edition, revised and edited by John Belcher. London: W. Reeves, 1878. xx, 440 p., front. (port.) 12°.

JULIAN EDWARDS COLL.

1. ~~Music~~—Essays. 2. ~~Music~~—Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Belcher, John, editor.
N. Y. P. L.
January 27, 1916.

DREXEL ~~4396~~ 4396

Belcher (Supply) 1751-1836.
The harmony of Maine: being an original composition of psalm and hymn tunes, of various metres...with a number of fuging pieces and anthems. Together with a concise introduction to the grounds of musick, and rules for learners. For the use of singing schools and musical societies... *Boston: Thomas & Andrews*, 1794. 103 (1) pp. 4° (ob. 24°.)

Hymns

MUSIC DIV.

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*MRC-Amer.
box

BELCHER, SUPPLY, 1751-1836.
While shepherds watched their flocks by night, from The harmony of Maine. (originally pub. in 1794), and transcribed for solo voice by Gordon Myers. New York, Abingdon press [1964] 4 p. facsims. 31cm.

Words by Nahum Tate.
With key board acc.

1. Carols, U.S.
NN R 11.64 c/ OC SL MUg, lg MUA(4) (MUD1, MUS1, LC1, X1)

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*QPH

Bełcikowska, Alicja, editor.
...Powstanie listopadowe; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania (1830–1930)...opracowała Alicja Bełcikowska, melodje dla chórów ułożył Prof. Stanisław Kazuro. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1930. x, 301 p. illus. (incl. music, ports.) 8°. (Bibljoteczka żołnierza polskiego. Tomik 13.)

"Pieśni powstańców," with music for 3 voices, p. 45–204.

MUSIC DIV.

572221A. ~~1. Poetry, Patriotic, Polish. 2. Poland—Hist., 1830–1830.~~ 3. ~~Songs~~, National—Poland. 4. ~~Songs—Polish.~~ I. Kazuro, Stanisław, 1881- Choral music, Secular—Mixed—pt.—Unacc.—Collections
N. Y. P. L.
June 2, 1932

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*Q p.v.326

Bełcikowska, Alicja, editor.
...Powstanie Kościuszkowskie; zbiór pieśni i poezyj, poprzedzony zarysem historji powstania... Zebrała i opracowała Alicja Bełcikowska, melodje dla chórów ułozył Feliks Rybicki. Warszawa: Wojskowy instytut naukowo-wydawniczy, 1931. viii, 135 p. illus. (incl. music, ports.) 19½cm. (Bibljoteczka żołnierza polskiego. Tomik 15.)

Includes music for 13 of the poems.

Songs, Polish—Collections.

MUSIC DIV.

679687A. ~~1. Poland—Hist., Revolution of 1794—Poetry. 2. Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817—Poetry.~~ 3. Songs, National—Poland. I. Rybicki, Feliks.
N. Y. P. L.
November 28, 1933

Belcke (Christian Gottlieb) DREXEL. 5551.1
Harfenklänge. [Piano.] Leipzig: Röder, [1855.] 2 l. sq. 4°.

Beilage zu Bd. 42, № 26 der Neuen Zeitschrift für Musik.

Piano

MUSIC DIV.

5551.1

DREXEL ~~4336~~ 4336

Belcke (CHRISTIAN ? GOTTLIEB ?)
Hymne à 4 voix égales, avec paroles françaises. [Accompagnement de piano]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 112–116.)

Hymns French

MUSIC DIV.

Belcke, Christian Gottlieb

*MYR
~~*MYR~~

SPOHR, LOUIS, 1784-1859.
[CONCERTO, VIOLIN, OP. 47. ARR. FOR FLUTE & PIANO]
Ottavo concerto in modo di scena cantate de L. Spohr, oeuv. 47. Pour la flûte avec accompagnement d'orchestre ou de piano par C.G. Belcke. Paris, Richault [1832?] Pl. no. 2941. R. score (19 p.) and part. 33cm.

1. Concertos (Flute)--Piano acc. I. Belcke, Christian Gottlieb.
NN 12.70 m/c OC, I (OAFl) SL MUg, lg, Ig (LC1, X1)

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*MYD
box

Belcke, Friedrich August, 1795–1874.
Cotillon nach Melodien aus der Oper Sargino von Paer, arrangirt für das Piano Forte von Fr. Belcke... Berlin: F. Laue[, 1826]. Publ. pl. no. 76. 5 p. 25 x 33cm.

MUSIC DIV.

1. Cotillions. I. Paër, Ferdinando, 1771–1839: Sargino.
N. Y. P. L.
December 21, 1933

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*MX
box

Belcke, Friedrich August, 1795–1874.
[Trios. 2 horns & trombone. Op. 14.]
Trios pour deux cors et trombone de basse, composés...par Frédéric Belke... Oeuv. 14... Leipsic: Breitkopf & Härtel[, 1826]. Publ. pl. no. 4429. 3 parts. 28cm.

Horn I and II and bass trombone (or tenor horn) parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Horn, French—Trios. 3. Trombone—Trios. 4. Horn, French—Three horns.
N. Y. P. L.
September 29, 1933

Belda,

NPL p.v.746

Lozano, Francisco, and E. Arroyo y Lamarca.
Las cariñosas. Historieta picaresca en siete cuadros, libro de Francisco Lozano y Enrique Arroyo, música de las [sic] maestros Alonso y Belda... [Madrid, 1928?] 76 p. front., plates. 16°.

Plates printed on both sides.
Without music.

MUSIC DIV.

568626A. ~~1. Drama, Spanish.~~ ~~I. Arroyo y Lamarca, Enrique, jt. au. II. Title.~~ Alonso, Francisco, 1887-
N. Y. P. L.
February 10, 1932

Beldamandis, Prosdocimo de

See

Beldemandis, Prosdocimo de, d.1428.

APR 13 1939

MUSIC DIV.

BELDEMANDIS, PROSDOCIMO DE, d.1428
Copy only words underlined & classmark— *MGA

STELLFELD, BENT.
Prosdocimus de Beldomandis als Erneuerer der Musikbetrachtung um 1400. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 37-50. music)

Bibliographical footnotes.

1. Beldemandis, Prosdocimo de, d. 1428. 2. Theory, to 1500.
NN 11.64 e/s OI (MU) 1, 2 (LC1, X1)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Beldeman dis, Prosdocimo de, d.1428 . . .

*MFN

Sartori, Claudio.
La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze: L. S. Olschki, 1938. 158 p. illus. (music.) 25½cm.

"Bibliografia dell'introduzione," p. 23-24.

Music Div.

984787A. 1. Musical notation. 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum.
N. Y. P. L. April 27, 1939

BELDEMANDIS,PROSDOCIMO DE,d.1428. TRACTATUS PRACTICE CANTUS MENSURABILIS AD MODUM YTALICORUM

*ZB-211
Film Reproduction

SARTORI, CLAUDIO, 1913-
La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis. Firenze, L. S. Olschki, 1938. 158 p. music. 26cm.

(Continued)

NN R 5.67 r/ OC PC, 1,2 SL MU,2,3 (UM1,LC1, X1)(MUF 1)

2

SARTORI, CLAUDIO, 1913- La notazione italiana del trecento in una redazione inedita del "Tractatus practice cantus mensurabilis ad modum ytalicorum" di Prosdocimo de Beldemandis (Card 2)

Film reproduction. Positive.
"Bibliografia dell'introduzione," p. 23-24.
1. Musical notation. 2. Beldemandis, Prosdocimo de, d. 1428. Tractatus practice cantus mensurabilis ad modum ytalicorum. 3. Notation, 14th cent.

Belden, Franklin Edson, jt. au.

ZICX

Affolter, Lillie E., and F. E. Belden.
Bible object lessons and songs for little ones for the home and school. With illustrations and special instruction for mothers and teachers, by Lillie E. Affolter and F. E. Belden. Book 1- . Chicago: Bible Kindergarten and Gospel Music House [cop. 1892] v. front., illus. (incl. music.) 4°.

On cover: Plain edition.
Contents: Book 1. The life and words of Christ.

105217A. 1. Bible.—Study and teaching. 2. Sunday-schools.—Lessons. 3. Hymns (Juvenile). 4. Belden, Franklin Edson, jt. au.
N. Y. P. L. October 24, 1923.

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*MRA

Belden, Franklin Edson, editor.
The song sheaf for Sunday schools and young people's meetings; edited by F. E. Belden. Chicago: Hope Pub. Co. [ca. 1902.] 288 p. ob. 24°.

Words with music for 4 voices.
Caption-title: The gospel song sheaf.

Cards in Public Catalogue

Music Div.

67340A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. January 22, 1923.

Write on slip only words underlined and classmark — STG

Belden, Henry Marvin, 1865- , ed.
Ballads and songs, collected by the Missouri folk-lore society.
(Missouri. University. Univ. of Missouri studies Columbia, 1940. v.15,Jan.,p.1-530.)

Includes tunes of some of the songs.

1.Ballads,American-Missouri. 2.Folk songs,U.S.-Missouri. 3.Ballads,U.S.-Missouri[w]. 4.Ballads, U.S.-Missouri[g]. 5. Folk songs,U.S.-Missouri[w]. 6. Folk songs,U.S. -Missouri[g].

npc Music Div.

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*MO (U.S.)
(General)

BELDEN, HENRY MARVIN, 1865-1954, ed.
Ballads and songs collected by the Missouri folk-lore society. Edited by H.M. Belden. [2d ed. 1955. Reprint 1966] Columbia, University of Missouri press [1966] xx,532 p. port. 27cm. (Missouri. University. University of Missouri studies. v. 15, no. 1)

The words of the ballads, with historical comments. Includes unaccomp. melodies.
1. Ballads, American--Missouri. 2. Folk songs, U.S.--Missouri. 3. Ballads, U.S.--Missouri. I. subs. *MO (U.S.)
NN R 7.71 e/L OC PCs, 1s, 2s SL MUys, 2ys, 2gs, 3ys, 3gs (LC1s, [I], X1s)

Belden,Henry Marvin,1865-1954,ed.

*MO(U.S.)
(General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 2; Folk ballads from North Carolina. Edited by Henry M. Belden and Arthur Palmer Hudson. Durham, N.C., Duke univ. press [1959] 1952. xxiii, 747 p. illus. 24cm.

Words only.

1. Ballads, U.S.--North Carolina. 2. Ballads, American--North Carolina. I. Belden, Henry Marvin, 1865-1954, ed. II. Hudson, Arthur Palmer, 1892- , ed. I. Subs. for *MO (U.S.)
NN R 3.72 w/L (OC)Ib, IIb OSs PCs, 2s, Is, IIs SL MUys, 1ys, 1ys, IIys (LC1s, [I], X1s)

BELDEMANDIS,PROSDOCIMO DE,d.1428

L-10
1902
v. 6

GALLO, ALBERTO.
La tradizione dei trattati musicali di Prosdocimo de Beldemandis. (IN: Quadrivium. Bologna. 24cm. [v.] 6 (1964) p. [57]-84) 3 plates (facsims.))

Includes bibliographical footnotes.

1. Beldemandis, Prosdocimo de, d. 1428.
NN R 3.69 k/L OC OI PC, 1 MU, 1/(LC1, X1)

Belderbusch, Babette Koch, 1771-1807.

See

Koch-Belderbusch, Babette, 1771-1807.

4.64
OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Beldonandis,Prosdocimo

See

Beldemandis,Prosdocimo de,d.1428.

APR 13 1939 Music Div.

Belesta, Mercadier de.
See
Mercadier, Jean Baptiste, 1748-1816.

Music Div.

N. Y. P. L. December 3, 1923.

NAFH p.v.326

Belet, Nicolas.
[Om de meid van den pastoor. Libretto. Flemish]

Om de meid van den pastoor, eene gekke trouwhistorie in een bedrijf door Arie Entbroukx; muziek van Nicolas Belet. 4. druk. Antwerpen, Tooneelfonds P. Putman [1943] 86 p. 18 cm. (De Fontein serie, 2)

I. Entbroukx, Arie. Om de meid van den pastoor.
ML50.B435O5 1943 A F 48-2149*
New York. Public Libr. for Library of Congress [2] Music Div.

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*Z-1754
Film Reproduction

BELET, NICOLAS.
[HET TESTAMENT VAN TANTE TREES. LIBRETTO. FLEMISH]
Het testament van tante Trees. Kluchtige spookhistorie in één bedrijf door Arie Entbroukx. Muziek van Nicolas Belet. Antwerpen, P. Vink [1939?] 31 p. 18cm.

Film reproduction. Negative.
I. Entbroukx, Arie. Het testament van tante Trees. II. Title.
NN R 3.67 r/L OC,I (OAFI) PC, I,II SL MUy,Iy,IIy (MUFI, MULI, UMI,LCI,XI)

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*Z-1754
Film Reproduction

BELET, NICOLAS.
['T IS AF MET ROSALIE. LIBRETTO. FLEMISH]
'T is af met Rosalie. Klucht van oude vrijers, in één bedrijf, door Arie Entbroukx. Muziek van Nicolas Belet. Antwerpen, P. Vink [1939?] 35 p. 17cm.

Film reproduction. Negative.
I. Entbroukx, Arie. 'T is af met Rosalie. II. Title.
NN R 3.67 r/L OC,I (OAFI) PC,I,II SL MUy,Iy,IIy (MUFI, MULI,UMI,LCI,XI)

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*MZ

Belet, Nicolas.
[Uw vader wordt millionair. Libretto. Flemish]

Uw vader wordt millionair; lustig zangspel in een bedrijf door Jef Wellens. Muziek van Nico Belet. Antwerpen, P. Vink [1947] 82 p. 18 cm.

~~1. Operas—Librettos.~~ I. Wellens, Jef. Uw vader wordt millionair. II. Title. Cards in Public Catalogue
ML50.B435U8 Music Div. A 50-980
New York. Public Libr. for Library of Congress [1]

Belet,Nicolas.Weg met de vrouwen

*C-1 p.v.78

Entbroukx, Arie.
Weg met de vrouwen, vier pantoffelhelden die weer jonkman werden; klucht... (met of zonder zang), door Arie Entbroukx... Antwerpen, P. Vink [1948] 120 p. 17cm.

On cover: Tweede druk.
"Toondichter: Nicolas Belet."

1. Drama, Flemish. I. Belet, Nicolas. Weg met de vrouwen. II. Title.
NN 4.53 OC, I PC, I SL MU, I, II (LC1, X1)

DREXEL 2057

Beleuchtung der vertrauten Briefe über Frankreich des Herrn J. F. Reichardt. [By Julius von Voss.] Berlin, 1805. 8°.

2057

Music Div.

Belfagor [opera]

see

Respighi, Ottorino, 1879- Belfagor.

Music Div.

Belfagor

*MZ

Respighi, Ottorino, 1879-1936.
[Belfagor. Libretto. Italian]
...Belfagor; commedia lirica in un prologo, due atti, un epilogo (dalla commedia di Ercole Luigi Morselli) per la musica di Ottorino Respighi... Milano, New York [etc.] G. Ricordi [c1923] 84 p. 20cm.

Librettist's name at head of title: Claudio Guastalla.

I. Guastalla, Claudio, 1880-1921. Belfagor. II. Morselli, Ercole Luigi, 1882-1921. Belfagor. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MV

Belfiore, Turi.
Dimensioni, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1962] score (17 p.) 34 cm.

For band.
Duration: about 6 min.

1. Band. I. Title.
NN 10.63 e/L OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

*MTO

Belfiore, Turi.

Paradigmi, per orchestra. Milano, Edizioni Suvini Zerboni [1962]

score (68 p.) 35 cm.

1. Orchestra. I. Title.
NN 2.63 e/OC SL MUg, Ig. Ig (MUII, LC1, X1)

Belfiore

*MZ

Bagiardi, Giuseppe.
[Belfiore. Libretto. Italian]
...Belfiore; operetta...Come i pifferi famosi; operetta in un atto. Roma, Libreria editrice Salesiana, 1951. 48 p. 17cm. (Collana drammatica maschile. n. 66)

I. Title. II. Title: Come i pifferi famosi. III. Bagiardi, Giuseppe. Come i pifferi famosi.
NN OC (lbo),III PC,I, II,III SL MUy,Iy,IIy, IIIy (MUl1) T,I,II,III (LC1,X1)

Belfour, John, 1768-1842, translator. *MEK

Iriarte y Oropesa, Tomás de, 1750-1791.
Music, a didactic poem, in five cantos. Tr. from the Spanish of Don Tomas de Yriarte, into English verse, by John Belfour ... London, W. Miller, 1807.
xvi, v-xix, [4], 192 p. front. (port.) pl. 24½cm.

JUILLIARD FOUNDATION FUND.

second copy
Plate lacking
152170A 1. Music—Poetry. I. Belfour, John, tr. II. Title.

Library of Congress ML3800.I8B3 19—17368
[s20b1]

Belgian centre of music documentation.

See

Centre belge de documentation musicale.

NN 1.59 OS PC MU LC

Belgioioso, Pompeo, conte. Letter, Rossini

* MFCB
(Italy)

GUTIERREZ, BENIAMINO.
Il teatro Carcano (1803-1914) glorie artistiche e patriottiche, decadenza e resurrezione. Note e documenti inediti con illustrazioni dell'epoca. Milano, Stab. lito-tip. G. Abbiati, 1914. 197, xvi p. illus. (part col.) ports, maps, facsims. 23cm.

Facsimile of autographed letter from Giacomo Rossini to count Pompeo Belgioioso, p. 128-129.
1. Opera houses--Italy--Milan. 2. Autographs (Letters)--Rossini, G.--Facsimiles. 3. Theatres--Italy--Milan. I. Rossini, Gioacchino, 1792-1868. Letter, Belgioioso. II. Belgioioso, Pompeo, conte. Letter, Rossini.
NN X 8.58 p/OC, IIb PC, 1, 3 SL MU, 1, 2, I, II T, 1, 3, I, II (LC1, X1)

Belgiojoso, Cristina (Trivulzio) principessa.

See

Barbiano di Belgiojoso, Cristina (Trivulzio), principessa, 1808-1871.

OFF. CAT.

(La) Belgique musicale ; *MA
Année 1-2d 2+6
(Jan. 1840-Mars 13, Avril, 1841-30 Avril, 1846)

Bruxelles : Schott Frères. 1840-46
f°.
Année 1-2d title reads: Revue musicale Belge.

Periodicals MUSIC DIV.

La Belgique triomphante RFR

Larsimont, Joseph.
... La Belgique triomphante; ses luttes, ses souffrances—sa liberté, par l'abbé Joseph Larsimont ... Yonkers-on-Hudson, N. Y., World book company, 1919.
ix, [1], 311 p. incl. front., illus., ports., map, facsim. 19½cm. (New-world French series) $1.40
"Chants belges": p. 205-217.
"Bibliographie": p. 218.

1. French language—Chrestomathies and readers. 2. French language—Composition and exercises. 3. Belgium—Hist. 4. European war, 1914——Belgium. I. Title.

Library of Congress PC2127.H8L3 19-18045
——— Copy 2.
Copyright A 536591 [3] MUSIC DIV.

Belgisch centrum voor muziekdocumentatie.

See

Centre belge de documentation musicale.

NN 1.59 OS PC MU LC

Belgisch tijdschrift voor muziekwetenschap.

See

Revue belge de musicologie...

JUN 29 1951 MUSIC DIV.

Belgisch tijdschrift voor muziek wetenschap

*MA

REVUE belge de musicologie. Belgisch tijdschrift voor muziek wetenschap. v.1-date; 1946-date
Bruxelles. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly (many issues combined).
Vol. 1, no. 1 lacks numbering.
Published by the Société belge de musicologie.
(Continued)

NN*R 4.61 c/OS, I, II PCs, 1, I, II SLs MUs, 2, 3, I, II P(2), 1, I, II (U1, LC1, X1) [I]

2

REVUE belge de musicologie. (Cont.)

Contributions in French, Flemish, English, Italian or German.

1. Music--Per. and soc. publ. 2. Periodicals--Belgium. 3. Musicology--Per. and soc. publ. I. Société belge de musicologie, Brussels. II. Title: Belgisch tijdschrift voor muziek wetenschap.

Belgische radio en televisie.

See

Belgium. Belgische radio en televisie. (W CD)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Belgische vereeniging voor muziekwetenschap.

See

Société belge de musicologie, Brussels.

MUSIC DIV.

Belgische weergalm, Paris.

See

Kinderen van België, Paris.

MUSIC DIV.

BELGIUM--BIBL.

See

BIBLIOGRAPHY, BELGIAN

Music div.

BELGIUM

See also

BRABANT

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Belgium

Write on slip words underlined below and class mark — *MA

Absil, Jean.
La musique belge.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.66-70.)

MUSIC DIV.

BELGIUM

*MFBR
(Belgium)

BELGIUM. Radiodiffusion. Institut national de.
Panorama de la musique belge. Bruxelles, 1938.
1 v. illus., ports. 22cm. (ITS: Brochures-programmes de l'I. N. R. Série française. no. 19)

Ptie I.
CONTENTS. --ptie. I. Du XIVme siècle au XVIIIme siècle, par R. Bragard.
1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian. I. Series. II. Bragard, Roger, 1903- t. 1938
NN 8.64 a/(OC)II ODt, I EDt, I PC, I, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Belgium *MA

Belgium's musical history
(Musical Courier. vol. 65 no. 23 p. 16
New York, 1912.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

MUSIC DIV.

Belgium

Write on slip words underlined below and class mark — GBA

Bergmans, Paul, 1868-1935.
Variétés musicologiques, documents inédits sur l'histoire de la musique et des musiciens en Belgique, publiés et annotés par Paul Bergmans.

(Académie royale d'archéologie de Belgique. Annales. Anvers, 1889, 1901. v.45, p.[370]-415 (ser.4, t.5); v.53, p.[5]-62 (ser.5, t.3).)

Contents.--Louis de Hamaille, fondeur de cloches liégeois, établi à Metz au XVe siècle
(Continued)

MUSIC D.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 2)

—Un organiste-poète: Jean Schorie.—Une impression musicale gantoise du XVIIe siècle.—Le danseur italien Giovanno Francolino et le duc de Marlborough.—Les ménestrels et carillonneurs de la ville de Bruges au commencement du XVIIIe siècle.—Albert-Ignace Morché.—Jacques Loeillet.—Documents nouveaux sur le carillonneur Pierre-Joseph Le Blan : un atelier de gravure musicale à Gand au XVIIIe

(Continued)

MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 3)

siècle.—La Méthode de chant de Morel de Lescer—Lists des souscripteurs aux Cent contredanses de Robert Daubat.—Liévin Thienpont, un maître de clavecin, et les musiciens gantois en 1771.—Un carillon ad ptif aux pendules.—Une abbesse musicienne.—François-Joseph Krafft.—Oeuvres de Jean-Noël Hamal.—L'abbé Jean-Marie Rousseau.—Le frère aîné de Grétry.—Warzingien, maître de musique de l'église Saint-Jac-

(Continued)

MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 4)

ques, à Gand.—L'autobiographie de Joseph Mengal.—Inscriptions campanaires de la Flandre occidentale.—Thoinet Orbeau.—Fondations gantoises pour l'enseignement de la musique.—"Concerts" du XVIIIe siècle.—Le carillonneur Pierre Schepers.—Devis pour la construction de nouvelles orgues à Deinze, en 1740.—J.-P. Coniaux et "l'Aigle renaissant".—Charles Major.—Jean-François et Henri Moreau.—Requête

MUSIC DIV.

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 5)

de P.-F. De Schilder.—Représentation d'opéra, à Louvain, en 1784.—Notes concernant le prix des instruments de musique au XVIIIe siècle.

MUSIC DIV.

Belgium

Write on slip, class mark name, vol., page and year of magazine. ~~*MA~~ *MA

Bernier, René.
Junge belgische Musik.

(Neue Musik Zeitung. Stuttgart, 1928. 8°. Jahrg. 49, p. 728-729.)

form 400 [xi-22-27 25m]   MUSIC DIV.

Belgium.   *EM.A 171 ~~*EM.A171~~ t. 28

Borren, Charles van den, 1874-
Discours de M. Charles van den Borren.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1946. t. 28, p. 104-110)

Au.cd.

MUSIC DIV.

Belgium

Write on slip words underlined below and class mark— ~~*MAA~~ *MAA

Borren, Ch. van den.
Du rôle international de la Belgique dans l'histoire musicale.

(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No]1, p. 17-31.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 400b [xi-13-31 25m]   MUSIC DIV.

Belgium   Write on slip, class mark name, vol., page and year of magazine. *MA

Borren, Charles van den.
The general trends in contemporary Belgian music

(Musical Quarterly, New York, 1921 12° v. 7, no. 3, p. 351-365)

MUSIC DIV.

form 400 [xi-11-27 25m]

BELGIUM   *MFBR ~~*MFBR~~ (Belgium)

BRAGARD, ROGER, 1903-
Histoire de la musique belge. Bruxelles, Office de publicité, 1949. 1 v. plates. 24cm. (Collection nationale, Série 9, no. 99)

Vol. 2.
Electrostatic reproduction by the New York public library.
CONTENTS.--v. 2, De 1600 à 1750.

1. Music--Belgium. 2. Belgium. I. Subs. for B-, R-, 1933-
NN R 9.71 e/b OCs PC, 1s SLs   MU, 2s (LC1s, [I], X1s)

Belgium   Write on slip only words underlined and classmark — ~~*MA~~ *MA

Broeckx, Jan L.
Belgium and the Netherlands.

(Musical quar. New York, 1948. 1948, Oct., p. 603-612. illus.; music.)

Netherlands.

form 400c [vi-29-45 25m]   npc

BELGIUM   MUS. DIV.

BULLETIN d'information de la vie musicale belge. 3.-date année; 1964-date
Bruxelles, Conseil national de la musique a.s.b.l. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.

* MA

1. Music--Belgium. 2. Belgium. 3. Periodicals--Belgium. I. Conseil national de la musique, Brussels.
NN S 3.65 p/w OS, I, Ib+ PC, 1, I   MU, 2, 3, I P (2) 1, I (U1, LC1, X1)

Music - Belgium - History   Please write on slip, name of journal or series, volume, page and year.

Burbure de Wesembeek, Léon de.   GBA
La musique à Anvers aux XIVe XVe XVIe siècles. Copie du manuscrit de M. le chevalier Léon de Burbure par Louis Theunissens.

Acad. roy. d'archéol. de Belgique. Annales, v. 58, p. 159-256. Anvers, 1906

1. Antwerp, Belgium. ~~Fine arts.~~ Music 2. Music. History 3. Theunissens, Louis, editor   ALA 1-83

MUSIC DIV.

BELGIUM.   Write on slip only words underlined and classmark: ~~*MA~~ *MA

Clercx, Suzanne.
Introduction à l'histoire de la musique en Belgique.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 1, p. 9-22; continued in subsequent numbers)

au.cd.

form 400d [xi-13-31 25m]   npc

Belgium   Write on slip, class mark name, vol., page and year of magazine. ~~*MAA~~ *MAA

Cobbett, W.W.
Music and musicians of the Walloon provinces of Belgium.

(Musical Assoc., London. Proc. London, 1901. 8°. Session 27, 1900-1901, p. 87-107.)

Discussion, p. 104-107.

Walloon music

form 400 [xi-22-27 25m]

BELGIUM   Copy only words underlined & classmark — *MD

Collaer, Paul, 1891-
La musique belge. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 127-135. illus., ports.)

1. Belgium. I. Series.
NN R X 5.54 OC, I MU, ~~2~~ I (LC2, X1)

BELGIUM   ~~*MAA~~ *MAA

CONFÉDÉRATION MUSICALE DE BELGIQUE.
Vade-Mecum des Sociétés populaires belges de musique. 1. ed. [Bruxelles] 1956. 315 p. 22cm.

1. Music--Assoc. and org.--Belgium. 2. Belgium. 3. Amateurs--Belgium. 4. Band music--Bibl. 5. Choral music--Bibl.
NN 6.61 e/w OS(Ib) PC, 1 SL   MU, 2, 3, 4, 5 (LC1, X1)

Belgium   GBK ~~GBK~~

Edwards, George Wharton, 1859-
Some old Flemish towns, by George Wharton Edwards. London: Gay & Hancock, Ltd. [, 1913.] x, 326 p. col'd front., plates (part col'd). 8°.

Music of four songs: The song of Bayard, Ieper, o Ieper, Song of Bruges, and Song of Ghent included.

Only card

551745A. ~~1. Cities--Belgium~~   MUSIC DIV.

N. Y. P. L.   January 5, 1932

Belgium   *MFBK ~~*MFBK~~

[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les oeuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

MUSIC DIV.

Belgium   DREXEL 1174 1175

Fétis (Edouard Louis François)
Les musiciens belges. *Bruxelles: A. Jamar,* [1848]. 2 v. 12°.

MUSIC DIV.

Belgium   Write on slip words underlined below and class mark— ~~*MA~~ *MA

Hoerée, Arthur.
L'école belge.

(Revue musicale. Paris, 1931. 4°. Année 12, p. 89-96.)

form 400b [x-20-31 25m]   MUSIC DIV.

BELGIUM   Copy only words underlined & classmark— ~~*MA~~ *MA

KREPS, JOSEPH, 1886-
La polyphonie sacrée en France des origines à nos jours. (IN: Musica sacra. "Sancta sancte". Brugge. 25cm. jaarg. 54, no. 3 (Sept., 1953) p. [108]-129)

Bibliographical footnotes.

1. France. 2. Belgium. 3. Samson, Joseph, 1888-
La polyphonie sacrée en France.
NN R X 12.53 OC OI   MU, 1, 2, 3 (LC3, X1)

BELGIUM *ZB *MG p.v. 332

LEIRENS, CHARLES.
Belgian music. New York, Belgian information center, 1948. 40 p. illus., ports. 23cm. (Art, life and science in Belgium. 1)

1. Music--Belgium. 2. Belgium.
NN R 7.65 g/4 OC PC,1 SL MU,3 (LC1,X1)

BELGIUM *ZB *MG p.v.272

Leirens, Charles.
Belgian music. 4. ed. New York, Belgian Govt. information center, 1955. 62 p. ports., facsims. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music—Belgium. 2. Belgium. 3. Musicians, Belgian—Iconography. I. Belgium. Information center, New York. t. 1955.
NN R X 12.59 OC (OD)It (ED)It PC,1,I SL MU,2,3,I (LC1,X1)

BELGIUM *ZB *MG p.v. 320

LEIRENS, CHARLES.
Belgian music. 5th ed. New York, Belgian govt. information center, 1963. 68 p. illus., ports., map. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian--Iconography. I. Belgium. Information center, New York. t. 1963.
NN R 9.64 j/4 OC (OD)It (ED)It PC,1,I SL MU,2,3,I (LC1,X1)

BELGIUM Copy only words underlined & classmark— *MA

LENAERTS, RENÉ B.
Contribution à l'histoire de la musique belge de la Renaissance. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 103-121)

Part 1.
Bibliographical footnotes.
1. Nationalism and nationality. 2. Netherlands, 15th-16th cent. 3. Flanders. 4. Belgium. 5. Clercx, Suzanne. Introduction à l'histoire de la musique en Belgique.

NN R 5.56 j/4 OI (MU)1, 2 3, 4, 5 (LC6, X1, Z1)

BELGIUM Copy only words underlined & classmark— GBA

Leirens, Charles.
Belgian music. New York, Belgium govt. information center, 1943. 40 p. illus., ports. 23cm. (Art, life and science in Belgium. 1)

1. Music—Belgium. 2. Belgium.

NN R X 2.55 f/e OC PC,1 MU,2 (LC3,X1)

BELGIUM *EM A172 v.6, no.2

LINDEN, ALBERT VAN DER, 1913-
Octave Maus et la vie musicale belge (1875-1914) [Bruxelles, Palais des académies, 1950] 155 p. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 2)

CONTENTS.--Sources.--Octave Maus.--L'art moderne.--Les "XX" et la "Libre Esthétique."--Conclusion.--Annexes: 1. Lettres de Vincent d'Indy (Continued)

NN R 9.64 e/s OCs, Is PC, 1s, 2s, Is (LC1s, X1s) 3s, 4s, 5s, Is MUs, 1s, 3s, 4s, 5s, 6s, 2

LINDEN, ALBERT VAN DER, 1913- . Octave Maus et la vie musicale belge (1875-1914)... (Card 2)

à Octave Maus. 2. Lettres des compositeurs à Octave Maus. 3. Extraits de presse relatifs aux concerts des XX et de la Libre Esthétique. 4. Table des comptes rendus de l'art moderne sur les concerts des XX et de la L. E.

1. Maus, Octave, 1856-1919. 2. Music--Belgium. 3. L'Art moderne. 4. Les "XX," Brussels. 5. Libre esthétique, Brussels. 6. Belgium. I. Indy, Vincent d', 1851-1931. Letters. Maus, O.

BELGIUM. Write on slip only words underlined and classmark —GBXR

Linden, Albert van der.
Réflexions sur la préhistoire musicale de la Belgique.

(Institut archéologique liégeois. Bulletin. Liège, 1949-50. t. 67, p. 21-28)

History and criticism, 1-1000.

npc MUSIC DIV.

Belgium GBC +

...LIVRE d'or du centenaire de l'indépendance belge sous le haut patronage de S.M. le roi Albert. Bruxelles: Leclercq, de Ridder et de Haas[, 1931]. 723 p. front., illus. (maps), plates (part col'd), ports. (part col'd.) 42cm.

At head of title: 1830-1930.
La musique, p.659-664.

608852A. 1. Belgium, 2. ~~Belgium—Social conditions. 3. Economic history—Belgium.~~ Piano making

N.Y.P.L. October 6, 1932

Belgium DREXEL 1435

Lyon (Clément)
Jean Guyot dit Castileti célèbre musicien wallon du 16. siècle . . . né à Châtelet en 1521. Conférences données . . . en 1871 & 1872. Charleroi: Ve. G. Delacre, 1876. 41 pp. 4°.

MUSIC DIV.

Belgium Write on slip words underlined + classmark *MD

Lyr, René, 1887-
... Histoire de la musique et des musiciens belges. (École flamande.—École wallonne.) Par René Lyr ... et Paul Gilson ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 3] ([°1914]) p. [1815]-1861. illus. (incl. music))

At head of title: Belgique.

1. Music—Belgium—Hist. & crit. 2. Music, Flemish—Hist. & crit. 3. Songs, Flemish—Hist. & crit. 4. Songs, Walloon—Hist. & crit. I. Gilson, Paul, 1865-

A 44-2420

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3 [3]†

MUSIC DIV.

BELGIUM *EM.K826 jaarg. 4, no. 2

MEULEMANS, ARTHUR, 1884-
Het wezen van de huidige muziek hier te lande. Antwerpen, Standaard-Boekhandel, 1942. 15, [1] p. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone Kunsten van België. Schone kunsten, Klasse der. Mededelingen. jaarg. 4, no. 2)

Bibliography, p. [16]
1. Music--Belgium. 2. Belgium. I. Series.
NN **R 7.57 d/b OC (OS)I PC, 1, I MU, 2 (LC1, X1)

Belgium

The musical Belgians (Musical life v. 3, no. 1, p. 12 *MA New York, 1903)

MUSIC DIV.

BELGIUM *MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN MUSIC DIV.

Belgium. Write on slip, class mark name, vol., page and year of magazine. *MA

Musin, Ovide.
History of the Belgian school of violin.

(Musical Advance. New York, 1916. f°. v.3, no.6. p.9-10.)

x Violinists.

MUSIC DIV.

Belgium Write on slip, class mark name, vol., page and year of magazine. *MA

Musin, Ovide, 1854-
The history of the Belgian school of violin.

(Violinist. Chicago, 1916. 8°. v.20, no.1. p.11-13.)

x Violin.-Literature.

MUSIC DIV.

Belgium *MFBR (Belgium)

Soubies, Albert, 1846-1918.
Histoire de la musique par Albert Soubies. Belgique ... Paris, Librairie des bibliophiles, E. Flammarion successeur, 1900-01.

2 v. ~~in 1~~. fronts. 15cm.
Vol. 2 wanting.
CONTENTS.—[t. 1] Des origines au XIXe siècle.—[t. 2] Le XIXe siècle.

1. Music—Belgium—Hist. & crit.

[Full name: Émile Jean Albert Soubies]

Library of Congress ML265.S71 [r26e2] 1-22329 Revised MUSIC DIV. Card rev. 1941

Belgium Write on slip words underlined below and class mark — *MA

Van den Borren, Charles
Des liens musicaux qui unissent la Belgique et la France, de la Renaissance à la Révolution.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.58-65.)

France.

npc

D MUSIC DIV.

Belgium Write on slip, class mark name, vol., page and year of magazine. GBA

Variétés musicologiques. Documents inédits ou peu connus sur l'Histoire de la Musique et des Musiciens en Belgique.
(Acad. Royale d'Archéologique de Belgique. Annales. Anvers, 1891-1919. 8°. Serie 4, tome 5, not in library; serie 5, tome 3, p.5-90; serie 6, tome 7, p.135-174.)

MUSIC DIV.

Belgium GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1-22, no. 6 (1893 – juin, 1914)

Liège, 1893-1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893-99; monthly (except Aug.; irregular) 1900-1914.
"Fondé par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

(Continued)

1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866- , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912-14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894-1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902-1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904-10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 – June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A–D]," année 22 (1914), pp. 1-27, 218-225, 390-412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I – V (1893–97). Liège [1897] 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI – X (1898–1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI – XV (1903–07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI – XX (1908–12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

Belgium

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Weterings, J
La pensée musicale française en Belgique.

(Revue musicale. Paris, 1940. 1940, fév.-mars, p.71-73)

npc MUSIC DIV.

D

form 100c [viii 15 43 25m]

Belgium *MYF

Closson, Ernest, 1870- , editor.

...Les classiques belges; oeuvres des clavecinistes belges du XVIIIe siècle. Notice, phrasé, nuances et doigtés par Ernest Closson... Paris: Durand & cie. [.cop. 1919.] iii, 23 p. 31cm. (Édition classique. no. 9799.)

Contents.—Allemande, par J.B.Loeillet.—L'inconstante; Le légère, par J.H.Fiocco.—Allemande (prélude de la Première suite); Deux gavottes, par D. Raick.—Fugato, par C.F.van Meert.—La galeuse, par J.J.Robson.

Music Div.

Belgium ~~*MYF~~ *MYF

Elewyck, Xavier Victor Fidèle van, chevalier, 1825-1888, ed.
Collection d'oeuvres composées par d'anciens et de célèbres clavecinistes flamands; retrouvées et publiées par le chevalier Van Elewyck. .. Bruxelles, Schott frères [etc., etc., pref. 1877] Publ.pl.no. S.F. 2353-2356, 2437-2455. 2 v. in 1. f°.

MUSIC DIV.

BELGIUM *MN F599

~~*MN F599~~

FLORES musicales belgicae. Dedicatae Ch. van den Borren
Bruxelles

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Publications de la Société belge de musicologie... Uitgaven van de Belgische vereniging voor muziekwetenschap."

1. Belgium. I. Borren, Charles van den, 1874- II. Société belge de musicologie, Brussels.

NN R 1. 69 d/A (OC)I OS, II CSR [AA, C] SLs B MUg, Ig, Ig, IIg (UI, LCI, XI)

BELGIUM *MN

~~*MN~~

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical; collection authentique de musique sacrée & profane des anciens maîtres belges. Bruxelles, C. Muquardt, 1865-93. score (57 v. in 4) 34cm. and parts. 29cm.

Issued in two series: Musique religieuse (29 v.) and Musique profane (29 v.).

Parts issued from 1875-93.

(Continued)

NN R I. 67 r/A OC SL MUg. Ig, 2g, 3g, Ig (LC1, XI)

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical... (Card 2)

For 3-10 voices; words in original languages.

Imperfect: Musique religieuse, v. 13 (1877) p. 25-26; Musique profane, v. 13 (1877) wanting.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

BELGIUM *MN M244

~~*MN M244~~

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. Collection authentique de musique sacrée & profane des anciens maîtres belges. Recueillie et transcrite en notation moderne par R.-J. van Maldeghem. With a preface: Maldeghem and his buried treasure; a bibliographical study by Gustave Reese. Vaduz, Liechtenstein, Kraus reprint, 1965. facsim.: 6 v. 24 x 29cm.

Facsimile reproduction of edition of 1865-93.

(Continued)

NN S 1. 67 a/, OC SL B MUg. Ig, 2g, 3g, Ig (LC1, XI)

2

MALDEGHEM, ROBERT JULIEN VAN, 1810-1893, ed.
Trésor musical. (Card 2)

Vol. 1-4 are score; v. 5-8 are parts.

Originally publ. by C. Muquardt, Bruxelles. score (58 v.) 1865-93 and set of parts, 1875-93.

Each v. has special t.p.

For 3-10 voices; words in original languages.

Includes an annotated index by G. Reese.

1. Choral music, Sacred--Collections --To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Belgium. I. Title.

Belgium ~~GBK~~ GBK +

Marinus, Albert, 1886-
... Le folklore belge ... Bruxelles, Les Éditions historiques [1937-51?] Tome 1-3

3 v. front., illus. (incl. plans) plates (part col.) diagrs. 31½cm.

Vol. 3 with imprint: Turnhout, Belg., Éditions Brepols.

Includes music.

"Bibliographie" at end of most of the chapters.

1. Belgium—Soc. life & cust. 2. Folk-lore—Belgium. 3. Folk art—Belgium. I. Title.

Library of Congress GR185.M3 38-30565 Music Div. [3] 398.09493

Belgium, 15th cent.

Write on slip words underlined below and class mark — ~~GBA~~ GBA

Leirens, Charles.
Belgian music in the XVth century.

(Belgium. New York, 1942. v.3, p.309-313. illus.

npc MUSIC DIV.

form 100c [11 12 42 25m]

Belgium, 15th-16th cent

Write on slip only words underlined and classmark — *MAA

Reese, Gustave, 1899-
Maldeghem and his buried treasure; a bibliographical study.

(Music library assoc. Notes. Washington, 1948. 1948, Dec., p. 75-117.)

"Bibliography and key," p.83-86.
"Annotated index," p.87-117.

Au. cd.

npc MUSIC DIV.

form 100c [11-29-48 25m]

Belgium, 18th cent

Write on slip only words underlined and classmark — ~~*MA~~ *MA

Linden, Albert van der.
La musique en Belgique au XVIIIme siecle.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.117-123.)

npc

form 100c [11 28 48 25m]

Belgium, 20th cent *ZB*MGp.v. 196

~~*MG p.v. 196~~

Borren, Charles van den, 1874-
... Mélodies belges contemporaines. Bruxelles, L'Art belge [1920?]

28 p. illus. (ports.) 22½cm.

"Caricatures de Georges Jamotte."

1. Musicians, Belgian. 2. Music—Belgium—Hist. & crit. I. Title.

[Full name: Charles Jean Eugène van den Borren]

24—6410

Library of Congress ML385.B67 [41b1]

Belgium-20th cent.

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Brogniez, Jules
Resistance in Belgium.

(Modern music. New York, 1945. ~~v.22, p.75-79.~~ v. 22, p. 75-79)

World war, 1939- —Belgium.

npc MUSIC DIV.

form 100b [viii 3 43 25m]

Belgium - 20th Cent.

VC ◆◆◆ (Brussels, 1935)

Brussels. Exposition internationale, 1935.
Le livre d'or de l'Exposition universale et internationale, Bruxelles, 1935. [Bruxelles] Édité par le Comité exécutif de l'exposition [1935] 635 p., 22 l. illus. (incl. facsims., music, plans, ports.) col'd plates (part mounted). 41cm.

"Ce livre d'or a été réalisé par M. René Lyr."

"M. Marcel van der Donck...a été chargé de la réalisation de la deuxième partie: L'effort industriel et commercial de la Belgique en 1935 [22 l. at end]"

MUSIC DIV.

55617B. 1. Exhibitions—Brussels, 1935. I. Lyr, René. II. Donck, Marcel van der. III. Title.

N. Y. P. L. May 20, 1940

Belgium - 20th Cent.

Write on slip only words underlined and classmark — ~~*MA~~ *MA

Collaer, Paul.
La musique belge en 1939.

(Revue internationale de musique. Bruxelles, 1940. 1940, jan., p.43-46.)

npc MUSIC DIV.

form 100c [11 3 47 25m]

Belgium-20th cent.

Write on slip words underlined and class mark — ~~*MA~~ *MA

Dille, Denis.
Panorama de la musique belge.

(Revue internationale de musique. Bruxelles, 1936. 1938, mars-avril, p.25-31.)

npc MUSIC DIV.

form 100c [6-15 43 25m]

Belgium, 20th cent.

Write on slip only words underlined and classmark — ~~*MA~~ *MA

Friese, Willi.
Neuere Musik in Belgien.

(Neue Musikzeitschrift. München, 1949. 1949, Okt., p.293-298.)

npc MUSIC DIV.

form 100c [11-4-48 25m]

BELGIUM, 20TH CENT.

Copy only words underlined & classmark— ~~*MA~~ *MA

GUIDE, RICHARD DE.
L'école musicale belge contemporaine. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 3 (März, 1959) p. 99-103)

1. Belgium, 20th cent.

NN R 12. 59 a/A OI (MU) (LC2, XI)

BELGIUM,20th CENT. Write on slip only words underlined and classmark: *MA *MA

Lockspeiser, Edward.
The Belgian scene.

(Penguin music magazine, Harmondsworth, 1947. no. 3, p. 17-20)

npc

Music Div

Belgium, 20th Cent Write on slip words underlined below and class mark — *MA *MA

Lyle, Wilson.
A musical interlude in Belgium.

(Gramophone. London, 1945. v.23, p.62-63.)

npc

Music Div.

BELGIUM,20TH CENT.
Copy only words underlined & classmark — *MD *MD

Noël, Emmanuel.
La musique contemporaine en Belgique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 137-145. ports.)

1. Belgium, 20th cent. 2. Musicians, Belgian. I. Series.
NN R 5.54 (OC)I (MD) 1,2 (LC3,X1)

Belgium, 20th cent. Write on slip only words underlined and classmark — *MA *MA

Souris, André.
Music in Belgium today.

(Chesterian, London, 1949. 1949, Jan., p.64-67.)

npe

Music Div

Belgium. Belgische radio en televisie *MKAC *MKAC

MOORTGAT, GABRIËL.
Oude orgels in Vlaanderen. [Brussel, Belgische Radio en Televisie, c1965] 1 v. illus., facsims. 22cm. (Belgische Radio en Televisie. Brochure, nr. 30)

Deel 2.
In Dutch, French, German, and English.
Includes bibliography.

(Continued)
NN * R 8.67 1/OC(1b*) (OD)It (ED)It (OS)II, III PC,1,2,I SL MU,1, 2,3,I (LC1,X1) [NSCM]
2

MOORTGAT, GABRIËL. Oude orgels in Vlaanderen. (Card 2)

1. Organ--Flanders. 2. Organ--Construction. 3. Organ builders--Flanders. I. Belgium. Belgische radio en televisie. Brochure. II. Belgische radio en televisie. Brochure. III. B.R.T. Brochure. t. 1965.

Drexel 972

Belgium. Bibliothèque royale de Belgique, Brussels.
Bibliothèque royale de Belgique. Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge. Paris, Firmin-Didot et cie; [etc., etc.] 1877.
xi, 946 p. 25cm.
Collection acquired by the Bibliothèque royale in 1872.
Catalogue printed from Fétis' ms. Contains 7325 titles, minutely classified under two main heads (1) Bibliothèque générale, or "Cabinet d'etudes" and (2) Bibliothèque musicale. Introduction by L. Alvin, conservateur en chef.
Drexel 973 Second Copy 1. Music—Bibl. 1. Fétis, François Joseph, 1784-1871. 1 Libraries, Public
Drexel 973 - 2nd copy
Library of Congress Z6816.B89F 2-11048
Copy 2 ML136.B9B54

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*MCL
BELGIUM. Bibliothèque royale de Belgique, Brussels.
Catalogue de la bibliothèque de F.J. Fétis. acquise par l'état belge. Bologna, Forni [1969] xi, 946 p. 25cm. (Bibliotheca musica bononiensis. Sezione I, n. 7)

Reprint of the 1877 Brussels ed.

1. Libraries--Belgium--Brussels. 2. Libraries, Private--Belgium (Fétis, F.J.) 3. Libraries, Music--Belgium--Brussels. 4. Libraries, Private--Belgium--Fétis, F.J. I. Fétis, François Joseph, 1784-1871. t. 1969.
NN R 3. 71 e/ (OC)I ODt EDt PC,3,4,I SL MU,1,2,I (LC1,X1)

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*MCL
BELGIUM. Bibliothèque royale de Belgique, Brussels.
Exposition de documents musicaux (manuscrits, imprimés, estampes), 11-30 septembre 1955. [Brussels, 1955] 23 p. 22cm.

Title page and pref. in French and Flemish.
At head of title: Ministère de l'instruction publique. Direction générale des services educatifs et des relations culturelles.

1. Music--Exhibitions--Brussels, 1955. 2. Exhibitions--Belgium--Brussels, 1955. t. 1955.
NN X 6.57 c/ ODt EDt PC,1 SL MU,2 (LC1,X1,Y1)

Belgium. Bibliothèque royale de Belgique, Brussels *MFN *MFN

Huys, Bernard.
De Grégoire le Grand à Stockhausen. Douze siècles de notation musicale. (Exposition. Bruxelles, Bibliothèque Albert Ier, du 10 septembre au 8 octobre 1966). Catalogue de l'exposition rédigé par Bernard Huys. Bruxelles, [Bibliothèque royale de Belgique], 1966.
viii, 160 p. illus., plates, facsims., music. 26 cm. (Catalogues des expositions organisées à la Bibliothèque Albert Ier, à Bruxelles. Catalogue no 22) bfr 250.-
(Continued)
NN* 5.68 p/OC(1b*) (OD)It (ED)It PC,1,4,7,I SL MU,2,3,5,6,I (LC1, X1)
2

Huys, Bernard. De Grégoire le Grand à Stockhausen. 1966. (Card 2)
Bibliography: p. 157-158.

1. Music--Exhibitions--Belgium--Brussels, 1966. 2. Exhibitions--Belgium--Brussels, 1966 3. Manuscripts--Exhibitions--Belgium--Brussels, 1966- 4. Music--Bibl. 5. Bibliography [Music] 6. Notation 7. Musical notation I. Belgium. Bibliothèque royale de Belgique, Brussels. t. 1966

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* MP
(General)
BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 505 p. facsims. 28cm.

Bibliographical notes, p. 99-112.
(Continued)
NN R 5.66 g/c (OC)II, III, IVbo ODt, It EDt, It PC,1,2,I,II,III SL MU,1,2, 3g,4g,5g,Ig,IIg,IIIg (LC1,X1)
2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228)
Copy only words underlined & classmark-- *MF *MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)
Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259
(Continued)
NN S 5.68 p/s OC, III (OD)I, II III (LC1, X1) (ED)I, II OI MU, 1, 2, 3, 4, I, II,
2

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228) II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239) III. Margaret of Austria, regent of the Netherlands, 1480-1530.

Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). 1. 1912.
Basses danses. ** MGRI
Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.

At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, Pce de Ligne.
(Continued)

NN 7.54 OC,I (OD)IIIi (ED) IIIi (OS)II PC,1,I,II,III SL MU, 2,2g,3,I,II,III (Z1,LC1,X1)

Basses danses. Le manuscrit dit des Basses danses. (Card 2)

DREXEL MUSICAL FUND
~~1. Basse danse.~~ 2. Basses danses. 3. Dancing, 15th cent. I. Closson, Ernest, 1870-1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). i. 1912.

Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239)
Copy only words underlined & classmark-- *MF *MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)
Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259
(Continued)
NN S 5.68 p/s OC, III (OD)I, II III (LC1, X1) (ED)I, II OI MU, 1, 2, 3, 4, I, II,
2

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228) II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239) III. Margaret of Austria, regent of the Netherlands, 1480-1530.

Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239)
* MP
(General)
BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 505 p. facsims. 28cm.

Bibliographical notes, p. 99-112.
(Continued)
NN R 5.66 g/c (OC)II, III, IVbo ODt, It EDt, It PC,1,2,I,II,III SL MUg,1,2, 3g,4g,5g,Ig,IIg,IIIg (LC1,X1)
2

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

BELGIUM.BIBLIOTHÈQUE ROYALE DE BELGIQUE, BRUSSELS. MSS.(19606)
Copy only words underlined & classmark— *MA
HOPPIN, R H.
A musical rotulus of the fourteenth century. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 131-142. music.)

Bibliographical footnotes.

1. Manuscripts. 14th cent. 2. Belgium. Bibliothèque royale de Belgique. Brussels Mss. (19606)

NN R 5. 56 j/, OI (MU)1, 2 (LC3, X1)

Belgium. Bibliothèque royale de Belgique, Brussels. Mss.(3326) **MN M611.v.2

Kerckhoven, Abraham van den, b. 1627?
... Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door dr I. de Jans. Berchem-Antwerpen, "De Ring", 1933.
3 p. l., v-xxi, [1] p.; 83 p. (music) 35cm. (*Added t.-p.:* Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 2. jaarg.)
At head of title: A. (van den) Kerckhoven.
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... [No.] 68."
"Les morceaux pour orgue, publiés dans ce volume, figurent dans le manuscrit in 4°, oblong, n° 3326, II de la Bibliothèque royale de Bruxelles."—Introd., p. xx.
1. Organ music—16th-17th cent. I. Brussels. Bibliothèque royale de Belgique. Mss. (3326) II. Watelet, Jos., ed. III. Jans, Irma de.
Library of Congress M2.M482 vol. 2 36-8756
[2] (780.821) 786.8
MUSIC DIV.

BELGIUM.BIBLIOTHÈQUE ROYALE DE BELGIQUE,BRUSSELS.MSS. Copy only words underlined & classmark— **MA
GLAHN, HENRIK. (II,3843)
En ny kilde til belysning af det preussiske hofkapels repertoire på hertug Albrechts tid. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 145-161. illus., music)

Bibliographical footnotes.

1. Chapels. Music--Germany--Königsberg. 2. Manuscripts, 16th cent. 3. Belgium. Bibliotheque royale de Belgique, Brussels. Mss. (II, 3843)
NN R 7. 62 m/, OI (MU)1, 2, 3 (LC4, X1)

Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits, Section des. Bibliothèque de Bourgogne (9085)
*MGS (French)
Jackman, James L., ed.
Fifteenth century basse dances; Brussels Bibl. roy. MS. 9085, collated with Michel Toulouze's L'art et instruction de bien dancer. [Wellesley, Mass.] Wellesley College, 1964.
x, 49 p. facsims. 29 cm. (The Wellesley edition, no. 6)

Unaccompanied melodies.

(Continued)
NN 8.65 e/ OC, II, IVb* (OD)It (ED)It (OS)III SL MUg, 1g, 2, 3, 1g, IIg, IIIg (DC1, LC1, X1)
2

JACKMAN, JAMES L., ed. Fifteenth century basse dances... (Card 2)

1. Basse danses. 2. Incunabula. 3. Dancing--Manuscripts, 15th cent. I. Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits, Section des. Bibliothèque de Bourgogne (9085). II. Toulouze, Michel de. L'art et instruction de bien dancer. III. Series. IV. Jackman, James L. t. 1964.

Belgium. Conservatoire royal de musique, Ghent. *MFRB (Belgium)
Bergmans, Charles, 1830–1909.
... Le Conservatoire royal de musique de Gand. Étude sur son histoire et son organisation, précédée d'une notice sur les premiers conservatoires et l'enseignement de la musique en Belgique avant 1830; suivie de considérations sur la mission des conservatoires, de l'histoire abrégée des écoles de musique de la Flandre Orientale, de la liste des écoles de musique de la Belgique, de la France et de la Hollande. Gand, Mme G. Beyer, 1901.
xv, 529 p. plates, ports. 27½cm.
Cover dated 1900.
"Notices biographiques et bibliographiques sur les membres du corps enseignant": p. [213]–415.
1. Ghent. Conservatoire royal de musique. 2. Music—Instruction and study—Belgium. 3. Music—Belgium—Bio-bibl.
Library of Congress MT3.G17B5 9—31105
[a41b1] MUSIC DIV.
Card rev. 1941

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*MFRB (Belgium)
Belgium. L'Éducation populaire, Conseil supérieur de.
La musique et le peuple; rapports, suggestions, vœux. Bruxelles, 1932. 112 p. 23cm. (Its: Publication. n.1)

1. Music— Instruction and study— Belgium. 2. Instruction and study— Belgium. 3. Amateurs— Belgium. 4. State and music— Belgium. t.1932.
NN**R 10.56 /r ODts EDts PCs, 1s SLs MUs, 2s, 3s.4s (LC1s,X1s)

Belgium. Folklore, Commission nationale de. *MO (Flemish)
BLYAU, ALBERT PIERRE, 1872-1946.
Iepersch oud-liedboek; teksten en melodieën uit den volksmond opgeteekend door Albert Blyau en Marcellus Tasseel. [Brussel] Ministerie van openbaar onderwijs, Koninklijke Belgische commissie voor volkskunde [1962] 590 p. port., facsims. 25cm.

Unacc. melodies.
Includes bibliography.

(Continued)
NN 5. 64 g/ OC(Ib+)I, IIbo (OD)It (ED)It PC, 1, I, II SL MUg, 1g, I, 1g, IIg (LC1, X1)
2

BLYAU, ALBERT PIERRE, 1872-1946. Iepersch oud-liedboek... (Card 2)

1. Folksongs, Flemish--Ypres. I. Tasseel, Marcellus, joint author. II. Belgium. Folklore, Commission nationale de. III. Tasseel, Marcellus. t. 1962

Belgium. Folklore, Commission nationale de
*MO (Belgian)
LIBIEZ, ALBERT, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1939-59. 6 v. in 2. 24cm.
Vol. 1, 1A-B, 2, 4-5.
At head of title: v. 1A-B, Ministère de l'instruction publique. Commission royale de folklore; v. 1, 2, 4, 5, Ministère de l'instruction publique. Commission de la vieille chanson populaire.

(Continued)
NN X 10. 62 e/ OC, III, IIIb*, IVb* (OD)It, IIt, IIb (ED)It, IIt SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)
2

Belgium. Information center, New York
*ZB *MG p.v.272
Leirens, Charles.
Belgian music. 4. ed. New York, Belgian Govt. information center, 1955. 62 p. ports., facsims. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music—Belgium. 2. Belgium. 3. Musicians, Belgian—Iconography. I. Belgium. Information center, New York. t. 1955.
NN R X 12.59 OC (OD)It (ED)It PC,1,I SL MU,2,3,I (LC1,X1)

Belgium. Information center, New York
*ZB *MG p. v. 320
LEIRENS, CHARLES.
Belgian music. 5th ed. New York, Belgian govt. information center, 1963. 68 p. illus., ports., map. 23cm. (Art, life and science in Belgium. ser. 1, no. 1)

1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian--Iconography. I. Belgium. Information center, New York. t. 1963.
NN R 9.64 1/ OC (OD)It (ED)It PC, 1, I SL MU, 2, 3, I (LC1, X1)

Belgium. Institut national de radiodiffusion.
See
Belgium. Radiodiffusion, Institut national de.

Music Div.
SEP 27 1939

Belgium. L'Instruction publique, Ministère de. Vieille chanson populaire, Commission de la.
See
Belgium. Vieille chanson populaire, Commission de la.

OC OD (ED) OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T 8
11.62

Belgium. L'Intérieur, Ministère de. *MFBR (Italy)
Elewyck, Xavier Victor Fidèle van, chevalier, 1825–1888.
De l'état actuel de la musique en Italie; rapport officiel adressé à Monsieur le ministre de l'intérieur du royaume de Belgique par le chevalier van Elewyck... Paris: Heugel, 1875. 174 p. 8°.

MUSIC DIV.
111553A. 1. Music, Italy. 2. Belgium. L'Intérieur, Ministère de.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 15, 1924.

Belgium. Radiodiffusion, Institut national de. Brochures-programmes de l'I.N.R. Serie francaise no.8
*ZB *MG p.v.259
Gilson, Paul, 1865–1942.
Les compositeurs belges. Bruxelles, 1936. 46 p. ports. music. 21cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de l'I.N.R. Serie française. no. 8)

1. Musicians, Belgian. 2. Musicians, Belgian—Iconography. I. Series. Drexel Musical Fund
NN**R 3.58 OC (OD)I (ED)I PC,1,I SL MU,1,2,I (LC1,X1)

Belgium. Radiodiffusion, Institut national de. Brochures-programmes de L'I.N.R. Serie française. no.24
*ZB *MG p. v. 277
RIZZARDI, LUCA.
Les carillons de Belgique. Bruxelles, 1938. 32 p. illus. 22cm. (Belgium. Radiodiffusion, Institut national de. Brochures-programmes de L'I. N. R. Série française. no. 24)

1. Chimes and chiming--Belgium. 2. Carillon--Belgium. I. Series.
NN R 10. 61 p/ OCs (OD)I (ED)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

Belgium. Radiodiffusion, Institut national de Brochures-programmes de l'I.N.R. Serie française. no.30
*ZB *MG p.v.279
Degey, Maurice.
André-Modeste Grétry. Bruxelles, 1939. 47 p. illus., ports. 21cm. (Belgium. Radiodiffusion, Institut national de Brochures-programmes de l'I.N.R. Série française. no. 30)

Supplement, 2 l., inserted at end.
Bibliography, p. 47.

1. Gretry, André Ernest Modeste, 1741–1813. I. Series.
NN R 8.60 OC (OD)I (ED)I PC,1,I SL MU,1,I (LC1,X1)

Belgium. Radiodiffusion, Institut national de
*MEC (Bartok)
DILLE, DENIJS.
Bela Bartok. Geïllustreerd door Norman Mommens. Brussel, Uitgegeven door het N.I.R. [1947] 91 p. illus., ports., facsims., 23cm. (Programmabrochures van het NIR [nieuwe reeks. no. 1])

1. Bartók, Béla, 1881-1945. I. Belgium. Radiodiffusion, Institut national de. t. 1947.
NN** ii. 57 e/ OC(Ibo) (OD)It (ED)It PC, 1, I SL MU, 1, I (PRI, LC1, X1)

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*MFBR (Belgium)
BELGIUM. Radiodiffusion, Institut national de.
Panorama de la musique belge. Bruxelles, 1938. 1 v. illus., ports. 22cm. (ITS: Brochures-programmes de l'I.N.R. Série française. no. 19)

Ptie I.
CONTENTS.—ptie. 1. Du XIVme siècle au XVIIIme siècle, par R. Bragard.
1. Music--Belgium. 2. Belgium. 3. Musicians, Belgian. I. Series. II. Bragard, Roger, 1903- t.1938
NN 8. 64 a/, (OC)II ODt, I EDt, I PC, 1, 3, I, II SL MU, 2, 3, II (LC1, X1)

MWGA
Belgium. Radiodiffusion, Institut national de.
...Programma's voor het seizoen. 1938/39
[Brussel, 1938] 21½cm.
Annual.

~~1. Radio broadcasting—Belgium.~~ ~~2. Radio broadcasting—Program-mes.~~ 1. Radio—Programmes.
N. Y. P. L. Music Div. January 28, 1943

MWGB

BELGIUM. Radiodiffusion, Institut national de.
Rapport.
[Bruxelles] v. illus. 18-22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1951 supplied from Flemish edition.
Beginning with 1951 each year has also special title.

1. Radio broadcasting—Belgium. 2. Radio—Belgium. 3. Television broadcasting—Belgium.
NN * * 8.55 p/ OD ED PC, 1,3 SL MU, 2 (T3, U1, LC1, X1)
[C]

Belgium. Vieille chanson populaire, Commission de la

*MO (Belgian)

LIBIEZ, ALBERT, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1939-59. 6 v. in 2. 24cm.

Vol. 1, 1A-B, 2, 4-5.
At head of title: v. 1A-B, Ministère de l'instruction publique. Commission royale de folklore; v. 1, 2, 4, 5, Ministère de l'instruction publique. Commission de la vieille chanson populaire.

(Continued)

NN X 10.62 e/ OC, III, IIIb*, IVb* (OD)It, IIt, IIb (ED)It, IIt
SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

LIBIEZ, ALBERT, comp. Chansons populaires de l'ancien Hainaut. (Card 2)

Unacc.; some of the songs in dialect.
Vol. 2 is 2. éd. corrigée.
Vol. 1A-B: "Notes. Compilées par Roger Pinon."
Vol. 5: "Recueillies par Albert Libiez et Roger Pinon."

1. Folk songs, Belgian-French--Hainaut. I. Belgium. Folklore, Commission nationale de. II. Belgium. Vieille chanson populaire, Commission de la. III. Pinon, Roger. IV. Libiez, Albert. t. 1939.

Belgium–Antwerp *ZB *MG p.v. 78

Burbure de Wesembeek, Léon Philippe Marie, *chevalier* de, 1812–1889.

Deux virtuoses français à Anvers. Épisode des mœurs musicales au xvie siècle. Discours prononcé à la séance publique de la Classe des beaux-arts de l'Académie royale de Belgique le 25 septembre 1879, par le chevalier Léon de Burbure ... Avec notes et pièces justificatives. Bruxelles, F. Hayez, imprimeur, 1880.

2 p. l., [5]-40, [2] p. 20cm.
"Extrait des Bulletins de l'Académie royale de Belgique, 2me série, t. XLVIII, nos 9 et 10; 1879." Author's autographed presentation copy.
Bibliographical footnotes.
1. Hobreau, Jean, 16th cent. 2. Lohoys, Georges, 16th cent. 3. Music—Belgium—Antwerp.

MUSIC DIV.
10-18543
Library of Congress ML265.2.B9

BELGIUM--ANTWERP

Copy only words underlined & classmark— *MA

Dehennin, Willy.
Bronnen voor de geschiedenis van het muziekleven te Antwerpen. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 1 (1954) p. 19-40)

Bibliographical footnotes.

1. Belgium—Antwerp. 2. Musicians, Belgian.
NN R 2.55 d/ OI (MU)1,2 (LC3,X1)

Belgium–Antwerp *MFSB ~~*MFSB~~ (Belgium)

Gregoir, Édouard Georges Jacques, 1822–1890.
Notice historique sur les sociétés et écoles de musique d'Anvers depuis les temps les plus reculés jusqu'à nos jours, suivie de notices biographiques d'artistes musiciens anversois, par Éd. G. J. Gregoir ... Paris, Schott; [etc., etc.] 1869.

iv, [5]-98, [2] p. 23½cm.
Page 63 covered by a cancel.

JUILLIARD FOUNDATION FUND

1. Music—Belgium—Antwerp. 2. Musical societies—Antwerp.

10-11463
Library of Congress ML265.8.A6G83 MUSIC DIV

BELGIUM--ANTWERP *MFBR ~~*MFSK~~ (Belgium)

LATTIN, AMAND DE, 1880-
Antwerpse muziek-ephemera, 1860-1930. Antwerpen, "De Vlijt," 1960. 85 p. port. 22cm.

"50 exemplaren op Ingres, genummerd van I tot L, en 300 exemplaren op featherweight, genummerd van 51 tot 350." nr. 229.

1. Music--Belgium--Antwerp. 2. Belgium--Antwerp.
NN 10.61 g/a OC PC, 1 SL MU, 2 (LC1, X1)

Belgium — Antwerp

Write on slip words underlined below and class mark — ~~*MA~~ *MA

The musical Belgians.
(Musical life. New York, 1903. v.3, no.1, p.12.)

Reprint of an interview in the New York Sun with a man just returned from Antwerp.

form 400b [x-13-33 25m] MUSIC DIV.

BELGIUM. BIBLIOTHEQUE ROYALE DE BELGIQUE, BRUSSELS. MSS. (215-216)

Copy only words underlined & classmark-- *MFG

ROBIJNS, JOZEF.
Eine Musikhandschrift des frühen 16. Jahrhunderts im Zeichen der Verehrung Unserer Lieben Frau der Sieben Schmerzen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 44 (1960) p. 28-43. facsims., music)

Bibliographical footnotes.

1. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. ~~(215-216)~~. 2. Manuscripts, 16th cent.
NN 9.62 e/ OC(1bo) OI MU, 1, 2 (LC3, X1)

Belgium — Bruges

Write on slip, class mark *MA name, vol., page and year of magazine.

Brancour, René
Le Carillonneur de Bruges
(Le Menestrel, Paris, 1920, 8° v. 82, no. 34, p. 325-326)

MUSIC DIV.

Belgium — Brussels. *EM.A171 t. 28

Cuvelier, Joseph.
La confrérie des musiciens instrumentistes de Bruxelles sous l'ancien régime.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1946. t. 28, p. 35-63)

Title.

npc MUSIC DIV.

Belgium – Brussels

Write on slip, class mark *MA name, vol., page and year of magazine.

Fetis, François Joseph
Bruxelles considéré sous le rapport de la musique.
(Revue et Gazette Musicale, Paris, 1836, 8° v. 3, no. 30, p. 258-262)

MUSIC DIV.

Belgium, Brussels *MGA ~~*MG~~

Hanslick, Eduard, 1825–1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska [1884]
3 p. l., 291 p. 17cm (Salon-bibliothek)
CONTENTS.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche."—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. Music—Addresses, essays, lectures.

5-7957
Library of Congress ML60.H3 MUSIC DIV.

Belgium — Brussels. *MFBL ~~*MFBL~~

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.

8 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

CONTENTS.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Francoforte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Europe. I. Title.

29-30880
Library of Congress ML240.L93 [2] MUSIC DIV.

BELGIUM--BRUSSELS

*MFBR (Belgium)

MEULEMANS, ARTHUR, 1884-
Muzieknotities. Brussel, 1963. 57 p. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 25, nr.1)

1. Belgium--Brussels. 2. Music--Belgium--Brussels.
NN 6.67 a/-OC PC, 2 SL MU, 1 (LC1, X1)

BELGIUM--BRUSSELS

*EM K826 jaarg 25, nr. 1

Meulemans, Arthur, 1884–
Muzieknotities. Brussels, 1963. 57 p. 26cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 25, nr. 1)

1. Belgium—Brussels. 2. Music—Belgium—Brussels. I. Series.
NN R 4.64 OC (OS)I PC,2,I (A)I MU,1 (LC1,X1)

Belgium – Brussels.

Write on slip words underlined below and class mark — ~~*EM~~ *EM

Saintenoy, Paul.
La grande harmonie de Bruxelles.

(Académie royale de Belgique. Classe des beaux-arts. Bull. Bruxelles, 1938. Tome 20, p. 48-54, plan, plates.)

form 400b [iii-16-38 25m] MUSIC DIV.

BELGIUM--HAINAUT *MFBR ~~*MFBR~~ (Belgium)

POUMON, ÉMILE.
...Le Hainaut: la musique. Vilvorde, A. Mees, 1951. 67 p. facsims., illus., ports. 22cm.

Bibliography, p. 63-66.

1. Music--Belgium--Hainaut. 2. Belgium--Hainaut. 3. Musicians, Belgium.
NN R 3.57 d/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

BELGIUM--HARLEBEKE.

Write on slip only words underlined and classmark: ~~*MA~~ *MA

Ghyssaert, J J
Muzikale bedrijvigheid in de St Salvatorskerk te Harelbeke, tot en met Peter Benoit.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 2, p. 75-89)

au.cd.

npc MUSIC DIV.

BELGIUM–~~KALKEN~~ Kalken *ZB *MG p.v. 299

Aerde, Raymond van, 1876–1943.
Quelques documents inédits concernant la musique dans un village flamand; notes extraites des archives de la commune de Calcken (Flandre Orientale). Gand, Impr. W. Siffer, 1914. 28 p. 25cm.

"Communication faite au XXIIIe congrès de la Fédération archéologique et historique de Belgique (Gand, 1913)."

1. Music—Belgium—Kalken. 2. Belgium—Kalken.
NN R 4.62 OC PC,1 SL MU,2 (LC1,X1)

Belgium, Liège

*EM (Académie)

Auda, Antoine.
L'école musicale liégeoise au Xe siècle. Étienne de Liége, par Antoine Auda. Mémoire présenté à la Classe des beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 5 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux arts. Memoires.—Collection in-8°.—T. II, fasc. 1.)

MUSIC DIV.

1. Étienne, bishop of Liège, ca. 850–920. 2. Music—Belgium—Liège. 3. Church music—Belgium—Liège. 4. Church music—Catholic Church, Roman. 5. Chant, Plain, Gregorian, etc. 6. Ser.
N. Y. P. L. August 31, 1925

BELGIUM--LIÈGE *MRH

AUDA, ANTOINE, , ed.
Les "Motets wallons" du manuscrit de Turin: Vari 42. Woluwé-St. Pierre, Bruxelles, l'Auteur [1953] 2 v. illus. 27cm.

"500 exemplaires sur papier velin, 10...sur papier 'Teniers'." This copy unnumbered.

CONTENTS.

[v.] 1. [Étude critique]: Bibliographie—Contribution des musiciens liégeois à la création et au développement de la musique polyphonique et mesurée. —La notation du XIIIe siècle. —Transcription et exécution. —Reproduction du manuscrit [facsim., 45 l.]

(Continued)

NN 10.54 OC, I, Ibo (OD) III (ED) III (OS) III SL MUg, 1, 2, 3g, 4g, 5g, 6 I, IIg, IIIg (MUF 1, LC1, X1)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 2)

[v.] 2. [Transcription into modern notation, for 3 voices; the text established by Rita Lejeune]: Parce, Virgo, spes reorum (conductus)—Deus, in adjutorium (conductus)—Eximium decus Virginum. —Chiés bien seans. —Est ilh dont ensi. —Herou, je la voi la. —Jam, novum sidus oritur. —Hei Diex, cant je remir. —Biaus dous amis. —Je n'ai, keu ke nus en die. —Je n'en puis mais. —Amor qui cor vulnerat. —Lonc tens me sui tenus. —Grant pechiet fist. —Quant li dous tens. —Lis ne glais. —J'ai lonc tens amurs servie. —Je me quidoie tenir. —Quant la saisons desirée —J'ai troveit ki m'amerat. —Ki longuement poroit joïr. —Ja ne m'en repentirai

(Continued)

AUDA, ANTOINE , ed. Les "Motets wallons" du manuscrit de Turin: Vari 42. (Card 3)

d'amer. —Aul renoveleir dou jolit tens. —Por coi m'aveis vos doneit. —Li douls penseirs ki moi vient. —Ce sunt amorettes. —Virgo gloriosa. —Main soi levat sires Garins. —Lonc tens at ke vi m'amie. —La jolie pensele. —En mun cuer. Bone amours. — Mal batus longuement ploure.

1. Belgium—Liège. 2. Notation, Medieval. 3. Manuscripts (Music)—Saint-Jacques (abbey), Liège—Facsimiles. 4. Motets—Collections—To 1600. 5. Choral music, Sacred—Collections—To 1600. 6. Manuscripts, 14th cent. I. Lejeune, Rita. II. Italy. Biblioteca nazionale, Turin. Mss. (Vari 42). III. St. Jacob, Liège (Benedictine monastery) Mss. (Fo 249). i 1953

Belgium, Liège *MFBR (Belgium)

Auda, Antoine.
La musique et les musiciens de l'ancien pays de Liège. Essai bio-bibliographique sur la musique liégeoise depuis ses origines jusqu'à la fin de la principauté (1800), par Antoine Auda. Bruxelles: Librairie Saint-Georges, 1930. 291 p. 19 plates. 4°.

Plates include facsims., map, music, port.
Appendice: Music, "Réalisation en notation moderne," p. 276-281.
Bibliography, p. 8.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

527501A. 1. Music—Belgium—Liège. 2. Musicians, Belgian. 3. Church music—Belgium. N. Y. P. L. May 26, 1931

Belgium, Liège Write on slip words underlined below and class mark — GBXR

Bragard, Roger.
Une composition musicale de 1565 provenant de l'Abbaye de Saint-Trond.
(Institut archéologique liégeois. Bull. Tongres, 1931. 8°. Tome 55, p. 184-204.)
Includes Jean Vrancken's motet: In fata dum concesserit Justus, transcribed and annotated by Roger Braggard. 8 p.

Saint-Trond (Abbey)
I. Vrancken, Jean, d. 1609.

MUSIC DIV.

Belgium, Liege Write on slip words underlined below and class mark — *MA

Droz, E.
Musiciens Liégeois du XVe siècle.
(Revue de musicologie. Paris, 1929. 8°. Année 10, p. 284-289, continued.)

Musicians, Walloon

MUSIC DIV.

Belgium - Liège Write on slip, class mark name, vol., page and year of magazine. *MA

Magnette, Paul
Essai sur la musique et les musiciens au Pays de Liège. ill.
(Rivista Musicale Italiana, Torino, 1918 12° v. 25, p. 377-401.

MUSIC DIV.

Belgium — Liège. Write on slip only words underlined and classmark — *MA

Paap, Wouter.
"Nederlandsche muziek" te Luik.
(Muziek. Amsterdam, 1930. v. 4, p. 463-465)

MUSIC DIV.

npc

BELGIUM--LIÈGE *MN F599 v.1

BORREN, CHARLES VAN DEN, 1874- , ed.
Pièces polyphoniques profanes de provenance liégeoise (XV e siècle), transcrites et commentées par Charles van den Borren. Bruxelles, Éditions de la Librairie encyclopédique, 1950. 75 p. 31cm. (Flores musicales belgicae. [t.] 1)

Songs by A. de Lantins, H. de Lantins and J. Franchois.

1. Vocal collections, Secular—To 1600. 2. Choral music, Secular—Collections—To 1600. 3. History and criticism, 1000-1450. 4. Belgium—Liège. I. Series.

NN 11.53 OC MUg, 1g, 2g, 3g. 1g (U1, LC1, X1) [I]

BELGIUM--LIÈGE *MN M600

MONUMENTA leodiensium musicorum. Série A. Liège, Dynamo. v. 36cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Belgium--Liège.
NN 12.57 a/ OS SL MUg, B (U1, LC1, X1) [A, C]

BELGIUM--MECHLIN *MFBR (Belgium)

AERDE
AERDE, RAYMOND JOSEPH JUSTIN VAN, 1876-1943.
Musicalia; documents pour servir à l'histoire de la musique, du théâtre et de la danse à Malines, Par Raymond van Aerde... [v. 1-2] Malines, H. Dierickx-Beke fils [1925-ca. 1930] 2 v. in 2. 26cm.

"Extraits de la chronique mensuelle 'Mechlinia.'"—[v. I] p. [2]
Vol. 2, all after p. 20 wanting.
Contents.—[v. 1] XIVe et XVe siècles.—[v. 2] XVIe siècle.
1. Music—Belgium—Mechlin. 2. Belgium—Mechlin. 3. Town-musicians—Belgium—Mechlin. I. Mechlinia. II. Title.

NN OC (OS)I PC, 1 SL MU, 2, 3, 1 (LC1, X1)

Belgium — Mechlin *MFBR (Belgium)

Aerde, Raymond Joseph Justin van, 1876-
... Ménestrels communaux & instrumentistes divers établis ou de passage à Malines, de 1311 à 1790. Malines, L. & A. Godenne, 1911.

2 p. l., 108, [2] p. illus. 27cm.
Title vignette.
"Tirage strictement limité à cent exemplaires numérotés. no 15."
(Signed: R. van Aerde)
"Extrait du tome XXI (1911) du Bulletin du Cercle archéologique, littéraire & artistique de Malines."
Author's autograph.
1. Music—Belgium—Mechlin. 2. Minstrels.

JUILLIARD FOUNDATION FUND 13-1131

Library of Congress ML270.8.M24A3

BELGIUM—NAMURS Write on slip words underlined below and class mark— GBA

Marechal, Paul.
La Royale moncrabeau et les vieux chansonniers namurois.
(Vie wallonne Liège, 1923. Année 3, p. 483-494. illus.)

Also known as Les quarante Molons namurois.
Includes words of several songs.

Societies--Belgium--Namurs
Amateurs--Belgium--Namurs
Songs, Walloon (y) Title: Les quarante Molons namurois.
Title: Moncrabeau. La royale

Mus. div.

Belgodere-Johannès, V *MF

Histoire de la musique de l'antiquité à nos jours; préf. de Georges Migot. Paris, Renouard, 1947.

375 p. 25 cm.
Includes music.
"Bibliographie sommaire": p. [365]-367.

~~1. Music—Hist. & crit.~~
1. History and criticism.

Yale Univ. Library for Library of Congress A 48-8727*

Cards in Public Catalogue [1]

MUSIC DIV.

BELGODÈRE-JOHANNES, V *MF

La musique et les musiciens. Paris, F. Nathan [1954] 158 p. illus., ports, facsims. 22cm. (Petite histoire de l'art et des artistes)

1. Music—Hist. and crit. 2. History and criticism

NN ** R 8.55 OC PC, 1 SL MU, 2 (U1, LC1, X1)

Belgrade. Bibliografski institut.
See
Bibliografski institut, Belgrade.

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BELGRADE, YUGOSLAVIA

For works about, see

YUGOSLAVIA—BELGRADE.

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MUSIC DIV.

Beliaev, Viktor

See

Belyayev, Viktor Mikhaĭlovich, 1883-

OC OD ED OS PC SL A AH E PR R *R RC SP ST T 8 C J MP MR MS MU MUP O P

Beliaiev, Mitrofan Petrovich
See
Belyayev, Mitrofan Petrovich, 1836-1904.

Belijajus, Finadar Vytautas. *MGS (General)

Dance and be merry ... Collected and described by Finadar Vytautas Belijajus ... [Chicago, New York, Clayton F. Summy co., °1940-

v. diagrs. 31 x 23½cm.
Portrait on t.-p. of v. 1
With music.

HENRY HADLEY MEM. LIB.

CONTENTS.—I. Thirty-one folk dances with variations representing seventeen nations.
2. Sixteen folk dances with variations representing eight nations.
~~1. Dancing—Folk and national dances. 2. Dance music. I. Title.~~
1. Dances

Library of Congress MT950.B35D3 41-1345
[42f3] MUSIC DIV. 793.31

*MGS
*MGS
(Lithuanian)

BELIAJUS, FINADAR VYTAUTAS.
The dance of Lietuva; fifty-four circle and folk dances from Lithuania. [Chicago] C.F. Summy co., c1951. 96 p. illus. 31cm.

Instructions and music for the dances.
Words in Lithuanian and English.

1. Lithuania.
NN X 10.60 p/ OC PC,1 SL MU,1 S,1 (LC1, X1)

BELINA--ICONOGRAPHY

*MEC
*MEC
(Belina)

Eggers, Heino.
Belina, Siegfried Behrend. Mit der Gitarre um die Welt. Berlin, Arani-Verlags-GmbH (1965)
40 p. (p. [19]-[38] illus.) 22 cm.

1. Belina. 2. Behrend, Siegfried. 3. Belina--Iconography. 4. Behrend, Siegfried--Iconography. I. Belina.
NN*R 3.68 v/ OC,1b* PC,1,2 SL MU,1,2,3,4 (LC1,X1)

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*MYK
Box

BELISI, FILIPPO CARLO.
[SONATA, VIOLIN & CONTINUO, C MAJ.]
Sonata in do maggiore per violino e basso; erste Neuausgabe von Andres Briner. Zürich, Hug, c1961. score (3 p.) and 2 parts. 31cm.

The unfigured bass realized for piano or harpsichord. Includes part for violoncello.
1. Violin and piano-- To 1800.
NN R 9.64 c/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

Beliczay, Gyula.
See
Beliczay, Julius von, 1835-1893.

MUSIC DIV.

Belinda

NCO p.v.795

Maughfling, Mabel, 1884-
Three ballad mimes, by M. Maughfling and M. Phyllis Newman. Sweet Susie—period 1818, The wiles of Jemima—period 1830 [and] Belinda—period 1850. London [etc.] S. French, ltd.; New York, Los Angeles, Cal., S. French, inc.; [etc., etc.] °1936.
40 p. 21½cm. (On cover: French's acting edition. no. 1907)
Words by M. Maughfling. Tunes for the first two ballads indicated by title. Music (unaccompanied melodies) by M. Maughfling for the third ballad included.
1. Pantomimes. I. Newman, Mary Phyllis, 1888- joint author. II. Title. III. Title: Sweet Susie. IV. Title: The wiles of Jemima. V. Title: Belinda.
Library of Congress MT955.M44T52 37-29043
Copyright D pub. 49052 [3] Music Div. 792.3

Beljaev, Viktor
See
Belyayev, Viktor Mikhaĭlovich, 1888-

OC ED ED OS PC SL A AH F C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Beliczay, Julius,
1835-1893.
Write on slip, class mark name, vol., page and year of magazine.
*MA
Bolte, Theodor.
Julius Beliczay. Eine Würdigung zu seinem 80. Geburtstage. Mit ungedruckten Briefen von Liszt u.a.

(Neue Zeitschrift für Musik. Leipzig, 1915. 4°. v.82, no.31-32. p.257-262.)

MUSIC DIV.

Belino und Rosaura

NGBW p.v.35

Voll, Matthaeus.
Belino und Rosaura. Eine romantisch-komische Oper in drey Aufzügen. Von Voll. Für das k. k. privil. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 66 p. 12°.
Without music.

611620A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1933

Belke, Friedrich August.
See
Belcke, Friedrich August, 1795-1874.

Music Div.

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*MX

Beliczay, Julius von, 1835-1893.
[Trio, piano, violin & violoncello, op. 30]
...Trio für Pianoforte, Violine und Violoncell, von Julius von Beliczay. Op. 30. Leipzig, Breitkopf & Härtel [1883] Pl. no. 16203. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1084-1086)

Score (55 p.) and 2 string parts.

444497B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN MUSIC DIV.

Belinski(Moving pictures)

*MTC
*MTC

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[BELINSKI. SUITE]
Сюита из музыки к кинофильму "Белинский" для симфонического оркестра и смешанного хора. Партитура. Москва, Советский композитор 1960. score(126 p.) 30cm.

Title transliterated: Syuita iz muzyki k kinofil'mu "Belinski".
1. Motion pictures. Belinski. 2. Suites(Orchestra). I. Belinski (Moving pictures)
NN 11.65 c/ OC,I (OAF1) SL MUg,1g,2g,Ig S (LCR1, LC1,X1)

Belkis

*MX-Amer.

LEWIS, JOHN AARON, 1920-
Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score(7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.
NN 10.69 r/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

Believe me if all those endearing young charms.

*MV-Amer.

Borguno, Agustin.
.. Believe me if all those endearing young charms ... Anonymous — Borguno ... Edited by Dr. J. M. Coopersmith. New York: G. Ricordi & co., inc. [c1938] Publ. pl. no. N. Y. 1111. 3 p. 30½cm. (Ricordi string orchestra collection. 5.)
Full score.
Cover-title.
"Transcription by Agustin Borguno."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Score—Arr. 1903- , ed. II. Title. I. Coopersmith, Jacob Maurice,
N. Y. P. L. July 17, 1942

Belisar

*ZB *MG p.v.286

DONIZETTI, GAETANO, 1797-1848.
[BELISARIO. LIBRETTO. GERMAN]
Arien und Gesänge aus: Belisar; grosse Oper in 3 Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 17cm.

Libretto by Cammarano.

I. Cammarano, Salvatore, 1801-1852. Belisario. II. Title: Belisar.
NN R X 3.61 c/POC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1, X1)

Mus.Res.-Amer.
*MRA

Belknap, Daniel, 1771-1815.
The evangelical harmony. Containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors; chiefly original. To which is prefixed, A concise introduction to the grounds of music. By Daniel Belknap ... Published according to act of Congress. Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Sept. 1800. vi, 8–79 p. 13½ x 22cm.
Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2. Imperfect: p. 75–79 mutilated; photostatic reproductions inserted.

979250A. 1. Hymns. I. Title. 2. United States, Post-Revolution, to 1830 [g]
N. Y. P. L. January 8, 1940

Belime, Jean.
See
Cœuroy, André, 1891-

MUSIC DIV.
N. Y. P. L. January 18, 1930

Belisaire

*MYD

Dourlen, Victor Charles Paul, 1780–1864.
[Fantasias, Piano.]
Fantaisie sur Belisaire, romance de Garat, pour le piano forte. Composée par Victor Dourlen... Paris: Mlle Erard[, 1805?]. Publ. pl. no. 513. 16 p. 33½cm.
Engraved throughout.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Fantasias. I. Garat, Pierre Jean, 1764–1823: Belisaire. II. Title: Belisaire.
N. Y. P. L. June 17, 1933

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*KD
*KD

Belknap, Daniel, 1771–1815.
The harmonist's companion. Containing a number of airs suitable for divine worship: together with An anthem for Easter, and a masonic ode. Never before published. Composed by Daniel Belknap... Boston: Printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Oct. 1797. 31(1) p. ob. 8°.
With copyright notice.
In original wrappers.

U.S., Post-Revolution to 1830
Cards in Public Catalogue
1. ~~Church music.~~ 2. Freemasonry.— ~~Poetry, songs, etc.~~ 3. Title.
N. Y. P. L. 3. Easter—Anthems. 4. Hymns. October 23, 1917.

BELINA

*MEC
*MEC
(Belina)

Eggers, Heino.
Belina, Siegfried Behrend. Mit der Gitarre um die Welt. Berlin, Arani-Verlags-GmbH (1965)
40 p. (p. [19]-[38] illus.) 22 cm.

1. Belina. 2. Behrend, Siegfried. 3. Belina--Iconography. 4. Behrend, Siegfried--Iconography. I. Belina.
NN*R 3.68 v/ OC,1b* PC,1,2 SL MU,1,2,3,4 (LC1,X1)

Belisarius (Opera)
See
Donizetti, Gaetano, 1797-1848.
Belisario.

MUSIC DIV.

Mus.Res.-Amer.
*MRA

Belknap, Daniel, 1771-1815.

The Middlesex collection of sacred harmony. Containing, I. A concise introduction to the grounds of music. II. A large collection of psalm tunes and favourite pieces of music. Adapted to all the metres in Dr. Watts' and Dr. Belknap's psalms and hymns. By Daniel Belknap... Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews. — Nov. 1802. iv [i. e. vi] 8–111 p. 13½ x 22½cm.
Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
870725A. 1. Hymns. I. Title. Cards in Public Catalogue
N. Y. P. L. 2. United States, Post-Revolution, to 1830 [g] March 10, 1937

Belknap Jeremy 1744-98.

*MRA

Holyoke, Samuel, 1762-1820.

The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

(Continued)

N. Y. P. L. June 2, 1919.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)

musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet [ca. 1805]. xxiv, 471(1) p. ob. 8°.

DOANE COLLECTION.

Drexel 4424.

——— ——— A second copy. Formerly Brinley 5924.

MUSIC DIV.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy. 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.

N. Y. P. L. June 2, 1919.

Belknap, Jeremy, 1744-1798.

*MRA

Taylor, Samuel Priestley, 1779-1875?, and J. Hart.

The Uranian harmony, a selection of divine songs, from the most approved European authors. The metres principally adapted to Doct. Belknap's psalms and hymns. To which are added, a few select pieces for occasional purposes, arranged by Messrs. S. P. Taylor, and J. Hart, organists at Rev. Mr. Lowell's, and Rev. Mr. Channing's congregations. Boston: T. Badger, jr., [ca. 1823.] xii, 134 p. obl. 24°.

Words with music for 4 voices.

MUSIC DIV.

337193A. 1. Hymns. 2. Belknap, Jeremy, 1744-1798. 3. Hart, J., organist. 4. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. February 8, 1928

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* MC

BELKNAP, SARA (YANCEY), comp.

Guide to the musical arts; an analytical index of articles and illustrations, 1953-56, compiled by S. Yancey Belknap. New York, Scarecrow press, 1957. 1 v. (unpaged) 23cm.

1. Music--Bibl. 2. Music--Per. and soc. publ.--Indexes. 3. Music--Pictorial works--Bibl. 4. Bibliography. 5. Periodicals--Indexes. 6. Iconography--Bibl. 7. Dancing--Bibl. I. Title.

NN R X 4.58 g/4 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, I (LC1, X1, Y1, C1)

Belknap, Sara (Yancey), ed.

* T- Desk

GUIDE to dance periodicals. v. 1- ; 1931/35- New York [etc.] v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Quinquennial, 1931/35-46/50; biennial, 1951/52-

Editor: 1931/35- , S. Y. Belknap.

1. Dancing--Per. and soc. publ.--Indexes. I. Belknap, Sara (Yancey), ed.

NN S 7.62 p/ (OC)I OS PCs, 1s, I SLs MU, 1, I (T3s) (LC1s, X1s) [C]

Belknap, Sara (Yancey), ed.

* MC

GUIDE to the performing arts. 1957- New York, Scarecrow press. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual

Editor: 1957- , S.Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes. I. Belknap, Sara (Yancey), ed.

NN R 7.60 p/H (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 6, 7, I (LC1, X1, Z1) [C]

2d set

Belknap, Sara (Yancey), ed.

MWA

~~*MWA~~

GUIDE to the performing arts. 1957- New York, Scarecrow press. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Annual.

Editor: 1957- , S. Y. Belknap.

1. Music--Per. and soc. publ.--Indexes. 2. Stage--Per. and soc. publ.--Indexes. 3. Television broadcasting--Per. and soc. publ.--Indexes. 4. Periodicals--Indexes. 5. Bibliography. 6. Stage--Indexes. 7. Television--Indexes I. Belknap, Sara (Yancey), ed. t. 2d set. t. subs. for classmark *T-Desk.

NN R 12.67 r/ (OC)Is OSst CSRt, PCst, 1st, 2st, 3st, Ist SL MUst, 4st, 5st, 1st Ts, 6s, 7s, Is (U1s, LC1s, X1(1)) [C]

DREXEL ~~4194~~ 2795

Bell (A)

Elementar-Musiklehre, als Vorschule zur Harmonielehre, zunächst für Schulaspiranten und Schulseminaristen, so wie auch für jeden angehenden Musiker zum Selbststudium. *Ettlingen: Der Verfasser*, 1865. viii, 44 pp. 8°.

Theory — Elementary works, Ger — man.

MUSIC DIV.

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*MEC

~~*MEC~~

(Handel)

BELL, A. CRAIG.

Chronological catalogue of Handel's works, by A. Craig Bell. Greenock, [Scot.] Grain-Aig press, 1969. ix, 68 p. 23cm.

1. Handel, Georg Friedrich--Bibl.

NN R 4.70 v/ OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC

(Schubert)-C

BELL, A. CRAIG.

The songs of Schubert, by A. Craig Bell. [Lowestoft] Alston Books [1964] ix, 163 p. facsims., music, port. 23 cm.

1. Schubert, Franz--Songs. 2. Schubert, Franz. Songs.

NN R 4.67 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MS

BELL, A.R.

If Journey's end had been written to please the managers; a comedy with music in 1 act, by A.J. Talbot. Music by A.R. Bell. London, New York, S. French, c1930. 19 p. 31cm.

Libretto: p. 3-8; music: p. 9-19.

1. Musical comedies. I. Talbot, Alfred Julian. If Journey's end had been written to please the managers. II. Title.

NN 10.71 d/ OC(Ibo), I SL MUs, Ig, Ig, IIg (LC1, X1)

BXV

Bell, Aubrey Fitz Gerald, 1882 —

Spanish Galicia, by Aubrey F. G. Bell... New York: Duffield & Co., 1923. ix, 200 p. front., music, plates. 12°.

Bibliography, p. 184-188.

Appendix IV, p.180-183, contains four specimens of Spanish music.

MUSIC DIV.

Spanish music.

93409A. ~~1. Galicia, Spain—Description and travel.~~

N. Y. P. L. August 15, 1923.

DREXEL 3614

Bell (Sir Charles)

On the organs of the human voice... *London: R. Taylor*, 1832. 1 p.l., 299-380 pp., 2 pl. f°.

Singing — Physiology

MUSIC DIV.

Bell, F R and H. Ellis: The Count of Como.

*MS

Bullock, W H.

[The Count of Como. With piano.]

The Count of Como; or, A bandit's bride... A comic opera in two acts. Book and lyrics by F. R. Bell and Harold Ellis. Music by W. H. Bullock... London: J. Curwen & Sons Ltd., 1928. Publ. pl. no. 3681. v, 3-193 p. 28½cm. (Curwen edition. [no.] 3681.)

Vocal score. English words.

MUSIC DIV.

682466A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bell, F. R., and H. Ellis: The Count of Como.

N. Y. P. L. February 21, 1934

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*MRA

~~*MRA~~

BELL, GEORGE A., ed.

Book of praise for the Sunday school. With hymns and tunes appropriate for the prayer meeting and the home circle. Edited by George A. Bell and Hubert P. Main. New York, Bigelow & Main [1875] 14 p., close score (244 p.) 14 x 18cm.

"Opening and closing services," 14 p., at front.

Imperfect: t.p., p. 1-14 (1st section), and

(Continued)

NN R 10.68 v/ OCs, Is SLs MUs, 1gs, Igs, IIgs, (LC1s, X1s)

2

BELL, GEORGE A., ed. Book of praise for the Sunday school. (Card 2)

index wanting. t.p. and all except p. 1-2 of 1st section supplied from another copy. Some of the supplied pages are mutilated.

1. Hymns, Sunday school. I. Main, Hubert Platt, 1839-1925, joint ed. II. Title.

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*MP box

~~*MP box~~

Bell, Lucile Anderson.

Lead us on Thomas Paine. Words by Charles Van Cott. Music by Lucile Anderson Bell. New York, Chappell & co., inc. [c1950]

Song with piano accompaniment.

First line: Thomas Paine, you gave America it's birth.

Printed for the Music Division.

1. Songs, U. S. I. Cott, Charles Van. II. Song index (2).

NN

MUSIC DIV.

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*MFG

~~*MFG~~

Bell, Maurice Frederick, 1862–

Church music, by the Rev. Maurice F. Bell... London: A. R. Mowbray & Co., Ltd., [1922.] vii, 180 p. illus. (incl. music.) new ed., rev. 16°.

MUSIC DIV.

Cards in Public Catalogue

398419A. 1. Church music—Church of England.

DREXEL MUSICAL FUND.

N. Y. P. L. February 27, 1929

3-MAD

[Bell, Nancy R. E. (Meugens).]

Elementary history of music, by N. D'Anvers [pseud.]... Edited by Owen J. Dullea. New York: Scribner and Welford, 1882. 101 p. front., illus. (incl. ports.) New ed. 12°.

Bound with her: An elementary history of art. New York, 1884.

MUSIC DIV.

12208A. 1. ~~Music~~—History. + (+—G) 2. Dullea, Owen J., editor.

N. Y. P. L. August 23, 1921.

3-MAD

[Bell, Nancy R. E. (Meugens).]

Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, & Armstrong, 1875. xxii p., 1 l., 646 p. illus. (incl. plans, port.) 8°.

One page of bibliography.

Music div.

1. Art.—History. 2. ~~Music—~~ History. 3. Smith, Thomas Roger. d. 1903.

N. Y. P. L. December 28, 1915

3-MAD

[Bell, Nancy R. E. (Meugens).]

Elementary history of art. An introduction to ancient and modern architecture, sculpture, painting, music. By N. D'Anvers [pseud.]. With a preface by T. Roger Smith... New York: Scribner, Welford, and Armstrong, 1876. xxii p., 1 l. 646 p. illus. (incl. plans, port.) 8°.

One page of bibliography

Music div.

1. Art.—History. 2. ~~Music—~~History. 3. Smith, Thomas Roger. d. 1903.

N. Y. P. L. December 28, 1915

*MF

[Bell, Nancy R. E. (Meugens).]
Elementary history of music, by N. D'Anvers [pseud.]... New edition, edited by Owen J. Dullea. London: S. Low, Marston, Searle, & Rivington, 1882. 101 p. incl. front., illus., ports. 12°.

Cards in Public Catalogue

MUSIC DIV.

12708A. 1. Music—History. 2. Dullea, Owen J., editor.
N. Y. P. L. August 13, 1921.

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*MO
(English)

BELL, ROBERT, 1800-1867, ed.
Early ballads, illustrative of history, traditions, and customs; also, Ballads and songs of the peasantry of England, taken down from oral recitation and transcribed from private manuscripts, rare broadsides, and scarce publications. Detroit, Singing Tree Press, 1968. viii, 472 p. 22cm.

Title page includes original imprint: London, G. Bell, 1877.

(Continued)

NN * S 4.69 d/ OC, I PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

BELL, ROBERT, 1800-1867, ed. Early ballads, illustrative of history... (Card 2)

Contains Early ballads, illustrative of history, traditions, and customs, 1856, and Ancient poems, ballads, and songs of the peasantry of England, 1857, a practically new ed. of J. H. Dixon's Ancient poems, ballads, and songs, published for the Percy Society, 1846.

1. Ballads, English. I. Dixon, James Henry, 1803-1876, ed. Ancient Poems, ballads, and songs of the peasantry of England. II. Title.

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*ZB-176
Film Reproduction

BELL, ROBERT, 1800-1867, ed.
Songs from the dramatists. New York, Merrill and Baker [189-] xii, 268 p. 18cm.

Film reproduction. Negative.
Words only.

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections. 3. Poetry, English--Collections.
NN R 7.65 s/ OC PC, 2, 3 SL MUy, Iy (MUF1, UM1, LC1, X1)

CS

Bell, Sam Hanna, ed.
The arts in Ulster; a symposium, ed. by Sam Hanna Bell, Nesca A. Robb [and] John Hewitt. London [etc.] G. G. Harrap & co. [1951] 173 p. illus. 22cm.

"Bibliography," p. 171-173.

MUSIC DIV.

~~1. Art, Irish—Ulster. 2. Irish literature—Ulster. 3. Music—Ireland.~~ I. Robb, Nesca Adeline, jt. ed. II. Hewitt, John, jt. ed.
1. Ireland c.v.3
N. Y. P. L. January 17, 1952

Bell, William Henry, 1873- Write on slip, class mark, name, vol., page and year of magazine. *MA

Someren-Godfery, M. van

The symphonic works of W. H. Bell.

(Musical Times, London, 1920, 8°
v. 61, no. 927, p. 287-289,
no. 928, p. 376-377,
no. 929, p. 443-445)

MUSIC DIV.

Bell'Avere, Vincenzo.
See
Bell'Haver, Vincenzo, ca.1530-1588?

Music Div.

BELL--FOUNDERS *MKXC

FEHRMANN, C.N.
De Kamper klokgieters. Hun naaste verwanten en leerlingen. Door C. N. Fehrmann. Kampen, J. H. Kok, 1967.

352 p. 23 p. of photos. 24½ cm. fl 28.50

(Ne 67-48)

Summary in English.
Bibliographical references included in "Bronnen" (p. 323-334)

1.Bell—Founders. 2.Bells—Netherlands—Kampen. 3. Bell-founders.
NN*R 4.68 v/ OC(1b*) PC,2,3 SL MU,1,2 (LC1, X1)

BELL-FOUNDERS

*MKX

WALTER, KARL, 1862-
Glockenkunde. Regensburg, New York, F. Pustet, 1913. xxv, 988 p. illus. 22cm.

Bibliography, p. [iii]-xxv.

1. Bells. 2. Bells--Founders. 3. Bell-founders.
NN R 10.59 a/ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

Amo sol chi m'ha in odio e chi mi fugge.

Madrigal for five voices, unacc.
"In; De'Floridi Virtuosi D'Italia: Il secondo libro de Madrigali a cinque voci &c. In Venetia Presso Giacomo Vincenzi & Ricardo Amadino Compagni MDLXXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.399-404.)

1. Choral music, Secular—Mixed—5 pt.—To 1800. 2. Madrigals, Italian—To 1800.

Music Div.

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

La bella pargoletta.

Madrigal for three voices, unacc. (T. Tasso)
"In: Fiori musicali di diversi autori a tre voci. Libro primo nouamente stampato. In Venetia Presso Giacomo Vincenti MDLXXXX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.417-422.)

1. Choral music, Secular—Mixed—3 pt.—To 1800. 2. Madrigals, Italian—To 1800.

Music Div.

Bell'Haver, Vincenzo, ca. 1530-1588? *MN Torchi 1

S'alza nel Ocean la vagh' aurora.

Madrigal for five voices, unacc.
"In: Corona di dodici sonetti di Gio: Batista Zaccarini &. Posta in Musica da Dodici Eccellentiss. Auttori a cinque voci. In Venetia Appresso Angelo Gardano M.D.L.XXXVI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.405-416.)

1. Choral music, Secular—Mixed—5 pt.—To 1800. 2. Madrigals, Italian—To 1800.

Music Div.

Bell' Haver, Vincenzo, ca.1530-1588? *MN Torchi 3

Toccata per Organo.

For organ.
"In: Il Transilvano Dialogo sopra il vero modo di sonar Organo, & Istromenti da penna. Del R. P. Girolamo Diruta Perugino. ecc. In Venetia, Appresso Alessandro Vincenti. MDCXXV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.179-182.)

1. Organ—To 1800.

Music Div.

BELL

See

BELLS

MUSIC DIV.

Bell-Ranske, Jutta.
See
Ranske, Jutta Bell-.

N. Y. P. L. January 8, 1917.

BELL RINGING

See

BELLS-RINGING

MUSIC DIV.

Bell towers and bell hanging *MKX

Heywood, Sir Arthur Percival, bart., 1849-
Bell towers and bell hanging; an appeal to architects. By Sir A. P. Heywood, bart. With contributions by E. H. Lewis, E. A. Young, and others, and an appendix. London: published with the sanction of the Central Council of Ringers, by Longmans, Green and Co., 1914. 4 p.l., 183(1) p., 2 pl. 12°.

MUSIC DIV.

1. Bells (Church). 2. Lewis, Edwin H. 3. Young, E. Alexander. 4. Title.
N. Y. P. L. November 6, 1914.

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*MN
Nagel 83

Bella, Domenico dalla, fl. 1704.
[Sonatas. Violoncello & piano. C maj.]
...Sonate für Violoncello und unbezifferten Bass (Cembalo oder Orgel); herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1931. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 83.)

Score (including realized basso continuo) and violoncello part.
His: Sonata a violoncello solo. Ms., Estensian Collection in the Vienna National-Bibliothek.

MUSIC DIV.

1. Violoncello and piano. 2. Sonatas. I. Walter, editor. II. Ser. CARNEGIE CORPORATION OF NEW YORK.—Violoncello and piano. I. Upmeyer,
N. Y. P. L. September 28, 1934

Bella, Jan Leopold.
See
Bella, Ján Levoslav, 1843-

MUSIC DIV.

N. Y. P. L. July 7, 1926

Bella, Ján Levoslav. 1843-

Write on slip, name, vol., page, year of magazine and class mark—*QVA

Orel, Dobroslav.
...Ján Levoslav Bella; k 80. narozeninám seniora slovenské hudby. Bratislava, 1924. 165, 36 p. facsims., illus. (music), ports. 8°. (Universita Komenského v Bratislave. —Filozofická fakulta. Sborník. Ročník 2, číslo 8.)

List of J. L. Bella's works, p. 90-103.
Résumé in French, p. 162-165.

1. Bella, Ján Levoslav, 1843- MUSIC DIV.
N. Y. P. L. July 7, 1926

BELLA, JAN LEVOSLAV, 1843-1936 *MEC
(Bella)

ZAGIBA, FRANZ, 1912-
Johann L. Bella (1843-1936) und das Wiener Musikleben. Wien, Verlag des Notringes der wissenschaftlichen Verbände Österreichs, 1955. 80 p. music. 25cm.

1. Bella, Ján Levoslav, 1843-1936. 2. Music--Austria--Vienna. 3. Austria--Vienna.
NN * 12.56 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BELLA, JAN LEVOSLAV, 1843-1936

*QVZ

ZAVARSKÝ, ERNEST.
Ján Levoslav Bella; život a dielo. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1955.
497 p. illus., ports., music, geneal. table. 25cm.

On leaf preceding t.p.: Slovenská akadémia vied, Hudobnovedný ústav.
Summaries in German and Russian.
"Tematický zoznam skladieb J.L. Bellu," p. 363-464.
(Continued)

NN R 6.65 e/ OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

2

ZAVARSKÝ, ERNEST. Ján Levoslav Bella...
(Card 2)

"Zoznam literárnych prác a básní J.L. Bellu," p. 465-474.
"Bibliografia písomníctva o J.L. Bellovi," p. 475-483.

1. Bella, Ján Levoslav, 1843-1936.

La bella

*MNZ

LOEWENBACH, LUDWIG.
La bella. Virginia-Valzer. 1893. 8 p. 36cm.

Score: orchestra.
Autograph manuscript, signed.
Expressly composed for and dedicated to Virginia Zucchi who later presented it to Cia Fornaroli.

1. Waltzes (Orchestra). 2. Zucchi, Virginia.
3. Autographs (Music)--Loewenbach, L. I. Title.
NN 6.58 e//OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, MUR1)

La bella addormentata

* MYD

ZECCHI, ADONE, 1904-
La bella addormentata; favola di Massimo Dursi. Tre piccoli pezzi per pianoforte a quattro mani. Bologna, F. Bongiovanni [1949] 15 p. illus. 32cm.

For piano, 4 hands.
CONTENTS.—Gavotta dei due re.—Il principe e la principessa.—Valzer degli sposi.
1. Children's music (Piano, 4 hands). I. Title.
NN X 11.60 g/P OC SL MUg, 1g, Ig (LC1, MUI 4, X1)

La bella capricciosa

* MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
La bella capricciosa, pour le piano forte; op. 55. Berlin, Ed. Bote & G. Bock [ca. 1840] Pl.no. B. et B.112 24 x 32cm.

1. Piano. I. Title.
NN 2.60 p/v OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

La bella capricciosa

** MYD
box

Hummel, Johann Nepomuk, 1778–1837.
...La bella capricciosa; polonaise. Op. 55. [Par] J.-N. Hummel... Paris: H. Lemoine & cie., [, 1931?] Publ. pl. no. 22379. P. 1488 HL. 7 p. f°.

For piano.
At head of title: Édition nationale française. Panthéon des pianistes. Édition de concours; choix de morceaux extraits des oeuvres des maitres du piano, revisés, doigtés, nuancés et adaptés aux convenances spéciales des concours et examens, par Charles René... Deuxième série. P. 1488...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—Polonaises. I. René, Charles Olivier, 1863- , editor.
II. Title.
N. Y. P. L. February 17, 1932

La bella Charito

*Z-586
~~*Z-686~~
Film Reproduction

RIBAS, MANUEL.
[LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito; juguete cómico-lírico en un acto y en prosa, original de Leopoldo Carrillo y Antonio R. Ferrandiz. Música de M. Ribas y L.R. Arteaga. Estrenado en el Coliseo de la flor de Madrid, el 17 de febrero de 1909. Madrid, R. Velasco, imp., 1909. 17 p. 19cm.

(Continued)
NN R X 6.59 t/ OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

RIBAS, MANUEL. [LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito... (Card 2)

Film reproduction. Positive.

I. Arteaga, L.R. La bella Charito. II. Carrillo, Leopoldo, dramatist. La bella Charito. III. Ferrándiz, Antonio R. La bella Charito. IV. Title. V. Arteaga, L.R. VI. Ferrándiz, Antonio R.

La bella dormente nel bosco

*MSP
~~*MSP~~

CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. PIANO SOLO]
La bella dormente nel bosco; operetta in 3 atti. Parole di Verbana [pseud.] Milano, Casa editrice musicale "Pierrot" [1931] 40 p. 33cm.

With superlinear words.

1. School operettas. I. Verbana, pseud. La bella dormente nel bosco. II. The sleeping beauty. III. Title.
NN 7.64 e/ OC, I, Ib, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La bella dormente nel bosco

*ZB *MG p. v. ~~346~~ 346

CORONA, ROMOLO.
[LA BELLA DORMENTE NEL BOSCO. LIBRETTO. ITALIAN]
La bella dormente nel bosco; operetta in 3 atti. Libretto di Verbana. Milano, "Pierrot" [c1930] 24 p. 22cm.

Cover title.

I. Verbana, La bella dormente nel bosco. II. Title.
NN R 7.66 r/ OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

La bella fanciulla di Perth

~~*MS~~ *MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. GERMAN & ITALIAN]
La bella fanciulla di Perth; opera in quattro at atti di H. de Saint-Georges e J. Adenis. Musica di Giorgio Bizet. Milano, E. Sonzogno [188-?] Pl.no. A.C. 5651. 277 p. 30cm.
1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823- 1900. La jolie fille de Perth. III. Title.
NN R 6.70 v/a OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La bella giardiniera [opera].

See

Mondo, Michele, 1863-
La bella giardiniera.

Music Div.

La bella greca

** MTC

Cimarosa, Domenico, 1749–1801.
[La bella greca. Overture]
...La bella greca; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 84 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 9½ minutes.

DREXEL MUSICAL FUND
1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, I, I, II (LC1, X1)

La bella greca

** MTC

Cimarosa, Domenico, 1749–1801.
[Il fanatico per gli antichi Romani. Overture]
...Il fanatico per gli antichi Romani; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 44 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 8 minutes.

DREXEL MUSICAL FUND
1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, I, I, II (LC1, X1)

Bella Italia

*MO
(Italian)

BURKHART, FRANZ, 1902- , arr.
Bella Italia; zwanzig italienische Volkslieder für Gesang und Klavier, neu gesetzt von Franz Burkhart. Deutsche Nachdichtungen von Fritz Koselka. Wien, Universal-Edition, c1933. 47 p. 31cm. (Universal-Edition, No. 10581)

Italian folk songs, for voice and piano; German and Italian words.

1. Folk songs, Italian. I. Title.
NN 6.69 k/JOC SL MUg, 1g, Ig (MUS20, LC1, X1)

La bella Riseta

* ZB-207
Film Reproduction

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.
Original text by A.M. Willner and Rob. Bodanzky --Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935, p. 105.

(Continued)
NN R 1.67 p/ OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUF1, MUL1, UM1, LC1, X1)

2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

La belle Laitiere

*MN p.v. 20

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, Rt Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.
NN R 4.66 l/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (DC3, LC1, X1, MUI 1)

BELLACOOLA INDIANS

See

INDIANS, N.A.—BELLACOOLA

Oct. 1150

MUSIC DIV.

BELLAIGUE, CAMILLE, 1858-1930.

*MFC
~~*MFC~~

L'année musicale. Paris, C. Delagrave, 1887- v. 19cm.

Oct. 1886/87-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Complete work in 7 volumes.
Principally about operas and concerts in France.

1. Music--Almanacs, yearbooks, etc. 2. Music--France. 3. Almanacs, yearbooks, etc.--France. 4. France.
NN X 9.58 a//P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Bellaigue, Camille, 1858-1930.
L'année musicale.

~~*MFC~~ *MFC

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
Oct. 1886-7, 1887-8	→	Oct. 1886 - Oct. 1887					on shelf	
		Oct. 1887 - Oct. 1888						
Oct. 1889-91		Oct. 1889 - Oct. 1890				H R	12-7-61	
		Oct. 1890 - Oct. 1891					on shelf	

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*ZB-115
Film Reproduction

Bellaigue, Camille, 1858–1930.
Échos de France et d'Italie. Paris, Nouvelle librairie nationale, 1919. 312 p. 19cm.

Film reproduction. Negative.

1. Essays. 2. Music—Essays. 3. France. 4. Italy. 5. Music—France. 6. Music—Italy.
NN R X 5.63 OC PC,2,5,6 SL MU,1,3,4 (UM1,LC1,X1,MUF1)

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*MF

Bellaigue, Camille, 1858–
Les époques de la musique, par Camille Bellaigue ... Paris, C. Delagrave [1909.]
2 v. 18½cm.
"Composés d'articles publiés à des époques diverses."—Avertissement.
~~Vol. 2: 2. édition.~~

Cards in Public Catalogue

1. ~~Music~~—Hist. & crit.—Gen'l 2. Title.
Beethoven, Ludwig van. Symphonies

JUILLIARD FOUNDATION FUND 10-10966
Library of Congress ML160.B41 MUSIC DIV.

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* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907]
394 p.

CONTENTS. — Les idées musicales d'Aristote. — L'évolution musicale de Nietzche. — De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. — De quelques ouvrages de Richard Wagner. — Haensel et Gretel de Humperdinck. — Du lied allemand. -- Beethoven. — Les quatuors de Beethoven -- Les sonates de Beethoven. — Jean-Sebastien Bach, le musician poète. -- La croisade des enfants de Gabriel Pierné. — Le requiem de Gabriel Fauré. — La réforme de la musique d'église. — Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. — La musique d'église au théâtre. — Harmonies romaines. — Un jeudi saint à Tor de' Specchi. — Pensées musicales dans la sixtine. — Dernières silhouettes de musiciens (5e série)

1. Music — Essays. 2. Essays. 3. Aristotle. 4. Church music — Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

~~*MEC~~ p.v.14,no.6.
*MEC

[Bellaigue, Camille,] 1858-
Un évêque musicien. [Paris,1922.]
p. [389-] 413. 4°.

Excerpt: Revue des deux mondes,Sept.15,1922.
Signed, Camille Bellaigue.
Caption-title.

1. Gay, Charles Louis, bishop of Anthédon, 1815-1892.

2 cards only.
MUSIC DIV.

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*MGA
~~*MGA~~

Bellaigue, Camille, 1858–
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]–423 p., 1 l. 19cm.

CONTENTS.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques [le Freischütz, Robert le diable et Tannhäuser]—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ 2. Musicians. MUSIC DIV.
Cards in Public Catalogue
6—19977
Library of Congress OVER ML60.B42

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*ME

Bellaigue, Camille, 1858–
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19cm.

CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)

153723A 1. ~~Music—Addresses~~, essays, ~~lectures.~~ 2. Musicians. 3. Musorgski., Modest Petrovich, 1839–1881. 4. Grillparzer, Franz, 1791–1872. 5. Dante ~~—Music.~~ Alighieri 6. Shakespeare, William—Music. 7. Pedrell, Felipe 1841-1922: Los Pirineos
Cards in Public Catalogue MUSIC DIV.
4—37212
Library of Congress ML60.B424
[a24e1]

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*MEC
~~*MEC~~
(Gounod)

Bellaigue, Camille, 1858–1930.
... Gounod, par Camille Bellaigue. 3. éd. Paris, F. Alcan, 1919.
2 p. l., 420 (*i. e.* 240) p. illus. (music) 20cm. (Les maitres de la musique)

Page 240 wrongly numbered 420.
"Catalogue de l'œuvre de Gounod [dressé par Charles Malherbe]": p. [229]–236. "Bibliographie": p. [237]

JUILLIARD FOUNDATION FUND

1. Gounod, Charles François, 1818–1893.
Cards in Public Catalogue
26-21080
Library of Congress ML410.G7B32 1919 MUSIC DIV.
[2]

~~*ME~~
*ME

Bellaigue, Camille, 1858–1930.
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]
3 p. l., [3]–449 p., 1 l. 18½cm.

CONTENTS.—Les idées musicales d'un révolutionnaire italien [Mazzini]—Un grand musicien conservateur [Brahms (Requiem allemand)] — La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. ~~Music—Addresses~~, essays, ~~lectures~~. 2. Musicians. 3. Cherbuliez, Victor, 1829–1899. 4. Fromentin, Eugène, 1820–1876. ~~Music~~—Essays. I. Title.
5. Beethoven, Ludwig van. Fidelio
Cards in Public Catalogue 6-10766
Library of Congress ML60.B45 MUSIC DIV.

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*MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]–375 p. front., 10 port. 19cm.

CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

~~1. Music—Addresses, essays, lectures.~~ I. Orr, Ellen, tr. II. Title.
1. Essays. 2. Musicians 3. Beethoven, Ludwig van. Symphonies. 4. Verdi, Guiseppe, 1813-1901. 5. Gluck, Christoph Willibald, Ritter von. Orfeo. 6. Exoticism. 7. Society and music. 8. Realism.
Cards in Public Catalogue MUSIC DIV.
Copyright 1900 A 28590 [a30g1] -780.4

Write on slip words underlined below and class mark — *DM

Bellaigue, Camille, 1858-1930 jt. au.

Saint-Saëns,Charles Camille,1835-1921,and C.Bellaigue.
Lettres...

(Revue des deux mondes. Paris,1936. Période 8,tome 32,p.533-558.)

au.cd.

form 1000 [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *DM

Bellaigue, Camille, 1858-1930.
Lettres de Rome.

(Revue des deux mondes. Paris, 1935. Période 8,tome 28,p.330-355,868-896.)

No subject. MUSIC DIV.

form 1000 [x-24-34 25m]

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*MEC ~~*MEC~~
(Mendelssohn)

Bellaigue, Camille, 1858–
... Mendelssohn, par Camille Bellaigue. Paris, F. Alcan, 1920.
2 p. l., 227, [1] p. 20½cm. (Les maitres de la musique)
"Catalogue de l'œuvre de Mendelssohn": p. [219]–225. "Bibliographie": p. [226]–227.

JUILLIARD FOUNDATION FUND

1. Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, ~~1809-1847.~~ I. Ser.
Cards in Public Catalog
Library of Congress ML410.M5B29 MUSIC DIV. 7-38422

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*MEC
(Mozart)

Bellaigue, Camille, 1858–
... Mozart, par Camille Bellaigue; biographie critique illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]
124 p., 2 l. incl. pl., ports., facsims. 21cm. (Les musiciens célèbres)
"Catalogue des œuvres de Mozart": p. [116]–123.
"Note bibliographique": p. 123-124.
Cards in Public Catalogue
Author's autograph.

JUILLIARD FOUNDATION FUND MUSIC DIV

129554A 1. Mozart, Johann Chrysostom Wolfgang Amadeus, ~~1756–1791.~~ Sigismund I. Series.
7-24174
Library of Congress ML410.M9B3

7* ME

Bellaigue (Camille)
Portraits and silhouettes of musicians, translated from the French by E. Orr. New York: Dodd, Mead & Co., 1897.
4 p.l., 302 pp., 14 port. 12°.

Musicians.—Biog.

MUSIC DIV.

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*ME
~~*MS~~

Bellaigue, Camille, 1858–1930.
Portraits and silhouettes of musicians. Tr. from the French of Camille Bellaigue by Ellen Orr. New York, Dodd, Mead and company, 1901.
5 p. l., [3]–302 p. 13 port. (incl. front.) 19cm.

CONTENTS.—Three Italian masters: Palestrina, Marcello, Pergolese.—Charles Gounod.—Silhouettes of musicians: Haydn, Mozart, Gluck, Beethoven, Rossini, Weber, Mendelssohn, Schumann, Auber, Berlioz, Meyerbeer, Wagner.

1. Musicians. I. Orr, Ellen, tr. ~~II. Title.~~
Library of Congress ML390.B43 6—3228
~~Copy 2.~~
Cards in Public Catalogue MUSIC DIV.
Copyright 1897: 45625 [a31j1]

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*ME

Bellaigue (Camille).
Portraits et silhouettes de musiciens.
2 l., 324 pp. 1 l. Paris. Ch. Delagrave.
1896. nar. 12°.

Musicians.—Biog.

MUSIC DIV.

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* MFC

BELLAIGUE, CAMILLE, 1858-1930.
Promenades lyriques. Paris, Nouvelle libraire nationale, 1924. 250 p. 21cm.

CONTENTS. — Faust. -- Le barbier de Seville. — Carmen. -- Samson et Dalila. — Guillaume Tell. -- Les Huguenots. — Le roi d'Ys. — Aida. — Manon. — La damnation de Faust. — Tannhäuser. — Orphée. — Les noces de Figaro. -- La dame blanche. - L'Arlesienne.

1. Opera. 2. Operas. I. Title.
NN X 8.58 g/j OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA

Bellaigue, Camille, 1858–
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.
BTZE A second copy.

Cards in Public Catalogue

1. European war, 1914– . 2. ~~Music.~~—Essays. 3. Title.
N. Y. P. L. October 18, 1917.

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* M

Bellaigue, Camille, 1858–
...Psychologie musicale. Paris: C. Delagrave, 1893. xxii, 282 p. 12°.

Contents: Avant-propos. La religion dans la musique. La nature dans la musique. L'amour dans la musique. L'héroïsme dans la musique.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
455231A. 1. ~~Music~~—Philosophy and esthetics. ~~2. Music~~—Psychology.
5 Title. 3. Music and nature 4. Religion and music.
N. Y. P. L. February 21, 1930

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*MFBR
~~*MFBR~~
(France)

Bellaigue, Camille, 1858–1930.
Un siècle de musique française, par Camille Bellaigue. Paris, C. Delagrave, 1887.
2 p. l., 288 p., 1 l. 19cm.

CONTENTS.—Un siècle de musique française: l'opéra comique.—Les poésies de Henri Heine.—Robert Schumann.—Les chœurs bohémiens de Moscou.—Mors et vita; trilogie sacrée de Charles Gounod.

JUILLIARD FOUNDATION FUND
1. Opera—France—Hist. & crit. 2. Heine, Heinrich, 1799–1856. 3. Schumann, Robert Alexander, 1810–1856. 4. Gounod, Charles François, 1818–1893. Mors et vita. I. Title
Cards in Public Catalogue MUSIC DIV.
9—4468
Library of Congress ML270.4.B35

*MEC
(Bellaigue)

Bellaigue, Camille, 1858–
. . . Souvenirs de musique et de musiciens. Paris: Nouvelle librairie nationale, 1921. 110 p. 24°.

1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. May 18, 1922.

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*MEC
(Verdi)

Bellaigue, Camille, 1858–
. . . Verdi, par Camille Bellaigue; biographie critique . . . Paris: H. Laurens [1912]. 124 p., 2 l. facsims., plates, ports. 8°. (Les musiciens célèbres.)

"Catalogue de l'œuvre de Verdi," p. [123]-124.

MUSIC DIV.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2. Series.
Cards in Public Catalogue
N. Y. P. L. July 7, 1920.

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*MYD

Bellairs, Ralph Hamon, 1867-
The elements of pianoforte technique arranged upon a rhythmic basis, by Dr. Ralph H. Bellairs... New York: Boosey & Co., cop.1905. Publ.pl.no. E.& S.3336. 20 p. f°.

Republished from plates of Enoch & Sons, London.

Bellak (James) Op. 170. DREXEL. 5527 (3)
The Artists' schottisch. [Op. 170] Piano.
Philadelphia: Lee & Walker, cop. 1861.
7pp. f° (Flowers... compositions.... for piano by James Bellak. No. 14.)

Piano.- Schottische.

5527 MUSIC DIV.

Bellak (James) DREXEL. 5525 (27)
The nun's prayer. Duett [for piano]
Philadelphia: Lee & Walker, cop. 1861. 9pp.
f° (Flowers... compositions... for piano by J. B... no. 9.)
No pl no.

~~Title~~
Title

5525 MUSIC DIV.

Bellak (James) DREXEL. 5526 (12)
"O, would I were a boy again."
varié pour le piano... par J. B...
Philadelphia, cop. 1852. f°

5526 MUSIC DIV.

Bellak (James) DREXEL. 5537 (5)
Over the summer sea. [Piano,
Cleveland: S. Brainard & Co., [cop. 1857]
5pp. f° (The medley set for the piano with... variations... No. 3.)
No pl no

~~Title~~

5537 MUSIC DIV.

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*MN p. v. 111

BELLAK, JAMES, arr.
Shower of melodies. New York, W. A. Pond, c1867. Pl. no. 4126. 1 no. 35cm.

No. 16.
For piano.
CONTENTS.--16. Il trovatore.

1. Piano--Arr. I. Bellak, James. II. Title.
NN R 7.71 w/ OC, Ibo SL MU, lg, IIg (LC1, X1)

Bellak (James) DREXEL. 5537 (6)
See Meyerbeer (G.) orig. Jakob Meyer Beer
Robert le Diable. [Selections for piano]
Philadelphia, cop. 1859. f° (Twinkling stars... arrangements... by James Bellak.)

5537 MUSIC DIV.

Bellak (James) DREXEL. 5525 (26)
See Verdi (Fortunino Giuseppe Francesco) Un ballo in maschera... Philadelphia, cop. 1861. f° (Flowers... arrangements for piano by James Bellak. no. 15.)

MUSIC DIV.

Bellak (James) DREXEL. 5525 (25)
See Verdi (Fortunino Giuseppe Francesco)
Nabucco... Philadelphia, cop. 1861.
f° (Flowers... arrangements by J. B.)

5525 MUSIC DIV.

Bellak (James) DREXEL. 5525 (30)
See Verdi (Fortunino Giuseppe Francesco)
Nabucco. Piano duet. Philadelphia, cop. 1860. f° (Ladies' gift... by J. B...)

5525 MUSIC DIV.

Bellak (James) DREXEL. 5525 (24)
See Verdi (Fortunino Giuseppe Francesco)
Sicilian vespers... Philadelphia. cop. 1861
f° (Flowers... arrangements... by J. B.)

5525 MUSIC DIV.

Bellak (James) DREXEL. 5525 (6)
See Verdi (Fortunino Giuseppe Francesco)
Echo from The Sicilian vespers... by J. B.
Philadelphia. cop 1860. f°

5525 MUSIC DIV.

Bellak (James) DREXEL. 5525 (28)
See Verdi (Fortunino Giuseppe Francesco)
Vesper Sicilien Barcarolle...
Philadelphia, cop. 1860. f° (Ladies' gift... by J. B...)

5525 MUSIC DIV.

Bellak (James) DREXEL. 5525 (29)
See Verdi (Fortunino Giuseppe Francesco)
Vesper Sicilien. Bolero... Philadelphia, cop. 1860. f° (Ladies' gift... by J. B...)

5525 MUSIC DIV.

Write on slip words underlined below and class mark— *MA

*MA

Bellamann, Henry, 1882-
Isidor Philipp.

(Musical quar. New York,1943. v.29,p.417-425. illus.)

Philipp, Isidore Edmond, 1863-

MUSIC DIV.

Bellamij, Jacob.
See
Bellamy, Jacobus, 1757–1786.

MUSIC DIV.
N. Y. P. L. April 11, 1923.

Bellamy, Claxson. Erminie.

*MS

Jakobowski, Edward, 1858–
[Erminie. Vocal score]
. . . Erminie; comic opera. Libretto by Claxson Bellamy and Harry Paulton. Music by E. Jakobowski. Boston [etc.] White-Smith music pub. co. [1918?] Publ. pl. no. 6298(6406). 145 p. 27cm.

First performed in 1885 in London.
Reprinted from plates of 1886?

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

312897B. 1. Operas, Comic—Vocal score. I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842– Erminie.
N. Y. P. L. December 17, 1945

Bellamy, Claxson. Erminie

*XML-312

JAKOBOWSKI, EDWARD, 1858-
[ERMINIE. LIBRETTO. ENGLISH]
Erminie; comic opera in two acts. Libretto by Claxson Bellamy and Harry Paulton; music by E. Jakobowski. Boston, O. Ditson [c1887] 23 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,947)
Without the dialogue; includes unacc. melodies.

I. Bellamy, Claxson. Erminie. II. Paulton, Harry, 1842- . Erminie. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
MUA (4), I, II (MUF1, UM1, LC1, X1, Z A1)

Bellamy (Claxson) and Paulton (Harry) See: *MS
Jakobowski (Edward) [or Belville (Edward)]
Erminie, comic opera. Libretto by C. Bellamy and H. Paulton, music by E. Jakobowski. [piano & voice] London: J. Williams, [1885?]
1 p.l., 147 p.p. sq. 4°

MUSIC DIV.

Write on slip words underlined below and class mark— NCP

Bellamy, Daniel, b.1687.

Love triumphant; or, The rival goddesses. A pastoral opera. As it was perform'd by the young ladies of Mrs. Bellamy's school, with the general approbation of their friends... London. Printed for the author. 1740.

(In: Bellamy, D. The dramatic pieces...of D.Bellamy. London, 1739-40. v.2, p.[121-148])

Without the music.

1. Pastorals (Operas) [y] I.Title. II.Title: The rival goddesses.

MUSIC DIV.

Bellamy, Jacobus, 1757-86.

*MYD

[Ricordi, Giulio,] 1840-1912.

Rosette (Roosje); légende hollandaise (d'après Bellamy). Suite dramatique pour piano à 4 mains de J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations de A. Montalti. 1. Le père et l'enfant. 2. Fête au bord de la mer. 3. Duo d'amour. 4. La vague... Milan: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53232. 59 p. f°.

76673A. 1. Piano.—Duets. 2. Bellamy, Jacobus, 1757-86. 3. Solanges, Paul, d. 1914. 4. Montalti, A., illustrator. 5. Title.

N. Y. P. L. MUSIC DIV. April 17, 1923.

NCK

Bellamy, Thomas Ludford, 1770-1843, compiler.

Lyric poetry of glees, madrigals, catches, rounds, canons, and duets. As performed in the Noblemen and Gentlemen's Catch Club, the Glee Club, the Melodists Club, the Adelphi Glee Club, and all vocal societies of the United Kingdom. Compiled by Thomas Ludford Bellamy... London: Printed by R. and J. E. Taylor, 1840. xii, 624 p. 12°.

Music Dept. Catalogue

1. Songs (English). 2. Title.

N. Y. P. L. DUYCKINCK COLLECTION. April 24, 1918.

Bellamy, William Henry

*MP box

BARNETT, JOHN, 1802-1890.

"Oh, am I then remember'd still," a ballad written by W.H. Bellamy, in answer to Oh no, we never mention her. London, J.B. Cramer, Addison & Beale [183-?] Pl.no. 126. 5 p. 33cm.

For voice and piano.

1. Songs, English. I. Bellamy, William Henry.

NN R 1.64 p/j OC, I, Ibo SL MUg, 1g, 1y (MUS1, LC1, X1)

Bellamy, William Henry *MP (U.S.) (U.S.)

Glover (C. W.)

Lyrics from "The wide, wide world." The words by W. H. Bellamy. The music by...Glover. *New York: G. P. Putnam & Co.*, 1853. 1 p.l., 51 pp. 8°.

--- ---- Second copy

DREXEL 4261

--- ---- Third copy.

MUSIC DIV.

MUSIC DIV.

Bellamy, William Henry, tr. Drexel 229

Mozart, Wolfgang Amadeus, 1756-1791.

Ten songs. London [1860?] 46 p. 27 1/2cm.

MUSIC DIV.

Bellamy (William Henry) DREXEL.4733

See Rossini (Gioacchino Antonio)

Three choruses, or trios for equal voices ... London, [18-?]. f°.

In: Anthems. v. 2.

4733

MUSIC DIV.

Bellan, Charles, translator *MO (Chinese)

Tricon, Albert, compiler.

Chansons cambodgiennes. Musique recueillie par A. Tricon, poèmes traduits par Ch. Bellan. Publication de la Société des études indochinoises. Saigon: Imprimerie nouvelle A. Portail, 1921. xvi, 145 p. illus. f°.

Transliterated Cambojan and French words with tunes.

1. Folk songs, Cambojan. 2. Songs, Cambojan. 3. Bellan, Charles, translator. 4. Société des études indo-chinoises de Saigon.

N. Y. P. L. October 28, 1926

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*MO (French)

BELLARD, JEAN, ed.

Vieilles chansons picardes. Amiens, Archives départementales de la Somme, 1969. 30 p. 27cm. (Éklitra. 6.)

In part unacc. melodies; in part without music.

1. Folk songs, French--Picardy. I. Series. II. Bellard, Jean.

NN 12.70 e/j OC, IIbo (OD)I (ED)I PC, 1, I SL MUg, 1g, 1y (MUS8) (LC1, X1)

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*MYD

Bellardi, Rudolf, 1890- , editor.

...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909, Neue Folge.

Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

1. Piano—Collections. 2. Dances—Piano—Collections. I. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. January 11, 1932

Bellardi, Rudolf, 1890- ,editor.

...Deutsche Klaviermusik des Barock...(cont'd)

II.Boehm,Georg,1661-1733.III.Buttstedt,Johann Heinrich,1666-1727 .IV.Fischer,Johann Kaspar Ferdinand,1650-1746.V.Froberger,Johann Jakob, 1616-1667.VI.Krieger,Johann,1651-1735.VII.Kuhnau,Johann,1660-1722.VIII.Murschhauser,Franz Xaver Anton,1663-1738.IX.Pachelbel,Johann,1653-1706.X.Richter,Ferdinand Tobias,1649-1711.XI. Telemann,Georg Philipp,1681-1767.XII.Ritter, Christian,b.ca.1645.

Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621. *MEC *MEC (Bellarmino)

Bernier, Alfred.

... Un cardinal humaniste, saint Robert Bellarmin de la Compagnie de Jésus; et la musique liturgique. Par Alfred Bernier, s. j. Montréal [ex typis Collegii maximi Immaculatae conceptionis] Paris, Desclée de Brouwer & cie., 1939.

xxv, 305 p., 1 l. illus. (music, incl. facsim.) 24½cm. (Added t.-p.: Studia Collegii maximi Immaculatae conceptionis, publication dirigée par les pères de la Compagnie de Jésus à Montréal. [fasc. IV])

Series title also at head of t.-p.

"Bibliographie": p. [xv]-xxv; bibliographical foot-notes.

1. Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621. 2. Church music—Catholic church. I. Title.

Catholic univ. of America. Library for Library of Congress [2] A C 39-1967

MUSIC DIV.

AN

Bellasis, Edward, 1852-

Cardinal Newman as a musician. (In his: Coram cardinali. London, 1916. 8°. p. 1-48.)

1. Newman, John Henry, cardinal, 1801-90.

N. Y. P. L. MUSIC DIV. April 4, 1923.

Bellasis (Edward) *MEC (Cherubini)

Cherubini, memorials illustrative of his life. London: 1874. port. 8°.

Cherubini (Maria Luigi Zenobio Carlo Salvatore)

MUSIC DIV.

Bellasis DREXEL. 1375-6

Bellasis (EDWARD)

Cherubini: Memorials illustrative of his life. *London: Burns & Oates*, 1874. xv, 429 pp. 1 port. 8°.

Note: With a chronological catalogue of Cherubini's works; pp. 379-413.

——— Another copy.

1375-6

MUSIC DIV.

Cherubini (Maria Luigi Carlo Zenobio Salvatore)

DREXEL. 1375 – 6

Bellasis (EDWARD)

A chronological catalogue of Cherubini's works. (In his Cherubini. London, 1874. pp. 379-413.)

——— Another copy.

1375-6

MUSIC DIV.

Cherubini (Maria Luigi Carlo Zenobio Salvatore)

DREXEL 4196

Bellchambers (*Miss*)

Gems of ballad. The spell is broken. Music by Miss B. Arranged by J. G. Maeder. [For 3 voices with piano accompaniment.] *n. p., n. d.* 3-6 pp. f°.

(In English part songs)

Choral music, Secular—Mixed—3pt.—Keyboard acc.

Maeder, J. G.

MUSIC DIV.

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*MP-box

*MP box

BELLE, JAN, fl. 16th cent.

O amoureusich mondeken root. O allerliebstes rot Mündelein. Thy cherry-red lips. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score(10 p.) 26cm. (Musica antiqua batava.)

For cantus, altus, tenor and bassus, with reduction.

"Score and edition by Florimond van Duyse... edition with modern

(Continued)

NN R 6.65 l/J OCs (OS)I SLs MUgs, lgs, ly (MUS 3s, LCls, Xls) 2

BELLE, JAN, fl. 16th cent. O amoureusich mondeken root. (Card 2)

keys and indications for performance by Anton Averkamp... rev. by Dr. R. Lagas."

1. Chorαl music, Secular (Mixed, 4 pt.)--To 1800. I. Series.

Write on slip words underlined in red.

Belle, Jan, fl. 16th cent. *MP (Neth) *MP (Neth)

Fleur van alle vrouwen soet.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.43.)

Music Div.

Write on slip words underlined in red.

Belle, Jan, fl.16th cent. *MP (Neth)

Ick en can mij, niet bedwinghen.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.1.)

Music Div.

Write on slip words underlined in red.

Belle, Jan, fl. 16th cent. *MP (Neth)

Int groene, int groene.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.37.)

Music Div.

Write on slip words underlined in red.

Belle, Jan, fl. 16th cent. *MP (Neth)

O amoureusich mondeken root.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.40.)

Music Div.

Write on slip words underlined in red.

Belle, Jan, fl. 16th cent. *MP (Neth)

O doloreux herte met druck beladich.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.46.)

Music Div.

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*MP box

BELLE, JAN, fl. 16th cent.

Laet ons nu al verblijden. Laest sich das Herz erfreuen Now let there be rejoicing. 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907), herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 7 p. 26cm.

NN R 1. 61 p/OC, II, III, IV, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 3, LCl, X1) (Continued) 2

BELLE, JAN, fl. 16th cent. Laet ons nu al verblijden. (Card 2)

(Musica antiqua batava)

For cantus, altus, tenor and bassus.

Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.

"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series. II. Duyse, Florimond van, 1843-1910, ed. III. Averkamp, Antoon, 1861-1934, ed. IV. Lagas, R., ed. V. Lagas, R.

---

*MP box

BELLE, JAN, fl. 16th cent.

O amoureusich mondeken root. O allerliebstes rot Mündelein. Thy cherry-red lips. 4 vocum inaequalium. [The Hague] Editio musico [c1955] score(10 p.) 26cm. (Musica antiqua batava.)

For cantus, altus, tenor and bassus, with reduction.

"Score and edition by Florimond van Duyse... edition with modern

NN R 6.65 1/OCs (OS)I SL MUg, Ig, Ig (MUS 3s, LCls, X1s) (Continued) 2

BELLE, JAN, fl. 16th cent. O amoureusich mondeken root. (Card 2)

keys and indications for performance by Anton Averkamp... rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Series.

Write on slip words underlined in red.

Belle, Jan, fl. 16th cent. *MP (Neth)

Laet ons nu al verblijden in desen soeten tijt.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.49)

Music Div.

La belle

NCOF +

ROY, WILLIAM.

[LA BELLE. LIBRETTO. ENGLISH]

La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.

Musical comedy.

Typescript.

NN II, 68 e/OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (LCl, X1) (Continued) 2

ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH]

La belle. (Card 2)

1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

La belle Arsène [opera].

See

Monsigny, Pierre Alexandre, 1729-1817. La belle Arsène.

MUSIC DIV.

The belle of Athens.

NCOF +

Unger, Gladys. d. 1940.

A night in Athens; a musical comedy, by Gladys Unger, based on the French of André de Badet. Music by Harry Tierney, lyrics by Raymond Egan. New York [193-] 41, 26, 57 f. 28½cm.

Typewritten.

Original title: The belle of Athens.

Without music.

——— ——— Another version. 35, 47 f.

At head of title: J. J. Shubert's...

"Synopsis," 10 f. inserted.

Bound with the above.

MUSIC DIV.

126285B. 1. Drama, American. I. Badet, André de. II. Egan, Raymond. III. Title. IV. Title: The belle of Athens.

N. Y. P. L. November 28, 1941

La Belle au bois dormant *MS

LECOCQ, CHARLES, 1832-1918.

[LA BELLE AU BOIS DORMANT. VOCAL SCORE. FRENCH]

La Belle au bois dormant, opéra-comique en 3 actes et 4 tableaux de A. Vanloo et G. Duval. Paris, Choudens, c1900. Pl. no. A.C. 11802. 276 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La Belle au bois dormant. II. Duval, Georges, 1847-1919. La Belle au bois dormant. III. Title.

NN 11, 59 1/OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

La belle Bourbonnaise.

Write on slip words underlined below and class mark —

NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.

La belle Bourbonnaise, comédie-vaudeville en deux actes, par MM. de Rougemont, Dupeuty [et] F. Langlé, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 6 décembre 1839. Paris: Marchant, 1839. 19 p. 25cm. (Magasin théâtral. Tome 26 [no. 19])

Caption-title.

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78594B. 1. Drama, French. I. Dupeuty, Charles Désiré, 1798-1865, jt. au. II. Langlé, Ferdinand, 1798-1867, jt. au. III. Title. IV. Ser.

N. Y. P. L. May 16, 1941

Belle of Brittany [musical play]

See

Talbot, Howard, 1865-1928. Belle of Brittany.

Music Div.

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*MN p.v. 104

La BELLE Catherine. Philadelphia, G.E. Blake [183-?] 1 l. 34cm.

Caption title.

For piano.

1. Dances (Piano)

NNR 1. 71 m/OC SL MUg, Ig (MUI 1, DC2, LCl, X1)

La Belle Catherine

Mus. Res. *MYD

CORRI, DOMENICO, 1746-1825.

The favorite dance of La Belle Catherine. Adapted with variations (in which is introduced the favorite air of the Yellow hair'd laddie) for the harpsichord or piano forte, by Domenico Corri... London, Printed for Birchall & Andrews [ca. 1785] 4 p. 32cm.

Caption title.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Title: La Belle Catherine. II. Title: Yellow haired laddie.

NN S 2.62 a/OC SL MUg, Ig, 2g, Ig, IIg (MUI2, LCl, X1, Z3, MUR1)

La belle aux cheveux d'or. [opera].

See

Hervé, Florimond Ronger, called, 1825-1892. La belle aux cheveux d'or.

Music Div.

La belle comtesse de Saulx

*MN p.v. 22

WASSERMANN, VERROUST.

La belle comtesse de Saulx; légende en vers de Moncrif. Quadrille romantique. Paris, Schonenberger [184-?] Pl. no. S.1196. 4 p. 25 x 34cm.

For piano.

Poem by Moncrif printed as text.

1. Quadrilles (Piano). I. Title.

NN R 1.67 a/OC SL MUg, Ig, Ig (DC2, MUI 1, LCl, X1)

La belle dame sans merci

* MP (French)

NEYMARCK, JEAN.

[LA BELLE DAME SANS MERCI. ENGLISH & FRENCH]

La belle dame sans merci; ballade symphonique, pour solo de ténor, chœurs et orchestre. Poème anglais de John Keats. Traduction française de Jean Neymarck. Paris, E. Demets, c1917. 50 p. 36cm.

Score: tenor, chorus (SATB) and orchestra.

1. Cantatas, Secular--Orch. acc. I. Keats, John, 1795-1821. II. Title.

NN 1.53 g/ OC(lbo)I (OAF l) SL MUg, Ig, Ig, IIg (LCl, X1)

La belle dame sans merci.

*MNZ +

Riegger, Wallingford Constantin, 1885-

La belle dame sans merci; a musical setting to the poem of John Keats, by Wallingford Riegger. Op. 5. For two sopranos, contralto, tenor and eight instruments, viz. violin, viola, cello, bass, oboe, clarinet in B♭, bassoon and horn in F. New York [1924] 44 p. 34cm.

Full score. English words.

Autograph ms.

"Differs from original copy in Coolidge collection in having been deleted, also in change on p. 37." — *Composer's note.*

MUSIC DIV.

1. Cantatas—Full score. 2. Manuscripts. I. Keats, John, 1795-1821: La belle dame sans merci. II. Title.

N. Y. P. L. April 17, 1933

La belle en dormant
*MP (U.S.)
THOMSON, VIRGIL, 1896-
[LA BELLE EN DORMANT]
La belle en dormant. Beauty sleeping: 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1950] 15 p. 31cm.

CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.

(Continued)
NN 3.70 w/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg MUA(4)I (MUD1, LC1, X1)
2

THOMSON, VIRGIL, 1896- . [LA BELLE EN DORMANT]
La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- . II. Title. III. Title: Beauty sleeping.

La belle esclave (Opera)
See
Philidor, François André Danican, known as, 1726-1795.
La belle esclave.

MUSIC DIV.

...La belle excentrique.
*MYD
Satie, Erik Alfred Leslie, 1866–1925.
...La belle excentrique; fantaisie sérieuse... Pour piano à 4 mains. Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. E. D. 94 L. S. 25 p. f°.

Cover-title.
Contents: Grande ritournelle. Marche franco-lunaire. Valse du Mystérieux baiser dans l'oeil. Cancan grand-mondain.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. I. Title.
N. Y. P. L. December 16, 1931

La belle Griselidis
* MYD
REINECKE, CARL, 1824-1910.
La belle Grisélidis, Improvisata über ein französisches Volkslied aus dem 17. Jahrhundert, für 2 Pianoforte zu 4 Händen, Op. 94. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig, New York, Breitkopf & Härtel [191-?] Pl. no. V. A. 2340., 17 p. 31cm. (Edition Breitkopf. No. 2340)

(Continued)
NNX 3.59 m/A OC, I SL MUg, lg, 2g, Ig, IIg (MUI 1, LC1, X1)

REINECKE, CARL, 1824-1910. La belle Grisélidis... (Card 2)

Part for piano I.
Issued from plates of ca. 1905.

1. Piano (2 pianos). 2. Folk songs, French (Instrumental settings.) I. Krause, Anton, 1834-1907, ed. II. Title.

La belle de Haguenau (Operetta)
See
Fouret, Maurice.
La belle de Haguenau.

The belle of Havana [operetta]
see
Cadman, Charles Wakefield, 1881-
The belle of Havana.

Music Div.

La belle Hélène
*MS
*MS
OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]
La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.
201 p. 28 cm.
"Amateur operatic version."

(Continued)
NN 12.65 1/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- . Beautiful Helen. II. Hanmer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

La belle Hélène
NCOF
+
Offenbach, Jacques, 1819-1880.
[La belle Helène. Libretto. English]
"La belle Helène," by Edward Eager [and] Alfred Drake. A new version of the Offenbach operetta. Lyrics by Edward Eager. Music re-arranged and orchestrated by Darius Milhaud. [New York, 19—] 49-40 l. 29cm.

I. Drake, Alfred, dramatist. La belle Hélène. II. Eager, Edward. La belle Hélène. III. Milhaud, Darius, 1892- . IV. Title: La belle Hélène.
NN** 11.54 a/ OC, I, Ib, II, III PC, I, II, IV SL MUy, Iy, IIy, IIIy, IV (MUL1, T5, LC1, X1)

La belle histoire de la musique ...
*MF
Bruyr, José, 1889–
... La belle histoire de la musique ... Paris, Corrêa [°1946] 451 p., 4 l. illus. (music) 19cm. (On cover: Collection "Musique")

1. Music—Hist. & crit. I. Title.
ML160.B87 780.9 A F 47-165
Yale univ. Sch. of music. for Library of Congress Library [4]† MUSIC DIV.

La belle laitiere
*MN p.v. 20
STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIERE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitiere, composed by D. Steibelt, and arr. by T. Latour. London, R! Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitiere.
NN R 7.66 1/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (DC2, LC1, X1)

La belle Lolotte
*MYH box
COVENTRY, MRS.
La belle Lolotte; an original air arranged as a rondo for the harp or piano forte. [London] W. Waller [1805?] 5 p. 34cm.

1. Harp. 2. Piano. I. Title.
NN R 12.64 c/ OC (1b) SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

La belle Lurette [opera-comique]
see
Offenbach, Jacques, 1819-1880.
La belle Lurette.

Music Div.

The belle of Mayfair [operetta]
see
Stuart, Leslie, 1866-
The belle of Mayfair.

Music Div.

...La belle meunière. Scénario et dialogues sur des mélodies de Franz Schubert. Paris, Éditions Self, 1948. 187 p. illus. 19cm. (Les maitres du cinéma)
MFLK
At head of title: Marcel Pagnol...

1. Schubert, Franz Peter—Drama.
MUSIC DIV.
507810B. 1. Moving picture plays—Texts and outlines. 2. Schubert, Franz Peter, 1797–1828—Drama. I. Müller, Wilhelm, 1794–1827. Die schöne Müllerin. II. Pagnol, Marcel, 1899- .
N. Y. P. L. March 28, 1951

La belle musique
*MHD
[Cozanet, Albert]
... La belle musique, par Jean d'Udine [pseud.] entretiens pour les enfants, calligraphiés et ornés par l'auteur, illustrés par André Devambez. Paris, Maison Devambez [etc.] 1909.
81, [3] p. incl. illus., 4 col. pl. 28½cm.
Title within ornamental border.

1. Music—Manuals, text-books, etc. I. Devambez, André, 1867- illus. II. Title.
Library of Congress MT155.C74 9—9290
Copyright Res. no. 2481 [a26d1] MUSIC DIV.

The belle of New York
* MS
KERKER, GUSTAVE ADOLPH, 1857-1923.
[THE BELLE OF NEW YORK. SELECTIONS. ENGLISH]
Vocal gems from the Belle of New York. Words by Hugh Morton. New York, T. B. Harms [c1898] 31 p. 30cm.

With piano accompaniment.
Produced at the New York Casino by G. Lederer and G. McLellan.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The Belle of New York. II. Title: The belle of New York.
NN X 12.58 d/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUA4, LC1, X1)

La belle di notte [opera]
see
Cuscina, Alfredo, 1881-
La belle di notte

Music Div.

La belle de Paris
*MS
VAN PARYS, GEORGES, 1902- .
[LA BELLE DE PARIS. VOCAL SCORE. FRENCH]
La belle de Paris; opéra-ballet bouffe en dix tableaux de Jean-Jacques Etchevery. Text de Louis Ducreux. Paris, Editions Ricordi [1962]
291 p. 27 cm.
Duration: 85 min.

1. Operas, Comic--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Ducreux, Louis. La belle de Paris. II. Title.
NN 8.63 f/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

La belle sauvage

BRAY, JOHN, 1782-1822. *ZB-311
[THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH]
The Indian princess, or La belle sauvage. An operatic melo drame in three acts. Performed at the New theatre, Philadelphia. Written by Mr. J.N. Barker. The music by John Bray... Philadelphia, Published by G.E. Blake, No. 1, S. 3d street [1808] 42 p. 34cm.

(Continued)

NN R 4.72 e/s OC,I (OAF1) (MUF1,MUR1,UM1,LC1,X1) SL MUg,1g,1g,IIg,IIIg (MUA2)

BRAY, JOHN, 1782-1822. [THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH] The Indian princess, or La belle sauvage. (Card 2)

Microfilm (negative)
Frist performed at Philadelphia, April 6, 1808.--cf. Wolfe, Richard J. Secular music in America, 1801-1825. New York, 1964.

1. Operas--Vocal scores. I. Barker, James Nelson, 1784-1858. The Indian princess. II. Title. III. Title: La belle sauvage.

La belle union *MYD

Moscheles, Ignaz, 1794–1870.
La belle union; rondo brillant précédé d'une introduction composé pour le piano forte à 4 mains...par J. Moscheles. Œuvre 76 ... Paris: Société pour la publication de musique classique et moderne [184–?] Publ. pl. no. M. S. 743. 110–141 p. 34cm.
For piano, 4 hands.

1. Piano—4 hands—1800– . I. Title.
N. Y. P. L. Carnegie Corporation of New York. January 27, 1937

Write on slip only words underlined and classmark — Drexel 243

Belleau, Remy, 1527?-1577.
Avril; chanson de Remy Belleau.
(Chronique musicale. Paris, 1874. v.4, p.49-51. illus.:music.)

Avril. npc SONG INDEX

Belleau, Remi, 1527?-1577 *MP
LA PRESLE, JACQUES DE, 1888- (French)
2 chœurs de printemps, pour 4 voix mixtes et piano avec quatuor à cordes (ad libitum). Paris, M. Senart, c1929. 20 p. 28cm.
Score: soprano, chorus (SATB) and piano.
CONTENTS.--Avril (Rémi Belleau)--Juni (Leconte de Lisle)
(Continued)
NN 4.59 m/d OC, I, II SL MUg, 1g, IIg, IIg, IIIg (MUS3, LC1, X1, Z2)

LA PRESLE, JACQUES DE, 1888- . 2 chœurs de printemps... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Belleau, Rémi, 1527?-1577. II. Leconte de Lisle, Charles Marie René, 1818-1894. III. Title: Chœurs de printemps.

Bellecour, Maurice, arr. *MS
Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm
(Continued)
NN 4.55 j/c OC,I,II, III,IV,V,VIIbo,VIIIbo SL MUg,1g,2g,1g,IIg, IIIg,IVg,Vg,VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.

1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

DREXEL 5580.4

Belleisle march. As it was perform'd by the three regiments of Foot-Guards before his majesty in Hyde Park on the 27th of June 1763. For Piano, violin, or 2 two guitars. [London?, c17--] 1p. f°

1 Military music

Bellen, Eise Carel van. NKL
Les origines du mélodrame...door Eise Carel van Bellen... Utrecht: Kemink & Zoon, 1927. 215 p. plan, pl. 8°.
Dissertation, Amsterdam, 1927.
Bibliography, p. [206–]210.

1. Melodrama. Hist. and crit.
N. Y. P. L. January 30, 1929

Bellen, Eise Carel van. NKL
Les origines du mélodrame ... Utrecht, Kemink & zoon, [1930]
2 p. l., 215 p. plates, fold. plan. 24cm.
~~Proefschrift—Amsterdam.~~
"Bibliographie": p. [206]–210.
~~"Stellingen" (2 leaves) laid in.~~
Label of A. Nizet & M. Bastard, Paris pasted over imprint.

1. Melodrama. 2. Opera—Hist. & crit. ~~3. Theater—Paris—Hist. 4. Paris—Fairs. I. Title.~~

Library of Congress ML2050.B3 [30b1] 29-11896

Bellenghi, G. *MYD + box

Ivanovici, J., d. 1902.
On the Danube; waltz, by Ivanovici, arranged by G. Bellenghi... Cincinnati: The J. Church Co. [189–?] Publ. pl. no. 9433–10–T. 2 parts. f°.
Separate parts for piano solo, and for mandolin (or violin).

1. Mandolin and piano. 2. Violin and piano. 3. Piano.—Waltzes. 4. Bellenghi, G. 5. Title.
N. Y. P. L. November 11, 1920.

Bellenot, Philippe. *MS
Nariste; féerie lyrique en deux actes, de Alban de Polhes, musique de Philippe Bellenot. Partition, chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 14,082. 3 p.l., 240 p. 4°.
With autograph of the composer.
"Représentée pour la première fois à l'Opéra de Monte-Carlo...le 16 février 1909."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Polhes, Alban de. 3. Title.
N. Y. P. L. November 22, 1919.

Bellenot, Philippe *MS

Saint-Saëns, Charles Camille, 1835–1921.
...Proserpine (d'après Auguste Vacquerie); drame lyrique en 4 actes de Louis Gallet. Musique de C. Saint-Saëns. Partition chant et piano par Ph. Bellenot... Paris: A. Durand & fils [1887]. Publ. pl. no. D. & F. 3714. 234 p. New ed. 4°
Vocal score. French words.
First performed in 1887.

1. Operas.—Piano and voice. 2. Vacquerie, Auguste, 1819–95: Proserpine. 3. Gallet, Louis, 1835–98. 4. Bellenot, Philippe. 5. Title.
N. Y. P. L. April 7, 1922.

Bellermann, Friedrich, 1795-1874. DREXEL 2600
Ἀνωνύμου σύγγραμμα περὶ μουσικῆς. Βακχείου τοῦ Γέροντος εἰσαγωγὴ τέχνης μουσικῆς.
Anonymi scriptio de musica. Bacchii senioris introductio artis musicae. E codicibus Parisiensibus, Neapolitanis, Romano primum edidit et annotationibus illustravit Fridericus Bellermann. Berolini: A. Foerstner, 1841. vi, 11., 108 pp. 4°.

1. Greece. 2. Theory, to 1500.
(Over)

Bellermann, Friedrich, 1795–1874. *MFBC
Die tonleitern und musiknoten der Griechen, erläutert durch dr. Friedrich Bellermann ... Nebst notentabellen und nachbildungen von handschriften auf 6 beilagen. Berlin, A. Förstner, 1847.
iv, 83, [1] p. illus. (music) 6 pl. 27 x 22cm.
Second Copy
~~1. Music, Greek and Roman. I. Title.~~ Greece
[Full name: Johann Friedrich Bellermann]

Library of Congress ML169.B44 3-16302 Revised [r30d2] Card rev. 1941

Bellermann, Friedrich, 1795-1874

Berlin. Gymnasium zum grauen Kloster. *MCL
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.
Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.
(Continued)
N. Y. P. L. December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster.... (Card 2)
"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5–18.

1. Music—Bibl. 2. Streit, Sigismund, 1687–1775. 3. John George, elector of Brandenburg, 1525–1598. I. Bellermann, Friedrich, 1795–1874. II. Hartmann, J. F. W. III. Title.
N. Y. P. L. Carnegie Corporation of New York. December 6, 1934

Bellermann, Friedrich, 1795-1874, ed. *MFBC

Mesomedes, 2d cent.
Die hymnen des Dionysius und Mesomedes. Text und melodieen, nach handschriften und den alten ausgaben bearbeitet von dr. Friedrich Bellermann ... Berlin, A. Förstner, 1840.
vi p., 1 l., 83, [1] p. illus. (music) iv facsim. 27 x 21cm.
The three hymns here published are ascribed by C. von Jan (Musici scriptores graeci, 1895) to Mesomedes. The first hymn was formerly ascribed to Dionysius.
"Quellen und litteratur der hymnen": p. 7–24.
Second Copy
1. Music, Greek and Roman. I. *Bellermann, Friedrich, 1795-1874, ed.

Library of Congress ML168.M58B4 10-11437 Revised [r36b2] Revised 1937

Bellermann, Heinrich i. e. Johann Gottfried Heinrich, 1832–1903. *MI
Der contrapunkt, von Heinrich Bellermann. Mit zahlreichen in den text gedruckten notenbeispielen und fünf lithographierten tafeln in farbendruck. 3. aufl. Berlin, J. Springer, 1901.
xviii, 480 p. illus. (music) pl., 4 facsim. (1 fold.) 24cm.

1. Counterpoint.

Library of Congress MT55.B44 6-9894

*MI

Bellermann, Heinrich, 1832-1903.

Der contrapunkt, von Heinrich Bellermann. Mit zahlreichen in den text gedruckten notenbeispielen und fünf lithographierten tafeln in farbendruck. 4. aufl. Berlin, J. Springer, 1901.

xviii, 480 p. illus. (music) 5 facsim. (music; 1 fold.) tab. 24cm.

Cards in pub. cat.

291317A. 1. Counterpoint.

[Full name: Johann Gottfried Heinrich Bellermann]

Library of Congress MT55.B44 6-9894 Revised [r27c2] MUSIC DIV.

Bellermann, Johann Friedrich.
See
Bellermann, Friedrich, 1795-1874.

N. Y. P. L. MUSIC DIV. January 16, 1922.

... Belles of Brooklyn.

*MYD + box

Warren, George William, 1828-1902.
...Belles of Brooklyn; valse brillante, by George Wm. Warren... New York: W. A. Pond & Co., cop. 1864. Publ. pl. no. 5990. 13 p. f°.

For piano.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. December 5, 1919.

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*MI

Bellermann (Johann Gottfried Heinrich), 1832-1903.
Die Grösse der musikalischen Intervalle als Grundlage der Harmonie.
Berlin: J. Springer, 1873. viii, 84 pp., 1 table. 8°.

Harmony

MUSIC DIV.

Bellermann, Johann Gottfried Heinrich.
See
Bellermann, Heinrich, 1832-1903.

N. Y. P. L. MUSIC DIV. December 8, 1921.

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*MP (French)

... Les belles chansons de France chantées par: Charles Trenet, Jean Sablon, Lucienne Boyer, Maurice Chevalier, Tino Rossi. New York city, France-music [°1941]

cover-title, 37 p. 30½cm.

At head of title: 10 French popular songs.
Text on p. [2] of cover; p. 37 of text on p. [3] of cover.
Piano accompaniment.

Eight of the songs are by Charles Trenet.

1. Songs, French—Collections. I. Trenet, Charles. II. Song index (v.2)

Library of Congress M1730.B45 [2] 42-15400 MUSIC DIV. 784.8

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*MFN

Bellermann, Heinrich, 1832-1903.
Die mensuralnoten und taktzeichen des XV. und XVI. jahrhunderts, erläutert durch Heinrich Bellermann. Berlin, G. Reimer, 1858.

viii, 101, [2] p. 28 x 22½cm.

Drexel 1730 Second copy.
Zweite Auflage. 1906. viii, 135 p.

~~1. Mensural music. 2. Musical notation.~~ 1. Notation ~~Paleography~~ 2. History and crit.-1450-1600

[Full name: Johann Gottfried Heinrich Bellermann]

Library of Congress ML174.B43 Cards in Public Catalog 10-8363 Revised MUSIC DIV. [r37b2] Card rev. 1941

Bellerofonte. [Musician]
See
Castaldi, Bellerophon, b.ca.1581.

MUSIC DIV.

Les belles pages de l'histoire brianconnaise.

DRR

RIBOIS, MARC DE.
Les belles pages de l'histoire brianconnaise. [Briançon?] Editions "Alpes et Midi [1953] 265 p. illus. 19cm.

"Le quadrille de la montagne," with music, p. 211-222. "Le Bacchu-Ber," with music, p. 223-[230] "Les chants anciens," with music p. 231-238.

~~1. Briançonnais, France. 2. Dancing—France—Briançonnais.~~ 3. Folk songs, French--Briançonnais. I. Title.

NN R 10.61 e/POC PCs, 1s SLs (MU)2s, 3s (LC1, X1s)

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*MFN

BELLERMANN, HEINRICH, 1832-1903.
Die Mensuralnoten und Taktzeichen des 15. und 16. Jahrhunderts, erläutert durch Heinrich Bellermann. 4., erweiterte Aufl., hrsg. von Heinrich Husmann. Berlin, W. de Gruyter, 1963. xii, 142 p. music. 26cm.

1. Musical notation. 2. Notation, 15th cent. 3. Notation, 16th cent. I. Husmann, Heinrich, 1908- , ed.

NN R 9.63 p/b OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Bellerofonte

*MFCB (Italy)

WORSTHORNE, SIMON TOWNELEY.
Venetian opera in the seventeenth century. Oxford, Clarendon press, 1954. vii, 194 p. plates, fold. map, music. 29cm.

Bibliography, p. [183]-187.

1. Opera—Italy—Venice. 2. Operas—Italy—Venice. 3. Nolfi, Vincenzo, . II Bellerofonte. 4. Sacrati, Francesco Paolo, d. 1650 . II Bellerofonte. I. Title: Bellerofonte.

NN* R 8.54 OC(1b), 4b PC, I, 3 SL MU, 2, 3, 4 (Z1, LC1, X1)

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*MFHB (Italy)

Bellet, Gastone.
Arte e affari. (Epicedio di una canzone?). Napoli, Intercontinentalia, 1968.
157 p. 24 cm.

1. Songs, Italian. 2. Songs, Italian--Hist. and crit. 3. Popular music.

NN*R 12.69 w/A OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

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*ZB-56

Bellermann, Heinrich, 1832-1903, ed. and tr.

Film Reproduction

FRANCO, of Cologne.
Franconis de Colonia. Artis cantus mensurabilis caput XI, de discantu et eius speciebus. Text, Uebersetzung und Erklaerung von Heinrich Bellermann. Berlin, Weidmannsche Buchhandlung, 1874. 31 p. music, 22cm.

Film reproduction. Negative.
"Separatdruck aus der Festschrift des Berliner Gymnasiums zum grauen Kloster."

(Continued)

NN R 7.59 m/A OC, I PC, 1, 3, I X1) SL MU, 2, 4, I (UM 1, LC1,

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Bellérophon [opera]
see
Lully, Jean Baptiste de, 1632-1687.
Bellérophon.

MUSIC DIV.

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*MBD

Belletti, Giovanni, 1813-1890.

Lind-Goldschmidt, Jenny Maria, 1820-1887.
Programme of Mademoiselle Jenny Lind's concert. With the words of the airs in Italian, German, Swedish and English. [New York? 1850] 18 l. illus. (incl. plans, ports.) 22cm.

Cover-title.
Includes biographical sketches of Jenny Lind, Julius Benedict, Giovanni Belletti and P. T. Barnum.

1. Programmes.
N. Y. P. L. MUSIC DIV. December 5, 1941

FRANCO, of Cologne. Franconis de Colonia. Artis cantus mensurabilis caput XI... (Card 2)

1. Music--Theory--Hist., Medieval. 2. Theory--Hist., Medieval. 3. Musical notation. 4. Notation, Medieval. I. Bellermann, Heinrich, 1832-1903, ed. and tr. I. [Title] Artis.

Bellerophon.

Mus. Reserve *MP (Netherlands)

Pers, Dirk Pieterszon, b. ca. 1615.
Bellerophon: of, Lust tot wysheyt, door sinne-beelden leerlijck vertoont. Waer by gevoegt zijn de vrolijcke stemmen, of, stichtige en vermaeckelijcke liedekens en dichten, genomen uyt de geoorlofde vrolickheyd, tot opweckinge der goede zeden. Waer by noch konnen gebonden werden, het tweede deel Urania of hemel-sang, als mede het derde deel, Gesang der zeden... En op't nieuw doorgaens vermeerdert en verbetert en met de alderschoonste voysen op musijck nooten gepast en met konst platen geciert. Door D. P. Pers. De musijck door Cornelis de Leeuw

(Continued)

N. Y. P. L. MUSIC DIV November 13, 1929

Bellew, Hélène.

For works written under her earlier name, see

Kirsova, Hélène.

NN 4.53 OC PC MO T S LC

Bellermann, Heinrich, 1832-1903, editor.

*MGA

Grell, Eduard August, 1800-1886.
Aufsaetze und Gutachten über Musik, von Eduard Grell. Nach seinem Tode herausgegeben von Heinrich Bellermann. Berlin: J. Springer, 1887. xi, 195 p. illus. (music.) 8°.

MUSIC DIV

449818A. 1. Music—Essays. 2. Bellermann, Heinrich, 1832-1903, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 19, 1930

Pers, Dirk Pieterszon, b. ca. 1615: Bellerophon... (Card 2)

gecorrigeert. Amsterdam: Gedruckt voor de Wed: van Gysbert de Groot, 1695. 3 v. in 1. illus. 16°.

Dutch words, with tunes, or tunes indicated.
Each v. has separate t.-p.
Title-pages illustrated.

363318A. 1. Songs, Dutch. 2. Poetry, Dutch. 3. Leeuw, Cornelis de, fl. 1650, editor. 4. Title. 5. Title: Urania. 6. Title: Gesang der zeden.
N. Y. P. L. November 13, 1929

Bellezza, Vincenzo, 1888- , jt. au.

*MO [U.S.] + box

Caruso, Enrico, 1873-1921, and V. Bellezza.
Liberty forever (Per sempre libertà!); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer, cop. 1918. Publ. pl. no. 28158. 7 p. f°.

English and Italian words; music for 1 voice with piano acc.

Music Dept

1. Songs, National—U. S. 2. European war, 1914-1918—Poetry. 3. Bellezza, Vincenzo, 1888- , jt. au. 4. Martens, Frederick Herman, 1874- , translator. 5. Title. 6. Title: Per sempre libertà!
N. Y. P. L. December 28, 1926

Belli, Adriano, ed.
**MEC (Verdi)
ROME (City). Teatro dell'opera.
...Verdi e Roma, celebrazione Verdiana 27 gennaio 1951. [Roma, 1951] 55 p. illus., ports., facsims. 30cm.
"Compilatori: Adriano Belli e Ceccarius [pseud.]"
CONTENTS.--Le "Prime" di Verdi a Roma, di Alberto de Angelis.--L'ultima visita di Verdi a Roma, di Livio Jannattoni.--Verdi in un salotto Romano, di Ceccarius [pseud.].--Onoranze Romane a Verdi nel trigesimo della morte (dalla cronaca del "Messaggero", 28 febbraio 1901).--Verdi,
(Continued)
NN R 12.59 √/(OC)I, II, IIIbBNI OS PC, I, I, II SL MU, I, I, II (LC1, X1)

ROME (City). Teatro dell'opera. ...Verdi e Roma... (Card 2)
cittadino romano (dal verbale dell deliberazioni del Consiglio comunale nella seduta del 14 aprile 1893).--Verdi "Accademico d'onore" di S. Luca.
Drexel Musical Fund
I. Verdi, Giuseppe--Italy--Rome. I. Belli, Adriano, ed. II. Ceccarelli, Giuseppe, joint ed. III. Belli, Adriano.

BELLI, DOMENICO, 17TH CENT.
Copy only words underlined & classmark— *MA
DAHLHAUS, CARL.
Domenico Belli und der chromatische Kontrapunkt um 1600. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 315-340. music)
Bibliographical footnotes.
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
1. Belli, Domenico, 17th cent.
NN R 10.63 a/ OI (MU)I (LC2, X1)

Belli, Domenico, 17th cent.
Write on slip words underlined below and class mark— *MA
Tirabassi, Antonio.
The oldest opera: Belli's Orfeo dolente.
(Musical quar. New York, 1939. v.25, p.26-33.)
Translated by Cecile Hindman.
Operas-Origins.
npc
Form 146b [1-13-42 25m] MUSIC DIV.

*MN G385 v.1
Belli, Domenico, 17th cent.
Canzonetta di Domenico Belli (1616)...
For mezzo-soprano or baritone with piano accompaniment (realized figured bass).
First line: Di vostri occhi le facelle (Ton sourire c'est l'aurore).
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.8, p.38-40.)
Form 146b [11-12-42 25m]

Write on slip words underlined below and class mark— *MFG
Belli, Girolamo, 1552-ca.1620.
...Tribularer, si nescirem. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p. 301-309.)
Latin words; music for 6 voices.
MUSIC DIV.
Form 146b [11-12-41 25m]

Write on slip words underlined in red
Mus. Res. *MRH
Belli, Guilio, b. ca. 1560.
Audivi vocem de coelo, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadeeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.53 of each vol.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

DREXEL 4346
Belli (Giulio) b. ca 1560
Basso per l'organo delli concerti ecclesiastici a due et a tre voci. Novamente composti, & dati in luce. *Franco-furti: apud N. Steinium*, 1621. 31 (1) pp. 4°. (8°.)
(In: Bassus generalis. Francofurti, 1621.)
Choral music, Sacred

Write on slip words underlined in red
Mus. Res. *MRH
Belli, Giulio, b. ca. 1560.
Cibavit nos dominus, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.16 of each vol.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

Write on slip words underlined in red
Mus. Res. *MRH
Belli, Giulio, b. ca. 1560.
O bone Jesu exaudi me, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.12 of each vol.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

Write on slip words underlined in red
Mus. Res. *MRH
Belli, Giulio, b. ca. 1560.
Tanto tempore vobiscum sum, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9v. Part 3 no 72 of each vol.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Music Div.

*MM
Belli, Lazaro Venanzio.
Dissertazione sopra li preggi del canto gregoriano e la necessità che hanno gli ecclesiastici di saperlo, con le regole principali, e più importanti per bene apprenderlo, lodevolmente pratticarlo, ed in esso ancora comporre. Opera diretta alli signori chierici del V. Seminario vescovile tusculano ... da Lazaro Venanzio Belli ... Frascati, Stamperia dello stesso Seminario, 1788.
xvi, 230 p., 1 l., xxxii, (2) p. 25½ x 19ᶜᵐ.
Special t.-p. precedes the rules, p. 55, and the appendix: Regole le principali ... per bene apprendere ... il canto ecclesiastico gregoriano, con i precetti di ben comporre nuovi soggetti ...
Imperfect: between p. 150 & 1 missing.
444027A. 1. Plain-song.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Library of Congress MT860.A2B44 5-39159 MUSIC DIV.

BELLINCIONI, GEMMA, 1864-1950
Copy only words underlined & classmark— *MA
CANDIDA, FEDERICO.
Perchè Gemma fece epoca. (IN: La Scala. Milano. 32cm. n. 92 (luglio, 1957) p. 37-[40], 71-[72]. illus., port.)
French, English and German summaries.
1. Bellincioni, Gemma, 1864-1950.
NN R 5.58 m/ OI (MU)X (LC2, X1)

BELLINCIONI, GEMMA, 1864-
Copy only words underlined & classmark — *MA
Gara, Eugenio.
Gemma Bellincioni. (IN: La Scala. Milano. 33cm. no. 40 (mar., 1953) p. 29-34. ports.)
1. Bellincioni, Gemma, 1864-
NN R 11.53 (OC)1b OI (MU)X (T 1, LC2, X1)

BELLINCIONI, GEMMA, 1864- *ZB-83
Film Reproduction
STAGNO BELLINCIONI, BIANCA, 1888-
Roberto Stagno e Gemma Bellincioni intimi. Firenze, Casa editrice Monsalvato [1943] 172 p. ports. 20cm.
Film reproduction. Negative.
1. Bellincioni, Gemma, 1864- . 2. Stagno, Roberto, 1836-1897.
NN**R X 4.62 a/POC(1b) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Bellingham, George *MZ
Meilhac, Henri, 1831-1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.
Libretto.
Italian and English.
Based on Prevost's Manon Lescaut.
Contains 3 p. of music.
Music div.
1. Drama (French). 2. Gillé, Philippe Émile François, 1831-1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842-1912. 4. Bennett, Joseph, 1831- , translator. 5. Bellingham, George. 6. Prévost d'Exiles, Antoine François, 1697-1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. December 28, 1915.

Bellingham, Thomas J.
Write on slip, class mark name, vol., page and year of magazine. *MA
Piper, Towry.
Fiddles by living makers. Thomas J. Bellingham.
(Strad. London, 1915. 4°. v.25, no.298. p.327-328.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
MUSIC DIV.

*MP +box
Bellini, Cesare Bernardo.
Al deserto di Sorrento; album vocale per camera, di C. Bernardo Bellini. Anno 1881... Napoli: P.G. Anfossi, 1881. Publ. pl. nos. 010-050, 070, 9. 7 nos. f°.
Italian, or Italian and French, words with music for 1 voice with piano acc.
Contents: La serenata di un trovatore...parole di V.V. Fimiani, versione in Francese di E. Golisciani.
Povera gioventù!...parole di V.V. Fimiani, versione in francese di E. Heinzmann. (cont'd)
MUSIC DIV.

*MP +box
Bellini, Cesare B (cont'd)
Eterno è amore? Duettino...versi di E. Golisciani, traduzione in francese di E. Heinzmann.
Canzone d'aprile; parole di E. Golisciani, versione in francese di E. Heinzmann.
Ritorno; barcarola; parole di E. Golisciani, versione in francese di E. Heinzmann.
Ultima ora...versi di F. Standardo,
Morì; elegia...versi di V.V. Fimiani.
3 nos. lacking.
GIFT OF E. MARZO
One card only
Not access.

*MSP
BELLINI, PIO.
[ISELDA DI NORMANDIA. ARR. FOR PIANO]
Iselda di Normandia; ballo fantastico di Giovanni Casati. Riduzione per Pianoforte solo di A. Raineri. Milano, G. Ricordi [1846?] Pl. no. 18521-18530. 44 p. 35cm.
Selections also paged separately.
Performed at La Scala, April 13, 1846.
I. Ballets (Piano). I. Casati, Giovanni, 1811-1895. Iselda di Normandia. II. Title. III. Raineri, A., arranger. IV. Raineri, A.
NN R 7.57 g/POC(1bo)I, III, IIIg (MU1 I, LC1, X1) IVbo (OAF I) SL MU, Ig, Ig, IIg.

Bellini, Vincenzo, 1801-1835 [18th century]
Write on slip, class mark name, vol., page and year of magazine. *MA
Parisi, Pasquale.
Un altro musicista catanese chiamato Vincenzo Bellini.
(Musica d'oggi. Milano, 1923. 8°. Anno 5, p.349-350.)
WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.
Form 146 [vii-22-21 25m] MUSIC DIV.

BELLINI, VINCENZO--BIBL.--DISCOGRAPHY
Write on slip, class mark name, vol., page and year of magazine. *MA

Sharp, F.
Vincenzo Bellini, Catania 1801-1835 Puteaux.

(Gramophone. London,1925. 4°. v.3,p.10-15. port.)

Music.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Bellini, Vincenzo 1801-1835
*MEC (Bellini)

AMMIRATA, GIANNINA.
...Vita amorosa di Vincenzo Bellini. Milano: Edizioni Aurora [1935] 302 p. 19cm.

"Dall'epistolario di Vincenzo Bellini," p. [253]-300.

CARNEGIE CORPORATION OF NEW YORK.

854158A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. October 22, 1936

Bellini, Vincenzo, 1801-1835
*MEC (Bellini)

Amore, Antonino, 1841–
...Vincenzo Bellini. Arte. Studi e ricerche. Catania: N. Giannotta, 1892. xiv, 449 p. incl. front. (port.) geneal. table. 12°.

With autograph of publisher.
"Documenti," p. 431-441.
Bibliographical footnotes.

Music Div.

545059A. 1. Bellini, Vincenzo, 1801–1835. Carnegie Corporation of New York.
N. Y. P. L. October 3, 1931

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini) (Bellin.

Amore, Antonino, 1841–
... Vincenzo Bellini; vita, studi e ricerche. Catania, N. Giannotta, 1894.
xv, 479 p. front. (port.) 19cm.
"Epistolario: Lettere di Vincenzo Bellini.—A Vincenzo Bellini": p. [291]–454.
p. [462]–479, "Giudizi della stampa ... sul primo volume: Vincenzo Bellini—Arte."
Imperfect: front. lacking.

1. Bellini, Vincenzo, 1801-1835. Carnegie Corporation of New York

Library of Congress ML410.B44A6 Music Div. 6-10776

Bellini, Vincenzo, 1801-1835
Write on slip words underlined below and class mark— *DO

Ballo, Ferdinando.
Appunti su Vincenzo Bellini.

(Pan, Milano,1935. 1935,settembre 1,p.44-54. port.)

Music Div.

Bellini, Vincenzo, 1801-1835
Write on slip words underlined below and class mark— *MA

Buerkli, Georg.
Biographie von Vincenz Bellini.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1841. 4°. No.29, p.1-8. port.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Bellini, Vincenzo, 1801-1835.
Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793–1851.
... Biographie von Vincenz Bellini. Zürich, Gedruckt bei Orell, Füssli und compagnie [1841]
8 p. front. (port.) 23cm. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. 29)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das Jahr 1841.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musik-gesellschaft. Zürich, 1912–13.

1. Bellini, Vincenzo, 1801–1835.

Library of Congress ML5.N48 no. 29 44-39472
[2] Music Div.

Bellini Vincenzo 1801-
Write on slip only words underlined and classmark— *MA

Caldarella, Antonio.
Il primo incontro di Bellini con Rossini.

(Rassegna musicale. Roma,1949. 1949,gen.,p. 45-47. illus.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Rossini,Gioacchino Antonio,1792-1868.

npo Music Div.

Bellini, Vincenzo, 1801-1835
*MEC (Bellini)

Cambi, Luisa.
... Bellini ... [Milano] A. Mondadori [1934– v.1–
1 v. 1 illus. (music) pl., ports. 23cm.
Plate and portraits accompanied by guard sheets with descriptive letterpress.

1. Bellini, Vincenzo, 1801-1835. 35-14226

Library of Congress ML410.B44C18 Music Div.
[2] 927.8

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini)

Cametti, Alberto, 1871–
Bellini a Roma. Brevi appunti storici per cura di Alberto Cametti ... Roma, Tip. di F. Cuggiani, 1900.
19 p. 20cm.
"Edizione di 1500 esemplari fuori commercio a cura della R. Accademia di Santa Cecilia."

1. Bellini, Vincenzo, 1801-1835. Carnegie Corporation of New York

Library of Congress ML410.B44C15 11-30494 Music Div.

Bellini, Vincenzo, 1801-1835.
Write on slip words underlined below and class mark — *MAA

Cametti, Alberto.
La musica teatrale a Roma cento anni fa. Il corsaro, di Pacini; Il furioso e Torquato Tasso, di Donizetti, La sonnambula di Bellini; la Norma di Bellini.

(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931-1934. 1930-31, p. 445-489; 1933-34, p. 365-421.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Italy-Rome.
Pacini,Giovanni,1796-1867.Il corsaro
Donizetti,Gaetano,1797-1848.
N. Y. P. L. Music Div. October 5, 1936

BELLINI,VENCENZO,1801-1835.
Write on slip only words underlined and classmark: *MA

Capri, Antonio.
Bellini sotto giudizio.

(La Scala. Milano, 1951. 1951, nov., p. 40-43. illus.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

npc Music Div.

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini)

Cavazzuti, Pietro.
... Bellini a Londra. Firenze, G. Barbèra, 1945.
8 p. l., 5–77, [1] p. facsims. 18cm.

1. Bellini, Vincenzo, 1801-1835. 2. Music—England—London.

ML410.B44C17 927.8 47-196
Library of Congress [3] Music Div.

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini)

Cicconetti, Filippo, b. 1820.
Vita di Vincenzo Bellini, scritta dall' avvocato Filippo Cicconetti, con ritratto e fac-simile. Prato, Tip. F. Alberghetti e c.i, 1859.
iv, 111 p. front., fold. facsim., fold. tab. 18½cm.

1. Bellini, Vincenzo, 1801-1835. Carnegie Corporation of New York 10-24341

Library of Congress ML410.B44C2

Bellini, Vincenzo, 1801-1835
*MGA

Clementi, Filippo, 1857-1909.
...Il linguaggio dei suoni. Belliniani e wagneristi. Roma: Tipografia di Roma, 1881. 206 p. 17cm.

Music Div.

669366A. 1. Music. 2. Bellini, Vincenzo, 1801-1835. 3. Wagner, Richard, 1813-1882. I. Title: Il linguaggio dei suoni. II. Title: Belliniani e wagneristi.
N. Y. P. L. October 30, 1933

Write on slip words underlined below and class mark — *DO

Corte, Andrea della.
Attorno a Bellini.

(Pan. Milano,1935. 1935,luglio 1,p.384-408. illus.,ports.)

Music Div.

Bellini, Vincenzo, 1801-1835
*MEC (Bellini)

Corte, Andrea della, 1883–
...Vincenzo Bellini; il carattere morale, i caratteri artistici... Torino [etc.] G. B. Paravia & c. [1935] 128 p. front., illus. (plan), plates, ports. 21cm. (Biblioteca di cultura musicale [Torino] no. 14.)

Contents.—Parte prima. Corte, Andrea della. Il carattere morale e altri appunti sulla vita e la fortuna.—Parte seconda. Pannain, Guido. Saggio critico.

Music Div.

877350A. 1. Bellini, Vincenzo, 1801–1835. I. Pannain, Guido. II. Ser. Juilliard Foundation Fund.
N. Y. P. L. June 2, 1937

BELLINI,VINCENZO,1801-1835
*MEC (Bellini)

FARINELLI, ARTURO, 1867-1948.
Vincenzo Bellini; discorso per il primo centenario della morte pronunziato alla R. Accademia d'Italia il 18 marzo 1935. Roma, 1935. 34 p. illus, 25cm.
(Reale accademia d'Italia. Celebrazioni e commemorazioni. 16)

1. Bellini, Vincenzo, 1801-1835. I. Series.
NN 6. 64 j/JOC (OS)I PC,1, I SL MU, 1 (LC1, X1)

BELLINI,VINCENZO,1801-1835
*ZB *MG p.v.310

Ferrer, Giuseppe di, conte.
Rossini et Bellini; réponse a un écrit publié a Palerme, le 1892. Paris, Impr. d'Everat, 1836. 25 p. 21cm.

1. Rossini, Gioacchino, 1792-1868. 2. Bellini, Vincenzo, 1801-1835. 3. Musumeci, Liborio. Parallèle entre les deux maitres Rossini et Bellini.
NN R 8.63 OC,3b PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini)

Florimo, Francesco, 1800-1888, and M. Scherillo, editors.
Album-Bellini, a cura di F. Florimo e M. Scherillo. Pubblicato il giorno dell' inaugurazione del monumento a Vincenzo Bellini in Napoli. Napoli: Stabilimento tipografico A. Tocco & c., 1886. vii, 68, 4 p. facsim., plates, port. 28½cm.

Illustrations by Altamura, Caprile, Carafa di Noia, Carelli, Dalbono, De Maria, Ierace, Mazzotta, Miola, Montefusco, Morelli, Netti, Salfi, Simonetti, Vetri, Volpe, Ximenes.
Music: "Trascrizione per canto d'una Partita di G. S. Bach; trascrizione e parole di Arrigo Boito," last 4 p.

Music Div.

675579A. 1. Bellini, Vincenzo, 1801–1835. I. Scherillo, Michele, 1860– jt. editor. Carnegie Corporation of New York.
N. Y. P. L. January 19, 1934

Bellini, Vincenzo, 1801-1835.
*MEC (Bellini)

Florimo, Francesco, 1800–1888, editor.
Album Bellini. Premio-Bellini; introduzione, programma, cronaca dell' inaugurazione del monumento, appendice, rendiconto a cura di Francesco Florimo. Napoli: Pei Tipi Nicotra, 1887. xi, 36 p. 28½cm.

Music Div.

1. Bellini, Vincenzo, 1801-1835. Carnegie Corporation of New York.
N. Y. P. L. December 21, 1933

Bellini, Vincenzo, 1801-35.

*MEC p.v.8, no.1

[Francesconi, Pasquale.]
In morte del Cavalier Vincenzo Bellini. Napoli: F. Fernandes, 1835. 6 p. 24°.

"Ode di Pasquale Francesconi."

JUILLIARD FOUNDATION FUND.

1. Bellini, Vincenzo, 1801-35. 2. Poetry (Italian). 3. Title.
N. Y. P. L. March 7, 1924.

Bellini, Vincenzo, 1801-35

*MEC p.v.8, no.2

Gemelli, Carlo.
Elogio in morte di Vincenzo Bellini, letto nell' Accademia filarmonica, la sera de' 9. novèmbre 1835. Dal socio Carlo Gemelli ... Messina: Stamperia Fiumara, 1836. 15 p. 2. ed. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bellini, Vincenzo, 1801-35.
N. Y. P. L. February 16, 1924.

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Gerardi, Filippo.
Biografia di Vincenzo Bellini, scritta da Filippo Gerardi. Roma, G. Salviucci e figlio, 1835.
3 p. l., [5]-29, [1] p. 20½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Bellini, Vincenzo, 1801-1835.

11-27733

MUSIC DIV.

Library of Congress ML410.B44G3

BELLINI, VINCENZO, 1801-1835

Copy only words underlined & classmark— *MA *MA

GHEUSI, JACQUES.
La fin tragique de Bellini. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 82 (jan. 1961) p.14-18. illus.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

1. Bellini, Vincenzo, 1801-1835.
NN R 2. 62 m/P OI (MU)/ (LC2, X1)

Bellini, Vincenzo, 1801-1835

Write on slip only words underlined and classmark — Drexel 246.1

Gravier, Leopold.
Musique et procédure.

(Chronique musicale. Paris, 1875. v.8, p.241-251.)

Copyright-France.
Donizetti, Gaetano, 1797-1848.
Société des auteurs et compositeurs dramatiques.

form 100c [vi 23 48 25m] npc

Bellini, Vincenzo, 1801-1835

*MGA *MGA

Gray, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947.
viii, 190 p. music. 21 cm.

CONTENTS.—Contingencies.—Johannes Brahms.—Franz Liszt.—Pietro Raimondi.—Vincenzo Bellini.—The problem of Mozart's Requiem.—Antonio Caldara.—A note on Giacomo Meyerbeer.—Orazio Vecchi and the madrigal drama.—The Verdi revival.—Carlo Gesualdo, Prince of Venosa; musician and murderer.

1. Music—Addresses, essays, lectures. I. Title.
ML60.G795 780.4 48-176*
Library of Congress [4] MUSIC DIV.

npc

Bellini, Vincenzo, 1802-1835

Write on slip, class mark name, vol., page and year of magazine.

*MA *MA

Gray, Cecil.
Vincenzo Bellini (1802-1835).

(Music and letters. London, 1926. 8°. v.7, p.49-62. music.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 400 [iv 13 36 25m] MUSIC DIV.

BELLINI, VINCENZO, 1801-1835

*ZB-84
Film Reproduction

INGLESE D'AMICO, VINCENZO.
Nella ricorrenza del centocinquantesimo anno della nascita di Vincenzo Bellini. Palermo, Tip.G.Mariscalco [1952] 21 p. 22cm.

Film reproduction. Negative.

1. Bellini, Vincenzo, 1801-1835
NN R 3.62 c/POC PC,1 SL MU,1 (UM1,MUF1,LC1,X1)

Write on slip words underlined below and class mark— *MGA *MGA

Bellini, Vincenzo, 1801-1835

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notices sur Jacques Tritto, Vincent Bellini et Nicolas Zingarelli.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[169-] 251.)

(La Fage, J.A.L. de. Miscellanées musicales. Paris, 1844. p.[169-] 251.)

form 400b [11-13-31 25m] MUSIC DIV.

Bellini, Vincenzo

*MEC (Bellini)

Levi, Primo, 1854-1917.
...Vincenzo Bellini a Santa Cecilia. [Da, Primo Levi... Roma, 1900. 121-128 p. 25cm.

Cover-title.
Excerpt: Rivista politica e letteraria. Anno 4, v. 13, fasc. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. February 6, 1934

BELLINI, VINCENZO, 1801-1835

Copy only words underlined & Classmark-- *MA *MA

LIPPMANN, FRIEDRICH.
Quellenkundliche Ammerkungen zu einigen Opern Vincenzo Bellinis. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [131]-153. music)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

1. Bellini, Vincenzo, 1801-1835.
NN 3.69 e/ OI (MU)/ (LC1, X1)

BELLINI, VINCENZO, 1801-1835

Copy only words underlined & Classmark-- *MA *MA

LIPPMANN, FRIEDRICH.
Vincenzo Bellini und die italienische Opera seria seiner Zeit; Studien über Libretto, Arienform und Melodik. Köln, Böhlau, 1969. xi, 402 p. music. 24cm. (Analecta musicologica. Bd. 6)

Includes bibliographical footnotes.

1. Bellini, Vincenzo, 1801-1835. 2. Operas--Italy. 3. Opera--Italy.
NN R 1.70 r/z OI (PC)1, 3 (MU) 1, 2 (LC1, X1)

BELLINI, VINCENZO, 1801-1835

*ZB-191 *ZB-191
Film Reproduction

LLOYD, WILLIAM A. C.
Vincenzo Bellini; a memoir. London, Sisley's [1908] 232 p. 23cm.

Film reproduction. Negative.

JULIAN EDWARDS COLLECTION

1. Bellini, Vincenzo, 1801-1835.
NN R 5. 66 r/P OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s)

BELLINI, VINCENZO, 1801-1835

Copy only words underlined & classmark— *MA *MA

MEZZADRI, UGO.
Bellini nella storia. (IN: La Scala. Milano. 32cm. n. 136 (mar. 1961) p. 50-52. illus., port., facsim.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

1. Bellini, Vincenzo, 1801-1835.
NN R 5. 62 e/B OI (MU)/ (LC2, X1)

Bellini, Vincenzo, 1801-1835.

*ZB *MG p.v.97

Mezzatesta, Girolamo Guido.
...Vincenzo Bellini, nella vita e nelle opere (nel 1° centenario della morte); con prefazione di Armando Troni. Palermo: Ed. I quaderni de la sinossi, 1935. 18 p. 22½cm.

862841A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. MUSIC DIV. December 30, 1936

Write on slip words underlined below and class mark— *MA *MA

Bellini, Vincenzo

Miraglia, Biagio.
Vincenzo Bellini.

(Rivista musicale italiana. Torino, 1931. Anno 38, p.389-415. illus., port.)

form 400b [x 30-31 25m] MUSIC DIV.

Bellini, Vincenzo, 1801-1835.

*MGA

Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (critica é historia). Valencia: F. Sempere y compañía [pref. 1905]. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music Div.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

Bellini, Vincenzo, 1801-1835. *MEC (Bellini)

*MEC (Bellini)

MONALDI, GUIDO.
...Vincenzo Bellini. Milano: Sonzogno [1935] 126 p. 17½cm. (Gli uomini illustri.)

CARNEGIE CORPORATION OF NEW YORK.

854156A. 1. Bellini, Vincenzo, 1801-1835.
MUSIC DIV.
N. Y. P. L. October 22, 1936

BELLINI, VINCENZO, 1801-1835 *MA

Copy only words underlined & classmark— *MA

NIVELLINI, VITTORIO.
300 [Trecento] lire di musica (che Bellini non scrisse). (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 41-44. illus., facsims.)

Competition for the Bellini prize, founded by Francesco Florimo.

1. Competitions—Italy. 2. Bellini, Vincenzo, 1801-1835.

NN R 4.53 OI (MU)1, 2 (LC3, X1)

Bellini, Vincenzo, 1801-1835

*MEC (Bellini)

Omaggio a Bellini nel primo centenario dalla sua nascita 1801—iii novembre—1901. [Preface signed G. Giuliano] Catania: a cura del Circolo Bellini a spese del direttore G. Giuliano, 1901. 4 p.l., 388 p., 2 port. illus. f°.

*MEC (Bellini)

MUSIC DIV.

1. Bellini, Vincenzo. 2. Giuliano, Giuseppe. 3. Circolo Bellini.
N. Y. P. L. March 30, 1911.

Bellini, Vincenzo, 1801-35.

*MEC (Bellini)

Onore alla memoria di Vincenzo Bellini. Messina: Stamperia Fiumara, 1835. 76 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bellini, Vincenzo, 1801-35.
N. Y. P. L. November 16, 1923.

BELLINI, VINCENZO, 1801-1835

*MEC (Bellini)

ORREY, LESLIE.

Bellini. London, J.M. Dent; New York, Farrar, Straus and Giroux [1969] xi, 176 p. illus., music. 20cm. (The Master musicians series)

Bibliography: p. 167-168.

1. Bellini, Vincenzo, 1801-1835.
NN R 6.69 v/L OC PC, 1 SL MU, I (LC1, X1)

Bellini, Vincenzo 1801-1835 Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D.C.
The Singer of Catania.
(Mus. Standard, London, 1916. f°. v.8, no.205, p.402-403.)

MUSIC DIV.

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Percolla, Vincenzo.

Elogio biografico del Cav. Vincenzo Bellini; scritto in occasione del trasporto delle sue ceneri da Parigi a Catania, per Vincenzo Percolla... Catania: Stabilimento tipografico Bellini, 1876. 177 p. 8°.

"Componimenti di... Bellini esistenti nell' Archivio del Real collegio di Napoli," p. [167]-169; "Altre composizioni," p. 169-170.
With autograph of author.

508886A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. March 10, 1931

Bellini, Vincenzo, 1801-35.

D *MGA

Pizzetti, Ildebrando, 1880-

...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

69970A
1. Music.—Essays. 2. Title.
N. Y. P. L. DREXEL MUSICAL FUND. November 22, 1922.

BELLINI, VINCENZO, 1801-1835

*MFBR (Italy)

Pizzetti, Ildebrando, 1880-

La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]
330 p. 23 cm. (I Signori dell'armonia, n. 2)

1. Music—Italy. 2. Musicians, Italian. I. Title.

New York. Public Libr. for Library of Congress A 52-3103

MUSIC DIV.

Bellini, Vincenzo, 1801-35.

D *MGD

Pizzetti, Ildebrando, 1880-

...La musica di Vincenzo Bellini. Firenze: La Voce [1916]. 61 p. 4°.

no. 62 of 200 copies printed.

71367A
1. Bellini, Vincenzo, 1801-35.
N. Y. P. L. DREXEL MUSICAL FUND. November 20, 1922.

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Pizzetti, Ildebrando, 1880- , ed.

...Vincenzo Bellini; l'uomo — le sue opere — la sua fama, di Luisa Cambi, Andrea della Corte, G. A. Gavazzeni, Carlo Holl, E. I. Dent, Giov. Chantavoine [e] Adelmo Damerini, a cura di Ildebrando Pizzetti... Milano: S. a. fratelli Treves [1936] 250 p. facsims., front., illus. (music), plates, ports. 20cm.

At head of title: Sotto gli auspici del Comitato nazionale per la celebrazione del centenario belliniano.
Bibliography, p. 248-250.

906199A. 1. Bellini, Vincenzo, 1801-1835. I. Comitato nazionale per la celebrazione del centenario belliniano.
N. Y. P. L. Carnegie Corp. of New York. November 23, 1937

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

POLICASTRO, GUGLIELMO, 1881-

...Vincenzo Bellini (1801-1819). Catania: Studio editoriale moderno, 1935. 123 p. illus., plates (incl. facsims, ports.). 19cm.

820963A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. MUSIC DIV. April 24, 1936

Bellini, Vincenzo, 1801-1835. Write on slip, class mark name, vol., page and year of magazine. *MA

Portrait sketches from the life. VI. - Vincenzo Bellini.
(Monthly Musical Record. London, 1891. 4°. v.21, no.252, p.270-272)

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Pougin, Arthur *i. e.* François Auguste Arthur Paroisse-, 1834-1921.

Bellini, sa vie, ses œuvres; par Arthur Pougin. Paris, L. Hachette & c^ie, 1868.

232 p. front. (port.) 2 fold. facsim. 18^cm.

"Compositions de Bellini en dehors du théâtre. Liste chronologique des opéras de Bellini. Écrits publiés sur Bellini": p. [217]-224.

JUILLIARD FOUNDATION FUND

Subject entries: Bellini, Vincenzo, 1801-1835.

Library of Congress, no. ML410.B44P8.

BELLINI, VINCENZO, 1801-1835

*ZB-178

Film Reproduction

PUGLIATTI, SALVATORE.

Chopin & Bellini. Messina, La Edtrice universitaria [1952] 161 p. illus. 23cm. (Biblioteca mediterranea. 4)

Film reproduction. Negative.

1. Chopin, Frédéric, 1810-1849. 2. Bellini, Vincenzo, 1801-1835.
NN R 7.65 a/r OC(lbo) PC, 1, 2 SL MU, 1, 2 (MUF1, LC1, UM1, X1)

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

[Rapisarda, Antonio] 1900-

... Vita di Bellini. Torino, P. Gobetti, 1925.
240 p. 19½^cm.
Author's pseud., Anlante, at head of title.

1. Bellini, Vincenzo, 1801-1835. I. Title.

Library of Congress ML410.B44R3 27-30684 Revised
[r33b2] Revised - 1933 MUSIC DIV. 927.8

Bellini,

*ZB *MG p.v.109

Reina, Calcedonio, 1843-

...Il cigno catanese: Bellini, la vita e le opere. Seconda edizione, pubblicata in occasione del primo centenario dalla morte. Catania: Casa editrice "Etna," 1935. 39 p. incl. table. port. 18½cm. (Collana storica, letteraria e folklorica siciliana. v. 2.)

863126A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. MUSIC DIV. December 30, 1936

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Reina, Calcedonio, 1843-

...V. Bellini (1801-1835), con un'ode di M. Rapisardi. Catania: C. Battiato, 1902. 69 p. front. (port.) 16°.

"Specchio delle opere teatrali di Vincenzo Bellini," p. 52.
With presentation note in author's autograph.

1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. Carnegie Corporation of New York. I. Rapisardi, Mario, 1844-1915. June 15, 1932

Bellini, Vincenzo, 1801-1835

*MEC (Bellini)

RICCA, VINCENZO.

...Vincenzo Bellini; impressioni e ricordi con documenti inediti. Catania: Cav. N.Giannotta, 1932. 226 p. 7 ports. (incl. front.) 19cm.

At head of title: ... Il centenario della Norma.

CARNEGIE CORPORATION OF NEW YORK.

854598A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. MUSIC DIV. October 22, 1936

Bellini, Vincenzo, 1801-1835 Write on slip only words underlined and classmark — *MA

Roncaglia, Gino.
Vincenzo Bellini; il musicista, quale appare dal suo epistolario.
(Rivista musicale italiana. Milano, 1948, anno 50, fasc.2, p.159-177.)

WRITE ON SLIP ... WORDS UNDERLINED AND CLASS MARK.

npo

Bellini, Vincenzo, 1801-35

*MEC p.v.8, no.14

San Giacinto, Stefano Mira e Sirignano, marchese di, 1803-1877.

Rossini et Bellini. Réponse de M. le marquis de San-Jacinto à un écrit publié à Palerme. Revue, réimprimée à Bologne et traduite en français par M. le chevalier de Ferrer... Paris: Éverat, 1836. 23 p. 12°.

MUSIC DIV.

1. Musumeci, Liborio: Paralello di due maestri Bellini e Rossini. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Bellini, Vincenzo, 1801-35. 4. Ferrer, Giuseppe di, conte, translator.
N. Y. P. L. Juilliard Foundation Fund. March 10, 1924.

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Scherillo, Michele, 1860-

...Belliniana; nuove note... Milano: R. stabilimento musicale Ricordi[, 1885]. 96 p. illus. (facsims., music.) 8°.

Contents: XXIII settembre MDCCCLXXXIII. I Capuleti di Bellini e la Giulietta di Vaccaj. L'amante di Bellini. Bellini e la musica popolare. L'Ernani di Bellini. Bellini al secolo passato. Conversazioni col Florimo. La vedova di Felice Romani.

MUSIC DIV.

515557A. 1. Bellini, Vincenzo, 1801-1835.
N. Y. P. L. Juilliard Foundation Fund. February 20, 1931

Bellini, Vincenzo, 1801-1835.

*MEC (Bellini)

Scherillo, Michele, 1860-

Vincenzo Bellini; note aneddotiche e critiche. Ancona, A. G. Morelli, 1882.

159 p., 1 l., [2] p. 17^cm.

1. Bellini, Vincenzo, 1801-1835. JUILLIARD FOUNDATION FUND

Library of Congress ML410.B44S34 11-33994

MUSIC DIV.

BELLINI, VINCENZO, 1801-1835

*ZB *MG p.v. 252

Schlitzer, Franco.

Cimeli belliniani. Siena [Ticci] 1952. 30 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 26)

1. Bellini, Vincenzo, 1801-1835. I. Series.
NN R X 1.56 j/b OC (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

BELLINI, VINCENZO, 1801-1835

*MFCB (Italy)

SCHLITZER, FRANCO.

Mondo teatrale dell'ottocento; episodi, testimonianze, musiche e lettere inedite. Napoli, F. Fiorentino [1954] 220 p. ports., facsim., music. 23cm.

"Opere e operisti in un carteggio di Giovannina Lucca," p. [181]-212.
Bibliographical footnotes.

(Continued)

NN * * X 4.55 p/A OC, I, Ib PC, 1, I SL MU, 2, I, 4, 5, I (LC1, X1)

SCHLITZER, FRANCO. Mondo teatrale dell'ottocento... (Card 2)

1. Opera—Italy. 2. Operas—Italy. 3. Bellini, Vincenzo, 1801-1835. 4 Donizetti, Gaetano, 1797-1848. 5. Verdi, Giuseppe, 1813-1901. I. Lucca, Giovannina (Strazza), 1814-1894. Letters.

BELLINI, VINCENZO, 1801-1835 *ME

SCHLITZER, FRANCO, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti raccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Settimane raccolti musicali senesi.

(Continued)

NN R 7.66 e/ OCs (OS)Is, IIs 2s, 3s, Is, IIs (LC1s, X1) PCs, 1s, 2s, 3s, Is, IIs SLs MUs, 1s, 2

SCHLITZER, FRANCO, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

Bellini, Vincenzo, 1801-1835. Write on slip words underlined below and class mark— *MA

Scorie di un centenario. Vincenzo Bellini.
(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, Dec., p.23-31.)

MUSIC DIV.

Bellini, Vincenzo, 1801-35. *MEC p.v.8, no.3

Scovazzo, Luigi.
In morte di Vincenzo Bellini, carme di Luigi Scovazzo. [Napoli?: R. de Stefano e Soc., 1836?] 10 p. 8°.

1. Bellini, Vincenzo, 1801-35. 2. Poetry (Italian).
Juilliard Foundation Fund.
N.Y.P.L. February 11, 1924.

Bellini, Vincenzo, 1801-1835. Write on slip, class mark name, vol., page and year of magazine. *MA

S[hedlock], J.S.
Vincenzo Bellini.
(Monthly Musical Record. London, 1901. 8°. v.31, no.370, p.220-221).

MUSIC DIV.

BELLINI, VINCENZO, 1801-1835 Copy only words underlined & classmark— *MA

WALKER, FRANK.
Giuditta Turina and Bellini. (IN: Music and letters. London. 25cm. v.40, no.1(Jan., 1959) p. 19-34)

Includes letters from Giuditta Turina to Francesco Florimo. Bibliographical footnotes.

1. Turina, Giuditta (Cantù), 1803-1871. 2. Bellini, Vincenzo, 1801-1835. I. Turina, Giuditta (Cantù)1803-1871. Letters. Florimo. II. Florimo, Francesco, 1800-1888. Letters. Turina.
NN R 10.59 1/3 (OC)1b OI (MU)1, 2, I, II (LC5, X1)

BELLINI, VINCENZO, 1801-1835 Copy only words underlined & classmark— *MA

WALKER, FRANK, 1907-
Amore e amori nelle lettere di Giuditta, Bellini e Florimo. (IN: La Scala. Milano. 32cm. N.112 (mar. 1959) p. 13-[23], 83-[84] illus., ports., facsim.)

French, English and German summaries, p. 83-[84]

1. Bellini, Vincenzo, 1801-1835. 2. Autographs (Music)--Bellini, V.--Facsimiles. I. Turina, Giuditta (Cantù), 1803-1871. Letters, Florimo. II. Florimo, Francesco, 1800-1888. Letters, Turina, Giuditta.
NN 10.59 g/ OC, I, Ib, II OI MU, 1, 2, I, II (LC5, X1)

Bellini, Vincenzo, Biogr 7* ME

Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.
(Masters in music, v. 6 no. 32 Boston, 1905.

BELLINI, VINCENZO--DRAMA *C-2 p.v.1339

Denaro, Alfio.
Bellini e il suo canto supremo; radio-dramma in tre parti. Milano, Gastaldi [1954] 39 p. 20cm. (Teatro)

1. Drama, Radio, Italian. 2. Bellini, Vincenzo, 1801-1835--Drama. 3. Bellini, Vincenzo—Drama.
NN**R X 12.56 OC(1bo) PC,1,2 SL MU,1 (T3,U1,LC2,X1)

Bellini, Vincenzo Fiction NNV

Fraccaroli, Arnaldo, 1883-
... Bellini. Con 40 illustrazioni fuori testo. [Milano, A. Mondadori [1945]
4 p. l., [11]-330 p., 1 l. 40 pl. (incl. ports., facsims.) on 20 l. 22cm.
"a edizione: marzo 1945." R. ed

1. Bellini, Vincenzo, 1801-1835—Fiction. 2. Musical fiction.
Library of Congress ML3925.B45F7 45-1438 Music Div. [a2] [853.01] 780.881

BELLINI, VINCENZO, 1801-1835--POETRY *ZB *MG p.v. 294

BERTOLAMI, MICHELE.
A Vincenzo Bellini; carme. Palermo, Tip. del Giornale letterario, 1835. 12 p. 21cm.

1. Bellini, Vincenzo, 1801-1835--Poetry.
NN R 10.61 e/B OC(1bBM) PC, 1 SL MU, 1 (LC1, X1)

BELLINI, VINCENZO--POETRY *ZB *MG p.v. 343 *MG p.v. 848

RASA CORSARO, GIUSEPPE.
Liriche al cav. Vincenzo Bellini nell'evenienza del trasporto delle sue ceneri da Parigi a Catania. Catania, Tip. Bellini, 1876. 17 p. 24cm.

1. Bellini, Vincenzo--Poetry.
NN R 6.66 a/ OC (1b) PC, 1 SL MU, 1 (LC1, X1)

BELLINI, VINCENZO. BEATRICE DI TENDA Copy only words underlined & classmark— *MA

GUI, VITTORIO.
Beatrice di Tenda. (IN: Musica d'oggi. Milano. 24cm. n.s., anno 2, n. 5 (magg. 1959) p. 194-197)

1. Bellini, Vincenzo. Beatrice di Tenda.
NN R 12.59 1/ OI (MU)/ (LC2, X1)

BELLINI, VINCENZO. BEATRICE DI TENDA. *MA Write on slip only words underlined and classmark: *MA

Pastura, Francesco.
Un duetto inedito della Beatrice di Tenda.
(La Scala. Milano, 1951. 1951, marzo, p. 44-47. illus.)

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BELLINI, VINCENZO, 1801-1835. I CAPULETI E I MONTECCHI *ZB *MG p.v. 328

SCHLITZER, FRANCO.
I Capuleti e i Montecchi di Vincenzo Bellini; l'autografo della partitura, note illustrative. Firenze, L. Lapiccirella, 1956. 13 p. facsims. 28cm.

1. Bellini, Vincenzo, 1801-1835. I Capuleti e i Montecchi. 2. Autographs (Music)--Bellini, V.--Facsimiles.
NN R 7.65 e/ OC PC, 1 SL MU, 1, 2s (LC1, X1)

BELLINI, VINCENZO. I CAPULETI E I MONTECCHI *MGA

SCHLITZER, FRANCO.
[Pamphlets. v. p., 1956-57] 4 pams. in 1 v. port., facsims. 28cm.

CONTENTS.—Canzoni d'amore del cinquecento.—Capuleti e i Montecchi di Vincenzo Bellini.—Contributi all'epistolario rossiniano.—La finta filosofa di Gaspare Spontini.

1. Piccioni, Giovanni, b. ca. 1550. 2. Bellini, Vincenzo. I Capuleti e i Montecchi. 3. Rossini, Gioacchino, 1792-1868. 4. Spontini, Gaspare. La finta filosofa. 5. Music--Essays.
NN 7.57 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

BELLINI, VINCENZO. MASS Copy only words underlined & classmark — *MA

Tiby, Ottavio, 1891-
Una bocciatura di Vincenzo Bellini. (IN: La Scala. Milano. 33cm. no. 49 (dic., 1953) p. 66-[69] illus., port.)

An account of the rejection of his mass by the Commessione di censura della musica da chiesa in Palermo in 1828.
Summaries in English, French and German.

1. Bellini, Vincenzo. Mass.
NN R X 5.54 OC OI MU, 1 (LC2, X1)

BELLINI, VINCENZO. NORMA--BIBL.--DISCOGRAPHY Copy only words underlined & classmark— *MA

PORTER, ANDREW.
Norma. (IN: Opera. London. 22cm. v. 9, no. 1 (Jan. 1958) p. 12-19. illus.)

"Opera on the gramophone [no.] 3 [i.e. 4]"

1. Bellini, Vincenzo. Norma--Bibl.--Discography. 2. Bellini, Vincenzo. Norma--Discography.
NN R 12.58 1/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

Bellini, Vincenzo, 1801-1835 Norma. Write on slip words underlined below and class mark — *MGA

I cento anni della "Norma". (In: Casco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.84-90.)

npc MUSIC DIV.

Bellini, Vincenzo, 1801-35. Norma. *MGD p.v.3, no.1

Damerini, Adelmo, 1880-
... Vincenzo Bellini: Norma; guida attraverso il dramma e la musica a cura di Adelmo Damerini. Milano, Bottega di poesia, 1923.
129, [1] p., 1 l. illus. (music) 18cm. (I fascicoli musicali [scelti da Giovanni Da Nova])
"Cenno biografico": p. [7]-29.
"Elenco delle opere di Bellini": p. 31-33.

1. Bellini, Vincenzo, 1801-1835. Norma. I. Title: Norma.
Library of Congress MT100.B5N6 24-10650 Music Div.
Copyright A—Foreign

Bellini, Vincenzo, 1801-1836.
Norma.

*MFC p.v.3 ~~*MFC p.v. 3~~

Newspaper clippings.

MUSIC DIV.

Bellini, Vicenzo

~~*MG p.v. 22~~
*ZB *MG p.v. 22

[Wagner, Richard] 1813-1883.
...Norma von Bellini. [n.p., n.d.] 7 f. 4o.

Typewritten.
On slip attached to first folio: Abschrift der Kritik von Richard Wagner gelegentlich der 1sten Auffuehrung der Bellinischen Oper 'Norma', 8/3, 1836.
At head of title: Mittwoch, den 8ten März. Zum ersten Male.

MUSIC DIV.

BELLINI, VINCENZO. LA SONNAMBULA

Copy only words underlined & classmark— ~~*MA~~ *MA

GALLINI, NATALE.
Il "Sirenion" di Giuditta Pasta sul quale fu composta "La Sonnambula." (IN: La Scala. Milano. 32cm. n. 114 (magg. 1959) p. [16]-21; 77-[78] illus.)

French, English and German summaries.

1. Pasta, Giuditta (Negri), 1798-1865. 2. Fromberger, Johann, firm, Vienna. 3. Bellini, Vincenzo. La Sonnambula.
NN R 11.59 a/ (OS)2b OI (MU) 1, 2, 3 (LC4, X1)

BELLINI, VINCENZO. LA SONNAMBULA

Copy only words underlined & classmark— MWA

"La SONNAMBULA" (IN: Theatre world. London. 22cm. v. 56, no. 431 (Dec. 1960) p. 32-33. illus.)

1. Bellini, Vincenzo. La Sonnambula.
NN R 4.61 m/ OI (MU) T (LC1, X1)

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*MNB ++ ~~*MNB ++~~

Bellini, Vincenzo, 1801–1835.
~~Works. Selected.~~ [Collection (Reale accademia)]
... Composizioni giovanili inedite, riprodotte a facsimile. Roma, Reale accademia d'Italia, 1941.
[122] p., 1 l. 34 x 36½cm. (Reale accademia d'Italia. Musica)

CONTENTS.—Salve Regina per coro ed orchestra.—Sinfonia in re magg. per piccola orchestra.—Tecum principium per soprano con orchestra.—Concerto per oboe con orchestra.—Sinfonia in mi bem. magg. per orchestra.

1. Collected works, Musical. 2. Autographs (Music) — Bellini, V. — Facsimiles. I. Ser. ~~1. Music (Collections) 2. Music—Manuscripts. Facsimiles.~~

ML96.4.B45 47-33806
Library of Congress [3] MUSIC DIV.

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*MS

Bellini, Vincenzo, 1801–1835.
[Adelson e Salvini. Vocal score]
Adelson e Salvini; dramma semiserio in due atti di Andrea Leone Tottola. Musica di Vincenzo Bellini... Milano: G. Ricordi & c. [etc., etc., 1904?] Publ. pl. no. 10895. 308 p. 27cm.

Italian words.
"Prima rappresentazione: Napoli ... 12 gennaio 1825."
Reprinted from the plates of 1838?

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

249210B. 1. Operas—Vocal score. I. Tottola, Andrea Leone. Adelson e Salvini.
N. Y. P. L. December 17, 1943

(Over)

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*MP + box

Bellini, Vincenzo, 1801–1835.
The American flag, by J. R. Drake. Music by Bellini... Philadelphia: Lee & Walker [cop. 1847]. Publ. pl. no. 294.4. 5 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. National music—U.S.
1. ~~Songs—Sacred—~~U. S. 2. Drake, Joseph Rodman, 1795-1820.
3. Title.
N. Y. P. L. May 2, 1924.

Bellini, Vincenzo, 1801–1835. The American flag

~~NBH~~ p.v.29
NBH

Drake, Joseph Rodman, 1795–1820.
The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Hows. Music from Bellini, by Geo. Danskin. New York, J. G. Gregory, 1861.
cover-title, 4 l.; [4] p. (music) illus. 16cm.

NBH p.v.17 A Second Copy

Illustrated t.-p., in colors.
Poem.

1. Flags—U. S. I. Darley, Felix Octavius Carr, 1822–1888, illus.
II. Title.

MUSIC DIV.

Library of Congress PS1552.A5 1861 24—10679
[32b1] Revised - 1932

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*MSI ~~*MSI~~

Bellini, Vincenzo, 1801–1835.
Beatrice di Tenda; tragedia lirica de Felice Romani, posta in musica dal Cav. Vincenzo Bellini... Roma: P. Pittarelli e Cº. [183–?] 2 v. in 1. ob. 4°.

Full score. Italian words.
First performed in 1833.

Music div.

113208A. 1. Operas.—Full score.
3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Romani, Felice, 1788–1865.
January 2, 1924

DREXEL. 4831

Bellini (Vincenzo)
Beatrice di Tenda. Musique de Bellini. Opera complet. Partition de piano et chant. Paroles italiennes... Paris: Mme. Vve Launer, [18–] 2 p. l., 215 pp. 4°.

Italian words
Vocal score

~~Operas — Piano and voice~~

4831 MUSIC DIV.

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*MS

Bellini, Vincenzo, 1801–1835.
Beatrice di Tenda; opera seria pour piano et chant, paroles italiennes. Musique de V. Bellini. Paris: E. Girod [184–?]. Publ. pl. no. Vve. L. 3374. 2 p.l., 215 p. 4°.

First performed in 1833.
Libretto by Felice Romani.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865.
3. Title.
N. Y. P. L. March 26, 1917.

5887
Drexel ~~5887~~

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. ITALIAN]
Beatrice di Tenda; tragedia lirica di Felice Romani, posta in musica da V. Bellini. Milano, R. Ricordi [1833?] Pl. no. 6950-6970. 206 p. 25x34cm.

Each selection also paged separately.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865.
Beatrice di Tenda.
NN R 11.61 g/ OC, I (OAF1) SL M/g, lg, lg (LC1, X1)

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*MN p.v. 107

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. FRENCH]
Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 199 p. 27cm.

Words by F. Romani.

(Continued)
NN R 3.71 b/OC, I (OAF1) SL M/g, lg, lg, llg (LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [BEATRICE DI TENDA. VOCAL SCORE. FRENCH] Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. (Card 2)

Imperfect: t.p. wanting; supplied by electrostatic reproduction.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda. II. Title.

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*MN p.v. 15, no. 2
~~*MN p.v. 15, no. 2~~

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. DI GRAVE ACCUSA IL PESO. ARR. FOR VIOLIN & PIANO]
Beatrice di Tenda; ridotta per piano-forte e violino, o flauto [dal Mº. Alary] Milano, G. Ricordi [183-] Pl. no. K 7160 7161 G. score (15 p.) 36cm.

Caption title: Quintetto (Di grave accusa il peso) nella Beatrice di Tenda.
Originally for Solo voices and orchestra.

1. Violin and piano--Arr. 2. Flute and piano--Arr.
I. Alary, Giulio, 1814-1891, arr.
NN 8.63 g/ OC, I (OAF 1) SL M/g, lg, 2g, lg (LC1, X1)

DREXEL. 5599.3

Bellini, Vincenzo.
Thalberg, Sigismund.
Grand duo pour piano et violon sur l'opéra Beatrice di Tenda de V. Bellini par S. Thalberg et H. Panofka. Oeuvre 49. Vienne: P. Mechetti, [18–] 2 pts. in 1 pm. f°.

MUSIC DIV.

DREXEL. 5537 (7)

Bellini (Vincenzo)
Beatrice di Tenda. [Selections for piano] London: Brewer & Cº., [18–]. 1 p.l., 5 pp. f°. (Repertoire des jeunes pianistes... par Ferdinand Beyer. Nº 8.)
No pl.no.

~~Operas—Selections~~

Beyer, F 5537 MUSIC DIV.

Bellini (Vincenzo) See: *MYD + box

Czerny (Charles)
Fantaisie 3ème sur les motifs favoris de l'opera: Beatrice di Tenda (Das Castell von Ursino) di V. Bellini, composé pour le pianoforte seul par Ch. Cz. oeuvre 342. Vienne: A. Diabelli et Co., [18–] 19 p. sq. 4°. (Souvenir-théatral. Collection periodique de fantaisies élégantes sur le motifs les plus favoris des nouveaux operas pour le piano seul composées par Ch. Czerny. Oeuv. 47. Cahier 51.)

Paul L.E. Bishop Collection
Gift of Miss Margaret C. Marsh.

DREXEL. 5594 (5)

~~Bellini (Vincenzo)~~
See Thalberg, S.
Fantaisie pour le piano sur des motifs de l'opéra: Beatrice di Tenda de V. Bellini, par S. Thalberg, Oeuv. 49. Vienne: P. Mechetti, [18–]. 19 pp. f°.

~~Operas—Selections~~

MUSIC DIV.

Bellini (Vincenzo), See: *MZ

Beatrice di Tenda. Tragedia lirica in due atti. By Felice Romani. Milano: lipografia Truffi, 1838. 32 pp. 12°.

Libretto. Italian words.

MUSIC DIV.

Bellini (Vincenzo)
See; *MZ

Beatrice di Tenda: an opera in three acts. The music by Bellini; as performed at the Astor Place Italian Opera-House, under the management of Signors Sanquirico and Patti. New York: J. Douglas, [cop. 1847] 2 p.l., 7–52 pp. 12°. (Operatic (The) library, no. 9)

Libretto Text in both Italian and English

Gift of Frederick Shelden
MUSIC DIV.

Bellini (Vincenzo) *MZ
Beatrice di Tenda; an opera in 3 acts... [Libretto by F. Romani: It. and Eng.] New York: [1847] 12°
(The operatic library, no. 9.)

Music Div.

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*ZB *MG p.v. 362
~~*MG p.v. 362~~

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. LIBRETTO. ITALIAN]
Beatrice di Tenda; tragedia lirica in due atti. Libretto di Felice Romani. [Milano, New York] Ricordi [1961] 47 p. 16cm.

I. Romani, Felice, 1788-1865. Beatrice di Tenda.
NN R 9.70 v/OC, I PC, I SL (OAF1) MUy, Iy (MUL 1, LC1, X1)

DREXEL 5888

Bellini, Vincenzo, 1801-1835.
[Bianca e Fernando. Vocal score]
Bianca e Fernando; melodramma serio posto in musica dal Mo. V. Bellini... Milano[etc.] G. Ricordi[183-?] Publ. pl. no. range from B 9826 B (3553)-9842. 238 p. obl. 4°.

Italian words.
First performed in 1826, Naples.

1. Operas—Vocal score.

Music Div.

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*MS *MS

BELLINI, VINCENZO, 1801-1835.
[BIANCA E FERNANDO. VOCAL SCORE. ITALIAN]
Bianca e Fernando; melodramma in due atti di Domenico Gilardoni. [Musica di] Vincenzo Bellini. Milano, New York, G. Ricordi [1912] 312 p. 29cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores. I. Gilardoni, Domenico. Bianca e Fernando.
NN R 6.70 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MP box

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. OH, QUANTE VOLTE]
Oh! quante volte; romanza in the opera of I Capuleti ed i Montecchi. London, R. Mills [183-?] Pl. no. 3012 3 p. 36cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, Italian.
NN R 12.62 c/f OC (OAF1) SL MU, 1g (LC1, X1)

Bellini, Vincenzo, MUS. RES. *MS
I Capuleti ed I Montecchi. Melodramma in due atti di Felice Romani. Posto in musica dal Maestro V. Bellini. Paris: Richault, [1830] 1 v. f°.

Vocal score.
Italian words.

Transfer from Circ. Dept
Music Div.

DREXEL. 4832

Bellini (Vincenzo)
I Capuleti ed i Montecchi. Opera seria del... V. Bellini. London: Jullien & Co., [18–]. 1 p.l., 176 pp. 4°

Vocal score with piano accompaniment.
Italian words.

4832
Music Div.

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*MS

Bellini, Vincenzo, 1801-1835.
I Montecchi ed I Capuleti (Romeo u. Julie); Oper in vier Akten, von V. Bellini. Klavierauszug. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 5480. 141 p. 4°.

Vocal score. Italian and German.
First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
On cover: Edition Peters. no. 1104.

Music Div.
ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. June 19, 1925

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*MS

Bellini, Vincenzo, 1801-1835.
I Montecchi e i Capuleti. Romeo und Julie; grosse Oper in vier Aufzügen, Musik von V. Bellini. Klavierauszug mit deutschem und italienischem Texte. Leipzig: Breitkopf & Härtel [ca. 1866]. Publ. pl. no. 10858. 2 p.l., 221 p. 4°.

First performed in 1830.
Libretto by Romani, based on Shakespeare's play.
German and Italian.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Shakespeare, William.—Single plays: Romeo and Juliet. 4. Title. 5. Title: Romeo und Julie.
N. Y. P. L. August 14, 1919.

DREXEL 5889

Bellini, Vincenzo, 1801-1835
Montecchi (I) e i Capuleti. Melodramma... di Felice Romani. Posto in musica da V. Bellini. [Piano and voice.] Milano: G. Ricordi, [18–]. 185 p. obl. 4°

Vocal score. Italian words.

1. Operas—Piano and voice.

Music Div.

DREXEL. 5681

Bellini, Vincenzo, 1801-1835.
Jansa, Leopold.
Montecchi e Capuleti. [Violin arrangement. selections.] Wien: T. Haslinger, [18–]. 7 pp. f° (Der junge Opernfreund ... übertragen von Leopold Jansa... No. 14.)

Music Div.

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*MYL box

Bellini Vincenzo, 1801-1835. I Capuleti e Montecchi. L'amo e m'è più cara.
Tonassi, Pietro, 1800-1877.

Adagio, Tema con variazioni e Polacca per violoncello principale con accompagnamento di piano forte sopra la cavatina L'amo, ah l'amo, e m'è più cara nell' opera I Capuleti e Montecchi del maestro V. Bellini. Composte da Pietro Tonassi... Milano [etc.] G. Ricordi [ca. 1831] Publ.pl.no. 5061. 1 v. 34cm.

Parts for violoncello and piano.

Music Div.

I. Violoncello and piano. I. Bellini, Vincenzo, 1801-1835. I Capuleti e Montecchi. L'amo e m'è più cara.
N. Y. P. L. April 24, 1947

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*MP ~~box~~

Bellini (Vincenzo) Capuleti
Cavatine: "Diesem Schwerte wird's gelingen" (E serbata, e serbata a questo acciaro) aus der Oper I Montecchi ed i Capuletti (Romeo u Julie) von V. Bellini. Voice with piano acc. s.p. n.d. 3p. obl.4°.

German & Italian words.

~~Songs, Italian~~
Operas—Selections

Music Div.

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*MP (Ital.)

Bellini (Vincenzo)
E serbata a questo acciaro. Cavatina from [the]... opera of Romeo e Giulietta... *Philadelphia: G. Willig,* [18–.] 10 pp. f°.
Pages 1–3 lacking.
Bd. with: Panseron (A. M.) Jane Gray... Paris, [18–].
Binder's title: Music.

Italian words.

Music Div.

Bellini, Vincenzo, 1801-1835.
L'ESTRANGERA. See his

LA STRANIERA.

OC OD ED OS PC SL A AH DC E C I MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Bellini (Vincenzo) DREXEL. 5590 (?)
Grande fantaisie et variations pour le pianoforte sur l'opéra I Montecchi e Capuleti de V. Bellini, par S. Thalberg. Seconde édition. Vienne: P. Mechetti, [18–]. 23 pp. f°

Music Div.

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*ZB *MG p.v. ~~344~~ 286

BELLINI, VINCENZO, 1801-1835.
[I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN]
Gesänge aus: Die Capuleti und Montecchi; Oper in vier Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F. H. Nestler und Melle [n. d.] 32 p. 18cm.

Libretto by F. Romani, based on Shakespeare's "Romeo and Juliet."
(Continued)
NN R X 8.61 v/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, III, IVy (MUL1, LC1, X1)

2

BELLINI, VINCENZO, 1801-1835. [I CAPULETTI ED I MONTECCHI. LIBRETTO. GERMAN] Gesänge aus: Die Capuleti und Montecchi... (Card 2)

I. Romani, Felice, 1788-1865. I Capuletti ed i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Title: Die Capuleti und Montecchi. IV. Shakespeare, William. Romeo and Juliet.

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*ZB *MG p.v. ~~806~~ 305

BELLINI, VINCENZO, 1801-1835.
[I CAPULETI E I MONTECCHI. LIBRETTO. ITALIAN]
I Capuleti e i Montecchi; tragedia lirica in due atti. Parole di Felice Romani. [Milano] Ricordi [1954] 50 p. 14cm.

Based on Shakespeare's Romeo et Juliet.

I. Romani, Felice, 1788-1865. I Capuleti e i Montecchi. II. Shakespeare, William. Plays. Romeo and Juliet. III. Shakespeare, William. Romeo and Juliet. IV. Title.
NN R 6.62 a/ OC, I, II PC, I, II, IV SL MUy, Iy, IIIy, IVy (MUL 1, LC1, X1)

Bellini (Vincenzo) *MZ
I Capuleti ed i Montecchi... (Romeo and Juliet), a tragic opera in 2 acts; ... the words by F. Romani [Libretto: It. and Eng.] New York. 1848. (The operatic library, no 25.)

Music Div.

Bellini (Vincenzo) comp. NKM p.v. 106
See.
[Truinet, Charles Louis Etienne,] 1828-1899.
Roméo et Juliette. Opéra en quatre actes. Musique de Bellini. Paroles françaises de C. Nuitter [in verse.] Paris: M. Lévy Frères, 1859. 40 p. 12°
Text only.
In: NKM p.v. 106, no. 5.

Music Dept
Music Div.

Bellini, Vincenzo, 1801-1835.
Composizioni giovanili inedite.

See

Bellini, Vincenzo, 1801-1835.
Collection (Reale accademia).

MUSIC DIV.

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*MW
*MW

BELLINI, VINCENZO, 1801-1835.
[CONCERTO, OBOE, E-FLAT MAJ.]
Konzert für Oboe und Orchester. Hrsg. von Raymond Meylan. Erstdruck. München, F. E. C. Leuckart [c1969] score (16 p.) 31cm. (Alte Musik für verschiedene Instrumente)

Leuckartiana. Nr. 39.
1. Concertos (Oboe)
NN 6.70 e/A OC (OAF1) SL MUg. 1g (LC1, X1)

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*MW

Bellini, Vincenzo, 1801-1835.
[CONCERTO, OBOE, E FLAT MAJ.]
Concerto in mi bemolle per oboe e archi. Revisione e rielaborazione di Terenzio Gargiulo. [Milano, New York] Ricordi [1961]
score (25 p.) 27cm. (Antica musica strumentale italiana)
Duration: 9 min., 30 sec.

1. Oboe and string orchestra. 2. Concertos (Oboe). I. Series.
NN 10.65 e/ OC (OS)I (OAF1) SL MUg. 1g, 2g, 1g (LC1, X1)

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*MYR

BELLINI, VINCENZO, 1801-1835.
[CONCERTO, OBOE, ARR. FOR OBOE & PIANO]
Konzert für Oboe und Orchester. Hrsg. von Raymond Meylan. München, F.E.C. Leuckart [c1969] score (12 p.) and part. 31cm. (Alte musik für verschiedene Instrumente)

Leuckartiana. Nr. 39.

1. Concertos (Oboe)--Piano acc.
NN 5.70 w/A OC (OAF1) SL MUg. 1g (LC1, X1)

Bellini, Vicenzo, 1801-1835.
L'étrangére

See

Bellini, Vicenzo, 1801-1835.
La straniera.

Music Div.

Bellini, Vincenzo, 1801-1835. La farfalletta. *GLK
+

L'Olivuzza; ricordo del soggiorno delle corte imperiale russa in Palermo, nell' inverno 1845-1846. Palermo: G. Bastianello, G. di Giovanni, A. Frascona', L. Tripodo, 1846. 93 p. front., plates, ports. f°.

Music, 6 l., at end of volume.

La farfalletta. Canzoncina, musica inedita composta all'eta' di dodici anni dal maestro cav. Vincenzo Bellini da Catania. 2 l. Words by Agostino Gallo.

Music div.

24907A. 1. Palermo, Italy. 2. Nicholas I, emperor of Russia, 1796-1855.
N. Y. P. L. November 5, 1921.

DREXEL. 4741

Bellini (Vincenzo)
Fading still fading... : Arranged from Bellini by H. Millard. New York: W. A. Pond & Co., 1865. 5 pp. f°.
(Sacred quartette music...)

In: Sacred music.

Songs, Sacred, Italian 2. Millard, Harrison
4741
MUSIC DIV.

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*MR
*MR

BELLINI, VINCENZO, 1801-1835.
[GRATIAS AGIMUS]
Gratias agimus. For soprano and small orchestra, by Vincenzo Bellini. Edited by Italo Gomez. Firenze, A. Bruzzichelli [c1968] miniature score (19 p.) 21cm.
(Collezione Aldanya)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with orchestra. I. Gomez, Italo, ed.
NN 3.69 v/A OC, I (OAF1) SL MUg. 1g, 2g, 1g (LC1, X1)

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*MP 1P
box box

Bellini, Vincenzo, 1801-1835.
Io vivo ancor. Nel furor delle tempeste. Recitativo e cavatina. Per voce di tenore. Nell' opera Il pirata. Del maestro V. Bellini... [Paris: Mme Vve Launer, 184-?] Publ. pl. no. 2599. 17 p. f°.

Vocal score. Italian words.
Caption-title. t.-p. reads: Il pirata; opera seria in due atti, musica del maestro V. Bellini... no. 2.

MUSIC DIV.

KREHBIEL COLLECTION.

~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. Operas—Selections. 3. Title. 4. Title: Nel furor delle tempeste.
N. Y. P. L. July 14, 1928

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*MEC
(Bellini) — L

Bellini, Vincenzo, 1801-1835.
[Letters, general (Cambi)]
...Epistolario; a cura di Luisa Cambi... [Milano] A. Mondadori [1943] 616 p. facsims., front., illus. (music), pl., ports. 23cm.

MUSIC DIV.

376727B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Cambi, Luisa, ed.
N. Y. P. L. June 30, 1947

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*MEC 15
~~*MEC~~ p.v. ~~16~~, no. 2

Bellini, Vincenzo, 1801-1835.
[Letters, general (Salvioli)]
...Lettere inedite... Milano, Ricordi [1884] 22 p. 16°.

Edited by Giovanni Salvioli.

1. Musicians—Correspondence, reminiscences, etc. I. Salvioli, Giovanni, ed.

MUSIC DIV.

Bellini, Vincenzo, 1801-1835.
I Montecchi ed i Capuleti.

See

Bellini, Vincenzo, 1801-1835.
I Capuleti ed i Montecchi.

Bellini, Vincenzo, 1801-1835.
Die Nachtwandlerin.

See

Bellini, Vincenzo, 1801-1835.
La sonnambula.

Music Div.

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*MSI

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 26 dicembre 1831. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115216. 4 p.l., 429 p. 8°.

Founded on a play with the same name by Alexandre Soumet.
Italian words.
Full score.
*MS
--- ---A second copy.
Juilliard Foundation Fund. Music Div.

1. Operas.—Full score. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. March 31, 1919.

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*MSI
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Bellini, Vincenzo, 1801-1835.
[Norma. Full score]
...Norma. Facsimile della partitura autografa... Roma: Reale accademia d'Italia, 1935. 2 v. 30 x 41cm. (Reale accademia d'Italia, Rome. ...Musica.)

Full score. Italian words.
Facsimile of the autograph ms. in the Regia biblioteca musicale governativa di Santa Cecilia, Rome.
With reproduction of t.-p. of the first edition of the vocal score, with imprint: Milano: Presso G. Ricordi [etc., etc., 183-?]

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1939

Bellini, Vincenzo, 1801-1835. [Norma. Full score] ...Norma... (Card 2)

First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.

CARNEGIE CORP. OF NEW YORK.

975042-43A. 1. Operas—Full score. 2. Autographs—Music—Bellini—Facsimiles. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. ~~III. Regia biblioteca musicale governativa di Santa Cecilia, Rome.~~ IV. Ser. III. Italy. Regio conservatorio di musica di Santa Cecilia, Rome. Biblioteca
N. Y. P. L. January 16, 1939

DREXEL. 4836

Bellini (Vincenzo)
Norma. A serious opera in 3 acts. Composed by V. Bellini. Containing text, overture and principal music. (vocal and instrumental)... Edited by Geo. W. Tryon, Jr. Philadelphia: American Opera pub. co., [19-]. 3 pl., 64 pp., 1 port., 2 pl. 4°
(Gems of the lyric drama.)
Libretto: Eng words.

4836
MUSIC DIV.
Operas. Piano & voice

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BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]
Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n.d.] 184 p. 26cm.
(The royal edition)

Text by F. Romani, founded on A. Soumet's tragedy. —cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1866, ed.
NN X 8.57 j/A OC, I, II, III, IV (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IV (LC1, X1)

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*MSP

Bellini (V[incenzo])
Norma. Grosse Oper in zwei Aufzügen fur das Pianoforte allein. Vollständiger Clavierauszug ohne Text. Leipzig: [18-] 1 p.l., 59 pp. Sq. 4° (Sammlung beliebter Opern älterer und neuerer Zeit für das Pianoforte allein, no. 20)

Gift of Mrs. R. Skeel.

Operas
MUSIC DIV.

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*MS

Bellini, Vincenzo, 1801-1835.
Norma. Grosse Oper in zwei Aufzügen. In Musik gesetzt, von V. Bellini. Vollständiger Clavier-Auszug... Braunschweig: G. M. Meyer, j^r. [ca. 1836.] Publ. pl. no. 308. 163 p. front. (port.) ob. 12°.

Vocal score. German and Italian.
First performed in 1831.
Libretto by Felice Romani founded on a play with the same name by Alexander Soumet.

KREHBIEL COLLECTION

Drexel 4833 A second copy.

MUSIC

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. May 13, 1924.

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BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. GERMAN & ITALIAN]
Norma; tragische Oper in 2 Aufzügen von Bellini. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Hirsch [184-?] 153 p. 18 x 27cm.

Libretto by F. Romani; based on the play by L. A. Soumet.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN R 1.70 e/A OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)

*MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. GERMAN & ITALIAN]
Norma, tragische Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit italienischem und deutschem Text. Berlin, Leo's Verlagshandlung [18-] 154 p. 18 x 28cm.

Libretto by F. Romani (founded on L. A. Soumet's tragedy of the same title)—cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN X 7.57 i/, OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ITALIAN]
Norma. Tragedia lirica in due atti di Felice Romani. Musica di Vincenzo Bellini. Milano, F. Lucca [186-?] Pl.no.14251. 205 p. 29cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma.
NN R 5.70 r/, OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti di F. Romani, posta in musica e ridotta per il piano forte da V. Bellini:.. Paris: Marquerie frères, 1838. 2 p.l., 200 p. 4°.
First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Drexel 4834 A second copy.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845. 4. Title.
N. Y. P. L. July 9, 1920.

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*MS

Bellini, Vincenzo, 1801-1835.
[Norma. Vocal score]
Norma; tragedia lirica posta in musica dal maestro Vincenzo Bellini... Ouvrage revu & corrigé par l'auteur. Paris, Pacini [1833?] Publ. pl. no. 1600-1604, 1606-1617. 186 p. 34cm.
Italian words.
"No. 31 de la collection [de partitions réduites pour le piano]"

Music Div.

345690B. 1. Operas—Vocal score.
N. Y. P. L. November 26, 1946

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*MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti de F. Romani, posta in musica e ridotto per il piano-forte da V. Bellini... Paris: Richault [183-?]. Publ. pl. no. 2331. R. 1 p.l., 176 p. f°.
First performed in 1831.
Founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: Norma. 4. Title.
N. Y. P. L. January 14, 1920.

Drexel ~~5890~~ 5890

Bellini, Vincenzo, 1801-1835.
[Norma. Vocal score]
Norma: tragedia lirica di F. Romani. Posta in musica...[da] V. Bellini... Milano: G. Ricordi[etc., etc., 183-?] Publ. pl. no. 5900 (5775)-5911. 173 p. obl. 4°.

Italian words.
First performed in 1831.
"Ridotta per pianoforte dal Mo. Luigi Truzzi."
Founded on a play of the same name by Alexandre

(Continued)

Music Div.

Bellini, Vincenzo, 1801-1835. [Norma. Vocal score]
(Card 2.)

Soumet.

1.Operas—Vocal score. I.Romani, Felice, 1788-1865. Norma. II.Truzzi, Luigi, 1799-1864, arr. III.Soumet, Alexandre, 1788-1845. La Norma.

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*MS

Bellini, Vincenzo, 1801-1835.
Norma; tragedia lirica in due atti, rappresentata per la prima volta al Teatro alla Scala in Milano il 26 dicembre 1831. Opera completa per canto e pianoforte... Milano: Ricordi [187-?]. Publ. pl. no. k 41684 k. 202 p. 4°. (Edizioni economiche Ricordi.)
Composer's name at head of title.
Vocal score.
Italian words.
Libretto by Felice Romani.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. November 19, 1915.

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*MS

Bellini, [Vincenzo].
La Norma. Musique de Bellini; opera complet, partition de piano et chant, paroles italiennes. [Paris:] Vve. Launer [18—?]. 2 p.l., 179 p. 4°.
"Edition de luxe".
Italian
Vocal score

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. July 25, 1913.

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*MS

Bellini, Vincenzo, 1801-1835.
La Norma; opéra complet pour piano et chant, paroles italiennes, musique de Bellini. Paris: Mme Ve Launer [ca. 1841]. Publ. pl. no. Ve L. 3269. 2 p.l., 179 p. 4°.
First performed in 1831.
Libretto by Felice Romani; founded on a play with the same name by Alexandre Soumet.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Title.
N. Y. P. L. June 11, 1919.

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*MS

Bellini, Vincenzo, 1801-1835.
Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co.[, 187-?] 184 p. 4°.
Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.
On cover: The royal edition of operas.

197706A

Music Div.

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-1886, editor. 6. Title.
N. Y. P. L. June 13, 1925

DREXEL. 4835

Bellini (Vincenzo)
The opera of Norma by V. Bellini. With Italian and English words.
Boston: O. Ditson, [18—]. 165 pp. 4°

Vocal score with piano accompaniment.

Operas—Piano and voice

4835 Music Div.

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*MS

Bellini, Vincenzo, 1801-1835.
Norma; Oper in 2 Akten von Bellini. Leipzig: C. F. Peters, 186-?]. Publ. pl. no. 4956. 165 p. 4°.
Title from verso of title-page.
Libretto by Felice Romani.
Italian and German.
On cover: Edition Peters. No. 391.
Overture has additional plate numbers.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. April 28, 1916.

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*MSP

Bellini, Vincenzo, 1801-1835.
...Norma. By V. Bellini. For piano solo. Boston: O. Ditson & Co.[, ca. 1860.] 63 p. 4°. (Ditson's edition of standard operas.)
First performed in 1831.
Title begins: The opera of...

Music Dept.

309447A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

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*MSP

Bellini (Vincenzo)
Norma. Opéra en deux actes de V. Bellini. Partition pour piano à deux mains. Braunschweig: Henry Litolff, [18—]. 72 pp. nar. 4°.

Piano score.

Operas—piano. Gift of Dr. Van der Weyde

Music Div.

Bellini, Vincenzo, 1801-1835. Norma

*MX

RÉMUSAT, JEAN.
Air varié, pour la flûte, sur des motifs de la Norma, avec accompagnement de piano, ou 2 violons, alto, basse, clarinette, cors et bassons, par Remusat. Paris, Canaux [184-] Pl. no. C.C. 433. score (18 p.) and 2 parts. 34cm.

For 1 or 2 flutes and piano. Part for one flute, and part for 2 flutes (in score)

(Continued)

NN 1.70 w/, OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

REMUSAT, JEAN. Air varié... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Flute and piano. I. Bellini, Vincenzo, 1801-1835. Norma.

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*MSP

BELLINI, VINCENZO, 1801-1835.
[NORMA. PIANO SOLO]
The tragic opera La Norma; complete; composed & arr. for the piano forte alone. By V. Bellini. Philadelphia, L. Meignen [184-?] Pl. no. 858/857 30 p. port. 35cm.

1. Operas--Piano solo.
NN 4.62 p/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSP

Bellini, Vincenzo, 1801-1835.
Norma; von V. Bellini. [Leipzig: C. F. Peters, ca. 1872.] Publ. pl. nos. 4579, 4630, 4956. 61 p. 4°.
Caption-title.
t.-p. reads: Partitions d'opéras et d'oratorios pour piano seul...
Piano solo, without words.

Music Div.

1. Operas.—Piano. 2. Title.
N. Y. P. L. August 12, 1920.

DREXEL. ~~55-231~~ 55231

Bellini (Vincenzo)
Norma... [Selections for flute.] Offenbach a/M.: J. André, [18—]. 11 pp., nar. 4°. (bd. with f°) (Potpourris pour une flûte... par H. A. R. Bordt, no. 2)

Bordt, HAR 55231 Music Div.

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*MYD
box

BELLINI, VINCENZO, 1801-1835.
[NORMA. SELECTIONS. ARR. FOR PIANO]
First Norma suite. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 3 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of operas)

(Continued)

NN R 10.66 r/c OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BELLINI, VINCENZO, 1801-1835. [NORMA. SELECTIONS. ARR. FOR PIANO] First Norma suite. (Card 2)

Progressive series compositions, no. 420.
Gift of Leonard S. Saxe.
CONTENTS.--Chorus: "Norma cometh"--Duet: Norma and Pollione.--"Do thou guide them"--Adalgisa's pleading.--Chorus: The day of vengeance.
I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

Bellini, Vincenzo, 1801-1835. Norma. Seclections. Arr. for piano 4 hds. *MYD

ARNOLD, FRIEDRICH WILHELM, 1810-1864.

Trois rondino's faciles et brillans pour le piano-forte à quatre mains, tirés de l'opéra Norma de Bellini, par F. W. Arnold. Oeuvre 20. Cologne, Eck [184-?] 13 p. 33cm.

Each selection has separate t.p.
1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. Selections. Arr. for piano 4 hds.
NN 1.60 1/4 OC, I (OAF1) SL MUg, 1g, 2g, 1/6 (LC1, X1)

Drexel 5094, 10 no.31.
Bellini, Vincenzo, 1801-1835.
Overture, Norma. n.p., n.p. 1 l. f°.

Flute or violin (ad. lib.) part only.
No title page.

Not cat. 1 card only.

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. Norma *MYD + box *MYD + box

Graziani-Walter, Carlo, 1851–
...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. [1900?] Publ. pl. nos. 1112–1117, 1941–1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

MUSIC DIV.
1. Mandolin and other instruments. 2. Bellini, Vincenzo, 1801–1835: Norma.
N. Y. P. L. April 29, 1927

Bellini (Vincenzo) Norma DREXEL. 5291–5294
Ouverture zur Oper: Norma. Musik von Bellini, für 2 Violinen, Viola und Violoncell eingerichtet von Jos. von Blumenthal. Wien: A. Diabelli u. Comp., [18–]. 4 pts. in 4 v. f°

Bound with: J.G.Busch, Ouvertures arrangées pour flûte, violon, alto et violoncelle.

1. Quartets - Two violins, viola et violoncello - Arr. MUSIC DIV.
MUSIC DIV.

Bellini (Vincenzo) DREXEL 5817
Casta diva
~~See~~ Norma. Tragedia lirica... Nº 4. Cavatina. Casta diva. [Piano and voice] Paris, [18–]. f°

Italian words.

5817 MUSIC DIV.

Bellini [(Vincenzo)] Norma *MYD + BOX

"Casta diva che inargenti" nell opera: Norma di Bellini, transcritto per pianoforte per la sola mano sinistra da A. Fumagalli. Op. 61 Lipsia: F. Hofmeister, [18–] 7pp. f°.

Operas - Selections

MUSIC DIV.

Bellini (Vincenzo) Norma DREXEL. 5595 (4)
Fantaisie... sur des thèmes de l'opéra Norma de Bellini... par S. Thalberg... Leipzig: Breitkopf & Härtel, [18–]. 11 pp. f°. (Decameron par S. Thalberg... Op. 57. Nº 4)

~~Operas - Selections~~

5595 MUSIC DIV.

Bellini (Vincenzo) Norma DREXEL. 5535
Far away in my own bright land. From (48) Bellini's opera La Norma. The words by Charles Jeffreys [i.e. Jefferys]... arranged for the piano forte by S. Nelson. New York: Homans & Ellis, [18–]. pp. [305–308]. f°.
No pl. no.

Nelson, Sydney
~~Operas - Selections~~
Jefferys, Charles

5535 MUSIC DIV.

Bellini (Vincenzo) Norma *MYD + BOX
See:
Rosellen (Henri)
Grand duo pour deux pianos sur des motifs favoris de Norma de Bellini, arrangée par H. Rosellen. Op. 21.
Mayence: B. Schott Fils, [18–] 2 pts. f°.

Transfer from Circ. Dept MUSIC DIV.

Bellini (Vinceizo) Norma *MYD
See:
Rosellen (Henri)
Grand Duo pour deux pianos sur des motifs favoris de Norma de Bellini, arrangé par Henri Rosellen d'après son op. 21. Mayence: B. Schott fils [18–] 2 pts. F°.

Transfer from Circ. Dept. MUSIC DIV.

Bellini (Vincenzo) Norma DREXEL. 5590 (8)
Grande fantaisie... sur... l'opéra: Norma de Bellini... par Sigism. Thalberg. Oeuvre 12. Vienne: Veuve Haslinger et Fils, [18–]. 19 pp. f°

Operas - Selections

5590 MUSIC DIV.

Bellini (Vincenzo) Norma *MYD + BOX
See:
Thalberg (Sigismund)
Grosse Fantaisie und Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini von S. Thalberg. Op. 12.
Offenbach a/M: Joh. André [18–] 4 pts. f°.

2 copies.

MUSIC DIV.
Transfer from Circ. Dept

Bellini, Vincenzo. DREXEL. 5599.5

Thalberg, Sigismund.
Grosse Fantaisie und Variationen für zwei Pianoforte über... Norma von Bellini, von S. Thalberg. Op. 12. Offenbach a/M. J. André, [18–]. 2 pts. in 1 pm. f°

MUSIC DIV.

Bellini (Vincenzo), Norma DREXEL. 5535
Let no thought of care oppress thee. Aria (46) from the opera La Norma. The words by Charles Jeffrys [i.e. Jefferys]. New York: Homans & Ellis, [18–]. pp. [297–300]. f°
No pl. no

~~Operas - Selections~~
Jefferys, Charles

5535 MUSIC DIV.

Bellini (Vincenzo), Norma DREXEL. 5524 ~~5521~~
March from Bellini's celebrated opera of Norma arranged for the piano forte by F. Burgmüller. Philadelphia: J. G. Smith, [18–]. 5 pp. f°

Piano-marches.

5524 MUSIC DIV.

Bellini (Vincenzo) Norma *MYD + BOX
Marche favorite de l'opéra de Bellini "Norma". Arrangée à quatre mains pour le piano-forte ... par J. C. Viereck. Op. 31. No. 1. Philadelphia: A. Fiot, cop. 1841. 7 p. F°.

Piano-Marches
- Duets.

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5523.1
Norma. Potpourri, pour piano & violon... par Henri Cramer... Offenbach a/M. J. André, [18–]. 2 v. f°
~~(Des fleurs des opéras... no. 4.)~~
Violin part
Piano part in Drexel

Violin — Arr. —5523.1
MUSIC DIV.

Bellini, Vincenzo, 1801-1835. Norma *MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE NORMA. ARR. FOR 2 PIANOS 4 HDS.]
Réminiscences de Norma; grande fantaisie. Mayence, B. Schott's Söhne [184-?] Pl. no. 8334. 2 parts. 35cm.

Originally transcribed for piano solo by Liszt, from Bellini's opera Norma.

1. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. II. Title.
NN 11.71 d/4 OC, I (OAF1) SL MUg, 1g, 1/6 IIg (MUI I, LCI, XI)

Bellini, Vincenzo, 1801-1835: Norma.

*MYD

Liszt, Franz, 1811–1886.
...Reminiscences de Norma... Mayence: Les fils de B. Schott[, 1843]. Publ. pl. no. 7416. 24 p. f°.

Printed from plates of 1. ed., with later t.-p.

MUSIC DIV.
1. Piano—Transcriptions. 2. Bellini, Vincenzo, 1801–1835: Norma.
N. Y. P. L. July 1, 1927

Bellini, Vincenzo, 1801-1835. Norma

*MN p.v.114

LISZT, FRANZ, 1811-1856.
[REMINISCENCES DE NORMA]
Réminiscences de Norma. Mayence, Les fils de B. Schott [1844?] Pl. no. 7416. 24 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 12.71 d/a OC, I (OAF1) SL MUg, lg, 1/8 (LC1, X1)

Bellini, Vincenzo, 1801-1835. *MYD
Norma box
ARNOLD, FRIEDRICH WILHELM, 1810-1864.
Trois rondeaux brillans sur des motifs favoris de l'opéra Norma de Bellini, pour le piano-forte, op. 19. Bonn, N. Simrock [1835?] Pl. no. 3209. 19-27 p. 33cm.
No. 3.
1. Piano--Arr. I. Bellini, Vincenzo, 1801-1835. Norma.
NN R 6. 61 m/JOC, I SL MUg, Ig, Iz (MUI 1, LC1, XI)

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*MZ
Bellini, Vincenzo, 1801-1835. (Bellini)
[Romani, Felice,] 1788-1865.
...Norma...a tragic opera in two acts. Music by Bellini, with an English version and the music of the principal airs. New York: Wardle Corbyn [cop. 1855]. 29, 3 p. 8°.
LIBRETTO. Italian and English.
1. Bellini, Vincenzo, 1801-35. 2 cards only. Not access.
MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5714.7
~~See~~ Norma... opera by Bellini.
[Libretto... London, c18--]. 12°
Eng. text
MUSIC DIV.

Bellini, Vincenzo, 1801-1835. Norma
*MYH
Parish-Alvars, Elias, 1808-1849.
[Introduction et variations, Norma, op. 36]
Introduction et variations sur des motifs de l'opéra: Norma de Bellini, pour la harpe . . . par E. Parish Alvars. Oeuvre 36 . . . Vienne, Artaria & co. [1838?] Pl. no. 3116. 15 p. 32cm.
1. Harp. I. Bellini, Vincenzo, 1801-1835. Norma.
NN 1.53 OC, I SL MUg, Ig, Iz (LC1, XI)

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*MZ
Bellini, Vincenzo, 1801-1835.
[Norma. Libretto. Italian & English]
Norma. A grand opera, in two acts. The music by Bellini. As represented at the Royal Italian opera, London. Ed. and tr. by Manfredo Maggioni. New-York, J. Darcie, c1854.
"The principal musical gems of...Norma...arranged as piano forte solos," 6 p. at end.
Imperfect: t.-p. mutilated.
1. No subject.
N. Y. P. L. MUSIC DIV. November 13, 1947

Bellini (Vincenzo) *MZ
Norma; a serious opera in 2 acts. The words by F. Romani ... tr. into English by J. R. Planche, the music by Bellini. Libretto: It. and Eng., New York: 1848. 12°
(The operatic library, no. 3.)
Libretto (Operas)
MUSIC DIV.

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*XML-570
~~*XML-540~~
BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ENGLISH & ITALIAN]
Norma; a grand opera in two acts. New York, published [by] Palmer & co. at C. Breusing's, c1859. 16 p., music (6 p.) 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 026)
Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet.--cf. Loewenberg.
(Continued)
NN R 4. 72 e/OC, I, II (OAF1) (MUF1, MUL1, UM1, LC1, X1, PC, I, II, III SL MU, Iy, IIy ZA1)

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*MZ
Bellini, Vincenzo, 1801-1835. (Bellini)
[Romani, Felice,] 1788-1865.
Bellini's opera NORMA, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & co. [cop. 1859]. 28 p. 8°.
Libretto. English and Italian.
MUSIC DIV.
1. Bellini, Vincenzo, 1801-35 2 cards only Not access.

Bellini (Vincenzo) DREXEL. 5708.10
~~See~~ Norma: [opera... by Bellini;
[Libretto... music of the principal airs. London, [pref. 1848]. sq. 8°
It. & Eng. text
MUSIC DIV.

BELLINI, VINCENZO, 1801-1835. [NORMA. LIBRETTO. ENGLISH & ITALIAN] Norma; a grand opera in two acts. (Card 2)
"The principal musical gems of the opera of Norma, newly and expressly arranged as piano forte solos," (6 p.) at end.
I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma. III. Title.

Bellini, Vincenzo, 1801-1835: Norma
*MZ
Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co., [cop. 1931.] xvii, 180 p. 8°.
Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies."— *Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and
(Continued)
N. Y. P. L. MUSIC DIV. July 9, 1932

Bellini (Vincenzo) DREXEL. 5708.11
~~See~~ Norma. A grand opera... music by Bellini. [Libretto... music of principal airs. New York, cop. 1859.
4°
Italian & English words.
MUSIC DIV.

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*ZB *MG p. v. 292
BELLINI, VINCENZO, 1801-1835.
[NORMA. LIBRETTO. ITALIAN]
La Norma, tragedia lirica. Da rappresentarsi nell' I. e R. Teatro Petrarca in Arezzo, il carnevale del 1835. Firenze, Stamperia Giachetti [1835?] 32 p. 18cm.
Libretto by F. Romani based on the tragedy of the same title by L. A. Soumet.--cf. Loewenberg.
I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. Norma.
NN R 8. 61 e/OC, I, II (OAF1) PC, I, II SL MU, Iy, Iy, IIy (MUL1, LC1,

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Gilbert, Sir William Schwenck, 1836-1911: New and original extravaganzas... (Card 2)
the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.
587922A. 1. Drama, English. I. Goldberg, Isaac, 1887- , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

Bellini (Vincenzo) *MZ
~~See~~ Norma. A lyric tragedy... libretto, edited and tr... by Maggioni. [London, 1870?], 12°
~~[Im. [Librettos. London n.d.]~~
It. & Eng. text
MUSIC DIV.

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*MZ
Bellini, Vincenzo, 1801-1835.
[Norma. Libretto. Italian]
...Norma; tragedia lirica in due atti. Musica di Vincenzo Bellini... Milano, G. Ricordi & c. [etc., etc.] 1944. 32 p. 20cm.
Librettist's name at head of title: Felice Romani.
N. Y. P. L. MUSIC DIV. December 13, 1951

Bellini, Vicenzo. 1801-35.
NSRC p. v. 1, no. 2
Romani, Felice, 1788-1865.
...Νόρμα; λυρικὴ τραγῳδία εἰς πράξεις δύο, στίχοι Φ. Ρωμάνη. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 23 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)
At head of title: B. Βελλίνη.
No music.
Librettos. ~~1. Drama (Italian).~~ ~~2. Greek literature (Modern).—Translations from Italian.~~ 3. Bellini, Vicenzo, 1801-35. ~~4. Title.~~
N. Y. P. L. MUSIC DIV. February 8, 1922.

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*MP (Italian)
Bellini, Vincenzo, 1801-1835.
Odiò la pastorella. The shepherdess and the rose. Song with piano accompaniment by Vincenzo Bellini. Ed. by Artur Holde ... New York [etc.] C. Fischer, inc. [c1946] Publ. pl. no. 30207. 7 p. 30cm.
First line: Cured of her love (Odiò la pastorella).
1. Songs, Italian. I. Holde, Artur, 1885- , ed. II. Song index (3).
N. Y. P. L. MUSIC DIV. August 9, 1949

Bellini (Vincenzo) *MZ
[Romani (Felice).
Norma, a tragic opera, in two acts... [By F. Romani.] The music by Bellini. As represented at the King's Theatre, Haymarket, April 1836. London: T. Brettell, 1836. 16pp. 12°
Libretto.
Italian & English words.
MUSIC DIV.

Bellini, Vincenzo, 1801-1835: Norma
~~*MZ~~ *MZ
Gilbert, Sir William Schwenck, 1836-1911.
The pretty druidess; or, The mother, the maid, and the mistletoe bough. An extravaganza, (founded on Bellini's opera "Norma,") by W. S. Gilbert... London: Phillips [1869?]. 34 p. 12°.
English words.
Libretto.
Music Div.

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*MYD
Bellini, Vincenzo, 1801-1835.
Ouverturen von Bellini und Rossini, für Piano solo von Hugo Ulrich. Leipzig: C. F. Peters[, ca. 1870]. Publ. pl. no. 6427. 57 p. f°.
On cover: Edition Peters. no. 134.
Music div.
KREHBIEL COLLECTION.
1. Piano—Arr. ~~1. Orchestra, Full—Arr. for piano.~~ ~~2 hands.~~ 2. Piano—Overtures. 3. Rossini, Gioacchino Antonio, 1792-1868. 4. Ulrich, Hugo, 1827-1872. 5. Title.
N. Y. P. L. June 18, 1925

*MYD

Bellini, Vincenzo, 1801–1835.
Beruehmte Ouvertüren von Bellini und Rossini für Pianoforte solo arrangiert. Leipzig: C. F. Peters [ca. 1881]. Publ. pl. no. 6427. 70 p. f°.

On cover: Edition Peters. No. 134.

97807A
~~1. Orchestra (Full).—Arr. for piano,~~ 1. Piano—Arr. ~~2 hands.~~ 2. Piano.—Overtures. 3. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L. MUSIC DIV. August 9, 1923.

DREXEL. 4837

Bellini (Vincenzo)
Il pirata. Opera seria. Musica de V.B. [Arranged for piano and voice by the composer.] Paris: Richault, [18–].
2 p.l., 204 pp. f°
Vocal score
Italian words.
Operas—Piano and voice
4837 MUSIC DIV.

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*XML-519
~~*XML-519~~

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. VOCAL SCORE. ITALIAN]
Il pirata; melodramma in due atti di Felice Romani. Edizione riveduta sulla partitura autografa esistente nella biblioteca del R. conservatorio di musica di Napoli. Milano, G. Ricordi [190-?] Pl. no. 108189. 356 p. 28cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 10,635)

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. II. pirata. II. Title.
NN R 7.72 g/A OCs, I (OAF1) SL MUgs, Igs, Ig, IIgs (MUF1, UM1, LC1s, X1s, ZA1)

5891
Drexel ~~5892~~

Bellini, Vincenzo
[Il pirata. Vocal score]
Il pirata; melodramma posta in musica... da Vincenzo Bellini. Rappresentato per la prima volta nell' I. R. Teatro alla Scala. Milano: G. Ricordi [182-?] Publ. pl. no. range from 3346 to 3493. 255 p. obl. 4°.

Italian words.

1. Operas—Vocal score.

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*MSP

Bellini (Vincenzo)
Il Pirata (Der Seeräuber). [Piano solo.]
Leipzig: R. Crayen [18–] 47p. F°.
(Opern für das Pianoforte ohne Text. 23ste Lieferung.)

Gift of Miss Cornelia Pirrie.

Operas—Piano
MUSIC DIV.

DREXEL. 5094.II

Bellini (Vincenzo)
Bellini's opera Il pirata arranged for the flute by William Forde. Nos. 1-3.
Philadelphia: Kretschmar & Nunns [18–]
3 pms. f°

Forde, William. 5094 MUSIC DIV.

DREXEL. 5523.I

Bellini (Vincenzo) Pirate
Cavatine du Pirate de Bellini, varié... pour piano et violon concertans par Ch. Schwenke. Oeuvre 37. Nouvelle édition. Offenbach a/M.: J. André [18–]. 2 pts. in 2 v. f° (~~Deux airs favoriss no. 2.~~)

1. Violin Arr. ~~and piano.~~
2. Schwenke, Karl. 5523.I
MUSIC DIV.

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*MP (Ital.)

Bellini (Vincenzo) Pirate
Cavatina in the opera of . . . Il Pirata: Lo sognai ferito esangue . . . in which [Signora Adelaide Pedrotti] introduces the Allegro of "Se fosse a me vicino" . . . by . . . [G] Pacini. Arranged for the pianoforte by A. Bagioli, . . . [*New York: A. Bagioli*, 1832.] 1 p.l., 10 pp. f°.

Bd. with: Panseron (A. M.) Jane Gray . . . Paris, [18—].
Binder's title: Music.

Italian words.

Operas—Piano and voice
MUSIC DIV.

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*ZB *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. GERMAN]
Die Seeräuber; Oper in drei Aufzügen, übertragen von F. Ellmenreich. Hamburg, Gedruckt bei F.H.Nestler und Melle [n.d.] 48 p. 16cm.

Libretto by F. Romani.
At head of title: Gesänge.

I. Romani, Felice, 1788-1865. Il pirata. II. Ellmenreich, Friederike (Brandl), 1775-1845, tr. III. Title.
NN R X 3.61 c/VOC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

292
*ZB *MG p.v. ~~292~~

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. ITALIAN]
Il pirata, melodramma in due atti. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. L'autunno del 1830. Firenze, Stamperia Fantosini, [1830?] 36 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. II pirata. II. Title.
NN R 8.61 e/s OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

Mus. Res.
*MZ

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. SPANISH]
El pirata; melodrama en 2 actos. Música del Vicente Bellini. Poesía del Felix Romani. Lima, J. Masias, 1843. 77 p. 14cm.

I. Romani, Felice, 1788-1865.
NN S 9.69 v/A OC, I (OAF1) SL MUy, Iy (MUL1, MUR1, LC1, X1) PC, I

Bellini, Vincenzo, composer.
See
Pirata, Il; melodramma in due atti... [Music by V. Bellini.] Roma: C. Puccinelli, 1829. 46 p., 1 l. nar. 12°.
NNO p.v.135, no.6

Libretto.
Italian words

1. Drama (Italian). 2. Bellini, Vincenzo, composer.
N. Y. P. L. Music Dept. May 22, 1913.

Bellini, Vincenzo, 1801-1835. Il pirata. Ah! non fia sempre odiata la mia memoria
*MYO box
PETTOLETTI, P.
[VARIATIONS, AH! NON FIA SEMPRE ODIATA LA MIA MEMORIA]
Variations sur la cavatine favorite du Pirate, op. 26. Mainz, B. Schott's Söhne [19--] Pl. no. 15241. 7 p. 31cm. (Ausgewählte Stücke für die Gitarre)

For guitar.

1. Guitar. I. Bellini, Vincenzo, 1801-1835. Il pirata. Ah! non fia sempre odiata la mia memoria. II. Ausgewählte Stücke für die Gitarre.
NN R 12.63 e/ OC(1bo)I (OS)II (OAF2) SL MUg, Ig, Ig (LC1, X1) [NSCM]

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*MS

Bellini, Vincenzo, 1801–1835.
I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

A second copy (not accessioned) in Mus. dup.
Music div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Reece, Robert, 1838–91, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 4, 1916.

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*MS

Bellini, Vincenzo, 1801–1835.
...I Puritani (The Puritans); an opera in three acts, composed by Vincenzo Bellini. Edited, and translated into English, by Natalia Macfarren... London: Novello, Ewer & Co. [188–?] 2 p.l., 266 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by Count Carlo Pepoli.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, editor and translator. 4. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

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*MS

Bellini, Vincenzo, 1801–1835.
I Puritani; opera in tre atti, poesia del conte Pepoli, musica del maestro Bellini. Accompagnamento di piano-forte dal maestro Tadolini... Paris: Pacini [1836]. Publ. pl. nos. 4060–4077. 2 p.l., 288 p. 4°.

Photograph pasted in.
First performed in 1835.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Tadolini, Giovanni, 1793–1872. 4. Title.
N. Y. P. L. MUSIC DIV. June 11, 1919.

DREXEL 5892

Bellini, Vincenzo, 1801-1835
Puritani (I). Melodramma serio... Musica di... Vincenzo Bellini... con accompagnamento di piano-forte dal maestro Tadolini... [Piano and voice.] Milano: G. Ricordi, [18–]. 270 pp. obl. 4°.

Vocal score. Italian words.

1. Operas—Piano and voice
2. Tadolini, Giovanni, 1793-1872
MUSIC DIV.

JMF 76-37
~~*MS~~

Bellini, Vincenzo, 1801–1835.
I Puritani; melodramma serio in tre parti, del conte Carlo Pepoli, musica di Vincenzo Bellini. Prima rappresentazione: Parigi, Teatro Italiano, 25 gennaio 1835. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187–?] Publ. pl. no. 41685. 2 p.l., 263 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796–1881. 3. Title.
N. Y. P. L. MUSIC DIV. November 7, 1919.

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*MS

Bellini, Vincenzo, 1801-1835.
[I PURITANI. VOCAL SCORE. GERMAN]
Die Puritaner. (I Puritani) Grosse Oper in drei Acten. Text nach dem Italienischen des Grafen Pepoli für die deutsche Bühne bearb. von Freiherr Ludwig von Lichtenstein. Musik von Vincenzo Bellini. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien. Universal-Edition [ca. 1925] 279 p. 29cm. (Universal-Edition. No. 3153)
(Continued)
NN 1.55 a/A OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (U1, LC1, X1)

Bellini, Vincenzo, 1801-1835. [I PURITANI. VOCAL SCORE. GERMAN] Die Puritaner. (Card 2)

This ed. first published in 1892 by B. Senff, Leipzig.

1. Operas—Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, tr. III. Kleinmichel, Richard, 1846-1901, arr.

Mus. Res.
*MS

BELLINI, VINCENZO, 1801-1835.
[I PURITANI. VOCAL SCORE. ITALIAN]
Partizione de' Puritani, opera in tre atti. Poesia del Conte Pepoli. Musica del Maestro Bellini. Ridotta con accompagnamento di piano-forte dal Maestro Tadolini. Publication posthume. Paris, Pacini [ca. 1836] Pl. no. 3148. 257 p. 35cm.

1. Operas--Vocal scores. I. Pepoli, Carlo, conte, 1796-1881. I Puritani di Scozia. II. Tadolini, Giovanni, 1793-1872, arr.
NN S 6.69 k/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

*MS

Bellini, Vincenzo, 1801-1835.
I Puritani; opera seria in tre atti. Poesia del conte Pepoli. Posta in musica dal maestro V. Bellini. Die Puritaner; ernste Oper in drei Akten... Für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vollständiger Clavier Auszug ... Mainz: B. Schott's Söhne, 1837. Publ. pl. no. 4585. 10, 279 p. 8°.

Vocal score. German and Italian. German libretto also precedes score.
First performed in 1835.

351043A — JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Lichtenstein, Karl August, Freiherr von, 1767-1845, editor. 4. Title. 5. Title: Die Puritaner.
N.Y.P.L. February 7, 1928

Bellini, Vincenzo, 1801-1835. I Puritani — *MYH

LABARRE, THÉODORE, 1805-1870.

Ricordanza dei Puritani; Fantaisie pour la harpe. Op. 72. Paris, E. Troupenas [183-?] Pl. no. 73. 11 p. 35cm.

1. Harp. I. Bellini, Vincenzo, 1801-1835. I Puritani. II. Title.
NN 4 61 c/4 OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Bellini (Vincenzo). see: — *MZ
Pepoli (Carlo) count.
I Puritani e i Cavalieri. Opera seria. The Puritans and Cavaliers. A serious opera, in three acts... the music by Bellini. As represented at the Queen's theatre, Hay market. Text in Italian and English. London: H. N. Millar, 1838. 17 pp. 12°

MUSIC DIV.

Bellini (Vincenzo) — DREXEL. 5523.1
I Puritani. Potpourri, pour piano & violon... par Henri Cramer... Offenbach s/M.: J. André, c18-. 2 v. f°
(Des fleurs des opéras... no. 10.)

Violin part
Piano part in Drexel

1. Violin and piano. -55231
2. Cramer, Henri.

Bellini, Vincenzo, 1811-1835. I puritani — *MYD

LISZT, FRANZ, 1811-1886.

Hexameron; morceau de concert. Grandes variations de bravoure pour piano sur la marche des Puritains de Bellini, composées par Liszt [et al.] Vienne, T. Haslinger [1837] Pl. no. T.H. 7700. 31 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1811-1835. I puritani. II. Title.
NN 7.69 k/4 OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1)

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*MZ (Bellini)

Bellini, Vincenzo, 1801-1835.
[Pepoli, Carlo, conte,] 1796-1881.
...I puritani, (The Puritan.) A grand opera, in three acts. Music by Bellini. The correct Italian words, with an English translation; and the principal musical gems, newly and expressly arranged as pianoforte solos... New-York: F. Rullman, 1857. 24 p., 1 l., 6 p. 4°.

LIBRETTO. Italian and English.
Music, last 6 p.

1. Bellini, Vincenzo, 1801-35. — 2 cards only. Not access.

Bellini (Vincenzo), Puritani — DREXEL. 5821
See Puritani (I) Opera by Bellini.
A una fonte afflitto e solo. Romanza... Paris: Pacini, c18-. f° (No. 8.)

Italian words.

5821 — MUSIC DIV.

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*MZ

Bellini, Vincenzo, 1801-1835.
[I Puritani. Libretto. Italian & English]
I Puritani. A grand opera, in three acts. The music by Bellini. As represented at the Royal Italian opera, London. Ed. and tr. by Manfredo Maggioni. New-York, J. Darcie, c1854.

"The principal musical gems of...I Puritani...arranged as piano forte solos," 6 p. at end.

1. No subject. MUSIC DIV.
N.Y.P.L. November 13, 1947

Bellini, Vincenzo, 1801-35

*MZ (Bellini)

[Pepoli, Carlo, conte,] 1796-1881.
I Puritani; a grand opera in three acts. The music by Bellini. New York: F. Rullman [ca. 1918]. 24, 6 p. 4°.

Libretto. Italian and English.
Music, 6 p. at end.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Title. MUSIC DIV.
N.Y.P.L. November 22, 1922.

Bellini (Vincenzo) Puritani — DREXEL 4178
See Puritani (I). A te o cara. Quartetto... ridotto a voce sola. Musica de Bellini. New York, c184-. (In: Wallace (W.V.) and others. Songs, with p.f. accomp... n.p., n.d. f° (No. 12.))

Italian words.

Bellini, Vincenzo, see: — *MZ

Maggioni (Manfredo)
I Puritani. A grand opera in three actes. The music by Bellini. Edited and translated into English by Manfredo Maggioni. Libretto. With principal musical gems of the opera for piano. New York, John Darcie, cop. 1854. 18, 6 p. 8°.
Italian & English words.
With a biographical sketch of Madame Grisi by John Darcie, as preface.

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. — *MZ (Bellini)

[Pepoli, Carlo, conte,] 1801-1835.
...I puritani e i cavalieri. The puritans & cavaliers. A serious opera in three acts. The music by Bellini. New York: W. Taylor & Co. [, n.d.] 5, 8-67 p. 12°. (The Operatic library. no. 35.)

Libretto. Italian and English.
Identical with the edition published by Douglas, 1848.

Bellini (Vincenzo) — DREXEL. 5821
See Puritani (I). Opera de... Bellini. Aria: Qui la voce... Mayence, c18-. f° (Morceaux... avec accompt... par Mon. Jadolini. No. 6.)

Italian & German words.

MUSIC DIV.

Bellini (Vincenzo) — *MZ
Puritani (I). A lyric play... by Count Pepoli... music by Bellini... libretto, ed. & tr. by... Maggioni... London, 1871? 12°
~~(In: Librettos. London, v. 3.)~~
Italian & English words.

MUSIC DIV.

Bellini (Vincenzo), — DREXEL. 5714.8
See Puritani (I) Opera by Bellini. ... Libretto. New York, 18-. 12°

Italian & English words.

5714 — MUSIC DIV.

Bellini (Vincenzo) Puritani — DREXEL. 5600(1)
Quatuor de l'opéra: I Puritani de Bellini. Piano solo, S. Thalberg. Leipzig: Breitkopf & Härtel, c18-. (pl. 4, 3-8 pp. f° (L'art du chant appliqué au piano. Op. 70. Ser. No. 1.)

5600
xx Thalberg, Sigismund — MUSIC DIV.

Bellini, Vincenzo, 1801-1835.

*MZ (Bellini)

[Pepoli, Carlo, conte,] 1796-1881.
...I puritani e i cavalieri. The puritans & cavaliers. A serious opera in three acts. The music by Bellini. New York: Douglas, 1848. v, 8-67 p. 12°. (The Operatic library. no. 35.)

Libretto. Italian and English.

1. Drama, Italian. I. Title. II. Ser. MUSIC DIV.
N.Y.P.L. February 18, 1931

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*MZ

Bellini, Vincenzo, 1801-1835.
[I Puritani. Libretto. English]
I Puritani; or, The Roundheads and the chevaliers. A grand opera, in three acts. The words by Count Pepoli, the music by Bellini. As performed at Palmo's New-York opera house. New-York [1844?] 24 p.

MUSIC DIV.
N.Y.P.L. December 29, 1948

Bellini (Vincenzo) Puritani — DREXEL. 5595
Fantaisie pour le piano sur... I Puritani de Bellini... par S. Thalberg. Op. 57, No. 1. Leipzig: Breitkopf & Härtel, c18-. 18 pp. f° (Decameron par S.T... No. 1.)

Operas—Selection.

5595 — MUSIC DIV.

Bellini (Vincenzo) — *MZ
I Puritani (Bellini's), a serious melo-dramatic opera... Libretto, in Italian and English. Contains the music of the favourite melodies. New York: S. French & Son, c18-. 24 pp. 4°.

Librettos (by Composer)

MUSIC DIV.
Ford Collection

Bellini (Vincenzo) — *MZ
I Puritani e i Cavalieri. The Puritans and the Cavaliers; a serious opera... Libretto by Count Pepoli: Italian and English. New York: 1847. 24°
— Same. New York: 1848. 12° (The operatic library, no. 35.)

MUSIC DIV.

*ZB *MG p.v. 286

BELLINI, VINCENZO, 1801-1835.
[I PURITANI LIBRETTO. GERMAN]
Gesänge aus: Die Puritaner; grosse Oper in drei Acten, nach dem Italienischen des Pepoli. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 17cm.

I. Pepoli, Carlo conte, 1796-1881. I Puritani di Scozia II. Title: Die Puritaner.
NN R X 3.61 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MV

[Bellini (Vincenzo)]
La Sonnambula [Orchestral accompaniments arranged separately for strings, horns, and clarinet. MS.] F. Gardner [editor?] n. p., n. d. 6 v. sq. 4°.
n. t.-p.

Music Div.

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*MS

Bellini, Vincenzo.
La sonnambula. Opera seria, in due atti. Musica del Signor...V. Bellini. Ridotta con accompagnamento di piano forte. [Words by F. Romani] Parigi: Launer [18—?]. 2 p.l., 198 p. f°.

Vocal Score
Italian

1. Drama (Italian). 2. Romani, Felice. 3. Title.
N. Y. P. L. Music Dept. August 11, 1911.

Bellini, Vincenzo, 1801-1853.
Romeo and Juliet.

See

Bellini, Vincenzo, 1801-1853.
I Capuleti ed i Montecchi.

Music Div.

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*MX

Bellini, Vincenzo, 1801-1835.
La sonnambula, del maestro Vincenzo Bellini, ridotta per due violini, viola e violoncello da Eugenio Cavallini... Milano: G. Ricordi [183-?]. Publ. pl. nos. 5859-5860, 5895-5896. 4 parts. f°.

Four parts.

1. Quartets.—Two violins, viola and violoncello. 2. Cavallini, Eugenio.
N. Y. P. L. July 17, 1918.

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*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula; opéra complet pour piano et chant, paroles italiennes. Musique de Bellini... Paris: Mme. V^e. Launer [ca. 1841]. Publ. pl. no. Vve. L. 3221. 172 p. 4°.

Vocal score. Italian words.
First performed in 1831.
Libretto by Felice Romani.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. June 1, 1921.

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*MRD

BELLINI, VINCENZO, 1801-1835.
[SALVE REGINA. PIANO ACC.]
Salve, Regina. Sov'reign, be greeted. For 4-part chorus of mixed voices with accompaniment. [Edited with piano reduction by Clifford G. Richter] New York, A. Broude [c1968] 19 p. 28cm. (Tetra choral series).

Acc. originally for orchestra.

(Continued)

NN 7.71 d/b OC (OS)I (OAF1) SL MUg, Ig (MUS1, LC1, X1) [NSCM] 2.

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*MSP

Bellini, Vincenzo, 1801-1835.
La sonnambula. By V. Bellini. For piano solo. Boston: O. Ditson & Co., [ca. 1860.] 64 p. 4°. (Ditson's edition of standard operas.)

First performed in 1831.
"An account of Bellini's La sonnambula...J. Wrey Mould," p. [3.]

Music Dept.

309446A. 1. Operas—Piano. 2. Title.
N. Y. P. L. September 20, 1927

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*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula. Opera, in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.[, 187-?] 200 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani.
On cover: The royal edition of operas.

177708A

Music div.

1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Title.
N. Y. P. L. June 13, 1925

BELLINI, VINCENZO, 1801-1835. [SALVE REGINA. PIANO ACC.] Salve, Regina. (Card 2)

Words from the Liber usualis; English translation by the editor.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Tetra choral series.

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*MS

Bellini, Vincenzo, 1801-1835.
...La somnambule; opéra en trois actes. Paroles d'Étienne Monnier, musique de V. Bellini. Partition pour piano et chant. Paris: Vve. E. Girod[, 185-?]. Publ. pl. no. V^e. L. 3605. 261 p. 4°. (Bibliothèque de choix.)

Vocal score. French words.
First performed in 1831.
Libretto by Felice Romani.
Reprinted from the plates of V^e. Launer, ca. 1844.
Bookplate of Bessie Story.

Music Dept.

339776A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Monnier, Étienne, translator. 4. Title.
N. Y. P. L. January 7, 1928

DREXEL 4839

Bellini (Vincenzo)
La Sonnambula... With Italian and English words. Boston: O. Ditson, [18—?]. 175 pp. 4°.

Vocal score

Opera - Piano and voice

Music Div.

4839

Bellini, Vincenzo, 1801-1835.
Der Seeräuber.

See

Bellini, Vincenzo, 1801-1835.
Il pirata.

Music Div.

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*MS

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. VOCAL SCORE. ITALIAN]
La sonnambula; melodramma in 2 atti di F. Romani. Posto in musica dal maestro V. Bellini. Milano, F. Lucca [1849?] Pl. no. 13650. 246 p. 28cm.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN R 4.70 w/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula; an opera in two acts. Libretto by Felice Romani, music by Vincenzo Bellini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1901. Publ. pl. no. 15693. xiii, 200 p., front. (port.) 8°. (G. Schirmer's collection of operas.)

Vocal score.
Italian and English.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Macfarren, Natalia (Andrae), lady, translator. 4. Krehbiel, Henry Edward, 1854- . 5. Title.
N. Y. P. L. November 18, 1915

**MTC

Bellini, Vincenzo, 1801-1835.
[Sinfonia breve]

Sinfonia breve, in re magg., per archi, 2 clarinetti in do, 2 corni in fa. Edizione a cura di Santi di Stefano. Padova, G. Zanibon [°1959]
score (12 p.) 34 cm. (Musica da camera. 4898)
Edited from the ms. in the Conservatory of S. Pietro a Majella, Naples.
Duration: 6 min.

Drexel Musical Fund.

1. Overtures. 2. Symphonies. I. Stefano, Santi di, ed. II. Stefano Santi di.
NN 12.60 e/, OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 5893

Bellini, Vincenzo, 1801-1835
Sonnambula (La) Melodramma... posto in musica dal M^o. Bellini... [Piano and voice.] Riduzione del M^o. Luigi Truzzi. Milano: G. Ricordi, [18—?]. 2 p.l., 205 pp. obl. 4°

Vocal score. Italian words.

1. Operas - Piano and voice
2. Truzzi, Luigi, 1799

Music Div.

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*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula (La somnambule); opéra en deux actes, paroles françaises de Mr. Maurice Bourges, musique de Bellini. Partition piano et chant... Paris: M. Schlesinger[, 1845]. Publ. pl. no. M. S. 4262. 187 p. 4°.

Vocal score. Italian and French.
First performed in 1831.
Libretto by Felice Romani.

Music Div.

Juilliard Foundation Fund.

358579A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Bourges, Maurice, 1812-1881, translator. 4. Title.
N. Y. P. L. July 5, 1928

MUS RES
*MSI

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. FULL SCORE. ITALIAN]
La sonnambula. Milano, G. Ricordi [1936?] Pl. no. 96343. 187 p. 37cm.

Caption title.
Libretto by F. Romani. Cf. Loewenberg.

1. Operas--Full scores. I. Romani, Felice, 1788-1865. La sonnambula.
NN S 7.70 e/A OC, I (OAF1) SL MUg, Ig (LC1, X1)

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*MS

Bellini, Vincenzo, 1801-1835.
La sonnambula; melodramma in due atti, di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro Carcano, 6 marzo 1831. Opera completa, canto e pianoforte... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [187-?] Publ. pl. no. 41686. 2 p.l., 201 p. 4°.

On cover: Edizione popolare delle opere di V. Bellini.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Title.
N. Y. P. L. November 7, 1919.

Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! Non giunge.

*MYN

Schade, William.

Fantasie on air from Sonnambula (contra bass solo)...[by] W. Schade. Op. 5. [n. p., 190-?] 11 p. 34cm.

In manuscript.
Score: double bass and piano.

Music Div.

1. Double bass and piano—1800-1835. La sonnambula. Ah! Non giunge. I. Bellini, Vincenzo, 1801-
N. Y. P. L. November 16, 1943

Bellini (Vincenzo) Sonnambula DREXEL 5523.1 ~~5528~~

"As I view these scenes so charming," (English and Italian words). In La Sonnambula. [Solo with piano accompaniment.] Baltimore: G. Willig. Junr, [18--]. 8 pp. f°.

DREXEL 5523.1

Songs, arias, etc., with guitar

Songs 2. Title: Vi ravviso o luoghi ameni

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 4807

Die Nachtwandlerin. (La sonnambula). Grosse romantisch-lyrische Oper in zwei Aufzügen... für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. Leipzig: Friedlein + Hirsch, [18--]. 60 pp. 4°. (Sammlung beliebter Opern älterer und neuerer Zeit, no. 21.)

4807

MUSIC DIV.

See next card

Bellini (Vincenzo) DREXEL. 5523.1

Sonnambula. Potpourri, pour piano & violon... par Henri Cramer. Offenbach a/M.: J. André, [18--]. 2 v. f°. ~~(Les fleurs des opéras... no. 5.)~~

Violin part

Piano part in Drexel 5535

Violin — Arr.

Cramer, Henri.

=5523.1

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5821

See [Sonnambula (La)]: "Oh Love, for me thy power," Come per me sereno. Air. Philadelphia, [18--]. f°.

Eng & It. words.

5821

MUSIC DIV.

Card 2

Bd. with: Mozart (J. C. S. W. A.) Idomeneo. Leipzig, [18--]. 4°. (Sammlung beliebter Opern... no. 7.)

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5665

Ricordanze dell' opera La sonnambula di Bellini, composte per l'arpa da E. Parish Alvars. Op. 46. Vienna: Artaria & Comp., [18--]. 1 p.l., 16 pp. f°.

Harps

Parish-Alvars, Elias.

5665

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno

Henze, Hans Werner, 1926-

[Lucy Escott variations]

~~*MYD~~ *MYD

Lucy Escott variations, for piano. [Einrichtung von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5453)

1. Piano. 2. Escott, Lucy. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno. II. Title.

NN 6.69 v/ OC, I (OAFI) SL MUg, lg, 2g, ~~lt~~, Dg (MU1 1, LC1, X1)

Bellini (Vincenzo) DREXEL. 4838

Die Nachtwandlerin. [La Sonnambula.] Oper in 2 Akten von Bellini. Vollständiger Klavierauszug mit deutschem Text. Leipzig: P. Reclam jun., [18--]. 1 p.l., 138 pp. ob. 8°.

Vocal score.

German words.

Operas — Piano and voice

4838

MUSIC DIV.

[Bellini (Vincenzo)] Sonnambula ✡ MN

All is lost now, tutto a sciolto. The favorite air in La sonnambula: in form of rondino for piano, by W. Plachy. Boston: O. Ditson, [18--.] 9 pp. f°.

In: Poillon's collection of music, v. 5.

Operas — Arr. — Piano

Rondos — (.)

MUSIC DIV.

Bellini (Vincenzo) Sonnambula *MX box ~~*MX~~ ~~box~~

See: Bockmühl (Robert Emil)

Divertissement pour le violoncelle avec accompt de quatuor [2 violins, viola and basso], composé sur des motifs de l'opéra La Sonnambula de V. Bellini ... par R. E. Bockmühl. Oeuvre 7. Offenbach s/M: Jean André, [18--]. 5 pts. f°.

Transfer from Circ. Dept

MUSIC DIV.

Bellini (Vincenzo) *MSP

Somnambule (La) (Die Nachtwandlerin) opéra en deux actes. de V. Bellini. Partition pour piano à deux mains. Braunschweig: H. Litolff, [18--] 72 pp. nar. 4°.

Operas - piano

Gift of Dr. Van der Weyde.

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5821 ~~5821~~

See [Sonnambula (La)]. Tutto è sciolto: oh di funesto! Scena ed aria nell' opera ... London, [18--]. f°.

Italian words.

5821

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. *MP + box ~~*MP~~ ~~+ box~~

False one! I love thee still, sung...in Bellini's celebrated opera [La sonnambula... arranged for the piano forte, by Richard B. Taylor. New York: Atwill's Music Saloon, cop. 1835. 3 l. f°.

Song.
First line: "Still so gently o'er me stealing."
For high voice.
Caption-title.
t.-p. illustrated.

Song index.

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. *MS

Die Nachtwandlerin (La sonnambula); Oper in 2 Akten, von V. Bellini. Klavierauszug, neu revidirt von Gustav F. Kogel. Leipzig: C. F. Peters, [ca. 1870]. Publ. pl. no. 5271. 171 p. 4°.

Vocal score. Italian and German.
First performed in 1831.
Libretto by Felice Romani.
Running footnote: Edition Peters [No. 740].
Bookplate of Bessie Story.

Music div.

339773A. 1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kogel, Gustav Friedrich, 1849-1921, editor. 4. Title. 5. Title: La sonnambula.

N. Y. P. L. January 11, 1928

Bellini (Vincenzo) DREXEL. 5821

See [Sonnambula (La)]: "As I view these scenes so charming:" Vi ravviso... Philadelphia, [18--]. f°.

English & Italian words.

5821

Bellini (Vincenzo) Sonnambula DREXEL. 5666

The favorite airs, duets, choruses, &c., from Bellini's... La sonnambula, arranged for the harp and piano forte, with flute, and violoncello ad lib... by N. C. Bochsa. Book 2. London: Boosey & Sons, [18--]. 4 pls. in 2 pms. f°.

Harp and piano

5666

Bochsa (Nicolas Charles) 1789-1856

MUSIC DIV.

Bellini (Vincenzo) DREXEL. 5821 ~~5821~~

See [Sonnambula (La)]: Ah più non reggo. Ah non giunge pensiero. Recvo ed aria nell' opera... Paris, [18--]. f°.

Italian words

5821

MUSIC DIV.

Bellini (Vincenzo) Sonnambula *MP + box

"As I view these scenes" — Song in La Sonnambula. Arranged for the pianoforte &c. by Richard Taylor. New York: Atwill, [cop. 1835.] 5 p. f°.

"Vi ravviso"

MUSIC DIV.

Bellini (Vincenzo). DREXEL 5535 (37)

Five favorite songs from the opera of La Sonnambula... New York: Firth, Homans & Ellis, cop. 1845. pp. [255-272]. f°.

Title-page bd. at end

English words

5535

MUSIC DIV.

Bellini (Vincenzo) Sonnambula *MYD + Box

See

Raff (Joseph Joachim)

Die Oper im Salon. Das Schönste und Gediegenste aus den besten und beliebtesten Opern im modernen Style bearbeitet für das Piano von Joachim Raff. Op. 37 & 44. Hamburg: Schuberth & Co., [18--]. 2 pms. f°.

Op. 37. La Sonnambule de Bellini - Fantaisie melodique.
" 44. Le Barbier de Séville de Rossini - Fantaisie

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. *MNp. v. 80

La sonnambula

CZERNY, KARL. 1791-1857.
[VARIATIONS. OP. 333]
Les élégantes; variations brillantes pour le pianoforte, composées par Charles Czerny. op. 333. Bonn, N. Simrock [183-?] Pl. no. 3141, 3147, 3155. 3 nos. 32cm.

Title of nos. 2-3: Variations pour le pianoforte.

(Continued)

NN R 5.69 a/J OC, I SL X1) (OAFI) MUg, lg, 1t (LC1,

2

CZERNY, KARL, 1791-1857. [VARIATIONS, OP. 333]
Les elégantes... (Card 2)

CONTENTS.--no.1. Sur la tyrolienne favorite, Alma-Lied.--no.2. Sur un motif de l'opéra La sonnambule de Bellini.--no.3. Sur une walze favorite.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.

Bellini, Vincenzo, 1801-1835. La Sonnambula
*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA SONNAMBULA]
Variations brillantes pour le piano sur un motif favori de l'opéra La sonnambula de Bellini. Op. 105. Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5233. 15 p. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN 1.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bellini, Vincenzo, 1801-1835. La sonnambula
*MN p.v.114

LISZT, FRANZ, 1811-1886.
[FANTAISIE, LA SONNAMBULA]
Fantaisie sur des motifs favoris de l'opéra Sonnambula de Bellini, composée pour le piano par F. Liszt. Hambourg, Schuberth [1842] Pl. no. 482. 26 p. 34cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. La sonnambula.
NN R 12.71 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*ZB *MG p.v. ~~366~~ 368

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH]
The sonnambulist; an opera in three acts, translated from the Italian. New York, W. Corbyn, 1854. 35 p. 23cm. (Corbyn's American edition of English opera books)
Libretto by Felice Romani. Cf. Lowenberg.

I. Corbyn's American edition of English opera books. II. Romani, Felice, 1788-1865. La Sonnambula. III. Title.
NN R 3.71 w/ OC, II (OS)I PC, II, III SL MU/, IIy (MUL, LC1, X1) [NSCM] (OAF1)

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*MZ

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH]
La sonnambula; an opera in three acts. Correctly printed from the most approved acting copy, with a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business; to which are added, properties and directions, as now performed in the London and American theatres. Philadelphia, Turner & Fisher [1840?] 38 p. illus. 17cm.

(Continued)

NN R 4.66 l/c OCs, Is PCs, Is IIs SLs MUys, Iys, IIys (MULs, LC1s, X1s)

2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ENGLISH] La sonnambula... (Card 2)

(Turner's dramatic library)

Promptbooks.
Libretto by Felice Romani.
Interleaved, blank leaves with notations in ms.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.

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*ZB *MG p.v. 359

BELLINI, VINCENZO, 1801-1835-
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula. The sleep-walker; a semi-serious opera in 2 acts. The music by Bellini. London, Published and sold at Her Majesty's theatre, 1838. 61 p. 19cm.

"As represented at Her Majesty's theatre, Haymarket."

(Continued)

NN 5.68 v/ OC, I (OAF1) PC, I SL MU/y, Iy (MUL 1, LC1, X1)

8

BELLINI, VINCENZO, 1801-1835- [LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN] La sonnambula. (Card 2)

Libretto by F. Romani.

I. Romani, Felice, 1788-1865. La sonnambula.

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*MZ

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula. The sonnambulist; an opera in three acts. Book by Felice Romani. New York, F. Rullman [1935] 24 p. 26cm.

On cover: Metropolitan opera house.
Includes unacc. melodies.
I. Romani, Felice, 1788-1865. La sonnambula. II. Title.
NN 6.69 v/ OC, I PC, I, II SL (OAF1) MUy, Iy (MUL I, LC1, X1)

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*MZ

BELLINI, VINCENZO, 1801-1835
[LA SONNAMBULA. LIBRETTO. ENGLISH & ITALIAN]
La sonnambula; opera in three acts. Libretto by Felice Romani. English translation by William Weaver. New York, G. Schirmer [c1953] v, 11, 11 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2534)

Opposite pages numbered in duplicate.

I. Romani, Felice, 1788-1865. La sonnambula. II. Title.
NN 2.66 p/c OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

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*ZB *MG p.v. ~~292~~ 292

BELLINI, VINCENZO, 1801-1835.
[LA SONNAMBULA. LIBRETTO. ITALIAN]
La sonnambula, melodramma per musica. Da rappresentarsi nell' I. e R. Teatro in Via della Pergola, il carnevale del 1836. Fisenze [sic] Stamperia di F. Giachetti [1836?] 28, 14 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

(Continued)

NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III, IV SL MU/y, Iy, Iy, IIy, IIIy, IVy (MUL, LC1, X1)

2

BELLINI, VINCENZO, 1801-1835. [LA SONNAMBULA. LIBRETTO. ITALIAN] La sonnambula... (Card 2)

"Oreste, ballo tragico in cinque atti. Composto e diretto da Antonio Cortesi" (14 p. at end) scenario of ballet performed during the opera.

1. Ballet. Oreste. I. Romani, Felice, 1788-1865. La sonnambula. II. Cortesi, Antonio, 1796-1879. Oreste. III. Title. IV. Title: Oreste.

Bellini, Vincenzo, 1801-35.

*C p.v.1705, no.12

Romani, Felice, 1788-1865.
La sonnambula; melodramma in due atti, parole di Felice Romani. Musica del maestro Vincenzo Bellini. Venezia: A. Castagnari, 1858. 31 p. 12°.

Libretto. Italian words.

GANSEVOORT-LANSING COLL.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Title.
N. Y. P. L. October 20, 1922.

Bellini (Vincenzo) comp.
See:
Romani (Felice),
*MZ
La sonnambula, a grand opera, in two acts. The music by Bellini... New York: Academy of Music, [1874?] 1 p.l., 26 p. 8°.

2 l. missing.
Libretto.
Italian & English words.

MUSIC DIV.

Bellini, Vincenzo, 1801-1835.
*MZ
~~*MZ~~
(Bellini)
[Romani, Felice,] 1788-1865.
LA SONNAMBULA, a grand opera, in two acts. The music by Bellini. As represented at the Royal Italian Opera, London. Edited and translated by Manfredo Maggioni. New-York: J. Darcie, cop. 1854. 2 p.l., 16 p., 1 l., (1)23-27 p. 4°.

LIBRETTO. Italian and English.

1. Bellini, Vincenzo, 1801-35.

2 cards only.
Not access.

MUSIC DIV.

Bellini, Vincenzo, 1801-35.
*MZ
(Bellini)
[Romani, Felice,] 1788-1865.
Bellini's La sonnambula, a melo-dramatic opera. In three acts. In Italian and English. Contains the music of the favourite melodies. London: W. S. Davidson and Co. [187-?] 24 p. 4°. (French's opera libretti.)

Libretto.
Italian and English.
On cover: Large type issue.

MUSIC DIV.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Title.
N. Y. P. L. October 29, 1915.

Bellini, Vincenzo, 1801-1835.
*MZ
~~*MZ~~
(Bellini)
[Romani, Felice,] 1788-1865.
Bellini's LA SONNAMBULA, a melo-dramatic opera, In three acts. In Italian and English. Contains the music of the favourite melodies. New York: S. French & Son [188-?]. 24 p. 4°.

LIBRETTO. Italian and English.

1. Bellini, Vincenzo, 1801-35.

2 cards only.
Not access.

MUSIC DIV.

Bellini, Vincenzo, 1801-35

NSRC p.v.1, no.3

Romani, Felice, 1788-1865.
...Ἡ ὑπνοβάτις (La sonnambula); μελόδραμα εἰς δύο πράξεις, στίχοι Φ. Ρωμάνη. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 21 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: B. Βελλίνη.
No music.

Librettos.
1 ~~Drama (Italian). 2. Greek literature (Modern).—Translations from Italian.~~ 3. Bellini, Vincenzo, 1801-35. ~~4. Title.~~
N. Y. P. L. MUSIC DIV. February 8, 1922.

Bellini, Vincenzo, 1801-1835.
*MZ
(Bellini)
[Romani, Felice,] 1788-1865.
... LA SONNAMBULA, (The sonnambulist,) a grand opera in three acts. The music by Bellini, the correct Italian words, with an English translation, and the principal musical gems, arranged for the voice and pianoforte. Philadelphia: F. Rullman, 1857. 26 p. 4°.

LIBRETTO. Italian and English.

1. Bellini, Vincenzo, 1801-35.

2 cards only.
Not access.

Bellini, Vincenzo, 1801-35.
*MZ
(Bellini)
Romani, Felice, 1788-1865.
La sonámbula; melodrama en tres actos, de F. Romani, musica de V. Bellini, versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 29 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (Italian). 2. Bellini, Vincenzo, 1801-35. 3. Capdepón, Mariano, translator. 4. Title.
N. Y. P. L. June 29, 1921.

Bellini (Vincenzo)
*MZ
La sonnambula, an opera in 2 acts... Libretto by F. Romani: It. and Eng., New York: 1842. 12°.
(The operatic library, no. 10.)

Librettos (by composer)

MUSIC DIV.

Bellini, Vincenzo, 1801-1835 La sonnambula. NCOF p.v.18

[Romani, Felice,] 1788–1865.
La sonnambula. [London? 1852?] 18 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
English adaptation of his Italian libretto.
Without the music by Bellini.

678663A. 1. Drama, Italian—Translations into English. I. Title.
N. Y. P. L. July 22, 1936
[over]

Bellini (Vincenzo) DREXEL. 5708.13

See Sonnambula (La). The somnambulist... by Bellini. [Libretto]... music of the principal airs. New York, 1853. sq. 8°

Italian & English words.

Music Div.

Bellini, (Vincenzo), *MZ

See [Romani (Felice)], La sonnambula... London, [1855?] nar. 12°

Libretto It. & Eng.

1.
2.
3.

MUSIC DIV.

Bellini (Vincenzo) *MZ

~~See~~ Sonnambula (La). A semi-serious opera... libretto, edited and tr. by... Maggioni... [London, 1869?] 12°

~~In: [Librettos. London. v. 3]~~

It. & Eng. text

MUSIC DIV.

Bellini, Vincenzo, 1801-1835. *MZ
[Romani, Felice,] 1788-1865. (Bellini
La sonnambula. [n.p., n.d.]
27 p. 8°.

LIBRETTO. Italian and English.
Music by Bellini.

1. Bellini, Vincenzo, 1801-35.
2 cards only.
Not access.

MUSIC DIV.

Bellini Vincenzo 1801-35. * C p.v.1723, no.5

[Romani, Felice,] 1788–1865.
La sonnambula. [n. p., n. d.] 48 p. 12°.

Libretto. Italian and English on opposite pages.
Music composed by Bellini.
Cover-title.

Librettos.
MUSIC DIV.
GANSEVOORT-LANSING COLL.
1. ~~Drama (Italian)~~. 2. Bellini, Vincenzo, 1801–35. 3. Title.
N. Y. P. L. November 8, 1923.

Bellini, Vincenzo, 1801-1835.
SOV'REIGN, BE GREETED. see his
SALVE REGINA.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1936

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*MS

Bellini, Vincenzo, 1801–1835.
La straniera. L'étrangère; opéra en deux actes. Paroles italiennes avec accomp[t] de piano, musique de V. Bellini... Paris: Richault [ca. 1829]. Publ. pl. no. 2107 R. 1 p.l., 153 p. f°.

First performed in 1829.
Libretto by Felice Romani.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865.
3. Title.
N. Y. P. L. December 30, 1919.

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*MN p. v. 107

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. VOCAL SCORE. FRENCH]
L'étrangère (La straniera); grand opéra en 5 actes & 7 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 202 p. 27cm.

Words by F. Romani.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865.
La straniera.
NN R 3.71 b/_OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bellini, Vincenzo, 1801-1835. DREXEL 5894
Straniera (La). Melodramma posto in musica... da V. Bellini. [Piano and voice.] Milano: G. Ricordi, [18--]. 1 p.l., 208 pp. obl. 4°.

Vocal score. Italian words.

1. Operas. Piano and voice.
2. Title

MUSIC DIV.

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*MS

Bellini, Vincenzo, 1801–1835.
La straniera; melodramma in due atti di Felice Romani, musica di Vincenzo Bellini. Prima rappresentazione: Milano, Teatro alla Scala, 14 febbraio 1829. Opera completa, canto e pianoforte ... Edizione riveduta sulla partitura autografa esistente nella biblioteca della ditta G. Ricordi & C... Milano: G. Ricordi & C. [190-?] Publ. pl. no. 108100. 2 p.l., 287 p. 4°.

On cover: Edizione popolare...
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788–1865.
3. Title.
N. Y. P. L. November 30, 1918.

Bellini (Vincenzo) DREXEL. 4899.1

La straniera. Die Unbekannte. Oper in 2 Akten von V. Bellini. Clavierauszug. [Vocal score with piano accompaniment.] Bonn: N. Simrock, [18--]. 56 pp. f°.

Italian & German words.

~~Bd. with: Meyerbeer (Giacomo) Le prophète. Opera... Leipzig, [18--]. f°.~~

Operas. Piano & voice.

MUSIC DIV.

Bellini (Vincenzo), *MSP

La Straniera. [Piano solo.]
Leipzig: Robert Crayen, [18--] 60p. F°.
(Opern für das Pianoforte ohne Text, 22te Lieferung.)

Gift of Miss Cornelia Prime.

Operas-Piano

MUSIC DIV.

Bellini (Vincenzo), *MSP

La straniera. (Die Unbekannte). Opéra en deux actes: partition pour piano à deux mains.
Braunschweig: H. Litolff, [18--?] 10p. 8°. (Litolff's Bibliothek classischer Compositionen Bd. 113.)

Trans. fr. Circ. Dept.

Operas-Piano

MUSIC DIV.

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*MSP

Bellini, Vincenzo, 1801–1835.
La straniera, de V. Bellini. Partition piano seul. Édition-bijou. Paris: Leduc fils et Cie. [186- or 7-?] Publ. pl. no. A. L. F. 91. 1 p.l., 79 p., 1 port. 8°.

At head of title: Chefs-d'œuvre des grands maitres, opéras célèbres.
Piano solo, without words.

1. Operas.—Piano. 2. Title.
N. Y. P. L. Music div. November 2, 1917.

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*ZB *MG p. v. ~~200~~ 292

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. ITALIAN]
La straniera, melodramma per musica. Da rappresentarsi in Arezzo, la primavera del 1833. Arezzo, 1833. 46 p. 18cm.

Libretto by F. Romani based on L'étrangère, by d'Arlincourt.-- cf. Loewenberg.
I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère. III. Title.
NN R 8.61 e/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*ZB *MG p. v. 305

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. ITALIAN]
La straniera; melodramma in due atti. Parole di F. Romani. [Milano] Ricordi [1954] 60 p. 14cm.

I. Romani, Felice, 1788-1865. La straniera. II. Title.
NN R 7.62 e/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*ZB *MG p.v. 286
~~*MG p. v. 286~~

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Unbekannte, in 3 Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Libretto by Romani, based on a novel by C.V.P. d'Arlincourt.

I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère. III. Title: Die Unbekannte.
NN R 3.61 c/OC, I, II PC, I, II, III SL MUy, Iv, IIv, IIIy (MUL1, LC1, X1)

Bellini, (Vincenzo), *MYD + BOX
~~See~~
Beyer (Ferdinand)
Variations brillantes et non difficiles sur un theme de Bellini composées à quatre mains pour le piano. Op. 120. Mayence: B. Schott fils, [18--] 19 p. f°.

MUSIC DIV.

Bellini (Vincenzo) Straniera DREXEL. 5590 (6)

Fantaisie sur... La straniera, de Bellini, pour le piano... par S. Thalberg... Oeuvr. 9. Nouvelle édition. Vienne: A. Diabelli & Comp., [18--]. 19 pp. f°.

5590

MUSIC DIV.

Bellini, Vincenzo, 1801-1835, composer. NNO p.v.143, no.1

La estrangera. Melodrama serio en dos actos... Mexico: Imprenta del Iris, 1837. 48 p. 24°.

Libretto only.
Spanish words.
Without music.
Italian title: La straniera.

Romani, Felice, 1788-1865.
1. ~~Drama (Italian)~~.
N. Y. P. L. Music Dept. December 28, 1918.

*MRH
+ box

Bellini, Vincenzo, 1801-1835.
4 Tantum ergo con accompagnamento d'orchestra o d'organo, composti dal celebre V. Bellini. no. 1 Milano: Ricordi [186-?]. Publ. pl. no. N 33245 N. v. f°.

Latin words.
Full score.
Contents: no. 1. Per soprano, contralto, tenore e basso.

1. Tantum ergo.
N. Y. P. L. April 21, 1920.

Bellini, Vincenzo, 1801-1835.
DIE UNBEKANNTE. See his
LA STRANIERA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Bellini, Vincenzo, 1801-1835
*MN p.v. 80

CZERNY, KARL, 1791-1857.
Récréations musicales pour les pianistes; six mélodies choisies de V. Bellini, avec variations dans le style brillant et agréable composées par Charles Czerny, op. 435. Bonn, N. Simrock [183- ?]
Pl. no. 3330-3335. 6 nos. 32cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835.
NN R 5.69 a/ OC, I SL MUg, lg, lg (LC1, X1)

Bellini, Vincenzo, 1801-1834
*MN p.v. 76

HERZ, HENRI, 1806-1888.
Fantaisie gracieuse pour le piano sur une mélodie de Bellini. Op. 122. Mayence, Les fils de B. Schott [183-?] Pl. no. 6695. 13 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1834.
NN R 4.69 k/ OC, I SL MUg, lg, lg (LC1, X1)

Bellini, Vincenzo, 1801-1835
*MTC-Amer.
~~*MTC-Amer.~~

Rieti, Vittorio, 1898-
[The night shadow. Suite]
The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers [1966]
miniature score (181 p.) 27 cm.

(Continued)
NN * 6.67 16 OC, I (OAF1) SL MUg, lg, 2g,
lg, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

RIETI, VITTORIO, 1898- [THE NIGHT SHADOW. SUITE] The night shadow... (Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

Bellini, Vincenzo, 1801-1835.
*MP ~~*MP~~
(Italian)

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran mit Pianofortebegleitung... Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8295. 83 p. new ed. 4°.

Italian and German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1350. Koloratur Arien für Mezzo-Sopran. (Album Italien.)
Contents: 1. Mozart. Deh per questo (Titus). 2-6. Bellini. Casta diva (Norma). Son vergin vezzosa (Puritani). Ah! non credea (Sonnambula). Deh tu, bell' anima [e] Se Romeo t'uccise (Montecchi). 7-12. Rossini. Una voce poco fà (Barbiere). Di

(Continued)
N. Y. P. L. Music Div. May 31, 1929

Sammlung italienischer Koloratur-Arien für Mezzo-Sopran... (Card 2)

piacer mi balza il cor (Gazza ladra). Ah, quel giorno ognor rammento (Semiramide). Assisa a un piè d'un salice (Otello). Bel raggio lusinghier (Semiramide). Di tanti palpiti (Tancredi).

Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Mozart, Johann Chrysostom Sigismund Wolfgang 1835. 4. Rossini, Gioacchino Amadeus. 3. Bellini, Vincenzo, 1801-1835. 4. Rossini, Gioacchino Antonio, 1792-1868. 5. Title: Koloratur-Arien.
N. Y. P. L. May 31, 1929

Bellini, Vincenzo, 1801-1835
*MN p.v. 18

VOSS, CHARLES, 1815-1882.
Choeur de la Norma; improvisation pour piano, oeuv. 41. Berlin, E. Bote & G. Bock [1845?]
Pl. no. B. et B. 885 9 p. 33cm.

1. Piano. I. Bellini, Vincenzo, 1801-1835. Norma. Dell'aura tua profetica.
NN X 10.65 g/ OC, I (OAF I) SL MUg, lg, lg (LC1, X1, MUI 1)

Belliniani e wagneristi.
*MGA

Clementi, Filippo, 1857-1909.
...Il linguaggio dei suoni. Belliniani e wagneristi. Roma: Tipografia di Roma, 1881. 206 p. 17cm.

669366A. 1. Music. 2. Bellini, Vincenzo, 1801-1835. 3. Wagner, Richard, 1813-1882. I. Title: Il linguaggio dei suoni. II. Title: Belliniani e wagneristi.
N. Y. P. L. October 30, 1933

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*MYL
~~*MYL~~

Bellis, Enzo de.
[Sonata, violoncello & piano]
Sonata in re per violoncello e pianoforte. Padova, G. Zanibon, c1963.
score (28 p.) and part. 32 cm

1. Violoncello and piano.
NN 10.64 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MX

Bellis, Enzo de.
Trio in miniatura, per violino, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (23 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * 8.63 f/ OC(1b*) SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

Bellis
*MYD

Sibelius, Jean, 1865-
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl. no. 17722-17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184-2186, 2168-2169)

"Edited and revised by Julia A. Burt."
Contents.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet. IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
N. Y. P. L. Music Div. Card revised January 29, 1952

Bellison, Simeon, 1881-1953, arr.
*ZB-329
~~*ZB-329~~

PUGNI, CESARE, 1805-1870.
[THE HUMPBACKED HORSE. ENTR'ACTE. ARR. FOR PIANO, FLUTE & CLARINET]
Entr'acte from the Russian ballet The little humpback horse, by Pugni. Arranged for flute, clarinet and piano and revised for concerts by S. Bellison. Wien, A.J. Gutmann, c1933. score (7 p.) and 2 parts. 31cm.

Microfilm.
Title also in German and Russian.
1. Piano in trios (Piano, flute, clarinet)--Arr. I. Bellison, Simeon, 1881-1953, arr.
NNR 5.72 c/OC, I(OAF1)SL MUg, lg, lg (MUF1, UM1, DC2, LC1, X1)

Bellison, Simeon, 1881-1953, arr.
MYR ~~MYR~~

Reissiger, Carl Gottlieb, 1798-1859.
[Fantasia, clarinet & orchestra, op. 146; arranged for clarinet & piano]
... Fantasie for clarinet in B♭ and piano [by] C. G. Reissiger. Op. 146. Revised by Simeon Bellison ... New York, C. Fischer, inc., 1940.
13 p. and pt. 30½cm.

Caption title.
At head of title: Sheet music edition W 1791.
Publisher's plate no.: N 311.
Originally for clarinet and orchestra or piano.

1. Clarinet with orchestra—Solo with piano. I. Bellison, Simeon, 1881- arr.
Library of Congress M1025.R44 op. 146 45-25761
[2] Music Div.

Bellison, Simeon, 1881-1953, ed.
*MYR

SZAŁOWSKI, ANTONI, 1907-
Sonatina, clarinet and piano. New York, Omega music edition [c1948] 1 v. 31cm.

Score (16 p.) and part. "Clarinet part edited by Simeon Bellison."

1. Clarinet and piano. I. Bellison, Simeon, 1881-1953, ed.
NN 3.59 t/ OC, I SL MUg, lg, lg (LC1, X1)

Bellissima rondo
*MYD
box

KING, MATTHEW PETER, 1773-1823.
Bellissima Signora; a favorite song. Arranged as a rondo by Samuel Wesley. London, Phipps [181-?]
4 p. 34cm.

Caption title.
Running title: Bellissima rondo.
For piano.
1. Piano--Arr. I. Wesley, Samuel, 1766-1837, arr. II. Title: Bellissima rondo.
NN R 6.62 e/ OC, I SL MUg, lg, IIg (MUI1, LC1, X1)

BELLMAN, CARL MICHAEL, 1740-1795
*ZB *MG p.v. 234

Afzelius, Nils, 1894-
Bellmans melodier; anteckningar, av Nils Afzelius. Stockholm, P. A. Nordstedt & söner [1947] 72 p. illus. 18cm.

"Denna skrift publicerades ursprungligen i Vår sång 1945: nr. 4/4, 9/10; 1946: nr. 3, 5, 7; 1947: nr. 1. Framställningen är väsentligt omarbetad."
"Litteraturförteckning," p. 65-67.

1. Bellman, Carl Michael, 1740-1795.
NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

BELLMAN, CARL MICHAEL, 1740-1795
NINA
(Bellman)

Afzelius, Nils, 1894-
Myt och bild; studier i Bellmans dikt. Stockholm, Norstedt [1945] 176, iv p. illus. 20cm.

Bibliographical references included in "Noter" (p. 167-[174]).

1. Bellman, Carl Michael, 1740-1795.
NN** 3.54 OC PC, 1 SL MU, 1 (LC1, X1)

BELLMAN, CARL MICHAEL 1740-1795
C-14
2844

Afzelius, Nils, 1894-
Staden och tiden. Studier i Bellmans dikt. Stockholm, Norstedt, 1969.
175, (2) p., (6) l. of plates. illus. 20 cm.
Bibliographical references included in "Noter" (p. 169-[176])

1. Bellman, Carl Michael, 1740-1795.
NN* 4.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

BELLMAN, CARL MICHAEL, 1740-1795
Copy only words underlined & classmark— GFZE

AFZELIUS, NILS
Stockholmsskildraren Bellman. (IN: Samfundet Sankt Erik, Stockholm. Årsbok. Stockholm. 24cm 1951 p. [55]-88 illus.)

1. Bellman, Carl Michael, 1740-1795.
NN 8.54 OI (PC)1 (MU)1 (LC2, X1)

BELLMAN, CARL MICHAEL, 1740-1795 *MEC (Bellman)

Austin, Paul Britten.
The life and songs of Carl Michael Bellman. Genius of the Swedish Rococo. Malmö, Allhem, 1967.
181 p. 36 leaves of plates, 1 leaf of maps, illus. 28 cm.
Bibliography: p. 179.

1. Bellman, Carl Michael, 1740-1795.
NN * R 7.68 1/AOC PC,1 SL MU,1 (LC1,X1)

BELLMAN, CARL MICHAEL, 1740-1795
Copy only words underlined & classmark — NRB

Holmberg, Olle, 1893-
En bortglömd Bellmansdikt. (IN: Florilegium amicitiae. Till Emil Zilliacus, I. IX. MCMLIII. [Helsingfors, 1953] 23cm. p. 110-113.

1. Bellman, Carl Michael, 1740-1795. I. Bellman, Carl Michael, 1740-1795. Öfver den 24 Januarii 1774. II. Series.
NN X 4.54 OC,I (OS)II PC,1,I MU,I,Iy (LC3,X1)

Bellman Carl Michael 1740-1795 NINA (Bellman)

Stålhane, Arvid, 1879-
...En Bellmansbok. Stockholm, Wahlström & Widstrand [1947] 246 p. illus. 24cm.

457413B. 1. Bellman, Carl Michael, 1740-1795.
N. Y. P. L. MUSIC DIV. September 23, 1948

Bellman, Carl Michael, 1740-1795. AN (Bellman, C.)

Barr, Knut August, 1871-
Bellman, av Knut Barr; bearbetad av Leon Fried. Stockholm: P. A. Norstedt & söners förlag, [1930]. 258 p. front., illus. (incl. ports.) 16°. (Norstedts lilla bibliothek.)

511816A. 1. Bellman, Carl Michael, 1740-1795. I. Fried, Leon, editor.
N. Y. P. L. MUSIC DIV. May 20, 1931

Bellman, Carl Michael, 1740-
Write on slip only words underlined and class mark — RAA

Krogh, Torben Thorberg, 1895-
...Bellman som musikalsk digter, af Torben Krogh. København, P. Branner, 1945. illus. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 196.)
"Værker af Bellman, omtalte i dette skrift," p. [135]-137.

1. Bellman, Carl Michael, 1740-1795. I. Ser.
N. Y. P. L. MUSIC DIV. September 22, 1948

BELLMAN, CARL MICHAEL, 1740-1795
Copy only words underlined & classmark — *GFZE

STÅLHANE, ARVID.
Bellmansrummen i Stockholms stadsmuseum. (IN: Samfundet Sankt Erik, Stockholm. Årsbok. Stockholm. 24cm. 1952. p. [19]-32. illus.)

1. Bellman, Carl Michael, 1740-1795.
NN 9.57 j/POI (PC)1 (MU)1 (LC2, X1)

BELLMAN, CARL MICHAEL, 1740-1795 K-10 397

BELLMANSSTUDIER.
Stockholm. v. mount. illus., mount. ports., facsims. 20cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Bellmanssällskapet.
Folded facsim. letter by C. M. Bellman inserted in no. 12, between p. 96-97.

1. Bellman, Carl Michael, 1740-1795. I. Bellmanssällskapet.
NN R 5.57 a/L OS, I PC, 1, I SL MU, 1, I (UI, LC1, X1) [C]

Bellman, Carl Michael, 1740-95. NINA (Bellman)

Kuylenstierna, Oswald Fredrik, 1865-
Bellman och hans samtida Stockholm. Stockholm: L. Hökerbergs Förlag [1922]. 310 p. illus. 8°.

144356A. 1. Bellman, Carl Michael, 1740-95.
N. Y. P. L. MUSIC DIV. October 7, 1924

Bellman, Carl Michael, 1740-1795
Write on slip only words underlined and classmark — **MA

Sundström, Einar.
Ny Bellmansmusik.
(Svensk tidskrift för musikforskning. Stockholm, 1927. Årg.9, p.159-170. illus.; music.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

npc

BELLMAN, CARL MICHAEL, 1740-1795 *MEC (Bellman, C.)

Blanck, Anton, 1881-
...Carl Michael Bellman... Stockholm, Natur och kultur [1948] 95 p. port. 19cm. (Svenska författare)

1. Bellman, Carl Michael, 1740-1795.
NN MUSIC DIV.

Bellman, Carl Michael, 1740-1795 *E1 (Norske)

Monrad, Markus Jacob, 1816-1897.
Et utrykt bellmansk digt paa vandring, meddelt af M. J. Monrad... Kristiania: J. Dybwad, 1896. 7 p. 4°. (Det Norske videnskaps-akademi i Oslo. Skrifter... II. Historisk-filosofisk Klasse. no.1.)

MUSIC DIV.

Bellman, Carl Michael.
Write on slip, class mark name, vol., page and year of magazine. NIZ

Willebrand, R.F.v.
Till Bellmans hundraårsminne.
(Finsk tidskrift. Helsingfors, 1895. 8°. v.38, p.126-136.)

MUSIC DIV.

BELLMAN, CARL MICHAEL, 1740-1795
Copy only words underlined & classmark— NIZ

CRONSTRÖM, INGEGERD LUNDÉN.
Axel Arvid Raab och Bellmanstraditionen. (IN: Historiska och litteraturhistoriska studier. Helsingfors. 22cm. [bd] 33 (1958) p. [170]-196. illus., port., facsim.)
Bibliographical footnotes.

1. Raab, Axel Arvid, 1793-1836. 2. Bellman, Carl Michael, 1740-1795.
NN R 9.59 1/ (OC)1b+ OI (PC)1, 2 (MU)1, 2 (LC3, X1)

BELLMAN, CARL MICHAEL, 1740-1795. F-11 735

SAMMANSLUTNINGEN BELLMANS MINNE.
Bellman lever än; ett femtioårigt Bellmanskapitel. [Stockholm] H. Geber [1949] 88 p. illus., ports. 24cm.
CONTENTS.--Bellmans minne; en femtioårskrönika, av D. Blomberg. --Ett par nyfunna Bellmansdikter och något om Wolchows samlingar, av N. Afzelius. --En barnteckning av Bellman, av O. Byström. --Sångare och lutspelare under 50 år, av A. Ståhlberg. --Bellmansmuseets historia, av G. Mattsson. --Minnestavla över Carl Michael Bellman i S:ta Maria
(Continued)
NN * R 8.66 r/d (OC)1 OS(1b) PC 1, 2, 3, 4, 5, 1 SL MU, 1, 4, 5, 1 (LC1, X1)

BELLMAN, CARL MICHAEL, 1740-1795--DRAMA NGE

Zuckmayer, Carl, 1896-
Ulla Winblad; oder, Musik und Leben des Carl Michael Bellman. [Frankfurt am Main] S. Fischer, 1953. 120, [7] p. 21cm.
Includes words and music of 4 songs, p. [123]-[127]

1. Drama, German. 2. Bellman, Carl Michael, 1740-1795--Drama. 3. Kiellström, Maria Kristina, 1744-1798--Drama. I. Title.
NN** 7.54 OC PC,1,2,3, I SL MU,2,I (LC1,X1)

Bellman, Carl Michael, 1740-1795. NIC p.v.328

Elling, Christian, 1901-
...Bellmaniana. [København, Gyldendal, 1947. 34 p. 21cm.
"Trykt som manuskript i 350 eksemplarer."

1. Bellman, Carl Michael, 1740-1795.
N. Y. P. L. MUSIC DIV. February 27, 1950

SAMMANSLUTNINGEN BELLMANS MINNE. Bellman lever an... (Card 2)

Magdalena kyrka, av G. Mattsson. --Med Anders Zorn vid omdaningen av "Källaren Den Gyldene freden", av T. Stubellius.

1. Bellman, Carl Michael, 1740-1795. 2. Stockholm. Den Gyldene freden. 3. Restaurants--Sweden--Stockholm. 4. Lutenists. 5. Singers, Swedish. I. Title.

BELLMAN, CARL MICHAEL--FICTION D-11 5675

MUNTHE, GUSTAF LORENTZ, 1896-
Carl Michael; en roman om den unge Bellman. Stockholm, Natur och Kultur [1958] 362 p. 23cm.

1. Bellman, Carl Michael, 1740-1795--Fiction. 2. Bellman, Carl Michael--Fiction. 3. Fiction (In Swedish).
NN R 2.59 1/OC PC, 1 SL MU, 1, 3 (LC1, X1)

Bellman, Carl Michael, 1740-
Write on slip, class mark name, vol., page and year of magazine. NIZ

Erdmann, Nils.
Bellman i banken och Stockholmslifvet 1757-1764.
(Finsk tidskrift. Helsingfors, 1893. 8°. v.(34)-35, p. 44-66.)

MUSIC DIV.

BELLMAN, CARL MICHAEL, 1740-1795 C-10 3378

Siwertz, Sigfrid, 1882-
Den goda tråtan. [Stockholm] Bonniers [1956] 301p. 19cm.
"Bellman och vi," p. 211-229.

1. Essays, Swedish. 2. Literature--Addresses, essays, lectures. 3. Bellman, Carl Michael, 1740-1795. I. Title.
NN R 6.57 a/ OC PC, 1, 2, 3, I SL MU, 3 (LC1, X1, Y1)

NIR

Bellman, Carl Michael, 1740-1795.
Carl Michael Bellmans skrifter. Standard-uppl. utgiven av Bellmanssällskapet... [bd.1]- Stockholm, A. Bonnier, 1927- v. illus. 20cm.
Includes music.
CONTENTS.—bd. 1-2. Fredmans epistlar.—bd. 3. Bacchanaliska qwäden och En stuf rim.—bd 4. Bacchi orden.—bd. 5. Bacchi tempel (Bacchi orden II).—bd. 6. Dramatiska arbeten.—bd. 7. Dikter till Gustaf III och konungahuset.—bd. 8- Dikter til enskilda. I-
For holdings see over
NN MUSIC DIV.

*MP (Swedish)

[Bellman, Carl Michael] 1740-1795.
Fredmans sanger. [Stockholm: Tryckt hos A. Zetterborg, 1791] 163 p., 2 l., 86 p. 20 1/2cm.

Portrait of the author on t.-p.
"Musiken till Fredmans sanger," for 1 and 2 voices with piano accompaniment, 86 p. at end.

1. Songs, Swedish.

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*MP (Scandinavian)

Bellman, Carl Michael, 1740–1795.

The last of the troubadours, Carl Michael Bellman, 1740–1795: his life and his music, by Hendrik Willem van Loon and Grace Castagnetta. [New York, Simon and Schuster, inc., °1939]
3 p. l., 5-96 p. illus. 31ᶜᵐ.

Illustrated t.-p. in colors; illustrated lining-papers.
Songs (p. 21-96) with piano accompaniment arranged by Grace Castagnetta. Words in English.
Translations (from Swedish) and biography of Bellman by Van Loon.

I. Van Loon, Hendrik Willem, 1882– II. Castagnetta, Grace. III. Title. 1. Songs, Swedish.

Library of Congress M3.B48 39-21977
Copy 2.
Copyright A 131748 [7] MUSIC DIV. 784.8

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*MP (Swedish)

Bellman, Carl Michael, 1740-1795.
Laulava Bellman; kokoelma valittuja Fredmanin epistoloita ja lauluja. Suomentanut Reino Hirviseppä; pianolle ja kitaralle sovittanut Nils-Eric Fougstedt; kuvittanut Aarne Nopsanen. [Helsinki] Kirjakönni [1945] 124 p. illus. 27cm.

With piano and guitar accompaniment.

364027B. I. Fougstedt, Nils-Eric. II. Hirviseppä, Reino, tr. 1. Songs, Swedish [g]
NN MUSIC DIV.

Bellman, Carl Michael, 1740-1795. Öfver den 24 Januarii 1774.
Copy only words underlined & classmark — NRE

Holmberg, Olle, 1893-
En Bortglömd Bellmansdikt. (IN: Florilegium amicitiae. Till Emil Zilliacus, I. IX. MCMLIII. [Helsingfors, 1953] 23cm. p. 110-113.

1. Bellman, Carl Michael, 1740-1795. I. Bellman, Carl Michael, 1740-1795. Öfver den 24 Januarii 1774. II. Series.
NN X 4.54 OC, I (OS) II PC, 1, I MU, 1, I (LC3, X1)

NIR

BELLMAN, CARL MICHAEL, 1740-1795.
Skrifter. Standard-uppl., utg. av Bellmanssällskapet. Stockholm, Bonnier, 1927-57. 10 v. illus., ports. 20cm.

[Bd.] 1-11.
Includes music.
CONTENTS.—1-2. Fredmans epistlar. —3. Bacchanaliska qwäden och En stuf rim. —4. Bacchi orden. —5. Bacchi tempel (Bacchi orden II). —Bd. 6. Dramatiska arbeten. —7. Dikter till Gustaf III och konungahuset. —8-11. Dikter til enskilda. I-IV.
I. Bellmanssällskapet.
NN R 11.64 g/OC (OS)b PO, b SL MUs, b (LCb, Xb)

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*MP (Swedish)

BELLMAN, CARL MICHAEL, 1740-1795.
[SONGS. SELECTIONS]
Carl Michael Bellman, genius of the Swedish rococo; seventeen songs translated into English by Paul Britten Austin, with accompaniments for pianoforte and guitar by Arne Sahlin. Stockholm, Reuter & Reuter [c1965] 61 p. illus., facsims. 29cm.

1. Songs, Swedish. 2. Songs, with guitar.
NN 9.70 m/ZOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bellman, Carl Michael, 1740-1795.

*MTC

Riisager, Knudåge, 1897–
...Bellman-variationer för mindre orkester. Op. 45. Variations on a theme of C. M. Bellman... Stockholm, C. Gehrmans musikförlag [1946] Publ.pl.no. C.G.3867. 76 p. 31cm.

Full score.
Performance time: about 10 minutes.

422837B. 1. Orchestra—Scores. 1795. II. Title. I. Bellman, Carl Michael, 1740–
N. Y. P. L. MUSIC DIV. April 6, 1948

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*MP + box

[Bellman, Harriet Rockwood,] 1.1145
In the land of the midnight sun. New York City: Crown Music Co. [, 1928.] 3 p. f°.

Song.
First line: "In the far away land of the midnight sun."

Song index
MUSIC DIV. SEP 29 1928

Bellman, Karl Michael.
See
Bellman, Carl Michael, 1740-1795.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [x-8-53 5m]

Bellman, Mrs. W. E.
See
Bellman, Harriet Rockwood.

MUSIC DIV. SEP 29 1928

Bellman lever an;

F-11
735

SAMMANSLUTNINGEN BELLMANS MINNE.
Bellman lever an; ett femtioarigt Bellmanskapitel. [Stockholm] H. Geber [1949] 88 p. illus., ports. 24cm.

CONTENTS.--Bellmans minne; en femtioårskrönika, av D. Blomberg. --Ett par nyfunna Bellmansdikter och något om Völchows samlingar, av N. Afzelius. --En barnteckning av Bellman, av O. Byström. --Sångare och lutspelare under 50 år, av A. Ståhlberg. --Bellmansmuseets historia, av G. Mattsson. --Minnestavla över Carl Michael Bellman i S:ta Maria
(Continued)
NN * R 8.66 r/d (OC)I OS(Ib) PC 1, 2, 3, 4, 5, I SL MU, 1, 4, 5, I (LC1, X1)
2

SAMMANSLUTNINGEN BELLMANS MINNE. Bellman lever an... (Card 2)

Magdalena kyrka, av G. Mattsson. --Med Anders Zorn vid omdaningen av "Källaren Den Gyldene freden", av T. Stubelius.

1. Bellman, Carl Michael, 1740-1795. 2. Stockholm. Den Gyldene freden. 3. Restaurants--Sweden--Stockholm. 4. Lutenists. 5. Singers, Swedish. I. Title.

Bellman- variationer för mindre orkester.

*MTC

Riisager, Knudåge, 1897–
...Bellman-variationer för mindre orkester. Op. 45. Variations on a theme of C. M. Bellman... Stockholm, C. Gehrmans musikförlag [1946] Publ.pl.no. C.G.3867. 76 p. 31cm.

Full score.
Performance time: about 10 minutes.

422837B. 1. Orchestra—Scores. II. Title. I. Bellman, Carl Michael, 1740–1795.
N. Y. P. L. MUSIC DIV. April 6, 1948

Bellmann & Compagnie, Freital-Potschappel, Germany.
See
Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).

MUSIC DIV.

Bellmann & Thümer, firm, music dealers and publishers, Freital-Potschappel, Germany.
See
Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).

MUSIC DIV.

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*ZB-36 Film Reproduction

Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).
...Musik für grosses und kleines Orchester, Studienwerke u. Solos für verschiedene Instrumente, Streich-Quartette und Quintette, Musik für Pianoforte... [Dresden, 1895?] 37 p. 22cm

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 20, 1946

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*ZB-36 Film Reproduction

Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).
...Musikalische Studien-Werke und Solos für verschiedene Instrumente. Streich-Quartette und Quintette. Musik für Pianoforte. Musik für grosses und kleines Orchester... Dresden [1896?] 34 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 20, 1946

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*ZB-36 Film Reproduction

Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).
...Neue Blasmusik sowie Militär-, Harmonie-, und Horn- (Cavallerie-, Jäger-) Musik in Stimmen. Edition Bellmann & Thümer, Dresden-Potschappel, 1866–1895... [Dresden, 1895?] 28 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 20, 1946

Bellmanssällskapet

NIR

BELLMAN, CARL MICHAEL, 1740-1795.
Skrifter. Standard-uppl., utg. av Bellmanssällskapet. Stockholm, Bonnier, 1927-57. 10 v. illus., ports. 20cm.

[Bd.] 1-11.
Includes music.
CONTENTS.—1-2. Fredmans epistlar. —3. Bacchanaliska qwäden och En stuf rim. —4. Bacchi orden. —5. Bacchi tempel (Bacchi orden II). —Bd. 6. Dramatiska arbeten. —7. Dikter till Gustaf III och konungahuset. —8-11. Dikter til enskilda. I-IV.
I. Bellmanssällskapet.
NN R 11.64 g/OC (OS)b PO, b SL MUs, b/ (LCb, Xb)

Bellmans minne, Sammanslutningen.
See
Sammanslutningen Bellmans minne.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
3.67 form 184a [iv-29-66 20m]

Bellmanssällskapet

·K-10
397

BELLMANSSTUDIER.
Stockholm. v. mount. illus., mount. ports., facsims. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Bellmanssällskapet.
Folded facsim. letter by C. M. Bellman inserted in no. 12, between p. 96-97.
1. Bellman, Carl Michael, 1740-1795. I. Bellmanssällskapet.
NN R 5.57 a/b OS, I PC, 1, I SL MU, 1, I (U1, LC1, X1) [C]

K-10
397

BELLMANSSTUDIER.
Stockholm. v. mount. illus., mount. ports., facsims. 20cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by Bellmanssällskapet.
Folded facsim. letter by C. M. Bellman inserted in no. 12, between p. 96-97.
1. Bellman, Carl Michael, 1740-1795. I. Bellmanssällskapet.
NN R 5.57 s/L OS, I PC, I, I SL MO, I, I (U1, LC1, X1) [C]

BELLO MARTINEZ, ERNESTO, 1873-1951
Write on slip only words underlined and classmark: *MA *MA

Huertas Silva, Ignacio.
Ernesto Bello Martinez.

(Orientacion musical. Mexico, 1951. 1951, dic., p. 13)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

npc

Belloc, Hilaire, 1870- : The bad child's book of beasts.

*MP (English)

Glass, Dudley.
Songs from The bad child's book of beasts; verses by H. Belloc, music by Dudley Glass, pictures by B. T. B. [London:] Duckworth, 1932. 35 p. illus. 25cm.

English words; music for 1 voice with piano acc.
First edition.
Title-page illustrated.

630592A. 1. Songs, English. 2. Children—Music. I. Belloc, Hilaire, 1870- : The bad child's book of beasts. II. Blackwood, Lord Basil, 1870-1917, illustrator. III. Title: The bad child's book of beasts.
N. Y. P. L. May 1, 1933

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*KP (Curwen)

Belloc, Hilaire, 1870-
The chanty of the Nona; poem & drawings by Hilaire Belloc. [London, Faber & Gwyer, limited, 1928]
cover-title, [4] p. 1 illus. 18½cm. (On cover: The Ariel poems, no 9)
Title vignette.
"With music and drawings by the author."—p. [4]

I. Title.
[Full name: Joseph Hilaire Pierre Belloc]
Library of Congress M1978.S2C 29-28722
MUSIC DIV.

Belloc, Hilaire, 1870- : The bad child's book of beasts.
*MP (English)

Peel, Graham, 1877-
The bad child's songs about beasts. The words by H. Belloc... The music by Graham Peel... London: Boosey & Co., cop. 1908. Publ. pl. no. H. 5978. 19 p. f°.

Contents: 1. Introduction. 2. The yak. 3. A song of four beasts. 4. The dodo. 5. The big baboon.

MUSIC DIV.
1. Songs, English. 2. Children, Music for. 3. Belloc, Hilaire, 1870- : The bad child's book of beasts. 4. Title.
N. Y. P. L. November 27, 1928

Belloc, Hilaire, 1870- : Cautionary tales for children.
*MP (English)

Lehmann, Liza, 1862-1918.
Four Cautionary tales and a moral, set for two voices, solos and duets (contralto or mezzo-soprano, and baritone, bass or tenor). The verses by H. Belloc. The music by Liza Lehmann ... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24070. 43 p. f°.

With piano acc.
Contents: Rebecca. Jim. Matilda. Henry King. Charles Augustus Fortesque. Henry King (supplement setting for high voice.).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Vocal music—Duets. I. Belloc, Hilaire, 1870- : Cautionary tales for children. II. Title.
N. Y. P. L. September 24, 1930

NCG

Belloc, Hilaire, 1870-
Hilaire Belloc; an anthology of his prose and verse. Selected by W. N. Roughead. London, R. Hart-Davis, 1951. 283 p. illus. 22cm.

"Four songs with music by the author," p. 189-197.

Author Card only
I. Roughead, William Nicol, ed.
N. Y. P. L. MUSIC DIV. January 17, 1952

Belloc, Hilaire, 1870-
** MP box

Bliss, Arthur, 1891-
Auvergnat, song. Words by Hilaire Belloc. Music by Arthur Bliss... London, Novello & co., ltd. [c1944] Pl.no. 17094. 4 p. 31cm.

For one voice with piano accompaniment.
First line: There was a man was half a clown.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. January 25, 1950

Belloc, Hilaire, 1870-1953
*MR box

BRITTEN, BENJAMIN, 1913-
The birds; song with piano. Words by Hilaire Belloc. [London, New York] Boosey & Hawkes [1959? c1935] 5 p. 31cm. (Winthrop Rogers edition)

First line: When Jesus Christ was four years old.

1. Sacred songs, English. 2. Jesus Christ. I. Belloc, Hilaire, 1870-1953.
NN R 7.64 s/G OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS2, LC1, X1)

Belloc, Hilaire, 1870-1953
* MP box

CHASINS, ABRAM, 1903-
The little star [and] The vulture. New York, J. Fischer [c1928] 3 p. 32cm.

For medium voice and piano.
Words by Jane Taylor (The little star) and Hilaire Belloc (The vulture).

1. Songs, U.S. I. Taylor, Jane, 1783-1824. II. Belloc, Hilaire, 1870-1953. III. Chasins, Abram, 1903- . The vulture.
NN R 8.57 c/POC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUA4, MUS2, LC1, X1, Z2)

Belloc, Hilaire, 1870-1953
* MP box

HESELTINE, PHILIP, 1894-1930.
Ha'nacker mill. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 4 p. 31cm.

For voice and piano.
First line: Sally is gone that was so kindly.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.
NN R 3.57 p/POC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Belloc, Hilaire, 1870-1953
* MP box

HESELTINE, PHILIP, 1894-1930.
The night. The poem by Hilaire Belloc, set to music by Peter Warlock [pseud.] [London] Oxford university press [c1927] 3 p. 31cm.

For voice and piano.
First line: Most holy night.

1. Songs, English. I. Belloc, Hilaire, 1870-1953.
NN R 3.57 p/P OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z1)

Belloc, Hilaire, 1870-1953
*MP (U.S.)

PERSICHETTI, VINCENT, 1915-
Hilaire Belloc songs; for voice and piano. [Op. 75] Philadelphia, Elkan-Vogel [c1965] 2 nos. in 1. 31cm.

CONTENTS.--Thou child so wise.--The microbe.

1. Songs, U.S. I. Belloc, Hilaire, 1870-1953.
NN 2.70 e/L OC, I SL MUg, Ig, Ig MUA (4)I (MUD I, LC1, X1)

Belloc, Hilaire, 1870-
*MP (English)

Rubbra, Edmund, 1901-
The night. The words by Hilaire Belloc, set to music by Edmund Duncan-Rubbra. [London] Oxford univ. press [c1926] 4 p. 31cm.

For one voice with piano accompaniment.
First line: Most Holy Night, that still dost keep.

MUSIC DIV.
1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. February 24, 1950

Belloc, Hilaire, 1870-
*MP (U.S.)

Thompson, Randall, 1899-
Tarantella. (Do you remember an inn, Miranda?) Chorus for male voices [by] Randall Thompson. Boston, Mass.: E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1065. 29 p. 27½cm. [E. C. S. choral music. no. 560]

Score: T. T. B. B. and piano.
Words by Hilaire Belloc.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Belloc, Hilaire, 1870-
N. Y. P. L. February 5, 1942

Belloc, Hilaire, 1870-
** MP (English)

Toye, Francis, 1883-
...The inn [by] Hilaire Belloc. [Music by] Francis Toye. [London, J. Curwen & sons ltd., c1925] 8 p. 31cm. (Curwen edition 2359.)

For one voice with piano accompaniment.
First line: Do you remember an inn.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Belloc, Hilaire, 1870- . II. Song index (2).
N. Y. P. L. January 27, 1950

Belloe, Jean.
See
Belle, Jan, fl. 16th cent.

Music Div.

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* MFCB (Italy)

Belloni, Aldo, 1892-
...Dieci anni di Scala. Milano, A. Tarantola [1946] 176 p. illus. (facsims.) 18cm.

Articles dealing with operas of the 19th and 20th centuries.

MUSIC DIV.
472170B. 1. Opera—Italy—Milan. 2. Opera, 19th-20th cent. 3. Autographs (Signatures, etc.)—Collections—Facsimiles.
N. Y. P. L. March 17, 1949

NAC p.v.370

Belloni, Antonio, 1868-
...Un cantare popolaresco veneziano del secolo XVII. Catania: Libreria Tirelli di F. Guaitolini, 1929. 27 p. 24cm.

"Estratto da il Folklore italiano...anno IV, 1929, fasc. 2."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
839192A. 1. Folk songs, Italian—Venice. I. Title.
N. Y. P. L. September 3, 1936

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*ZB-182
~~*ZB-182~~
Film Reproduction

BELLOTTI, LUIGI.
Aroldo, o sia I templari; tragedia ball-mimica. Musica del Sigr. Luigi Bellotti e Nicolò Mirabella. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo. II. Series. III. Title. IV. Mirabella, Nicolò. V. Title: I templari.
NN 8.65 s/G OC, I, II, III, IVbo MUg, 1g, Ig, IIg, IIIg, Vg (DC1, UM1, LC1, X1)

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*MNZ

Bellotti, Luigi.
Messa: Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei, a tre voci concertata, del maestro Luigi Bellotti. MS., paper, 187-? or 188-? 3 parts. 4°.

For T.T.(or S) B., with organ acc. Latin words. Score and separate parts for T I and B.

1. Masses, with organ accompaniment

2 cards only
Not access.
~~NO OPP. CARD~~

*MYO-Amer. box

BELLOW, ALEXANDER.

Cavatina for guitar solo. New York, F. Colombo [c1963] 5 p. 31cm.

MOVEMENTS.—Barcarolle.—Interlude.—Poem.

1. Guitar.
NN R 8. 64 a/c OC(lbo) SL MUg, lg MUA (4) (LC1, X1)

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*MKPG

BELLOW, ALEXANDER.

The illustrated history of the guitar. [New York] F. Colombo [1970] 215 p. illus., facsims. 26cm.

Bibliography, p. 201-203.

1. Guitar.
NN R 7.70 l/c OC PC, 1 SL MU, 1 O, 1 (LC1, X1)

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*MYO

BELLOW, ALEXANDER, comp.

International anthology of music for guitar solo, twelfth through eighteenth centuries. Collected, transcribed and annotated by Alexander Bellow. New York, F. Colombo [c1966] xv, 112 p. 31cm.

1. Guitar--Collections.
NN 1.67 a/c OC SL MUg, lg (LC1, X1)

Bellows, George Kent, joint author

*MFBR (U.S.)

~~*MFBR (U.S.)~~

Howard, John Tasker, 1890-1964.

A short history of music in America, by John Tasker Howard and George Kent Bellows. New York, Thomas Y. Crowell Co. [1967]

xxvii, 496 p. facsims. (incl. music), ports. 20 cm. (Apollo editions, A-162)

Bibliography: p. 417-427. "Recordings of American music": p. 429-456.

1. United States. 2. United States--Discography. 3. Music--U.S. I. Bellows, George Kent, joint author. II. Bellows, George Kent.
NN * R 8.68 l/c OC, I, IIb* PC, 3, I SL MU, 1, I (MUP)2 (LC1, X1)

Drexel 5748

Belloy, Pierre Laurent Buyrette de, 1727–1775.

Gaston et Baiard, tragédie. Par M. de Belloy... Suivie de notes historiques... Yverdon, 1770. 176 p. 12°.

1. ~~Drama (French)~~. Librettos. 2. Title.
N. Y. P. L.

Cards in Public Catalogue
Music div.
December 6, 1918.

Drexel 5757.1

Belloy, Pierre Laurent Buyrette de, 1727–1775.

Le siége de Calais, tragédie...par M. de Belloy... Suivie de notes historiques. Nouvelle édition, augmentée d'une copie de la délibération de la ville de Calais... Amsterdam: H. Constapel [176–?]. xv(i), 96 p. 16°.

Drexel 5757.1

1. ~~Drama (French)~~. Librettos. 2. Title.
N. Y. P. L.

Cards in Public Catalogue
Music div.
December 6, 1918.

Drexel 5734

Belloy, Pierre Laurent Buyrette de, 1727–1775.

Le siége de Calais, tragédie...par M. de Belloy... Suivie de notes historiques... Amsterdam: M. M. Rey, 1765. xx, 92 p. 16°.

1. ~~Drama (French)~~. Librettos. 2. Title.
N. Y. P. L.

Music div.
December 6, 1918.

Belloy, Pierre Laurent Buyrette de, 1727-1775. Zelmire

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[ZELMIRA. VOCAL SCORE. ITALIAN]
Partizione della Zelmira; opera seria in due atti. Musico di G. Rossini. Paris, Carli [1826?] Pl.no. 1686/1713. 263 p. 35cm.

Libretto by A.L. Tottola, based on a play by P.L. Buirette de Belloy. Cf. Loewenberg.
1. Operas—Vocal scores. I. Tottola, Andrea Leone, d.1831. Zelmira. II. Belloy, Pierre Laurent Buyrette de, 1727-1775. Zelmire.
NN R 5.70 v/c OC, I, II IIg (LC1, X1) (OAP1) SL MUg, lg, Ig.

BELLS

See also

CARILLON
CYMBALA

Music div.

Bells-Bibl.

*MKX

Dorman (E. A.)
[Bibliography of church bells. (In his: Ancient church bells in England. London 1899. 8°. pp. 17-21.)

Bells-Bibl.

*MC

Stainer, *Sir* John, 1840–1901.

Catalogue of English song books forming a portion of the library of Sir John Stainer, with appendices of foreign song books, collections of carols, books on bells, &c. London, Printed for private circulation by Novello, Ewer and co., 1891.

107 p. 24½cm.

Bells

1. Songs, English—Bibl. 2. Folk-songs—Bibl. 3. ~~Chimes and chiming~~—Bibl.

Library of Congress ML128.V7S8 10-12479
Music div.

Bells-Bibl.

*MKX pv. 1, no. 6

Truebner's Buchhandlung.
Bibliotheca campanalogica. Glockenkunde... (Zum Theil aus den Bibliotheken des Glockengiessers... Edel und des... A. Straub...) Strassburg: Trübner's Buchhandlung, 1893. 16(1) pp. 8°. (Bücher-Verzeichniss von Trübners Buchhandlung... 60.)

Music Dept.

Bells.

*MK p.v.6, no.3

Barraud, Pierre Constant, 1801–1874.

Notice sur les cloches; par M. l'abbé Barraud... Caen: A. Hardel, 1844. 37 p. 8°.

"Extrait du Bulletin monumental publié à Caen..."

1. Bells.
N. Y. P. L.

Music div.
June 26, 1928

Bells

Write on slip words underlined below and class mark— *MA

Bells and bell ringing.

(Musical Standard. London, 1901. v. 15, no. 385, p. 309-311.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Bells--Ringing

form 400b [ix-5-29 25m]
Music Div.

Bells

Copy only words underlined & classmark— *MA

BERTHELOT, RENÉ.

Les cloches, ces meconnues. (IN: Musica. Disques. Saint-Ouen. 27cm. no. 85 (avril 1961) p. 9-13. illus. (part col.))

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

1. Bells.
NN R 1. 62 m/P OI (MU) (LC2, X1)

Bells.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Biehle, Johannes.
Die Analyse des Glockenklanges.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.289-312. diagrs.)

Acoustics and physics

Music Div.

BELLS

* MKX

BIGELOW, ARTHUR LYNDS.

Bells and the organ; a treatise on the use of bells with organ accompaniment. New York, J. Fischer [c1955] vii, 48 p. music. 31cm.

Includes several hymn tunes arranged for bells and organ.

1. Bells. 2. Chimes. 3. Bells and organ.
NN X 5. 59 p/P OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

Music Div.

Bells.

*MKX

Blavignac (Jean Daniel)
La cloche; études sur son histoire et sur ses rapports avec la société aux différents ages... Précédées d'une notice sur l'auteur par l'Abbé Fleury... Genève: Grosset & Trembley, 1877. 4p. l., xxviii, 478 p. 8°.

Music Div.

Bells.

*MKX

Briscoe (J. P.)
Curiosities of the belfry. London: 1883. 24°.

Music Div.

Bells

Write on slip words underlined below and class mark— *MA

Class reading. About bells.

(Musician. Philadelphia, 1903. v. 8, p. 61.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

form 400b [x-13-33 25m]
Music Div.

Bells.

*MKX

Coleman, *Mrs.* Satis N.

Bells, their history, legends, making, and uses, by Satis N. Coleman ... with a foreword by Otis W. Caldwell ... Chicago, New York, Rand, McNally & company [1928]

ix, [1], 462 p. incl. front., illus. 18½cm.

Contains music.
Bibliography: p. 442-448.

1. Bells. 2. Chimes and chiming.
Library of Congress CC205.C6 28-8256
~~Copy 2~~
Copyright A 1061681 [28d2]
Music div.

Bells. *MKX p.v.1, No.5

Cormans (Alex.)
Stimmen aus der Höhe. Allerlei von Glocken und Glockenspielen. New York, 1904.

Clipping from Sonntagsblatt der N.Y. Staatszeitung, Sept. 4, 1904.
In narrow 4° envelope.

Music Dept.

Bells. Drexel 3608

Frideriel (Johannes Balthasar)
Cryptographia: oder, Geheime schrifft münd-und würckliche Correspondentz, welche.. vorstellet eine... Kunst verborgene Schrifften zu machen und auffzulösen, in sich begreiffend viel frembde... Arten, wie man durch Versetzung der Buchstaben, item durch allerhand Characteres ...Noten...Glocken...unverdächtige Briefe die etwas anders ausdrücklich als heimlich melden, auch sonsten durch gewisse...Säffte...seine Meinung gewissen Personen . . . verborgener Weise, kan zu verstehen geben . . . *Hamburg: G. Rebenlein, print.*, 1685. 3 p.l., 280 pp., 6 pl. 4°. (8°.)

Music Div.

Bells. DREXEL.3327

Heinroth (Johann August Günther)
Musikalisches Hilfsbuch für Prediger, Cantoren und Organisten, enthaltend die nöthigen. Kenntnisse vom Gesange, Clavierspiele, Orgelspiele, von der Kirchenmusic, von der Orgel selbst und von den Glocken . . . *Göttingen: Gedruckt bei F. E. Huth*, 1833. 4 p.l., 123 pp. 16°.

Music Div.

Bells.

Write on slip words underlined below and class mark — *QPA

Dworakowska, Maria.
...The origin of bell and drum. Warszawa: Nakladem Towarzystwa naukowego warszawskiego, 1938. 26 p. 26cm. (Prace etnologiczne. [Tom] 5.)

"Bibliography," p. 25-26.

MUSIC DIV.

1. Bells. 2. Drum. I. Ser.
N. Y. P. L. July 9, 1941

Bells. *MKX

Gatty (Rev. Alfred)
The bell: its origin, history, and uses. London: G. Bell, 1848. 1 p.l., vii, 0, 117 pp.
nar. 12°

Music Div.

Bells. *MKXC

Heywood, Sir Arthur Percival, bart., 1849-
Bell towers and bell hanging; an appeal to architects. By Sir A. P. Heywood, bart. With contributions by E. H. Lewis, E. A. Young, and others, and an appendix. London: published with the sanction of the Central Council of Ringers, by Longmans, Green and Co., 1914. 4 p.l., 183(1) p., 2 pl. 12°.

Music Div.

1. Bells (Church). 2. Lewis, Edwin H. 3. Young, E. Alexander. 4. Title.
N. Y. P. L. November 6, 1914.

Bells. *MKX

Ellacombe, Henry Thomas, 1790-1885.
The church bells of Somerset, to which is added an olla podrida of bell matters of general interest. By the Rev. Henry Thomas Ellacombe ... Exeter, Printed for the author by W. Pollard, 1875.
x p., 1 l., 148 p. illus., 14 pl. 18½cm.

119813A.

Music Div.

Library of Congress 6-8695

Bells. *MKX

Griesbacher, Peter, 1864-
Glockenmusik; ein Buch für Glockenexperten und Glockenfreunde mit Anleitung zur Glockenprüfung, von P. Griesbacher. Regensburg: A. Coppenrath, 1927. vii, 222 p. diagrs., illus. (incl. music), tables. 8°.

--- ---- Nachtrag. Regensburg, 1929. 60 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

346080A. 1. Bells. 2. Title.
N. Y. P. L. February 8, 1928

Bells. Write on slip, class mark name, vol., page and year of magazine. *C

Hirsch, Emil
Glocke als Wetterzauber beim Friedberger Judenbad von 1260. In Cimbria, Beiträge zur Geschichte, Altertumskund Kunst und Erziehungslehre. Festschrift. Dortmund, Ruhfus, 1926.

Music Div.

Bells. *MKX

Ellacombe (Rev. Henry Thomas)
Practical remarks on belfries and ringers; with an appendix on chiming. London: Bell and Sons, 1884.
vi (1) p., vi, 1 l., 68 (1) p., 1 l., 7 pl. illus. 3. ed. 8°.

Music Div.

BELLS *XMQ-194

GRIMTHORPE, EDMUND BECKETT, baron, 1816-1905.
A rudimentary treatise on clocks, watches, & bells for public purposes, by Edmund Beckett, Lord Grimthorpe. 8. ed., mostly reprinted from the 7. ed. of 1883, with a new pref. and new list of great bells, and an appendix on weathercocks. London: C. Lockwood and Son, 1903. xv, 404 p., 1 fold. diagrs. illus. 18cm. (Weale's scientific & technical series [v.67.])

(Continued)

NN R 1.69 1/A OCs PCs, 1, 2s LC1s, X1s) SL MU, 2 STs, 1s, 2ts (UM1, 2

BELLS Copy only words underlined & classmark — ZBA

HORMANN, KONRAD.
Herdengeläute und seine Bestandteile. (IN: Hessische Blätter für Volkskunde. Leipzig. 25cm. Bd. 12 (1913) p. [1]-99; Bd. 13 (1914) p. [1]-47. illus.)

Bibliographical footnotes.

1. Bells.

NN 4.57 t/ OI (PC)1 (MU)1 (LC2, X1)

BELLS *MKX

ELLERHORST, WINFRID, pater, 1892-
Handbuch der Glockenkunde; die akustischen, technischen und künstlerischen Grundlagen, sowie die Geschichte und Pflege der Glocken, bearb. und hrsg. von Gregor Klaus. Weingarten, Martinus-Buchhandlung, 1957. 248 p. 162 illus., 40 plates, 2 fold. tables, facsim. 24cm.

Bibliography, p. 235-240.

1. Bells. 2. Bells--Founding. I. Klaus, Gregor, ed. II. Title: Glockenkunde III. Klaus, Gregor. t. 1957.
NN R 10.59 p/ OC. I, IIbo PC. 1, 2, I, II SL MU, 1, 2, I, II ST, 2t, I (LC1, X1)

GRIMTHORPE, EDMUND BECKETT, baron, 1816-1905.
A rudimentary treatise on clocks, watches, & bells for public purposes... (Card 2)

Microfiche (negative). 9 sheets. 11 x 15cm. (NYPL FSN927)

1. Clocks and watches.--Construction, 1903. 2. Bells. t. 1903.

BELLS *ZB*MG p.v. 270

Holmbäck, L M
Klockor och klockringning. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1951]
104 p. illus. 19 cm.
Bibliography: p. 96-101.

1. BELLS 2. CHIMES AND CHIMING 3. CARILLON 4. BELL-FOUNDERS 5. BELLS FOUNDERS

NN*7.59 t/A OC(Ib*) PC, 1, 2, 4 SL MU, 3, 5 (LC1, X1)

Bells. Write on slip words underlined below and class mark — *MA

Ellis, Harry.
Magic metal. Romantic traditions of the bells.
(Etude music magazine. Philadelphia, 1942. 1942, July, p. 442, 488. illus.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

npc MUSIC DIV.

Bells. *MKX p.v. 1, No. 7

Haegg (Andreas)
*De usu atque abusu campanarum. *Aboae*, [1748].
2 p.l., 12 pp., 1 l. 4°.

Music Dept.

BELLS *XML-566

HOTCHKISS, JUSTUS S.
Bells; a paper read before the New Haven colony historical society, Dec. 17, 1888. New Haven, Conn., Tuttle, Morehouse & Taylor, printers, 1889. 25 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,022)

1. Bells. 2. Bells--Inscriptions.
NN R 5.72 m/ OC(Ibo) PC, 1, ZAI) 2 SL MU, 1 (MUFI, UMI, LCI, XI,

---

Bells. Write on slip words underlined below and class mark — *MG

Engel, Carl, 1818-1882.
Superstitions concerning bells.
(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.129-140.)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

MUSIC DIV.

Bells. *MKX

[Haucke, Johann Gottfried] fl. 1726.
Historische Nachricht von denen Glocken, oder allerhand curieuse Anmerckungen vom Ursprung, Materie, Nutzen, Gebrauch und Missbrauch der Glocken, aus bewährter Männer Schrifften gesammlet, und zur vergönneten Gemüths-Vergnügung mitgetheilet, von Irenio Montano [pseud.] Chemnitz: C. Stösseln, 1726. 136 p. front. 17cm.

MUSIC DIV.
218645B. 1. Bells.
N. Y. P. L. July 15, 1943

Bells. Write on slip, class mark name, vol., page and year of magazine. *MA

Junk, Victor.
Glockentöne.
(Der Merker. Wien, 1915. 8°. v.6, no.24. p.864-865.)

Music Div.

Bells.
L (A. W.) *MA
Bells and their influence
(Musical Standard. v.21, no.522, p.5.
London, 1904.)
Please write on slip, name of journal or series, volume, page and year.

Bells. *MKX
Lomax (Benjamin)
Bells and bellringers ... London: H. J. Infield, 1879.
sl., 119 pp. 12°.
Music Div.

The bells *MP (U.S.)
Montani, Nicola Aloysius, 1880–
The bells; a cantata for women's chorus (S S A), soprano and alto solos, with pianoforte or orchestral accompaniment. The text by Edgar Allan Poe, the music by Nicola A. Montani... New York: The H. W. Gray Co., cop. 1917. 77 p. 4°.
Vocal score.
1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Title.
N. Y. P. L. November 9, 1930.

Bells.
Write on slip words underlined below and class mark— STG
Lefévre, Kamiel.
A short history of bells.
(Alfred university. Historical ser. Alfred, 1940
No.2, p.1-19.)
Music Div.

Bells.
IXZ p.v.104, no.2
Ludy, Robert Borneman.
The story of the bell... historical data collated and published under the direction of Robert B. Ludy... compiled by Helen M. Lehman. Atlantic City, 1923. 30 p. front., illus. 8°.
Copies numbered. This copy no. 4757.
1. Bells. 2. Bells—U. S.—Pa.—Berks county. 3. Berks county, Pa.—Hist. 4. Lehman, Helen M., editor.
N. Y. P. L. September 3, 1926

BELLS. *MKX
Morris, Ernest.
Bells of all nations... London, R. Hale [1951] xv, 212 p. illus. 23cm.
600698B. 1. Bells. 2. Chimes and chiming.
N. Y. P. L. January 4, 1952
Music Div.

BELLS
Copy only words underlined & classmark— * MA
LEHR, ANDRÉ.
De rijkdom van der klokkeklank. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 12 (Dec., 1956) p. 379-383. illus.)
1. Bells.
NN R 4.58 g/v OI (MU) (LC2, X1)

Bells.
Mus.Res.*MKX *MKX
Maggi, Girolamo, d. 1572.
Hieronymi Magii De tintinnabvlis liber postvmvs. Franciscvs Sweertivs f. Antuerp. notis illustrabat. Hanoviæ, typis Wechelianis, apud C. Marnium & heredes I. Aubrii, 1608.
98, [14] p. illus. 17cm.
Printer's mark on t.-p.
1. Bells. I. Sweerts, Pierre François, 1567–1629. II. Title.
Library of Congress CC200.M3 1608 10—10748 [a29d1]

Bells *MKX
*MKX
MORRIS, ERNEST.
Legends o' the bells, being a collection of legends; traditions; folk-tales, myths, etc., centred around the bells of all lands. By Ernest Morris... London: S. Low, Marston & Co., Ltd. [1935?] ix, 212 p. front., plates (incl. music). 24cm.
Bibliographical footnotes.
816234A. 1. Bells. I. Title.
N. Y. P. L. January 28, 1936

BELLS
*XML-105
~~*XML-105~~
LEWIS, THOMAS C.
A protest against the modern development of unmusical tone, by Thomas C. Lewis. Organs, church bells, pianofortes. London, Chiswick Press, 1897. 45 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,753)
1. Organ--Construction. 2. Bells. 3. Piano--Construction.
NN R 8.72 g/s OC: PC: 1t, 2t, 3t SL MU: 1t, 2t, 3t (MUF1, UM1, LC1t, X1t, Z A1)

Bells.
Mus.Res.*MKX *MKX
Maggi, Girolamo, d. 1572.
Hieronymi Magii Anglarensis De tintinnabulis liber postumus. Franciscus Sweertius F. Antverp. notis illustrabat. Ed. novissima aucta, emendata, & figuris æneis exornata. Amstelodami, sumptibus A. Frisii, 1664.
15 p. l., 151, [26] p. front., illus., 2 fold. pl. 13½cm.
Printer's mark on t.-p.
Added t-p engraved
With this is bound his: De equuleo liber postumus. Amstelodami, 1664.
1. Bells. I. Sweerts, Pierre François, 1567–1629.
Library of Congress CC.B4 5—3306 [32d1]

BELLS--GT.BR.
MRT
MORRIS, ERNEST.
Towers and bells of Britain. London, Hale [1955] xiv, 270 p. illus. 23cm.
1. Towers and spires—Gt. Br. 2. Bells—Gt. Br. 3. Architecture, Ecclesiastical—Gt. Br.
NN*R 9.55 g/R OC PC, 1, 2, 3 SL A, 1, 3 MU, 2 (LC1, X1)

Bells *MKX
Liebeskind (P
Die Glocken des Neustädter Kreises. Ein Beitrag zur Glockenkunde. Mit 89 Abbildungen... Jena: G. Fischer, 1905. 2 p.l. 140 p. 8°.
(Verein für thüringische Geschichte und Altertumskunde. Zeitschrift. N.F. Supplementheft 1.)
Music Div.

Bells.
DREXEL 3607 3607
Maggi, Girolamo, d. 1572.
Hieronymi Magii Anglarensis de tintinnabulis liber postumus. Franciscus Sweertius ... notis illustravit. Accedit ejusdem Magii de equuleo liber, cum notis G. Jungermanni, Ut & appendix virorum illustrium idem argumentum pertractantium. Amstelædami: apud H. Wetstenium, 1689. 11 p.l., 150 pp., 24l., 21–396 pp., 7l., 6 pl. 12°. (24°.)

Bells *MKX
Morrison, Gouverneur Morlon, ed.
Bells: their history and romance, edited by Gouverneur Morrison; illustrated by Charles Sindelar and George Keen. Santa Barbara, J. F. Rowny press, 1932.
xii, 13-347 p. front., plates, ports. 23½cm.
Illustrated lining-papers.
1. Bells.
Library of Congress CC205.M64 33-3196
Copyright A 58740 [33d3] 789.5

Bells.
Write on slip words underlined below and class mark— *MA
*MA
Lloyd, Ll.S.
The sounds of church bells.
(Musical opinion. London, 1938. 1938, Nov., p.116-117; Dec., p.214-215; 1939, Jan., p.311-312; Feb., p.407-408; Mar., p.504-505.)
npo
Music Div.

Bells.
Write on slip only words underlined and classmark — *MA
Mahrenholz, Christhard.
Zur Glockenfrage.
(Musik und Kirche. Kassel, 1947. 1947, März-April, p.40-46; continued in subsequent numbers.)
npo
Music Div.

Bells.
* MKX
Nichols, J. R.
Bells thro' the ages; the founders' craft and ringers' art, by J. R. Nichols... London: Chapman & Hall, Ltd., 1928. xi, 320 p. diagrs., front., illus. (incl. music), plates, tables. 8°.
Some plates printed on both sides.
403267A. 1. Bells. 2. Chimes and chiming. 3. Title.
N. Y. P. L. March 13, 1929
Music Div.

BELLS
Copy only words underlined & classmark— *MA *MA
Lloyd, Llewelyn Southworth, 1876-
The strike-notes of church bells. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 227-232, 240. music)
1. Bells.
NN R X 9.54 OC OI MU, X (LC2, X1)

Bells.
~~*MKX~~ *MKX
Meyer, Adolph C 1872–
Travel search for bells, by A. C. Meyer ... Chicago, Ill., Lightner publishing company [1944]
197 p. incl. front., illus. (incl. ports.) 22½cm.
1. Bells. 2. Voyages and travels. I. Title.
Library of Congress OC205.M4 44-41650 [3] Music Div. 789.5

Bells
* QDZ
Olovyanishnikov, N.
...История колоколов и колокололитейное искусство... Москва: изд. т-ва П. И. Оловянишникова с-вей, 1912. 435 p. incl. diagrs., tables. facsims., illus., plates. 2. ed. enl. 4°.
Contains music.
Bibliography, p. [427–435].
1. Bells. 2. Bells—Russia. 3. Chimes and chiming.
N. Y. P. L. January 22, 1932
Music Div.

Bells

*MKX

Otte, Heinrich, 1808-1890.
Glockenkunde. Von Heinrich Otte... Leipzig, T. O. Weigel, 1858. iv, 101 p. illus. 24cm.

——— ——— Von D. Dr. Heinrich Otte... 2. verb. und verm. Aufl. 1884. vi, 220 p. illus.

"Übersicht der Litteratur," p. 1-6.
"Anhang. Glockengiesser-Verzeichnis," p. [180]-220.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Bells. 2. Bells—Inscriptions. 3. Bell-founders.
N. Y. P. L. *Card revised* September 26, 1947

BELLS

*MKX ~~*MKX~~

PARRY, SCOTT BRINK.
The story of handbells; the history and art of handbell ringing. Boston, Whittemore associates [1957] 107 p. illus., ports., music 21cm.

Example of literal notation (leaf) and musical selections (11 l.) in pocket.
Bibliography, p. 107.

1. Bells. 2. Bells--Ringing. 3. Notation--Systems--Specimens.
NN * R 2.68 a//°OC(lb*) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Bells.

~~*MKX~~
*MKX

Peery, Paul Deaver, 1906–
Chimes and electronic carillons, modern tower bells. New York, J. Day Co. [1948]
xi, 146 p. illus. 26 cm.
Includes music.
"Organ music with chimes": p. 97-108. Bibliography: p. 104-107.

1. Chimes and chiming. I. Title.

MT710.P4 789.5 49-11*

Library of Congress [15] MUSIC DIV.

Bells

Write on slip words underlined below and class mark — ~~*MA~~
*MA

Puttman, Max.
Die Kirchenglocken.

(Neue Musik-Zeitung. Stuttgart, 1905. v. 26, p. 242-244.)

form 400b [x-13-33 25m] Music Div.

Bells.

Write on slip words underlined below and class mark — ~~*MA~~
*MA

Register der klokkendeunen van den Alkmaarschen Waagtoren.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1897. Deel 5, p. 274-280.)

form 400b [i-24-33 25m] MUSIC DIV.

Bells.

Write on slip only words underlined and classmark — *MA

Reichel, Kurt.
Neue Wege beim Glockenguss.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Nov., p. 594-596)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BELLS

Copy only words underlined & classmark— ~~*MA~~ *MA

REINECKE, HANSPETER.
Untersuchungen über die Klangabläufe angeschlagener Glocken. (IN: Archiv für Musikwissenschaft, Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [178]-185. illus.)

Bibliographical footnotes.

1. Bells. 2. Acoutics and physics, 1901- (In German)
NN R 2.60 a/\ OIs (MU)1s. 2s (LC3s, X1s)

BELLS

E-11
8721
~~E-11~~
~~8721~~

ROSS, WERNER.
Glockenmusik. (IN: Rahner, Hugo, ed. Perennitas. Münster [1963] 25cm. p. [441]-450)

Bibliographical footnotes.

1. Bells.
NN R 2.65 g/ OI (MU)1 ((LC1, X1)

Bells.

Write on slip words underlined below and class mark — ~~*MA~~
*MA

Rowbotham, J.F.
Bells and their legends.

(Musical opinion. London, 1895. v.19, p.38-39.)

form 400b [ii-13-42 25m] npc MUSIC DIV.

Bells.

~~*MKX~~
*MKX

Salzano, Giuseppe Pio.
... Mistiche voci delle campane, trattato storico, scientifico, liturgico, artistico, letterario. Pompei, Scuola tipograf. pontif. per i figli dei carcerati, 1942.
xv, 273, [1] p. illus., 32 pl., diagrs. 24cm.

1. Bells. I. Title.

Library of Congress OC250.I S3 45-34217
[2] MUSIC DIV. 789.5

Bells

~~*MKX~~
*MKX

Seeley, Storrs Henry, comp.
Notebooks on bells, compiled by Storrs Henry Seeley; pencilled notes, newspaper and magazine clippings, pictures, etc. New York [n.d.] 13 ring binders in box. 17cm.

Portrait of the compiler in book 5.
Contents.—1. States, Eastern.—2. States, Middle (N.Y. state only).—3. N.Y. city: Manhattan church bells.—4. N.Y.city: Bronx, Brooklyn, Queens, Richmond.—5. N.Y.city alarm bells & clock bells.—6. N.Y. city

(Continued on next card) MUSIC DIV.

Seeley, Storrs Henry, comp. Notebooks on bells. (Card 2)

fire alarm, telegraph.—7. N.Y. city Jefferson market.—8. States, Middle: N.J., Pa., Del.—9. States, Southern, Md. to Texas; States, Western, Ohio to Cal.; Alaska, Canada, Mexico, Cuba.—10. Gt. Britain, Ireland & Continent.—11. Liberty bells.—12. Bells: manufacturers & principles.—13. Supplementary notes.

1. Bells. 2. Carillon.

Bells

Write on slip words underlined below and class mark — ~~OYK~~
OYK

The song of the hours.

(Horological jour. London, 1941. 1941, Dec., p.378-381. illus.)

Includes music.

Bells [g]
Carillon [g]

form 400b [iii-25-41 25m] npc MUSIC DIV.

Bells. DREXEL 2517

Southey (Robert)
The doctor, &c. New York: Harper & Bros., 1836. 2 v. in 1. 12°.

(chapters XXX, XXXI.)

Music Div.

BELLS

* MKX

STAERCKE, A. E. DE.
Cloches & carillons; l'histoire folklorique des cloches. Bruxelles, Stella Viarum, Editions folkloriques, 1947. 184 p. illus., ports. 21cm.

"L'horloge sonnante," "Les horloges à automates," p. 159-168.

1. Bells. 2. Chimes and chiming. 3. Carillon. 4. Music boxes.
NN 8.58 p/- OC (1bo) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Y1)

Bells

Write on slip words underlined below and class mark — ~~*MA~~
*MA

Starmer, William Wooding.
Bells, carillons and chimes.

(Musical Times. London, 1910. v. 51, p. 372/73.)

form 400b [x-13-33 25m] Music Div.

Bells.

Write on slip, class mark ~~*MA~~ name, vol., page and year of magazine.
*MAA

Starmer. William Wooding.
Bells and bell tones.

(Musical Assoc., London. Proc. London, 1902. 8°. Session 28, 1901-1902, p.25-44.)

Discussion, p.40-44.
Music.

form 400 [vii-22-27 25m] MUSIC DIV.

Bells

Write on slip words underlined below and class mark — ~~*MAA~~
*MAA

Starmer, William Wooding.
Chimes.

(Musical Association. Proceedings. London, 1908. v. 34, p. 1-24.)

form 400b [x-13-33 25m] Music Div.

Bells

Write on slip words underlined below and class mark — ~~*MAA~~
*MAA

Starmer, William Wooding.
Continental chimes and chime tunes.

(Musical Association. Proceedings. London, 1910. Session 36, 1909/10, p. 93-107.)

form 400b [x-13-33 25m] Music Div.

Bells.

Write on slip words underlined below and class mark — ~~*MA~~
*MA

Stierlin,
Die Glocke.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1858. 4°. No.46, p.1-27. illus.)

form 400b [ii-13-41 25m] MUSIC DIV.

Bells

Write on slip only words underlined and classmark — *MAD
(Gt.Br.)

Sumner, Wm. L.
Bell music.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.389-397. illus. music.)

form 400c [ii-23-50 25m] npc MUSIC D.

BELLS *XML-645 ~~*XML-645~~

TYACK, GEORGE SMITH.
A book about bells. By Geo. S. Tyack. London, W. Andrews [1898] viii, 307 p. plates. 20cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11, 840)

1. Bells.
NN R 5.72 b/$_\wedge$OCs PCs, ls SL MUs, ls (MUF 1, UM1, LC1s, X1s, ZA1)

Bells. Write on slip words underlined and class mark- *MA

[Stierlin, Leonhard] 1804–1866.
... Die glocke. Mit besonderer rücksicht auf die kirchengeläute im kanton Zürich. Zürich, Druck von Orell, Füssli und comp., 1858.

27, [1] p. front., 1 illus. 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 46)

On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1858.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Bells. 2. Chimes and chiming. 3. Music—Switzerland—Zürich (Canton) I. Title.

Library of Congress ML5.N48 no. 46 44-30486
[2]

MUSIC DIV.

Bells. Write on slip words underlined below and class mark — TIX

United States. Tariff Commission.
...Bells, chimes, and carillons. Report to the President on the differences in costs of production of bells, chimes, and carillons, finished or unfinished, and parts thereof, in the United States and in the principal competing country, as ascertained pursuant to the provisions of section 336 of title III of the Tariff act of 1930. With appendix proclamation by the President... Washington: United States Govt. Prtg. Off., 1931. iv, 18 p. 23½cm. (Its: Report. ser. 2, no. 27.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 24, 1933

United States. Tariff Commission: ...Bells, chimes, and carillons... (Continued)

—— —— Second copy in * MKX.

1. Bells—Cost of production. 2. Chimes and chiming—Cost of production. 3. Bells—Tariff—U. S. 4. Chimes and chiming—Tariff—U. S. I. United States. President, 1929–1933 (Hoover). II. Ser.
N. Y. P. L. Music Div. June 24, 1933

BELLS ~~*MKX~~ *MKX

Vernet, Marc.
Cloches et musique. Neuchâtel, À la baconnière [1968] 119 p. music, 16 plates. 19 cm.

1. Bells. 2. Carillon. 3. Chimes and chiming.
NN* 1.69 v/$_\wedge$OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

BELLS *MKX

WALTER, KARL, 1862-
Glockenkunde. Regensburg, New York, F. Pustet, 1913. xxv, 988 p. illus. 22cm.

Bibliography, p. [iii]-xxv.

1. Bells. 2. Bells--Founders. 3. Bell-founders.
NN R 10.59 a/$_\wedge$ OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Bells. PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris:] Hachette[, 1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, Automatic. I. Title. II. Ser.
N. Y. P. L. November 5, 1930

BELLS *MKX ~~*MKX~~

WEISSENBÄCK, ANDREAS, 1880-1960.
Tönendes Erz; die abendländische Glocke als Toninstrument und die historischen Glocken in Österreich [von] Andreas Weissenbäck [und] Josef Pfundner. Graz, H. Böhlau, 1961. xiv, 616 p. illus., plates, music. 25cm.

Bibliography, p. [605]-606.

1. Bells. 2. Bells--Austria. I. Pfundner, Josef. t. 1961
NN R 3.62 g/$_\wedge$ OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I ST, 1t, I (LC1, X1)

BELLS *MYX-Amer.

PINKHAM, DANIEL, 1923-
A song for the bells, for handbell choir. [New York, C.F. Peters, 1969] score(4 p.) 27cm. (Edition Peters. no. 6395a)

Duration: 3 min.

1. Bells.
NN 12.69 1/$_\wedge$OC SL MUg. 1 MUA(4) (LC1, X1)

The bells *MP (U.S.)

Peloquin, Charles Alexander, 1918-
The bells, for mixed voices, two pianos, percussion and two double basses. Poem by Edgar Allan Poe. [n. p.] Boosey and Hawkes [1964] score (96 p.) 27 cm. (Brown University choral series)

Duration: about 10 min.

(Continued)
NN* 2.70 w/$_\wedge$ OC (OS)I SL (MUD1, LC1, X1) [NSCM] MUg, Ig, IIg, IIIg MUA(4), II

PELOQUIN, CHARLES ALEXANDER, 1918- . The bells... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Brown university choral series. II. Poe, Edgar Allen, 1809-1849. The bells. III. Title.

The bells. *MP (Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe, English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil [cop. 1920]. Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.

146537A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867– , translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.
N. Y. P. L. July 15, 1924

Bells... *MTO - Amer. ~~*MTO-Amer.~~

Still, William Grant, 1895–

... Bells ... Los Angeles, Calif., Philadelphia, Pa., Delkas music publishing company [1944]

1 p. l., 21 p. 25½cm.
Reproduced from manuscript copy.
Score: orchestra.
CONTENTS.—Phantom chapel.—Fairy knoll.

1. Orchestra ~~music~~—Scores. I. Title.

Library of Congress M1045.S855B4 44-47114
[2]

The bells of Beaujolais (Operetta)

See

Coerne, Louis Adolphe, 1870-1922.
The bells of Beaujolais.

The bells (Cantata)

See

Holbrooke, Joseph Charles, 1878-
The bells.

Music Div.

Bells—Catalogs *MKX p.v.1, no. 8 ~~*MKX p.v.1, no. 8~~

The Cincinnati Bell Foundry Co.
Blymyer bells for churches, schools, colleges, court houses,...etc. Cincinnati, Ohio: Cincinnati Bell Foundry Co., cop. 1904. 30 p., illus. 8°.

Gift of The Churchman

Music Div.

BELLS--CATALOGS Mus. Res.-Amer. *MCI

DEAGAN (J.C.) INC.
Deagan bells, xylophones and marimbas. [Chicago, 191-?] 48 p. illus. 9 x 18cm.

At head of title: Catalogue W.

1. Musical instruments--Catalogues. 2. Bells--Catalogs. 3. Xylophone--Catalogs. 4. Marimba--Catalogs.
NN S 10.68 p/$_\wedge$ OS (1b+) PC, 1 SL MU, 2, 3, 4 (MUR1, LC1, X1)

Bells—Catalogs *MKX p.v. 1, no. 1 ~~*MKX p.v.1, no. 1~~

Meneely Bell Company, Troy, N.Y.
[Catalogue.] Troy, N. Y.: The Troy Press. [c1894] 54 p. 8°.

"Bells" an historical sketch. p. 23-54.

Music Div.

Bells—Catalogs *MKX ~~*MKX~~

Meneely bell company, Troy, N.Y.
[Catalogue of bells]. Troy, N. Y.: Troy Daily Times [1873] 44 p. 8°.

Music Div.

Bells—Catalogs *MKX p.v. 1, no. 4 ~~*MKX p.v.1, no. 4.~~

Vanduzen & Tift.
Buckeye bell foundry. Vanduzen & Tift, manufacturers of bells... Cincinnati, O. [1884?] 74 p. illus. 8°. (Catalogue. No. 11.)

"List of bells sold," p. 48-69. "Sound of a bell," p. 70-74.

Gift of J. D. Cord.

Music Div.

Bells—Catalogs *MKX p.v. 1, no. 3 ~~*MKX p.v.1, no. 3~~

Ward, Montgomery & Co.
Steel alloy church and school bells. Chicago: [M. Ward & Co., 1904?] 127 p., illus. 8°.

289809
655877 Gift of Y.M.C.A. lib.

Music Div.

BELLS--COLLECTIONS, PRIVATE (MEYER) *ZB*MG p.v.225

*MG p.v.225

Meyer, Adolph C 1872-
A selected number of bells and gongs from the collection of Mr. & Mrs. A. C. Meyer. [St. Louis? 194-] [23] p. illus. (incl. ports.) 27cm.

1. Bells—Collections, Private (Meyer).

NN*R 5.53 OC PC,1 SL A,1 MU,1 (LC1,X1)

BELLS--COLLECTORS AND COLLECTING

*ZB *MG p.v.225

Meyer, Adolph C 1872-
Bell collectors of America; some recent additions to the pamphlet, "A selected number of bells and gongs," also a list of half hundred titles of books on the subject of bells, compiled by A. C. Meyer. Saint Louis, Mo. [194-] [20] p. illus. (incl. ports.) 28cm.

"Books on bells:" p. [19]

1. Bells—Collectors and collecting.

NN R 5.53 OC PC,1 SL A,1 MU,1 (LC1,X1)

The bells of Corneville

NCOF

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H. B. Farnie and R. Reece. n. p., n. d.] 1 v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.

(Continued)

NN R X 12.58 g/ OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LC1, X1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

Bells in England *MKX

*MKX

INGRAM, TOM.
Bells in England; illustrated by Barbara Jones. London, F. Muller [1954] x, 204 p. illus. 23cm.

Bibliography, p. 193-200.

1. Bells--Gt. Br. -- England. 2. Bells--Gt. Br. I. Title.

NN**R 8.55 g/ OC(1bBNB) PC, 2, I SL MU, 1, I (LC1, X1, PR1 1)

BELLS--FOUNDERS *MKX

*MKX

BOUR, ROCHUS STEPHAN.
Études campanaires mosellanes; histoire, archéologie, liturgie et folklore de nos cloches. Colmar, Éditions Alsatia, 1947-51. 2 v. illus. 24-26cm.

Tome 2 has imprint: Metz, Coopérative d'édition et d'impression.
"Liste des fondeurs," tome 1, p. 370-460.
Bibliography, tome 1, p. 465-469.

1. Bells—France—Moselle. 2. Bells—Founders.

NN** X 3.54 OCs PCs, 1s SLs MUs, 1s, 2 (LC1s, X1s)

BELLS--FOUNDERS

Copy only words underlined & classmark— CO (Lancashire)

CLARKE, J. W.
Cheshire bells; a detailed survey and history of the bells of the county. (IN: Lancashire and Cheshire antiquarian society. Manchester, Eng. Transactions. Manchester. 23cm. v. 60 (1948), p. 86-116. illus.; continued in subsequent numbers)

Part 1-

1. Bells--Gt. Br. --Eng. --Cheshire. 2. Bells--Founders. 3. Bells--Iconography.

NN 9.58 d/3 OC OI PC, 1 A, 1 MU, 1, 2, 3 (LC2, X1, Z1)

BELLS--FOUNDERS

* MKX

DEEDES, CECIL, 1843-1920.
The church bells of Essex: their founders, inscriptions, traditions, and uses, by Cecil Deedes and H. B. Walters. Based on the collections of Messrs. Tyssen, North, Stahlschmidt, and Wells. [Aberdeen] Printed for the authors, 1909. xxii, 475 p. 36 pl., facsims. 29cm.

"This edition of 250 copies printed for the subscribers by W. Jolly and sons, Aberdeen."

(Continued)

NN S 4.66 g/c OC, I PC, 1, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1) 2

DEEDES, CECIL, 1843-1920. The church bells of Essex... (Card 2)

Bibliography, p. [xiii]-xix.

1. Bells--Gt. Br. --England--Essex. 2. Bells--Founders. 3. Bell-founders. 4. Bells--Inscriptions. I. Walters, Henry Beauchamp, 1867- , joint author. II. Title.

BELLS--FOUNDERS *MKX

*MKX

DONNET, FERNAND, 1856-1927.
Les cloches d'Anvers. Les fondeurs anversois. Anvers, Impr. Veuve de Backer, 1899. 371 p. illus. 23cm.

Bibliographical footnotes.

1. Bells--Belgium--Antwerp. 2. Bell-founders. 3. Bells--Founders

NN 9.63 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Bells—Founders

Write on slip words underlined below and class mark— GBWA GBWA

Doorslaer, G. van.
La fonderie de cloches.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1912. Tome 22, p. 171-356; tome 23, p. 26-120. plates.)

Bibliography, p. 108-112.

Bells-Founding.

over

BELLS--FOUNDERS

Copy only words underlined & classmark— GAWO

DORGELO, A.
De klokkengieters VanTrier en hun werk. (IN: Gelre. Vereeniging tot beoefening van Geldersche geschiedenis, oudheidkunde en recht. Bijdragen en mededelingen. Arnhem. 24cm. Deel 60 (1961) p. [1]-90. illus., fold. map, geneal tables)

Bibliographical footnotes.

1. Trier family. 2. Bell-founders. 3. Bells--Founders.

NN 2.64 f/ OI (PC)1, 2 (A)1, 2 (G)1 (MU)1, 3 (LC1, X1)

BELLS--FOUNDERS

*MKX

ELPHICK, GEORGE P., 1911-
Sussex bells and belfries, by George P. Elphick. London, Phillimore [1970] xx, 427 p. illus. 23cm.

Bibliographical footnotes.

1. Bells--Gt. Br. --Eng. --Sussex. 2. Sussex, Eng. --Bells. 3. Bells--Founders. 4. Bell-founders.

NN R 12.71 e/ OC(1b+I) PC, 1, 4 SL G, 2 MU, 1, 3 (LC1, X1)

BELLS-FOUNDERS

Copy only words underlined & classmark— ENI ENI

Fritzen, Hans.
Glockengiesser des Rhein-Main-Gebietes. (IN: Mainzer Zeitschrift. Mainz. 30cm. Jahrg. 44/45 (1949/50) p. [82]-103. illus., maps)

Bibliographical footnotes.

1. Bell-founders. 2. Bell-founders, 1950. 3. Bells—Founders. 4. Bells—Germany—Mainz.

NN R 1.55 f/e OI (PC)1 (A)1 (MU)3, 4 (LC3, X1)

BELLS FOUNDERS *ZB*MG p.v.270

*MG p.v.270

Holmbäck, L M
Klockor och klockringning. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1951,
104 p. illus. 19 cm.
Bibliography: p. 96-101.

1. BELLS 2. CHIMES AND CHIMING 3. CARILLON 4. BELL-FOUNDERS 5. BELLS FOUNDERS

NN*7.59 t/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

BELLS--FOUNDERS

Copy only words underlined & classmark— *MA *MA

LEHR, ANDRÉ.
Herdenking var de klokkengieters François en Pieter Hemony. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 14, nr. 3 (Maart, 1959) p. 69-72. illus., facsim.; continued in subsequent numbers)

1. Hemony, François, b.ca. 1609. 2. Hemony, Pieter, b. 1619. 3. Bells--Founders.

NN R 9.59 1/ (OC)1b+, 2b+ OI (MU)1, 2, 3 (LC4, X1, Z1)

Bells Founders.

*MKXC

Meneely & company, inc., Watervliet, N. Y.
Meneely & company, bell-founders, West Troy, N. Y. (opposite Troy); proprietors, since 1851, of the well-known foundery established by Andrew Meneely in 1826; who manufacture to order, and have for sale, a variety of church, academy, factory, depot, fire alarm, steamboat, ship, locomotive, plantation, fire-engine and other bells; as also chimes and peals... Albany, N. Y., Weed, Parsons and co., printers, 1876. 109 p. illus. 23cm.

Catalogue, including a history of bells (p. 29-40) and Schiller's "Lay of the bell" in the Bulwer-Lytton translation (p. 41-58).

270622B. 1. Bells. 2. Chimes and chiming. MUSIC DIV.
N. Y. P. L. December 13, 1946

BELLS--FOUNDERS

* MKXC

PEREDA DE LA REGUERA, MANUEL.
Alejandro Gargollo y otros campaneros; selección y estudio de Manuel Pereda de la Reguera y Esteban García Chico. Santander, Imp. y enc. de la Librería moderna, 1954. cii, 93 p. illus., facsims. 19cm. (Antología de escritores y artistas montañeses, 38)

Bibliographical references included in "Notas," p. [cxlix]-cli.

1. Bells--Founders. 2. Bell-founders 3. Bells-Spain 4. Gargollo, Alejandro, 1706-1770. I. Series. II. García Chico, Esteban

NN 11.64 p/ OC (1b)4b, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, 3, 4, II (LC1, X1)

BELLS--FOUNDERS

Copy only words underlined & classmark— ZDTH

SCHMIDT, RUDOLF.
Märkische Glockengiesser; ein Beitrag zur Glockenkunde der Mark Brandenburg. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 14 (1916) p. [67]-88; Jahrg. 15 (1917) p. [110]-155; Jahrg. 16 (1918) p. [68]-93)

CONTENTS. --T. 1. Bis zum Jahre 1600. --T. 2 Im 17. und 18. Jahrhundert. --T. 3. Im 19. Jahrhundert.

Bibliographical footnotes.

1. Bells--Founding. 2. Bells--Founders. 3. Bells--Germany--Brandenburg. 4. Bells--Inscriptions.

NN R 5.59 1/ OI (PC)1, 4 (MU)2, 3 (LC5, X1)

BELLS--FOUNDERS.

Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v. 28, 30, 32, 34)

"The founders of Oxfordshire bells," v. 4, p. 470-484; "List of bell-hangers," v. 4, p. 486.

Bibliographical footnotes.

(Continued)

NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G, 5, I, II, III, IV MU, 1, 4, I, II, III, IV (LC1, X1)

SHARPE, FREDERICK. The church bells of Oxfordshire. (Card 2)

1. Bells--Gt. Br. --Eng. --Oxfordshire. 2. Bells--Inscriptions. 3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v. 28. II. Series. v. 30. III. Series. v. 32. IV. Series. v. 34.

BELLS--FOUNDERS

*ZB • MG p.v.274

Stickney, Edward C.
Revere bells. Bedford, Mass., 1956. 17 p. illus. 24cm.

A check list of the bells made by Paul and Joseph Warren Revere that are still in existence.

1. Bells—U.S.—Massachusetts. 2. Bell-founders. 3. Bells—Founders. 4. Revere, Paul, & son, Boston. I. Title.
NN R X 4.61 OC(1bo) PC,1,2,4,I SL E,4 MU,1,2,I (LC1,X1)

Bells—Founders.

Write on slip words underlined below and class mark — ~~GBWA~~ GBWA

Stroobant, Louis.
Notes sur les fondeurs de cloches malinois.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1900. Tome 10, p.59-79.)

Bells-Belgium-Mechlin.

over

BELLS--FOUNDERS

*MKX ~~*MKX~~

VALLIER, GUSTAVE.
Inscriptions campanaires du Département de l'Isère. Montbéliard, P. Hoffman, 1886. xx, 622 p. 26cm.
(HIS: Pièces diverses. t. 10)

No. 169 of 200 copies printed.

1. Bells--Inscriptions--France--Isère (Department). 2. Bells--France--Isère. 3. Bells--Founders.
NN 4.66 a/c OC PC,1 SL MU, 2,3 (LC1,X1)

Bells—Founding

~~*MKXC~~ *MKXC

Bochumer Verein für Bergbau und Gussstahlfabrikation, Bochum, Germany.
...Steel works... [Berlin: C. Ringer & Sohn, 1904]
11p. illus. 31 1/3cm.

Cover-title.
Issued for the St.Louis Exposition, 1904.

MUSIC DIV.

Bells—Founding

Write on slip words underlined below and class mark — GBWA

Doorslaer, G.van.
La fonderie de cloches.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1912. Tome 22, p.171-356; tome 23, p.25-120. plates.)

Bibliography, p.108-112.

Bells-Founders.

BELLS--FOUNDING

*MKX ~~*MKX~~

ELLERHORST, WINFRID, pater, 1892-
Handbuch der Glockenkunde; die akustischen, technischen und künstlerischen Grundlagen, sowie die Geschichte und Pflege der Glocken, bearb. und hrsg. von Gregor Klaus. Weingarten, Martinus-Buchhandlung, 1957. 248 p. 162 illus., 40 plates, 2 fold. tables, facsim. 24cm.

Bibliography, p. 235-240.

1. Bells. 2. Bells--Founding. I. Klaus, Gregor, ed. II. Title: Glockenkunde III. Klaus, Gregor. t. 1957.
NN R 10.59 p/ OC. I, IIbo PC, 1, 2, I, II SL MU, 1, 2, I, II ST, 2, I (LC1, X1)

BELLS--FOUNDING

Copy only words underlined & classmark— *MA

HOLLOWAY, TREVOR.
Bells. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 413-414)

1. Bells--Founding. 2. Bells--Ringing.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

BELLS--FOUNDING

*ZB • MG p.v.318

National war memorial and carillon, Wellington, New Zealand; dedicated Anzac day, 25th April, 1932...to the memory of the New Zealanders that died in the great war 1914 to 1918 and in honour of those that served or suffered. [Wellington, N. Z., 193-?] 44 p. 25cm.

1. Chimes and chiming—New Zealand—Wellington. 2. Bells—Inscriptions. 3. Carillon—New Zealand—Wellington. 4. Bells—Founding. 5. Military parks, cemeteries and monuments—New Zealand.
NN R X 5.64 OC PC,1,2,5 SL MU,3,4 (LC1,X1)

BELLS--FOUNDING

*MKXC ~~*MKXC~~

Rolli, Hans.
Kirchengeläute; fachliche Ratschläge für die Neubeschaffung und Ergänzung. Ravensburg, O. Maier [c1950] 80 p. illus.,music. 28cm.

Bibliography, p. 71.

1. Bells—Founding.
NN*R 9.54 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Bells—Founding.

*MKA

Schmidt, Heinrich, 1861-
Die orgel unserer zeit in wort und bild; ein hand- und lehrbuch der orgelbaukunde, bearb. und hrsg. von studienprofessor dr. Heinrich Schmidt ... Mit 3 tafeln, 95 figuren und dem einschlägigen akustischen teil in wort und bild. 2., auf den neuesten standpunkt der orgelbaukunst gebrachte und um die elektrische orgel der jetztzeit verm. aufl., mit einem anhang: Das wichtigste von der glockenbaukunst, hauptsächlich vom standpunkte des musiksachverständigen aus erörtert; mit 3 figuren. München und Berlin, R. Oldenbourg, 1922. GILLIARD FOUNDATION FUND
viii, 129 p. illus., III pl. (2 fold.; incl. front.) diagrs. 22cm.
1. Organ—Construction. 2. Bells. I. Title.

25-13399
Library of Congress ML557.S28
MUSIC DIV.

BELLS--FOUNDING

*MKX

SHARPE, FREDERICK.
The church bells of Guernsey, Alderney and Sark; their inscriptions and founders arranged alphabetically by parishes, with 23 plates and 14 scale drawings in the text. With notes on the Medieval Exeter foundry by John G. M. Scott. Brackley, Eng. Smart, 1964. 78 p. illus. 23cm.

Bibliography, p. 71.

(Continued)
NN R 1.65 e/ OC(1bo)I, IIbo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)
2

SHARPE, FREDERICK. The church bells of Guernsey, Alderney and Sark... (Card 2)

1. Bells--Gt. Br.--Channel islands. 2. Bells--Founding. I. Scott, John G.M., joint author. II. Scott, John G.M.

Bells—Founding.

Write on slip, class mark name, vol., page and year of magazine. *MA ~~*MA~~

Starmer, W.W.
A famous British bell foundry. ill.
(The Musical Times. London, 1918. 8°. v.59, no.900. p.55-57.)

Music Div.

Bells of heaven

~~*MRA-Amer.~~ *MRA-Amer.

VAUGHAN, JAMES D.
Bells of heaven, for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1930. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6.69 w/ OC(1bo)I SL MUg, 1g, 1 MUA(4) (LC1, X1)

BELLS--ICONOGRAPHY

Copy only words underlined & classmark— CO (Lancashire)

CLARKE, J. W.
Cheshire bells; a detailed survey and history of the bells of the county. (IN: Lancashire and Cheshire antiquarian society. Manchester, Eng. Transactions. Manchester. 23cm. v. 60 (1948), p. 86-116. illus.; continued in subsequent numbers)

Part 1-

1. Bells—Gt. Br.—Eng.—Cheshire. 2. Bells—Founders. 3. Bells—Iconography.
NN 9.58 d/3 OC OI PC,1 A,1 MU,1,2,3 (LC2,X1,Z1)

BELLS--INSCRIPTIONS

*KB-1612

ROCCA, ANGELO, bp., 1545-1620.
De campanis commentarius a Fr. Angelo. Rocca Episcopo. Tagastensi... Romae, Apud Guillelmum Facciottum, 1612. viij, 166 p., 14 l. 4 plates (2 fold.) 22cm.(4°.)

Title within allegorical woodcut border.
Leaf following p. 166 blank.
Binding of vellum.

1. Chimes and chiming. 2. Bells--Inscriptions.
NN R 8.69 c/ OC PC, 1, 2 SL MU, 1, 2 R, 1, 2 (RD1, RI 1, LC1, X1)

Scattered

Bell's miniature series of musicians.
London: G. Bell & Sons, 1903-10.
8 v. 16°.

Music Dept.

Bell's miniature series of musicians. (Cont'd)

*MEC(Schubert)
Anticliffe, Herbert. Schubert. 1910.

Bell's miniature series of musicians (Cont'd)

*MEC (Chopin)
Chopin, by E.J. Oldmeadow. 1905.

Bell's mianiature series of musicians. cont'd.

*MEC (Grieg)
Lee, E.M. Grieg. missing 1908.

Bell's miniature series of musicians (Cont'd)

*MEC (Schumann)
Schumann, by E.J. Oldmeadow. 1905.

*MEC(Beethoven).
Shedlock, J.S. Beethoven. 1905.

Bells miniature series of musicians.(cont'd)
*MEC
(Verdi)
Visetti,A.A. Verdi. 1905.

Bell's miniature series of musicians
*MEC (Wagner)
Wagner, by J. F. Runciman.

*MEC (Sullivan)
Wyndham,H.S. Arthur Sullivan. 1903.

The bells of the Madonna *MZ
Laverack, Belle Radcliffe, 1872–
The bells of the Madonna, by Belle R. Laverack; incidental music for bells, pipe and song, by Mary Gail Clark. Boston, The Beacon press, inc., 1933.
4 p. l., 55 p. illus., diagrs. 24½cm. (The Beacon press dramatic series. 1)
NBM Second Copy
Drama.
Includes music.
1. Mary, Virgin—Drama. I. Clark, Mary Gail, 1892– II. Title.
Library of Congress PS3523.A89B4 1933 34-2177
———Copy 2. MUSIC DIV.
Copyright A 68739 (2) 812.5

Bells – Music
Write on slip words underlined and class mark— *MA
Disertori, Benvenuto.
Campano in un mottotto del quattrocento.
(Rivista musicale italiana. Milano, 1940. Anno 44, p.106-111.)
Includes music.
History and criticism, 1450-1600.
npc
MUSIC DIV.

Bells – Ringing
Write on slip words underlined below and class mark— *MA
Bells and bell ringing.
(Musical Standard. London, 1901. v. 15, no. 385, p. 309-311.)
Bells
Music Div.

BELLS--RINGING
*MKX
BRINGÉUS, NILS ARVID.
Klockringningsseden i Sverige. Mit einer deutschen Zusammenfassung. [Stockholm] Nordiska museet [1958] 351 p. illus., maps. 29cm. (Nordiska museet. Nordiska museets handlingar. 50)
Akademisk avhandling--Lund.
Extra t.p. with thesis note, inserted.
Bibliography, p. 323-351.
1. Bells--Sweden. 2. Chimes and chiming--Sweden. 3. Bells --Ringing. I. Series.
NN X 10.59 t/ OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

BELLS--RINGING
*XML-752
CAMP, JOHN MICHAEL FRANCIS, 1915-
Discovering bells and bellringing, by John Camp. Tring, Shire Publications, 1968. 46 p. illus. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9607)
1. Bells--Ringing. 2. Chimes and chiming--Gt. Br.
NN *R 10.72 m/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Bells — Ringing DREXEL 3609
Campanalogia improved; or, The art of ringing made easy ... with variety of new peals ... As also the method of calling bobs... Dedication signed J.D.C.M. By Fabian? Steadman?; London: C. Hitch & L. Hawes, 1753. 4. ed... xii, 202 pp. 12° (16°)
Music Div.

BELLS--RINGING
* MKXM
Chant, Harold.
Method splicing. Tonbridge (Kent), John Hilton P. [1966]
1 v. tables, diagrs. 21cm.
Pt. 1.
CONTENTS.—pt. 1. Minor methods.
1. Chimes and chiming. 2. Bells--Ringing.
NN* 1.67 g/ OC(lb*) PC, 1 SL MU, 2 (LC1, X1)

Bells — Ringing.
Write on slip, class mark name, vol., page and year of magazine. *MA
Colles, H. C.
Bells and 'burdens'.
(Musical Times. London, 1915. 4°. v.56, no.871. p.530-531.)
Music Div.

Bells — Ringing.
Write on slip words underlined below and class mark— *MA
Crew, Eva Mary.
With the bell-ringers.
(Music and letters. London, 1930. 8°. v.11, p.289-294.)
MUSIC DIV.

Bells — Ringing
*MKX
Ellacombe, Rev. Henry Thomas.
Practical remarks on belfries and ringers; with an appendix on chiming. London: Bell and Sons, 1884. vi (1) p., vi. 1 l., 63 (1) p., 1 l., 7-pl. illus., 5.ed. 8°
Music Div.

BELLS--RINGING
MUS. DIV.
The HANDBELL choir loft. v.1-date; Sept. 1958-date Staten Island, N. Y. v. 28cm.
CURRENT IN MUSIC DIVISION
Four times a year.
Full title: A letter from the Handbell choir loft.
Editor: 1958-date, G. M. Watson.
*MA
1. Choirs. 2. Bells--Ringing. 3. Chimes and chiming. 4. Periodicals--U.S. I. Watson, George M. II. Title: A letter from the Handbell choir loft.
NN S 9.59 t/ (OC)I, Ibo OS, II P(1), I, 3, II (U1, LC1, X1) PC, 1, 3, I, II MU, 1, 2, 4, I, II

BELLS--RINGING
Copy only words underlined & classmark— *MA
HOLLOWAY, TREVOR.
Bells. (IN: The Musical times. London. 25cm. v. 97, no. 1362 (Aug., 1956) p. 413-414)
1. Bells--Founding. 2. Bells--Ringing.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

Bells — Ringing
*MKXM
Jones, William, bell-ringer
A key to the art of ringing, (with considerable additions) ... By William Jones, John Reeves & Thomas Blakemore ... London, Printed for Longman, Hurst, Rees, Orme, & Brown, by I. Raw, Ipswich [1810]
1 p. l., xx, 283 p. 18cm.
Engraved t.-p.
Introduction (Account of the formation, origin and history of bells): p. iv-xviii.
"A list of peals of ten and twelve bells": p. 269-270.
1. Chimes and chiming. I. Reeves, John, joint author. II. Blakemore, Thomas, joint author.
Library of Congress MT710.J79 4-0434
[a40b1] MUSIC DIV.

BELLS-RINGING
**MKXM
Mahrenholz, Christhard, 1900-
Glockenkunde... Kassel [etc.] Bärenreiter-Verlag [1948] 43 p. 23cm.
1. Bells. 2. Chimes and chiming. DREXEL MUSICAL FUND. MUSIC DIV.
NN

Bells — Ringing.
*MKX
Morris, Ernest.
The history and art of change ringing, by Ernest Morris... with a foreword by the Rev. Canon G. F. Coleridge... London: Chapman & Hall, Ltd., 1931. xviii, 673 p. incl. diagrs., tables. facsims., front., illus., plates, ports. 8°.
Some plates printed on both sides.
"The five-bell consorte" (music) by John Jenkins, p. 37-43.
"Glossary of technical terms," p. 612-624.
Bibliography, p. 607-612.
537263A. 1. Chimes and chiming— Gt. Br. MUSIC DIV.
N. Y. P. L. July 27, 1931

BELLS--RINGING
*MKX
PARRY, SCOTT BRINK.
The story of handbells; the history and art of handbell ringing. Boston, Whittemore associates [1957] 107 p. illus., ports., music 21cm.
Example of literal notation (leaf) and musical selection (11 L.) in pocket.
Bibliography, p. 107.
1. Bells. 2. Bells--Ringing. 3. Notation--Systems--Specimens.
NN * R 2.58 a/POC(1b*) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

BELLS--RINGING
ZB MG p.v. 347
RIGBY, FRED FRANKLAND.
Elementary change ringing, by the Rev. F. F. Rigby... London, Society for promoting Christian knowledge [1946] viii, 9-53 [1] p. diagrs. 22cm.
"First published 1946."
Bibliography: p. [54]
1. Chimes and chiming. 2. Bells--Ringing. I. Title: Change ringing.
NN *R 8.66 p/ OC (1b*) PC, 1, I. SL MU, 2, I (LC1, X1)

BELLS--RINGING 5
*MKX
SHEPHERD, EDGAR CHARLES.
The sound of bells [by] Edgar C. Shepherd. [London] Record Books [1964] 99 p. illus., diagrs. ports. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 20cm.
1. Bells--Ringing. 2. Bells--Gt.Br. 3. Chimes and chiming--Gt.Br.
NN S 3.68 e/ OC PC, 2, 3 SL MU, 1, 2 (MUP 1, LC1, X1)

Bells — Ringing.
*MKXM
Shipway, William.
The campanalogia: or, Universal instructor in the art of ringing: in three parts: containing, Part I., The first principles of the art clearly explained... Part II., The principle of bobs and singles... Part III., Directions for composing, proving and conducting peals; with nearly two hundred new peals by the author... The whole, including eight variations of treble bob, contained in twelve systems. To which is prefixed, An account of the origin of bells in churches, with the principal peals of bells in England. By William Shipway... London: Printed for the author, and
(Continued)
MUSIC DIV.
N. Y. P. L. May 3, 1937

Shipway, William: The campanalogia: or, Universal instructor in the art of ringing... (Continued)

sold by Sherwood, Neely, and Jones, 1814-16. [repr. 1886.] 3 v. in 1. tables. 12°.

Half-title: The Shipway reprint.
Contains also reprint of t.-p. of v. 1, edition of 1830.

261398A. 1. Chimes and chiming. 2. Bells. 3. Title. Music Div.
N. Y. P. L. May 3, 1927

Bells Ringing

*MKX

Trollope, J Armiger.
The College youths; a history of the society by J. Armiger Trollope... Woking: "The Ringing world" off., 1937. viii, 98 p. front., illus., plates, port. 20½cm.

951439A. 1. Bells. 2. Music—London. I. Title. Assoc. and org.—Gt. Br.—Eng.—
N. Y. P. L. July 13, 1938

BELLS--RINGING

*MKXM

WILSON, WILFRID G.
Change ringing: the art and science of change ringing on church and hand bells. London, Faber and Faber [c1966] xv,238 p. illus. 26cm.

Bibliography, p. 234.

1. Chimes and chiming. 2. Bells--Ringing.
NN R 2. 66 j/$_{0}$ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

BELLS--RINGING

*MKA

SJÖGREN, JOSEF, 1901-
Organisterna i Västerås stift. Stockholm, Nordiska museet, 1958. 312 [1] p. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. 49)

"Tillägg och rättelser," p. [313]

1. Organists--Sweden--Västerås. 2. Chimes and chiming--Sweden. 3. Bells--Ringing. I. Series.
NN 8.63 f/$_{0}$ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Bells — Ringing.

*MKXM

Troyte, Charles Arthur Williams, 1842-1896.
Change ringing. An introduction to the early stages of the art of church or hand-bell ringing, for the use of beginners, by Charles A. W. Troyte... London: J. Masters, 1869. 4 p.l., iv, 170 p., 3 pl. Tables. 12°.

1. Bells—Ringing. 2. Title.
N. Y. P. L. August 6, 1917.

BELLS--RINGING--NETHERLANDS--FRIESLAND

K-10
6138
v.14/15

JONG, RINUS DE.
Klokkespullen yn Fryslân. Ljouwert, N. Miedema, 1965. 62, [1] p. illus., ports. 23cm. (Bûnte liuwen. 14-15)

Bibliography, p.[63]

1. Chimes and chiming--Netherlands--Friesland. 2. Bells--Ringing--Netherlands--Friesland. I. Series.
NN 1.70 v/$_{z}$ OC(1bo) (OS)I PC, 1, I MU, 2 (LC1, X1)

BELLS--RINGING

* MKXM

SNOWDON, JASPER WHITFIELD.
Rope-sight; an introduction to the art of change-ringing. Rev. and corrected by his brother, the late Wm. Snowdon. 8. ed. Cartmel, Lancs., 1929. 144 p. illus. 17cm.

1. Chimes and chiming. 2. Bells—Ringing. I. Snowdon, William.
NN 9.58 d/$_{0}$ OC(1bo) I, IbBM PC, 1, I SL MU, 2, I (LC1, X1)

BELLS--RINGING

*MKXM

Tufts, Nancy Poore.
The art of handbell ringing. New York, Abingdon Press [1961]
109 p. illus. 20 cm.

Bibliography, p. 97-104.

1. Bells--Ringing. 2. Chimes and chiming.
NN * R 6.61 e/$_{0}$ OC(1b*) PC, 2 SL (LC1, X1) MU, 1

The bells shall ring

AN
(Coulson, A.)

Baldwin, Mrs. Rosa Lee (Marcum) 1877-
The bells shall ring; an account of the chime bells of Grace cathedral, San Francisco, and how the boyhood dreams of Dr. Nathaniel T. Coulson at last came true, by Rosa Lee Baldwin. San Francisco, Calif., 1940.
xi, 96 p. front., illus. (coat of arms) plates, ports. 24cm.
"An historical note on the Coulson family": p. 86-88.

1. Coulson, Nathaniel Thomas, 1853- 2. San Francisco. Grace cathedral. I. Title.

Library of Congress CT275.C8525B3 40—31504
——— Copy 2. ———
Copyright [40c3] MUSIC DIV. 926.1

Bells — Ringing.

Write on slip, class mark name, vol., page and year of magazine.

*MAA

Stainer, J. F. R.
Change-ringing.
(Musical Association. Proceedings. Leeds, 1921. 8°. 46 Season, 1919-20. p.59-70.)

Music Div.

BELLS--RINGING

*MKXM

Watson, Doris.
The handbell choir; a manual for church, school, and community groups. New York, H. W. Gray Co., °1959.
108 p. illus. 28 cm.

1. Chimes and chiming. 2. Bells--Ringing. I. Title.
NN*R 5.60 l/$_{0}$ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

The bells of Strassburg.

*MP
(German)

Liszt, Franz, 1811-1886.
The bells of Strassburg; chorus for mixed voices with piano accompaniment, by Franz Liszt... New York: G. Schirmer, ca. 1889. Publ. pl. no. 7286. 31 p. 4°.

Vocal score. English words.
Words by Longfellow.

MUSIC DIV.

ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
N. Y. P. L. June 12, 1925

Bells are ringing

* MS

STYNE, JULE, 1905-
[BELLS ARE RINGING. VOCAL SCORE. ENGLISH]
Bells are ringing; a musical play. Book and lyrics by Betty Comden and Adolph Green. Orchestrations by Robert Russell Bennett. Vocal arrangements and direction by Herbert Greene and Buster Davis. [New York, Stratford music corp.; sole selling agents, Chappell & co. and G. Schirmer, c1957] 144 p. 31cm.

1. Musical comedies. I. Comden, Betty. Bells are ringing. II. Green, Adolph. Bells are ringing. III. Title.
NN 7.60 g/$_{0}$ OC (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Bells — Ringing

*KC
1677

[White, John,] d. 1671.
A rich cabinet, with variety of inventions: unlock'd and open'd, for the recreation of ingenious spirits at their vacant hours. Being receipts and conceits...fit for those who are lovers of natural and artificial conclusions. As also variety of recreative fire-works... Whereunto is added divers experiments in drawing, painting, arithmetick, geometry, astronomy... Likewise directions for ringing the most usual peals, that belong to that art. Collected by J. W.

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1946

BELLS, TUBULAR

See

CHIMES

Music div.

Bells are ringing

Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[BELLS ARE RINGING. LIBRETTO. ENGLISH]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. (IN: Theatre arts. New York. 28cm. v. 43, no. 4 (April, 1959) p. 24-51. illus.)

1. Musical comedies--Librettos. Bells are ringing. I. Green, Adolph. Bells are ringing. II. Comden, Betty. Bells are ringing. III. Title.
NN R X 9.63 f/$_{0}$ OC, I, II OI (LC5, X1) PC, I, II, III MUy, Iy, Iy, IIy, IIIy

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Bells — Ringing.

Please write on slip, name of journal or series, volume, page and year

Why church bells in this Country are never "pealed". *MA
(New Music Review, v. 8 No. 88. p. 137/38
New York, 1909)

Music Div.

Bells — Tuning.

Please write on slip, name of journal or series, volume, page and year.

Bewerunge (H)

*MA

On the tuning of bells.
(Monthly Journal of the Internat. Musical Society, v. vii, Pt. 2. p. 51-59.
Leipzig, 1905)

Music Div.

Bells are ringing

*MZ

Styne, Jule, 1905-
[Bells are ringing. Libretto. English]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. New York, Random House [°1957]
177 p. photos. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING I. Comden, Betty. Bells are ringing II. Green, Adolph. Bells are ringing III. Bells are ringing
NN* R 12.57 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Bells — Ringing.

*ZB *MG p.v. 196

Wigram, Woolmore, 1790-1873.
Change-ringing disentangled, with hints on the direction of belfries, on the management of bells, etc. London: Bell & Daldy, 1871. 1x,43 p. 21 cm.

Based on papers originally published in Church Bells.
*MKXM 2.ed. London, G. Bell & sons, 1880. xii, 114 p.

Music Div.

BELLS--ARGENTINE REPUBLIC

*MKX

LONCÁN, ENRIQUE, 1892-
...Campanas de mi ciudad, campanas argentinas. Ilustró C.B. Rocco Perna. Buenos Aires, Viau y Zona, 1935. 3 p.l., 11-105 p., 1 l. illus. 29cm.

"Este es el texto íntegro de la conferencia que pronunció Enrique Loncán el 5 de octubre de 1934, en vísperas del xxxii Congreso eucarístico internacional, en el Grand splendid theatre de Buenos Aires."—p. 11.
1050 copies printed. "Treinta ejemplares sobre papel Velin Blanc satine... Numerados de 21 a 50... Ejemplar no. 47." Signed by the author.
1. Bells--Argentine Republic.
NN * R 6.60 a/$_{0}$ OCs PCs, ls SLs MUs, ls (LC1, X1)

BELLS--AUSTRIA *MKX

WEISSENBÄCK, ANDREAS, 1880-1960.
Tönendes Erz; die abendländische Glocke als Toninstrument und die historischen Glocken in Österreich [von] Andreas Weissenbäck [und] Josef Pfundner. Graz, H. Böhlau, 1961. xiv, 616 p. illus., plates, music. 25cm.

Bibliography, p. [605]-606.

1. Bells. 2. Bells--Austria. I. Pfundner, Josef. t. 1961
NN R 3.62 g/ OC, I, Ibo PC, 1, 2, I SL MU, 1, 2, I ST, It, I (LC1, X1)

Write on slip words underlined below and class mark — FHN

Jungwirth, Augustin.
Die Glocken und Glockengieser Salzburgs.

(Gesellschaft für Salzburger Landeskunde. Mitteil. Salzburg, 1935. Vereinsjahr 75, p.11-32.)

MUSIC DIV.

Bells_Belgium *MA

Write on slip words underlined below and class mark —

Glockenwettstreit. [Glockenspiel in Mecheln, 1441]

(Die Musik. Berlin, 1910. Jahr. 9, Heft 24, p. IV.)

Music Div.

BELLS--BELGIUM--ANTWERP *MKX

DONNET, FERNAND, 1856-1927.
Les cloches d'Anvers. Les fondeurs anversois. Anvers, Impr. Veuve de Backer, 1899. 371 p. illus. 23cm.

Bibliographical footnotes.

1. Bells--Belgium--Antwerp. 2. Bell-founders. 3. Bells--Founders
NN 9.63 p/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BELLS--BELGIUM--BRABANT

Copy only words underlined & classmark— GBWH

MASSAUX, ALPHONSE.
Les sonneries de cloches en Brabant (Tourinnes-St.-Lambert, Dion-le-Val, etc.) (IN: Liège. Musée de la vie wallonne. Enquêtes du Musée de la vie wallonne. Liège. 23cm. Année 26; t. 5, no. 55-56 (juil.-déc., 1949) p. [193]-203. illus.)

1. Bells--Belgium--Brabant.
NN R 10 56 j/ OI (MU)1 (LC2, X1)

BELLS--BELGIUM--CINEY *ZB-152

Film Reproduction

GUERDON, RENÉ.
Brève histoire des cloches de la Collégiale Sainte Marie de Ciney. [Ciney, 194-] 36 p. illus. 18cm. (Les Feuillets du souvenir)

Film reproduction. Negative.

1. Bells--Belgium--Ciney.
NN R 10.64 g/ OC(Ibo) PC, I SL MU, I (MU 1, UM 1, LC1, X1)

Bells-Belgium-Mechlin

Write on slip words underlined below and class mark — GBWA

Stroobant, Louis.
Notes sur les fondeurs de cloches malinois.

(Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1900. Tome 10, p.59-79.)

Bells-Founders.

MUSIC DIV
over

BELLS--CANADA--RED RIVER SETTLEMENT

MACLEOD, MARGARET (ARNETT) 1877-
Bells of Red river, by Margaret Arnett MacLeod. Winnipeg, Man., Stovel company limited, 1938.
3 p. l., 5-41 p. illus. 23cm.
"2nd edition."

*ZB *MG p.v. 329

1. Bells--Canada--Red River Settlement. 2. Red River Settlement.
NN * R 2.65 s/ OC PC, 1, 2 SL AH, 2 MU, 1 (LC1, X1)

Bells—China *OVE

Bough, Hon-Can.
The Tsung Chow bell of the Emperor Ch'eng Wang, 1109 B. C., by Hon-Can Bough... The history of the early Chow dynasty as given by the Emperor Ch'eng Wang (1115-1079 B. C.) in the inscription of the Tsung Chow bell... New York: G. P. Putnam's Sons, 1931. [6] 133 f. incl. facsims., col'd front. illus. (incl. maps, ports.) 4°.

no. 41 of 300 copies printed, all plates destroyed.
With autograph of the author.
Printed on one side only of leaves folded in Japanese fashion.

(Continued)

N. Y. P. L. MUSIC DIV. November 5, 1931

Bough, Hon-Can: The Tsung Chow bell... (Card 2)

"Photographic reproductions of ancient Chinese historical records. Exhibit 1 to 15," and "Photostatic pages of Yüan Yüan's book," f. 93-111. "A complete chronology of China from antiquity to the present time—in Chinese and English," f. 113-127.

551189A. 1. Bells—China. 2. Bells—Inscriptions—China. 3. Inscriptions—China. 4. Musical instruments, Chinese. 5. China—Hist., B. C. 12th–11th cent. 6. China—Archaeology. 7. Chronology, Chinese. I. Ch'eng Wang, B. C. 1128-1078. II. Yüan, Yüan, 1764-1849.
N. Y. P. L. Music Div. November 5, 1931

Bells Denmark. *MKX p.v. 1, no.12

Kobenhavns Raadhus med klokkespillet (Amai card with the illus. of the City Hall in Copenhagen, Denmark, and music.)

Gift of Mrs. Joachim Anderson.

Music Dept.

Bells_Denmark *MKX

Uldall (F)
Danmarks middelalderlige Kirkeklokker.
Kjöbenhavn: Lehmann & Stage, 1906. 2 p.l., l.l., lll.
327 p. ill. f°.

Music Div.

BELLS--EGYPT *ZB *MG p.v.239

Hickmann, Hans, 1908-
...Zur Geschichte der altägyptischen Glocken. Kassel [etc.] Bärenreiter-Verlag [1951] 19 p. illus. 23cm.

1. Bells—Egypt. 2. Instruments, Egyptian.
NN R 5.53 OC PC, 1 SL MU, 1, 2 O, 1 (LC1, X1)

BELLS--EUROPE *MKX

PRICE, PERCIVAL.
Campanology, Europe 1945-47; a report on the condition of carillons on the continent of Europe as a result of the recent war, on the sequestration and melting down of bells by the central powers, and on research into the tonal qualities of bells made accessible by war-time dislodgment. Ann Arbor, University of Michigan press, 1948. vii, 161 p. 28cm.

1. Bells--Europe. 2. Carillon--Europe. 3. World war, 1939-1945--Music and the war. 4. World war, 1939-1945. 5. Chimes and chiming--Europe.
NN 10.60 a/ OC(Ibo) PC, 1, 3, 5 SL MU, 1, 2, 4 (LC1, X1)

Bells France *MKX

Berthelé, Joseph i. e. François Marie Joseph, 1858-
... Enquêtes campanaires; notes, études et documents sur les cloches et les fondeurs de cloches du VIIIe au XXe siècle. Montpellier, Impr. Delord-Boehm et Martial, 1903.
3 p. l., [ix]-xvi, 758 p., 1 l. illus., pl., ports. 25½cm.

JUILLIARD FOUNDATION FUND

1. Bells. 2. Bell-founders. I. Title.
13-8562
Library of Congress CC220.B5
MUSIC DIV

Bells_France *MKX

Boutiot (Théophile)
Marie; ou, La grosse cloche du Beffroy de Troyes. Troyes: Dufour-Bouquot, 1863. 14 pp. 8°.
Extr. du journal L'Aube.

xx Music Div.

Bells—France—Béziers

Write on slip words underlined below and class mark — *EN

Baret, C.
Notes pour servir a l'histoire de l'orgue et du bourdon de St.-Nazaire.

(Société archéologique, scientifique et littéraire de Béziers (Hérault). Bull. Béziers, 1932. v.48, p.25-77.)

Organ-Hist.-France-Béziers.

MUSIC DIV.

BELLS--FRANCE--CAMBRAI *EN. S371 t.70

Dailliez, Dr.
Les cloches de Cambrai en 1914. (IN: Société d'émulation de Cambrai. Mémoires. Séance publique. Cambrai. 23cm. t. 70 (1921) p. [173]-189)

1. Bells—France—Cambrai.
NN R 5.57 OI (PC)1 (MU)1 (LC1, X1)

France Chateau-Thierry

Write on slip words underlined below and class mark — DPV

Riomet, L.-B.
Les cloches du canton de Chateau-Thierry.

(Société historique et archéologique de Chateau-Thierry. Annales. Chateau-Thierry, 1925. 1922-1925, p.167-215.)

MUSIC DIV.

BELLS--FRANCE--ISÈRE *MKX

VALLIER, GUSTAVE.
Inscriptions campanaires du Département de l'Isère. Montbéliard, P. Hoffman, 1886. xx, 622 p. 26cm. (HIS: Pièces diverses. t.10)

No. 169 of 200 copies printed.

1. Bells--Inscriptions--France--Isère (Department). 2. Bells--France--Isère. 3. Bells--Founders.
NN 4.66 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

BELLS--FRANCE--MONTGAILLARD (HAUTE-GARONNE)

Copy only words underlined & classmark— DA

LORDE, P. BARRAU DE.
La cloche gothique de Montgaillard-Lauraguais (quatorzième siècle) (IN: Société archéologique du Midi de la France. Mémoires. Toulouse, 1939. 29cm. t.19 p. [79]-84. illus.)

1. Bells—France—Montgaillard (Haute-Garonne)
NN 9.57 p/ PO (PC)1 (MU)1 (LC2, X1)

Bells_France_Montreuil sur_Mer.
Write on slip words underlined below and class mark — DPQ

Rodière, Roger.
Le clocher de Saint-Sauve de Montreuil.

(Pas-de-Calais (department), France. Monuments historiques, Commission departementale des. Mémoires. Arras, 1913. Tome 3, p.249-287. 5 pl.)

Bibliographical footnotes.

MUSIC DIV.

BELLS--FRANCE--MOSELLE *MKX
*MKX

BOUR, ROCHUS STEPHAN.
Études campanaires mosellanes; histoire, archéologie, liturgie et folklore de nos cloches. Colmar, Éditions Alsatia, 1947-51. 2 v. illus. 24-26cm.

Tome 2 has imprint: Metz, Coopérative d'édition et d'impression.
"Liste des fondeurs," tome I, p. 370-460.
Bibliography, tome I, p. 465-469.

1. Bells—France—Moselle. 2. Bells—Founders.

NN** X 3.54 OCs PCs, Is SLs MUs, 2 (LCIs, XIs)

Bells_France_Neuilly-Saint-Front.
Write on slip words underlined below and class mark — DPV

Riomet, L.B.
Les cloches du canton de Neuilly-Saint-Front.

(Société historique et archéologique de Chateau-Thierry (Aisne). Annales. Chateau-Thierry, 1935. 1932-33, p.91-157.)

MUSIC DIV.

Bells_France_Troyes
*ZB *MG p.v.127

BOUTIOT, THÉOPHILE, 1816-1875.
Marie; ou, La grosse cloche du Beffroy de Troyes, par M. Théophile Boutiot. Troyes: Imprimerie & lith. Dufour-Bouquot, 1863. 14 p. 22½cm.

"Extrait du journal L'Aube."

894890A. 1. Bells—France—Troyes. I. Title.

N. Y. P. L. MUSIC DIV June 17, 1937

BELLS--FRANCE--TULLE
Copy only words underlined & classmark— DQV

MAZEYRIE, ANDRÉ.
Le clocher de Tulle et ses dix-huit cloches. (IN: Société scientifique, historique et archéologique de la Corrèze, Brive. Bulletin. Brive. 26cm. t. 73, livr. 1-4 (1951) p. [91]-106. illus.)

1. Bells—France—Tulle.

NN R 12.53 OI (PC)I (MU)/ (LC1, X1)

Bells_France_Valenciennes
Write on slip words underlined below and class mark — *EN

Caffiaux, H.
Le beffroi et la cloche des ouvriers en 1358.

(Soc. d'agriculture, sciences & arts de l'arrondissement de Valenciennes. Mémoires historiques. Valenciennes, 1873. Tome 3, p. 1-26.)

MUSIC DIV.

Bells_France
Write on slip words underlined below and class mark — *EN
*EN

Boiteux, Louis.
Les migrations des cloches.

(Académie des sciences, belles-lettres et arts de Besançon. Bull. Besançon, 1933. 1933, p.163-200.)

Bells-France. P

MUSIC DIV.

BELLS--GERMANY *MKX
*MKX

GRUNDMANN, GÜNTHER, 1892- , ed.
Deutscher Glockenatlas. Hrsg. von Günther Grundmann. München, Deutscher Kunstverlag, 1959-67. 2 v. illus., plates. 25cm.

Bd. [1]-[2]
Bd. [2] Hrsg. von Franz Dambeck und Günther Grundmann.
Includes bibliographies.

(Continued)

NN R 7.70 v/ OC, I PC, 1,2, I, II SL MU, I, II (LC1, X1)

GRUNDMANN, GÜNTHER, 1892- , ed. Deutscher Glockenatlas. (Card 2)

CONTENTS.--[1] Württemberg und Hohenzollern, bearb. von Sigrid Thurm.--[2] Bayerisch-Schwaben, bearb. von Sigrid Thurm.

1. Bells--Germany. 2. Bells--Inscriptions--Germany. I. Dambeck, Franz, joint ed. II. Title.

BELLS--GERMANY
Copy only words underlined & Classmark-- MAMG

HÜBNER, KURT, 1919-
Die mittelalterlichen Glockenritzungen. Berlin, Akademie-Verlag, 1968. viii, 66 p. 28 plates (69 figs.), map. 29cm. (Deutsche Akademie der Wissenschaften, Berlin. Kunstgeschichte Abteilung für. Schriften zur Kunstgeschichte. Heft 12)

"Katalog": p. [27]-66.
Bibliography: p. 24-26.

1. Bells--Germany. 2. Decorative art, Gothic.
3. Bells--Inscriptions--Germany. I. Series.
NN R 12.68 k/ OC (OS)I PC, 1, 2, 3, I A, I, 2, I MU, I (LC1, X1)

Bells_Germany *MKX
Stochfleth (H.A.)
Exercitium academicum de campanarum usu in illustri Noricorum Altdorphina...
Altdorffi: J.H. Schönnerstaedt, 1665. 6 ll. 33 4 pp.
Stochfleth (H.A.)
Exercitium academicum ...

TO LENOX. Music Div.

BELLS--GERMANY--BERLIN
EIG

The STORY of the World freedom bell. [Minneapolis, N. L. Crabtree, 1952] 46 p. illus., map. 28cm.

1. Bells—Germany—Berlin. I. Title: World freedom bell.

NN R 3.53 OC PC, 1 SL MU, I (LC1, X1)

BELLS--GERMANY--BRANDENBURG
Copy only words underlined & classmark— ZDTH

SCHMIDT, RUDOLF.
Märkische Glockengiesser; ein Beitrag zur Glockenkunde der Mark Brandenburg. (IN: Jahrbuch für brandenburgische Kirchengeschichte. Berlin. 23cm. Jahrg. 14 (1916) p. [67]-88; Jahrg. 15 (1917) p.[110]-155; Jahrg. 16 (1918) p.[68]-93)

CONTENTS.--T.1. Bis zum Jahre 1600.--T.2 Im 17. und 18. Jahrhundert.--T.3. Im 19. Jahrhundert.
Bibliographical footnotes.
1. Bells--Founding. 2. Bells--Founders. 3. Bells--Germany--Brandenburg. 4. Bells--Inscriptions.
NN R 5.59 OI (PC)1, 4 (MU)2, 3 (LC5, X1)

Bells_Germany_Dresden
Write on slip, class mark *MA name, vol., page and year of magazine.
*MA

Richter, P. E.
Das Glockenspiel der Königlichen Porzellansammlung im Johanneum zu Dresden.

(Zeitschrift für Instrumentenbau. Leipz., 1915. f°. v.35, no.29-30, p.297-299. no 31, p.312-313

Music Div.

BELLS--GERMANY--FULDA
E-10
4955

Rübsam, F.
Die Glocken des Domes zu Fulda. 2., verm. und verb. Aufl. Fulda, Verlag der Fuldaer Actiendruckerei, 1912. 35 p. illus., diagrs. 25cm.

1. Bells—Germany—Fulda.
NN R 3.59 OC(1bo) PC,1 SL MU,I (LC1,X1)

BELLS--GERMANY--MAINZ
Copy only words underlined & classmark— ENI
ENI

Fritzen, Hans.
Glockengiesser des Rhein-Main-Gebietes. (IN: Mainzer Zeitschrift. Mainz. 30cm. Jahrg. 44/45 (1949/50) p.[82]-103. illus., maps)

Bibliographical footnotes.
1. Bell-founders. 2. Bell-founders, 1950.
3. Bells—Founders. 4. Bells—Germany—Mainz.

NN R 1.55 t/e OI (PC)1 (A)1 (MU)3,4 (ST)2 (LC3,X1)

BELLS--GERMANY--NORTH RHINE--WESTPHALIA
K-10
4561
Bd. 2

KRINS, FRANZ.
Barbara-Glocken in Nordrhein-Westfalen. (IN: Kommission für Volkskunde der Heimatvertriebenen. Schriftenreihe. Dortmund. 21cm. Bd. 2 (1960) p. 108-120. illus.)

Bibliographical footnotes.

1. Bells--Germany--North Rhine--Westphalia. 2. Bells--Inscriptions--Germany--North Rhine--Westphalia. 3. Barbara, Saint, d. ca. 235.
NN R 2.65 s/OI (PC)1, 2, 3 (MU)1, 3 (LC1, X1)

BELLS--GT.BR.
Copy only words underlined & classmark—CO (Herefordshire)

Barker, Joseph.
Ancient church bells. (IN: Woolhope naturalists' field club, Hereford. Transactions. Hereford. 22cm. 1890/92. p. 293-296)

1. Bells--Gt. Br.

NN R 11.54 m/a OI (MU)1 (LC2,X1)

BELLS--GREAT BRITAIN *MKX
*MKX

Dove, Ronald H , comp.
A bellringer's guide to the church bells of Britain, and ringing peals of the world... 1. ed. Aldershot, W. H. Viggers [etc., etc.] 1950. viii,183 p. 18cm.

1. Bells—Gt. Br. I. Title.

NN

MUSIC DIV.

BELLS--GT.BR.
*MKX

DOVE, RONALD H.
A bellringer's guide to the church bells of Britain and ringing peals of the world. 3. ed. Aldershot, W. H. Viggers, 1962. xii, 194 p. illus. 20cm.

1. Bells--Gt. Br.
NN R 5.62 m/ OC PC, 1 SL MU, I (LC1, XI)

Bells_Gt. Br.
*MKX
*MKX

Harrison, Reginald.
Bells of the isle ... the fascinating story of Britain's belfries, bells and bell-ringers, by Bob Major (Reginald Harrison) ... [London] J. Crowther [1943]
63, [1] p. illus. 18cm.

1. Bells. 2. Chimes and chiming. I. Title.

Library of Congress CC210.H3 44-28013
[3] MUSIC DIV.

Bells—Gt.Bt. *MKX *MKX

Lukis, William Collings, 1817-1892.

An account of church bells; with some notices of Wiltshire bells and bell-founders. Containing a copious list of founders, a comparative scale of tenor bells, and inscriptions from nearly five hundred parishes in various parts of the kingdom. By Rev. William C. Lukis ... London and Oxford, J. H. Parker, 1857.

1 p. l., [v]-vii p., 1 l., 149, [1] p. 1 illus., xiv (i. e. 13) pl. (incl. music) 23cm.

An autograph letter by the author, clippings, drawings and manuscript notes inserted; marginal manuscript notes.

1. Bells. 2. Bells—Inscriptions.

Library of Congress CC210.L8 3-144 [a31c1] Music Div. Revised

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*MKX *MKX

Raven, John James, 1833-1906.

The bells of England, by J. J. Raven ... With sixty illustrations. London, Methuen & co. [1906]

xv, 338 p., 1 l. front., illus. (incl. music) plates, facsims. 22½cm. (Half-title: The antiquary's books ...)

1. Bells. 2. England—Antiq.

Library of Congress CC210.R3 7-2433 [41g1] Music Div.

Bells. Gt. Br.

DREXEL 2212.13

Drexel 2212.13

Rye (Walter)

What are the legal and advisable ornaments of the Church of England? *London: Rivingtons*, 1866. 24 pp. 8°.

~~In: Musical tracts.~~

Music Div.

BELLS--GT.BR.

*MKX *MKX S

SHEPHERD, EDGAR CHARLES.

The sound of bells [by] Edgar C. Shepherd. [London] Record Books [1964] 99 p. illus.,diagrs. ports. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket. 20cm.

1. Bells--Ringing. 2. Bells--Gt.Br. 3. Chimes and chiming--Gt.Br.

NN S 3.68 e/, OC PC, 2,3 SL MU,1,2 (MUP 1, LC1,X1)

BELLS--GT. BR.--CHANNEL ISLANDS *MKX *MKX

SHARPE, FREDERICK.

The church bells of Guernsey, Alderney and Sark; their inscriptions and founders arranged alphabetically by parishes, with 23 plates and 14 scale drawings in the text. With notes on the Medieval Exeter foundry by John G.M. Scott. Brackley, Eng. Smart, 1964. 78 p. illus. 23cm.

Bibliography, p. 71.

NN R 1.65 e/, OC(1bo)I, Ibo PC, 1, 2, I SL MU, I, 2, I (LC1, X1) (Continued) 2

SHARPE, FREDERICK. The church bells of Guernsey, Alderney and Sark... (Card 2)

1. Bells--Gt. Br.--Channel Islands. 2. Bells--Founding. I. Scott, John G.M., joint author. II. Scott, John G.M.

Bells, Gt. Br.: England *MKX

Downman (E. A.)

Ancient church bells in England, their inscriptions, founders' trade marks, and measurements, together with some notice of the early bell founders. Lewisham (Eng.) Issued privately by the author. 1899. 3l, 226 pp. A special ed. for foreign libraries. 8°

No 10, of 20 copies.

Music Div.

BELLS--GT.BR.--ENGLAND *MKX *MKX

INGRAM, TOM.

Bells in England; illustrated by Barbara Jones. London, F. Muller [1954] x, 204 p. illus. 23cm.

Bibliography, p. 193-200.

1. Bells—Gt. Br. — England. 2. Bells—Gt. Br. I. Title.

NN**R 8.55 g/, OC(1bNB) PC, 2, I SL MU, I, I (LC1, X1, PR1 I)

Bells, Gt. Br.: England. *MKX *MKX

North, Thomas, 1830-1884.

English bells and bell lore: a book on bells by the late Thomas North, F. S. A. [ed.] by the Rev. William Beresford ... With illustrations. Leek, Printed by W. H. Eaton [1888]

xiii, [2], 200 p. illus. 24cm.

I. Beresford, William, 1844- ed. II. Title.

Library of Congress CC210.N6 6-8702 [a33b1] Music Div. Revised

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BELLS--GT.BR.--ENGLAND

Copy only words underlined & classmark — ZID

Smith, Jean Louise.

The bells of Christmas, by Jean Louise Smith and Zylpha S. Morton. Photographic illus. by Three lions, inc. Map illus. by Lee Mero. (IN: Christmas. Minneapolis. 36cm. v.23 (1953) p. 13-18. illus., col. map)

1. Bells—Gt. Br.—England.

NN R 12.53 OI (MU)1 (LC2,X1)

Bells, Gt. Br.: England

Write on slip, class mark name, vol., page and year of magazine. *MKX

Starmer, William Wooding.

The clock jacks of England.

(Proceedings of the Musical Association. Lon. ~~1921~~ 1919 v.44, p.1-17)

Music Div.

Bells, Gt Br.: England *MKX *MKX

Walters, H[enry] B[eauchamp].

Church bells of England. London:H.Frowde, 1912. xx,400 p.,1 pl. illus. 8°.

Bibliography,p.ix-xx.

1.Bells(Church).-History,Gt.Br.:England.

Music Div.

Bells, Gt. Br.: Eng.: Berkshire.

NCI

Humphreys, Arthur Lee, 1865- , comp.

The Berkshire book of song, rhyme & steeple chime; a gathering together of some pleasant minor antiquities such as bell mottoes, epitaphs both reverend and ridiculous; also drinking songs, toasts; rhymes to do with games on village greens...also a further leavening of country lore, odd drolleries, proverbs and saws from Michael Drayton to Tom Hughes...by Arthur L.

(Continued)

N. Y. P. L. Music Div. May 4, 1936

Humphreys, Arthur Lee, 1865- , comp. The Berkshire book of song, rhyme & steeple chime... (Card 2)

Humphreys... London: Methuen & Co., Ltd., 1935. viii, 266 p. 23cm.

"List of books referred to," p. 257-259.

816260A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. English literature—Berkshire. 4. Children's rhymes—Gt. Br.—Eng.—Berkshire. 5. Bells—Gt. Br.—Eng.—Berkshire. 6. Epitaphs—Gt. Br.—Eng.—Berkshire. 7. Inscriptions—Gt. Br.—Eng.—Berkshire. I. Title.

N. Y. P. L. May 4, 1936

Bells. Gt.Br. Eng. Berkshire

Write on slip only words underlined and classmark — CA

Sharpe, Frederick.

The church bells of Berkshire.

(Berkshire archaeological jour. Reading,1939- v.43,p.61-110, v.44,p.19-35; continued in subsequent numbers. illus.)

Berkshire,Eng.-Bells. Music Div.

Bells, Gt Br.: Eng.: Buckinghamshire *MKX

Cocks (Alfred Heneage)

The church bells of Buckinghamshire. Their inscriptions, founders, uses, and traditions, etc. London: Jarrold & Sons, 1897. xxxiv p., 1 l., (1)2-760 p., 34 pl., 2 tab. 4°.

No. 140 of super royal 8vo. edition

BELLS--GT.BR.--ENG.--CHESHIRE

Copy only words underlined & classmark — CO (Lancashire)

CLARKE, J. W.

Cheshire bells: a detailed survey and history of the bells of the county. (IN: Lancashire and Cheshire antiquarian society. Manchester, Eng. Transactions. Manchester. 23cm. v. 60 (1948), p. 86-116. illus.; continued in subsequent numbers)

Part 1-

1. Bells—Gt. Br.—Eng.—Cheshire. 2. Bells—Founders. 3. Bells—Iconography.

NN 9.58 d/3OC OI PC, 1 A, 1 MU, 1/2, 3 (LC2, X1, Z1)

Bells, Gt. Br.: Eng.: Cornwall

*MKX

Dunkin, Edwin Hadlow Wise, 1849-1915.

The church bells of Cornwall: their archæology and present condition. By Edwin Hadlow W. Dunkin... London: Bemrose & Sons, 1878. 94 p. illus., 3 pl. 8°.

"...Originally appeared in the Reliquary, quarterly archaeological journal and review, vols. XIV to XVIII." — *Prefatory note.*

74651A. 1. Bells, Gt. Br.: England: Cornwall.

N. Y. P. L. Music div. March 16, 1923

BELLS--GT.BR.--ENG.--CROYDON

*ZB * MG p.v.293

Cooper, James E.

Bellringers and bellringing; some account of the foundation, history and members of the Ancient society of Croydon ringers. [Croydon?] 1950. 45 p. illus. 17cm.

1. Bells—Gt. Br.—Eng.—Croydon. 2. Ancient society of Croydon ringers.

NN R 9.61 OC(1bNB) (OS)2b PC,1 SL MU,1,2 (LC1,X1)

BELLS--GT.BR.--ENG.--DEVON *MKX *MKX

Ellacombe, H[enry] T[homas] 1790–1885.

The church bells of Devon: with a list of those in Cornwall, to which is added a supplement on various matters relating to the "Bells of the church," by the Rev. H. T. Ellacombe ... Exeter, Printed for the author by W. Pollard, 1872.

2 v. in 1. illus., 36 pl. (1 col.) facsim. 28cm.

The supplement has title: Bells of the church: a supplement to the "Church bells of Devon."

"Bell literature": v. 2, p. 203-206, 545.

1. Bells--Gt. Br.--Eng.--Devon. I. Title.

NN R 5.60 g/ OC, PC, 1, I, SL MU, I, I (LC1, X1)

BELLS--GT.BR.--ENGLAND--ESSEX *MKX *MKX

DEEDES, CECIL, 1843-1920.

The church bells of Essex: their founders, inscriptions, traditions, and uses, by Cecil Deedes and H.B. Walters. Based on the collections of Messrs. Tyssen, North, Stahlschmidt, and Wells. [Aberdeen] Printed for the authors, 1909. xxii, 475 p. 36 pl., facsims. 29cm.

"This edition of 250 copies printed for the subscribers by W. Jolly and sons, Aberdeen."

NN S 4.66 g/, OC, I PC, 1, 3, 4, I, II SL MU, 1, 2, I, II (LC1, X1) (Continued) 2

DEEDES, CECIL, 1843-1920. The church bells of Essex... (Card 2)

Bibliography, p. [xiii]-xix.

1. Bells--Gt. Br.--England--Essex. 2. Bells--Founders. 3. Bell-founders. 4. Bells--Inscriptions. I. Walters, Henry Beauchamp, 1867- , joint author. II. Title.

Bells Gt. Br. _ Eng. Lancaster
Write on slip, name, year, vol., page of magazine and class mark— CO

Cheetham, F.H.
The church bells of Lancashire.

(Lancashire and Cheshire Antiquarian Soc. Transac. Manchester, 1915- . 8°. v.32, p.1-163, continued in subsequent vols.)

form 400a [viii-19-28 25m] Music Div.

Bells Gt. Br. Eng: Oxford DREXEL.2204

Music bell at St. Mary's, Oxford. [4 pp.] 4°.
Note: From T. Ellacombe's Church bells of Devon, Somerset, etc. (?)
No. 1 In a vol. w. bd.'s title: Musical and Antiquarian tracts.

Music Div.

Gt. Br.: Eng.: Gloucester *MA

The chimes of Gloucester Cathedral.
Musical Times vol.56 no.869 p. 413 London, 1915

Bells, Gt. Br.: Eng.: Lancashire *MKX

Myres, T. Harrison.
Bells & bell lore; church bells of the Amounderness and the Archdeaconry of Lancaster, by T. Harrison Myres... Preston: Guardian Prtg. Works, 1916. 112 p., 17 pl. (part fold.) illus., tables. 8°.

1. Bells, ~~(Church)~~, Gt. Br.: Eng.: Lancashire. 2. Title.
N. Y. P. L. September 6, 1917.

Music Div.

Bells, Gt. Br.: Eng.: Oxford DREXEL. 2204.1

Musical (A) inscription on the fourth bell at St. Mary's, Oxford. 1 fac-sim., 3 pp. 4°.
Note: From the Archæologia, v. 43, pp. 491-493.
No 2 In a vol. w. bd's title: Musical and Antiquarian tracts.

Music Div.

Bells_Gt. Br._Eng. Gloucestershire. CO (Glos.)

Ditchfield, Peter Hampson, 1854-1930, ed.
Memorials of old Gloucestershire, ed. by P. H. Ditchfield ... London, G. Allen & co., ltd., 1911.
xiv, 304 p. front., illus., plates (1 double) ports. 22½cm. (Half-title: Memorials of the counties of England ...)
CONTENTS.—Historic Gloucestershire, by the editor.—The ancient forests of Gloucestershire, by J. C. Cox.—The city of Gloucester, by J. Sawyer.—The city of Bristol, by A. Harvey.—Berkeley castle, by Canon Bazeley.—Winchcombe and Sudeley castle, by E. A. B. Barnard.—Gloucestershire fonts, by A. C. Fryer.—An essay on the Norman door-
(Continued on next card)
12—1948
[a37b1]

MUSIC DIV.

Bells, Gt Br.: Eng. London ~~DREXEL 1723.5~~ Drexel 1723,5

Litlington Tower, [Westminster Abbey. History and description. An extract from The Mirror. May 23, 1840. no. 1006]. [London], 1840. pp. 333-336. 8°.
~~Bd. with Ashley (John) Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.~~

Music Div.

BELLS--GT.BT.--ENG.--OXFORDSHIRE
Copy only words underlined & classmark— CO (Oxfordshire)

SHARPE, FREDERICK
The church bells of Oxfordshire. Oxford, Oxfordshire record society, 1949-53. 4 v. illus. 23cm. (Oxfordshire record society. Oxfordshire record series. v.28, 30, 32, 34)

"The founders of Oxfordshire bells," v.4, p. 470-484; "List of bell-hangers," v.4, p. 486.
Bibliographical footnotes.

(Continued)
NN**X 2.57 d/ OC(1bo) (OS)I, II, III, IV PC, 1, 2, 3, I, II, III, IV G, 5, I, II, III, IV MU, ~~4~~, 4, I, II, III, IV (LC1, X1)

Ditchfield, Peter Hampson, 1854-1930, ed. Memorials of old Gloucestershire ... 1911. (Card 2)

CONTENTS—Continued.
ways in the county of Gloucester, by C. E. Keyser.—Church bells of the shire, by H. A. Cockey.—The misericords of Bristol cathedral, by M. P. Perry.—The Fairford windows, by Canon Carbonel.—The Bristol riots, by A. Harvey.—Bristol and its historians, by E. R. N. Mathews.—Thomas Chatterton and Bristol, by L. A. Taylor.—Chipping Campden and its craftsmanship, by C. R. Ashbee.—The roll of Gloucestershire worthies, by J. Sawyer.—Appendix to Norman doorways.—Index.

1. Gloucestershire, Eng.—Antiq. 2. Gloucestershire, Eng.—Hist. 3. Church architecture—Details. 4. Doorways. I. Title.
12—1948
Library of Congress DA670.G5D6 [a37b1]

Write on slip, name, year, vol., page of magazine and class mark — *MA
Bells_Gt. Br._England_London. *MA

Maclean, Charles.
Bow bells.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg.7, p. 390-412.)

Music.

form 400a [xi-7-20 25m] MUSIC DIV.

SHARPE, FREDERICK. The church bells of Oxfordshire. (Card 2)

1. Bells--Gt.Br.--Eng.--Oxfordshire. 2. Bells--Inscriptions. 3. Bell-founders. 4. Bells--Founders. 5. Oxfordshire, Eng.--Bells. I. Series. v.28. II. Series. v.30. III. Series. v.32. IV. Series. v.34.

Bells, Gt Br.: Eng: Gloucester
Write on slip, class mark *MA name, vol., page and year of magazine. *MA

Williams, C. Lee.
The chimes of Gloucester Cathedral.
(The Musical Times. London, 1915. v.56, no.867, p.271-274.)

Music Div.

Bells_Gt Br._England_London. *MKA

PERKINS, JOCELYN HENRY TEMPLE, 1870- *MKA
The organs and bells of Westminster abbey, by Jocelyn Perkins... London: Novello & co., ltd., 1937. 109 p. incl. tables. front., illus. (incl. facsim., ports.) 25½cm.

Bibliographical footnotes.

902350A. 1. Organ—Hist.—Gt.Br.—England—London. 2. Bells—Gt.Br.—England—London. I. Title.
N. Y. P. L. July 30, 1937

MUSIC DIV.

Bells, Gt. Br.: Eng.: Shropshire
Write on slip class mark CO name, vol., page and year of magazine.

Walters (H. B.) The church bells of Shropshire. (Shropshire Archaeol. & Nat. Hist. Soc. Trans. ser. 3, v. 1, pp. 165-247; ser. 3, v. 4, pp. 1-84; ser. 3, v. 5, pp. 1-34; ser. 3, v. 6, pp. 31-66; ser. 3, v. 7, pp. 1-34; ser. 3, v. 8, pp. 1-38. Shrewsbury, 1902-08. 8°.) CO

Music Div.

Bells Gt. Br: Eng: Huntingdonshire *MKX

Owen (Rev. T. M. N.) *MKX
The church bells of Huntingdonshire; their inscriptions, founders, uses, traditions, etc.
London: Jarrold & Sons, 1899. viii, 12, 184 p. illus. 4°.

No. 169 of 200 cop. ptd.

Music Div.

BELLS--GT.BR.--ENG.--LONDON

Phillips, Alan. VBA p.v.2104
The story of Big Ben. London, H. M. Stationery off., 1959. 20 p. illus., ports. 20cm.

At head of title: Ministry of works.

1. Clocks and watches—Gt. Br.—Eng.—London. 2. Bells—Gt. Br.—Eng.—London. I. Great Britain. Works ministry. II. Title: Big Ben, The story of. t. 1959.
NN R 8.62 OC (OD)It (ED)It PC,1,2,I,II SL A,1,I,II MU,I,I,II ST,It,I,II (LC1,X1)

Bells_Gt. Br._Eng._Shropshire. CO Shropshire

Walters, Henry Beauchamp, 1867-
The church bells of Shropshire; their founders, inscriptions, traditions, and uses, by H. B. Walters... Oswestry: Woodall, Minshall, Thomas & Co., 1915. v(i) p., 1 l., 485 p., 26 pl. 4°.

Originally pub. in Shropshire Archaeological Soc. Transac. 1902, 1904-11.

other cards in Room 328
1. Bells (Church), Gt. Br.: Eng.: Shropshire. 2. Shropshire, Eng.
N. Y. P. L. July 7, 1915.

Music Div.

Bells, Gt Br: Eng: Kent *MKX

Stahlschmidt (J C L)
The church bells of Kent: their inscriptions, founders, uses and traditions.
London: E. Stock, 1887.
xiv, 455 p., 5 pl. 8°.

Stahlschmidt

MUSIC DIV.

Bells, Gt. Br.: Eng.: London
Write on slip, class mark *MA name, vol., page and year of magazine. *MA

Stainer, W.W.
Bells. [Westminster Abbey]. [Malines Cathedral].
(Musical Times. London, 1919. 4°. v.60, no.915, p.225).

Music Div.

BELLS—GT.BR.—ENG.—SOLIHULL
CO (Solihull)

Shepherd, Edgar Charles.
The tower and bells of Solihull Church. With a foreword by John Burman. [Birmingham? Eng.] 1950. 95 p. illus., ports. 20cm.

589193B. 1. Solihull, Eng.—Churches. 2. Bells—Gt. Br.—Eng.—Solihull. 3. Towers and spires—Gt. Br.—Eng.—Solihull.
NN R 11.52 OC PC,1,2,3 SL A,3 G,1 MU,Z (LC1, X1)

Bells-Gt. Br.-Eng.-Somerset *MKX

Ellacombe, Henry Thomas, 1790–1885.
The church bells of Somerset, to which is added an olla podrida of bell matters of general interest. By the Rev. Henry Thomas Ellacombe ... Exeter, Printed for the author by W. Pollard, 1875.
x p., 1 l., 148 p. illus., 14 pl. 18½cm.

179813A
Music Div.
Library of Congress 6-8695

Bells-Gt. Br.-Eng.-Wiltshire
Write on slip, name, year, vol., page of magazine and class mark— CC

Walters, Henry Beauchamp, 1867-
The church bells of Wiltshire. Their description and history.
(Wiltshire archaeological magazine. Devizes, 1927-192 . 8°. v.44,suppl.,p.1-165,

Music Div.

BELLS--ITALY--SCHIO E-12 277

MILANI, GIAMBATTISTA.
Schio nella guerra di redenzione [di Giambattista Milani]. La campana dei caduti [di Armando Tamiello. Schio] Comune di Schio [1958] 38 p. illus. 25cm.
At head of title: Quarantennio della vittoria, 1918-1958.
1. European war, 1914-1918--Italy--Schio. 2. Bells--Italy--Schio. I. Tamiello, Armando. La campana dei caduti. II. Schio, Italy. III. Tamiello, Armando. t. 1958.
NN R 5.65 e/OC, I, IIIb+ (OD)IIt (ED)IIt PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1)

BELLS--GT. BR.--ENG.--STAFFORDSHIRE
Copy only words underlined & classmark— CO (Staffs)

Garbett, A. E.
Church bells of Staffordshire. (IN: Old Stafford society. Transactions. 26cm. (1952/53) 1. 6-21)
1. BELLS--GT. BR.--ENG.--STAFFORDSHIRE
NN R 8.58 a/v OIs (PC)1s (MU)1s (LC1s, X1s)

CO (Yorks.)

Fallow, Thomas McCall, 1847-1910.
Memorials of old Yorkshire, ed. by T. M. Fallow ... London, G. Allen & sons, 1909.
xiii, 315 p. front., illus., plates, plans 22½cm. (Half-title: Memorials of the counties of England ...)
Contents.—Prehistoric Yorkshire, by George Clinch.—Roman Yorkshire, by J. N. Dickons.—The Forest of Ouse and Derwent, and other royal forests of Yorkshire, by the Rev. J. C. Cox.—York and its minster, by the Rev. J. Solloway.—The village churches of Yorkshire, by A. H. Thompson.—Norman doorways of Yorkshire, by C. E. Keyser.—Yorkshire bells and bell-founders, by J. Eyre Poppleton.—Castles of Yorkshire, by A. H. Thompson.—Beverley and its minster, by the Rev. Canon Nolloth.—Yorkshire folk-lore, by Miss M. W. E. Fowler.
1. Yorkshire—Antiq.
Library of Congress DA670.Y6F3 10-2610
Music Div.

Bells-Japan
Write on slip words underlined below and class mark— OA

Aoki, Ichiro.
Experimental investigation on the sound emitted by Japanese hanging-bells.
(Kyoto. Imperial Univ. Science Faculty. Mem. Kyoto,1936. v.19,p.283-292. diagrs., plates.)

Bells, Gt. Br.: Eng.: Suffolk *MKX

Raven (John James)
The church bells of Suffolk, a chronicle in nine chapters. With a complete list of the inscriptions on the bells, and historical notes.
London: Jarrold and Sons, 1890. XV(1), 266p., 8pl. illus. 4°.

Music Div.

Bells, Gt. Br.: Scotland *MKX

Eeles, Francis Carolus.
The church bells of Linlithgowshire, by F. C. Eeles... Edinburgh: J. Orr, 1913. 2 p.l., 34 p., front. illus. 8°.
One of 100 copies printed.
Repr.: Proc. of the Soc. of Antiquaries of Scotland. v. 47.
1. Bells (Church), Gt. Br.: Scotland: Linlithgowshire.
N. Y. P. L. Cards in Public Catalogue Music Div. August 31, 1918.

Bells-Java
Write on slip words underlined below and class mark— *OAA

Stutterheim, W F.
Wat beteekenen de bronzen haken van tjandi Ngawen?
(Bijdragen tot de Taal-, Land- en Volkenkunde van Nederlandsch-Indië. 's-Gravenhage, 1934. v.92, p. 204-206.)
Discovery of bronze hooks on which temple bells were hung.
Instruments, Javanese.
Music Div.

Bells, Gt Br.: Eng.: Surrey *MKX

Stahlschmidt, J C L.
Surrey bells and London bell founders. A contribution to the comparative study of bell inscriptions. By J. C. L. Stahlschmidt ... London, E. Stock, 1884.
xvi, 230 p. illus., xv pl. 24cm.
1. Bells. 2. Surrey, Eng.—Antiq. 3. Bell-founders. I. Title.
Library of Congress CC212.S8S7 6-8689

Bells, Gt Br., Scotland *MKX

Eeles, Francis Carolus
The church and other bells of Kincardineshire; being a complete account of all the bells in the county, their history, uses, and ornaments; with notices of their founders, and an article on the more interesting belfries. To which is prefixed a short general survey of bells in Scotland, by F. C. Eeles ... Aberdeen, W. Jolly & sons; London, E. Stock [1897]
vi p., 1 l., 50 p. front, plates. 28½cm.
No. 63
Reprinted, with additions, from the "Aberdeen ecclesiological society's transactions."
Library of Congress, no. 8-31706 Music Div.

BELLS--MEXICO
Copy only words underlined & classmark — HBA

Perez Serrano, Manuel.
Las campanas de mi tierra. (IN: Sociedad folklórica de México. Anuario. México, 1947. 24cm. v. 6 [pt. 1] p. 107-111. music)
1. Bells—Mexico.
NN 5.54 OI (MU)1s (LC2,X1)

BELLS--GT. BR.--ENG.--SUSSEX *MKX

ELPHICK, GEORGE P., 1911-
Sussex bells and belfries, by George P. Elphick. London, Phillimore [1970] xx,427 p. illus. 23cm.
Bibliographical footnotes.
1. Bells--Gt.Br.--Eng.--Sussex. 2. Sussex, Eng.--Bells. 3. Bells--Founders. 4. Bell-founders.
NN R 12.71 e/ OC(1b+I) PC, 1,4 SL G,2 MU,1,3 (LC1,X1)

BELLS--GT.BR.--SCOT.--STIRLINGSHIRE
Copy only words underlined & classmark— CPA

CLOUSTON, RANALD W. M.
The church and other bells of Stirlingshire. With some notes on Kinrossshire bells. (IN: Society of antiquaries of Scotland. Proceedings. Edinburgh. 26cm. v. 84; ser. 7, v. 12 (1949-50) p. 66-109. illus.)
"Supplement to the author's earlier account of the church bells of Renfrewshire and Dunbartonshire ... in v. 82 of these Proceedings."
1. Bells--Gt. Br.--Scot.--Stirlingshire.
~~Bells--Scot.--Stirlingshire.~~
NN R 3.54 OI (MU)1 (LC2 X1)

BELLS--NETHERLANDS
Write on slip only words underlined and classmark: *MA

Enschedé, J W.
De klokken in den zuiderkerstoren te Amsterdam.
(Caecilia. Amsterdam,1910. v.67, no.1, p.14-20)
Music div.

BELLS--GT.BR.--ENG.--SUSSEX
Copy only words underlined & classmark— CO (Sussex)

INSCRIBED pre-Reformation church bells in Sussex. (IN: Sussex archaeological society. Sussex archaeological collections. Oxford. 23cm. v. 95 (1957) p. [146]-151)
1. Bells--Gt. Br.--Eng.--Sussex.
NN R 1.59 a/ OI (PC)1 (MU)1 (LC2, X1)

BELLS--ITALY--ISTRIA *MKX

SOMEDA DE MARCO, CARLO.
Campane antiche della Venezia Giulia. Udine, Edizioni Doretti, 1961. 173 p. illus. 32cm.
At head of title: Accademia di scienze, lettere e arti, Udine.
Bibliography, p. 155.
1. Bells--Italy--Istria.
NN R 12.64 e/ OC PC,1 SL MU,1 (LC1, X1)

Bells-Netherlands
Write on slip words underlined below and class mark— *MA

Jansen, Martin.
Jan van Venlo, de klokkengieter.
(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1,p.35-43.)
Venlo, Jan van.
Music Div.

Bells, Gt Br.: Eng.: Sussex *MKX

Tyssen, Amherst Daniel, 1843–
The church bells of Sussex, with the inscriptions of all the bells in the county in 1864, and a Jubilee article thereon written in 1914. By Amherst Tyssen... Lewes: Farncombe & Co., Ltd., 1915. 2 p.l., 215(1) p. illus. 8°.
Repr.: Sussex Archaeological Soc. Sussex archaeological collections. v. 16, 57.
1. Bells (Church), Gt. Br.: Eng.: Sussex.
N. Y. P. L. Music Div. April 20, 1916.

BELLS--ITALY--ROVERETO C-11 5663

Reggenza dell'opera campana dei caduti, Rovereto, Italy.
La campana dei caduti di Rovereto; guida alla visita. Rovereto [1955] 195 p. illus. 19cm.
Half title and text also in German, French, English, Spanish and Portuguese; some of the text also in Croatian.
1. Bells—Italy—Rovereto. 2. Monuments—Italy—Rovereto. I. Title.
NN*R X 5.61 (OC)I OS(1b) PC,1,2,I SL MU,1,I (LC1,X1)

BELLS--NETHERLANDS--DENEKAMP *MKX

DINGELDEIN, W.H.
De klokken van Denekamp en de klokgieter Wolter Westerhues. Zwolle, Uitgeverij van de erven J.J. Tijl [inleiding,1947] 100 p. illus.,16 plates. 23cm. (Overijsselse studiën. no. 2)
1. Bells--Netherlands--Denekamp. 2. Bells--Inscriptions--Netherlands. 3. Westerhues, Wolter.
NN 7.68 v/ OC,3bo PC,1,2,3 SL MU,1,3 (LC1,X1)

Bells-Netherlands-Helmond.

Write on slip words underlined below and class mark — GBA

Frenken, A.M.
Klokken en Klokkenspel in den St.Lambertustoren te Helmond.

(Bossche bijdragen. St.Michiels-Gestel,1930. Deel 10,p.202-237.)

form 1086 [ii-5-33 25m]

BELLS--NETHERLANDS--KAMPEN

*MKXC

~~*MKXC~~

FEHRMANN, C.N.
De Kamper klokgieters. Hun naaste verwanten en leerlingen. Door C. N. Fehrmann. Kampen, J. H. Kok, 1967.

352 p. 23 p. of photos. 24½ cm. fl 23.50

(Ne 67-48)

Summary in English.
Bibliographical references included in "Bronnen" (p. 323-334)

1.Bell--Founders. 2.Bells--Netherlands--Kampen. 3. Bell-founders.
NN*R 4.68 v/₂ OC(1b*) PC,2,3 SL MU,1,2 (LC1,X1)

Bells – Poland

*QO

Borawski, Aleksander, 1861–
. . .O ludwisarstwie i dzwonach w Polsce. Krakow, Nakladem i drukiem M. Muzeum przemysłowego im. A. Baranieckiego, 1921. 9 p. illus. 30cm.

No. 122 of 250 copies.

462365B. 1. Bells—Poland. I. Cracow. Muzeum przemysłowe miejskie im. dr. A. Baranieckiego.
N. Y. P. L.

MUSIC DIV.

May 6, 1949

Bells – Poland

Write on slip words underlined below and class mark — ~~GME~~ GME

Poland's tradition portrayed through bells.

(Poland America. New York,1926. v.7,p.90-91, 119,122. illus.)

form 1086 [ii-30-31 25m]

MUSIC DIV.

Bells – Portugal – Lisbon

BYR

Matos Sequeira, Gustavo de.
Relação de vários casos notáveis e curiosos sucedidos em tempo na cidade de Lisboa e em outras terras de Portugal, agora reunidos, comentados e dados à luz por Gustavo de Matos Sequeira . . . Coimbra, Impr. da Universidade, 1925. vii, 264 p. illus. 23cm.

Contents.—A devoção do "Menino Jesus."—Aeronautas e balões.—Letreiros célebres.—Cupido em Odivelas.—A ilha encoberta.—Os santos mártires de Lisboa.—Os sinos de D. João V.—Monstros e outras raridades.—Freiras em armas.

MUSIC DIV.

358015B. 1. Jesus Christ in art. 2. Gusmão, Bartholomeu Lourenço de, 1685-1724. 3. Balloons—Hist. 4. Mottoes, House—Portugal—Lisbon. 5. Church history—Portugal—Lisbon. 6. Islands, Legendary—Atlantic ocean. 7. Bells—Portugal—Lisbon. 8. Braga, Portugal—Mosteiro dos Remédios.
N. Y. P. L.

January 20, 1947

Bells – Russia

*QDZ

Olovyanishnikov, N.
. . . Исторія колоколовъ и колокололитейное искусство. . . Москва: изд. т-ва П. И. Оловянишникова с-вей, 1912. 435 p. incl. diagrs., tables. facsims., illus., plates. 2. ed. enl. 4°.

Contains music.
Bibliography, p. [427]-435.

MUSIC DIV.

1. Bells. 2. Bells—Russia. 3. Chimes and chiming.
N. Y. P. L.

January 22, 1933

Bells – Russia – Moscow.

*MKX
+++

Montferrand (August Ricard de)
Description de la grande cloche de Moskow.
Livre dans lequel on apprend à cognoistre les procédés ingenieux au moyen desquels l'ouvrier est parvenu à l'exhumer des cavités de la terre, et à la poser sur son piédestal à l'etonnement et grande satisfaction de tons.
Paris: M.Ai. Thierry frères, 1840. 6 p.l. 11 pp. 9 pl F°
Title page and p.l. richly decorated, capitals and margin with chromolithographic ornaments in red, blue and gold.

Music Div.

Bells – Russia – Moscow

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Starmer, W. W.
The great bell of Moscow.

(Musical times. London, 1916. v. 57, p. 441-442) illus.

form 1086 [viii-3-13 25m]

MUSIC I

BELLS-SPAIN

*MKXC

~~*MKXC~~

PEREDA DE LA REGUERA, MANUEL.
Alejandro Gargollo y otros campaneros; selección y estudio de Manuel Pereda de la Reguera y Esteban García Chico. Santander, Imp. y enc. de la Librería moderna, 1954. cli, 93 p. illus., facsims. 19cm. (Antologia de escritores y artistas montañeses. 38)

Bibliographical references included in "Notas," p. [cxlix]-cli.

1. Bells--Founders. 2. Bell-founders 3. Bells-Spain 4. Gargollo, Alejandro, 1706-1770. I. Series. II. García Chico, Esteban

NN 11.64 p/J OC (1b)4b, II (OS)I PC, 2, 3, 4, I, II SL MU, 1, 3, 4, II (LC1, X1)

BELLS--SPAIN

*ZB *MG p.v.233

Valencina, Diego de.
. . .Historia documentada de la saeta, su origen y desarrollo hasta nuestros días. Los campanilleros y el rosario de la aurora con una esmerada colección de saetas populares, y otra muy selecta del rosario de la aurora. Sevilla, Editorial Católica española [1947] 187 p.

1. Saetas. 2. Spain. 3. Hymns, songs, Spanish. 5. Bells—Spain. de la. II. Title: Los campanilleros El rosario de la aurora. Occasional—Holy week. 4. Folk I. Title: Saeta, Historia documentada y el rosario de la aurora. III. Title:
NN 4.53 OC PC, 3, 4, 5, I, II, III SL MU, 1, 2, 4, 5, I, II, III (LC1, X1)

BELLS--SPAIN--REUS.

*MFBR

~~*MFBR~~
(Spain)

BARRUFET I PUIG, Pere.
Les campanes del nostre campanar. Reus, 1950. 75 p. illus., music. 25cm. (Asociación de estudios reusenses. Publicación. no. 2)

Edicions Rosa de Reus.
Includes music and directions for the bell ringings on various occasions, such as church processions, religious services (p. 55-74)

1. Bells--Spain--Reus. 2. Chimes and chiming--Spain --Reus. 3. Bells. I. Series.
NN X 7.58 d/? OC(1b) (OS)I PC, 1, 2, I SL MU, 1, 3g, I (LC1, X1)

BELLS--SWEDEN

*MKX

BRINGÉUS, NILS ARVID.
Klockringningsseden i Sverige. Mit einer deutschen Zusammenfassung. [Stockholm] Nordiska museet [1958] 351 p. illus., maps. 29cm. (Stockholm. Nordiska museet. Nordiska museets handlingar. 50)

Akademisk avhandling--Lund.
Extra t.p. with thesis note, inserted.
Bibliography, p.323-351.

1. Bells--Sweden. 2. Chimes and chiming--Sweden. 3. Bells --Ringing. I. Series.
NN X 10.59 t/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Bells – U.S.

~~*MKX p.v.1, no.13~~
*MKX p.v.1, no. 13

Iron bells!

An illustrated article on bells and bell founders in America, clipped from the New York Sunday Herald, May 5, 1912.

MUSIC DIV

BELLS--U.S.

*MKX

~~*MKX~~

KAISER, GRACE E.
Bells of all states. [Cincinnati, O., Lahke bros., 1953?] 94 p. illus., port., music. 20cm.

1. Chimes and chiming--U.S. 2. Carillon--U.S. 3. Bells--U.S.
NN 5.60 m/P OC(1bo) PC, 1, 3 SL MU, 2, 3 (LC1, XI)

Bells, U.S.

Please write on slip name of journal or series ...
~~*R--Room 328~~
*R-Room 328

Nichols (Arthur H.)
The early bells of Paul Revere.
(New Eng. Hist. & Gen. Reg. vol. 58, pp. 151-157

Boston, 1904.)

Music Div.

Bells, U.S.

*MKX

Nichols (A. H.)
Early bells of Paul Revere. Boston, 1904. 9 pp, 3 pl, ill. 8°

Gift of Dr. S. A. Green.

Music Div.

BELLS--U.S.--

*MKX

~~*MKX~~

Sloane, Eric.
The sound of bells. [1st ed.] Garden City, N. Y., Doubleday [1966]
56 p. illus. 24 cm.

1. Bells--U.S. I. Title.
NN R 12.66 g/L OC PC, 1, I SL MU, 1, I (LC1, X1)

Bells, U.S.

*MO
(U.S.)

Stoeckel (Carl) and Stoeckel (E. B.)
Music and poetry of Norfolk [Connecticut]. [New York: T. L. DeVinne & Co.], 1898. viii, 63 pp., 1 port, 1 pl. f°.

No. 62 of 100 copies printed.

Music Div.

Bells U.S. California.

~~*MKX~~
*MKX

Morrison, Gouverneur Merion.
The old mission bells will ring to-night ... [by] Gouverneur Merion Morrison. Santa Barbara, Calif., Santa Barbara daily news [1931]
[20] p. illus. 25½cm.
On cover: Romance & history of California mission bells.
4 pages of advertising interspersed.

1. Spanish missions of California. 2. Bells. I. Title.
Library of Congress F864.M75 31-34108
——— Copy 2.
Copyright A 41510 [2] MUSIC DIV.
979.4

Bells U.S. California.

IXG

Walsh, Marie T
The mission bells of California, by Marie T. Walsh ... San Francisco, Calif., Harr Wagner publishing company [1934]
xii, 327 p. front., plates, ports. 23½cm.
Illustrated lining-papers.
Errata slip mounted on end-paper.
"First printing."
Bibliography: p. 313-316.

1. Bells. 2. Missions—California. I. Title.
Library of Congress OC209.C2W3 35-1062
——— Copy 2. MUSIC DIV.
Copyright A 78916 [5] 789.509794

Bells U.S. Cal. Riverside.

*MKX

Glenwood mission inn, Riverside, Calif.
The bells and crosses of the Mission inn, Riverside, California. [Riverside? Calif., 1938] 130 p. illus. 23 x 10cm.

On cover: The bells & crosses of the Glenwood mission inn, Riverside, California.

MUSIC DIV.

375056B. 1. Bells. 2. Crosses.
N. Y. P. L.

January 10, 1947

Bells—U.S.—Me.—Portland.

IXZ p.v.469

Small, Carleton P

The sextons, bells and ringers of the First parish church of Portland; ed. by Carleton P. Small. ₍Portland₎ 1943. 36 p. illus. 18cm.

1. Portland, Me.—Churches, Unitarian (First). 2. Sextons. 3. Bells—U. S.—Me.—Portland.

MUSIC DIV.

N. Y. P. L. April 17, 1950

BELLS--U.S.--MASSACHUSETTS.

*ZB-56

~~*ZB-58~~

Film Reproduction

GOSS, ELBRIDGE HENRY, 1830-1908.

Early bells of Massachusetts. Reprinted, with additions, from the Historical and genealogical register for April and July, 1874. Boston, D. Clapp & son, printers, 1874. 34 p. 24cm.

Film reproduction. Negative.
"One hundred and fifty copies."

1. Bells--U.S.--Massachusetts. 2. Massachusetts--Social life.

NN R 7.59 m/b OCs PCs, 1, 2 SL AH, 2 MUs, i (UM 1, LC1, X1)

Bells—U.S. Mass.

*MKX

Nichols, Arthur H₍oward₎, M.D.

Bells of Paul and Joseph W. Revere. Boston, Mass., 1911. 1 p.l., 40 p., 8 pl. 4°.

One of one hundred copies reprinted from the Historical Collections of the Essex Institute, Salem, Mass.

1. Bells—(Church) U. S.: Mass. 2. Revere, Paul. 3. Revere, Joseph Warren.

N. Y. P. L. December 9, 1912.

BELLS--U.S.--MASSACHUSETTS

*ZB *MG p.v.274

Stickney, Edward C.

Revere bells. Bedford, Mass., 1956. 17 p. illus. 24cm.

A check list of the bells made by Paul and Joseph Warren Revere that are still in existence.

1. Bells—U.S.—Massachusetts. 2. Bell-founders. 3. Bells—Founders. 4. Revere, Paul, & son, Boston. I. Title.

NN R X 4.61 OC(lbo) PC,1,2,4,I SL E,4 MU,I,3,I (LC1,X1)

Bells—U.S.—N.J.—Passaic.

*MKX p.v. 1, no. 2

Bell two hundred and four years old.

Extract from: The church tablet, vol. 9. nos. 8 & 9, p. 61. Passaic, N.J. August & September, 1904.

Music Dept.

Bells—U.S. Mass.—Boston.

IQH

Nichols (A. H.)

Christ Church bells. Boston, 1904. 11pp, 1pl. 8°

Gift of S. A. Green.

Music Div.

Bells—U.S.—N.Y.—Albany.

~~*MG p.v.169~~

*ZB *MG p.v. 169

Rice, William Gorham, 1856– ed.

The Albany singing tower; the book of the carillon, edited by William Gorham Rice. Albany ₍Albany carillon committee₎ 1927.

80 p. incl. front., illus. 23½cm.

The first municipal carillon in America, placed in 1927 in the Albany City hall: cf. W. G. Rice, Carillon music and singing towers of the old world and the new, New York, 1930, p. ₍272₎
Advertising matter: p. 64–80.

1. Chimes and chiming. 2. Bells. 3. Towers. 4. Albany. City hall. I. Albany carillon committee. II. Title. III. Title: The book of the carillon.

34-9728

MUSIC DIV.

Library of Congress ML1039.R5A4 789.5

Bells—U.S.—N.Y.—Ithaca

*MKX

~~*MKX~~

SMITH, ALBERT WILLIAM, 1856– , ed.

The bells of Cornell... Edited by Albert W. Smith, '78. [Ithaca, N.Y.: The Cayuga Press, 193–?] xi, 48 p. front. (port.), plate. 22½cm.

A compilation of articles and poetry by various authors. "Chime masters of Cornell University, 1868–1930," p. 47–48.

1. Bells—U.S.—N.Y.—Ithaca.

MUSIC DIV.

N. Y. P. L. September 29, 1936

Bells—U.S.—Pa.—Berks county

IXZ p.v.104, no.2

Ludy, Robert Borneman.

The story of the bell...historical data collated and published under the direction of Robert B. Ludy...compiled by Helen M. Lehman. Atlantic City, 1923. 30 p. front., illus. 8°.

Copies numbered. This copy no. 4757.

1. Bells. 2. Bells—U.S.—Pa.—Berks county. 3. Berks county, Pa.—Hist. 4. Lehman, Helen M., editor.

N. Y. P. L. September 3, 1926

BELLS--COLLECTIONS

*MYX

Stephens, Norris L., arr.

Christmas music for handbell choirs. New York, G. Schirmer ₍1960₎

close score (44 p.) 30 cm.

1. Bells--Collections. 2. Christmas music (Bells). I. Stephens, Norris L.

NN 6.65 e/ₜ OC, Ib* SL MUg. 1g. 2g (LC1, X1)

BELLS

*MFBR

~~*MFBR~~

(Spain)

BARRUFET I PUIG, Pere.

Les campanes del nostre campanar. Reus, 1952. 75 p. illus., music. 25cm. (Asociación de estudios reusenses. Publicación, no. 2)

Edicions Rosa de Reus.
Includes music and directions for the bell ringings on various occasions, such as church processions, religious services (p. 55-74)

1. Bells—Spain—Reus. 2. Chimes and chiming—Spain—Reus. 3. Bells. I. Series.

NN X 7.58 d/7 OC(Ib) (OS)I PC, 1, 2, I SL MU, 1, 2g, I (LC1, X1)

Bells

*MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... ₍n. p., 193–?₎ 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 ₍wind and strings₎—Tone roads no. 3 ₍small orchestra and piano₎—Processional "Let there be light" ₍men's chorus and organ₎—From the steeple ₍bells or piano I–II, trumpets and trombones₎—Largo risoluto no. 1 ₍chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano₎ Like a sick eagle ₍wind, strings, piano and voice₎—Scherzo "All the way around and back" ₍wind, piano I–II and bells₎

Vol. 2. Scherzo "Over the pavements" ₍wind, drums and piano₎—Hallowe'en ₍strings and piano₎—The Indians ₍small orchestra and piano₎

Vol. 3. Largo risoluto no. 2 ₍strings and piano₎—The pond ₍small orchestra, piano and voice₎—An etude ₍strings and piano₎—Chorale. Allegro ₍quarter-tone piano₎

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile ₍strings, violoncello solo and piano₎—The see'r ₍wind, piano, drums and cornet or trumpet solo₎—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" ₍small orchestra₎—The circus band ₍1 voice with piano acc.₎—Largo ₍violin, clarinet and piano₎—Allegretto sombreoso from the "Incantation", Byron ₍wind, violins and piano₎—Adagio sostenuto ₍strings, piano or bell, and solo English horn₎—Luck and work ₍wind, drums, violins and piano₎

Vol. 5. The unanswered question ₍flute quartet, strings and trumpet₎—Central park in the dark ₍orchestra, piano I–II and 2 solo violins₎

Vol. 6. Trio ₍violin, violoncello and piano₎—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season ₍1 voice with cornet and trombone, or organ acc.₎—Largo ₍quarter-tone piano₎—On the Antipodes ₍1 voice with piano I–II₎—December ₍unison chorus and wind₎—Aeschylus and Sophocles ₍1 voice with piano and string quartet₎—Tolerance ₍1 voice with piano acc.₎—The new river ₍chorus with orchestra and piano₎

Vol. 8. Take offs in former days, athletic, tragic, compustic et al ₍orchestra₎—Calcium light night...arranged by Henry Cowell ₍wind, drums and piano I–II₎

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.

N. Y. P. L. December 8, 1941

BELLS

*MX

~~*MX~~

Ives, Charles Edward, 1874–1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. ₍°1965₎

6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)

NN * 1.68 l/ₐ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1) 2

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone). 3. Trumpet, trombone and chimes. 4. Chimes. 5. Bells. I. Title.

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*MTO – Amer.

Ives, Charles Edward, 1874–

Washington's birthday. Movement fr. an orchestral set "Holidays" ₍by₎ Chas. E. Ives... N₍ew₎ Y₍ork₎ c₍ity₎, 1913₎ 1 v. 37½cm.

Score (19 p.): flute, horn, bells, jew's harp, violin I–II, viola, violoncello and double bass. Orchestra parts.
Reproduced from manuscript copy.
Title from p. 18 of score.

——— Second copy of score.

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Jew's harp. 3. Bells. I. Washington, George, 1st pres. U. S. II. Title.

N. Y. P. L. September 2, 1943

BELLS

*MYX

Parry, Scott Brink, arr.

A handbell handbill; or, Mastering the masters. A collection of classic favorites arr. for two and three-octave sets of tuned handbells. New York, H. W. Gray Co., °1963.

31 p. 27 cm.

1. Bells. I. Title. II. Title: Mastering the masters.

NN 7.65 1/ OC SL MUg. Ig. Ig. IIg (LC1, X1)

Bells

Write on slip words underlined below and class mark — OYK

The song of the hours.

(Horological jour. London, 1941. 1941, Dec., p.378-381. illus.)

Includes music.

Carillon [g]
Bells [w]
Chimes and chiming, 19—

form 406b [II-25-41 25m]

MUSIC DIV.

* Bells are Ringing (Musical by Jule Styne): See p. 138

BELLS AND ORGAN

*MKX

BIGELOW, ARTHUR LYNDS.
Bells and the organ; a treatise on the use of bells with organ accompaniment. New York, J. Fischer [c1955] vii, 48 p. music. 31cm.

Includes several hymn tunes arranged for bells and organ.

1. Bells. 2. Chimes. 3. Bells and organ.
NN X 5.59 p/P OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

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*MEC (Belmont)

BELMONT, ELEANOR ELSIE (ROBSON), 1879-
The fabric of memory. New York, Farrar, Straus and Cudahy [1957] vi, 311 p. illus. 22cm.

Autobiographical.

1. Actors and acting, U.S., anecdotes. 2. Actors--Reminiscences and anecdotes. I. Title.
NN R 1.72 w/ OC PC,1, I SL MU, I T, 1, 2, I (LC1, X1)

Belorusski ansambl' pesni i tantza.
See
Gosudarstvennaya akademicheskaya khoravaya kapella BSSR.

5.67
OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 194a [ii-19-66 20m]

BELLS, XYLOPHONE AND STRING ORCHESTRA
See
XYLOPHONE, BELLS AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 194 [ii-15-66 8m]

MA

Belmont, Ira Jean, 1885–
The modern dilemma in art; the reflections of a color-music painter, by I. J. Belmont. With 32 plates in halftone and frontispiece in full color. New York, Harbinger house [1944]
xi p., 1 l., 17–287 p. col. front., plates, ports. 23½cm.

~~1. Art—Addresses, essays, lectures. 2. Modernism (Art) 3. Music and color.~~ ~~I. Title.~~ I. Color music.
Library of Congress N68.B44 44-0787
[5] 701
Music Div.

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*MFBR (Italy)

Belosel'ski-Belozerski, Aleksandr Mikhaĭlovich, knyaz', 1752–1809.
De la musique en Italie. Par le prince de Beloselsky... La Haye, 1778. 39 p. 12°.

Book label of G. Meyerbeer.

Cards in Public Catalog.

Music div.

408332A. 1. ~~Music~~—Italy.
N. Y. P. L.
Juilliard Foundation Fund.
April 30, 1929

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*MYT-Amer.

BELLSON, LOUIS, 1924-
[SUITE, PERCUSSION, NO. 1]
Percussion suite no. 1, for 5 players. Los Angeles, Western international music [c1970] score (30 p.) and 5 parts. 28cm. (Brightstar music publications)

1. Suites (Percussion). 2. Percussion. I. Brightstar music publications.
NN 9.71 d/OC (OS)I (OAFI) SL MU, 1g, 2g (MUA2, LC1, X1) [NSCM]

Belmonte, Carola Groag, pseud.
See
Groag, Carola (Karpeles), 1859-1929.

Music Div.

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*MFSB (Italy)

BELOTTI, BERNARDINO.
La banda musicale di Zogno. Milano, Gilardoni, Chiesa, Gallazzi [1952] 158 p. illus., ports., facsim. 22cm.

1. Music--Assoc. and org.--Italy. 2. Banda musicale di Zogno.
NN X 2.58 e/P OC(1bo) (OS)2b PC, 1 SL MU, 2 (LC1, X1)

Bellstedt, Herman

NBF p.v.63, no.7

Sullivan, Christine.
Cinderella; libretto, written by Christine Sullivan... Music by Herman Bellstedt, jr. [Cincinnati,] 1888. 12 l. 8°.

Without music.

Music Div.

1. Drama, American. 2. Title.
N. Y. P. L.
March 5, 1925

F-10
4766

Belo, Jane.
Trance in Bali. Pref. by Margaret Mead. New York, Columbia University Press, 1960.
xiii, 284 p. illus. 27 cm.

Bibliographical footnotes.

1. Trance. 2. Religion--Bali (Island). 3. Dancing--Bali.
NN*R 7.60 g/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

Belousov, Yevsei, 1881-1945.

*MYL

Grechaninov, Aleksandr Tikhonovich, 1864–
...Sonate für Violoncello und Piano, von A. Gretchaninoff. Op. 113. Bezeichnet von... E. Beloussoff. Mainz: B. Schott's Söhne[,] cop. 1930[.] Publ. pl. no. B. S. S. 32625. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
At head of title: Edition Schott, Nr. 1549.

Music Div.

1. Violoncello and piano. 2. Violoncello—Sonatas. I. Belousov, Ye.
N. Y. P. L.
Carnegie Corporation of New York.
June 22, 1932

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*MEC (Piccinni)

Bellucci La Salandra, Mario.
...Opere teatrali serie e buffe di Nicolò Piccinni... Roma: Edizioni "Psalterium" [1935] viii, 37 p. 24cm.

A chronological list of Piccinni's operas with historical notes.
"Estratto dalla rivista 'Note d'archivio per la storia musicale' anno 1935."

Cards in Public Catalogue
Music Div.

1. Piccinni, Niccolò, 1728–1800.
N. Y. P. L.
Carnegie Corp. of New York.
October 29, 1937

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*QW

BĚLOHLÁVEK, BEDŘICH, 1902-
Jaroslav Jeremiáš: doba, život, dílo. Praha, L. Mazáč [1935] 268 p. 24cm.

"Ad vocem: Janáčkova pastorkyňa, a-Smetana," by Jeremiáš, p. [231]-240.
Compositions by Jaroslav Jeremiáš, p. 262-263.
Bibliography included in "Poznámky," p. [241]-261.

1. Jeremiáš, Jaroslav, 1889-1919. 2. Janáček, Leoš, 1854-1928. 3. Smetana, Bedřich, 1824-1884.
NN R X 2.57 d/ OC PC. 1 SL MU, 1, 2, 3 (LC1, X1, Y1)

Belousov, Yevsei, 1881-1945, ed.

*MYL

[Housman, Rosalie] 1890–1949.
"Poeme" for cello, ed. by Evsei Beloussouff. [New York, 193–?] 1 v. 32cm.

Photostatic reproduction of autograph manuscript.
Score, violoncello and piano (5 p.) and violoncello part.

Music Div.

1. Violoncello and piano. I. Belousov, Yevsei, 1881-1945, ed.
II. Title.
N. Y. P. L.

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*ZB

*MG p.v.139

Bellucci La Salandra, Mario.
Triade musicale bitontina; brevi cenni biografici di Bonifacio Nicola Logroscino (1698–1760), Tommaso Traetta (1727–1779) [e] Antonio Planelli (1747–1803), di Mario Bellucci La Salandra; pubblicati a cura dell' amministrazione podestarile di Bitonto. Bitonto: Tip. prof. A. Amendolagine, 1935. 16 p. 24cm.

Prefatory note signed: Il podestà Serafino Santoro.

Music Div.

1. Logroscino, Nicola, 1698–1765? 2. Traetta, Tommaso Michele Francesco Saverio, 1727–1779. 3. Planelli, Antonio, 1747–1803. I. Bitonto, Italy. Podestà (Serafino Santoro).
N. Y. P. L.
Cards in Public Catalogue
September 27, 1939

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*MO (Czecho-Slovak)

Bělohlávek, Bedřich, 1902– , ed.
Malý špalíček písní československých vojáků v Anglii. Uspořádali Bedřich Bělohlávek a Václav Koutník. [Londýn] Československá vojenská správa v Londýně [1941] 156 p. incl. front., music. 18½cm.

Tunes and words. A few songs for two to four voices.

Music Div.

145915B. 1. War songs, Czecho-Slovakian. I. Koutník, Václav, jt. ed. II. Czecho-Slovakia. Vojenská správa. 2. Folk songs, Bohemian. 3. Folk songs, Slovak.
N. Y. P. L.
Cards in Public Catalogue
September 9, 1942

Beloussoff, Evsei.
See
Belousov, Yevsei, 1881-1945.

Music Div.

Bellus, Julius.
See
Belli, Giulio, b.ca.1560.

Music Div.

Beloruchev, Konstantin Aleksandrovich Mignard-
See
Mignard-Beloruchev, Konstantin Aleksandrovich, 1874-

Music Div.
AUG 19 1938

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*MKKM

BELOV, JOEL.
The white keys of the violin; a modern method of violin playing for beginners. New York, G. Schirmer [c1929] 2 v. in 1. illus. 30cm. (Schirmer's scholastic series. v. 215-216)

1. Violin--Methods, 1901-
NN 9.69 v/ OC(1bo) SL MU, 1 (LC1, X1)

* Bells are Ringing (Musical by Julie Styne): see p. 138

Belov, V , ed. **MYD

Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.
[Collection, piano (Belov)]
...Избранные сочинения для фортепиано. Редакция В. Белова и К. Сорокина. [т.] 1 Москва [etc.] Гос. муз. изд-во, 1950. 159 p. Pl. no. M.20548Г. 30cm.

Vol. 1.

DREXEL MUSICAL FUND.

1. Piano. I. Belov, V , ed. II. Sorokin, K , ed.

NN 5.53. (OCIb) SL MUg, 1g, Ig, IIg S, I, Ib II (LC1, X1)

"Beloved friend." *MEC (Chaikovskiĭ)

Bowen, Catherine Shober (Drinker), and B. (K.) von Meck

"Beloved friend": the story of Tchaikowsky and Nadejda von Meck, by Catherine Drinker Bowen and Barbara von Meck. New York, Random house, 1937.

viii p., 1 l., 11-484 p. front., illus. (music) ports. 22½cm.

Largely excerpts from the correspondence between Tchaikowsky and Nadejda von Meck, translated by Barbara von Meck from the original Russian edition (Moscow, 1934–) and given by her, with notes and recollections of persons and places involved, to Mrs. Bowen, who wrote the connecting narrative.

"Chronological list of Tchaikovsky's compositions": p. 465-475.

1. Chaikovskiĭ, Petr Il'ich, 1840-1893. 2. Meck, Nadezhda Filaretovna (Frolovskaía) von, 1831-1894. I. Meck, Barbara (Karpoff) von, 1889– joint author. II. Title.

Library of Congress ML410.C4A35 37-27141
Copy 2.
Copyright A 103175 [20-5] 927.8

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*MH Handbücher I

Below, O.

Leitfaden der pädagogik, enthaltend psychologie und logik, erziehungslehre, allgemeine unterrichtslehre, von Below ... Leipzig, Breitkopf & Härtel, 1907.

x, 117 p. 23½cm. (Added t.-p.: Handbücher der musiklehre ... hrsg. von Xavier Scharwenka. I)

1. Music—Instruction and study. I. Series.

Instruction and study

Library of Congress MT1.B46 11-16388

Music Div. Cards in Public Catalogue

Below zero [operetta].

See

Hancock, Frank Roland.
Below zero.

Music Div.

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*MEC (Beethoven)

Belpaire, Maria Elisa, 1853–

Beethoven. Bruxelles, Éditions "L'Écran du monde" [1946]

444 p. 21 cm.

"Catalogue des œuvres de Beethoven selon les chiffres d'œuvre": p. 387-404. "La vie et l'œuvre de Beethoven selon l'ordre chronologique": p. 405-444.

1. Beethoven, Ludwig van, 1770-1827.

Cards in Public Catalogue

ML410.B4B328 47-28946*

Library of Congress [1] Music Div.

Il belprato * MW

GHEDINI, GIORGIO FEDERICO, 1892-
[IL BELPRATO]
Concerto per violino ed archi detto "Il belprato." Partitura. Milano, New York, G. Ricordi [1953, c1947] 47 p. 28cm.

Score: violin and string orchestra.
Duration: 18 minutes.

1. Concertos (Violin). 2. Violin and string orchestra. I. Title: Il belprato.

NN 2.59 g/pOC (OAF 1) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

Belsazar [opera].

See

Clasing, Johann Heinrich, 1779-1829.
Belsazar.

Music Div.

Belsazar. *MTA

Ertel, Paul, 1865–

Belsazar; sinfonische Dichtung für grosses Orchester, von Paul Ertel. Op. 12. Leipzig: D. Rahter [1905]. Publ. pl. no. 2857. 39 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.

Music Div
N. Y. P. L. October 23, 1916

Belshazzar *MRH

Butterfield, James Austin, 1837-1891.

Belshazzar: a dramatic cantata, in *five acts*. Libretto written by C. R. Blackall. Music composed for chorus, solos, and orchestra, by J. A. Butterfield. Boston: O. Ditson & Co. [cop. 1876.] 121p. 4°.

Dedication at head of title.
English words.
Vocal score.
"Revised and improved."

1. Oratorios.—Piano and voice. 2. Blackall, Christopher Rubey, 1830– 3. Title.

Music Div.
N. Y. P. L. August 8, 1917.

Belshazzar *MZ

Butterfield, James Austin, 1837-1891.

[Belshazzar. Libretto. English]

Libretto of Belshazzar, a cantata, by J. A. Butterfield, given by the Philharmonic society, at Turners' hall, Green Bay, Wisc., June 24, 25, 26 & 27, 1873. Green Bay, Wisc., Robinson & bro., printers [1873?]

1. Oratorios—Librettos. I. Title.

Music Div.
N. Y. P. L. December 1, 1947

Belshazzar *MRH

HADLEY, HENRY KIMBALL, 1871-1937.
[BELSHAZZAR. VOCAL SCORE. ENGLISH]
Belshazzar, cantata for soli, chorus and orchestra [op. 112] Words by Louise Ayres Garnett. Philadelphia, T. Presser, c1932. 47 p. 27cm.

With keyboard accompaniment.

1. Cantatas, Sacred--Keyboard acc. I. Garnett, Louise (Ayres) II. Title.

NN 11.56 d/b OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Belshazzar (Oratorio)

See

Guilmant, Alexandre, 1837-1911.
Balthazar.

Handel, Georg Friedrich, 1685-1759.
Belshazzar.

Music Div.

Belshazzar's feast *MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[BELSHAZZAR'S FEAST. VOCAL SCORE. ENGLISH]
Belshazzar's feast; or, The fall of Babylon; a dramatic cantata in ten scenes, composed by George F. Root. Boston, O. Ditson [1860] 64 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: The fall of Babylon.

NN 3.70 l/A OC (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

Belshazzar's feast. ** MRH

Walton, William Turner, 1902–

[Belshazzar's feast. Keyboard acc.]

... Belshazzar's feast, for mixed choir, baritone solo and orchestra... [London] Oxford univ. press, 1931. ix, 120 p. 25cm.

English and German words. "German translation by Beryl de Zoete and Baronin Imma Doernberg."

1. Cantatas, Sacred—Keyboard acc. I. Title.

Music Div.
DREXEL MUSICAL FUND.
395704B. N. Y. P. L. June 25, 1947

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* MZ (Rimsky-Korsakov)

[Bel'ski, Vladimir Ivanovich.]

Le conte du Tzar Saltan; opéra en quatre actes et sept tableaux, avec un prologue. Musique de N. Rimsky-Korsakov. Version française de Louis Laloy... Paris: W. Bessel & Cie., [1929.] 61 p. 12°.

Libretto. French words.
From the poem by Pushkin.

Cards in Public Catalogue

Librettos
1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. I. Laloy, Louis, 1874– , translator. II. Title. III. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.

Music Div.
N. Y. P. L. July 3, 1930

Bel'ski, Vladimir Ivanovich. The golden cockerel *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN]
Der goldene Hahn; Oper in drei Akten [von] N. Rimski-Korssakow. [Text von W.I. Bjelski nach einem Märchen von Puschkin; deutsche Übersetzung von Heinrich Möller] Bad Godesberg, R. Forberg; New York, C.F. Peters [196-?] Pl. no. 32405a. 203 p. 28cm. (Edition Peters. Nr. 8006)

(Continued)

NN R 2.72 c/b OCs, Is, IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, [I], X1s) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. VOCAL SCORE. ENGLISH & GERMAN] Der goldene Hahn... (Card 2)

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. The golden cockerel. II. Pushkin, Aleksandr Sergeyevich. III. Title. I. Subs. for R-K-, Nikolaĭ A-, 1844-1908.

Bel'ski, Vladimir Ivanovich. The golden cockerel. *MZ

Rimsky-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[The golden cockerel. Libretto. English & French]

Le coq d'or (The golden cock); an opera in three acts by N. Rimsky-Korsakov... New York, F. Rullman, c1918. 29 p. 26cm.

Translated from the Russian libretto of Bel'ski, based on the poem by Pushkin. First performed in 1909 in Moscow.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Title. IV. Title: The golden cockerel. V. Title: Zolotoĭ petushok.

NN 7.54 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy S, I, II, V (MU1, LC1, X1)

Bel'ski, Vladimir Ivanovich. The golden cockerel. *MZ

Rimsky-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

[The golden cockerel. Libretto. German]

Der goldene Hahn; ein Märchen. Oper in 3 Akten. Russischer Text (nach Puschkin) von W. Bielskij. Deutscher Text von Heinrich Möller. Leipzig, P. Jurgenson, 1923. 56 p. 25cm.

I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. III. Möller, Heinrich, 1876– , tr. IV. Title: Der goldene Hahn.

NN 7.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy S, I, II (MU1, LC1, X1)

X Music Div.

Bel'ski, Vladimir Ivanovich. The legend of the invisible city of Kitezh *MS

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN]
Die Legende von der unsichtbaren Stadt Kitesch und von der Jungfrau Fewronia. Text von W.J. Bielsky. Klavierauszug. Leipzig, M.P. Belaieff, 1926. 326 p. 31cm.

(Continued)

NN R 11.69 l/OC, I (OAF1) SL MUg, 1g, Ig S (LC1, X1) 2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE LEGEND OF THE INVISIBLE CITY OF KITEZH. VOCAL SCORE. FRENCH & RUSSIAN] Die Legende von der unsichtbaren Stadt Kitesch ... (Card 2)

Title also in Russian.

1. Operas--Vocal scores. I. Bel'ski, Vladimir Ivanovich. The legend of the invisible city of Kitezh.

*MZ
(Rimski-Korsakov)

Bel'ski, Vladimir Ivanovich
...Opera libretto of Kitezh by Nicholas Rimsky Korsakoff, as presented by the Art of Musical Russia, Inc. New York city: A. Klar [1936] 28 p. 23cm.

Caption-title: The legend of the invisible city of Kitezh and the maiden Fevronia.
Libretto by V. I. Bel'ski.—cf. Bronski, P. H. A. Римскій-Корсаковъ. С. Петербургъ [19—?] p. 77.
"Translation by Lila Pargment."

*MG p.v.111
——— ——— Second copy.

Cards in Public Catalogue

1. Drama, Russian. I. Pargment, Lila, tr. II. Title: The legend of the invisible city of Kitezh and the maiden Fevronia. III. Title: Kitezh.
N. Y. P. L. May 27, 1937

Bel'ski, Vladimir Ivanovich.

D *MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Die Legende von der unsichtbaren Stadt Kitesh und von der Jungfrau Fewronia. Text von W. I. Bielsky... Klavierauszug... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2613. 326 p. f°.

Vocal score. Russian words.
First performed in 1907.
Cover-title.
t.-p. in Russian.

64551A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Byelski, Vladimir Ivanovich. 3. Title.
N. Y. P. L. October 9, 1922.

Bel'ski, Vladimir Ivanovich: Tsar Saltan

*MS

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Das Maerchen vom Zar Saltan, seinem Sohne, dem berühmten und mächtigen Helden Guidon und der schönen Prinzessin Schwanhilde. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Russischer Text von W. J. Bjelski (nach A. Puschkin). Deutsch von A. Bernhard. Musik von N. Rimsky-Korsakow ... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1910. 281 p. New ed., rev. f°.

(Continued)

N. Y. P. L. September 26, 1924

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908: Das Maerchen vom Zar Saltan... (Continued)

Vocal score. Russian and German.
First performed in 1900.

157050A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837: Fairy tale of the Tsar Saltan. 3. Byelski, Vladimir Ivanovich. 4. Bernhard, A., translator. 5. Title. 6. Title: Zar Saltan. 7. Title: Saltan.
N. Y. P. L. September 26, 1924

Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Vocal score. French & Russian]
Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Pl.no. 32404–32409. 206 p. 31cm.

First performed in 1909 in Moscow.

1. Operas—Vocal scores. I. Bel'ski, Vladimir Ivanovich. Zolotoĭ petushok. II. Calvocoressi, Michel Dimitri, 1877–1944, tr. III. Pushkin, Aleksandr Sergeyevich. Zolotoĭ petushok. IV. Title: Zolotoĭ petushok.
NN 7.54 OC, I, II, III SL MUg, 1g, ~~Ig~~, IIg, IIIg S, I, I, III, IV (LC1, X1)

Bel'ski, Vladimir Ivanovich.

*MS

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[THE GOLDEN COCKEREL. VOCAL SCORE. FRENCH & RUSSIAN]
...Le coq d'or. Conte-fable. Opéra en 3 actes. Paroles russes (d'après Pouchkine) de V. Bielsky. Paroles françaises de M. D. Calvocoressi... Moscou, P. Jurgenson [etc., etc., 1908] Publ. pl. no. 32404–32409. 206 p. 31cm.

First performed in 1909.
Russian and French words.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

312021B. 1. Operas—Vocal score. I. Byelski, Vladimir Ivanovich. II. Calvocoressi, Michel Dimitri, 1877–1944, tr. III. Pushkin, Aleksandr Sergyeyevich, 1799–1837. Zolotoĭ pyetushok. IV. Title: Zolotoĭ pyetushok.
N. Y. P. L. December 28, 1945

Bel'ski, Vladimir Ivanovich

*ZB-351

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN]
Le coq d'or; conte-fable. Opéra en 3 actes. Paroles russes d'après Pouchkine de V. Bielsky. Paroles françaises de M. D. Calvocoressi. [Moscou] P. Jurgenson [1908] Pl. no. 32402. 366 p. 34cm.

NN R 8.72 g/, OCs, Is, IIs (OAF1) SL MUg, 1g, Ig, IIg (MUF1) S (UM1, LC1s, X1s)

2

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [THE GOLDEN COCKEREL. FULL SCORE. FRENCH & RUSSIAN] Le coq d'or... (Card 2)

Microfilm.
Added t.p. in Russian.

Juillard foundation fund.

1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Bel'ski, Vladimir Ivanovich.

Belsky, Igor.
See
Bel'ski, Igor'.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 135 [xi-15-60 10m]

Bělský, Vratislav, ed.

*MN
M821
no. 45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)

(Continued)

NN 6.63 g/, OC, II (OS)I (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Belsky, Vratislav, ed.

*MW

HAYDN, JOSEPH, 1732-1809, supposed composer.
[CONCERTO, ORGAN, F MAJ.]
Concerto per l'organo. Für Orgel, Cembalo, zwei Hörner und Streichorchester. Hrsg. von Vratislav Bělský und Vladimír Šrámek. Leipzig, Breitkopf & Härtel [1963] score (43 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3910)

For organ or harpsichord 2 horns and string orchestra, with general bass realized for keyboard instrument.

(Continued)

NN 8.64 p/, OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809, supposed composer. [CONCERTO, ORGAN, F MAJ.] Concerto per l'organo. (Card 2)

Edited from manuscript in the Prague National museum (L. A. 86).
Not included in Hoboken's thematic catalog.
Duration: 13-14 min.

1. Concertos (Organ)--To 1800. 2. Organ and orchestra--To 1800. 3. Piano and orchestra--To 1800. 4. Harpsichord and orchestra --To 1800. I. Bělský, Vratislav, ed. II. Šrámek, Vladimír, ed.

Bělský, Vratislav, ed.

*MN
M821
no. 31

MYSLIVEČEK, JOSEF, 1737-1781.
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS]
Tři smyčcové kvintety. Tre quintetti d'archi. Rev. Vratislav. Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xvi p., score (45 p.) and 5 parts, port. 31cm. (Musica antiqua bohemica. 31)
Biographical and analytical notes in Czech, German and English.

(Continued)

NN X 3.61 e/ OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

2

MYSLIVEČEK, JOSEF, 1737-1781. [QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO. SELECTIONS] Tři smyčcové kvintety. (Card 2)

CONTENTS.--1. G major.--2. E flat major.--3. C major.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Bělský, Vratislav, ed.

*MN
M821
no. 32

ROSETTI, ANTON, 1750-1792.
[NOCTURNE, D MAJ.]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [c1957] ix, score (16 p.) 31cm. (Musica antiqua Bohemica, 32)

For flute, violin, viola, violoncello and 2 horns.

(Continued)

NN X 2.61 e/, OC, II, IIIbo (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

2

ROSETTI, ANTON, 1750-1792. [NOCTURNE, D MAJ.] Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. (Card 2)

Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.

1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, 2 horns, violin, viola, violoncello)--To 1800. I. Series. II. Bělský, Vratislav, ed. III. Bělský, Vratislav.

Bělský, Vratislav, ed.

*MN
M821
no. 35

SERENATE boeme, partite e notturni. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xii p., score (28 p.) facsim. 31cm. (Musica antiqua bohemica, 35)

Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.

(Continued)

NN X 2.61 e/, OC, II (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

SERENATE boeme, partite e notturni. (Card 2)

CONTENTS.--Kammel, A. Serenata in G.--Družecký, J. Partita in F.--Dušek, F.X. Parthia.--Mašek, V. Notturno in F.

1. Chamber music, 18th cent.--Quartets. 2. Chamber music, 18th cent.--Quintets. 3. Oboe in quartets (Oboe, bassoon, 2 horns)--To 1800. 4. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. I. Series. II. Bělský, Vratislav, ed.

Bělský, Vratislav, ed.

*MN
M821
no. 39

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797.
[CONCERTO, HARPSICHORD, D MAJ.]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959. ix p., score (34 p.) 31cm. (Musica antiqua bohemica. 39)

(Continued)

NN X 2.61 e/, OC(1b)II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

2

ŠTĚPÁN, JOSEF ANTONÍN, 1726-1797. [CONCERTO, HARPSICHORD, D MAJ.] Concerto in D, per il clavicembalo... (Card 2)

Biographical and analytical notes in Czech, German and English.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series. II. Bělský, Vratislav, ed.

Beltane fire (Opera)

See

Strauss, Richard, 1864-1949.
Feuersnot.

Music Div.

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* LC
B32

BELTER, firm, Barcelona.
Catalogo general de discos microsurco.
[Barcelona] no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN 3.60 g/ OS PC,1 SL B MU,1 MUP,2 (U1,LC1,X1,
Z1) [K]

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*LC
B32
(Cont.)

Belter, firm, Barcelona.
Catalogo general de discos microsurco.

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1959	jul.	MAR 60			MR	4/11/60	

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MUP N O OS P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 328o [si-24-58 85m]

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*MYR
\+ box

Beltjens, Jos M H,
Fantaisie facile tirée de l'opera Robert le Diable de Meyerbeer pour la clarinette avec accompagnement de piano par Jos. Mth. Ht Beltjens Op. 7. No. 1. [Partition and separate music for clarinet.] Mayence: B. Schott fils. [?] fo.

Clarinet and piano

Transfer from Circ. Dept

Music Div.

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* LC
B38

BELTONA Scottish and Irish records; complete catalogue.
London. no. 17-19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN 4.63 p/ OS PC,1 SL B MU,1 MUP,2 (U1,LC1,
X1) [C]

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*MGS
(Argentine)

BELTRAME, ANDRES, 1880-1949.
Baile criollo; música, letra y modo de bailarse.
[Buenos Aires, 1931-34] 6 nos. illus., diagrs. 37cm.

No. 1-2, 6, 9-10, 19.
Directions for the dances, with music and words.
CONTENTS.--No. 1. Gato porteño.--No. 2. Zambita.--No. 6. El Ballecito (musica de Vicente Forte).--No. 9. Gato polkeado.--No. 10. El Pericón.--No. 19. El Caramba.

1. Dancing--Argentine Republic. 2. Songs, Spanish (Argentine composers).

NN 8.64 e/ OC PC, 1 SL MU, 1, 2g (MUS6, LC1, X1)

Beltrame, Pietro.

*MP
\+box

Meyerbeer, Giacomo, 1791–1864.
An Venedig! Barcarole gedichtet von Pietro Beltrame für eine Sopran- oder Tenorstimme mit Pianoforte Begleitung, componirt von Giacomo Meyerbeer, deutsche Uebersetzung von L. Rellstab... Cöln: M. Schloss [185–?]. Publ. pl. no. M. S. 218. 11 p. f°.

t.-p. printed in color.
Italian and German words, with music.

MUSIC

1. Songs (Italian). 2. Beltrame. Pietro. 3. Rellstab, Ludwig, 1799–1860, translator. 4. Title
N. Y. P. L.

January 28, 1918

Beltramelli, Antonio, 1874-1930

*MP
(Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52.
Milano, A.& G. Carisch &c., 1929. 29 p. 32cm.
(Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.

(Continued)

NN 9.55 a/ OC,I (OS)II SL MUg,1g,2g,
3g,4g,5g,~~1g~~,IIIg(MUS8, 1;LC1,X1,Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]

1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs, with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

NNO p.v.353

Beltrami, Angelo.
Santa Rosa; rievocazione scenica in tre episodi di alcuni miracoli della vita di Santa Rosa da Viterbo... Trittico di Angelo Beltrami, con musiche di Antonio Beltrami. Milano: S. Majocchi [1936] 78, 4 p. 19½cm. (On cover: Collana speciale. n. 40.)

Incidental music to act 2, 4 p. inserted.
CONTENTS.—Il miracolo delle rose.—La grazia dell' amore.—Fiamme ardenti.

1. Miracle plays, Modern—Italy. I. Title.
N. Y. P. L.

August 15, 1938

Beltramo, Carlo

**MS

Micheli, Giulio de.
Amore tra i pampini; operetta in tre atti di Carlo Beltramo. Musica di Giulio de-Micheli. Canto e pianoforte... Sanremo: C. Beltramo, 1927. Publ. pl. no. 328. 119 p. ports. f°.

Vocal score. Italian words.

MUSIC DIV

DREXEL MUSICAL FUND.

460147A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beltramo, Carlo. 4. Title.
N. Y. P. L.

March 19, 1930

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* MFFB
(Mexico)

Beltrán, Bernardino.
Historia del himno nacional mexicano y narraciones historicas de sus autores, D. Francisco Gonzalez Bocanegra y D. Jaime Nuno. Arreglo del Dr. Bernardino Beltran. Mexico: D. A. P. P., 1939. 182 p. illus. (incl. facsims., plates, ports.) 23cm.

"Fuentes de consulta," p. [171]-178.

MUSIC DIV.

69521B. 1. González Bocanegra, Francisco, 1824-1861. 2. Nunó, Jaime, 1824-1908. ~~3. Hymns, National—Mexico.~~
N. Y. P. L.

September 30, 1940

(Over) Cards in Public Catalog

HAER

Beltrán Heredia, B Augusto.
El carnaval de Oruro. Oruro, Editorial Universitaria, 1956.
150 p. illus. 22 cm.

1. FOLKLORE — BOLIVIA — ORURO
2. CARNIVAL — BOLIVIA — ORURO
3. DANCING — BOLIVIA — ORURO

NN Z X 4.58 p/ OC (1b) PC, 1, 2 SL AH, 1, 2 MU, 2, 3g
(LC1, X1, Y1)

Beltrán, Mary.

* MZ
(Beltrán)

Román Parpal, A.
Aires de mar; zarzuela en tres actos. Letra de A. Román Parpal, música de Mary Beltrán... [Alayor, Baleares: Tip. La Española, 1930.] 45 p. illus., plans. 20cm.

Libretto. Spanish words.
First performed April 6, 1929.
Illustrated t.-p.

MUSIC DIV.

1. Drama, Spanish. I. Title.
N. Y. P. L.

November 12, 1932

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*MGA

Belval, Maurice.
... Préfaces pour des musiciens. Paris, Fischbacher; [etc., etc., 1899]
4 p. l., [11]-197 p., 1 l. 18cm.
At head of title: Henry Maubel (Maurice Belval)

Cards in pub. cat.

361076A 1. ~~Music—Addresses, Essays, lectures.~~ I. Title.

Music Div.

17-17468

Library of Congress ML60.B46

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* MFG

[Belval, Maurice.]
... La trente-deuxième cantate de Bach "Liebster Jesu mein Verlangen." Paris: Fischbacher, 1914. 52 p. sq. 8°.

Author's pseud., Henry Maubel, at head of title.
Bibliographical footnotes.

Cards in Public Catalogue

Music Div.

JUILLIARD FOUNDATION FUND.

451632A. 1. Bach, Johann Sebastian, 1685–1750—Cantatas, etc.
N. Y. P. L.

December 17, 1929

---

* MZ
(Ollone)

Belvianes, Marcel, 1893-
George Dandin; ou, Le mari confondu; opéra comique en trois actes d'après la comédie de Molière. Livret de Marcel Belvianes. Musique de Max d'Ollone... [Paris:] Heugel, 1930. 72 p. 16°.

Libretto. French words.

Cards in Public Catalog.

Music Div.

~~1. Drama, French.~~ I. Molière, Jean Baptiste Poquelin, 1622-1673: George Dandin. II. Title.
N. Y. P. L.

June 12, 1931

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*M

Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. ~~1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects.~~ 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic, 7. Animals. 8. Language and music.

NN*R 11.52 OC PC,1,2 SL MU,3,4,5,6,7,8 (LC1,Z1,X1)

Belville, Edward.

See

Jakobowski, Edward, 1858-

AUG 1 - 1940

MUSIC DIV.

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*QCA

name, vol., page and year of magazine

Belyayer, Mitrofan Petrovich, 1836-1904.
Адресъ и вынокъ-звѣзда, поднесенные М. П. Бѣляеву 4-го февраля 1895 года. (Русская Музыкальная Газета St. Petersburg, 1895. pp. 169-172)

Music Div.

Write on slip class mark: *QCA

page and year of magazine

Belyayev, Mitrofan Petrovich, 1836-1904.
Adres...
Адресъ и вѣнокъ-звѣзда, поднесенные М. П. Бѣляеву 4-го февраля 1895 года.
(Русская музыкальная Газета. Petrograd, 1895. pp. 169-172. 8°)

Music Div.

Belyayev, Mitrofan Petrovich, 1836-1904
*Q p v.1606
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. [Ред., предисл. и комментарии Б.А. Киселева] Москва, Музгиз, 1956. 101 p. port. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904. III. Kiseliov, V.A., ed.
NN 2.57 SL MU,I,II, III S,1,I,II,III (LC1,X1)

Belyayev, Mitrofan Petrovich, 1836-1904.
*QCA
Портреть.
(Русская Музыкальная Газета. Petrograd, 1895. 8°.)
Music Div.

*QDZ
BELYAYEV, VIKTOR MIKHAILOVICH, 1888-
Древнерусская музыкальная письменность. Москва, Советский композитор, 1962. 132 p. facsims., Music. 24cm.
Bibliography, p.[6]
Title transliterated: Drevnerusskaya muzykal'naya pis'mennost'.
1. Musical notation. 2. Notation.
NN R 10.63 c/OC SL MU,2 S,1 (LCR1,LC1,X1)

BELYAYEV, MITROFAN PETROVICH, 1836-1904
*MYD
KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.
Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. À deux mains. Leipzig, M.P. Belaieff, 1891. Pl.no. 380. 7 p. 34cm.
Electrostatic reproduction by the New York public library.
At head of title: "À M.P. Belaieff."
1. Polkas (Piano). 2. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 4.69 v/z OC SL MUg, Ig. 2g (LC1, X1, DC2)

Belyayev, Mitrofan Petrovich, 1836-1904
*Q p.v.1721
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. Москва, Музгиз, 1956. 101 p. ports. facsims. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 12.57 SL MU,I,II S,1,I,II (LC1,X1,C1,Y1)

Copy only words underlined & classmark— *MGA
BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Early Russian polyphony. illus.(music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 307-336. music)
In English and Russian.
1. Church music--Eastern orthodox church, Russian. 2. Counterpoint. 3. Notation--Systems.
NN R X 6.59 m/j OC OI MU, 1, 2, 3 S, 1, 2 (LC4, X1)

BELYAYEV, MITROFAN PETROVICH, 1836-1904
Write on slip only words underlined and classmark: *QCA
Montagu-Nathan, M.
Belaiev, Maecenas of Russian music.
(Musical Quarterly. New York, 1918. v.4, p.450-465. ports.)
Music div.

Belyayev, Mitrofan Petrovich, 1836-1904
*MYD box
Blumenfeld, Sigismund, 1852–
...Quasi mazurka sur le nom Be-la-ef pour piano. par Sigismond Blumenfeld. Op. 2... Leipzig: M. P. Belaïeff, 1887. Publ. pl. no. 47. 7 p. f°.
Cover-title in Russian and German.
1. Piano.—Mazurkas. 2. Byelyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. November 12, 1923.

Copy only words underlined & classmark— *MAA
BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
The formation of folk modal systems. (IN: International folk music council. Journal. Cambridge 24cm. v. 15(1963) p. 4-9. music, fold. tables.)
1. Modes. 2. Folk songs.
NN 1.64 g/z OC OI MU,1, 2 (LC1,X1)

BELYAYEV, MITROFAN PETROVICH, 1836-1904
*MX
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[QUARTET, B-LA-F]
Квартетъ для 2-хъ скрипокъ, альта и віолончели. [Leipzig? M.P. Belaieff] 1886. Pl.no.49. score (11 p.) and 4 parts. 35cm.
From the collection of the Flonzaley quartet.
One movement each composed by N.A. Rimski-Korsakov, A.K. (Continued)
NNR 2.72 d/ OC, I, II, III (OS)IV (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Belyayev, Mitrofan Petrovich, 1836-1904.
*MX
Glazunov, Aleksandr Konstantinovich, 1865–
...Elegie; Streichquartett, von A. Glazounow. Op. 105. Leipzig: M. P. Belaieff, 1929. Publ. pl. no. 3328-29. 5 parts in 1. front. (port., part 1.) 34½cm. (part 1: 19cm.)
Score, and violin I and II, viola and violoncello parts. (Parts) Cover-title in French; t.-p. in Russian and German. (Parts t.-p. in French, t.-p. in German.)
At head of title: "Den Manen M. P. Belaieffs."
1. Quartets—Two violins, viola and violoncello. 2. Belyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. September 12, 1932

Bound with *MGD
Belyayev, Viktor Mikhailovich, 1888–
Igor Stravinsky's Les noces; an outline by Victor Belaiev. Translated from the Russian by S. W. Pring. London: Oxford Univ. Press, 1928. iii, 37 p. illus. (music.) 12°.
Bound with his: Musorgsky's Boris Godunov and its new version. London, 1928.
Cards in Public Catalog.
Music Dept.
1. Stravinski, Igor, 1882– : Les noces. 2. Pring, S. W., translator.
N. Y. P. L.
February 20, 1929

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908. [QUARTET, B-LA-F] Квартетъ для 2-хъ скрипокъ, альта и віолончели. (Cont.)
Lyadov, A.P. Borodin and A.K. Glazunov, in honor of M.P. Belyayev.
Title romanized: Kvartet'
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Belyayev, Mitrofan Petrovich, 1836-1904. I. Lyadov, Anatol Konstantinovich, 1855-1914. Quartet, B-la-f. II. Borodin, Aleksandr Porfir'yevich, 1833-1887. Quartet, B-la-f. III. Glazunov, Aleksandr Konstantinovich, 1865-1936. Quartet, B-la-f. IV. Flonzaley quartet.

Belyayev, Mitrofan Petrovich, 1836-1904.
** MYD p.v.3, no.17
Kopylov, Aleksandr Aleksandrovich, 1854–
...Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. A deux mains... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 380. 7 p. f°.
73851A. 1. Piano.—Polkas. 2. Byelyayev, Mitrofan Petrovich, 1836-1904. 2. Themes from words.
N. Y. P. L.
DREXEL MUSICAL FUND. May 28, 1923.

*MK
Belyayev, Viktor Mikhaĭlovich, 1888–
...Музыкальные инструменты Узбекистана. С многочисленными нотными примерами в тексте и одной таблицей. [Musical instruments of Uzbekistan. With numerous musical examples in the text] Рисунки А. Мазаева. Москва: Гос. музыкальное издат., 1933. 130 p. chart, illus. (incl. music.) 21½cm. (Научно-исследовательский институт по изучению классической и народной музыки Узбекистана, Самарканд. Труды.)
(Continued)
N. Y. P. L.
MUSIC DIV. March 11, 1942

BELYAYEV, MITROFAN PETROVICH, 1836-1904
*MEC (Belyayev)
A short review of the life and work of M. P. Belaïeff, and the position today of his musical undertakings. [Leipzig: C. G. Röder G.m.b.H.] 1910. 7 p. front. (port.) 8°.
Cover-title.
1. Byelyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L.
MUSIC DIV. January 17, 1920.

Belyayev, Mitrofan Petrovich, 1836-1904.
*MX p.v.3, no.10
Rimsky-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quatuor sur le nom B-la-f pour deux violons, alto et violoncelle, composé: 1. Allegro, par N. Rimsky-Korsakow. 2. Scherzo, par A. Liadow. 3. Serenata alla spagnola, par A. Borodine. 4. Finale, par A. Glazounow. Nouvelle édition revue et corrigée par les auteurs. Partition... Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1062. 38 p. 12°.
Score.
Newspaper clippings and programme pasted in.
MUSIC DIV.
1. Quartets—Two violins, viola and violoncello. 2. Byelyayev, Mitrofan Petrovich, 1836-1904. 3. Lyadov, Anatol Konstantinovich, 1855-1914. 4. Borodin, Aleksandr Porfiryevich, 1834-1887. 5. Glazunov, Aleksandr Konstantinovich, 1865–
N. Y. P. L.
JUILLIARD FOUNDATION FUND. June 30, 1925

Belyayev, Viktor Mikhaĭlovich, 1888– ...Музыкальные инструменты Узбекистана... (Continued)
At head of title: Наркомпрос УзССР. Сектор науки, литературы и искусства.
Author's autographed presentation copy to E. v. Hornbostel.
Imperfect: chart wanting.
1. Uzbeks (w) 2. Instruments, Uzbek. 3. Uzbeks (g) I. Nauchno-issledovatel'ski institut po izucheniyu klassicheskoi i narodnoi muzyki Uzbekistana, Samarkand.
March 11, 1942

Belyayev, Mitrofan Petrovich, 1836-1904.
Write on slip class mark, *QCA
Stasov, V.
М. П. Бѣляевъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 81-108)
Music Div.

* MGD
Belyayev, Viktor Mikhailovich, 1888–
Musorgsky's Boris Godunov and its new version, by Victor Belaiev. Translated from the Russian by S. W. Pring. London: Oxford Univ. Press, 1928. vii, 59 p. illus. (music.) 12°.
Introductory note signed: M. D. Calvocoressi.
With this is bound his: Igor Stravinsky's Les noces. London, 1928.
Cards in Public Catalog.
Music Dept.
1. Musorgski, Modest Petrovich, 1839-1881: Boris Godunov. 2. Pring, S. W., translator.
N. Y. P. L.
February 20, 1929

*QDC
BELYAYEV, VIKTOR MIKHAILOVICH, 1888-
Очерки по истории музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1962-63. 2 v. music. 27cm.
Вып. 1-2.
At head of title: Кафедра истории музыки Московской ордена Ленина государственной консерватории.
Includes bibliographies.
(Continued)
NN R 11.64 c/ OCs (OD)Its SLs MUs,2s,Is Ss,1s,Is (LCR1s,LC1s,X1s)
2

BELYAYEV, VIKTOR MIKHAILOVICH, 1888- . Очерки по истории музыки народов ССР. (Card 2)

Title transliterated: Ocherki po istorii muzyki narodov SSSR.

CONTENTS.--вып. 1. Музыкальная культура Киргизии, Казахстана, Туркмении, Таджикистана и Узбекистана.--вып. 2. Музыкальная культура Азербайджана, Армении и Грузии.

1. Music--Russia. 2. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSSR. t. 1962.

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*MFBR
~~*MFBR~~
(Russia)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-

Очерки по истории музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий. Москва, Гос. музыкальное изд-во, 1962-63. 2v. music. 27cm.

At head of title: Кафедра истории музыки Московской ордена Ленина государственной консерватории.

Includes bibliographies.

Title romanized: Ocherki po istorii müzyki narodov SSSR.

(Continued)

NN R 10.70 c/ OCs (OD)Its SLs MUs,2s,Is Ss,1s,Is (LC1s,X1s)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888- . Очерки по истории музыки народов СССР. (Card 2)

CONTENTS:--вып.1. Музыкальная культура Киргизии, Казахстана, Туркмении, Таджикистана и Узбекистана.--вып.2. Музыкальная культура Азербайджана, Армении и Грузии.

1. Music--Russia. 2. Russia. I. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. Kafedra istorii muzyki narodov SSSR.

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*MO
(Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-

Сборник Кирши Данилова; опыт реставрации песен. Москва, "Сов. композитор", 1969. 224 p. music. 22cm.

Bibliographical footnotes.

Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Ballads, Russian. 3. Danilov, Kirsha. I. Title.

NN R 1.72 c/ OC SL MUy,1y, 2y,3 S,1,2,3,I (LC1,X1)

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*MO
(Russian)

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-

Сборник Кирши Данилова. Опыт реставрации песен. Москва, "Сов. композитор," 1969. 227 p. music. 22cm.

Includes bibliographical references.

Title romanized: Sbornik Kirshi Danilova.

1. Folk songs, Russian. 2. Danilov, Kirsha. I. Title.

NN*R 6.71 c/ OC SL MUy,1y, 1g,2 S,1,2,I (LC1,X1)

Belyayev, Viktor Mikhailovich, 1888- , ed.

*MO
(Albanian)

KANGË popullore shqipëtare. Përpillonjës Dh. Leka, Ç. Zadeja, T. Daija; redaktimi V. Belaev. 58 p. music. 26cm.

Added t.p. in Russian.

Unacc. melodies; Albanian and Russian words.

1. Folk songs, Albanian. I. Belyayev, Viktor Mikhailovich, 1888- , ed.

NN 9.71 m/z OC SL MUg,lg, Ig S,1,I (LC1,X1)

Belyayev, Viktor Mikhaĭlovich, 1888- ed.

*QCT

PRATSCH, JOHANN GOTTFRIED, d. 1798.

Собрание народных русских песен с их голосами. На музыку положил Иван Прач. Под ред. и с вступ. статьей В.М. Беляева. Москва, Музгиз, 1955. 349 p. plate. port. 23cm.

With music.

On cover: Львов-Прач.

1. Folk songs, Russian. I. L'vov, Nikolaĭ Aleksandrovich, 1751-1803. II. Belyayev, Viktor Mikhaĭlovich, 1888- , ed.

NN R 9.56. SL MUg,1g, Ig,IIg S,1,I,II (LC1,X1)

Belyayev, Viktor Mikhaĭlovich, 1888- ,ed.

*MO
(Russian)

RUPIN, IVAN ALEKSEYEVICH, 1792-1850.

Народные русские песни, аранжированные для голоса с аккомпанементом фортепиано и для хора [Под ред. и с предисловием В.М. Беляева и с вводной статьей Т.В. Поповой] Москва, Гос. муз. изд-во, 1955. 96 p. port. 23cm.

Each song arr. for voice with piano acc. and also for 3-4 voices unacc.

Title transliterated: Narodnyye russkiye pesni.

1. Folk songs, Russian. I. Belyayev, Viktor Mikhaĭlovich, 1888- ,ed. II. Belyayev, V.M.

NN R 1.62 c/ OC(1b)I,IIbo SL MUg,1g,Ig S,1,I(LC1,X1)

Belyayev, Viktor Mikhaĭlovich, 1888- , editor.

*MI

Taneyev, Sergeĭ Ivanovich, 1856-1915.

...Учение о каноне; подготовлено к печати В. Беляевым. [The doctrine of the canon.] Москва: Гос. издат., 1929. viii, 195 p. illus. (music.) 8°.

MUSIC DIV.

1. Canon (music). 2. Counterpoint. I. Belyayev, Viktor Mikhaĭlovich, 1888- , editor.

N. Y. P. L. November 26, 1930

~~*QDZ~~
*QDZ

Belyayev, Viktor M., 1888-
jt. author and editor.

see:

Uspenski, Viktor A., [Turkoman music]

Music Div.

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*MP
(Russian)

Belyĭ, V.

...Der Krieg. Zyklus für Bass und Klavier. Op. 6. Deutsche Übersetzung und Rückübersetzung von D. Ussov... Moskau: Musikalischer Staatsverlag, 1931. Publ. pl. no. M. 10346 G. 17 p. 31½cm.

Russian and German words; music for 1 voice with piano acc.
At head of title: ...V. Belyj.
Title-page in Russian and German.
CONTENTS.—Soldaten.—Vor der Attake.—Die Mörder sitzen in der Oper.—Höre Soldat.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian. 2. Songs—Song cycles. I. Usov, D. S., translator. II. Title.

N. Y. P. L. November 28, 1938

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*MYM
box

Belyĭ, V.

...Poème pour alto et piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9189 F.; U. E. 9178. 1 v. 36cm.

Score (5 p.) and viola part.
Title in Russian and French.

MUSIC DIV.

1. Viola and piano—1800- CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. June 30, 1938

**MYD

BELYĬ, V.

[SONATA, PIANO, NO. 3]

Third sonata for piano. Moscow, State music publishers, 1946. 17 p. 29cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.

NN 4.57 p/ OC (OAF1) SL MUg,1g (LC1,X1)

**MYD

BELYĬ, V.

[SONATA, PIANO, NO. 4]

Fourth sonata for piano. Moscow, State music publishers, 1947. 21 p. 29cm.

Title also in Russian.

Drexel Musical Fund.

1. Piano.

NN 4.57 p/ OC (OAF1) SL MUg,1g (LC1,X1)

Belyi, V., ed.

*MO
(Russian)

АНТОЛОГИЯ советской песни, 1917-1957. [Редакционная коллегия: Белый, В. и др.] Москва, Гос. музыкальное изд-во, 1957-59. 5 v. 23cm.

Chiefly for voice and piano.

Title transliterated: Antologiya sovetskoi pesni, 1917-1957.

1. Songs, Russian--Collections. I. Belyĭ, V., ed.

NN R 1.62 c/ OCs,Is SLs MUgs,1gs,Igs Ss,1s,Is (LC1s,X1s)

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*MP
box

[Vosstavshaya]...Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва] Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

[Vosstavshaya]...Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917-1932.

CONTENTS.—Спустился вечер; Эх, повызвездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш. венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyĭ, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinovii L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.

N. Y. P. L. March 20, 1940

Belyĭ Andreĭ, pseud.
See
Bugayev, Boris Nikolayevich, 1880- 1934.

OC PC MO S

N. Y. P. L. September 13, 1921.

Belyj, Andrej, pseud.

See

Bugayev, Boris Nikolayevich, 1880-1934.

OC PC MO S

Belza, Igor' Fiodorovich.

See

Boelza, Igor' Fiodorovich, 1904-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ii-15-39 5m]

Beman, Samuel.

*MPW – Amer.

The Nightingale; or, the Jenny Lind songster: devoted to the publication of all the choicest songs sung by Jenny Lind, and other celebrated vocalists. Together with the most popular songs, duets, glees, catches, &c., of the age; with appropriate music adapted to the voice, flute, violin and piano...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Stringer & Townsend, 1850- v. 19cm.

Edited by Samuel Beman and W. J. Wetmore.

MUSIC DIV.

1. Songs, American—Collections. I. Beman, Samuel. II. Lind-Goldschmidt, Jenny Maria, 1820-1887. III. Wetmore, William J., ed.

N. Y. P. L. May 11, 1945

*MS

BEMBERG, HENRI, 1861-1931.
[LE BAISER DE SUZON. VOCAL SCORE. FRENCH]
Le baiser de Suzon; opéra-comique en un acte de Pierre Barbier. Musique de H. Bemberg. Paris, G. Hartmann [1888] Pl.no.G.H. & Cie.1931. 76 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Pierre, 1854- . Le baiser de Suzon. II. Title.
NN S 3.71 b/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP (French)

Bemberg, Henri, 1861-
...La ballade du désespéré, pour voix de contralto (ou mezzo-soprano) et récitant avec accompagnement de... violon, violoncelle et piano... Poésie de Henry Murger, musique de H. Bemberg... Paris: J. Hamelle, cop. 1897. Publ. pl. no. J. 4414 H. 3 parts in 1 v. f°.

Voice, violin, violoncello and piano in score and violin and violoncello parts. French words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Melodrames. 3. Murger, Henri, 1822-1861. 4. Title.
N. Y. P. L. July 9, 1925

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*MP +box

Bemberg, Henri, 1861-
...La chanson des baisers; valse. [Song] Paroles et musique de H.Bemberg... Paris:G.Ricordi & C.,cop.1901. Publ.pl.no.103147. 13 p. f°.

French words.
For S.or T.

Gift of Miss Claire Robertson

1 card only.
Not access.

Write on slip words underlined below and class mark— *MP (French)

Bemberg, Henri, 1861-

Coeur de neige.

(Les frissons. Poésies de Paul Gravollet. Paris [c1905] no.1.)

For 1 voice with piano acc.

Music Div.

form 400b [x-13 24 25m] MUSIC DIV.

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*MYR box

BEMBERG, HENRI, 1861-

Danse grecque, pour flûte avec accompagnement de harpe ou piano. Paris, L. Grus [ca. 1900] Pl.no. L.G. 5684. score(9 p.) and part. 35cm.

1. Flute and piano. 2. Harp and piano. 3. Dances (Flute and piano). 4. Dances (Harp and piano). I. Title.
NN R 7.65 1/s OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC1, LC1, X1)

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*MP (French)

Bemberg, Henri, 1861-
The death of Joan of Arc; an historic scene taken from "Les Messéniennes," by Casimir Delavigne. English version by Henry G. Chapman, music by Henri Bemberg, arranged for four-part chorus of women's voices with soprano solo and piano accompaniment, by Max Spicker... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22334. 47 p. 4°.

Vocal score. English words.

MUSIC DIV.

Secular—Keyboard acc.

1. Cantatas. 2. Arc, Jeanne d', 1412-31, in music. 3. Spicker, Max, 1858-1912, editor. 4. Delavigne, Jean François Casimir, 1793-1843: "Les Messéniennes." 5. Chapman, Henry Grafton, 1860-1913, translator. 6. Title.
N. Y. P. L. January 9, 1921

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*MS

Bemberg, Henri, 1861-
Elaine; opéra-légende en 4 actes et 6 tableaux. Poème de Paul Ferrier, musique de H. Bemberg... Partition piano et chant ... Paris: Heugel & Cie, cop. 1892. Publ. pl. no. B. P. 5220. viii, 278 p. 4°.

Vocal score. French words.
First performed in 1892.

MUSIC DIV.
KREHBIEL COLLECTION.

113666A. 1. Operas.—Piano and voice. 2. Ferrier, Paul, 1843- . 3. Title.
N. Y. P. L. January 16, 1924.

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*XML-87

BEMBERG, HENRI, 1861-
[ELAINE. LIBRETTO. ENGLISH & FRENCH]
Elaine. Opera in four acts and six tableaux. French words by Paul Ferrier. English translation by Eugene Oudin. The music composed by H.Bemberg. New York, F.Rullman, 1894. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,736)

1. Ferrier, Paul, 1843-1920. Elaine. II. Title.
NN R 8.72 g/OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

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*MP (French)

Bemberg, Henri, 1861-

...20 [vingt] mélodies... Recueil pour baryton ou mezzo soprano... Paris, Rouart-Lerolle et cie. [ca. 1910] Pl. no. L.G.3155. 95 p. 28cm.

For baritone or mezzo-soprano with piano accompaniment.
Words by François Coppée, Philippe Gille, Paul Mariéton, Armand Ocampo, Sully Prudhomme, Jean Richepin, and others.
CONTENTS.—Aime-moi!—Les anges pleurent.—Chant arabe.—Chant hindou.—Chant

(Continued)

NN R 2.54 OC SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VI (MUS 20, LC1, X1)

Bemberg, Henri, 1861- ...20 [vingt] mélodies... (Card 2)

vénitien.—L'enfant de Bohême.—Est-ce toi?—L'Étoile.—La fée aux chansons.—J'ai gardé dans mon cœur—J'ai soif de ton âme.—Lied ancien.—Madeleine.—Persévérance.—Repose-toi.—Soupir.—Souvenance.—Tu veux savior.—Un ange est venu. "Copyright by Louis Gregh, 1896."

1. Songs, French. I. Coppée, François, 1842-1908. II. Gille, Philippe Émile François, 1831-1901. III. Mariéton, Paul, 1862-1911. IV. Ocampo, Armand. V. Prudhomme, Sully. VI. Richepin, Jean, 1849-1926.

Bemberg, Herman.
See
Bemberg, Henri, 1861-

Write on slip words underlined and class mark— *MA

Bembo, Antonia.

Rokseth, Yvonne.
Antonia Bembo, composer to Louis XIV.
(Musical quar. New York,1937. v.23,p.147-169.)
Includes music.

npc

form 400c [x-13 25 25m] MUSIC DIV

BEMBO, PIETRO, CARDINAL, 1470-1547

Copy only words underlined & classmark— NCA

KOSTIĆ, VESELIN.
Spenser and the Bembian linguistic theory. (IN: English miscellany. Rome, 23cm. [v.] 10 (1959) p. [43]-60)

1. Spenser, Edmund, 1552?-1599. 2. Bembo, Pietro, cardinal, 1470-1547.
NN 4.61 g/OI (PC)1,2 (LC3, X1)

Bemerkungen über die Flöte. Drexel 3597

[Ribock, Just. Joh. Henr.,] d. 1784 or 5.
... Bemerkungen über die flöte, und versuch einer kurzen anleitung zur bessern einrichtung und behandlung derselben ... Stendal, D. C. Franzen und Grosse, 1782.

1 p. l., 62 p. 7 fold. pl. 24 x 18½cm.

Imperfect: plates wanting.

At head of title: J. J. H. R.

1. Flute. I. Title.

Library of Congress ML935.R5B3 42-806
[2]

MUSIC DIV.
Revised-1942

DREXEL 2359

Bemerkungen eines Reisenden über die zu Berlin vom September 1787 bis Ende Januar 1788 gegebene öffentliche Musiken, Kirchenmusik, Oper, Concerte, und königliche Kammermusik betreffend. Halle, 1788. 79 pp. 16°.

Germany-Berlin

Music Div.

BEMETZRIEDER, ANTON, 1743-1817. LEÇONS DE CLAVECIN ET PRINCIPES D'HARMONIE

D-19
8932

NIKLAUS, ROBERT.
Diderot and the Leçons de clavecin et principes d'harmonie par Bemetzrieder, 1771. (IN: Modern miscellany presented to Eugène Vinaver. [Manchester, 1969] 23cm. p. 180-194)

Bibliography included in "Notes," p. 193-194.

1. Diderot, Denis, 1713-1784. 2. Bemetzrieder, Anton, 1743-1817. Leçons de clavecin et principes d'harmonie.
NNR 5.70 r/OI (PC)1, 2 (MU)1, 2 (LC1, X1)

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*MKFM

Bemetzrieder, Anton, 1743-1817.
Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder... Being a translation of his work, entitled, Précis des talens & du savoir du musicien, avec une méthode qui peut guider l'amateur dans son étude. Which work is intended to serve as an explanation of and companion to his New lessons for the harpsichord. London: Printed for and sold by the author, 1783. iv, 62 p. 21½cm.

Card in Public Catalog. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

622424A. 1. Harpsichord. 2. Music—Theory, 18th cent. I. Title.
N. Y. P. L. February 16, 1933

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*XBK-172
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.
The art of modulating; illustrated in one grand lesson and two preludes for the piano-forte, harpsichord or organ. By Bemetzrieder... London, Printed by T. Skillern [1796; Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 39 p. port. 35cm.
1. Modulations.
NN R 2.65 c/ OC SL MUg, 1g (MUF1, LC1, X1)

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*MG Mus. Res.

Bemetzrieder (Anton) 1743-1817.
Compendium of a new method of music; ... with the author's principles and method of teaching. London: [1783?]

12°

(Sammel miscellaneous pamphlets bd. with this)

Essays.

Music Div.

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*MI +

Bemetzrieder, Anton, 1743-1817.
General instructions in music. Containing precepts and examples in every branch of the science. With a new geometrical explanation of the musical scale, the modes and various kinds of music... For the use of students... By M. Bemetzrieder... London: Printed for the author by Harrison and C° [ca. 1781.] 1 p.l., xxx, 120 p. 7 diagrs., pl. (music.) ob. 4°.

Plates printed on both sides.
p. 1-88, music.

MUSIC DIV.
DOANE COLLECTION.

1. Harmony.
N. Y. P. L. November 20, 1919.

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*MKFM

[Bemetzrieder, Anton,] 1743-1817.
Lecciones de clave, y principios de harmonía. Por d. Benito Bails ... Madrid, Por D. J. Ibarra, impresor, 1775.

4 p. l., vi, 201 p. 1 illus., fold. pl. 22½cm.

Translation of Bemetzrieder's Leçons de clavecin, et principes d'harmonie, Paris, 1771. cf. Prólogo.

1. Harpsichord—Instruction and study. 2. Harmony. I. Bails, Benito, d. 1797, tr. II. Title

Library of Congress Cards in Public Catalogue MT49.A2B2 8—13024
[a31c1] MUSIC DIV.

*MKFM

BEMETZRIEDER, ANTON, 1743-1817.
Leçons de clavecin et principes d'harmonie.
A facsimile of the 1771 Paris ed. New York, Broude bros. [1966] 362 p. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 18)

1. Harpsichord--Instruction. 2. Thorough-bass--To 1800. 3. Thorough-bass. I. Series.
NN R 9.68 p/A OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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*MKFM

Bemetzrieder, [Anton] : 1743-1817.
Leçons de clavecin, et principes d'harmonie, par Mr Bemetzrieder. Paris, Chez Bluet, 1771.
viii, 362 p., 1 l. 24 x 18cm.
~~With this is bound: Lettre de M. Bemetzrieder a MM. *** ... Réponse a quelques objections qu'on a faites à sa méthode pratique.~~

Harpsichord-Methods
1. ~~Pianoforte—Instruction and study.~~ 2. Thorough-bass. 3. Harmony.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Library of Congress MT224.A2B45 6-21695
MUSIC DIV.

BEMETZRIEDER, ANTON. LEÇONS DE CLAVECIN ET PRINCIPES D'HARMONIE
Copy only words underlined & classmark— * MA

HAYDZ, JEAN MICHEL.
Un traité d'harmonie dans l'œuvre de Diderot.
(IN: Schweizerische Musik Zeitung. Zürich. 25cm. Jahrg. 97, Nr. 12 (Dez. 1957) p. 468-472. music)

1. Diderot, Denis, 1713-1784. 2. Harmony--Hist. 3. Bemetzrieder, Anton. Leçons de clavecin et principes d'harmonie.
NN R 6.59 g/A OI (MU)1, 2, 3 (LC4, X1)

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*MI

Bemetzrieder, Anton, 1743-1817.
Méthode et réflexions sur les leçons de musique. Nouvelle édition... Par M. Bemetzrieder... Paris: Chez l'auteur, 1781. 127 p. 6 pl. (music) on 3 fold. l. 12°.
1. ed. published at Amsterdam and Paris, 1778, under title: Réflexions sur les leçons de musique.

Cards in Public Catalog
Music div.
BEETHOVEN ASSOCIATION FUND.
408716A. 1. Harmony.
N. Y. P. L. May 31, 1929

DREXEL 3498

Bemetzrieder (Anton) 1743-1817.
Music made easy to every capacity, in a series of dialogues; being practical lessons for the harpsichord... Written in French... published at Paris, (with a preface) by... Diderot. The whole translated, and adapted to the use of the English student, by Giffard Bernard... [*London*]: *Birchall & Andrews*, 1785. [3 Pts.] 2 p.l., vii-viii, iv, 198 pp., 1 l., (1) 200-249 pp. f°. (sq. 4°.)
Pt. 2 and 3 printed in London in 1779.

Diderot, Denis
Harpsichord - Methods
Harmony
Bernard, Giffard
Music Div.

Bemetzrieder (Anton) 1743-1817. DREXEL 5834
A new guide to music, in French and English... London: G. Goulding, c17- ?, 1 p.l., 22 pp. obl. 8°.

Harmony

5834
Music Div.

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*MI

Bemetzrieder, Anton, 1743 -1817.
Nouvel essai sur l'harmonie, suite du Traité de musique ... Par M. Bemetzrieder. Paris, Chez l'auteur, et chez Onfroy, 1779.
286 p. ~~20 pl. on 10 fold. l.~~ 21cm.
"Approbation" dated 1780.
MT50.A2B45
—— Exemples des principaux élémens de la composition musicale, addition au Nouvel essai sur l'harmonie, par M. Bemetzrieder ... Paris, Chez l'auteur, et chez Onfroy, 1780.
viii, 20 p. 20 x 26cm.
The examples, 20 p., are engraved. Beethoven Assoc. Fund
1. Harmony.
Cards in Public Catalogue 5-39162 Revised
Library of Congress MT40.A2B48 MUSIC DIV. P.C.

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*XBK-173
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.
Nouvelles instructions de clavecin; ou, Instructions générales sur la musique vocale & instrumentale, sur la mélodie & l'harmonie; sur l'accompagnement & la composition, &c. Suivies d'une nouvelle explication géometrique de l'echelle musicale, des modes & des différens genres de musique, de la propagation de la quarte, &c. 2. éd. Augmentée d'une introduction avec la qu'elle [sic] toute personne etudier cet ouvrage sans
(Continued)
NN R 2.65 c/J OC PC, 1, 2 SL MU, 1, 3 (MUF1, LC1, X1)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 2)

maître, & faire les progrès les plus rapides dans la pratique & dans la théorie de la musique. New lessons for the harpsichord; or, General instructions on vocal and instrumental music, on melody and harmony, on thorough-bass and composition, & c. With a new geometrical explanation of the musical scale, the modes and various kinds of music, the propagation of the fourth, &c. 2d ed. To which is added an
(Continued)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 3)

introduction by means of which every one may study this work without the help of a master, and improve rapidly both in the practice and theory of music. By M. Bemetzrieder. London, Printed for and sold by the author, 1783; [Rochester, N.Y., University of Rochester press, 1957] 8 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)

BEMETZRIEDER, ANTON, 1743-1817. Nouvelles instructions de clavecin... (Card 4)

Collation of the original: xxx, 120 p. xv pl. (on 8 l.), music. 25 x 35cm.
Text in French and English in parallel columns.

1. Harpsichord-Instruction. 2. Harmony. 3. Harmony, to 1800

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*MHD

Bemetzrieder, Anton, 1743-1817.
Réflexions sur les leçons de musique, par M. Bemetzrieder. A Amsterdam, et se trouve à Paris, chez l'auteur, 1778. iv, 6-66 p. 19½cm.
Title vignette.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
651712A. ~~1. Music~~—Instruction and study. I. Title.
N. Y. P. L. July 21, 1933

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*XBK-174
Microcopy

BEMETZRIEDER, ANTON, 1743-1817.
Réflexions sur les leçons de musique, par M. Bemetzrieder. Amsterdam, et se trouve à Paris, Chez l'auteur, 1778; [Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: IV, [5]-66 p. 21cm.
(Continued)
NN R 2.65 c/J OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

BEMETZRIEDER, ANTON, 1743-1817. Réflexions sur les leçons de musique... (Card 2)

Later edition published under the title: Méthode et réflexions sur les leçons de musique.

1. Music--Instruction and study. 2. Instruction and study. 3. Harmony. 4. Harmony, to 1800. I. Title.

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*MI

Bemetzrieder, Anton, 1743 -1817.
Traité de musique, concernant les tons, les harmonies, les accords & le discours musical ... par M. Bemetzrieder. Paris, Chez l'auteur, et chez Pissot, 1776.
4 p. l., xxxvii, [3], 261 p., 2 l., viii, 80 p. - 20½cm.
"Exemples du Traité de musique": 2 p. l., viii, 80 p. at end.
The "Exemples" are engraved and have special t.-p.
Autographed by the author.

1. Harmony.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 29-5993
Library of Congress MT50.B418 MUSIC DIV.

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*MI

Bemetzrieder (Anton) 1743-1817.
Traité de musique, concernant les tons, les harmonies, les accords et le discours musical. 2e éd. Paris: l'auteur, 1780. VIII, 254 pp., 2 ll., 80 pp. of music. 8°.

Harmony
Music Div.

Bemmann, Rudolf, 1881- .Bibliographie der sächsischen Geschichte
*MC

BIBLIOGRAPHIE zur Geschichte der Stadt Leipzig. Sonderband 3: Die Kunst; Bibliographie zur Geschichte der bildenden Kunst, der Musik, der Literatur und des Theaters. Weimar, H. Böhlaus, 1964. 431 p. 25cm. (Sächsische Akademie der Wissenschaften, Leipzig. Historische Kommission. Schriften. Bd. 35)
"Ergänzung zu: Rudolf Bemmann und Jakob Jatzwauk.
(Continued)
NN R 4.67 l/A (OC)I OS PC, 1, I SL A, 3, I MU, 2, I T, 4, I (LC1, X1)

BIBLIOGRAPHIE zur Geschichte der Stadt Leipzig. (Card 2)

Bibliographie der Sächsischen Geschichte. Band III. Ortsgeschichte." (Published 1932)

1. Leipzig--Bibl. 2. Bibliography, German. 3. Art--Bibl. 4. Bibliographies--Stage, German. I. Bemmann, Rudolf, 1881- . Bibliographie der sächsischen Geschichte.

Ben Ami (Play with music)
See
Friedsell, Louis.
Ben Ami.

MUSIC DIV.

Ben Bolt
*MYD p. v. /26

Grobe, Charles,
[Ben Bolt with...variations by Cha. Grobe. Op. 151] New York: J. L. Peters, cop. 1866. 7 pp. f°.
(Happy thoughts, a selection of beautiful melodies with...variations by Ch. Grobe.)

Music Div.

Ben Dodge's Don't take any notice songster
*MPW-Amer.

DODGE, BEN.
Ben Dodge's Don't take any notice songster. Containing a complete collection of America's great impromptu vocalist. New York, A.J.Fisher [187-?] 60 p. 16cm.
Chiefly written by Ben Dodge.
Without music.
1. Songsters. 2. Songs, American--Collections. I. Title: Ben Dodge's Dont't take any notice songster. II. Title: Don't take any notice songster.
NN S 6.68 v/A OC(1bo) PC, 2, I, II SL MUy, 1y, 3y, IIy MUA(4) (LC1, X1)

Ben Franklin in Paris

* MZ-Amer.

Sandrich, Mark.
[Ben Franklin in Paris. Libretto. English]

Ben Franklin in Paris. Play and lyrics by Sidney Michaels. Music by Mark Sandrich, Jr. New York, Random House [1965]

xix, 126 p. illus. 22 cm. (A Random House play)

(Continued)

NN R 9.66 g/c OC(lb*)I PC, 2, I, II (OAF 1) SL
MUy, 1y, 2y, Iy, IIy MUA(4)I T, 3, 4, I, II (MU1I, LC1, X1) 2

SANDRICH, MARK. [BEN FRANKLIN IN PARIS. LIBRETTO. ENGLISH] Ben Franklin in Paris. (Card 2)

1. Musical comedies--Librettos. Ben Franklin in Paris. 2. Franklin, Benjamin, 1706-1790. 3. Musical shows--U. S. 4. Drama--Historical characters--Franklin, Benjamin, 1706-1790. I. Michaels, Sidney. Ben Franklin in Paris. II. Title.

Ben-Haim, Paul, 1897-

Later name of Paul Frankenburger.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

(form 188 [xii-17-58 lm])

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* MYD

BEN-HAIM, PAUL, 1897-
[CAPRICCIO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Capriccio, for piano and orchestra [by] P. Ben-Haim. With orchestra arr. for 2d piano. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1960] score (35 p.) 31cm.

Title also in Hebrew.
Duration: 12 min.

1. Piano (2 pianos)--Arr.
NN 6.65 p/ OC (OAF1) SL J MUg, 1g (LC1, X1)

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*MW

Ben-Haim, Paul, 1897-
[Concerto, piano
Concerto for piano and orchestra (1949)... Tel-Aviv, Israeli music publications, c1950. 206 p. 35cm.

Full score.
Duration: 32 min.
MOVEMENTS.—Vision.—Voices in the night.—Dance.

1. Concertos (Piano). 2. Piano and orchestra.
NN 9.53 OC SL MUg, 1g, 2g (MU1 3, Z1, LC1, X1)

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*MTO

Ben-Haim, Paul, 1897-
[Concerto, string orchestra, op. 40]
Concerto for string orchestra. Op. 40... Tel-Aviv, Israeli music publications, c1947. 46 p. 32cm.

Score.
MOVEMENTS.—Preambolo.—Capriccio.—Intermezzo lirico.—Finale.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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* MTO

BEN-HAIM, PAUL, 1897-
[CONCERTO, STRING ORCHESTRA, OP. 40]
Concerto for strings [Op. 40] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [1958, c1957] 46 p. 24cm. (Study scores of orchestral works and chamber music, 22)

Miniature score.
Title page in English and Hebrew.
Duration: 18 minutes

1. Concertos (String orchestra) 2. Orchestra, String.
NN X 4.59 g/ OC (OAF 1) SL J MUg, 1g, 2g (LC1, X1)

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* MYK

BEN-HAIM, PAUL, 1897-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto for violin and orchestra [by] P. Ben-Haim. Arr. for violin and piano. Tel Aviv, Israeli Music Publications [c1962] score (39 p.) and part. 34cm.

Title also in Hebrew.
Duration: 21 min.

1. Concertos (Violin)--Piano acc.
NN 7.65 p/ OC (OAF1) SL J MUg, 1g (LC1, X1)

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*MX
+

BEN-HAIM, PAUL, 1897-
[CONCERTO GROSSO, OP. 15]
Concerto grosso für Orchester; Komponiert von Paul Frankenburger [i.e. Paul Ben-Haim] Augsburg, J. Zientner [193-] 57 p. 43cm.

Reproduced from ms.

1. Concerti grossi. 2. Orchestra.
NN X 2.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

Ben-Haim, Paul, 1897-
Evocation ("Yiskor") [1942] Poem for violin and orchestra. Op. 32... [Tel-Aviv] Israeli music publications, c1950. 44 p. 38cm.

Score.
Duration: 18 min.

1. Symphonic poems. 2. Violin and orchestra. I. Title. II. Title: Yiskor.
NN 9.53 OC SL J, 1, 2, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MV

Ben-Haim, Paul, 1897-
Fanfare to Israel, for symphonic band, 1950... Tel-Aviv, Israeli music publications, c1950. 12 p. 36cm.

Score.
Page 4 printed upside down.

1. Band. 2. Fanfares (Band). 3. Israel.
NN 9.53 OC SL J, 1, 2, 3 MUg, 1g, 2g, 3g (LC1, X1)

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*MRH

BEN-HAIM, PAUL, 1897-
...I will lift up mine eyes (Psalm cxxi), for mixed chorus (S. A. T. B.) [Tel Aviv] Israel music publications [c1951] 10 p. 24cm. (I. M. P. Choral series. no. 302)

With Hebrew, transliterated Hebrew and English words.
"Based on a traditional tune of Persian Jews."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Psalms. cxxi. Hebrew. II. Title: Esa einai.

NN 2.53 OC, I SL J, 1, I, II MUg, 1g, Ig (MU1I, LC1, X1)

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*MYD

BEN-HAIM, PAUL, 1897-
Klaviermusik, 1957. Music for the piano. [By] P. Ben-Haim. Tel-Aviv, Israel music publications; New York, Leeds music corp. [1958, c1957] 28 p. 32cm.

Title also in Hebrew and French.

1. Piano.
NN 11.69 v/ OC SL MUg, 1g (LC1, X1)

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* MRDG

BEN-HAIM, PAUL, 1897-
[LIFT UP YOUR HEADS]
Lift up your heads; motet. Machet die Tore weit; Motette. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] score (39 p.) 24cm. (Study scores of orchestral works and chamber music. 54)

For Soprano and 8 instruments. Words in transliterated Hebrew, German and English.

(Continued)

NN 11.65 p/ OC, I, II (OAF1) SL J, 1, I, II MUg, 1g, 2g, Ig, IIg
(MUS 2, LC1, X1) 2

BEN-HAIM, PAUL, 1897- [LIFT UP YOUR HEADS]
Lift up your heads... (Card 2)

Title also in Hebrew.
"Based on Psalms 150 and 24."
Duration: 10 min.
"Printed as facsimile."

1. Motets. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. CL. Hebrew. II. Bible. O. T. Psalms. XXIV. Hebrew.

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*MRDG

Ben-Haim, Paul, 1897-
[LITURGICAL CANTATA. VOCAL SCORE. HEBREW]
Liturgical cantata; for baritone solo, mixed chorus, and orchestra or organ [by] Ben-Haim. Tel Aviv, Israeli Music Publications [c1958] 75 p. 26cm.
Hebrew (transliterated); title also in Hebrew.
Duration: about 32 min.

(Continued)

NN 10.66 1/ OC (OAF1) SL J, 2, I, II MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

BEN-HAIM, PAUL, 1897- [LITURGICAL CANTATA. VOCAL SCORE. HEBREW]
Liturgical cantata... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music--Sabbath services. I. Title. II. Title: Kantatah liturgit.

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* MV

BEN-HAIM, PAUL, 1897-
Music for strings 1955/56. Tel-Aviv, Israeli music publications; [New York, Leeds music corp., 1956] miniature score (25 p.) 24cm. (Study scores of orchestral works and chamber music, 25)

Title page in Hebrew and English.
Duration: 15 min.

1. Orchestra, String.
NN 3.64 p/ OC SL MUg, 1g (LC1, X1)

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*MW

BEN-HAIM, PAUL, 1897-
Pastorale variée [for] clarinet, harp & strings [op. 31, no. 6] Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1959] miniature score (36 p.) 24cm. (Study scores of orchestral works and chamber music. 14)

Title also in Hebrew.

1. Harp, clarinet and string orchestra. I. Title.
NN X 6.61 x/ OC SL MUg, 1g, Ig (MU1I, LC1, X1)

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*MW

Ben-Haim, Paul, 1897-
...Pastoral variée, for clarinet-solo, harp and string-orchestra. Op. 31, [no.] 6... Tel Aviv, Israeli music publications, c1951, c1945. 35 p. 34cm.

Score.
Duration: about 12 min.

1. Harp, clarinet and string orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

BEN-HAIM, PAUL, 1897-
[PIECES, PIANO, OP. 34]
Five pieces for piano, op. 34. New York, Leeds music corp. [c1958] 20 p. 31cm.

CONTENTS.--Pastorale.--Intermezzo.--Capriccio agitato.--Canzonetta.--Toccata.

1. Piano.
NN 6.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MRH

Ben-Haim, Paul, 1897-

Psalm 93 for mixed choir and organ ⌊by⌋ P. Ben Haim (1949) ... Tel-Aviv, Israeli music publications, c1949. 10 p. 35cm.

Score: Hebrew words.
Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XCIII. Hebrew.
NN 9.53 OC, I SL MUg, 1g, 1g J, I, I (MUS1, LC1, X1)

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* MRH

BEN-HAIM, PAUL, 1897-
[PSALMS. ORGAN-VOCAL SCORE. ENGLISH & HEBREW]
Three Psalms, for soloists, choir, and orchestra or organ. Rachel Vernon. Tel Aviv, Israeli Music Publications; New York, Leeds Music Corp. [c1963] 39 p. 27cm.

Hebrew words (transliterated)
Duration: about 15 min.
CONTENTS.--Supplication (Psalm 4)--Consolation (Psalm 23)--Praise (Psalm 147).
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music.
NN 6.65 g/ OC, (OAF 1) SL J MUg, 1g, 2g. (MUS 3, LC1, X1)

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*MX *MX

BEN-HAIM, PAUL, 1897-
[QUINTET, CLARINET & STRINGS]
Quintet, clarinet and string quartet. Tel Aviv, Israeli music publications [196-?] 5 parts. 34cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quintets.
2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

BEN-HAIM, PAUL, 1897-
[SERENADE, FLUTE & STRING TRIO]
Serenade for flute and string trio [by] P. Ben-Haim. Tel-Aviv, Israeli Music Publications [1964] score (16 p.) 24cm. (Study scores of orchestral works and chamber music, 65)

Title also in Hebrew.
Duration: 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello) 3. Suites (Quartets)
NN 7.65 p/ OC SL J MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

Ben-Haim, Paul, 1897-
[Sonatina, piano, op. 38]
...Sonatina [1946, for] piano. Tel-Aviv, Israeli music publications [c1950] 20 p. 33cm.

1. Piano.
NN OC SL J MU, 1 (LC1, X1)

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*MTO

BEN-HAIM, PAUL, 1897-
[THE SWEET PSALMIST OF ISRAEL]
The sweet Psalmist of Israel; three symphonic fragments for orchestra and soloists. Tel-Aviv, Israeli Music Publications, [New York, Leeds music corp.] 1953. miniature score (84 p.) 24cm. (Study scores of orchestral works and chamber music, 24)

Black-line print reduced from holograph.
(Continued)
NN X 6.61 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI4, LC1, X1)

BEN-HAIM, PAUL, 1897- . [THE SWEET PSALMIST OF ISRAEL] The sweet Psalmist of Israel... (Card 2)

Orchestral suite, commissioned 1952 by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 26 min.
CONTENTS.--David before Saul.--Invocation.--A song of degrees.

1. Suites (Orchestra). 2. Autographs (Music)--Ben-Haim, P.--Facsimiles. I. Title.

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*MTA

Ben-Haim, Paul, 1897-
⌊Symphony no. 1⌋
Symphony no. 1 (1940) Op. 25. ⌊Tel-Aviv⌋ Israeli music publications, c1950. 121 p. 39cm.

Full score.

1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MTA

BEN-HAIM, PAUL, 1897-
[SYMPHONY NO. 1]
Symphony no. 1 [1940] Tel Aviv, Israeli music publications; New York, Leeds music corp. [1959? c1957] score (121 p.) 24cm. (Study scores of orchestral works and chamber music, 36)
Title and text also in Hebrew.
Duration: 30 min.
1. Symphonies.
NN 4.61 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Ben-Haim, Paul, 1897-
[Symphony no. 2]
...2nd symphony [1945] for orchestra. Op. 36... Tel-Aviv, Israeli music publications, c1949. 207 p. 33cm.

Full score.

1. Symphonies.
NN OC SL J MU, 1 (LC1, X1)

Ben Hur (Moving picture)

*MSP-Amer.

MENDOZA, DAVID, 1894-
[BEN HUR. ARR. FOR PIANO]
Music score for Ben Hur, based on the famous novel by Lew Wallace. Adapted and arranged by David Mendoza and William Axt. New York, Photo play music co. [192-?] 203 p. 31cm.

Motion picture music.
(Continued)
NN 12.69 r/ OC (lbASCAP), I, IIg MUA(4), I, II, III (LC1, X1) II, III (OAF1) SL MUg, 1g, Ig, IIg,

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Ben-Hur [opera]
see
Kelley, Edgar Stillman, 1857-
Ben-Hur

Music Div.

Ben-Hur

MWEM+
(Wallace)

Klaw & Erlanger.
Klaw & Erlanger's production of Gen. Lew Wallace's "Ben-Hur;" dramatized by William Young, staged by Ben Teal, vocal and instrumental music composed by Edgar Stillman Kelley... Illustrations from flashlight photographs by Joseph Byron and Hall's studio. ⌊Buffalo: The Courier Co., cop. 1900⌋ 2 p.l., 17 pl. illus. (music.) 25 x 30½cm.

On cover: Souvenir album; scenes of the play. Ben-Hur.
Plates accompanied by guard sheets with descriptive letterpress.

Music Div.
820417A. 1. Actors and acting. American. 2. Young, William, 1847-1920. Ben-Hur. 3. Wallace, Lewis, 1827-1905. Ben-Hur. I. Title: Ben-Hur.
N. Y. P. L. July 8, 1936

Ben-Hur(Moving picture)

*MYD-Amer.

RÓZSA, MIKLÓS, 1907-
[BEN-HUR. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of Ben-Hur. New York, Robbins, c1959. 32 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Ben-Hur. I. Ben-Hur (Moving picture)
NN 3.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

Ben-Yaacov, Gabriel
See
Jacobsohn, Gabriel, 1923-1948.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MYD

BEN-YOHANAN, ASHER, 1929-
[PRELUDE AND TOCCATA, PIANO]
Prelude and toccata for piano. Tel Aviv, Israel music institute [c1969] 14 p. 31cm.

Title also in Hebrew.
Duration: 6 min., 30 sec.

1. Piano.
NN 7.71 b/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

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*C (Slavic) + box

Bena, A.
Ko lijepi san... Riječi od O.B... [Sarajevo: "Sol-Fa," ca. 1920.] 2 l. f°.

Croatian and Serbian words with music for 1 voice with piano acc.
Caption-title.

*MO (Slavonic) + box

1. Folk songs, Croatian
2. Folk songs, Serbian

Music Div.
SEP 2 3 1929
3 cards only
Not access.

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*MK

BENADE, ARTHUR H.
Horns, strings and harmony. Garden City, N.Y., Anchor books, Doubleday, 1960. 271 p. illus. 19cm. (Science study series, S11)

Bibliography, p. 261-263.

1. Music--Acoustics and physics. 2. Musical instruments. 3. Instruments--Construction. 4. Acoustics and physics, 1901- . I. Title. t. 1960
NN R 1.65 a/ OC(1bo) PC, 1, 2, 3 SL MU, 3, 4, I S, lt, I (LC1, X1)

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* MEC
(Beethoven)-Z

Benador, Ury.
Beethoven, omul; roman. ⌊București⌋ Editura pentru Literatură, 1964.
440 p. 21 cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In Rumanian).

NN R 8.65 g/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

NAC p.v.415

Benary, Eleonore, 1912-
...Liedformen der deutschen Mystik im 14. und 15. Jahrhundert ... von Eleonore Benary... Greifswald: E. Panzig & Co., 1936. 93 p. 22½cm.

Inaugural-Dissertation — Greifswald, 1935.
Lebenslauf.
"Veröffentlichungen mystischer Lieder," p. 91-93.

885302A. 1. Mysticism in literature, German. 2. Poetry, German—Hist. and crit., 14th–15th cent.
N. Y. P. L. May 19, 1937

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*MEC
(Bruckner)

BENARY, PETER.
Anton Bruckner. Leipzig, Breitkopf & Härtel, 1956. 61 p. music. 19cm. (Musikbücherei für jedermann, Nr. 13)

1. Bruckner, Anton, 1824-1896.
NN 12, 60 a/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark- *MG

BENARY, PETER.
Die deutsche Kompositionslehre des 18. Jahrhunderts. Im Anhang: Johann Adolph Scheibe, Compendium musices. Leipzig, Breitkopf & Härtel [Vorwort 1960] 161, 85 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 3)

Label on t.p. has imprint: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 154-[157].

1. Composition, to 1800. 2. Composition (Music). 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. I. Series. II. Scheibe, Johann Adolph, 1708-1776. Compendium musices.
NN R 2.64 a/ OC, II (OS)I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

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*MYF
~~*MYF~~

BENARY, PETER.
[SONATINA, HARPSICHORD & PERCUSSION]
Sonatine für Cembalo und Schlagzeug, 1963. Wiesbaden, Breitkopf & Härtel [c1965] score (16 p.) 31cm. (Edition Breitkopf. 6424)

1. Harpsichord and percussion. 2. Percussion and harpsichord.
NN 9.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Benary, Peter, ,ed.

*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht, Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)
NN R 1.61 s/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.] Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

Benary, Peter, ed.

*MG

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Praecepta der musicalischen Composition. Hrsg. von Peter Benary. Leipzig, Breitkopf & Härtel, 1955. 212 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 2)

1. Composition, to 1800. 2. Composition (Music) I. Series. II. Benary, Peter, ed.
NNR 12.69 r/C OC, II (OS)I PC, 2, I, II MU, 1, I, II (LC1, X1)

Benati, Carlo Antonio. Letter, Tesi, 1718. English

Copy only words underlined & classmark— * MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C. A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. I. Benati, Carlo Antonio. Letter, Tesi, 1718. English.
NN R 6.59 g/ OC, Ib OI MU, 1, 2, 3, 4, I (LC6, X1)

BENATZKY, RALPH, 1884-1957--FICTION

C-12
5244

ROSENFELDER, CARL, 1892-
Glück, Verbrechen und Genie; ein Tatsachenbericht über Gaston Oulmán, und romanhafte Betrachtungen über Béla Bartók und Ralph Benatzky [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J. P. Peter, Gebr. Holstin [1960] 238 p. 20cm.

1. Fiction (In German). 2. Benatzky, Ralph, 1884-1957--Fiction. 3. Bartók, Béla, 1881-1945--Fiction. I. Title.
NN * R 2.64 f/ OC PC, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

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*ZB-364
~~*ZB-364~~

BENATZKY, RALPH, 1884-1957.
[ADIEU MIMI. VOCAL SCORE. GERMAN]
Adieu Mimi; Operette in 3 Akten von Alexander Engel und Julius Horst [pseud.] Gesangstexte und Musik von Ralph Benatzky. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Alois Dostal. Berlin, Drei Masken Verlag [c1926] 103 p. 31cm.
Microfilm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- , Adieu Mimi. II. Hostasch, Josef, 1864- . Adieu Mimi. III. Title.
NNR 9.72 b/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

NCOF
+

BENATZKY, RALPH, 1884-
[IM WEISSEN RÖSSL. LIBRETTO. ENGLISH]
The White Horse inn, by Hans Muller, with music by Ralph Benatzky and Robert Stolz. (Additional numbers by Robert Stolz.) English book and lyrics by Harry Graham. [New York? 1936?] 41, 47, 21 l. 29cm.

Typescript.
Based on the comedy Im Weissen Rössl by Oskar Blumenthal and Gustav (Continued)
NN 6.57 J/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

BENATZKY, RALPH, 1884- [IM WEISSEN RÖSSL. LIBRETTO. ENGLISH] The White Horse inn... (Card 2)

Kadelburg.
Produced at the Center theatre, New York, Oct. 10, 1936.

1. Musical comedies--Librettos. 2. Musical shows--U.S. I. Stolz, Robert, 1882-1950. Im Weissen Rössl. The White Horse inn. II. Müller, Hans, 1882-1950. Im Weissen Rössl. The White Horse inn. III. Graham, Harry, 1874-1936. IV. Blumenthal, Oskar, 1852-1917. Im Weissen Rössl. V. Kadelburg, Gustav, 1851-1925. Im Weissen Rössl. VI. Title.

C-11
7695

BENATZKY, RALPH, 1884-
In Dur und Moll; Roman eines Menschen und einer Zeit. Wiesbaden, Verlag Der Greif [c1953] 279 p. 19cm.

1. Fiction (in German) 2. Musical fiction. I. Title.
NN R 5.61 s/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Benatzky, Ralph, 1884- , Die liebe Gewohnheit

*C-2 p.v. 894

BACHMANN, KARL, playwright.
Der Unverbesserliche (Der letzte Wiener); ein Wiener Schwank in drei Akten. Wien, M. Pfeffer, c1934. 1 v. illus. 20cm.

At head of title: Regie- und Soufflierbuch.
"Die liebe Gewohnheit," song without the music by Ralph Benatzky, p. 19-20 of Act 3.

1. Drama, German. I. Title. II. Title: Der letzte Wiener. III. Benatzky, Ralph, 1884- , Die liebe Gewohnheit. Wiener Lied. Die liebe Gewohnheit.
NN 1.54 OC(Ib) PC, I, I, II SL (MU)IIIy (MUS 2; LC1, X1)

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*ZB-363
~~*ZB-363~~

BENATZKY, RALPH, 1884-1957.
[LIEBE IM SCHNEE. VOCAL SCORE. GERMAN]
Liebe im Schnee; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 97 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Prager, Willy. Liebe im Schnee. II. Title. III. Prager, Willy.
NN R 9.72 g/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Benatzky, Ralph, 1884- . Die Schmiedin von Kent

*MS
~~*MS~~

KASKEL, KARL, FREIHERR VON, 1866-
[DIE SCHMIEDIN VON KENT. VOCAL SCORE. GERMAN]
Die Schmiedin von Kent, Oper in zwei Akten von Ralph Benatzky. Op. 22. Vollständiger Klavier-Auszug mit text vom Komponisten. Berlin, E. Bote & G. Bock [c1915] 181 p. 31cm.

1. Operas--Vocal scores. I. Benatzky, Ralph, 1884- . Die Schmiedin von Kent. II. Title.
NN 5.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*ZC-31
Film Reproduction

BENATZKY, RALPH, 1884-
[WER GEWINNT COLETTE? LIBRETTO. GERMAN]
Wer gewinnt Colette? Musikalisches Lustspiel in zwei Teilen (4 Bildern), von Thomas Emőd. Wien, Komödie, c1936. 112 p. 20cm.

Film reproduction. Positive.

1. Musical comedies--Librettos. 2. Musical shows--Austria. I. Emőd, Tamás, 1888- . Wer gewinnt Colette? II. Title.
NN R 5.60 l/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (UM1, LC1, X1)

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*ZB-360
~~*ZB-360~~

BENATZKY, RALPH, 1884-1957.
[ZIRKUS AIMÉE. VOCAL SCORE. GERMAN]
Zirkus Aimée; Operette in drei Akten von Curt Götz und Ralph Benatzky. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1932. 117 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Goetz, Kurt, 1888-1960. Zirkus Aimée. II. Title.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*ZB-363
~~*ZB-363~~

BENATZKY, RALPH, 1884-1957.
[ZUR GOLD'NE LIEBE. VOCAL SCORE. GERMAN]
Zur gold'nen Liebe; Operette in vier Bildern von Ralph Benatzky, Willi Wolff und Martin Zickel. Musik von Ralph Benatzky. Berlin, Drei Masken Verlag, c1931. 80 p. 33cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Wolff, Willi. Zur gold'ne Liebe. II. Zickel, Martin, 1876- . Zur gold'nen Liebe. III. Title. IV. Wolff, Willi.
NN R 9.72 g/ OC, I, II IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Benatzky, Ralph, 1884-

*MP
(German)

Die SCHÖNE Operette; 33 schöne und beliebte Operettenlieder. Herzig, Dreikland-Dreimasken [1941-?] Pl. no. D 396 D 80 p. 30cm.

Songs (with piano accompaniment) from German operettas by Ralph Benatzky, Nico Dostal, Walter Kollo, Eduard Künneke, and others.

1. Songs, German—Collections, 20th cent. I. Benatzky, Ralph, 1884- II. Dostal, Nico, 1895- III. Kollo, Walter, 1883- IV. Künneke, Eduard, 1885-
NN 2.53 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Benatzky, Ralph, 1884- , Arr.

*MS

Strauss, Johann, 1825–1899.

...Casanova; grosse Operette von R. Schanzer und E. Welisch. Für die Bühne musikalisch bearbeitet von Ralph Benatzky... [Bruxelles: A. Cranz, 1928] Publ. pl. no. C. 46626. 121 p. 31cm. (Edition Cranz. No. 763.)

Vocal score, with instrumental cues. German words.
Cover-title.

CARNEGIE CORP. OF NEW YORK.
235292B. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875– . Casanova. II. Welisch, Ernst. Casanova. III. Benatzky, Ralph, 1884– , arr.
N. Y. P. L. August 23, 1943

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*MO
(So. American)

Benavente, Manuel José.
...Música precolombiana; recogida y armonizada por el maestro Manuel José Benavente y consideraciones preliminares por Vicente Forte... [Buenos Aires: Imprenta y casa editora "Coni," 1923.] 33 p. illus. 29½cm. (Buenos Aires (city). Universidad nacional. Instituto de literatura argentina. [Publicaciones.] Sección folk-lore. [Serie 1.] El canto popular. Tomo 1, no. 1.)

Freely harmonized for piano, without words.

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 27, 1934

Benavente, Manuel José: ...Música precolombiana... (Card 2)

Title from p. 9; t.-p. reads: El canto popular. Documentos para el estudio del folk-lore argentino...
CONTENTS.—Himno al sol.—Marcha del Inca.—Funerales de Atahualpa.—Yaraví.—Danza de las estrellas.—Huayñu.—Danza indígena.—Danza de la luna.—Danza al sol; o, Danza de las Ñustas.—Danza aymará.

1. ~~Folk-songs, Peruvian.~~ 2. ~~Folk-songs, Bolivian.~~ 3. ~~Music, Indian-American—Inca.~~ I. Forte, Vicente. II. Ser.
N. Y. P. L. April 27, 1934

Benavente y Martínez, Jacinto, 1866 .

*MS

Lleó, Vicente.
La copa encantada; zarzuela en un acto. Letra de Jacinto Benavente, música de Vicente Lleó... Madrid: Fuentes y Asenjo [1907?]. Publ. pl. nos. F. y A. 816–820. 42 p. f°.

Vocal score. Spanish words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Benavente y Martínez, Jacinto, 1866- . 4. Title.
N. Y. P. L. May 29, 1923

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*MEC ~~*MEC~~
W25.B4

Benavides, José D.
...Ricardo Wágner; la vida del gran músico relatada a los niños, por José D. Benavides, con ilustraciones de F. de Myrbach. Barcelona: Araluce [, 1928]. 175 p. col'd plates. 16°. (Los grandes hechos de los grandes hombres.)

Cards in Public Catalog. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

430055A. 1. Wagner, Richard, 1813-1883. 2. Myrbach, F. de, illustrator.
N. Y. P. L. September 27, 1929

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*MN ~~*MT~~

Bencini, Gioseffo, 18th cent. Torchi 3

Fuga per organo o cembalo.

For organ or harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.409-412.)

1. Organ—To 1800. 2. Fugues ... Organ—To 1800. Piano—To 1800.

Music Div.

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*MN ~~*MT~~

Bencini, Gioseffo, 18th cent. Torchi 3

Sonata per cembalo od organo.

For organ or harpsichord.
"In: Vol. ms. di Suonate, Concerti, Toccate, Fughe per Clavicembalo ed Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.412-416.)

1. Organ—To 1800. 2. Sonatas ... Organ—To 1800. 3. Piano—To 1800.

Music Div.

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*MN
K168
Heft 9

Bencini, Pietro Paolo, ca. 1675-1755

Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]

score (11 p.) 30 cm. (Die Kantate, 9)

(Continued)

NN 6.63 f/ OC(1b)I (OS)II MUg, 1g, 2g, IIg (MUS1, LC1, X1)

2

BENCINI, PIETRO PAOLO, ca. 1675-1755. Jesu, Redemptor omnium. (Card 2)

For soprano and chorus (SATB) with figured bass realized for keyboard instrument.
Christmas cantata; German translation: p. [3]

1. Christmas music--Cantatas. I. Ewerhart, Rudolf, ed. II. Series.

Benco, Silvio, 1874 –

*MS

Smareglia, Antonio, 1854–
"La Falena." "Die Falene." Leggenda in tre atti di Silvio Benco... (Deutsch von Felix Falzari.) Musica di Antonio Smareglia... Riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia... Lipsia: F. Hofmeister, cop. 1908. Publ. pl. no. J. E. 1325. 190 p. f°.

Vocal score. Italian and German.
First performed in 1897.

MUSIC DIV.

129197A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Benco, Silvio, 1874- . 3. Falzari, Felix, d. 1912, translator. 4. Smareglia, Giulio. 5. Title.
N. Y. P. L. March 6, 1924.

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*MZ ~~*MZ~~

Benco (Silvio) 1874-
La Falena Leggenda in tre atti... Musica di A. Smareglia. Roma: C. Bretschneider, 1899, 61 p. 12°

It. libretti ... drama (Italian) ... Smareglia (Antonio)

Music Div.

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*MYT-Amer.

BENCRISCUTTO, FRANK.
[RONDEAU, PERCUSSION]
Rondeau for percussion. New York, Music for percussion [c1970] score (29 p.) and 8 parts. 31cm. (Ensemble series)

For 8 players.

1. Percussion.
NN 10.71 e/c OC(1bo)(OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MKEM
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BENDA, ERNST FELIX.
Harmonium-Schule. Mainz, B. Schott's Söhne [18--] Pl. no. 09127/29. 23 p. 34cm. (Edition Schott No. 09127/29)

Einzel-Ausgabe.
Includes music.

1. Harmonium--Methods. 2. Harmonium.
NN 1.64 f/ OC(1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

BENDA, FRANZ, 1709-1786

*ME

Nettl, Paul, 1889–
Forgotten musicians... New York, Philosophical library [1951] vi, 352 p. 22cm.

Bibliography, p. 339-340.

MUSIC DIV.

1. Musicians.
NN

Benda, Franz, 1709-1786.

*MKK

Nissel, Elfriede (Nemenoff), 1904–
...Die Violintechnik Franz Benda's und seiner Schule. Kassel: Bärenreiter-Verlag, 1930. 103, 15 p. tables. 23cm. (Königsberger Studien zur Musikwissenschaft. Bd. 10.)

"Notenbeispiele," 15 p., in pocket.
Lebenslauf.
"Literatur," p. 101-102.

MUSIC DIV.

637423A. 1. Violin playing. 2. Benda, Franz, 1709-1786. I. Title. II. Ser.

CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 27, 1933

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*MW

BENDA, FRANZ, 1709-1786.
[CONCERTO, FLUTE, E MIN.]
Konzert E-moll, für Flöte und Streichorchester, Generalbass ad lib. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969] score (45 p.) 31cm. (Concertino)

Edition Schott, 5868.
Unfigured bass realized for harpsichord.
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN* 2.70 w/A/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR ~~*MYR~~

BENDA, FRANZ, 1709-1786.
[CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO]
Konzert, E-moll, für Flöte und Streichorchester, Generalbass ad lib. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Klavierauszug [von] Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1969] score (31 p.) and part. 31cm. (Il flauto traverso)

NN* 2.70 r/A/ OC (OAF1) SL (Continued) MUg, 1g (LC1, X1) 2

BENDA, FRANZ, 1709-1786. [CONCERTO, FLUTE, E MIN. ARR. FOR FLUTE & PIANO] Konzert, E-moll... (Card 2)

Edition Schott, 5899.
Acc. arr. for piano.

1. Concertos (Flute)--Piano acc.

Music Div.

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*MYK
+ box

Benda, Franz, 1709-1786, and J. Benda.
Étude ou caprices pour le violon, composées par F. et J. Benda. Oeuvre posth..... livr. 1 Leipzig: C. F. Peters [ca. 1816]. Publ. pl. no. 298. v. New ed. f°.

MUSIC DIV.

1. Violin—~~Studies~~ playing—Exercises. 2. Benda, Joseph, 1724-1804, jt. au.
N. Y. P. L. June 1, 1922

Benda, Franz, 1709-1786.
Pastorale [la min.]

See

Benda, Franz, 1709-1786.
Sonatas. Violin & piano. no.26. Lento.

MUSIC DIV.

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*MYK

Benda, Franz, 1709-1786.
...Presto pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart [, cop. 1925]. Publ. pl. no. E. M. S. 5403. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition nationale [de musique classique].

MUSIC DIV.

1. Violin and piano. 2. Violin and piano—Early. ~~2. Violin and basso continuo.~~ I. Chaumont, Émile, 1878- , arranger.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 1, 1932

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*MYK

Benda, Franz, 1709-1786.
...Scherzando pour violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart [, cop. 1925]. Publ. pl. no. 5401. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition nationale [de musique classique].

MUSIC DIV.

1. Violin and piano—Early. ~~2. Violin and basso continuo.~~ I. Chaumont, Émile, 1878- , arranger.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 1, 1932

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*MN
M821
no. 60

BENDA, FRANZ, 1709-1786.
[SONATA, FLUTE & CONTINUO, 1756]
Sonata a flauto traverso solo col basso per violoncello e cembalo. Praha, Státní hudební vydavatelství; export: Artia, 1963. viii p., score (11 p.) and part. 31cm. (Musica antiqua bohemica. 60)

(Continued)

NN 12.66 r/c OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

2

BENDA, FRANZ, 1709-1786. [SONATA, FLUTE & CONTINUO, 1756] Sonata a flauto traverso solo col basso per violoncello e cembalo. (Card 2)

The figured bass realized for harpsichord. Part for flute.
Introductory material in Czech, German and English.
Based on the 1756 ed.

1. Flute and piano--To 1800. I. Series.

*MYR

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.]
Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [pref. 1967] Pl. no. 7429. score (13 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument; part for bass instrument included.
By Franz or Georg Benda.

(Continued)
NN 1.70 v/OC, I (OAFI) SL — MUg, 1g, Ig (LC1, X1) 2

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the Mecklenburgische Landesbibliothek, Schwerin (Benda 1173)

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer. Sonata, flute, & continuo, C maj.

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*MYR

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.]
Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [1968] score (12 p.) and 2 parts. 30cm.

Composed by Franz or Georg Benda.
For flute and figured bass realized for keyboard instrument. Includes part for viola da gamba, violoncello or bassoon.

(Continued)
NN 11.69 r/△ OC, I (OAFI) SL — MUg, 1g, Ig (LC1, X1) 2

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the music collection of the Mecklenburgische Landesbibliothek, Schwerin, Benda 1173.

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer.

Benda, Georg, 1722-1795, supposed composer. Sonata, flute, & continuo, C maj.

*MYR

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.]
Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [pref. 1967] Pl. no. 7429. score (13 p.) and 2 parts. 30cm.

Figured bass realized for keyboard instrument; part for bass instrument included.
By Franz or Georg Benda.

(Continued)
NN 1.70 v/KOC, I (OAFI) SL — MUg, 1g, Ig (LC1, X1) 2

BENDA, FRANZ, 1709-1786, supposed composer. [SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the Mecklenburgische Landesbibliothek, Schwerin (Benda 1173)

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer. Sonata, flute, & continuo, C maj.

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*MN
M821
no. 57

BENDA, FRANZ, 1709-1786.
[SONATAS, VIOLIN & CONTINUO. SELECTIONS]
Quattro sonate, per violino solo e d'archi con accompagnamento. Praha, Státní hudební vydavatelství; export: Artia, 1962. xii p., score (43 p.) and part. facsims. 32cm. (Musica antiqua Bohemica, 57)

Unfigured and figured bass realized for piano.
Biographical and analytical notes in Czech, German, and English.
CONTENTS.--No. 1, A major.--No. 2, A minor.--No. 3, G major.--No. 4, A major.

1. Violin and piano--To 1800. I. Series.
NN 1.67 r/- OC (OS)I (OAFI) — MUg, 1g, Ig (LC1, X1)

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*MYK

Benda, Franz, 1709-1786.
[Sonatas. Violin & piano.
Sonate [A dur] von Franz Benda... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11235. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 22.)

Score (including realized basso continuo) and violin part.
From his: Six sonates à violon seul avec basse... Mis [sic] au jour par Mr Huberty... Œuvre Ier [i.e. Op. 3 and 5] Gravé par le Sr Hue. Paris: Chez l'éditeur [1770?]—cf. *Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800).*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. (Over) March 4, 1936

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*MYK

Benda, Franz, 1709-1786.
...Sonate no. 26, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5396. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
"La sonate que nous mettons au jour fait partie d'un recueil de 82 sonates inédites, dont le manuscrit est écrit de la main de F. W. Rust qui fut élève de Benda."
At head of title: Edition nationale [de musique classique].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Violin and piano.~~ 2. Violin and basso continuo. 3. Violin—Sonatas. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 4, 1932

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*MYK
box

Benda, Franz, 1709-1786.
[Sonatas. Violin & piano. no. 26. Lento]
...Pastorale [la mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7509. 2 parts. 35cm. (Les vieux maîtres du violon. 6.)

Score (including realized basso continuo) and violin part.
From sonata 26 of his 82 unpublished sonatas in the hand of F. W. Rust, his pupil. —cf. *E. Chaumont's edition of this sonata, Senart, 1924.*
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866- ed.
N. Y. P. L. (Over) July 14, 1936

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*MYK

Benda, Franz, 1709-1786.
...Sonate no. 31, violon et piano. Révision et réalisation de la basse chiffrée par Émile Chaumont. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5402. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Edition nationale [de musique classique].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

~~1. Violin and piano.~~ 2. Violin and ~~basso continuo.~~ 3. ~~Violin~~—Sonatas. I. Chaumont, Émile, 1878- , arranger.
N. Y. P. L. February 4, 1932

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*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne, 1899-]. Publ. pl. no. 26505-510, 26622-627, 29388 parts in /v. f°.

Violin and piano in score, and violin part.
Contents: 1. Nardini. Adagio und Allegro. 2. Veracini. Il postiglione. 3. Vivaldi. Preludio und Allemanda. 4. Locatelli. Sarabanda und Allegro scherzoso. 5. Benda. Affettuoso und Minuetto. 6. Francoeur. Sarabanda und

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1932

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. Aubert. Introduzione und Giga. 8. Senallié. Sarabanda und Allemanda. 9. Borghi. Preludio und Rondeau. 10. Jones. 2 Gavotten. 11. Bitti. Preludio und Giga. 12. Mossi. Sarabanda und Corrente. 13. Händel. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

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*MTA

BENDA, FRANZ, 1709-1786.

Sinfonia für zwei Violinen, Viola, Violoncello und Kontrabass. Hrsg. von Horst Förster. Leipzig, Breitkopf & Härtel [1961] score (14 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3595)

May also be played as a string quartet.

(Continued)
NN 11.64 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

BENDA, FRANZ, 1709-1786. Sinfonia für zwei Violinen... (Card 2)

Playable as a string quartet.

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Benda, Franz, 1709-1786, supposed composer

*MN
Nagel
154

Benda, Georg, 1722-1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960] score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruetz, Manfred, ed. II. Series. III. Benda, Franz, 1709-1786, supposed composer.
NN R X 9.61 OC, I, III (OS) II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MYD

Bendel, Franz, 1833-1874.
...Kinder-Ball. Sechs kleine Charakterstücke, No. 1. Polonaise... No. 2. Walzer... No. 3. Menuetto... No. 4. Polka ... No. 5. Mazurka... No. 6. Française... für Piano zu vier Händen, von Franz Bendel. Op. 4... Leipzig: J. Schuberth & Co. [1860-61] Publ. pl. nos. 2587, 2588, 2620, 2621, 2669, 2670. 33 p. f°.

For piano, 4 hands.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Duets. 2. Title.
N. Y. P. L. March 2, 1922.

Bendel, Franz 1833-1874.

Drexel 5538

Mozart, Wolfgang Amadeus, 1756-1791.

Menuetto in Es dur [Piano] Hamburg: A. Cranz [18-] 7 p. f°. (Oeuvres de piano par Fr. Bendel, op.14, no.2.)

MUSIC DIV.

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*MTO

Benda, Friedrich Ludwig, 1746-1792?
[Der Barbier von Seville. Sinfonia]

Sinfonia to the Barber of Seville. Edited by Edvard Fendler. [n. p.] Boosey and Hawkes [1967] score (18 p.) 31cm.

For orchestra.

1. Overtures--To 1800. I. Fendler, Edvard, 1902- , ed. II. Title: The barber of Seville.
NN * 9.71 m/ OC, I (OAFI) SL MUg, Ig, IIg (MU1, LC1, X1)

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*MRH

Benda, Friedrich Ludwig, 1746-1792?
Die Religion, eine Kantate von Heinrich Julius Tode. In Musik gesetzt von Friedrich Ludewig Benda... Königsberg: Auf Kosten des Verfassers, und in Commission bey F. Nicolovius, 1792. 40 p. 28 x 32cm.

Vocal score. German words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592481A. 1. Cantatas, Sacred—Keyboard acc. I. Tode, Heinrich Julius. II. Title.
N. Y. P. L. September 21, 1932

Benda, Friedrich Ludwig, 1746-1792?

*MN
M86
v. 18

TILLINGER, RICHARD, ed.
Houslové sonáty českého baroka: Jiří Čart, Antonín Kammel, Bedřich Ludvík Benda. Housle a klavír nebo housle, cembalo a obligátní violoncello. Vydal a revidoval Richard Tillinger. Praha, Editio Supraphon; export: Artia, 1967. score (37 p.) and 2 parts. 31cm. (Musica viva historica. 18)

(Continued)
NN 8.69 k/OC, IIbo, III, IV, V (OS)I MUg, 1g, 2g, Ig, IIIg, IVg, Vg S (LC1, X1) 2

TILLINGER, RICHARD, ed. Houslové sonáty českého baroka... (Card 2)

For violin and piano or harpsichord. Includes part for violoncello.

1. Violin and piano--Collections--To 1800. 2. Czechoslovakia. I. Series. II. Tillinger, Richard. III. Čart, Jiří, 1708-1774. IV. Kammel, Antonín, ca. 1740-1788? V. Benda, Friedrich Ludwig, 1746-1792?

Benda, Georg Write on slip, class mark name, vol., page and year of magazine. *MA
1722-1795

Brueckner, Fritz.
Georg Benda und das deutsche Singspiel.

(Internationale Musik-Gesellschaft. Sammelbande. Leipzig, 1903-04. 8°. Jahrg. 5, p. 571-621.)

Opera - Germany

MUSIC DIV.

Benda, Georg Write on slip, name, year, vol., page of magazine and class mark— *QVA
1722-1795

Helfert, Vladimír, 1886-
Jiří Benda; příspěvek k problému české hudební emigrace.

(Masarykova universita, Brno. Filosofická fakulta. Spisy. Brno, 1929. 8°. Číslo 28, p. 1-214, continued in subsequent volumes.)

Summary in German, p. 191-202.

Mu. Cd.

MUSIC DIV.

Benda, Georg, 1722-1795 Write on slip, class mark name, vol., page and year of magazine. *MA

Istel, Edgar.
Einiges über George Benda's "akkompagnierte" Monodramen.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. 8°. Jahrg. 6, p. 179-182.)

Answer by F. Brueckner, p. 496-500.

MUSIC DIV.

Benda, Georg, 1722-1795. Write on slip only words underlined and classmark — *MA

Ritter, M.
Georg Benda.

(Musikleben. Mainz, 1948. 1948, Dez., p. 264-265. illus.)

MUSIC DIV.

npc

BENDA, GEORG, 1722-1795

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. *ME
Musiker-Nekrologe. Neu hrsg. von Richard Schaal. Kassel, Bärenreiter Verlag [1954?] 124 p. 19cm.

CONTENTS.—Johann Christian [i.e. Christoph] Friedrich Bach.—Georg Benda.—Johann Joachim Christoph Bode.—Martin Gerbert.—W.A. Mozart.—Franz Neubauer.—Ernst Wilhelm Wolf.—Johann Rudolf Zumsteeg.—Anmerkungen.—Literaturhinweise, (p. 120-122)

(Continued)

NN*S 2.56 j/ OCs, Is, 9, Is SLs MUS, 1s, 2, 3, PCs, 1s, 2, 3, 4, 5, 6, 7, 8, 4, 5, 6, 7, 8, 9, Is (LC1s, X1s)

SCHLICHTEGROLL, FRIEDRICH VON, 1765-1822. Musiker-Nekrologe. (Card 2)

1. Musicians, German. 2. Bach, Johann Christoph, Friedrich, 1732-1795. 3. Benda, Georg, 1722-1795. 4. Bode, Johann Joachim Christoph, 1730-1793. 5. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 6. Mozart, Wolfgang Amadeus, 1756-1791. 7. Neubaur, Franz, 1760-1795. 8. Wolf, Ernst Wilhelm, 1735-1792. 9. Zumsteeg, Johann Rudolf, 1760-1802. I. Schaal, Richard.

Benda, Georg, 1722-1795 Write on slip only words underlined and classmark — *MA

Spiess, Karl.
Georg Bendas Sterbehaus und Grab.

(Musik. Berlin, 1941. 1941, Okt., p. 19.)

npc

Benda (Georg) 1722-1795. DREXEL 5046.3

Altarie aus d. Cantate: Nun ist er da, wohl auf zum Blut-vergiessen." [Vocal score] n.p. c 17-?, 2 pp. ob. 4°

Manuscript

~~Manuscripts~~ 5046

Music Div.

Mus. Res. * MP box

BENDA, GEORG, 1722-1795.
[AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE]
Amynts Klagen über die Flucht der Lalage. Eine Cantate für die Discantstimme, begleitet von 2. Waldhörnern, 2 Flöten, 2. Violinen, Bratsche und Bass. Zum Besten der neuen Armenschule zu Friedrichstadt bey Dresden, verfertiget von Georg Benda... Leipzig, In Commission bey Bernhard Christoph Breitkopf und Sohn, 1774. 1 v. 29 x 33cm.

(Continued)

NN S 1.60 p/ OC (OAF1) SL MUg, 1g, 1g (MUS 2, MUR1, LC1, X1, Z3)

BENDA, GEORG, 1722-1795. [AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE] Amynts Klagen über die Flucht der Lalage. (Card 2)

Parts for soprano solo-unfigured bass, horn I, II, flute I, II, violin I, II and viola. Horn I part on verso of t. p.
First line: Sie fliehet, sie fliehet, es ist um mich geschehen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

Mus. Res. *MP (German)

BENDA, GEORG, 1722-1795.
[AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE]
Amynts Klagen über die Flucht der Lalage. Eine Cantate für die Discantstimme, begleitet von 2. Waldhörnern, 2 Flöten, 2. Violinen, Bratsche und Bass. Zum Besten der neuen Armenschule zu Friedrichstadt bey Dresden, verfertiget von Georg Benda... Leipzig, In Commission bey Bernhard Christoph Breitkopf und Sohn. 1774. 1 v. 29 x 33cm.

(Continued)

NN R 11.61 e/// OCs (OAF1) SL MUg, 1g, 1gs (MUS2s, MUR1s, LC1s, X1s, Z3s)

2

BENDA, GEORG, 1722-1795. [AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE] Amynts Klagen über die Flucht der Lalage. (Card 2)

Parts for soprano solo-unfigured bass, horn I, II, flute I, II, violin I, II and viola. Horn I part on verso of t. p.
First line: Sie fliehet, sie fliehet, es ist um mich geschehen.

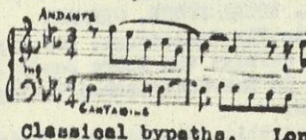
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

Write on slip words underlined below and class mark — *MYD

Benda, Georg, 1722-1795

Andante (from sonate no.5).

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.26)

INDEXED BY M.D.

Music Div.

Benda (Georg) 1722-1795. DREXEL. 5046.4

Anfangs- (und Schluss-) Chor aus der Cantate: "Sieh' die Thraenen." [Vocal and instrumental score] 2 l. ob. 4°

Manuscript.

DREXEL 5046.4

~~Manuscripts~~ 5046

Music Div.

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*ZB-227

BENDA, GEORG, 1722-1795.
[ARIADNE AUF NAXOS. ARR. FOR PIANO]
Ariadne auf Naxos; ein Duodrama mit musikalischen Zwischensatzen, 1775. Nach der Partitur von 1781 im Klavierauszug hrsg. von Alfred Einstein. Leipzig, C.F.W. Siegel, 1920. Pl. no. 16399. xv, 50 p. port. 27cm.

Microfilm.

(Continued)

NN R 10.68 v/OCs, I, Igs, IIgs, IIIgs (UM1, II (OAF1) SL MUgs, 1g, LC1s, X1s) (MUF 1)

2

BENDA, GEORG, 1722-1795. [ARIADNE AUF NAXOS. ARR. FOR PIANO] Ariadne auf Naxos... (Card 2)

Melodrame.
Includes instrumental cues.
Text by J.C. Brandes.

1. Melodrames—Keyboard acc. I. Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos. II. Einstein, Alfred, 1880-1952, arr. III. Title.

Benda, Georg, 1722-1795

NGBW

[Brandes, Johann Christian,] 1735-1799.
Ariadne auf Naxos. Ein Duodrama. Die Musik von Benda. Wien: J. B. Wallishausser, 1810. 16 p. 12°.

Without music.

574901A. I. No subject. I. Title.
N. Y. P. L. MUSIC DIV.
April 4, 1932

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*MN M821 no. 10

BENDA, GEORG, 1722-1795.
[CONCERTO, HARPSICHORD, G MIN.]
Koncert pro klavír g moll, s doprovodem dvou houslí, violy a violoncella. Revise Václav Kaprál a Jan Racek. Party smyčcových nástrojů revidoval Viktor Nopp. Praha, Orbis [c1950] score(48 p.) port. 31cm. (Musica antiqua bohemica. 10)

(Continued)

NN R 8.60 v/// OC, II, III, IV (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTO, HARPSICHORD, G MIN.] Koncert pro klavír g moll... (Card 2)

Introductory material in Czech and French.
Cover title: Concerto in g moll per il cembalo obbligato con accompagnamento a 2 violini, viola e violoncello.

1. Concertos (Piano)--To 1800. I. Series. II. Racek, Jan, ed. III. Kaprál, Václav, 1889-1947, ed. IV. Nopp, Viktor, ed.

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* MN M821 no. 45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)

(Continued)

NN 6.63 g/ OC, II (OS)I (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.

1. Chamber music, 18th cent. --Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

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*MYM

BENDA, GEORG, 1722-1795.
[CONCERTO, VIOLA, F MAJ. ARR. FOR VIOLA & PIANO]
Konzert F-dur, für Viola und Streicher mit Cembalo; 2 Hörner in F ad lib. [von] Georg Benda. Erstmals hrsg. und mit Kadenzen versehen von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score(36 p.) and part. 31cm. (Edition Schott. 5682)

Acc. arr. for piano by Helmut May.

1. Concertos (Viola)--Piano acc.

NN * 1.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Benda, Georg, 1722-1795.
Der Dorfjahrmarkt.

See

Benda, Georg, 1722-1795.
Der Jahrmarkt.

Music Div.

Copy only words underlined & classmark— ** MN

BENDA, GEORG, 1722-1795.
[ERSCHALLET, IHR HIMMEL. FULL SCORE. GERMAN]
Kantate: Erschallet, ihr Himmel. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] Pl. no. 30344 score (33 p.) and 4 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 32)

The figured bass realized for organ by Georg Feder.
Parts for violin I, II, viola and violoncello (or double bass)

DREXEL MUSICAL FUND

1. Cantatas, Sacred--Instr. acc. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title: Erschallet, ihr Himmel.

NN 7.62 p/m OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MN
DdT 64

Benda, Georg, 1722–1795.
...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.
N. Y. P. L. September 22, 1931

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*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/ OC, I, II, III, IV, V (OS)IX (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (LC1, X1) 5

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Benda (Georg) 1722-1795. DREXEL 5046.5
G. Benda's Klagen. [Les plaintes de Benda. Cantata with accompaniment of 2 flutes, 2 violins, viola, and bass.] 8ff. ob. 4°

Manuscript.

~~Cantatas~~
~~Manuscripts~~ 5046

Music Div.

Benda (Georg), 1722-1795. DREXEL 5046.6
Kyrie aus einer Messe in Es d. [Full orchestral and vocal score.] n.p., [17-?] 2 pp. ob. 4°

Manuscript.

~~Kyrie~~,
~~Manuscripts~~ 5046

Music Div.

Write on slip words underlined below and class mark — *MYP +

Benda, Georg, 1722-1795.

Largo.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.145-146.)

MUSIC DIV.

Benda, Georg, 1722-1795,
Lukas und Bärbchen.

See

Benda, Georg, 1722-1795,
Der Jahrmarkt.

Music Div.

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*MS

BENDA, GEORG, 1722-1795.
[MEDEA. VOCAL SCORE. GERMAN]
Medea, im Klavierauszuge. Der Dialog von Gotter. In Musik gesetzt von Georg Benda... Neue Ausgabe. Leipzig, Im Schwickertschen Verlage [1785?] [35] p. 21 x 24cm.
Electrostatic reproduction, University microfilms.
Melodrama for 6 speakers; acc. originally for orchestra.

(Continued)

NN R 9.67 p/r OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, LC1, X1) 2

BENDA, GEORG, 1722-1795. [MEDEA. VOCAL SCORE. GERMAN] Medea, im Klavierauszuge. (Card 2)

1. Operas--Vocal scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Medea. II. Title.

Benda, Georg, 1722-1795

NGBW

[Gotter, Friedrich Wilhelm,] 1746–1797.
Medea. Ein mit Musik vermischtes Drama. Die Musik ist vom Herrn George Benda. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 16 p. 16°.

Without music.

MUSIC DIV.

578150A. 1. No subject. I. Title.
N. Y. P. L. August 29, 1932

Write on slip words underlined below and class mark — *MYF +

Benda, Georg, 1722-1795.

Presto.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.1, p.147-149.)

MUSIC DIV.

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*MS

Benda, Georg, 1722–1795.
...Romeo und Julie, einer Oper in drey Akten. In Musik gesetzt von Herrn Kapelldirektor Benda. Zweite Auflage. Leipzig: Im Verlage der Dykischen Buchhandlung, 1784. 54 p. 28½ x 32cm.

Skeleton score. German words.
First performed in 1776, Gotha.
Text by F. W. Gotter, based on the play by Shakespeare.
At head of title: Klavierauszug von...
Title vignette.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

643062A. 1. Operas—Piano and voice. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Shakespeare, William. Plays: Romeo and Juliet. III. Title.
N. Y. P. L. August 16, 1933

Benda (Georg) 1722-1795. DREXEL 5046.7
Romeo und Julie. [Opera. Selections in full orchestral and vocal score. Ms.] n.p. 18-? 6ff. ob. 8°.

Manuscript.

DREXEL 5046.7

~~Opera-Selections~~
~~Manuscripts~~

5046

Music Div.

Write on slip words underlined below and class mark — *MYD

Benda, Georg, 1722-1795.

Sonata 1 in B-flat major [by] Georg Benda.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.48-55.)

MUSIC DIV.

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*MN
M821
no. 24

BENDA, GEORG, 1722-1795
[SONATAS, PIANO, NO.1-16]
Sonate, 1-16, piano. Red. Jan Racek; rev. Václav Jan Sýkora. Prague, Artia [1956]
xxi, 144 p. 31 cm. (Musica antiqua bohemica, 24)
Biographical and analytical notes in Czech, Russian, German, and English: p. v-xxi.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.

NN X 2.61 m/ OC, II (OS)I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1)

Benda, Georg, 1722-1795.
[Sonatas. Piano. no.4. 2nd & 3rd movements.]
Largo und Presto... Comp. 1757.

For harpsichord or piano.
From his: Sei sonate per il cembalo. Berlino: G. L. Winter, 1757.—cf. Brit. Mus. Cat. of printed music (1487-1800).

*MYD

(In: Pauer, E. Alte Meister. Leipzig: Breitkopf & Härtel[, 192-?]. Bd.2,p.66-71.)

MUSIC DIV.

BENDA, GEORG, 1722-1795. [SYMPHONIES] Sinfonie. (Card 2)

CONTENTS.—pt.1. Sinfonie I-III.—pt.2. Sinfonie IV-VI.

1. Symphonies--To 1800. 2. Symphonies--To 1800--Parts. I. Series. 58. II. Series. 62.

Benda, Jaroslav, 1882- , ed. *QVZ

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA.

Založení Národního divadla, 1868, vydáno na památ padesátého výročí, 1918. [Úpravu knihy řídil a dřevoryty ryl Jaroslav Benda. V Praze, 1919] 132 p. 23cm.

CONTENTS.—O, myšlenko! Napsala E. Krásnohorská.—Význam a doba slavnostní založení, napsal S. Heller.—U kolébky "Národního," napsal J. Štolba.—Hrst úvah, chu- mác vzpomínek, napsal (Continued)

NN**R X 4.57 d/(OC)I OS(1b+) PC,1,I SL MU,2,I S,1,I (T3,LCEl,LC1,X1)

Write on slip words underlined below and class mark— *MYF

Benda, Georg, 1722-1795.

Sonate. (No. 5.)

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [c1933] 30 1/2 cm. v.1, p.138-144.)

MUSIC DIV.

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*MTA

Benda, Georg, 1722-1795.
[Symphonies. B♭ maj.]
...Sinfonie, B dur, für Streicher, von Georg Benda. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 10 p. 30cm. (Sammlung Sondheimer. Nr. 24.)

Full score.

MUSIC DIV.

1. Symphonies—Full score. I. Sondheimer, Robert Jonas, 1881- , ed.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
February 27, 1936

SLAVNOSTNÍ VÝBOR PRO JUBILEUM NÁRODNÍHO DIVADLA. Založení Národního divadla... (Card 2)

A. Stašek.—Z dob prozatímnosti, napsal A. Srb.—Když, napsal A. Heyduk.

1. Theatres--Czechoslovakia--Prague. 2. Operas--Czechoslovakia--Prague. I. Benda, Jaroslav, 1882- , ed.

Benda (Georg) 1722-1795 DREXEL 5510

Sei sonate per il cembalo. Composte da Giorgio Benda... Stampate... 1757... (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v.7.)

Piano-Sonatas 5510

Music Div.

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*MN
M5882
Nr. 7

BENDA, GEORG, 1722-1795.
[SYMPHONY, F MAJ.]
Sinfonie F-dur (vor 1762). Leipzig, Breitkopf & Härtel [1957] Pl. no. 31550. 33cm. (Mittel- und norddeutsche Kammersinfonien. 7)

Figured bass realized for harpsichord.
Partitur-Bibliothek Nr. 3687.

1. Symphonies--To 1800. I. Series.
NN X 1.61 p/POC (OS)I (OAFl) MUg, lg, lg (LC1, X1)

Benda, Jiří.
See
Benda, Georg, 1722-1795.

Music div.

N. Y. P. L.
October 2, 1939

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*MN
M821
no. 37

BENDA, GEORG, 1722-1795
[SONATINAS, PIANO. NO. 1-34]

Sonatine I-XXXIV, piano. Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
xi, 85 p. 31 cm. (Musica antiqua Bohemica, 37)
Biographical notes by Jan Racek, and analytical notes by Václav Jan Sýkora, in Czech, German, and English.

1. Piano--To 1800. I. Series. II. Sýkora, Václav Jan, ed.

NN X 2.61 m/OC, II (OS)I (LC1, X1) (OAF I) MUg, lg, lg, IIg

Benda, Georg, 1722-1795, supposed composer *MYR

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.]
Sonate für Flöte und Generalbass [von] Benda. Leipzig, F. Hofmeister [1968] score (12 p.) and 2 parts. 30cm.

Composed by Franz or Georg Benda.
For flute and figured bass realized for keyboard instrument. Includes part for viola da gamba, violoncello or bassoon.

(Continued)

NN II.69 r/ OC, I (OAFl) SL MUg, lg, lg (LC1, X1) 2

Benda, Joseph, 1724-1804, jt. au. *MYK + box

Benda, Franz, 1709-1786, and J. Benda.
Étude ou caprices pour le violon, composées par F. et J. Benda. Oeuvre posth..... livr. 1 Leipzig: C. F. Peters [ca. 1816]. Publ. pl. no. 298. v. New ed. f°.

MUSIC DIV.

1. Violin.—Studies. 2. Benda, Joseph, 1724-1804, jt. au.
N. Y. P. L.
June 1, 1922

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*MN
Nagel
154

Benda, Georg, 1722-1795.

Sonata für Querflöte und obligates Cembalo. Sonata for flute and obbligato harpsichord. Hrsg. von Manfred Ruetz. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960] score (15 p.) and part. port. 30cm. (Nagels Musik-Archiv. 154)

Edited from a ms. in the Landesbibliothek, Dresden.
Formerly attributed to Franz Benda.
Also published with variants, as Sonata seconda, per il violino e cembalo concertato (in G. Benda's Sammlung vermischter Clavier- und Gesangstücke für Geübte und Ungeübte, 1781).—cf. pref.

1. Harpsichord and flute. 2. Flute and piano. I. Ruetz, Manfred, ed. II. Series. III. Benda, Franz, 1709-1786, supposed composer.
NN R X 9.61 OC, I, III (OS)II MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

BENDA, FRANZ, 1709-1786, supposed composer.
[SONATA, FLUTE & CONTINUO, C MAJ.] Sonate für Flöte und Generalbass... (Card 2)

Edited from a ms. in the music collection of the Mecklenburgische Landesbibliothek, Schwerin, Benda 1173.

1. Flute and piano--To 1800. I. Benda, Georg, 1722-1795, supposed composer.

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*MO (German)

Benda, L., editor.
Buch der Lieder. 253 beliebte Volksweisen aus alter und neuer Zeit für eine mittlere Singstimme mit Pianofortebegleitung, ausgewählt und bearbeitet von Dr. L. Benda... Braunschweig: H. Litolff [ca. 1893]. Publ. pl. no. Collection Litolff No. 846. 281 p. 4°.

German words with music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

146923A. 1. Folk songs (German). JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L.
September 3, 1934

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*MN
M821
v.2.

Benda, Georg, 1722-1795.
[Sonatas. 2 violins & piano. E maj.]
...Triová sonáta pro dvoje housle a klavír. Houslové party revidoval Viktor Nopp. Brno: O. Pazdírek, 1934. Publ. pl. no. Ol. P. 612. 3 parts in 1 v. port. 31cm. (Musica antiqua Bohemica. 2.)

Score (including realized figured bass) and 2 parts.
"Based on a manuscript copy from the Conservatoire library of Bruxelles."
Includes biographical sketch of the composer in Bohemian, German, Italian, Russian, French and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Nopp, Viktor, ed. II. Series.
N. Y. P. L.
April 10, 1936

Benda, Georg, 1722-1795

*MP
(Bohemian)

Branberger, Johann, 1877-

Album českého bel canta... [Album] du bel canto tchèque; airs et chansons des anciens compositeurs tchèques pour chant et piano, adapté par Dr. Jan Branberger. Praha, Orbis [c1949] Pl.no. M325. 98 p. 31cm.

For one voice with piano accompaniment.
Music by Jiří Benda, Jan Theobald Held, Leopold Koželuh, Josef Mysliveček, Josef Rösler, Václav Jan Tomášek, Ignác Vocet, Antonín Vojtíšek, Paval Vranický, Jan Dismas Zelenka.

(Continued)

NN 1.53 OC SL MU, lg, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg S, 1, I, II, III, IV, V, VI, VII, VIII, IX, X (LC1, X1)

Benda, L., ed.

*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eine Singstimme mit Pianofortebegleitung. Neu revidirt von L. Benda. Braunschweig, H. Litolff; Boston, A. P. Schmidt [1900?] 159 p. 1 v. 29cm. (Collection Litolff. No. 2241)

(Continued)

NN 4.61 m/ OC (OAF I) SL MUg, lg, 2g, lg (LC1, X1) 2

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*MN
M821
no. 58; 62

BENDA, GEORG, 1722-1795.
[SYMPHONIES]
Sinfonie. Praha, Státní hudební vydavatelství; export: Artia, 1962-63. score (2 v.) and parts. 32cm. (Musica antiqua bohemica. [58], 62)

Pt.1-2.
Series no. of pt. 1 incorrectly called 57.

(Continued)

NNR1.67 a/OC (OS)I, II (LC1, X1) (OAFl) MUg, lg, 2g, lg, IIg -2-

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Branberger, Johann, 1877- . Album českého bel canta... (Card 2)

1. Songs, Bohemian. I. Benda, Georg, 1722-1795. II. Held, Jan Theobald, 1770-1851. III. Koželuch, Leopold, 1752-1818. IV. Mysliveček, Josef, 1737-1781. V. Rösler, Johann Josef, 1771-1813. VI. Tomášek, Václav, Jan, 1774-1850. VII. Vocet, Ignác. VIII. Vojtíšek, Antonín, b. 1771. IX. Vranický, Pavel, 1756-1808. X. Zelenka, Jan Dismas, 1679-1745.

LOEWE, KARL, 1796-1869. [SONGS (BENDA)] Loewe-Album... (Card 2)

Bd. 1.
For voice and piano.

1. Songs, German. 2. Ballads, German. I. Benda, L., ed.

Benda, L., ed.

*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für einen Singstimme mit Pianofortebegleitung von Carl Loewe. Neu rev. von L. Benda. Ausg. für tiefe Stimme (Alt oder Bass). Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1900?] 1 v. 28cm. (Collection Litolff. No. 2342 b)

Bd. 2.
For low voice and piano.
1. Songs, German. 2. Ballads, German. I. Benda, L., ed.
NN R 6.70 m/JOC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Benda, L, ed.

*MLD

Winter, Peter von, 1754–1825.

...Singschule (Vocal tutor), von Peter von Winter. Neue, kritisch durchgesehene Ausgabe von Dr. L. Benda. Braunschweig: H. Litolff [etc., etc., 1897] Publ. pl. no. Collection Litolff No. 2206. 95 p. 28½cm. (Collection Litolff.)

Some of the exercises with German and Italian words.
Preface and captions in German, Italian and English.

1. Singing—Exercises. I. Benda, L., ed.
N. Y. P. L. Music Div. March 7, 1939

Benda, Max. Von Heute auf Morgen

*MS

SCHÖNBERG, ARNOLD, 1874-1951.
[VON HEUTE AUF MORGEN. VOCAL SCORE. ENGLISH & GERMAN]
Von Heute auf Morgen; Oper in einem Akt von Max Benda. Klavierauszug. Opera in one act by Max Benda. English translation by Eric Smith. Mainz, B. Schott's Söhne; New York, Schott [c1961] 161 p. 31cm. (Edition Schott 5077)

1. Operas, Comic--Vocal scores. I. Benda, Max. Von Heute auf Morgen. II. Title. III. Benda, Max.
NN 1.62 p/// OC. L IIbo (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MA

Hase, Hermann v.
Die Familie Benda.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.475-481.)

Form 106b [1-31-32 25m] Music Div.

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*MEC (Sullivan)

Bendall (Wilfrid) 1850-
... A complete list of Sir Arthur Sullivan's work, compiled by W. Bendall. (In: Lawrence (A.) Sir Arthur Sullivan. Life story, letters, and reminiscences. Chicago, 1900. 8°. p. 329-340.)

Sullivan (Sir Arthur) — Bibliography

Music Div.

Bendall, Wilfred, 1850-

*MEC (Sullivan)

Lawrence, Arthur, 1870–
Sir Arthur Sullivan; life story, letters, and reminiscences, by Arthur Lawrence, with critique by B. W. Findon and bibliography by Wilfrid Bendall. Chicago and New York, H. S. Stone and company, 1900.
8, [x]-xii, 340 p., 1 l. front., ports., facsims. (incl. music) 23cm.
With bookplate of Townsend Walsh.

MWES —— Second copy.

1. Sullivan, Sir Arthur Seymour, 1842-1900.

Library of Congress ML410.S95L4 0—338
Copy 2.
Copyright 1899: 60802 [35g1] MUSIC DIV. Revised-1942

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*MP (English)

Bendall, Wilfred, 1850–
...A legend of Bregenz: a ballad for female voices. The poem written by Adelaide A. Procter and the music composed by Wilfred Bendall... London: Novello, Ewer and Co., cop. 1897. Publ. pl. no. 10325. iv, 32 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Choruses (Women's voices, 3-pt.) 2. Procter, Adelaide Ann, 1825-64.
N. Y. P. L. Music Div. November 29, 1921.

Bendall, Wilfred, 1850-

*MS

German, Edward, 1862–
Merrie England; a new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1902. Publ. pl. no. 21511. 2 p.l., 263 p. 4°.

"First produced at the Savoy theatre, London...April 2nd, 1902."
English words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hood, Basil Charles Willett, 1864-1917. 4. Bendall, Wilfred, 1850– . 5. Title.
N. Y. P. L. August 14, 1919.

Bendall, Wilfred, 1850- , arr.

*MS

German, Sir Edward, 1862–
[A princess of Kensington. With piano]
A princess of Kensington. A new and original comic opera in two acts. Written by Basil Hood. Composed by Edward German. Arranged from the full score by Wilfred Bendall... London [etc., etc.] Chappell & Co., Ltd., cop. 1903. Publ. pl. no. 21814. 252 p. 28cm.

Vocal score. English words.

Music Div.
Carnegie Corporation of New York.

747264A. 1. Operas, Comic—Vocal score. I. Hood, Basil Charles Willett, 1864– . A princess of Kensington. II. Bendall, Wilfred, 1850– , arr.
N. Y. P. L. June 12, 1935

Bendall, Wilfred, 1850-

*MS

Sullivan, Sir Arthur [Seymour].
The beauty stone; an original romantic musical drama, in three acts, by A. W. Pinero, J. C. Carr, and A. Sullivan. Arranged from the full score by W. Bendall. London: Chappell & Co., Ltd., cop. 1898. 2 p.l., vi, 211(1) p. 4°. (Sullivan complete operas. v. 1.)

1. Operas.—Piano and voice. 2. Pinero, Sir Arthur Wing. 3. Carr, Joseph William Comyns. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Bendall, Wilfred, composer.

*MS

Sullivan, Sir Arthur [Seymour], and E. German.
The Emerald Isle; or, The caves of Carrig-Cleena. A new and original comic opera, in two acts. Written by B. Hood. Composed by A. Sullivan and E. German. Arranged from the full score, by W. Bendall. London: Chappell & Co., Ltd., cop. 1901. 2 p.l., 220 p. 4°. (Sullivan complete operas. v. 4.)

Music Dept.

1. Operas.—Piano and voice. 2. Hood, Basil. 3. German, Edward. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Bendall, Wilfred, 1850- composer.

*MS

Sullivan, Sir Arthur [Seymour].
The Grand Duke; or, The statutory duel. A comic opera, in two acts, written by W. S. Gilbert, composed, by A. Sullivan. Arranged from the full score, by W. Bendall. London: Chappell & Co., cop. 1896. 2 p.l., viii, 166 p. 4°. (Sullivan complete operas. v. 6.)

Music Dept.

1. Operas.—Piano and voice. 2. Gilbert, Sir William Schwenck. 3. Bendall, Wilfred, composer. 4. Title.
N. Y. P. L. April 27, 1914.

Bendall, Wilfred, 1850-

*MS

Sullivan, Sir Arthur Seymour, 1842-1900.
The rose of Persia; or, The story-teller and the slave. New comic opera, written by Basil Hood. Composed by Arthur Sullivan. Arranged from the full score by Wilfred Bendall. Vocal score... London: Chappell & Co., Ltd., cop. 1900. Publ. pl. no. 20872. 2 p.l., 237 p. 4°.

First performed in 1899.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Hood, Basil, 1864– . 4. Title. 3. Bendall, Wilfred, 1850–
N. Y. P. L. May 11, 1916.

Bendel, Franz, 1833-1874.

*MYD

Collection of compositions for the pianoforte. Berlin: Ed. Bote, c18-- 1v. f°.

Music Div.

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*MTO

BENDEL, FRANZ, 1833-1874.
[DEUTSCHE MÄRCHENBILDER. ARR. FOR ORCHESTRA]
Sechs deutsche Märchenbilder. op. 135. [Für Orchester bearb. von Karl Müller-Berghaus. Bremen, Schweers & Haake [191-?] score(2 v.). Pl. no. H. P. 301, 404. 35cm.

No. 2, 5.
Originally for piano; nos. 1 and 4 omitted in arrangement for orchestra.
CONTENTS.--Nr. 2. Schneewittchen.--Nr. 5. Rothkäppchen.

1. Orchestra--Arr. I. Müller-Berghaus, Karl, 1829-1907, arr. II. Title: Deutsche Märchenbilder.
NN 7.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bendel, Franz, 1833-1874.

*MYD + box

Dornröschen. Klavierstück von Franz Bendel. Leipzig: C.F. Peters, n.d. 10 p. f°.
Publ.pl.no.6543.

1 card. Not acc.

Music Div.

Bendel, Franz, 1833-1874.
Eklogе.

See

Bendel, Franz, 1833-1874.
...5 Kinderstücke für das Pianoforte zu 4 Händen..Op.43,no.3.

Music Div.

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*MYD box

Bendel, Franz, 1833–1874.

...5 Kinderstücke für das Pianoforte zu 4 Händen von Franz Bendel. Op. 43, No. 3 ... Prag: E. Wetzler [etc., etc., 18] Publ. pl. no. 1 v. 34½cm.

For piano, 4 hands.
At head of title: Neue vom Componisten verbesserte Ausgabe.
CONTENTS.—
Ekloge.

1. Piano—4 hands.
N. Y. P. L. Music Div. February 27, 1936

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*MTO

Bendel, Franz, 1833–1874.
Schneewittchen. Märchenbild für grosses Orchester, von Franz Bendel. (Zweites der sechs deutschen Märchenbilder für Pianoforte.) Op. 135, no. 2. Partitur... Hamburg: H. Pohle [1877]. Publ. pl. no. H. P. 301. 53 p. f°.

Full score.

score -1800- JULIAN EDWARDS COLL.
1. Orchestra.(Full) 2. Title.
N. Y. P. L. July 11, 1917.

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*MYD + box

Bendel, Franz, 1833-1874.
Sexten-Etude für die grosse Klavierschule von Lebert u.Stark, componirt von Franz Bendel. [Op.27.] Berlin: T.Trautwein, cop.1871. 8 p. f°.

Caption-title: Étude héroique.

1 card only.

Music Div.

Bendel, Franz, 1833-1874, arr.

*ZB-95
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR PIANO 4 HDS.]
Rhapsidie hongroise pour le piano [no.]2, für Pianoforte zu 4 Händen. [Erleichtertes Arrangement nach Franz Bendel] Leipzig, B. Senff [187-?] Pl.no.920 25 p. 34cm.
Film reproduction. Negative.
1. Piano, 4 hands--Arr. I. Bendel, Franz, 1833-1874, arr.
NN R 4.62 c/OC, I (OAP1) SL MUg, 1g, Ig (MUP1, LM1, LC1, X1)

Bendel, Karel.
See
Bendl, Karel, 1838-1897.

MUSIC DIV.

N. Y. P. L. September 17, 1931.

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*MRHI

BENDER, JAN.

Christmas concertato; for two choirs, three soloists, organ, trumpet, flute, oboe, bassoon (and harpsichord). Minneapolis, Augsburg Pub. House [1968] score(29 p.) 31cm.

Duration: about 9 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Title.
NN * 7.69 k/OC SL MUg, lg. 2g, lg (LC1, X1)

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* MRHI

BENDER, JAN.

Psalm 150, for five-part mixed chorus with brass choir accompaniment. Saint Louis, Concordia pub. house [1957] 12 p. 27cm.

Score: SSATB, trumpet I-II, French horn I-II and trombone, or trumpet I-III and trombone I-II.
First line: Praise ye the Lord.
1. Choral music; Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. CL. English.
NN X 1.58 g/ OC(lbo)I SL MUg, lg, lg (MUA 4, MUS 2, LC1, X1)

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*MP
(Italian)

BENDELARI, AUGUSTO.

Musical album for 1863; a collection of ten songs, a duet and trio, with English words. Boston, O. Ditson, 1862. Pl. no. 21732/21768. 50 p. 35cm.

Imperfect: p. 5-8 wanting.

1. Vocal collections, Secular--Keyboard acc.
NNR 12.69 r/ OC SL MUg, lg (LC1, X1)

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*MRHI-AMER.

BENDER, JAN.

From Heaven high I come to earth; a Christmas cantata for two-part choir, soloists, congregation, oboe, violin, organ and violoncello ad lib. Op. 27. [Words by Martin Luther, 1539. Tr. by Roland Bainton.]
St. Louis, Concordia pub. house [1963] score (27 p.) 26cm.

1. Christmas music--Cantatas. I. Luther, Martin. II. Title.
NN 8.63 c/ OC, I SL MUg, lg, Ig, IIg MUA(4)I (MUDI, LC1, X1)

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*MRHI-Amer.

BENDER, JAN.
[SALVATION UNTO US HAS COME]
Salvation unto us has come; a chorale cantata for mixed choir, two violins, violoncello and organ or harpsichord, op. 21. St. Louis, Concordia pub. house [c1963] score (31 p.) 27cm.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, lg, Ig MUA (4) (MUS1, LC1, X1)

Write on slip words underlined below and class mark — 3-MAA

Stieff, Johann Ernst.
Nachrichten von einem berühmten Bassisten Salomon Bendeler.

(Miscellaneen artistischen Inhalts. Erfurt, 1783. Heft 16, p. 220-229.)

MUSIC DIV

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*MRD

Bender, Jan.

The introits for Lent and Holy Week. St. Louis, Concordia Pub. House, [1957]
score (32 p.) 26 cm.
Principally for chorus (SAB) and organ.

1. INTROITS. 2. LENT 3. LENT--HOLY WEEK
NN * X 9.57 j/ OC(1bo) SL MUg, lg, 2g, 3g (LC1, X1)

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* MRH

BENDER, JAN.

Sing to the Lord a new song; a primer of Christian song. [Children's edition] St. Louis, Mo., Concordia pub. house [c1959] 40 p. illus. 15 x 22cm.

For 1-4 voices (chorus or solo)
CONTENTS.--The ten commandments--The Apostolic creed--The Lord's prayer--Holy baptism--The Lord's supper--Martin Luther's morning prayer--Martin Luther's evening prayer--A prayer before meals--A prayer after meals.
(Continued)
NN 2.60 p/ OC SL MUg, lg, 2g, 3g, lg(MUA4, MUS12, LC1, X1)

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*MO
(Netherlands)

Bender, Herm. A., d. 1897-
Twaalf nationale liederen en vier toasten, bewerkt en verzameld door Herm. Bender... Tweestemmig... Tilburg: M. J. H. Kessels, [ca. 1890]. 15 p. 12°.

Dutch words with music for 2 voices.
Contents: no. 1. Wein Neêrlandsch bloed. 2. Wij leven vrij. 3. Blijf één. 4. Het Vaderland. 5. Koningin's Verjaardag. 6. Waar kunnen wij beter zijn. 7. Vrijheid. 8. Wilhelmuslied. 9. Gelofte. 10. Mijn Vaderland. 11. Mijn geboorteplaats. 12. O. God! verlaat mijn Neêrland niet. Toasten, no. 1-4.

Cards in Public Catalogue MUSIC DIV.

National music--
1. Songs, National—Netherlands. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Toasts, Dutch. June 30, 1925

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*MRHI

BENDER, JAN.

Music for Reformation day; a chorale cantata for festive occasions. [for solo soprano, two mixed choirs, woodwinds, brass and percussion, op. 44] Springfield, Ohio, Chantry music press [c1967] score (27 p.) 30cm.

Words from the chorales, A mighty fortress, and Lord, Keep us steadfast.

1. Cantatas, Sacred--Instr. acc.
NN 2.69 d/ OC SL MUg, lg (LC1, X1)

BENDER, JAN. Sing to the Lord a new song...
(Card 2)

Surely He hath borne our griefs--God so loved the world.

1. Lutheran churches. 2. Children's music--Choral music 3. Choral music, Sacred--1600- . I. Title.

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*MYA

BENDER, JAN.

Awake, my heart, with gladness; a chorale fantasia for Easter. St. Louis, Concordia publ. house [c1960] 8 p. 32cm.

For organ.
Based on the chorale Auf, auf, mein Herz, by Johann Crüger, a harmonization of which precedes the fantasia, with one stanza of the words in English.
(Continued) 2
NN 12.61 m/ OC, I SL MUg, lg, 2g, Ig, IIg (MUA 4, MUI2, LC1, X1)

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*MRHI

BENDER, JAN.
[NUN PREISET ALLE GOTTES BARMHERZIGKEIT. ENGLISH & GERMAN]
Now let all loudly sing praise to God. Nun preiset alle Gottes Barmherzigkeit! For mixed chorus, strings, flute, oboe, bassoon and continuo. [Op. 10, no. 1]
St. Louis, Concordia pub. house [c1962] score (40 p.) 26cm.

Words by Matthäus A. v. Löwenstern.
1. Cantatas, Sacred--Instr. acc. I. Title. II. Title: Nun preiset alle Gottes Barmherzigkeit.
NN 3.65 a/ OC (OAF1) SL MUg, lg, Ig, IIg (MUDI, LC1, X1, MUS2)

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* MRH

BENDER, JAN.

Sing to the Lord a new song; a primer of Christian song. [Full music edition] St. Louis, Mo., Concordia pub. house [c1959] 28 p. 31cm.

For 1-4 voices (chorus or solo) and piano or organ.
CONTENTS.—The ten commandments—The Apostolic creed—The Lord's prayer—Holy baptism—The Lord's supper—Martin Luther's morning
(Continued)
NN 5.59 m/ OC SL MUg, lg, 2g, 3g, lg (MUA4, MUS 12, LC1, X1)

BENDER, JAN. Awake, my heart, with gladness...
(Card 2)

1. Organ. 2. Easter music (Organ). I. Crüger, Johann, 1598-1662. Auf, auf, mein Herz. II. Title.

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* MX—Amer.

BENDER, JAN.

Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia pub. house [c1961] score (42 p.) 31cm.

For organ, 3 trumpets, 2 trombones, cymbals and kettledrums.
1. Organ, 6 trumpets, 2 trombones and percussion. 2. Percussion. 3. Chorale preludes (Septets) I. Title: Come, Holy Ghost, God and Lord.
NN 4.64 p/ OC SL MUg, lg. 2g, 3g, lg MUA (4) (MUI1, LC1, X1)

BENDER, JAN. Sing to the Lord a new song...
(Card 2)

prayer—Martin Luther's evening prayer—A prayer before meals—A prayer after meals—Surely He hath borne our griefs—God so loved the world.

1. Lutheran churches. 2. Children's music—Choral music. 3. Choral music, Sacred--1600. I. Title.

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*MRHI

Bender, Jan.

The Beatitudes; for 2-part treble choir, oboe, viola, organ or piano, and violoncello ad lib. St. Louis, Concordia Pub. House [1966]
score (20 p.) 26 cm.

1. Choral music, Sacred (Women, 2 pts.)—Instr. acc. I. Bible. N.T. Gospels. Matthew. English. 1966. II. Title.
NN* 6.67 a/ OC, I SL MUg, lg, Ig, IIg (LC1, X1)

~~*MRHI~~ *MRHI

Bender, Jan.
[Psalm 130]
Psalm 130; for four to six-part mixed chorus, with brass choir acc. and organ (ad libitum) St. Louis, Concordia Pub. House [1960]
score (21 p.) 26 cm
First line: Out of the depths have I cried unto Thee.
1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. cxxx. English.
NN 12.60 e/ OC, I (OAF1) SL MUg, lg, Ig MUA, 1, I (MUS1, LC1, X1)

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*MRD

BENDER, JAN.

The Te Deum laudamus, for mixed voices. St. Louis, Concordia pub. house [c1958] score (17 p.) 27cm.

For SATB, with piano reduction for rehearsal use; English words.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.60 m/ OC SL MUg, lg. 2g MUA, 1, 2 (LC1, X1)

*MYA

BENDER, JAN.

Triptych [op. 33. St. Louis] Concordia [pub. house, c1965] 12 p. 32cm.

For organ.

CONTENTS.--Toccata, The world.--Fugue, The adoration of the crucified.--Aria, Song of the redeemed soul.

1. Organ.

NN 6.69 k/OC SL MUg, 1g (LC1, X1)

Bender, Jean Valentin

See

Bender, Valentin, 1801-1873.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

form 196 [ix-25-50 8m]

Bender, Leta S., ed.

F-10
6130

BARR, MORRIS ABNER

Epitomes: from the life of Morris Abner Barr (The road to success), by Morris Abner Barr and Leta S. Bender. Friend, Neb., Studio news-Book productions, 1951. 73 p. illus., ports. 28cm.

Bibliography, p. 72.

I. Bender, Leta S., ed.

NN 12.61 m/s OC(1bo), I PC, I SL MU, I (LC1, X1)

Bender, Leta S., ed.

*ZB *MG p.v.267

Knight, George Morgan, 1908–

How to construct and write song hits of today and tomorrow. Edited by Leta S. Bender. [Leonardtown, Md., Knight pub. co., c1948] 42 p. 23cm.

1. Songs—Writing and publishing. 2. Song writing and publishing.
I. Bender, Leta S., ed.

NN R 11.58 OC,I PC,1,I SL MU,2,I (LC1,X1)

Bender, Paul, 1875-1941.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Paul Bender gestorben.

(Neue Musikzeitschrift. München, 1948. 1948, Feb., p.53. port.)

form 100c [xi-29-48 25m] npc MUSIC DI

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*MP
(General)

BENDER, R., ed.

Das lustige Buch. Bilder von Willy Harania; Klaviersatz von R. Bender. Mainz, B. Schott's Söhne [1930?] illus. 36, [4] p. 31cm. (Schott's Musik-Bilderbogen)

Edition Schott No. 2133.

Principally for piano, in part with superlinear in German or in the original language and German.

1. Songs--Collections. 2. Piano--Collections. I. Schott's Musik-Bilderbogen. II. Title.

NN R 8.61 g/b OC(1bo) (OS)I SL MUg, 1g, 2g, IIg (PRI 1, LC1, X1) [NSCM]

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*MO
(German)

BENDER, R., arr.

Was unsere Soldaten singen und sangen; Potpourri über die beliebtesten Soldatenlieder. [Zusammengestellt und bearb. von R. Bender. Mainz] B. Schott [193-?] 11 p. 34cm. (Edition Schott. 04003/1/2)

For piano, with superlinear words.

1. Marching songs, German. 2. War songs, German.

NN 7.71 b/OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

BENDER, VALENTIN, 1801-1873.

[SOUVENIR DE MALIBRAN. ARR. FOR CLARINET & PIANO]

Souvenir de Malibran, fantaisie pour clarinette avec accompagnement d'orchestre ou piano. Paris, J. B. Katto [18–] Pl. no. J. B. K. 1000. 1 v. 35cm.

2 parts.

1. Clarinet and piano–Arr. I. Title.

NN 7.58 m/y OC(1b) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Bender, Walter Becker-

See

Becker-Bender, Walter.

MUSIC DIV.

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*MYD

Bender, Wilhelm.

...Tanz-Reihe; acht Klavierstücke... Mainz, B. Schott's Söhne [c1943] Pl.no.B.S.S.36752. 15 p. 30cm. (Edition Schott. 3954)

For piano.

1. Dances (Piano).

NN OC SL MU,1 (LC1, X1)

Bender Cassim

** MYR
box

Manuel, Roland, 1891–

Bender-Cassim; extrait du film "Partir," [par] Roland Manuel. Paris: Choudens, 1932. Publ. pl. no. A. C. 17288. 2 l. 35cm.

Oboe and kettledrums, in score.
Caption-title.

DREXEL MUSICAL FUND.

1. Oboe and kettledrums. 2. Kettledrums and oboe. 3. Moving picture music. I. Title. II. Title: Partir.

N. Y. P. L. August 7, 1933

Benderoff Sonia tr.

* MZ

Shostakovich, Dmitriĭ Dmitriyevich, 1906– , and A. Preis.

...Lady Macbeth of Mzensk; or, Katerina Izmailova. Opera in four acts, nine scenes by Dmitri Shostakovich. Cleveland, Ohio: The A. S. Gilman Co., 1935. 24 p. 23cm.

Libretto. English words.

"American première Thursday, January 31, 1935...Cleveland, Ohio."

"Text by D. Shostakovich and A. Preis, based on a novel by N. Lesskov entitled 'Lady Macbeth of Mzensk District.' English version by Sonia Benderoff."

Music by D. Shostakovich.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Russian—Translations into English. 2. Drama, English—Translations from Russian. I. Preis, A , jt. au. II. Benderoff, Sonia, tr. III. Leskov, Nikolai Semionovich, 1831-1895. IV. Title.

N. Y. P. L. August 19, 1935

La bendicion de los campos [zarzuela]

see

Taboada Steger, Joaquin.
La bendicion de los campos.

Music Div.

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*MP
(German)

BENDIK, MAX.

[FESTLICHE KANTATE. FULL SCORE. GERMAN]

Festliche Kantate nach Sprüchen aus vier Jahrtausenden, für gemischten Chor und kleines Orchester, 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 79 p. 31cm. (Cantata; Werke für Chor und Orchester)

(Continued)

NN 9.62 e/a OC(1bo) (OS)I (OAF1) SL MUg, 1g, IIg (MUD7, LC1, X1) [NSCM]

2

BENDIK, MAX. [FESTLICHE KANTATE. FULL SCORE. GERMAN] Festliche Kantate nach Sprüchen aus vier Jahrtausenden... (Card 2)

Edition Schott 4972.

Duration: about 21 min.

MOVEMENTS.--Ptahhotep.--Salomo.--Demokrit.--Jakob Böhme.--Friedrich Hölderlin.--Friedrich Nietzsche.--Günter Eich.

1. Cantatas, Secular--Orch. acc. I. Cantata; Werke für Chor und Orchester. II. Title.

Bendinelli, Agostino, 17th cent.
Voi che di compor

*XBK-2
Microcopy

BONONCINI, GIOVANNI MARIA, 1642-1678.

Mvsico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione dei canti, e di ciò ch'all'arte del contrapunto si ricerca. Opera ottava di Gio: Maria Bononcini. In Bologna, per Giacomo Monti. 1688 [Rochester, N. Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 5.58 a/b OC, I, Ib PC, 1, 2 SL MU, 2, 3, Ig (MUS1: Voi che di compor brama tenete) (LC1, X1)

BONONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 156 p. music. 22cm.

"In lode dell'avtore" (Voi che di compor brama tenete), canon four in one, by padre abbate D. Agostino Bendinelli, p. 8.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

Bendinelli, Agostino, 17th cent.
Voi che di compor

*XBK-99
Microcopy

BENONCINI, GIOVANNI MARIA, 1642-1678.

Mvsico prattico, che breuemente dimostra il mode di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch'all' arte del contrapunto si ricerca. Opera ottava di Gio. Maria Benoncini modanese... In Bologna, Per Giacomo Monti, 1673. [Rochester, N. Y., University of Rochester press, 1954] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R 10.60 a/p OC, I PC, 1, 2 SL MU, 2, 3, Ig (LC1, X1)

2

BENONCINI, GIOVANNI MARIA, 1642-1678. Mvsico prattico... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: [12], 164 p. front., music. 21cm.

"In lode dell'avtore" (Voi che di compor brama tenete) Agostino Bendinelli: p. [10]

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. I. Bendinelli, Agostino, 17th cent. Voi che di compor.

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*MFZA

BENDINER, ALFRED.

Music to my eyes. Philadelphia, University of Pennsylvania press, 1952. 1 v. ports. 28cm.

1. Caricature and comic art, U. S. 2. Music—Anecdotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc. 5. Musicians.

NN**R 4.53 OC (1bo) PC, 1, 2 SL MO, 3, 4 PR, 1, 5 (LC1, X1)

Benditzky, Naoum, ed.

*MYL

Wagenaar, Bernard, 1894–

...Sonatina for violoncello and piano. Cello part edited by Naoum Benditzky... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28197. 1 v. 30½cm. ([Sheet music edition] B. 2448.)

Score (19 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Sonatas—Violoncello and piano—1800– 2. Violoncello and piano—1800– I. Benditzky, Naoum, ed.

N. Y. P. L. July 3, 1942

*ME

Bendix, Frits Emil, 1847-1914
Af en Kapelmusikers Erindringer; Miniaturportrætter fra Paullis Tid. København: H. Hagerup, 1913. 162 p., 1 l. illus. 12°.

1. Denmark.—Music in. (Lit.) 2. Conductors (Musical). 3. Scandinavian music. (Lit.) 4. Biography. (Collective). 5. Paulli, Simon Holger. July 29, 1914.
N. Y. P. L.

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*MP box

Bendix, Max, 1866–

Auf Wiedersehn. Song. Words by James Russell Lowell... Cincinnati: The J. Church co. [c1903]

First line: The little gate was reached at last.

Music Div.

N. Y. P. L. Printed for the Music Division. November 17, 1942

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*MEC (Bue)

BENDIX, Ole.
Papa Bue. [København] C. Erichsen, 1962. 70 p. illus., ports. 18cm. (Danske jazzprofiler)

1. Bue Jensen, Arne. 2. Bue Jensen, Arne--Discography. I. Danske jazzprofiler.
NN R 12.64 e/b OC(1bo) (OS)I PC, 1 SL MU, 1 MUP, 2 (LC1, X1) [NSCM]

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*MYD + box

Bendix, Theodore, 1863-1935.
...Fiji diversion... New York: M.Witmark & Sons [,cop.1902]. Publ.pl.no.4706. 7 p. f°.

At head of title: Popular compositions for piano by Theodore Bendix...
port. on t.-p.

Music Div.

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*MTO-Amer.

BENDIX, THEODORE, 1863-1935.

Grand American fantasia; tone pictures of the North and South [by] Theo. Bendix. Boston, O. Ditson, c1892. 11 parts. 31cm.

Caption title.
For orchestra.
1. Orchestra--Parts. 2. National music, U. S. (Instrumental settings) I. Title.
NN 12.69 v/L OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 1, LC1, X1)

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*MP box

Bendix, Theodore, 1863–1935.

...Shut the door. Words by Jay Hunt... As sung... by Jay Hunt, the popular comedian... Boston: W. A. Evans & bro. [c1884]

First line: You often have seen, at least, I suppose.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Bendix, Victor Emanuel, 1851-1926 — Write on slip, class mark, name, vol., page and year of magazine. NISA
Hey, Julius.
Victor Bendix i Berlin: et koncert-kauseri.
(Tilskueren. Kjöbenhavn, 1903. 8°. p. 1002-1006.)

Music Div.

Bendix, Victor Emanuel 1851-1926 — Write on slip, class mark, name, vol., page and year of magazine. NISA
Michaëlis, Karin.
Victor Bendix.
(Tilskueren. København, 1926. 8°. 1926. Halvbind 1, p. 95-99.)

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*MYD

Bendix, Victor Emanuel, 1851–1926.

...Album. 10 Klaverstykker, af Victor Bendix. Op. 22... Kjøbenhavn: W. Hansen [1891] Publ. pl. no. 10716. 30 p. 34cm.

For piano.
Nos. 2, 4, 6 and 9 from his Op. 1, 2 and 9.
Contents. — Praeludium. — Folkevise. — Vals. — Romance. — Menuet. — Scherzino. — Elegie. — Intermezzo. — Foraarssang. — Epilog.

1. Piano—1800—
N. Y. P. L. Music Div. August 27, 1942

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*MYD

Bendix, Victor Emanuel, 1851–1926.
[Concerto. Piano. Op. 17. Arr. for 2 pianos]
...Concert (G moll) für Pianoforte mit Orchester, von Victor E. Bendix. Op. 17... Leipzig: E. W. Fritzsch, 1884. Publ. pl. no. E. W. F. 345 L. 86 p. 31cm.

Score: piano I–II.

187123B. 1. Concertos—Piano— Piano acc.
N. Y. P. L. Music Div. August 10, 1942

Bendix, Victor Emanuel, 1851-1926, editor

*MTO

Beethoven, Ludwig van.
...Das Scherzo aus Beethovens C-moll Sinfonie zur Veranschaulichung des Satzbaues neu notiert von Victor Bendix. Partitur... Kjøbenhavn: W. Hansen [pref. 1910]. Publ. pl. no. 14788. 35 p. 4°.

Full score.
On cover: Wilhelm Hansen edition, no. 1327.

Music Div.

133876A
1. Orchestra (Full).—Misc. 2. Bendix, Victor Emanuel, 1851– , editor.
N. Y. P. L. Beethoven Association Fund. April 16, 1924.

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*MP (Bohemian)

Bendl, Karel, 1838-1897
Album písní a dvojzpěvů Karla Bendla. [Album of songs with piano acc.] Sešit 1.-10.
V Praze: F. A. Urbánek [90-?] 1 v. 4°.

Sešit 1. Čtvero písní pro bas nebo alt s průvodem piana. [4 songs for bass or alto with piano acc.]

Songs—Bohemian

(See next card)
Music Div.

Bendl (K.) Album písní etc.
Sešit 2. Čtvero písní pro tenor nebo soprán s průvodem klavíru. [4 songs for tenor or soprano with piano acc.]
" 3-6. Na perutí lásky op. 33 [1-4]
" 7-10. Různé nálady. Op. 41 [1-4] } [Various songs with piano acc.]

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*MD (Gyp) + box

Bendl, Karel, 1838-1897.
Cigánské melodie pro nižší hlas s průvodem piana složil Karel Bendl. Zigeuner Melodien für eine tiefere Stimme mit Pianobegleitung von K. Bendl.
V Praze-Prag: F. A. Urbánek. [90-?] 35 p. 5 cd. f°.

Gypsy music
Songs—Gypsy

Music Div.

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*MSP

BENDL, KAREL, 1838-1897.
[CZECH WEDDING. ARR. FOR PIANO]
Česká svatba, balet o předehře a 10 obrazech. Klavírní výtah s podloženým textem. Praha, M. Urbánek [189-?] 80 p. 28cm.

Ballet. Originally for orchestra.
With superlinear Czech words.

1. Ballets (Piano) I. Title. II. Title: Czech wedding.
NN 11.58 a/# OC (OAF1) SL MUg, Ig, IIg (MU1 2, LC1, X1)

Bendl, Karel, 1838-1897. The golden hour

*MP (Czechoslovak)

LYRA. Sbírka smíšených sborů. 2. vyd. V Praze, F. A. Urbánek [188-?] score (2 v. in 1; 36 p.) and 6 parts. Pl. no. U. 76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.
CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Ždání (Z. Fibich).
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Ždání.
NN R 7.68 V/ OC, I, II, III SL (OAF3) MUg, Ig, 2g, IIg, IIIg S (LC1, X1)

Bendl, Karel, 1838-1897. Horaloya modlitba

*MP (Czechoslovak)

LYRA. Sbírka smíšených sborů. 2. vyd. V Praze, F. A. Urbánek [188-?] score (2 v. in 1; 36 p.) and 6 parts. Pl. no. U. 76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.
CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Ždání (Z. Fibich).
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Ždání.
NN R 7.68 V/ OC, I, II, III SL (OAF3) MUg, Ig, 2g, IIg, IIIg S (LC1, X1)

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*ZB-177 Film Reproduction

BENDL, KAREL, 1838-1897.

Květy lásky; deset písní na slova A. Trägera. Česky od V. J. Novotného. Pro jeden hlas s průvodem piana. Liebesblüthen; zehn Lieder von A. Träger. Für eine Singstimme mit Begleitung des Pianoforte. V Praze, F. A. Urbánek [188-?] Pl. no. U. 93. 1 v. 29cm.

Film reproduction. Negative.

NN R X 8.65 e/b OC, I SL MUg, MUS12, UM1, LC1, X1) Ig, Ig S, 1, I (MUD1, MUF1, d.d (Continued)

2

BENDL, KAREL, 1838-1897. Kvety lásky... (Card 2)

Sesit 1.
For voice and piano.
CONTENTS.--sešit 1. Tušení (Ahnung). V nejistotě (Verrath' es nie). Oko tvé (Dein Auge). Otázka (Frage). Slepý žebrák (Der blinde Bettler).

1. Songs, Czech. I. Träger, Albert, 1820-1912.

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*ZB-207 Film Reproduction

BENDL, KAREL, 1838-1897.
[LEJLA. VOCAL SCORE. CZECH & GERMAN]
Lejla, veliká opera v pateru jednání. Dle novelly Bulwerovy sepsala Eliška Krásnohorská, hudbu složil Karel Bendl. Klavírní výtah se zpěvy upravil skladatel. V Praze, Nákl. Matice hudební, V komisí E. Grégra a F. Dattla, 1874. 329 p. 32cm.
Film reproduction. Negative.
Translation into German by J. J. Srb.
NN R 1.67 p/L OC, I, II SL MUg, Ig, Ig, IIg (UM1, LC1, X1)

2

BENDL, KAREL, 1838-1897. [LEJLA VOCAL SCORE. CZECH & GERMAN] Lejla... (Card 2)

1. Operas--Vocal scores. I. Bulwer-Lytton, Edward George Earle Lytton, baron Lytton, 1803-1873. Leila. II. Krásnohorská, Eliška, 1847-1926. Lejla.

*MX

BENDL, KAREL, 1838-1897.
[QUARTET, STRINGS, OP. 119]
Quartett F dur für 2 Violinen, Bratsche und Violoncell. Berlin, N. Simrock, 1895. Pl. no. 10499-10500. score (66 p.) 27cm. and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 m/ OC (OS)I (OAFl) SL MUg, Ig, 2g, Ig (LCl, X1)

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*MX

Bendl, Karel, 1838–1897.

. . Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl . . . [Op. 119] Berlin: N. Simrock G.m.b.H., 1895. Publ. pl. no. 10499. 66 p. 27cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—2 violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—1800–
N. Y. P. L.
December 7, 1939

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*MX

Bendl, Karel, 1838–1897.
[Quartets. Strings. Op. 119]
. . . Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, von Karel Bendl . . . Berlin: N. Simrock, 1895. Publ. pl. no. 10500. 4 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—2 violins, viola and violoncello—1800– Quartets. 2. Violin—Quartets—
N. Y. P. L.
January 6, 1937

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*MP (Bohemian)

Bendl (Karel, 1838-1897.
Šest písní z rukopisu Kálodvorského, s průvodem piana složil K. Bendl. [Six songs from Králodvorsky's manuscript, with piano acc.] Sešit 1-2.
V Praze: F. A. Urbanek, [c. 8–] 4°.

Songs – Bohemian

Music Div.

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*XML-368

~~*XML-368~~

BENDL, KAREL, 1838-1897.
[SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH]
Švanda dudák; národní pohádka báseň od Jar. Vrchlického [pseud.] Pro smíšený sbor a sola s průvodem orkestru. V Praze, F. A. Urbánek [1885?] 55 p. Pl. no. U. 109. 55 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,978)
For soprano, tenor and bass solo, SATB and piano; acc. originally for orchestra.

(Continued)

NN R 9.72 g/J OC, I (OAF1) S, I, II (UM1, LC1, X1, Z A1) SL MUg, 1g, Ig, IIg (MUF1)

1

BENDL, KAREL, 1838-1897. [SHVANDA THE BAGPIPER. VOCAL SCORE. CZECH] Švanda dudák...
(Card 2)

1. Cantatas, Secular--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. Švanda dudák. II. Title.

Bendl, Karel, 1838-1897.
SÜDSLAVISCHE RHAPSODIE, OP. 60. See his

ZIHOSLOVANKÁ RHAPSODIE, OP. 60.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Bendl, Karel, 1838-1897.
ŠVANDA DUDÁK. See his

SHVANDA THE BAGPIPER.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MN p.v.36

BENDL, KAREL, 1838-1897.

Tatranská fijalocka, pro sbor a solo. 4. vyd. V Praze, F.A. Urbánek [188-?] score (25 p.) and 4 parts. 30cm. (Lumír. seš. 2)

For tenor solo, TTBB and piano.
Words by Rud. Pokorný.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc.
NNR 5.68 p/R OC SL MUg, 1g S (LC1, X1)

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*MP (Bohemian)

Bendl (Karel, 1838-1897
V přírodě (Vít. Hálek) Dvanáctero dvojzpěvů pro soprán a alt s průvodem piana... [In nature. Twelve duets for soprano and alto. With piano acc.]
v Praze: F.A. Urbanek [190-?] 4 p. unnumbered. 4°.

Vocal duos, Secular–Women–Keyboard acc.

Music Div.

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*MP (Bohemian)

Bendl, Karel, 1838–1897.
The water-sprite's revenge; cantata for women's voices. [By] Karel Bendel. English version by the Rev. J. Troutbeck. Edited by H. Clough-Leighter... [Boston: The Boston Music Co.,] cop. 1908. Publ. pl. no. B. M. Co. 1784. 19 p. 4°.

English words with music for 2 S. and A. with piano acc.
Caption-title.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II [no.] 367...

MUSIC DIV.

Secular–Keyboard acc.
1. Cantatas, 2. Troutbeck, John, 1832-99, translator. 3. Clough-Leighter, Henry, 1874– , editor. 4. Title.
N. Y. P. L.
September 22, 1921.

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*MN p.v. 55

BENDL, KAREL, 1838-1897.

Z dětského světa. Hudební obrázky pro piano na 4 ruce. V Praze, F. A. Urbánek [ca. 1885] Pl. no. U.167. 1 v. illus. 35cm.

Seš. 1.
CONTENTS.--Seš. 1. Dětský popěvek. Píseň sirotkova ze školy. Panenka tančí.
1. Children's music (Piano 4 hands). I. Title.
NN R 7.68 e/ OC SL MUg, 1g, Ig (MU1 5) S (DC2, LC1, X1)

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*MN p.v. 55

BENDL, KAREL, 1838-1897.
[ZIHOSLOVANKÁ RHAPSODIE, OP. 60. ARR. FOR PIANO 4 HDS.]
Südslavische Rhapsodie für grosses Orchester, Op. 60. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10713. 43 p. 35cm.
Title also in Czech.
1. Piano, 4 hands. I. Title. II. Title: Zihoslovanká rhapsodie.
NN R 7.68 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Bendl, Karel, 1838-1897.
ZLATÁ HODINKA. See his

THE GOLDEN HOUR.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Write on slip words underlined below and class mark — *MYF

Bendusi, Francesco, 16th cent.

Cortesana padoana.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.24.)

For keyboard instrument.
"Aus: Opera nova de balli 1553."

form 196b
MUSIC DIV.

Write on slip words underlined below and class mark — *MYF

Bendusi, Francesco, 16th cent.

Desiderata.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.23.)

For keyboard instrument.
"Aus: Opera nova de balli 1553."

form 196b
MUSIC DIV.

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*MN W86

Bendusi, Francesco, 16th cent.

...Speranza. Aus: Opera nova de balli à 4. Venetia, Antonio Gardano 1553.

Four-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.78-79.)

MUSIC DIV.

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*C-3 p.v.1369

Bene, Sennuccio del, d. 1349.
Il canzoniere di Sennuccio del Bene [a cura di] Antonio Altamura. Napoli, Perrella [1950] 69 p. 22cm. (Collezione novantiqua. [v.] 2)

Romanica. 2.
Includes bibliography.

1. Songs, Italian. 2. Songs, Italian, Medieval. I. Altamura, Antonio, ed. II. Series.
Z–Collections,
NN** 5.57 OC(1b)I OS,II PC,1,2,I,II SL MUy,2y,Iy (UI,LCl,X1)

Béné dite-Jancourt, R. La famille Vénus

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH]
La famille Vénus; opérette en 3 actes et 4 tableaux. Paroles de Charles Clairville et Bénédite. Paris, Fayard frères [189-?] 122 p. 30cm. (Les grandes opérettes; édition populaire)

(Continued)

NN R 6.70 1/OC, I, II (OS)III IVg (LC1, X1, Z1) [NSCM] (OAF1) SL MUg, 1g, Ig, IIg.

2

VASSEUR, LÉON, 1844-1917. [LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH] La famille Vénus...
(Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- La famille Vénus. II. Bénédite-Jancourt, R. La famille Vénus. III. Les grandes opérettes; édition populaire. IV. Title.

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*ZB-375

~~*ZB-375~~

BENECKE, MAX, 1857-
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen. Bielefeld, Velhagen & Klasing, 1891. vii, 93 p. music.

Microfilm
Thesis--Leipzig.
"Lebensabriss," p. 92-93.
1. Musical meter and rhythm. 2. Dancing. 3. Folk songs. 4. Meter and rhythm.
NN R 10.72 m/ OCs PCs, 1s, 2s, 3s SL MU1s, 3s, 4s (MUFl, UMl, LCls, Xls, DC2s)

See note p. 167

Benedetti, Giacopone de', da Todi.
See
Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Form 194a [viii-18-38 5m]

DREXEL. 5527

Benedette sia la Madre. A celebrated Italian air, with introductions and variations for the piano forte by François Hünten. Philadelphia: G. Willig, c18--; 1p.l., 5pp. f°

Hünten, Franz 5527

Music Div.

Benedick

*MNZ-Amer.

MacDOWELL, EDWARD, 1861-1908.
Benedick; a sketch for the scherzo from the Second piano for pianoforte. New York, Edward MacDowell association, c1947. [15] p. 26cm.

Facsimiles of holograph (numbered p. 18-25) and pen and ink caricatures. The music for piano, 4 hands.
Cover title.

(Continued)

NN 2.61 e/ OC, I (OS)II SL MUg, Ig, Ig, IIg, IIIg MUA, I, I, II, III (LC1, X1)

2.

MacDOWELL, EDWARD, 1861-1908. Benedick... (Card 2)

Preface by John Erskine.

1. Autographs (Music)--MacDowell, E.--Facsimiles. I. MacDowell, Edward, 1861-1908. Concerto, Piano, no. 2. Scherzo. II. Edward MacDowell association, Inc., Peterborough, N.H. III. Title.

Benecke, Albert Theodor Max.
See
Benecke, Max, 1857-

Music Div.

N. Y. P. L. January 23, 1924.

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*ZB *MG p.v.3, no.16

Benecke, Max, 1857-
Vom Takt in Tanz, Gesang und Dichtung, mit besonderer Berücksichtigung des Volkstümlichen... Von Max Benecke... Bielefeld: Velhagen & Klasing, 1891. vii, 93 p. illus. (music.) 8°.

Dissertation, Leipzig.
"Lebenslauf," p. 92-93.

Music Div.

1. ~~Musical~~ Meter and rhythm. ~~1. Rhythm.~~ I. Title. JUILLIARD FOUNDATION FUND. 2. ~~Dancing~~. 3. Folk songs.

N. Y. P. L. March 10, 1924.

Benedetti, Giacopone de', da Todi.
See
Jacopone da Todi, 1230-1306.

Music Div.

Benedic anima mea
See the Song index

Music Div.

Benedicamus Domino

*MYA

ARNALDI, ANTONIO.

Benedicamus Domino; 10 pezzi facile e caratteristici per organo od armonio, op. 24. Padova, G. Zanibon, c1937. 22 p. 32cm. (Edizioni Zanibon. 3240)

1. Organ. 2. Harmonium. I. Title.
NN 6.71 m/c OC(Ibo) SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

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*MEC
W25.B46

BENEDICT, CLARE.
The divine spark. 22nd May 1813 - 22 May 1913. [London, 1913?] 10 p. illus., port. 22cm.

1. Wagner, Richard, 1813-1883.
NN R 4.61 c/ OC PC,1 SL B MU,1 (LC1, X1)

Bénédict, Jean

NKM p.v.342

Croisset, Francis de, 1877- , and E. Arène.
Paris-New-York; comédie-opérette en trois actes, tirée de la pièce de Francis de Croisset et Emmanuel Arène, par Jean Bénédict, musique de Robert Alger. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 164 p. 18½cm.

Without music.

Music Div.

900855. 1. Drama, French. I. Arène, Emmanuel, 1856-1908, jt. au. II. Bénédict, Jean. III. Title.

N. Y. P. L. Revised May 7, 1936

Bénédict, Jean

*MP
(French)

HÜE, GEORGES ADOLPHE, 1858-1948.

Chansons printanières [par] Jean Bénédict. Voix élevées. [Paris] E. Baudoux [190-?] Pl. no. 718/730. 29cm.

For high voice and piano.

(Continued)

NN 12.60 m/ OC, I SL MUg, Ig, Ig, IIg (MU1 I, MUS 8, LC1, X1)

2

HÜE, GEORGES ADOLPHE, 1858-1948. Chansons printanières ... (Card 2)

CONTENTS.--Mon coeur est comme un arbre en fleurs.--Les clochettes des muguets.--D'avoir tenu vos chères mains.--Par la fenêtre grande ouverte.--Il a neigé des fleurs.--Dans le jardin multicolore.--Come un vol clair de papillons.

1. Songs, French. I. Bénédict, Jean. II. Title.

Bénédict, Jean

* Z-152
Film Reproduction

LEHAR, FERENC, 1870-1948.
[DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH]
Le comte de Luxembourg, opérette en trois actes. Livret de A.M. Willner et R. Bodanzky. Adaptation française de R. de Flers et G.A. de Caillavet. Textes chantés de J. Bénédict. Musique de F. Lehár. Paris, M. Eschig, 1912. 157 p. 12°.

(Continued)

NN R 3.57 g/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MU1 I, UM1, LC1, X1)

LEHAR, FERENC, 1870-1948. [DER GRAF VON LUXEMBURG. LIBRETTO. FRENCH] Le comte de Luxembourg... (Card 2)

I. Willner, Alfred Maria, 1858?-1929. Der Graf von Luxemburg. II. Bodanzky, Robert, 1879-1923. Der Graf von Luxemburg. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927, tr. IV. Caillavet, Gaston Armand de, 1869-1915, tr. V. Bénédict, Jean. VI. Title.

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*ZB *MG p.v. 365

BENEDICT, Sir JULIUS, 1804-1885.
[THE CRUSADERS. LIBRETTO. ENGLISH]
A grand opera in three acts entitled The crusaders. The music, composed ... by Benedict, the words, with a preface and notes, by A. Bunn. London, W.S. Johnson [pref. 1846] 45 p. 20cm.

1. Crusades. 2. Crusades--Drama. I. Bunn, Alfred, 1796?-1860. The crusaders. II. Title: The crusaders. I. [Title] Crusaders.
NN R 3.71 m/c OC1, I (OAF1) PC, 2, I, II SL MUy, Iy, Iy, IIy (MUL1) (LC1, X1)

Benedict, Sir Julius, 1804-85.

*MP + box

Carnevale di Venezia (Carneval of Venice), with concert variations; arranged by Jules Benedict (with Schulhoff's Introduction). Translated by Laura Underwood. [Boston:] O. Ditson Co., cop. 1910. Publ. pl. no. 49385. 13 p. f°.

Italian and English words with music for 1 voice with piano acc.
Caption-title.
t.-p. reads: Italian songs. Second series...

Music Div.

1. Songs (Italian). 2. Benedict, Sir Julius, 1804-85. 3. Underwood, Laura, translator.

N. Y. P. L. May 31, 1923.

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*MTC

Benedict, Sir Julius, 1804-1885. Op. 77.
Overture to Shakespeare's play The tempest... Composed by Sir Julius Benedict. [Op. 77.] London: Enoch and Sons [187-?]. 2 p.l., 63 p. 4°.

At head of title: To his highness the reigning Duke Ernest of Saxe Coburg and Gotha.
Full score.

Music Dept.

JULIAN EDWARDS COLL.

1. Shakespeare, William.--Single plays: The tempest. 2. Incidental music. 3. Orchestra, Full.--Overtures.

N. Y. P. L. April 28, 1916

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*MP
(English)

BENEDICT, Sir JULIUS, 1804-1885.
[UNDINE. VOCAL SCORE. ENGLISH]
Undine, a lyrical legend. The words by John Oxenford. Op. 70. London, Leader & Cock [1860] Pl. no. L. & C. 3195-3206. 133 p. 35cm.

For solo voices (SATB), mixed chorus (SSAATTB) and piano.
Sections 1-3 have some ms. changes and additions in the piano accompaniment.

1. Cantatas, Secular--Keyboard acc. I. Oxenford, John, 1812-1877. Undine. II. Title.
NN X 4.58 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Benedicta es.

*MRD

Monte, Philippe de, 1521-1603.
Missa ad modulum Benedicta es, sex vocum. Auctore Philippo de Monte... In partituur gebracht door Dr. A. Smijers ... Amsterdam: G. Alsbach & Co., 1920. Publ. pl. no. 38. 11 parts in 1 v. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 38.)

Score. Latin words. Also 6 voice parts.
First published in parts in 1579 by Plantin.
The Sanctus, containing only "Sanctus, Sanctus, Dominus Deus Sabaoth," has been completed by "Pleni sunt coeli" and "Osanna" taken from Willaert's Missa super Benedicta, 1 l. each.

(Continued)

N. Y. P. L. August 16, 1933

Monte, Philippe de, 1521-1603: Missa ad modulum Benedicta es ... (Card 2)

Bijlage 1, "Benedicta es" [Anonymous, for 1 voice, from Cantus varii...published by Desclée, 1902, p. 365], 1 l.; Bijlage 2, "Benedicta es [door] Josquin" [for 6 voices], 8 p.

1. Masses, a cappella. I. Smijers, Albert, 1888- , editor. II. Willaert, Adrian, ca. 1485-1562. III. Deprés, Josquin, ca. 1450-1521. IV. Title: Benedicta es. V. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 16, 1933

Filing for Benedict — Benedictus is incorrect (p. 167 — 173)

See note p. 169

Drexel 4030

Benedicite! whate dremyd I this nyzt. [Song, 3 voices. (In: Smith (John Stafford). Extracts (in score) from the Fayrfax manuscript. n.p. [18-?] f°. pp.1-4.)

Unpublished Song?

Music Div.

song index

Benedicite

* MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[BENEDICITE. VOCAL SCORE. ENGLISH]
Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 25cm.

For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.

Two passages (p. 46 and 48) revised, 1946.

(Continued)

NN 4.58 m/J OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1699. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

DREXEL 4308

Benedicite, omnia opera. (As used at S. Andrew's, Wells Street.) Set to music by various composers. London: Novello & Co. [18--]. 4 pp. 4°

Music by Wickes, Barnby, Foster, Turle, and Montem Smith.

Musical Times, no. 285.

No subject

Smith, Montem

Music Div.

Benedicite omnia opera.

* MRD box

Beach, Amy Marcy (Cheney), 1867-

...Benedicite, omnia opera... [Op. 121] Boston [etc.] The A. P. Schmidt co. [c1928] Publ. pl. no. A. P. S. 14159. 11 p. 27cm. [Octavo series (Mixed voices, sacred). no. 1522]

Score: S. A. T. B. and organ. English words.
First line: O all ye works of the Lord.
At head of title: ...Arthur P. Schmidt's octavo edition. Mrs. H. H. A. Beach.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Benedicite omnia opera.
N. Y. P. L.
December 31, 1941

Benedicite omnia opera.

*MRA

Chester, William Sidell.

Hymn tunes and Benedicite; music composed by W. S. Chester, with biographical notes by W. S. Rainsford ... and G. Smith. New York, G. Schirmer [1900]

5 p. l., 57 p. front. (port.) 21cm.

Words with music for 4 voices.

4-4846 A

Library of Congress 0—4020
Copyright 1900 A 17201
Music Div.

BENEDICITE OMNIA OPERA *ZB *MG p.v. 289

MADIA, SEBASTIANO.
La fonte del "Cantico delle creature;" saggio critico. Milano, Gastaldi [1953] 38 p. 20cm. (Cultura)

1. Benedicite omnia opera. I. Title: Cantico delle creature.
NN R X 8.61 s/B OC(1bo) PC, 1, I SL MU, I, I (LC1, X1)

Benedicite omnia opera.

*MRD

Stokowski, Leopold, 1883-

...Benedicite omnia opera; a short, simple setting composed by Leopold Stokovski. New York: H. W. Gray Co., cop. 1908. 8 p. 4°.

English words; music for 4 mixed voices with organ acc.
Caption-title.
At head of title: Church music review. no. 92.
"Alphabetical list of anthems," p. 6-8.

Music Dept.

1. Benedicite omnia opera.
N. Y. P. L.
November 15, 1927

Benedicite omnia opera.

*MRD

Tuthill, Burnet, 1888-

...Benedicite, omnia opera; set to music in the key of F minor for double choir a cappella with incidental solos for alto and tenor, by Burnet C. Tuthill. New York: The H. W. Gray co., c1933. 21 p. 27cm. (Church music review. no. 1227.)

Score: double chorus (S. A. T. B. and S. A. T. B.) and reduction. English words. Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. 2. Benedicite omnia opera.
N. Y. P. L.
January 19, 1943

Benedicite omnia opera

DREXEL 4649.7

Wilson (John)
The Benedicite omnia opera, adapted to the Gregorian tones, and arranged to be sung in unison and harmonies, with organ accompaniment. *London: Novello & Co.*, [18—]. sl. 4°.
~~In Church services. v. 6.~~

Music Div.

Benedict, Saint, abbot of Monte Cassino, ca. 480-543.

Write on slip words underlined below and class mark — *DA

Watkin, Aelred.
St. Benedict and the chanted office.
(Downside review. London, 1941. v.69, p.311-326.)

Church music-Catholic church, Roman.

MUSIC DIV.
Form 400b [iii-21-41 25m]

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*MS

BENEDICT, ALLAN.
[BLOW ME DOWN. VOCAL SCORE. ENGLISH]
Blow me down; or, The Captain's kid, a piratical absurdity in two acts. Book and lyrics by Donn P. Crane. Chicago, H. T. FitzSimons [1936] 136 p. 26cm.

Composer's autographed presentation copy, 1936.

1. Musical comedies. 2. Autographs (Signatures, etc.)--Benedict, A. I. Crane, Donn. Blow me down. II. Title. III. Title: The Captain's kid.
NN X 5.57 j/b OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

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* MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H. T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/4 OC, I, II, IIb, III, Vg (MUA4, LC1, X1, Z1) VIbo SL MUg, 1g, Ig, IIg, IIIg, IVg,

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*MS

BENEDICT, ALLAN.
[ROBIN HOOD, INC. VOCAL SCORE. ENGLISH]
Robin Hood, Inc.; an operetta in two acts. Book and lyrics by Frederick H. Martens. Chicago H.T. FitzSimons [c1928] 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Martens, Frederick Herman, 1874-1932. Robin Hood, inc. II. Title.
NN X 5.57 d/POC(1bo)I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MLD

Benedict, Frank Johnson.

A scientific system of voice culture without exercises; vocal myths and superstitions eliminated by methodical application of correct physical, psychological and musical principles, with complete and definite directions of a practical nature. By Frank J. Benedict. Cincinnati, New York [etc.] The John Church company [c1919]

xiii, [3]-123, [5] p. port., fold. chart. 23cm.

8432 19A 1. ~~Singing and voice culture~~ (Study and teaching). I. Title.

Library of Congress MT820.B36 20-924
——— ~~Copy 2.~~ Music Div.
Copyright A 561131 [3] Carnegie Corporation of New York.

Benedict, Gladys (Fogg), 1881-1930

*MEC (BENEDICT)

Benedict, Milo Ellsworth, 1866-
Musical people in retrospect, by Milo E. Benedict. Boston, The Boston music company [c1931]
4 p. l., [xi]-xii, 160 p. ports., facsims. 20½cm.
"Gladys Fogg Benedict," p.116-150.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML60.B465 31-21067
——— ~~Copy 2.~~ Cards in Public Catalogue. Music Div.
Copyright A 39800 [3] 780.4

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*MYD + box

Benedict, I.
The senator; waltzes [for piano] by I. Benedict. New York; F. B. Haviland Pub. Co. [, cop. 1921.] 5 p. f°.

1 card only.

Music Div.

Bénédict, Jean. Diane au bain.

*MS

Szulc, Józef Zygmunt, 1875-
[Diane au bain. Piano-vocal score]

Diane au bain; opérette en trois actes de H. Nery-Moreau [!] et Jean Bénédict, musique de Joseph Szulc ... Partition complète pour piano et chant ... Paris, M. Eschig, c1913.

1 p. l., 194 p. 30cm.

Publisher's plate no.: M. E. 600.
Librettists' names in caption title: Henry-Claude Moreau et Jean Bénédict.

1. Operas—Vocal scores with piano acc. I. Moreau, Henry Claude. Diane au bain. II. Bénédict, Jean. Diane au bain.

Library of Congress M1503.S996D35 44-25378
[3]

Bénédict, Jean. La fauvette envolée.

* MS

Seynes, Georges de.
[La fauvette envolée. Vocal score]
La fauvette envolée; opérette en 3 actes. Livret de Maurice Ordonneau et Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.396. 160 p. 30cm.

MUSIC DIV.

313389B. 1. Operas, Comic—Vocal score. I. Ordonneau, Maurice, 1854-1940. La fauvette envolée. II. Bénédict, Jean. La fauvette envolée.
N. Y. P. L.
December 11, 1945

Bénédict, Jean. Le maitre tonnelier.

* MS

Seynes, Georges de.
[Le maitre tonnelier. Vocal score]
Le maitre tonnelier; opéra-comique en trois actes. Livret de Henry-Claude Moreau & Jean Bénédict. Musique de Georges de Seynes... Paris, M. Eschig, c1913. Publ. pl. no. M.E.701. 252 p. 30cm.

MUSIC DIV.

313392B. 1. Operas, Comic—Vocal score. I. Moreau, Henry Claude. Le maitre tonnelier. II. Bénédict, Jean. Le maitre tonnelier.
N. Y. P. L.
December 11, 1945

Benedict, Sir Julius, 1804-1885

Write on slip, class mark name, vol., page and year of magazine. *MA

A musical pilgrimage in vanishing London.
(Musical opinion. London, 1927. 4°. v.50, p.1082-1084. illus.)

Form 400 [iii-21-37 25m]
Music Div.

Benedict Sir Julius 1804-1885: the lily of Killarney — DREXEL 2218.11

Lily (The) of Killarney: a romantic opera, written by Dion Boucicault and John Oxenford, composed by J. Benedict. Opinions of the press. [*London: J. Mallett*, 1862?] 24 pp. 8°.

~~In: Musical tracts.~~

Music Div.

DREXEL. 1515

Benedict, Sir Julius, 1804-1885.
Sketch of the career of Mendelssohn. (In: Lampadius (W.A.) Life of... Mendelssohn. New York, 1865. 16° pp. 183-195.)

Music Div.

DREXEL 2214.2

Benedict, Sir Julius, 1804-1885.
Sketch of the life and works of...Felix Mendelssohn Bartholdy. *London: J. Murray*, 1853. 2. ed. 66 pp., 1 l. 8°.

In: Musical tracts.

Music Div.

Mendelssohn-Bartholdy (Jakob Ludwig Felix)

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*MEC (Mendelssohn)

Benedict, Sir Julius, 1804-1885.
Sketch of the life and works of the late Felix Mendelssohn Bartholdy. London: J. Murray, 1853. 66 (2) pp. 2. ed. 8°.

Mendelssohn-Bartholdy (Felix)

Music Div.

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*MEC (Mendelssohn)

Benedict, Sir Julius, 1804-1855.
Sketch of the life and works of the late Felix Mendelssohn Bartholdy; being the substance of a lecture... London, J. Murray, 1850. 61 p. 20cm.

MUSIC DIV.

580282B. 1. Mendelssohn-Bartholdy, Felix, 1809-1847.

MN

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*MEC (Weber)

Benedict, Sir Julius, 1804-1885.
...Weber, by Sir Julius Benedict. London: S. Low, Marston, Searle & Rivington, 1881. xi, 176 p. 19cm. (The great musicians.)

"Catalogue of the works of Carl Maria von Weber," p. [134]-176.

——— ——— New York: Scribner and Welford [etc., etc.] 1881.
FORD COLLECTION

Drexel 1702 ——— ——— Second copy.

Cards in Public Catalogue — MUSIC DIV.

Astor 3489. 1. Weber, Karl Maria, Freiherr von, 1786-1826. I. Ser.
N.Y.P.L. Revised March 18, 1937

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*MEC (Weber)

Benedict, *Sir* Julius, 1804-1885.
... Weber, by Sir Julius Benedict. 5th ed. London, S. Low, Marston and company (limited) 1899.
4 p. l., 176 p. 19cm. (The great musicians, ed. by Francis Hueffer)
"Catalogue of the works of Carl Maria von Weber": p. [134]-176.

MUSIC DIV.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 2. Series.
Library of Congress ML410.W3B3 3-24853/2
927 Vvaa

Benedict, Sir Julius, 1804-1885. See: — *MEC (Mendelssohn)

Lampadius, Wilhelm Adolf, 1812-1892
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N.Y.P.L. November 14, 1911.

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*MS

Benedict, Sir Julius, 1804–1885.
[The bride of song. Vocal score]
...The bride of song, operetta in one act, written by Henry Farnie, composed by Jules Benedict... London, Cramer, Wood & co. [ca. 1870] Publ. pl. no. 8586. 88 p. 35cm.

First performed in 1864 in London.

MUSIC DIV.

265411B. 1. Operas—Vocal score. I. Farnie, Henry Brougham, d. 1889. The bride of song.
N.Y.P.L. August 28, 1944

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*MP box

Benedict (Sir Julius) 1804-1885.
By the sad sea waves. Ballad in the Brides of Venice. Composed by J. Benedict. [Piano acc.] Boston: O. Ditson, [18-] 5p. F°.
[Jenny Lind Troupe. A Collection of the most admired songs of Jenny Lind]

Gift of the Century Club.

Music Div.

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*MYD

Benedict, Sir Julius, 1804–1885. Op. 89.
Concerto, allegro, andante, & rondeau, pour le piano, avec accompagnament [sic] de grand orchestre, composé par Jules Benedict. Op. 89... London: Cramer & Co. (Ltd.). [189-?] Publ. pl. no. 10038. 2 p.l., 50 p. f°.

Arranged for piano solo.

1. Concertos.—Piano ~~and orchestra~~. 2. Piano.—Arr.
—Arr. for piano, 2 hands
N.Y.P.L. July 3, 1917.

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*MYL box

Benedict, Sir Julius, 1804-1885.
...An evening thought... London: Augener & Co. [°1878.] Publ.pl.no.5674. 5 p. f°.

At head of title: Les perles du jour... [transcribed] for violoncello & pianoforte by Sebastian Lee.

Violoncello and piano in score.

I. Lee, Sebastian, 1805-1887, arranger.

MUSIC DIV.

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*MP (Eng)

Benedict, Sir Julius, 1804–1885.
...Graziella; cantata, words by H. Hersee, music composed expressly for the Birmingham Festival, 1882, by Sir Julius Benedict... London: Chappell & C°. [1882.] Publ. pl. no. 17412. 2 p.l., 195 p. 4°.

English words.
Vocal score.

Secular—Keyboard acc.

MUSIC DIV.

1. Cantatas, [Secular]. 2. Hersee, Henry, 1820–96. 3. Title.
N.Y.P.L. February 18, 1919.

Benedict, Julius, 1804-1885: Graziella. See: — *MZ (Benedict)

Hersee, H.
Graziella. Dramatic cantata in three scenes. Written by Henry Hersee. Composed by Sir Julius Benedict. [Book of words.] London: Chappel & Co., 1883. 16 p. 8°.

Music Div.

DREXEL 5520

Benedict (Sir Julius) 1804-1885.
~~See~~ [Gypsy's (The) warning.] Potpourri aus Der Zigeunerin Warnung, [opera,] von [Sir Julius, Benedict. [Piano.] (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18-]. f°. v. 2, no. 91.)

Music Div.

Benedict, Sir Julius, 1804-1885: The gipsy's warning. — DREXEL. 5592

Thalberg, Sigismund, 1812-1871.
Divertissement... sur un thème de l'opéra de Jules Benedict, The gipsy's warning... par S. Thalberg. Op. 34. Mayence: Fils de B. Schott, [18-]. 1 p.l., 12 pp. f°.

Music Div.

☆ MN

Benedict (*Sir Julius*) 1804-1885.
In my wild mountain valley. *New York: Firth, Pond & Co.*, [18—]. 7 pp. f°. (Songs and ballads from the opera of Lily of Killarney, or the "Colleen Bawn," written by Dion Boucicault and J. Oxenford; composed by J. Benedict. No 3)

In: Poillon's collection of music, v. 6

Music Div.

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*MRH

Benedict, Sir Julius, 1804–1885. Op. 90.
The legend of St. Cecilia; a cantata, the poetry written by Henry F. Chorley, the music composed by Sir Julius Benedict. (Op. 90.)... London: Novello, Ewer & Co. [1884.] x, 117 (1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Secular—Keyboard acc.

Music div.

1. Cantatas, [Secular]. 2. Chorley, Henry Fothergill, 1808–72. 3. Title. 4. Cecilia, Saint.
N.Y.P.L. January 6, 1916.

DREXEL. 4840

Benedict (Sir Julius) 1804-1885.
The lily of Killarney. Opera in 3 acts, by Sir J. B. The words by D. Boucicault and J. Oxenford. Ed. by J. Pittman. London: Boosey & Co., [18-]. 3 p.l., 272 pp. 4°.

Boucicault, Dion
Oxenford, John
Pittman, Josiah

4840

Music Div.

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*MS

Benedict, Sir Julius, 1804–1885.
The lily of Killarney. Opera in three acts, by Sir Julius Benedict. The words by Dion Boucicault and John Oxenford. Edited by J. Pittman... London: Boosey and Co. [187-?] 3 p.l., 272 p. 4°.

"The opera of 'The lily of Killarney' is a musical version of the drama of the 'Colleen Bawn.'"
First produced in 1862.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boucicault, Dionysius Lardner, 1820-90. 3. Oxenford, John, 1812–77. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N.Y.P.L. April 27, 1916.

Benedict, Sir Julius, 1804-1885: The lily of Killarney. — DREXEL. 5713.1

Boucicault, Dionysius Lardner, 1820-1890, and J. Oxenford.
See Lily (The) of Killarney... opera... by Mr. J. Benedict. [Libretto.] Philadelphia, 1867. 8°.

5713

Music Div.

Filing for Benedict — Benedictus is incorrect (167-173)

See note p. 171

Benedict, Sir Julius, 1804-1885. *ML ~~413~~ (Benedict)

Boucicault, Dionysius Lardner, 1820-1890, and J.Oxenford.
— Lily (The) of Killarney. [Opera.] Music by... Benedict. [Libretto.] [London?] 1872?. 8°.

Music Div.

Benedict, Sir Julius, 1804-1885. *ML ~~413~~ (Benedict)

Boucicault, Dionysius Lardner, 1820-1890, and J.Oxenford.
Lily (The) of Killarney. A grand romantic opera in three acts, music by J. Benedict, words by J. Oxenford and Dion Boucicault. As revised and adapted by Miss Louise Kellogg. [English text] [Libretto.]
Baltimore: The Sun printing establishment, cop. 1874. 36 p. 8°

Librettos – Title.
Librettos – Composers

Music Div.

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*MRH

Benedict, Sir Julius, 1804–1885.
St. Peter; an oratorio, the words selected from the Holy Scriptures. Composed for the Birmingham festival, 1870, by Sir Julius Benedict... London: Novello and Co., Ltd. [187–?] 2 p.l., 217(1) p., 1 l. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 22, 1916.

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*MRH

Benedict, Sir Julius, 1804–1885.
...St. Peter; an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham Festival, 1870, by Jules Benedict... London: Novello, Ewer and Co. [ca. 1870.] 2 p.l., 4, 230 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
Libretto compiled by the composer.
English words accompany music and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 11, 1919.

DREXEL. 4746

Benedict (Sir Julius) 1804-1885.
St. Peter, an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham festival, 1870... [In vocal score with accompaniment.] London: Novello, Ewer & Co., [1870?] 1 p.l., 4, 230 pp., 1 l. 4°.

Oratorios – Piano and voice 4746 Music Div.
Title. Bartholomew W

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*MRH

Benedict, Sir Julius, 1804–1885.
...St. Peter; an oratorio, the words selected from the Holy Scriptures, composed for the Birmingham Festival, 1870, by Sir Julius Benedict... London: Novello, Ewer and Co. [ca. 1876.] 224 p. 2. ed. 4°.

Vocal score. English words precede and accompany score.
Libretto compiled by the composer.
At head of title: Novello's original octavo edition.

35012A

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. November 29, 1921.

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*MYD

Benedict, Sir Julius, 1804–1885. Op. 2.
Sonate pour le piano-forte, composée...par...J. Benedict ... Oeuv. 2.... Leipzig: C. F. Peters [1823?]. Publ. pl. no. 1757. 25 p. ob. 8°.

Music Div.

1. Piano.—Sonatas. KREHBIEL COLLECTION.
N. Y. P. L. September 18, 1924

Benedict, Sir Julius. 1804-1885. *MTA ~~*MTA~~
Symphony in G-minor for grand orchestra. Op. 101. [Score.] London: Stanley Lucas, Weber & Co. [n.d.] 183 pp. 8°.

Symphonies – Full orchestra.
Orchestra, full – Symphonies

Music Div.

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*MP ♦ box

Benedict, Sir Julius, 1804–1885.
The wren. La capinera. Canzone. [By] J. Benedict. English version by F. W. Rosier. [New York:] G. Schirmer, cop. 1881. Publ. pl. no. 2584. 3 parts. f°.

Voice, flute and piano in score, and flute and violin parts. Italian and English words.
At head of title: Songs with accompaniment of piano and other instruments. Secular songs: first ser...

MUSIC DIV.

Songs, with flute.
~~1. Songs, with various instruments.~~ JUILLIARD FOUNDATION FUND. 2. Songs, ~~English.~~ Italian – Eng. translations 3. Rosier, F. W., translator. 4. Title. 5. Title: La capinera.
N. Y. P. L. December 28, 1928

Benedict, Sir Julius, 1804-1885.
Der Zigeunerin Warnung.

See

Benedict, Sir Julius, 1804-1885.
The Gypsy's warning.

Music Div.

Benedict, Sir Julius, 1804-1885, editor. *MYD
Album classique oeuvres choisies pour piano revues par Sir J. Benedict. Braunschweig: H. Litolff, [18–] 72 pp. f° (Collection Litolff)

Music Div.

Gift of Dr. Van der Weyde

Benedict, Sir Julius, 1804-1885. *MYD box ~~*MYD box~~
See:
Czerny, Karl,
Czerny's Roberto Devereux Rondino for the pianoforte, edited by Jules Benedict.
London: Addison & Hodson No. f°.

Music Div.

Benedict, Lew, 1839-1920

*MPW – Amer.

Dumont, Frank, 1848–1919, comp.
Lew Benedict's "Far West" song book, containing the songs, ballads and plantation songs of the famous Duprez & Benedict's gigantic minstrels. With a biography of the prince comedian Lew Benedict. The whole carefully comp. and arr. by Frank Dumont ... Philadelphia, Merrihew & son, printers, 1871. 32 p. 11cm.

Words only.

MUSIC DIV.

294518B. 1. Songs, American—Collections. 2. Negro minstrels. 3. Benedict, Lew, 1839–1920. I. Title: Far West song book.
N. Y. P. L. May 9, 1945

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*MEC (Benedict)

Benedict, Milo Ellsworth, 1866–
Musical people in retrospect, by Milo E. Benedict. Boston, The Boston music company [1931]
4 p. l., [xi]–xii, 160 p. ports., facsims. 20½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
2. Benedict, Gladys (Fogg), 1881-1930
Library of Congress ML60.B465 31-21067
~~Copy 2~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 39806 [3] 780.4

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*M

Benedict, Milo Ellsworth, 1866–
What music does to us, by Milo E. Benedict. Boston, Small, Maynard and company [°1924]
3 p. l., 125 p. illus. (music) 19½cm.

Cards in Public Catalogue
1. Effects of music, Medical, physiological etc. MUSIC DIV.
~~1. Music—Influence of.~~ 2. ~~Music — Analysis, interpretation,~~ appreciation. I. Title.
Library of Congress ML65.B24 24-19762
156427A ~~Copy 2~~
Copyright A 801329 [2]

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*MX-Amer.

Benedict, Walter.
[Quartet, flute, violin, viola & violoncello, op. 21, D minor]

Quartet in D minor... String-wind ensemble for flute, violin, viola and cello, by Walter Benedict, op. 21. New York, Mills music, inc. [1945]
4 pts. 30½cm. (Mills standard and educational music)

HENRY HADLEY MEM. LIB.

~~1. Quartets (Flute, violin, viola, violoncello)~~ 1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets.
Library of Congress M462.B45 op. 21 46-15688
[2] MUSIC DIV.

BENEDICTA ES

*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hèle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123–126.

Music Div.

1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450–1600.
KN

Benedictina (Congregatio) Galliarum *MM

See Liber gradualis... in usum Congregationis Benedictinae Galliarum... Tornaci Nerviorum [Tournay, Belgium], 1883 8°.

Music Div.

Benedictines of Stanbrook.

See

Stanbrook abbey.

MUSIC DIV.

BENEDICTION OF THE BLESSED SACRAMENT

See

EUCHARISTIC MUSIC

MUSIC DIV.

...Bénédiction de Dieu dans la solitude. *MYD. + box

Liszt, Franz, 1811–1886.
...Bénédiction de Dieu dans la solitude. ("Harmonies poétiques et réligieuses," no. 3)... New York: C. Fischer[, cop. 1923]. Publ. pl. no. 22786. 15 p. f°.

At head of title: Alexander Siloti. Concert repertoire; piano transcriptions, arrangements and revisions..

1. Piano. 2. Ziloti, Aleksandr Ilyich, 1863– , editor. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 24, 1925

. . . Benediction nuptiale

*MYA
box

Saint-Saëns, Charles Camille, 1835-1921.
. . . Bénédiction nuptiale, par Camille Saint-Saëns. Op: 9. Pour grand orgue . . . Paris: A. Durand & fils[, 190-?]. Publ. pl. no. D. S. & Cie. 2638. 7 p. f°.

Reprinted from plates of 1866 with a later t.-p.

MUSIC LIB.
JUILLIARD FOUNDATION FUND.

1. Organ. I. Title.
N. Y. P. L.
February 2, 1931

Benedictis, Jacobus de.

See

Jacopone da Todi, 1230-1306.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

BENEDICTUS A SANCTO JOSEPHO, FATHER, 1642-1716
Copy only words underlined & classmark— * MA
MEER, JOHN HENRY VAN DER.
Benedictus a Sancto Josepho van de orde der Carmelieten, 1642-1716. (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 3 (1958) p. 129-147)

Bibliographical footnotes.

1. Benedictus a Sancto Josepho, father, 1642-1716. I. Benedictus.
NN 7.60 p/V (OC)1bi OI (MU) X (LC2, X1)

Benedictus a Sancto Josepho, father.

See

Buns, Benedictus, father, 1642?-1716

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Benedictus (composer)
Write on slip words underlined below and class mark — *MAA

Squire, William Barclay.
Who was "Benedictus"?
(International Musical Society. Kongress. London, 1912. 4th (1911), p. 152-157.)

Benedictus, composer

NKM p. v. 213

Gautier, Judith.
La marchande de sourires; pièce japonaise en cinq actes et deux parties. Prologue par A. Silvestre; musique de Benedictus... Paris: G. Charpentier et Cie., 1888. 2 p.l., (1)10-108 p. 12°.

In: NKM p. v. 213, no. 6.

Music Dept.

1. Drama (French). 2. Silvestre, Armand. 3. Benedictus, composer. 4. Title.
N. Y. P. L.
June 21, 1912.

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*MYD

BENEDICTUS, pseud., arr.
Les musiques bizarres à l'Exposition. Dessins de F.-A. Gorguet. Paris, G. Hartmann et cie., 1889. Pl. no. G. H. et Cie. 2059. 87 p. col. illus. 31cm.

For piano. Includes 3 solo songs with piano.
CONTENTS.--Le gamelang: Procession des musiciens javanais. Danse javanaise. --La nouba des tirailleurs algériens. --Chanson persane. --La danse du ventre. --Le tzigane. --Air de danse roumain. --Charivari annamite. --Les ordres du général (marche chinoise). --Chipamo--Harou-samé (chant
(Continued)

NN 3.57 j/j OC (OS)I SL MU 1g, 2g, 3g, Ig (MUI 10, PRI 1, LC1, X1)

BENEDICTUS, pseud., arr. Les musiques bizarres à l'Exposition. (Card 2)

japonais)--Le jour qui vient dissipe l'ombre (chanson populaire au Japon)

1. Piano--Collections. 2. Songs--Collections, 19th cent. 3. Dances (Piano)--Collections. I. Paris. Exposition universelle, 1889.

Benedictus, pseud.

*MO
(General)

GAUTIER, JUDITH, 1846-1917, ed.
Les musiques bizarres à l'Exposition de 1900. Paris, Libraire Ollendorff, 1901. 6 v. in 1. illus., facsims. 26cm.

Collection of songs, dances, etc., transcribed by Benedictus [pseud.]
Cover title.
Descriptive and historical notices by Judith Gautier.
(Continued)

NN * 3.56 s/ OC, I (OS)II PC, I, I, II SL MUg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

[Benedictus, pseud.]

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 2)

CONTENTS.--La musique chinoise: Rosées. Écoutez le coucou [piano] Nuit d'automne [piano]--La musique javanaise: Le gamelan [piano] La danse du diable.--La musique indo-chinoise: Chant annamite "Plainte amoureuse." Danse cambodgienne "L'audience royale."--La musique japonaise: Consécration de la cloche [piano] Le tamari [piano] L'anagassa [piano] Le kako [piano] Le lion d'Étigo [piano]--La musique égyptienne: Chant khédivial. Danse de l'abeille. Danse des verres [piano]--Les chants de Madagascar: Les sept jours de la semaine. La très aimée. L'absence. Sérénade [piano]
(Continued)

[Benedictus, pseud.]

GAUTIER, JUDITH, 1846-1917, ed. Les musiques bizarres à l'Exposition de 1900. (Card 3)

1. Music, Primitive. 2. China. 3. Java. 4. Indo-China. 5. Japan. 6. Egypt. 7. Madagascar. 8. Dancing, Oriental. I. Benedictus, pseud. II. Paris. Exposition universelle, 1900.

Benedictus, ca. 1480-1544.
See
Ducis, Benedictus, ca. 1480-1544.

Music Div.

DREXEL 2612

Benedictus (Alexander) editor

See Plinius Secundus (Caius)
C. Plinij Secundi Veronensis historiae naturalis. Liber xxxvij ... et A. B. emendationes redditi. [Venetiis, 1512.] 8°.

2612

Music Div.

Benedictus, Joannes Babtist ca. 1590—ca. 1654. De intervallis musicis
Write on slip words underlined below and class mark— *MA

Reiss, Josef.
Jo. Bapt. Benedictus, De intervallis musicis.
Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 13-20. illus. (music)

Intervals and scales.

DREXEL 4316

Benedictus, in C, 4 parts. (In: Choir (The). A collection of church music. London, c1952?-53. f°. v. 2, pp. 78-80.)

Benedictus qui venit.

Music Div.

Benedictus Dominus

*MRD
box

Bas, Giulio, 1874-1929.
. . . Benedictus Dominus Deus Israel. In tono I per tres modulos diversos ad quatuor voces inæquales . . . cum cantu gregoriano alternato . . . Torino, M. Capra [etc., etc., 1905?] 1 v. 30cm. (Edizione Marcello Capra. n. 983.)

Score (3 p., antiphonal chant: Gregorian melody and ATTB) and 4 voice parts.
At head of title: . . . Canticum Zachariæ.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Benedictus Dominus.
N. Y. P. L.
April 9, 1947

Benedictus Dominus

DREXEL 4640

Bishop (JOHN)
Te Deum and Benedictus. [Manuscript] n. p., [1843.] 44 pp. f°.

Open score: S.A.T.B. and unrealized figured bass for organ. English words.

Music Div.

Benedictus Dominus

DREXEL 4651

Cutler (HENRY STEPHEN)
Morning service. Te Deum and Benedictus. Boston: O. Ditson & Co., [18—]. 15 pp. f°.
In: Church services. v. 2.

Music Div.

Benedictus Dominus.

DREXEL 4325.1

Guidetti (G.)
Benedictus. 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 261, 262.)

3 settings.

Drexel 4325.1

Music Div.

Benedictus Dominus

DREXEL 4325.1

Handl (J., known as Gallus) 1550-1591.
Benedictus. 4 voices. (In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 274-282.)

Music Div.

Benedictus Dominus.

DREXEL 4325.1

Ortiz (D.)
Benedictus. Octavi toni. 8th mode. In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 283-285.)

Music Div.

Filing for Benedict — Benedictus is incorrect (p. 167-173)

See note p. 173

Benedictus Dominus DREXEL 4325.1
Palestrina (G. P. da)
Benedictus. [4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 263-268.)

Music Div.

Benedictus Dominus DREXEL. 4741
Smith (John) Mus. Doc.
Benedictus in B flat. n.p., [18-]
pp. 71-80. f° (Novello's cathedral choir book.)

In: Sacred music.

Music Div.

Benedictus Dominus DREXEL 4325.1
Victoria (T. L. da)
Benedictus. [4 voices.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 269-274.)

Music Div.

Benedictus Dominus.

*MRD

Wood, Charles, 1866–1926.

...Te Deum (based on the Ambrosian chant) and Benedictus, by Charles Wood... London [etc.] The Faith press, ltd. [c1923] Publ.pl.no. 448. 18 p. 25cm.

Score: SATB and organ. English words.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Benedictus Dominus. I. Song index (2).
N. Y. P. L. November 25, 1947

Benedictus Dominus DREXEL 4700
Wortham (B. H.)
Unison service in G. Te Deum [and Benedictus.] 4 l.
(In: Choir (The). [Anthems, songs etc... London, 1868-69.] 4°
No. 139.)

Benedictus Ducis.
See
Ducis, Benedictus, ca.1480-1544.

MUSIC DIV.

Benedictus es.

*MRD

Matthews, Harry Alexander, 1879–

...Benedictus es Domine. Authorized by the General convention 1919 as an alternative for the Te Deum. [By] H. Alexander Matthews. New York: The H. W. Gray co., c1922. 7 p. 27cm. (Church music review. no. 640.)

Score: SATB and organ. English words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Benedictus es.
N. Y. P. L. July 19, 1943

BENEDICTUS QUI VENIT

Mus. Res.
*MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. BENEDICTUS]
Benedictus à quatre voix et choeur ad lib., avec accompagnement à grand orchestre ou avec orgue, par L. van Beethoven. Paris, La Lyre moderne [1822?] Pl. no. 402. score (21 p.) 34cm.

BEETHOVEN ASSOCIATION FUND

1. Benedictus qui venit.
NN S 11.71 w/c OC (OAP1) SL MUg, 1k (LC1, X1, Z1)(MUR 1)

Benedictus qui venit.

*MNZ
(Berberich)

Isaac, Heinrich, ca. 1450–1517.
[Missa Paschalis. Benedictus]
Benedictus. [Munich? ca. 1933] 3 l. 29 x 36cm.

Photostatic reproduction of manuscript in the hand of Ludwig Berberich as copied from an unpublished manuscript.
Score: SATB. Latin words.

MUSIC DIV.
1. Benedictus qui venit. 2. Autographs (Music)—Berberich, L.—1882– . I. Berberich, Ludwig. II. Song index (1).
N. Y. P. L. April 19, 1950

Benedictus qui venit. DREXEL 4336

Bechem (F. Charles A.)
Benedictus à quatre voix soli; extrait d'une messe solemnelle en ut majeur. [Avec accompagnement d'orgue]. (In: Sainte Cecile. n. p., 1838-39. Année 1838, 1. semestre, pp. 131-136.)

Music Div.

Benedictus qui venit. DREXEL. 4741
Caldara (Antonio) 1670-1736
Terzetto.—"Benedictus." n.p., [18-]
pp. 158-159. f°

In: Sacred music

Benedictus qui venit. DREXEL 4316
Benedictus [in C.] [4 parts.]
(In: Choir (The). A collection of church music... London, [1852?-53.] f° v. 2, pp. 78-80.)

Music Div.

Benedictus qui venit. DREXEL 4333
Casali (G. B.)
Sanctus, [Benedictus, and Agnus Dei.] [4 voices.] ([The Choir... London, 1853? pt. VIII. of Mass music.] pp. 269-274.)
(In: Sacred music with Latin words. f° v. 1.)

Music Div.

Benedictus qui venit.

*MN ~~131~~
Lose 66

Després, Josquin, ca.1450-1521.
[Missa l'homme armé. Benedictus]
Benedictus (aus der Messe: L'homme armé.) Zu 2 Stimme in der Oktave mit verschiedenem Tempo...

Canon for 2 voices.
See his: Werken. G. Alsbach & Co. v.10, p.24.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4])

MUSIC DIV.

Benedictus qui venit DREXEL 4333
Fazzini (G. B.)
Benedictus. [4 voices.] ([The Choir... London, 1853? pt. VIII. of Mass music.] pp. 266-268.)
(In: Sacred music with Latin words. f° v. 1.)

Music Div.

Benedictus qui venit.

*MRDI

Fritze, Wilhelm, 1842–1881.

...Sanctus, Benedictus und Agnus Dei für Sopran, Alt, Tenor u. Bass mit Begleitung des Orchesters, von W. Fritze. Op. 14... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1468 H. 47 p. 28cm.

Full score. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—4 pt.—Orch., acc. 2. Sanctus. 3. Benedictus. 4. Agnus Dei.
N. Y. P. L. June 3, 1936

Benedictus qui venit.

*MN
Torchi 4

Gagliano, Marco da. ca.1575-1642.

Benedictus qui venit in nomine Domini.

For four voices, unacc.
"Da un antico manoscritto già esistente presso l'ab. Fortunato Santini Romano."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.4, p.21-22.)

Music Div.

Benedictus qui venit.

*MN
Lose 25

Gumpelzhaimer, Adam, 1559-1625.

Benedictus. Zu 2 Stimmen...

Canon for 2 voices. Latin words.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 25 [p.2])

MUSIC DIV.

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*MN
Lose 171

Hassler, Hans Leo von, 1564-1612.

Benedictus [von] Hans Leo Hassler, ("Missae quaternis, V.VI.et VIII.vocibus," 1599).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.8-9])

MUSIC DIV.

BENEDICTUR QUI VENIT

*MRDI
~~*MRDI~~

Haydn, Michael, 1737-1806.
[Benedictus qui venit]

Benedictus qui venit; Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel. Hrsg. von Harry Graf. Zürich, Hug [1964]

score (11 p.) 31 cm.

Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Benedictus qui venit.
NN* 9.67 p/, OC (OAP SL MUg, 1g, 2g (LC1, X1)

Benedictus qui venit.

*MRDI

Krygell, Johan Adam, 1835–1915.
[Masses. C♯ min. Op. 50. Benedictus]
Benedictus für Sopran, Violine, Harfe od. Klavier, Violoncelle (ad lib.), Orgel od. Harmonium, von Johan Adam Krygell. Op. 50... Kopenhagen [etc.] W. Hansen [1905] Publ. pl. no. 13493. 5 parts in 1 v. 28 and 34½cm.

Score (9 p.) and 4 parts. Latin words.

MUSIC DIV.
1. Songs, Sacred, Latin—Danish composers. 2. Songs, Sacred, with various instruments. 3. Benedictus.
N. Y. P. L. November 25, 1936

Benedictus qui venit. DREXEL 4336

Lamparelli (Antonio)
Benedictus qui venit, motet à trois voix (inédit). [Arranged for soprano, tenor and bass, with piano accompaniment]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 1–15.)

Music Div.

Benedictus qui venit *MN
Lose 17

Lasso, Orlando di, 1532?-1594.
[Amor, ecco colei. Benedictus]
Benedictus [von] Orlandus Lassus...(aus der Messe "Amor colei").

Three-part music in open score. Latin words.
"Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 17 [p.4])

Music Div.

Benedictus qui venit *MN
Lose 3

Lasso, Orlando di, 1532?-1594.
[Laudate Dominum. Benedictus]
Benedictus (aus der Messe "Laudate Dominum")...

Open score; soprano and alto. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 3 [p.1])

Music Div.

BENEDICTUS QUI VENIT *MRH

*MRM

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Anthems. 4. Benedictus qui venit. 5. Moravian brethren. I. Title.
NN 4.68 e/OC SL MUR, 1R,2R,3R,4R,5R,IR (LC1, X1)

Benedictus qui venit *MRD
box

Lockwood, Normand, 1906-

...Benedictus (6-pt.)... New York: G. Schirmer [c1939] Publ. pl. no. 38612. 7 p. 26cm. (G. Schirmer's choral church music... no. 8390.)

Score: S. S. A. T. T. B. and piano reduction. Latin words.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Benedictus qui venit.
N. Y. P. L. February 9, 1943

Benedictus qui venit. DREXEL 4335

Mozart (J. C. S. W. A.)
Hosanna in excelsis [and Benedictus] [from Mozart's Mass no. 8.] [London? 18--] pp. 13-16.
(In: Sacred music with Latin words. f°. v. 3. [No. 18.])

Music Div.

Benedictus qui venit *MN
Lose 196

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Benedictus [von] G.P. da Palestrina...(aus "Missarum cum quatuor et quinque vocibus liber quartus," 1582).

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 196 [p.2-3])

MUSIC DIV.

Benedictus qui venit DREXEL 4688

Salieri (A.)
Benedictus, Agnus Dei, Dona nobis pacem. [a 4 voci] pp. 5-12.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. No. XXXI.)

Music Div.

Benediktbeuer Liebesliederer für gemischten Chor a capella *MP
(German)

NEUBERT, GÜNTER, 1936-

Benediktbeuer Liebeslieder für gemischten Chor a cappella; zwölf Chöre nach lateinischen Texten in der deutschen Übersetzung von Ernst Buschor. Leipzig, Deutscher Verlag für Musik [c1967] score (62 p.) 27cm.
For SATB, unacc., German and Latin words, from Carmina burana printed also as text: p.[4-10]
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Carmina burana. II. Title.
NN 4.70 v/OC(1b+),I SL MUR,1g,Ig,IIg (LC1,X1)

Benediktinerabtei.
(German word for Benedictine abbey).

Entered under name when known, otherwise under place, e.g.:

Sankt Mang, Füssen, Germany (Benedictine abbey)

St. Gall, Switzerland (Benedictine abbey)

Music Div.

Benediktsson, Einar, 1864- *MP
box

Leifs, Jón, 1899-
...Meereslieder für Männerchor. Sjávarvísur fyrir karlakór. Op. 15b. Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., cop. 1933] Publ. pl. no. 28583. 5 p. 23½cm.

Close score: T. B. B. unacc. Icelandic words by Einar Benediktsson, and Þorsteinn Gíslason; German translation by Wolfgang Mohr.

MUSIC DIV.

1. Choral music, Secular—Men—3 pt—Unacc. 2. Folk songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Gíslason, Þorsteinn Vilhjálmur, 1867-
N. Y. P. L. September 24, 1934

Benediktsson, Einar, 1864- : Siglir dýra súðin mín. *MO (Icelandic)
box

Leifs, Jón, 1899-

...Isländische Singtänze. Íslenzkir söngdanzar. Op. 17a... Leipzig: F. Kistner & C. F. W. Siegel [, 1933]. Publ. pl. no. 28590. 11 p. 23½cm.

Icelandic and German words, with acc. of violin I (oboe, flute, clarinet), violin II (viola), and violoncello (bass).
"Deutsch von Wolfgang Mohr."
Contents.—Heill þér ylur; Heil die Wärme. (H. Hafstein).—Siglir dýra súðin mín; Durch die Himmels Heiterkeit. (E. Benediktsson).

MUSIC DIV.

1. Folk songs, Icelandic. 2. Folk dances—Iceland. I. Hafstein, Hannes, 1861- : Heill þér ylur. II. Benediktsson, Einar, 1864- : Siglir dýra súðin mín. III. Mohr, Wolfgang, translator.
N. Y. P. L. June 13, 1934

Benediktsson, Einar, 1864- *MP
box

Leifs, Jón, 1899-
[Sönglög. Op. 18a.]
...Zwei Lieder. Twö sönglög. Two songs. Op. 18a. Kvæði eftir Einar Benediktsson. Deutsch von Wolfgang Mohr... Leipzig: F. Kistner & C. F. W. Siegel, 1933. Publ. pl. no. 28608. 15 p. 31cm.

Icelandic and German words; music for 1 voice with piano acc.
No. 84 of 100 copies printed.
Contents.—Góða nótt (Gute Nacht).—Ríma (Reimweise).

Music Div.

1. Songs, Icelandic. I. Benediktsson, Einar, 1864- . II. Mohr, Wolfgang, translator.
N. Y. P. L. June 12, 1934

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*MO
(Spanish)

BENEDITO, RAFAEL, 1885- , arr.
Canciones del folklore español; 6 canciones por R. Benedito. Ilustrados por Marco. Cuaderno I. Madrid, Edición Gráficas reunidas [1941?] 6 pieces in portfolio. illus. 24 x 33cm.

For voice and piano.

1. Folk songs, Spanish.
NN 1.71 m/OC SL MUg,1g (PRI1,LC1,X1)

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*MO
(Spanish)

Benedito, Rafael, 1885- comp.
Canciones populares españolas [por] R. Benedito ... Cuaderno 1-2 Madrid, Unión musical española [1941?]
2 v. in 1. 32 1/2cm.
With piano accompaniment. "Armonización de R. Benedito."
Publisher's plate nos.: 17447-17448.
Contents.—Cuaderno 1. Canto de la Sierra de Cameros. Me dices que no me quieres. Albada. El manzano. Canto de sereno. La vi llorando.—Cuaderno 2. Baile a lo alto. Serrana. Vite, vite, vite. Día de fiesta. Riverana. Cantar de pandeiro.
1. Folk songs, Spanish. [1. National music, Spanish] CARNEGIE CORPORATION OF NEW YORK
[Full name: Rafael Benedito Vives]
New York. Public library for Library of Congress
Cards in Public Catalogue A 44-1252
M1779.B4C8 MUSIC DIV.
[3]† 784.4946
(Over)

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*MHD

Benedito y Vives, Rafael, 1885-
...Música, por Rafael Benedito... (Obra ajustada al Cuestionario oficial, único, de 4 de agosto de 1925.) Segunda edición cuidadosamente revisada por el autor... Madrid: Editorial Reus (s. a.), 1931. 52 p. incl. diagrs., tables. illus. (music.) 23½cm.

At head of title: Biblioteca de Oposiciones. Contestaciones Reus. Oposiciones al magisterio nacional.

Cards in Public Catalogue MUSIC DIV.

1. Music—Instruction and study. 2. School music—Spain.
N. Y. P. L. November 13, 1933

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*MF

*MF

Benedito, Rafael, 1885-
La música a través de los tiempos. 12.ed. Madrid; Delegación nacional de la Sección femenina del movimiento, 1968. 194 p. illus., ports. 22cm.

1. Music--Hist. and crit. (In Spanish) 2. History and criticism
NN* 11.69 r/ OC PC,1 SL MU,2 (LC1,X1)

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*MO
(Spanish)

Benedito y Vives, Rafael, 1885-
...Pueblo. Canciones populares. Cuaderno 1- ... Dibujos de J. Fonseca. [Madrid: Unión musical española, 1929?] v. illus. 2. ed. f°.

Children's music — Songs.

Cards in pub. cat MUSIC DIV.

1. Folk songs, Spanish. 2. Children— Music—for. JUILLIARD FOUNDATION FUND. I. Fonseca, J., illustrator. II. Title.
N. Y. P. L. November 24, 1930

Benedito y Vives, Rafael.

See

Benedito, Rafael, 1885-

MUSIC DIV.

Benedix, Julius Roderich, 1811-1873.
Das Gefängnis *ZB-64

*ZB-64
Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.
Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)."—Loewenberg.
(Continued)
NN R X 1.60 p/ OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon tr. VI. Ferrier, Paul, 1843-1920, tr. VII. Title.

Filing for Benedict — Benedictus is incorrect (p. 167–173)

RLT

Benedix, Julius Roderich, 1811-1873.
Katechismus der deutschen Verskunst, von Roderich Benedix. 2. Aufl. Leipzig, J. J. Weber, 1879. vi, 94 p. illus. 17cm. (Webers illustrierte Katechismen. Nr. 73.)

333535B. 1. ~~Prosody, German.~~ 1. Meter and rhythm MUSIC DIV.
N. Y. P. L. July 3, 1946

BENEFIT SOCIETIES
See
MUTUAL AID SOCIETIES

Music div.

DREXEL 3662

Benelli (Anton[io] [Peregrino])
Regeln für den figurirten Gesang; oder, Gründlicher Unterricht in den Lehrsätzen der Musik mit erläuternden Uebungsbeyspielen, Lectionen und Solfeggien, zur Erlernung des Gesanges. *Dresden: auf Kosten des Verfassers,* [18—]. 2 v. in 1. f°.
Title-page and text also in Italian.

Singing Music Div.

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*MO
(Italian)

BENELLI, SANDRO, comp.
Su ... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford [Pa.]-1962. 275 p. 28cm.

Principally for voice and piano.

1. Folk songs, Italian. I. Caselli, Mina B., ed. II. Title. III. Caselli, Mina B.
NN 10.62 j/& OC, I, IIb* SL MUg, Ig, Ig, IIg (MUS 102) (LC1, X1)

Benelli, Sem. 1877
See:
*MS

Montemezzi, Italo.
L'amore dei tre re; poema tragico in tre atti di Sem Benelli, musica di Italo Montemezzi. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Milano: G. Ricordi & C. [1913.] 2 p.l., 190 p., 1 port. 4°.

Music Dept

1. Opera.—Piano & voice. 2. Benelli, Sem. 3. Solazzi, Ugo.
N. Y. P. L. November 25, 1913.

Benelli, Sem, 1877-1949. L'amore dei tre re
*XML-479

MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. FULL SCORE. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli. Milano, G. Ricordi [1925] Pl. no. 119942. 247 p. 24cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10,555)
First performed in 1913.

1. Operas--Full scores. I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.
NN R 8.72 n/&OCs, I (OAF1) SL MUgs, Igs, Ig, IIgs (MUF1) (UM1, LC1s, X1s, ZA1)

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*MZ

Benelli, Sem, 1877-
L'amore dei tre re. Tragic poem in 3 acts by Sem Benelli; English version by R.H.Elkin. Music by Italo Montemezzi. New York: G.Ricordi & Co. 1913. 61 p. 8°.

Music Div.

1. ~~Operas (Italian).~~ Librettos 2. Elkin, R.H., translator.
3. Montemezzi, Italo, composer. 4. Title.

Benelli, Sem, 1877-1949. L'amore dei tre re
*MZ

MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. LIBRETTO. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli. Musica di Italo Montemezzi. Milano, G. Ricordi, c1913. 36 p. 20cm.

I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.
NN**8.56 d/ OC, I PC, I, II SL MUy, Iy (MUL1, LC1, X1, Z1)

NNR

Benelli, Sem, 1877-
...L'arzigogolo; poema buffonesco in quattro atti. Milano: Fratelli Treves, 1922. 207 p. music. 12°.
Canzone del giullare del maestro Erardo Trentinaglia, last leaf.

87532A
1. Drama (Italian). 2. Title. Trentinaglia, Erardo. MUSIC DIV.
N. Y. P. L. April 23, 1923.

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*MZ
(Benelli)

Benelli, Sem, 1877-
La beffa. (La cena delle beffe); drame italien, en quatre actes, en vers. Transposition en vers francais de J.Richepin. Paris: Librarie Charpentier et Fasquelle, 1910. vii, 217 p. 4°.

NKM p.v.170
—— ——Paris, 1910. 32 p. 4°. (L'Illustration theatrale. no.142.)

1. Librettos. Benelli, S. Le cena delle beffe. Music Div.

Benelli, Sem, 1877-1949. La cena delle beffe
*MZ

Giordano, Umberto, 1867-
[La cena delle beffe. Libretto. Italian]
La cena delle beffe, poema drammatico in quattro atti di Sem Benelli; musica di Umberto Giordano. Milano, Sonzogno [1926] 62,[1] p. 19 x 14cm.

560989B. I. Benelli, Sem, 1877-1949. La cena delle beffe. II. Title.
NN*R 12.52 OC PC, I, II SL MUy, Iy (LC1, Z1, X1)

Benelli, Sem, 1877-
**MS

Giordano, Umberto, 1867-
...La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: Sonzogno, 1924. Publ. pl. no. M. 2452 S. 184 p. f°.
Vocal score. Italian words.
t.-p. illustrated.

Music div.
DREXEL MUSICAL FUND.

181234A. 1. Operas—Piano and voice. 2. Benelli, Sem, 1877- . 3. Ponti, Raffaele delli, 1864- . 4. Title.
N. Y. P. L. May 1, 1925

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*MZ
(Giordano)

Benelli, Sem, 1877-
La cena delle beffe (The jesters' supper); drama in four acts, by Sam Benelli, music by Umberto Giordano. English version by K. H. B. de Jaffa. New York: G. Ricordi & Co., Inc., cop. 1925. 67 p. 8°.
Libretto. English and Italian.
Cover-title: The jest.

Cards in Public Catalogue
Music div.

Librettos. 1. ~~Drama, Italian.~~ 2. ~~Drama, Italian~~ —~~Translations into English.~~ 3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The jesters' supper. 6. Title: The jest. Giordano, Umberto, 1867-
N. Y. P. L. June 1, 1925

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*MZ
(Bianchi)

Benelli, Sem, 1877-
...Proserpina; dramma lirico in 3 atti e 5 quadri. Musica di Renzo Bianchi. Milano: Casa musicale Sonzogno [1938] 70 p. 19cm.
Libretto. Italian words.
"Prima rappresentazione Milano...1937-38."

Cards in Public Catalogue
MUSIC DIV.

~~1. Drama, Italian. 2. Persephone~~ ... ~~Drama.~~ I. Title (Over)
N. Y. P. L. October 31, 1939

Copy only words underlined & Classmark-- *QVA

BENEŠ, BOHUSLAV.
Světská kramářská píseň. Příspěvek k poetice pololidové poezie. [1. vyd.] Brno, Univ. J. E. Purkyně, 1970. 287, [4] p. [16] p. of plates, front. 24cm. (Brno, Czechoslovakia. Universita. Filosofická fakulta. Spisy, 150)

Summary in German.
Bibliography: p. 263-273.

1. Folk songs, Czech--Hist. and crit. 2. Folk songs. I. Series. II. Title.
NN* 2.72 w/&OC(1b*) (OS)I PC, 1, I, II MU, 2 S, 1, I, II (LC1, X1)

Beneš, Edvard, pres. Czecho-Slovakia, 1884-1948
*QW

President budovatel; příručka pro oslavy 28. května, narozenin dr Ed. Beneše. Uspořádal Josef Kuchynka. Druhé rozšířené vydání. Třebechovice p. O., A. Dědourek, 1948. 215 p. illus., music. 22cm. (České besedy. sv. 2.)

473678B. 1. Beneš, Edward, pres. Czecho-Slovakia, 1884-1948. I. Kuchynka, Josef, ed. MUSIC DIV.
N. Y. P. L. June 17, 1949

Beneš, Jára, 1897-1949.
AUF DER GRÜNEN WIESE. See his
NA TÝ LOUCE ZELENÝ.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

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*MS

BENEŠ, JARA, 1897-1949.
[Auf der grünen Wiese. Vocal score. German]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jara Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.

1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Koller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený.
NN R 12.54 g/& OCs, Is, II, IIIs SLs MUg, Igs, Igs, IIg, IIIgs, IVgs, Vg S, 1, I, V (Z1, LC1, X1)

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*XML-183
~~*XML-188~~

BENEŠ, JARA, 1897-1949.
[GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN]
Gruss und Kuss aus der Wachau; Revue-Operette in drei Akten von Hugo Wiener und Kurt Breuer. Gesangstexte von Fritz Löhner-Beda, Hugo Wiener und Fritz Eckhardt. Musik von Jara Beneš. [Wien] Wiener Operetten-Verlag [c1949] 84 p. 29cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,828)

(Continued)
NN R 8.72 g/& OC, I, II, III, IV, VI bo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1, ZA1)
2.

BENEŠ, JARA, 1897-1949. [GRUSS UND KUSS AUS DER WACHAU. LIBRETTO. GERMAN] Gruss und Kuss aus der Wachau... (Card 2)

1. Wiener, Hugo. Gruss und Kuss aus der Wachau. II. Breuer, Kurt. Gruss und Kuss aus der Wachau. III. Löhner, Fritz, 1883- . IV. Eckhardt, Fritz. V. Title. VI. Wiener, Hugo.

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*MS

BENEŠ, JÁRA, 1897-1949.
[NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN]
Auf der grünen Wiese, Operette in 2 Teilen (12 Bildern) von V. Tolarsky. Für die deutsche Bühne bearb. von Bruno Hardt-Warden [pseud.] und Rudolf Köller. Musik von Jára Beneš... Berlin, Bühnenvertrieb Edition Meisel & Co. [c1939] 119 p. 31cm.

(Continued)
NN R 1.68 e/&OCs, Is, IIs, IIIs (OAF1) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vgs Ss (LC1s, C1], X1s)
2

BENEŠ, JARA, 1897-1949. [NA TÝ LOUCE ZELENÝ. VOCAL SCORE. GERMAN] Auf der grünen Wiese... (Card 2)

"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
Original title: Na tý louce zelený.
1. Operas, Comic--Vocal scores. I. Tolarsky, V. Na tý louce zelený. II. Wradatsch, Bruno. Auf der grünen Wiese. III. Köller, Rudolf. Auf der grünen Wiese. IV. Title. V. Title: Na tý louce zelený. i. subs. for [Auf der grünen Wiese. Vocal score...

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*MZ

BENEŠ, JARA, 1897-1949
[NA TÝ LOUCE ZELENÝ. LIBRETTO. GERMAN]
Auf der grünen Wiese; Operette in drei Akten (18 Bildern) von V. Tolarski. Deutsche Bearbeitung v. Dr. Beda u. Hugo Wiener. Musik von Jara Beneš. Vollständiges Regiebuch eingerichtet nach der Wiener Uraufführung von Kurt Hessky. Wien, Wiener Operettenverlag, c1936. 135 p. 20cm.
I. Tolarsky, V Na tý louce zelený. II. Title. III. Title: Na tý louce zelený.
NN 1.68 e/ OC,I (OAF1) PC,I,II,III SL MUy,Ig, IIy,IIIy S,I,II,III (LC1,MUL1,X1)

Beneš, Karel Josef, 1896- .Ogelala

*MSP

SCHULHOFF, ERWIN, 1894-1942.
[OGELALA. ARR. FOR PIANO]
Ogelala; Ballettmysterium in einem Aufzug nach einem antik-mexikanischen Original. Aus der Sammlung Les drames ballets du Tun von Abbé Brasseur de Bourbourg (Paris, 1862) frei bearb. von Karel J. Beneš. Klavierauszug zu zwei Händen vom Komponisten. Wien, New York, Universal-Edition, c1925. 57 p. 31cm. (Universal Edition. Nr. 8429)

(Continued)

NN 12.69 r/ OC, I, II (OAF1) DC2, LC1, X1) SL MUg, Ig, IIg, IIIg (MU1 I,

2

SCHULHOFF, ERWIN, 1894-1942. [OGELALA. ARR. FOR PIANO] Ogelala... (Card 2)

Originally for orchestra.

1. Ballets (Piano) I. Beneš, Karel Josef, 1896- . Ogelala. II. Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les drames ballets du Tun. III. Title.

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*ME

BENEŠ-BUCHLOVAN, BEDRICH, 1885-
Zlatá kaplička nad Vltavou; povídky o mistrech české opery. [Kresbami vyzdobil Stanislav Kulhánek] Praha, V. Šmidt. 1948. 244 p. illus., ports. 21cm.

1. Musicians, Czechoslovakian. I. Title.

NN* R X 6.56 a/ OC PC, I SL MU, I S, I, I (LCE1, LC1, X1)

Copy only words underlined & classmark-- *MAA

BENESTAD, FINN.
Johan Svendsens violinkonsert. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 209-[265] music)

English summary.
Bibliography, p. [265]

1. Svendsen, Johan Severin. Concerto, violin.
NN R 9.60 a/ OC(ibo) OI MU, I (LC2, X1)

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*MEC
(Haarklou)

BENESTAD, FINN.
Johannes Haarklou; mannen og verket. Oslo, Universitetsforlaget [1961] 338 p. port. 24cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 1)

"Kronologisk verkfortegnelse med tematisk oversikt," p. 241-293.

1. Haarklou, Johannes, 1847-1925. 2. Haarklou, Johannes--Bibl.--Thematic indexes. I. Series.
NN 4.64 a/ OC (OS)I PC, I, I (OAF1) SL MU, I, 2, I (LC1, X1, Z1)

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*MF

Benestad, Finn.
Musikkhistorisk oversikt; for bruk i lærerskolen. Oslo, H. Aschehoug, 1965.
112 p. illus., music, ports. 21 cm.

1. Music--Hist. and crit. (In Norwegian). 2. History and criticism
NN * R 5.68 OC PC, I SL MU, 2 (LC1, X1)

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* MEC
(Thrane)

BENESTAD, FINN.
Waldemar Thrane; en pioner i norsk musikkliv. Oslo, Universitetsforlaget [1961] 119 p. facsim., music. 20cm. (Oslo. Universitet. Institutt for musikkvitenskap. Skrifter. nr. 2)

List of works, p. 104-[106].
Bibliography, p. 113-[116].
1. Thrane, Waldemar, 1790-1828. I. Series.
NN 4.65 g/ OC, Ib+I (OS)I PC, I, I SL MU, I, I (LC1, X1)

Benestad, Finn, ed

*MGA

Festskrift til Olav Gurvin. (1893-1968) Red.: Finn Benestad og Philip Krømer. Drammen, Lyche [1968]
169 p. port., music. 24 cm. (Edition Lyche)
Summaries in English.
CONTENTS.—Institutt for musikkvitenskap, Universitetet i Oslo, av F. Benestad.—Anteckningar om 20 sekunder svensk folkmusik, av I. Bengtsson.—Die "reine Stimmung" als musikalisches Problem, von O. Dahlhaus.—Noen særdrag ved Johan Svendsens instrumen-

(Continued)

NN R L 71 v/ OC, I, II, IIIb* (LC1, X1, Z1) PC, I, 3, I, II SL MU, I, 2, I, II

3

FESTSKRIFT til Olav Gurvin. (Card 2)

talstil, av Ø. Eckhoff.—Et orgeltabulatur-fragment i Det kgl. Bibliotek i København, av H. Glahn.—Hans Skramstad—et stebarn i norsk musikkhistorie, av N. Grinde.—Omkring tilblivelsen av en "Brorson-melodi"-tradition, av J. P. Larsen.—Breviarlebymn och Laudasång, av C.-A. Moberg.—En "Musiqvens Elsker" i Risør omkring 1750, av H. H. Nyström.—Notater til et par Petter Dassmelodier, av N. Schiørring.—Kjerulfs fem sanger fra "Spanisches Liederbuch," av D. Schjelderup-Ebbe.—Noen metodologiske grunnproblemer i musikkforskningen, av K. Skyllstad.—Bibliografi over Olav Gurvins trykte arbeider, av N. Grinde (p. 168-170)

(Continued)

FESTSKRIFT til Olav Gurvin. (Card 3)

1. Gurvin, Olav, 1893- . 2. Essays. 3. Music--Essays.
I. Benestad, Finn, ed. II. Krømer, Philip, ed. III. Krømer, Philip.

Benestad, Finn

*ZB*M6 p.v. 365

~~*MG p.v. 365~~

Norsk musikk. Av Finn Benestad, Dag Schjelderup-Ebbe, Antinn Øien, Liv Greni, Jan Voigt, Egil Nordsjø. Oslo [Dansk-Norsk Fond]; (Bokcentralen) 1968.
75 p. illus., music, ports. 20 cm. (Studier i Norge)
Includes bibliographies.

1. Music--Norway. 2. Norway. II. Benestad, Finn. I. Studier i Norge.
NN*R 4.71 d/ OC. II (OS)I PC, I, II SL MU, 2, II (LC1, X1) [NSCM]

Benet, Francisco Cuenca

See

Cuenca Benet, Francisco, 1872-

MUSIC DIV.

**MN
DTÖ 61

Benet, Johannes, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

Benet, Johannes, 15th cent., supposed composer. Missa sine nomine

* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica. 8)

Scores; 2-4 voices.

(Continued)

NN S X 12.57 g/ OC, I, III, IV, V, VI, VII, VIII (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death. Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power. "Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

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*MEC
(Lind-Goldschmidt)

Benét, Laura.
Enchanting Jenny Lind, by Laura Benét. Illustrated with decorations by George Gillett Whitney... New York: Dodd, Mead & co., 1941. ix, 452 p. illus. 22cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

234589B. 1. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N.Y.P.L. June 30, 1943

Cards in Public Catalogue

Benét, Rosemary (Carr), 1900-

*MP
(U.S.)

Kubik, Gail, 1914-

...Daniel Drew, set for mixed quartet (or chorus), violoncello and string bass [1938] Accompaniment arranged for piano. Text by Rosemary and Stephen Vincent Benét... [Op. 10, no. 1] New York, Arrow music press [c1940] 16 p. 27cm.

Score: SATB and piano.
First line: O Daniel Drew, I shiver when I think of you.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Benét, Rosemary (Carr), 1900-1943. II. Benét, Stephen Vincent, 1898-1943.
NN 4.53 OC, I, II SL MUg, Ig, IIg (MUA5, MUS2, LC1, X1)

Benét, Rosmary (Carr), 1900-

*MP
(U.S.)

Shaw, Arnold.
Sing a song of Americans; fifteen songs from A book of Americans by Rosemary and Stephen Vincent Benét. Words by Rosemary and Stephen Vincent Benét. Music by Arnold Shaw. Illustrated by Mollie Shuger. New York, Musette publishers, inc. [c1941] 79 p. col. illus. 31cm.

With piano accompaniment.
CONTENTS.—Apology.—Peregrine White and Virginia Dare.—John Quincy Adams.—Oliver De Lancey.—Hernando de Soto.—Nancy Hanks.—Theodore Roosevelt.—P. T. Barnum.—Western wagons.—Captain Kidd.—Wilbur and Orville Wright.—Abraham Lincoln.—Woodrow Wilson.—Jesse James.—Peter Stuyvesant.—Thomas Jefferson.

MUSIC DIV

411746B. 1. Songs, English—U.S. I. Benét, Rosemary (Carr), 1900- composers. I. Benét, Rosemary (Carr), 1900- II. Benét, Stephen Vincent, 1898-1943. III. Title. IV. Song index (16).
N.Y.P.L. November 19, 1947

Benét, Rosemary (Carr) 1900- .A book of Americans *MS-Amer.
~~*MS-Amer.~~
Snyder, Leo.
[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]
A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.
4 v. in 1. 25 cm.
Juvenile opera or cantata; the parts may be presented individually or in various combinations.
CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.

1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
NN* 10. 63 g/R OC(1b*)I,II (OAF 1) SL MUg, Ig, IIg, IIIg MUA (4) (LC1, X1)

Benét, Rosemary (Carr), 1900-
*MP box
Siegmeister, Elie, 1909–
Johnny Appleseed. Music by Elie Siegmeister... New York, A Maxwell Weaner publ. [c1941] 4 p. 30cm.
For one voice with piano accompaniment.
First line: Of Jonathan Chapman two things are known.
"Words by Rosemary Benet."
"Copyright 1940 by Elie Siegmeister and Olin Downes...assigned 1941."

MUSIC DIV.
1. Songs, English—U. S. composers. I. Benét, Rosemary (Carr). N. Y. P. L.
HENRY HADLEY MEM. LIB.
2. Chapman, John, 1775-1847.
November 30, 1945

Benet, Stephen Vincent, 1898-1943.
The ballad of William Sycamore
* MP (U.S.)
Stevens, Halsey, 1908–
[The ballad of William Sycamore. Vocal score. English]
The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
32 p. 27 cm.
"A setting of the poem by Stephen Vincent Benét."
Poem printed as text on p. 4-5.
Duration: 18 min., 30 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. The ballad of William Sycamore. II. Title.
NN 2.62 g/R OC, I (OAF 1) SL MUg, Ig, IIg, IIIg MUA, I, I, II (MUD 1, LC1, X1)

Benét, Stephen Vincent, 1898-1943. A book of Americans
* MS-Amer.
Snyder, Leo.
[A BOOK OF AMERICANS. VOCAL SCORE. ENGLISH]
A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp., 1962.
4 v. in 1. 25 cm.
Juvenile opera or cantata; the parts may be presented individually or in various combinations.
CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.
1. School operettas. 2. Cantatas, Secular--Keyboard acc. I. Benét, Rosemary (Carr) 1900- . A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
NN* 10. 63 g/R OC(1b*)I,II (OAF 1) SL MUg, Ig, IIg, IIIg MUA (4) (LC1, X1)

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*MZ (Moore)
Benét, Stephen Vincent, 1898–
The devil and Daniel Webster; an opera in one act, by Stephen Vincent Benét, for the opera by Douglas Moore. New York, Toronto, Farrar & Rinehart, inc. [°1939]
SECOND COPY 6 p. l., 3-78 p. 21cm.
Without the music.

1. Webster, Daniel, 1782-1852—Drama. I. Moore, Douglas Stuart, 1893- . The devil and Daniel Webster. II. Title. III. Title: Question. Moore. 3. The devil and Daniel Webster.
39-19018
Library of Congress ML50.M814D4
——— Copy 2. PS3503.E5325D4 1939 MUSIC DIV.
Copyright D pub. 64116 (Over) [8] Cards in Public Catalogue 812.5

C-12
6425
BENÉT, STEPHEN VINCENT, 1898-1943.
John Brown's body, as staged at the Yale Drama School and Off-Broadway, under the direction of Curtis Canfield. Music by Fenno Heath. Acting ed. [New York] Dramatists Play Service [1961] 90 p. illus. 20cm.
Without the music, composed by Fenno Heath.
(Continued)
NN * R 11.64 g/ OC, I, IIbo PC, I, 2, 3 SL MUy, 4y, Iy (LC1, X1)
2

BENÉT, STEPHEN VINCENT, 1898-1943. John Brown's body, as staged at the Yale Drama School and Off-Broadway... (Card 2)

1. United States--Hist.--Civil War--Drama. 2. Brown, John, 1800-1859-Drama. 3. Drama, American. 4. Melodrammer-Librettos. Heath, F. John Brown's body. I. Heath, Fenno. John Brown's body. II. Heath, Fenno.

Benét, Stephen Vincent, 1898-1943. You've got to be smart
NCOF
LA FARGE, CHRISTOPHER, 1897-
You've got to be smart, a musical comedy; book and lyrics by Christopher La Farge and Stephen Vincent Benét. [New York, Authors' typing and mimeograph service, 19--] 85, 50 l. 30cm.
Libretto. Probably no music was ever written.
Typescript.
1. Musical comedies--Librettos. You've got to be smart. I. Benét, Stephen Vincent, 1898-1943. You've got to be smart. II. Title.
NN**2.58 m/L OC, I PC, I, II SL MUy, Iy, IIy (T 4, LC1, X1, Z1)

Benét, Stephen Vincent, 1898- John Brown's body
*MP (U.S.)
Bingham, Seth Daniels, 1882–
...Wilderness stone; an American folk cantata for narrator, soli, chorus and orchestra. The text from "John Brown's body," by Stephen Vincent Benét. Set to music by Seth Bingham... New York: The H. W. Gray co., c1937. 137 p. 26½cm.
Vocal score. English words.
"Largely developed from three original tunes: 'Since I was begotten,' 'Love came by,' and 'Sweet idleness.'"

MUSIC DIV.
35751B. 1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898- . John Brown's body. II. Title.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
March 6, 1940

Benét, Stephen Vincent, 1898 1943 The last speech.
Write on slip only words underlined and class mark —
NBL
Cooper, Lou.
[The last speech. Libretto]
The last speech; a cantata with music by Lou Cooper and words by Carl Carmer, Stephen Vincent Benét and Franklin Delano Roosevelt. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 173–197.)
Includes music: "I see an America" p. 189–197.

MUSIC DIV.
I. Benét, Stephen Vincent, 1898–1943. The last speech. II. Carmer, Carl Lamson, 1893– The last speech. III. Roosevelt, Franklin Delano, 32nd pres. U. S. The last speech. IV. Title.
N. Y. P. L.
July 16, 1948

Benét, Stephen Vincent, 1898-1943
* MP (U.S.)
Cowell, Henry, 1897–
American muse, by Henry Cowell. Three two-part songs for women's voices... New York, Music press, inc. [c1943] 14 p. 27cm.
With piano accompaniment.
"A setting of passages from John Brown's body by Stephen Vincent Benét."
CONTENTS.—American muse.—Swift runner.—Immensity of wheel.

MUSIC DIV.
1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. I. Title.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
August 28, 1944

Benét, Stephen Vincent, 1898-
John Brown's body
* MP (U.S.)
Delaney, Robert, 1903–
...John Brown's song; a choral poem from "John Brown's body" by Stephen Vincent Benét. Set to music for mixed voices and orchestra or piano accompaniment by Robert Delaney... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1932] Publ. pl. no. E.C.S. 741. 55 p. 27½cm.
For S. A. T. B. with piano acc. English words.
At head of title: Choral works and musical dramas.
"Both poem and music were written by Fellows of the John Simon Guggenheim Memorial Foundation during their fellowship years."
*MP (U.S.) Second copy.
MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. I. Benét, Stephen Vincent, 1898– John Brown's body. II. Title.
N. Y. P. L.
Henry Hadley Mem. Lib.
June 26, 1936

Benét, Stephen Vincent, 1898-1943
*MP (U.S.)
DELLO JOIO, NORMAN, 1913-
[SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH]
Song of affirmation, a symphonic cantata for chorus of mixed voices, narrator, soprano solo and full orchestra. Text adapted from the poem, Western star, by Stephen Vincent Benét. New York, C. Fischer, c1953. 111 p. 27cm.
With piano accompaniment.
(Continued)
NN X 7.56 s/B OC, I SL MUg, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

DELLO JOIO, NORMAN, 1913- . [SONG OF AFFIRMATION. VOCAL SCORE. ENGLISH] Song of affirmation... (Card 2)
"Commissioned by Cornell College, Mount Vernon, Iowa, on the occasion of its first centennial in 1953."
Duration: 42 min.

1. Cantatas, Secular–Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.

Benét, Stephen Vincent, 1898-1943
* MP (U.S.)
Kubik, Gail, 1914–
...Daniel Drew, set for mixed quartet (or chorus), violoncello and string bass [1938] Accompaniment arranged for piano. Text by Rosemary and Stephen Vincent Benét... [Op. 10, no. 1] New York, Arrow music press [c1940] 16 p. 27cm.
Score: SATB and piano.
First line: O Daniel Drew, I shiver when I think of you.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Benét, Rosemary (Carr), 1900– II. Benét, Stephen Vincent, 1898-1943.
NN 4.53 OC, I, II SL MUg, Ig, IIg (MUA5, MUS2, LC1, X1)

Benet, Stephen Vincent, 1898-1943.
The devil and Daniel Webster.
*MS--Amer
Moore, Douglas Stuart, 1893–
... The devil and Daniel Webster; folk opera in one act. Book by Stephen Vincent Benét, music by Douglas Moore ... New York, Boosey & Hawkes, inc. [1943]
94 p. 31cm.
Publisher's plate no.: U. S. no. 90.
Vocal score.
First performance: New York, 1939.
1. Operas — Vocal scores — Pianoforte accompaniment. 2. Webster, Daniel, 1782–1852—Drama. I. Benét, Stephen Vincent, 1898-1943. The devil and Daniel Webster. II. Title.
43—11988
Library of Congress M1503.M822D8 1943
[44d3] MUSIC DIV.

Benét, Stephen Vincent, 1898- The headless horseman
* MS - Amer.
Moore, Douglas Stuart, 1893–
...The headless horseman; an operetta in one act based upon "A legend of Sleepy Hollow," by Washington Irving. The libretto by Stephen Vincent Benét and the music by Douglas Moore. Boston, Mass.: The E. C. Schirmer music co. [c1937] Publ. pl. no. E. C. S. no. 1062. 125 p. 28½cm. (Concord series. no. 610.)
Vocal score. English words.
Libretto: p. 1-18.

Music Div.
37282B. 1. Operas, Comic—Vocal score. I. Irving, Washington. The legend of Sleepy Hollow. II. Benét, Stephen Vincent, 1898– . The headless horseman. III. Ser.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
May 17, 1940

Benét, Stephen Vincent, 1898-1943.
*MRH
Moore, Douglas Stuart, 1893–
[Prayer for the United nations; arr.]
... Prayer for the United nations, for chorus of mixed voices with alto or baritone solo and accompaniment for piano or orchestra [by] Stephen Vincent Benet [and] Douglas Moore. New York, The H. W. Gray co., inc., °1943.
16 p. 26½cm. (Modern series. No. 626)
Caption title.
With piano accompaniment.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. United nations (1942–)—Songs and music. I. Benét, Stephen Vincent, 1898-1943.
44-44583
Library of Congress M2023.M785P7
[2] MUSIC DIV.

Benét, Stephen Vincent, 1898-1943
* MP (U.S.)
Shaw, Arnold.
Sing a song of Americans; fifteen songs from A book of Americans by Rosemary and Stephen Vincent Benét. Words by Rosemary and Stephen Vincent Benét. Music by Arnold Shaw. Illustrated by Mollie Shuger. New York, Musette publishers, inc. [c1941] 79 p. col. illus. 31cm.
With piano accompaniment.
CONTENTS.—Apology.—Peregrine White and Virginia Dare.—John Quincy Adams.—Oliver De Lancey.—Hernando de Soto.—Nancy Hanks.—Theodore Roosevelt.—P. T. Barnum.—Western wagons.—Captain Kidd.—Wilbur and Orville Wright.—Abraham Lincoln.—Woodrow Wilson.—Jesse James.—Peter Stuyvesant.—Thomas Jefferson.

MUSIC DIV.
411746B. I. Songs, English—U. S. composers. I. Benét, Rosemary (Carr), 1900– II. Benét, Stephen Vincent, 1898-1943. III. Title. IV. Song index (16).
N. Y. P. L.
November 19, 1947

Benét, Stephen Vincent, 1898- Tiger joy.
* MP (U.S.)
Thompson, Randall, 1899–
Rosemary (cycle of four choruses) (3 & 4 part) [by] Randall Thompson... Boston, Mass.: E. C. Schirmer music co. [c1930] Publ. pl. no. E. C. S. no. 499. 32 p. 27½cm. (Choral songs. Women's voices. «Group 3» 1023.)
Score (including piano reduction). English words.
"Lyrics from 'Tiger joy,' by Stephen Vincent Benét."
CONTENTS.—Chemical analysis (S. S. A. A.)—A sad song (S. S. A.)—A nonsense song (S. S. A.)—To Rosemary on the method by which she might become an angel (S. S. A. A.).

MUSIC DIV.
1. Choral music, Secular—Women—4 pt.—Unacc. 2. Choral music, Secular—Women—3 pt.—Unacc. 3. Song cycles. I. Benét, Stephen Vincent, 1898– . Tiger joy. II. Title.
N. Y. P. L.
HENRY HADLEY MEM. LIB.
February 17, 1942

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*R-Music
BENÉT, WILLIAM ROSE, 1886-1950, ed.
The reader's encyclopedia. 2d ed. New York, Crowell [1965] viii, 1118 p. illus. 26cm.

I. Title.
NN S 12.65 J/C OC SL MU, I (LC1, X1)

D*MYK
+ box

Benetó, Francisco.
. . . Babillage pour violon et piano. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1922.

D*MYK
+ box

Benetó, Francisco.
Canzonetta pour violon avec accompagnement de piano, par Francisco Benetó. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Portrait on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1922.

D*MYK
+ box

Benetó, Francisco.
Primavera (intermezzo) para violino e piano, por Francisco Benetó. Lisboa: Sassetti & ca. [191–?] 2 parts in 1 v. f°.

Violin and piano in score and violin part.
t.-p. illustrated.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. March 9, 1922.

Benetti, Fiorella, ed. * MYA

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET[RICERCARI D'ORGANO]
Composizioni per organo, trascrizione e cenni storico-biografici con apparato critico, a cura di Fiorella Benetti. Padova, G. Zanibon [1962]
24 x 34cm.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Benetti, Fiorella, ed.
NN R 4.64 p/ OCs, Is (OAF1) SLs MUg, 1gs, 2gs, Igs (LC1s, X1s)

Benetti, Fiorella, ed.
*MRD
MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sei mottetti eucaristici a due voci con organo od armonio. Trascrizione e realizzazione del continuo a cura di Fiorella Benetti. Padova, G. Zanibon, c1960. score (15 p.) 33cm.

Chiefly for TB and organ (realized continuo).

(Continued)

NN 8.63 c/6 OC, I, IIbo SL X1) MUg, 1g, 2g, 3g, Ig (MUS6, LC1, d.d. 2

MARTINI, GIOVANNI BATTISTA, 1706-1784. Sei mottetti eucaristici a due voci... (Card 2)

Edited from Mss. italiani, Cl.IV, N. 721(10359) in the Biblioteca Marciana, Venice.
CONTENTS.--Panis dulcissime.--Salvum fac populum.--Recordare Domine.--O salutaris.--Exaudi Domine.--Adoramus te Christe.

1. Motets. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Eucharistic music. I. Benetti, Fiorella, ed. II. Benetti, Fiorella.

Beneventan notation in the Vatican manuscripts

*ZB-209
Film Reproduction
HOLTHAUS, MARY JOACHIM, sister.
Beneventan notation in the Vatican manuscripts. [Los Angeles] 1961. x, 230 l. facsims., music. 29cm.

Film reproduction. Positive.
Thesis--University of Southern California.
Bibliography, leaves [169]-174.
"Index to Missal Vat. lat. 6082," l. [176]-184.

1. Neumes. 2. Neumes--Facsimiles. I. Vatican. Biblioteca vaticana. Mss. (Lat. 6082) II. Title.
NN R 2.67 r/4 OC(Ib+) (OS)I PC, I, I, II SL MU, I, 2g, I, II (UM1, LC1, X1, MUFI)

Benevides, Francisco da Fonseca
See
Fonseca Benevides, Francisco da, 1835-

MUSIC DIV.

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*ME
*ML

Benevides, Walter
Benevides, Walter.
Compositores surdos; Beethoven—Smetana—Fauré. Rio de Janeiro, 1970.
70 p. illus., ports. 19 cm.

"Conferência pronunciada em Brasília, a convite da Fundação Cultural do Distrito Federal, a 9 de novembro de 1968."
Bibliography: p. 69-70.

1. Beethoven, Ludwig van, 1770-1827. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Smetana, Bedrich, 1824-1884. 4. Deafness.
NN* 1.71 m/2OC(Ib*) PC, 1,2,3,4 SL MU, 1,2,3,4 (LC1, XI)

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*MG

Benevolent Choral Fund.
Laws for the regulation and management of the Benevolent choral fund; instituted by the members of the Handelian, Cecilian, and other musical societies, for the relief of decayed musicians, their widows and orphans. *London: W. Mackintosh*, 1791. 24 pp. 12°.
Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783].

THE NEW YORK PUBLIC LIBRA[RY]

England - London Music Div. P.C.

**MNB

BENEVOLI, ORAZIO, 1605-1672.
[WORKS]
Opera omnia. Tridenti, Societas universalis Sanctae Ceciliae, 1966- scores (v.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae)

T. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
(Continued)
NN 2.68 e/4 OC (OS)I CSR (OAF1) SL MUg, 1g (LC1, X1) [C,NSCM]

BENEVOLI, ORAZIO, 1605-1672. [WORKS] Opera omnia. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Collected works. I. Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae.

DREXEL MUSICAL FUND
Musical.

**MNB
Benevoli, Orazio, 1605-1672. [WORKS] Opera omnia... (Cont.)

CONTENTS
t.1, no.1. Missa sine nomine, XVI vocum.
t.1, no.2. Missa Victoria, XVI vocum.
t.2, no. 1. Missa tiracorda, XVI vocum.
t.2, no. 2. Missa si deus pro nobis quis contra nos, XVI vocum.

t.4. no.1. Missa Angelus domini, XII vocum.
t.4. no.2. Missa onde tolse amor, XII vocum.

OD ED OS PC SL A / MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

BENEVOLI, ORAZIO, 1605-1672. [Works] Opera omnia. **MNB

CONTENTS

t.4. nr.3. Missa ecce sacerdos magnus.

OC OD ED OS PC SL A / MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Benevoli, Orazio, 1605-1672. [WORKS] Opera omnia... **MNB
(Cont.)

t. 5, no. 1 Missa Azzolina, X Vocum.
t. 5, no. 2 Missa Mattei , X Vocum.
t. 5, no. 3 Missa Pia , X Vocum.

t. 5, no.5 Missa Servire Deo Regnare Est, X Vocum.

OC OD ED OS PC SL A / MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Write on slip words underlined below and class mark —
Drexel 4578.

Benevoli, Orazio, 1605-1672.

Christe eleison.

(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.3, p.7-8.)

Score: SATB. Latin words.
"Aus der 16-stimmigen Messe, unter dem Titel: In diluvio aquarum multarum- in Martini's Saggio fondamentale. Tom.II. pag.122."

form 1096 [1-12-42 25m] MUSIC DIV.

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*MN
D550
no. 16

BENEVOLI, ORAZIO, 1605-1672.

Collocet eum. A 4 bassi. Trento, Societas universalis S. Cecillae, 1964. score (3 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 16)

With unrealized figured bass for organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.
NN 12.64 a/B OC (OS)I MUg, lg, lg (LC1, X1, MUSI)

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*MN
M607. no. 3

BENEVOLI, ORAZIO, 1605-1672.
[CONFITEBOR TIBI DOMINE]
Psalmus, Confitebor, tertii toni, concertato e pieno XVI vocibus concinendus. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctæ Ceciliæ, 1954. 36 p. 34cm. (Monumenta liturgiae polychorali: Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 3)

(Continued)
NN X 1.59 t/4 OC, II, III (OS)I (OAF1) MUg, lg, lg, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [CONFITEBOR TIBI DOMINE] Psalmus... (Card 2)

Psalm CXI (Vulgate: CX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXI. Latin. III Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
D550
no. 5

BENEVOLI, ORAZIO, 1605-1672.

Dirupisti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiae romanae. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NNR4.60 m/A OC, I (OS)III MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, XI) (OAF 1)

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* MN
M607. no. 1.

BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 16 VOICES]
Psalmus, Dixit Dominus, I. toni detto Il Bello XVI vocibus absque intonatione in Basilica Vaticana tantum conciendus. Nunc primum in lucem editus secundum codicum fidem. Rome, Societas universalis Sanctæ Ceciliæ, 1951. 30 p. 34cm. (Monumenta liturgiae polychoralis Sanctæ Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 1)

(Continued)
NN S 3.57 p/4 OC, II, III (OS)I (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 16 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX(Catholic numbering: CIX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

I. Series. II. Bible. O.T. Psalms. CX.Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
M608.no.1

BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 24 VOICES]
Psalmus, Dixit Dominus, in honorem Sancti Thomae di Villanova. XXIV vocibus concinendus in secundo tono. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1950 [c1949] 27 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris. no. 1)

(Continued)
NN S 3.57 p/, OC, I, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 24 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX (Catholic numbering: CIX)
Score: chorus I-VI (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

I. Series. II. Bible. O.T. Psalms. CX. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
C801
no. 22

BENEVOLI, ORAZIO, 1605-1672.

Ego autem pro te, Domine [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 9 p. 27cm. (Cantio Sacra 22)

Figured bass realized for keyboard instrument.
German translation: p. [2]
1. Scenas, etc., Sacred (1 voice)--Keyboard. I. Series.
NN X 4.61 1/ OC (OS)I SL MUg, Ig, Ig (MUS1, LC1, X1)

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*MN
D550
no. 17

BENEVOLI, ORAZIO, 1605-1672.

Et ecce terremotus. A 4 bassi. Trento, Societas universalis S. Ceciliae, 1964. score (4 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 17)

With unrealized figured bass for organ.
1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Series.
NN 11.64 a/ OC (OS)I MUg, Ig, Ig (LC1, X1)

D*MN
(Denkm. Öst.)

Benevoli, Orazio, 1605-1672.
...Festmesse und Hymnus zur Einweihung des Domes in Salzburg, 1628. Mit 53 Stimmen (16 Vocal- und 34 Instrumental-stimmen) nebst 2 Orgeln und Basso Continuo... Wien: Artaria & Co., 1903. xviii, 104 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 20.])

Full score. Latin words.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 10¹.

Music div.

DREXEL MUSICAL FUND.
1. Masses, with orchestra.—Full score. 2. Adler, Guido, 1855- . 3. Series.
N. Y. P. L. December 22, 1921.

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*MN
D550
no. 1

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a 4 contralti. Romae, Societas universalis S. Ceciliae, 1957. 8 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

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*MN
D550
no. 4

BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 4)

Score: chorus I-IV (each SB) and organ (realized figured bass)

(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens III. Series.

Write on slip words underlined below and class mark — *MFB

Benevoli, Orazio, 1605-1672.

Kyrie (Bruchstück) 16-stimmig, zu 4 Chören.

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 49.)

Music Div.

form 406b [iii-6-35 25m]

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*MN
M607. no. 4

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[LAUDATE PUERI DOMINUM]
Psalmus, Laudate pueri Dominum, sexti toni. XVI vocibus concinendus auctore ignoto cum omni tamen probabilitate Horatio Benevolo adtribuendus. Nunc primum in lucem editus secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1954. 24 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 4)

(Continued)
NN 1.59 t/ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [LAUDATE PUERI DOMINUM] Psalmus... (Card 2)

Psalm CXIII (Vulgate: CXII)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXIII. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
M6082
no. 1

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[MAGNIFICAT SECUNDI TONI, 14 VOICES]
Canticum Magnificat secundi toni, XIV vocibus concinendum; auctore ignoto, cum omni tamen probabilitate Horatio Benevolo adtribuendum; nunc primum in lucem editum secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1955. score (32 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1)

(Continued)
NN X 6.63 e/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [MAGNIFICAT SECUNDI TONI, 14 VOICES] Canticum Magnificat secundi toni, XIV vocibus concinendum... (Card 2)

Edited by Laurence Feininger from ms. parts (M-22) in the archives of San Giovanni in Laterno, Rome.

1. Magnificat. 2. Choral music, Sacred (Mixed, 14 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

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*ZAN-*M51
Film Reproduction
no. 1

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT SEXTI TONI, 8 VOICES]
Magnificat sexti toni I, octo vocibus concinendum; nunc primum in lucem editum juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. score (11 p.) 34cm. (Monumenta liturgicae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum duobus choris. [1])
Film reproduction. Negative

(Continued)
NN R X 8.65 p/ OC (OS)I (OAF1) MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT SEXTI TONI, 8 VOICES] Magnificat sexti toni I... (Card 2)

"Magnificat n. 1."
With unrealized bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Series.

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*MN
M607
no. 9

BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT TERTII TONI, 16 VOICES]
Canticum Magnificat III toni, XVI vocibus concinendum; auctore Horatio Benevolo mirabili arte compositum; nunc primum in lucem editum secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (43 p.) 34cm.

(Continued)
NN 6.65 1/ OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT TERTII TONI, 16 VOICES] Canticum Magnificat III toni... (Card 2)

(Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 9)

Edited by Laurence Feininger.
With unrealized figured bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

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*MN
M604
no. 8

Benevoli, Orazio, 1605-1672.
[Missa, In angustia pestilentiae]

Missa, In angustia pestilentiæ, xvi vocibus concinenda. Mirabili arte composita primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1963.
score (102 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris. no. 8)
For 4 choruses (principally SATB each) and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.

(Continued)
NN 12.65 g/ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MISSA, IN ANGUSTIA PESTILENTIAE] Missa... (Card 2)

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Title: In angustia pestilentiae.

*MN
M6041
no.1
BENEVOLI, ORAZIO, 1605-1672.
Missa Angelus Domini, duodenis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1958. 75, 13 p. 25 x 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum tribus choris. no. 1)
Score: chorus I-III (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN 12.59 p/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

*MN
M604.no.2.
BENEVOLI, ORAZIO, 1605-1672.
Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universali Sanctae Ceciliae, 1950. 100 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
(Continued)
NN S 3.57 p/ OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. (Card 2)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

*MN
M603
no.1
BENEVOLI, ORAZIO, 1605-1672.
Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957 score (37 p.) 34cm. (Monumenta liturgiae polychoralis. Sanctae ecclesiae Romanae. Ordinarium missae cum duobus choris. n. 1)
(Continued)
NN R 9.63 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis. ... (Card 2)
For double chorus (each SATB) and organ (unrealized figured bass).
Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

*MN
M604. no.4
BENEVOLI, ORAZIO, 1605-1672.
Missa Si Deus pro nobis quis contra nos, in inundatione urbis sub Alexandro VII, anno MDCLX, composita XVI vocibus concienda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1953. 124 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 4)
(Continued)
NN X 1.59 t/ OC, I (OS)II MUg, Ig, Ig, IIg (MUG1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Si Deus pro nobis quis contra nos... (Card 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

*MN
M604.no.3
BENEVOLI, ORAZIO, 1605-1672.
Missa Tira corda, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1951. 118 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 3)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
(Continued)
NN S 3.57 p/ OC, II (OS) I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tira corda, XVI vocibus concinenda. (Card 2)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

*MN
M604.no.1.
BENEVOLI, ORAZIO, 1605-1672.
Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Praenestini. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1950 [c1949] 98 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 1)
(Continued)
NN S 3.57 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Praenestini. (Card 2)
1. Masses--Keyboard acc. I. Series. II. Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices) III. Feininger, Laurence Karl Johann, 1909- , ed.

*MN
D550
no.2
BENEVOLI, ORAZIO, 1605-1672.
Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)
Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.
1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/ OC, I (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

*MN
D550
no.3
BENEVOLI, ORAZIO, 1605-1672.
Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)
Score: chorus (SSS) and organ (realized figured bass.)
(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)
Preface signed: Lorenzo Feininger.
1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens. III. Series.

Benevolus, Horatius
See
Benevoli, Orazio, 1605-1672
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [iii-28-63 20m]

Benfeld, A., arr.
*MYD
DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR PIANO 4 HDS.]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Réduction à 4 mains par A. Benfeld] Paris, Durand; Philadelphia, Elkan-Vogel [1957] c1904. Pl. no. D.&F. 6421. 53 p. 35cm.
1. Piano, 4 hands--Arr. I. Benfeld, A., arr. i. [Title] Premier
NN 9.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (LC1[i]X1)

Benfeld, A., arr.
*MYD
LALO, ÉDOUARD, 1823-1892.
[SYMPHONIE ESPAGNOLE. ARR. FOR 2 PIANOS]
Symphonie espagnole; pour violon et orchestre. Op. 21. Nouvelle édition. [Transcription à] 2 pianos à 4 mains, par A. Benfeld. Paris, A. Durand [1905?] Pl. no. D.& F. 6356. 2 scores (80 p. each) 36cm.
1. Piano (2 pianos)--Arr. I. Benfeld, A., arr. II. Title.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Benfeld, A., arr.
*MYD
SAINT-SAËNS, CAMILLE, 1835-1921.
[SEPTET, OP. 65. ARR. FOR 2 PIANOS]
Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns, op. 65. [Transcription à] 2 pianos 4 mains par A. Benfeld. Paris, Durand [1903] Pl. no. D. & F. 6036. 2 scores (31 p. each) 34cm.
1. Piano (2 pianos)--Arr. I. Benfeld, A., arr.
NN 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Benfeld, A
*MYD
+ box
Saint-Saëns, Charles Camille, 1835–
"Wedding cake;" caprice-valse pour le piano par C. Saint-Saëns. Op. 76... Piano à 2 mains par A. Benfeld... Paris: A. Durand & fils [1886]. Publ. pl. no. D. S. 3817. 1 p. l., 15 p. f°.
Dedication at head of title.
Reissue after 1891 from original plates.
1. Piano.—Waltzes. 2. Benfeld, A. 3. Title.
N. Y. P. L. Music div. April 17, 1918

Benfer, Florentine Goswin-
See
Goswin-Benfer, Florentine
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [viii-16-61 20m]

Benford, Robert J.
*MFM—AMER.
MERRIAM, ALAN P., 1923-
A bibliography of jazz, by Alan P. Merriam with the assistance of Robert J. Benford. Philadelphia, American folklore society, 1954. xiii, 145 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 4)
"Jazz magazines," p. 121-125.
1. Jazz—Bibl. I. Series. II. Benford, Robert J.
NN **R X 12.55 d/ OC, (AH)I MU, I, I, II (MUA4, U1, II, IIbo (OS)I PC, 1, I, II SL LC1, X1)

Benford, Robert T.

*MGS (U.S.)

Ryan, Grace Laura, *comp.*

Dances of our pioneers, collected by Grace L. Ryan ... Music arrangement by Robert T. Benford; illustrations by Brooks Emerson. New York, A. S. Barnes & company [°1939]

106 p. incl. front., illus. 23½cm.

Published in 1926 under title: Music for dances of our pioneers.

1. Dancing—Folk and national dances. 2. Dance music. I. Benford, Robert T. II. Title.

39—27508

Library of Congress M1629.R95 1939

[43q²1] 781.50857973

MUSIC DIV.

BENGTSSON, INGMAR, 1920- . Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. (Card 2)

Summary in English.

Catalog of the collection, p.[60]-70; Table of contents, p.[71]-74.

Bibliography, p. vii-viii.

1. Roman, Johan Helmich, 1694-1758. 2. Manuscripts--Collections--Sweden--Stockholm. 3. Autographs--Collections--Sweden--Stockholm. 4. Music--Manuscripts--Hist. and crit. 5. Kungliga musikaliska akademien, Stockholm. Biblioteket. 6. Manuscripts, 18th cent. 7. Paleography. 8. Musicology--Sweden. I. Danielson, Ruben, joint auth. II. Series. III. Danielson, Ruben.

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*MYR

BENGUEREL, XAVIER, 1931-

[DUO, CLARINET & PIANO]

Duo per a clarinet i piano, 1963. New York, Seesaw music corp., 1970. score (12 p.) 36cm.

Caption title.

1. Clarinet and piano.

NN 4. 71 m/z OC (OAF 1) SL MUg, lg (LC1, X1)

Benford, Robert T.

*MGS (U.S.) (Gen.)

Ryan, Grace L., compiler.

Music for Dances of our pioneers, collected by Grace L. Ryan ... Music arrangements by Robert T. Benford ... New York: A. S. Barnes and Co., 1926. 32 p. 4°.

Cover-title: Dances of our pioneers.

——— The handbook for Dances of our pioneers... New York: A. S. Barnes and Co., 1926. 70 p. diagrs., illus. 8°.

At head of title: Definitions, directions and "calls."

In pocket on back cover of above.

MUSIC DIV.

277482A. 1. Folk dances, U. S. 2. Benford, Robert T. 3. Title: Dances of our pioneers.

N. Y. P. L. January 12, 1927

Copy only words underlined & Classmark-- **MA

BENGTSSON, INGMAR, 1920-

J. H. Roman: instrumentalsats I E-dur, BeRI verknr 276. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. Årg. 47 (1965) p. 59-62. music)

1. Roman, Johan Helmich, 1694-1758.

NN 8.68 e/OC OI MU,1 (LC1,X1)

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*MYD

BENGUEREL, XAVIER, 1931-

Estructura IV [para] piano. New York, Seesaw music corp., c1970. 6 p. 36cm.

Caption title.

1. Piano.

NN 4. 71 w/z OC SL MUg, lg (LC1, X1)

BENGAL

For works about, see

INDIA—BENGAL

MUSIC DIV.

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* MEC (Roman)

BENGTSSON, INGMAR, 1920-

J. H. Roman och hans instrumentalmusik; käll-och stilkritiska studier. J. H. Roman and his instrumental music; a critical survey of sources and style. Uppsala [Almqvist & Wiksells boktr.] 1955. xxxi, 467, T1-T 24 p. illus., facsims., music. 28cm. (Studia musicologica upsaliensia. 4)

(Continued)

NN X 6.59 g/. OC (OS)I PC, 1,2,I SL MU, 1,2,I (LC1,X1, Z1)

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*MX

BENGUEREL, XAVIER, 1931-

Successions per a quintet de vent. München, Edition Modern [c1967] score(24 p.) 23cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)

NN 6.71 b/z OC SL MUg, lg, 2g (LC1, X1)

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*MRA

Bengoechea, Félix.

Cantemos al Señor (Exodo 15-1). Cantos populares religiosos. A mis queridos padres... [Por] Félix Bengoechea... Managua, 11 de Febrero 1946. [Managua, 1947] 91 p. 21cm.

Unaccompanied melodies.

1. Hymns, Nicaraguan. I. Title.

NN MUSIC DIV.

BENGTSSON, INGMAR, 1920- . J.H. Roman och hans instrumentalmusik... (Card 2)

Summary in English.

Bibliography, p. xii-xxxi.

Thematic catalog of J.H. Roman's instrumental works, p. T1-T 24.

1. Roman, Johan Helmich, 1694-1758. 2. Roman, Johan Helmich--Bibl. I. Series.

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*MTA

Benguerel, Xavier, 1931-

[Symphony]

Sinfonia per a gran orquesta. Celle, Moeck Verlag [1969]

score (59 p.) 50 cm. (Edition Moeck, Nr. 5060)

Duration: 15 min.

1. Symphonies.

NN* 10.70 d/Z OC(lb*) (OAF1) SL MUg, lg (LC1, X1)

Copy only words underlined & Classmark-- **MA

BENGTSSON, INGMAR, 1920-

Anteckningar om Per Brant. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 45 (1963) p. 5-32. illus; continued in subsequent numbers through årg. 48 (1966))

Summaries in English.

1. Brant, Peter, 1713-1767.

NN R 10. 71 m/z OCs OIs MU, ls (LC1s, X1s)

Bengtsson, Ingmar, 1920- , ed.

Copy only words underlined & classmark— **MA

ROMAN, JOHAN HELMICH, 1694-1758.

[LETTERS]

Roman som orgelsakkunig; några notiser och två nyfunna brev [av Ingmar Bengtsson] (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [105]-112)

I. Bengtsson, Ingmar, 1920- , ed.

NN 9. 62 m/B OC, I OI PC, I MU, I (LC2, X1)

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*MX

Benguerel, Xavier, 1931-

Test sonata, per orchestra da camera. Celle, Moeck Verlag [1969]

score (65 p.) 38 cm. (Edition Moeck, Nr. 5080)

Duration: 14 min.

1. Chamber orchestra.

NN* 11. 70 m/z OC SL MUg, lg (LC1, X1)

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* MEC (Bach)

Bengtsson, Ingmar, 1920-

...Bach och hans tid. [Stockholm, Lindfors [1946] 247 p. illus. 21cm.

406003B. 1. Bach, Johann Sebastian, 1685-1750. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue October 20, 1947

Bengtsson, Ingmar, 1920- , ed.

See

Studia musicologica upsaliensia. Nova series.

OC OD ED OS PC SL A AH DC E C J MP MR MS

MU MUP O P PCP PR R *R RC S SP ST T 8

Mus.Res.-Amer.

* MRA

Benham, Asahel.

Social harmony: containing first, the rudiments of psalmody made easy. Second, a collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. 12½ x 20½cm.

Sabin 4695. See: Trumbull 354.

Preface dated: Wallingford, September 6, 1798.

Engraved by C. Beecher.

Music for four voices in score.

In original boards.

Cards in Public Catalogue MUSIC DIV.

647508A. 1. Hymns. I. Title. 2. United States, Post-Revolution, to 1830 [g]

N. Y. P. L. July 5, 1933

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*MEC (Roman)

BENGTSSON, INGMAR, 1920-

Handstilar och notpikturer i Kungl. musikaliska akademiens Roman-samling. Handwriting and musical calligraphy in the J. H. -Roman-collection of the Swedish royal academy of music. Av Ingmar Bengtsson och Ruben Danielson. Uppsala [Almqvist & Wiksells boktr.] 1955. viii, 74 p. illus., 18 plates(chiefly facsims.). 26cm. (Studia musicologica upsaliensia. 3).

(Continued)

NN Z 6.59 1/4 OC, I, IIbo (OS)II PC, 1, 4, I, II SL MU, 1, 2, 3, 5, 6, 7, 8, I, II (LC1, X1, Z1)

Bengtsson, Lars Ingmar Olof.

See

Bengtsson, Ingmar, 1920-

MUSIC DIV.

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*KD

Benham, Asahel.

Social harmony: containing first, the rudiments of psalmody made easy. Second, a Collection of modern music, calculated for the use of singing schools and worshipping assemblies. By Asahel Benham... Published according to act of Congress. [New Haven: Printed by T. & S. Green, 1798.] 60 p. ob. 32°.

Sabin 4695. See: Trumbull 354.

Preface dated: Wallingford, September 6, 1798.

Engraved by C. Beecher.

Music for four voices in score.

In original boards.

Cards in Public Catalogue

MUSIC DIV.

1. Psalmody.

N. Y. P. L. January 7, 1921

*MRDG

Benhamou, Maurice, 1929-
[Mizmor 114]
Mizmor 114. Paris, Jobert [c1967]
score (20 p.) 23 x 31 cm.
Cover title.
For soprano and orchestra; words in Hebrew (transliterated)

1. Sacred songs, Hebrew (French composers). I. Bible. O.T. Psalms. CXIV. Hebrew.
NN* 6.68 a/OC, I SL J, I MU, Ig, Ig (OAF1) (LC1, X1)

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*MRDG

Benharoche, Maurice, 1892- ed.
Chants hébraïques traditionnels, en usage dans la communauté sephardie de Bayonne. Recueillis par M. J. Benharoche-Baralia, avec le concours de M. Alvarez-Pereyre. Lettres de présentation de Jacob Kaplan et M. A. Salzedo. Préface de Léon Algazi. Ouvrage publié avec le concours de L'Association Zadoc-Kahn. Biarritz, 1961.
xliv, 183 p. illus., ports. 28 cm.

(Continued)
NN 11.64 e/ OC (OS)I SL J, 1, II MUg, 1g, Ig (LC1, X1) 2.

BENHAROCHE, MAURICE, 1892- ed. Chants hébraïques traditionnels... (Card 2)

1. Synagogue music. I. Jews. Liturgy and ritual. Spanish rite. II. Liturgy and ritual. Spanish rite.

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* MLD

Benharoche, Maurice, 1892-
De l'art vocal aux chants de la vie et aux harmonies de l'être; essai de synthèse des données et des facteurs physiques, physiologiques, psychiques, psychologiques, sociologiques et philosophiques constitutifs de l'art du chant. [Biarritz, 1958] 2 v. in 1.
illus. 23 cm.
First published under title: Réflexions sur le chant.

(Continued)
NN*R 4.59 g/OC PC, 1, I SL MU, 2, 3g, 1 (LC1, X1)

BENHAROCHE, MAURICE, 1892- . De l'art vocal aux chants de la vie et aux harmonies de l'être... (Card 2)

"12 exercises pour le travail journalier," v. 2, p. 181-228.
Bibliography, v. 2, p. 277-281.

1. SINGING--STUDY AND TEACHING
2. SINGING--INSTRUCTION, 1910- (IN FRENCH)
3. SINGING--EXERCISES I. De l'art vocal aux chants de la vie et aux harmonies de l'être

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* MLD

Benharoche, Maurice, 1892-
Réflexions sur le chant [par] M. Benharoche... Préface et présentation de MM. Raoul Husson, Henri Busser, Léon Moreau [et d'autres] Paris [Imp. "Gorb"] 1938. 161 p. incl. facsim., ports. 28½cm.
"Exercices de musique," p. [113]-[163]
"Bibliographie," p. [165]-[166]

17300B. I. Singing—Study ~~and—teaching~~. I. Title. Music Div.
N. Y. P. L. November 22, 1939

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*PTE

BÉNICHOU, PAUL, ed.
Romancero judeo-español de Marruecos. Madrid, Editorial Castalia [1968] 372 p. music 23cm. (La Lupa y el escalpelo. no. 8)

Includes some traditional melodies.
Bibliography, p. [19]-25.

1. Poetry, Judeo-Spanish--Collections. 2. Judeo-Spanish literature--Morocco. 3. Songs, Judeo-Spanish. I. Series.
NN R 12.68 d/OC (OS)I PC, 1, 2, I SL J, 1, 2 MUg, 3g (LC1, X1, Z3)

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*MP + box

Benignus, Wilhelm Hermann Heinrich, 1861-
Es singt im Hag eine Nachtigall. With joyous voice sings a nightingale. Morgenlied - Morning song... Words and music by Wilhelm Benignus. Washington, D.C., cop.1920. 3 p. f°.

German and English words with music for 1 voice with piano acc.
Caption-title.

Gift of the composer.

1 card only
Not access.
Music Div.

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*MP + box

Benignus, Wilhelm Hermann Heinrich, 1861-
...Es weht der Wind. [Schlaf, mein Kind.] Schlummerlied. The wind blows by... Words and music by William Benignus. [New York?,] cop.1922. 1 l. f°.

German and English words with tune.
Caption-title.

Music Div.
1 card only

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*MP + box

Benignus, Wilhelm Hermann Heinrich, 1861-
... Das gruene Tal. ["Ich wanderte einst durch ein grünes Tal.] Blütenlied. Worte und Musik von Wilhelm Benignus. [New York?,] cop.1922. 1 l. f°.

German words; music for 1 voice with piano acc.
Caption-title.

Music Div.
1 card only

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*MP + box

Benignus, Wilhelm Hermann Heinrich, 1861-
Sei gegruesst, Maienzeit!...Words by Henri de Mance. Music and translation by Wilhelm Benignus. [New York,] cop.1919. 1 f. f°.

German and English words; music for 1 voice with piano acc.
Caption-title.

Song index SEP 25 1928
Music Div.

Benignus, Wilhelm Hermann Heinrich, 1861- *MP + box

Thomas, Carl T.
Rheinlieder. "Das Städtchen am Rhein" - "Rheinwein." Text von Wilhelm Benignus. Musik von Carl T. Thomas... [Op. 14-15] [n.p.] The composer, cop. 1920. 1 p. l., 3 p. f°.

German words with music for 1 voice with piano acc.

Gift of W. Benignus
Music Div.

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*MP + box

Benignus, Wilhelm Hermann Heinrich, 1861-
Ullrich, Friedrich.
...Das Lied von der schönen Welt. Worte von Wilhelm Benignus... Vertonung von Friedrich Ullrich... [New York?] W. Benignus, cop.1922. 1 l. f°.

Arranged for piano; interlinear German words.

1. Benignus, Wilhelm Hermann Heinrich, 1861-
2 cards only
Music Div.

Beni Mora.

* MTC

Holst, Gustav Theodore, 1874-
Beni Mora; oriental suite for full orchestra...[by] Gustav Holst. Op. 29, no. 1. London: J. Curwen & Sons, Ltd., cop. 1921. Publ. pl. no. 90761. 48 p. f°.
Full score.

283631A Music Div
1. Orchestra, Full—Suites. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. January 25, 1926

Mus. Res. *MX

BENINCORI, ANGELO MARIA, 1779-1821.
[QUARTETS, STRINGS, OP.5]
Trois quatuors concertans pour deux violons, alto et basse... Composés par Angelo Benincori. Oeuvre 5... Paris, Chez Pleyel [1804?] Pl. no. 643. 4 parts. 33cm.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.61 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

DREXEL. 5269.1

Benincori, Angelo Maria, 1779-1821.
Trois quatuors concertants pour deux violons alto et basse... par Angelo Benincori. Oeuvre 4. Paris: Pleyel, c18--.
4 pts. in 4 pms. f° Pl.no. 476.

Violin—
1. Quartets — 2 violins, viola and violoncello
2. Chamber music, 19th cent. — Quartets
Music Div.

DREXEL. 5269.2 5269.3

Benincori, Angelo Maria, 1779-1821.
Six quatuors pour deux violons, alto et basse... par Angelo Benincori. Oeuvre 8. Livraisons I, II. Mayence: B. Schott, c18--. 4 pts. in 8 pms. f°
Pl.no. 209, 214.

Violin—
1. Quartets — 2 violins, viola and violoncello
2. Chamber music, 19th cent. — Quartets
5269.2
Music Div.

Beninum, Eduard van

*LRXA 201

BRUCKNER, ANTON, 1824-1896.
[SYMPHONY NO.8. PHONODISC]
Symphony no.8, in C minor. Epic SC6011 (LC3179-3180). [1956] 3 s. 12 in. 33.3rpm. (Matrix XEM36760/62)

Concertgebouw orchestra of Amsterdam; Eduard van Beinum, conductor.

I. Beinum, Eduard van.
NN**R X 11.56 d/ OC, I (OAP3) SL MUP, I (CD3, LC1, X1)

Béniowski (Opera)

See

Boieldieu, François Adrien, 1775-1834.
Béniowski.

Music Div.

Beniowsky, Moritz August, Graf von, 1741-1786.—Drama. * MSI

Boieldieu, François Adrien, 1775-1834.
[Beniowsky. Full score.]
Beniowsky; opéra en trois actes en prose, paroles de Duval. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la rue Favart le 19. praireal an 8 [1800]. Mis en musique... par A. Boieldieu... Gravé par Huguet... A Paris: Chez Mlle Erard[, 1800?]. Publ. pl. no. 1-14. [291] p. 34cm.
Various paging.
Also known under title: Les exilés du Kamschatka.
With autograph of publisher.

Music Div.
707645A. 1. Operas—Full score. 2. Beniowsky, Moritz August, Graf von, 1741-1786. I. Duval, Alexandre, 1767-1842: Beniowsky.
N. Y. P. L. Juilliard Foundation Fund. June 12, 1934

Beniowsky [opera].

See

Boieldieu, François Adrien, 1775-1834.
Beniowsky.

Music Div.

*MN B34

Benítez, Darío, ed.
... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. J. ... 2-ed. Bogotá, Editorial litografía Colombia, s. a., 19 Tomo 1-
v. 24½cm.
Beethoven Assoc. I und
At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.
Reproduced from manuscript copy.
CONTENTS.—t.1, Melodías y polifonías sagradas. t. II. Melodías y polifonías profanas.
1. Vocal music (Collections) I. Bogotá. Universidad Javeriana. 1. Choral music, Sacred — Collections 2. Choral music, Secular — Collections. 3 Songs — Collections. 4 Colombia
MUSIC DIV.

Beniuc, Mihai *MP (German)
FINKE, FIDELIO F., 1891-1968.
[DIE APFELBAUM AM WEGRAND]
Die Apfelbaum am Wegrand; vier Gesänge nach Worten von Mihai Beniuc in der deutschen Nachdichtung von Georg Maurer für Singstimme (mittel) und Klavier. Leipzig, Breitkopf & Härtel [c1957] 19 p. 31cm. (Edition Breitkopf. Nr.4100)
1. Songs, German. 2. Song cycles. I. Beniuc, Mihai. II. Title.
NN S.70 r/d OC, I (OAF1) SL X1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1,

BENJAMIN, ARTHUR. CONCERTO, PIANO
Copy only words underlined & classmark — *MA
Cowan, John.
Arthur Benjamin's piano concerto. (IN: Tempo. London. 27cm. no. 24 (Summer, 1952). p. 19-21)
1. Benjamin, Arthur. Concerto, Piano.
NN R 8.53 OI (MU)1 (LC2,X1)

Benito, Cosme José de.
See
Benito y Barbero, Cosme Damián José de, 1829-1888.
MUSIC DIV.
N. Y. P. L. April 10, 1922.

Benjamin, Anton J., A.-G., Hamburg and Leipzig.
See
Benjamin, Anton J., firm, music publishers, Leipzig.
MUSIC DIV.

BENJAMIN, ARTHUR. THE CONQUEST OF EVEREST
Copy only words underlined & classmark — *MA
Keller, Hans.
Music on Everest. (IN: Musical opinion. London. 29cm. v. 77, no. 916 (Jan., 1954) p. 213-215)
1. Benjamin, Arthur. The conquest of Everest. I. Title: Everest, Conquest of.
NN R 3.54 OI (MU)1, I (LC3,X1)

Benito, Emilia *ME
Morsamor, pseud.
Cancionistas y bailarinas españolas (su vida, su arte, sus intimidades)... [v.1]. Madrid: Imprenta cervantina [1916?-] v. 16°.
Author's pseud. at head of title.
Contents: [v. 1.] Emilia Benito.
1. Benito, Emilia. 2. Title. Music Div.
N. Y. P. L. September 26, 1916.

Benjamin, Anton J., firm, music publishers, Hamburg.
See
Benjamin, Anton J., firm, music publishers, Leipzig.
MUSIC DIV

Benjamin, Arthur, Operas,
Write on slip only words underlined and classmark — *MA
Arundell, Dennis.
Arthur Benjamin's operas.
(Tempo. London, 1950. 1950, Spring, p. 15-18)
Form 480c [xl-4-48 25m] npc MUSIC DIV

Benito y Barbero, Cosme Damián José de, 1829-1888 *Z-646
~~*Z-846~~
Film Reproduction
HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Domínguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 8 de febrero de 1888. Madrid, Impr. de J. Rodriguez, 1888. 68 p. 20cm. (Administración lírico-dramatica.)
(Continued)
NN 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

Benjamin, Anton J., firm, music publishers, Leipzig.
See also
Fischer, A.E., firm, manufacturers of musical instruments, Bremen.
MUSIC DIV.

BENJAMIN, ARTHUR. SYMPHONY
Copy only words underlined & classmark — *MA
SEIBER, MATYAS.
Arthur Benjamin: symphony, an analysis. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 32 (summer, 1954) p. [9]-12. music)
1. Benjamin, Arthur. Symphony.
NN R 12.54 p/e OI (MU)1 (LC2, X1)
MUSIC DIV.

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche... (Card 2)
Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.
1. Zarzuelas--Librettos. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Dominguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

Benjamin, Anton J., firm, music publishers, Leipzig. *MC
Rahter, firm, music publishers, Hamburg and Leipzig.
Violoncello-Musik und Kammermusikwerke. Vollständiges Verzeichnis mit ausführlichen Angaben über Inhalt der Werke, Tempi, Tonarten, Schwierigkeitsgrade, Besetzungen, Bearbeiter und Preise. Leipzig: D. Rahter, N. Simrock [und] Anton J. Benjamin, A.-G., [1931.] viii, 218 p. 12°.
Preface signed: Gustav Groschwitz.
Cover-title reads: Violoncello-Katalog mit Kammermusik.
MUSIC DIV.
571775A. 1. Violoncello—Bibl. 2. Chamber music—Bibl. I. Simrock, N., G.m.b.H., Berlin. II. Benjamin, Anton J., A.-G., Leipzig. III. Groschwitz, Gustav.
N. Y. P. L. May 10, 1932

BENJAMIN, ARTHUR. TALE OF TWO CITIES
Copy only words underlined & classmark— *MA
BENJAMIN, ARTHUR.
"A tale of two cities." (IN: Opera. London. 22cm. v.8, no.9 (Sept. 1957) p. 590-[593]. illus.)
1. Benjamin, Arthur. Tale of two cities. I. Title: Tale of two cities.
NN R 6.58 a/ OI (MU)1, I (LC3, X1)

Benito y Barbero, Cosme Damián José de, 1829-1888. *MRDI +
Siete palabras. Para tiple, tenor, bajo y coro, con acompañamiento de órgano espresivo, violoncello y contrabajo. Poesía del Sr. D. J. M. de Berriozabal, marqués de Casajara, puesta en música por C. J. de Benito... Madrid [ca. 1861]. 54 p. f°.
Full score. Spanish words.
Label pasted on t.-p. reads: Archivo de Agustín Gosset.
MUSIC DIV.
1. Passion music. 2. Berriozábal, Juan Manuel, marqués de Casa Jara, 1815-92. 3. Title.
N. Y. P. L. April 20, 1922.

Benjamin, Anton J., firm, music publishers, Leipzig. *ZB-36
Film Reproduction
Verlags-Katalog... Anton J. Benjamin, Hamburg... Hamburg [1897?] 3 l. illus. (music) 34cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
1 Bibliography — Catalogues, Publishers' — Germany ~~1. Music—Bibl.~~
MUSIC DIV.
F4553.
N. Y. P. L. Cards in Public Catalog November 20, 1946

BENJAMIN, ARTHUR. TALE OF TWO CITIES
Copy only words underlined & classmark— *MA
KLEIN, JOHN W.
Some reflections on "A tale of two cities." (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 45 (autumn, 1957) p. 14-24)
1. Benjamin, Arthur. Tale of two cities. 2. Cliffe, Cedric. Tale of two cities.
NN R 5.59 m/ OI (MU)1, 2 (LC3, X1)

Beniuc, Mihai
ZBIK
DIN folklorul nostru; culegere de texte şi melodii. Pref. de M. Beniuc. [Bucureşti] Editura de stat pentru literatură şi artă [1953] 381 p. music. 17cm. (Biblioteca pentru toţi)
"Melodii," 38 folk songs with music (unaccompanied melodies), p. [329-366].
1. Folk lore--Rumania. 2. Folk songs, Rumanian. I. Beniuc, Mihai.
NN Z X 12.56 a/ OC, I PC, 1, 2, I SL MUg, 2g, Ig (LCE1, LC1, X1)

BENJAMIN, ARTHUR, 1893-
Write on slip only words underlined and classmark — *MA
Keller, Hans.
Arthur Benjamin and the problem of popularity.
(Tempo. London, 1950. 1950, Spring, p. 4-15. illus.; music)
Form 480c [xl-4-48 25m] npc MUSIC DIV

Benjamin, Arthur, 1893- *MV
...Ballade [1948] for string orchestra... London, Hawkes & son; sole selling agents: New York [etc.] Boosey & Hawkes [c1951] 26 p. 31cm.
Score.
1. Orchestra, String.
NN 9.53 OC SL MUg, 1g (LC1, X1)

** MP box

Benjamin, Arthur, 1893-

...Before dawn (by) Walter De La Mare. (Music by) Arthur Benjamin. (London, J. Curwen & sons ltd., c1924) 4 p. 31cm. (Curwen edition 902014.)

For one voice with piano accompaniment.
First line: Dim berried is the mistletoe.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873- . II. Song index (2).
N. Y. P. L. January 25, 1950

BENJAMIN, ARTHUR, 1893- . [THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH] The devil take her... (Card 2)

"The lyrics for the "Blind beggar's song" and the "Drinking song" are by Cedric Cliffe."
Duration: about 50 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Collard, Alan. The devil take her. II. Gordon, John B. The devil take her. III. Title. IV. Collard, Alan. V. Gordon John B.

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*MYD box

Benjamin, Arthur, 1893-

Jamaican rumba... London (etc.) Boosey & Hawkes, ltd. (c1938) Pl.no. H.15750. 4 p. 31cm.

"Arr. for piano solo by Arthur Benjamin."

MUSIC DIV.

1. Rumbas (Piano). 2. Piano (Jazz, ragtime, etc.) I. Title.
N. Y. P. L. April 24, 1950

** MP box

Benjamin, Arthur, 1893-

...Calm sea and mist (by) William Sharp. (Music by) Arthur Benjamin. (London, J. Curwen & sons ltd., c1925) 6 p. 31cm. (Curwen edition 2356.)

For one voice with piano accompaniment.
First line: The slow heave of the sleeping sea.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, English. I. Sharp, William, 1855-1905. II. Song index (2).
N. Y. P. L. January 25, 1950

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*MW *MW

BENJAMIN, ARTHUR, 1893-

Divertimento on themes by Gluck, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1952] score(26 p.) 31cm.

1. Suites (Oboe and string orchestra). 2. Oboe and string orchestra. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Sonatas, 2 violins & continuo (1746).
NN 8.71 b/OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTC

Benjamin, Arthur, 1893-

Light music; suite for orchestra...by Arthur Benjamin... London, Hawkes & son, ltd. (c1934) Publ.pl.no. H.7430. 71 p. 36cm.

Full score.
CONTENTS.—March.—Pastorale.—Viennese waltz.—Introduction and final dance.

426172B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. May 19, 1948

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* MW

BENJAMIN, ARTHUR, 1893-
[CONCERTO, OBOE]
Concerto for oboe and strings, freely adapted from Piano sonatas by Domenico Cimarosa. [London, New York] Boosey & Hawkes [c1942] score (16 p.) 31cm.

1. Concertos (Oboe). 2. Oboe and string orchestra. I. Cimarosa, Domenico, 1749-1801. Concerto, Oboe.
NN 12.63 g/r OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MEC (Paderewski)

Benjamin, Arthur , 1893-

Elegiac mazurka.

For piano.

(In: Homage to Paderewski. New York [1942] p.8.)

Form 1086 [viii-15-40 25m] MUSIC DIV.

**MO (Jamaican) box

BENJAMIN, ARTHUR, 1893-

Linstead market; a Jamaican folk-song. Set to music by Arthur Benjamin. London, New York (etc.) Boosey & Hawkes (c1947) Pl. no. B.&H. 16216. 5 p. 31cm.

With piano accompaniment.
First line: Carry me ackee go Linstead market.

DREXEL MUSICAL FUND.

1. Folk songs, Jamaican.
NN R 11.56 /b OCs SLs MUg, 1gs (MUC2s, MUS2s, LC1s, X1s)

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*MYK ✦

Benjamin, Arthur , 1893-

(Concertos. Violin & orch. (1931) Arr. for vln & pf.)
...Concerto for violin and orchestra... (London) Oxford Univ. Press (cop. 1932) 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Cover-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

739802A. 1. Concertos—Violin—Piano acc.
N. Y. P. L. April 17, 1935

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*MYD

Benjamin, Arthur, 1893-

...From San Domingo [for] two pianos, four hands... [London] Boosey & Hawkes [c1946] Pl.no. B.&H.15884. 8,8 p. 31cm.

Two scores.

1. Piano (2 pianos). I. Title.
NN OC SL MU, 1g, Ig (LC1, X1)

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*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)
NN 12.52 OC SL MU(6)1, 2g (MUA2, LC1, X1)

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*MTC

BENJAMIN, ARTHUR, 1893-

Cotillon; a suite of dance tunes for full orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1939] 30 p. 36cm.

Score: orchestra.
"Based upon original melodies found in 'The dancing master' published by W. Pearson and John Young in London 1719."
Duration: 10 1/2 -11 min.
CONTENTS. —Introduction. — Lord Hereford's delight. — Daphne's delight. — Marlborough's victory. —Love's triumph. — Jigg it a foot.

(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 9, LC1, X1)

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*MP p.v.59, no.27

Benjamin, Arthur , 1893-

... Hey nonny no! [Song.] Poem from Christchurch ms. XVIth cent. Music by Arthur Benjamin. [London:] J.Curwen & Sons Ltd., 1923. Publ.pl.no.2282. 6 p. f°.

Caption-title.

1 card only.

MUSIC DIV.

Benjamin, Arthur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

BENJAMIN, ARTHUR, 1893- Cotillon; a suite of dance tunes for full orchestra. (Card 2)

— The charmer. — Nymph divine. — The tattler. — Argyle.

1. Suites (Orchestra). 2. Dances, English. I. The dancing master. II. Title.

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*MP box

Benjamin, Arthur , 1893-

...Three impressions for medium voice with accompaniment of string quartet. (Curwen edition 2963.) Poems by William Sharp. Music by Arthur Benjamin... London: J. Curwen & sons ltd., c1925. 1 v. 30½cm.

Score (12 p.) including piano reduction. 4 string parts.
"Printed in Germany."
CONTENTS.—Hedgerow.—Calm sea and mist.—The wasp.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. I. Sharp, William, 1855-1905.
N. Y. P. L. October 14, 1940
(Over)

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*MTC

BENJAMIN, ARTHUR, 1893-

Overture to an Italian comedy [Ah, Perdona se ti inganno] For orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1938] 43 p. 37cm.

Score.
Duration: 6 min.

1. Overtures. I. Title: Overture to an Italian comedy. II. Title: Ah, Perdona, se ti inganno.
NN 3.56 p/r OC SL MUg, 1g, Ig, IIg (MU I2, LC1, X1)

**MS **MS

BENJAMIN, ARTHUR, 1893-
[THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH]
The devil take her; opera in one act, with a prologue. Book by Alan Collard and John B. Gordon. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1954 [c1932] 101 p. 26cm.

(Continued)
NN 11.60 m/OC, I, II, IVbo, Vbo (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1) 2

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*MTK

BENJAMIN, ARTHUR, 1893-
[JAMAICAN PIECES. JAMAICAN RUMBA]
Jamaican rumba. London, Hawkes, c1940. score(16 p.) 31cm.

Caption title.
For orchestra.

1. Rumbas (Orchestra) I. Title.
NN 8.71 b/OC (OAF1) SL MUg, 1g, Ig (MU I 1, LC1, X1, DC2)

** MX

Benjamin, Arthur , 1893-

...Pastoral fantasy for two violins, viola & violoncello, by Arthur Benjamin... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 3017. 35 p. 4°. (Carnegie collection of British music.)

Score.

MUSIC DIV. DREXEL MUSICAL FUND.

235812A 1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. December 29, 1925

**MYD

BENJAMIN, ARTHUR, 1893-

...Pastorale, arioso and finale [1943] Piano solo. London, New York [etc.] Boosey & Hawkes [c1948] Pl. no. H. 15756. 24 p. 31cm.

DREXEL MUSICAL FUND

1. Suites (Piano). I. Title.

NN 10.52 OC PC MUG, Ig, Ig (LC1, X1)

**MYL

Benjamin, Arthur, 1893-
[Sonatina, violoncello & piano, A minor]

... Sonatina for violoncello and piano. London, Hawkes & son, limited; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1939]

20 p. and pt. 31cm.

Publisher's plate no.: H. 15087.

Drexel Musical Fund

1. Sonatas Violoncello and piano.

Library of Congress M231.B46S6 46-36121 [2] Music Div.

Mus. Res. - Amer.
*MRA

Benjamin, Jonathan.

Harmonia cœlestis: a collection of church music, in two, three, and four parts. With words adapted to each, comprehending not only the metres in common use, but the particular metres, in the Hartford collection of hymns; — the tunes correctly figured for the organ and harpsichord. — With an intoduction [sic] to music. Chiefly collected from the greatest masters in Europe, and never before printed in America. By Jonathan Benjamin. Northamp-

(Continued)

N. Y. P. L. Music Div. January 31, 1946

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*MYL
box

Benjamin, Arthur, 1893-

Five pieces for violoncello and piano [by] Arthur Benjamin. [London: J. Curwen & sons ltd., c1924] Publ. pl. no. 994015. 1 v. 31½cm. (On cover: Curwen edition.)

Score (12 p.): violoncello and piano. Violoncello part.
"Based on some jubilee songs of the American Negroes."
CONTENTS.—I'm a-trav'lin' to the grave.—March on.—Gwine to ride up in the chariot.—I'll hear the trumpet sound.—Rise mourners.

1. Violoncello and piano—1800-

N. Y. P. L. Music Div. May 21, 1940

Write on slip only words underlined and classmark — *MA

Benjamin, Arthur, 1893-
A student in Kensington.

(Music and letters. London, 1950. 1950. July. p. 196-207. illus.: music)

form 406c [xi-6-48 25m] npc

Benjamin, Jonathan. Harmonia cœlestis... (Card 2)

ton: Printed, typographically, by Andrew Wright, for Oliver D. & I. Cooke, Booksellers, Hartford. — Sept. 1799. 79 p. 14 x 24cm.

Evans 35179.

321180B. 1. Hymns. I. Title.
N. Y. P. L. United States, Hist. Revolution. 1800-

Carnegie Corp. of New York. Cards in Public Catalogue January 31, 1946

**MTO

Benjamin, Arthur, 1893-

Prelude to holiday; a rondo for orchestra, by Arthur Benjamin ... New York, Boosey & Hawkes, inc. [etc., etc., c1941] 52 p. 31cm.

Full score.
Performance time: 11 minutes.

Music Div.

DREXEL MUSICAL FUND.

265444B. 1. Orchestra—Score—1800- I. Title.
N. Y. P. L. October 3, 1944

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*MS

Benjamin, Arthur, 1893-
[A tale of two cities. Vocal score. English]
A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric. II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.

NN 12.54 t/ OC, I, II SL MUG, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Benjamin, René, 1885-

**MS

Busser, Henri, 1872-1938.
[La pie borgne. Vocal score]
La pie borgne; comédie lyrique en un acte. Paroles de René Benjamin. Musique de Henri Busser... Paris, Choudens, c1927. Publ.pl.no. A.C.16343. 122 p. 32cm.

"Représentée pour la première fois sur la scène du théâtre national de l'Opéra comique novembre 1929."

DREXEL MUSICAL FUND.

374520B. 1. Operas, Comic—Vocal score. I. Benjamin, René, 1885- . La pie borgne.
N. Y. P. L. August 12, 1947

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*MS

BENJAMIN, ARTHUR, 1893-
[PRIMA DONNA. VOCAL SCORE. ENGLISH]
Prima donna, an opera in one act. Libretto by Cedric Cliffe. Music by Arthur Benjamin [1933] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1951?c1935] 112 p. 28cm.

1. Operas—Vocal scores. I. Cliffe, Cedric. Prima donna. II. Title: Prima donna.

NN 2.56 p/ OC, I SL MUG, 1g, Ig, IIg (LC1, X1, Z1)

Benjamin, Arthur, 1893-

*MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer [°1934]

2 p. l., 16 p., 1 l. 16½ x 26cm.

Publisher's plate no.: OL 49.

1. Dance music, English. 2. Shepherd's pipe. I. The dancing master. II. Benjamin, Arthur, 1893-

Library of Congress M458.D3B4 36-16989
Copyright E—Foreign 40220 Music Div.
[2] 785.74

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*MP
box

Benjamin, William Augustus.

...Mammy's croon song. A pickaninny lullaby... Los Angeles, Cal.: Heffelfinger & Hemming [c1911]

First line: Listen while de nightingale am singin'.
Dedicated to Lillian Nordica.

Music Div.

N. Y. P. L. Printed for the Music Division. November 14, 1942

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* MX

Benjamin, Arthur, 1893-
[Quartet, strings, no. 2]

String quartet no. 2. London, New York, Boosey & Hawkes [°1959]

miniature score (44 p.) 19 cm. (Hawkes pocket scores, no. 708)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 6.65 g/ OC (OAF 1) SL MUG, 1g, 2g (LC1, X1)

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*L

BENJAMIN, EDWARD B.
Restful and tranquil composition. [Greensboro, N.C., The Author, 1956] 58 l. 28cm.

Caption title.

1. Discography. 2. Phonograph records--Selected lists. 3. Discography--Mood music, etc.

NN 7.64 a/ OC(Ibo) PC, 2 SL MU, 1 MUP, 3 (LC1, X1)

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*ML

Benjamin, William Augustus.

The singing voice, by William Augustus Benjamin; introduction by David Bispham. Los Angeles, G. Schirmer music stores, inc., °1921.

1 p. l., v, [3], 53 p. plates, port. 24cm.

Vocalizes: p. 29-52.

Cards in Public Catalogue

1. Singing ~~and voice culture~~ study and teaching. I. Title.

Library of Congress MT820.B372 22-858
Copyright A 611794 [2]

**MTK

Benjamin, Arthur, 1893-

The Red River jig. Full score. London, Hawkes; sole selling agents: Boosey & Hawkes [1947]

29 p. 31 cm.

For orchestra.
"Duration 2½ minutes."

1. Orchestral music—Scores. 2. Dance music, Canadian (Scores) I. Title.

M1048.B45R4 48-12595*
© Hawkes & Son (London) ltd., London; 6Nov47; EF7013.

Music Div.

Library of Congress [1]

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*MP
box

Benjamin, G P.

Minnie of the dell. Song and chorus. Words by Fanny Crosby ... New York: G. P. Benjamin, c1874.

First line: Half concealed among the roses.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MEC
(Britten)-C

BENJAMIN BRITTEN.
Bonn, Boosey & Hawkes [c1954] 61 p. illus., ports., facsims. 27cm. (Musik der Zeit. Heft 7)

List of works, p. [57]-59; discography, p. 60; bibliography, p. 61.

1. Britten, Benjamin, 1913- . I. Series.

NN 12.67 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MYK

BENJAMIN, ARTHUR , 1893-
...Sonatina for violin and piano. [London:] Oxford Univ. Press[, cop. 1925]. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.
Cover-title.
At head of title: Arthur Benjamin.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. Music Div.

N. Y. P. L. October 11, 1932

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*MP
box

Benjamin, G P.

...Send me a kiss o'er the waters. [Words by Geo. Cooper] New-York: G. P. Benjamin [c1875]

First line: Soon will the big ship be sailing away.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MEC
(Britten)—C

BENJAMIN BRITTEN; das Opernwerk. Bonn, Boosey & Hawkes [c1955] 76 p. illus. (incl. music), port. 27cm. (Musik der Zeit. Heft 11)

Various contributors.

1. Britten, Benjamin, 1913- . Operas. I. Series. Operas. 2. Britten, Benjamin.

NN 4.58 1/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MFCB (England)

BENJAMIN BRITTEN: Peter Grimes; essays by Benjamin Britten [and others] Designs by Kenneth Green. London, Published for the governors of Sadler's Wells foundation by J. Lane, 1945. 55 p. illus., port., music. 19cm. (Sadler's Wells opera books, no. 3)

CONTENTS.—Introduction, by B. Britten.—George Crabbe, the poet and the man, by E.M. Forster.—The story of the opera, by M. Slater.—The musical and dramatic structure, by E. Sackville-West.

(Continued)

NN R 7.57 d/ OC, I (OS)II PC, 1, 2, I, II MU, 1, 2, I, II (LC1, X1)

BENJAMIN BRITTEN... (Card 2)

1. Britten, Benjamin, 1913- . Peter Grimes. 2. Crabbe, George, 1754-1832. I. Britten, Benjamin, 1913- . II. Series.

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*MFBR (Germany)

Benker, Gertrud (Schmittinger) 1925-
Reise durch das konzertante Bayern ₍von₎ Gertrud Benker. München, L. Müller ₍1968₎
407 p. illus., maps, ports. 28 cm.

1. Germany--Bavaria. 2. Music--Germany--Bavaria.
NN*R 3.69 v/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*MN M975 Nr. 5

BENKER, HEINZ, 1921-
Alle fangt an. --Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/ OC, II (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

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*MN C701 no. 32

Benker, Heinz, 1921-
Colloquium musicale, für zwei Solo-Violinen, Klavier und Streicher, 1950. Partitur. Wiesbaden, Breitkopf & Härtel ₍*1957₎
score (34 p.) 31 cm. (Collegium musicae novae, 32)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3831.
For 2 violins, piano, and string orchestra.
Duration: about 15 min.

1. Piano, 2 violins and string orchestra. I. Series. II. Title.
NN R 8.60 m/ OC (OS)I MUg, Ig, Ig, IIg (MU1, LC1, X1)

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*MN C701 no. 49

BENKER, HEINZ, 1921-
[CONCERTO COLORITO]
Concerto colorito, für Orchester (1960) Wiesbaden, Breitkopf & Härtel ₍1961₎
score (63 p.) 31 cm. (Collegium musicae novae, 49)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3800.
Duration: about 17 min.

1. Concertos (Orchestra). I. Series. II. Title.
NN 1.62 g/ OC (OS)I (OAF 1) MUg, Ig, Ig, IIg (MU1, LC1, X1)

Benker, Heinz, 1921- .
Es sungen drei Engel

*MN M975 Nr. 5

BENKER, HEINZ, 1921-
Alle fangt an. --Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz. Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/ OC, II (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

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*MN M975 Nr. 10

BENKER, HEINZ, 1921-
[KLEINE FESTMUSIK]
Kleine Festmusik, für Schlagwerk und beliebige Instrumente. Wiesbaden, Breitkopf & Härtel [c1964] score (17 p.) 19 x 27cm. (Musikalischer Spielplatz. 10)

For 2 recorders, 2 violins and percussion instruments (triangle, wood block, glockenspiel, Kettledrums and xylophone)

1. Children's music--Chamber music. I. Series. II. Title.
NN 6.66 p/ OC (OS)I (OAF1) MUg, Ig, 2g, IIg (MU1, LC1, X1)

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*MV

BENKER, HEINZ, 1921-
Kleine Variations-Suite [1952] München, M. Hieber [c1954] score (15 p.) 29cm. (Das Schulorchester)

For string orchestra, with tambourine and triangle ad libitum.

1. School music (Orchestra). 2. Suites (School orchestra). 3. Orchestra, String. I. Das Schulorchester
NN 10.60 p/ OC (OS)I SL MUg, 1g, 2g, 3g (U1, LC1, X1)
[NSCM]

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*MYD

BENKER, HEINZ, 1921- , ed.
Leichte Klaviermusik aus fünf Jahrhunderten [hrsg. von] Heinz Benker [und] Georg Zittel. Mit Zitaten und Zeugnissen über Leben und Werk der Komponisten. [München] L. Müller [c1969] 149 p. 30cm.

1. Piano--Collections. I. Zittel, Georg, joint ed. II. Zittel, Georg.
NN 10.70 m/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MP (German)

BENKER, HEINZ, 1921-
[LIED DER ZEIT. VOCAL SCORE. GERMAN]
Lied der Zeit; Kantate für Solo, ein bis dreistimmigen Chor, Streicher und Schlagwerk. Text von Erich Kästner. [Klavierauszug vom Komponisten] Wiesbaden, Breitkopf & Härtel [1963] [ii], 18 p. 27cm. (Edition Breitkopf, Nr. 6418)

For mezzo-soprano or baritone, chorus (SSA), and piano. Originally

(Continued)

NN 12.64 c/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, MUS1, LC1, X1)

BENKER, HEINZ, 1921- . [LIED DER ZEIT. VOCAL SCORE. GERMAN] Lied der Zeit... (Card 2)

with strings and percussion.
Words printed as text on p. [ii]
Duration: 15 min.

1. Cantatas, Secular--Keyboard acc. I. Kästner, Erich, 1899- . Lied der Zeit. II. Title.

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*MN C701 no. 29

Benker, Heinz, 1921-
[Praeludium pastorale]
Praeludium pastorale, für Streichorchester. Partitur. Wiesbaden, Breitkopf & Härtel ₍*1957₎
score (6 p.) 31 cm. (Collegium musicae novae, 29)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3799.
Duration: 5 min.
For string orchestra.

1. Orchestra, String. I. Series.
NN R X 8.60 m/ OC (OS)I (OAF 1) MUg, Ig, Ig (MU1 I) (LC1, X1)

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*MN C701 no. 40

Benker, Heinz, 1921-
[Rondo scherzando]
Rondo scherzando für Flöte und Streichorchester (1959) Wiesbaden, Breitkopf & Härtel ₍*1959₎
score (12 p.) 31 cm. (Collegium musicae novae, 40)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3848.
Duration: about 5 min.

1. Flute and string orchestra. I. Series.
NN R X 8.60 m/ OC (OS)I (OAF 1) MUg, Ig, Ig (MU1 I, LC1, X1)

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*MN C701 no. 26

BENKER, HEINZ, 1921-
Triplum humanum (1952) für Streicher und Triangel ad lib. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae, 26)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3780.
For string orchestra and triangle ad lib.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

BENKER, HEINZ, 1921- . Triplum humanum (1952)... (Card 2)

Duration: 15 min.
CONTENTS.—I. Laborare.—II. Orare.—III. Ballare.

1. Orchestra, String. 2. Triangle. I. Series. II. Title.

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*MN C701 no. 20

BENKER, HEINZ, 1921-
Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae, 20)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3757.

(Continued)

NN R X 9.60 g/ OC (OS)I MUg, Ig, 2g, Ig, IIg (MU1 I, LC1, X1)

BENKER, HEINZ, 1921- . Der Wächter auf dem Turme sass... (Card 2)

For string orchestra and piano.
Duration: 5 min.

1. Piano and string orchestra. 2. Folk songs, German (Instrumental settings) I. Series. II. Title.

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*MYL

Benkert, F
Orchesterstudien für das Violoncello. Eine Sammlung der schwierigsten Stellen aus Opern, Sinfonien, Ouverturen, etc., zusammengestellt und mit genauem Fingersatz versehen von F. Benkert... Leipzig, C. Otho ₍1875-76₎ 3 v. in 1. 32cm.

355103B. 1. Violoncello—Orchestra studies.
N. Y. P. L. MUSIC DIV. November 20, 1946

Benlow, William

STF (U.S.)

Music teachers' national association.
... Music departments of libraries, by a committee of the Music teachers national association. Washington, Govt. print. off., 1922.
55 p. 23cm. (U. S. Bureau of education. Bulletin, 1921, no. 33)
At head of title: Department of the interior ...
William Benlow, chairman.
Appendix: Music in our libraries, by O. G. Sonneck.
"Bibliography on music": p. 51.

*MG p.v. 62

1. Music—Libraries. I. Benlow, William. II. Sonneck, Oscar George Theodore, 1873- III. Title.

E 22-37

——— Copy 2.
Library, U. S. Bur. of Education ML111.M7 L111.A6
[1]

Benn, Christopher.
See
Benn, Frederick Christopher, 1912-1941.

FEB 21 1951
MUSIC DIV.

Benn, Frederick Christopher, 1912-1941

Write on slip words underlined and class mark — *MA

Capell, Richard.
Between dune and desert.

(Music and letters. London, 1946. 1946, July, p.134-141.)

npc

form 144c [1-15-45 25m] MUSIC DIV.

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*MEC (Mozart)-C

Benn, Frederick Christopher, 1912–1941.
Mozart on the stage, by Christopher Benn, with an introduction by Richard Capell and illustrations by Kenneth Green. London, E. Benn limited [1946]

178 p. col. front., plates (part col.) 22cm.

"First published in 1946."

CONTENTS.—Le nozze di Figaro.—Don Giovanni.—Così fan tutte.—Die zauberflöte.—Appendix: Lorenzo da Ponte. Emanuel Schikaneder.—Bibliography: (p. 178)

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. I. Title.

ML410.M9B34 782.3 46—8428

Library of Congress [47d2] MUSIC DIV.

Benn, Gottfried, 1886-1956

* MP (German)

BLACHER, BORIS, 1903-

Aprèslude; vier Lieder nach Gedichten von Gottfried Benn, für mittlere Stimme und Klavier, Op. 57. Berlin, Bote & Bock [c1958] 9 p. 31cm.

For medium voice and piano.
CONTENTS.--Gedicht.--Worte.--Eure Etüden.--Letzter Frühling.

1. Songs, German. I. Benn, Gottfried, 1886-1956. II. Title.
NN 10.60 p/ OC, I SL MUg, Ig, IIg, IIg (MUD1, MUS5, LC1, X1)

Benn, Gottfried, 1886-1956

* MP box

HINDEMITH, PAUL, 1895-

Du musst dir Alles geben, 1930. Mainz, B. Schott's Söhne, c1930. 2 p. 27cm. (Schott's Chorverlag)

Score: TTBB.
Words by Gottfried Benn.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Benn, Gottfried, 1886-1956.
NN R X 10.59 g/ OC, I SL MUg, Ig, I (MUD 1, MUS 1, LC1, X1, Z1)

Benn, Gottfried, 1886-

* MP box

Hindemith, Paul, 1895–
...Fuerst Kraft (Gottfried Benn). Vierstimmiger Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32783. 7 p. 4°.

German words; music for 4 men's voices.
At head of title: Schott's Chor Verlag... Männerchöre a cappella...

MUSIC DIV.

1. Choruses—Men's voices. CARNEGIE CORPORATION OF NEW YORK. I. Benn, Gottfried, 1886–
N. Y. P. L. September 15, 1931

Benn, Gottfried, 1886-

* MP (German)

Hindemith, Paul, 1895–
...Das Unaufhörliche; Oratorium. Text von Gottfried Benn. Musik von Paul Hindemith. Klavierauszug. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32937. 139 p. 4°.

Vocal score. German words.
First performed in 1931.
At head of title: Edition Schott. No. 3258.

MUSIC DIV.

582210A. 1. Oratorios—Vocal score. CARNEGIE CORPORATION OF NEW YORK. II. Title. I. Benn, Gottfried, 1886–
N. Y. P. L. May 25, 1932

Benn, Gottfried, 1886-1956

* MP (German)

HINDEMITH, PAUL, 1895-1963.
[DAS UNAUFHÖRLICHE. ENGLISH]
The perpetual, 1931. [Words by] G. Benn. English version by Rose and Cyril Scott. Mainz, B. Schott's Söhne; Sole U.S.A. agents: Associated music publishers, New York, c1931. 1 part. 27cm.

Caption title.
Part for chorus only; without the orchestra accompaniment.

(Continued)

NN X 4.64 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) dd 2

HINDEMITH, PAUL, 1895-1963. [DAS UNAUFHÖRLICHE. ENGLISH] The perpetual, 1931. (Card 2)

1. Oratorios--Vocal scores. I. Benn, Gottfried, 1886-1956. II. Title. III. Title: Das Unaufhörliche.

Benn, Gottfried, 1886-

* MP box

Hindemith, Paul, 1895–
...Vision des Mannes (Gottfried Benn). Vierstimmiger Männerchor a cappella. Partitur... Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32785. 6 p. 4°.

German words; music for 4 mens voices.
At head of title: Schott's Chor Verlag... Männerchöre a cappella...

MUSIC DIV.

1. Choruses—Men's voices. CARNEGIE CORPORATION OF NEW YORK. I. Benn, Gottfried, 1886–
N. Y. P. L. September 15, 1931

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* MN S 450 Bd. 4

Benn, Johannes, b. ca. 1590.
Missae concertatae trium vocum, adiuncto choro secundo et una missa ab octo; hrsg. von Max Zulauf. Basel, Bärenreiter-Verlag [1962, score (176 p.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 4)

For 7-8 voices and figured bass realized for organ.

1. Masses—Keyboard acc. I. Zulauf, Max, ed. II. Series.
NN R 8.63 OC(1b)I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Bennat, Franz, 1844-1917, editor.

** MYL

Kuehnel, August, 1645 – ca. 1700.
Kammersonaten fuer Viola da Gamba und Basso continuo, von August Kuehnel. Fuer Violoncello und Klavier bearbeitet von Franz Bennat. Berlin: Dreililien[, 1901–02]. Publ. pl. no. 38, 155. 4 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
Contents: No. 1, in D dur. No. 2, in G moll.

MUSIC DIV.

1. Viola da gamba. 2. Violoncello and piano. 3. Violoncello—Sonatas. DREXEL MUSICAL FUND. I. Bennat, Franz, 1844–1917, editor.
N. Y. P. L. February 24, 1932

Bennat, Franz, 1844-1917, editor.

** MYL

Kuehnel, August, 1645 – ca. 1700.
...Sonate A dur für Violoncell und Pianoforte; bearbeitet von Franz Bennat. Leipzig: Breitkopf & Härtel[, 1909]. Publ. pl. no. V. A. 2971. 2 parts in 1 v. f°.

Violoncello and piano (realization of basso continuo) in score, and violoncello part.

MUSIC DIV.

1. Violoncello—Sonatas. 2. Violoncello and piano. 3. Violoncello and basso continuo. I. Bennat, Franz, 1844–1917, editor. DREXEL MUSICAL FUND.
N. Y. P. L. January 4, 1932

Bennat, Franz, 1844-1917, ed.

*MN DTB

Steffani, Agostino, 1654–1728.
[~~Vocal~~ works. Selected]

Ausgewählte werke von Agostino Steffani (1654–1728) ... Leipzig, Breitkopf & Härtel, 1905–12.

3 v. 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge; Denkmäler der tonkunst in Bayern ... 6. jahrg., II. bd.; 11. jahrg., II. bd.; 12. jahrg., II. bd.)

Vol. 2, containing the opera Alarico, includes reproduction of original t.-p., dedication, etc., of the libretto (Munich, 1687) The libretto is by Luigi Orlandi.

In part with unfigured bass and realization for keyboard instrument, in part with piano arrangement below the score. Words principally in Italian.

(Continued on next card)

46-40436 [46c2] MUSIC DIV.

Steffani, Agostino, 1654–1728.
[~~Vocal~~ works. Selected]

Ausgewählte werke ... 1905–12. (Card 2)

Vol. 1: herausgegeben von Alfred Einstein und Adolf Sandberger; ausarbeitung des basso continuo von Franz Bennat. Vols. 2-3 (1.-2. bd. der opern): herausgegeben von Hugo Riemann.
No more published.

*MN DTB6 v.2 *MN DTB11 v.2

CONTENTS.—1. t. Vorwort. Kritischer kommentar: A. Quellen. B. Thematisches verzeichnis der kammerduette und scherzi. C. Revisionsbericht. D. Texte. Duette. Scherzi. Kantaten aus "Sacer Janus quadrifrons," Monachii 1685.—2. t. Bibliographie der in handschriften und drucken nachweisbaren 18 bühnenwerke von Agostino Steffani. Re-

(Continued on next card)

46-40436 [46c2]

Steffani, Agostino, 1654–1728.
[~~Vocal~~ works. Selected]

Ausgewählte werke ... 1905–12. (Card 3)

CONTENTS—Continued.

*MN DTB12 v.2

visionsbericht und charakteristik. Alarico il Baltha cioè l'Audace rè de' gothi, oper in drei akten.—3. t. Einleitung: Agostino Steffani als opernkomponist. Personenverzeichnisse, vorreden, inhaltsangaben usw. (aus den textbüchern) Notentext (ausgewählte stücke) aus: Marco Aurelio, Servio Tullio, Niobe, Henrico Leone, La lotta d'Hercole con Acheloo, La superbia d'Alessandro (Il zelo di Leonato), Orlando generoso, Le rivali concordi <Atalanta>, La libertà contenta <Alcibiade>, I trionfi del fato (Le glorie d'Enea), Briseide, Tassilone, Amor vien dal destino (Il turno)

(~~Continued on next card~~)—

46-40436 [46c2]

DREXEL 3615

Bennati (FRANÇOIS)
Mémoire sur un cas particulier d'anomalie de la voix humaine pendant le chant; lu à l'Académie royale des sciences le 30 Septembre 1833. *Paris: H. Dupuy*, 1834. 1 p.l., 17 pp. 8°.

Voice
Rush, James
Singing
Bennati - Observations
" " sur la réclamation

Music Div.

Bennati (Francesco) DREXEL.3616

Observations sur la réclamation de M. Malgaigne.
(In: Bennati (F.) Recherches sur le mécanisme de la voix humaine. Paris, 1832. [2. ed.] 8°. pp. 79-87.)

3616 Music Div.

Bennati (Francesco) DREXEL.3616

Observations au sujet de la réclamation de M. Gerdy.
(In: Bennati (F.) Recherches sur le mécanisme de la voix humaine. Paris, 1832. [2. ed.] 8°. pp. 69-77.)

3616 Music Div.

DREXEL 3616

Bennati (FRANCESCO)
Recherches sur le mécanisme de la voix humaine. Ouvrage qui a obtenu un prix à la Société des sciences physiques et chimiques de Paris, précédé du Rapport de G. Cuvier, de Prony et Savart... *Paris: J. B. Baillière*, 1832. [2. ed.] xix, 160 pp., 1 l., 1 pl. 8°.

Voice
Bennati - Observations ...
Singing
...
Rush, James

Music Div.

DREXEL 3617

Bennati (FRANCESCO)
Recherches sur les maladies qui affectent les organes de la voix humaine, lues à l'Académie royale des sciences, et couronnées par le Société des sciences physiques et chimiques de Paris. *Paris: J. B. Baillière*, 1832. xvi, 152 pp., 2 pl. 8°.

Singing—Physiology

Music Div.

Bennati (Francesco) translator DREXEL.3616

See [Rush (James), Du mécanisme de la voix et ses diverses qualités.
[Translated, with notes, by F. Bennati from "The philosophy of the human voice".]
(In: Bennati (F.) Recherches sur le mécanisme de la voix humaine Paris, 1832. [2. ed.] 8°. pp. 95-160.)

3616 Music Div.

Benndorf, Friedrich Kurt.
See
Benndorf, Kurt, 1871–

MUSIC DIV.

N. Y. P. L. February 3, 1918

Benndorf, Kurt, 1871- ed.

NFF (Deutsche)

Kuhnau, Johann, 1660–1722.
... Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.

xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)

Reprint, including t.-p. of the original ed., Dresden, 1700.

Contents.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (iv, 6) von Christian Weise.

184401 A. I. Weise, Christian, 1642–1708. II. Benndorf, Kurt i. e. Friedrich Kurt, 1871– ed. III. Title.

1-26710

Library of Congress PT1136.S4 no. 83-88 MUSIC DIV.

Benndorf, Kurt, 1871-

*MRH

Calvisius, Seth, 1556–1615.
...Der 150. Psalm. Lobet den Herrn in seinem Heiligtum... Leipzig, Breitkopf & Härtel [193–?] 17 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 14.)

Score: triple chorus (SSAB, SATB and TTBB).
"Aufgefunden und in Partitur gesetzt von Dr. K. Benndorf."
Reprinted from plates of 1912.
"Partitur-Bibliothek 2340."

MUSIC DIV.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed Psalms. CL. German. II. Benndorf, Kurt, 1871– —12 pt.—To 1600. I. Bible. O. T. (1). IV. Ser. III. Song index

N. Y. P. L. November 15, 1946

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*MFFB (Germany)

Benndorf, Max.
Wer schuf unsere Volkslieder? Aus dem Leben ihrer Komponisten und Dichter. Bearbeitet von Max Benndorf. Leipzig: F. Ahrens Nachf. C. Zierow [1935] 151 p. 14½cm. (Musik-Bibliothek Ahrens. Nr. 7.)

"Verlags-Nummer 521."

MUSIC DIV.

Cards in Public Catalogue

Juilliard Foundation Fund.

840838A. 1. Songs, German—Hist. and crit. 2. Musicians, German. 3. Poets, German. I. Title.

N. Y. P. L. October 2, 1936

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*MHD

Bennedik, Franc, 1890–
Die psychologischen Grundlagen der musikalischen Gehörsbildung mit Beziehung auf die pädagogische Bedeutung der Tonwortmethode von Eitz... Von Franc Bennedik... Langensalza: J. Beltz, 1914. 48 p. illus. (music.) 8°.

Dissertation, Jena University.
"Lebenslauf," last page.
Bibliographical footnotes.

MUSIC DIV.

1. ~~Music~~—Psychology. 2. Tone-word system. 3. Eitz, Carl Andreas, 1848– 4. Ear-training.

N. Y. P. L. June 5, 1922.

Bennedik, Franc, 1890- editor.

*MHDC

Eitz, Carl Andreas, 1848–
Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175–180.

Music Dept

Juilliard Foundation Fund.

1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890– , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.

N. Y. P. L. June 17, 1929

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*MP (Esperanto)

Bennemann, Paul, compiler.
Internacia kantaro; kolekto de 139 popolaj kantoj el 55 landoj, 7 esperantaj kantoj, rondkantoj kaj kantsalutoj, 3 famaj koncertarioj, kolektitaj, grandparte tradukitaj kaj prilaboritaj de Paul Bennemann... Muzika eldono... Leipzig: F. Hirt & Sohn, 1930. 5 l., 154 p. obl. 24°.

Esperanto words; music for 4 voices or arranged for piano.

——— Tekstaro... Leipzig: F. Hirt & Sohn, 1929. 100 p. 16°.

In pocket on back cover of above.

Cards in pub. cat.

MUSIC DIV.

477289A. 1. Songs, Esperanto. 2. Esperanto—Works in.

N. Y. P. L. April 14, 1930

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poor condition noted 6/7/57

*MKPZ

Bennert, Julius Eduard, 1856–
Illustrirte Geschichte der Zither, von Julius Eduard Bennert ... Luxemburg: J. W. Stomps[, 1887]. 56 p. diagrs., illus. (incl. music.) 4°.

MUSIC DIV.

Cards in Pub. Catalogue

1. Zither.

N. Y. P. L. June 14, 1927

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*MKPZ p.v.1

Bennert, Julius Eduard, 1856–
Die Technik der Zither, von Julius Eduard Bennert... Luxemburg: J. W. Stomps[, pref. 1889]. 96 p. diagrs., illus. (incl. music), tables. 8°.

Cards in Pub. Catalogue

MUSIC DIV.

1. Zither—Instruction and study.

N. Y. P. L. November 22, 1927

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*MN M881. v.15

Bennet, John, fl. 1599.
[Madrigals. (1599)]
Madrigals for four voices, composed by John Bennet, scored from the original part books, printed A. D. 1599, and edited by Edward J. Hopkins ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]

5 p. l., 58, 7 p. 30½cm. (On spine: Musical antiquarian society, London. Publications. v. 15)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

Drexel 3174 Second Copy

(Continued on next card)

A C 40-2358

[2]

MUSIC DIV.

Card rev. 1941

Bennet, John, fl. 1599. Madrigals for four voices ... [1845] (Card 2)

Contents.—I wander up and down.—Weep silly soul disdained.—So gracious is thy sweet self.—Let go, why do you stay me.—Come, shepherds, follow me.—I languish to complain me.—Sing out, ye nymphs.—Thirsis, sleepest thou?—Ye restless thoughts.—When as I glance.—Cruel unkind.—O sleep, O sleep fond fancy.—Weep O mine eyes.—Since neither tunes of joy.—O grief, where shall poor grief.—O sweet grief, O sweet sighs.—Rest, now Amphion.

*MN M881. v.15a

——— Piano forte part. Compressed from the score by G. Alex. Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7127. 25 p. 39½cm.
Original cover wanting.

1. Madrigals, English. To 1700. 2. Choral music, Secular—Mixed—4 pt.—To 1600. I. Hopkins, Edward John, 1818–1901, ed. II. Macfarren, Sir George Alexander, 1813–1887, arr. III. Ser.

Newberry library for Library of Congress [M2.M7 vol. 14]

[2]

(784.8)

** MN (Fellowes)

Bennet, John, fl. 1599.
...Madrigals to four voices (published in 1599). A madrigal by John Bennet (included by Morley in the "Triumphs of Oriana," published in 1601). Two songs of four parts by John Bennet (included by Thomas Ravenscroft in his "Brief discourse," published in 1614). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2375. xii, 99 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 23.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.

Choral music, Secular—Mixed—4 pt.—To 1600

N. Y. P. L. May 15, 1922.

Bennet, John, fl. 1599.

*MP (General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

Carnegie Corporation of New York.

633929A. 1. No subject.

N. Y. P. L. January 12, 1933

Bennet, Robert Russell, 1894- arranger

* MTO-Amer.

LOEWE, FREDERICK, 1904-
[BRIGADOON. SELECTIONS, ARR. FOR ORCHESTRA]
Brigadoon, by Frederick Loewe. Symphonic picture by Robert Russell Bennett. New York, S. Fox [c1955, c1947] 88 p. 31cm.

Score.
Duration: 12 min.

1. Orchestra--Arr. I. Bennett, Robert Russell, 1894- arranger. II. Title.

NN 7.57 c/ OC, I SL MU, lg. I, IIg (MUA4, LC1, X1, Z1)

Bennet, Théodore.
See
Ritter, Théodore Bennet, called, 1841–1887.

Music Div.

N. Y. P. L. July 6, 1917.

BENNETT, ANNA R .PURER YET AND PURER

*C-4 p.v.376

Pfeffer, J Alan.
A Goethean hymn? (IN: Essays on German language and literature in honor of Theodore B. Hewitt. Buffalo, 1952. p. 33-37)

Bibliographical footnotes.
1. Goethe, Johann Wolfgang von. Purer yet and purer. 2. Goethe, Johann Wolfgang von--Spurious works, etc. 3. Bennett, Anna R. . Purer yet and purer. 4. Goethe Johann Wolfgang von. 5. Bennett, Anna R. I. Series.
NN 9.53 (OC)5b,I SL (PC)1,3 (MU)1,2,5
(MUS 1: Purer yet and purer) (LC3,X1)

Bennett, Arnold, 1867-1931

Write on slip words underlined below and class mark— *MA

Brian, Havergal.
Arnold Bennett: the musical amateur.

(Musical opinion. London, 1931. v.5', May, p.690-691.)

form 400b [x-10-31 25m]

MUSIC DIV.

Write on slip words underlined and class mark— ~~*DA~~ *DA

Bennett, Arnold, 1867-1931.
The non-musical side of opera.

(Realist. London, 1929. 1929, July, p.5-9.)

Opera.

npc

form 400a [x-13-25 25m]

Bennett, Arnold, 1867-1931. Don Juan de Mañara.

*MS

Goossens, Eugène, 1893–
[Don Juan de Mañara. Vocal score]
Don Juan de Mañara; opera in four acts. Libretto by Arnold Bennett. Music by Eugene Goossens. Cover design by Aubrey Hammond. London: J. & W. Chester, Ltd. [1935] Publ. pl. no. J. W. C. 9733. 285 p. 34 x 26½cm.

English words.
Libretto devised by Arnold Bennett from his early play "Don Juan de Marana" which was an adaptation of the elder Dumas' play of the same name.—cf. Foreword.
Synopsis of opera, second leaf preceding music.

MUSIC DIV.

Carnegie Corporation of New York.

856335A. 1. Operas—Vocal score. I. Bennett, Arnold, 1867–1931. Don Juan de Mañara. II. Dumas, Alexandre, the elder. Plays. Don Juan de Marana.

December 15, 1936

Bennett, Arnold, 1867-

** MS

Goossens, Eugène, 1893–
Judith; an opera in one act. Libretto by Arnold Bennett. Music by Eugène Goossens. London: J. & W. Chester, Ltd.[, 1929.] Publ. pl. no. J. W. C. 9729. 136 p. f°.

Vocal score. English words.
"First performance on June 25th, 1929, at Covent Garden Royal Opera House, London."

Music div.

DREXEL MUSICAL FUND.

446676A. 1. Operas—Piano and voice. 2. Bennett, Arnold, 1867– 3. Title.

N. Y. P. L. November 21, 1929

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*MP + box

Bennett, Charles.
... Hawaiian love song. ["The rainbow is an arched path of dew."] Poem by J.Kawelo. The sea gypsy. ["I am fevered with the sunset." Song.] Poem by R.Hovey...
New York:G.Ricordi & Co.[,cop.1923.] Publ. pl.no. N.Y.373. 7 p. f°.

1 card only.

MUSIC DIV.

*MP *MP
+ box

Bennett, Charles.
... Night wind. ["Have you ever heard the wind go yoo-oo-oo." Song.] Poem by Eugene Field... New York:G.Ricordi & Co. [,cop.1924.] Publ.pl.no.N.Y.433. 5 p. f°.

1 card only.

MUSIC DIV.

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*MP
+ box

Bennett, Charles.
... One star. [Song.] Poem by Jessie B.Rittenhouse. New York:G.Ricordi & Co. [,cop.1924.] Publ.pl.no.N.Y.434. 5 p. f°.

MUSIC DIV

1 card only.

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*MP p.v.59,no.21

Bennett, Charles.
Serenade ["So we'll go no more a roving." Song.] Poem by Lord Byron... New York: G.Ricordi & Co.[,cop.1922.] Publ.pl.no. N.Y.315. 5 p. f°.

For high voice.

1 card only

MUSIC DIV.

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*MP p.v.59,no.22

Bennett, Charles.
...Song (She's somewhere in the sunlight strong). Poem by Richard Le Gallienne... New York:G.Ricordi & Co.[,cop.1922.] Publ.pl.no.N.Y.326. 3 p. f°.

For high voice.

MUSIC DIV.

1 card only

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*MP
+ box

Bennett, Charles.
... When you go...[Song.] New York: G.Ricordi & Co.[,cop.1925.] Publ.pl.no.N.Y. 521. 5 p. f°.

For high voice.
"Poem by Jessie B.Rittenhouse."

1 card only.

MUSIC DIV.

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* MRA

Bennett, Clifford A., ed.
Hymnal of Christian unity. Editors: Clifford A. Bennett ₍and₎ Paul Hume. Organist's acc. Toledo, Gregorian Institute of America ₍1964₎

80 p. 24 x 31 cm.

1. Hymns--Catholic church, Roman. I. Hume, Paul, joint ed. II. Title.
NN 2.67 g/₅ OC,I SL MUg, lg, Ig, IIg (LC1, X1)

---

*MI

BENNETT, CLIFFORD A.
Modal counterpoint. Toledo, Ohio, Gregorian Institute of America [1948?] 1 v. (various pagings) illus. (music). 28cm.

"A series of texts adaptable to home study, systematic, simply presented for the embryo composer, and... projected to the student's requirements."

1. Counterpoint. 2. Modes (Music). 3. Modes. I. Gregorian institute of America.
NN 2.59 a/I OC(Ibo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MP
box

BENNETT, CLIFTON.
The troubadour. Boston, B. F. Wood music co. [c1894]

Song with piano accompaniment.
First line: Glowing with love on fire for fame.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Troubadours.

NNR 10.56 s/A OC(Ibo) SL MUg, lg (MUA)2, 3 (MUS2, LC1, X1)

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* MV - Amer.

Bennett, David, 1897-
...Broadcast from Brazil (samba), by David Bennett... New York ₍etc.₎ C. Fischer, inc. ₍c1948₎ Pl.no. N1284. 10 p. 31cm.

Condensed score: band.
Performance time: about 2½ minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Band. 2. Sambas (Band). I. Title.
N. Y. P. L. November 1, 1950

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*MYR

BENNETT, DAVID, 1897-
Latinata [for] alto saxophone and piano. [Chicago] Summy pub. co. [c1956] 1 v. 31cm.

Score (8 p.) and part.

1. Saxophone and piano. I. Title.
NN X 8.57 j/POC SL MUg, lg. lg (MUA4, MUI 1, LC1, X1)

---

* MTO - Amer.

Bennett, David, 1897-
From Africa to Harlem; a rhapsodic evolution... Composed and arranged by David Bennett. New York, C. Fischer, inc., c1939. Publ. pl. no. 28335 (27991). 11 p. 30cm.

Piano conductor.
Performance time: 6½ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. September 28, 1944

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* MV - Amer.

Bennett, David, 1897-
...Pigskin polka, by David Bennett... New York ₍etc.₎ C. Fischer, inc. ₍c1948₎ Pl.no. N1403. 6 p. 27cm.

Condensed score: band and unison chorus.
First line: We don't care 'bout the fame of old Notre Dame.
Performance time: about 2¼ minutes.

MUSIC DIV.
M.D.-Amer.
Henry Hadley Mem. Lib.

1. Band. 2. College songs. 3. Polkas (Band). I. Title. II. Song index (2).
N. Y. P. L. November 1, 1950

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* MTK - Amer.

Bennett, David, 1897-
Rhapsody in rhumba... Composed and arranged by David Bennett. New York, C. Fischer inc., c1939. Publ. pl. no. 28334 (28032). 8 p. 30cm.

Piano conductor.
Performance time: about 5½ minutes.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Rumbas—Orchestra. I. Title.
N. Y. P. L. September 28, 1944

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*MV-AMER.

BENNETT, DAVID, 1897-
...Shangri-la; overture... New York [etc.] C. Fischer [1948] Pl. no. N1273. 10 p. 31cm.

Condensed score; band.
Duration: about 4 1/2 min.

Henry Hadley Mem. Lib.

1. Overtures (Band). I. Title.
NN 1.53 OC SL MUg, lg, lg (LC1, X1)

Bennett, David, 1897- , arranger

* MV

GOULD, MORTON, 1913-
[AMERICANA. HILLBILLY. ARR. FOR BAND]
Hillbilly, from Americana [Mood sketches, no. 3] Arranged for band by David Bennett. Instrumentation revised and augmented... New York, C. Fischer [c1947, c1935] 10 p. 31cm.

Condensed score. Originally for Piano.
Duration: 3 1/2 min.
1. Band--Arr. I. Bennett, David, 1897- , arranger. II. Title. III. Title: Americana.
NN 2.58 m/₀ OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUA 4, MUI 2, LC1, X1)

Bennett, David, 1897- arr.

*MV-Amer.

GROFÉ, FERDE, 1892-
[DEATH VALLEY SUITE. ARR. FOR BAND]
Death valley suite. Arranged by David Bennett. New York, Robbins music corp. [c1957] score(80 p.) 30cm. (Modern concert series for band)

Originally for orchestra.
Duration: about 16 min.

1. Suites (Orchestra)--Arr. for band. 2. Band--Arr. I. Bennett, David, 1897- arr. II. Title.
NN 9.69 k/₀ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

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*MKG

BENNETT, ELSIE M.
Bass solo primer [for the accordion] New York, O. Pagani, c1949. 24 p. 30cm.

"A.A.A. notation."

1. Accordion--Methods.
NN 9.60 m/ OC SL MU, 1 (LC1, X1)

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*MO
(Jewish)

BENNETT, ELSIE M., arr.
Hebrew and Jewish songs and dances, compiled and arranged by Elsie M. Bennett. New York, Accordion music pub. co. [c1951] 38 p. port. 32cm.

For one voice with accordion accompaniment. Transliterated Hebrew or transliterated Yiddish words.
1. Folk songs, Jewish. 2. Dancing, Jewish. 3. Songs, with accordion. 4. Folk songs. 5. Dancing. I. Bennett, Elsie M.
NN X 11.54 OC, Ibo SL J, Ibo, 4, 5 MUg, lg, 2g, 3g (LC1, X1)

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*Z-16
Film Repr.

Bennett, F , tr.
Souvenirs de la révolution russe. Les multiples échos des cris de douleur et de révolte du grand peuple russe, traduits et mis en chansons par F. Bennett. A dire d'une voix chantonnante... Paris: Imprimerie nouvelle (Assoc. ouvrière), 1907. 32 p. 21½cm.

Film reproduction. 35mm. Reduction 12. Position III. Negative.
Cover-title.
Without music.

F497. ~~1. Poetry, French.~~ 2. Russia—Hist.—Revolution of 1905. ~~I. Title.~~
N. Y. P. L. *Revised* September 29, 1938

Bennett, George *M RA

Perry, George, 1793-1862.
The death of Abel; an oratorio, written by G. Bennett. Composed and adapted to the organ or piano-forte by G. Perry... First performed at the Amateurs Concert Rooms, St. Andrews, Norwich... March 16th, 1821. n. p., n. d. 88 l. 4°.

Manuscript.
English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Bennett, George. 3. Title.
N. Y. P. L. October 25, 1917.

Bennett, George John, 1863-1930

Write on slip words underlined below and class mark — ~~*RA~~ *MA

Bennett of Lincoln.

(Musical times. London, 1930. 4°. v.71, p.896-897. port.)

MUS. DIV.

*MRH

Bennett, George John, 1863–1930.
[Easter hymn. Organ acc.]
...Easter hymn (Mane prima Sabbati) set to music for soprano and tenor soli, chorus, and orchestra (or organ) by George J. Bennett. Composed for the festival of the Sons of the clergy, St. Paul's cathedral, 1895... London [etc.] Novello, Ewer and co., c1895. Publ. pl. no. 8224. 28 p. 26cm. (Novello's original octavo edition.)

1. Easter—Cantatas. I. Corporation of the Sons of the clergy, London. II. Title: Mane prima Sabbati.
Music div.
N. Y. P. L. March 30, 1944

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*MKR

Bennett, *Mrs.* Irene.
Craft and music; the making and playing of bamboo pipes and recorders (flûte à bec) by Irene Bennett ... with a chapter on the preservation and decoration of bamboo pipes by George Harding ... Foreword by Sir Adrian Boult ... Leicester, The Dryad press [1938]
viii, 54 p., 1 l. illus. (incl. music) 2 pl. on 1 l. 21½cm.
"Bibliography of bamboo pipe music": p. 11–13. "A bibliography for the recorders": p. 34–35.
Juilliard Foundation Fund
~~1. Shepherd's pipe.~~ 2. Recorder. ~~(Musical instrument)~~ I. Harding, George, 1889– ~~II. Title.~~ 1. Pipes. 2. Pipes—Construction.
Library of Congress MT740.B47C7 38-39314
[3] Cards in Public Catalogue Music div. 788.9

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*MKRBM

Bennett, Irene.
The descant recorder tutor. Rev. ed. [London] Boosey & Hawkes [1949] 36 p. illus. 31cm.

Cover title.

581016B. 1. Recorder—Methods. 2. Recorder—Collections—To 1800. 3. Flute—Collections—To 1800. I. Title.

NN*R 11.52 OC SL MU,1,2, 3,I (LC1,Z1,X1)

NCO p.v.981

Bennett, Irene.
Mr. Pepys and his musique, three scenes with incidental music of the period [by] Irene Bennett. Oxford, The Shakespeare head press, 1944.
46, [1] p. 18½cm.
The music (p. 17–32) is for 1–3 voices, recorders and harpsichord.

1. Pepys, Samuel, 1633–1703—Drama. ~~I. Title.~~
Library of Congress PR6003.E64M5 45-377
[3] Music div. 822.91
Carnegie Corporation of New York

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*MRA

Bennett, Ivan Loveridge, 1892– ed.
The hymnal, army and navy, edited by Ivan L. Bennett ... New York, A. S. Barnes and company incorporated, 1941.
607 p. illus. 22cm.
With music.
Text on lining-papers.
Preface signed: Robert D. Workman, head of the Chaplains' division, Bureau of navigation, Navy department. William R. Arnold, chief of chaplains, War department. Ivan L. Bennett, chaplain, U. S. Army, chairman of the Editorial committee.
~~1. Hymns, English. 2. Soldiers—Hymns. I. Title.~~
1. Hymns. Occasional—Soldiers and sailors.
Library of Congress M2117.A794 41-24277
[4] Cards in Public Catalogue Music div. 783.9

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*MEC (Bennett, Wm.)

Bennett, James Robert Sterndale, 1847–
The life of William Sterndale Bennett, by his son J. R. Sterndale Bennett... Cambridge, University press, 1907.
xiii p., 2 l., [3]–471 p. front., illus., plates, ports., facsims. 24½cm.
"List of works": p. 455–460.
Cards in Public Catalogue
1. Bennett, Sir William Sterndale, 1816–1875.
Library of Congress ML410.B45B4 8-6997
Music div.

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*MGD p.v.6

Bennett, Jesse Lee, 1885– , compiler.
A list of the best phonograph records, prepared by Jesse Lee Bennett... Baltimore, Md.: The Arnold Co.[, cop. 1924.] 30 p. 16°.

Cards in Public Catalogue
Music div.
Juilliard Foundation Fund.
404415A. 1. Phonograph. records.
N. Y. P. L. February 28, 1929

Bennett, Joe.
Professional name of Joseph Aldert.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8
form 195 [xiii-10-61 30m]

ZHT

BENNETT, JOHN LIONEL SHIRLEY DAMPIER.
Famous hymns, their writers & tunes; thirty addresses on fifty well known hymns, by J. Lionel Bennett... London: Skeffington & Son, Ltd.[, 1932?] 332 p. 19cm.

"Bibliography," p. [323.]

640185A. 1. Hymns—Hist.
Music div.
N. Y. P. L. March 3, 1933

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*L

BENNETT, JOHN REGINALD, compiler.
Dischi Fonotipia; a golden treasury. [1. ed. Ipswich, Suffolk, Published by James Dennis for] The Record collector shop [1953] xiii, 88 p. 20cm.

On cover: Dischi Fonotipia; numerical catalogue.

1. Phonograph records—Collecting. 2. Phonograph records—Catalogs, Publishers'—Fonotipia. I. Record collector shop, Ipswich, England. II. Title: Fonotipia numerical catalogue. III. Bennett, John Reginald.

NN*R X 10.54 OC, IIIb* (OS)I, Ib+, II PC, 1, 2, I, II SL
MU, 1, 2, I, II MUP, 1, 2, I, II (LC1, X1)

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*L

BENNETT, JOHN REGINALD.
Voices of the past: Vocal recordings, 1898-1925. [Lingfield? Surrey. v. 21cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Cover title.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Songs--Phonograph records--Selected lists. 2. Songs--Bibl.--Discography. 3. Scenas, etc.--Bibl.--Discography. 4. Songs--Discography. 5. Scenas, etc.--Discography.
NN*R 6.58 a/P OC PC, 1 SL MU, 2, 3 MUP, 4, 5 (LC1, X1)

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*L

Bennett, John Reginald. Voices of the past. Cont.

CONTENTS

v.1. The Gramophone co. ltd. (HMV) English catalogue: [Basic catalogue nos. 2000 (fully expanded), 3000, 4000 series; 02000, 03000, 04000 series. Double-sided records (Black and Plum labels). Index to artists]
v.2. The Gramophone co. ltd. (HMV). Italian catalogue: pt.1. Celebrity section. H.M.V. numerals 52000–54000, 052000–054000. Index to artists.—pt.2. Domestic green label records. Index to artists.
v.3. Supplement to "Dischi fonotipia" [by J.R. Bennett]; Index to artists & recordings. Unpublished list of

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8
form 195 [xii-6-58 10m]

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*L

Bennett, John Reginald. Voices of the past. Cont.

artists & recordings. New titles. New unpublished titles. Additions & corrections to existing titles. New matrix numbers. Matrix numbers & dating.
v.4. The international red label catalogue of "DB" & "DA" His master's voice recordings: bk.1. "DB" (12 inch) by John R. Bennett and Eric Hughes.
v.5. The catalogue of "D" & "E" His master's voice recordings: Straight couplings; Automatic couplings, by Michael Smith.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8
form 195 [xii-6-58 10m]

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*L

Bennett, John Reginald. Voices of the past. Cont.

v.6. The international red label catalogue of "DB" & "DA" His master's voice recordings, 1924–1956: bk.2. "DA" by John R. Bennett and Eric Hughes.
v.7. The 1898–1925 German catalogues of the Gramophone co., ltd., Deutsche Grammophon, A.-G., by John R. Bennett and Wilhelm Wimmer.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8
form 195 [xii-10-61 30m]

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*L

Bennett, John Reginald. Voices of the past. Cont.

artists & recordings. New titles. New unpublished titles. Additions & corrections to existing titles. New matrix numbers. Matrix numbers & dating.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R BC S SP ST T 8
form 195 [xii-6-58 10m]

Bennett, Joseph, 1831–1911.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
Bethlehem; a mystery for soli, chorus, and orchestra. The words written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 49.) The pianoforte arrangement by Battison Haynes. Act II... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8182. x, 95–200 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

190886A
Music div.
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 13, 1925

Bennett, Joseph, 1831–1911 translator. *MS

Bizet, Georges, 1838–1875.
"Djamileh." The slave in love, "L'esclave amoureuse," opera comique in one act. French libretto by Louis Gallett [sic.] English version by Joseph Bennett. Vocal score... London: E. Ascherberg & Co., cop. 1892. 146 p. f°.
Composer's name at head of title.
English and French.
Vocal score.
Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gallet, Louis, 1835–98. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. October 2, 1916.

Bennett, Joseph, 1831–1911 *MRH

Mackenzie, Sir Alexander Campbell, 1847–
The dream of Jubal; a poem with music for soli, chorus, orchestra, and accompanied recitation. Written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 41.)... London: Novello, Ewer & Co. [1889.] Publ. pl. no. 8030. xi, 115 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
Music div.
1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. January 3, 1916.

Bennett, Joseph, 1831–1911. *MZ (Mackenzie)
The Dream of Jubal. Poem written by Joseph Bennett. Music composed by A. C. MacKenzie. Book of words.
London: Novello, Ewer & Co., 1889. p.7–35. 8°.
Libretto.

1 Librettos – Oratorios
2 Mackenzie, Sir Alexander Campbell, 1847–
Music div.

Bennett, Joseph, 1831–1911

*MRH

Brewer, Alfred Herbert, 1865–
...Emmaus; a biblical scene. The words written by Joseph Bennett, the music composed by A. Herbert Brewer. Composed ...for performance at the Gloucester Triennial Musical Festival, in September, 1901... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8316. 41 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

C2852A
1. Cantatas (Sacred). 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L. September 9, 1922

**MEC (Bennett, J.)

Bennett, Joseph, 1831–1911.
Forty years of music, 1865–1905. By Joseph Bennett; with twenty-four illustrations. London, Methuen & co. [1908]
xvi, 415, [1] p. front., plates, ports. 23cm.

Drexel Musical Fund
~~1. Musicians—Correspondence, reminiscences, etc. 2. Music—England—Hist. & crit. I. Title.~~ 1. England, 19th–20th cent.
Cards in Public Catalogue
Library of Congress ML423.B48 9–3319
[43g1] Music div.

*MEC (Chopin)

Bennett, Joseph, 1831– 1911

... Frederic Chopin, by Joseph Bennett ... London, Novello and company, limited; New York, Novello, Ewer and co. [188–?]

2 p. l., 71, (1) p. 22cm. (Novello's primers of musical biography)

"Frederic Chopin. Catalogue of his works": p. [69]–71.

Cards in Public Catalogue

1. Chopin, ~~Fryderyk Franciszek~~ Frédéric François, 1810–1849. 2. Series.

Library of Congress ML410.C54B3 6–1280

Music div.

Bennett, Joseph, 1831–1911. *MRH

Bottesini, Giovanni, 1821?–1889.

The garden of Olivet, a devotional oratorio. Written & adapted by Joseph Bennett, the music composed by G. Bottesini ... London: Hutchings & Co. [188–?] Publ. pl. no. H. 430. 1 p.l., 151 p. 4°.

First performed in 1887.
English words.
Vocal score.

Music Dept.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

April 28, 1916.

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*MEC (Rossini)

Bennett, Joseph, 1831–1911.

Gioacchino Rossini, by Joseph Bennett... London: Novello, Ewer and Co. [1884.] 84 p. 8°. (Novello's primers of musical biography.)

MUSIC DIV.

120089A

1. Rossini, Gioacchino Antonio, 1792–1868. 2. Series.
N. Y. P. L.

KREHBIEL COLLECTION.

January 2, 1924.

Bennett, Joseph, 1831–1911, editor. *MP

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend; adapted from the poem of Longfellow by Joseph Bennett. and set to music by Arthur Sullivan. The pianoforte arrangement by Berthold Tours... London: Novello, Ewer and Co. [1886.] x p., 1 l., 137(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed at the Leeds Festival, 1886.
Vocal score.

Music div.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Bennett, Joseph, 1831–97. 4. Tours, Berthold, 1838– 5. Title. editor.
N. Y. P. L.

JULIAN EDWARDS COLL.

May 18, 1916.

Bennett, Joseph, 1831–1911. *MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend, adapted from the poem of Longfellow, by Joseph Bennett. The music composed by Arthur Sullivan... London: Novello, Ewer and Co., [1887.] Publ. pl. no. 7341. 345 p. f°.

Full score. English words.
First performed at the Leeds Festival, 1886.
Ms. corrections and additions.

MUSIC DIV.

353307A. 1. Cantatas—Full score. 2. Longfellow, Henry Wadsworth, 1807–1882: The golden legend. 3. Bennett, Joseph, 1831–1911. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 25, 1928

Bennett, Joseph, 1831–1911 *MP

Sullivan, Sir Arthur Seymour, 1842–1900.

The golden legend; cantata for soli, chorus and orchestra, the words adapted from the poem of Longfellow by Joseph Bennett. Music by Arthur Sullivan. Vocal score. (The pianoforte arrangement by Berthold Tours)... New York: G. Schirmer [1901?]. Publ. pl. no. 14947. xi p., 1 l., 137 p. 4°.

First performed at the Leeds Festival, 1886.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–82: The golden legend. 3. Tours, Berthold, 1838–97. 4. Bennett, Joseph, 1831– 5. Title.
N. Y. P. L.

November 8, 1917.

Bennett, Joseph, 1831–1911. *MRH box

Williams, Charles Lee, 1853–1935.

...A harvest song of praise; cantata for soprano and contralto soli, and chorus. The words written by Joseph Bennett. The music composed by C. Lee Williams... London [etc.] Novello, Ewer and co., c1894. Publ. pl. no. 8209. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed for the Tewkesbury festival, September 27th, 1894."

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Bennett, Joseph, 1831–1911. II. Title.
N. Y. P. L.

December 7, 1939

Bennett, Joseph, 1831–1911, jt. au. *MFSB (England)

Spark, Frederick Robert, 1831– , and J. Bennett.

History of the Leeds musical festivals, 1858–1889. By Fred. R. Spark and Joseph Bennett... Leeds: F. R. Spark & Son, 1892. viii, 407 p., 3 port. fac. 2. ed. 8°.

Festivals, Gt.Brit.:Eng. Leeds.

1. ~~Musical festivals~~. 2. Bennett, Joseph, 1831– , jt. au. 3. Title: Leeds musical festivals, History of the.
N. Y. P. L.

Music div.

October 2, 1916.

Bennett, Joseph, 1831–1911 *MS

Herkomer, Sir Hubert von, 1849–1914.

An idyl; a pictorial-music-play, the music composed (and the play illustrated) by Hubert Herkomer... The lyrics by Joseph Bennett. London: Novello, Ewer and Co. [1889.] 3 p.l., (1)4–11, 152 p. illus., 4 pl. f°.

no. 213 of 500 copies printed on Dutch hand made paper.
t.-p. illustrated.
Plates and other illustrations are etchings.
With autograph of author.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Etchings (British). 3. Bennett, Joseph, 1831– . 4. Title.
N. Y. P. L.

May 16, 1919.

Bennett, Joseph, 1831–1911 translator. *MRH

Mancinelli, Luigi, 1848–

Isaias (Isaiah); a sacred cantata, words by Giuseppe Albini, translated and adapted by Joseph Bennett, music by Luigi Mancinelli... London: Chappell & Co. [1888.] Publ. pl. no. 18344. vii(i), (1)4–160 p. 4°.

At head of title: To my friend, Alberto Randegger. Norwich Festival, October, 1887.
English and Latin.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863– . 3. Bennett, Joseph, 1831– , translator. 4. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

April 26, 1916.

Bennett, Joseph, 1831–1911 *MRH

Williams, Charles Lee, 1853–

...The last night at Bethany; a short church cantata, the words written and compiled by Joseph Bennett, the music composed by C. Lee Williams... Composed...for the Gloucester Musical Festival, 1889... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8050. iv, 59(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.

1. Cantatas (Sacred). 2. Bennett, Joseph, 1831–1911. 3. Title.
N. Y. P. L.

February 23, 1921.

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*MEC W30.B4

Bennett, Joseph, 1831–1911.

Letters from Bayreuth, descriptive and critical of Wagner's "Der Ring des Nibelungen," with an appendix, by Joseph Bennett ... London: Novello, Ewer and Co., 1877. 154 p. 12°.

"With two exceptions the 'Letters'...appeared in the Daily Telegraph in 1876."—*Pref.*

Appendix: The town of Hans Sachs, The birthplace of Mozart, Three famous graves [Mozart, Beethoven, Schubert] A supper with Wagner.

Music div.

102527A. 1. Wagner, Richard, 1813–83: Der Ring des Nibelungen. 2. ~~Wagner, Richard, 1813–83: Der~~ ~~(Bayreuth)~~.
N. Y. P. L.

KREHBIEL COLLECTION.

October 24, 1923.

(Over)

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*MFBR (Gt. Br.)

Bennett, Joseph, 1831–1911.

The musical year 1883; a record of noteworthy musical events in the United Kingdom, with a reprint of criticisms on many of them, by Joseph Bennett. London & New York, Novello, Ewer and co. [1884]

2 p. l., 250 p. 23cm.

"The critical remarks are reprinted from the 'Daily telegraph.'"—Pref.

19th cent.

102361A 1. Music—England—~~Hist. & crit.~~ 19th cent. I. Title. 2. Scotland, 19th cent. 3. Wales, 19th cent.

Library of Congress ML285.4.B36 19–11673

Music div.

Bennett, Joseph, 1831–1911, translator. *MS

Gounod, Charles François, 1818–1893.

...Philémon et Baucis; opéra en deux actes de J. Barbier et M. Carré. English version by Joseph Bennett. Musique de Ch: Gounod... London: E. Ascherberg & Co., cop. 1892. Publ. pl. no. E. A. & Co. 652. 163 p. f°.

Vocal score. English and French.
First performed in 1860.
At head of title: Produced by Sir Augustus Harris, at Covent Garden Theatre.

MUSIC DIV.

363512A 1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–1872. 4. Bennett, Joseph, 1831–1911, translator. 5. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

May 15, 1928

Bennett, Joseph, 1831–1911. *MRH

Mackenzie, Sir Alexander Campbell, 1847–

...The procession of the ark; choral scene from the oratorio The rose of Sharon. The words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 30.) The vocal score with pianoforte accompaniment arranged from the orchestral score by O. B. Brown... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 8323. 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Brown, Obadiah Bruen, b. 1829. 4. Title. 5. Title: The rose of Sharon.
N. Y. P. L.

ARTHUR MEES COLLECTION.

June 19, 1925

Bennett, Joseph, 1831–1911. *MRH (Eng.)

Mackenzie, Sir Alexander Campbell, 1847–

The rose of Sharon; a dramatic oratorio founded on the Song of Solomon, the words selected from Holy Scripture by Joseph Bennett, the music composed by A. C. Mackenzie. Op. 30. The vocal score with pianoforte accompaniment, arranged from the orchestral score by O. B. Brown... London: Novello, Ewer and Co., cop. 1884. xii p., 1 l., 262 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– 3. Brown, Obadiah Bruen, b. 1829. 4. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

May 1, 1916.

Bennett, Joseph, 1831–1911 *MZ

See: Mackenzie (A.C.)

The Rose of Sharon Book of words of the dramatic oratorio founded on the Song of Solomon. The words selected from Holy Scripture by Joseph Bennett. The music composed by A.C. Mackenzie. Op.30. London: Novello, Ewer & Co., [1884.] 43 p. 8°. (Sacred Harmonic Society Season 1884-5)

Music Div.

Bennett, Joseph, 1831–1911. *MZ (Mackenzie)

The Rose of Sharon Book of words of the dramatic oratorio founded on the "Song of Solomon". The words selected from Holy Scripture by Joseph Bennett. The music composed by A.C. Mackenzie. Op.30. London: Novello, Ewer & Co., [1884.] 43 p. 8°. (Sacred Harmonic Society Season 1884-5)

Libretto.

1. Librettos--Oratorios. 2. Mackenzie, Sir Alexander Campbell, 1847- 3. Title.

MUSIC DIV.

Bennett, Joseph, 1831–1911. *MRH

Cowen, Sir Frederic Hymen, 1852–

Ruth; a dramatic oratorio, the words selected from Holy Scripture by Joseph Bennett, the music composed by Frederic H. Cowen. Composed expressly for the Worcester Musical Festival, 1887... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8005. vii p., 1 l., 194 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L.

JULIAN EDWARDS COLL.

April 26, 1916

Bennett, Joseph, 1831–1911 *MZ (Cowen)

Ruth. A dramatic oratorio. The words selected from Holy Scripture by Joseph Bennett. Music by Frederic H. Cowen. Book of words with analytical notes by Joseph Bennett.

London; Novello, Ewer & Co., [1887.] 34 p. 8°.

(Novello's Series of the words of oratorios, cantatas &c.)

Libretto.

1. Librettos--Oratorios. 2. Cowen, Sir Frederic Hymen, 1852- . 3. Title.

MUSIC DIV.

Bennett, Joseph, 1831–1911. *MP (Eng)

Cowen, Sir Frederic Hymen, 1852–

St. John's eve; an old English idyll for soli, chorus and orchestra, the poem by Joseph Bennett, the music by Frederic H. Cowen... London: Novello, Ewer and Co. [1889.] Publ. pl. no. 8060. vii(1), 119(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831– 3. Title.
N. Y. P. L.

May 22, 1917.

Bennett, Joseph 1831-1911 *MP (Eng.)

Mackenzie, Sir Alexander Campbell, 1847–
The story of Sayid; a dramatic cantata for solo voices, chorus, and orchestra. The libretto written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 34.) The pianoforte arrangement by Battison Haynes... London: Novello, Ewer & Co. [1886.] viii, 149(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Bennett, Joseph, 1831– . 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. December 30, 1915.

Bennett, Joseph, 1831-1911 *MS

Cowen, Sir Frederic Hymen, 1852–
...Thorgrim; an opera in four acts, the libretto by Joseph Bennett, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 8125. 3 p.l., 173(1) p. 4°.

At head of title: Novello's original octavo edition. Written and composed... for the Carl Rosa Opera Company and first produced at Drury Lane Theatre, April, 1890.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bennett, Joseph, 1831– . 3. Title.
N. Y. P. L. February 13, 1919.

Bennett, Joseph, 1831-1911.

*MRH

Cowen, Sir Frederic Hymen, 1852–
..."The Transfiguration." A church cantata for soli, chorus & orchestra. The words written and compiled by Joseph Bennett, the music by Frederic H. Cowen... London: Boosey & Co., cop. 1895. Publ. pl. no. H. 1355. 4, 77 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Composed expressly for the Gloucester Festival, Sept., 1895.

Music div.

125063A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Bennett, Joseph, 1831-1911. 3. Title.
N. Y. P. L. January 13, 1925

Bennett, Joseph 1831-1911, editor.

*MIB

Berlioz, Hector, 1803–1869.
...A treatise on modern instrumentation and orchestration ...to which is appended The chef d'orchestre, by Hector Berlioz. [Op. 10.] Translated by Mary Cowden Clarke. New edition, revised and edited by Joseph Bennett. London: Novello, Ewer & Co., 1882. 257 p. diagrs., illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)

Music div.

51383A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden-, 1809–98, translator. 4. Bennett, Joseph, 1831–1911, editor. 5. Series.
N. Y. P. L. August 22, 1922.

Bennett, Joseph, 1831-1911

*XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H.W.Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S.Coleridge-Taylor. Analytical notes by Joseph Bennett [and A.J.Jaeger. London? Novello? n.d.] 43 p. music. 25cm.

(Continued)

NN R 8.72 g/$_{b}$ OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, Z A1) 2.

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

Bennett, Joseph, 1831-1911 *MZ

Dvořák, Anton, 1841–1904.
Saint Ludmila; an oratorio, written by Jaroslav Vrchlicky [pseud.], the music composed by Antonín Dvořák. (Op. 71.) The English version by the Rev. Dr. Troutbeck. Book of words, with analytical notes, by Joseph Bennett. London: Novello, Ewer and Co. [1886.] 48 p. 8°. (Novello's series of the words of oratorios, cantatas, &c.)

Music div.

1. Drama (Bohemian). 2. Oratorios. 3. Frida, Emil Bohuslav, 1853– . 4. Bennett, Joseph, 1831– . 5. Troutbeck, John, 1832–99, translator. 6. Title.
N. Y. P. L. August 3, 1915.

Bennett, Joseph, 1831-1911 *MZ (Gounod)
See:
Gounod (Ch. F.)
Mors et vita. A sacred trilogy written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with preface by the author and analytical notes by Joseph Bennett. (Composed for the Birmingham Festival, 1885, and performed at the Sacred Harmonic Society Concert February 12th, 1886. London, Novello's series of the words of oratorios &c.)
London & New York: Novello, Ewer & Co., 1885. 42 p. 8°.
Libretto. English words.

Music Div.

Bennett, Joseph, 1831-1911.
See: *MZ
Gounod (Ch. F.)
Redemption (The). A sacred trilogy written and composed by Charles Gounod. The English translation by the Rev. J. Troutbeck. Book of words with a commentary by the author and analytical notes by Joseph Bennett.
London: Novello, Ewer and Co., [1882.] 41 p. 8°.
(Novello's series of the words of oratorios, cantatas &c. for the use of Choral Societies.)
Libretto. English words.

Music div.

Bennett, Joseph, 1831-1911.

*MRD

Gounod, Charles François, 1818–1893.
...Requiem. Last work... [of] Ch. Gounod... London: Metzler & Co., Ltd., cop. 1895. Publ. pl. no. M. 7763. 107 p. 4°.

Vocal score. Latin and English.
"The pianoforte accompaniment by Henri Büsser. The English words adapted by Joseph Bennett."
"The death of Ch. Gounod took place at the moment he was playing this Requiem at the piano. St. Cloud, Oct. 15th, 1893."

Music div.

198196A

KREHBIEL COLLECTION.

1. Requiems, with orchestra—Vocal score. 2. Bennett, Joseph, 1831-1911. 3. Buesser, Henri Paul, 1872– .
N. Y. P. L. June 13, 1925

Bennett, Joseph, 1831-1911. *MZ
See:
Liszt, Franz.
The Legend of St. Elizabeth. An oratorio composed by F. Liszt. The words translated from the German of Otto Roquette by Constance Bache. Book of words... with analytical notes by Joseph Bennett.
London: Novello, Ewer & Co., c1886. 47 p. 8°. (Novello's series of the words of oratorios, cantatas &c.)

Music Div.

Bennett, Joseph, 1831-1911 translator. *MS

Massenet, Jules Émile Frédéric, 1842–1914.
Manon; an opera, in four acts; the words by MM. H. Meilhac and Ph. Gille; the music composed by J. Massenet. The English version by Joseph Bennett... London: Novello, Ewer and Co. [1885.] 2 p.l., 228 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1884.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Meilhac, Henri, 1831–97. 3. Gille, Philippe Émile François, 1831–1901. 4. Bennett, Joseph, 1831– , translator. 5. Title.
N. Y. P. L. November 17, 1916.

Bennett, Joseph, 1831-1911 translator. *MZ

Meilhac, Henri, 1831–1897, and P. É. F. Gillé.
Manon. An opera in five acts. Music by M. Massenet. Words by MM. H. Meilhac and Ph. Gillé. English version by Joseph Bennett. Music arranged by George Bellingham. New York: F. Rullman, cop. 1885. 27(1) p., 1 l. 8°.

Libretto.
Italian and English.
Based on Prevost's Manon Lescaut.
Contains 3 p. of music.

Music div.

1. Drama (French). 2. Gillé, Philippe Émile François, 1831–1901, jt. au. 3. Massenet, Jules Émile Frédéric, 1842–1912. 4. Bennett, Joseph, 1831– , translator. 5. Bellingham, George. 6. Prévost d'Exiles, Antoine François, 1697–1763: Histoire de Manon Lescaut. 7. Title.
N. Y. P. L. December 28, 1915.

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*MP (English)

Bennett, R. Sterndale.
...Six songs from A child's garden of verses... Words by Robert Louis Stevenson, set to music by R. Sterndale Bennett... Glasgow: Paterson, Sons & Co., Ltd. [cop. 1908.] 23 p. f°.

English words with music for 1 voice with piano acc.

Music div.

DREXEL MUSICAL FUND.

1. Songs (English). 2. Stevenson, Robert Louis, 1850–94: A child's garden of verses.
N. Y. P. L. October 6, 1922.

Bennett, R. Sterndale, arr. *MYD box

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2. NOTTURNO. ARR. FOR 2 PIANOS]
Notturno from String quartet in D [by] Borodin. Arranged in shortened form for two pianos by R. Sterndale-Bennett. London, J. Curwen; sole agents for U.S.A.: G.Schirmer, New York [c1952] 2 scores (7 p. each) 31cm. (Curwen edition. 99819)

Duration: about 3 min.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN R 9.69 r/$_{b}$ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bennett, R. Sterndale, arr.

*MYD

LALO, ÉDOUARD, 1823-1892.
[AUBADES. ALLEGRETTO. ARR. FOR 2 PIANOS]
Allegretto; from Deux aubades [no. 1] Arranged for 2 pianos by R. Sterndale Bennett. London, Augener [c1951] 2 scores (12 p. each) 32cm.

Originally for chamber orchestra.

1. Piano (2 pianos) I. Bennett, R. Sterndale, arr. II. Title: Aubades.
NN 12.69 r/$_{c}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bennett, R. Sterndale, arr.

*MYD

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, OP. 114. ANDANTINO. ARR. FOR 2 PIANOS]
Theme and variations from the piano quintet, op. 114. The trout [by] Schubert. Arranged for two pianos by R. Sterndale Bennett. London, Augener [c1951] score (20 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN 1.70 w/$_{A}$ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

BENNETT, RICHARD RODNEY. THE MINES OF SULPHUR
Copy only words underlined
& Classmark-- *MBD *MBD

RICHARD RODNEY BENNETT: Le miniere di zolfo; opera in tre atti. Libretto di Beverley Cross. Testo italiano di Flavio Testi. Novità per l'Italia. Prima rappresentazione 25 febbraio 1966. (IN: Milan (City). La Scala. La stagione lirica. Milan. 25cm. 1965-66. p. [201]-217. illus. ports.)

1. Bennett, Richard Rodney. The mines of sulphur.
NN R 6.68 e/$_{A}$ OI (MU)1 (LC1, X1)

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*MS

BENNETT, RICHARD RODNEY.
[ALL THE KING'S MEN. VOCAL SCORE. ENGLISH]
All the king's men; an opera for young people. Libretto by Beverley Cross. [London] Universal edition [c1968] 74 p. 31cm. (Universal Edition. 14661)

1. Children's operettas. I. Cross, Beverley. All the king's men. II. Title.
NN 12.70 m/$_{A}$ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MTO

Bennett, Richard Rodney.
Aubade, for orchestra. [London] Universal Edition [1965] score (28 p.) 24 cm. (Universal edition, 12981)
Reproduced from holograph.
Duration: about 10 min., 80 sec.

1. Orchestra. I. Title.
NN * 1.67 1/$_{b}$ OC SL MUg, Ig, Ig (MUI 1, LC1, XI)

Bennett, Richard Rodney.
BALLADE IM MOOR. See his
THE MINES OF SULPHUR.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MYD

*MYD

Bennett, Richard Rodney.
[Capriccio, piano, 4 hands]

Capriccio [for] piano duet. [London] Universal Edition [1968]
score (20 p.) 31 cm.

1. Piano, 4 hands.
NN * 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

BENNETT, RICHARD RODNEY.
[CONCERTO, PIANO]
Piano concerto. [London] Universal edition [1969] miniature score (87 p.) 25cm. (Universal Edition. 14656)

Duration: about 25 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
box

BENNETT, RICHARD RODNEY.
Crosstalk for two clarinets in B flat. [London] Universal edition; sole representative: T. Presser co., Bryn Mawr, Pa. [c1967] score (7 p.) 31cm. (Universal Edition. 14205L)

1. Clarinet (2 clarinets) I. Title.
NNR 11.70 m/ OC SL MUg, 1g, 1g (LC1, X1) (MUI 1)

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*MP
(English)

Bennett, Richard Rodney.
[EPITHALAMION. VOCAL SCORE. ENGLISH]

Epithalamion, for chorus and orchestra. Poem by Robert Herrick. [London] Universal Edition [1966]
40 p. 31 cm. (Universal Edition, 14201)

"The poem--'A nuptiall song, or Epithalamie on Sir Clipseby Crew and his lady' is taken from Herrick's Hesperides."
(Continued)
NN * 5.68 r/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD1, LC1, X1)
2

BENNETT, RICHARD RODNEY. [EPITHALAMION. VOCAL SCORE. ENGLISH]. Epithalamion, for chorus and orchestra. (Card 2)

Duration: about 23 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Herrick, Robert, 1591-1674. Hesperides. A nuptiall song.
II. Title.

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*MS

BENNETT, RICHARD RODNEY.
[THE LEDGE. VOCAL SCORE. ENGLISH & GERMAN]
The ledge; opera in one act. Libretto by Adrian Mitchell. London, Mills music [1963] 58 p. 28cm.

"Deutsche Übertragung von Walter Bergmann."
Duration: about 28 min.

1. Operas--Vocal scores. I. Mitchell, Adrian, 1932- . The ledge.
II. Title.
NN 3.64 p/ OC(1bo)I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS

BENNETT, RICHARD RODNEY.
[THE MINES OF SULPHUR. VOCAL SCORE. ENGLISH & GERMAN]
The mines of sulphur; an opera in 3 acts by Beverley Cross. Ballade im Moor. Deutsche Übertragung von Kurt Herrmann. [London] Universal edition [c1966] 288 p. 31cm. (Universal edition. no. 12968)
Duration: about 1 hour, 44 min.

1. Operas--Vocal scores. I. Cross, Beverley. The mines of sulphur
II. Title. III. Title: Ballade im Moor.
NN 5.68 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Bennett, Richard Rodney.
LE MINIERE DI ZOLFO. See his

THE MINES OF SULPHUR.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 196a [ii-28-66 25m]

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*MP
(English)

BENNETT, RICHARD RODNEY.
[THE MUSIC THAT HER ECHO IS]
The music that her echo is; five songs for tenor and piano. [London] Universal edition [1970] 21 p. 31cm. (Universal Edition. 14615)

Duration: about 15 min., 30 sec.
CONTENTS.--The lowest trees have tops (E. Dyer)--Sleep, wayward thoughts (Anon.)--April is in my mistress' face (Anon.)--Clear or cloudy (Anon.)--Follow your saint (T. Campion)
1. Songs, English. 2. Song cycles. I. Title.
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUD2, LC1, X1)

Bennett, Richard Rodney.
NAPOLEON KOMMT. see his

A PENNY FOR A SONG.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 196b

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*MS

Bennett, Richard Rodney.
[A PENNY FOR A SONG. VOCAL SCORE. ENGLISH]

A penny for a song; an opera in two acts. Libretto by Colin Graham. Adapted from the play by John Whiting. [London] Universal Edition [1967]
200 p. 36 cm. (Universal Edition, 14604)
Duration: about 1 hr., 50 min.

1. Operas--Vocal scores. I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Graham, Colin. IV. Title.
NN * 1.69 d/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, 1g, IIg, IVg (LC1, X1)

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*MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. English]

A penny for a song, an opera in two acts. Libretto by Colin Graham adapted from the play by John Whiting. London, Universal Edition [c1967]
64 p. 21 cm. (Universal Edition, 14606eL)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title.
NN* 10.70 m/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MZ

Bennett, Richard Rodney.
[A penny for a song. Libretto. German]

Napoleon kommt (A penny for a song); Oper in zwei Akten, nach der Komödie von John Whiting, bearb. von Colin Graham. Deutsch von Kurt Hermann. [London] Universal Edition [1967]
64 p. 21 cm.

(Continued)
NN * 2.71 b/ OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)
2

BENNETT, RICHARD RODNEY. [A PENNY FOR A SONG. LIBRETTO. GERMAN] Napoleon kommt (A penny for a song)... (Card 2)

I. Graham, Colin. A penny for a song. II. Whiting, John. A penny for a song. III. Title. IV. Title: A penny for a song.

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*MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. [London] Universal Edition [1966] score (15 p.) 25cm. (Universal Edition, 12993)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN* 3.70 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

BENNETT, RICHARD RODNEY.
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. [London] Universal edition [c1966] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bennett, Richard Rodney.
[QUINTET, WIND INSTRUMENTS]

Wind quintet. [London] Universal Edition [1968]
score (32 p.) 24 cm. (Universal Edition, 14628)
For flute, oboe, clarinet, horn, and bassoon.
"Facsimile of the composer's manuscript."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 11.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

BENNETT, RICHARD RODNEY.
[SONATA, OBOE & PIANO]
Sonata for oboe and piano [1961]. London, Mills music [c1967] score (26 p.) and part. 31cm.

1. Oboe and piano.
NN 5.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BENNETT, RICHARD RODNEY.
[SONATA, PIANO]
Sonata for piano [by] Richard R. Bennett. Wien, Universal Edition [c1956] 12 p. 31cm. (Universal Edition, 12349)

Duration: about 8 min.

1. Piano.
NN 12.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Bennett, Richard Rodney.
[Sonata, violin, no. 2]

Sonata no. 2, for solo violin. [London] Universal Edition [1965]
11 p. 31 cm. (Universal Edition 14155)
Duration: about 14 min., 20 sec.

1. Violin.
NN 6.66 1/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MYD

BENNETT, RICHARD RODNEY.
[STUDIES, PIANO]
Five studies for piano solo, 1962-4. [1964?] 16 p. 38cm.

Reproduced from holograph.
Label on cover: Universal edition.
Date at end: May 2/64.
Duration: 10 min.

1. Piano.
NN 9.69 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

* MYD

BENNETT, RICHARD RODNEY.
[STUDIES, PIANO]
5 studies for piano [1964]. [London] Universal edition [c1965] 18 p. 31cm. (Universal edition. 12995)

1. Piano.
NN 5.66 g/, OC SL (OAF 1) MUg, 1g
(LC1, X1)

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*MX

Bennett, Richard Rodney.
[Suite, orchestra]
Suite for small orchestra [by] Richard R. Bennett. [London] Universal Edition [1966]
score (36 p.) 28 cm. (Universal Edition, 14174)
"Adapted from two books of songs for children, The aviary and The insect world."
With optional vocal part in English and German.
Duration: 9 min.

(Continued)
NN* 6.67 g/ OC SL (OAF 1) MUg, 1g, 2g, 3g
(MUI 5, LC1, X1)

BENNETT, RICHARD RODNEY. [SUITE, ORCHESTRA]
Suite for small orchestra... (Card 2)

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Chamber music, with voices.

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*MTA

Bennett, Richard Rodney.
[Symphony]
Symphony. [London] Universal Edition [1966]
miniature score (76 p.) 24 cm.
Duration: about 21 min.

1. Symphonies.
NN * 2.67 1/g OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Bennett, Richard Rodney.
[Symphony, no. 2]
Symphony no. 2 (in one movement). [London] Universal Edition [1968]
miniature score (74 p.) 24 cm. (Universal Edition, 14616).
Duration: about 20 min.

1. Symphonies.
NN* 1.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Bennett, Richard Rodney.
[Trio, flute, oboe & clarinet]
Trio for flute, oboe, and clarinet. [London] Universal Edition [1966]
score (14 p.) 25 cm. (Universal Edition, 14164)
Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet).
NN* 2.68 a/ OC SL MUg, 1g, 2g (OAF1, LC1, X1)

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*MX
box

BENNETT, RICHARD RODNEY.
[TRIO, FLUTE, OBOE & CLARINET]
Trio [for] flute, oboe [and] clarinet. [London] Universal Edition [c1966] 3 parts. 31cm. (Universal Edition. UE 14165)

Duration: about 11 min.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, oboe, clarinet).
NNR 11.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bennett, Richard Rodney.
[TRIO, 3 VIOLINS]
Trio for three violins (or two violins and viola). London, Mills Music [1967]
score (13 p.) 31 cm.
Duration: 5 min., 30 sec.

1. Chamber music, 20th cent. --Trios. 2. Violin in trios (3 violins). 3. Violin in trios (2 violins, viola).
NN * 3.69 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MTA - Amer.

Bennett, Robert Russell, 1894-
...Abraham Lincoln; a likeness in symphony form. New York: Harms, inc. [etc., etc., c1931] 135 p. 35½ x 27½cm.
Full score.
CONTENTS.—His simplicity and his sadness.—His affection and his faith.—His humor and his weakness.—His greatness and his sacrifice.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
10444B. 1. Symphonies—Full score—1800- . I. Title.
N. Y. P. L. October 3, 1939

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* MYK

BENNETT, ROBERT RUSSELL, 1894-
Hexapoda; five studies in jitteroptera. For violin and piano. New York, Chappell [c1941] score (22 p.) and part. 30cm.

CONTENTS. --Gut-Bucket Gus. --Jane shakes her hair. --Betty and Harold close their eyes. --Jim jives--Till dawn Sunday.

1. Violin and piano. 2. Violin and piano (Jazz) I. Title. II. Title: Jitteroptera. Five studies in
NN 6.62 p/ OC SL MUg, 1g, 2g, 1g, IIg (MUI7, LC1, X1)

NCOF

BENNETT, ROBERT RUSSELL, 1894-
[Hold your horses. Libretto. English]
"Hold your horses", a musical comedy in two acts, by Russell Crouse & Corey Ford. [Music by Russell Bennett, Robert A. Simon, Owen Murphy, Louis Alter, Arthur Swanstrom and Ben Oakland] New York [1933] 76, 45 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Sept. 25, 1933.
1. Musical comedies—Librettos. Hold your horses. I. Crouse, Russell, 1893- . Hold your horses. II. Ford, Corey, 1902- . III. Title.
NN**X 10.54 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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* MYZ-AMER.

BENNETT, ROBERT RUSSELL, 1894-
Four nocturnes, for accordion solo. New York, Chappell [c1960] 15 p. 31cm.

1. Accordion.
NN 5.64 g/ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MX-Amer.

Bennett, Robert Russell, 1894-
[Rondo capriccioso, 4 flutes]
Rondo capriccioso; for flute quartet. Rev. version. New York, Chappell [1962]
score (23 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent. --Quartets. 2. Flute in quartets (4 flutes). I. Title.

NN 10.62 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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* MYR

BENNETT, ROBERT RUSSELL, 1894-
Rose variations, for cornet (trumpet) and piano accompaniment. N[ew] Y[ork] Chappell [c1955] 1 v. 31cm.

Score (24 p.) and part.

1. Trumpet and piano. 2. Cornet and piano. I. Title.

NN X 3.56 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUA4, MUI 1)

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* MTC - Amer.

Bennett, Robert Russell, 1894-
Sights and sounds; an orchestral entertainment. New York: Harms inc. [etc., etc., c1931] 121 p. 34cm.
Full score.
CONTENTS.—Union station.—Highbrows.—Low-brows.—Electric signs.—Night club.—Skyscraper.—Speed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
28127B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. January 30, 1940

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* MTK - Amer.

Bennett, Robert Russell, 1894-
Suite of old American dances [by] Robert Russell Bennett (Composer's holograph). N. Y., Chappell & co. [c1950] 127 p. 36cm.

Score: orchestra.
Duration: 15 min., 25 sec.
MOVEMENTS.—Cake walk.—Schottische.—Western one-step.—Wallflower waltz.—Rag.

1. Dances (Orchestra). 2. Dances, U. S. 3. Suites (Orchestra). 4. Autographs (Music) —Bennett, R. R.—Facsimiles.
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g (MUA4, MUI 6, LC1, X1)

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*MP
(U. S.)

BENNETT, ROBERT RUSSELL, 1894-
Theme and variations in the form of a ballade about a Lorelei. [n. p., ca. 1930] score (20 p.) 32cm.

Reproduced from ms.
Caption title.
For solo voices (SMzA), chorus (SSAA) and piano.
First line: Once upon a time there was a Lorelei.
1. Choral music, Secular (Women, 4 pt.)--Keyboard acc.
I. Title: Lorelei variations.
NN 11.65 e/ OC SL MUg, 1g, Ig MUA (4) (MUS3, LC1, X1)

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*MV-Amer.

BENNETT, ROBERT RUSSELL, 1894-
Track meet; suite for concert band. New York, Chappell [c1961] condensed score(28 p.) 31cm.
Duration: 9 min.
CONTENTS. --Grand entry. --Pole vault. --Rival team. --Double date. --The big race.

1. Suites (Band). 2. Band. I. Title.
NN 11.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 6, LC1, X1)

Bennett, Robert Russell, 1894-

*MYD

A Belasco sonata for the piano [by] David Belasco, Winifred Merrill, Robert Russell Bennett. Christmastide of 1917 at Oaksmere. [n. p., 1917?] 12 l. 35cm.
In manuscript, with printed t.-p.
In box.

MUSIC DIV.
224375B. 1. Sonatas—Piano—1800- . I. Belasco, David, 1859-1931. II. Merrill, Winifred. III. Bennett, Robert Russell, 1894-
N. Y. P. L. August 16, 1943

Bennett, Robert Russell, 1894- , arr.

* MZ

[Bizet, Georges, 1838-1875.
[Carmen Jones. Libretto. English]
Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.

MUSIC DIV.
309149B. 1. Negro in literature—1895- . Carmen Jones. I. Hammerstein, Oscar, 1895- . Drama. I. Hammerstein, Oscar, II. Halévy, Ludovic, 1834-1908. III. Meilhac, Henri, 1831-1897. Carmen. IV. Title.
N. Y. P. L. January 10, 1951

Bennett, Robert Russell, 1894- , arr.

* MTO—Amer.

Gershwin, George, 1898-1937.
[Porgy and Bess. Arr. for orchestra (Bennett)]
Porgy and Bess; a symphonic picture [by] George Gershwin. For orchestra by Russell Bennett... [New York, Gershwin pub. corp., c1943] 100 p. 38cm.
Full score.
Duration: 24 minutes.

258956B. 1. Orchestra—Arr. I. Bennett, Robert Russell, 1894- arr.
N. Y. P. L. Card reprinted June 21, 1951

Bennett, Robert Russell, 1894- ,
arr.
* MX — Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. BESS, YOU IS MY WOMAN NOW. ARR. FOR CLARINET, VIOLIN & PIANO]
Ballad, for violin, clarinet and piano, from Porgy and Bess. Transcribed by Robert Russell Bennett. New York, Gershwin pub. co. [1952] score (13 p.) and 3 parts. 30cm.

For violin, clarinet in A and piano, with alternate part for clarinet in B flat; originally for voice and orchestra.

1. Piano in trios (Piano, clarinet, violin)--Arr. I. Bennett, Robert Russell, 1894- , arr.
NN 1.65 p/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4) I (MUS1, LC1, X1)

Bennett, Robert Russell, 1894-
*MTK + box

Kern, Jerome David, 1885-
Left all alone again blues; fox trot from the musical play "The night boat", by, Jerome Kern. Orch. by Russell Bennett. New York: T. B. Harms Co., cop. 1920. 11 parts. 4°.

Piano, violin I and II, viola, violoncello, bass, flute, clarinet, trombone, trumpet I and II, and drum parts.
Caption-title.

MUSIC DIV.

1. Jazz—Orchestra. 2. Fox-trot. 3. Bennett, Russell. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
November 17, 1927

Bennett, Robert Russell, 1894- arr.
* MTO – Amer.
Kern, Jerome, 1885-1945.

A symphonic story of Jerome Kern. Ten highlights of Jerome Kern melodies down the years from 1915 to 1940, in a version for symphonic orchestra by Robert Russell Bennett... New York, T. B. Harms co. [c1946] 85 p. 35cm.

Score: orchestra.
Duration: 16 minutes.

(Continued)

NN 4.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MU120, LC1, Z1, X1)

Kern, Jerome, 1885-1945. A symphonic story of Jerome Kern... (Card 2)

CONTENTS.—They didn't believe me (The girl from Utah).—Babes in the wood (Very good Eddie).—The siren's song (Leave it to Jane).—Left all alone again blues (The night boat).—Wild rose (Sally).—Who? (Sunny).—Ol' man river (Show boat).—The song is you (Music in the air).—Smoke gets in your eyes (Roberta).—All the things you are (Very warm for May.)

1. Orchestra—Arr. 2. Songs, U. S. (Instrumental settings). I. Bennett, Robert Russell, 1894- , arr.

Bennett, Robert Russell, 1894- ,arr.
*MV-Amer.

PORTER, COLE, 1892-1964.
[SONGS. SELECTIONS. ARR. FOR BAND]
Selections of Cole Porter songs; symphonic arrangement by Russell Bennett. New York, Chappell, c1946. condensed score (16 p.) 31cm.

Caption title.
Duration: 8 min.
CONTENTS.—Rosalie.—In the still of the night.—
(Continued)

NN 6.70 v/A OC, I SL (OAF1) MUg, 1g, Ig
MUA(4), I (LC1, X1)
2

PORTER, COLE, 1892-1964. [SONGS. SELECTIONS. ARR. FOR BAND] Selections of Cole Porter songs... (Card 2)

You'd be so easy to love.—It's de-lovely.—I've got you under my skin.—My heart belongs to Daddy.—I love you.

1. Band—Arr. I. Bennett, Robert Russell, 1894- arr.

Bennett, Robert Russell, 1894- ,arr.
**MYD

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[Concerto, piano, no. 4. Arr. for 2 pianos]
...Fourth concerto. Op. 40. Two pianos, four hands...
New York, C. Foley [c1946] Pl. no. 2302. 79 p. 31cm.

Score: piano I-II.
Arranged by the composer; finished by R. R. Bennett.

DREXEL MUSICAL FUND
1. Concertos (Piano) — Piano acc. I. Bennett, Robert Russell, 1894- , arr.
NN 3.53 OC, I SL MUg, 1g, Ig S (LC1, X1)

Bennett, Robert Russell, 1894- .
~~*MS-Amer.~~
*MS - Amer.

Rodgers, Richard, 1902-
[Oklahoma! Piano-vocal score]

The Theatre guild presents Oklahoma! A musical play based on the play "Green grow the lilacs" by Lynn Riggs; music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd ... Orchestrations by Russell Bennett. Vocal score (edited by Albert Sirmay) [New York], Williamson music corp., Crawford music corp., sole selling agent, °1943.
208 p. 30cm.
Publisher's plate no.: C-523.
1. Musical revues, comedies, etc.—Vocal scores with piano acc. I. Hammerstein, Oscar, 1895- Oklahoma! II. Bennett, Robert Russell, 1894- III. Sirmay, Albert, ed.

Library of Congress M1503.R68405 44-22576
MUSIC DIV.
[3] 782.8

Bennett, Robert Russell, 1894- ,arr.
*MTO-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS]
Victory at sea; symphonic scenerio [sic!] for orchestra. Arranged by Robert Russell Bennett. New York, Williamson music co., c1955. piano-conductor score (20 p.) 31cm.

Caption title.
"From the NBC television production."

1. Suites (Orchestra). 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Victory at sea (Television program)
NN 9.69 v/A OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

Bennett, Robert Russell, 1894- ,arr.
*MYD-Amer.

RODGERS, RICHARD, 1902-
[VICTORY AT SEA. SELECTIONS. ARR. FOR PIANO]
Victory at sea; symphonic scenario. Arranged for piano solo by Robert Russell Bennett. New York, Williamson music [c1954] 21 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Television music. I. Bennett, Robert Russell, 1894- , arr. II. Title.
NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Bennett, Rodney

**MSP +

Rowley, Alec, 1892-
...The princess who lost a tune; ballet-mime by Alec Rowley ... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3544. 73 p. 4°. (Carnegie collection of British music.)

Arranged for 2 pianos, 4 hands, in score.
"Published under the scheme of the Carnegie United Kingdom Trust."
"Detailed scenario [by Rodney Bennett]," p. i-ii.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Ballets—Piano. 2. Bennett, Rodney. 3. Title. 4. Ser.
N. Y. P. L.
August 13, 1929

Bennett, Russell.

See

Bennett, Robert Russell, 1894-

FEB 1 1940
MUSIC DIV.

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* KPC

[Bennett, Sanford Fillmore] 1836-1898.
The sweet by and by. [New York, 1944] 4 l. mounted facsim. (2 l.) 24cm.

Cover-title.
One of 435 copies printed.
Includes facsimile reproduction of the holograph poem, "copied for H. A. Lorberg. April 20, 1892, by the author." and signed: S. Fillmore Bennett.
"With best wishes for a Merry Christmas and a Happy New Year. Mr. and Mrs. George Arents."

MUSIC DIV.
448849B. 1. Autographs (Signatures, etc.) ~~1. Hymns, American.~~ —Bennett, S. F.—Facsimiles. ~~2. Manuscripts, American—Facsimiles. I. Title.~~ I. Song Index (1)
N. Y. P. L.
November 23, 1948

Bennett, T C Sterndale-

See

Sterndale-Bennett, T C

MUSIC DIV.
npc

DREXEL 3663

Bennett (Thomas)
An introduction to the art of singing . . New York: Hewitt & Jaques, n. d. 2 p.l., 24 pp. New ed. f°.

Singing

Music Div.

Bennett, Tom. Othello.

* NCP +

Shakespeare, William. Plays. Othello. 1943.
Othello, by William Shakespeare. [New York, 1943] 73, 63 f. 29cm.

Typescript.
"Produced at the Sam S. Shubert theatre, New York, 19 October, 1943. Staged by Margaret Webster and John Haggott. Music by Tom Bennett." — *ms. note.*

——— Conductor's score (musical cue sheets) in photostatic reproduction. [New York? 1943?] 37 f. 34cm.

Bound with the above.

344134B.
MUSIC DIV.
N. Y. P. L.
September 21, 1949

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* MP p.v.61, no.17

Bennett, Wentworth.
The sculptor; song with violoncello obbligato. The words by H. W. Longfellow, the music by Wentworth Bennett... London: Novello, Ewer & Co., [1887]. Publ. pl. no. 7437. 11 p. f°.

Voice, violoncello and piano in score.
A setting of Longfellow's poem, Gaspar Becerra.

Music div.

1. Songs, English. 2. Longfellow, Henry Wadsworth, 1807-1882. Gaspar Becerra. 3. Title. 4. Title: Gaspar Becerra.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
November 1, 1926

A p.v. 478
~~A p.v. 478~~

BENNETT, WILLIAM.
William Caslon, 1692-1766; ornamental engraver, type-founder and music lover, by William Bennett. [Birmingham, Eng.] City of Birmingham School of Prtg., Central School of Arts & Crafts, 1935. 21 p. 22cm.

812523A. 1. Caslon, William, 1692-1766. I. Birmingham, England. College of Arts and Crafts. Printing School.

N. Y. P. L.
MUSIC DIV.
December 30, 1935

Bennett, William Cox, 1820-95.

* MP (Sea)

Hatton, John Liptrot, 1809-1886.
Songs for sailors, written by W. C. Bennett, set to music by J. L. Hatton. London: Novello, Ewer and Co. [pref. 1878.] 4 p.l., 97(1) p. front. (port) 4°.

t.-p. illustrated.
English words with music for 1 voice with piano acc.

1. Sea songs. 2. Bennett, William Cox, 1820-95. 3. Title.
N. Y. P. L.
November 15, 1928

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* MP box

Bennett, William Mineard, 1778-1858.

'Twas night and all was still! A glee, for three voices, composed... by William Mineard Bennett. London: Published by the author, 1813. [1]-23 p. 34½cm.

Score: 3 mixed voices and piano. English words.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed —3 pt.—Keyboard acc. 2. Glees.
N. Y. P. L.
October 31, 1937

Bennett, William Sterndale, 1816-1875.
*MA

Bannard, Joshua
William Sterndale Bennett. A defence and an appreciation.

(Musical Standard Aug. 29. p. 163. V. 4. N. S. London 1914.)

Music Div.

Bennett, Sir William Sterndale, 1816-1875
*MEC (Bennett, W. S.)

Bennett, James Robert Sterndale.
The life of William Sterndale Bennett, by his son J. R. Sterndale Bennett ... Cambridge, University press, 1907.
xiii p., 2 l., (3)-471 p. front., illus., plates, ports., facsims. 24½cm.
"List of works": p. 455-460.

1. Bennett, Sir William Sterndale, 1816-1875.

8-6997

Library of Congress ML410.B45B4 Music Div.

Bennett, Sir William Sterndale 1816-1875
Write on slip only words underlined and classmark — *MA

Rowley, Alec.
Sterndale Bennett.

(Musical opinion. London, 1948. 1948, Sept., p. 494-496.)

npc Music Div.

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*MYA box

Bennett, Sir William Sterndale, 1816-1875.
Barcarole from the Fourth concerto, composed by William Sterndale Bennett... Arranged for the organ by Charles Steggall... London: Ashdown & Parry 188-? Publ. pl. no. A. & P. 12.339. 1 p.l., 9 p. f°.

1. Organ. 2. Steggall, Charles, 1826- 1905.
N. Y. P. L. Music Dept. April 24, 1918.

Bennett, Sir William Sterndale, 1816-1875.
Write on slip, class mark name, vol., page and year of magazine. *MA

Corder, F.
W. Sterndale Bennett and his music. port.

(Musical Times. London, 1916. 4°. v.57, no.879, p.233-235.)

Music Div.

Bennett, Sir William Sterndale 1816-1875.
Write on slip only words underlined and classmark — *MA

Sir W. S. Bennett, Mus. Doc., D.C.L., &c.

(Yorkshire musician. Stanningley, 1887. v.1, p. 38-43.)

Contains music.

npc Music Div.

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* MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[CAPRICCIO, PIANO, OP. 2]
Capriccio for the piano forte. London, J. Howell [183-] 7 p. 34cm.

1. Piano.
NN 1.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Bennett, Sir William Sterndale 1816-1875.
Please write on slip, name of journal or paper, volume, page and year. *MA

F (F. G.)
William Sterndale Bennett (1816-1875), biographical sketch with portrait, v. 44, no. 723, pp. 306-309; no. 724 pp. 379-381. Musical ~~America~~ Times London, 1903.)

X X

D *MGA

Stanford, Sir Charles Villiers, 1852–
Interludes; records and reflections, by Charles V. Stanford... London: J. Murray, 1922. xi, 212 p. facsim., front., illus. (music), ports. 8°.
Reprinted in part from magazines.
Contents: Some notes upon musical education. English orchestras. On some conductors and their methods. Beethoven's Ninth (choral) symphony and some common misreadings of its pace. The composition of music. A sketch of the symphony. On some recent tendencies in composition. Music and the war. Three centenaries: Jenny Lind, Pauline Viardot-Garcia, George Grove. Baireuth in 1876. Upon some amateurs. William Sterndale Bennett. Index.

DREXEL MUSICAL FUND.

57460A. 1. Music.—Essays. 2. Title.
N. Y. P. L. September 11, 1922

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*MRA

Bennett, Sir William Sterndale, 1816-1875, and O. Goldschmidt.
The chorale book for England: congregational edition; hymns and melodies, the hymns from the German by Catherine Winkworth... London, 1863. 16°.

2. Chorales (Compositions)
3. Hymns
1. Title

Music Div.

Bennett, Sir William Sterndale,
1816-1875.
Write on slip, class mark name, vol., page and year of magazine. *MA

Harris, Clement Antrobus.
The centenary of Sir William Sterndale Bennett. (Born April 13, 1816.)

(Monthly Musical Record. London, 1916. 8°. v.46, no545, p.129-130.)

Music Div.

Bennett, Sir William Sterndale, 1816-1875.
Write on slip, class mark name, vol., page and year of magazine. *MA

Stanford, Sir Charles Villiers.
William Sterndale Bennett, 1816-1875. [Port.]

(Musical Quarterly. New York, 1916. 8°. v.2, no.4. p.628-657.)

Music Div.

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*ZB-331

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[CONCERTO, PIANO, OP.19]
Quatrième concerto pour le pianoforte avec accompagnement d'orchestre, op.19. Leipzic, F. Kistner [1839?] Pl. no. 1226-1228, 1238. 35 p. 34cm.

Microfilm.
Part for piano solo, with orchestral cues.

1. Concertos (Piano)--Parts (Solo).
NN R 5.72 c/OC SL (OAF1) MUg, 1g (MUF1, UM1, LC1, X1)

Bennett, Sir William Sterndale, 1816-1875
Write on slip, class mark name, vol., page and year of magazine. *MAA

O'Leary, Arthur.
Sir William Sterndale Bennett: A brief review of his life and works.

(Musical Assoc., London. Proc. London, 1882. 8°. Session 8, 1881-1882, p.123-145.)

Discussion: p.141-145.

Music Div.

Bennett, Sir William Sterndale, 1816-1875 *MGD

Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, (1) p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. cf. Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Aesthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685-1759. 4. Bach, Johann Sebastian, 1685-1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Chopin, Fryderyk Franciszek, 1810-1849. 9. Liszt, Franz, 1811-1886. 10. Wagner, Richard, 1813-1883. 11. Bennett, Sir William Sterndale, 1816-1875. 12. Organ.

Author's autograph. Music Dept. 6-3691
JULIAN EDWARDS COLLECTION

Library of Congress ML390.S79

DREXEL 4740

Bennett, Sir William Sterndale, 1816-1875
The fool hath said in his heart.
Full anthem for four voices. pp. 10-18.
(In: Anthems ancient and modern ... London, 18-?. f°. v. 3, [No. 5.])

Anthems
Anthems, Sacred, Mixed, 4 pt., Keyboard acc.

Music Div.

Bennett, William Sterndale
1816-1875.
Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, Louis N.
William Sterndale Bennett, 1816-1875.

(Musical Times. London, 1916. 4°. v.57, no.882. p.362-363.)

Music Div.

DREXEL 841

Bennett, Sir William Sterndale, 1816-1875.
Catalogue of [his] . . . collection of books and music. . . . Day of sale . . . April 26, [1875] *London*, 1875. 1 p.l., 32 pp. 8°.

Music Div.

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* MYD

BENNETT, Sir WILLIAM STERNDALE, 1816-1875.
[IMPROMPTUS, PIANO, OP. 12]
Three impromptus for the piano forte. London, Coventry & Hollier [183-?] 11 p. 34cm.

1. Piano.
NN 1.60 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Bennett, William Sterndale
1816-1875.
Write on slip, class mark name, vol., page and year of magazine. *MA

Portrait sketches from the life. 2. William Sterndale Bennett.

(Monthly Musical Record. London, 1890. 8°. v.20, no.240, p.267-269.)

Music Div.

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*MYA + box

Bennett, Sir William Sterndale, 1816-1875.
Andante cantabile from Three diversions, as duets for the pianoforte (no. 2, Op.17.) Composed by William Sterndale Bennett. Arranged for the organ by G.M.Garrett... London: Ashdown & Parry [188-?]. Publ.pl.no.A.& P.no.12,347. 1 p.l., 347 p. f°.

1 card only.
Not access.
Music Div.

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*MYD

Bennett, Sir William Sterndale, 1816-1875. Op. 46.
Die Jungfrau von Orleans. (Schiller.) The maid of Orleans. Sonata for the pianoforte, composed...by William Sterndale Bennett. Op. 46... London: L. Cock[, 1874]. Publ. pl. no. L.C.2. 36 p. f°.
"Catalogue thématique of the piano-forte works of William Sterndale Bennett," last leaf.

Music Div.

1. Piano—Sonatas. 2. Title. 3. Title: The maid of Orleans.
N. Y. P. L. July 6, 1928

Bennett, Sir William Sterndale 1816-1875. Letters, Mendelssohn Copy only words underlined & classmark— * MA

BENNETT, R. STERNDALE.
Mendelssohn as editor of Handel. (IN: Monthly musical record. London. 22cm. v. 86, no. 975 (May-June, 1956) p. 83-94. music.)

Includes correspondance between Mendelssohn and William Sterndale Bennett.

1. Mendelssohn-Bartholdy, Felix--Handel. 2. Handel, Georg Friedrich--Mendelssohn. 3. Handel, Georg Friedrich--Editing and editions. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Letters, Bennett. English. II. Bennett, Sir William Sterndale, 1816-1875. Letters, Mendelssohn.
NN R 2. 57 g/O OI (MU)1, 2, 3, I, II (LC6, X1)

Bennett, Sir William Sterndale, 1816-1875 Op. 39. *MP (Eng.)
Die Mai-Königin. Pastorale. Text von Henry F. Chorley. Uebersetzung von Sophie Klingemann. Musik von Wm Sterndale Bennett. Op. 39. Partitur. Leipzig: Fr. Kistner, 1858. 1v. F°.

1. Cantatas
2. Chorley, Henry Fothergill.
Music Div. Transfer from Circ. Dept.

Bennett, Sir William Sterndale, 1816–1875. Op. 39. *MP (English)
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. [Op. 39.] Boston: O. Ditson and Co. [186–?] 6–83 p. 4°.

Vocal score. English words.
First performed in 1858.

Music Div.
Secular–Keyboard acc.
48671A. 1. Cantatas, 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. June 21, 1922.

Bennett, Sir William Sterndale, 1816–1875. *MP (English)
The May queen; a pastoral written by Henry F. Chorley, composed by Sir W. Sterndale Bennett... London: Novello and Co., Ltd. [1890?] Publ. pl. no. 8115. vii p., 1 l., 90 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music Dept.
Secular–Keyboard acc.
JULIAN EDWARDS COLL.
1. Cantatas, 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. April 26, 1916.

Bennett, Sir William Sterndale, 1816–1875. Op. 39. DREXEL 5028
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. [Op. 39.] Boston: O. Ditson and Co. [186–?] 4–83 p. 4°.

Vocal score. English words.
First performed in 1858.

Music Div.
Secular–Keyboard acc.
1. Cantatas, 2. Chorley, Henry Fothergill, 1808–72. 3. Title.
N. Y. P. L. June 21, 1922.

BENNETT, Sir WILLIAM STERNDALE, 1816-1875. *MYD
[MUSICAL SKETCHES, OP. 10]
Three musical sketches for the piano forte. London, Coventry & Hollier (late Preston) [183-?] 11 p. 34cm.

CONTENTS.—The lake.—The mill-stream.—The fountain.

1. Piano.
NN 1.60 a/ OC (OAFI) SL M/g. 1g (LC1, X1, MU1 3)

Bennett, Sir William Sterndale, 1816-1875 Op. 15 *MTC
Die Najaden, Ouverture für grosses Orchester. [Op. 15.] Partitur. Leipzig: Fr. Kistner [, ca. 1840]. 83 p. 8°. Publ. pl. no. 1380.
Full score.
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Op. 3... Leipzig[, 1875]. 8°.
Music Div.
Overtures—Full orchestra. 2. Orchestra, Full—Overtures.

Bennett, Sir William Sterndale, 1816–1875. Op. 42 *MTC
Fantasie-Ouverture zu Thomas Moore's "Paradies und Peri" für grosses Orchester, von William Sterndale Bennett. Op. 42. Partitur... Leipzig: F. Kistner [1870]. Publ. pl. no. 3503. 80 p. 4°.

Full score.
JULIAN EDWARDS COLL.

*MTC ——— A second copy.
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Leipzig [1876]. 4°.

Music div.
1. Orchestra (Full).—Overtures. 2. Moore, Thomas, 1779–1852: Paradise and the peri. Lalla Rookh.
N. Y. P. L. April 27, 1916.

Bennett, Sir William Sterndale, 1816-1875 Op. 3 *MTC
Ouverture zu Lord Byron's Dichtung Parisina. Op. 3. [Partitur.] Leipzig: Fr. Kistner[, 1875]. 66pp. 8°.
Publ. pl. no. 4549.
Full score.
With this are bound his: Die Najaden... Op. 15... Leipzig[, ca. 1840]; Die Waldnymphe... Op. 20... Leipzig[, 1860]; Fantasie-Ouverture... Op. 42... Leipzig[, 1870].
Music Div.
1. Orchestra, Full—Overtures. 2. Overtures—Full orchestra.

Bennett, Sir William Sterndale, 1816–1875. *MYD
...Selected pieces for pianoforte. In two volumes. Edited and fingered by Karl Klauser and Wm. Scharfenberg... New York: G. Schirmer, 1897. Publ. pl. nos. 13345–13346. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 400, 401.)

"Volume 1 contains a biographical sketch of the author by W. J. Henderson."

95200A
1. Piano. 2. Klauser, Karl, 1823–1905, editor. 3. Scharfenberg, Wilhelm, 1819–95, editor.
N. Y. P. L. June 18, 1923.

Bennett, Sir William Sterndale, 1816-1875. Op. 43 *MTA
Sinfonie, G-Moll, für grosses Orchester. Op. 43. Partitur. Leipzig: Fr. Kistner [n.d.] 167 p. 8°.

Orchestra, Full—Symphonies.
Symphonies—Full orchestra.
Music Div.

Bennett, Sir William Sterndale, 1816–1875. Op. 23 & 35. *MP Eng.
Twelve songs with English & German words, composed by W. Sterndale Bennett. Edited by Arthur O'Leary. Op. 23 & 35. London: Novello, Ewer & Co. [188–?] 2 p.l., 64 p. 4°.

English and German words, with music.
Contents: Op. 23. Musing on the roaring ocean. May-dew. Forget-me-not. To Chloe. The past. Gentle zephyr.
Op. 35. Indian love. Winter's gone. Dawn, gentle flower. Castle Gordon. As lonesome through the woods. Sing, maiden, sing.

Music div.
1. Songs (English). 2. O'Leary, Arthur, 1834– , editor.
N. Y. P. L. August 18, 1919.

BENNETT, Sir WILLIAM STERNDALE, 1816-1875. * MYD

Six studies, in the form of capriccios, for the piano forte. [Op. 11] By William Sterndale Bennett (Student of the Royal academy of music.) London, Coventry & Hollier [1835?] 21 p. 35cm.

1. Piano—Studies and exercises. 2. Piano.
NN X 8. 54 OC SL M/g. 1g. 2g (LC1, X1)

Bennett, Sir William Sterndale, 1816–1875. From op. 26. *MYA +box
Serenade from Chamber trio (op: 26), composed by W. Sterndale Bennett... Arranged for the organ by C. H. Tovey... [London:] Augener & Co. [187–?] Publ. pl. no. A. & C°. 4514. 1 p.l., 9 p. f°.

Caption-title.

Music Dept.
1. Organ. 2. Tovey, C. H.
N. Y. P. L. April 24, 1916.

N * MX
BENNETT, Sir WILLIAM STERDALE, 1816-1875.
[TRIO, PIANO & STRINGS, OP. 26]
Chamber trio, for piano forte, violin and violoncello, op. 26. London, Augener [1878?] 1v. .
Pl. no. A & Co. 4512 (L & C. 1185) 31cm.

Score (35 p.) and 2 parts.
Plate number of the ca. 1855 edition of Leader and Cock on parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10. 59 g/ OC (OAF I) SL MUg. 1g. 2g (LC1, X1)

Bennett, Sir William Sterndale, 1816-1875 Op. 20 *MTC
Die Waldnymphe, Ouverture für grosses Orchester. Op. 20. Partitur. Leipzig: Fr. Kistner. [, 1860]. 91 pp. 8°. Publ. pl. no. 2486.
Full score.
Bound with his: Ouverture zu Lord Byron's Dichtung Parisina. Op. 3... Leipzig[, 1875]. 8°.
Music Div.
1. Orchestra, Full—Overtures. 2. Overtures—Full orchestra.

Bennett, Sir William Sterndale, 1816–1875. *MRH
[The woman of Samaria. Piano acc.]
The woman of Samaria, a sacred cantata, composed by William Sterndale Bennett. Boston, O. Ditson & co. [etc., etc., 1867?] 96 p. 26cm.

Music Div.
264816B. 1. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. August 31, 1944

Bennett, Sir William Sterndale, 1816-1875. *MZ
The woman of Samaria. A sacred cantata... Book of words. [London: Novello & C., 1885.] 8pp. sq. 8°. (Sacred Harmonic Society.)

Libretto; by composer.

1. Librettos--Cantatas
2. Title
3. Sacred Harmonic Society
Music Div.

Bennett, Sir William Sterndale, 1816-1875, ed.
Bach, Johann Sebastian, 1685–1750. Drexel 4735
[Chorales (Bennett)]
Grosse Passions Musik [von] Joh. Seb. Bach. [London, Leader & Cock, ca. 1855] Publ.pl.no. L.&C.2772. 6 p. 34cm.

Close score: SATB. English words.
Twelve chorales. "Prof: Bennett's edition."
Imperfect: t.-p. wanting; title from caption.

Music Div.
1. Chorales. I. Bennett, Sir William Sterndale, 1818-1875, ed.
N. Y. P. L. Card revised January 31, 1949

Bennett, Sir William Sterndale, 1816-1875, ed
Bach, Johann Sebastian, 1685–1750. *MRD
[Matthäuspassion. Vocal score]
Grosse Passions-Musik (according to the gospel of St. Matthew). Composed by John Sebastian Bach. The English translation & adaptation by Miss H. F. H. Johnston. Two whole ed. & rev. by William Sterndale Bennett... London, L. Cock, Hutchings & co. [pref. 1862] Pl.no. L&C2943. 159 p. 36cm.

English words.

Music Div.
JULIAN EDWARDS COLL.
683517. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875, ed. II. Johnston, Helen F. H., tr.
N. Y. P. L. Reprinted June 28, 1950

Bennett, Sir William Sterndale, 1816-1875, ed.
Bach, Johann Sebastian, 1685–1750. *MRD
[Matthäuspassion. Vocal score]
...The Passion of Our Lord (according to S. Matthew), set to music by John Sebastian Bach. Edited, and the pianoforte accompaniment arranged, by...Sir W. Sterndale Bennett. The English translation and adaptation by Miss H. F. H. Johnston... London, Novello, Ewer & co. [187–?] xv, viii, 187 (1) p. 4°. (Novello's original octavo edition)

English words.
Introduction (p. [v]-xv) signed: April, 1871. G. A. Macfarren.

Music Div.
3175A. 1. Passion music. I. Bennett, Sir William Sterndale, 1816-1875. II. Johnston, Helen F. H., tr. III. Macfarren, Sir George Alexander, 1813-1887.
N. Y. P. L. Reprinted June 28, 1950

*MPW-Amer.

Bennetts', The, kitchen domestic songster... New York: A. J. Fisher, [cop. 1877]. 60 p. 16°. (Dime song books. no. 138)

No music.

1. Songs (Popular), U. S. 1. Songsters. I. Ser.
N. Y. P. L. Music Dept. February 14, 1912.

Reference card

Bennewitz, Paul Otto Apian-
see
Apian-Bennewitz, Paul Otto.

MUSIC DIV. 9-31103

Library of Congress

Bennington, Wilson. *MP box

Housman, Rosalie, 1890-1949.

On the downs. Music [by] Rosalie Housman. Poem [by] Wilson Bennington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Cloudland lay over downland.

1. Songs, U. S. 2. Autographs I. Bennington, Wilson. II. Song index (2).
MUSIC DIV. Printed for the Music Division (Music)—Housman, R.—Facsimiles.
N. Y. P. L. April 20, 1951

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*MBA

Bennington college, Bennington, Vermont.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Bennington college, Bennington, Vt.

*MRH

BACON, ERNST, 1898-

Precepts of Angelus Silesius; a cycle for 3-6 women's voices a cappella. [Translated by Paul Carus] Bennington, Vt., Bennington college [c1957] score (13 p.) 27cm. (Bennington college series of new choral music)

Published under a grant from the Woolley memorial fund.
CONTENTS.--Prologue.--Chorale.--Sermon.--Ground.--Air.--Drone.--Chorale.--Song.--Response.--Conclusion.

(Continued)
NN 2.61 a/OC, I (OS)II, III II, IV (MUDI, MUSI, LCI, XI) SL MUg, lg, IIg, IVg MUA, I, I, [NSCM] 2

BACON, ERNST, 1898- . Precepts of Angelus Silesius... (Card 2)

1. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Scheffler, Johann, 1624-1677. II. Bennington college, Bennington, Vt. III. Bennington college series of new choral music. IV. Title.

Write on slip words underlined below and class mark—*MA

Balcom, Lois.
"Projects" at Bennington.
(Dance observer. New York, 1941. v.8, p.95-96.)

Bennison (Charles L.) *MO (U.S.) box
See:
Bonney (Isaac)
My dear New England Home. Poetry by Charles L. Bennison. Music by I. Bonney. [Piano acc.] Boston: O. Ditson, cop. 1853. 5 p. f°.

Music Div.

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*MP box

BENNISON, T. T.

A lover of sensative mind. London, E. Riley. [ca. 1800] 3 p. 32cm.

Caption title.
For voice and keyboard instrument.
First line: Since to hope for true love is but folly.

1. Songs, English.
NN R 12.62 e/B OC(1bo) SL MU/I, 1g (MUS2, LC1, X1)

Bennoch (Francis) 1812-1890. *MP + Box

See Buck (Dudley) Where the lindens bloom [song]... Words by... Bennoch. New York, cop. 1881. f°.

Music Div.

Bennwitz, Hanspeter. *ME

Interpretenlexikon der Instrumentalmusik. Bern, Francke [1964]

320 p. 18 cm. (Sammlung Dalp, Bd. 93)

1. Musicians--Dictionaries. I. Title.
NN R 4.66 g/ OC PC, 1, I SL MU, 1, I RC, 1 (LC1, X1)

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*R-Phono

BENNWITZ, HANSPETER.

Interpretenlexikon der Instrumentalmusik. Bern, Francke [c1964] 326 p. 18cm. (Sammlung Dalp, Bd. 93)

1. Musicians--Dictionaries. I. Title.
NN S 7.69 v/L OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Bennwitz, Hanspeter, ed.

*MD

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik, einem Opern- und Operettenführer mit 280 Inhaltsangaben, 480 Künstlerbiographien, einem kleinen Musiklexikon und 24 Tafeln mit über 100 Abbildungen [Bearbeitet von Hanspeter Bennwitz, et al.] Freiburg, Herder [1962] 521 p. illus., ports., music. 23cm.

(Continued)
NN R 2.63 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Das GROSSE Buch der Musik. Mit 20 Beiträgen über Epochen und Gattungen der abendländischen Musik... (Card 2)

1. Music. 2. History and criticism (In German). 3. Operas--Stories, plots, etc. (In German). 4. Musicians--Dictionaries. 5. Dictionaries (In German). I. Bennwitz, Hanspeter, ed. II. Bennwitz, Hanspeter.

The Benny Goodman story (Moving picture)

*MP (U.S.)

HITS from The Benny Goodman story. New York, Robbins music corp., c1956. 28 p. ports. 31cm.

Music from the motion picture.
For voice and piano or piano solo.

1. Songs, U.S.--Collections. 2. Piano (Jazz). 3. Motion pictures. The Benny Goodman story. I. Goodman, Benny, 1909- . II. The Benny Goodman story (Moving picture)
NN 9.69 v/L OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg
MUA(4), I, II (MUS 10, LC1, X1)

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*MYR-Amer.

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. New York, Regent music corp. [c1942-47] score (6 v. in 1) and part. 31cm.

Published separately.
CONTENTS.--[1] Paganini Caprice XXIV.[2] Benny rides again (E. Sauter)--[3] Rachel's dream (B. Goodman)--[4] Clarinade (M. Powell)--[5]
(Continued)
NN 5.70 v/L OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. (Card 2)

Slipped disc (B. Goodman)--[6] Tattletale (B. Goodman and T. Todd)

1. Clarinet and piano (Jazz). I. Goodman, Benny, 1909- .

MN (Poillon 2)

Benny Havens, oh! A favorite song as sung at West Point. [By Lieut. O'Brien.] *Buffalo: J. R. Blodgett*, [18—]. 3 l. f°.

In: Poillon's collection of music, v. 2.

Music Div.

United States Military Academy
song index

Benois, Aleksandr Nikolayevich, 1870-1960. Petrouchka

*MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO 4 HDS.]
Petrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Benois. [Musique de] Igor Strawinsky. Réduction pour piano à quatre mains par l'auteur. Berlin, Edition russe de musique; New York, Breitkopf & Härtel [1911?] Pl. no. R.M.V. 150. 84 p. 34cm.

1. Ballets (Piano, 4 hands) I. Benois, Aleksandr Nikolayevich, 1870-1960. Petroushka.
NN 9.69 w/L OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

Benois, Aleksandr Nikolayevich, 1870-
Pétrouchka

*MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO 4 HDS]
Pétrouchka, scènes burlesques en 4 tableaux, d'Igor Strawinsky et Alexandre Benois. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition Russe de musique, New York, Breitkopf & Härtel, 1913. 84 p. 34cm.

1. Ballets (Piano, 4 hands). 2. Piano, 4 hands. I. Benois, Aleksandr Nikolayevich, 1870- . Pétrouchka.
NN X 8.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Benois, Nicola. Pygmalion

*MSP

NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois. Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.

With superlinear descriptive text.

1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4.58 e/J OC(1bo)2b, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

Benois,Nicola. La vispa Teresa

WASSIL, BRUNO. * MSP
[LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa; balletto [in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora", [1946?] 149 p. 33cm.

Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.
(Continued)

NN R X 9.57 g/4 OC(lbo)I, IIIbo (OAF 1) SL MUg, lg, 2g, 3g, lg, IIg (MUI 1, LC1, X1, Z1)

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)

"La vispa Teresa; libretto," pamphlet of 6 p. inserted.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B. 3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

BENOIS FAMILY.

Copy only words underlined & classmark— * MA

POGGIALI, CIRO.
Le muse all'ombra di un albero frondoso. (In: La Scala. Milano. 32cm. n. 67 (giugno, 1955) p. 25-[31], 91-[92] illus., ports.)

French, English and German summary, p. 91-[92]

1. Benois family. 2. Operas--Scenery.
NN R 6.57 c/pOI (G)I (MU)I, 2 (LC3, X1)

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*MP box

Benoist, André, 1881-
A theme. Words by Thomas F. Fallon... Cincinnati: The J. Church co. [c1908]

First line: You, dearest, any hour may go.
Dedicated to Lillian Nordica.

N. Y. P. L.

Music Div.
Printed for the Music Division.
September 4, 1942

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*MS

Benoist, François, 1794–1878.
Léonore et Félix; ou, C'est la même, opéra comique en un acte. Paroles de feu St Marcelin. Musique de M. Benoist. Représenté pour la première fois à Paris, sur le Théâtre royal de l'Opéra comique, le 27 novembre 1821... Paris: Mme C. Dorval, [ca. 1822]. Publ. pl. no. 100. 181 p. 34cm.

Full score. French words.

(Over)

665245A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Saint-Marcellin, Jean Victor et Félix. Fontanes, called, 1791–1819: Léonore
N. Y. P. L.

Music Div.
Juilliard Foundation Fund.
September 21, 1933

Benoist-Méchin, Jacques

Write on slip only words underlined and classmark — *MA

Petit, Raymond.
A propos d'un livre de Jacques Benoist-Méchin.
(Revue musicale. Paris, 1939. 1939, jan.-fév., p. 74-77.)

npc

NKC (Proust)

Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901–
... La musique et l'immortalité dans l'œuvre de Marcel Proust. Paris, S. Kra [°1926]
3 p. l., 11-137, [1] p., 2 l. front. (facsim.) $20\frac{1}{2}$ x 16[cm].

At head of title: Benoist-Méchin.
1,000 copies printed. "875 exemplaires sur vélin, numérotés de 126 à 1.000. ~~Exemplaire n° 801.~~"

1. Proust, Marcel, 1871-1922. ~~2. Music and literature.~~ I. Title.

Music Div.
Library of Congress 27-11850
PQ2631.R63Z54
[3]

Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901- , tr.

*MS

Poulenc, Francis, 1899–
Les biches; ballet avec chant en un acte. Musique et texte d'après des chansons populaires françaises de Francis Poulenc. Réduction pour piano et chant par l'auteur. Texte anglais et allemand de J. Benoist-Méchin... Paris: Heugel [c1924] Publ. pl. no. H. 28730. 96 p. 33cm.

Vocal score. French, English and German words.
"Première représentation au théâtre de Monte-Carlo (6 janvier 1924)."

959647A. 1. Ballets—Vocal. I. Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901– , tr.
N. Y. P. L.
January 23, 1940

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*ZB-74
Film Reproduction

BENOIT, CAMILLE, 1852-
The typical motives of The master-singers of Nuremberg, a musical comedy by Richard Wagner. A study for serving as a guide through the score, preceded by a review of the poetical work. New York, G. Schirmer, c1889. 48 p. 20cm.

Film reproduction. Negative.
Stamped on t.p.: English version by J. H. Cornell.

1. Wagner, Richard. Die Meistersinger. I. Cornell, John Henry, 1828-1894, tr.
NN R 12.66 l/c OCs, Is PCs, I, Is SL MUs, I, Is (MUFI, UMI, LCIs, XIs)

Benoit, Camille, 1852- tr.

*MEC W35.F1

Wagner, Richard, 1813–1883.
...Souvenirs; tr. de l'allemand pour la première fois, par Camille Benoit. Paris, G. Charpentier et cie., 1884. viii, 298 p. 18cm.

477865. 1. Musicians—Correspondence, reminiscences, etc. I. Benoit, Camille, 1852– , tr.
N. Y. P. L.

Music Div.
Card revised
December 24, 1946

Benoît, Ferdinand Marie Pierre
See
Benoît, Pierre, 1886-

NN 10.59 OC PC A AH E J MU S LC

Benoit, François
See
Benoist, François, 1794-1878

OC OD ED OS(PC) SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS(MU) MUP O P

form 195 [si-11-48 15m]

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*MP (German)

BENOIT, GERD.
Der helle Tag ist aufgewacht, Kantata [1938] von Gerd Benoit über das gleichnamige Lied von Hans Baumann. Für 1 bis 2 stimmigen Chor, Blockflöten, 3 Geigen und Laute oder Cello ad. lib. Potsdam, L. Voggenreiter [ca. 1940] 10 p. 32cm.

Score: 2-part chorus, recorder or flute, violin I-II-III or viola and (Continued)

NN 4.57 d/6 OC, I MUg, 1g, Ig, IIg (LC1, X1)

BENOIT, GERD. Der helle Tag ist aufgewacht...
(Card 2)
lute (guitar or violoncello) ad. lib.

1. Cantatas, Secular--Instr. acc. I. Baumann, Hans, 1914- . II. Title.

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*MP (German)

BENOIT, GERD.
Lieder und Kanons, von Gerd Benoit. Potsdam, L. Voggenreiter [c1939] 31 p. 19cm.

For 1-3 unaccompanied voices.
CONTENTS.—Gar fröhlich lasst uns heut beginnen.—Essen und trinken.—Morgen und Abend.—Zündet das Feuer an.—Klagt nicht.—
(Continued)

NN R 11.55 s/4 OCs SLs MUgs, 1gs, 2gs (MUS7s, LC1s, Z1s, X1s)

BENOIT, GERD. Lieder und Kanons... (Card 2)
Erde schenke Kraft.--Deutsche Jenseits der Grenzen.

1. Rounds, catches and canons, German. 2. Songs, German.

Benoit, Marcelle, joint author

*MFB

Dufourcq, Norbert, 1904–
Les Grandes dates de l'histoire de la musique, par Norbert Dufourcq, Marcelle Benoit et Bernard Gagnepain. Paris, Presses universitaires de France, 1969.
128 p. 18 cm. (Que sais-je? No 1333)

1. History and criticism--Outlines, syllabi, etc. 2. Music--Hist. and crit. I. Benoit, Marcelle, joint author. II. Gagnepain, Bernard, joint author. III. Benoit, Marcelle.
NN* 6.70 m/A OC, I, II, IIIb* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MYA

BENOIT, PAUL, 1893-
Esquisses liturgiques, pour grand organ. Glen Rock, N.J., J. Fischer [c1963] 41 p. 31cm. (Fischer edition, no. 9517)

CONTENTS.--Veni Creator Spiritus.--Diffusa est.--Septuagésime.--Sexagésime.--Quinquagésime.--Puer natus est.--Improvisation sur
(Continued)

NN 8.64 e/3 OC(1b*) (OS)I SL [NSCM] MUI, 1g, IIg (MUI12, LC1, X1)

BENOIT, PAUL, 1893- . Esquisses liturgiques...
(Card 2)

"Gaudeámus"--Deux antiennes.--Au Cénacle.--"Iter caelestis Jerusalem"--Allegro vivo e maestoso.

1. Organ. I. Fischer edition. II. Title.

BENOIT, PETER, 1834-1901

** MEC (Benoit)

Baccaert, Herman, 1880–1920.
...Peter Benoit; een kampioen der nationale gedachte. Antwerpen, Boekhandel 't Kersouwken, 1919. 204 p. facsims., front., plate, ports. 29cm.

"Geraadpleegde verhandelingen van Peter Benoit," p. 8.

Music Div.

583329B. 1. Benoit, Pierre Léonard Léopold, 1834-1901.
NN

DREXEL MUSICAL FUND

BENOIT, PETER, 1834-1901

*ZB *MG p.v.275

Berglede, Marc van.
Peter Benoit, 1834–1901. Antwerpen, L. Opdebeek, 1951. 31 p. port. 25cm.

1. Benoit, Peter, 1834-1901.
NN R 2.61 OC(Ibo) PC, I SL MU, I (LC1, X1)

BENOIT, PETER, 1834-1901 *EM.A171 t. 16

Bergmans, Paul.
La société parisienne des "Enfants de la Belgique" et Pierre Benoit.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1934. t. 16, p. 116-127)

Kinderen van België, Paris.

npo MUSIC DIV.

BENOIT, PETER, 1834-1901 *MEC (Benoit)

Corbet, August.
... Peter Benoit, leven, werk en beteekenis, door dr. August Corbet ... Antwerpen [etc.] Uitgeverij n. v. Standaard-boekhandel [1944?]
535, [1] p. illus. (music) ports. 25cm. (Koninklijke vlaamsche academie voor taal- en letterkunde. [Uitgaven] Reeks VI. [Bekroonde werken] Nr 67)
"Bekroond door de Koninklijke vlaamsche academie voor taal- en letterkunde."
"Lijst der werken van Benoit": p. [513]-525. "Lijst der bronnen en der voornaamste aangewende literatuur": p. [527]-531.
1. Benoit, Pierre Léonard Léopold, 1834-1901.

Library of Congress ML410.B45C6 46-17130 [2]

BENOIT, PETER, 1834-1901

Marchal, Edmond. *EM
Discours prononcé aux funérailles de Peter Benoit, membre de la classe des beaux-arts.
Acad. roy. de Belgique. Bull. 1901, Lettres, p. 411-416. Bruxelles, 1901

Benoit, Peter ALA 5-128

Music div.

BENOIT, PETER, 1834-1901 Write on slip words underlined below and class mark— *DH

Bij de honderdste verjaring van Peter Benoit's geboortedag. [Articles by Lodewijk Ontrop and others.]

(Dietsche warande en Belfort. Antwerpen, 1934. 1934, Sept., p. 561-582.)

BENOIT, PETER, 1834-1901 *MEC (Benoit)

Douliez, Paul
Peter Benoit. Haarlem, Gottmer [c1954] 181 p. illus., ports., music. 23cm. (Componisten-serie. Boek 29)

"Chronologische lijst van de voornaamste werken," p. 161-168.
Bibliography, p. 171-172.
1. Benoit, Peter, 1834-1901.
NN**R 11.55 f/ OC(lbo) PC,1 SL
MU,2 (U 1,LC1,X1)

BENOIT, PETER, 1834-1901 Write on slip, name, year, vol., page of magazine and class mark— *MA

Morgan-Brown, H. P.
Peter Benoit né Pierre Benoit.

(Music and letters. London, 1929. 8°. v. 10, Jan., p. 73-82.)

MUSIC DIV.

BENOIT, PETER, 1834-1901 *ZB *MG p. v. 310

BLOCKX, JAN, 1851-1912.
Peter Benoit, door Jan Blockx... Brussel, Hayez, drukker, 1904. 70 p. port. 19cm.

Uitgegeven ten voordeele van het praalgraf des meesters.
"Uittreksel van het Jaarboek der Koninklijke academie van België voor 1904."

1. Benoit, Peter, 1834-1901.
NN * R 5.63 f/ OC PC, 1 SL MU, 1 (LC1, X1)

BENOIT, PETER, 1834-1901 *EM.A171 t. 16

Du Bois, Léon.
Centenaire de Peter Benoit.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1934. t. 16, p. 89-115)

npo MUSIC DIV.

BENOIT, PETER, 1834-1901 *ZB *MG p. v. 131

POLS, ANDRÉ M.
...Het leven van Peter Benoit. Aan de jeugd verteld. Antwerpen: L. Opdebeek, 1934. 24 p. incl. front. (port.) 27cm.

JUILLIARD FOUNDATION FUND.

894886A. 1. Benoit, Pierre Léonard Léopold, 1834-1901.

N. Y. P. L. MUSIC DIV. June 22, 1937

BENOIT, PETER, 1834-1901 *MEC (Benoit)

Borren, Charles van den, 1874–
... Peter Benoit. Antwerpen, De Nederlandsche boekhandel, 1943.
140, [1] p., 1 l. 23cm.
"Geautoriseerde nederlandsche vertaling: A. Jacobs."

1. Benoit, Pierre Léonard Léopold, 1834-1901. I. Jacobs, A., tr.
[Full name: Charles Jean Eugène van den Borren]

Newberry library for Library of Congress ML410.B456B742 A F 46-149 [2]† MUSIC DIV.

BENOIT, PETER, 1834-1901. ** MEC (Benoit)

Eekhoud, Georges, 1854-1927.
...Peter Benoit, sa vie, son esthétique et son enseignement, son œuvre. Bruxelles, Impr. Veuve Monnom, 1897. 68 p. front. (port.) 22cm.

"Conférence faite à Bruxelles et à Anvers."
"Ouvrages [littéraires]" p. 60-61; "Compositions musicales," p. 61-68.

MUSIC DIV.

573141B. 1. Benoit, Pierre Léonard Léopold, 1834-1901. DREXEL MUSICAL FUND.
N. Y. P. L. September 14, 1951

BENOIT, PETER, 1834-1901 *MEC (Benoit)

[Ramon, Frans]
Peter Benoit, door F. R. Boschvogel [pseud.] Tielt, Lannoo [1944]
141 p. illus. (incl. ports.) 18 x 12½cm. (Dietsche gestalten, nr. 11)

1. Benoit, Pierre Léonard Léopold, 1834-1901. I. Title.
ML410.B456H3 927.8 A F 46-631
New York. Public library for Library of Congress [4]† MUSIC DIV.

BENOIT, PETER, 1834-1901 Write on slip only words underlined and classmark — *MA

Corbet, August.
Der flämische Komponist Peter Benoit(1834-1901) und seine Beziehungen zur deutschen Musik.

(Musik. Berlin, 1940. 1940, Juni, p. 292-295.)

npc MUSIC DIV.

BENOIT, PETER, 1834-1901 Write on slip only words underlined and classmark: *MA

Ghyssaert, J J.
Muzikale bedrijvigheid in de St Salvatorskerk te Harelbeke, tot en met Peter Benoit.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, p. 75-89)

Au. cd. Music div.

BENOIT, PETER Write on slip words underlined below and class mark— RMV

Sabbe, M.
Benoit en Hiel.

(Koninklijke Vlaamsche Academie voor Taal-en Letterkunde, Ghent. Verslagen en mededeelingen. Gent, 1934. 1934, Augustus, p. 749-756. plates.)

MUSIC DIV.

BENOIT, PETER, 1834-1901 Write on slip only words underlined and classmark: *MA

Corbet, August.
Peter Benoit als Conservatorium-Directeur.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, p. 61-68)

Music div.

BENOIT, PETER, 1834-1901 *ZB *MG p. v. 279

GOOVAERTS, ALPHONSE JEAN MARIE ANDRÉ, 1847-1922.
Une nouvelle oeuvre de Pierre Benoit, analysée par Pierre Phalèse [pseud.] Anvers, H. Sermon, 1871. 19 p. 23cm.

1. Benoit, Peter, 1834-1901. Quadrilogie religieuse.
NN R 6.60 s/ OC PC, 1 SL MU, 1 (LC1, X1)

BENOIT, PETER, 1834-1901 * MEC (Benoit)

Stoffels, Constant.
... Peter Benoit et le mouvement musical flamand. Anvers: Imprimerie C. Thibaut, 1901. 63 p. incl. diagr. front. (port.) 25cm.

MUSIC DIV.

685486A. 1. Benoit, Pierre Léonard Léopold, 1834-1901. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 28, 1934

BENOIT, PETER, 1834-1901 Write on slip words underlined and class mark— *DH

Corbet, August.
Peter Benoit en de vlaamsche letteren.

(Dietsche warande en Belfort. Antwerpen, 1941. 1941. Jan., p. 24-40, Feb.-Maart, p. 93-117, Apr.-Mei, p. 188-199, Juni, p. 268-280.)

npo MUSIC DIV.

BENOIT, PETER, 1834-1901 *MEC (Benoit)

Horemans, J.
...Peter Benoit, 1834-1901. Een levensbeeld voor de Vlaamsche jeugd. Antwerpen: A. Bossaerts, 1934. 128 p. facsims., ports., plates. 25cm.

"Voornaamste werken van Peter Benoit," p. 121-125.

MUSIC DIV.

771035A. 1. Benoit, Pierre Léonard Léopold, 1834-1901. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1935

BENOIT, PETER, 1834-1901 Write on slip, class mark name, vol., page and year of magazine. *MAA

Verheyden, Prosper.
Peter Benoit and the modern Flemish school.

(Musical Association. Proceedings. London, 1915. 8°. Session 41, 1914-1915. p. 17-35.)

x Flemish music. Music Div.

BENOIT, PETER, 1834-1901   Write on slip only words underlined and classmark: *MA

Vermost, Jos.
Tinel en Benoit.
(Musica sacra. Brugge, 1952. 1952, maart, p. 3-13)

Tinel, Edgar, 1854-1912   Music div.
form 4-84 [vi 12-51 25m]

BENOIT, PETER, 1834-1901   *ME ++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]
20 pts., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.   CARNEGIE CORPORATION OF NEW YORK
Library of Congress   ML390.V79   6-39505
[a31c1]   MUSIC DIV. 927.8

BENOIT, PETER
KINDER-CANTATE   Write on slip only words underlined and classmark: *MA

Benoit's "Kindercantate" (Analysis)
(Monthly musical record. London, 1885. v.15, p. 221)

Music div.
form 1004 [vi 12-51 25m]

BENOIT, PETER
DIE SCHELDE   Write on slip only words underlined and classmark — *MA

Verschaeve, Cyriel.
"Die Schelde", eine Kunstbetrachtung über das gleichnamige national-flämische Oratorium Pieter Benoits.
(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p.303-306.)

npc   MUSIC DIV.   Music Div.
form 1004 [vi 7 47 25m]

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*MEC (Benoit)

Benoit, Peter, 1834-1901.
Geschriften van Peter Benoit, ingeleid en van aanteekeningen voorzien door dr. Aug. Corbet. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.
167 p. front. (port.) illus. (facsim.) $17\frac{1}{2}$cm. (On cover: Klassieke galerij, 4)

I. Corbet, August, ed.   Cards in Public Catalogue
Library of Congress   ML410.B456A45   46-40772
[2]   MUSIC DIV. 780.81   Music Div.

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*MP (France)

Benoit, Peter, 1834-1901.
Into the world! A children's cantata. Words by Julius de Geyter [pseud.], English version by Dr. Th. Baker. The music by Peter Benoit. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14725. 31 p. 4°.
Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

1. Children's music — Cantatas.
~~1. Cantatas.~~ 2. Geyter, Jan de, 1851– , translator. 4. Title.   1830– . 3. Baker, Theodore,
N. Y. P. L.   MUSIC DIV.   March 31, 1922.

NHL p.v. 155, no.

Benoit, Peter, 1834-1901.   Karel van Gelderland.
Gittens (Frans)
Karel van Gelderland. Lyrisch treurspel in vier bedrijven en een voorspel. Getoonzet door P. Benoit. Gent: J. Vuylsteke, 1892. 4 p.l., 96 p. 12°. (Taalverbond. [Publications], Nr 6.)

Music Div.

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*MEC (Benoit)

BENOÎT, PETER, 1834-1901.
Peter Benoit's leertijd; honderd brieven aan zijn ouders uit de jaren 1851–1862. Uitgegeven en ingeleid door André M. Pols... Antwerpen: "De Sikkel," 1934. 165 p. illus. $21\frac{1}{2}$cm.
One letter in Dutch, the others in French.
"Van dit boek werden gedrukt 300 exemplaren... Dit is Nr. 244."
Cards in Public Catalogue
777249A. 1. Musicians—Correspondence, reminiscences, etc. I. Pols, André M., ed.

N. Y. P. L.   MUSIC DIV.   September 24, 1935

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*MRH

Benoit, Peter, 1834-1901.
Lucifer; oratorio, composed 1865 — 1st performance, Brussels 1866. Words by Emanuel Hiel, translated by Mrs. Butterfield, music by Peter Benoit. The pianoforte accompaniment arranged from the full score by Camille Gurickx... London: Chappell & Co. [ca. 1889.] Publ. pl. no. 18672. 2 p.l., (1)4–7(1), 166 p. 4°.
Dutch and English words accompany score, English precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Hiel, Emmanuel, 1834–99. 3. Butterfield, Mrs., translator. 4. Gurickx, Camille. 5. Title.
N. Y. P. L.   July 13, 1917.

Benoit, Peter, 1834-1901   *MZ Lucifer. (Benoit)

Wilder, Victor, and G. Lagye.
Lucifer. Oratorio en trois parties. Paroles françaises de V. Wilder et G. Lagye, d'après le poème flamand de Emmanuel Hiel. Musique de P. Benoit. Paris: Imprimerie Chaix, 1883. 34 p. 12°.
text only

1. Oratorios (Text only). 2. Title.   3. Ref. cards.   Music Div.
N. Y. P. L.   January 23, 1911.

Benoit, Peter, 1834-1901.   *MZ (Benoit)
Lucifer.

Hiel (E.)
Lucifer [Flemish oratorio 1866]. Words by Emanuel Hiel. Music by Peter Benoit. [Text only]
London: Chappell & Co. [about 1889.] 7 p. nar. 4°.
(Chappell & Co.'s works suitable for choral societies)
Title from cover.

Music Div.

Benoit, Peter, 1834-1901. Het meilief.   NHM
Demeester (Julius)
Het meilief. Lyrisch landelijk schouwspel in drie bedrijven. Muziek van Peter Benoit. Antwerpen: L. Janssens & Zonen, 1899. 59 p. sq. 12°.

Music Div.

~~*MSI~~ *MSI

BENOIT, PETER, 1834-1901.
[DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876) [Fragmenten der muziek voor het drama van Emiel van Goethem] Antwerpen, Peter Benoit-fonds [1933] Pl. no. 6748-6750. 3 v. in 1. 38cm. (HIS: Orkespartituren. 25-27)
Score: orchestra; with baritone solo in no. 5, chorus (TB) in nos. 4-5, and chorus (SATB) in no. 6.
Nos. 1-2, 4 and 6 may be performed as an orchestral
(Continued)
NN 12.58 m/// OC, I, IVbo (OS)III, IIIb (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

BENOIT, PETER, 1834-1901, [DE PACIFICATIE VAN GENT]
De pacificatie van Gent (1876)... (Card 2)

suite. Nos. 4 and 6 may be performed without the chorus.
CONTENTS.--1. Strijd van Nederland's adel en volk.--5. Geuzenzang. --2. Liefdetooneel.--3. Oranje's beeldtenis.--4. Hertog van Alva's intocht te Brussel.--6. Het feest der pacificatie.

1. Suites (Orchestra). 2. Incidental music. 3. Cantatas, Secular--Orch. acc. I. Goethem, Emiel van. Die pacificantie van Gent. II. Title. III. Peter Benoit-fonds. IV. Goethem, Emiel van.

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*MN A168 v. 1, no. 2

Benoit, Peter, 1834–1901.
[Quartet, Strings, op. 10]
Quatuor voor 2 violen, altviool en vioolcel; op. 10. Bruxelles, Palais des académies, 1951. score (53 p.) 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*ZB *MG p. v. 343

BENOIT, PETER, 1834-1901.
De Vlaamsche muziekschool van Antwerpen; hare inrichting en strekking. Verslag aan het Stedelijk bestuur van Antwerpen. [Antwerpen, 1873] 24 p. 22cm.

1. Vlaamsche Muziekschool van Antwerpen.
NN R 5.66 a/ OC PC, 1 SL (OS)Ib MU, 1 (LC1, X1)

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*MP (French)

Benoit, Peter, 1834-1901,
...De wæreld in! Kindercantate. Gedicht van Julius de Geyter [pseud]. Muziek van Peter Benoit. Antwerpen: P. Benoit-Fonds [188–?]. Publ. pl. no. 1. 36 p. 4. ed. 4°.
Vocal score. Flemish words.

1. Children's music — Cantatas.
~~1. Cantatas.~~ 2. Geyter, Jan de, 1830– .   MUSIC DIV.
N. Y. P. L.   December 9, 1921.

Benoit (Peter)-fonds.
See
Peter Benoit-fonds.

NN 2.59 OS MU LC

Benoit, Pierre, 1886- . L'Atlantide

* MZ

TOMASI, HENRI, 1901-
[L'ATLANTIDE. LIBRETTO. FRENCH]
L'Atlantide; drame lyrique en 4 actes et 9 tableaux. Livret de Francis Didelot, d'après le roman de Pierre Benoît. Paris, H. Lemoine, c1954. 70 p. 18cm.

I. Benoît, Pierre, 1886- . L'Atlantide. II. Didelot, Roger Francis, 1902- . L'Atlantide. III. Title.
NN 10.57 p/p OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) (LC1, X1)

Benoit, Pierre, 1886- , La toison d'or

* MZ

LOPEZ, FRANCIS, 1916-
[LA TOISON D'OR. LIBRETTO. FRENCH]
La toison d'or; opérette à grand spectacle en 2 actes en 20 tableaux. Livret de Raymond Vincy, d'après le roman de Pierre Benoît. Paris, Royalty, c1955. 180 p. 16cm.

I. Vincy, Raymond, La toison d'or. II. Benoît, Pierre, 1886- . La toison d'or. III. Title.
NN X 7.58 d/p OC (Ib) I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, Y1)

Benoy, A.W., arr.

* MW

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings. Arranged by A. W. Benoy. London, Oxford unversity press [c1961] score (16 p.) and 7 parts. 31cm. (Music for amateur orchestras)
For trumpet and strings with optional piano, or for trumpet and piano. Parts for trumpet, violins 1-3, viola, violoncello (and bass) and piano.
Duration: 11 min., 30 sec.
(Continued)
NN 4.64 p/s OC, I, IIIbo (OS)II (OAF1) SL MUg, 1g, 2g, I (LC1, X1) [NSCM]

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR TRUMPET & STRING ORCH.]
Concertino for trumpet and strings... (Card 2)

MOVEMENTS.--Adagio ("Sorge nel petto" from Rinaldo)--Minuet (from Suite no. 10 for keyboard)--Sarabande (from Suite no. 16 for keyboard)--Finale ("Si spietatà" from Julius Caesar)

1. Trumpet and string orchestra--Arr. 2. Trumpet and piano--Arr. for amateur orchestra. I. Benoy, A.W., arr. II. Music III. Benoy, A.W.

Mus. Res. *MN p.v. 25

BENOZZI.

La jument du compere Pierre. Menuets nouveaux de Mr. Benozzi de la Comedie italienne. [n.p., ca. 1740] 4 p. 19cm.

Unacc. melodies.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Minuets, Vocal. 2. Songs, French.
NNR 7. 70 w/L OC SL MUg, lg, 2g (MUR1, DC2, LC1, X1, Z1)

Bensa, Giuseppe, 1842?-

*MZ p.v.9, no.18

Astolfo Cavalcanti; dramma lirico in 4 atti, posto in musica da Giuseppe Bensa, da rappresentarsi al Regio Teatro della Pergola nella primavera del 1872. Firenze: Tipografia Carnesecchi, 1872. 39 p. 12°.

Libretto, Italian words.

MUSIC DIV.

1. Drama, Italian.
N. Y. P. L. October 13, 1925

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*MS

BENSA, GIUSEPPE, 1842?-
[CLEOPATRA. VOCAL SCORE. ITALIAN]
Cleopatra; dramma lirico in 4 atti. Versi di Mino Tommasucci. Torino, Giudici e Strada [1900?] Pl. no. 17250. 19, 291 p. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Tommasucci, Mino. Cleopatra. II. Title. III. Tommasucci Mino.
NN R 8. 71 w/OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MS

Bensaude, Jane.
Gentil Mignon; opéra par Jane Bensaude. Musique tirée des airs populaires de France, harmonisés par M. G. Ribeiro. (Les chœurs de la Chasse et des Nains de la montagne sont tirés...de l'album des Rondes enfantines de Jacques Dalcroze.) Paris: C. Delagrave [1907]. 44 p. illus., pl. f°.

Vocal score. French words.

MUSIC DIV.

160427A. 1. Operettas—Piano and voice. 2. Ribeiro, M. G. 3. Jaques-Dalcroze, Émile, 1865- . 4. Title.
N. Y. P. L. December 22, 1924

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*MGX

BENSE, JACQUES.
Danses à claquettes; étude en vingt leçons. Paris, Édition Charles, Tribune de la danse [192-] 63 p. illus., music. 19cm.

1. Tap dancing. I. Title.
NN* R X 12. 56 a/ OC PC, I SL MU, I (LC1, X1)

Benserade, Isaac de, 1613-1691.

Write on slip words underlined and class mark— RDTA

Silin, Charles Intervale, 1897–
... Benserade and his ballets de cour, by Charles I. Silin ... Baltimore, Md., The Johns Hopkins press; London, H. Milford, Oxford university press; etc., etc., 1940.
435 p. incl. geneal. tab., diagrs. 23½ cm. (The Johns Hopkins university studies in Romance literatures and languages. Extra vol. xv)
Issued also as thesis (PH. D.) Johns Hopkins university.
Bibliography: p. 405-421.

1. Benserade, Isaac de, 1613-1691. 2. Benserade, Isaac de, 1613-1691. Métamorphoses d'Ovide. 3. Ballet. 4. France—Court and courtiers.

Library of Congress PQ1715.S5 1940 40-8965
——— Copy 2. PC13.J62 vol. 15 MUSIC DIV.
[44r40m2] (879.08) 841.49

Bensinger, Eric S., tr.

*MIT

LONDON, KURT, 1899–
...Film music; a summary of the characteristic features of its history, aesthetics, technique; and possible developments. London: Faber & Faber [1936] 280 p. incl.diagr., table. music, plates, ports. 21cm.

At head of title: By Kurt London, translated by Eric S.Bensinger, with a foreword by Constant Lambert.

CARNEGIE CORPORATION OF NEW YORK

855331A. 1. Moving pictures—Musical accompaniment. I. Bensinger, Eric S., tr. II. Title.
N. Y. P. L. MUSIC DIV. September 29, 1936

Bensinger, Eric S., tr.

MAM

LONDON, KURT, 1899-
The seven Soviet arts [Translated by Eric S. Bensinger] New Haven, Yale univ. press, 1938. xv, 381 p. illus., ports. 22cm.

1. Art, Russian. 2. Stage--Russia, 1917- . 3. Music--Russia. 4. Russian literature--Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title.
NNX 1. 72 d/OC, I PC, 1, 2, II S, 1, 2, 3, 4, I, II (T4, LC1, 3, 4, I, II SL A, 1, I, II MU, 5, I, X1)

Bensinger, Eric S., tr.

D-20 2533

London, Kurt, 1899–
The seven Soviet arts. [Translated by Eric S. Bensinger] Westport, Conn., Greenwood Press [1970]
xi, 381 p. illus., ports. 23 cm.
Reprint of the 1937 ed.

1. Art, Russian. 2. Stage—Russia, 1917- . 3. Music—Russia. 4. Russian literature—Hist. and crit., 1917- . 5. Russia. I. Bensinger, Eric S., tr. II. Title. I. Subs. for 1937 ed.
NN*R X 10. 71 w/ OCs, Is PCs, 1s, 2s, 3s, 4s, Is, IIs SL As, 1s, Is, IIs MUs, 5s, Is, IIs Ss, 1s, 2s, 3s, 4s, Is, IIs (T4s) (LC1s, [I], X1s)

Benson, Arthur Christopher, 1862-

*MP (Eng.)

Elgar, Sir Edward William, 1857–
Coronation ode, written by Arthur Christopher Benson, set to music for soprano, contralto, tenor, and bass soli, chorus and orchestra, by Edward Elgar. (Op. 44.)... London: Boosey & Co., cop. 1902. 5 p.l., 80 p. 4°.

At head of title: Composed for the Grand Opera Syndicate, for the state performance at Covent Garden.
English words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Benson, Arthur Christopher, 1862- . 3. Title.
N. Y. P. L. June 14, 1916.

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*M

Benson, Barbara Elna.
... Music and sound systems in industry. 1st ed. New York, London, McGraw-Hill book company, inc., 1945.
3 p. l., ix–xi, 124 p. front., illus., plates, diagr. 23 cm. (Half-title: McGraw-Hill industrial organization and management series)
Bibliography: p. 73-80. "Discography": p. 81-121.

~~1. Sound—Recording and reproducing. 2. Music in industry. 3. Efficiency, Industrial. I. Title.~~ 1. Industry and Music.

Cards in Public Catalogue

Library of Congress TK5981.B35 45-7101
[15] MUSIC DIV. 621.384198

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*MGN

Benson, Edward Frederic, 1867–
The Valkyries, by E. F. Benson. London: T. F. Unwin, 1903. xvii, 259 p. incl. fronts., illus., plates. 12°. (Unwin's library.)

Cards in Public Catalogue

78454A. 1. Fiction (English). 2. Musical novels. 3. Wagner, Richard, 1813-83: Die Walküre. 4. Title.
N. Y. P. L. January 30, 1923.

Benson, Eric, tr

Write on slip words underlined below and class mark—

*MFBR (U.S.)

Hauser, Miska, 1822-1887.
...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)

Illustrated t.-p.; some mounted head- and tailpieces.
Reproduced from typewritten copy; cover printed.

(Continued)

N. Y. P. L. MUSIC DIV. August 14, 1941

Hauser, Miska, 1822-1887. ... The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing impressions of early San Francisco and its musical life, with digressions on curious local customs economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."
"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.
Bibliographies included.
CONTENTS.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849-1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818-1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.
N. Y. P. L. August 14, 1941

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*MGD

Benson, John Allanson, 1848-1931.
Handel's Messiah: the oratorio & its history; a handbook of hints and aids to its public performance, with useful notes on each movement, as well as numerous references and much original information, by J. Allanson Benson. London: W. Reeves [1923]. 69 p. illus. (music.) 12°.

136537A

JUILLIARD FOUNDATION FUND.

1. Handel, Georg Friedrich, 1685-1759: Messiah.
N. Y. P. L. April 15, 1924.

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*XML-370

BENSON, JOHN T., ed.
Living water songs. Suitable for all kinds of religious services. Compiled by Mr. & Mrs. John T. Benson. Nashville, Tenn., Pentecostal mission pub. co. [1906?] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,980) No. 2.

1. Hymns. I. Benson, Mrs. John T., joint ed. II. Title.
NN R 9.72 g/ OCs, Is SL MUgs 1gs, Igs, IIgs MUA(4s), Is (MUF1, UM1, LC1s, X1s, Z A1)

Benson, Mrs. John T., joint ed.

*XML-370

BENSON, JOHN T., ed.
Living water songs. Suitable for all kinds of religious services. Compiled by Mr. & Mrs. John T. Benson. Nashville, Tenn., Pentecostal mission pub. co. [1906?] close score (1 v.) 20cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,980) No. 2.

1. Hymns. I. Benson, Mrs. John T., joint ed. II. Title.
NN R 9.72 g/ OCs, Is SL MUgs 1gs, Igs, IIgs MUA(4s), Is (MUF1, UM1, LC1s, X1s, Z A1)

BENSON, LOUIS FITZGERALD, 1855-1930

Copy only words underlined & classmark— ZHT

NOYES, MORGAN P.
Louis F. Benson, hymnologist. New York, 1955. 31 p (Hymn society of America, inc Papers 19)

1. Benson, Louis FitzGerald, 1855-1930
NN 2. 56 s/ OI (PC)1 (MU)1 (LC2, X1)

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*MRA

Benson, Louis FitzGerald, 1855– , editor.
Christian song; edited by Louis F. Benson... Philadelphia: Presbyterian Board of Christian Education, 1926. xx, 462 p. 8°.

English words; music for 4 voices.
"The psalter," p. 403-459.

Cards in Public Catalogue

MUSIC DIV.

277421A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A. 1926. 2. Presbyterian Church in the U. S. A. Board of Christian Education. 3. Title.
N. Y. P. L. January 12, 1927

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*MFG

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn; its development and use in worship. Richmond, Va., J. Knox press [1962, c1915] xvii, 624 p. facsim. 24cm.

The contents of this volume is formed from two courses of lectures given at the Theological seminary at Princeton, the first delivered on the L. P. Stone foundation in February, 1907, under the title, "The psalmody of the reformed churches"; the second, in February, 1910, under the title (Continued)

NN R 6.64 p/ OC PC, 1, 2 SL MUg, 3, 4 (LC1, X1) 2

BENSON, LOUIS FITZGERALD, 1855-1930.
The English hymn... (Card 2)

"The hymnody of the English-speaking churches."--Preface.
Bibliographical footnotes.

1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit.
3. Hymns, English. 4. Hymns, U.S.

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*R-ZHT

BENSON, LOUIS FitzGERALD, 1855-1930.
The English hymn; its development and use in worship. Richmond, Va., J. Knox press [1962, c1915] xvii, 624 p. facsim. 24cm.

The contents of this volume is formed from two courses of lectures given at the Theological seminary at Princeton, the first delivered on the L. P. Stone foundation in February, 1907, under the title, "The psalmody (Continued)

NN R 3.63 e/ OCs PCs, 1 SLs MUs, 2 MRs, 1s *Rs, 1s (LC1s, [I], X1)

BENSON, LOUIS FitzGERALD, 1855-1930. The English hymn... (Card 2)

of the reformed churches"; the second, in February, 1910, under the title, "The hymnody of the English-speaking churches."—Preface.
Bibliographical footnotes.

1. Hymns--Hist. and crit. 2. Hymns, English. I. subs for 1915 ed.

ZHT ~~ZHT~~

Benson, Louis FitzGerald, 1855-
The hymnody of the Christian church, the lectures on "The L. P. Stone foundation", Princeton theological seminary, 1926, by Louis F. Benson, D. D. New York, George H. Doran company [1927]
xi p., 1 l., 15-310 p. 19½. (Princeton Theological Seminary. L.P. Stone foundation. The lectures on "The L.P. Stone foundation" 1926)

1. Hymnology. I. Hymns - Hist. and crit.
354062A ~~I. Hymns—Hist. & crit.~~ I. Title.

Library of Congress BV310.B5 27-22732
Copy 2.
Copyright A 1007932 [3] Music Dept

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*MRA

Benson, Louis Fitzgerald, 1855-
Hymns original and translated, by Louis F. Benson... Set to the music of various composers. Philadelphia, 1925. 95 p. front. (port.) 12°.

English words; music for 4 voices. 16 of the hymns have Latin words also.
Portrait is mounted photograph.
One of 300 copies printed.

Music Div.
229262A. 1. Hymns. Cards in Public Cat.
N. Y. P. L. June 28, 1926

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*MFO

Benson, Louis Fitzgerald, 1855-
Studies of familiar hymns. Series 2. By Louis F. Benson ... Philadelphia: The Westminster Press, 1923. 1 v. front., illus. (incl. facsims., ports.) 12°.

1. Hymns - Hist. and crit.
126453A. ~~1. Hymns—History.~~ Music Div.
N. Y. P. L. May 20, 1924.

Benson, Louis FitzGerald, 1855- , editor *MRA

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work. 1902. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—cf. Preface.
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

Music Dept
1. Hymns (Denominational).—Presbyterian Church in the U. S. A. 2. Hymns (Denominational).—Congregational Church, 1902. 3. Benson, Louis FitzGerald, 1855- , editor. 4. Craven, Elijah Richardson, 1824-1908. 5. Title.
N. Y. P. L. March 8, 1918.

Benson, Louis FitzGerald, 1855- , editor *MRA ~~*LRA~~

Presbyterian Church in the U. S. A.

The chapel hymnal. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1905. xvii p., 147 l., iii, 48 p. 8°.

Adapted for use in both the Presbyterian and Congregational churches.—cf. Pref.
Edited by Louis F. Benson.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson..." last 48 p.
Words and music.

Music Dept
1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1905. 2. Hymns (Denominational).—Congregational Church, 1905. 3. Benson, Louis FitzGerald, 1855- , editor. 4. Craven, Elijah Richardson, 1824-1908. 5. Title.
N. Y. P. L. March 8, 1918.

Benson, Louis FitzGerald, 1855- , editor *MRA ~~*LRA~~

Presbyterian Church in the U.S.A.
The hymnal, published by authority of the General Assembly of the Presbyterian Church in the United States of America. Philadelphia: Presbyterian Board of Publ. and Sabbath-School Work, 1895. xxiii, 632, iii, 48 p. 8°.

Edited by Louis F. Benson; musical editor, William W. Gilchrist.
"Index of authors," p. 607-610.
"Index of composers," p. 611-614.
"Selections from the psalter for use in the services of the churches, arranged by the Rev. Elijah R. Craven...and the Rev. Louis F. Benson," last 48 p.
Words and music.

1. Hymns (Denominational).—Presbyterian Church in the U. S. A., 1895. 2. Benson, Louis FitzGerald, 1855- editor. 3. Gilchrist, William Wallace, 1846- , editor. 4. Craven, Elijah Richardson, 1824-1908.
N. Y. P. L. November 28, 1917.

Benson, Noel, pseud.

See

Wilson, Ira Bishop, 1880-

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*MPBR (U.S.)

BENSON, NORMAN ARTHUR, 1921-
The itinerant dancing and music masters of eighteenth century America. [Minneapolis] 1963. vi,474 l. facsims. 23cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Minnesota university.
Bibliography, leaves 411-456.
(Continued)

NN R 8.70 v/A OC(1b+) PC,2,3,5,6 SL MU,1,3, 4 T,7 (LC1,X1,DC2) 2

BENSON, NORMAN ARTHUR, 1921- The itinerant dancing and music masters of eighteenth century America. (Card 2)

1. Musicians, U.S. 2. Musicians, American. 3. Musicians, West Indian. 4. United States, Colonial. 5. Dancers, American. 6. Stage--U.S., to 1800. 7. Stage--U.S., 18th cent.

Benson, Robert Hugh, 1871-1914, translator. *MP (German)

Brahms, Johannes, 1833-1897.
Lieder und Gesänge von G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 57... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann [1879]. Publ. pl. no. 1020a-b. 2 parts in 1 v. f°.

Low voice. "Transponirte Ausgabe." German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Von waldbekränzter Höhe. No. 2. Wenn du nur zuweilen lächelst. No. 3. Es träumte mir ich sei dir theuer. No. 4. Ach wende diesen Blick. Heft 2, No. 5. In meiner Nächte Sehnen. No. 6. Strahlt zuweilen auch ein mildes Licht. No. 7. Die Schnur, die Perl' an Perle. No. 8. Unbewegte, laue Luft.

17424A. 1. Songs (German). 2. Daumer, Georg Friedrich, 1800-75. 3. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

Benson, Robert Hugh, 1871-1914, translator. *MP (German)

Brahms, Johannes, 1833-1897.
Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Johannes Brahms. Op. 59... Englische Uebersetzung von R. H. Benson... Leipzig: J. Rieter-Biedermann, 1880. Publ. pl. no. 1080a-b. 2 parts in 1 v. f°.

Low voice. Transposed. German and English.
Binder's title: Brahms. Lieder. v. 3.
Contents: Heft 1, No. 1. Dämm'rung senkte sich von oben. No. 2. Auf dem See. No. 3. Regenlied. No. 4. Nachklang. Heft 2, No. 5. Agnes. No. 6. Eine gute Nacht. No. 7. Mein wundes Herz. No. 8. Dein blaues Auge.

17424A. 1. Songs (German). 2. Benson, R. H., translator.
N. Y. P. L. September 19, 1921.

Benson, Robert Hugh, 1871-1914, translator. *MP box

Brahms, Johannes, 1833-1897.
Rhapsodie aus Göthe's "Harzreise im Winter"...für eine Altstimme, Männerchor und Orchester, von Johannes Brahms. Op. 53. English version by R. H. Benson. Version française de Maurice Kufferath... Clavier-Auszug... Berlin: N. Simrock, G.m.b.H., ca. 189–. Publ. pl. no. 10622. 15 p. f°.

Vocal score. German, English, and French.

BEETHOVEN ASSOCIATION FUND.

1. Choruses—Men's voices. 2. Goethe, Johann Wolfgang von: Harzreise im Winter. 3. Benson, R. H., translator. 4. Kufferath, Maurice, 1852-1919, translator. 5. Title: Harzreise im Winter.
N. Y. P. L. September 8, 1926

Benson, Sally, 1900- , Hans Brinker NCOI

MARTIN, HUGH, 1914-
[HANS BRINKER. LIBRETTO. ENGLISH]
Mary Mapes Dodge's Hans Brinker; or, The silver skates; a television play, by Sally Benson. Music & lyrics by Hugh Martin. [n.p., 1958] 51, 47, 27 l. 28cm.

Typescript.
A Milberg production (in association with Showcase productions, inc.) for the Hallmark hall of fame.
1. Television scripts, American. I. Benson, Sally, 1900- Hans Brinker. II. Dodge, Mary (Mapes), 1831-1905. Hans Brinker. III. Title: Hans Brinker. IV. Hallmark hall of fame (Television program).
NN X 1.59 r/ OC, I, II (OS)IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, I, II, III, IV (MUL1, LC1, X1)

Benson, Sally, 1900- . Seventeen *MS ~~*MF~~

KENT, WALTER, 1911-
[SEVENTEEN. VOCAL SCORE. ENGLISH]
Seventeen, a musical comedy adapted from Booth Tarkington's novel. Book by Sally Benson, lyrics by Kin [sic] Gannon. New York, S. French, c1954. 140 p. 31cm. (French's musical library)

1. Musical comedies. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Gannon, James Kimball, 1900- IV. Title.
NN X 5.57 j/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

MUSIC DIV.

Benson, Sally, 1900- . Seventeen

* MZ

KENT, WALTER, 1911-
[SEVENTEEN. LIBRETTO. ENGLISH]
Seventeen, a musical comedy based on Booth Tarkington's Seventeen. Book by Sally Benson, lyrics by Kim Gannon. New York, S. French, c1954. 98 p. 22cm. (French's musical library)

1. Musical comedies—Librettos. Seventeen. I. Tarkington, Booth, 1869-1946. Seventeen. II. Benson, Sally, 1900- . Seventeen. III. Title. IV. Gannon, James Kimball, 1900-
NN X 1.58 p/A OC, I, II, IV (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

Benson, Warren, 1924-
AEOLIAN SONG. see his

CONCERTINO, SAXOPHONE & WIND ORCHESTRA. AEOLIAN SONG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Item 1916

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*MYR-Amer.

BENSON, WARREN, 1924-
[CONCERTINO, SAXOPHONE & WIND ORCHESTRA. AEOLIAN SONG. ARR. FOR SAXOPHONE & PIANO]
Aeolian song, for alto saxophone and piano. [New York] MCA music [1971] score (7 p.) and part. 31cm.

"The Second movement from 'Concertino for alto saxophone and wind ensemble.'"

1. Saxophone and piano--Arr.
NN 8.71 m/z OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

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*MP (U.S.)

BENSON, WARREN, 1924-
Love is. For double (antiphonal) mixed chorus, a cappella. Text by May Swenson. [New York] MCA music [1968] score (15 p.) 27cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN 12.68 d/ OC SL MUg, Ig MUA(4) (MUD1, LC1, X1)

*MP
(U. S.)
BENSON, WARREN, 1924-
[SHADOW WOOD. PIANO ACC.]
Shadow wood; 5 poems of Tennessee Williams for soprano and large wind ensemble. Piano reduction by the composer. [New York] MCA music [1971] 19 p. 31cm.
CONTENTS.--Shadow wood.--My little one.--Old men are fond.--Covenant.--The last wine.
1. Songs, U.S. 2. Song cycles. I. Williams, Tennessee, 1914- . In the winter of cities. II. Title.
NN 10.71 w/ OC.1 (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

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*MYT-Amer.
BENSON, WARREN, 1924-
Streams; for percussion ensemble. By Warren Benson. New York, MCA music, c1968. score (7 p.) and 7 parts. 31cm.
Duration: 6 min.
1. Percussion. I. Title.
NN 3.69 k/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

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*MW-Amer.
Benson, Warren, 1924-
[SYMPHONY, PERCUSSION & WIND ORCHESTRA]
Symphony, for drums and wind orchestra. New York, C. F. Peters Corp. [°1963] score (50 p.) 27 cm. (Edition Peters, no. 6527)
Duration: 21 min.
CONTENTS.--Invocation--Contemplation.--Declaration.
1. Symphonies (Wind orchestra) 2. Percussion and wind orchestra.
NN * 1.69 d/ OC(1b*) (OAF1) SL MU, 1g, 2g MUA(4) (MUI 3, LC1, X1)

Benson, William Shepherd, 1855-1932, ed. VXF
Luce, Stephen Bleecker, 1827-1917.
Text-book of seamanship; the equipping and handling of vessels under sail or steam; for the use of the United States Naval academy, by Rear Admiral S. B. Luce ... [4th ed.] Rev. by Lieutenant W. S. Benson, U. S. N., with illustrations drawn by Lieutenant S. Seabury, U. S. N. New York, D. Van Nostrand co., 1898.
viii, 570 p. illus., plates (part fold.) 24cm.
"Bugle calls," p.556-563.
1. Navigation. 2. U. S.—Navy—Seamen's handbooks. I. Benson, William Shepherd, ed. II. Seabury, Samuel, illus. III. U. S. Naval academy, Annapolis. IV. Title.
98—1045
Library of Congress VK541.L94 1898
——— Copy 2.
Copyright 1898: 57540 [a38f1]
Music Div.

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*MYD
BENSUSSAN, MENAHEM.
Bulgarian sketchbook, for piano. New York, Omega music edition [c1951] 8 p. 30cm.
Ray Lev Collection
1. Piano. I. Title.
NN R 1.68 1/ OC SL MUg, 1g, Ig (MUI 9, LC1, X1, DC2) d.

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* MYD
BENSUSSAN, MENAHEM.
Four pieces for piano. New York, Omega music edition [c1959] 4 v. in 1. 31cm.
CONTENTS.--Album leaf.--Humoresque.--Music box.--Peasant dance.
Ray Lev Collection
1. Piano.
NN 10.60 p/ OC (1bo) SL MUg, 1g (LC1, X1)

Bent, Arthur, musician, arr. *MYK
Fiocco, Joseph Hector, 1703-1741.
...Pièces pour violon et piano... No. 1-8 Mainz: B. Schott's Söhne [etc., etc., c 1910-11] Publ. pl. no. 27736, 2 35 ... 2 no. 31cm.
Scores: violin and piano. Violin parts.
"No. 1-7 arrangées par Arthur Bent et Norman O'Neill, no. 8-10 arrangées par Norman O'Neill."
CONTENTS.— Allegro.— Rondo.—
1. Violin and piano—Arr. II. O'Neill, Norman, 1875-1934, arr.
N. Y. P. L.
Carnegie Corp. of New York.
I. Bent, Arthur, musician, arr.
November 17, 1939
Music Div.

Bent, Margaret, ed.
*MRH
OLD HALL MANUSCRIPT.
The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n.p.] American institute of musicology, 1969. 2 v. in 3. 36cm. (Corpus mensurabilis musicae, 46)
Vol. 1: pt. 1-2, v. 2.
For 3-6 voices.
Edited from the ms. in the College of St. Edmund, Old (Continued)
NN 4.70 e/ OC, I, II, III, IVbo, IIg, IIIg (LC1, X1) Vbo (OS)I SL MUg, 1g, 2g, Ig, 2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)
Hall Green, near Ware, Hertfordshire.
"Composed...1350/60 to 1420/30."
1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

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*MEC
(Senfl)
Bente, Martin.
Neue Wege der Quellenkritik und die Biographie Ludwig Senfls. Ein Beitrag zur Musikgeschichte des Reformationszeitalters. Wiesbaden, Breitkopf u. Härtel (1968).
391 p. with illus. 25 cm.
Issued also as thesis, Tübingen, 1966.
Bibliography: p. 367-383.
1. Senfl, Ludwig, ca.1488-1543? 2. History and criticism, 1450-1600. 3. Music--Hist. and crit. --Renaissance, 1450-1600.
NN*R 1.70 r/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Benthall, Michael. Miracle in the Gorbals. *MGT
Haskell, Arnold Lionel, 1903-
Miracle in the Gorbals, a study by Arnold L. Haskell. Edinburgh, The Albyn press [1946]
63 p. incl. illus. (incl. facsims.) plates, ports. 23½ x 18cm.
"First published in 1946."
A discussion of Robert Helpmann's choreography, Michael Benthall's scenario, and Arthur Bliss' music for the ballet of the same name.
1. Helpmann, Robert, 1909- 2. Benthall, Michael. Miracle in the Gorbals. 3. *Bliss, Arthur, 1891- Miracle in the Gorbals.
[Full name: Arthur Lionel David Haskell]
GV1790.M5H3 792.8 47-24853
Library of Congress [1]
Music Div.

Benthall, Michael. Miracle in the Gorbals *MSP
Bliss, Arthur, 1891-
[Miracle in the Gorbals; arranged]
... Miracle in the Gorbals, a ballet in one scene, by Arthur Bliss; scenario by Michael Benthall. Piano score. London, Novello and company, limited [1945]
4 p. l., 50 p. pl. 33cm.
Publisher's plate no.: 17125.
Scenario in English, French and Spanish.
"Time of performance 35 minutes."
1. Ballets—Piano scores. I. Benthall, Michael. Miracle in the Gorbals.
[Full name: Arthur Edward Drummond Bliss]
46-18656
Library of Congress M1523.B69M5 [2]
Music Div.

Bentheim-Steinfurt, Ludwig, Graf von, 1756-1817.
Write on slip words underlined below and class mark— *MA
Kruttge, Eigel.
Aus den Reisetagebüchenr des Grafen Ludwig von Bentheim-Steinfurt.
(Zeitschrift für Musikwissenschaft. Leipzig, 1923. Jahrg. 6, p. 16-53.)
History and criticism, 1750-1800.
Music Div.

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*ZB-364
BENTIVOGLIO, GIULIO.
Messa breve e facile a due voci eguali con organo od armonio. Milano, Casa editrice Musica sacra [192-?] Pl. no. 3716. 18 p. 34cm.
Microfilm.
For SA or TB and organ or harmonium.
1. Masses--Keyboard acc.
NNR 9.72 b/ OC(1bo) SL MUg, 1g (MUF1, UM1, LC1, X1)

La bentivoglia
*MN D475 No.407
LEGRENZI, GIOVANNI, 1626-1690.
[Sonatas, op. 8. La bentivoglia]
Sonata a 3, per 2 Viole, Violone e Basso continuo; [La bentivoglia. Hrsg. von] Alfred Planyavsky. [Continuo-Aussetzung von Peter Planyavsky] Wien. Verlag Doblinger [1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 407)
(Continued)
NN* 4.72 w/ OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) 2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 8. LA BENTIVOGLIA] Sonata a 3, per 2 Viole, Violone e Basso continuo... (Card 2)
For 2 violas, double bass, and unfigured bass realized for organ; originally for 2 violins, viola da gamba, and unfigured bass.
Foreword in German and English.
DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violas)--To 1800. I. Series. II. Title: La bentivoglia. I. [Title] Sonata a tre per due.

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*ML p.v.3, no.10
Bentley, Alys Eliza, 1868-1951.
Tone plays for children, by Alys E. Bentley. New York, The A. S. Barnes company [1910]
cover-title, [7] p. 23½cm.
Singing, Children's.
1. Voice culture. I. Title. E 12-1090
Library, U. S. Bur. of Education MT925.B44
Music Div.

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*MP (School)
Bentley, Alys Eliza, 1868-1951.
The song primer. Teacher's book, by Alys E. Bentley... New York: A. S. Barnes & Co., 1907. 70 p. 8°.
67062A. 1. School music. Music for. School music.-Song books, etc.
N. Y. P. L. January 29, 1923.
Music Div.

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*MP (School)
Bentley, Alys Eliza, 1868-1951.
The song series. Book 1-2. By Alys E. Bentley... New York: A. S. Barnes Co., 1910-11. 2 v. illus. (part col'd) 8°.
Contents: Book 1. For second grade pupils. Book 2. For third grade pupils.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L. January 3, 1916.
Music Div.

Bentley, Alys Eliza, 1868-1951, joint compiler. *MP (School)
Finck, Henry Theophilus, 1854-1926, and A. E. Bentley, compilers.
Thirty sterling songs by the great masters; selected and annotated by Henry T. Finck...and Alys E. Bentley... Boston: Allyn and Bacon, 1906. v, 120 p. 4°.
"...Intended to be sung in unison by the whole class."—Pref.
Contains songs by Brahms, Chopin, Franz, Grieg, Jensen, Liszt, Macdowell, Mendelssohn, Rubinstein, Schubert and Schumann.
310954A. 1. School music—Song books, etc. 2. Bentley, Alys E., jt. compiler. 3. Title.
N. Y. P. L. May 29, 1928
Music Div.

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*MHDC
Bentley, Arnold.
Aural foundations of music reading. London, Novello [1966]
128 p. illus. (incl. music, form) tables, diagrs. 22cm.
1. Sight-singing. 2. Ear training. 3. Theory, 20th cent. I. Title.
NN* 7.67 a/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Copy only words underlined & Classmark-- *MFR

Bentley, Arnold.
"Monotones": a comparison with "normal" singers in terms of incidence and musical abilities. London, Novello, 1968. 74 p. illus. 22cm. (Music education research papers, no. 1)

Bibliography: p. 65-67.

1. Singing. 2. Musical ability--Testing. 3. School music--Gt. Br. I. Series. II. Title.
NN * 2.72 m/s OC (OS)I PC, (LC1, X1) 1, 2, 3, I, II MU, 1, 2, 3, I, II

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*M

Bentley, Arnold.
Musical ability in children and its measurement. New York, October House [1966]
151 p. illus., music. 21 cm.
Bibliography: p. [143]-144.

1. Musical ability--Testing.
NN * R 3.67 1/ OC(1b*) X1) PC,1 SL MU,1 (LC1,

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*MYD

BENTLEY, BERENICE BENSON.
The sleeping beauty; suite for piano. Chicago, C.F.Summy [c1941] 27 p. 31cm.

Based on the fairy tale by Perrault.

1. Children's music (Piano). I. Perrault, Charles, 1628-1703. La belle au bois dormant. II. Title.
NN 8.69 k/ OC, I SL MU, Ig, Ig, IIg (LC1, X1)

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*MP box

Bentley, E.L. and Chas. W. Jerrold.
Beautiful bugles of peace. Contents: Beautiful bugles of peace. International anthem of peace. Let the flags of nations meet. [Songs] Words by Margarite Anderson. Music by E.L.Bentley and Chas. J.Jerrold. Washington, D.C. [cop.1912]. 9 p. f°.

Music Div.

One card only
Not accessioned.

Bentley,Eric Russell,1916-
The brute
*MS-Amer.

Moss, Lawrence.
[THE BRUTE. VOCAL SCORE. ENGLISH]
The brute; a comic opera in 1 act. Libretto by Eric Bentley, based on the play by Anton Chekhov. Bryn Mawr, Pa., T. Presser Co. [1967]
78 p. 31 cm.
Duration: about 23 min.

(Continued)
NN * 6.68 1/ OC, I, II SL MUA(4), I, II (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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MOSS, LAWRENCE. [THE BRUTE. VOCAL SCORE. ENGLISH] The brute... (Card 2)

1. Operas, Comic--Vocal scores. I. Bentley, Eric Russell, 1916- The brute. II. Chekov, Anton Pavlovich, 1860-1904. The brute. III. Title.

Bentley, Eric Russell, 1916–
A century of hero-worship, a study of the idea of heroism in Carlyle and Nietzsche, with notes on other hero-worshipers of modern times, by Eric Russell Bentley. Philadelphia and New York, J. B. Lippincott company [1944]
307 p. ports. 21^{cm}.
"An earlier version ... was presented in partial fulfillment of the requirements for the degree of doctor of philosophy ... at Yale university."—Acknowledgments.
"First edition." Published also with title: The cult of the superman.
Bibliography: p. 290-302.
1. Carlyle, Thomas, 1795-1881. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Heroes. I. Title. 4. Wagner, Richard, 1813-1883.
44-7310
Library of Congress BF412.B43 MUSIC DIV.
[25] 151.1

D-10
8154

Bentley, Eric Russell, 1916–
A century of hero-worship; a study of the idea of heroism in Carlyle and Nietzsche, with notes on Wagner, Spengler, Stefan George, and D. H. Lawrence. 2d ed. Boston, Beacon Press [1957] 271 p. 21cm. (Beacon contemporary affairs series)

1. CARLYLE, THOMAS, 1795-1881
2. NIETZSCHE, FRIEDRICH WILHELM, 1844-1900 3. HERO WORSHIP
4. WAGNER, RICHARD, 1813-1883 5. SHAW, BERNARD, 1856-1950
6. SPENGLER, OSWALD, 1880-1936 7. GEORGE, STEFAN, 1868-1933
8. LAWRENCE, DAVID HERBERT, 1885-1930.
I. Beacon contemporary affairs series

NN R 1. 58 a/ OC (OS)I PC, I, X1) [NSCM] 2, 3, 4, 5, 6, 7, 8 SL MU, 4 (LC1,

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Bentley, Eric Russell, 1916–
The cult of the superman; a study of the idea of heroism in Carlyle and Nietzsche, with notes on other hero-worshippers of modern times. With an appreciation by C. S. Lewis. London, R. Hale [1947]
xxiii, 277 p. ports. 22 cm.
An earlier version was presented for the degree of doctor of philosophy at Yale Univ.
First ed. pub. under title: A century of hero-worship.
Bibliography: p. 265-272.
1. Carlyle, Thomas, 1795-1881. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Heroes. I. Title. 4. Wagner, Richard, 1813-1883.
[BF412.B] 151.1 A 48-3687*
Harvard Univ. Library for Library of Congress [8] MUSIC DIV.

NAFD

Bentley, Eric Russell, 1916–
The modern theatre; a study of dramatists and the drama. London, R. Hale [1948]
xxv, 200 p. 22 cm.
Errata slip inserted.
American ed. (New York, Reynal & Hitchcock) has title: The playwright as thinker.

~~1. Drama—19th cent.—Hist. & crit. 2. Drama—20th cent.—Hist. & crit. I. Title.~~ Wagner, Richard, 1813-1883.
PN1851.B4 1948 808.2 49-4594*
Library of Congress [2] MUSIC DIV.

Bentley,Eric Russell,1916-
The playwright as thinker.

See his:The modern theatre. (Another edition published with a different title.)

Bentley,Eric Russell,1916- ,tr.
Copy only words underlined & classmark— NAFH
Brecht, Bertolt, 1898-
Mother Courage; a chronicle play of the Thirty years' war. English version by Eric Bentley. (IN: Bentley, E.R. The Modern Theatre. Garden City, N.Y. 1955. 18cm. v. 2. p. [235]-346)
"Appendix: Paul Dessau's music," songs only, p. [323]-346.
(Continued)
NN 1.56 j/ OC,I,IV OI MUg,Ig,IIg,IIIg,IV PC,1,2,I,II,III,IV (LC7,X1)

Copy only words underlined & classmark— NAFH
Brecht, Bertolt, 1898- Mother Courage... (Card 2)

1. Thirty years' war, 1618-1648—Drama. 2. Drama, German—Translations into English. I. Dessau, Paul 1894- . Mutter Courage. II. Title: Mutter Courage. III. Title: Mother Courage. IV. Bentley, Eric Russell, 1916- ,tr.

Bentley,Eric Russell,1916- ,ed.
*MP (German)

EISLER, HANNS, 1898-1962.
[SONGS. SELECTIONS]
Songs of Bertolt Brecht and Hanns Eisler; 42 songs in German and English, edited, with singable English translations and introductory notes by Eric Bentley. Music edited by Earl Robinson, with piano arrangements and guitar chords. New York, Oak Publications [1967] 192 p. illus. 29cm.
(Continued)
NN* S 1.68 p/ OC,I,II Ig,II,IIIg (LC1,X1) (OAF1) SL MUg,1g,2g, 2

EISLER, HANNS, 1898-1962. [SONGS. SELECTIONS] Songs of Bertolt Brecht and Hanns Eisler... (Card 2)

Words by Bertolt Brecht.
In part for chorus and piano.
Bibliography: p. 192.

1. Songs, German 2. Bolshevism—Songs, German. I. Brecht, Bertolt, 1898-1956, II. Bentley, Eric Russell, 1916- ,ed. III. Title.

Bentley,Eric Russell,1916- ,tr.
*MZ
OFFENBACH, JACQUES, 1819-1880.
[ORPHÉE AUX ENFERS. LIBRETTO. ENGLISH]
Orpheus in the Underworld; a libretto for Offenbach's opera by Eric Bentley, based on Orphée aux enfers by Hector Crémieux and Ludovic Halévy. New York, Program pub. co. [1956] 35 p. 27cm.

Cover title.

1. Bentley, Eric Russell, 1916- , tr. II. Crémieux, Hector Johnathan, 1828-1892. Orphée aux enfers. III. Halévy, Ludovic, 1834-1908. Orphée aux enfers. IV. Title: Orpheus in the Underworld.
NN 1. 58 a/ OC, I, II, III (OAF1) IIIy, IVy (LC1, X1, MUL1) PC, I, II, III, IV SL MUy, Iy, IIy,

---

Bentley, Eric Russell, 1916- , tr.
Copy only words underlined & classmark-- NAFH
[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera; a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (IN: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v. 1 p. [109]-193)
(Continued)
NN R 12. 57 v/ OC, I, II, III, MUy, Iy, Iy, IIy, IIIy, IVy, V, V, VI OI PC, 1, I, II, III, IV, V, VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Bentley, W. T., compiler. *MRA
Date, Henry, compiler.
Pentecostal hymns, no. 1[-6]. A winnowed collection for evangelistic services, young people's societies and Sunday-schools, selected by Henry Date. ... Chicago: Hope Pub. Co. [cop. 1894-1911.] 6v. in 3. 12°.
Title of v.5-6 varies slightly.
Music editors vary.

—— Same. no. 3
Another issue.

Music Div.

Bentley,W.W.
*MRA-Amer.

SUFFERN, J. W.
Royal songs for Sunday-schools and families, by J. W. Suffern and W. W. Bentley, assisted by S. J. Vail and D. S. Wymer. New York, American tract society, c1875. close score (160 p.) 15 x 17cm.

1. Hymns, Sunday school. I. Bentley, W. W.
NN R 3. 70 e/ OC(1bo), I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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*MW

BENŢOIU, PASCAL.
[CONCERTO, PIANO, OP. 5]
Concert pentru pian şi orchestră, op. 5. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. miniature score (108 p.) port. 21cm.

Introd. in Rumanian, French and Russian.
Duration: 25 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 7.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYK

BENTOIU, PASCAL.
[CONCERTO, VIOLIN, OP. 9. ARR. FOR VIOLIN & PIANO]
Concert pentru violină şi orchestră. Bucureşti, Editura muzicală a Uniunii compozitorilor din R. P. R., 1966. score (37 p.) and part. 34cm.

1. Concertos (Violin)--Piano acc.
NN 12.68 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Bentoiu,Pascal,ed.

*MO
(Rumanian)

100 melodii de jocuri din Ardeal. Culegere alcătuită sub îngrijirea Institutului de folclor. [Bucureşti] Editura de Stat pentru literatură şi artă, 1955. 128 p. 24cm.

Melodies, without words; principally for violin.
Preface signed: Rodica Weiss, Pascal Bentoiu.

(Continued)
NN 5.64 e/b OC, I, II, IVbo, Vbo (OS)III SL MUg, 1g, Ig, IIg, IIIg (LC1,[I],X1) 2

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100 melodii de jocuri din Ardeal. (Card 2)

1. Folk songs, Rumanian (Instrumental settings). I. Weiss, Rodica, ed. II. Bentoiu, Pascal, ed. III. Institutul de folclor. IV. Weiss, Rodica. V. Bentoiu, Pascal. 1.[Title] Suită

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*XBK-176
Microcopy

BENTON, RACHEL JANE.
The measurement of capacities for learning dance movement techniques. [Iowa City] 1942. iii,47[i.e. 54] l. incl. tables,diagr. 28cm.

Microprint copy. 1950. 2 cards. 7.5 x 12.5 cm.
Thesis--University of Iowa.
Bibliography, leaves 45-47.
1. Dancing--Instruction.
NN R 12.63 1/4/DQ(1bo) PC,1 SL MU,1 (MUF1,LC1,X1)

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*ZB-217

BENTON, RITA.
Nicolas Joseph Hüllmandel and French instrumental music in the second half of the eighteenth century. Ames, Iowa, 1961. x,384 l. music.,facsims.

Microfilm.
Thesis--State university of Iowa.
Thematic catalog, leaves 256-278. Text of the article Clavecin, in French and English, leaves 281-315. Musical supplement, leaves 316-365. (Continued)
NN R 6.68 e/A OC,I,II (OAF2) PC,1,I SL MU,1, 2,I,IIg (MUF1,UM1,LC1, X1) 2

BENTON, RITA. Nicolas Joseph Hüllmandel and French instrumental music in the second half of the eighteenth century. (Card 2)

Bibliography, leaves 366-384.

1. Hüllmandel, Nicolaus Joseph, 1751-1823. 2. Hüllmandel, Nicolaus Joseph--Bibl.--Thematic indexes. I. Hüllmandel, Nicolaus Joseph, 1751-1823. Clavecin. II. Hüllmandel, Nicolaus Joseph, 1751-1823. Works, harpsichord. Selections.

Benton,Rita,ed.

Copy only words underlined & classmark-- *MA

HÜLLMANDEL, NICOLAUS JOSEPH, 1751-1823.
Hüllmandel's article on the clavecin in the Encyclopédie méthodique [edited by] Rita Benton. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 34-44)

Bibliographical references included in "Notes" (p. 40-44)

1. Harpsichord--Construction. I. Benton, Rita, ed. II. Benton, Rita.
NN X 4.65 g/ OC, I, IIbo OI MU, I, I (LC1, X1)

Copy 1
Benton,Rita,ed.

*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of. Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.

Part 1-
(Continued)
NN S 5.69 v/k (OC)I, II, III OS(1b+), III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III RC, 2, 4, III (PCDS) (LC1, X1) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 1.

Copy 2
Benton,Rita,ed.

*R-Music.

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of. Directory of music research libraries. Including contributors to the International inventory of musical sources (RISM). Preliminary edition. Compiled by Rita Benton. Iowa City, University of Iowa, 1967- v. 24cm.

Part 1-
(Continued)
NNS 5.69 v/k (OC)I, II, III OS, III CSR PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III (PCDS, LC1, X1) 2

INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES. Research libraries, Commission of. Directory of music research libraries. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Includes bibliographies.

1. Directories. 2. Music--Direct. 3. Libraries. 4. Libraries, Music--Direct. I. International inventory of musical sources. II. Benton, Rita, ed. III. Title. t. copy 2.

Benton,Rita,ed.

*MFHB
*MFHB
(France)

Noske, Frits.
French song from Berlioz to Duparc; the origin and development of the mélodie. 2d ed. Rev. by Rita Benton and Frits Noske. Translated by Rita Benton. New York, Dover Publications [1970]
xiv, 454 p. illus., music, ports. 22 cm. (American Musicological Society-Music Library Association. Reprint series) 6.00
First ed., 1954, has title: La mélodie française de Berlioz à Duparc.

(Continued)
NN* 8.70 v/ OC,I PC,1,3,4, I SL MU,2,3,I (LC1,X1) 2

NOSKE, FRITS. French song from Berlioz to Duparc... (Card 2)

"Song catalogue": p. 327-408.
Bibliography: p. 432-446.

1. Songs, French--Hist. and crit. 2. Songs, French, 19th cent. 3. Songs, French--Bibl. 4. Poetry, French--Hist. and crit., 19th cent. I. Benton, Rita, ed.

Benton,Robert. It's a bird,it's a plane, it's Superman

*MP
(U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E. H. Morris] c1966. 71 p. illus. 28cm.

(Continued)
NN 6.71 c/b OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg MUA(2), I, II, III (MUD1) (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

Benton,Robert.It's a bird,it's a plane, it's Superman

NCOF

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51,41 l. 30cm.

Typescript.
"Final playing version."

(Continued)
NN R 4.68 p/A OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

Benton, Ky. Young men's progress club.

See

Young men's progress club, Benton, Ky.

NOV 1 1 1970 MUSIC DIV.

Bentrovata

* MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rękopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej, 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).

(Continued)
NN X 6.59 p/A OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUF, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA] Bentrovata... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1899- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series. IV. Title.

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*MEC
(Yellin)

Bentwich, Margery.
Thelma Yellin; pioneer musician. Jerusalem, R. Mass, 1964.
181 p. illus., ports. 22 cm.

1. Yellin, Thelma (Bentwich), 1895-1959.
NN * R 10.66 1/4 OC PC,1 SL MU,1 (LC1,X1)

Bentwich, Thelma, 1895-1959.

See

Yellin, Thelma (Bentwich), 1895-1959.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-19-66 26m]

Bentzien, Hans, 1927-

* MGF

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.

In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

(Continued)

NN 10.68 p/L (OC)I, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, 7, I, II, III MU, 7, 8, 9, I, II, III (DC2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964

Bentzien, Hans, 1927-

C-13
8656

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.

In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

(Continued)

NN 10.68 p/L (OC)I, IbWi, II, III ODt EDt PC, 1, 2, 3, 4, 5, 6, 7, I, II, III SL A, 1, 4, 7, I, II, III (E)1, 2, 3, I, II, III MU, 7, 8, 9 I, II, III (DC 2, LC1, X1) 2

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

Letters addressed to the Minister für Kultur Hans Bentzien with references to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Authors, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz, 1st, 1959. 8. Letters. (In German) 9. State and music--Germany I. Bentzien, Hans, 1927- II. Kohn, Erwin, ed. III. Title. t. 1964.

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*MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.

The launeddas; a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 25cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

Vol. 2 contains music.

(Continued)

NN R 4.71 b/L OC(1bo) (OD)II (ED)II (OS)I PC, 1, I, II SL MU, 1, 2g, 3g, I, II (MUS14, LC1, X1, DC2) 2

BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v.1, p. 147-156.

Discography: v.1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian--Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

Bentzon, Jørgen, 1897- Canons, op. 36, no. 5

**MP box

BENTZON, JØRGEN, 1897-

Skalepanderne (Harald Bergsted) [Musik af] Jørgen Bentzon, op. 36, nr. 4. Copenhagen, c1941. 2 p. 26cm. (Skandinavisk og Borups musikforlag. Terzetter. nr. 8)

Score: SAB ar.

First line: Man lever saa behageligt.

"Kanoner...op. 36, nr. 5" (Gøre og sige, Primitiv-Raffineret, Rim) p. 2.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Rounds, catches and canons, Danish. I. Bergstedt, Harald Alfred, 1877- II. Bentzon, Jørgen, 1897- Canons, op. 36, no. 5

NN R X 1.55 p/ OCI, I, IIs SLs MUgs, 1gs, 2g, 1g, IIgs (MUS5, LC1s, X1s)

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* MX

Bentzon, Jörgen, 1897-

[Divertimentos. Op. 2.]

Divertimento i en Sats for Violin, Viola og Violoncell, af Jørgen Bentzon. Op. 2... Kjøbenhavn: Skandinavisk Musikforlag, cop. 1922. Publ. pl. no. H. & R. 1084. 13 p. 18½cm.

Score.

MUSIC DIV

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. December 27, 1933

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* MYR box

Bentzon, Jörgen, 1897-

...Études rhapsodique pour cor anglais seul. Rhapsodische Studie für Englischhorn allein. Op. 10. Copenhague: Borups Musikforlag, 1927. Publ. pl. no. MN. 27-91. 2 l. 35cm.

MUSIC DIV

1. English horn.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 5, 1933

**MYM

BENTZON, JØRGEN, 1897-1951.

Fabula, for viola solo. Op. 42 [1939] København, Skandinavisk musikforlag [c1946] 7 p. 32cm.

Drexel Musical Fund

1. Viola. I. Title: Fabula.

NN 3.56 d/L OC SL MUg, 1g, Ig (MUI1, LC1, X1)

**MTC

BENTZON, JØRGEN, 1897-1951.

"Fotomontage," ouverture for orkester. Op. 27 [1934] København, Skandinavisk og Borups musikforlag, c1937. 31 p. 36cm.

Score: orchestra.

Drexel Musical Fund

1. Overtures. I. Title: Fotomotage.

NN 3.56 d/L OC SL MUg, 1g, Ig (LC1, X1, MUI1)

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*MYR

Bentzon, Jørgen, 1897-

Kammerkoncert no. 3. Op. 39. For klarinet solo og mindre orkester... København, Edition Dania [c1943] 26 p. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Serie 3, nr. 77)

Score: clarinet and piano.

1. Concertos (Clarinet)—Piano acc. I. Ser.

NN 10.55 j/L OC SL MUg, 1g (U1, Z1, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*MN

Bentzon, Jörgen, 1897-
Kleine Stücke.

(Pro Musica. Berlin, Jan. 1932. Jahrg. 1, Heft 1, p. 8)

Two 2-part compositions for two flutes.

Flute--Two flutes--1800-

Music Div.

form 400 [vii-22-27 25m]

** MP box

Bentzon, Jørgen, 1897-

...Lyse land, for sang og klaver. Tekst: Alex Garff. Musik: Jørgen Bentzon. Op. 36, nr. 1 [1940] København, Skandinavisk og Borups musikforlag [c1943] Pl.no. S.B.M.5227. 3 p. 31cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs, Danish. I. Garff, Alex, 1904- . II. Song index (1).

N. Y. P. L.

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* MP (Danish)

Bentzon, Jørgen, 1897-

Mikrofoni nr. 1 for fløjte, violin, violoncel, sangstemme og klaver. Opus 44... København, Edition Dania, 1948. 43 p. 31cm. (Samfundet til udgivelse af dansk Musik. ser. 3, nr. 100)

Score: baritone voice, flute, violin, violoncello and piano.

CONTENTS.—Nocturne "Suave desiderium."—Intermezzo.—Hymne "Unum necessarium."

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Title. II. Ser.

NN 2.54 OC SL MUg, 1g, Ig (MUS4, LC1, X1)

**MW

BENTZON, JØRGEN, 1897-1951

Musikantisk koncertino, for solo-violin og violinkor, op. 23. København, Skandinavisk & Borups musikforlag, c1935. condensed score (8 p.) 32cm.

For solo violin and 4 part violin orchestra. 2nd movement for 5 solo violins.

Drexel Musical Fund

1. Concertos, Violin. 2. Violin (5 violins) I. Title.

NN 10.60 m/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MX

Bentzon, Jørgen, 1897-

..."Preludio patetico." Opus 11. Pour deux violons, alto et violoncello... Copenhague, Borups musikforlag [etc., etc.] 1926. 16 p. 18cm.

Miniature score: 2 violins, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Title.

N. Y. P. L. January 20, 1950

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*MX

Bentzon, Jørgen, 1897-

[Quartet, 2 violins, viola & vlc., no. 1]

...Streichquartett von J. Bentzon. Op. 3. Leipzig, J. Löbmann [1922?] Pl.no. 1. 38 p. 19cm.

Miniature score.

Label of Borups musikforlag, København, over imprint.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello.)

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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* MX

Bentzon, Jørgen, 1897-

[Quartet, 2 violins, viola & vlc., no. 2]

...Strygekvartet no. 2 [1923-24] Op. 6... [n. p., 1924?] 37 p. 34cm.

Score.

No. 8 of 50 copies printed by the composer on a handpress.

MUSIC DIV

457133B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)—Bentzon, J.—Facsimiles.

N. Y. P. L.

** MX

Bentzon, Jørgen, 1897-

...Racconto (Fortælling, Erzählung) for fløjte, saxofon (Es), fagot og kontrabas. Op. 25... København, Skandinavisk og Borups musikforlag, c1935. 16 p. 24cm.

Miniature score: flute, saxophone, bassoon and double bass.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Saxophone—Quartets. 4. Bassoon—Quartets. 5. Double bass—Quartets. I. Title.

N. Y. P. L. November 22, 1950

**MX

Bentzon, Jørgen, 1897-

Racconto (Fortælling — Erzählung) nr. 3, op. 31. For oboe, clarinet (A) og fagot... København, Skandinavisk og Borups musikforlag, c1937. Pl.no. S.B.M.1289. 1 v. 31cm.

Score (8 p., oboe, clarinet and bassoon) and parts for oboe and clarinet.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. April 19, 1950

**MX

BENTZON, JØRGEN, 1897-1951.
[SINFONIA BUFFO, OP. 35]
Sinfonia buffo. Opus 35 [1939] København, Skandinavisk og Borups musikforlag [c1940] 13 p. 32cm.

Score: strings, trumpet, drum and piano.

Drexel Musical Fund

1. Symphonies (Chamber orchestra). 2. Chamber orchestra. I. Title.

NN R 4.56 d/ OC SL MUg. 1g, 2g, 1g (LC1, X1, Z2, MUI1)

**MV

BENTZON, JØRGEN, 1897-1951.
[SINFONIA SERIA, OP. 33]
Sinfonia seria. Opus 33 (1937) København, Skandinavisk og Borups musikforlag, c1939. 14 p. 32cm.

Score: solo flute and violin, strings, drum and piano.

Drexel Musical Fund

1. Symphonies (Flute, violin and chamber orchestra). 2. Flute, violin and chamber orchestra. I. Title.

NN R 4.56 d/ OC SL MUg. 1g, 2g, 1g (LC1, X1, Z2, MUI1)

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*MV

Bentzon, Jørgen, 1897-

...Sinfonietta Nr. 1 for Strygeorkester. Op. 41... København, Skandinavisk Musikforlag [c1945] Publ.pl.no. S.M. 5365. 1 v. 31cm.

Score (22 p.) and 4 string parts.
Performance time: 13½ minutes.

MUSIC DIV.

427202B. 1. Orchestra, String—Scores. 2. Symphonies—Scores.
N. Y. P. L. March 26, 1948

**MV

Bentzon, Jørgen, 1897-

...Sinfonietta Nr. 1, for strygeorkester. Op. 41 ... København, Skandinavisk musikforlag [c1945] Pl.no. S.M.5365. 22 p. 31cm.

Score: string orchestra.
Duration: 13 1/2 minutes.

DREXEL MUSICAL FUND

1. Orchestra, String. 2. Symphonies (String orchestra).
NN OC SL MUg, 1g, 2g (LC1, X1)

** MP
box

BENTZON, JØRGEN, 1897-

Skalepanderne (Harald Bergsted) [Musik af] Jørgen Bentzon, op. 36, nr. 4. Copenhagen, c1941. 2 p. 26cm.
(Skandinavisk og Borups musikforlag. Terzetter. nr. 8)

Score: SAB ar.
First line: Man lever saa behageligt.
"Kanoner...op. 36, nr. 5" (Gøre og sige, Primitiv-Raffineret, Rim) p. 2.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 3 pt.)—Unacc. 2. Rounds, catches and canons, Danish. I. Bergstedt, Harald Alfred, 1877- II. Bentzon, Jørgen, 1897- Canons, op. 36, no. 5
NN R X 1.55 p/ OC I, I, II SLs MUgs, 1gs, 2g, 1g, 1lgs (MUS6, LC1s, X1s)

**MYD

BENTZON, JØRGEN, 1897-1951.
[SONATA, PIANO, NO. 1]
Sonate nr. 1 for klaver. Op.43 [1946] København, Skandinavisk musikforlag [c1946] 23 p. 32cm.

Drexel Musical Fund

1. Piano.

NN 3.56 d/ OC SL MUg. 1g (LC1, X1, Z2)

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*MX

Bentzon, Jørgen, 1897-
[Sonatina, flute, clarinet & bassoon, op.7]
Sonatine. Opus 7. Pour flûte, clarinette et basson... Copenhague, Borups musikforlag, 1926. 26 p. 20cm.

Miniature score.
1. Chamber music, 20th cent.—Trios.
2. Flute in trios (Flute, clarinet, bassoon).
NN# X 3.55 f/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

Bentzon, Jørgen, 1897-

...Studie i variationsform [1938] for fagot-solo. Op. 34. København, Skandinavisk og Borups musikforlag [c1940] Pl.no. S.B.M.1513. 3 l. 31cm.

For bassoon.

1. Bassoon—Studies and exercises.

NN OC SL MU, 1 (LC1, X1)

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*MTO

Bentzon, Jörgen, 1897-

...Symfonisk Trio (Kammerkoncert [Nr. 1]) for tre Instrumentgrupper: Violiner, Horn og Violonceller m. Bas. Op. 18... Leipzig: F. Kistner & C. F. W. Siegel [etc., etc., 1931] Publ. pl. no. J. B. 1149. 60 p. 19cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, No. 30.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Orchestra—Full score—1800- . I. Title. II. Ser.
N. Y. P. L. October 17, 1939

**MTA

BENTZON, JØRGEN, 1897-1951.
[SYMPHONY NO. 1]
Symfoni nr. 1, over motiver fra Ch. Dickens' værker. Op. 37. København, Skandinavisk og Borups musikforlag [c1941-43] 2 v. 35cm.

Score: orchestra.
MOVEMENTS. — 1. Pickwickianerne. — 2. Strenge tider. — 3. Paa Themsen (motiv fra "Store forventninger")

Drexel Musical Fund

1. Symphonies. I. Dickens, Charles, 1812-1870.
NN 3.56 p/ OC SL MUg, 1g. 1g (MUI3, LC1, X1, Z2)

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*MV

Bentzon, Jörgen, 1897-
...Variationen über ein dänisches Volkslied für Schul- und Vereinsorchester. Opus 17. Klavier-Partitur. Wolfenbüttel: G. Kallmeyer, 1931. 16 p. f°.

Score, for strings and piano.
"Das Thema ist die dänische Mittelalterweise 'Lave og Jon' in der Fassung, wie sie in der Ausgabe von Thomas Laub authentisch wiedergegeben ist." — *Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 26.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Amateur. 2. ~~Orchestra, String~~. I. Lave og Jon.
N. Y. P. L. December 7, 1931

** MTC

Bentzon, Jørgen, 1897-

...Variationer for mindre orkester. Op. 28... København, Skandinavisk og Borups musikforlag, c1936. 40 p. 34cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND

457134B. 1. Orchestra.
N. Y. P. L.

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*MX

Bentzon, Jörgen, 1897-
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. ~~Quintets—Clarinet, bassoon, violin, viola and violoncello.~~ Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets. 5. Violin—Quintets—Misc.
N. Y. P. L. July 6, 1933

BENTZON, NIELS VIGGO, 1919-

Copy only words underlined & classmark— *MA

WEIS, FLEMMING.
Niels Viggo Bentzon. (IN: Chesterian. London. 19cm. v. 31; no. 189 (winter, 1957) p. 84-87)

1. Bentzon, Niels Viggo, 1919-
NN R 8.57 j/ OI (MU) (LC2, X1)

Bentzon, Niels Viggo. Metaphor.

Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.
Metaphor.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 8, p. 150-156. illus.: music)

Title: Metaphor.

form 400c [11-4-49 25m] npc MUSIC DIV.

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*MEC
(Beethoven)

Bentzon, Niels Viggo, 1919-
Beethoven. En skitse af et geni. København, Gyldendal, 1970.

139 p. 21cm.

1. Beethoven, Ludwig van, 1770-1827.
NN*R 4.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Bentzon, Niels Viggo, 1919-
Forsøg på status. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 3, nr. 3 (okt., 1954) p. 79-82. port.)

1. Philosophy and aesthetics. 2. Style.

NN R X 3.55 s/ OC OI MU, 1, 2 (LC3, X1)

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*MYD

Bentzon, Niels Viggo, 1919-

...Koncertetude for klaver. Op. 40. København, W. Hansen [c1947] Pl.no. 26349. 11 p. 30cm. (Wilhelm Hansen edition. nr. 3779.)

For piano.

MUSIC DIV.

1. Piano.
N. Y. P. L. April 26, 1950

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*MTO

*MTO

Bentzon, Niels Viggo, 1919-
[Mobiles]

5 mobiles, op. 125. København, W. Hansen [1966]

score (72 p.) 31 cm. (Wilhelm Hansen edition, nr. 4118)

For orchestra.
Duration: 18-20 min.

1. Orchestra. I. Title: Mobiles.
NN * 4.68 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Bentzon, Niels Viggo, 1919-
[Mosaique musicale, op.54]
Mosaique musicale, flauto, violino, violoncello, piano. Op. 54. København, W. Hansen [c1951] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3912)

Score: flute, violin, violoncello and piano (27 p.) and 3 parts.

1. Chamber music, 20th cent. 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title: Mosaique musicale.
NN X 11.54 a/ OC SL MUg, 1g, 2g, Ig (MUI 1, U1, LC1, X1)

*MYO

Bentzon, Niels Viggo, 1919-

Mutations, op. 123. København, W. Hansen Musik-forlag [1968]

score (75 p.) 30 cm. (Wilhelm Hansen edition, nr. 4125)

For orchestra.
Duration: 10 min.

1. Orchestra.
NN* 10.70 m/OC SL MUg, 1g (LC1, X1)

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*MYD

Bentzon, Niels Viggo, 1919-
[Partita, piano, op. 38
Partita...op. 38 (1945) [for] klaver. København, W. Hansen [etc.,etc.] c1946. Pl.no. 26189. 31 p. 30cm.
For piano.
Movements.—Praeambulum.—Allegro.—Intermezzo I.—Intermezzo II.—Fanfare-allegro-fanfare.

1. Suites (Piano). 2. Fanfares (Piano).
NN OC SL MU,1g,2g (LC1,X1)

Bentzon, Niels Viggo, 1919-
Pieces, oboe & piano, op. 41.

See

Bentzon, Niels Viggo, 1919-
Stykker, oboe & piano, op. 41.

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*MX

Bentzon, Niels Viggo, 1919-
[Quartet, strings, no. 6]

Streichquartett VI, für Violine I, Violine II, Viola und Violoncello. String quartet VI. Op. 124. København, W. Hansen [°1961]

miniature score (53 p.) 19 cm. and 4 parts. 30 cm. (Wilhelm Hansen Edition, Nr. 4067-4067a)
1. Chamber music, 20th cent.-- Quartets. 2. Violin in quartets. (2 violins, viola, violoncello).

NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

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*MX

BENTZON, NIELS VIGGO, 1919-
[Quartet, 2 violins, viola & vlc., no. 3]
Streichquartett III. String quartet III.. Op. 72.
København, W. Hansen [c1952] 71 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 10.54 p/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MYR

BENTZON, NIELS VIGGO, 1919-
[SONATA, ENGLISH HORN & PIANO, OP. 71]
Sonate pour cor anglaise et piano, op. 71.
København, W. Hansen [1955] 1 v. 31cm. (Wilhelm Hansen Edition. nr. 3976)

Score (16 p.) and part.
Title also in German.
Duration: 10 min.
1. English horn and piano.
NN 3.59 t/ OC (OAFI) SL MUg. 1g (LC1, X1)

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*MYR

BENTZON, NIELS VIGGO, 1919-
[SONATA HORN & PIANO, OP. 47]
Sonata for French horn and piano. Sonate für Waldhorn und Klavier. København W. Hansen, c1950. 1 v. 32cm. (Wilhelm Hansen edition. nr. 3842)

Score (27 p.) and horn part.

1 Horn and piano

NN X 3.55 p/ OC SL MUg, 1g (U1, Z1, LC1, X1)

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* MYD

BENTZON, NIELS VIGGO, 1919-
[SONATA, PIANO, NO. 2]
Sonate nr. 2 for klaver, op. 42. København, W. Hansen [1947] 24 p. 31cm. (Wilhelm Hansen edition. nr. 3786)

1. Piano.
NN X 9.57 g/ OC (OAF I) SL MUg, 1g (LC1, X1)

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* MYD

BENTZON, NIELS VIGGO, 1919-
[SONATA, PIANO, OP. 42]
Sonate nr. 2 for klaver. Op. 42. København, W. Hansen [c1947] 24 p. 32cm. (Wilhelm Hansen edition, nr. 3786)

1. Piano.
NN 10.55 g/ OC SL MUg, 1g (U1, LC1, X1, Z1)

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*MYL

BENTZON, NIELS VIGGO, 1919-
[Sonata, violoncello & piano, op. 43]
...Sonate, for violoncel og klaver, op. 43. Kobenhavn, Edition Dania, 1947. Pl. no. E.D. 104 1 v. 31cm. (Samfundet til udgivelse af dansk musik. ser. 3, nr. 3)

Score (32 p.) and violoncello part.

1. Violoncello and piano. I. Ser.

NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MYN

Bentzon, Niels Viggo, 1919-
[STUDY, DOUBLE BASS, OP. 34]
Studie for kontrabas-solo. Studie für Kontrabass... København, W. Hansen [1951]c1945. 3 p. 32cm. (Wilhelm Hansen edition. nr.3424)

1. Double bass—Studies and exercises.

NN X 2.55 f/ OC SL MUg,1g (U 1,LC1,X1)

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*MYR

Bentzon, Niels Viggo, 1919-
[Stykker, oboe & piano, op. 41]
Two pieces for oboe and piano. To stykker for obo og klaver. Op. 41. København, W. Hansen [1948] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3804)

Score (14 p.) and oboe part.

1. Oboe and piano.

NN X 11.54 m/ OC SL MUg,1g (U1,LC1,X1)

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*MYD

~~*MYD~~

Bentzon, Niels Viggo, 1919-

Das temperierte Klavier, op. 157. The tempered clavier. København, W. Hansen [1966]

93 p. 31 cm. (Wilhelm Hansen edition, nr. 4114)

24 preludes and fugues for piano.

1. Fugues (Piano). I. Title. II. Title: The tempered clavier.
NN * 2.68 1/ OC SL MUg,1g,Ig,IIg (MUI 2, LC1,X1)

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*MYD

BENTZON, NIELS VIGGO, 1919-
[TOCCATA, PIANO, OP. 10]
Toccata, 1941, for klaver. Op. 10. København, W. Hansen [c1947] 11 p. 32cm. (Wilhelm Hansen edition. nr. 3488)

1. Piano.

NN 3.56 d/ OC SL MUg. 1g (U1, LC1, X1, Z2)

Copy only words underlined & classmark— *MA

BENTZON, NIELS VIGGO, 1919-
Tradition og fornyelse; tre vaerker af Herm. D. Koppel anmeldt. (IN: Nordisk musikkultur. Oslo. 1952, nr. 3. p. 207-210. music)

1. Koppel, Herman David, 1908-

NN R 4.53 OC OI MU, 1 (LC2, X1)

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*MX

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP.82]
Trio, trumpet, horn and trombone, op. 82. København, W. Hansen [c1964] miniature score(20 p.) 19cm. (Wilhelm Hansen edition. Nr. 4094)

Duration: 12 min.

1. Chamber music, 20th cent.—Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN 10.67 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MX
box

BENTZON, NIELS VIGGO, 1919-
[TRIO, TRUMPET, HORN & TROMBONE, OP. 82]
Trio. Trumpet, horn, and trombone, op. 82. [København, W. Hansen, 1964] 3 parts. 30cm. (Wilhelm Hansen edition, nr. 4094)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone).
NN R 5.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Benucci, Sennuccio.

See

Bene, Sennuccio del, d.1349.

NN 7.57 OC PC MU LC

Benvenuta, pseud.

See

Graedener-Hattingberg, Magda von.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104a [xii-16-53 10m]

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*MX

BENVENUTI, ARRIGO, 1925-
Pot pourri; per 18 strumenti. [1967] Firenze, A. Bruzzichelli [196-] score(26 p.) 41cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--18 instruments. I. Title.
NN 3.69 k/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MFBR
(Italy)

Benvenuti, Bice.
La musica in Crema; cenni storici, di Bice Benvenuti. Crema: Tipografia Campanini di E. Delmati, 1881. 30 p. 8°.

Cards in Public Catalogue MUSIC DIV.

1. Music ~~Italy—Crema.~~ in cities—Crema. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 2. Musicians, Italian. March 10, 1932

Benvenuti, Giacomo, 1885- Write on slip only words underlined and classmark — *MA

Sartori, Claudio.
Giacomo Benvenuti.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.87-90. illus.)

form 1080 [iv 2-47 25m] npc MUSIC DIV.

Benvenuti, Giacomo, 1885 , editor.

*MEC (Merulo)

Catelani, Angelo, 1811-1866.
...Memorie della vita e delle opere di Claudio Merulo, note e aggiunte di Giacomo Benvenuti. Milano: Bollettino bibliografico musicale, 1931. 91 p. incl. mounted front. (port.) 8°.

no. 261 of 300 copies printed.
Bibliographical footnotes.

MUSIC DIV

546124A. 1. Merulo, Claudio, called da Correggio, 1533-1604. I. Benvenuti, Giacomo, 1885- , editor.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 30, 1931

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*MN
I6 v.1-2

Benvenuti, Giacomo, 1885- *ed.*
Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)

"Esemplare n° 86."

Vol. 1 contains 12 compositions by Andrea Gabrieli, 8 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.

"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)
34-17763
[37·] Music Div.

Benvenuti, Giacomo, 1885- *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, ca. 1510-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870-1934. V. Title: Musica strumentale in San Marco.
6. Gabrieli, Andrea, ca. 1510-1586 ... Italian ... Venice. ... Organists—Italy—Venice.
34-17763
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[35c2] (780.82) 780.9453

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*MN
C607
v. 1

BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano, Julio Segni ed anomini. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)

(Continued)

NN S 3. 57 g/ OC, II, III, IV (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LCl, XI)

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.
Cover title: Composizioni per organo.
Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzioni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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*MP (Italian)

Benvenuti, Giacomo, 1885- editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)
MUSIC DIV.
N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A
—Collection
JUILLIARD FOUNDATION FUND.
1. Songs. Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688-1742. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, 1885 editor

*MN (Raccolta)

Cavazzoni, Girolamo, 16th century.
...Dal I e II libro di Intavolature per organo, rivedute e trascritte in notazione moderna a cura di Giacomo Benvenuti... Milano: Istituto editoriale italiano [cop. 1919]. 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 23-27.)

Contents: Quaderno 23-24. Missa Apostolorum. Missa dominicalis. Missa de Beata Virgine. Quaderno 25. Inni. Quaderno 26. Magnificat. Quaderno 27. Ricercarie canzoni.

MUSIC D

1. Organ. 2. Benvenuti, Giacomo, editor. 3. Series.
N. Y. P. L. January 12, 1921.

Benvenuti, Giacomo, 1885- , ed.

*MN
C607
v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani. v. 15)

(Continued)

NN S 3. 57 g/ OC(Ib)II, III, IVbo (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

1. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

Benvenuti, Giacomo, 1885- , arr.

*MX

LOCATELLI, PIETRO, 1695-1764
[CONCERTO, ORCHESTRA, OP. 4, NO. 10]

x° [i. e. Decimo] concerto da camera. Op. 4 (1735) Trascrizione di Giacomo Benvenuti. Milano, Carisch, 1952.

score (24 p.) 31 cm.

Concertino consists of string quartet.
With continuo realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Benvenuti, Giacomo, 1885- , arr.
NN 6.62 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LCl, XI)

Benvenuti, Giacomo, 1885- , ed.

*MN
C607
v. 14

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6]
Sei sonate da camera per violino e basso dall'op. 6. Prima edizione moderna con la realizzazione per cambalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I classici musicali italiani [1956] score (121 p.) and part. 33cm. (I classici musicali italiani. v. 14)

(Continued)

NN R 3. 61 s/ OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LCl, XI)

LOCATELLI, PIETRO, 1695-1764. [SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6] Sei sonate da camera per violino e basso dall'op. 6. (Card 2)

Score for violin and harpsichord or piano (realized figured bass); the part for violin and figured bass.

1. Violin and piano--To 1800. I. Benvenuti, Giacomo, 1885- , ed. II. Polo, Enrico, 1868-1953, ed. III. Series.

Benvenuti, Giacomo, 1885- , ed.

*MN
C607
v. 2

MARCELLO, BENEDETTO, 1686-1739.
[CANTATAS. COLLECTION]
Cantate per contralto e per soprano. 1. ed. del manoscritto inedito. Realizzazione per cembalo o pianoforte di Giacomo Benvenuti. Milano, I Classici musicali italiani [1942] 91 p. 33cm. (I Classici musicali italiani. v. 2)

(Continued)

NN S 3. 57 g/ OC, II (OS)I (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [CANTATAS. COLLECTION] Cantate per contralto e per soprano. (Card 2)

Score: solo voice, harpsichord and basso continuo.
Edited from the ms. in the Marciana, Venice.
CONTENTS. — Tre cantate per contralto: Chiuse in placida quieta. Cantan lieti ne' boschetti. L'usignolo che il suo duolo. — Tre cantate per soprano: Sentite, o tronchi, o sassi. Già che fortuna rea. Lontananza e gelosia.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Series. II. Benvenuti, Giacomo, 1885- , ed.

Benvenuti, Giacomo, 1885- , ed.

*MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. . Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici

(Continued)

NN S 3. 57 g/ OC, II, III, IV (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioàz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioàz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arragner. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

Benvenuti, Giacomo, 1885-

*MNZ

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN]
... L'incoronazione di Poppea; facsimile del manoscritto It. Cl.4. N.439 della Biblioteca nazionale di S. Marco in Venezia. Introduzione di Giacomo Benvenuti. Milano, Fratelli Bocca, 1938. 16 p., facsim. (108 f.), 2 l. 22 x 30cm.

(Continued)

NN R 6.60 s/ OCs, Is, IIs SLs MUs, 1s, Is, IIs (LCls, XIs, Z2s)

2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. SKELETON SCORE. ITALIAN] ...L'incoronazione di Poppea... (Card 2)

Libretto by G.F. Busenello.
No. 170 of 300 copies printed.
With bookplate of Biblioteca nazionale di S. Marco, Venezia.

1. Autographs (Music)--Monteverdi, C.--Facsimiles. I. Benvenuti, Giacomo, 1885- II. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea.

Benvenuti, Giacomo, 1885- , ed.

*MN
C607
v. 9

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
L'Orfeo, favola pastorale in un prologo e cinque atti di Alessandro Striggio figlio. Realizzazione della partitura del 1609 e riduzione per canto e pianoforte a cura di Giacomo Benvenuti. Milano, I Classici musicali italiano [1942] 184 p. 33cm. (I Classici musicali italiani. v. 9)

(Continued)

NN S 3. 57 g/ OC, II, III (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. VOCAL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Vocal scores. I. Series. II. Striggio, Alessandro, the younger. L'Orfeo. III. Benvenuti, Giacomo, 1885- , ed. IV. Title.

Benvenuti, Giacomo, 1885- , ed.

*MN
Raccolta 85-88, 304-305

Paradies, Pietro Domenico, 1710-1792.
[Sonatas. Piano. (1754)]
...Sonate per pianoforte; a cura di G. Benvenuti e D. Cipollini. Milano: Soc. anonima notari [cop. 1920] 6 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 85-88, 304-305.])

His: Sonate di gravicembalo. London: J. Johnson [ca. 1750] — *cf. Quaderno 305, p. [8]; Eitner. Quellen-Lexikon; Rivista musicale italiana. v. 26, p. 312.*
Each number has special t.-p.
On cover: N. 22. I classici della musica italiana.

760818A. 1. Harpsichord. 2. Sonatas—Piano. I. Benvenuti, Giacomo, 1885- , ed. II. Cipollini, Dante, ed. III. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
Music Div.
January 10, 1936

Benvenuti, Giacomo, 1885- , ed.

*MN
C 607
v. 7

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P. A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)
(Continued)

NN R 10. 59 g/ OCs, IIs, IIIs, V (OS)Is (OAFIs) MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vg (LCIs, XIs)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."
The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

Benvenuto

*MS

DÍAZ DE LA PENA, E.
[BENVENUTO. VOCAL SCORE. FRENCH]
Benvenuto; opéra en quatre actes et six tableaux. Paroles de Gaston Hirsch; musique de Eugène Diaz. Paris, L. Grus [1885?] Pl.no. L.G. 4256. 312 p. 28cm.

1. Operas--Vocal scores. I. Hirsch, Gaston. Benvenuto. II. Title. III. Hirsch, Gaston.
NNR 2.71 d/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Benvenuto, Luis, jt. au.

*MFBR
(Latin America)

Buccino, Raul A.
...La musica en Iberoamerica, para tercer año. IIa edición. Adaptada a las exigencias de los programas en vigor en colegios nacionales y liceos de senoritas e ilustrada con reproducciones de antiguos instrumentos americanos. Buenos Aires: Ferrari hnos., 1939. 175 p. illus. (incl. music.) 16cm.

At head of title: Raul A. Buccino. Luis Benvenuto.

83802B. 1. Music—Latin America—American—S. A. 3. Musical instru- I. Benvenuto, Luis, jt. au.
N. Y. P. L.
Juilliard Foundation Fund.
Hist. and crit. 2. Music, Indian-ments, Indian-American—S. A.
Music Div.
February 11, 1941

Benvenuti, Nikolaus, Ritter von Gutmansthal-.
See
Gutmansthal-Benvenuti, Nikolaus, Ritter von.

N. Y. P. L.
Music Div.
April 17, 1928

Benvenuto Cellini

*MZ

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Libretto. English]

Benvenuto Cellini; opera in 3 acts. Words by Léon de Wailly and Auguste Barbier. English version by Arthur Jacobs. London, New York, Oxford University Press, 1963.
xiii, 59 p. 19 cm.

I. Wailly, Armand François Léon de, 1804-1863. Benvenuto Cellini. II. Barbier, Auguste, 1805-1882. Benvenuto Cellini. III. Title.
NN 12.64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Benvenuto Cellini

*MSP

VENZANO, LUIGI, 1814-1878.
[BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO]
Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861?] Pl. no. 33467-33469 3 pts. in 1 v. 35cm.

Performed at La Scala, August 24, 1861.
CONTENTS. —Ballabile nell'atto 1.—Ballabile: nell'atto 3: valzer e galop. —Ballabile finale dell'atto 5: galop e mazurka.
(Continued)

NN R X 7.57 g/ OC(Ib)I, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

VENZANO, LUIGI, 1814-1878. [BENVENTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500-1571. I. Monplaisir, Ippolito. Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799-1864. arranger.

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*MHD

BENWARD, BRUCE.
Teacher's dictation manual in ear training. Dubuque, Ia., W.C. Brown [c1961] xx, 335 p. music. 28cm. (Brown music series)

1. Ear training.
NN 6.63 s/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MHD

Benward, Bruce.
Workbook in ear training. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
xviii, 303 p. 28 cm. (Brown music series)

1. Ear training. I. Brown music series.
NN * 11.61 e/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [S, NSCM]

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*MEC
(Hummel)

Benyovszky, Karl, 1886-
...Hummel und seine Vaterstadt. Mit 8 Abbildungen und einem Führer durch das Hummel-Museum. Bratislava-Pressburg: S. Steiner, 1937. 32 p. illus. (facsims.), pl., 3 ports. (incl. front.) 22½cm.

1. Hummel, Johann Nepomuk, 1778-1837. 2. Museums.
N. Y. P. L.
Music Div.
August 19, 1938
Cards in Public Catalogue

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*MEC
(Hummel)

Benyovszky, Karl, 1886-
...J. N. Hummel; der Mensch und Künstler. Mit 44 Abbildungen und einem Anhang von 106 ungedruckten Dokumenten. Gedruckt mit Unterstützung der Deutschen Gesellschaft der Wissenschaften und Künste für die Tschechoslowakische Republik und des Landesamtes für die Slowakei. Bratislava <Pressburg>CSR.: Eos-Verlag, 1934. 393 p. 41 pl. (incl. facsims., music, ports.) 21cm.

"Verzeichnis der Originalquellen," p. 349-350; "Literaturnachweis," p. 351-355.

Cards in Public Catalogue

784641A. 1. Hummel, Johann Nepomuk, 1778-1837.
N. Y. P. L.
Music Div.
October 3, 1935

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*MFGT

BENZ, ERNST WILHELM, 1907-
Das Buch der heiligen Gesänge der Ostkirche [von] Ernst Benz, Hans Thurn & Constantin Floros. Hamburg, Furche-Verlag [1962] 210 p. illus. 30cm.

"Die Hymnentexte eingeleitet und übertragen von Hans Thurn," p. [39]-140.
Discography, p. 202-205; bibliography, p. 205-206.
Phonodisc, issued with the above, in *LOX. 619.
1. Hymns, Denominational----Eastern orthodox church. 2. Hymns--Eastern orthodox church. 3. Eastern Orthodox church--Discography.
NN R X 8.64 a/ OC PC, 1 SL MU, 2, 2y MUP, 3 (LC1, X1)

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*MRD

Benz, Jean Baptiste, b. 1807.
Cantica sacra, or, Gregorian music, consisting of masses, graduals, offertories; hymns and motetts. Arranged and partly harmonized for the use of Catholic choirs, with full organ accompaniments. By J. B. Benz... London: A. Novello, 1846. iv, 115 p. f°.

Latin words, with music.

~~1. Sacred music (Liturgical).~~ Music for. ~~2. Plainsong.~~ 4. Title.
N. Y. P. L.
Music Div.
DOANE COLLECTION.
2. Catholic Church (Roman).—
August 14, 1919

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*ZB *MG p.v.107

Benz, Richard Edmund, 1884-
Bachs geistiges Reich; Rede, zum 22. Bachfest der Neuen Bach-Gesellschaft zu Leipzig gehalten von Richard Benz. München: C. H. Beck, 1935. 19 p. 22½cm.

863129A. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L.
Cards in Public Catalogue
December 30, 1936

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*ZB *MG p.v.293

Benz, Richard Edmund, 1884-
Bachs Passion; vom Sinn der kultischen Tragödie. 3. Aufl. Stuttgart, Reclam-Verlag [1950] 58 p. 16cm. (Reclams Universal-Bibliothek. Nr. 7310)

1. Bach, Johann Sebastian—Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Tragic, The.
NN*R 9.61 OC PC, 1, 3 SL MU, 2 (LC1, X1)

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*ZB-208
~~*ZB-200~~
Film Reproduction

BENZ, RICHARD EDMUND, 1884-
Bachs Passion; die nordische Tragödie. 2. Aufl. Leipzig, Reclam [1944] 68 p. 16cm.

Films reproduction. Negative.

1. Bach, Johann Sebastian. Passion music. 2. Bach, Johann Sebastian--Passion music.
NN R 3.67 p/ OC PC, 2 SL MU, 1 (UM1, LC1, X1)

NFCD

Benz, Richard Edmund, 1884-
... Die deutsche romantik; geschichte einer geistigen bewegung. Leipzig, Philipp Reclam jun., verlag [°1937]
487 p. front., plates, ports. 23½cm.
At head of title: Richard Benz.

~~1. Romanticism—Germany.~~ ~~2. German literature—18th century—History and criticism.~~ ~~3. German literature—19th century—History and criticism.~~ ~~4. Art, German.~~ ~~5. Music, German.~~ ~~I. Title.~~
Germany, 19th cent.
A C 37-3121
Rochester. Univ. Library for Library of Congress
PT361.B4 [3]
Music Div.

~~*ME~~
*ME

Benz, Richard Edmund, 1884-
... Die ewigen meister; deutsche musikergestalten. Jena, E. Diederichs [1935]
78, [1] p. 19cm. (Deutsche reihe, nr. 32)
At head of title: Richard Benz.
Contents.—Mozart.—Händel.—Bach.—Beethoven.—Haydn.—Gluck.—Weber.—Schubert.

1. Musicians, German. ~~I. Title.~~
Cards in Public Catalogue 36-11227
Library of Congress ML390.B48E8
Copyright A—Foreign 31022
[2] 927.8
Music Div.

*Z-752
Film Reproduction

Benz, Richard Edmund, 1884–
Goethe und Beethoven, von Richard Benz. Leipzig, P. Reclam jun. [1944]
78, [2] p. 15½cm. (Reclams universal-bibliothek, 7512)
Film reproduction. Negative.

1. Goethe, Johann Wolfgang von--Music and musicians--Beethoven. 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van--Goethe. 4. Goethe, Johann Wolfgang von--Beethoven.
NN*R 11.59 1/OC PC, 1, 2 SL MU, 3, 4 (UM1, LC1, X1)

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*MEC
(Bach)

Benz, Richard Edmund, 1884–
...Das Leben von J. S. Bach. Hamburg, C. Wegner [c1950]
94 p. front. (port.) 19cm.

610870B. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L.
MUSIC DIV. Cards in Public Catalogue November 29, 1951

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*MFBR
~~*MFBR~~
(Germany)

Benz, Richard Edmund, 1884–
Die stunde der deutschen musik, von Richard Benz. [Bd.] Jena, E. Diederichs, 19
v. 24cm.
CONTENTS.—~~[1] Die stunde des gesanges~~[Bd.]II. Die stunde der widerklanges.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Germany—Hist. & crit. I. Title. 1. Germany.
Cards in Public Catalogue 26-18540
Library of Congress ML275.B48 MUSIC DIV.

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*MGA
~~*MGA~~

Benz, Richard Edmund, 1884-
...Vom erden-schicksal ewiger musik. Jena, E. Diederichs [1936] 3 p. l.,9-162,[1] p. 19cm.
At head of title: Richard Benz.
Contents.—Rasse und volkstum.—Raum und klang.—Der choralische mythos.—Der orphische mythos.—Überfremdetes Deutschland.—Welteroberer des geistes.—Klassik und romantik.—Das spiel der stimmen.—Geist der erde.
598567B. 1. Music—Germany. 2.Music—Essays. 3. Germany. 4. Essays.
NN*R 12.52 OC PC,1,2 SL MU,3,4 (LC1,X1)

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*M

Benz, Richard Edmund, 1884–
Die Welt der Dichter und die Musik. [2., veränderte und erweiterte Aufl. des Werkes: Die Stunde der deutschen Musik, Bd. 2] Düsseldorf, Diederich [1949]
324 p. 22 cm.

~~1. Music and literature. 2. Music, German—Hist. & crit. 3. German poetry—Hist. & crit. 1. Title.~~ 1. Poetry and music. 2. Literature and music. 3. Goethe, Johann Wolfgang von
ML275.B483 780.943 A 50-1890
Cards in Public Catalogue
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

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*M

Benz, Richard Edmund, 1884–
Widerklang; vom Geiste grosser Dichtung und Musik; Gedenkreden und Aufsätze [von] Richard Benz. [Düsseldorf] E. Diederichs [°1964]
190 p. 22 cm.

1. Music and literature. 2. Literature and music. I. Title.
NN R 9.65 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Benz, Richard Edmund, 1884- ed.

*MEC
(Beethoven)

Beethoven, Ludwig van.
Beethovens Denkmal im Wort. [Offenbach am Main: W. Gerstung, 1924.] viii, 95 p. 8°.
"Als 2. Druck der Pforte in Heidelberg herausgegeben von Richard Benz."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
279699A. 1. No subject. 2. Benz, Richard Edmund, 1884– , editor. 3. Title.
N. Y. P. L. February 17, 1927

Benz, Richard Edmund, 1884- , ed.
*ZB*MGp. v. 273

Beethoven, Ludwig van, 1770–1827.
Beethovens Denkmal im Wort, von Richard Benz. München, R. Piper [°1946]
81 p. 19 cm. (Piper Buecherei, 1)

I. Benz, Richard Edmund, 1884- , ed.
NN*R 10.59 1/ OC, I PC, I SL MU, I (LC1, X1)

Benz, Richard Edmund, 1884- ed. Write on slip words underlined below and class mark-
*MEC
(Beethoven)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Beethovens Instrumental-Musik... Offenbach a. M.: W. Gerstung, 1926. 38 p. 8°. (Musica sacra.)
"Nachwort des Herausgebers [Richard Benz]," p. [33–]38.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 8.
SECOND COPY

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543871A. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. I. Benz, Richard Edmund, 1884– , editor.
N. Y. P. L. September 15, 1931

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*MRA
Benze (Adolph Leopold)
Pilgerlieder für Schule und Haus. Philadelphia: J. Kohler, [cop. 1892] 113 p. 16°

Schools (Music for) Gift of Rev. G. A. Benze.
Poetry (German-American)
Music Div.

BENZI, ROBERTA, 1937-

*MEC
(Benzi)

Gavoty, Bernard, 1909-
Roberto Benzi. Portraits de Roger Hauert. Genève, R. Kister [1953] 12 p. 16 plates (24 figs.) 30cm. (Les grands interprètes)

1. Benzi, Roberto, 1937- I. Les Grands interprètes.
NN** 4.55 f/ OC (OS) I PC,1 SL MU,1 (U 1,LC1,X1) [NSCM]

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*MFG

Benziger, Augustin, 1870–
Beitraege zum katholischen Kirchenlied in der deutschen Schweiz nach der Reformation... Von P. Augustin Benziger... Sarnen: L. Ehrli, 1910. iv, 207, xiii, 22 p. 8°.
Dissertation, Freiburg i. Schw., 1909/10.
"Lieder-Anhang (words only)," last 22 p.
Bibliography, p. i–iv.

1. Church music—Catholic church, Roman. MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
457098A. ~~1. Hymns, German—~~Hist. 2. Church music—Switzerland. ~~1. Hymnology~~
N. Y. P. L. February 19, 1930

Beolza, Igor' Fiodorovich, 1904-

*MGTB
(Russian)

ВОЛЬШОЙ театр СССР; опера, балет [Отв. ред. И.Ф. Бэлза. Москва, Гос. муз. изд-во, 1958.
565 p. (chiefly illus., ports.) 35cm.
Second copy in Slavonic Division.
Bibliography, p.547-[564]
Title romanized: Bol'shoĭ teatr SSSR; opera, balet.

1. Moscow (City) Gosudarstvennyĭ akademicheski Bol'shoĭ teatr--Hist. I. Boelza, Igor' Fiodorovich, 1904-
NN R 12.71 c/ OC,I SL MUg,1g,1g S,1,I (DC2,LC1,X1)

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*MTA
box

BÉON, ALEXANDRE, d.1912.
[AIR LOINTAIN]
Air lointain; poème symphonique. Paris, H. Lemoine, c1912. score(9 p.) 35cm.

1. Symphonic poems. I. Title.
NN R 7.69 k/OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

Béon, Alexandre, d. 1913

*MN

Caix d'Hervelois, 1670–1752.
...Suite pour viole de gambe et clavecin (ou violoncelle et piano), harmonisée par Alexandre Béon. Paris: Costallat & Cie., cop. 1907. Publ. pl. no. 862. 2 parts. 2 facsims. (1 music.) obl. 8°.
Violoncello and piano in score and violoncello part.
Contains facsim. of original t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Béon, Alexandre, d. 1912.
N. Y. P. L. July 6, 1928

Béon, Alexandre, d. 1912, arr.

*MYK
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Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 1. Arr. for vln & pf.]
Sonate [en si♭ majeur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 10. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20856 HL. P. 933. 2 parts in 1 v. 31cm.
Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers ... Pour violon et piano, or viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 933."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Béon, Alexandre, d. 1912, arr.

*MX
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Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.]
Sonate [en sol majeur] pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 13. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.
Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]

(Continued)

N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.] Sonate [en sol majeur] pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Béon, Alexandre, d. 1912, arr.

**MYL
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Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.]
Sonate en si♭ majeur pour violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 4. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20772 HL. P. 934. 2 parts in 1 v. 31cm.
Score (including realized basso continuo) and violoncello part.
Composed for 2 violins and bass.

(Continued)

N. Y. P. L. March 27, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 3. Arr. for vlc. & pf.] Sonate en si♭ majeur pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. & J. Hare [171–?]
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 934."

DREXEL MUSICAL FUND.
1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. March 27, 1936

Béon, Alexandre, d. 1912, arr.

*MX
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Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 4]
Sonate [en ré mineur] pour flûte, hautbois et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 16. [Paris] H. Lemoine & cie., cop. 1912. Publ. pl. no. 20892 HL. P. 947. 3 parts in 1 v. 31cm.
Score (including realized basso continuo) and flute and oboe parts.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]
Caption title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 947."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

Béon, Alexandre, d. 1912, arr.

*MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 5. Arr. for vln & pf.]
Sonate [en sol mineur] pour violon et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 9. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20857 HL. P. 932. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 932."

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK
March 27, 1936

Béon, Alexandre, d. 1912, arr.

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.]
Sonate à trois en si mineur pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

N. Y. P. L.
MUSIC DIV.
April 2, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.] Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin ...
"Édition nationale française." "Panthéon no. 944."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 2, 1936

Béon, Alexandre, d. 1912, arr.

*MYR

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 7. Arr. for ob. & pf.]
Sonate en mi majeur pour hautbois et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 6. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20795 HL. P. 938. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and oboe part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano .. Pour hautbois et piano...
"Édition nationale française." "Panthéon. no. 938."

1. Oboe and piano—Arr. 2. Sonatas—Trios—Arr. for oboe and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK
March 31, 1936

Béon, Alexandre, d. 1912, arranger.

**MX + box

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Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op.2,no.8. Arr.for piano& strings]
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Sonate à quatre [Si mineur] pour violon, alto, violoncelle et piano [par] J. B. Loeillet...harmonisée par Alexandre Béon. [Paris:] H. Lemoine & Cie., cop. 1912. Publ. pl. no. 20912 HL. 4 parts. f°. (Panthéon des pianistes. no. 948.)

Score and 3 string parts.
Caption-title. t.-p. reads: J.-B. Loeillet... Sonates pour instruments divers et piano, harmonisées par A. Béon...
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Composed for 2 flutes and bass.
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1. Quartets—Piano, violin, viola and violoncello. 2. Béon, Alexandre, d. 1912, arranger.
N. Y. P. L.
Music div. DREXEL MUSICAL FUND.
June 27, 1929

Béon, Alexandre, d. 1912, arr.

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.]
Sonate à trois [en sol mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 17. [Paris] H. Lemoine & cie., cop. 1912. Publ. pl. no. 20911 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute I-II parts.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

N. Y. P. L.
MUSIC DIV.
April 2, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.] Sonate à trois [en sol mineur] pour deux flûtes et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 943."

1. Chamber music, 18th cent.—Trios. To 1800. 3. Flute—Trios—To 1800. 2 violins—To 1800. 5. Sonatas—d. 1912. 2. Piano—Trios—Piano and wind—To 1800. 4. Piano—Trios—Piano and Trios—To 1800. I. Béon, Alexandre,
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
April 2, 1936

Béon, Alexandre, d. 1912, arr.

**MYL

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.]
Sonate [en fa# mineur] pour violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 12. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20864 HL. P. 935. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violoncello part.
Composed for 2 flutes and bass.

(Continued)

N. Y. P. L.
MUSIC DIV.
March 27, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 10. Arr. for vlc. & pf.] Sonate [en fa# mineur] pour violoncelle et piano... (Card 2)

From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violoncelle et piano, ou viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 935."

1. Violoncello and piano—Arr. 2. Viola da gamba and piano—Arr. 3. Sonatas—Trios—Arr. for violoncello and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
DREXEL MUSICAL FUND.
March 27, 1936

Béon, Alexandre, d. 1912, arr.

*MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate pour piano et violon (ou clavecin et viole d'amour); harmonisée par Alexandre Béon... Répertoire de la Société de musique ancienne de Bruxelles. Paris: Costallat & cie., cop. 1907. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
March 27, 1936

Béon, Alexandre, d. 1912, arr.

*MYK

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 11. Arr. for vln & pf.]
...Sonate [en ré majeur] de J. B. Loeillet...pour violon et piano, ou viole d'amour et clavecin. Harmonisée par Alexandre Béon. no. 3. Paris: H. Lemoine & cie., cop. 1911. Publ. pl. no. 20745 HL. P. 931. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin part.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour violon et piano, ou viole d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 931."

1. Violin and piano—Arr. 2. Viola d'amore and piano—Arr. 3. Sonatas—Trios—Arr. for violin and piano. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
April 2, 1936

Béon, Alexandre, d. 1912.

*MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.]
Sonate [en sol majeur] pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

N. Y. P. L.
MUSIC DIV.
March 31, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.] Sonate [en sol majeur] pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 940."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Flute—Trios—To 1800. 5. Viola d'amore—Trios. 6. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
March 31, 1936

Béon, Alexandre, d. 1912.

*MYR

Loeillet, Jean Baptiste, 1680-1730.

Sonate [en fa majeur] pour flûte et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 7. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20779 HL. 2 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte et piano...
"Édition nationale française." "Panthéon. no. 936."

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
August 14, 1936

Béon, Alexandre, d. 1912.

*MYR

Loeillet, Jean Baptiste, 1680-1730.

Sonate [en sol majeur] pour hautbois et piano [par] J. B. Loeillet ... Harmonisée par Alexandre Béon. no. 15. [Paris] H. Lemoine & cie., 1912. Publ. pl. no. 20891 HL. 2 parts in 1 v. 31cm.

Score (12 p.): oboe and piano (realized from basso continuo). Oboe part.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour hautbois et piano...
"Édition nationale française." "Panthéon no. 939."

1. Oboe and piano—To 1800. 2. Sonatas—Oboe and piano—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
September 21, 1936

Béon, Alexandre, d. 1912.

*MX

Loeillet, Jean Baptiste, 1680-1730.

Sonate à trois [en ut mineur] pour flûte, hautbois et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 5. [Paris: H. Lemoine & cie., cop. 1912] Publ. pl. no. 20778 P. 946 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte, hautbois et piano...
"Édition nationale française." "Panthéon. no. 946."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
August 14, 1936

Béon, Alexandre, d. 1912.

*MX

Loeillet, Jean Baptiste, 1680-1730.

Sonate à trois [en mi mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20780. HL. P. 942. 3 parts in 1 v. 30cm.

Score (including realized basso continuo) and 2 flute parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour 2 flûtes et piano...
"Édition nationale française." "Panthéon. no. 942."

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
August 14, 1936

Béon, Alexandre, d. 1912.

**MYK + box

Lolli, Antonio, ca. 1730-1802.
...Sonate pour violon et piano, ou viole d'amour et clavecin, par Antoine Lolli... harmonisée par Alexandre Béon... Paris: H. Lemoine & Cie., cop. 1920. Publ. pl. no. 21198 HL. P. 961. 2 parts in 1 v. f°. (Panthéon des pianistes. no. 961.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...

1. Violin and piano. 2. Violin.—Sonatas. 3. Viola d'amore. 4. Béon, Alexandre, d. 1912.
N. Y. P. L.
MUSIC DIV. DREXEL MUSICAL FUND.
June 5, 1923

Beowulf.

*MP (U. S.)

Hanson, Howard, 1896-
[Lament for Beowulf. Piano acc.]
The lament for Beowulf, from the Anglo-Saxon epic. Translation by William Morris and A. J. Wyatt. For chorus of mixed voices and orchestra [by] Howard Hanson. Opus 25. Boston: C. C. Birchard & co. [c1925] 44 p. 27cm.

Score: SATB and piano.

226175B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Beowulf. II. Morris, William, 1834-1896, tr. III. Wyatt, Alfred John, 1858- , tr. IV. Title.
N. Y. P. L.
MUSIC DIV. HENRY HADLEY MEM. LIB.
August 16, 1943

Béran, Jean Louis, d. 1711.

Write on slip, class mark name, vol., page and year of magazine.

*MA

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Tressier, André.
Berain créateur du pays d'opéra.

(Revue musicale. Paris,1925. 8°. Année 6,
Jan.,p.56-73. illus.,plates,port.opp.p.48.)
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Opera—France — Hist

form 400 [ii-1-27 25m]
MUSIC DIV.

*MEC (Gayarre)

Beramendi, Eleuterio F
...Julián Gayarre y Pablo Sarasate, por E. F. Beramendi. Buenos Aires, 1944. 182 p. facsims., plates, ports. 18cm.

At head of title: "Centro Navarro" de Buenos Aires.
With autograph of author.

484309B. ~~1. Gayarre, Julián, 1844-1890. 2. Sarasate, Pablo de, 1844-1908. I. Centro Navarro, Buenos Aires.~~
N. Y. P. L.
For tracings see over
MUSIC DIV. Cards in Public Catalogue
January 29, 1952

Beran, Jos., musician, editor.

*MYK

Křička, Jaroslav, 1882–

⌐Sonatas, Violin. Op. 48.⌐ ...Sonatina, violino & viola. Op. 48... Praha: Hudební matice umělecké besedy, 1932. Publ. pl. no. H. M. 526. 10 p. 31cm.

Violin and viola, in score.
Playing time, 7 min.
"Rev. Jos. Beran."

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin—Sonatas. 2. Violin and viola. 3. Viola and violin. I. Beran, Josef, editor. II. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 16, 1933

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*MHF

Beranek, Leo Leroy, 1914–

Music, acoustics & architecture. New York, Wiley ⌐1962⌐

586 p. illus. 28 cm.

1. Architectural acoustics. 2. Music--Acoustics and physics. 3. Concert halls--Buildings and equipment. 4. Acoustics and physics, 1901- . t. 1962.

NN R 8.63 e/ OC PC, 1, 3 SL A, 1, 3 MU, 1, 3, 4 ST, 1t, 2t (LC1, X1)

BÉRANGER, PIERRE JEAN DE, 1780-1857

E-11
3133

FISCHER, JAN O.

Pierre-Jean de Béranger; Werk und Wirkung. [Aus dem Tschechischen übertragen von Richard Messer. 1. Aufl.] Berlin, Rütten & Loening [1960] 327 p. 25cm. (Neue Beiträge zur Literaturwissenschaft. Bd. 11)

Bibliography, p. 302-[320]

1. Béranger, Pierre Jean de, 1780-1857. I. Series.

NN R X 8.61 v/ OC(1bo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

BERANGER, PIERRE JEAN DE, 1780-1857

A

Kent, William Charles Mark, 1823-1902.

Footprints on the road. London, Chapman and Hall, 1864. viii, 420 p. 19cm.

Contents.—Leonardo da Vinci.—Pierre Béranger.—Christopher Columbus.—Napoleon Bonaparte.—Walter Raleigh.—Thomas Raikes.—Robert Herrick.—Charles Braganza.—Eustace Budgell.—Leigh Hunt.—Bardana Hill.—Douglas Jerrold.—Edmund Waller.—
(Continued)

NN ** R X 6.55 s/ OC PC, 1, I SL MU, 2 (LC1, X1)

Kent, William Charles Mark, 1823-1902. (Card 2)

William Napier.—Henry Howard.—Eliot Warburton.—Charles Stuart.—John Keats.—Agathocles.—Arcadian memories.—Thomas Moore.—Galileo Galilei.—W.M. Thackery.—Stepping-stones.

1. Biography. 2. Béranger, Pierre Jean de, 1780-1857. I. Title.

Béranger, Pierre Jean de, 1780-1857.

*MF p.v.3, no.4

Leconte, Alfred Étienne, 1824–

...Rouget de Lisle et Béranger. Paris: N. M. Duval, 1884. 8 l. illus. 8°.

Juilliard Foundation Fund.

1. Rouget de Lisle, Claude Joseph, 1760-1836, in poetry. 2. Béranger, Pierre Jean de, 1780-1857.
N. Y. P. L. February 15, 1924.

NKK

BÉRANGER, PIERRE JEAN DE, 1780-1857.

Œuvres complètes. Edition unique revue par l'auteur. Paris, Perotin, 1834. 6 v. plates, port., music. 21cm.

Vols. 1-5 have running title: Chansons de Béranger; v. 6 has half-title: Chansons érotiques.

Vol. 6 has special t. p. only: Musique des Chansons de Béranger [t. 1]-[4]

(Continued)

NN R 5.58 1/ OCs PCs SLs MUg, Ig (LCIs, XIs)

BERANGER, PIERRE JEAN DE, 1780-1857. Œuvres complètes. (Card 2)

Vol. 5 (called Supplement) has imprint: Paris, Chez tous les marchands de nouveautés.

1. Songs, French--Collections, 19th cent.

NKK

Béranger, Pierre Jean de, 1780–1857.

Le Béranger des familles; orné du portrait de Béranger d'après A. de Lemud et de quatre vignettes d'après Raffet, Henry Monnier, etc.... Paris: Garnier frères ⌐1859⌐ xii, 312 p. front. (port.), plates. 18½cm.

Tunes of songs indicated by title.

MUSIC DIV.

15353B. 1. Songs, French—Collections 19th cent.
N. Y. P. L. March 27, 1940

K-10
7270

BÉRANGER, PIERRE JEAN DE, 1780-1857.

Chansons. Nouvelle éd. Paris, Baudouin, 1826. 1 v. 14cm.

Tome 1.

1. Songs, French

NN R 10.68 p/ OC PC, 1 SL MU, 1 (RI 1, LC1, X1)

Béranger, Pierre Jean de, 1780-1857.
Chansons.

*MS

Terrasse, Claude, 1867–1923.

⌐Fretillon. Vocal score⌐

...Fretillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, M. Eschig & cie. ⌐1927⌐ Publ. pl. no. M.E.963. 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg...le samedi 5 mars, 1927."
Copyright 1925.

MUSIC DIV.

308309B. 1. Operas, Comic—Vocal score. I. Carré, Albert, 1852-1938. Fretillon. II. Béranger, Pierre Jean de, 1785-1857. Chansons.
N. Y. P. L. August 10, 1945

Beranger, Pierre Jean de, 1780-1957. Les cinq etages

*MSP

SAUGUET, HENRI, 1901-

[LES CINQ ETAGES. ARR. FOR PIANO]

Les cinq etages; ballet. Argument de Rodolphe Liechtenhan and Wazlaw Orlikowsky, d'apres Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.

(Continued)

NN R 1.65 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUg, Igs, IIgs, IIIgs, IVgs (MUI 1, LC1s, X1s)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.

1. Ballets (Piano). I. Liechtenhan, Rodolphe. Les cinq etages. II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1957. Les cinq etages. IV. Title.

Béranger, Pierre Jean de, 1780-1857.

*MS

Terrasse, Claude, 1867-1923.

[Frétillon. Vocal score. French]

Frétillon; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger. Paroles de M. Albert Carré. Musique de Claude Terrasse... Paris, Eschig [c1925] 203 p. 32cm.

"Représenté pour la première fois au théâtre municipal de Strasbourg... le 5 mars 1927."

1. Operas, Comic—Vocal scores. I. Carré, Albert, 1852-1938. Frétillon. II. Béranger, Pierre Jean de, 1780-1857. III. Title.

NN X 11.54 t/ OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

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*KL

Béranger, Pierre Jean de, 1780–1857.

Chansons morales et autres, par M. P. I. de Beranger...avec gravures et musique. Paris, Librairie d'Alexis Eymery, 1816. 2 p.l., xvi, 232 p., 1 l. front., music. 14cm.

See: Brunet, I, 781. Rahir: La bibliothèque de l'amateur, 1924, p. 315.
Four of the songs with unaccompanied melodies by M. B. Wilhem.
With leather labels of V. A. Blacque and Henry W. Poor.
Bound by Cuzin in blue morocco, gilt by Maillard.

MUSIC DIV.

543141B. 1. Songs, French 19th cent. I. Wilhem, Guillaume Louis Bocquillon, known as, 1781-1842.
N. Y. P. L. November 1, 1950

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*MP
(French)

Béranger, Pierre Jean de, 1780–1857.

Musique des chansons de P. J. de Béranger, contenant les airs anciens et modernes les plus usités. ⌐Tome 1–4.⌐ Paris: Perrotin, 1834. 272 p. 8°.

French words, with tunes.
Illustrated t.-p.

MUSIC DIV.
Juilliard Foundation Fund.

405966A. 1. Songs, French—Collections, 19th cent.
N. Y. P. L. April 22, 1929

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*MP
(French)

Béranger ⌐Pierre Jean de⌐ 1780-1857.

Musique des chansons de Béranger. Airs notés anciens et modernes. 9. édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé; avec deux tables . . . des 450 airs de recueil. *Paris: Perrotin*, 1865. 2 p.l., 344 pp. 8°.

I. Bérat, Frédéric, editor.
1. Songs, French—Collections 19th cent.

Music Div.

Spencer Coll.

Béranger, ⌐Pierre Jean de⌐, 1780-1857.

Musique des chansons de Béranger; airs notés anciens et modernes. Neuvième édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 78 pl., 1 port. 121 extra pl. 8°.

On leaf preceding text: Album Béranger par Grandville.
Illustrations: frontispiece portrait of the author, and a second portrait by Reynolds after A. Scheffer; facsimile of part of a letter from the author to Grand-
(Continued)

Music Dept.

N. Y. P. L. SPENCER COLLECTION. February 3, 1914.

Béranger, ⌐Pierre Jean de⌐: Musique des chansons... (Cont'd)

ville; 78 plates by Raffet after Grandville, with plate proofs on India paper, and 41 extra plates by the same artists on India paper. In all, 200 illustrations.
Binding, by Lortic, 1868, of red crushed levant morocco, gilt. Sides tooled with three fillets. Double with light green morocco within four fillets; at the bottom, the monogram of Mr. Spencer. Back tooled and lettered. With edges gilt over rough, marbled end papers, and lining of red grosgrain silk. Original covers dated 1866, bound in. Binder's title: Béranger. Œuvres.
Bookplate of W. A. Spencer.

Songs, French—Collections 19th cent.

SPENCER COLLECTION.

1. Chansons. 2. Bérat, Frédéric, editor. 3. Halévy, Jacques François Fromenthal Élie, composer. 4. Gounod, Charles François, composer. 5. Laurent de Rillé, François Anatole, composer. 6. Grandville, Jean Ignace Isidore Gérard, illustrator. 7. Scheffer, Ary, illustrator. 8. Reynolds, Samuel William, engraver. 9. Raffet, Denis Auguste Marie, engraver.
N. Y. P. L. February 3, 1914.

Beranger ⌐Pierre Jean de,⌐ 1780-1857.

DREXEL 4006.1

Musique des chansons de Beranger. Airs notés anciens et modernes. Augmentée de la musique des nouvelles chansons et de trois airs avec accompagnement de piano, par Halevy et Mme Mainvielle-Fodor. Paris: Perrotin, 1853. 2 pl., 1 l., 252 p. Ed. illus. 8°.
Facsimile of a letter by Beranger.

Ex libris: Lucy Wharton Drexel.

Songs, French—Collections 19th cent.

Music Div.

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*MP
(French)

Béranger, Pierre Jean de, 1780–1857.

Nouveau recueil, contenant tous les airs des chansons de Béranger, dont les plus jolis sont avec accompagnement de piano ou guitare par les meilleurs compositeurs tels que Romagnési, Panseron, B. Wilhem, de Beauplan, Bruguière, Dóche, &a. ... Paris: A. Meissonnier et J. L. Heugel ⌐184–?⌐ 148, 8 p. 17½cm.

Tunes. Several numbers with piano acc. Without words.
Republished from plates of the 1. ed., 1833, Savaresse, Paris.
"Supplément au recueil des airs des chansons de Béranger," 8 p. at end.

MUSIC DIV.

63863B. 1. Songs, French—Collections, 19th cent.
N. Y. P. L. August 30, 1940

Béranger, Pierre Jean de, 1780-1857.
*MP (French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

Juilliard Foundation Fund.

1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: May. 9. Title: The fifth of Le cinq mai.

N. Y. P. L. June 25, 1924

Béranger, Pierre Jean de, 1780-1857.
Drexel 4178

[Weyrauch, August Heinrich von]
[Nach Osten]
...Last greeting... Boston: G. P. Reed [184-?]
5 p. 33cm.

(Wallace, W.V. [Songs, with pianoforte accompaniments. n.p., n.d.] [no.18])

For 1 voice with piano acc. English and French words
First line: Adieu! 'tis love's last greeting.
"Words by Béranger." / Really composed by A.H.von Weyrauch.
At head of title: Com... of German song.
"Composed for the piano forte by Schubert."

MUSIC DIV.

Béranger et son temps

*MP (French)

BROCHON, PIERRE, comp.
Béranger et son temps; introduction, commentaires et notes explicatives par Pierre Brochon. Paris, Éditions sociales, 1956. 176 p. illus., music. 18cm.
(HIS: La chanson française)

Les Classiques du peuple.
Words only.
Bibliography, p. [29]-30.

(Continued)

NN 10.63 j/& OC PC,1,2,I SL MUy, 3y, 4y, I/ (MUS 70) (LC1, X1)

2

BROCHON, PIERRE, comp. Béranger et son temps... (Card 2)

CONTENTS.--Béranger.--Émile Debraux.--A. Fournel et Caye.--Hégésippe Moreau.--Chansonniers occasionnels, obscurs, inconnus et anonymes des débuts de la monarchie de juillet.--Altaroche.

1. Songs, French--Collections. 2. Songs, Political--France, 19th cent. 3. Songs, French--Collections, 19th cent. 4. Political music--France. I. Title.

Bérard, C Marie-Thérèse à Presbourg

*MS

Blangini, Felice, 1781-1841.
[MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH]
Marie-Thérèse à Presbourg, opera héroïque... Paroles de C. Bérard. Musique de Félix Blangini. Paris, Chez l'auteur [1820?] 85 p. 34cm.

Rehearsed at the Paris opera in 1820, but not performed.—cf. Fétis. Biog. univ.

(Continued)

NN R 5.55 j/ OC,I, IIbo SL MUg,1g,2g,Ig,IIg (Z1,LC1,X1)

Blangini, Felice, 1781-1841. [MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH] Marie-Thérèse à Presbourg... (Card 2)

1. Operas—Vocal scores. 2. Maria Theresa, empress of Austria, 1717-1780. I. Bérard, C. Marie-Thérèse à Presbourg. II. Title: Marie-Thérèse à Presbourg. III. Bérard, C.

Bérard, Carol-
See
Carol-Bérard, 1885-

Music Div.

DREXEL 3664

Bérard (Jean Antoine) 1710-1772.
L'art du chant... *Paris: Dessaint & Saillant*, 1755.
1 p.l., 8 l., 158 pp., 3 l., 34 pp. music. 8°.

Authorship claimed by the Abbé Blanchet who afterward published his "L'art, ou les principes philosophiques du chant" (Paris, 1756) as "2. édition, corrigée & augmentée."

Singing
Blanchet, Jean, 1724-78, supposed au

Music Div.

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*MLD

BÉRARD, JEAN ANTOINE, 1710-1772, supposed author.
L'art du chant. A facsimile of the 1755 Paris edition. New York, Broude bros. [1967] 158 p., music(34 p.) plate. 25cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 75)

The authorship is also claimed by the Abbé Blanchet, who afterward published his L'art, ou les principes philosophiques du chant as 2. éd., corrigée & augmentée.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Series. II. Blanchet, Jean, 1724-1778, supposed author.
NN R 11.69 k/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MLD

BÉRARD, JEAN ANTOINE, 1710-1772.
L'art du chant [by] Jean-Baptiste Bérard. Translation and commentary by Sidney Murray. Milwaukee, Pro musica press, 1969. ix, 174 p. facsims. (incl. music) 24cm.

Bibliography: p. 165-174.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching.
NN R 10.70 m/OC PC,2 SL MU,1 (LC1,X1)

Bérard, Jean Antoine, 1710-72, supposed au.
*MLD

Blanchet, Jean, 1724–1778.
L'art, ou les principes philosophiques du chant: par M. Blanchet. 2. ed., cor. & augm. ... Paris, A. M. Lottin [etc.] 1756.
xlviij, 148, [4] p. pl. 16½ᶜᵐ.

The "1st edition" was published as "L'art du chant, dediée a Madame de Pompadour, par M. Berard," Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the ms. to M. Bérard.

--- --- Second copy.

101491A. 1. Singing and voice culture.

MUSIC DIV.

5-39166 Additions

Library of Congress MT820.A2B4 JUILLIARD FOUNDATION FUND

Berard, Jean Antoine, 1710-1772., supposed author
*XBK-176 Microcopy

BLANCHET, JEAN, 1724-1778.
L'art, ou les principes philosophiques du chant. Par M. Blanchet. 2. ed. corr. & augm. ... Paris, Chez August. Mart. Lottin, 1756; [Rochester, N.Y., University of Rochester press, 1957] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: xlviij, 148, [4] p. 1 pl. 18cm.

(Continued)

NN R 2.65 c/ OC,I PC,1, I,II SL MU,1, I, II (MUFI, LC1,X1)

2

BLANCHET, JEAN, 1724-1778. L'art, ou les principes philosophiques du chant. (Card 2)

The "1st edition" was published as "L'art du chant, dédié a Madame de Pompadour, par M. Berard", Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the manuscript to M. Bérard.

1. Singing. I. Bérard, Jean Antoine, 1710-1772., supposed author. II. Title.

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* XBK-20 Microcopy

BERARDI, ANGELO, 17th cent.
Arcani mvsicali, suelati dalla vera amicitia, ne' quali appariscono diuersi studij artificiosi, molte osseruationi, e regole concernenti alla tessitura de componimenti armonici, con vn modo facilissimo per sonare trasportato. Dialogo del Can. Angelo Berardi. Bologna, Per P.-M. Monti, 1690. [Rochester, N. Y., University of Rochester press, 1955] 1 card. 7.5 x 12.5cm.
Microprint copy.

(Continued)

NN R X 7.58 m/ OC PC,1,I SL MU,1,I (LC1,X1)

BERARDI, ANGELO, 17th cent. Arcani mvsicali, suelati dalla vera amicitia... (Card 2)

Collation of the original: 32 p. 23cm.

1. Counterpoint. I. Title.

DREXEL 3018

Berardi (Angelo), 17th cent.
Documenti armonici... *Bologna: G. Monti*, 1687. 178 pp. 4°.

Counterpoint

Music Div.

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* XBK-84 Microcopy

BERARDI, ANGELO, 17th cent.
Docvmenti armonici di D. Angelo Berardi da S. Agata... nelli quali con varij discorsi, regole, & essempij si dimostrano gli studij artefitiosi della musica, oltre il modo di vsare le ligature, e d' intendere il valore di ciascheduna figura sotto qual si sia segno... In Bologna, Per Giacomo Monti, 1687 [Rochester, N. Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R 6.60 g/ OC PC,1 SL MU,1,I (LC1,X1)

2

BERARDI, ANGELO, 17th cent. Docvmenti armonici di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy.
Collation of the original: 178 p. illus., tables, music. 23cm.

1. Counterpoint. I. Title.

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*XBK-54 Microcopy

BERARDI, ANGELO, 17th cent.
Miscellanea mvsicale di D. Angelo Berardi da S. Agata... divisa in tre parti doue con dottrine si discorre delle materie più curiose della musica: con regole, & essempij si tratta di tutto il contrapunto con l'intreccio di bellissimi secreti per li professori armonici... In Bologna, per Giacomo Monti, si vendono da Marino Siluani, 1689 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

(Continued)

NN S X 2.59 l/ OC PC,1,2 SL MU,1,3 (LC1,X1)

BERARDI, ANGELO, 17th cent. Miscellanea mvsicale di D. Angelo Berardi da S. Agata... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 6 p. l., 210 p., 3 l. illus., music. 23cm.

1. Counterpoint. 2. Music--Theory--Hist. 3. Theory--Hist.

DREXEL ~~2624~~ 2624

Berardi (Angelo), 17th cent

Ragionamenti musicali . . . Dedicati all' . . . abbate C. A. Sampieri [and edited] da G. Orsolini . . . *Bologna: G. Mont[i]*, 1681. 190 pp. 12° (24°.)

Philosophy and esthetics.
Orsolini, G.
Musicians.
Instruments.

Music Div.

Berardi, O.

*ZB *MG p. v. 350

MOSTRA STORICA DELLA CANZONE NAPOLITANA. Rome, 1955.

Mostra storica della canzone napolitana. Ente provinciale per il turismo con la collaborazione del comune di Roma. Roma [La Carovana] 1955. 19 p. illus. 24cm.

Foreword signed: O. Berardi.

(Continued)

NN R 11. 66 r/& (OC)I OS, II PC, 1, 3, I, II SL MU, 2, 4, I, II (LCl, Xl)

2

MOSTRA STORICA DELLA CANZONE NAPOLITANA. Rome, 1955. Mostra storica della canzone napolitana. (Card 2)

Consists of photographs and reprints of press notices, etc.

1. Songs, Italian--Naples--Hist. and crit. 2. Songs, Italian--Naples. 3. Songs, Italian--Exhibitions--Rome, 1955. 4. Songs, Italian--Exhibitions--Italy--Rome, 1955. I. Berardi, O. II. La Carovana. t. 1955.

Drexel 5817

Bérat, Frédéric, 180/-1855.

À la frontière! Paroles et musique de Frédéric Bérat. Paris: Schonenberger [1841?] 2 p. f°.

1. Songs, French. 2. War songs, French.

song index

Music Div.

Bérat, Frédéric, 180/-1855 Drexel 5817

À mes chanson. [Song.] Paroles et musique de Frédéric Bérat. 2pp. f°.

Songs, French

Song index

Music Div.

Bérat, Frédéric, 180/-1855 Drexel 5817

Adieu bords chéris de la Seine. [Song.] Paroles et musique de Frédéric Bérat. Paris: Mme. A. Guerin, [18-]. 2pp. f°.

1. Song, French.

song index

Music Div.

Bérat, Frédéric, 180/-1855 Drexel 5817

André et Marie. [Song.] Paroles et musique de Frédéric Bérat. Paris: d'Arnaud, [18-]. 2pp. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855.

Après la bataille. Paroles et musique de Frédéric Bérat. Paris: Schonenberger [18] 2 p. f°.

For 1 voice with piano acc. French words.

1. Songs, French. 2. War songs, French.

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Bérénice. [Sohg] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Bibi. Chansonnette. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

1. Songs, French. 2. Comic Songs

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Bonne espérance. Romance. Paroles et musique de Frédéric Bérat. Lyon, [18-]. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Causeries (Les) du soir. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [1841?]. 2pp. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

C'est demain qu'il arrive! Parolès et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp., 11. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Constantine. Chant de retour. Paroles et musique de Frédéric Bérat. Paris: A. Petit, [18-]. 2pp. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Croix (La) de ta mère. Paroles et musique de Frédéric Bérat. No. 1 en Sol. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Croix (La) de ta mère. [Song.] Paroles et musique de Frédéric Bérat. No.2 en Fa. Paris, [18-]. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Croix (La) de ta mère. Paroles et musique de Frédéric Bérat. No.3 avec accomp't de [piano et] hautbois. Paris: Schonenberger, [18-]. 2pts. in 1pm. f°.

Songs, French

song index

Music Div.

Bérat, Frédéric, 180/-1855. DREXEL. 5817

Départ (Le) du petit Savoyard. Chansonnette. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°

No title-page

Songs, French

5817

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Deux (Les) frères Savoyards. Chanson savoyarde. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp., 11. f°.

Songs, French

song index

Music Div.

Drexel 5817

Bérat, Frédéric, 180/-1855

Dieu vous bénisse. Couplets...pour le mariage de Melle. Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French

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Music Div.

Bérat, Frédéric, 180/-1855 Drexel 5817

Fauvette (La) du village. [Song] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French

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Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Je n'ose la nommer. Paroles et musique de Frédéric Bérat. Paris: A Grus, [18-]. 2pp. f°.

Songs, French
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Bérat, Frédéric, composer 1801-1855
See: NKM p.v. 55, no. 4
Carmouche (Pierre François Adolphe) and Vermond (Paul), pseud. of Eugène Guinot.
Jean le postillon. Monologue sur la chanson de F. Bérat... Paris: M. Lévy Frères, 1851.
14 p. 12°

In: NKM. p.v. 55, no. 4.
Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Jeune (Le) poëte mourant. Paroles et musique de Frédéric Bérat. [Paris: B. Latte, 18- .] 2pp. f°.

Songs, French
song index
Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Jeunesse (Une) normande...[Song] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French
song index
Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Lettre à Marie. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French
song index
Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Ma Normandie. Romance. Paroles et musique de Frédéric Bérat. Paris: B. Latte, [18-]. 4 ed. 2pp. f°.

Songs, French
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Drexel 5817
Bérat, Frédéric. 1801-1855.
Man p'tit Pierre. Chanson normande... Paroles et musique de Frédéric Bérat. Paris; Colombier [18] 2 p. f°.

1.Songs, French.
National music—France—Normandy
song index
Music Div.

Bérat, Frédéric, 1801-1855 Drexel 5817
Modeste (Un) ermitage. [song] Paroles et musique de Frédéric Bérat. Paris: A Petit, [18-]. 2pp. f°.

Songs, French
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Music Div.

Drexel 5817
Bérat, Frédéric, 1801-1855.
La montagnarde au départ. Paroles et musique de Frédéric Bérat. [Paris? 18] 2 p. f°.
For 1 voice with piano acc.
Title-page wanting.

1.Songs, French
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Music Div.

Drexel 5817
Bérat, Frédéric, 1801-1855.
L'octogenaire. Paroles et musique de Frédéric Bérat. Paris: Frere [18] 2 p. f°.
For 1 voice with piano acc.

1.Songs, French
song index
Music Div.

Bérat, Frédéric, 1801-1855. DREXEL. 5817
See Pâtre (Le) du Tyrol. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°

1.Songs, French
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Music Div.

Bérat, Frédéric, 1801-1855. DREXEL. 5817
See Petit (Le) Jean. [Song.] Paroles et musique de F. B. Paris, [18-]. f°

1.Songs, French.
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5817
Music Div.

Bérat, Frédéric, 1801-1855. DREXEL. 5817
See Petit (Le) marchand de chansons. [Song.] Paroles et musique de F. B. Paris, [18-]. f°

1.Songs, French.
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5817
Music Div.

Bérat, Frédéric, 1801-1855. DREXEL. 5817
See Petits (Les) bergers. Pastorale. [Song.] Paroles et musique de F. B. Paris, [18-]. f°

1.Songs, French.
Song index
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Music Div.

Bérat, Frédéric, 1801-1855 DREXEL. 5817
See Petits (Les) nautonniers. Barcarolle à 2 voix. Paroles et musique de F. B. Paris, [1841?] f°

1.Vocal duos, Secular--Women--Keyboard acc.
2.Children's music--Songs
5817
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Music Div.

Bérat, Frédéric, 1801-1855 DREXEL. 5817
Poëte (Le). [Song.] Paroles et musique de Frédéric Bérat. Paris, [18-]. f°

1.Songs, French
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Music Div.

Bérat, Frédéric, 1801-1855 DREXEL. 5817
See Prière (La) dans le bois. Paroles et musique de F. B. Paris, [1841?] f°

1.Songs, French.
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Bérat, Frédéric, 1801-1855 DREXEL. 5817
See Printemps (Le). [Song.] Paroles et musique de F. B. Paris, [18-]. f°

1.Songs, French.
5817
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Bérat, Frédéric, 1801-1855 DREXEL. 5817
See Retour (Le) [Song.] Paroles et musique de F. B. Paris, [18-]. f°

1.Songs, French.
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Bérat, Frédéric, 1801-1855 DREXEL. 5817
See Retour (Le) au bois. Romance... Paroles et musique de F. B... Paris, [18-]. f°

1.Songs, French.
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Music Div.

Bérat, Frédéric, 1801-1855. DREXEL. 5817
See Retour (Le) du petit Savoyard. Chansonnette. Paroles et musique de Frédéric Bérat. Paris, [18-]. f°

1.Songs, French.
5817
song index
Music Div.

Bérat, Frédéric, 1801-1855. DREXEL 5817

See Rien n'est si beau que mon village. Paroles et musique de Frédéric Bérat. Paris, c18--. f°

1. Songs, French

5817 Music Div.

song index

Drexel 5817

Bérat, Frédéric, 1801-1855

Valse (La) dans la prairie. [Song.] Paroles et musique de Frédéric Bérat. Paris: Schonenberger, [18-]. 2pp. f°.

Songs, French

Music Div.

song index

Bérat, Frédéric, 1801-1855. DREXEL 5817

See Ville (La) des moissons. Song. Paroles et musique de F. B. Paris, c18--. f°

1. Songs, French.
2. Harvest.

5817 Music Div.

song index

Bérat, Frédéric, 1801-1855, ed.

*MO (French)

Béranger (Pierre Jean de)

Musique des chansons de Béranger. Airs notés anciens et modernes. 9. édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé; avec deux tables . . . des 450 airs de recueil. *Paris: Perrotin*, 1865. 1 p.l., 344 pp. 8°.

Music Div.

Bérat, Frédéric, 1801-1855, editor. Spencer Coll.

Béranger, [Pierre Jean de], 1780-1857.

Musique des chansons de Béranger; airs notés anciens et modernes. Neuvième édition, revue par Frédéric Bérat, augmentée de la musique des chansons posthumes d'airs composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. Paris: Perrotin, 1865. 3 p.l., 344 p., 78 pl., 1 port. 121 extra pl. 8°.

On leaf preceding text: Album Béranger par Grandville.
Illustrations: frontispiece portrait of the author, and a second portrait by Reynolds after A. Scheffer; facsimile of part of a letter from the author to Grand-
(Continued)

MUSIC DIV.

N. Y. P. L. SPENCER COLLECTION. February 3, 1914.

Béranger, [Pierre Jean de]: Musique des chansons... (Cont'd)

ville; 78 plates by Raffet after Grandville, with plate proofs on India paper, and 41 extra plates by the same artists on India paper. In all, 200 illustrations.
Binding, by Lortic, 1898, of red crushed levant morocco, gilt. Sides tooled with three fillets. Doublé with light green morocco within four fillets; at the bottom, the monogram of Mr. Spencer. Back tooled and lettered. With edges gilt over rough, marbled end papers, and lining of red grosgrain silk. Original covers dated 1866, bound in. Binder's title: Béranger. Œuvres.
Bookplate of W. A. Spencer.

SPENCER COLLECTION.

1. Chansons. 2. Bérat, Frédéric, editor. 3. Halévy, Jacques François Fromenthal Élie, composer. 4. Gounod, Charles François, composer. 5. Laurent de Rillé, François Anatole, composer. 6. Grandville, Jean Ignace Isidore Gérard, illustrator. 7. Scheffer, Ary, illustrator. 8. Reynolds, Samuel William, engraver. 9. Raffet, Denis Auguste Marie, engraver.
N. Y. P. L. February 3, 1914.

Bérat, Frédéric, 1801-1855

*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé pour le piano par A. Musard fils.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2281. 5 p. 26 x 34cm.

For piano.

1. Quadrilles (Piano. I. Bérat, Frédéric, 1801-1855. II. Musard, Alfred, 1828-1881, arr. III. Title. IV. Musard, Alfred, 1828-1881.
NN R X 9.65 e/j OC, I, II, IIIg (DC1, LC1, X1) IVbMGG SL MUg, 1g, 1g, IIg.

Bérat, Fréderic, 1801-1855

*MN p. v. 17

MUSARD, PHILIPPE, 1793-1859.

Au diable les leçons; quadrille composé sur l'album de F. Bérat. Exécuté aux bals de l'opéra. [Arrangé à quatre mains par Édouard Helmann.] Paris, J. Meissonnier & fils [ca. 1845] Pl. no. J.M. 2282. 11 p. 26 x 34cm.

For piano 4 hands.

1. Quadrilles (Piano 4 hands) I. Helmann Édouard, arr. II. Bérat, Frédéric, 1801-1855. III. Helmann, Edouard.
NN R X 9.65 e/j OC, I, II, LC1, X1, MU1I) IIIbo SL MUg, 1g, 1g, IIg (DC1,

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*MA

Der Berater; ein Führer durch das Gebiet des Laienspiels, des Volkstanzes und der Jugendmusik. Ein praktischer Ratgeber zur Ausgestaltung von Festen.
Jahrg. 8[1]-4, 9-10[5] (Frühling-Herbst, 1931, 1932-Okt. 1933)

Berlin: Fichte-Gesellschaft e. V., 1931-33. 22½cm.

Bimonthly. ~~Quarterly~~

Cards in Public Catalogue MUSIC DIV.

1. Festivals—Per. and soc. publ. ~~2. Musical festivals—Per. and soc. publ.~~
N. Y. P. L. February 6, 1934

Der Berater; ein Führer durch das Gebiet des Laienspiels. (Continued)

United with Das Volksspiel and with Volkstümliche Feste und Feiern to form Das Deutsche Volksspiel. (See entry under Das Deutsche Volksspiel.)

Music Div.

Write on slip words underlined below and class mark—

NKM

Béraud, Antoine Nicolas, 1794–1860.

Édith, ou, La veuve de Southampton, drame en quatre actes, par MM. Antony-Béraud et Alphonse Brot. Musique de M. Béancour, représenté pour la première fois à Paris sur le théatre de la Gaîté le 31 octobre 1840. [Paris: Marchant, 1840] 32 p. 25cm. (Magasin théatral. Tome 29 [no. 8])

Caption-title.
Without the music.

MUSIC DIV.

78597B. ~~1. Drama, French.~~ ~~I. Brot, Alphonse, b. 1809, jt. au.~~
II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Berber, Anita, 1899-1928 — Fiction.

NGL

[Herrmann, Lazar], 1896–

Der Tanz ins Dunkel, Anita Berber; ein biographischer Roman, von Leo Lania [pseud.] Berlin: A. Schultz, 1929. 196 p. 19½cm.

MUSIC DIV.

936539A. 1. Fiction, German. CARNEGIE CORP. OF NEW YORK.
Fiction. I. Title. 2. Berber, Anita, 1899–1928—
N. Y. P. L. April 20, 1938

---

*MP (U.S.)

BERBERIAN, CATHY.

Stripsody [for] solo voice. Graphics by Roberto Zamarin. New York, C.F. Peters [c1966] 16 p. 23 x 30cm. (Edition Peters. no. 66164)

"The score should be performed as if by a radio sound man, without any props, who must provide all the sound effects with his voice."
Duration: about 6 min.

1. Scenas, etc., Secular(1 voice)--Unacc. I. Title.
NN 5.69 k/z OC(1bo) SL MUg, 1g, 1g MUA(4) (LC1, X1)

Berberich, Ludwig, 1882- , editor.

*MRH

Hassler, Hans Leo von, 1564–1612.

...Ecce, quam bonum; Motette für fünfstimmigen gemischten Chor a cappella, bearbeitet und herausgegeben von Ludwig Berberich. Partitur [und] Sopran, Mezzospran [sic], Alt, Tenor, Bass [Stimmen]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32948. 6 parts in 1 v. 4°.

Psalm 132 (133 in English Bible).
Latin words: music for 5 mixed voices with piano acc., in score, and 5 voice parts. Latin and German words precede score.
At head of title: Schott's Chor Verlag...

MUSIC DIV.

1. Motets. 2. Psalms. I. Berberich, Ludwig, 1882- , editor. II. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 17, 1932

Berberich, Ludwig, 1882- .

*MNZ (Berberich)

Isaac, Heinrich, ca. 1450–1517.

[Missa Paschalis. Benedictus]
Benedictus. [Munich? ca. 1933] 3 l. 29 x 36cm.

Photostatic reproduction of manuscript in the hand of Ludwig Berberich as copied from an unpublished manuscript.
Score: SATB. Latin words.

MUSIC DIV.

1. Benedictus qui venit. 2. Autographs (Music)—Berberich, L.— Facsimiles. I. Berberich, Ludwig, 1882- . II. Song index (1).
N. Y. P. L. April 19, 1950

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*QYN p.v.266

Berberova, Nina Nikolayevna, 1901-

...Čaikovskis (vientuļas dzīves gājums); romāns. No krievu valodas tulkojis H. Dorbe. Rīgā: "Grāmatu draugs" [1937] 219 p. pl., ports. 20cm. (Ievērojamu personu dzīves romāni)

MUSIC DIV.

1. Chaikovskii, Piotr Il'ich, 1840-1893—Fiction. ~~2. Fiction, Russian.~~ ~~I. Dorbe, Herberts,~~ 1894- , tr. II. Title.
N. Y. P. L. May 24, 1938

BERBERS

See also

KABYLES
TUAREGS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 181b

BERBERS--BIBL.

*MO (African)

CANCIONERO del Africa occidental española. 1- Madrid, 1956- v. illus. 24cm.

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(Continued)

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CANCIONERO del Africa occidental española. (Cont.)

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Berbers.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.

Instruments, musique et danse Chleuhs.

(Zeitschrift für vergleichende Musikwissenschaft Berlin, 1933. Jahrg. 1, p. 11-15.)

Illustrations p. [4] at end of volume.

Au. cd.

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Berbers.

*MFBR (Morocco)

Chottin, Alexis.

...Tableau de la musique marocaine... Préface de M. Jean Gotteland... Paris, P. Geuthner [1939] 223 p. 18 pl. 24cm.

"Prix du Maroc, 1938."
"Album musical," p. [175]-212.

BEETHOVEN ASSOCIATION FUND.

335189B. 1. Music, Arabic. 2. Music—Berbers. 3. Music—Morocco. MUSIC DIV.
N. Y. P. L. May 14, 1946

Berbers.
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Hornbostel, Erich Maria von, 1877-1935.
Asiatische Parallelen zur Berbermusik.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 4-11.)

Musical examples p. [3] at end of volume.

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Berbers.
*MO + (African)

Erlanger, Rodolphe, baron d', 1872-1932.

Mélodies tunisiennes; hispano-arabes, arabo-berbères, juive, nègre; recueillies et transcrites par le baron Rodolphe d'Erlanger. Paris; Librairie orientaliste P. Geuthner, 1937. 16, 21 p. 29cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 1, tome 3.)

For 1 voice with accompaniment on native instruments, or tunes only. Transliterated Arabic and French words. Also music for 2 dances.

MUSIC DIV.

BERBERS
*MX

SURIÑACH, CARLOS, 1915-
[CANTOS BERBERES]
Tres cantos berberes. Three Berber songs. For mixed sextet (flute, oboe, clarinet, viola, violoncello and harp) New York, Peer international corp. [c1956] score (24 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, viola, violoncello) 3. Berbers.
NN 11.68 e/t OC (OAF1) SL MUg, 1g, 2g, 3g O, 3 (LC1, X1)

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*MYR box

Berbiguier, Benoit Tranquille, 1782–1838, arr.

Collection d'airs connus arrangés en duos pour deux flûtes, par T. Berbiguier. Premier supplément à la Méthode de flûte du même auteur. Leipsic: Breitkopf & Härtel [1818?] Publ. pl. no. 2890. 21 p. 34cm.

Score: flute I-II.

1. Flute—2 flutes—Arr.
N. Y. P. L. MUSIC DIV. March 27, 1939

---

*ZB-237

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.

Six duets concertante for 2 flutes: The subjects selected and arranged from the operas of Mozart, Rossini, Cimarosa &c. Op. 66, book 2. London, T. Lindsay [1825] Pl. no. T.L. 25. 2 parts.

Microfilm.
1. Flute (2 flutes)
NN R 1.69 e/t OC SL MUg, 1g (UM1, LC1, X1) (MUF1)

---

*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

Fantaisie en quintetto pour flûte obligée, 2 violons alto & basse. Oeuvre 36. Paris, Janet et Cotelle [ca. 1820] Pl. no. 1036. 5 parts.

Microfilm.
For flute, 2 violins, viola and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello)
NN R 1.69 e/t OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

DREXEL 3592

Berbiguier (BENOIT TRANQUILLE)
Nouvelle méthode pour la flûte; divisée en trois parties ... *Paris: Janet & Cotelle*, [18—?] 2 p.l., 2–259 pp. f°.

Additional pages, numbered 9.2–9.8 and 10.2–10.6 are inserted after pp. 9 & 10 respectively.

Flute—Methods.

Music Div.

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*MX

BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.
[QUARTET, FLUTE & STRINGS, OP. 86]
Quatuor pour flute, violon, alto & basse. Opera 86; 1er quatuor. Paris, Janet et Cotelle [182-?] Pl. no. 35. 1 v. 35cm.

Parts for flute, violin, viola and violoncello.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)
NN X 10.59 m/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, FLUTES, OP. 51. NO. 2]
Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1962] score (22 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Instrumental music, 3 part. 3. Flute in trios (3 flutes). I. Wienandt, E.A., ed. II. Wienandt, E.A.
NN 7.64 g/r OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MX

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.
[TRIOS CONCERTANTS, 3 FLUTES, OP. 51. NO. 3]
Trio no. 3 for flutes or other equal instruments, op. 51, no. 3. Edited by E.A. Wienandt. San Antonio, Southern Music Co. [1963] score (30 p.) and 3 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (3 flutes). 3. Instrumental music, 3 part.
NN 7.65 s/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

Trois grands trios concertants pour trois flûtes...par T. Berbiguier. Opera 13. Leipsic [etc.] Bureau des arts et d'industrie [ca. 1803] Publ. pl. no. 228. 1 v. 36cm.

Parts only: flute I-III.

1. Flute—3 flutes—1800-
N. Y. P. L. MUSIC DIV. March 27, 1939

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*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

Trois grands duos concertans pour deux flûtes...par T. Berbiguier. 4e livre. Op: 58... Bonn [etc.] N. Simrock [1822?] Publ. pl. no. 1987. 1 v. 34cm.

Parts only: flute I-II.

1. Flute—2 flutes—1800-
N. Y. P. L. MUSIC DIV. March 27, 1939

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*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

... Six petits duos faciles pour deux flûtes, de T. Berbiguier. Op. 59. Nouvelle édition revue par H. Böhme. Braunschweig: H. Litolff [etc., etc., 1884] Publ. pl. no. 11894, 11894A. 1 v. 31cm. (Collection Litolff. [no. 1517])

Parts only: flute I-II.

1. Flute—2 flutes—1800- I. Böhme, H., ed.
N. Y. P. L. MUSIC DIV. October 1, 1940

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*ZB-237

BERBIGUIER, BENOÎT TRANQUILLE, 1782-1838.

Trois trios concertants pour flûte, violon et basse. 3. livre de trios. 1. suite. Paris, Janet et Cotelle [1813] Pl. no. 302. 3 parts.

Microfilm.
The bass part is unfigured.
1. Chamber music, 19th cent.--Trios. 2. Flute in trios (Flute, violin, violoncello)
NN R 1.69 e/t OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

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*MYR +

Berbiguier, Benoit Tranquille, 1782–1838.

Trois trios concertans pour trois flûtes...par T. Berbiguier. Opera 51. 4me livre de trios pr. 3 flûtes... Berlin: A. M. Schlesinger [1820?] Publ. pl. no. 1054. 1 v. 35cm.

Parts only: flute I-III.
Stamped below imprint: Kerksieg & Breusing, New York.

1. Flute—3 flutes—1800-
N. Y. P. L. MUSIC DIV. October 22, 1940

Berbiguier, Tranquille.
See
Berbiguier, Benoit Tranquille, 1782-1838.

FEB 18 1939 MUSIC DIV.

Berceuse
*MYD box

LA PRESLE, JACQUES DE, 1888-

Berceuse, pour piano. Paris, Éditions M. Senart [1929] [2] p. 35cm.

1. Piano. I. Title.
NN R 10.61 e/t OCs SLs MUgs, 1gs, Igs (MUI1s, LC1s, X1s)

Berceuse
*MYD box

MÀRGOLA, FRANCO, 1908-

Berceuse, per pianoforte. Milano, Suvini Zerboni [c1957] 3 p. 31cm.

1. Piano. I. Title.
NN R X 11.60 g/t OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Berceuse
*MTO

Pessard, Émile, 1843-1917.
[Pieces, piano 4 hands, op. 22, no. 8. Arr. for orchestra]
Berceuse. Paris, A. Leduc [1890] 8 p. Pl. no. A.L.6538. 30cm. (Bibliothèque-Leduc. no. 163)

Score: orchestra.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.
- DREXEL MUSICAL FUND.

1. Orchestra—Arr. 2. Lullabies, Instrumental. I. Title.
NN 7.54 OC SL MUg, 1g, 2g, Ig (U 1, LC1, X1)

La berceuse d'Aitacho Enia **MYK box

Szymanowski, Karol, 1883–
...La berceuse d'Aitacho Enia, pour violon et piano, par Karol Szymanowski. Op. 52. Revision: A. Willner. Wien: Universal-Edition, A.-G., cop. 1925. Publ. pl. no. U. E. 8432. 2 parts. f°.
Violin and piano in score and violin part.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Willner, Arthur, 1881– , editor. 3. Title.
N. Y. P. L. September 25, 1929

Berceuse pour violon et piano... *MYK box

Krein, Julian.
...Berceuse pour violon et piano... Berlin: Édition russe de musique[, 1931]. Publ. pl. no. R. M. V. 491. 2 parts. 34cm.
Viola and piano in score, and viola part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano. I. Title.
N. Y. P. L. August 31, 1932

*MRH box

Berchem, Jachet, 16th cent.
...O Jesu Christe (O Heavenly Father) [by] van Berchem... Boston, Mass.: McLaughlin & Reilly co. [1939] 4 p. 26½cm. [McLaughlin & Reilly co., edition. no. 1049]
Score: T. T. B. B. and organ reduction. Latin and English words.
"Arranged, and English text adapted by Theo. N. Marier."
Cover-title.
At head of title: The Boston college series...for male voices.
MUSIC DIV.
1. Choral music, Sacred—Men—4 pt.—To 1600. I. Marier, Theodore N., arr.
N. Y. P. L. (over) August 25, 1942

Berceuse élégiaque. *MTO

Busoni, Ferruccio Benvenuto, 1866–
Berceuse élégiaque, Des Mannes Wiegenlied am Sarge seiner Mutter, Poesie für sechsfaches Streichquartett mit Sordinen; drei Flöten, einer Oboe, drei Klarinetten, vier Hörnern, Gong, Harfe und Celesta... Partitur... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. Part. B. 2147. 1 p.l., 19 p. f°.
Composer's name at head of title.
Full score.
MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Misc. 2. Title. 3. Title: Des Mannes Wiegenlied am Sarge seiner Mutter.
N. Y. P. L. October 17, 1918.

BERCEUSES
See
LULLABIES
MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Berchten, Séraphin.
Tantum ergo à 4 voix mixtes...[par] Séraphin Berchten... (La Grande maitrise. Paris, 1927. no. 14, p. 32–33.)
Score: S. A. T. B. and organ ad lib. Latin words.
MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (over) August 19, 1942

...Berceuse héroïque *MTO

Debussy, Claude, 1862–1918.
...Berceuse héroïque... Partition d'orchestre... Paris: A. Durand & fils, cop. 1915. Publ. pl. no. D. & F. 9330. 11 p. f°.
Full score.
MUSIC DIV.
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. November 6, 1922.

...Berceuses du chat *MP + box

Stravinski, Igor, 1882–
...Berceuses du chat; suite de chants pour une voix de femme et trois clarinettes. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. nos. W. Ph. V. 292, J. W. C. 14a. 12 p. facsim., front. 12°. (Chester library.)
Score. Russian, French and German.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, with various instruments. 2. Title.
N. Y. P. L. December 22, 1925

BERCHTOLD ZU SONNENBURG,MARIA ANNA (MOZART) REICHSFREIIN VON,1751-1829 *MEC (Berchthold zu Sonnenburg)

Hummel, Walter.
Nannerl, Wolfgang Amadeus Mozarts Schwester. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Zürich, Amalthea Verlag [1952] 103 p. plates,ports.(part col.),facsims. 20cm.
Map on lining paper.
"Schrifttumsnachweis," p. 101-[102]
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829. I. Mozarteum, Salzburg, Austria. II. Title.
NN*R 7.53 OC(lbo) (OS)I PC,1,I,II SL MU,X,I,II (LC1,X1)

... Berceuse héroïque... *MYD + box

Debussy, Claude, 1862–1918.
...Berceuse héroïque... Piano à 2 mains... Paris: A. Durand & fils, cop. 1915. Publ. pl. no. D. & F. 9317. 4 p. f°.
Arranged for piano, 2 hands.
Cover-title.
MUSIC DIV.
1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. November 8, 1922.

Berchem, Jachet, 16th cent. Write on slip only words underlined and classmark— **MGA

Huber, Kurt.
Die Doppelmeister des 16. Jahrhunderts; eine methodologische Skizze.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München,1918. p.170-188.)
1.Names. 2.History and criticism,1450-1600. 3. Musicians. 5.Jachet da Mantua,fl.1527-1558. 6. Vento,Ivo. 7.Ducis,Benedictus,ca.1480-1544. 8. Hellinck,Lupus,d.1541. 9.Gero,Jhan,16th cent.
npc

BERCHTOLD ZU SONNENBURG, MARIA ANNA (MOZART), REICHSFREIIN VON,1751-1829 Copy only words underlined & classmark— * MEC (Mozart)

HUMMEL, WALTER.
Tagebuchblätter von Nannerl und Wolfgang Mozart. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1957. p. 207-211)
1. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829.
NN R 10.61 p/POI (MU)1 (LC2, X1)

Berceuse pour le piano *MYD

BUSONI, FERRUCCIO, 1866-1924.
[ELEGIEN. BERCEUSE]
Berceuse pour le piano. Leipzig, New York, Breitkopf & Härtel [c1909] Pl.no. V.A. 3053 7 p. 35cm. (Volksausgabe Breitkopf & Härtel. No. 3053)
Arr. by the composer from his Berceuse élégiaque, for orchestra.
1. Piano. 2. Lullabies, Instrumental. I. Title. II. Title: Elegien.
NN R 10.67 p/A OC SL (OAF1) MUg,1g,2g,Ig, IIg (LC1,X1)

Berchem, Jachet, 16th cent, supposed composer. Aspice Domine. Write on slip only words underlined and class mark— * MNB

[Jachet da Mantua], fl. 1527–1558.
Aspice Domine; motettum Jacobi van Berchem (Jacquet) (In: Monte, Philippe de. [Opera] Düsseldorf, 1935. v. 26, 8 p. at end.)
Score: 5 voices.
"Fol. 4 Secundi libri...cum 5 vocibus, Lugduno, apud Modernum, 1532."
For authority for main entry, cf. Grove, 4. ed., v. 2, p. 474–475.
MUSIC DIV.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. I. Moderne, Jacques, fl. 16th cent. II. Berchem, Jachet, 16th cent., supposed composer. Aspice Domine.
N. Y. P. L. Card revised December 22, 1947

BERCHTOLD ZU SONNENBURG,MARIA ANNA(MOZART),REICHSFREIIN VON, 1751-1829 Copy only words underlined & classmark— * MA

LERMA, DOMINIQUE RENÉ DE.
The Nannerl notebook. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 19, no. 1 (Feb. 1958) p. [1]-5, music.)
1. Mozart, Leopold. Notenbuch, 1759. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Title.
NN R 5.59 g/OI (MU)1,2,I (LC4,X1)

Berceuse russe pour harpe *MYH box

Tournier, Marcel Lucien, 1879–
...Berceuse russe pour harpe. Op. 40... Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22529 HL. 3 p. 35cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harp. I. Title.
N. Y. P. L. November 3, 1933

Berchem, Jachet, 16th cent., supposed composer. Aspice Domine. Write on slip words underlined below and class mark— * MNB

Monte, Philippe de, 1521–1603.
[Masses. Aspice Domine]
...Missa Aspice Domine quam sex vocibus conscriptam ad fidem codicis manu scripti Bibliothecæ publicæ Vindobonensis contulit Carolus van den Borren. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis... Düsseldorf: L. Schwann, 1935. Publ. pl. no. 7079, 7141. 14, 68, 8 p. 24½cm. (His [Opera. v. 26])
Latin words; mass for 6 voices in score.
From: Ms. (15948), f. 71–97, National-Bibliothek, Vienna.
(Continued)
MUSIC DIV.
N. Y. P. L. November 8, 1935

Berchtold zu Sonnenburg, Maria Anna (Mozart) Reichsfreiin von, 1751-1829 *MEC (Mozart, L.)

Mozart, Leopold, 1719–1787.
Leopold Mozarts briefe an seine tochter, im auftrag der Mozartgemeinde in Salzburg herausgegeben von Otto Erich Deutsch und Bernhard Paumgartner. Mit 32 bildtafeln. Salzburg-Leipzig, A. Pustet, 1936.
xvi, 592 p. front., plates, ports., facsims., coat of arms. 21cm.
"Mozarts werke, geordnet nach den nummern des werk-verzeichnisses von Ludwig v. Köchel": p. 571.
CARNEGIE CORPORATION OF NEW YORK
1. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751–1829. I. Deutsch, Otto Erich, 1883– ed. II. Paumgartner, Bernhard, 1887– ed.
[Full name: Johann Georg Leopold Mozart]
37-21490
Library of Congress ML410.M89A3
——— Copy 2.
[3] MUSIC DIV.
927.3

Berceuse pour violon avec accompagnement du piano. *MYK + box

Marteau, Henri, 1874–
...Berceuse pour violon avec accompagnement du piano, par Henri Marteau. Œuvre 1... Strassburg i. E.: Süddeutscher Musikverlag, G.m.b.H.[, 1902.] Publ. pl. no. S. M.-V. 52. 2 parts. f°.
Violin and piano in score and violin part.
Title inclosed in ornamental border.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. June 29, 1927

Monte, Philippe de, 1521–1603. [Masses. Aspice Domine] ... Missa Aspice Domine quam sex vocibus conscriptam... (Card 2)
Constructed upon the motet Aspice Domine by Jacob van Berchem.—cf. Pref., p. 14. Really by Jachet da Mantua.—cf. Grove.
Preface in Dutch, French, German and English.
"Aspice Domine, motettum [per] J. van Berchem," 8 p. at end.
JUILLIARD FOUNDATION FUND.
1. Masses, Early. I. Berchem, Jachet, fl. 16th cent. Aspice Domine. II. Borren, Charles van den, 1874– , ed.
N. Y. P. L. November 8, 1935

BERCHTOLD ZU SONNENBURG,MARIA ANNA (MOZART),REICHSFREIIN VON,1751-1829 * MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. Nannerl's music-book Hrsg. von Erich Valentin. [München] H. Rinn [1956] 75 p. port. 20 x 26cm.
For piano or harpsichord.
Edited from the ms. in the Mozarteum, Salzburg.
Contains the complete contents of the original except for compositions by W. A. Mozart.
(Continued)
NN S X 3.57 p/A OC,I (OAF1) SL MUg,1g,2g,3g,4g,Ig,IIg (LC1,X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1759]
Nannerl-Notenbuch, 1759. (Card 2)

Introduction in German and English.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Children's music (Piano). 4. Berchtold zu Sonnenburg, Maria Anna (Mozart), Reichsfreiin von, 1751-1829. I. Valentin, Erich, 1906- , ed. II. Title.

Reichsfreiin von, 1751-1829—Fiction.

NAS

Wheeler, Benson.

My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [°1937]

4 p. l., 200 p. illus. (incl. music) 24cm.

A book for children.
"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-200.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829—Fiction. 3. Musical fiction. I. Purdy, Mrs. Claire Lee, joint author. II. Title.

MUSIC DIV.
37—28454

Library of Congress ML3930.M9W38
~~Copy 2.~~
Copyright A 110538 [39z4] 780.881

Bercioux, Eugène, b. 1822. La bonne d'enfant.

*MS

Offenbach, Jacques, 1819–1880.

[La bonne d'enfant. Vocal score]

...La bonne d'enfant, opérette bouffe en une acte. Paroles de Mr. Eug. Bercioux. Musique de J. Offenbach... Paris, Heugel et cie [etc., etc., 1857] Publ. pl. no. H.1934. 54 p. 28cm.

"Représentée pour la première fois le 14 8bre, 1856, sur le théâtre des Bouffes parisiens."
"Réduction au piano par H. Salomon."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315433B. 1. Operas, Comic—Vocal score. I. Bercioux, Eugène, b. 1822. La bonne d'enfant. II. Salomon, Hector, 1838–1906, arr.
N. Y. P. L. September 12, 1945

NKM
+
(Théâtre)

Bercioux, Eugène, b.1822.

...La bonne d'enfant; opérette bouffe, paroles de M. Eugène Bercioux, musique de M. J. Offenbach... [Paris: M. Lévy frères, 1857.] 5 p. illus. f°. (Théatre contemporain illustré. sér. 50.)

Caption-title.
Without music.
Libretto.

MUSIC DIV.

~~1. Drama, French. 2. Title. 3. Ser.~~ Offenbach, Jacques, 1819-1880.
N. Y. P. L. May 12, 1926

DOH

Bercy, Anne de.
...À Montmartre...le soir; cabarets et chansonniers d'hier. Paris, B. Grasset [1951] 286 p. illus. 19cm.

At head of title: Anne de Bercy et Armand Ziwès.

1. Cabarets—France—Paris. 2. Singers, French. 3. Paris. Montmartre. 4. Music halls—France—Paris. I. Ziwès, Armand, jt. au.
NN OC,I PC,1,2,3,I SL MU,2,4,I (LC1, X1)

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*MP
box

Berdan, O F.

...Only a violet... Waltz song. Detroit: Detroit music co., c1883.

First line: 'Tis only a violet.

Music Div.

N. Y. P. L. Printed for the Music Division.
September 11, 1942

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*MP
box

Berdan, O F.

..."So do you." Marching song for lady comique... Adrian, Mich.: O. F. Berdan, c1879.

First line: I'm a girl that likes a jolly good time.

Music Div.

N. Y. P. L. Printed for the Music Division.
September 11, 1942

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*MGL

BERDIALES, GERMÁN, ed.
Homenaje a la música, a la canción y a la danza; cien poesias escogidas y ordenadas por German Berdiales Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 180 p. 15cm. (Biblioteca "Manantial")

1. ~~Music~~--Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions. I. Title.
NN 9.59 l/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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*MBA

Berea college, Berea, Kentucky.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 158 [iii-1-48 5c] MUSIC DIV.

Berea college, Berea, Ky.

~~*MGS~~
*MGS (U. S.)

Smith, Frank H , 1892–

The Appalachian square dance, by Frank H. Smith with Rolf E. Hovey. Sketches by Mary Rogers; photos. by Doris Ulmann and Mattson Studio. Berea, Ky., Berea College [1955]

88 p. illus. 26 cm.

Includes directions for the dances and music for fiddle and piano. Fiddle part (11 p.) issued in pocket.
"Published for the centennial year of Berea college."

1. DANCING--SQUARE DANCING I. Hovey, Rolf E. II. Berea college, Berea, Ky.
NN* R 9.57 c/ OC(1b*)I, Ibo (OS)II PC, I, I, II SL MUg, I, Ig, Ig, IIg (LC1, X1)

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*MX

BÉREAU, J. S.
[SEXTET, WIND INSTRUMENTS]
Sextuor. Paris, Éditions Choudens [c1964] score (35 p.) 23cm. and 6 parts. 32cm.

For flute, oboe, clarinet, bassoon, horn, and trumpet.
Duration: 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn)
NN R 3.67 r/ OCs (OAP1s) SLs MUgs, Igs, 2gs (LC1s, X1s)

Die Beredsamkeit.

*MP
box

Haydn, Franz Joseph, 1732–1809.

...Die Harmonie in der Ehe. Die Beredsamkeit. Für gemischten Chor a cappella. Partitur (Eugen Thomas). [Wien:] Universal-Edition[, 1912]. Publ. pl. no. U. E. 2714. 14 p. 4°.

German words; music for 4 mixed voices.
"In der Ausgabe des 'Wiener a cappella Chor.'"

Music div.
BEETHOVEN ASSOCIATION FUND.

1. Choruses, Unaccompanied. 2. Thomas, Eugen, 1863–1922, editor. 3. Wiener a cappella-Chor. 4. Title. 5. Title: Die Beredsamkeit.
N. Y. P. L. September 9, 1929

Beregani, Nicola, conte

*ZB-223
~~*ZB-223~~

LEGRENZI, GIOVANNI, 1626-1690.
[IL GIUSTINO. FULL SCORE. ITALIAN]
Giustino; dramma in tre atti. Rappresentato nel teatro S. Salvatore in Venezia l'anno 1683. Poesia di Niccolo Beregani... Musica di Giovanni Legrenzi... [1683?] 266 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples.

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Beregani, Nicola, conte. Il Giustino. II. Beregani, Nicola, conte. III. Title.
NN 7.68 p/ OC, I, IIb* (OAF1) SL MUg, Ig, 2g, Ig, IIIg (MUR1, LC1, X1, UM1) (MUF1)

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*MFFB
(Jewish)

Beregovski, Musii.

...Jidišer muzik-folklor... Unter der algemejner redakcie fun M. Viner. Bd. 1– Moskve, Meluxišer muzik-farlag, 1934– v. 23cm.

At head of title: Institut far jidišer proletarišer kul'tur fun der Alukrainišer visnšaft-akademie. Etnografiše sekcie. Kabinet far muzik-folklor.
Vol. 1. contains unaccompanied melodies with transliterated Yiddish words (p. 33–179) and complete texts (p. [180]–230) of 140 folk songs.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV

760040A. 1. Folk songs, Judeo-German. I. Viner, M. F., ed. II. Ukrayins'ka akademiya nauk, Kiev. Instytut yevreis'koyi proletars'koyi kul'tury.
N. Y. P. L. Guide in Public Catalogue September 26, 1946

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*R-Music

BEREL, MARIANNE.
Bibliography on music therapy. New York, United cerebral palsy associations of New York State [1969] 12 l. 29cm.

1. Effects of music, Medical, physiological, etc.--Bibl. 2. Music--Physical effects--Bibl. I. United cerebral palsy associations of New York State.
NN S 1.70 l/ OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Bérel, Paul, pseud.
See
Choudens, Paul de, 1850–

MUSIC DIV.

N. Y. P. L. October 23, 1919.

Berenclow, Bernard Martin.

Drexel 4874

The **Monthly** mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for...1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.
Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...
Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.
In: Drexel 4874, no. 2.

MUSIC DIV.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

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*MKDM

BEREND, DAVE.
Swing style for the piano... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Piano—Methods (Jazz). 2. Swing music.
NN 3.57 p/ OC SL MU, 1, 2 (LC1, X1)

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*MKSM

BEREND, DAVE.
Swing style for the piano accordion... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Accordion--Methods (Jazz). 2. Swing music.
NN X 3.57 p/ OC (1bo) SL MU, 1, 2 (LC1, X1)

Berend, Eduard, 1883-

AN
(Hoffmann)

Mueller, Hans von, 1875–

E. T. A. Hoffmann und Jean Paul, Minna Dörffer und Caroline Richter, Helmina von Chézy und Adelheid von Bassewitz; ihre Beziehungen zu einander und zu gemeinsamen Bekannten im Rahmen der Zeitgeschichte; uuter [sic] Mitwirkung von Eduard Berend, dargestellt von Hans von Müller. Heft 1. Köln: P. Gehly, 1927. xvii, 113 p. facsims. 8°.

No more published.

MUSIC DIV.

1. Hoffmann, Ernst Theodor Wilhelm, 1776–1822. 2. Richter, Johann Paul Friedrich, 1763–1825. 3. Doerffer, Minna (Mayer), b. 1776. 4. Richter, Caroline (Mayer), b. 1777. 5. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. 6. Bassewitz, Henriette Adelheid (von Gerlach) von, 1784–1865. 7. Berend, Eduard, 1883–
N. Y. P. L. March 1, 1929

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*MEC
(Strungk)

Berend, Fritz, 1889–

Nicolaus Adam Strungk, 1640–1700; sein leben und seine werke, mit beiträgen zur geschichte der musik und des theaters in Celle, Hannover, Leipzig ... Hannover, Druck von E. Homann [1915]

248 p., 1 l.; [17] p. (music) 22½cm.
Inaug.-diss.—Munich.
Lebenslauf.
"Vorliegende arbeit ist hervorgegangen aus einem studium der hannoverschen kapellgeschichte."—Vorwort.
"Verzeichnis der benutzten literatur": p. [7]-10. ~~"Bibliographie"~~ "Beilage" p. [207]-215.

JUILLIARD FOUNDATION FUND

1. Strungk, Nicolaus Adam, 1640-1700. 2. Chapels (Music)—Germany. 3. Opera—~~Leipzig.~~ Germany—Leipzig.

[28b1] Cards in pub. cat. 22-911
MUSIC DIV.

Library of Congress ML410.S94B3

*MFM—Amer.

Berendt, Joachim Ernst.
Blues. [München] Nymphenburger Verlagshandlung [1957]
122 p. music. 25 cm.
With unacc. melodies.
Texts of the songs in English and German.

1. BLUES 2. BLUES—SONGS 3. JAZZ

NN *R X 11.58 p// OC PC, 3 SL MU, 1, 2g (MUA4, LC1, X1)

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*MFM—Amer.
*MFM-Amer.

Berendt, Joachim Ernst.
Variationen über Jazz; Aufsätze. München, Nymphenburger Verlagshandlung [1956]
227 p. ports., music. 21 cm.
"Die Schallplaten," p. 207-226.

1. Jazz. 2. Jazz musicians.
NN*R 4.3. a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYR
box

Berens, Conrad.
[Trios. 3 flutes. Op. 2, no. 1-3]
Trois trios faciles pour trois flûtes, composés... par Conrad Berens. Oeuv. 2. Hambourg: J. A. Böhme [1822?] 1 v. 34cm.
Parts only: flute I-III.

1. Flute—3 flutes—1800—
N. Y. P. L. Music Div. November 15, 1939

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*MFM-Amer.

Berendt, Joachim Ernst.
...Der Jazz; eine zeitkritische Studie. Stuttgart, Deutsche Verlags-Anstalt [1950] 96 p. 21cm. (Der Deutschenspiegel. Bd. 39)

1. Jazz music.

NYPL MUSIC DIV.

Berendt, Joachim Ernst * MFM-Amer.

ELSKEN, ED. VAN DER.
Foto-Jazz; 116 Bilder [von] Ed. van der Elsken [und] Joachim E. Berendt. [München] Nymphenburger Verlagshandlung [1959] 22 p., 70 p. of illus., ports. 19cm.

1. Jazz—Iconography. 2. Jazz—Pictorial works. I. Berendt, Joachim Ernst.

NN R X 4.61 g/ OCs, Is PCs, 2s, Is SLs MUs, Is, (LC1s, X1s)

Berens, Gustaf Herman.
See
Berens, Herman Gustaf, 1862-

N. Y. P. L. MUSIC DIV. July 1, 1924

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* MFM-AMER.

BERENDT, JOACHIM ERNST.
Jazz optisch. München, Nymphenburger Verlagshandlung [c1954] 72 p. (chiefly illus., ports.) 26cm.

1. Jazz—Iconography.

NN**R 12.55 g/ OCs PCs, Is SLs MUs, Is (MUA 4s, LC1s, X1s)

Berenger, Maurice *MS

Bunning, Herbert, 1863-
La princesse Osra; opéra romantique en 3 actes d'après Anthony Hope [pseud.]. Paroles de Maurice Bérenger. Musique de Herbert Bunning. Vocal score... London: Enoch & Sons, cop. 1902. Publ. pl. no. E. & S. 2958. 3 p.l., 247 p. f°.
First performed in 1902.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Hawkins, Anthony Hope, 1863- : The heart of Princess Osra. 3. Bérenger, Maurice. 4. Title.
N. Y. P. L. October 23, 1919.

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*MP
(School)

BERENS, HERMAN GUSTAF, 1862-
Nya damkören; sånger för seminarier och därmed jämförliga läroverk. Arrangerade tre- och flerstämmigt. Stockholm, A. Lundquists musikförlag [1921]
close score (107 p.) 22cm.
For SSA or SSAA

1. School songbooks, Swedish.
NN R 8.62 a/ OCs SL MUs, Is (LC1s, X1s)

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*MFM—Amer.

Berendt, Joachim Ernst.
Das Jazzbuch; Entwicklung und Bedeutung der Jazzmusik. Frankfurt/M., Fischer [1954, c1953] 237 p. diagrs, music. 18cm. (Fischer Bücherei. 48)
On cover: Bücher des Wissens.

1. Jazz music. 2. Jazz. I. Bücher des Wissens. II. Fischer Bücherei.
NN ** Z 5.55 s/ OC (OS)I, II PC, 1 SL MU, 2 (MUA2, U2, LC1, X1) [S, NSCM]

Bérengère (Opera)
See
Labey, Marcel, 1875-
Bérengère.

MUSIC DIV.

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*MO
(Swedish)

Berens, Herman Gustaf, 1862- , compiler.
...Die schoensten Volkslieder Schwedens. The most beautiful Swedish national songs. Sveriges skönaste folkvisor, satta för en röst vid piano, af Herman Berens, jr. Stockholm: C. Gehrman [ca. 1895]. Publ. pl. no. C. G. 585. 16, 35 p. 3. ed. f°.
German, English and Swedish words with music for 1 voice with piano acc. German and English translations by K. Gercke.
——— [Words only. 1895.]
Bound with above.

1. Folk songs (Swedish). 2. Gercke, K., translator.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. October 21, 1924

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*MFM-Amer.

Berendt, Joachim Ernst.
Das Jazzbuch. Von New Orleans bis Free Jazz. Entwicklung, Musiker, Elemente, Ensembles und Definition der Jazzmusik. (Frankfurt/M., Hamburg) Fischer-Bücherei (1968).
334 p. 18 cm. (Fischer-Bücherei, 856. Bücher des Wissens)
Discography: p. 302-323.

1. Jazz. 2. Jazz--Discography.
NN* 9.69 w/ OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

Bérénice [opera]
see
Magnard, Alberic, 1865-1914.
Bérénice.

Music Div.

Berens (Hermann) 1826-'80. DREXEL. 52891
Drittes Gesellschafts-Quartett für das Pianoforte zu vier Händen, Violine und Violoncello. Op. 72. Hamburg: A. Cranz c1863. 3 parts. f°. Publ. pl. no. 3015.
~~*MX — Second copy.~~
~~JUILLIARD FOUNDATION FUND~~

1. Chamber music, 19th cent.--Quartets.
2. Piano--Quartets--Piano, 4 hands, violin and violoncello.

MUSIC DIV

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*MFM-Amer.

BERENDT, JOACHIM ERNST.
The new jazz book, a history and guide. Translated by Dan Morgenstern. [1st American ed.] New York, Hill and Wang [1963] viii, 314 p. ports., music, 2 tables. 21cm.
Translation of Das neue Jazzbuch.
Discography, p. 286-300.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
I. subs. for 1962.
NN R 12.68 d/ OCs PCs, Is, 2s SLs MUs, Is, 2s MUPs, 3s (LC1s, X1s)

Berenice, che fai

**MN
D475
Nr.129

HAYDN, JOSEPH, 1732-1809.
[BERENICE, CHE FAI]
Scena di Berenice; für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Wien, Doblinger [c1965] 32 p. score. 31cm. (Diletto musicale. Nr. 129)
Words by Pietro Metastasio.

(Continued)

NN R 10.68 e/ OCs, IIs, IIIs IIgs, IIIgs, IVgs, Vg (OS)Is (OAFIs) MUgs, Igs, Igs, [I] (LC1s, X1s)

2

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*MYD

BERENS, HERMANN, 1826-1880.
[NEUESTE SCHULE DER GELÄUFIGKEIT]
Newest school of velocity, 40 etudes for piano. Op. 61. Boston, B. F. Wood music co. [c1902] 65 p. 33cm. (Edition Wood. no. 632)

1. Piano—Studies and exercises.
NN X 10.55 g/ OC SL MUg, Ig (U1, LC1, X1, Z1)

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* MFBL

BERENDT, JOACHIM ERNST, ed.
Prisma der gegenwärtigen Musik; Tendenzen und Probleme des zeitgenössischen Schaffens, in Einzeldarstellungen von Theodor W. Adorno [et al.] hrsg. von Joachim E. Berendt und Jürgen Uhde. Hamburg, Furche-Verlag [c1959] 259 p. 23cm. (Soziale Wirklichkeit. Bd. 6)

1. History and criticism, 1901- (In German) 2. Music--Hist. and crit., 20th cent. I. Uhde, Jürgen, joint ed.
NN R 2.61 p/ OC, I PC, 2, I SL MU, 1, 1 (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [BERENICE, CHE FAI]
Scena di Berenice... (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Series. II. Landon, H. C. Robbins, ed. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. IV. Title. V. Title: Berenice, che fai. 1. subs. for [Scena di Berence...]

~~*MYD~~
~~+box~~

Berens, Hermann, 1826-1880.
Newest school of velocity; 40 etudes for piano, by H. Berens. Op. 61. (John A. Preston.) Book 1- Boston: The B. F. Wood Music Co. [cop. 1902.] Publ. pl. no. B. F. W. 1441. 19 p. f°.
On cover: Edition Wood. no. 201.

Books 2-4, lacking. 1 card only. Not access.

Music Div.

Berens (Hermann) 1826-188. DREXEL. 52892
Grosses Quartett No. 1 in E für zwei Violinen, Viola und Violoncell. Op. 78.
Bremen: A. F. Cranz, c18--. 4 pts. in 1 pm. f°

1. Quartets - Violins, viola & violoncello
Chamber music, 19th cent. - ... 52892
Music Div.

Berens (Hermann) 1826-1880 *MRD + box
Die Pflege der linken Hand im Clavierspiel. 46 Uebungsstücke und 25 Etuden für die linke Hand allein, von Herm. Berens. Op. 89.
Heft 1. (46 Uebungsstücke)
Hamburg: Aug. Cranz, c18--. f°

Gift of G. W. Smith.

Piano (c.) left hand - Exercises.
Music Div.

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*MYD
Berens, Hermann, 1826–1880.
...The school of scales, chords and embellishments; twenty-eight studies progressively arranged for pianoforte. Op. 88... New York: G. Schirmer, 1898. Publ. pl. nos. 14123–14125. 31 p. f°. (Schirmer's library of musical classics. v. 526.)

Music Dept.

1. Piano—Studies.
N. Y. P. L. November 15, 1927

Berens (Hermann) 1826-'80 DREXEL. 5189
Drei Trios für Pianoforte, Violine und Violoncell. Op. 95, nos. 1-3. Kiel: H. Thiemer, c18--. 9 pts. in 3 pms. f°

1. Chamber music, 19th cent. - Trios. Music Div.
2. Piano - Trios - Piano, violin and violoncello. 5189

Berens (Hermann) 1826-'80 DREXEL. 5189.1
Drei Trios für Violine, Bratsche und Violoncell. Op. 85, nos. 1-3. Hamburg: Hugo Pohle, c18--. 9 pts. in 3 pms. f°

Chamber music, 19th cent. - Trios.
2. Violin - Trios - Violin, viola and violoncello. 5189.1
Music Div.

Berent, Wacław, 1873-1941. **MP + box
Szymanowski, Karol, 1883–
...Der Schwan; Lied für eine Singstimme und Clavier. Text von W. Berent. Op. 7. Łabędź; pieśń na śpiew i fortepian, słowa W. Berenta. Wien: Universal-Edition Aktiengesellschaft [1913]. Publ. pl. no. U. E. 3857. 6 p. f°.
Polish and German words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs (Polish). 2. Berent, Wacław, 1873- . 3. Title. 4. Title: Łabędź.
N. Y. P. L. May 31, 1923.

ZB MG p.v.54
Bérény, Elsa.
Reise-Erinnerungen einer Tänzerin; Erlebnisse in acht Ländern. Berlin: E. Bérény [1933] 48 [i. e. 54] p. ports. 22cm.
CONTENTS.—Bosnien.—Italien.—Belgien.—England.—Österreich.—Tschechei.—Schweiz.—Polen.—Gedichte.

804190A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

NCOF
BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.
(Continued)
NN X 10. 58 d/ OC, I, II, III, IV, SL MUy, Iy, IIy, IIIy, IVy, Vy, XI) V (OAF1) PC, I, II, III, IV, V, VI VIy T, 2, I, II, III, IV, V, VI (LCI,

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BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N. Y., Aug. 5, 1912.

1. Musical comedies--Librettos. The girl from Montmartre. 2. Musical Shows--U. S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

NCOF
BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmarte, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)
NN ** 3. 58 OC, I, II, III, V, VI SL MUy, Iy, IIy, IIIy, IV, V (OAF 1) PC, I, II, III, IV, IVy, Vy, VIy (T 8, LCI, XI)

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmarte... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmarte. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

NCOF
BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.
(Continued)
NN** 8 57 a OC, I, II, III, IV, MUy, Iy, IIy, IIIy, IVy, Vy, VIy, V PC, I, II, III, IV, V, VI, VII SL VIIy (T9, LCI, XI)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

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*MS
Berény, Henri, 1871–1932.
[Lord Piccolo. Vocal score]
...Little boy blue; operetta in two acts. Book and lyrics by Rudolf Schanzer & Carl Lindau. English adaptation by A. E. Thomas & Edward A. Paulton. Lyrics by Grant Stewart. Music by Henri Berény... New York [etc.] J. H. Remick & co., c1911. 121 p. 31cm.
At head of title: ...Henry W. Savage's production...
English words.
"Edited by J. Bodewalt Lampe."

(Continued)
N. Y. P. L. MUSIC DIV. February 15, 1919
(Over)

Berény, Henri, 1871-1932. [Lord Piccolo. Vocal score] ...Little boy blue... (Card 2)

"Copyright 1910 by Josef Weinberger, Leipzig. Eduard Bloch, Berlin."

979043A. 1. Operas, Comic—Vocal score. I. Schanzer, Rudolph, 1875- . Lord Piccolo. II. Stewart, Grant, 1866-1929. Little boy blue. III. Thomas, Albert Ellsworth, 1872- . Little boy blue. IV. Lampe, J. Bodewalt, ed.
N. Y. P. L. February 15, 1919

Beresford, Arthur. Tidings of Peace *MRH
MILES, RUSSELL HANCOCK.
[TIDINGS OF PEACE. VOCAL SCORE. ENGLISH]
Tidings of peace; a cantata for Christmas. For solo voices, S. A. T. B; chorus and organ accompaniment. The text compiled and written by Arthur Beresford. New York, H. W. Gray, sole agents for Novello [c1927] 54 p. 27cm.

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Beresford, Arthur. Tidings of peace. II. Title. III. Beresford, Arthur
NN X 10. 58 d/J OC(Ibo)I, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, Ig (LCI, XI)

Mus. Res. *MP (German)
[BERESFORD, BENJAMIN] 1750-1819, comp.
A collection of German ballads and songs with their original music, done into English, by the translator of The German Erato, etc. [i.e. Benjamin Beresford] The second edition. Berlin [Printed by G. F. Starcke] Sold by H. Frölich; and by Messieurs Baumgärtners, Leipsic, 1800. 31 p. 28cm.

With piano acc.
(Continued)
NN R 9. 66 r/ OC, I SL MUg, Ig, 2g, Ig (MUS7, MUR Is, LCIs, XIs, Z3s)

[BERESFORD, BENJAMIN] 1750-1819, comp. A collection of German ballads and songs with their original music, done into English... (Card 2)

CONTENTS.--Leonora (Reichardt)--Ballad (Gerstenberg)--Song (Süssmeir)--The fisher (Reichardt)--The harper (Reichardt)--North-American death-song (Hummel)--Friendship (Russ)--Song (Himmel)--The wooer (Schultz)--Spring (Reichardt).

1. Ballads, German. 2. Songs, German--Collections.
I. Title.

Beresford, Charles John, 1868- ,editor.
See
British Federation of Musical Competition Festivals.
Yearbook.

MUSIC DIV

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*MP box
Beresford, Lorena.
An Indian lover's song... New York: G. Schirmer [c1910]
First line: When thro' forests dark I ride.
Founded on the first three measures of an Omaha tribal melody.
Dedicated to Charles Wakefield Cadman.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Beresford, Lorena.
...Memories. Words by Henry Gordon Spencer and Lorena Beresford. Cincinnati: W. H. Willis & co. [c1909]
First line: Ah! Yes my heart remembers.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

Beresford, William, 1844 , ed. *MKX

North, Thomas, 1830-1884.
English bells and bell lore: a book on bells by the late Thomas North, F. S. A. ; ed., by the Rev. William Beresford ... With illustrations. Leek, Printed by W. H. Eaton ,1888,
viii, [2], 208 p. illus. 24cm.

1. Beresford, William, 1844- ed. II. Title.

Library of Congress CC210.N6 6—8702
[a33b1] Music Div. Revised

Bereshit. *MRH

Guttmann, Oskar, 1885-
...Bereshit; or, The days of Creation. Oratorio for soli, mixed chorus and orchestra (or organ)... New York, Transcontinental music corp., c1941. 36 p. 27cm. (Transcontinental choral library. no. 226.)

Without accompaniment. Transliterated Hebrew words. "Adon olam and the 150th Psalm...may also be used separately" and have organ accompaniment.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Oratorios—Vocal score. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Title. II. Title: The days of Creation.
N. Y. P. L. September 28, 1944

Bereshith *MP (Jewish)

GOLDMAN, YEHUDA.
Bereshith (Genesis); a cantata for soli, chorus, and piano. Music and words by Yehuda Goldman. New York, Kelton-Romm [c1944] 26 p. illus. 26cm.

Score: solo voices (STB), chorus (SATB) and piano.
Transliterated Hebrew words. English translation (p. [2-3])

1. Cantatas, Secular—Keyboard acc. 2. Israel. I. Title. II. Title: Genesis.
NN 2.53 OC SL J, 1, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Beresina Lied. *MX

Siegl, Otto, 1896-
[Variations. Op. 74.] ...Variationen über das Beresina Lied, für 2 Geigen und Bratsche... Köln a/Rh.: R. Hasslwanter, [1931]. 3 parts in 1 v. 30½cm.

Score and 2 parts.

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Two violins and viola. I. Title: Beresina Lied.
N. Y. P. L. August 22, 1933

Berete, Antonio Llanos y.
See
Llanos y Berete, Antonio, 1841-1906.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

BERETHS, GUSTAV. *MFBR (Germany)
Die Musikpflege am kurtrierischen Hofe zu Koblenz-Ehrenbreitstein. Mainz, B. Schott's Söhne [c1964] 320 p. illus., facsims. 21cm. (Beiträge zur mittelrheinischen Musikgeschichte. Nr. 5)

Edition Schott. 5209.
Bibliography, p. 302-310.
1. Germany--Koblenz. 2. Musicians, German--Koblenz. 3. Music--Germany--Koblenz. I. Series.
NN 4.66 1/ OC (Ibo) (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Beretta, Camillo. *MGG
La riproduzione meccanica dei suoni nella legislazione svizzera sul diritto d' autore e nelle convenzioni dell' Unione per la protezione della proprietà letteraria ed artistica...da Camillo Beretta. Locarno: Tipografia V. Carminati, 1931. 172 p. 23cm.

Dissertation, Lausanne, 1931.
Bibliography, p. 9-12.

Cards in Public Catalogue MUSIC DIV.
601081A. 1. Copyright, Music—Jurisp.—Switzerland. ~~2. Copyright, Music—Treaties.~~
N. Y. P. L. October 10, 1932

Beretta, Enrico BWX

Opera nazionale dopolavoro.
...Costumi, musica, danze e feste popolari italiane... Roma: Edizione O. N. D., 1931. 217 p. incl. facsim. illus. (incl. music.) 24½cm.

Preface signed: Enrico Beretta.
CONTENTS.—Saggio di un calenderario delle feste popolari italiane.—Partecipazione dell' O. N. D. alla conferenza e al IIº Congresso internazionale per le arti popolari.—Le adunate nazionali del costume.
MUFC
— —1935. 308 p.

MUSIC DIV.
723081A. 1. Festivals—Italy. 2. Folk dances—Italy. 3. Costumes, Italian. I. Beretta, Enrico.
N. Y. P. L. September 10, 1934

Beretta (Giovanni Battista) *MD
See
Barberi (Americo)
Dizionario artistico-scientifico-storico-tecnologico-musicale-incominciato-dal defunto professore Americo Barberi e continuato, dalla pagi 177 in poi, dal Cav. professore Giovanni Battista Beretta... consultando... opere diligentemente citate in apposite schede dal nobile Signor Carlo Molossi. v. 1-2. Milano: L. di Giacomo Pirola, 1872. 2 v. 4° Music Div.

BERETVÁS, HUGÓ, 1872- *MRH
[ST. FRANCIS OF ASSISI. VOCAL SCORE. GERMAN & HUNGARIAN]
Franz von Assisi, geistliche Oper in 3 Teilen und 14 Bildern von Viktor Lányi. Klavierauszug mit Text. Fulda, A. Maier [c1927] 200 p. 33cm.

Caption title: Assisi Szent Ferenc. Der Heilige Franziskus von Assisi, Oratorium.

1. Oratorios—Vocal scores. 2. Operas—Vocal scores. 3. Francis of Assisi, Saint, 1182-1226. I. Lányi, Viktor, 1885- . Assisi Szent Ferenc. II. Title.
NN 12.58 d/A OC(Ib)I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Berezovski, Nikolaĭ T.
See
Berezowsky, Nicolai, 1900-

Music div.

Berezovski, V. V. d. 1908. *QDL
Русская музыка. Критико-историческій очеркъ національной музыкальной школы въ ея представителяхъ... St. Petersburg: Yu. N. Erlikh, 1898. xii, 524 p. 8°.

1. ~~Music~~, Russia.
N. Y. P. L. November 3, 1916.

Berezowsky, Alice. *MEC (Berezowsky)
Duet with Nicky, by Alice Berezowsky. Philadelphia, New York, J. B. Lippincott company [1943]
230 p. 21cm.
"First edition."

1. Berezowsky, Nicolai, 1900- ~~2. Musicians—Correspondence, reminiscences, etc. I. Title.~~
Cards in Public Catalogue 43-15249
Library of Congress ML410.B46 MUSIC DIV.
[15] 927.8

Berezowsky, Alice
Berezowsky, Nicolai, 1900- *MP (U.S.)
[Gilgamesh. Vocal score. English]
Gilgamesh; a cantata for narrator, solo voices, mixed chorus and orchestra. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering by William Ellery Leonard of the Babylonian epic. [Op. 32] New York, Weaner-Levant; sole selling agents: Boosey and Hawkes [c1947] 88 p. 26cm.
1. Cantatas, Secular—Keyboard acc. I. Gilgamesh. II. Shaw, Robert, 1916- III. Berezowsky, Alice.
NN 1.54 OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Berezowsky, Nicolai, 1900 *MEC (Berezowsky)

Berezowsky, Alice.
Duet with Nicky, by Alice Berezowsky. Philadelphia, New York, J. B. Lippincott company [1943]
230 p. 21cm.
"First edition."

1. Berezowsky, Nicolai T., 1900- 2. Musicians—Correspondence, reminiscences, etc. I. Title.
43-15249
Library of Congress ML410.B46 MUSIC DIV.
[15] 927.8

BEREZOWSKY, NICOLAI, 1900-1953. *MS-Amer.
[BABAR THE ELEPHANT. VOCAL SCORE. ENGLISH]
Babar the elephant, a children's opera in one act, five scenes. Libretto by Dorothy Heyward. Lyrics by Judith Randal. New York, C. Fischer, c1953. 96 p. 27cm.

Based on the Babar stories of Jean de Brunhoff.
1. Operas, Comic—Vocal scores. I. Brunhoff, Jean de, 1899-1937. II. Heyward, Dorothy Hartzell (Kuhns). Babar the elephant. III. Randal, Judith. IV. Title.
NN X 8.56 g/ OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Berezowsky, Nicolai, 1900- *MX - Amer.
...Brass suite for seven instruments. Opus 24. New York, Mills music, inc. [c1942] 1 v. 30cm.

Score (18 p.): trumpet I-II, horn I-II, trombone I-II and tuba. 7 wind parts.
"Written upon the commission of the League of composers."
Performance time: 12 minutes.
CONTENTS.—Fanfare and gallop.—Lullaby.—Valse.—Rondo.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
262261B. 1. Chamber music, 20th cent. 1800- —Septets. 2. Suites—Septets—1800- 3. Trumpet—Septets—1800- 4. Horn, French—Septets 1800- 5. Trombone—Septets—1800- 6. Tuba—Septets—1800-
N. Y. P. L. July 31, 1944

Berezowsky, Nicolai, 1900- *MYH ~~*MRH~~
[Concerto, harp Arr. for harp & piano]
Concerto for harp and orchestra... With original harp cadenza by Carlos Salzedo... Philadelphia, Elkan-Vogel co. [c1947] 42 p. 31cm.

Score: harp and piano.
"Harp part edited by Carlos Salzedo."

1. Concertos (Harp)—Piano acc. I. Salzedo, Carlos, 1885- ed.
NN 12.52 OC, I SL MY, 1, I S (MUA4, LC1, X1)

Berezowsky, Nicolai, 1900- *MYM
[Concerto. Viola. Op. 28. Piano acc.]
...Concerto for viola and orchestra. Reduction for viola and piano by the composer... Op. 28. London, Boosey & Hawkes, ltd. [etc., etc., c1941] 1 v. 31cm.

Score (47 p.): clarinet (alternative for viola), viola and piano. Viola part.

HENRY HADLEY MEM. LIB.
1. Concertos—Viola—Piano acc. 2. Concertos—Clarinet—Piano acc.
N. Y. P. L. August 23, 1944

BEREZOWSKY, NICOLAI, 1900-1953. *MW
[CONCERTO, VIOLIN, OP. 14]
Konzert für Violine mit Orchester, op. 14. [193-?] score (86 p.) 34cm.

Reproduced from holograph.

1. Concertos (Violin). 2. Violin and orchestra.
NN 5.70 d/ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

Berezowsky, Nicolai, 1900- *MYR
[Duo. Clarinet & viola. Op. 15]
...Duo for clarinet and viola. Opus 15. New York, Sprague-Coleman, inc. [c1941] Publ. pl. no. 200. 18 p. 31cm.

Score.
CONTENTS.—Prelude.—Air.—Gavotte en rondeau.—Bourrée.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Clarinet and viola. 2. Viola and clarinet.
N. Y. P. L. December 23, 1947

*MYD

Berezowsky, Nicolai, 1900–
ₗFantasy, 2 pianos, op. 9ₗ
. . . Fantasy for two pianos. Opus 9. New York, Associated music publishers, inc. ₗc1944ₗ Pl.no. A.M.P.194413. 1 v. 30cm.

Two scores (each 39 p.) for piano I–II.
"The Fantasy is complete for two pianos alone."

396106B. 1. Piano (2 pianos).
N. Y. P. L.
MUSIC DIV.
Henry Hadley Mem. Lib.
Card reprinted
June 14, 1951

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*MP
(U.S.)

Berezowsky, Nicolai, 1900-
[Gilgamesh. Vocal score. English]
Gilgamesh; a cantata for narrator, solo voices, mixed chorus and orchestra. Text freely adapted by Robert Shaw and Alice Berezowsky from the rendering by William Ellery Leonard of the Babylonian epic. [Op. 32] New York, Weaner-Levant; sole selling agents: Boosey and Hawkes [c1947] 88 p. 26cm.
1. Cantatas, Secular—Keyboard acc. I. Gilgamesh. II. Shaw, Robert, 1916- III. Berezowsky, Alice.
NN 1.54 OC,I,II,III, IIIbo SL MUg,Ig,Ig,IIg, IIIg (MUA 4,LC1,X1)

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*MTO-Amer.

Berezowsky, Nicolai, 1900–

. . . Introduction and Allegro for small orchestra. Op. 8 . . . New York, Weaner-Levant publications ₗc1945ₗ 47 p. 31cm.

Score.

397719B. 1. Chamber orchestra.
N. Y. P. L.
MUSIC DIV.
Henry Hadley Mem. Lib.
January 15, 1951

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*MX

Berezowsky, Nicolai, 1900–
ₗQuartets. Strings. Op. 16.ₗ
. . . Quatuor pour 2 violons, alto et violoncelle . . . Berlin ₗetc.ₗ Édition russe de musique ₗ1933ₗ Publ. pl. no. R. M. V. 537. 48 p. 22cm.

Miniature score.

MUSIC DIV.
738184A. 1. Chamber music, 20th —2 violins, viola and violoncello.
N. Y. P. L.
Carnegie Corporation of New York.
cent.—Quartets. 2. Violin—Quartets
January 31, 1935

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*MTA-Amer.
+

Berezowsky, Nicolai, 1900–

Sinfonietta, by Nicolai Berezowsky. Opus 17. For orchestra. ₗBostonₗ C. C. Birchard & co., published for Juilliard musical foundation ₗc1934ₗ 72 p. 35½cm. (On cover: Juilliard edition.)

Full score.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Symphonies—Full score— 1800-
N. Y. P. L.
November 30, 1939

Berg, A. W. [2d copy] *MO (U.S.) box

[KEY, Francis Scott]
The star spangled banner, illustrated from drawings by F.O.C.Darley. Music adapted from A.W. Berg's arrangement, by F.H.Brown. n.t.p. New York: J.G.Gregory, cop. 1861. 7 l. sq. 4°.

Title taken from cover. MEM

~~A second copy *MO (U.S.) Box.~~

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ART DEPT.

Berg, Adam, fl. 1540- ca. 1599.

Mus.Res. Drexel

Patrocinium musices... Pars 2. 4. 8
Monachii, Excudebat Adamus Berg, 1574-1589 3 v. f°.

Contents

Drexel 5994.1
Pars 2. Lasso, Orlando di. Missae aliquot, quinque vocum.

Drexel 5994.3
Pars 4. Lasso, Orlando di. Passio quinque vocum; Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum.

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Patrocinium musices.

Drexel 5994.7
Pars 8. Lasso, Orlando di. Missae aliquot quinque vocum.

I. Berg, Adam, fl. 1540-ca.1599.

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*MFSB
(Norway)

Berg, Adolph, 1869–
. . . Musikselskabet Harmonien, 1765–1945 . . . Bergen, J. Grieg ₗ1949ₗ 2 v. illus. 28cm.

Vol. 1 by Adolph Berg and Olav Mosby; v. 2 by Olav Mosby.
"Benyttet litteratur," v. 1, p. 432–433; v. 2, p. 511.

Cards in Public Catalogue
MUSIC DIV.

NN 1. Harmonien, Bergen, Norway. I. Mosby, Olav, 1896- , jt. au.
2. Musicians, Norwegian. 3. Norway—Bergen

BERG, ALBAN--BIBL.

*MEC
(Berg)-C

PLOEBSCH, GERD.
Alban Bergs Wozzeck; Dramaturgie und musikalischer Aufbau. Nebst einer Bibliographie der Schriften und Briefe Bergs sowie der Literatur. [1. Aufl.] Strasbourg, P.H. Heitz, 1968. 96 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 48)

1. Berg, Alban. Wozzeck. 2. Berg, Alban--Bibl. 3. Opera--Dramaturgy. I. Series.
NN 11.69 L/OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I T, 3 (LC1, X1)

BERG, ALBAN--BIBL.--DISCOGRAPHY

*MEC
(Berg)

REDLICH, HANS FERDINAND, 1903-
Alban Berg, the man and his music. London, J. Calder [1957] 316 p. illus. (incl. music), ports., facsims. 23cm.

A transcription and condensation of his: Alban Berg, Versuch einer Würdigung.
"Berg's Variations for piano on a theme of his own (1908)" reproduction of autograph ms., p. 249-259.

(Continued)

NN 6.57 p/ OC (OAF1) PC, 1 SL MU, 1, 2g, 3, Ig (MUP) 4 (LC1, X1, Y1)

REDLICH, HANS FERDINAND, 1903- . Alban Berg... (Card 2)

Catalog of Berg's works, p. 287-298. "Discography," p. 299-304. Bibliography, p. 305-312.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)—Berg, A.—Facsimiles. 3. Berg, Alban—Bibl.—Discography. 4. Berg, Alban—Discography. I. Berg, Alban, 1885-1935. Variations, piano, 1908.

BERG,ALBAN,1885-1935

*MFBL

Adorno, Theodor W., 1903–
Philosophie der neuen Musik. Tübingen, Mohr, 1949.
vii, 144 p. 24 cm.

1. Music—Hist. & crit.—Modern. 2. Schönberg, Arnold, 1874– 3. Stravinskiĭ, Igor' Fedorovich, 1882– I. Title.
Name originally: Theodor Wiesengrund.

ML197.A3 780.904 50-34441
Library of Congress ₗ1ₗ
MUSIC DIV.

BERG,ALBAN 1885-1935

*MEC
(Berg)

ADORNO, THEODOR WIESENGRUND, 1903-1969.
Berg, der Meister des kleinsten Übergangs. Wien, E. Lafite; Österreichischer Bundesverlag [1968] 144 p. port., facsims., music. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 15)

List of the author's works on Alban Berg, p. 143.

1. Berg, Alban, 1885-1935. I. Series.
NN R 12.70 m/OC (OS)I PC, 1,I SL MU, 1, I (LC1, X1)

Berg, Alban, 1885-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Alban Berg. [Biographical sketch and portrait.]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921, f°, v. 42, no. 20, p. 320.)

Music Div.

Write on slip words underlined below and class mark — *MA

Alban Berg zum Gedenken. [Articles by Willi Reich and others].

(23; eine Wiener Musikzeitschrift. Wien, 1936. Nr. 24-25, p. 1-32.)

MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip words underlined below and class mark — *MA

Bach, David Josef.
New music by Berg, Webern, Krenek.

(Modern music. New York, 1934. v.12, p.31-38. illus.)

Krenek, Ernst, 1900-
Webern, Anton, 1883-
npc
MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip only words underlined and classmark — *MA

Boulez, Pierre.
Incidences actuelles de Berg.

(Polyphonie. Paris, 1948. no.2, p.104-108. illus.: music.)

npc
MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip only words underlined and classmark — *MA

Hier, Ethel Glenn.
To Alban Berg; a tribute.

(Musicology. Middlebury, 1947. v.1, no.3, p.275-287. illus.: music.)

npc
MUSIC DIV.

Berg, Alban, 1885-1935.

*MFBR
*~~MFBR~~
(Austria

Hijman, Julius, 1901–
Nieuwe oostenrijkse muziek (Schönberg, Berg, Webern), door Julius Hijman. Amsterdam, Bigot en van Rossum, n. v. ₗ1938ₗ

129, ₗ7ₗ p. illus. (music) 4 pl. (ports., music) on 2 l. 18½ᶜᵐ. (On cover: Caecilia reeks. no. 5)

"Synchronologie: Schönberg, Alban Berg, Webern, andere componisten": p. ₗ130ₗ–ₗ133ₗ "Discographie": p. ₗ134ₗ
"Litteratuur": p. ₗ135ₗ–ₗ136ₗ

CARNEGIE CORPORATION OF NEW YORK

1. Schönberg, Arnold, 1874– 2. Berg, Alban, 1885–1935. 3. Webern, Anton von, 1883– I. Title.

Library of Congress ML246.5.H63N4 39-15939 ₗ2ₗ
MUSIC DIV.
780.9436

BERG,ALBAN,1885-1935

NKW

Jouve, Pierre Jean, 1887-
...Commentaires. [Neuchâtel] A la Baconnière [1950] 139 p. 19cm.

1. Essays, French. 2. Austria—Salzburg. 3. Berg, Alban, 1885-1935. 4. Bartók, Béla, 1881-1945. 5. Concerts—Switzerland—Lucerne.

NN R 4.53 OC PC,1 SL MU,2,3,4,5 (LC1, X1)

BERG,ALBAN,1885-1935

*MEC
(Berg)-C

JOUVE, PIERRE JEAN, 1887-
Wozzeck; ou, Le nouvel opera [par] Pierre Jean Jouve [et] Michel Fano. Paris, Plon [1953] 242 p. port., music. 20cm.

1. Berg, Alban, 1885-1935. Wozzeck. 2. Büchner, Georg, 1813-1837. Wozzeck. I. Fano, Michel, joint author. II. Fano, Michel.
NN R 2.60 1/, OC, I, IIbo PC, 1, 2, I SL MU, I, 2, I (LC1, X1)

BERG,ALBAN,1885-1935. Write on slip only words underlined and classmark: *MA

Knab, Armin.
Alban Berg und Georg Trakl.

(Musica [Cassel] Kassel, 1951. 1951, Sept., p. 345-347)

Trakl, Georg, 1887-1914.

form 400d [vi-22-51 25m] npc MUSIC DIV.

BERG,ALBAN,1885-1935

**MEC
(Schönberg)

Leibowitz, René, 1913-
Introduction à la musique de douze sons; les Variations pour orchestre, op. 31, d'Arnold Schoenberg. Paris, L'Arche [1949] 351 p. illus., music. 23cm.

DREXEL MUSICAL FUND

1. Schönberg, Arnold, 1874-1951. 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Twelve-tone music. 5. Schönberg, Arnold. Variations, op. 31.
NN R 12.55 j/, OCs PCs, 1s, 2s, 3s, 4 SL MUs, 1s, 2s, 3s, 4s, 5s (LC1s, X1s)

BERG,ALBAN,1885-1935

*MEC
(Schönberg)

Leibowitz, René, 1913-
Schoenberg and his school; the contemporary stage of the language of music. Translated from the French by Dika Newlin. New York, Philosophical Library [1949]

xxvi, 305 p. music. 22 cm.

CONTENTS.—Prolegomena to contemporary music.—Arnold Schoenberg.—Alban Berg.—Anton Webern.—The structure of contemporary musical speech.—Bibliography (p. 298)—Discography (p. 299)—Works of Arnold Schoenberg (p. 300-302)—Works of Alan Berg (p. 303)—Works of Anton Webern (p. 304-305)

1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern.

ML390.L462 780.904 49—48722*

Library of Congress [50o7] MUSIC DIV.

Berg, Alban, 1885-1935.

~~*LEC~~ *MEC
(Schoenberg)

Leibowitz, René, 1913-
Schœnberg, et son école; l'étape contemporaine du langage musical. Illus. de 3 portraits et de 116 exemples musicaux. [Paris] J. B. Janin [1947]
302 p. music, ports. 20 cm. (La flûte de Pan) 8.ed.
CONTENTS. — Prolégomènes à la musique contemporaine. — Arnold Schœnberg.—Alban Berg.—Anton Webern.—La constitution du langage musical contemporain.—Conclusion.—Index des œuvres complètes (p. [295]-300)—Bibliographie (p. [301])—Discographie (p. 302)
1. Schönberg, Arnold, 1874- 2. Berg, Alban, 1885-1935. 3. Webern, Anton von, 1883-1945. 4. Music—Hist. & crit.—Modern. I. Series.
ML390.L46 47-6512*
© 1Feb47; J. B. Janin, Paris; AF3281.

Library of Congress [2] MUSIC DIV.

Berg, Alban, 18..

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Machabey, Armand.
Alban Berg.

(Menestrel. Paris, 1930. f°. Année 92, p. 309-311, 321-323, 329-330.)

Music.

Au cd. MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip only words underlined and classmark — *MA

Mantelli, Alberto.
Note su Alban Berg.

(Rassegna musicale. Roma, 1936. 1936, aprile, p. 117-132)

form 400c [viii-4-48 25m] npc MUSIC DIV.

BERG,ALBAN,1885-1935

*MIT

[Masetti, Enzo, 1893- , comp.
...La musica nel film. Roma, Bianco e Nero [1950] 147 p. illus. 24cm. (Quaderni della Mostra internazionale d'arte cinematografica di Venezia)

"Compilato a cura di E. Masetti."
Bibliography, p. 139-145.

1. Moving pictures—Musical accompaniment. I. Venice (City). Mostra internazionale d'arte cinematografica.
NN MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip only words underlined and classmark — *MA

Maycock, John.
Alban Berg; a revaluation.

(Hallé. Manchester, 1950. 1950, June, p. 18-20)

form 400c [xi-4-48 25m] npc MUSIC DIV.

BERG,ALBAN,1885-1935

Copy only words underlined & classmark— *MA

Melos.
[Berg Nummer] (Melos. Mainz. 30cm. Jahr 22, Heft 2(Feb., 1955) p. [33]-46. port., facsims.)

Contents.—Aus Alban Bergs Jugendzeit, von W. Reich.—Alle guten Dinge, von H.F. Redlich.—Berg als Lehrer, von H. Schmidt-Garre.—Dokumente einer Freundschaft, von J. Rufer.
1. Berg, Alban, 1885-1935. Letters Schönberg. 2. Schönberg, Arnold, 1874-1951. I. Berg, Alban, 1885-1935. Letters Schön-berg. II. Schönberg, Arnold, 1874-1951. Letters, Berg.
NN R 4.55 s/, OI (MU)1, I, II (LC4, X1)

BERG,ALBAN,1885-1935

*MFBL

PERLE, GEORGE, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. London, Faber and Faber [1962] ix, 154 p. music 26cm.

Bibliographical footnotes.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN R 1.63 f/, OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

BERG,ALBAN,1885-1935

*MIB

Perle, George, 1915-
Serial composition and atonality; an introduction to the music of Schoenberg, Berg, and Webern. 2d ed. rev. and enl. Berkeley, University of California Press, 1968 [°1962]
viii, 166 p. music. 26 cm.

1. Twelve-tone music. 2. Schönberg, Arnold, 1874-1951. 3. Berg, Alban, 1885-1935. 4. Webern, Anton von, 1883-1945.
NN * R 9.68 1/, OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

BERG,ALBAN,1885-1935

*MEC
(Berg)

REDLICH, HANS FERDINAND, 1903-
Alban Berg, the man and his music. London, J. Calder [1957] 316 p. illus. (incl. music), ports., facsims. 23cm.

A transcription and condensation of his: Alban Berg, Versuch einer Würdigung.
"Berg's Variations for piano on a theme of his own (1908)" reproduction of autograph ms., p. 249-259.

(Continued)

NN 6.57 p/, OC (OAP1) PC, 1 SL MU, 1, 2g, 3, 1g (MUP) 4 (LC1, X1, Y1)

REDLICH, HANS FERDINAND, 1903- , Alban Berg...
(Card 2)

Catalog of Berg's works, p. 287-298. "Discography," p. 299-304. Bibliography, p. 305-312.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)—Berg, A.—Facsimiles. 3. Berg, Alban—Bibl.—Discography. 4. Berg, Alban—Discography. I. Berg, Alban, 1885-1935. Variations, piano, 1908.

BERG,ALBAN,1885-1935

~~*MEC (Berg)~~ *MEC (Berg)

Redlich, Hans Ferdinand, 1903-
Alban Berg; Versuch einer Würdigung. Wien, Universal Edition, 1957. 393, [11] p. group, ports., facsims, music. 25cm.

"Variationen für Klavier über ein eigenes Thema; Faksimile-Reproduktion," p. 393-[404]
"Chronologisches Verzeichnis": p. 330-338. "Discographie": p. 339-341. "Quellenverzeichnis": p. 342-348.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)--Berg, A.--Facsimiles.
NN *R 11.60 m/, OC PC, 1 SL MU, 1, 2g (LC1, X1)

Berg, Alban, 1885-1935.

Write on slip, name, year, vol., page of magazine and class mark — ~~*MA~~ *MA

Reich, Willi.
Alban Berg.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 347-353. port.)

Music.

form 400c [ii-13-38 25m] MUSIC DIV.

BERG,ALBAN,1885-1935

* MEC
(Berg)

Reich, Willi, 1898-
Alban Berg; Leben und Werk. Zürich, Atlantis Verlag [°1963]
214, [1] p. illus., facsims., music, ports. 23 cm.
Bibliography: p. [215]

1. Berg, Alban, 1885-1935.
NN* R 4.67 g/, OC PC, 1 SL MU, 1 (LC1, X1)

BERG,ALBAN,1885-1935

*MEC
(Berg)

Reich, Willi, 1898-
Alban Berg. Translated by Cornelius Cardew. [1st American ed.] New York, Harcourt, Brace & World [1965]
280 p. illus., facsims., music, ports. 22 cm.
Bibliography: p. [233]

1. Berg, Alban, 1885-1935.
NN*R 5.68 v/, OC PC, 1 SL MU, 1 (LC1, X1)

Berg, Alban, 1885-1935.

* MEC
(Berg)

Reich, Willi.
...Alban Berg. Mit Bergs eigenen Schriften und Beiträgen von Theodor Wiesengrund-Adorno und Ernst Křenek. Wien [etc.] H. Reichner [1937] 208 p. incl. tables. ports. 24cm.

"Beilage: Notenbeispiele Nr. 1-70; An Leukon, Lied; Alban Berg an das Frankfurter Opernhaus, vierstimmiger Kanon," 16 p., in pocket.

920784A. 1. Berg, Alban, 1885-1935. I. Wiesengrund, Theodor, 1903- . II. Křenek, Ernst, 1900- .
N. Y. P. L. Music Div.
March 29, 1938

BERG,ALBAN,1885-1935

Copy only words underlined & classmark— * MA

REICH, WILLI.
Alban Berg als Apologet Arnold Schönbergs. Mit einem unbekannten Aufsatz Bergs. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 12 (Dez., 1955) p. 475-477)

1. Berg, Alban, 1885-1935. 2. Schönberg, Arnold, 1874-1951.
NN R 12.57 v/, OI (MU)1, 2 (LC3, X1)

Berg, Alban, 1885-1935.

Write on slip words underlined below and class mark — ~~*MA~~ *MA

Reich, Willi.
Les dernières oeuvres d'Alban Berg.

(Revue musicale. Paris, 1931. Année 12, Feb., p. 148-154.)

form 400b [ii-24-31 25m] MUSIC DIV.

BERG, ALBAN, 1885-1935

Copy only words underlined & classmark— *MA

REICH, WILLI, 1898-
Erich Kleiber und Alban Berg. Mit unbekannten Briefen der beiden Künstler. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10 (Okt., 1958) p. 374-377)

1. Kleiber, Erich, 1890-1956. 2. Berg, Alban, 1885-1935.
NN R X 5. 59 t/ OC OI MU, 1, 2 (LC3, X1)

BERG, ALBAN, 1885-1935

Copy only words underlined & classmark— *MA

SCHÖNBERG, ARNOLD, 1874-1951.
Über Alban Berg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 221-225)

1. Berg, Alban, 1885-1935.
NN R X 11. 59 1/ OC OI MU, 1 (LC2, X1)

Berg, ALBAN, 1885

Write on slip words underlined below and class mark— *MA

Wiesengrund-Adorno, Theodor.
Berg and Webern - Schönberg's heirs.

(Modern music. New York, 1931. 8°. v.8, Jan.-Feb., p.29-38.)

Webern, Anton von, 1883-

MUSIC DIV.

Berg, Alban, 1885-1935.

Write on slip only words underlined and classmark — *MA

Reich, Willi.
Erinnerungen an Alban Berg.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Jan. 1, p. 1-3)

npc

MUSIC DIV.

BERG, ALBAN, 1885-1935

*MEC (Berg)-C

SCHWEIZER, KLAUS.
Die Sonatensatzform im Schaffen Alban Bergs. Stuttgart, Musikwissenschaftliche Verlags-Gesellschaft, [1970] 229 p. music. 24cm. (Freiburger Schriften zur Musikwissenschaft. Bd. 1)

1. Berg, Alban, 1885- 1935.
NN 12.70 d/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

BERG, ALBAN--HOROSCOPE

Write on slip, class mark *MA name, vol., page and year of magazine.

Werle, Fritz.
Zwei Künstlerhoroskope. Alban Berg, Arnold Schönberg.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg. 9, p. 163-169.)

Schoenberg, Arnold, 1874 -

MUSIC DIV.

Berg, Alban, 1885-1935

Write on slip words underlined below and class mark — *MA

Reich, Willi.
Zur Biographie Alban Bergs.

(Drei und Zwanzig (23). Wien, 1937. Nr. 31/33, p. 36-39.)

npc

MUSIC DIV.

Berg, Alban, 1885-1935

Write on slip words underlined below and class mark — *MA

Smith, Moses.
Alban Berg— finale a requiem.

(Modern music. New York, 1936. 1936, Mar.-Apr., p. 29-34. illus.)

npc

MUSIC DIV.

BERG, ALBAN--ICONOGRAPHY

*MEC (Berg)

BERG, ALBAN, 1885-1935.
Alban Berg, Bildnis im Wort; Selbstzeugnisse und Aussagen der Freunde. [Hrsg. von Willi Reich] Zürich, Die Arche [1959] 87 p. illus., port., facsims., music. 16cm. (Sammlung Horizont)

1. Musicians--Correspondence, reminiscenses, etc. 2. Berg, Alban--Iconography. I. Reich, Willi, 1898- , ed.
NN R 10. 60 x/ OC, I PC, 1, 2, I SL MU, 2, I (LC1, X1)

BERG, ALBAN, 1885-1935

*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.

"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.

(Continued)

NN * 2. 56 f/ OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

Berg, Alban, 1885-
Stein, Erwin.
Alban Berg and Anton von Webern.

Write on slip, class mark name, vol., page and year of magazine

(Chesterian, N.S., London, 1922, no. 26, 12°, p. 33-36.)

Webern, Anton von.

Music Div.

BERG, ALBAN--MANUSCRIPTS

Write on slip only words underlined and classmark — *MA

Wellesz, Egon.
Ein Manuskript von Alban Berg in Oxford.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p. 388-389.)

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MUSIC DIV.

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

Berg, Alban, 1885-1935.

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Stuart, Charles.
Alban Berg.

(Hallé. Manchester, 1950. 1950, June, p. 21-23)

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MUSIC DIV.

Berg, Alban. Concerto,

Write on slip only words underlined and classmark — *MA

Deutsch, Max.
Le Concerto de chambre d'Alban Berg.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Sept. 1, p. 328-333.)

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MUSIC DIV.

BERG, ALBAN, 1885-1935

Copy only words underlined & classmark— *MA

RUBIN, MARCEL.
Alban Berg und die Zukunft der Schönberg-Schule. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 12 (Dez., 1955) p. 384-386. music)

1. Berg, Alban, 1885-1935. 2. Twelve-Tone music.
NN R 12. 57 v/ OI (MU) 1, 2 (LC3, X1)

Berg, Alban, 1885-

Write on slip words underlined below and class mark— *MA

*MA

Ullmann, Viktor.
Alban Berg.

(Anbruch. Berlin, 1930. 8°. Jahrg. 12, p. 50-53.)

MUSIC DIV.

BERG, ALBAN. CONCERTO, VIOLIN

Copy only words underlined & classmark— * MA

FORNEBERG, ERICH.
Der Bach-Choral in Alban Bergs Violinkonzert. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 9 (Sept., 1956) p. 247-249. music)

1. Bach, Johann Sebastian. Es ist genug. 2. Berg, Alban. Concerto, violin.
NN R 3. 58 h/ OI (MU) 1, 2 (LC3, X1)

BERG, ALBAN, 1885-1935

Copy only words underlined & classmark— *MA

RUFER, JOSEF.
Alban Berg—der Mensch und der Künstler. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 6-8 (Juni-Aug. 1955) p. 205-209, 251-256. ports., facsim.)

1. Berg, Alban, 1885-1935.
NN R 6. 56 g/ OI (MU) 1 (LC2, X1)

BERG, ALBAN, 1885-1935

*MEC (Berg)

VOGELSANG, KONRAD.
Alban Berg; Leben und Werk. Berlin, M. Hesse [c1959] 88 p. ports., facsims., geneal. table. 19cm. (Hesses kleine Bücherei. Bd. 5)

"Werkverzeichnis," p. 79-85.
Bibliography, p. 86-88.

1. Berg, Alban, 1885-1935.
NN R 3. 61 c/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

BERG, ALBAN. CONCERTO, VIOLIN

*ME

GAVAZZENI, GIANANDREA, 1909-
Musicisti d'Europa; studi sul contemporanei. [Milano] Suvini Zerboni [1954] 275 p. 21cm. (Saggi di storia e letteratura musicale)

1. Music—Hist. and crit., 20th cent. 2. Musicians, Italian. 3. Bartók, Béla, 1881-1945. 4. Berg, Alban. Concerto, Violin. 5. Janáček, Leoš, 1854-1928. 6. Shostakovich, Dmitrii Dmitriyevich, 1906- . 7. Sibelius, Jean, 1865- . 8. Skryabin, Aleksandr Nikolayevich, 1872-1915.
NN* 8. 55 g/ OC PC, 1, 2 SL MU, 2, 3, 4, 5, 6, 7, 8 5, 6, 8 (U 1, LC1, X1)

BERG, ALBAN. CONCERTO, VIOLIN

Copy only words underlined & classmark-- *MA

REDLICH, HANS FERDINAND.
Alban Bergs Violinkonzert. (IN: Melos. Mainz. 30cm. Jahr 24, Heft 11 (Nov., 1957) p. 316-321. illus., music)

Teil 1.

1. Berg, Alban. Concerto, Violin.
NN R 4.58 e/P OI (MU)1 (LC2, X1)

BERG, ALBAN. CONCERTO, VIOLIN

Copy only words underlined & classmark-- *MA

REDLICH, HANS FERDINAND 1903-
Alban Bergs Violinkonzert. (In Melos. Mainz. 30cm. Jahr 24, Heft 12 (Dez., 1957) p. 352-357. music)

1. Berg, Alban. Concerto, Violin.
NN R 12.58 l/OC OI MU (LC2, X1)

BERG, ALBAN. LULU

Write on slip words underlined below and class mark— *MA

Gysi, Fritz.
Alban Bergs "Lulu".
(Allgemeine Musikzeitung. Berlin,1937. Jahrg. 64,p.394-395.)

MUSIC DIV.

Berg, Alban. Lulu

Write on slip words underlined below and class mark — *MA

List, Kurt.
Lulu, after the premiere.
(Modern music. New York,1937. v.15,p.8-12.)

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MUSIC DIV.

BERG,ALBAN.LULU

Copy only words underlined & classmark— *MA

Mitchell, Donald.
The character of Lulu; Wedekind's and Berg's conceptions compared. (IN: The Music review. Cambridge [Eng.] 25cm. v. 15, no. 4(Nov., 1954) p. [268]-274. music)

Bibliographical footnotes.

1. Wedekind, Frank, 1864-1918.
2. Berg, Alban.Lulu.

NN R 3.55 s/c OI (MU) 1,2 (LC3,X1)

BERG, ALBAN. LULU

Write on slip words underlined below and class mark — *MA

*MA

Reich, Willi.
Alban Bergs "Lulu".
(Schweizerische Musikzeitung. Zürich,1937. Jahrg.77,p.337-343.)

MUSIC DIV.

BERG, ALBAN. LULU

Copy only words underlined & classmark-- *MA

REICH, WILLI.
Deutsche Premiere nach 15 Jahren: Alban Bergs Oper "Lulu." (IN: Melos. Mainz. Jahr 19, Heft 12 (Dez., 1952). p. 337-342. illus.)

1. Berg, Alban. Lulu.

NN R 5.53 OI (MU)1 (LC2, X1)

Berg, Alban Lulu

Write on slip words underlined below and class mark — *MA

Reich, Willi.
Lulu-the text and music.
(Modern music. New York,1935. v.12,p.103-111. illus.)

npc

MUSIC DIV.

BERG,ALBAN. LULU

*MGA

STEIN, ERWIN, 1885-
Orpheus in new guises. London, Rockliff [1953] vii, 167 p. ports., music. 23cm.

CONTENTS. — Mahler. — Mahler the factual. — Organizing the tempi of Mahler's ninth symphony. — Mahler's re-scorings. — The unknown last version of Mahler's fourth symphony. — Humbug in music. — Mahler, Reger, Strauss and Schoenberg. — Schoenberg. — The Gurrelieder. — New formal principles. — Some observations on Schoenberg's twelve-note rows. — Performing Schoenberg's music. — The treatment of the speaking voice in "Pierrot Lunaire." — Musical thought: Beethoven and Schoenberg. -- (Continued)

NN** R 5.54 OC PC,1,3,4, 5,6,7 SL MU,2,3,4,5,6,7. (LC1, X1)

STEIN, ERWIN, 1885- Orpheus in new guises. (Card 2)

Some observations on Brahms's shaping of forms. — Anton Webern. — Wozzeck. — Berg's opera Lulu in Zurich. — Opera and Peter Grimes. — Form in opera: Albert Herring examined. — Billy Budd. — Britten's symphonies. — Britten seen against his English background.

1. Music—Essays. 2. Essays. 3. Berg, Alban, 1885-1935.
4. Britten, Benjamin, 1913- 5. Mahler, Gustav, 1860-1911.
6. Schönberg, Arnold, 1874-1951. 7. Webern, Anton von, 1883-1945.

BERG,ALBAN. LULU

Copy only words underlined & classmark — *MA

Werker, Gerard.
Alban Berg en zijn opera Lulu. (IN: Mens en melodie. Utrecht. 23cm. jaarg 8, no. 6 (1953) p. 167-172. port., facsim., music)

1. Berg, Alban. Lulu.

NN R 12.53 OI (MU)1 (LC2,X1)

BERG,ALBAN. LYRISCHE SUITE

Copy only words underlined & classmark— *MA

BRINDLE, REGINALD SMITH.
The symbolism in Berg's 'Lyric suite.' (IN: The Score and I. M. A. magazine. London. 25cm. no. 21 (Oct. 1957) p. 60-63. illus.)

1. Berg, Alban. Lyrische Suite. 2. Symbolism.
NN R 6.58 m/ OI MU,1,2 (LC3, X1)

BERG,ALBAN. SONGS

*ZB-373

~~*ZB-373~~

PITTMAN, EVERETT, 1924-
Harmony in the songs of Alban Berg. [Tallahassee, Fla.] 1966. v, 69 l. music.

Microfilm.
Thesis--Florida state university.
Bibliography: leaves 66-69.

1. Berg, Alban. Songs. 2. Berg, Alban--Songs.
NN R 10.72 g/b OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

BERG,ALBAN. SONGS.

Copy only words underlined & classmark— *MA

RINGGER, ROLF URS.
Zur formbildenden Kraft des vertonten Wortes; analytische Untersuchungen an Liedern von Hugo Wolf und Alban Berg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 225-229. music)

1. Wolf, Hugo. Songs. 2. Berg, Alban. Songs. 3. Poetry and music.
NN R 11.59 a/4 OI (MU)1,2,3 (LC4, X1)

BERG, ALBAN. SONGS

Write on slip, name, year, vol., page of magazine and class mark— *MA

*MA

Wiesengrund-Adorno,Th.
Alban Bergs frühe Lieder.
(Anbruch; Monatsschrift für moderne Musik. Berlin,1929. 8°. Jahrg.11,p.90-92.)

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Leibowitz, Rene.
Alban Berg's five orchestral songs after postcard texts by Peter Altenberg, op. 4.
(Musical quar. New York,1948. 1948,Oct.,p. 487-511. illus.,music.)

npc

Berg, Alban, Der Wein

Write on slip only words underlined and classmark — *MA

Reich, Willi.
"Der Wein", een nieuw werk van Alban Berg.
(Muziek. Amsterdam, 1930. v. 4, p. 215-217)

npc

MUSIC DIV.

BERG, ALBAN. WOZZECK

Write on slip words underlined below and class mark — *MA

*MA

Andrews, Hilda.
Berg's "Wozzeck"
(Monthly musical record. London,1930. 4°. v.60,p.331-332.)

MUSIC DIV.

BERG, ALBAN. WOZZECK

Write on slip, class mark name, vol., page and year of magazine. *MA

Berg, Alban, 1885-
A word about "Wozzeck".
(Modern music. New York,1927. 8°. v.5, Nov.-Dec.,p.22-24.)

MUSIC DIV.

BERG,ALBAN. WOZZECK

Copy only words underlined & classmark— *MA

Blaukopf, Kurt
Autobiographische Elemente in Alban Bergs "Wozzeck." (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 5 (Mai, 1954) p. 155-158)

1. Berg, Alban. Wozzeck.

NN R 8.54 OI (MU)1 (LC2,X1)

BERT,ALBAN.WOZZECK

Copy only words underlined & classmark— *MA

FORNEBERG, ERICH.
Das Volkslied als expressionistisches Symbol in Alban Bergs "Wozzeck." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 5 (Mai, 1959) p. 261-265. port., music)

1. Bert, Alban. Wozzeck. 2. Folk songs and Art music.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

BERG, ALBAN. WOZZECK

+MEC
~~*MEC~~
(Berg)-C

Forneberg, Erich.
Wozzeck von Alban Berg. Berlin, R. Lienau [1963]
87 p. ports., music. 21 cm. (Die Oper; Schriftenreihe zum Musikunterricht in der mittleren und höheren Schule)
Includes bibliographies and discography.

1. Berg, Alban. Wozzeck. I. Title.
NN 7.65 1/ OC PC, 1, I SL MU, 1, I (LC1, X1)

BERG, ALBAN. WOZZECK

Copy only words underlined & classmark— MZA +

Franze, Johannes.
"Wozzeck" de Alban Berg; emoción humana en la ópera "atonal." En ocasión del inminente estreno sudamericano de la obra en el teatro Colón. (IN: Lyra. Buenos Aires. 33cm. Año 10, no. 107-109 (sept., 1952) p. [19]-[20])

1. Berg, Alban. Wozzeck.

NN R 10.54 OI (MU) 1 (LC2, X1)

Berg, Alban, 1885-1935.
Wozzeck

Copy only words underlined & classmark— * MA

JOUVE, PIERRE JEAN, 1887-
Wozzeck; argument d'après le drame de Georg Büchner, dans l'opéra de Alban Berg. Paris, 1952. 27 p. 26cm. (Revue musicale. no. 213 (mai, 1952)

I. Büchner, Georg, 1813-1837. Wozzeck. II. Berg, Alban, 1885-1935. Wozzeck.

NN R 1.54 OCs, Is, II OIs MUs, Is, IIs (LC3s, X1s)

BERG, ALBAN. WOZZECK

Write on slip only words underlined and classmark: #MA

Klein, John W.
Some reflections on "Wozzeck."

(Musical opinion. London, 1952. 1952, May. p. 465, 467)

npc

MUSIC DIV.

BERG, ALBAN. WOZZECK

+ZB *MG p.v. 334

Mahler, Fritz.
Zu Alban Bergs Oper Wozzeck; szenische und musikalische Übersicht. Im Anhang: Bemerkungen von Alban Berg. Wien, Universal Edition, °1957.
9 p. 21 cm. (Universal-Edition, 12655)

Drexel Musical Fund.

1. Berg, Alban. Wozzeck.
NN * R 2.66 1/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BERG, ALBAN. WOZZECK

Copy only words underlined & classmark— MWA

MÜLLER, INGVELDE.
"Wozzeck" in 90 Minuten; eine Untersuchung der Inszenierungsprinzipien von Alban Bergs "Wozzeck" in der Ostberliner Staatsoper. (IN: Bühnentechnische Rundschau, Berlin. 30cm. Jahrg. 47, Heft 2 (Apr. 1957) p.[5]-9 illus.)

1. Berg, Alban. Wozzeck.
NN R 8.57 p/b OI (MU) 1 (T1, LC2, X1)

BERG, ALBAN. WOZZECK

*MEC
(Berg)-C

PLOEBSCH, GERD.
Alban Bergs Wozzeck; Dramaturgie und musikalischer Aufbau. Nebst einer Bibliographie der Schriften und Briefe Bergs sowie der Literatur. [1. Aufl.] Strasbourg, P.H. Heitz, 1968. 96 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 48)

1. Berg, Alban. Wozzeck. 2. Berg, Alban--Bibl. 3. Opera--Dramaturgy. I. Series.
NN 11.69 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I T. 3 (LC1, X1)

Berg, Alban. Wozzeck.

Write on slip only words underlined and classmark — #MA

Reich, Willi.
Alban Berg's Wozzeck.

(Muziek. Amsterdam, 1929. v. 3, p. 457-459)

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BERG, ALBAN. WOZZECK #MGD

Reich, Willi.
...A guide to Alban Berg's opera: Wozzeck, by Dr. Willi Reich. Translated by Adolph Weiss. [New York: League of Composers, Inc., 1931.] 24 p. illus. (ports.) 4°. (Modern music. Monographs, no. 2.)

Table of themes on inside back cover.

MUSIC DIV.

BERG, ALBAN. WOZZECK.

Write on slip only words underlined and classmark: #MA

Reich, Willi.
A guide to Wozzeck.

(Musical quarterly. New York, 1952. 1952, Jan., p. 1-21. illus.: music)

npc

MUSIC DIV.

BERG, ALBAN. WOZZECK.

Write on slip only words underlined and classmark —#MA

Reich, Willi.
Wozzeck heute.

(Österreichische Musikzeitschrift. Wien, 1951. Nr. 6-7, p. 176-177)

npc

Berg, Alban. Wozzeck.

Write on slip only words underlined and classmark — #MA

Steinhard, Erich.
Alban Berg's "Wozzeck."

(Muziek. Amsterdam, 1926-1927. v. 1, p. 211-215.)

npc

BERG, ALBAN. WOZZECK

Write on slip, class mark name, vol., page and year of magazine. #MA

Stefan, Paul.
Wozzek, an atonal opera.

(Modern music. New York, 1926. 8°. v. 3, Mar.-Apr., p. 38-40.)

MUSIC DIV.

Berg, Alban, Wozzeck.

Write on slip only words underlined and classmark — #MA

Taylor, Deems.
Ein Meisterwerk.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Feb., p. 50-52.)

"Aus dem Englischen übersetzt von Hermine Mache."

npc

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*MEC
(Berg)

BERG, ALBAN, 1885-1935.
Alban Berg, Bildnis im Wort; Selbstzeugnisse und Aussagen der Freunde. [Hrsg. von Willi Reich] Zürich, Die Arche [1959] 87 p. illus., ports., facsims., music. 16cm. (Sammlung Horizont)

1. Musicians--Correspondence, reminiscenses, etc. 2. Berg, Alban--Iconography. I. Reich, Willi, 1898- , ed.
NN R 10.60 OC, I PC, 1, 2, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— * MA

BERG, ALBAN, 1885-1935.
Alban Berg interprète de Schumann. (IN: Contrepoints. Paris, 1949. cahier 6. p. 43-54. music.)

1. Schumann, Robert. Kinderscenen. no. 7.

NN R 4.53 OC OI MU, 1 (LC2, X1)

Recat to *ZB-1950 no. 9

* MEC
(Schoenberg) — C

Berg, Alban, 1885–1935.
Arnold Schönberg Gurrelieder. Führer von Alban Berg. Wien [etc.] Universal-Edition A. G., 1913. 100 p. front. (port.), illus. (music.) 22cm. (Universal-Edition. Nr. 3695.)

Words of the songs (p. 1–14) precede t.-p.
"Grosse Ausgabe."

MUSIC DIV.

139690B. 1. Schönberg, Arnold, 1874- Gurrelieder.
N. Y. P. L. Cards in Public Catalogue October 7, 1941

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* MEC
(Schoenberg) — C

Berg, Alban, 1885–1935.
Arnold Schönberg Gurrelieder. Führer von Alban Berg. (Kleine Ausgabe.) Wien [etc.] Universal-Edition A. G. [1914] 45 p. front. (port.) 21cm. (Universal-Edition. Nr. 5275.)

Words of the songs (p. 1–[14]) precede t.-p.
"Thementafel," p. 19–45.

1. Schönberg, Arnold, 1874- Gurrelieder.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. October 7, 1941

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* MEC
(Schoenberg) — C

Berg, Alban, 1885–1935.
Arnold Schönberg Kammersymphonie. Op. 9. Thematische Analyse von Alban Berg. Wien [etc.] Universal-Edition A. G. [1921] 15 p. 22½cm. (Universal-Edition. Nr. 6140.)

"Thementafel" in pocket.

MUSIC DIV.

1. Schönberg, Arnold, 1874- Kammersymphonie. Op. 9.
N. Y. P. L. Cards in Public Catalogue October 3, 1941

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Berg, Alban, 1885-1935.

Aus dem "Glühenden" von Alfred Mombert... Op. 2, No. 4. (In: Der Blaue Reiter. München, 1912. 2 l. following p. 131)

For one voice with piano accompaniment.
First line: Warm die Lüfte.

MUSIC DIV.
1 card only

Berg, Alban, 1885-
Drei Bruchstücke für Gesang und Orchester aus der Oper Wozzeck.

See his

[Wozzeck. Selections.] Drei Bruchstücke.

MUSIC DIV.

Berg, Alban, 1885-1935.
CONCERTO, PIANO, VIOLIN & WINDS. See his
KAMMERKONZERT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 103a [iv-29-66 20m]

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*MW

Berg, Alban, 1885-1935.
[Concertos. Violin]
...Violinkonzert... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10758. 99 p. 33½cm.

Full score.
Performance: 25-30 minutes.

Music Di.
903980A. 1. Concertos—Violin—and orchestra—1800- . 2. Violin Full score—1800- .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 29, 1937

Mus. Res. *MP (German)

BERG, ALBAN, 1885-1935.
[FRÜHE LIEDER. DIE NACHTIGALL]
Die Nachtigall [von] A. Berg. [Text von] Storm. [192-?] [2] p. 28cm.

Electrostatic reproduction of copyist's manuscript.
For voice and piano.
First line: Das macht, es hat die Nachtigall.
The Szekely Collection.
1. Manuscripts (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUD1)

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*MW

Berg, Alban, 1885-
~~[Concertos. Violin, piano & orch.]~~
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg... (Reproduktion nach der Handschrift des Komponisten.) Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8393. 190 p. 33½cm.

Full score.

4. Concertos—Piano and violin—Score

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679453A. 1. Concertos, Double—Full ~~certos, Double~~. 3. Piano ~~Concertos~~, and orchestra.
CARNEGIE CORPORATION OF NEW YORK.
~~Violin and piano~~. 2. Violin—~~Con~~- and orchestra, Double.
N. Y. P. L. December 18, 1933

**MX

Berg, Alban, 1885-
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg. Ausgabe für zwei Klaviere und Geige. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8439. 120 p. f°.

Arranged for 2 pianos, 4 hands, and violin, in score.

1. Concertos, Double - Piano acc.
2. Violin - Trios - Misc. - Arr.
Music Dept
DREXEL MUSICAL FUND.
1. ~~Chamber music.~~ ~~Trios.~~ ~~3. Violin and piano.~~ ~~4. Klein, Fritz Heinrich, arranger.~~ 3. Concertos — Piano and violin — Piano acc.
N. Y. P. L. June 18, 1929

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*MX

BERG, ALBAN, 1885-1935.
[KAMMERKONZERT]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern. Partitur. Wien, Universal Edition [1956, c1925] 192 p. 19cm. (Universal Edition. Nr. 12419)

Miniature score.
Duration: about 39 min.
Includes alternate endings for the first two movements.
1. Concertos (Piano and violin). 2. Concertos, Double. 3. Concertos (Chamber ensemble).
NN 1.58 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MEC (Berg)-L

BERG, ALBAN, 1885-1935.
[LETTERS, BERG, H.]
Briefe an sein Frau. (Hrsg. von Helene Berg) München, Wien, Langen, Müller (1965) 655 p. with 33 illus., 1 front. 22cm.

1. Musicians--Correspondence, reminiscences, etc. I. Berg, Helene (Nahowski) i. subs. for f.t.: [Letters, H. Berg]
NN R 10.71 e/ OCs, I (OAF1s) PC 1s, I SLs MUs, I (LC1s, [i], X1s)

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*MEC (Berg)-L

BERG, ALBAN, 1885-1935.
[LETTERS, BERG, H.]
Letters to his wife; edited, translated and annotated by Bernard Grun. New York, St. Martin's press [1971] 456 p. illus., plates, maps. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Berg, Helene (Nahowski).
NN R 8.71 w/ OC, I PC, 1, I SL MU, I (LC1, X1) (OAF1)

Berg, Alban, 1885-1935. Letter, Havemann

Copy only words underlined & classmark-- *MA

UNBEKANNTE Briefe von Reger, Pfitzner und Alban Berg. (IN: Musik und Gesellschaft, Berlin. 26cm. Jahrg. 7, Heft 6 (Juni, 1957) p. 340-343. facsims.)

1. Autographs (Letters)--Reger, M.--Facsimile. 2. Autograph (Signatures, etc.)--Berg, A.--Facsimile. I. Reger, Max, 1873-1916. Letter, Havemann. II. Pfitzner, Hans, 1869-1949. Letters, Havemann. III. Berg, Alban, 1885-1935. Letter, Havemann. IV. Havemann, Gustav, 1882- . Letters, 1909-23.
NN R 9.57 c/ OI (MU)1, 2, I, II, III, IV (LC7, X1)

Copy only words underlined & classmark-- *MGA

BERG, ALBAN, 1885-1935.
[LETTERS, SCHÖNBERG]
Unveröffentlichte Briefe Alban Bergs an Arnold Schönberg [von] Hans F. Redlich. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [272]-280)

I. Schönberg, Arnold, 1847-1951. Letters, Berg. II. Redlich, Hans Ferdinand, 1903- , ed.
NN X 4.64 e/ OC, I, II OI MU. I, II (LC1, X1)

Berg, Alban, 1885-1935. Letters Schönberg

Copy only words underlined & classmark— *MA

Melos.
[Berg Nummer] (Melos. Mainz. 30cm. Jahr 22, Heft 2(Feb., 1955) p. [33]-46. port., facsims.)

Contents.—Aus Alban Bergs Jugendzeit, von W. Reich.—Alle guten Dinge, von H.F. Redlich.—Berg als Lehrer, von H. Schmidt-Garre.—Dokumente einer Freundschaft, von J. Rufer.
1. Berg, Alban, 1885-1935. I. Berg, Alban, 1885-1935. Letters Schönberg. II. Schönberg, Arnold, 1874-1951. Letters, Berg.
NN R 4.55 s/ OI (MU)1, I, II (LC4, X1)

Berg, Alban, 1885-1935. Letter, Schonberg, 1930

Copy only words underlined & classmark— * MA

[SCHÖNBERG, ARNOLD] 1874-1951.
[LETTER, BERG, 1930]
Ein Briefwechsel über "Moses and Aron" [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6(Juni, 1957) p. 259-260)

Contains a letter from Schönberg to Alban Berg, and Berg's reply.

1. Schönberg, Arnold. Moses und Aron. I. Berg, Alban, 1885-1935. Letter, Schönberg, 1930. II. Reich, Willi, 1898- , ed.
NN R X 4.59 m/ OC, I, II OI MU, 1, I, II (LC4, X1)

Berg, Alban, 1885-1935. Letter, Schönberg, 1930

Copy only words underlined & classmark—*MA

SCHÖNBERG, ARNOLD, 1874-1951.
[LETTER, BERG, 1930]
Ein unbekannter Brief von Arnold Schönberg an Alban Berg, mitgeteilt und kommentiert von Willi Reich. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. 10)

I. Berg, Alban, 1885-1935. Letter, Schönberg, 1930. II. Reich, Willi, 1898- , ed.
NN R X 10.59 1/ OC, I, II OI MU, I, II (LC3, X1)

Copy only words underlined & classmark— *MA

BERG, ALBAN, 1885-1935.
[Letters, Webern]
Aus unbekannten Briefen von Alban Berg an Anton Webern; Alban Berg als Opernkomponist und Musikschriftsteller [von] Willi Reich. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 2 (Feb., 1953). p. [49]-52)

I. Webern, Anton von, 1883-1945. Letters, Berg. II. Reich, Willi, 1898- , ed.
NN R X 11.53 OC, I, II OI MU, I, II (LC3, X1)

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*MP (German)

Berg, Alban, 1885-
...Sieben frühe Lieder für eine Singstimme und Klavier... Wien: Universal-Edition, cop. 1928. Publ. pl. no. U. E. 8853. 31 p. f°.

German words; music for 1 voice with piano acc.
Contents: Nacht (Hauptmann). Schilflied (Lenau). Die Nachtigall (Storm). Traumgekrönt (Rilke). Im Zimmer (Schlaf). Liebesode (Hartleben). Sommertage (Hohenberg).

MUSIC DIV.
Austrian composer.
1. Songs, German. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1932

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*MP box

Berg, Alban, 1885-
...Vier Lieder für eine Singstime [sic] mit Klavier nach Gedichten von Hebbel und Mombert. Opus 2. Berlin: Verlag der Schlesingerschen Buch- und Musikhandlung [, cop. 1928]. Publ. pl. no. S. 9540. 7 p. new ed., rev. f°.

German words; music for 1 voice with piano acc.
"In die Universal-Edition aufgenommen, U. E. No. 8813."
Contents: No. 1. Aus "Dem Schmerz sein Recht" (Hebbel): Schlafen, Schlafen, nichts als Schlafen! No. 2-4. Drei Lieder aus "Der Glühende" (Mombert): Schlafend trägt man mich in mein Heimatland. Nun ich der Riesen Stärksten überwand. Warm die Lüfte.

MUSIC DIV.
Austrian composers
1. Songs, German. I. Hebbel, Christian Friedrich, 1813-1863. II. Mombert, Alfred, 1872- .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 11, 1932

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*MSI

BERG, ALBAN, 1885-1935.
[LULU. FULL SCORE. GERMAN]
Lulu; Oper nach Frank Wedekinds Tragödien Erdgeist, und Büchse der Pandora. Hrsg. von H. E. Apostel, 1963. [Wien] Universal Edition [1964] 695 p. facsim. 26cm.

Consists of acts 1 and 2 and the Variations and the Adagio from the uncompleted 3d act.

(Continued)
NN 8.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

BERG, ALBAN, 1885-1935. [LULU. FULL SCORE. GERMAN]
Lulu... (Card 2)

1. Operas--Full scores. I. Wedekind, Frank, 1864-1918. II. Apostel, Hans Erich, 1901- , ed. III. Title.

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*MS

Berg, Alban, 1885-1935.
[Lulu. Vocal score]
Lulu; Oper von Alban Berg nach den Tragödien Erdgeist, und Büchse der Pandora von Frank Wedekind. Klavierauszug mit Gesang von Erwin Stein. Wien: Universal-Edition, cop. 1936. Publ. pl. no. U. E. 10745. 317 p. 33cm.

German words.
Contains acts I and II only.

MUSIC DIV.
883648A. 1. Operas—Vocal score. I. Wedekind, Frank, 1864-1918. II. Stein, Erwin, 1885- , arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. June 14, 1937

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*MP (German)

Berg, Alban, 1885-
[Lulu. Act 2, scene 1. Aria]
...Lied der Lulu, aus der gleichnamigen Oper von Alban Berg, nach den Tragödien "Erdgeist" und "Büchse der Pandora" von Frank Wedekind. Klavierauszug von Erwin Stein. Wien: Universal-Edition A. G., 1935. Publ. pl. no. U. E. 10229. 8 p. 30½cm.

German words; aria for soprano with piano acc.

MUSIC DIV.
1. Songs, arias, etc., with piano. I. Wedekind, Frank, 1864-1918. II. Stein, Erwin, 1885- , arr.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. (Over) November 6, 1935

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*MTC
~~*MTC~~

BERG, ALBAN, 1885-1935.
[LULU. SUITE]
Symphonische Stücke aus der Oper Lulu; nach den Tragödien Erdgeist und Büchse der Pandora von Frank Wedekind. Studienpartitur. Wien, Universal Edition [c1935] 141 p. 25cm. (Universal-Edition, 12674)

Miniature score.

(Continued)
NN 9.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI1)

BERG, ALBAN, 1885-1935. [LULU. SUITE]
Symphonische Stücke aus der Oper Lulu... (Card 2)

Duration: about 35 min.
CONTENTS. —Rondo. —Ostinato--Lied der Lulu (includes text)—Variationen. —Adagio.

1. Suites (Orchestra). I. Title.

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*MTC

BERG, ALBAN, 1885-1935.
[LULU. SUITE]
Symphonische Stücke aus der Oper Lulu nach den Tragödien Erdegeist und Büchse der Pandora von Frank Wedekind. Wien, Universal-Edition, c1935.
score (141 p.) 38cm. (Universal-Edition. No. 10,228)

For orchestra, with soprano solo.
Duration: about 30 min.
1. Suites (Orchestra, with voices). 2. Orchestra, with voices.
NN R 3.70 e/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MX

Berg, Alban, 1885- 1935.
Lyrische Suite für Streichquartett, von Alban Berg. Partitur. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8780, W. Ph. V. 173. 83 p. front. (port.) 12°.

Score.
"In die 'Philharmonia' Partiturensammlung aufgenommen."
Introduction, in German, English and French, signed Erwin Stein.
*ZB-5
Film reproduction.

MUSIC DIV
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 10, 1929

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*MP
(German)

Berg, Alban, 1885-1935.
[Orchester-Lieder]
Fünf Orchesterlieder, op. 4. Nach Ansichtskarten-Texten von Peter Altenberg. [Wien] Universal Edition [1966, *1953]
miniature score (28 p.) 24 cm. (Universal Edition, Nr. 14325)
For voice and orchestra.
Duration: 10 min.
(Continued)
NN * 10.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

BERG, ALBAN, 1885-1935. [ORCHESTER-LIEDER]
Fünf Orchesterlieder, op. 4. (Card 2)

1. Songs, German. 2. Songs, with orchestra. I. Altenberg, Peter, 1859-1919.

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*MP
(German)

Berg, Alban, 1885-1935.

5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. Op. 4. Gesang und Klavier. [Wien] Universal-Edition [c1953] [2], 13 p. 32cm. (Universal Edition. Nr. 12126)

Score: one voice and piano (with instrumental cues)
(Continued)
NN 6.55 s/ OC, I SL MUg, 1g, 2g, Ig (MUS6, U1, LC1, X1)

Berg, Alban, 1885-1935. 5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. (Card 2)

English translation (by A. Kitchin), p. [2]
Duration: 10 min.
Contents.—Seele, wie bist du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.
1. Songs, German. 2. Song cycles. I. Altenberg, Peter, 1859-1919.

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*MTO
+

Berg, Alban, 1885-1935.

...Drei Orchesterstücke von Alban Berg. Op. 6... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7396. 96 p. 33½cm.

Full score.
CONTENTS.—Präludium.—Reigen.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
978600A. 1. Orchestra—Full score —1800—. 2. Dances—Orchestra —1800—. 3. Marches—Orchestra —1800—.
N. Y. P. L.
January 19, 1939

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*MEC (Schoenberg)-C (with mus exs)
~~*MTA (Schoenberg)~~

Berg, Alban, 1885-
Pelleas und Melisande (nach dem Drama von Maurice Maeterlinck); symphonische Dichtung für Orchester von Arnold Schönberg. Op. 5. Kurze thematische Analyse von Alban Berg. Wien: Universal-Edition, A. G.[, 1920.] 11 p. pl. (music.) 8°.

On cover: Universal-Edition. Nr. 6368.
~~Bound with: Schoenberg, A. Pelleas und Melisande. Op. 5. Wien, cop. 1911. Full score.~~
*MEC (Schoenberg)—C.
— —Second copy. m film *ZB 1951 no. 4 (without mus. exs.)
Music Dept
JUILLIARD FOUNDATION FUND.
1. Schoenberg, Arnold, 1874- : Pelleas und Melisande. 2. Title.
N. Y. P. L.
June 11, 1929

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*MX

BERG, ALBAN, 1885-1935.
[QUARTET, STRINGS, OP. 3]
Streichquartett, Op. 3. [Wien] Universal Edition [c1953; c1925] miniature score (30 p.) 19cm. and 4 parts. 31cm. (Universal-Edition. 7537)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MP
(German)

BERG, ALBAN, 1885-1935.
[SCHLIESSE MIR DIE AUGEN BEIDE]
2 Lieder (Theodor Storm). Schliesse mir die Augen beide (Close, O close my eyes at parting). English version by Eric Smith. Appendix von H.F. Redlich. Wien, Universal Edition, c1955. 5 [7] p. 31cm. (Universal-Edition Nr. 12241)

1st (1900) and 2nd (1925) settings for voice and piano. German and English words.

(Continued)
NN 10.64 g/ OC, I (OAF1) SL MUg, 1g, 1g (MUD 1, MUS2, LC1, X1)
2

BERG, ALBAN, 1885-1935. [SCHLIESSE MIR DIE AUGEN BEIDE] 2 Lieder (Theodor Storm). (Card 2)

Appendix, p. [17-12] in German and English.

1. Songs, German. I. Storm, Theodor, 1817-1888.

Write on slip words underlined below and class mark — *MPBL

Berg, Alban, 1885-1935.
Society for private musical performances in Vienna (a statement of aims, written by Alban Berg)

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 649-654)

"Founded in November, 1918, for the purpose of enabling Arnold Schoenberg to carry out his plan..."

Schönberg, Arnold, 1874-
Concerts—Austria—Vienna, 1918-

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*MYD

Berg, Alban, 1885-1935.
[Sonata, piano, op. 1]
...Op. 1. Sonate für Klavier. [Neue, rev. Ausgabe] Berlin, R. Lienau [etc., etc., ca. 1940, c1925] Pl.no. S.9539. 11 p. 36cm.

Photostatic reproduction.
"In die Universal-Edition aufgenommen, U. E. No. 8812."
Plate number of the 1910 edition of Schlesinger.

NN 1. Piano.
MUSIC DIV.

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*MYD

Berg, Alban, 1885-1935.
[Sonata, piano, op. 1]
Sonate [von] Alban Berg, op. 1. [Berlin, Schlesinger, 1910] Pl.no. S.9539. 11 p. 34cm.

Photostatic reproduction.
Title-page wanting, title from caption.

1. Piano.
N. Y. P. L.
MUSIC DIV.
February 7, 1953

Mus. Res. *MP
(German)

BERG, ALBAN, 1885-1935.
[SONGS. SELECTIONS]
[Collection of songs. 190-?] [14] l. 37cm.
Electrostatic reproduction of holograph.
Unpublished.
For voice and piano.
CONTENTS. --Über meinen Nächten. --Schattenleben (sketch)--Die Heimkehr, No. 2--Sketch. --Am Abend ich und du.
The Szekely Collection
1. Autographs (Music)--Berg, Alban--Facsimiles. 2. Songs, German.
NN S 10.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Berg, Alban, 1885-
...Streichquartett. Op. 3. Partitur. Berlin: Schlesinger, cop. 1920. Publ. pl. no. A. B. 2. 30 p. 12°.

Score.
Stamped on cover: In die Universal-Edition aufgenommen, no. 7537.

MUSIC DIV.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L.
April 30, 1927

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*MYR
+ box

Berg, Alban, 1885-
...Vier Stücke für Klarinette und Klavier. Op. 5. Berlin: Schlesinger, cop. 1920. Publ. pl. no. 1. 10 p. f°.

Clarinet and piano in score.

MUSIC DIV.
1. Clarinet and piano.
N. Y. P. L.
August 10, 1923.

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*MYR

Berg, Alban, 1885-1935.
[Stücke, clarinet & piano]
...Vier Stücke [1913] für Klarinette und Klavier. Wien, Universal-Edition, c1924. Pl.no. U.E.7485. 10 p. 33cm.

Score.

1. Clarinet and piano.
NN OC SL MU, 1 (LC1, X1)

Berg, Alban, 1885-1935. Variations, piano, 1908

*MEC
(Berg)

REDLICH, HANS FERDINAND, 1903-
Alban Berg, the man and his music. London, J. Calder [1957] 316 p. illus. (incl. music), ports., facsims. 23cm.

A transcription and condensation of his: Alban Berg, Versuch einer Würdigung.
"Berg's Variations for piano on a theme of his own (1908)" reproduction of autograph ms., p. 249-259.
(Continued)
NN 6.57 p/ OC (OAF1) PC, 1 SL MU, 1, 2g, 3, Ig (MUP) 4 (LC1, X1, Y1)

REDLICH, HANS FERDINAND, 1903- . Alban Berg... (Card 2)

Catalog of Berg's works, p. 287-298. "Discography," p. 299-304. Bibliography, p. 305-312.

1. Berg, Alban, 1885-1935. 2. Autographs (Music)—Berg, A.—Facsimiles. 3. Berg, Alban—Bibl.—Discography. 4. Berg, Alban—Discography. I. Berg, Alban, 1885-1935. Variations, piano, 1908.

*MP
(German)

Berg, Alban, 1885–
...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 9957. 47 p. f°.

Vocal score. German and French.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

Scenas, etc., Secular—Voice—Orch. acc. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~arias, etc., with orchestra—Vocal score.~~ 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821–1867. II. George, Stefan, 1868–, translator. III. Stein, Erwin, 1885–, arranger. IV. Title. V. Title: Der Wein.
N. Y. P. L. June 15, 1932

*MP
(German)

BERG, ALBAN, 1885-1935.
[DER WEIN]
Der Wein; Konzertarie für Sopran. (Charles Baudelaire -Stefan George). [Wien] Universal Edition [1966] miniature score (55 p.) 25cm. (Universal edition. 14286)

For soprano and orchestra. Words from 3 poems by Baudelaire, translated by Stefan George.
Duration: 15 min.

(Continued)
NN 5.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, MUS 7, LC1, X1)
2

BERG, ALBAN, 1885-1935. [DER WEIN] Der Wein; Konzertarie für Sopran. (Card 2)

CONTENTS.--Die Seele des Weines.--Der Wein der Liebenden.--Der Wein des Einsamen.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.

Write on slip words underlined below and class mark— *MFBL

Berg, Alban, 1885-1935.
What is atonality?

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 671-677)

"Radio talk on the Vienna Rundfunk, 23 April 1930."

Tonality

form 166b [11-11-38 25m]

Write on slip only words underlined and classmark: *MA

Berg, Alban, 1855-1935.
Why is Schönberg's music so hard to understand?

(Music review. Cambridge, 1952. 1952, August, p. 187-196. illus.; music)

Schönberg, Arnold, 1874-1951.

npc
form 166d [11-32-51 25m] MUSIC DIV.

*MSI

BERG ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H.E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.

(Continued)
NN 4.56 j/b OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BERG, ALBAN, 1855-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t. p. in English.
"Glossary," 12 p. in pocket.

1. Operas--Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

Music Div.

*MS

Berg, Alban, 1885–
Georg Büchners Wozzeck; Oper in 3 Akten (15 Szenen), von Alban Berg. Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition A. G., 1923?. Publ. pl. no. U. E. 7382. 231 p. f°.

Vocal score. German words.

MUSIC DIV.
24129 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Buechner, Georg, 1813–1837. Wozzeck. 3. Klein, Fritz Heinrich. 4. Title:
N. Y. P. L. May 5, 1926

*MP
(German)

Berg, Alban, 1885–
Wozzeck. Selections.
Drei Bruchstücke für Gesang und Orchester aus der Oper Wozzeck (nach Georg Büchners Drama), von Alban Berg. Op. 7... Ausgabe für Konzertmässige Aufführungen. Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7660. 60 p. 33½cm.

Full score. German words. Dialogue omitted.

(Continued)
MUSIC DIV.
(Over)
N. Y. P. L. December 18, 1933

Berg, Alban, 1885– : Wozzeck. Selections. Drei Bruchstücke für Gesang und Orchester... (Card 2)

CONTENTS.—Aus dem 1. Akt, 2-3 Scene. Marie: Soldaten, Soldaten sind schöne Burschen! und Komm mein Bub!—Beginn 3. Aktes 1. Scene. Marie: "Und ist kein Betrug in seinem Munde erfunden worden."—Aus dem 3. Akt, 4-5 Scene. Kinderchor: Ringel, Ringel, Rosenkranz, Ringelreihn! Marien's Knabe: Hopp! Hopp!

CARNEGIE CORPORATION OF NEW YORK.
679946A. ~~1. Songs, arias, etc., with orchestra—Full score.~~ I. Büchner, Georg, 1813–1837: Wozzeck.
N. Y. P. L. December 18, 1933

Berg, Alban, 1885-

*MZ
(Berg)

Buechner, Georg, 1813–1837.
Wozzeck; opera in three acts and fifteen scenes. The music by Alban Berg, book adapted from the drama by Georg Büchner, translated from the German by Alfred Reginald Allen. Philadelphia: Philadelphia Grand Opera Assoc., 1931. 12 l. illus. (incl. ports.) 4°.

Libretto. English words.
Caption-title.
Title-page reads: Philadelphia Grand Opera Company... Presents New York premiere of Wozzeck, by Alban Berg; Leopold Stokowski, conductor, Metropolitan Opera House, November 4, 1931...
With ports. of composer and those associated with American production.

A Second Copy
1. Drama, German—Translations into English. I. Allen, Alfred Reginald, translator. II. Title.
N. Y. P. L. February 29, 1932

**MZ

Berg, Alban, 1885-1935.
[Wozzeck. Libretto. English]
...Georg Büchner's Wozzeck. Opera in 3 acts (15 scenes) English translation by Eric Blackall and Vida Harford... London, A. A. Kalmus [etc., etc., c1952] 37 p. 20cm.

DREXEL MUSICAL FUND
I. Büchner, Georg, 1813-1837. Wozzeck. II. Blackall, Eric Albert, tr. III. Harford, Vida, tr.

NN OC, I, II, III PC, I, II, III SL ~~MU~~, I, II, III (LC1, Z1, X1)

*MZ

Berg, Alban, 1885-1935.
Wozzeck. Libretto. French

Wozzeck; texte de l'opéra d'après le drame de Georg Büchner, traduction par Pierre Jean Jouve. Monaco, Éditions du Rocher 1964
72 p. 19 cm.

I. Büchner, Georg, 1813-1837. Wozzeck. II. Title.
NN * 1.67 1/c OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1)

*MZ

Berg, Alban, 1885–1935.
Wozzeck. Libretto. German
Georg Büchners Wozzeck; Oper...von Alban Berg, Op. 7. Wien, Universal-Edition, c1923. 47 p. 20cm. (UE. 7383)

Music Div.
I. Buechner, Georg, 1813-1837.
NN

Berg, Alban, 1885-1935

*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.

(Continued)
NN * 2.56 f/ OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, ~~II~~, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music—Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

Berg, Alban, 1885- arranger.

**MP
(box)

Schoenberg, Arnold, 1874–
...Entrueckung (Stefan George); IV. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6863. 14 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title.
N. Y. P. L. September 29, 1930

Berg, Alban, 1885-

D*MP
(German)

Schoenberg, Arnold, 1874–
Gurre-Lieder, von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold), für Soli, Chor und Orchester, von Arnold Schönberg. Klavierauszug von Alban Berg... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 3696. 238 p. f°.

Vocal score. German words.

3437 A
MUSIC DIV.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Jacobsen, Jens Peter, 1847–85: Gurre-Lieder. 3. Arnold, Robert Franz, 1872– , translator. 4. Berg, Alban. 5. Title.
N. Y. P. L. February 23, 1921.

Berg, Alban, 1885- arranger.

**MP
(box)

Schoenberg, Arnold, 1874–
...Litanei (Stefan George); III. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6862. 9 p. f°.

German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868– . II. Berg, Alban, 1885– , arranger. III. Title.
N. Y. P. L. September 29, 1930

Berg, Alban, 1885- .

*MS

Schreker, Franz, 1878–
...Der ferne Klang; Oper in 3 Aufzügen, von Franz Schreker. Klavierauszug mit Text von Alban Berg, erleichterte Ausgabe von Ferd. Rebay. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 3096. 315 p. f°.
Vocal score. German words.
First performed in 1912.
Libretto by composer.
Last 14 p. have added plate no. 5369.

MUSIC DIV.
23606 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Berg, Alban, 1885– . 3. Rebay, Ferdinand, 1880– , editor. 4. Title.
N. Y. P. L. December 31, 1925

1867-

*MYD

Berg, Albert W., editor.
First recreation repertoire for piano; a collection of charming little pieces carefully fingered and arranged in progressive order from grade I to grade II by Albert W. Berg. New York: J. W. Stern & Co., cop. 1905. 79(1) p., 1 l. f°. (Stern's library of classics. no. 25.)

With this is bound his: Second recreation repertoire for piano.

1. Piano.
Music Div.
N. Y. P. L. August 6, 1917

*MYD-

Berg, Albert Wi[lliam, 1826-1907], editor.
Second recreation repertoire for piano; a collection of charming little pieces carefully fingered and arranged in progressive order from grade III to grade IV. New York: J. W. Stern & Co., cop. 1905. 95 p. f°. (Stern's library of classics. no. 28.)

On cover: Arranged by Albert W. Berg.
Bound with his: First recreation repertoire for piano. New York, cop. 1905.

1. Piano—Collections.
N. Y. P. L.
Music div.
August 6, 1917.

DREXEL 4651

Berg, Albert William, 1826-1907.
Morning service in B flat major. No 2. Jubilate... *New York: Firth, Pond & Co.,* [1861]. 7 pp. f°.
In: Church services. v. 2.

Jubilates

Music Div.

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*MYD

Berg, Albert Wi[lliam, 1826-1907], editor.
The pianist's specialty repertoire. Series 1–2... Grade IV and V. Revised and fingered by Albert W. Berg... New York: J. W. Stern & Co., cop. 1906. 2 v. in 1. f°. (Stern's library of classics. no. 31–32.)

Contents: Series 1. Mazurkas, gavottes, menuets, polonaises, and nocturnes. Series 2. Tyroliennes, tarantelles, serenades, barcarolles, and ballet music.

1. Piano.
N. Y. P. L.
Music div.
August 6, 1917.

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*MYD

Berg, Albert Wi[lliam, 1826-1907], editor.
20th century operatic repertoire for piano; a collection of favorite gems from modern operas, progressively arranged from grade three to grade four and carefully fingered by Albert W. Berg. New York: J. W. Stern & Co., cop. 1905. 96 p., 1 l. f°. (Stern's library of classics. no. 29.)

~~1. Piano.~~ 2. ~~Operas.—Selections.~~ 3. Title.
N. Y. P. L.
Music div.
August 8, 1917.

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*MYD
+Box

Berg Albert William, 1826-1907.
See:
Spindler, [Fritz]
Trot du cavalier. [Caprice marzial, by Spindler. Arranged for 8 hands at 2 pianos by Albert W. Berg.
New York: ... cop. ... 11 p. f°.

Incomplete. The music for Piano 2. is lacking.

VILANOVA COLLECTION
Music Div.

DREXEL. 5525
(22)

Berg, Albert William, 1826-1907.

See Verdi (Fortunino Giuseppe Francesco
Reminiscences of Il trovatore... composed ... by A. W. B... New York, cop. 1855. f°.

5525
Music Div.

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*MFSB
(Sweden)

BERG, ALFRED, 1857-1929
KRING Fader Berg; lundensiska sångarminnen från tre decennier. Lund, C. W. K. Gleerup [1946] 239 p. illus., ports. 25cm.

"Förord" signed: Sven Hallström.

1. Berg, Alfred, 1857-1929. 2. Lund, Sweden. Universitet. Studentsångföreningen. I. Hallström, Sven.
NN 12.59 1/ OC, I, Ibo PC, 1, 2, I SL MU, I, 2, I (LC1, X1)

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*MEC
(Berg, A.)

Berg, Alfred, 1857-1929.
...Fader Bergs minnen, 1863-1894. Redigerade och utgivna av Ingo Frölich. Stockholm, Wahlström & Widstrand [1937] 264 p. illus. 24cm.

I. Frölich, Ingo, ed.
Cards in Public Catalogue
NN
MUSIC DIV.

GGX

Berg, Arno, 1890-
Vår Frelsers kirke, av Arno Berg og Bernhard Hagtvedt. Oslo, Land og kirke, 1950. 459 p. illus., maps. 25cm.

"Gudstjenestelig sang og musikk, kirkekonserter," p. 362–383.
"Guds rike, kantate til Vår Frelsers kirkes gjenåpning 14. mai 1950 av Johannes Ø. Dietrichson," words only, p. 455–459.

1. Church music—Norway—Oslo. 2. Churches—Dedication[s] ~~I. Cathedrals—Norway—Oslo.~~ I. Hagtvedt, Bernhard, jt. au. II. Vår Frelsers kirke, Oslo.
548321B.
N. Y. P. L.
MUSIC DIV.
April 10, 1951

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*MP
(Scandinavian)

Berg (C J), Larsson (A. W.) and Tiger (F)
Svenska skol-qvartetten. 100 fyrstämmiga sånger... arrangerade för sopran, alt, tenor och bas af musiklärarne vid Stockholms... lärverk... Stockholm: Elkan & Schildknecht, [c1846]. 1 p.l., 170 pp. 8°
Imperfect. pp. 113-128 repeated. pp. 129-144 omitted.
Gift of Victor Borin.

1. Choral music Secular—Mixed—4 pt.—Unacc.—Collections.
2. Sweden.
Music Div.

Berg, Carl Natanael.

See

Berg, Natanael, 1879-

MUSIC DIV.

Write on slip words underlined below and class mark— *MGA

Berg, Conrad Mathias, 1785-1852: Aperçu historique sur l'état de la musique à Strasbourg

La Fage, Juste Adrien Lenoir de, 1801-1862.
Rapport fait à la Société libre des beaux-arts au sujet d'un Aperçu historique sur l'état de la musique à Strasbourg pendant les cinquante dernières années, par M. Conrad Berg.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[71-] 94.)

Strasbourg
form 400b [II-13-31 25m]
MUSIC DIV.

DREXEL. 1731

Berg, Conrad Mathias, 1785-1852.
Aperçu historique sur l'état de la musique à Strasbourg, pendant les cinquante dernières années. *Strasbourg: Ve. Levrault,* 1840. 2 p.l., 86 pp. 8°.

Strasbourg
Music Div.

DREXEL 3428

Berg (Conrad [Mathias]) 1785-1852
Ideen zu einer rationellen Lehrmethode für Musiklehrer überhaupt mit besonderer Anwendung auf das Clavierspiel. Mit einem Vorwort von Gottfried Weber. *Strassburg: in der J. H. Heitzischen Schul-Buchhandlung,* 1826. vi, 46 pp., 1 l. 8°.
Repr.: Cäcilia, v. V, no. 18.

Piano - Methods
Weber, Gottfried
Music Div.

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*MYD

Berg, Conrad Mathias, 1785-1852.
Air suisse varié pour le piano forte, par C. Berg. Op. 6... Augsbourg: Gombart et comp. [1817] Publ. pl. no. 578. 8 p. 23 x 33cm.

214943B. 1. Piano—1800-
N. Y. P. L.
MUSIC DIV.
September 29, 1943

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*MW

Berg, Conrad Mathias, 1785–1852.
Deuxième concerto pour le piano-forté, avec accompagnement de deux violons, alto, basse, 1 flûte, 2 hautbois, 2 bassons & 2 cors, composé... par Conrad Berg. Oeuvre 21... Offenbach s/M.: J. André [1819?]. Publ. pl. no. 4034. 12 parts in 1 v. ob. 4°.

Piano and eleven instrumental parts.

167625A
1. Concertos—Piano ~~and orchestra~~ —Parts—1800-
N. Y. P. L.
MUSIC D...
KREHBIEL COLLECTION.
October 18, 1924

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*MKD

Berg, Conrad Mathias, 1785-1852
Schets van een beredeneerd stelsel voor muzijkonderwijs in het algemeen b'jzonder toegepast op de piano-forte; naar het Hoogduitsch van C. Berg. Met eene voorrede van G. Weber; door A. P. F. de Seÿff. Zwolle: R. Boelens, Jr., 1836.
ix, 91 pp., 1 l. 8°.

Piano-methods
Music Div.

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*MP *MF
(Fundamentals)

Berg, David Eric, 1890-
... The art of listening, by David Eric Berg. New York, The Caxton institute incorporated [1927]
v, 103 p. 17½cm. (Fundamentals of musical art ... v. 5)
Lettered on cover: Caxton music series.
Bibliography: p. 102–103.

376288A
1. Appreciation. ~~1. Music—Analysis, interpretation, appreciation.~~ I. Title. I. Ser.
Cards in Public Catalogue
Library of Congress MT6.F9 vol. 5 27-25796
———— ~~Copy 2.~~
Copyright A 1010436 [3]
MUSIC DIV.

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*MP *MF
(Fundamentals)

Berg, David Eric, 1890-
... Beethoven and the romantic symphony, by David Eric Berg. New York, The Caxton institute incorporated [1927]
vi, 128 p. 17½cm. (Fundamentals of musical art ... v. 13)
Lettered on cover: Caxton music series.
Bibliography: p. 126–127; "Representative symphonies": p. 128.

Cards in Public Catalogue
376295A
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van, 1770-1827. Orchestra ~~Symphonies.~~ 3. Symphony. I. Ser.
Library of Congress MT6.F9 vol. 13 27-25800
———— ~~Copy 2.~~
Copyright A 1010441 [3]
MUSIC DIV.

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*MP *MF
(Fundamentals)

Berg, David Eric, 1890-
... Choral music and the oratorio, by David Eric Berg. New York, The Caxton institute incorporated [1927]
vi, 106 p. 17½cm. (Fundamentals of musical art ... v. 6)
Lettered on cover: Caxton music series.
Bibliography: p. 104; "Representative choral works": p. 105–106.

Cards in Public Catalogue
376289A
1. Choral music—Hist. and crit. 2. Oratorio—Hist. and crit. I. Ser.
Library of Congress MT6.F9 vol. 6 27-25797
———— ~~Copy 2.~~
Copyright A 1010437 [3]
MUSIC DIV.

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*MP
(Fundamentals)

Berg, David Eric, 1890-
... Early and classic symphonies & the functions of a conductor, by David Eric Berg. New York, The Caxton institute incorporated [1927]
vi, 97 p. 17½cm. (Fundamentals of musical art ... v. 12)
Lettered on cover: Caxton music series.
Bibliography: p. 95–96; "Representative symphonies": p. 97.

Cards in Public Catalogue
376294A
1. Symphony—Hist. and crit. 2. Conducting (Music) ~~I. Title.~~ I. Ser.
Library of Congress MT6.F9 vol. 12 27-25799
———— ~~Copy 2.~~
Copyright A 1010440 [3]
MUSIC DIV.

*MF
(Fundamentals)
Berg, David Eric, 1890–
... Introduction to music, by David Eric Berg. New York, The Caxton institute incorporated [°1926]
xix, 92 p. 17½cm. (Fundamentals of musical art ... v. 1)
Lettered on cover: Caxton music series.
Bibliography: p. 42, 92.
Cards in Public Catalogue
No subject. I. Title. I. Ser.
Library of Congress MT6.F9 vol. 1 28-10103
Copy 2.
Copyright A 1068682 [5] Music Div.

*MF
(Fundamentals)
Berg, David Eric, 1890–
... The music of the church, by David Eric Berg. New York, The Caxton institute incorporated [°1927]
v, 86 p. 17½cm. (Fundamentals of musical art ... v. 7)
Lettered on cover: Caxton music series.
Bibliography: p. 85–86.
Cards in Public Catalogue
1. Church music. I. Ser.
Library of Congress MT6.F9 vol. 7 27-25801
Copy 2.
Copyright A 1010438 [2] Music Div.

*MF
(Fundamentals)
Berg, David Eric, 1890–
... The organ, composers and literature, by David Eric Berg. New York, The Caxton institute incorporated [°1927]
vi, 122 p. 17½cm. (Fundamentals of musical art ... v. 9)
Lettered on cover: Caxton music series.
Bibliography: p. 120; "Collections of organ music": p. 121–122.
Cards in Public Catalogue
1. Organ. 2. Organ music. Hist. & crit. 3. Organists. I. Ser.
Library of Congress MT6.F9 vol. 9 27-25798
Copy 2.
Copyright A 1010439 [28c2] Music Div.

Berg Friedrich, pseud.
See
Kessler, Richard, 1878–

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

DREXEL 4195
Berg (George) [fl. 1763-1771]
On softest beds. Glee. [London]: Clementi & Co, [18—] pp. 4–8. f°. (Clementi & Co.'s Vocal harmony.)
In: English glees, v. 2.
Glees
Music Div.

*ZB-237
BERG, GEORGE, fl. 1763-1771.
Twelve songs set to music by George Berg. London, Printed for John Johnson [ca 1760] 15 p.
Microfilm.
1st ed.
For voice and figured bass with part for flute printed at end of (Continued)
NN R 1.69 l/ OC(1bC) SL MU, 1g, 2g (MUF1, MUR1, UM1, LC1, X1)

BERG, GEORGE, fl. 1763-1771. Twelve songs set to music by George Berg. (Card 2)
some of the songs.
1. Songs, English (German composers). 2. Songs, with flute.

17
DREXEL
Berg (H.)
Die Lust an der Musik. Nebst einem Anhang: Die Lust an den Farben, den Formen und der körperlichen Schönheit. Berlin: B. Behr, 1879. 58 pp. 8°.
Philosophy and esthetics
Title
Music Div.

Berg, Helene (Nahowski)
*MEC
(Berg)-L
BERG, ALBAN, 1885-1935.
[LETTERS, BERG, H.]
Briefe an sein Frau. (Hrsg. von Helene Berg) München, Wien, Langen, Müller (1965) 655 p. with 33 illus., 1 front. 22cm.
1. Musicians--Correspondence, reminiscences, etc. I. Berg, Helene (Nahowski) I. subs. for t.t.: [Letters, H. Berg]
NN R 10.71 e/ OC, I (OAF1) PC, 1, I SL MU, 1 (LC1, [i], X1)

Berg, Helene (Nahowski)
*MEC
(Berg)-L
BERG, ALBAN, 1885-1935.
[LETTERS, BERG, H.]
Letters to his wife; edited, translated and annotated by Bernard Grun. New York, St. Martin's press [1971] 456 p. illus., plates, maps. 23cm.
1. Musicians--Correspondence, reminiscences, etc. I. Berg, Helene (Nahowski).
NN R 8.71 w/ OC, I PC, 1, I SL MU, I (LC1, X1) (OAF1)

*MO
(German)
Berg, Helmuth, and K. Hering.
Handwerkslieder aus alter Zeit [von] Helmuth Berg und Konrad Hering... [Hamburg:] Deutscher Baugewerksbund, 1927. 79 p. incl. plates. 16°. (Bauabend; Schriften für das Jungvolk vom Bau. Nr. 9.)
German words with tunes.
2. Labor--Songs.
1. Folk songs, German. 2. Labor— — Poetry and songs. 3. Hering, Konrad, jt. au. 4. Title.
N. Y. P. L. January 6, 1928
Music Div.

*MFM-AMER.
BERG, IVAN.
Trad; an a to z who's who of the British traditional jazz scene, by Ivan Berg and Ian Yeomans. Additional material by Nick Brittan. Foreword by Bill Carey. London, New York, W. Foulsham [1962] 80 p. illus., ports. 20cm.
1. Jazz musicians--Gt. Br. 2. Jazz musicians. I. Yeomans, Ian, joint author. II. Yeomans, Ian.
NN 12.62 g/ OC(1bo)I, (LC1, X1) 1bo PC, 2, I SL M, 1, I

Berg, Johann vom, d. 1563
Thesaurus Musicus.
Write on slip words underlined and class mark— Rm 84
Borren, Charles van den, 1874-
La contribution italienne au Thesaurus musicus de 1564.
(Jour. of Renaissance and baroque music. Cambridge, Mass., 1946. v.1, no.1, p.33-46.)
Au.cd.
npc
Music Div.

*ZB-31
(Film reproduction)
[Berg, Johann vom,] d. 1563, and U. Neuber.
Thesavrvs Mvsicvs Continens Selectissimas Octo, Septem, Sex, Qvinqve et Qvatvor Vocvm Harmonias, tam à ueteribus quàm recentioribus Symphonistis compositas, & ad omnis generis instrumenta Musica accommodatas... Tom[us] 1[–5]... Noribergæ: Excvdebant Ioannes Montanus, & Vlricus Neuberus collegæ, 1564. 30 part books in 8 voice parts. obl. 16°.
Film reproduction.
Discantus, Cantus II, Altus, Altus II, Tenor, Tenor II, Bassus, and Bassus II parts.
Contains 229 motets by 68 composers.
Music Div.
484990-7A. 1. Motets. I. Neuber, Ulrich, d. 1571, jt. au. II. Title.
N. Y. P. L. Carnegie Corporation of New York. July 21, 1930

Contents: Four-part:
Arcadelt, Jacob. Pater Noster.
Clemens, Jacob. Ego flos campi.
Dietrich, Sixtus. Cor machinaus cogitationes.
Dietrich, Sixtus. Sex sunt quae odit.
Ducis, Benedictus. Et ad Jesum.
Ducis, Benedictus. Veni sponsa Christi.
Lasso, Orlando di. Decantabat populus.
Lasso, Orlando di. Estate ergo misericordes.
Maillard, Jean. Gaudent in coelis.
(Continued)

Card 2 - Four-part:
Contents:
Phinot, Dominique. Virgo parens et patris.
Prenner, Georg. Carole plena tui spe nominis.
Scandelli, Antonio. Alleluia noli flere Maria.
Schwartz, Andreas. Judaea et Jerusalem.
Vinders, Hieronymus. Omors inevitibilis.

Contents: Five-part:
Bacchius, Joannes. Da Pater omnipotens pacem.
Bacchius, Joannes. Dum transisset Sabbatum.
Bacchius, Joannes. Ego flos campi et lilium.
Bacchius, Joannes. Et valde mane una sabbatum.
Bacchius, Joannes. Surge illuminare Jerusalem.
Block, Cornelius. Valde honorandus est beatus Ioannes.
Bruneau, Hermes. Confitebor tibi Domine.
Bruneau, Hermes. Deus inicui insurrexerunt.
Bruneau, Hermes. Ecce Deus salvator meus.
(Continued)

Card 2 - Five-part:
Contents:
Bruneau, Hermes. Respice in me.
Clemens, Jacob. Dirupisti Domine.
Clemens, Jacob. Quid retribuam Domino.
Copus, Caspar. Et cum terfaceret.
Copus, Caspar. Saule quid me.
Copus, Caspar. Saulus adhuc spiraus.
Galli, Antonio. Alleva manum tuam.
Galli, Antonio. Domine rex omnipotens.
Galli, Antonio. Et nunc Domine.
Galli, Antonio. Gaudet in adversis.
Galli, Antonio. Magna Dei bonitas.
(Continued)

Card 3
Contents: Five-part:
Galli, Antonio. Miserere nostri Deus.
Heilland, Peter. Apparuerunt apostolis.
Heilland, Peter. Christus resurgens.
Heilland, Peter. Clamitat ante Deum.
Heilland, Peter. Factus est repente.
Heilland, Peter. Mortuus est enim.
Hollander, C. J. Adjuva nos Deus.
Hollander, C. J. Domine me memineris.
Lasso, Orlando di. Cognoscimus Domine quia peccauimus.
Lasso, Orlando di. Consisus Domino tua pectora.
(Continued)

Card 4
Contents: Five-part:
Lasso, Orlando di. Da gaudiorum.
Lasso, Orlando di. Divites eguerunt.
Lasso, Orlando di. Domine non est exaltatum.
Lasso, Orlando di. Fili quid fecisti nobis.
Lasso, Orlando di. Gustate et videte.
Lasso, Orlando di. Heu mihi Domine.
Lasso, Orlando di. Inde tuo si quis.
Lasso, Orlando di. Peccavi quid faciam tibe.
Lasso, Orlando di. Sicut ablactatus est.
Lasso, Orlandus di. Tibi laus tibi gloria.
(Continued)

Card 5
Contents: Five-part:
Lasso, Orlando di. Vita nostra in dolore.
Louys, Jan. Deus in nomine tuo.
Louys, Jan. In patientia vestra.
Louys, Jan. Peccantem me quotidie.
Louys, Jan. Philippe qui videt me.
Louys, Ludovicus. Deus in nomine tuo.
Louys, Ludovicus. Peccavi quid faciam tibi.
Prenner, Georg. Accingote vos sacerdotes.
Prenner, Georg. Angelus ad pastores.
Prenner, Georg. Considerate dilectissimi.
Prenner, Georg. Domine pater et Deus vitae.
(Continued)

Card 6

Contents: Five-part:

Prenner, Georg. Ecce crucem Domini.
Prenner, Georg. Genuit puerpera regem.
Prenner, Georg. Illumina oculos meos.
Prenner, Georg. O sacrum convivium.
Prenner, Georg. Obsecro Domine mitte.
Prenner, Georg. Ostende nobis.
Prenner, Georg. Plange quasi virgo.
Prenner, Georg. Quem vidistis pastores.
Prenner, Georg. Quoniam sicut factus est.
Prenner, Georg. Surrexit pastor bonus.
Prenner, Georg. Usquequo Domine.

(Continued)

Card 7

Contents: Five-part:

Regnart, Jacob. Circumdederunt me dolores.
Regnart, Jacob. Dolores inferni.
Rivulo, Franc. de. Dum complerentur.
Roussel, Francois. Caligaverunt oculi mei.
Ruffo, Vincenzo. Hodie Christus natus est.
Schwartz, Andreas. Epitaphium Viti Theodori.
Senfl, Ludwig. Genuit puerpera regem.
Stoltzer, Thomas. O admirabile commercium.
Vaet, Jacobus. Dixerunt impii apud se.
Vaet, Jacobus. Dum steteritis ante reges.
Vaet, Jacobus. Ecce apparebit Dominus.

(Continued)

Card 8

Contents: Five-part:

Vaet, Jacobus. Ecce enim in iniquitatibus.
Vaet, Jacobus. Et prodiit ligates.
Vaet, Jacobus. Filiae Hierusalem venite.
Vaet, Jacobus. Jerusalem quade gaudio.
Vaet, Jacobus. Miserere mei Deus.
Vaet, Jacobus. Musica Dei donum.
Vaet, Jacobus. Non enim vos estis.
Vaet, Jacobus. Oter conjuguum foelix.
Vaet, Jacobus. Romulidum invicti pulcherrima.
Vaet, Jacobus. Si qua fides vatum scriptis.

(Continued)

Card 9

Contents: Five-part:

Vaet, Jacobus. Simile est regnum coelorum.
Vaet, Jacobus. Videamus ergo.
Vaet, Jacobus. Videns Dominus flentes sorores.
Werrecore, H. M. Dextera Domini.
Werrecore, H. M. Ego propter.
Werrecore, H. M. Ego te pavi manna.
Werrecore, H. M. Haec dies, quam fecit Dominus.
Werrecore, H. M. In nomine Jesu omne genu.
Werrecore, H. M. O altitudo divitiarum.
Werrecore, H. M. A lux beatissima.

(Continued)

Card 10

Contents: Five-part:

Werrecore, H. M. Popule meus quid feci.
Werrecore, H. M. Porta haec clausa erit peccato.
Werrecore, H. M. Quid ultra.
Werrecore, H. M. Sana me Domine.
Werrecore, H. M. Tu solus, qui facis mirabilia.
Werrecore, H. M. Veni sancte spiritus.

Contents: Six-part:

Bacchius, Joannes de. Disrumpan vincula.
Bacchius, Joannes de. Domine Deus qui conteris.
Bacchius, Joannes de. Erat Joannes.
Bacchius, Joannes de. Fuit homo missus à Deo.
Buus, Jachet. Domus et divitiae.
Buus, Jachet. Qui inuenit mulierem bonam.
Canis, Cornelius. Castae parentis viscera.
Canis, Cornelius. Ecce mensurabilis posuisti.
Canis, Cornelius. Enixalst puerpera.
Deprès, Josquin. Christus mortuus.
Deprès, Josquin. In nomine Jesu.

(Continued)

Card 2

Contents: Six-part:

Deprès, Josquin. Sic Deus dilexit mundum.
Fornellis, Wilh. Miserere mei Deus.
Galli, Antonio. Domine quid multiplicati.
Galli, Antonio. Voce mea.
Gombert, Nicolas. Beatus vir qui non.
Gombert, Nicolas. Benedicta es coelorum.
Gombert, Nicolas. Non sic impii.
Gombert, Nicolas. Per illud ave.
Hollander, C. J. Exaudiat te Dominus.
Isaac, Heinrich. Qui paracletus diceris.

(Continued)

Card 3

Contents: Six-part:

Isaac, Heinrich. Spiritus Sanctus in te.
Lasso, Orlando de. Beatus homo.
Lasso, Orlando di. Da pacem Domine.
Lasso, Orlando di. Dixit Joseph undecim.
Lasso, Orlando di. Exaudi Deus.
Lasso, Orlando di. Fremuit spiritu Jesus.
Lasso, Orlando di. In te Domine speravi.
Lasso, Orlando di. Nunciaverunt Jacob.
Lasso, Orlando di. Quam magnificat sunt opera.
Lasso, Orlando di. Quoniam fortitudo mea.
Lasso, Orlando di. Timor et tremor.

(Continued)

Card 4

Contents: Six-part:

Lasso, Orlando di. Verbum caro factum est.
Lasso, Orlando di. Videus Dominus flentes.
Louys, Ludovicus. Philippe qui videt me.
Massenus, Petrus. Veni sancte spiritus.
Meiland, Jacob. Beati omnes qui timent Dominum.
Meiland, Jacob. Benedixisti Domine.
Meiland, Jacob. Convertenos.
Meiland, Jacob. Ecce si bevedicetur.
Meiland, Jacob. Fovit hic Aonidas.
Meiland, Jacob. Lavabit in vinum.
Meiland, Jacob. Non auferetur sceptrum.

(Continued)

Card 5

Contents: Six-part:

Meiland, Jacob. Pleridespie rides.
Monte, Philippe de. Parce mihi Domine.
Monte, Philippe de. Peccavi find faciam.
Phinot, Dominique. Surge propera amica.
Phinot, Dominique. Veni de libano.
Pinchon, Jean. Consisus Domino.
Pinchon, Jean. Esse velis aliis.
Prenner, Georg. Anima mea liquefacta.
Prenner, Georg. In venerunt me.
Prenner, Georg. Me Deus et terrae.
Prenner, Georg. O rex gloriae.

(Continued)

Card 6

Contents: Six-part:

Prenner, Georg. Si bona suscepimus.
Rivulo, Francesco. Ego sum panis vivus.
Rivulo, Franc. de. Et panis quem ego.
Rivulo, Franc. de. Sic Deus dilexit mundum.
Rivulo, Franc. de. Vias tuas Domine.
Rivulo, Franc. de. Venite ad me omnes.
Scheifler, Franz. Adduxit Deus Evam.
Scheifler, Franz. Exurgens Petrus in medio.
Scheifler, Franz. Propter hoc dimittet.
Scheifler, Franz. Tu Domine.

(Continued)

Card 7

Contents: Six-part:

Vaet, Jacobus. Ante me non est formatus.
Vaet, Jacobus. Aspice Domine.
Vaet, Jacobus. Felle sitim magni.
Vaet, Jacobus. Huc me sydereo.
Vaet, Jacobus. Justus germinabit.
Vaet, Jacobus. Ne reminiscaris Domine.
Vaet, Jacobus. Planatus in dome.
Waelrant, Hubert. Introibo in domum.
Waelrant, Hubert. Verba mea auribus.
Wismes, Nicolas de. Prohima sed demceps.
Wismes, Nicolas de. Vivere vis recte.

Contents: Seven-part:

Bacchius, Joannes de. Alleluja.
Bacchius, Joannes de. Christus Surrexit.
Bacchius, Joannes de. Ecce Maria genuit.
Clemens, Jacob. Congregatis autem.
Clemens, Jacob. Dum committeret bellum.
Clemens, Jacob. Dum praeliaretur Michael.
Clemens, Jacob. Ego sum panis vivus.
Clemens, Jacob. Gloria tibi Domine.
Clemens, Jacob. Ne abscondas me Domine.
Clemens, Jacob. Nolite solliciti esse dicentes.

(Continued)

Card 2

Contents: Seven-part:

Clemens, Jacob. Planxit autem David.
Clemens, Jacob. Quaerite autem David.
Clemens, Jacob. Respice in me et miserere mei.
Clemens, Jacob. Rex autem David.
Clemens, Jacob. Si bona suscepimus.
Clemens, Jacob. Sit nomen Domini.
Clemens, Jacob. Verbum iniquum & dolorum.
Clemens, Jacob. Vide humilitatem.
Clemens, Jacob. Videns Jacob vestimenta.
Clemens, Jacob. Voca me.
Crecquillon, Thomas. Dum de ambularet dominus.

(Continued)

Card 3

Contents: Seven-part:

Crecquillon, Thomas. Verbum caro factum est.
Crecquillon, Thomas. Vocem tuam.
Dolâtre, Claude P. J. O bone Jesu.
Deprès, Josquin. Ave Christe Immolate.
Deprès, Josquin. Salve lux mundi.
Galli, Antonio. Deus meus respice in me.
Galli, Antonio. Et dederunt in escam.
Galli, Antonio. Homo cum in honore.
Galli, Antonio. Intellectum tibi.
Galli, Antonio. Nolite fieri.
Gandavo, Giovanni de. Educes de tribulatione.

(Continued)

Card 4

Contents: Seven-part:

Gandavo, Giovanni de. In tribulatione mea.
Horto, Johann de. Impulsus eversus sum.
Jachet, of Mantua. Fratres, ego enim accepi à Domino.
Jachet, of Mantua. Similiter et calicem.
Lasso, Orlando di. Amen amen dico vobis.
Lasso, Orlando di. Quasi cedrus exaltata sum.
Lasso, Orlando di. Qui cupit exolui.
Lasso, Orlando di. Te decet hymnus Deus.
Le Maistre, Matth. Estote prudentes sicut serpentes.

(Continued)

Card 5

Contents: Seven-part:

Leo non Papa. Deus meus es tu.
Leo non Papa. Tu antom Domine.
Meiland, Jacob. Fons latet hoc tumulo.
Paminger, Leon. Sum tuus in vita.
Prenner, Georg. Commissa mea pavesco.
Prenner, Georg. Factum est silentium.
Prenner, Georg. Millia millium ministrabaut.
Prenner, Georg. Peccantem me quotidie.
Prenner, Georg. Peccavi Domine.
Rivulo, Frances. Sancta trinitas.

(Continued)

Card 6

Contents: Seven-part:

Rivulo, Frances. Vias tuas Domine demonstra.
Schwartz, Andreas. Verbum caro factum est.
Szamotul, Waclaw. Ego sumpastor bonus.
Vaet, Jacobus. Ego Dominus hoc est nomen.
Vaet, Jacobus. Est sacer imperio.
Vaet, Jacobus. Letatus sum in his quae.
Vaet, Jacobus. Qui gerit Augusti diademata.
Vaet, Jacobus. Rogate.
Vaet, Jacobus. Venite ergo.

Contents: Eight-part:

Arcadelt, Jacob. Istorum est enim regnum.
Arcadelt, Jacob. Pater noster.
Bacchius, Joannes. Domine Deus coeli.
Beaulaigue, Barth. Hodie nobis de coelo pax.
Beaulaigne, Barth. Videns Dominus flentes.
Bonardo, Francesco. Laeta quid nunc tantum.
Bonardo, Francesco. Quem vidistis pastores.
Cadeac, Et incarnatus est.
Cadeac, Patrem Omnipotentem.
Clemens, Jacob. Dulce lignum.
Clemens, Jacob. Patrem omnipotentem.

(Cont'd)

Card 2

Contents: Eight-part:

Clemens, Jacob. Salva nos Christe salvator.
Corteccia, Fran. Ingredere felicissimis auspicus.
Crecquillon, T. Pater peccavi in coelum.
Crecquillon, T. Quanti mercenarii.
Crespel, Jean. O Pater immensa.
Dankerts, Ghiselin. Letamini omnes in domino.
Deprès, Josquin. Lugebat David Absolon.
Deprès, Josquin. Operuit poiro rex.
Figulus, Wolfgang. Bonum est homini.
Figulus, Wolfgang. Honorabile igitur.

(Continued)

Card 3

Contents: Eight-part:

Gombert, Nicolas. Et incarnatus.
Gombert, Nicolas. Patrem omnipotentem.
Hellinck, Joannes. His est ille dulcissimus.
Hellinck, Joannes. Salve celeberrima.
Jachet, of Mantua. Sancta trinitas.
Lasso, Orlando di. Confitebor tibi Domine.
Lasso, Orlando di. Jam lucis orto sidere.
Lasso, Orlando di. Qui ponit aquam.
Le Maistre, Matth. Dixit Dominus Deus.
Le Maistre, Matth. Dixitque Adam.

(Continued)

Card 4 - Eight-part:
Contents:
Lemlin, Lorenz. Grates nunc omnes.
Louys, Ludovicus. Misit Herodes rex.
Mahu, Stephan. Da pacem Domine.
Maillard, Jean. Et in spiritum.
Maillard, Jean. Patrem omnipotentem.
Manchicourt, P. Quae est ista.
Manchicourt, P. Vidi speciosam sicut.
Monton, Jean. Ave solum genuisti.
Monton, Jean. Exultet conjubilando Deo.
Monton, Jean. Gloriam Christo.
(Continued)

Card 5
Eight-part:
Contents:
Monton, Jean. Nescious mater virgo virum.
Monton, Jean. Verbum bonum et suave.
Morales, Cristóbal. Andreas Christi Famulus.
Morales, Cristóbal. Dilexit Andream.
Mornable, Antione de. Ecce nunc benedicite.
Phinot, Dominique. Jam non dicam vos servos.
Phinot, Dominique. Incipit oratio Jeremiae.
Phinot, Dominique. O sacrum convivium.
Phinot, Dominique. Sancta Trinitas.
Phinot, Dominique. Tanto tempore vobiscum sum.
(Continued)

Card 6
Eight-part:
Contents:
Ponte, Giaches de. Domine fuid multiplicati.
Ponte, Giaches de. Ego dormivi.
Richafort, Jean. Gaudent in coelis animae.
Rivulo, Francesco de. Descendit angelus Domini.
Rivulo, Francesco de. Gloria tibi trinitas.
Scandelli, Antonio. Imperium Augusti sit foelix.
Scandelli, Antonio. Magnificat.
Scandelli, Antonio. Noe, Noe, exultemus.
Scandelli, Antonio. Sint quoque foelices.
Schwartz, Andreas. Pater noster.
(Continued)

Card 7
Eight-part:
Contents:
Senfl, Ludwig. Veni sancte spiritus.
Sermisy, Claude. Inclina Domine aurem.
Torquet, Daniel. Cantantibus organis.
Vaet, Jacobus. Et vitam sempiternam.
Vaet, Jacobus. Miser qui amat cupitque.
Vaet, Jacobus. O gloriosa Domina.
Vaet, Jacobus. Postquam consumati essent dies.
Vaet, Jacobus. Quod Eva tristis abstulit.
Vaet, Jacobus. Vita dulcedo et spes nostra.
Werrecore, H.M. Fuit homo missus.
Werrecore, H.M. In principio erat verbum.
Willaert, Adrian. Cum inuocarem, exaudiuit.

Berg, Konrad Mathias.
See
Berg, Conrad Mathias, 1785-1852.

N. Y. P. L. July 31, 1934

Berg, Natanael, 1879- *MTA
Traumgewalten; sinfonische Dichtung für grosses Orchester, von Natanael Berg. Stockholm: A. Hirsch [1911?] 47 p. 33½cm.
Full score.
"Traumgewalten (von) Nicolaus Lenau," p. (2)

1. Symphonic poems—Score. I. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. II. Title.
MUSIC DIV.
N. Y. P. L. June 19, 1942

Berg, Richard C , jt. au.
*MKBM
HJELMERVIK, KENNETH.
Marching bands; how to organize and develop them [by] Kenneth Hjelmervik and Richard C. Berg. New York, A. S. Barnes [1953] xvi, 301 p. illus. 24cm.
Bibliography, p. 277-285.

1. Bands (Music). 2. Band—Instruction and organization. I. Berg, Richard C., joint author.
NN**R X 8.53 OC(Ibo), I, Ib PC, 1, I SL MU, 2, I (LCI, XI)

Berg, Samuli Kustaa, 1803-1852.
Oma maa
*MNZ (Sibelius)
SIBELIUS, JEAN, 1865-1957.
[MY OWN LAND. FULL SCORE. FINNISH]
Oma maa (Kallio 1832). Sävellys sekakuorolle ja orkestrille Jean Sibelius. Op. 92. [1918] score(65 p.) 34cm.

Holograph, in ink, with corrections and additions in pencil.
Words by Kallio (pseud. of S.G. Berg)
For mixed chorus and large orchestra.
(Continued)
NN 7.70 w/ZOC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD1, MUR1, LC1, X1, Z1)
2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. FULL SCORE. FINNISH] Oma maa... (Card 2)

1st performed by the National choir, Oct. 24, 1918.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Autographs (Music)--Sibelius, J. 2. Cantatas, Secular--Orch. acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

Berg, Samuli Kustaa, 1803-1852
*MP (Finnish)
Sibelius, Jean, 1865-1957.
[MY OWN LAND. VOCAL SCORE. ENGLISH]
Oma maa. My own land; for mixed chorus and large orchestra [op. 92. Vocal score by Jussi Jalas; New York, Southern Music Pub. Co. [1965]
22 p. 27 cm.
(Continued)
NN 10.66 l/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUD I) (LCI, XI)
2

SIBELIUS, JEAN, 1865-1957. [MY OWN LAND. VOCAL SCORE. ENGLISH] Oma maa. (Card 2)

Words by Kallio (pseud. of S.G. Bergh); English version by George Sjöblom.

1. Cantatas, Secular--Keyboard acc. I. Berg, Samuli Kustaa, 1803-1852. Oma maa. II. Title. III. Title: My own land.

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*MEC (Henriques)
BERG, SIGURD, 1896-
Fini Henriques. København, "Levende musik," 1943. 72 p. illus., ports., music. 25cm.

"Fini Henriques kompositioner," p. 64-70; "Litteratur om Fini Henriques," p. 71-72.

1. Henriques, Fini, 1867-1940.
NN 8.59 g/// OC, Ib PC, I SL MU, I (LCI, XI, ZI)

**MFBR (Denmark)
Berg, Sigurd, 1896-
Fortegnelse over danske forfatteres bøger og piecer vedrørende personer med tilknytning til musiklivet, samt udenlandske forfatteres tilsvarende arbejder, forsaavidt de er udkommet i Danmark eller vedrører danske forhold. København, Folkebibliotekernes bibliografiske kontor, 1944.
23 p. 22 cm.

Drexel Musical Fund
1. MUSIC--DENMARK--BIBL. 2. DENMARK--BIBL. I. Denmark. Folkebibliotekernes bibliografiske kontor t. 1944
NN * 3.59 a/ OC (OD)It (ED)It PC, I, I SL MU, 2, I (LCI, XI)

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*ZB *MG p.v.240
Berg, Sigurd, 1886-
Knudåge Riisager. København, 1950. 17 p. port. 28cm.
Signed: Sigurd Berg.
List of works, p. 9-16; "List of records," p. 17.

1. Riisager, Knudåge, 1897-
NN R 5.53 OC PC, I SL MU, I (LCI, XI)

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*MEC (Riisager)-C
Berg, Sigurd, 1896-
Knudåge Riisagers kompositioner. En fortegnelse ved Sigurd Berg og Svend Bruhns. København, Dansk Komponist-Forening, (Dan Fog Musikforlag), 1967.
48 p. 22 cm.

1. Riisager, Knudåge--Bibl. I. Bruhns, Svend, joint author. II. Bruhns, Svend.
NN * 9.68 l/ OC, I, IIb* PC, 1, I SL MU, I, I (LCI, XI)

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*MFRB (Denmark)
Berg, Sigurd, 1896-
...Traek af dansk musikpaedagogiks historie; festskrift i anledning af Musikpaedagogisk forenings 50 aars jubilaeum... København, 1948. 164 p. ports. 26cm.
Bibliography, p. 126-164.
(Continued)
NN 12.52 OC PC, 1, 2 SL MU 2, 3, 4 (LCI, ZI, XI)

Berg, Sigurd, 1896- ...Traek af dansk musikpaedagogiks historie... (Card 2)

1. Music—Denmark. 2. Musikpaedagogisk forening, Copenhagen. 3. Instruction and study—Denmark. 4. School music—Denmark.

Berg und Hüttenschule, Leoben, Austria.
*ZB *MG p.v.247
Kirnbauer, Franz.
Bergmanns Gesang. Leoben, Im Selbstverlag der Berg- und Hüttenschule, 1952. 22 p. illus. 21cm.

Cover-title: Der Bergleute Gesang.
Includes texts of 7 songs (three with music).
"Quellennachweise," p. [23]
(Continued)
NN R 12.55 j/ OC (OS) I, Ib PC, 1, I SL MU, 2, 3, X (MUS3: Barbaralied. Glück auf, mein guter Freund. Nicht das Arsch -leder). (LCI, XI)

Kirnbauer, Franz. Bergmanns Gesang. (Card 2)

1. Miners--Songs, German—Hist. and crit. 2. Folk songs, German. 3. Miners—Songs, German. I. Berg und Hüttenschule, Leoben, Austria.

Berg Symphonie *MTA
LISZT, FRANZ, 1811-1886.
[CE QU'ON ENTEND SUR LA MONTAGNE]
Ce qu'on entend sur la montagne. Was man auf dem Berge hört (Berg Symphonie) symphonische Dichtung Nr. 1 für grosses Orchester nach Victor Hugo. Leipzig, E. Eulenburg [190-?] Pl. no. 26539. xvi, p., miniature score (168 p.) 19cm. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Symphonien. Nr. 47)
(Continued)
NN 5.69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 3, LCI, XI)
2

LISZT, FRANZ, 1811-1886. [CE QU'ON ENTEND SUR LA MONTAGNE] Ce qu'on entend sur la montagne. (Card 2)

1. Symphonic poems. I. Hugo, Victor Marie, comte, 1802-1885. II. Title. III. Title: Was man auf dem Berge hört. IV. Title: Berg Symphonie.

Bergamasca

*MYD

GAVAZZENI, GIANANDREA, 1909-

Bergamasca, per pianoforte. Milano, Suvini Zerboni [c1945] 16 p. 31cm.

Duration: 10 min.

1. Piano. I. Title.
NN X 11.60 c/ OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Write on slip words underlined below and class mark — *MA

Nettl, Paul.
Die Bergamaska.

(Zeitschrift für Musikwissenschaft, Leipzig, 1923. Jahrg. 5, p. 291-295. illus. music)

Form 466b [II-11-28 25m] MUSIC DIV.

BERGAMASCAS (ORCHESTRA)

* MV

FLETCHER, PERCY E., 1879-1932.

Balade and Bergomask. London, Hawkes & son; sole selling agents: Boosey & Hawkes, c1931. 12 p. 33cm.

Score: string orchestra.

1. Orchestra, String. 2. Bergamascas (Orchestra).

NN 3.56 g/ OC SL MUg, 1g, 2g (LC1, X1)

Bergamascas — Organ — To 1800

Write on slip words underlined below and class mark — * MYD

Frescobaldi, Girolamo, 1583–1644.

[Fiori musicale. Capriccio (Bergamasca)]

Capriccio sopra la bergamasca "Che questa bergamasca suonerà, non poco imparerà"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 96–101.)

For piano or organ.

From his: Fiori musicale di diverse compositioni, toccate, kirie, canzoni, capricci e recercari in partitura a quattro, utili per sonatori... Opera duodecima. In Venetia: Appresso Alessandro Vincenti, 1635.—*cf. Ronga. Gerolamo Frescobaldi. p. 296.*

MUSIC DIV.

6°9695A. 1. Organ. 2. Bergamascas—Organ. 3. Music for instruments, 4-part.
N. Y. P. L. November 8, 1935

BERGAMO

For works about, see

ITALY--BERGAMO

MUSIC DIV.

Bergamo. Istituto musicale Gaetano Donizetti.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div.

Cards in Public Catalogue

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*MEC
(Mayr)--C

BERGAMO, Italy (City). Biblioteca civica.

Il fondo musicale Mayr della Biblioteca civica di Bergamo nel secondo centenario della nascita di Giovanni Simone Mayr, 1763-1963. [A cura di] Arrigo Gazzaniga. Bergamo, Edizioni "Monumenta bergomensia," Fondazione amministrazione provinciale, 1963. 149 p. port., facsims. 22cm. (Monumenta Bergomensia. 11)

1. Mayr, Johann Simon--Bibl. 2. Libraries--Italy--Bergamo. I. Series. II. Gazzaniga, Arrigo, comp. t. 1963.

NN R 10.66 r/ (OC)IIs ODts EDts (OS)I PCs, ls, I, IIs SLs MU/, ls, 2s, IIs (LCls, Xls, Zls)

Bergamo, Italy (city). Museo donizettiano ed archivio musicale dell'Istituto G. Donizetti.

For works about see

Museums

MUSIC DIV.

Bergamo, Italy (City). Società del quartetto.

See

Società del quartetto, Bergamo, Italy.

MUSIC DIV.

Bergamo, Italy (Province). Camera di commercio, industria ed agricoltura

*MEC
(Legrenzi)

Fogaccia, Piero.

Giovanni Legrenzi [Edizione a cura della Camera di commercio di Bergamo]. Bergamo, Orobiche [1954] 357 p. illus., port., facsims., music. 24cm.

Includes bio-bibliographical annotations.
Letters by Legrenzi, p. [323]-343.

(Continued)

NN** 9.55 f/ OC (OD)It (ED)It PC, 1, I SL MU, 1, I, II (LC1, X1)

Fogaccia, Piero. Giovanni Legrenzi. (Card 2)

1. Legrenzi, Giovanni, 1626-1690. I. Bergamo, Italy (Province). Camera di commercio, industria ed agricoltura. II. Legrenzi, Giovanni, 1626-1690. Letters. t. 1954.

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*MP
(Italian)

Bergancini, Giuseppe.

Scena e aria: Numi del Tevere. ms., late 18th cent. 14 l. obl. 8°.

Full score. Italian words.
Aria of Orazio.

MUSIC DIV.

KREHBIEL COLLECTION.

~~1. Songs, arias, etc., with orchestra—Vocal score.~~ 2. ~~Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Title: Numi del Tevere.
N. Y. P. L. November 10, 1924

Bergara, Eugenio P

*MO (Uruguayan)
box

Ronchi, Apolo.

... Himno de los estudiantes liceales. Aprobado por el Consejo nacional de enseñanza secundaria. Poesía, Eugenio P. Bergara ... [Paysandú, R. o. del U., A. Ronchi, 1944]

[8] p. 28cm.

For one voice with piano accompaniment.
First line: Juventud, la patria llamándote está.
Music reproduced from manuscript copy.
"Obras del mismo autor": p. [7] "Obras del dr. Eugenio P. Bergara": p. [8]

CARNEGIE CORPORATION OF NEW YORK

1. National songs, Uruguayan. 2. Students' songs, Uruguayan. I. Bergara, Eugenio P. II. Title.

A 45-4008

New York. Public library for Library of Congress [2] MUSIC DIV.

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* MFBR
(Austria)

Bergauer, Josef, 1880?–

...Das klingende Wien; Erinnerungsstätten berühmter Tondichter, mit 129 Abbildungen. Wien, J. Günther [1946] 187 p. illus. (incl. facsims., ports.) 19cm.

2. Aufl.

405359B. 1. Music—Austria—Vienna. I. Title.
N. Y. P. L. November 14, 1947

MUSIC DIV.

Cards in Public Catalogue

Bergbauernweihnacht

* MRH

Baumann, Hans, 1914–

Bergbauernweihnacht; Lieder von Hans Baumann, für ein bis drei Singstimmen, Zwei c" – Flöten und Gitarre, bearb. von Franz Biebl... Wolfenbüttel [etc.] G. Kallmeyer, 1943.

Songs for 1–3 voices with accompaniment of 2 recorders and guitar; instrumental numbers for 2 recorders and guitar.

CONTENTS.—Schau nur, wie hell.—Neamd hat gwacht.—Geh, Kaspar, mach Tür zu.—Kinderl mein.—Schlaf doch, mein Kinderl.—Schau nur an, ich scheuch dir.—Jetzt Schlafft bald.—Grüss dich Gott.—Kinderl, wann ich dich anschau.—Kaum ist das Kinderl in d'Krippen einzogn.—Kommt gelaufen ohne Schnaufen.—Schlussmusik.—

1. Christmas music—Songs, German. 2. Recorder in trios. 3. Guitar in trios (Guitar, 2 recorders). I. Biebl, Franz, ed. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, 1g, /g (MUS 11, LC1, X1)

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*MYK
+box

Bergé, Irénée, 1867-1926.

...Chant lyrique... New York: C. Fischer[, cop. 1922]. Publ. pl. no. 22187. 2 parts. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano.
N. Y. P. L. December 5, 1927

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*MTC
Amer.

Bergé, Irénée, 1867 - 1926.

Chinese suite [by] Irénée Bergé...[no.] 2-3 ... Orchestral score... New York, N. Y.: R. Jungnickel [, cop. 1920-21]. 2 v. f°. (Artist's orchestra repertoire. no. 76-77.)

"Arr. by Ross Jungnickel."

Contents:
[no.] 2. To a lotus flower (rêverie).
[no.] 3. Patrol of the boxers.

*MTC-AMER.

MUSIC DIV.

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* MTO
Amer.

Bergé, Irénée, 1867 - 1926

Enchantment; rêverie, by Irénée Bergé. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.[, cop. 1925.] 25 p. f°. (Artist's orchestra repertoire. no. 19.)

MUSIC DIV.

1. Orchestra—Full—~~Mise.~~ Score — 1800- I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

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* MP
(U. S.)

Bergé, Irénée, 1867 - 1926

Spring in Sicily; lyric poem for soprano and contralto solo voices with piano [by] Irénée Bergé. Poem by Cecil Fanning... Vocal score... New York City: R. Jungnickel[, cop. 1923]. Publ. pl. no. 1027. 25 p. f°.

"Awarded chamber music prize by the National Federation of Music Clubs at their eighth biennial prize competition for American composers."

Poem precedes and accompanies score.

MUSIC DIV.

1. Vocal ~~music—Duets.~~ duos, Secular—Women—Keyboard acc. I. Fanning, Cecil, 1883- . II. Title.
N. Y. P. L. October 3, 1930

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* MTC
Amer.

Bergé, Irénée, 1867 - 1926.

Suite orientale for orchestra, by Irénée Bergé... Orchestral score... New York, N. Y.: R. Jungnickel[, cop. 1920 – cop. 1927]. 6 v. in 1. f°. (Artist's orchestra repertoire. no. 68–73.)

"Arrangement by Ross Jungnickel."

Contents: 1. Arabia, Fête arabe. 2. India, Prière hindoue. 3. Spain, Danse mauresque. 4. Egypt, Cortège dansant du "Bœuf-Apis." 5. Japan, La mousmée. 6. China, Danse des mandarins.

MUSIC DIV.

491673A. 1. Orchestra, Full—Suites. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 7, 1930

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* MR
box

Bergé, Irénée, 1867–1926.

...The Virgin's slumber song. [Music by] Irénée Bergé. [Words by] Edith Sanford Tillotson. [New York] Tullar-Meredith co., c1916.

Song with piano acc.
First line: O little Child in manger bed.
Caption-title.
At head of title: Professional copy.

Printed for the Music Division.
N. Y. P. L. November 16, 1942

Berge, Johanna. Bugge-
See
*MO (Scandinavian)
Norske folkevisur; av samlingane etter S. Bugge. Med visur samla og utgjevna av R. Berge, bilæte av J. Bugge Berge. Kristiania: J. Dybwad, 1911. 4 p.l., 132 p., 1 pl. 8°.

Music Dept.
1. Folksongs (Norwegian). 2. Bugge, Sophus. 3. Berge, Rikard, editor. 4. Berge, Johanna Bugge.
N. Y. P. L. May 31, 1912.

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*MR box
Berge, Louis.
...Gloria Patri... New-York: I. Berge, c1874.
Song with piano acc.
First line: Glory, glory be to the Father.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 16, 1942

MIC p.v.208
BERGE, RIKARD, 1881- , ed.
Stev fraa Telemarki, samla og utgjevne av Rikard Berge. [I-II] Oslo: Det Norske samlage (Landsmaals-lage), 1908-09. 2 v. 18½cm.
Words only.
No more published?
Bibliography included in preface, v. 1.

753151A. 1. Folk songs, Norwegian. 2. Norwegian language—Dialects—Telemarken.
MUSIC DIV.
N. Y. P. L. March 25, 1935

Berge, Rikard, editor.
See:
*MO (Scandinavian)
Norske folkevisur; av samlingane etter S. Bugge. Med visur samla og utgjevna av R. Berge, bilæte av J. Bugge Berge. Kristiania: J. Dybwad, 1911. 4 p.l., 132 p., 1 pl. 8°.

Music Dept.
1. Folksongs (Norwegian). 2. Bugge, Sophus. 3. Berge, Rikard, editor. 4. Berge, Johanna Bugge.
N. Y. P. L. May 31, 1912.

NKM p.v.807
BERGEAUD, JEAN.
...La voix du désert. Un acte. (Musique de Marcelle Soulage.) Paris: G.Enault [1937] 16 p. 18½cm.
Without music.

~~1. Drama, French.~~ I. Title. *No subject.*
MUSIC DIV.
N. Y. P. L. November 28, 1938

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*MTC
BERGEL, BERND.
[DIVERTIMENTO, ORCHESTRA]
Divertimento for orchestra. Tel Aviv, Israeli music publications [c1965] score (51 p.). 24cm. (Study scores of orchestral works and chamber music. 48)
Title also in Hebrew.
Duration: about 12 min.

1. Suites (Orchestra).
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MSI
BERGEL, BERND.
[JAAKOBS TRAUM. FULL SCORE. GERMAN]
Jaakobs Traum; Oper in zwei Akten nebst einem Vorspiel, nach dem Drama von Richard Beer-Hofmann. Jacob's dream; opera in two acts with a prologue, after the drama by Richard Beer-Hofmann. Tel Aviv, Israeli music publications, c1961. 2 v. in 1 (953 p.) 27cm.
Title also in Hebrew.

(Continued)
NN 5.64 g/ OC(1bo),I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BERGEL, BERND. [JAAKOBS TRAUM. FULL SCORE. GERMAN]
Jaakobs Traum ... (Card 2)
"Nr. 20 von 32 Exemplaren, die als facsimile in Tel Aviv, Israel... gedruckt wurden."
Duration: about 2 hours, 6 min.

1. Operas--Full scores. I. Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum. II. Title. III. Title: Jacob's dream.

Write on slip words underlined below and class mark — ~~GBYW~~ GBYW
Bergen, Em van.
Heideliedje. Muz. van E. van Bergen.
(In: Beeck, Leo op de. Volk uit de Kempen. [Turnhout, 1941] p.[158-159])
For one voice with piano accompaniment. Words by E. B. Koster. First line: De zachte heide kleuren blozen.

form 166b [viii-3-42 25m] MUSIC DIV.

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*MGA
BERGEN, EMIEL P. PH. J. VAN, 1895-
Kunst en kultuur. Hoogstraten, A. Haseldonckx [1940]-41. 2 v. plates, ports. 21cm.
[Vol.] 1-2.
CONTENTS. —1. Nationale muziekkunst. —2. Germaansche meesterwerken.

1. Music--Juvenile literature. 2. Children's books. 3. Music--Essays. 4. Essays.
NN* *5.57 c/P OC1b* PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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*ML p.v.4
Bergen, Franz.
Versungen und vertan? Ein Mahnwort an alle, die Sänger werden wollen. München: G. W. Dietrich, 1928. 28 p. 8°.

Cards in Public Catalog. MUSIC DIV.
428715A. 1. Singing—Study and teaching. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 21, 1929

BERGEN
For works about, see
NORWAY—BERGEN

MUSIC DIV.

Bergen, Norway. Edvard Griegs fond.
See
Edvard Griegs fond, Bergen, Norway.

NN 7.55 OS PC ~~MU~~ LC

Bergen, Norway. Harmonien.
See
Harmonien, Bergen, Norway.

[MUSIC DIV.]

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*MBD
~~*MBD~~
BERGEN, Norway. Festspillene.
Program.
Bergen. v. illus., ports. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Norway--Bergen. 2. Festivals--Norway--Bergen.
NN R 10.65 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1)

Bergen, Norway. Festspillene.
Program. *MBD
(Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1956		In			B'd.	On shelf	
		1962		10/21/65			11/17/65	11/30/65	2-bind.

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Bracketed items bound together. PCD3 form 23b [3-33-65 ...]

Bergen, Norway. Festspillene 1953
*MEC (Grieg)
Edvard Grieg. Bergen, J.W. Eide [1953] 105 p. illus., ports. 19cm.
Written for the Bergen music festival, 1953.

1. Grieg, Edvard Hagerup, 1843-1907. I. Bergen, Norway. Festspillene 1953.
NN*R 10.55 d/ OO (OS)I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Bergen festival.
See
Bergen, Norway. Festspillene.

NN 10.55 OS PC ~~MU~~ LC

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*ME
~~*ME~~
Bergendal, Göran, 1938-
Moderna tonsättarprofiler. Stockholm, Lindblad, 1967.
160, (1) p. illus. 21 cm. (Lindblads nutidsböcker)

1. Musicians. 2. History and criticism, 1900- (In Swedish). 3. Music--Hist. and crit., 20th cent. I. Lindblads nutidsböcker.
NN*R 6.69 w/ OC(1b*) (OS)I PC, 1, 3 SL MU, 1, 2 (LC1, X1) [NSCM]

Bergengruen, Werner, 1892-1964. Dies irae *MRH

TREXLER, GEORG, 1903-
[METANOEITE. VOCAL SCORE. GERMAN]
Metanoeite; nach dem Dies irae von Werner Bergengruen. Kantate in 9 Sätzen für Bariton-Solo, gemischten Chor und Orchester. Klavierauszug vom Komponisten. Leipzig, Breitkopf & Härtel [c1953] 82 p. 27cm. (Edition Breitkopf. Nr. 5793)

1. Cantatas, Sacred--Keyboard acc. I. Bergengruen, Werner, 1892-1964. Dies irae. II. Title.
NN 6.70 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bergengruen, Werner, 1892-
*MP (German)
KROL, BERNHARD
Die helle Welt; Liederbuch nach Gedichten von Werner Bergengruen, für eine mittlere Stimme und Klavier. Op. 14. Hamburg, N. Simrock [c1962] 15 p. 30cm. (Elite Edition, No. 3210)
For medium voice and piano.
CONTENTS.—Dunkel und Licht.—Ein Dank.—Einmal.—Nachts im (Continued)
NN 12.64 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS 7, LC1, X1)
2

KROL, BERNHARD. Die helle Welt... (Card 2)

Februar.-- Der Ring. --Düsterer Abend.

1. Songs, German. 2. Song cycles. I. Bergengruen, Werner, 1892- . II. Title.

Bergengruen, Werner, 1892-

*MP (German)

WESTERMAN, GERHART VON, 1894-
[KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.]
Zwei kaschubische Weihnachtslieder, für tiefe Stimme und Orchester, Op. 19. Verse von Werner Bergengruen. Klavierauszug. Berlin, Bote & Bock [c1962] 20 p. 31cm.

For low voice and piano; originally with orchestra.

(Continued)

NN 5.63 a/f OC, I (OAFI) SL MUg, Ig, Ig (MUDI, MUS3, LCI, XI) 2

WESTERMAN, GERHART VON, 1894- . [KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.] Zwei kaschubische Weihnachtslieder... (Card 2)

Duration: 12 min.

CONTENTS. --Herr Jesus hat alle Dinge geliebt zur Weihnacht. --Wärst du, Kindchen, im Kaschubenlande?

1. Christmas music--Songs, German. I. Bergengruen, Werner, 1892-

---

Berger, Alvin, arr.

*MYD box

Lange-Müller, Peter Erasmus, 1850-1926.
[Vuggevise. Arr. for piano]
...Vuggevise. Wiegenlied. Cradle song... Kjøbenhavn: W. Hansen [etc., etc.] 1916. Publ. pl. no. 15810. 3 p. 30½cm. (Wilhelm Hansen Edition. No. 1820.)

Without words.
At head of title: ...Beliebte nordische Melodien, für Klavier von Alvin Berger.

MUSIC DIV.

1. Piano—Arr. 2. Lullabies. I. Berger, Alvin, arr.
N. Y. P. L. August 31, 1936

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*MN E65 v.14

Berger, Andreas, 16th-17th cent.

Canzon octavi modi mit acht Stimmen. (Besetzung beliebig) 1609 [Threnodiae amatoriae] (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 3-9)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: double wind quartet (cantus, altus, tenor, bassus)

MUSIC DIV

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* MEC (Strauss)-C

Berger, Anton, 1887-
Richard Strauss als geistige Macht; Versuch eines philosophischen Verständnisses. [Berlin] Internationale Richard Strauss Gesellschaft [1964]
60 p. facsims. 21 cm.

1. Strauss, Richard, 1864-1949. I. Internationale Richard-Strauss-Gesellschaft.

NN* 12.65 g/ OC (OS)I PC, I, I SL MU, I, I (LCI, XI)

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*ZB *MG p.v.47

BERGER, ANTON, 1887-
Ueber die Spielleitung der Oper. Betrachtungen zur musikalischen Dramaturgie Dr. Lothar Wallersteins. Von Anton Berger. Graz: Leuschner & Lubensky, 1928. 104 p. 16½cm.

"Biographischer Anhang," p. [101]-104.

JUILLIARD FOUNDATION FUND.

804193A. 1. Wallerstein, Lothar, 1882- . 2. Opera—Dramaturgy.
Cards in Public Catalog
MUSIC DIV.
N. Y. P. L. January 29, 1936

Write on slip words underlined below and class mark —

NFF

Berger, Arnold Erich, 1862- , ed.
Lied-, Spruch- und Fabeldichtung im Dienste der Reformation, unter Mitwirkung von Professor D. G. Pfannmüller...bearbeitet von Professor D. Dr. Arnold E. Berger. Leipzig: P. Reclam jun., 1938. 310 p. pl. 21cm. (Deutsche Literatur. Reihe [9] Reformation. Bd. 4.)

Bibliography included in "Anmerkungen" (p. [251]-306).

MUSIC DIV.

968002A. ~~1. Poetry, German—~~ ~~tion—Poetry.~~ I. Pfannmüller, Gustav, 1873- . / 1. Songs, German - ~~3. Reforma-~~ II. Ser.
N. Y. P. L. December 28, 1938

BERGER, ARTHUR, 1912-

Copy only words underlined & classmark — *MAA

Glanville-Hicks, P.
Arthur Berger. (IN: American composers alliance. Bulletin. New York. 28cm. v. 3, no. 1 (Spring, 1953) p. 2-5. illus., port.)

"List of Berger compositions," p. 4-5.

1. Berger, Arthur, 1912-

NN 3.54 OI (MU)I (LC2,X1)

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*MEC (Copland)

Berger, Arthur, 1912-
Aaron Copland. New York, Oxford university press, 1953. vii, 120 p. port., music. 22cm.

Appendix(p.[97]-116): I. List of works.— II. List of records.— III. Articles and books by Aaron Copland.— IV. Selected bibliography of articles on and references to Aaron Copland.
1. Copland, Aaron, 1900-
NN* R 5.54 OC PC,1 SL MU,1 MUA,1 (LC1, X1)

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*MYD

Berger, Arthur, ~~Victor~~, 1912-
[Bagatelles, piano]

Three bagatelles. Piano solo. New York, E. B. Marks Music Corp. [1948]
12 p. 31 cm. (Contemporary composers series)

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

M25.B 48-15708*
Library of Congress [1] MUSIC DIV.

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*MYD-Amer.

BERGER, ARTHUR, 1912-

Capriccio. [1945?] 4 p. 35cm.

Reproduced from holograph.
For piano.

1. Piano.
NN 4.70 m/ OC SL MUg, Ig MUA(4)(LC1, X1)

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*MTO

BERGER, ARTHUR, 1912-

Ideas of order. New York, C.F. Peters, c1956. 63 p. 19cm. (Edition Peters. No. 6080)

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.58 e/ OC SL MUg, Ig, Ig (MUA4, MUD, LC1, X1)

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* MV—Amer.

BERGER, ARTHUR, 1912-

Three pieces for string orchestra. New York, Associated music publishers [c1950] 20 p. 31cm.

Score.
CONTENTS. — Prelude. — Aria. — Waltz.

1. Orchestra, String.
NN X 4.57 p/ OC SL MUg, Ig (MUA 4, LC1, X1, Z1)

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* MX

BERGER, ARTHUR, 1912-
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, C MAJ.]
Quartet in C major, for woodwinds. [New York] Arrow music press [c1946] miniature score (29 p.) 19cm.

Duration: 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 3.60 p/ OC (OAF1) SL MUg, Ig, 2g (MUA 4, LC1, X1)

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* MX-Amer.

BERGER, ARTHUR, 1912-
[SERENADE CONCERTANTE, CHAMBER ORCHESTRA]
Serenade concertante [for] violin, woodwind quartet and orchestra of strings, two horns, and trumpet [by] Arthur Berger. [New York, C. F. Peters Corp., °1958]
miniature score (42 p.) 19 cm. (Edition Peters, no. 6007)
Cover title.

1. Concertos (Chamber orchestra). 2. Chamber orchestra.
NN 6.66 g/ OC (OAF I) (LC1, X1) SL MUg, Ig, 2g MUA(4)

Copy only words underlined & classmark— *MA

BERGER, ARTHUR, 1912-
Stravinsky and the younger American composers. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 38-46)

1. Stravinski, Igor--Influence. 2. Musicians, U. S.

NN R 2.57 a/ OC OI MU, 1, 2 (MUA2) (S) 1 (LC3, X1)

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* MN N511 v. 24, no. 1

BERGER, ARTHUR, 1912-

Three poems of Yeats, from Words for music, perhaps [1940]. [New York, 1950] score (13 p.) 28cm. (New music. v. 24, no. 1)

For voice, flute, clarinet and violoncello.
CONTENTS. —Crazy Jane on the day of judgement. --His confidence. —
(Continued)
NN R X 9.60 g/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (MUA 4, MUD I, MUS 3, LC1, X1) 2

BERGER, ARTHUR, 1912- . Three poems of Yeats...
(Card 2)

Girl's song.

1. Songs, U. S. 2. Songs, with flute, clarinet and violoncello. I. Yeats, William Butler, 1865-1939. Words for music, perhaps. II. Series.

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* MZ (Lindpaintner)

Berger, C. P.
Arien und Gesänge aus: Die Genueserin, grosse romantische Oper in drei Akten, von C. P. Berger. Musik von P. Lindpaintner ... Breslau: Grass, Barth und Comp. [, ca. 1838.] 39 p. 12°.

Libretto. German words.
Cards in Public Catalog.

Music div.
~~1. Drama, German.~~ 2. Title: Die Genueserin. 3. Lindpaintner, Peter Joseph von, 1791-1856. Lindpaintner, P. Die Genueserin.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 21, 1937

BERGER, ERNA, 1900-

*MEC (Berger)

HÖCKER, KARLA.
Erna Berger, die singende Botschafterin. Berlin, Rembrandt Verlag [1961] 62, [2] p. (p.33-[63] illus., ports.) ports. 19cm. (Rembrandt-Reihe. 29)

1. Berger, Erna, 1900-
NN R 11.61 c/ OC PC,1 SL MU,1 (LC1, X1)

Berger, Edouard Nies-

See

Nies-Berger, Edouard.

NN 10.55 OC MU LC

Berger, Emile

*MO (Scotch)

Eyre-Todd, George, 1862- , editor.

Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.

Added t.-p., illustrated.
no. 2 of 150 copies printed.

108363A. 1. Folk songs (Scottish). 2. Songs (Scottish). 3. Ballads (Scottish). 4. Berger, Émile. 5. Title.
N. Y. P. L. November 16, 1923.

GIVB

Berger, Florence K.

A winter in the city of pleasure; or, Life on the lower Danube. By Florence K. Berger ... London, R. Bentley & son, 1877.

5 p. l., [3]-294 p. 20½cm.

CONTENTS.—Down the Danube.—Bucharest.—A winter drive on the Chaussée.—The Tzigans at home.—A Gipsy camp.—Morals, manners, and national character.—Starlight sledging.—Money-lending Israel in the East.—A boyard's funeral procession.—About many things.—Finances—Doine.

Cards in Public Catalogue

290372A. ~~1. Bucharest—Soc. life & cust.~~ ~~2. Gipsies—Rumania.~~ 3. ~~Legends~~ Folk songs—Rumania. ~~4. National characteristics, Rumanian.~~

Library of Congress DR209.B4 5—7266
Music div. [a27e1]

Berger, Francesco, 1834-

Write on slip, class mark *MA
name, vol., page and year of magazine.

Francesco Berger, composer and pianist. port.

(Musical Observer, London, 1911, 12°
v. 2, p. 23-25.)

Music Div.

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*MKD

Berger, Francesco, 1834-

...First steps at the pianoforte, by Francesco Berger... London: Novello, Ewer and Co. [pref. 1894.] Publ. pl. no. 8215. 160 p. diagrs. 4°. (Novello, Ewer & Co.'s music primers and educational series. no. 45.)

1. Piano—Instruction and study.

KREHBIEL COLLECTION.

183721A
~~1. Piano. 2. Elementary works.~~ ~~Piano.~~ 3. Series.
N. Y. P. L. Music Div. February 29, 1924.

Write on slip only words underlined and classmark — *MA

Berger, Francesco, 1834-1933.

Gounod's songs.

(Monthly Musical Record. London, 1916. v.46, p. 263-264)

Gounod, Charles. Songs

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Berger, Francesco.

Mots retrospects.

(Monthly musical record. London, 1930. 4°. v.60, p.228.)

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*MGA

Berger, Francesco, 1834-

97, [by] Francesco Berger. London: E. Mathews and Marrot, 1931. xii, 180 p. front. (port.) 12°.

Reprinted from English periodicals.

Contents: Foreword. Publishers' note. Charles Dickens and others. Some memories of a nonogenarian. London streets in Victorian days. Evan's supper-room. London's concert rooms. Victorian evening parties. Some Victorian dinners. The mid-Victorian entertainers. The Philharmonic Society. Knights of former days. An English salon in 1860. Music fashions in London. Some Victorian memories. Social snobbery eighty years ago. The Swedish Nightingale. The ceremony of the platform. Cramer's and its patrons. Recollections of Gilbert and Sullivan. Syncopation. Music per se. Amateurs. The man in the street. Sub-titles. Heredity in music. Audiences. Dinners.

Cards in Public Catalogue MUSIC DIV.

580406A. 1. Musicians—Correspondence, reminiscences, etc. 2. ~~Music—Gt. Br.~~—Eng.—London. 3. Dickens, Charles, 1812-1870. I. Title.
N. Y. P. L. May 17, 1932

Write on slip words underlined below and class mark —

Berger, Francesco, 1834-1933. Berg Coll.

Overture to the drama by Mr. Wilkie Collins, The frozen deep, as performed July 4th, 1857. Composed and arranged for the pianoforte by Francesco Berger. [London] Pub. for the Committee in remembrance of the late Mr. Douglas Jerrold by Ewer [1857] 36cm.

Presentation copy, inscribed, from the composer to Charles Dickens.

(In: Dickens, Charles. Souvenir of Charles Dickens and The frozen deep by Wilkie Collins performed at the Gallery of Illustration, Aug.8, 1857. [Made-up vol.]

(Over)

MUSIC DIV.

Berger, Fred

See

Berk, Fred.

OC OD ED OS PC SL A AH E CT MP MR MS MU MUP O P
R R *R RC S SP ST T 8

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*MKV

Berger, Fritz Robert.

Das Basler Trommeln nebst vollständigem Lehrgang und einer Sammlung aller Basler Trommelmärsche, von Dr. iur. Fritz R. Berger... Herausgegeben vom Fastnachts-Comité. [Basel: E. Birkhäuser & Cie., pref. 1928.] 62, 38 p. incl. table. illus., pl. (music.) f°.

"Sammlung aller Basler Trommelmärsche," 38 p., in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drum.—Hist. and crit. 2. Folk songs, Swiss. 3. Fife and drum music. 4. Fastnachts-Comité, Basel. 5. Title.
N. Y. P. L. July 10, 1929

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* MEC
(Bartók)-C

BERGER, GREGOR.

Béla Bartók. Wolfenbüttel, Möseler Verlag, 1963. 58 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 13)

Bibliographical notes, p. 53-58.

1. Bartók, Béla--Composition and style. I. Series.
NN 6.65 g/ OC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LCl, XI)

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*MEC
(Stravinski)

Berger, Gregor.

Igor Strawinsky. Wolfenbüttel, Möseler [1965]

79 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik, 17.)

Bibliography: p. 76-78.

1. Stravinski, Igor, 1882- I. Series.
NN * 7.66 1/ OC (OS)I PC, 1, I SL MU, 1, I (LCl, XI)

Berger, H.L., ed.

*MN
G303
Heft 1, 5

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALES. SELECTIONS]

Joh. Seb. Bach. Hrsg. von H. L. Berger. Stuttgart, Hänssler-Verlag [ca. 1960]-1966] close score (2 v.) 21cm. ([Geistliche Chormusik.] Reihe 4. Das Chorwerk alter Meister. [Heft] 1, 5)

CONTENTS.--Heft 1. 21 Chorsätzer für gemischte Stimmen.--
(Continued)

NN 10.68 e/A OC, III, IVbo (OS)I, II (OAF1) MUg, Ig, 2g, Ig
IIg, IIIg (LCl, XI)

2

MUSIC DIV.

BACH, JOHANN SEBASTIAN, 1685-1750. [CHORALES. SELECTIONS] Joh. Seb. Bach. Hrsg. von H. L. Berger. (Card 2)

Heft 2, 19 Chorsätze.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. [Heft] 1 II. Series. [Heft] 5
III. Berger, H. L., ed. IV. Berger, H. L.

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*MP
(Hawaiian)

BERGER, HENRI, 1844-1929, arr.

...Mahina Malamalama... Honolulu, Hawaiian news co. [ca. 1890] 2 l. 33cm. (Mele Hawaii [arranged] by H. Berger. 11)

For one voice and four-part chorus with piano accompaniment.
First line: He alo ha ka iiko a hihi.

1. Songs, Hawaiian.

NN R X 2.54 OCs SLs MUgs, Igs (MUS 2, LCls, XIs)

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*MP
(Hawaiian)

BERGER, HENRI, 1844-1929, arr.

...Pili Aoao... Honolulu, Hawaiian news co. [ca. 1890] 2 l. 33cm. (Mele Hawaii [arranged] by H. Berger. 10)

For one voice and four-part chorus with piano accompaniment.
First line: Oka Ponaha iho ak Ao.

1. Songs, Hawaiian.

NN R X 2.54 OCs SLs MUgs, Igs (MUS 2, LCls, XIs)

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*MP
(Hawaiian)

BERGER, HENRI, 1844-1929, arr.

...Ua hiki no me a'u... Honolulu, Hawaiian news co. [ca. 1890] 3 p. 33cm. (Mele Hawaii [arranged] by H. Berger. 17)

For one voice and four-part chorus with piano accompaniment.
First line: Abea ha ka hana kaxopua la.

1. Songs, Hawaiian.

NN R X 2.54 OCs SLs MUgs, Igs (MUS 2, LCls, XIs)

Berger, Henri, ed.

~~*MKRKM~~ *MKRKM

Berr, Frédéric, 1794-1838.

...Méthode complète de clarinette adoptée dans les classes du Conservatoire de Paris. Nouvelle édition revue et augmentée par Henri Berger... Paris: É. Gallet et fils [1933] Publ. pl. no. E. G. 5608. 174 p. 34½cm.

His: Méthode complète de clarinette. Paris: Meissonier, 1837.—*cf. Bibliographie de la France, 1837. p. 460.*
At head of title: ...F. Beer [sic]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

778990A. 1. Clarinet—Methods. I. Berger, Henri, ed.
N. Y. P. L. October 29, 1935

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* MO (Hawaiian)
box

Berger, Henri, 1844-1929.

...Hawaii ponoi; national hymn... Honolulu, H. I.: The Hawaiian news co. [etc., etc., c1898] 3 p. 36cm.

Score: S. A. T. B. and piano. Hawaiian words.
"Words by King Kalakaua."
At head of title: Mele Hawaii by H. Berger. 1.
"Revised edition."

MUSIC DIV.

1. National music — Hawaii. ~~1. Hymns, National—Hawaii.~~ I. Kalakaua, David, king of the Hawaiian Islands, 1836-1891. Hawaii ponoi. ~~II. Title.~~
N. Y. P. L. (Over) Cards in Public Catalogue December 3, 1942

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* MO (Hawaiian)
box

Berger, Henri, 1844-1929, arr.

Like no a like... Honolulu, H. I.: The Hawaiian news co. [etc., etc., c1898] 3 p. 36cm.

For 1 voice and 4-part chorus with piano acc. Hawaiian words.
First line: Ua like no a like.
"Arr. by H. Berger."
At head of title: Mele Hawaii by H. Berger... 20.
"Revised edition."

1. Hawaii [g] 2. Songs, Hawaiian.
N. Y. P. L. (Over) November 25, 1942

*MFGG

BERGER, HUGO.
Untersuchungen zu den Psalmdifferenzen. Regensburg, G. Bosse, 1966. vii, 170 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 37)

Bibliography, p. vi-vii.

1. Modes (Music). 2. Modes. 3. Psalmody. I. Series.
NN 9.66 r/ OC(1bo) (OS)I PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MYK

BERGER, ISIDORE.

One hundred fundamental studies for the violin and bow, specially designed for the individual study of each of the seven positions, through all the major and minor keys, and provided with an explanatory key for the detailed systematic and progressive application of the entire material. New York, C. Fischer [c1913] 141 p. 31cm.

1. Violin--Studies and exercises.
NN 8.69 k/ OC(1bo) SL MUg, 1g (LC1, X1)

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*MSI-Amer.
also: JNF 74-2

BERGER, JEAN, 1909-
[BIRDS OF A FEATHER. FULL SCORE. ENGLISH]
Birds of a feather; an entertainment in 1 act, based on the poem Similar cases by Charlotte Perkins S. Gilman. [n.p.] J. Sheppard; sole agent: J. Boonin, Hackensack, N.J. [1971] 74 p. 36cm.

Choral score (36 p. 26cm.) in pocket.

1. Operas--Full scores. I. Gilman, Charlotte (Perkins) Stetson, 1860-1935. II. Similar cases. II. Title.
NN 11.71 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2, LC1, X1)

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*MX-Amer.

BERGER, JEAN, 1909-

Divertimento for three treble instruments. New York, Broude Bros. [c1957]

score (14 p.) 28 cm. (Contemporary composers study score series, no. 4)

"May be performed by various combinations of the following treble instruments: flutes, oboe, clarinets, violins."
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios).
NN* 4.71 d/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MV-Amer.

BERGER, JEAN, 1909-
[DIVERTISSEMENT, STRING ORCHESTRA]
Divertissement for string orchestra. New York, G. Schirmer [c1970] score (25 p.) and 5 parts. 31cm. (Schirmer's string orchestra series)

1. Orchestra, String. 2. Suites (String orchestra). I. Schirmer's string orchestra series.
NN 10.71 w/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYD

Berger, Jean, 1909-

Fandango brazileiro, from suite "Lembranças da tierra do sol" . . . For piano solo, by Jean Berger. . . New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11701. 6 p. 31cm. (Latin American series of contemporary composers.)

Biographical sketch of the composer, p. [1]

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 8, 1946

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*MRH-Amer.

BERGER, JEAN, 1909-

From the Bay Psalm book, for mixed voices (S.A.T.B.) [unaccompanied] Delaware Water Gap, Pa., Shawnee press [1964] score (13 p.) facsims. 27cm.

CONTENTS.--Psalm 47: Clap hands, all people.--Psalm 23: The Lord to me a shepherd is.--Psalm 150: Praise ye the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English. 1640. Bay Psalm book.
NN 8.64 e/ OC, I SL MUg, 1g, 1g MUA(4)I (MUS3, LC1, X1)

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*MRH-Amer.

BERGER, JEAN, 1909-

How lovely are Thy tabernacles: for double chorus and soloists. [Psalm 84] [Minneapolis] Augsburg pub. house [c1963] score (3 v. in 1) 26cm.

For SSAATTBB.
Duration: about 12 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O. T. Psalms. LXXXIV. English. II. Title.
NN 3.64 a/ OC, I SL MUg, 1g, 1g, IIg MUA (4), I (MUS1, LC1, X1)

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*MX-Amer.

BERGER, JEAN, 1909-
[KLEINE STÜCKE, WIND QUINTET]
Sechs kleine Stücke für Bläserquintett. Six short pieces for woodwind quintet. Frankfurt am Main, W. Zimmermann; sole agents for USA; C. F. Peters [1962] 5 parts. 31cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 9.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MRHI-Amer.

BERGER, JEAN, 1909-
[PSALM 113. FULL SCORE. ENGLISH]
Psalm 113 for chorus of mixed voices, brass quartet and timpani. New York, Colombo [1969] score (19 p.) and 5 parts. 27cm.

For SATB, 2 trumpets, 2 trombones and kettledrums.
Duration: 6 min., 45 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. CXIII. English.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

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*MP
(U.S.)

BERGER, JEAN, 1909-
[QUOTATIONS]
Five quotations for mixed voices (S.A.T.B.) a cappella. [New York] F. Colombo [1970] score (34 p.) 27cm.

CONTENTS.--Love your neighbor (B. Franklin)--I can easier teach (W. Shakespeare)--Five miles to fish (M. Twain)--Consider the postage stamp (Continued)
NN 6.70 v/ OC (OAF1) (MUD 5, LC1, X1) SL MUg, 1g, Ig MUA(4)

2

BERGER, JEAN, 1909- [QUOTATIONS] Five quotations for mixed voices... (Card 2)

(J. Billings)--Music (J. Addison and S. Johnson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

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*MV-Amer.
~~*MV-Amer.~~

Berger, Jean, 1909-
[SHORT OVERTURE]
Short overture, for strings. New York, G. Schirmer [c1958] score (12 p.) 31cm.

Duration: about 5 min.

1. Overtures (String orchestra). 2. Orchestra, String.
NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Berger, Jean, 1909-
SHORT PIECES, WIND QUINTET See his
KLEINE STÜCKE, WIND QUINTET

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 MUA OAF
form 155 [viii-16-61 25m]

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*MP
(U.S.)

BERGER, JEAN, 1909-

Skelton poems; for mixed chorus, baritone solo, and piano (organ) acc. [by] Jean Berger. New York, A. Broude [1966]

score (95 p.) 28 cm.

(Continued)
NN 1.67 l/ OC, I SL MUg, 1g, Ig MUA(4) (MUD 1, MUS 10, LC1, X1)

2

BERGER, JEAN, 1909- . Skelton poems... (Card 2)

For chorus (SATB).
Duration: about 32 min.
CONTENTS.--All noblemen of this take heed.--Interlude.--The manner of the world nowadays.--Interlude.--Falconer, thou art to blame.--Justice est morte.--Interlude.--Upon a dead man's head.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Skelton, John, 1460?-1529.

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*MP
(U.S.)

BERGER, JEAN, 1909-

Four songs. Poems by Langston Hughes. New York, Broude bros. [c1951] 12 p. 31cm.

For voice and piano.
CONTENTS.--In time of silver rain.--Heart.--Carolina cabin.--Lonely people.

1. Songs, U.S. I. Hughes, Langston, 1902-
NN X 1.58 p/ OC, I SL MUg, 1g, Ig (MUA 4, MUS 4, LC1, X1, Z1)

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*MP
(U.S.)

BERGER, JEAN, 1909-
[SONNETS. PIANO ACC.]
Four sonnets, by Luis de Camoens, set for a medium voice and piano or string quartet. With Portuguese and English words. Edition for voice and piano. New York, G. Schirmer, c1942. 25 p. 31cm.

For voice and piano.
"English version by Lorraine Noel Finley."

(Continued)
NN 7.58 d/ OC, I (OAF1) SL MUg, 1g, Ig (MUA 4, MUS 4, LC1, X1, Z1)

BERGER, JEAN, 1909- . [SONNETS. PIANO ACC.] Four sonnets... (Card 2)

CONTENTS.--Creou a natureza damas bellas.--Onde porei meus olhos.--Tanto de meu estado me acho incerto.--Formosos olhos.

Beethoven Association Fund.
1. Songs, Portuguese (U.S. composers). I. Camoens, Luis de, 1524?-1580.

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*MRHI

BERGER, JEAN, 1909-

Thy light is come, from the Book of Isaiah. [For] S.S.A., with soprano solo flute & percussion. New York, Colombo [c1967] score (24 p.) 27cm.

Duration: about 10 min.

1. Choral music, Sacred (Women, 3 pt.)--Instr. acc. I. Bible. O.T. Isaiah. Selections. English. 1967.
NN 7.68 v/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MP
(U.S.)

Berger, Jean, 1909-

Villanellas, for mixed voices (S. A. T. B.) Delaware Water Gap, Pa., Shawnee Press, c1963.

score (23 p.) 27 cm.

CONTENTS.--Throughout the world (T. Wyatt)--When I admire the rose (T. Lodge)--John and his father (J. Heywood)--A face that should content me (T. Wyatt)--The sweet season (H. Howard, Earl of Surrey)--New brooms (R. Wilson)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.
NN* 5.68 r/ OC SL MUg, 1g, Ig MUA(4) (MUD5, LC1, X1)

*MRH-Amer.

BERGER, JEAN, 1909-

Vision of peace, from Isaiah. For mixed voices, a cappella. New York, Broude bros. [c1949] score (40 p.) 27cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Isaiah. Selections. English. 1949. II. Title.
NN 8.64 e/8 OC, I SL MUg, Ig, Ig IIg MUA (4) I (LC1, X1)

Berger, Jean, 1909- , ed.

*MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[LAUDATE PUERI. LATIN]
Laudate pueri. Edited by Jean Berger. University Park, Pennsylvania State University Press, 1966. score (35 p.) 28cm. (The Penn State music series no. 10)

For solo voice, violin, viola, and figures bass realized for organ; includes part for violoncello.

(Continued)

NN R 9.69 v/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs (LC1s, [I], X1s)

2

PERTI, JACOPO ANTONIO, 1661-1756. [LAUDATE PUERI. LATIN] Laudate pueri. (Card 2)

Words from Psalm CXIII.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Berger, Jean, 1909- , ed. II. Bible. O.T. Psalms. CXIII. Latin. i. Subs. for P-, Giacomo A-, 1661-1756.

Berger, Joseph Antoine, 1719-1777 Write on slip, class mark name, vol., page and year of magazine. *MA

Cucuel, Georges

Les adventures d'un organiste dauphinois.

(Société Française de Musicologie, Paris, 1918, 4° Bulletin, v. 2, no. 2, p. 106-113.)

Form ... Music Div.

Berger, Joseph Muntz-

See

Müntzberger, Joseph, 1769-1864

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

1.63

Form 105 [III-20-62 50m]

D-11
2448

BERGER, KARL HEINZ, ed.

Deutsche Balladen von Bürger bis Brecht, hrsg. von Karl Heinz Berger und Walter Püschel, Mit Holzstichen von Ursula Wendorff-Weidt. [2., verb. Aufl.] Berlin, Verlag Neues Leben, 1958 [c1956] 521 p. illus. 22cm.

1. Ballads, German. I. Püschel, Walter, joint ed. II. Püschel, Walter.
NN R X 8.58 m/J OC, I, IIbo PC, 1, I SL MU, 1, I (PRW1, LC1, X1, Y1)

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*MFBR

~~*MFBR~~
(Russia)

BERGER, KARLHANNS.

Die funktionsbestimmung der Musik in der Sowjet-ideologie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1963. 128 p. 26cm. (Berlin. Freie Universität. Osteuropa. Institut. Philosophische und soziologische Veröffentlichungen. Bd. 4)

Bibliography, p. [120]-126.

1. Politics and music--Russia. 2. Music and state. 3. Music--Russia.
NN S 1.66 m/J OC PC, 2, 3 SL MU, 1 S, 2, 3 (LC1, X1)

L-10
4210
Bd. 4

BERGER, KARLHANNS.

Die funktionsbestimmung der Musik in der Sowjet-ideologie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1963. 128 p. 26cm. (Berlin. Freie Universität. Osteuropa. Institut. Philosophische und soziologische Veröffentlichungen. Bd. 4)

Bibliography, p. [120]-126.

1. Politics and music--Russia. 2. Music and state. 3. Music--Russia. I. Series.
NN R 10.65 s/J OC(Ibo) (OS)I PC, 2, 3, I MU, 1 S, 2, 3, I (LC1, X1)

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*MFI

BERGER, KENNETH, 1924- , ed.

Band bibliography; a bibliography of books and selected magazine articles regarding all band activities. Evansville, Ind., Berger band, c1955. 30 p. 22cm.

1. Bands (Music)--Bibl. 2. Band--Bibl. 3. Band music--Bibl. i. Sub. for main entry without date.
NN R 11.64 a/ OCs PCs, Is SLs MU, 2s, 3s (UIs, LCIs, [I], XIs)

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*MKB

BERGER, KENNETH, 1924-

Band encyclopedia. [Evansville, Ind., Distributed by Band associates, 1960] 604 p. illus., ports. 28cm.

Includes complete revisions of his Band bibliography, Band discography and Bandmen.

1. Bands (Music) 2. Bands (Music)--Phonograph records. 3. Band--Bibl. 4. Band music--Bibl. --Discography. 5. Band--Dictionaries. 6. Band music--Discography.
NN 12.60 m/ OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 6 (LC1, X1, Z2)

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*L

BERGER, KENNETH, 1924- , ed.

Band discography. [3. ed. Evansville, Ind., Berger band publications, 1955] 57 p. 21x28cm.

Cover title.
"Additions," 1 leaf inserted.

1. Bands (Music)--Discography. 2. Band music--Discography.
NN R 11.62 g/5 OC PC, 1 SL MU, 2 MUP, 2 (LC1, X1, Z1)

~~*MFI~~ *MFI

BERGER, KENNETH, 1924-

Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., The Instrumentalist co. [1959] 314 p. 30cm.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. subs. for Desk. Rm. 84.
NN R 5.67 r/ OCs (OS)Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (LCIs, XIs [i])

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*MFI

*MFI

Berger, Kenneth. 1924-

Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., Instrumentalist Co. [1959]

314 p. 30 cm.

1. Bands(Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title.
NN* 9.60 l/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, Z1)

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*MFI

BERGER, KENNETH, 1924- , ed.

Band music guide; a listing of band music by all publishers. [3., rev. ed.] [Evansville, Ind., Berger band publications, 1954] 200 p. 28cm.

Cover title.
"Additions" p. 201-[203] inserted.

1. Bands (Music)--Bibl. 2. Band music--Bibl. i. Sub. for main entry without date
NN R 11.64 a/ OCs PCs, Is SLs MU, 2s (UIs, LCIs, XIs) [i]

~~*MFI~~ *MFI

[BERGER, KENNETH] 1924-

Band music guide, titles of band music, methods, and materials of all publishers. 3d. ed. Evanston, Ill., Instrumentalist Co. [1962] 342 p. 22cm.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. Subs. for Desk Rm. 84.
NN R 9.71 b/ OCs, IIs (OS)Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (LC1s [i] X1s)

Berger, Kenneth, 1924-
Band music guide

*MFI

INSTRUMENTALIST COMPANY, Evanston, Ill.

Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. Berger, Kenneth, 1924- . Band music guide. II. Title. i. Subs. for Desk-Rm. 84.
NN R 11.71 d/ (OC)Is OSs IIs PCs, Is, Is, IIs SL MUs, 2s, Is (LC1s, [i], X1s)

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*MIC

Berger, Kenneth, 1924-

Bandmen. [Evansville, Ind., Berger Band, 1955]

123 p. ports. 20cm. (Berger band publications)

1. Conductors (Music). 2. Conductors. 3. Hand music--Bibl. I. Berger band publications.

NN* 2.57 a/ OC(Ib) (OS)I PC, 1 SL MU, 2, 3 (UI, LCI, XI) [NSCM]

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*MEC
(Sousa)

BERGER, KENNETH, 1924-

The march king and his band; the story of John Philip Sousa. [1st ed.] New York, Exposition Press [1957] 95 p. illus. 21cm. (An Exposition-Banner book)

Complete works of Sousa, p. [65]-79.
"Sousa band roster," p. [80]-87. "The Sousa band on records," p. [88]-95.

1. Sousa, John Philip, 1854-1932. 2. Sousa's band. 3. Sousa's band--Discography. i. Subs. for main entry: B-, K- Walter, 1924- .
NN R 2.65 e/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s MUPs, 3s (LC1s, [i], X1s)

Berger, Kenneth, 1924-

*R-Music

INSTRUMENTALIST COMPANY, Evanston, Ill.

Band music guide; 5th ed. Alphabetical listing of titles of all band music and composers of band music. Evanston, Ill. [c1970] vii, 377 p. 25cm.

Previous editions catalogued under the original compiler, Kenneth Berger.

1. Band music--Bibl. 2. Bands (Music)--Bibl. I. Berger, Kenneth, 1924- . II. Title.
NN S 8.71 w/a (OC)I, II OS PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MFG

~~*MFG~~

BERGER, KURT, 1904-

Barock und Aufklärung im geistlichen Lied... Marburg (Lahn), H. Rathmann, 1951. 241 p. 21cm.

1. Hymns, German—Hist. and crit. 2. Religion and music. 3. Hymns, German.

NN* 3.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Berger, Ludwig, 1777-1839.

*MGD

~~*MGD~~

Leven, Luise, 1899-

Mendelssohn als lyriker unter besonderer berücksichtigung seiner beziehungen zu Ludwig Berger, Bernhard Klein und Ad. Bernh. Marx ... Krefeld, Druck von B. Mahler & co. [1926]

166 p., 1 l. illus. (music) $20\frac{1}{2}$cm.

Inaug.-diss.—Frankfurt a. Main.
Lebenslauf.
"Verzeichnis der benutzten literatur": p. 150-153.
"Anhang: Sechs bisher unveröffentlichte lieder Mendelssohns": p. 155-166.

CARNEGIE CORPORATION OF NEW YORK

1. *Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Berger, Ludwig, 1777-1839. 3. Klein, Bernhard, 1793-1832. 4. Marx, Adolf Bernhard, d. 1866.

29-21445

Library of Congress ML410.M5L28 MUSIC DIV.

Berger Ludwig 1777-1839 DREXEL 1358

Heinrich Friedrich

Rellstab (Ludwig)

.Ludwig Berger, ein Denkmal. *Berlin: T. Trautwein,* 1846. vi, 165 pp., 1 port. 8°.

Music Div.

BERGER, LUDWIG, 1777-1839

*MEC (Berger)

SIEBENKÄS, DIETER.

Ludwig Berger; sein Leben und seine Werke unter besonderer Berücksichtigung seines Liedschaffens. Berlin, Verlag Merseburger, 1963. 316 p. port., music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 4)

Edition Merseburger. 1454.
List of works, p. 246-268.
Includes bibliographies.

1. Berger, Ludwig, 1777-1839. I. Series.
NN R 2. 66 m/B OC(Ibo) (OS)I (OAF 1) PC, 1, I SL MU,
1, I (LC1, X1)

Berger, Ludwig, 1777-1839. Gesänge aus Die schöne Müllerin.

*MP (German)

Schubert, Franz Peter, 1797-1828.

Die schöne Müllerin; ein Zyklus von Liedern gedichtet von Wilhelm Müller, in Musik gesetzt von Franz Schubert. Kritische Ausgabe. Einleitung, Anmerkungen und Textrevision von Max Friedlaender. Leipzig, C. F. Peters [introd. 1922] Pl.nos. 10320, 9023. 121 p. port. 31cm.

For one voice with piano accompaniment.
"Gedichte aus Wilhelm Müllers Liederreihe: Die schöne Müllerin die von Schubert

(Continued)

N. Y. P. L. MUSIC DIV. December 18, 1951

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin... (Card 2)

nicht komponiert worden sind," p. [103]-111; "Kompositionen Ludwig Bergers vom Jahre 1816," from Op. 11, p. [113]-121.
"Faksimile der Schubertschen Komposition von 'Eifersucht und Stolz,'" 2 l. laid in.

476293B. 1. Songs, German. 2. Song cycles. 3. Autographs (Music)—Schubert, F. P.—Facsimiles. I. Berger, Ludwig, 1777-1839. Gesänge aus Die schöne Müllerin. II. Müller, Wilhelm, 1794-1827. III. Friedlaender, Max, 1852-1934, ed. IV. Title. V. Song index (1).
N. Y. P. L. December 18, 1951

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*MYD p.v.55, no.5

Berger, Ludwig, 1777-1839.
Grande sonate pour le pianoforte, composé... par...Louis Berger... Œuvre 7. Berlin: F. Laue [1826]. Publ. pl. no. 12. 19 p. New ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

128045A. 1. Piano.—Sonatas.
N. Y. P. L. April 29, 1924.

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*MV

Berger, Ludwig, 1777-1839.
Drei Märsche für Infanterie, componirt...von Ludwig Berger... Op. 21. Partitur... Berlin: F. Laue [1826]. Publ. pl. no. 14. 35 p. f°.

Full score.

17759A

Band—Full score—Arr.—1800—
Marches—Orchestra—Arr.—1800—
1. ~~Orchestra (Military band).~~ MUSIC DIV.
N. Y. P. L. May 20, 1921.

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*MYD +box

Berger, Ludwig, 1777-1839.
Rondeau pastorale pour le piano-forte, composé par L. Berger... Berlin: E. H. G. Christiani[, 1819?]. Publ. pl. no. 27. 7 p. obl. 8°.

MUSIC DIV.

1800-
1. Piano—~~Rondos.~~
N. Y. P. L. July 10, 1925

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*MYD p.v.57, no.8

Berger, Ludwig, 1777-1839.
A sonata for the piano forte, composed... by... Louis Berger... Op. 7. London: Clementi & C°.[, ca. 1810]. 17 p. f°.

1. ~~Piano~~—Sonatas—Piano—1800-
N. Y. P. L. October 10, 1925

C-12
4179

BERGER, LUDWIG, 1892-
Der Titan und die Liebe; Erzählungen um grosse Musiker. Berlin, Gebr. Weiss [n. d.] 166 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 9. 63 g/J OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MGK

BERGER, LUDWIG, 1892-
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich-Dänischen Wirklichen Etats-Raths Georg Nikolaus von Nissen. Schöneberg, Berlin, Weiss [1961] 158 p. 20cm.

1. Mozart, Constanze (Weber)--Fiction.
NN R 11. 66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

C-10
2880

BERGER, LUDWIG, 1892-
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich dänischen wirklichen Etats-Raths Georg Nikolaus von Nissen. [2. Aufl.] Tübingen, R. Wunderlich [1955] 145 p. 20cm.

1. Mozart, Constanze (Weber)—Fiction. 2. Fiction (In German).
NN R 5. 57 p/P OC PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

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*ME

Berger, Ludwig, ~~1892~~
Wenn die Musik der Liebe Nahrung ist; vierzehn Variationen des Dankes, mit einem Nachspiel. Tübingen, R. Wunderlich Verlag H. Leins [1957]
402 p. 20 cm.

1. Musicians.
NN R 2. 60 m/J OC PC, 1 SL MU, 1 (LC1, X1)

Berger, Ludwig, 1777-1839.

*MYD

Kahl, Willi, 1893- , editor.
...Lyrische Klavierstücke der Romantik, herausgegeben von Dr. Willi Kahl... Stuttgart: J. G. Cott'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 910. 32 p. f°.

On cover: Edition Cotta. No. 910. Neue Folge... Instruktive Auswahl.
Contents: Tomaschek, W. J. Ekloge. Worzischek, J. H. Le désir [und] Impromptu. Cramer, J. B. Etüde [und] I pensieri dolenti (Trauergedanken). Berger, L. Etüde. Taubert, W. Minnelied Nr. 3 [und] Minnelied Nr. 8. Klengel, A. A. Romanze. Böhner, J. L. Romanze. Burgmüller, N. Rhapsodie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. January 19, 1932

Berger, Lyubov' Grigor'yevna, ed.

*QDZ

ЧЕРТЫ стиля Д. Шостаковича; сборник теоретических статей. [Составление и ред. Л.Бергер] Москва [Советский композитор] 1962. 383, [3] p. music. 21cm.

"Литература о творчестве Д.Д. Шостаковича": p.374-[384]
Title transliterated: Cherty stilya D. Shostakovicha.

1. Shostakovich, Dmitrii Dmitriyevich, 1906- . I. Berger, Lyubov' Grigor'yevna, ed. II. Berger, Lyubov' Grigor'yevna.
NN*R 4.65 c/ OC, I, IIb+ SL S, 1, I, IIb+ (LCR1, LC1, X1)
MU, 1, I

Berger, Mathilde (Freiin von Tinti) Stubenberg.
See
Stubenberg, Mathilde (Freiin von Tinti) Gräfin, 1863-1927.

Music Div.

Berger, Matthias, ed.

*MYR

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.]
Sonata, G-dur, für Querflöte (Altblockflöte) und Cembalo (Klavier); Violoncello ad lib. Erstdruck nach einer zeitgenössischen Abschrift hrsg. von Matthias Berger. Wilhelmshaven, O.H. Noetzel [sole agents for USA: C.F. Peters, New York, c1961] score (7 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 8. 62 m/B OC, I, IIbo (OAF 2) SL MUg, 1g, 2g, Ig (LC1, X1)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE & CONTINUO, G MAJ.] Sonata, G-dur... (Card 2)

For flute (recorder) and general bass realized for harpsichord (piano).
Includes part for violoncello.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.
I. Berger, Matthias, ed. II. Berger, Matthias.

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*MHF

Berger, Melvin.
Science and music, from tom-tom to hi-fi by Melvin Berger and Frank Clark. Illustrated by Gustav Schrotter. New York, Whittlesey House [1961]
176 p. illus. 21 cm.

1. Musical instruments. 2. Music--Acoustics and physics. 3. Instruments. 4. Acoustics and physics, 1901- 5. Children's books. I. Clark, Frank, joint author. II. Clark, Frank. t. 1961
NN * R 3.63 a/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I ST, 2t, I (LC1, X1)

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*MYM box

BERGER, MELVIN, ed.
Three fourteenth century dances for viola and tambour (optional). [New York] Leeds music corp. [c1964] 7 p. 31cm.

CONTENTS.--Lamento di Tristan.--La Manfredina.--Saltarello.

1. Viola--To 1800. 2. Viola and drum. 3. Dances (Viola) 4. Dances (Viola and drum)
NN R 1.70 w/A OC SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

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*MYM

BERGER, MELVIN, ed.
Viola solos for study and performance. New York, MCA music [c1967] score (40 p.) and part. 31cm.

With piano acc.

1. Viola and piano--Collections.
NN 11.69 r/J OC SL MUg, 1g (LC1, X1)

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*MN p.v.34

BERGER, OTTO.
[PIECES, PIANO]
Klavírní skladby. V Praze, F.A. Urbánek [189-?] Pl.no. U. 929. 22 p. 35cm.

Title also in German.
CONTENTS.--Dumka.--Mazurka.--Serenada.--Valse-impromptu.

1. Piano.
NNR 5.68 p/B OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

Berger, Rodolphe, composer. NKP

Adenis, Édouard, 1867-
Babylone! Opérette en trois actes et quatre tableaux; musique de Rodolphe Berger... Paris: M. Eschig, 1914. 114 p. 12°.

Author's name at head of title.

1. Drama (French). 2. Title.
N. Y. P. L. MUSIC DIV. March 30, 1917.

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*MS

BERGER, RODOLPHE.
[BABYLONE. VOCAL SCORE. FRENCH]
Babylone, opérette en trois actes et quatre tableaux de Edouard Adenis. Partition complète pour chant et piano. Paris, M. Eschig, c1914. 152 p. 31cm.

First performed in 1914 in Paris under the title L'orgie à Babylone.

1. Operas, Comic--Vocal scores. I. Adenis, Edouard, 1867- . Babylone. II. Title.
NN X 12.58 d/P OC, I (OAFl) SL MUG, Ig, Ig, IIg (LCl, X1)

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*MS

Berger, Rodolphe.
Messalinette; ou, Le tour du demi-monde en 80 nuits; opérette-bouffe en deux actes et sept tableaux, paroles de P. L. Flers, musique de Rodolphe Berger... Partition piano & chant réduite par l'auteur. Paris: Enoch & Cie, cop. 1906. Publ. pl. no. E. & C. 6161. 4 p.l., 134 p. 4°.

First performed in 1902.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Flers, Pierre Louis Puyol, called 1867- . 4. Title.
N. Y. P. L. Music Dept. March 17, 1919.

Berger, Rudolphe
L'ORGIE À BABYLONE See his
BABYLONE

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 186 [viii-16-61 25m]

Berger, Theodore, 1905- Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Theodor Berger.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p.291-294.)

npc MUSIC DIV.
form 190c [xi-23-46 25m]

Berger, Theodor. Ballade. Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Theodor Bergers "Ballade fur Orchester."
(Österreichische Musikzeitschrift. Wien, 1950. 1950, März-April, p. 45-47)

npc MUSIC DIV.
form 190c [xi-4-49 25m]

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*MTO

Berger, Theodor, 1905-
[Ballade, orchestra, op. 10]
Ballade für grosses Orchester. Op. 10. Partitur. Berlin, Ries & Erler [°1942]
score (117 p.) 34 cm. (Universal-Edition No. 11264)
Reproduced from ms.
Duration: 16 minutes.

1. Orchestral music—Scores.
M1045.B493 op. 10 A 50-7651
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MTO

Berger, Theodor, 1905-
Chronique symphonique... Wien, Universal Edition, c1953. 95 p. 20cm. (Universal Edition 11264)

Miniature score: orchestra.
Duration: about 16 min.

1. Orchestra. I. Title.
NN 11.54 g/ OC SL MUG, Ig, Ig (U 1, LCl, X1)

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*MTO

BERGER, THEODOR, 1905-
[CONCERTO MANUALE]
Concerto manuale. Hamburg, H. Sikorski [c1954] miniature score (75 p.) 23cm.

For 2 pianos, strings and percussion.
Duration: 16 min.

1. Concertos (Orchestra) I. Title. 1. Subs. for B-, Theodore, 1905-
NN R 2.72 m/ OCs (OAFls) SL MUgs, Igs, Igs (MUI ls, LCls, [1]Xls)

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* MTC

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE]
Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 23cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.
NN 2.66 p/c OC (OAF1) SL MUG, 1g, 2g, 3, Ig, IIg (DC2, LCl, X1)

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* MSP

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Editon Sikorski. Nr. 193)

With superlinear descriptive text.
1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.
NN 2.66p /c OC, I (OAF1) SL MUG, 1g, 2g, Ig, IIg, IIIg (MUI2, LCl, X1, DC2)

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* MTA

Berger, Theodor, 1905-
[JAHRESZEITEN]
Jahreszeiten; Sinfonie in 4 Sätzen für Konzertsaal und Ballett-Theater. Seasons: symphony in 4 movements for concert performance and ballet theatre. Hamburg, Musikverlag H. Sikorski [°1962]
miniature score (165 p.) 21 cm.
Duration: about 32 min.

1. Symphonies. I. Title. II. Title: Seasons.
NN* 12.66 g/L OC (OAF I) SL MUG, Ig, Ig, IIg
(MUI 22, DC 2, LCl, X1)

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*MTA

Berger, Theodor, 1905-
Legende vom Prinzen Eugen. Op. 11. Partitur. Wien, Universal-Edition [1942]
score (70 p.) 31 cm.
For orchestra.
Duration: 10 minutes.

1. Symphonic poems—Scores. I. Title.
M1002.B52 op. 11 49-36254*
Library of Congress [3] MUSIC DIV.

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* MTO

Berger, Theodor, 1905-
...Legende vom Prinzen Eugen. Legend of Prince Eugen... Op. 11... Wien [etc.] Wiener philharmonischer Verlag [c1942] Publ.pl.no. W.Ph.V.376. 70 p. front. (port.) 18cm. (Philharmonia 376.)

Miniature full score.
Performance time: 10 minutes.

478241B. 1. Orchestra. I. Title.
N. Y. P. L. MUSIC DIV. May 16, 1949

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*MX

BERGER, THEODOR, 1905-
[QUARTET, STRINGS, OP. 2]
Streichquartet [in altem Stil] Op. 2. Berlin, Ries & Erler [c1938] 1 v. 34cm.

Score (37 p.) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 5.66 a/ OC SL MUG, Ig, 2g (LCl, X1, Z1)

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*MV

BERGER, THEODOR, 1905-
Rondo ostinato, nach einem spanischen Motiv, für grosses Blasorchester und Schlagwerk. Rev. Fassung. Wien, Universal--Edition c1951. score (57 p.) 36cm. (Universal-Edition. 11855)

Duration: about 14 min.

1. Orchestra, Wind. I. Title.
NN 3.66 l/ OC SL MUG, Ig, Ig (MUG 1, MUI 1, LCl, X1)

Berger, Theodor, 1905-
SEASONS. See his
JAHRESZEITEN.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [ix-25-65 25m]

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*MTO

BERGER, THEODOR, 1905-
[SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT]
Symphonischer Triglyph (Drei Fenster) nach Franz Schubert; ein neuzeitliches Tongewebe aus Metamorphosen über Schubert'sche Motive, gewährt dreimal einen Schlitz für das Erklingen eines Ausschnittes aus Schubert's Hammermusik und Lied. Hamburg, H. Sikorski [196-?] score (93 p.) 24cm. (Edition Sikorski. Nr. 559)
(Continued)
NN 1.70 l/OC, I (OAF1) SL MUG, Ig, Ig (LCl, X1) 2

BERGER, THEODOR, 1905- . [SYMPHONISCHER TRIGLYPH NACH FRANZ SCHUBERT] Symphonischer Triglyph... (Card 2)

Duration: 16 min.

1. Orchestra. I. Schubert, Franz, 1797-1828.

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*MFSB (Sweden)

Berger, Vilhelm, 1867-
Svensk sång i New York, N. Y., av V. Berger... [New York: K. Otto & Co., pref. 1929.] 78 p. 8°.
"Föregående arbeten av V. Berger (Felix Vivo)," last leaf.

Cards in pub. cat. Music Dept
Societies, Musical—U.S.—N.Y.—New York.
453840A. 1. New York (city)—Societies, Musical. 2. Swedes in U. S.—N. Y.—New York. 3. Title.
N. Y. P. L. February 5, 1930

Berger, Wilhelm, 1861-1911—Bibliography *MCH (Berger)

Altmann, Wilhelm, 1862-
Wilhelm Berger-katalog; vollständiges verzeichnis sämtlicher im druck erschienenen tonwerke und bearbeitungen Wilhelm Bergers mit preisangabe nebst systematischem verzeichnis und registern aller titelüberschriften, textanfänge und dichter, deren dichtungen Berger vertont hat, nebst einer würdigung Bergers, von Wilhelm Altmann... Leipzig, F. Hofmeister, 1920.
47 p. 22cm.
12792 3A
1. Berger, Wilhelm, 1861-1911—Bibl.
Library of Congress ML134.B47A5 21-9941 [2]

Berger, Wilhelm, 1861-1911

*MEC (BERGER)

ERNEST, GUSTAV, 1858–
Wilhelm Berger, ein deutscher Meister, von Gustav Ernest. Berlin: M. Hesse[, cop. 1931]. 187 p. facsim. (music), front., ports., pl. 19½cm.

"Liste der Verleger der Bergerschen Werke," p. 179.
"Verzeichnis der Werke," p. 180–184.

MUSIC DIV.

595122A. 1. Berger, Wilhelm, 1861–1911.
N. Y. P. L. May 9, 1932

Berger, Wilhelm, 1861-1911

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016–18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

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*MYD

Berger, Wilhelm, 1861–1911.

...Introduktion und Fuge, G moll, für Klavier komponiert von Wilhelm Berger. Op. 42... Berlin: C. Simon [etc., etc., 1897] Publ. pl. no. C. S. 1606. 23 p. 34cm.

At head of title: Zweite Auflage.
"Dieses Werk erschien in der ersten Auflage als Op. 43, No. 1."

MUSIC DIV.

1. Fugues—Piano—1800– 2. Piano—1800–
N. Y. P. L. August 27, 1942

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*MP (German)

Berger, Wilhelm, 1861–1911.
...Meine Göttin. Dichtung von W. von Goethe, für Männerchor und Orchester, componirt von Wilhelm Berger. Op. 72. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1428. 71 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German words.

MUSIC DIV.

172985A
JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Full score.~~ Choral music, Secular—Men—4 pt.—Orch. acc. ~~2. Choruses—Men's voices.~~ 3. Goethe, Johann Wolfgang von. 4. Title.
N. Y. P. L. December 23, 1924

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*MP (German)

BERGER, WILHELM, 1861-1911.

Der Musikant (Adalbert von Hanstein) Op. 96. Nr. 3. [n.p., c1909] score (28 p.) 35cm.

For baritone and orchestra.
Copyist's manuscript.
Stamped on cover: D. Rahter, Leipzig.
First line: Rumdaradei! Rumdaradei, Tanz!

1. Songs, with orchestra. 2. Songs (German). 3. Manuscripts (Music)--Berger, W. I. Hanstein, Adalbert von, 1861-1904. Der Musikant.

NN 11.64 e/ OC, I SL MUg 1g, 2g, 3g, Ig (MUD1, MUS2, LC1, X1)

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*MYK

Berger, Wilhelm, 1861–1911.
[Sonatas, Violin. Op. 29.] ...Sonate für Pianoforte und Violine, von Wilhelm Berger. Opus 29... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7227. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. August 15, 1933

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*MYL

Berger, Wilhelm, 1861–1911.
...Sonate D-moll Op. 28 (Nachgelassenes Werk), für Violoncello und Klavier. Nach dem Originalmanuskript revidiert, bezeichnet und herausgegeben von Ernst Cahnbley... Leipzig: Steingräber-Verlag, cop. 1930. Publ. pl. no. 2378. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Steingräber Nr. 2492.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello and piano. 2. Violoncello—Sonatas. I. Cahnbley, Ernst, 1875– , editor.
N. Y. P. L. July 7, 1932

** MYD p.v.5, no.4

Berger, Wilhelm, 1861–1911.
...Sonate (H dur) für Klavier, componirt von Wilhelm Berger. Op. 76... Leipzig: O. Forberg, cop. 1899. Publ. pl. no. 2552. 31 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

74602A. 1. Piano—Sonatas.
N. Y. P. L. March 1, 1923

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* MTA

Berger, Wilhelm, 1861–1911.
[Symphonies. B♭ maj. Op. 71.]
...Symphonie in B dur für grosses Orchester, componirt von Wilhelm Berger. Op. 71... Leipzig: Breitkopf & Härtel, 1899. Publ. pl. no. Part. B. 1431. 198 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

706909A. 1. Symphonies—Full score.
N. Y. P. L. June 20, 1934

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* MP (German)

Berger, Wilhelm, 1861–1911.

...Der Totentanz (The dance of death), (Gedicht von Goethe), für vierstimmigen gemischten Chor und grosses Orchester in Musik gesetzt von Wilhelm Berger. Op. 86. English translation based on E. A. Bowring's version by A. Kalisch... Leipzig [etc.] Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1758. 61 p. 33½cm.

Full score. German and English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt—Orch. acc. I. Goethe, Johann Wolfgang von. Der Todtentanz. II. Title.
N. Y. P. L. September 24, 1936

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* MX

Berger, Wilhelm, 1861–1911.
[Trios. Op. 69.] ...Trio für Violine, Viola und Violoncello, G moll... Op. 69... Berlin: C. Simon Musikverlag[, cop. 1898]. Publ. pl. no. C. S. 2447. 3 parts in 1 v. 30½cm.

3 parts.
On cover: Collection Simon. Nr. 7030b.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L. May 16, 1933

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* MX

Berger, Wilhelm, 1861–1911.
...[Trios. Op. 94.] Trio, G-moll, für Klavier, Klarinette und Violoncell, komponiert von Wilhelm Berger. Op. 94... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4498. 3 parts in 1 v. 33½cm.

Score and clarinet and violoncello parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

621130A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Clarinet—Trios.
N. Y. P. L. January 9, 1933

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* MTC

Berger, Wilhelm, 1861–1911.
[Variationen und Fuge. Op. 97.]
Variationen und Fuge über ein eigenes Thema für grosses Orchester, von Wilhelm Berger. Op. 97... Leipzig, F. E. C. Leuckart [1910] Publ. pl. no. F.E.C.L.6463. 112 p. 33cm.

Full score.

MUSIC DIV.

421544B. 1. Fugues (Orchestra).
N. Y. P. L. Cards in Public Catalogue March 24, 1948

Berger, Wilhelm, 1861-1911.

* MS

Ruefer, Philippe Bartholomé, 1844–1919.
Merlin. Grosse Oper in drei Akten. Text von Dr. L. A. Hoffmann. Musik von Philipp Rüfer. Op. 35. Vollständiger Klavierauszug mit Text von Wilhelm Berger... Leipzig: Breitkopf & Härtel, cop. 1887. 290 p. 4°.

Vocal score. German words.
First performed in 1887.

MUSIC

200297A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Hoffmann, L. A. 3. Berger, Wilhelm, 1861–1911. 3. Title.
N. Y. P. L. July 17, 1925

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*MYK

Berger, Wilhelm, 1929–
[Sonata, violin]

Sonata pentru vioară solo [de] Wilhelm G. Berger. București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1965.

14 p. 34 cm.

MUSIC DIV.

1. Violin.
NN * 12.68 1/ OC(1b*) SL (OA*.) MUg, 1g (LC1, X1)

Berger, Wilhelm Peterson-.
See
Peterson-Berger, Wilhelm, 1867–

MUSIC DIV.

N. Y. P. L. August 21, 1920.

Berger, Will, pseud.

See

Maasz, Gerhard, 1906–

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 (III-6-88 5m)

Le berger fidèle

*MP (French)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LE BERGER FIDÈLE]
Le berger fidèle. Der treue Schäfer; Kantate für Singstimme (Tenor oder Sopran), zwei Violinen und Basso continuo. Hrsg. von Walter Heinz Bernstein; deutsche Nachdichtung von Martin Remané. Leipzig, Deutscher Verlag für Musik [c1969] score(19 p.) and 3 parts. 30cm.

(Continued)

NN 7.70 1/OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LE BERGER FIDÈLE] Le berger fidèle. (Card 2)

For tenor or soprano, 2 violins and figured bass realized for keyboard instrument; French and German words.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title. II. Title: Der treue Schäfer.

Berger-Henderson, Madame, editor

*MP (Hungarian)

Album of 16 Hungarian songs, with English translations by Madame Zerffi. Edited and arranged by Madame Berger-Henderson. London: Stanley Lucas Weber & Co., c189-?. 29pp. f°

*MP (Hungarian)

Collections
1. Songs, Hungarian— 2. Zerffi, Madame, translator

MUSIC DIV.

Le berger et son troupeau

*MYD box

Steibelt, Daniel, 1765-1823.

Le berger et son troupeau, rondeau pastoral pour le piano-forte, composé par D. Steibelt... Leipsic: Breitkopf & Härtel[, 1831?]. Publ. pl. no. 5027. 7 p. 27 x 34cm.

First published by Breitkopf & Härtel in 1809.

1. Piano—Rondos. 2. Piano. I. Title.
N. Y. P. L.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. December 27, 1933

Bergerat, Emile, 1845-1923.
La Burgonde

*MS

VIDAL, PAUL, 1863-1931.
[LA BURGONDE. VOCAL SCORE. FRENCH]
La Burgonde; opéra en quatre actes et cinq tableaux de Emile Bergerat & Camille Sainte-Croix. Musique de Paul Vidal. Paris, Choudens, c1898. Pl. no. A.C. 11,178. 385 p. 28cm.

1. Operas--Vocal scores. I. Bergerat, Emile, 1845-1923. La Burgonde. II. Sainte-Croix, Camille de, 1859-1915. La Burgonde. III. Title. I. Subs. for V-, P-, 1863-1931.
NN R 4.72 m/ OCs, Is, IIs (OAFls) SLs MUGs, Igs, Igs, IIgs, IIIgs (LC1s, [1], X1s)

Bergerat, Émile, 1845-1923 : Enguerrande.

*MZ p.v.11, no.6

Wilder, Victor van, 1835-1892.
...Enguerrande; drame lyrique en quatre actes, tiré du poème d Émile Bergerat. Musique de Auguste Chapuis. Paris: G. Charpentier et E. Fasquelle, 1892. 55 p. 12°.

Libretto. French words.

1. Drama, French. 2. Bergerat, Émile, 1845-1923: Enguerrande. 3. Title.
N. Y. P. L.

MUSIC DIV. October 13, 1925

Drexel 5433.5-5433.7

La bergere. Incertus.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.18.)

1.No subject.

MUSIC DIV.

La bergère des Alpes [opera]
see
Kohaut, Joseph.
La bergère des Alpes.

MUSIC DIV.

La bergère châtelaine [opera].
See
Auber, Daniel François Esprit, 1782-1871.
La bergère châtelaine.

MUSIC DIV.

La bergère châtelaine

*MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA BERGÈRE CHÂTELAINE. FULL SCORE. FRENCH]
La bergère châtelaine; opéra en trois actes. Paroles de Monsieur Planard. Représenté pour la première fois sur le Théâtre royal de l'Opera comique, le 27 janvier 1820. Paris, P. Petit [1820?] Pl. no.3 340 p. 35cm.

1. Operas--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La bergère châtelaine. II. Title.
NN R 4.59 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL. 5820

Bergère (La) delaissée. Romance (1) de Mr.... Variée pour la voix, avec accompagnement de piano... par P. Gilles. Philadelphia: The Author, cop. 1822. 1 p.l., 5 pp. f°

For author card see Gilles, P.

5820

Music Div.

La bergère d'Ivry.

Write on slip words underlined below and class mark—

NKM

Gabriel, Jules Joseph, 1792-1869.
La bergère d'Ivry, drame-vaudeville en cinq actes, par MM. Gabriel et Michel Delaporte, ballet de M. Renauzy, musique de M. Adolphe...représenté à Paris, sur le théâtre des Folies-dramatiques, le 16 mars 1839. [Paris: Marchant, 1839] 32 p. 25cm. (Magasin théatral. Tome 24 [no. 11])

Caption-title.
Without music.

78592B. 1. Drama, French. I. Delaporte, Michel, 1806-1872, jt. au. II. Title. III. Ser.
N. Y. P. L.

MUSIC DIV. May 14, 1941

Bergerette

*MYR (box)

PROVINCIALI, E.

Bergerette; bluette pour hautbois, avec accompagnement de piano. Paris, A. Leduc, c1898. 1v. Pl. no. A.L.9913. 36cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano. I. Title. II. Title: Bluette.
NN R 12.59 s/ OC(Ibo) (OAFI) SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

The bergerette form

Copy only words underlined & classmark—

*MAA

Linker, Robert W
The bergerette form in the Laborde chansonnier: a musico-literary study, by Robert W. Linker and Gwynn S. McPeek. (In: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 113-120. facsims.)

1. Songs, French, 15th cent. I. Title: The bergerette form. II. Title: Laborde chansonnier.
NN R 2.55 s/ OI (MU)1,I,II (LC4,X1)

Bergerettes

*MYD box

GODOWSKY, LEOPOLD, 1870-1938, arr.
[FRENCH SUITE NO. 1]
First French suite (Bergerettes). Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (4 p.) 32cm. (Educational adaptations for the pianoforte. Series of national dance and folk tunes)

Progressive series compositions. no. 307

THE LEONARD S. SAXE COLLECTION

(Continued)

NN R 10.66 p/ OC (OS)I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1) [NSCM] 2.

GODOWSKY, LEOPOLD, 1870-1938, arr. [FRENCH SUITE NO. 1] First French suite (Bergerettes). (Card 2)

CONTENTS.--O my tender Musette.--Phyllis, more greedy than kind. --Little maiden.

1. Piano--Arr. I. Educational adaptations for the pianoforte. National dance and folk tunes, Series of. II. Title: French suite no. 1. III. Title: Bergerettes.

Bergerettes

*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Bergerettes; for violin, 'cello, and piano. New York, Southern Music Pub. Co. [1963] score(44 p.) and 2 parts. 31cm.

1.Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN* 2.64 c/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Bergerettes

*MO (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger.
Bergerettes (pastoral ditties); twenty romances and songs of the eighteenth century. Collected and harmonized by J.B. Weckerlin. The English translations by Sigmund Spaeth. New York, G. Schirmer [c1913] 53 p. 27cm.

For voice and piano; French and English words.

(Continued)

NN 4.59 g/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUS I, LC1, X1)

WECKERLIN, JEAN BAPTISTE, 1821-1910, compiler and arranger. Bergerettes (pastoral ditties)... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Folk song, French. I. Spaeth, Sigmund Gottfried, 1885- , tr. II. Title: Bergerettes.

Bergeronnette [opera].
See
Bachmann, Henri.
Bergeronnette.

Music Div.

Bergerettes, romances et chansons du XVIII e siècle. Colligées et transcrites avec accompagnement de piano par J. B. Weckerlin. Paris: Heugel & Cie., [cop. 1898.] 1 p.l., 51 p., 1 l. 4°.

*MO (French)

Gift of Mrs. H. Draper.

Music Div.

Bergeronnette...

*MS

Armand, Albert.
Bergeronnette; opérette en 1 acte et 2 tableaux. Musique de M. Henri Bachmann. Paris: Société Française d'Imprimerie et de Librairie, 1910. 16 p., 1 pl. 4°.

1. Drama (French). 2. Bachmann, Henri, composer. 3. Title.
N. Y. P. L.

Music Div. April 27, 1911.

Bergeronnette

*MYD

Scott, Cyril Meir, 1879-
...Water-wagtail (Bergeronnette) for the pianoforte. Opus 71, no. 3... London, Elkin & co.; New York, G. Ricordi & co., 1910. Pl.no. E.&Co.570. 7 p. 35cm.

1. Piano. I. Title. II. Title: Bergeronnette.
NN 11.52 OC SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 2796

Bergerre (Alexandre)
Exposé raisonné des principes de la musique, accompagné de l'historique des signes et des faits... Paris: Perisse frères, 1843. 4 p.l., 104 pp. 8°.

Theory—Elementary. I.s. French.

Music Div.

Les bergers (Opera)

See

Offenbach, Jacques, 1819-1880.
Les bergers.

Music div.

Les Bergers à la crèche

*MYR box

BOURGAULT -DUCOUDRAY, LOUIS ALBERT, 1840-1910.

Les Bergers à la crèche, pour cor anglais et piano. Paris, Rouart, Lerolle [1913] Pl. no. R. L. 9939 & Cie. 1 v. 36cm.

Score: English horn and piano (6 p.) and part.

1. English horn and piano. 2. Christmas music (English horn and piano) I. Title.
NN R X 10. 59 p/ OC SL MUg. 1g, 2g, 1g (LC1, X1) (MU1I)

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*MFC

BERGES, RUTH.

The backgrounds and traditions of opera. South Brunswick, A. S. Barnes [c1970] 269 p. illus. 25cm.

Bibliography: p. 247-257.

1. Operas. 2. Opera.
NN R 3. 71 b/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MFC

BERGES, RUTH.

Opera origins and side lights. New York, T. Yoseloff [c1961] 192 p. illus. 24cm.

Bibliography, p. 168-175.

1. Opera. 2. Operas. I. Title.
NN R 9. 64 a/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark — *MN

Bergese, Hans, 1910-
Spielstücke für kleines Schlagwerk. *MN

(Pro Musica. Berlin, June 1932. Jahrg. 1, Heft 6, p. 70-71)

For glockenspiel, xylophone, tambourine, cymbals, and kettle-drums.

Instruments (Percussion) — 1900 -

form 190b [II-11-36 25m]

Bergese, Hans, 1910- , arranger

* MP (German)

EGK, WERNER, 1901-

Mein Vaterland; Hymne nach Worten von Klopstock, für einstimmigen Chor und Orchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1938] 7 p. 28cm.

Condensed score: unison chorus and orchestra.
First line: Dir ist dein Haupt umkränzt.

(Continued)

NN X 8. 57 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS2, Z1 LC1, X1)

EGK, WERNER, 1901- . Mein Vaterland...
(Card 2)

Duration: 2 min.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Germany. I. Bergese, Hans, 1910- , arranger. II. Klopstock, Friedrich Gottlieb, 1724-1803.

Bergese, Hans, 1910- , arranger

*MP (German)

EGK, WERNER, 1901-

Natur, Liebe, Tod; Kantate nach Gedichten von L. C. H. Hölty, für Bass und Kammerorchester, 1937. Klavierauszug von Hans Bergese. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Edition Schott 2921)

(Continued)

NN X 8. 56 j/ OC, I, II SL MUg, 1g, Ig, IIg (MUG1, LC1, X1)

EGK, WERNER, 1901- Natur, Liebe, Tod...
(Card 2)

Score: Solo bass voice and piano (reduction of the orchestra accompaniment)
Composed for the 200th anniversary of the Georg August-Universität in Göttingen.
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Hölty, Ludwig Heinrich Christoph, 1748- 1776. II. Bergese, Hans, 1910- , arranger. III. Title.

Bergese, Hans, 1910- , arr.

*MS

Egk, Werner, 1901-
[Peer Gynt. Piano-vocal score. German]
Peer Gynt; Oper in drei Akten in freier Neugestaltung nach Ibsen von Werner Egk. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1938] 245 p. 32cm. (Edition [Schott] 3197)

559058B. 1. Operas—Vocal scores. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Bergese, Hans, 1910- arr.

NN*R 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Bergese, Hans, 1910- , arr.

*MP (Italian)

MONTEVERDI, CLAUDIO, 1567-1643.
[ARIANNA. LAMENTO]
Klage der Ariadne. Lamento d'Ariana, di Claudio Monteverdi, 1608, in freier Neugestaltung [von] Carl Orff. Textfassung: Carl Orff. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [c1941] 9 p. 31cm. (Edition [Schott] 2874)

(Continued)

NN 4. 61 a/ OC, I, II (OAF1) SL MU, 1g, Ig, IIg (MUS3, LC1, X1, Z1)

MONTEVERDI, CLAUDIO, 1567-1643. [ARIANNA. LAMENTO] Klage der Ariadne. (Card 2)

For voice and piano. Originally with orchestra.
First line: Zu Ende geht nun alles.
Duration: about 12 min.

1. Songs, Italian. I. Orff, Carl, 1895- , arr. II. Bergese, Hans, 1910- , arr.

Bergese, Hans, 1910- , arr.

*MP (Latin)

Orff, Carl, 1895-

...Carmina burana; cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Klavierauszug von Hans Bergese. Mainz [etc.] B. Schott's Sohne [1937] Publ. pl. no. 34989. 88 p. 31cm.

Score: soprano, tenor and baritone solos, two choruses (S.A.T.B. and S.A.T.B.) and piano. Latin or German words.
Contains 25 numbers from Carmina burana.

MUSIC DIV.

934143A. 1. Cantatas, Secular—Keyboard acc. I. Bergese, Hans, arr. II. Carmina burana.
N. Y. P. L.

Carnegie Corp. of New York.

July 28, 1938

Bergese, Hans, 1910- arr.

*MS

Orff, Carl, 1895-
[Der Mond. Vocal score]
... Der mond. Klavierauszug von Hans Bergese. Mainz, B. Schott's söhne [c1939]
2 p. l., 155 p. 31 x 24½cm.
Publisher's plate no.: B. S. S. 35575.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Bergese, Hans, 1910- arr. II. Title.

42-5431

Library of Congress M1503.O665M5 [2]

MUSIC DIV.

Bergese, Hans, 1910- , arr.

*MS

Orff, Carl, 1895-
[Orpheus. Vocal score. German]
...Orpheus. L'Orfeo. Favola in musica di Claudio Monteverdi 1607 in freier Neugestaltung. Textfassung: Dorothee Günther. Klavierauszug: Hans Bergese. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36082. 94 p. 30cm. (Edition Schott 3188)

Duration: 1 hour.

MUSIC DIV.

492745B. 1. Operas—Vocal scores. I. Monteverdi, Claudio, 1567-1643. Orfeo. II. Günther, Dorothee. III. Bergese, Hans, 1910- , arr.
NN

Bergese, Hans, 1910- , arr.

*MS

ORFF, CARL, 1895-
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE]
Musik zu Shakespeare: Ein sommernachtstraum. Klavierauszug von Hans Bergese. Mainz, B. Schott's Söhne [1940] 45 p. 30cm.

1. Incidental music. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream. III. Bergese, Hans, 1910- , arr. IV. Title: Ein Sommernachtstraum.
NN R 3. 66 a/ OCs, I, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUW1, LC1s, X1s)

NCOF

BERGERSEN, BALDWIN.
[THE CRYSTAL HEART. LIBRETTO. ENGLISH]
The crystal heart; a musical phantasy in three acts. Book and lyrics by William Archibald. [Produced at the Lyceum theatre, Edinburgh, Jan. 29, 1957. London, The Copymakers] c1955. 55, 46, 41 l. 25cm.

Typescript.
Director's promptbook.
Includes cast of characters.

1. Musical comedies--Librettos. 2. Musical Shows--Scotland. I. Archibald, William. The crystal heart. II. Title.
NN 5. 64 a/ OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

Bergethon, Bjornar , jt. au.

*MHD

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954. x, 134 p. 26cm.

Includes music.
1. School music—U.S. 2. School music—Instruction. I. Bergethon, Bjornar, joint author. II. Title. III. Bergethon, Bjornar
NN** 5.55 j/ OC(1bo)I IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Bergethon, Bjornar, joint author

*MH

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954.

x, 134 p. illus., music. 26 cm

Includes music.

1. MUSIC—INSTRUCTION AND STUDY—U. S.
2. INSTRUCTION AND STUDY—U. S.
3. TEACHERS—TRAINING
I. Bergethon, Bjornar, joint author II. Bergethon, Bjornar
NN * X 10. 57 p/ OC(1b*) I, IIbo PC, 1, I SL MU, 2, 3, I (LC1, X1)

Recat in : *ZB-1893

*MGD

Bergfeld, Joachim, 1906-
Die formale struktur der symphonischen dichtungen Franz Liszts, dargestellt auf grund allgemeiner untersuchungen über inhalt und form der musik, von dr. phil. Joachim Bergfeld. Eisenach, P. Kühner, 1931.

112 p., 1 l. diagrs. 22cm.

Issued also as the author's inaugural dissertation, Berlin.
"Literatur: p. 3-4.

JUILLIARD FOUNDATION FUND

1. Liszt, Franz, 1811-1886. 3. Symphonic poem. I. Title. 2. ~~Music—Analysis, interpretation, appreciation~~ 4. Programme music. 5. Musical form.

32-18290

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML410.L7B31 781.50821

Das Bergfest [opera]

see

Müller, Wenzel, 1767-1835.
Das Bergfest.

Music Div.

Der Berggeist

*MTC

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. OVERTURE]
Ouverture à grand orchestre de l'opéra Berggeist, composé par Louis Spohr. Oeuv. 73. Partitur. [n. d.] score (59 p.) 33cm.

Copyist's manuscript.

1. Overtures. 2. Manuscripts (Music)--Spohr, L. I. Title: Der Berggeist.
NN 12.60 OC (OAFI) SL MUg, Ig, 2g, IIg (LC1, X1)

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880
Digte af Oehlenschläger, satte i Musik af A P. B. *Kjöbenhavn: C. A. Reitzel*, 1871. 2 p.l., 47 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 1.)

Oehlenschläger (Adam Gottlob)--Settings of his poems
Songs--Danish
National music--Danish

Music Div.

BERGGREEN, ANDREAS PETER, 1801-1880, comp.
Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog, til kirke og huus- andagt."... (Card 2)

"Oplysninger angaaende melodiernes udspring." p. 83-85.

1. Hymns--Den Danske folkekirke. I. Roskilde, Denmark. Domkirken. II. Den Danske folkekirke. Psalmebog til kirke- og huus- andagt.

Der Berggeist *ZB *MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[DER BERGGEIST. LIBRETTO. GERMAN]
Arien und Gesänge aus: Der Berggeist; romantische Oper in drei Aufzügen, von Georg Doering. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 48 p. 16cm.

I. Döring, Georg Christian Wilhelm Asmodeus. Der Berggeist. II. Title: Der Berggeist.
NN R X 3.61 e/OC, I, Ib (OAF1) PC, I, II SL
MUy, Iy, IIy (LC1, X1, MUL1)

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880.
Dikter af Joh. Ludv. Runeberg och andra svenska Författare, satta i Musik af A. P. B. *Köpenhamn: C. A. Reitzel*, 1873. 3 p.l., 37 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

1. Songs, Swedish--Danish composers

Music Div.

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*ZB-364

BERGGREEN, ANDREAS PETER, 1801-1880.
Melodier til Nogle psalmer som tillaeg til Kirkepsalmebogen udsatte for fire syngestemmer for orgel eller pianoforte af A.P. Berggreen. Kjøbenhavn, C.A. Reitzels forlag, 1874.
close score (19 p.) 24 x 31cm.

Microfilm.

1. Hymns, Danish.
NNR 9.72 b/OC SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MEC (Weyse)

Berggreen, Andreas Peter 1801-1880.
C. E. F. Weyse's biographie, ved A. P. Berggreen ... Kjøbenhavn, C. A. Reitzel, 1876.
1 p. l., 226 p., 1 l. illus., 2 fold. pl., 3 port. (incl. front.) fold. facsim. 17½cm.
"Chronologisk fortegnelse over Weyse's arbejder": p. 207-226.
Blank pages interleaved.

CARNEGIE CORPORATION OF NEW YORK

1. Weyse, Christoph Ernst Friedrich, 1774-1842.

Library of Congress, no. ML410.W55B5.

Music Div.

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*MD

Berggreen, Andreas Peter, 1801-1880. (General)
Folke-Sange og Melodier faedrelandske og fremmede, samlede og udsatte for Pianoforte. Bind 1-11. Kjøbenhavn: C.A. Reitzel, 1861-71. 11 v.in 5. obl.8°.

Bd.1, 3.ed., 1869; Bd.2-11, 2.ed., 1861-71.

*MC(English)
— — Second copy of Bd.4.
CARNEGIE CORPORATION OF NEW YORK

1. Folk songs--Collections.
2. Folk songs, Danish.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880.
Musiken til Oehlenschlägers tragiske Dramaer Tordenskjold, Dronning Margareta, Socrates, componeret af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 46 pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Incidental music
Oehlenschläger (Adam Gottlob)--Settings of his works

Music Div.

Write on slip words underlined below and class mark- *MP (Scandinavian)

Berggreen (Andreas Peter) 1801-1880.
Billedet og Busten. Syngespil i tre Akter af Oehlenschläger, med Musik af A. P. B. 1ste Gang opført 1832. *Kjöbenhavn: C. A. Reitzel*, 1874. xx, 223 pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 3.)

Operas--Piano and voice
Oehlenschläger, Adam Gottlob

Music Div.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880
Gedichte von Göthe, in Musik gesetzt von A. P. B. *Kopenhagen: C. A. Reitzel*, 1872. 2 p.l., 37 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*. 1872-74. obl. 8°. v. 1.)

Goethe (Johann Wolfgang von)--Settings of his works
Songs, German--Danish composers

Music Div.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880.
Sange for een og flere Stemmer, satte i Musik af A. P B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 51 (3) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Songs--Danish
National music--Danish

Music Div.

Write on slip words underlined below and class mark- *MP (Scandinavian)

Berggreen (Andreas Peter) 1801-1880.
Cantate til Bogtrykkerkunstens Jubelfest af Oehlenschläger og Cantate til Oehlenschlägers Mindefest af G. Hostrup, componerede af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 31 pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Cantatas, Secular--Keyboard acc.
Oehlenschläger (Adam Gottlob)--Biography

Music Div.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880
Gedichte von Ludv. Uhland, Chr. v. Kleist, Ludv. Tieck, Theod. Körner und andern deutschen Verfassern, in Musik gesetzt von A. P. B *Kopenhagen: C. A. Reitzel*, 1872. 2 p.l., 51 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 1.)

Songs, German--Danish composers

Music Div.

Berggreen, Valdemar, ed. MWEG

Teatret.
Den danske Skueplads, 1722-1922, udgivet af Tidsskriftet Teatret, under Medvirkning af Det Kgl. Theater; Redaktion Edvard Agerholm og Valdemar Berggreen. Kjøbenhavn, 1922. 123 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV.

171760B. 1. Stage—Denmark. I. Agerholm, Edvard, 1866- , ed. II. Berggreen, Valdemar, ed.
N. Y. P. L. January 19, 1943

Berggreen (Andreas Peter) 1801-1880 (Scandinavian) *MP
Compositioner for Sang og Claveer.
Kjøbenhavn: C.A. Reitzel, 1872-'74.
3 v. in 1. obl. 8°

Songs, Scandinavian

Music Div.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880.
Marsk Stig og Niels Ebbesen, to danske Folkeviser fra det 13de og 14de Aarhundrede, med Melodier af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1872. 2 p.l., 33 (1) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 2.)

Songs--Danish
Folk-songs--Danish
I. Title.

Music Div.

Berggruen, Oskar, translator. *MS

Albeniz, Isaac, 1860-1909.
Pepita Jiménez... Lyrische Oper in zwei Aufzügen und drei Bildern (nach Juan Valera's Erzählung) von F. B. Money-Coutts. Deutsche Bearbeitung von O. Berggruen... Musik von I. Albeniz. Mit deutschem und englischem Text... Klavierauszug mit Text vom Componisten... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21596. 3 p.l., 188 p. 4°.

First performed in 1896.
English and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Valera y Alcalá Galiano, Juan, 1824-1905. 3. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . 4. Berggruen, Oskar, translator. 5. Title.
N. Y. P. L. October 17, 1918.

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*MP (Scand.)

Berggreen (Andreas Peter) 1801-1880
Digte af J. L. Heiberg, Chr. Winther, B. S. Ingemann, N. F. S. Grundtvig og andre danske Forfattere, satte i Musik af A. P. B. *Kjöbenhavn: C. A. Reitzel*, 1873. 2 p.l., 129 (3) pp. (In his: Compositioner for Sang og Claveer. *Kjöbenhavn*, 1872-74. obl. 8°. v. 1.)

Grundtvig (N. F. S.)--Settings of his poems

Music Div.

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*MRA

BERGGREEN, ANDREAS PETER, 1801-1880, comp.
Melodier til det af Roeskilde Praesteconvent foreslaaede tillaeg til "Psalmebog til kirke- og huus- andagt," en fortsaettelse af melodierne til denne Psalmebog, udsatte for fire syngestemmer, for orgel eller pianoforte. Kjøbenhavn, C.A. Reitzels, 1873. v p., close score (86 p.) 23 x 29cm.

Contains hymns no. 171-241.

(Continued)

NN R 7.61 p/OC (OS)I, II SL MUg, Ig, IIg (LC1, X1) 2

Berggruen, Oskar, translator. *MSI

Mascagni, Pietro, 1863-
Cavalleria rusticana (Sicilianische Bauernehre); Oper in einem Acte, dem gleichnamigen Volksstücke von G. Verga entnommen von G. Targioni-Tozzetti und G. Menasci. Deutsche Bearbeitung von Oskar Berggruen. Musik von Pietro Mascagni. 199 l. f°.

Manuscript.
First performed in 1890.
German words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Menasci, Guido, 1867- . 4. Berggruen, Oskar, translator. 5. Verga, Giovanni, 1840- : Cavalleria rusticana. 6. Title.
N. Y. P. L. June 27, 1916.

Berggruen, Oskar, tr.

*MZ

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Libretto. German]
Cavalleria rusticana (Sizilianische Bauernehre). Oper in einem Aufzug von Giovanni Targioni-Tozzetti und Guido Menasci nach dem gleichnamigen Volksstück von Giovanni Verga. Deutsche Übersetzung von Oscar Berggruen. Musik von Pietro Mascagni. Berlin, E. Bote & G. Bock [n.d.] 36 p. 18cm.

(Continued)

NN 12.52 OC, I SL MU, Iy, IIy (LC1, Z1, X1)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. German] Cavalleria rusticana... (Card 2)

I. Berggruen, Oskar, tr. II. Title: Sizilianische Bauernehre.

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*MFC

Bergh, Albert Ellery, 1861-1919, editor.
The opera; comprising the romantic legends, stories and plots of famous operas; and biographies of the composers. With an introduction by Giuseppe Verdi. Edited by Albert Ellery Bergh... London: The Athenian Soc., 1909. 4 v. col'd plates. 8°.

t.-p. enclosed in ornamental border.
Added t.-p. reads: The opera. Editor-in-chief, Alfred Bates...managing editor, Albert, Ellery Bergh.
no. 60. of 750 sets of the Renaissance edition.

Carus as Public Catalogue
MUSIC DIV.

1. Opera—Hist. 2. Opera—Stories, plots, etc. 3. Bates, Alfred, jt. editor. 4. Composers.
N. Y. P. L. June 25, 1926

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*MNZ

BERGH, ARTHUR, 1882-

Celtic love song. Poem by Louis K. Anspacher. [n.d.] [4] p. 32cm.

Holograph, in ink.
Recitation with piano accompaniment.

1. Manuscripts (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 e/POC, I SL MU, Ig, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

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* MNZ

BERGH, ARTHUR, 1882-

Clown scene, from Rhapsody by L. K. A. [n.d.] [11] p. 33cm.

Holograph, in ink; with words added in pencil.
Recitation with piano accompaniment.

1. Autographs (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 p/I OC, I SL MU, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS1, LC1, X1, MUD)

---

*MP (U. S.)

Bergh, Arthur, 1882-

...The Congo; poem by Vachel Lindsay. Music by Arthur Bergh. [Op. 25.]... Boston: O. Ditson Co.[, cop. 1918.] Publ. pl. no. 72430. 28 p. 31cm.

With piano acc.
First line: Fat black bucks in a wine-barrel room.
At head of title: A cycle of songs for baritone.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, ~~American~~ English—U.S. composers. 2. Songs—Song cycles. I. Lindsay, Nicholas Vachel, 1879-1931: The Congo.
N. Y. P. L. December 21, 1933

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*MP box

Bergh, Arthur, 1882-

...A dilemma. Boston: O. Ditson co. [c1911]

First line: Lady, when I behold the roses sprouting.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP box

Bergh, Arthur, 1882-

...The fate of the flimflam... [Words by Eugene Field] Boston: O. Ditson co. [1911]

First line: A flimflam flopp'd from a fillamaloo.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MS

Bergh, Arthur, 1882-
The goblin fair; a fairy operetta in one act and two scenes. Libretto by Cordelia Brooks Fenno, music by Arthur Bergh... Boston: C. C. Birchard & Co., 1919. 39 p. 4°.

Vocal score. English words.

1. Children's music—Operettas. ~~1. Operettas—Piano and voice.~~ 2. Fenno, Cordelia Brooks. 3. Title.

MUSIC DIV.
N. Y. P. L. March 9, 1922.

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*MV – Amer. ++

Bergh, Arthur, 1882-

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Instrumentation by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19992. 20 p. 42½cm. (Remick symphony band library...)

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- 2. Overtures—Full score—1800- . I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

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* MTC – Amer. +

Bergh, Arthur, 1882-

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Orchestration by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19991. 23 p. 39cm. (Remick symphony orchestra library...)

Full score.
Cover-title.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800- . I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

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*MP box

Bergh, Arthur, 1882-

...The imprisoned soul; song. New York, Sprague-Coleman [c1939]

With piano accompaniment.
First line: At the last, tenderly.

——— ——— Edition for low voice.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Whitman, Walt, 1819-1892. II. Song index (2).
N. Y. P. L. May 28, 1947

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* MP (U. S.)

BERGH, ARTHUR, 1882-

The intruder. Poem by Louis K. Anspacker. c1940. 36 p. 32cm.

Reproduced from ms.
Recitation with piano accompaniment.
1. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 1.61 8/ OC, I SL MU, Ig, Ig, IIg (MUA, 1, I, II (LC1, X1, MUD 1)

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*MS

Bergh, Arthur, 1882-
[In Arcady. Vocal score]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. [Op. 27] Boston, C. C. Birchard & co. [c1924] Pl. no. 1059. 111 p. 27cm.

MUSIC DIV.

485107B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860- . In Arcady.
N. Y. P. L. (Over) September 28, 1949

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* MZ

Bergh, Arthur, 1882-
[In Arcady. Libretto. English]
In Arcady, a musical play in two acts. Libretto by David Stevens. Music by Arthur Bergh. Boston, C. C. Birchard & co. [c1924] 47 p. 22cm.

MUSIC DIV.

I. Stevens, David Kilburn, 1860- . In Arcady. II. Title.
N. Y. P. L. August 9, 1949

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*MP box

Bergh, Arthur, 1882-

...Kissing her hair... [Op. 31, no. 2] New York, Sprague-Coleman [c1939]

Song with piano accompaniment.
First line: Kissing her hair, I sat against her feet.
Words by Algernon Swinburne.

MUSIC DIV

Printed for the Music Division

1. Songs, English—U. S. composers. I. Swinburne, Algernon Charles, 1837-1909. II. Song index (2).
N. Y. P. L. May 28, 1947

---

*MP box

Bergh, Arthur, 1882-

...The little peach. [Words by Eugene Field] Boston: O. Ditson co. [c1911]

First line: A little peach in the orchard grew.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP box

Bergh, Arthur, 1882-

...The night rider. [Words by Fullerton L. Waldo] Boston: O. Ditson co. [c1910]

First line: Give me the night, and the stars.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MS +

Bergh, Arthur, 1882-

... The pied piper of Hamelin; recitation with pianoforte. Poem by Robert Browning... Op. 23. New York: G. Schirmer[, cop. 1914]. Publ. pl. no. 25001. 27 p. 34½cm.

MUSIC DIV.

BISPHAM BEQUEST.

1. Melodrames—Piano and voice. I. Browning, Robert, 1812-1889: The pied piper of Hamelin. II. Title.
N. Y. P. L. January 19, 1934

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*MP box

Bergh, Arthur, 1882-

Pledge of allegiance. A musical setting of "Pledge to the flag" by Arthur Bergh... Cleveland [etc.] S. Fox pub. co. [c1941]

Song with piano acc.
First line: I pledge allegiance to the flag.

Music Div.

Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MP (U. S.)

Bergh, Arthur, 1882-
...The raven (Edgar Allan Poe); a melodrama. Music by Arthur Bergh. [Op. 20.] Boston: O. Ditson Co.[, cop. 1911.] Publ. pl. no. 68771. 26 p. f°.

For piano. Superlinear English words.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. December 28, 1928

*MP box

Bergh, Arthur, 1882–

The return. "They are here." Words by Frank J. Price... New York: G. Ricordi & co., inc. [c1919]

First line: Hark, here they come.

Music Div.

Printed for the Music Division. N. Y. P. L. September 4, 1942

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*MP (German)

Bergh, Rudolph, 1859–1924.

...Requiem für Werther. Für Chor, Altsolo und Orchester. Op. 32. Text von Ricarda Huch. Köln a. Rh.: Tischer & Jagenberg [1911] 68 p. 33½cm.

Full score.

MUSIC DIV.

1. Choral music, Secular—Mixed —4 pt.—Orch. acc. 2. Requiems—Orch. acc. I. Huch, Ricarda Oktavia, 1864–

Juilliard Foundation Fund.

N. Y. P. L. July 7, 1936

BERGISCHES LAND

SEE

GERMANY—BERGISCHES LAND

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 185 [iii-8-58 10m]

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*MYR-Amer.

BERGH, HAAKON.

Praeludium for bass clarinet & piano. Los Angeles. Western International music [c1967] score (14 p.) and part. 28cm.

1. Clarinet and piano.

NN 12.68 e/J OC SL MUg. lg MUA(4) (LC1, X1)

Bergh, S.G., 1803-1852

See

Berg, Samuli Kustaa, 1803-1852

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 185 [iii-18-58 5m]

..."Die Bergknappen."

D*MN (Denkm. Öst.)

Umlauf, Ignaz, 1756–1796.

..."Die Bergknappen;" Originalsingspiel in einem Aufzug. Dichtung von Paul Weidmann. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1911. xxxiv, 134 p., incl. facsim., plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 36.)

Full score. German words.
First performed in 1778.
Also numbered: Jahrg. 18[2].

1. Operas.—Full score. 2. Weidmann, Paul, 1746–1810. 3. Haas, Robert Maria, 1886– , editor. 4. Title. 5. Series.

DREXEL MUSICAL FUND.

N. Y. P. L. December 24, 1921.

NCOF

BERGH, HAAKON.

[SING HO FOR A PRINCE. LIBRETTO. ENGLISH]

Sing ho for a prince, by Joe Grenzeback (book & lyrics) and Haakon Bergh (music). Based on a Grimms' Fairy tale. Los Angeles, The Splinter press, 1951. 62 l. music. 28cm.

Typescript.
Music (unaccompanied melodies), 4 l. inserted.

1. Operas, Amateur—Librettos. I. Grenzeback, Joe. Sing ho for a prince. II. Title. III. Grenzeback, Joe.

NN * 8.56 p/& OC (1bo) I, IIbo PC, I, II SL MU, 1y, Iy, IIy (T4, LC1, X1)

Bergh, Walter, pseud.

See

Thiersch, Berta.

Music div.

Der Bergkoenigin Frühlingsfahrt.

*MP (German)

Brambach, Caspar Joseph, 1833–1902.

Der Bergkoenigin Frühlingsfahrt. Dichtung nach einer schwäbischen Volkssage von O. Schairer. Für gemischten Chor, Sopransolo und Orchester, componirt von C. Jos. Brambach. Op. 105... Clavierauszug... Leipzig: F. Kistner, cop. 1897. Publ. pl. no. 8779. 71 p. 4°.

Vocal score. German words.

MUSIC DIV.

161111A

1. Cantatas. 2. Schairer, O. 3. Title.

Juilliard Foundation Fund.

N. Y. P. L. October 15, 1924

NNBC (Casti)

Bergh, Herman van den.

...Giambattista Casti, abbé galant, poète et politicien (1724-1803). Amsterdam [etc.] Elsevier, 1951. 211 p. illus. 22cm.

Summary in English.
"Essai d'une bibliographie nouvelle relative à G. B. Casti," p. 192-202; "Principaux ouvrages consultés," p. 203-209.

1. Casti, Giovanni Battista, 1721–1803. 2. Operas—Italy.

NN R 3.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Berghaus, Karl Mueller-.

See

Mueller-Berghaus, Karl, 1829–1907.

Music div.

N. Y. P. L. May 4, 1916.

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*ZB *MG p.v.275

Berglede, Marc van.

Peter Benoit, 1834–1901. Antwerpen, L. Opdebeek, 1951. 31 p. port. 25cm.

1. Benoit, Peter, 1834–1901.

NN R 2.61 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Bergh, Lillie d'A. Vocal School, New York.

See

D'Angelo Bergh School of Singing, New York.

Music Div.

Berghem, Jacobus van.

See

Berchem, Jachet, 16th cent.

Music-div.

Berglied.

*MNB

Grainger, Percy Aldridge, 1883–

...Hill-song. Berglied. Nr. 1– Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7442. v. f°.

Full score.
Contents: nr. 1. For room-music 22-some (23-some at will).

Music Div.

1. Orchestra, Full—Misc. 2. Chamber music. 3. Title. 4. Title: Berglied.

Juilliard Foundation Fund.

N. Y. P. L. October 1, 1926

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*MFM-Amer.

~~*MFM—Amer.~~

Bergh, Øivind.

...Moderne dansemusikk. Oslo, Musikk-huset [1945] 146 p. illus. (incl. music) 21cm.

MUSIC DIV.

375720B. 1. ~~Jazz orchestras.~~ 1. Jazz bands.

N. Y. P. L. January 31, 1949

Berghs, A., arranger

*MX

TERRASSE, CLAUDE, 1867-1923.

[LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO]

Le mariage de Télémaque de Claude Terasse, trio pour piano, violon et violoncelle (avec contrebasse ad lib.) par A. Berghs et E. Weiller. Paris, Société d'éditions musicales, c1910. 1 v. 35cm.

Score: violin, violoncello and piano (15 p.) and parts for violin, violoncello and double bass.

(Continued)

NN X 7.57 j/P OC, I, II, IVbo, IIIg (LC1, X1) Vbo (OAF1) SL MUg, 1g, II, IIg.

Write on slip words underlined below and class mark— NFF

Bergliederbüchlein.

Bergliederbüchlein; historisch-kritische ausgabe, herausgegeben von Elizabeth Mincoff-Marriage, unter mitarbeit von Gerhard Heilfurth. Leipzig, K. W. Hiersemann, 1936.

xviii, 313 p. facsim. 23[cm]. (Literarischer verein in Stuttgart. Bibliothek. Bd. cclxxxv)

With facsimile reproduction of original t.-p.: Neu-vermehrtes vollständiges berg-lieder-büchlein ... [n. p., ca. 1700]
Without music.
"Bibliographie": p. [310]-313.

1. Folk songs, German—Saxony. I. *Mincoff-Marriage, Mrs. Elizabeth, 1874– ed. II. Heilfurth, Gerhard, joint ed. III. Ser.

37—13131

Library of Congress PT1101.L5 vol. 285 MUSIC DIV.

[38c2] (830.82) 831.04

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*MFBI

Bergh, Rudolph Sophus, 1859–1924.

... Musiken i det nittende aarhundrede. [Kjøbenhavn] Gyldendal, Nordisk forlag, 1924.

4 p. l., 132 p. illus. (ports.) 24½[cm]. (Added t.-p.: Det nittende aarhundrede skildret af nordiske videnskabsmænd, redigeret af Aage Friis. xxviii) kr. 6

Contents.—Ludwig van Beethoven.—Franz Schubert.—Opera'en indtil Richard Wagner.—Mendelssohn, Schumann, Chopin.—Programmusikens opkomst.—Opera'ens fornyelse. Richard Wagner.—Ny-klassicismen. Johannes Brahms.—Nationale strømninger.—Moderne og hypermoderne strømninger.—Résumé.

1. Music—Hist. & crit.—19th cent. I. Ser.

Cards in Public Catalogue

Library of Congress ML196.B37 20-14879

Copyright A—Foreign 17138 Music Div.

TERRASSE, CLAUDE, 1867-1923. [LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO] Le mariage de Télémaque de Claude Terrasse,... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Berghs, A., arranger. II. Weiller, E., arranger. III. Title: Le mariage de Télémaque. IV. Berghs, A. V. Weiller, E.

Bergliót.

*MP (Scand)

Grieg, Edvard Hagerup, 1843–1907.

Bergliot; Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion), Declamation mit Orchester. Musik von Edvard Grieg. Op. 42. Partitur. Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 6975. 43 p. f°.

Dedication at head of title.
~~Swedish~~ and German. Norwegian
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

MUSIC DIV.

1. Melodramas. 2. Bjørnson, Bjørnstjerne, 1832-1910. 3. Poestion, Josef Calasanz, 1853– , translator. 4. Title.

N. Y. P. L. July 13, 1917.

Bergliot

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.

...Bergliot, Gedicht von Björnstjerne Björnson (deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7353. 23 p. 28cm. (Edition Peters No. 2263b.)

Vocal score. English and French words.
Cover-title in French.

Music Div.

BISPHAM BEQUEST.

1. Melodrames—Vocal score. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Poestion, Josef Calasanz, 1853–1922, translator. III. Title.
N. Y. P. L. August 31, 1934

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*MYD

BERGMAN, DEWEY, 1899-

Your horoscope in music. New York, Chappell [c1952] 24 p. 31cm.

For piano.
CONTENTS. – Aries. – Taurus. – Gemini. – Cancer. Leo. – Virgo. – Libra. – Scorpio. – Sagittarius. – Capricorn. – Pisces. – Aquarius.

1. Piano. I. Title.
NN 1.58 p/ OC SL MUg, 1g, 1g (MUA 4, MUI 13, LC1, X1)

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*MYO

BERGMAN, ERIK.
[SUITE, GUITAR, OP. 32]
Suite pour guitare, op. 32. Helsinki, Fazer [c1953] 10 p. 31cm.

MOVEMENTS. – Fantasia – Canzonetta. – Toccata.

1. Suites (Guitar). 2. Guitar.

NN X 3.57 g/ OC(1bo) (OAF 1) SL MUg, 1g, 2g (LC1, X1, MUI 3)

Bergman, Hjalmar Fredrik Elgérus, 1883-1931.
Herr von Hancken

*MS

BLOMDAHL, KARL BIRGER, 1916-
[HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH]
Herr von Hancken; Oper in drei Akten. Libretto: Erik Lindegren nach einem Roman von Hjalmar Bergman. Klavierauszug von Anthony Gilbert. Deutsche Übertragung aus dem Schwedischem von Herbert Sandberg. London, Schott; New York, Associated music publishers [c1965] 442 p. 31cm. (Edition Schott. 10783)

(Continued)

NN 5.68 r/ OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, 1g, 1g, 1g, IIIg.

BLOMDAHL, KARL BIRGER, 1916- [HERR VON HANCKEN. VOCAL SCORE. GERMAN & SWEDISH] Herr von Hancken... (Card 2)

Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lindegren, Erik, 1910- . Herr von Hancken. II. Bergman, Hjalmar Fredrik Elgérus, 1883-1931. Herr von Hancken. III. Gilbert, Anthony, arr. IV. Title. V. Gilbert, Anthony.

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*MO
(Russian)

Bergman, Marion, 1908–
The Russian-American song and dance book, by Marion Bergman. New York, A. S. Barnes & company [1947]
95, [1] p. incl. col. front., illus. (part col.) 26½ cm.
With music.

1. Folk-songs, Russian. 2. ~~Dancing—Folk and national dances.~~ 3. Dancing—Russia. I. Title.
M1756.B47R8 784.4947 47—2454
© 21Feb47; A. S. Barnes & co., inc.; A10972.
Cards in Public Catalogue
Library of Congress [47k5] MUSIC DIV.

Bergman Walther

Bergmann 1902

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*MI

Bergmann, A.
Materialien für den Unterricht in der Harmonielehre. Die Folgen und die einfachste Figuration der Accorde in Beispielen und Aufgaben, dargelegt von A. Bergmann... Leipzig: C. Merseburger[, ca. 1883]. Publ. pl. no. C. 1000 M. 35 p. 4°.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L. Music Div. July 1, 1927

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*MO
(Czechoslovak)

BERGMANN, ALOIS, ed.
Liederbuch der Egerländer. Im Auftrage und im Verlage des Bundes der Egerländer Gmoin. Sitz Geislingen/Steige. München, T. Dietz, 1952. x, 197 p. 19cm. (Bücher der Egerländer. Bd. 4)

Unaccompanied melodies, with words in Egerland dialect.

1. Folk songs, German--Czechoslovakia. I. Series.
NN R 8.63 a/ OC (OS)I (PC)I SL MUg, 1g (LC1, X1)

Bergmann (Carl)

See Bergmann (Karl)

Music Div.

Bergmann, Elisabeth.

Pseudonym of Elisabeth Killinger.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS ~~MU~~ MUP O P

Bergmann, Else.

*MYD

Niemann, Walter, 1876–
...Galante Musik; sechs Stücke für Klavier zu 2 Händen, von Walter Niemann. Op. 109... Leipzig: C. F. Peters[, cop. 1927]. Publ. pl. no. 10537. 3, iv–v, 4–27 p. f°.

On cover: Edition Peters. No. 3858.
Poem "Die Wasserspiele sind entfacht" by Else Bergmann, with English and French translation, p. iv–v.
Contents: 1. Praeludium. 2. Sarabande. 3. Gavotte. 4. Gigue. 5. Menuet. 6. Rigaudon.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Bergmann, Else. 3. Title.
N. Y. P. L. May 20, 1929

DREXEL 2117

Bergmann (Frédéric Guillaume)
The San Grëal: an inquiry into the origin and signification of the romances of the San Grëal. *Edinburgh: Edmonston & Douglas*, 1870. 2 p.l., 65 pp. 16°.

Wagner, Richard, 1813–1883: Parsifal.
~~[illegible]~~).

Music Div.

Bergmann, Gustav von, 1749-1814. Sammlung ächt ..lettischer Sinngedichte

*QYN

Biezais, Haralds,
Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann, mit einer historischen Einleitung über die Ausgaben der lettischen Volkslieder [von] H. Biezais. Uppsala, Senatne, 1961.

100 p. 24 cm.

"Sammlung ächt lettischer Sinngedichte": p. [47]–100. Text of folk songs in Latvian with German translation, first published in 1807.
Bibliography: p. 44–46.

(Continued)

NN*2.68 p/ OC, I PC, 1, I SL MUy, 1y, 1y S, 1, I (LC1, X1)

1

BIEZAIS, HARALDS. Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann ... (Card 2)

1. Folk songs, Lettish. I. Bergmann, Gustav von, 1749-1814. Sammlung ächt lettischer Sinngedichte.

Bergmann (Karl), 1821-1876.

*MP
+ box

Fahnenweihe. Preisgedicht von Sorge, Preiscomposition von Carl Bergmann. [Chor für 4 male voices], Partitur. [2 copies.]
New York: C. Kiesselbach, [18-] [2 p.] f°.

Choral music, Secular—Men—4 pt.—Unacc.

Music Div.

Bergmann (Karl) 1821-1876

*MYD
+ box

Fancy ball polka redowa... for the pianoforte by C. Bergmann. Boston: E. H. Wade, cop. 1851. 5 pp. f°.

GIFT OF
Mrs. DRAPER

Piano—Polka-redowa

Music Div.

Bergmann (Karl) 1821-1876 DREXEL. 5530 (2)

Souvenirs de Baltimore. Meditations musicales. 1st Nocturne. 2d. La rêveuse 3d. Le désir. ...Pour le piano par Carl Bergmann. Boston: G. P. Reed & Co., cop. 1852. 7 pp. f°.
Publ. pl no. 1573

Piano—Nocturnes 5530

Music Div.

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*MEC
(Christiansen)

Bergmann, Leola (Nelson) 1912–
Music master of the Middle West, the story of F. Melius Christiansen and the St. Olaf choir, by Leola Nelson Bergmann. Minneapolis, The University of Minnesota press [1944]
v, [2], 230 p. front., plates, group port., diagr. 22½ cm.
"Sources": p. 202–209. "List of published compositions": p. 210–216.

CARNEGIE CORPORATION OF NEW YORK

1. Christiansen, Frederik Melius, 1871– 2. St. Olaf college, Northfield, Minn. Choir. ~~I. Title.~~
Cards in Public Catalogue A 44–5713
Minnesota. Univ. Libr. for Library of Congress [15] MUSIC DIV.

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*ZB *MG p.v.291

Bergmann, Robert.
Grandeurs et misères de la musique et du jazz. Où va la musique? Où va le public? Paris, "Euphonia" [1956] 39 p. 19cm.

1. Music—Hist. and crit., 20th cent. (In French). 2. History and criticism, 1900–. 3. Jazz.
NN R 9.61 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Bergmann, Robert.

For works written under his real name, see

Killinger, Robert, 1925–

NN 9.57 OC PC ~~MU~~

Bergmann, Valentina Semionovna.

See

Serova, Valentina Semionovna (Bergmann), 1846-1927.

NN 8.56 OC A MU S LC

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*MX box

BERGMANN, WALTER, 1902-

Musik für Bläserquintett. Wien, Doblinger [1968] 5 parts. 30cm.

For flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 8.68 1/4 OC SL MUg, 1g, 2g (LC1, X1)

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* MRC

BERGMANN, WALTER, 1902- , arr.
Nine Christmas carols for one or two descant recorders, or voice and recorder, or piano. London, Schott [c1947] 16 p. 12x20cm. (Edition Schott 10144)

CONTENTS.—O come, all ye faithful.—The holly and the ivy.—Once in royal David's city.—Coventry carol.—Christians, awake.—The wassail song.—Shepherds in the field abiding.—Winter-rose.—I saw three ships come sailing by.
1. Carols. 2. Recorder (2 recorders)--Collections.
NN 10.61 g/4 OC SL MUg, 1g, 2g (MUS 9, LC1, X1)

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*MP box

Bergmann, Walter, 1902-

Pastorale, for alto voice and flute (treble recorder) London, Schott & co. [c1947] [3] p. 32cm.

Words by Norman Cameron. First line: All day my sheep.
1. Songs, English. 2. Songs, with flute.
I. Cameron, Norman, 1905- .
NN R 7.55 s/4 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

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*MYR box

BERGMANN, WALTER, 1902-

Prelude [for] flute & piano. London, Schott [c1950] score(4 p.) and part. 31cm. (Schott's woodwind series: Flute and pianoforte. no. 6)

1. Flute and piano.
NN R X 2.61 c/4 OC SL (LC1, X1) MUg, 1g

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*MX

BERGMANN, WALTER, 1902-
[TRIOS, 3 RECORDERS]
First trios for descant recorders [London, Faber music, c1970] score(16 p.) 14 x 22cm.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders)
3. Flute in trios (3 flutes)
NN 6.71 b/zOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD

BERGMANN, WALTER, 1902-

Voran in Reih und Glied! 20 Lieder der Jugend für Klavier gesetzt von Walther Bergmann. Berlin-Lichterfelde, F. Vieweg [c1933] Pl. no. V. 2000. 16 p. 18x27cm.

Children's songs set for piano with sublinear German words.

1. Children's music (Piano).

NN 10.52 OC SL MUg, 1g (LC1, X1)

Bergmann, Walter, 1902- ,ed.

* MYR box

AUBERT, JACQUES, 1689-1753.

Amuzette IV, for descant recorder and piano (harpsichord). [Edited with realization of the figured bass by Walter] Bergmann. London, Schott; New York, Associated music publishers [c1962] score (7 p.) and part. 30cm. (Original music for recorder. RMS 1110)
Edition Schott 10781.

(Continued)
NN R 8.63 p/4 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

AUBERT, JACQUES, 1689-1753. Amuzette IV... (Card 2)

"No. 4 of Les Amuzettes, pièces pour les vièles, musettes, violons, flûtes et hautbois, op. XIV."

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800
3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- ,ed.

Bergmann, Walter, 1902- ,ed.

* MYR box

AUBERT, JACQUES, 1689-1753.

La musette & La bergère, from Les amusettes, op. 14. For descant (or treble) recorder and pianoforte or harpsichord. Edited and continuo by Walter G. Bergmann. London, Schott, c1941. score (3 p.) and part. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 18)
Caption title.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Musettes (Flute and piano) I. Bergmann, Walter, 1902- , ed.
NN R 8.63 p/4 OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Bergmann, Walter, 1902- ,ed.

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AMORE TRADITORE]
Amore traditore, cantata for bass. Edited from the figured bass ed. by Michael Tippett & Walter Bergmann. [English translation by Norman Platt] London, Schott, c1950. 19 p. 32cm. (Voice and keyboard no. 8)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Title.
NN 8.60 m/4 OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Bergmann, Walter, 1902- ,ed.

*MP (German)

BACH, JOHANN SEBASTIAN, 1685-1750.
[BIST DU BEI MIR, S. 508]
If thou art near [s. 508] & Come, gentle death [S 478. Edited and arr. from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard no. 10)

(Continued)
NN 8.60 m/4 OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [BIST DU BEI MIR, S. 508] If thou art near [s. 508] & Come... (Card 2)

For low voice with keyboard accompaniment; English and German words.

1. Songs, German. 2. Sacred songs, German. I. Bach, Johann Sebastian, 1685-1750. Komm süsser Tod. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MR box

BACH, JOHANN SEBASTIAN, 1685-1750.
[O. HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE]
Jesu in Thy love enduring, aria for contralto from Cantata 165. [Edited and arr. from the unfigured bass by Michael Tippett and Walter Bergmann. Translation by Delia Ruhm.] London, Schott [c1950] 5 p. 32cm. (Voice and keyboard no. 9)

(Continued)
NN R 1.60 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [O. HEIL'GES GEIST- UND WASSERBAD. JESU, DER AUS GROSSER LIEBE] Jesu in Thy love enduring... (Card 2)

For contralto voice with keyboard accompaniment. English and German words.

1. Sacred songs, German. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, HARPSICHORD & STRINGS, NO. 4]
Quartett für Violine, Viola, Violoncello und Klavier (Cembalo). Hrsg. von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score(34 p.) and 3 parts. 30cm. (Antiqua; eine Sammlung alter Musik)

No. 4 of the Quartets for the harpsichord, violin (or flute or hautboy) tenor und violoncello.--cf. Terry.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. 3. Harpsichord in quartets (Harpsichord, violin, viola, violoncello)--To 1800. I. Bergmann, Walter, 1902- ed.
NN 1.61 a/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Bergmann, Walter, 1902- ,ed.

* MYR box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[SONATA, VIOLIN & HARPSICHORD, S. 1020. ADAGIO]
Pastorale adapted from a sonata in G minor for a solo instrument (probably flute or violin) and harpsichord obligato by W.G. Bergmann. London, Schott, c1942. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 19)
Caption title.
For recorder and piano (harpsichord or organ).
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [SONATA, VIOLIN & HARPSICHORD, S. 1020 ADAGIO] (Card 2)

1. Recorder and harpsichord--To 1800. 2. Recorder and organ--To 1800. 3. Flute and piano--To 1800. 4. Flute and organ--To 1800. I. Bergmann, Walter, 1902- , ed. II. Bach, Johann Sebastian, 1685-1750, supposed composer. Pastorale.

Bergmann, Walter, 1902- arr.

* MYR box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder and piano (or harpsichord), 1730. Arranged by Walter Bergmann. London, Schott, c1950. score (8 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 29)
Caption title.
1. Concertos (Flute)--Piano acc. 2. Recorder and harpsichord--Arr. I. Bergmann, Walter, 1902- arr.
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bergmann, Walter, 1902- ,ed.

*MX box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)
(Continued)
NN R 5.61 s/4 OC, I, II (OS) III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]

(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.
"String parts...can be treated as either a solo quartet or string orchestra."
Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.

(1)

Bergmann, Walter, 1902- , ed.

*MYR box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.

(Continued)

NN R 5.61 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1)

(2) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902-

*MYR

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR VIOLIN & PIANO]
Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. Arranged and edited by Freda Dinn. (Continuo [realized] by Walter Bergmann) London, Schott & co. [c1951] 1 v. 32cm.

Score, violin and piano (4 p.) and violin part. Edited from his Six concertos in six parts for

(Continued)

NN 9.55 p/ OC (1bo) I, II, IIIbo SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

BASTON, JOHN. [CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO] Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. (Card 2)

violins and flutes, published in 1730) by I. Walsh and I. Hare, London.

1. Concertos (Violin)—Piano acc. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- III. Dinn, Freda.

Bergmann, Walter ~~George~~, 1902- , ed.

*MP (English)

Blow, John, 1649-1708.
[An ode on the death of Mr. Henry Purcell. English]

Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]

v p., score (24 p.) and 4 parts. facsim. 30 cm. (Edition [Schott] 10754)

(Continued)

NN R 4.65 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS1, MUD1, LC1, X1)

2

BLOW, JOHN, 1649-1708. [AN ODE ON THE DEATH OF MR. HENRY PURCELL. ENGLISH] Ode on the death of Mr. Henry Purcell... (Card 2)

Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for countertenors I-II (2 copies), treble recorders I-II, and violoncello.
Duration: 24 min.

1. Scenas, etc., Secular--To 1700. 2. Purcell, Henry, 1658 or 9-1695. 3. Vocal duos, Secular (Women) --Instr. acc. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- , ed. III. Title.

Bergmann, Walter, 1902- , ed.

*MP (English)

CLARKE, JEREMIAH, ca. 1670-1707.

Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]

, vocal score (36 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.

(Continued)

NN R 5.65 g/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

Bergmann, Walter, 1902- , ed.

*MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCH DIVERTISSEMENT. SUITE NO. 2]
Suite in G [Recorder with piano accompaniment] Edited and the unfigured bass arranged by Walter Bergmann. London, Schott, c1952. 1 v. 31cm. (Schott's recorder series 36)

Score: recorder and keyboard instrument (11 p.) and part.
MOVEMENTS. —Ouverture. —Entrée. —Menuet I-II. —Rigaudon. —Bourrée. —Menuet III-IV.

1. Recorder and harpsichord. 2. Harpsichord and recorder 3. Suites (Recorder and piano). I. Bergmann, Walter, 1902- , ed.

NN 1.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Bergmann, Walter, 1902- , ed.

*MYM

FLACKTON, WILLIAM.
[SOLOS, OP. 2. NO. 6]
Sonata in G, for viola and piano (or harpsichord) [Edited and continuo by W. G. Bergmann] London, Schott; New York, Associated music publishers [c1942] 1 v. 31cm. (Classical sonatas, viola and piano)

Edition Schott 10115.
Score (7 p.) and part. "Viola part revised and edited by Keith Cummings."
"Mr. Flackton's original preface," p. [8] of score.

(Continued)

NN 1.58 m/ OC, I, III, IVbo (OS)II (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1) [NSCM]

FLACKTON, WILLIAM. [SOLOS, OP. 2. NO. 6] Sonata in G, for viola and piano (or harpsichord). (Card 2)

1. Viola and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Classical sonatas, viola and piano. III. Cummings, Keith, ed. IV. Cummings, Keith.

Bergmann, Walter, 1902- , arr.

*MYR box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO]
Sonata in B flat, arranged from the figured bass by Thurston Dart and Walter Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 20.)
Caption title.

(Continued)

NN R 8.63 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, OBOE & CONTINUO, B. FLAT MAJ. ARR. FOR RECORDER & PIANO] Sonata in B flat... (Card 2)

"Edited from Handel's autograph ms. in the Fitzwilliam museum, Cambridge (30 H 11)."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Dart, Thurston, 1921- , arr. II. Bergmann, Walter, 1902- , arr.

Bergmann, Walter, 1902- , ed.

**MR box

HUMFREY, PELHAM, 1647-1674.

A hymne to God the Father (John Donne) [Arranged from the figured (i.e. unfigured) bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 3 p. 32cm. (Voice and keyboard, no. 6)

For high voice with keyboard accompaniment.
First published in Playford's Harmonia sacra, v. 1.
First line: Wilt Thou forgive that sin where I begun.

(Continued)

NN 7.58 e/ OC, I, II, III SL MUg, 1g, Ig, IIIg (MUS2, LC1, X1, Z1)

HUMFREY, PELHAM, 1647-1674. A hymne to God the Father (John Donne) (Card 2)

Drexel Musical Fund.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed. III. Donne, John, 1573-1631.

Bergmann, Walter, 1902- , ed.

*MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5.64 p/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders) --To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed. III. Champion, Max

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Bergmann, Walter, 1902- , joint ed.

*MX box

MANIFOLD, JOHN, 1915- , ed.
Petite suite, for 2 descant recorders and piano. From an anonymous collection for violins, flutes or oboes, of 1688. Arranged and edited from the figured bass edition by John Manifold and Walter Bergmann. London, Schott, c1948. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment, 27)

Caption title.

(Continued)

NN 7.63 a/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

2

MANIFOLD, JOHN, 1915- , ed. Petite suite... (Card 2)

MOVEMENTS. --Symphony "Echo." --Sarabande. --Menuet-Rondeau.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 recorders) --To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , joint ed.

Bergmann, Walter, 1902-

*MYR

Mercy, Louis, 18th cent.
[Sonatas, bassoon & continuo, op. 3, no. 4]
...Sonata in G minor for bassoon or violoncello and pianoforte (Op. III, no. 4)... London, Schott & co. ltd. [1948] Pl.no. S.&Co.Ltd. 5389. 1 v. 31cm.

Score (7 p.) and part.
"Arranged from the figured bass edition by Walter Bergmann."

1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. I. Bergmann, Walter George, 1902-

N. Y. P. L. MUSIC DIV. January 8, 1952

Bergmann, Walter, 1902- , arr.

*MYR box

PEZ, JOHANN CHRISTOPH, 1664-1716.
Adagio e presto, 1710. Arranged by W. G. Bergmann. London, Schott, c1948. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 21)

Caption title.
For recorder and piano or harpsichord.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , arr.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bergmann, Walter, 1902- *MGA

~~*MGA~~

Practical music for all, a symposium by Walter G. Bergmann ,and others, With an introd. by Christopher le Fleming and a conclusion by H. Watkins Shaw. London, Hinrichsen Edition ,1948,

95 p. 20 cm.

CONTENTS.—Percussion bands, by Kathleen Blocksidge.—Bamboo pipes, by M. E. Calthrop.—The recorder, by W. G. Bergmann.—The brass band, by H. C. Hind.—The piano class, by J. R. Tobin.—Amateur opera, by Inglis Gundry.—Choral singing, by Frederick Green.—The amateur orchestra, by J. M. Milne.

1. MUSIC--ESSAYS 2. COMMUNITY MUSIC 3. ESSAYS 4. AMATEURS I. Bergmann, Walter, 1902-

NN * 10. 57 v/. OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Bergmann, Walter, 1902- ,ed.

**MR

PURCELL, HENRY, 1658?-1695.

[THE BLESSED VIRGIN'S EXPOSTULATION]

The Blessed Virgin's expostulation [Arranged from the figured bass by Michael Tippett and Walter Bergmann] (Soprano) London, Schott; New York, Associated music publishers [c1947] 12 p. 32cm. (Voice and keyboard. no. 1)

For soprano with keyboard accompaniment, B flat min. Originally in C min.

"From Playford's Harmonia sacra, Vol. II. The words are by Nahum Tate."

(Continued)

NN 7.58 e/ OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE BLESSED VIRGIN'S EXPOSTULATION] The Blessed Virgin's expostulation. (Card 2)

First line: Tell me, some pitying angel.

1. Sacred songs, English. I. Tate, Nahum, 1652-1715. II. Tippett, Michael, 1905- , ed. III. Bergmann, Walter, 1902- , ed.

Drexel Musical Fund.

Bergmann, Walter, 1902- ,ed.

* MX box

PURCELL, HENRY, 1658?-1695.

[DIOCLESIAN. CHACONNE]

Chaconne from "Dioclesian," for two treble recorders and keyboard. Arranged by Walter G. Bergmann. London, Schott, c1948. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 23)

Caption title.

The Keyboard part realized from figured bass.

1. Chamber music, 17th cent. --2 recorders)--To 1800. Trios. 2. Piano in trios (Piano, I. Bergmann, Walter, 1902- ,ed.

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bergmann, Walter, 1902- ,ed.

*MR box

PURCELL, HENRY, 1658?-1695.

An evening hymn [Edited from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1952] 7 p. 31cm. (Voice and keyboard. no. 15)

For high voice with keyboard accompaniment, G maj. Words by William Fuller.

(Continued)

NN R 7.57 a/b OC, I, II, III, IIIb SL MUg, 1g, 1g, IIg, IIIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. An evening hymn... (Card 2)

From Harmonia sacra. Vol. 1, no. 1.

First line: Now that the sun has veil'd his light.

1. Sacred songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed. III. Fuller, William, 1608-1675.

Bergmann, Walter, 1902- ,ed.

*MP box

PURCELL, HENRY, 1658?-1695.

[THE FAIRY QUEEN. AN EPITHALAMIUM]

An epithalamium (Wedding song) [Edited and arranged from the figured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 13)

For low voice with keyboard accompaniment, D min. Originally in G min.

(Continued)

NN R 7.57 a/8 OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUS2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [THE FAIRY QUEEN. AN EPITHALAMIUM] An epithalamium (Wedding song). (Card 2)

"From Orpheus Britannicus Vol. III. Composed for the Fairy Queen." First line: Thrice happy lovers.

1. Songs, English. 2. Wedding music--Songs. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MP box

PURCELL, HENRY, 1658?-1695.

[IF MUSIC BE THE FOOD OF LOVE, SETTING 1]

If music be the food of love (First setting) [Edited and arranged from the unfigured bass ed. by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 5 p. 32cm. (Voice and keyboard. no. 11)

For low voice with keyboard accompaniment.

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.

NN R 7.57 a/ OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1, MUS1)

Bergmann, Walter, 1902- ,ed.

*MP box

PURCELL, HENRY, 1658?-1695.

[THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN]

'Twas within a furlong of Edinborough town. Edited and arranged from the unfigured bass by Michael Tippett & Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 7 p. 32cm. (Voice and keyboard. no. 4)

(Continued)

NN R 7.57 a/ OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1, Z2', MUS1)

PURCELL, HENRY, 1658-1695. [THE MOCK MARRIAGE. 'TWAS WITHIN A FURLONG OF EDINBOROUGH TOWN] 'Twas within a furlong of Edinborough town. (Card 2)

For low voice with keyboard accompaniment, E min. Originally in G min. This song from The mock marriage, a play by Thomas Scott (1695), is taken from Playford's Deliciæ musicæ, Vol. III (1696) It is called a Scotch tune."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- ed.

Bergmann, Walter, 1902- ,ed.

** MP box

PURCELL, HENRY, 1658?-1695.

[OEDIPUS. MUSIC FOR A WHILE]

Music for a while [Arranged from the figured bass by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1947] 4 p. 32cm. (Voice and keyboard, no. 2)

For high voice and harpsichord or piano. "Composed for Oedipus, a tragedy by Dryden and Lee, and later included in Orpheus Britannicus."

Drexel Musical Fund

(Continued)

NN 8.58 d/r OC, I, II SL MUg, 1g, 1g, IIg (MUS 1, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [OEDIPUS. MUSIC FOR A WHILE] Music for a while... (Card 2)

1. Songs, English. I. Tippett, Michael, 1905- ,ed. II. Bergmann, Walter, 1902- ,ed.

Bergmann, Walter, 1902- ,ed.

*MP box

PURCELL, HENRY, 1658?-1695.

[PAUSANIAS. SWEETER THAN ROSES]

Sweeter than roses. [Edited and arranged from the figured bass ed. by Michael Tippett and Walter Bergmann] London, Schott, New York, Associated music publishers [c1950] 7 p. 31cm. (Voice and keyboard. no. 12)

For low voice with keyboard accompaniment, G min. Originally in C min.

(Continued)

NN R 7.57 a/ OC, I, II SL MUg, 1g, 1g, IIg (MUS1, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [PAUSANIAS. SWEETER THAN ROSES] Sweeter than roses. (Card 2)

"From the incidental music to Pausanias (1696), here printed from Orpheus Britannicus Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MX box

PURCELL, HENRY, 1658?-1695.

Three symphonies for two treble recorders and keyboard. Edited and the figured bass realised by Walter Bergmann. London, Schott, c1952. score (10 p.) and part. 31cm. (Schott's recorder series. 35)

Caption title.

Part for recorders I-II, scored together.

(Continued)

NN R 5.61 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. Three symphonies for two treble recorders and keyboard. (Card 2)

Instrumental portions of predominantly vocal works.

The first two pieces are from Orpheus Britannicus (1st ed., 1698) No. 1 has been attributed to John Blow in two MSS. in the British Museum. The Third piece is from the Ode on St. Cecilia's Day (1692)

1. Chamber music, 17th cent.--(Harpsichord, 2 recorders) Trios. 2. Harpsichord in trios I. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MP (English)

PURCELL, HENRY, 1658?-1695.

[WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN]

Welcome to all the pleasures; ode for St. Cecilia's day, 1683. Edited by Walter Bergmann. London, E. Eulenburg; New York, Edition Eulenburg [c1964] iii p., miniature score (31 p.) facsim. 19cm. (Edition Eulenburg. No. 1062)

(Continued)

NN 11.67 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WELCOME TO ALL THE PLEASURES. FULL SCORE. ENGLISH & GERMAN] Welcome to all the pleasures... (Card 2)

For solo voices (SSATB), chorus (SATB) and string orchestra. Duration: 20 min.

1. Choral music, Secular (Mixed, 4 pts.)--Orch. acc. 2. Cecilia, Saint. I. Bergmann, Walter, 1902- , ed. II. Title. III. Title: Ode for St. Cecilia's day.

Bergmann, Walter, 1902- ,ed.

*MP box

PURCELL, HENRY, 1658?-1695.

When first Amintas sued for a kiss. [Edited from the unfigured bass ed. by Michael Tippett and Walter Bergmann] London, Schott; New York, Associated music publishers [c1949] 6 p. 31cm. (Voice and keyboard. no. 5)

For low voice with keyboard accompaniment, E maj. Originally in A maj.

(Continued)

NN R 7.57 a/ OC, I, II SL MUg, 1g, 1g, IIg (LC1, X1, MUS1)

PURCELL, HENRY, 1658?-1695. When first Amintas sued for a kiss. (Card 2)

"This song, written for an unknown play, is taken from two prints of 1687: Playford's Theatre of music, Vol. IV, and Comes amoris, or the Campanion of love, Vol. I."

1. Songs, English. I. Tippett, Michael, 1905- , ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

* MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. [London] Schott, c1940. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 11)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

[Bergmann, Walter, ed.]

TELEMANN, GEORG PHILIPP, 1681-1767. Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

* MYR

TELEMANN, GEORG PHILIPP, 1681-1767.

[DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.]

Sonata in F major, from "Der getreue musicmeister" for treble recorder and piano or harpsichord (with violoncello or viola da gamba ad lib.) (Bergmann-Hunt) London, Schott & co. ltd.; New York, Associated music publishers, inc. [1941] score (6 p.) part. 31cm. (Edition Schott, 10060)

(Continued)

NN 1.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [DER GETREUE MUSIC-MEISTER. SONATA, RECORDER & CONTINUO, F MAJ.] Sonata in F major... (Card 2)

With figured bass realized for harpsichord or piano; part for viola da gamba (violoncello) only.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- , ed. II. Hunt, Edgar Hubert, 1909- , ed.

Bergmann, Walter, 1902- ,ed.

* MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Giga, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. London, Schott, c1941. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 17)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Giga... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.

[LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN]

"Tempt me then" (Locke nur); cantata for soprano voice, descant or treble recorder and keyboard ('cello ad lib.). [Edited and arranged from the figured bass by Walter Bergmann. English version by Norman Platt] London, Schott; New York, Associated music publishers [1953] score (15 p.) and 4 parts. 32cm.

(Continued)

NN X 5.61 m/ OC, II (OS)I IVg (LC1, X1) [NSCM] (OAF 1) SL MUg, Ig, IIg, IIIg, 2

TELEMANN, GEORG PHILIPP, 1681-1767. [LOCKE NUR, ERDE, MIT SCHMEICHELNDEM REIZE. FULL SCORE. ENGLISH & GERMAN] "Tempt me then" (Locke nur)... (Card 2)

(Schott's series for voice and recorder 9)

Parts for soprano voice, treble recorder, descant recorder and violoncello.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Schott's series for voice and recorder. II. Bergmann, Walter, 1902- , ed. III. Title. IV. Title: Locke nur, Erde, mit schmeichelndem Reize.

Bergmann, Walter, 1902- ,ed.

* MX

TELEMANN, GEORG PHILIPP, 1681-1767

[MUSIQUE DE TABLE. PRODUCTION 3]

Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg miniature scores [1934?] Pl. no. E.E. 4880. miniature score (80 p.) 19cm. (Edition Eulenburg, no. 879)

CONTENTS.--1. Suite für Oboen und Streicher, B dur.--2. Quatuor für Violine, Flöte, Violoncell und Continuo, e moll.--3. Concert für 2 Hörner und Streicher, Es dur.--4. Trio für 2 Flöten und Continuo, D dur.--5. Solo für Oboe und Continuo, g moll.

1. Chamber music, 18th cent. I. Bergmann, Walter, ed. II. Title. III. Title: Musique de table.

NN 6.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU12, LC1, X1)

Bergmann, Walter, 1902- ,ed.

* MX box

TELEMANN, GEORG PHILIPP, 1681-1767.

Pastorale for two descant (or tenor) recorders and pianoforte or harpsichord. Edited by Walter G. Bergmann. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 8)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Pastorale for two descant... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Quartet in F, for treble recorder (or flute), oboe (or tenor recorder or violin), violin & piano (or harpsichord) with 'cello ad. lib. [Edited and arranged from the figured bass by Walter Bergmann.] London, Schott [c1948] score (12 p.) and 4 parts. 31cm. (Original music for recorders)

(Continued)

NN X 5.61 e/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Quartet in F... (Card 2)

Edition Schott 10147.

Originally with general bass. Includes part for violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. I. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MV

TELEMANN, GEORG PHILIPP, 1681-1767.

[SUITE, ORCHESTRA, E FLAT MAJ.]

La lyra; suite for string orchestra. Edited by Walter Bergmann. London, New York, E. Eulenburg [pref. 1962] Pl. no. E.E. 6419. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1317)

For 2 violins, viola and unrealized figured bass.

Edited from ms. parts in the Edinburgh university library.

1. Suites (Orchestra)--To 1800. I. Bergmann, Walter, 1902- , ed. II. Title.

NN 1.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Bergmann, Walter, 1902- ,ed.

* MYR box

TOPHAM, WILLIAM, fl. 1700-1709.

Adagio and Vivace [for] treble [recorder] and piano. [Edited and figured bass realized by Walter G. Bergmann] London, Schott, c1947. score (5 p.) and part. 32cm. (Schott's recorder series. Recorder with pian accompaniment. 22)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. I. Bergmann, Walter, 1902- ed.

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bergmann, Walter, 1902- ,ed.

*MYR box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 1 in F. Descant (tenor) [recorder] and piano. London, Schott [c1952] score (4 p.) and part. 32cm. (Schott's recorder series, 34)

"Edited and arranged from the figured bass edition by Leonard Lefkovitch and Walter Bergmann."

(Continued)

NN R 5.61 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 1 in F. (Card 2)

"This sonata (for oboe and figured bass) by 'Roberto Valentino Inglese' is ... from a MS. copy in the British Museum (MS. Add. 38531)"

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed.

Bergmann, Walter, 1902- ,ed.

*MYR box

VALENTINE, ROBERT, fl. 1715-1735.

Sonata no. 8 in G. Descant (tenor) [recorder] and piano. London, Schott [c1951] score (4 p.) and part. 31cm. (Schott's recorder series, 33)

"Edited and arranged from The figured bass edition by Leonard Lefkovitch and Walter Bergmann."

"This sonata (for oboe and figured bass) by "Roberto Valentine Inglese' is edited from a MS. copy in The British Museum (MS. Add. 38531)"

(Continued)

NN R 5.61 s/ OC, I, II, IIIbo (LC1, X1) SL MUg, 1g, 2g, Ig, IIg 2

VALENTINE, ROBERT, fl. 1715-1735. Sonata no. 8 in G. Descant (tenor),.. (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Lefkovitch, Leonard, ed. II. Bergmann, Walter, 1902- , ed. III. Lefkovitch, Leonard.

Der Bergmann.

*MP ++ (German)

Fleischer, Friedrich Gottlob, 1722–1806.

Oden und Lieder mit Melodien, nebst ₍zwei₎ Cantate₍n₎: Der Podagrist ₍und, Der Bergmann₎. In die Music gesetzt von Friedrich Gottlob Fleischer. ₍Theil 1–₎2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.

"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1932

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.

₍Theil 1₎ contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

JUILLIARD FOUNDATION FUND.

592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.

N. Y. P. L. December 28, 1932

Bergmann und Bauer (Folk play with incidental music)
See
Findeisen, Kurt Arnold, 1883-
Das Spiel von Bergmann und Bauer.

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*MFRB (Belgium)

Bergmans, Charles, 1830–1909.
... Le Conservatoire royal de musique de Gand. Étude sur son histoire et son organisation, précédée d'une notice sur les premiers conservatoires et l'enseignement de la musique en Belgique avant 1830; suivie de considérations sur la mission des conservatoires, de l'histoire abrégée des écoles de musique de la Flandre Orientale, de la liste des écoles de musique de la Belgique, de la France et de la Hollande. Gand, Mme G. Beyer, 1901.
xv, 520 p. plates, ports. 27½cm.
Cover dated 1900.
"Notices biographiques et bibliographiques sur les membres du corps enseignant": p. [213]–415.
1. Belgium. Conservatoire royal de musique, Ghent. 2. ~~Music~~—Instruction and study—Belgium. 3. Musicians, Belgian. ~~Bio-bibl.~~ + Academies, etc.
Library of Congress MT3.G17B5 9—31105
[a41b1] MUSIC DIV.
Card rev. 1941

+MA
Write on slip only words underlined and classmark: ~~*MA~~

Bergmans, Paul, 1868-1935.
Une collection de livrets d'opéras italiens (1669-1710), à la bibliothèque de l'Université de Gand.
(I.M.G. Sammelbände. Leipzig, 1910-11. Jahrg.12, p. 221-234)

Librettos--Bibl.
Operas--Italy
Music div.

+ZB *MG p.v.308

Bergmans, Paul, 1868–1935.
Une famille de musiciens belges du XVIIe siècle: les Loeillet. [n. p., n. d.] 107–114 p. 25cm.
Caption title.

1. Loeillet, Jean Baptiste 1680–1730. 2. Loeillet, Jean Baptiste—Bibl. 3. Loeillet family.
NN R 9.63 OC PC,1,3 SL MU,1,2,3 (LC1,X1)

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*EM.A171 t. 8

Bergmans, Paul, 1868-1935.
De l'histoire de la musique.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1926. t. 8, p. 87-96)

Musicology.
npc

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*MEC (Vieuxtemps)

Bergmans, Paul, 1868–
... Henry Vieuxtemps. Turnhout: Établissements Brepols, S. A., 1920. 30 p. front. (port.) 12°. (Les grands Belges.)
Bibliography, p. [31.]

1. Vieuxtemps, Henri, 1820–81. 2. Series.
N. Y. P. L. November 23, 1921.

Write on slip only words underlined and classmark: 3-MAA +

Bergmans, Paul, 1868-1935.
L'histoire de la musique et l'histoire générale.
(Gand artistique. Gand, 1929. Année 8, p. 41-44)

Society and music
Music--Hist. and crit.
Music div.

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*MEC (Eeden)

BERGMANS, PAUL, 1868-1935.
Notice sur Jean van den Eeden. Bruxelles, M. Hayez, imprimeur de l'Académie royal de Belgique, 1924. 62 p. port. 20cm.

Cover title.
Author's autographed presentation copy to Henry Prunières.
List of Jean van den Eeden's works, p. 49-61.

1. Eeden, Jean Baptiste van den, 1842-1917.
2. Autographs (Signatures, etc.) --Bergmans, P.
NN X 9.58 m/P OC PC,1 SL MU,1,2 (LC1,X1,Z1)

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*EM.A171 t. 12

Bergmans, Paul, 1868-1935.
Nouveaux renseignements sur les musiciens belges à Trévise...
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1930. t. 12, p. 8-10)

Musicians, Belgian.
Gérard de Lisa, d. 1499.
npc
MUSIC DIV.

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*MEC (Beethoven)

Bergmans, Paul, 1868–1935.
Les origines belges de Beethoven, par Paul Bergmans... [Bruxelles: M. Lamertin, 1927] p. 33–41. 24½cm.
Caption-title.
In issue of: Académie royale de Belgique. Bulletin de la classe des beaux-arts. Tome 9, no. 3–5.
Preceded by: J. Jongen, Hommage à L. van Beethoven (p. 29–33).
MUSIC DIV.

209622B. 1. Beethoven, Ludwig van —Family and ancestry. I. Jongen, Joseph, 1873– . Hommage à L. van Beethoven.
N. Y. P. L. February 2, 1943
Cards in Public Catalogue

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*MFPB (Belgium)

Bergmans, Paul, 1868–
La typographie musicale en Belgique au XVIe siècle, par Paul Bergmans... [Bruxelles: Éditions du Musée du livre, 1930.] 33 p. incl. plates. illus. (incl. facsims., music.) 4°.
Bibliographical footnotes.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
576222A. 1. ~~Music printing~~. 2. ~~Printers, Dutch~~. 3. ~~Printers~~—~~Belgium~~. Printing—Belgium. I. Brussels. Musée du livre.
N. Y. P. L.

Write on slip words underlined below and class mark— GBA

Bergmans, Paul, 1868-1935.
Variétés musicologiques, documents inédits sur l'histoire de la musique et des musiciens en Belgique, publiés et annotés par Paul Bergmans.
(Académie royale d'archéologie de Belgique. Annales. Anvers, 1889, 1901. v.45, p.[370]-415 (ser.4, t.5); v.53, p.[5]-62 (ser.5, t.3).)

Contents.—Louis de Hamaille, fondeur de cloches liégeois, établi à Metz au XVe siècle.
(Continued)

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 2)

—Un organiste-poète: Jean Schorie.—Une impression musicale gantoise du XVIIe siècle.—Le danseur italien Giovanno Francolino et le duc de Marlborough.—Les ménestrels et carillonneurs de la ville de Bruges au commencement du XVIIIe siècle.—Albert-Ignace Merché.—Jacques Loeillet.—Documents nouveaux sur le carillonneur Pierre-Joseph Le Blan: un atelier de gravure musicale à Gand au XVIIIe sie-
(Continued)

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 3)

cle.—La Méthode de chant de Morel de Lescer.—Lists des souscripteurs aux Cent contredanses de Robert Daubat.—Lievin Thienpont, un maître de clavecin, et les musiciens gantois en 1771.—Un carillon adaptif aux pendules.—Une abbesse musicienne.—François-Joseph Krafft—Oeuvres de Jean-Noël Hamal.—L'abbé Jean-Marie Rousseau.—Le frère aîné de Grétry.—Warzingien, maître de musique de l'église Saint
(Continued)

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 4)

-Jacques, à Gand.—L'autobiographie de Joseph Mengal.—Inscriptions campanaires de la Flandre occidentale.—Thoinet Orbeau.—Fondations gantoises pour l'enseignement de la musique.—"Concerts" du XVIIIe siècle.—Le carillonneur Pierre Schepers.—Devis pour la construction de nouvelles orgues à Deinze, en 1740.—J.-P. Coniaux et "l'Aigle renaissant".—Charles Major.—Jean-François et Henri Moreau.—Requête
(Continued)

Bergmans, Paul, 1868-1935. Variétés musicologiques... (Card 5)

de P.-F. De Schilder.—Représentation d'opéra, à Louvain, en 1784.—Notes concernant le prix des instruments de musique au XVIIIe siècle.

1. Belgium. 2. Musicians, Belgian.

Bergmans, Paul, 1868-1935 *IPO +

... **Histoire du livre et de l'imprimerie en Belgique des origines à nos jours** ... Bruxelles, Musée du livre, 1923–[34]
3 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col.; incl. music) 30cm. (Collection des publications du Musée du livre, Bruxelles)
CONTENTS.—1. ptie. Le manuscrit à miniatures aux Pay-Bas, des origines à la fin du xve siècle, par H. Liebrecht. La typographie en Belgique au xve siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A. J. J. Delen.—3. ptie. La typographie anversoise au xvie siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au xvie siècle, par A. Vincent. Christophe Plantin et ses contemporains, par M. Sabbe.—4. ptie. La typographie bruxelloise au xviie et au xviiie siècle, par A. Vincent. La typographie anversoise au xviie et au xviiie siècle, par M. Sabbe.—5. ptie. L'imprimerie à Liège jusqu'à la fin de
(Continued on next card)
36—15623
[39c1]
MUSIC DIV.

... **Histoire du livre et de l'imprimerie en Belgique** ... 1923–[34] (Card 2)
CONTENTS.—Continued.
l'ancien régime, par J. Brassinne. La typographie musicale en Belgique au xvie, siècle par P. Bergmans.—6. ptie. L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grandes maisons actuelles. L'art et le goût du livre en Belgique depuis trente ans. Par H. Liebrecht.
1. Printing—Hist.—Belgium. 2. Illumination of books and manuscripts—Belgium. 3. Book industries and trade—Belgium. 4. Illustration of books—Belgium. 5. Music printing. I. Liebrecht, Henri, 1884– II. Vincent, Auguste. III. Sabbe, Maurits, 1873– IV. Delen, Ary J. J., 1883– V. Brassinne, Joseph, 1877– VI. Bergmans, Paul, 1868–
Library of Congress Z161.H67 36—15623
[39c1] 655.1493

Bergmans, Paul, 1868- . Write on slip words underlined below and class mark— **MN + M611. v.1

Loeillet, Jean Baptiste, 1680–1730.
[Piano music.]
... Werken voor clavecimbel; uitgegeven door Jos. Watelet, met een inleiding door Prof. Paul Bergmans. 1. Lessons for the harpsichord or spinnet. 2. Six suits of lessons for the harpsichord or spinnet. Berchem: "De Ring," 1932. Publ. pl. no. 6603. xviii, 71 p. 2 facsim. 35cm. (Monumenta musicæ Belgicæ. Jaarg. 1.)
Introduction in Dutch, French, English and German.
(Continued)
MUSIC DIV.
N. Y. P. L. November 3, 1933

Loeillet, Jean Baptiste, 1680–1730: [Piano music.] ... Werken voord clavecimbel... (Continued)
Lessons for the harpsichord, first published by Daniel Wright, London[, ca. 1710]; Six suits, by John Walsh, John and Joseph Lane, London[, 1725?].
No. 46 of 300 copies printed.
Contains allemandes, corants, gavottes, jigs, minuets, etc.
DREXEL MUSICAL FUND.
674177A. 1. Harpsichord. 2. Harpsichord—Suites. 3. Piano. 4. Piano—Suites. 5. Dances—Collections, 18th cent. I. Watelet, Jos., editor. II. Bergmans, Paul, 1868– . III. Ser.
N. Y. P. L. November 3, 1933

Bergmans, Paul, 1868-1935, ed. *EM A172

Monte, Philippe de, 1521–1603.
[Letters, L'Écluse]
Quatorze lettres inédites du compositeur Philippe de Monte, publiées par Paul Bergmans... [Bruxelles, M. Lamertin, 1921] 29 p. 25cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8°. t. 1, [fasc.] 2)
"Les originaux des lettres I-XIII se trouvent à la bibliothèque de l'Université de Leyde, dans la correspondance de Charles de l'Écluse."—p. 27.
"Lettre de Jacques de Monte," p. 29.

1. Musicians—Correspondence, reminiscences, etc. I. Bergmans, Paul, 1868–1935, ed. II. L'Écluse, Charles de, 1526–1609. Letters, Monte. III. Monte, Jacques de. Letter, L'Écluse. IV. Ser.
NN MUSIC DIV.

NCW

Bergmans, Simone.
...Le patrimoine secret; symphonie familiale, roman. Front. de Jacques Bergmans. Bruxelles, Office de publicité [etc., etc., 1947] 253 p. illus. 19cm.

435440B. I. Title. I. Fiction, French.
N. Y. P. L.
MUSIC DIV.
April 23, 1948

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*MGA ~~*MGA~~

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au XVIe siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.

83 p., 1 l. front., illus. (music) 19½cm. (Collection Lebègue ... 2. sér., no. 30)

CONTENTS.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.

1. ~~Music—Addresses, essays, lectures.~~ 2. ~~Music and literature.~~ Literature and music. I. Title. 3. Meter and rhythm. 4. Beethoven, Ludwig van. Sonata, Piano. Op. 110.
ML60.B468 A F 47-4114
Newberry library for Library of Congress
Cards in Public Catalogue [3,†]
MUSIC DIV.

Bergonzi, Carlo, 1685-1747. Write on slip, class mark *MA name, vol., page and year of magazine.
Franke, Sam.
Carlo Bergonzi. One of the world's great violin makers.
*MA
(The Violinist. Chicago, 1918. 4°. v.23, no.4, p.389-390.)

Music Div.

Bergonzi, Carlo, 1685-1747. Write on slip, class mark *MA name, vol., page and year of magazine.
Freeman, J.C.
A collection of Bergonzis. ill.
(The Violinist. Chicago, 1918. 4°. v.22, no.6, p.233-235.)

Music Div.

Bergonzi, Carlo, 1685-1747. *MKK
Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]-105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.

"The edition of this brochure is limited to 2000 copies, of which this is number ~~1433~~." 595.

1. Hawley, Royal De Forest. 2. Violin. I. Title.
Library of Congress ML802.L993 6—18365
Copyright A 76112
Music div.

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*ZB-281

BERGQUIST, ED PETER, 1930-
The theoretical writings of Pietro Aaron, by Ed Peter Bergquist, jr. [New York] 1964 [c1967] 3, v, 580 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves [472]-484.

1. Aaron, Pietro, ca. 1490-ca. 1545. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.
NN R 8.70 m/OC(1b+) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

Bergquist, John Victor, 1877- joint author. *MP (School)

Probst, Ella M., and J. V. Bergquist.
The chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc., [cop. 1922.] Publ. pl. no. 30680. 71 p. 4°.

English words; music for 4 voices.
With this is bound their: Second chorus book for boys. New York [cop. 1925].

394275A
1. Choruses. 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 18, 1928

Bergquist, John Victor, 1877 joint author. *MP
Bound with (School)

Probst, Ella M., and J. V. Bergquist.
Second chorus book for boys; a selection of favorite compositions, compiled and arranged or composed by Ella M. Probst and J. Victor Bergquist. With foreword by T. P. Giddings... New York: G. Schirmer, Inc., [cop. 1925.] Publ. pl. no. 32151. 75 p. 4°.

English words; music for 4 voices.
Bound with their: The chorus book for boys. New York [cop. 1922].

394275H
1. Choruses. 2. School music—Song books, etc. 3. Bergquist, John Victor, 1877- , jt. au.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 18, 1928

M-10
6315
Bd. 16

Bergreihen, eine Liedersammlung des 16. Jahrhunderts mit drei Folgen. Hrsg. von Gerhard Heilfurth [et al. Neuherausgabe] Tübingen, M. Niemeyer, 1959. xx, 291 p. facsims. 24cm. (Mitteldeutsche Forschungen. Bd. 16)

Bibliography, p. 278–287.

1. Miners—Songs. 2. Miners—Songs, German. I. Heilfurth, Gerhard, 1909- , ed. II. Series.
NN R 8.62 OC,I (OS) II PC,1, I,II MU,2y,I (LC1,X1)

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* MN
E115
no. 1

BERGSAGEL, JOHN D., ed.
Early Tudor masses, transcribed and edited. London, Published for the British academy [by] Stainer and Bell [c1963] score (1 v.) 26cm. (Early English church music, 1)

[Vol.] 1.
CONTENTS.—1. Mass: Praise Him praiseworthy (R. Alwood).
(Continued)
NN 8.65 g/3 OC (OS)I MUg, lg, Ig, IIg (LC1, X1)
2

BERGSAGEL, JOHN D., ed. Early Tudor masses,.. (Card 2)

Mass: Ave Maria (T. Ashewell).

1. Masses--Collections--To 1600. I. Series. II. Title.

Copy only words underlined & classmark-- * MA

BERGSAGEL, JOHN D.
On the performance of Ludford's Alternatim masses. (IN: Musica disciplina. Rome. 27cm. v.16 (1962) p. [35]-55. facsim (music))

Bibliographical footnotes.

1. Ludford, Nicholas, ca. 1485-ca. 1557.
NN R X 9.63 p/, OC (1b) OI MU, 1 (LC2, X1)

Bergsagel, John D., ed. *MNB ~~*MNB~~

LUDFORD, NICHOLAS, ca. 1485-ca. 1557.
[WORKS]
Collected works. Edited by John D. Bergsagel. [n.p.] American Institute of Musicology, 1963. score (1 v.) 36cm. (Corpus mensurabilis musicae, 27)

Vol. 1.
CONTENTS.--v.1. Seven Lady-masses.

1. Collected works, Musical. 2. Masses--To 1600. I. Bergsagel, John D., ed. II. Series.
NN * 3.64 e/, OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Der Bergsee [opera]

see

Bittner, Julius, 1874-
Der Bergsee.

Music Div.

BERGSMA, WILLIAM--BIBL.
Copy only words underlined & classmark— *MA

SKULSKY, ABRAHAM.
The music of William Bergsma. (IN: The Juilliard review. New York. 26cm. v. 3, no. 2 (spring, 1956) p. 12-26. port., music)

"List of works," p. 23-26; "Recordings," p. 26.

1. Bergsma, William, 1921- . 2. Bergsma, William--Bibl. 3. Bergsma, William--Discography.
NN R 2.57 d/ OI (MU)1, (MUP)3 (LC4, X1)

BERGSMA, WILLIAM, 1921-
Copy only words underlined & classmark— *MA

SKULSKY, ABRAHAM.
The music of William Bergsma. (IN: The Juilliard review. New York. 26cm. v. 3, no. 2 (spring, 1956) p. 12-26. port., music)

"List of works," p. 23-26; "Recordings," p. 26.

1. Bergsma, William, 1921- . 2. Bergsma, William--Bibl. 3. Bergsma, William--Discography.
NN R 2.57 d/ OI (MU)1, 2 (MUP)3 (LC4, X1)

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* MTC

Bergsma, William, 1921-

A carol on Twelfth night. New York, Galaxy Music Corp. [1959] score (49 p.) 31cm.

For orchestra.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.

1. Orchestra. 2. Carols, English (Instrumental settings) I. The twelve days of Christmas (English folk song) II. Title.
NN 8.61 p/ OC. I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUI 2, LC1, X1)

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*MX

BERGSMA, WILLIAM, 1921-
[CONCERTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Concerto for wind quintet. New York, Galaxy Music Corp. [c1960]
score (25 p.) and 5 parts. 31 cm.

1. Chamber music 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Concertos (Flute, oboe, clarinet, bassoon, horn) 4. Concertos, Quintuple.
NN 7.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

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* MRH-Amer.

BERGSMA, WILLIAM, 1921-
[CONFRONTATION. VOCAL SCORE. ENGLISH]
Confrontation; from the Book of Job. For chorus and orchestra or keyboard instrument. [New York] Galaxy music corp. [1966] 96 p. 27cm.
"When performed with piano or organ accompaniment a percussion section requiring four players is needed."
Duration: about 26 min.

1. Oratorios--Vocal scores. I. Bible. O. T. Job. English. Selections. 1966 II. Title.
NN 6.66 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4) I (LC1, X1)

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*MTC-Amer.

BERGSMA, WILLIAM, 1921-

Dances from a New England album, 1856, for orchestra [by] William Bergsma. New York, Galaxy Music Corp. [1969]

score (48 p.) 31cm.

"Freely transcribed from John W. Moore's American collection of instrumental music, published in Boston."
Duration: 8 min.

1. Suites (Orchestra) 2. Dances (Orchestra) 3. Dances, U.S.
NN* 11.70 m/OC SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

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*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[DOCUMENTARY ONE]
Documentary one: Portrait of a city. [Suite for orchestra by] William Bergsma. N[ew] Y[or]k Galaxy Music Corp. [1968] score (79 p.) 31cm.

Duration: 17 min., 30 sec.
"The final movement (4 minutes) is suitable for separate performance and when so used may be programmed under the title Follow the leader."
(Continued)
NN 5.69 v/ OC SL (OAF1) MUg, 1g, Ig, IIg MUA(4) (MUI 2, LC1, X1)
2

BERGSMA, WILLIAM, 1921- [DOCUMENTARY ONE]
Documentary one... (Card 2)

CONTENTS.--Designers; Builders.--Tintypes and lithographs.--Lullaby in a railroad flat.--Rainy street--Follow the leader--Kids at play.

1. Suites (Orchestra). I. Title. II. Title: Portrait of a city.

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*MYD

Bergsma, William, 1921-
[Fantasias, piano]
... Three fantasies for piano solo. New York, N. Y., Hargail music press, 1945. HENRY HADLEY MEM. LIB.
cover-title, 11, [1] p. 30½cm. (Contemporary music series)
At head of title: ... William Bergsma.
Publisher's plate no.: H-701.
Reproduced from manuscript copy.

1. Piano music.

Library of Congress M25.B 45-20818
[2] MUSIC DIV.

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*MYM-Amer.

BERGSMA, WILLIAM, 1921-
Fantastic variations on a theme from Tristan; for viola and piano. New York, Galaxy Music Corp. [1963] score (19 p.) and part. 31cm.

Cover title.
Duration: 12 min.
(Continued)
NN * 2.64 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I
(MUI1, LC1, X1)
2

BERGSMA, WILLIAM, 1921- . Fantastic variations on a theme from Tristan... (Card 2)

1. Viola and piano. I. Wagner, Richard, 1813-1883. Tristan und Isolde. Frisch weht der Wind der Heimat zu. II. Title.

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*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS]
Gold and the señor commandante; suite for orchestra from the ballet. New York, Galaxy music corp. [c1965; c1941] score(60 p.) 31cm.

"The 1963 revised version."
Duration: 11 min.
MOVEMENTS.--Siesta.--Parade.--Elegant dance.--Furious dance.--
(Continued)
NN 6.66 1/d OC (OAF1) SL MUg, 1g, 2g, Ig
MUA(4) (MUI 8, DC2, LC1, X1)
2

BERGSMA, WILLIAM, 1921- . [GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS] Gold and the señor commandante... (Card 2)

Sinister dance.--Tender dance.--Happy dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

Copy only words underlined & classmark— * MA

BERGSMA, WILLIAM, 1921-
L & M revisited. (IN: The Juilliard review. New York. 26cm. v. 2, no. 3 (fall, 1955) p. 29-36)

1. Instruction and study.
NN R 6.57 c/P OC OI MU, 1 (LC2, X1)

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*MP
*MP
(U.S.)

BERGSMA, WILLIAM, 1921-

Let true love among us be; for two-part chorus of mixed, men's, or women's voices and piano. 13th century poem rendered into modern English by Nancy Nickerson. New York, C. Fischer, c1950. 9 p. 26cm. (Modern choral music)

Score.
1. Choral music, Secular (Mixed, 2 pt.)—Keyboard acc.
2. Choral music, Secular (Men, 2 pt.)—Keyboard acc.
3. Choral music, Secular (Women, 2 pt.)—Keyboard acc.
I. Nickerson, Nancy
NN 6.58 p/J OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUS1, LC1, Z1, X1)

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*MR
box

BERGSMA, WILLIAM, 1921-
...Lullee, lullay. (Poem by Janet Lewis). New York, C. Fischer, inc. [c1950]

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Christmas.
I. Lewis, Janet, 1899-
NN R 4.53 OC, I MUg, 1g, Ig (MUA)2, 3, 1 (MUS 1, LC1, X1)

Copy only words underlined & classmark— * MAA

BERGSMA, WILLIAM, 1921-
The music of Jacob Avshalomov. (IN: American composers alliance. New York, 28cm. v. 5, no. 3 (1956) p. 3-10. illus., music)

"Catalog of compositions: Jacob Avshalomov," p. 8-10.

1. Avshalomov, Jacob, 1919- . 2. Avshalomov, Jacob--Bibl.
NN R X 2.57 g/P OI I, 1, 2 MU, 1, 2 S, 1, 2 (LC3, X1)

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*MTO-Amer.

BERGSMA, WILLIAM, 1921-

Music on a quiet theme. [New York] Arrow music press [c1946] miniature score (20 p.) 19cm.

For orchestra.
Duration: 7 min., 30 sec.

1. Orchestra. I. Title.
NN 6.70 m/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1) (MUA4)

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*MP
(U.S.)

BERGSMA, WILLIAM, 1921-

On the beach at night. New York, C. Fischer [c1947] 19 p. 28cm.

Score: SATB and piano reduction for rehearsal.
Poem by Walt Whitman.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Whitman, Walt, 1819-1892.

NN R 4.56 d/b OC, I SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1, Z2)

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*MX-Amer.

BERGSMA, WILLIAM, 1921-

... Pastorale and Scherzo [1943] for recorder or flute and two violas. New York, Hargail music press, 1945. Pl. no. H-32. 1 v. 30cm.

Score (8 l.) and recorder (or oboe, or flute) part.

1. Chamber music, 20th cent.—Trios. 2. Recorder in trios. 3. Flute in trios (Flute, 2 violas).
NN R 10.56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (MUA4s, LC1s, X1s)

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*MTC—Amer.

BERGSMA, WILLIAM, 1921-

Paul Bunyan suite [1937] New York, C. Fischer [c1947, c1938] 36 p. 31cm. (Fischer concert edition for orchestra)

Score: orchestra.
Duration: 8 min.
MOVEMENTS.—Dance of the blue ox.—Country dance--Night.
1. Suites (Orchestra). I. Title.
NN 5.57 d/D OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

Bergsma, William, 1921-
PORTRAIT OF A CITY. see his

DOCUMENTARY ONE.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MRH
box

BERGSMA, WILLIAM, 1921-

Praise; for mixed choir with organ accompaniment. [New York] Galaxy music corp. [c1959] 6 p. 27cm. (Music for the new church)

Words by George Herbert.
First line: King of glory, King of Peace.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Music for the new church.
NN R 6.62 m/H OC (OS)I SL MUg, Ig (MUA4 MUD I, MUS2, LC1, X1) [NSCM]

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*MX--Amer.

BERGSMA, WILLIAM, 1921- .
[QUARTET, STRINGS, NO. 2]
String quartet no. 2 [1944]. [New York, Hargail music press, c1948] 19 p. 27cm.

Score.
Duration: about 25 minutes.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.57 d/POC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX--Amer.

BERGSMA, WILLIAM, 1921-
[QUARTET, STRINGS, NO. 3]
Quartet no. 3, for strings. New York, C. Fischer, 1960, c1956. score (27 p.) and 4 parts. 27-31cm. (Carl Fischer study score series, no. 16)

At head of title: Society for the publication of American music. Fortieth season, 1959-1960.
(Continued)
NN X 10.60 s/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

BERGSMA, WILLIAM, 1921- [QUARTET, STRINGS, NO. 3] Quartet no. 3, for strings. (Card 2)

Duration: 22 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.

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* MX – Amer.

Bergsma, William, 1921-
[Quartet, 2 violins, viola & vlc., no.1]
...First string quartet, by William Bergsma... New York, G. Schirmer, inc. [c1946] Publ.pl.no. S.P.A.M.53. 1 v. 30cm.

Score (23 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-sixth season, 1944-1945.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
412566B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). I. Society for the publication of American music.
N. Y. P. L. October 28, 1947

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*MTO-Amer.

BERGSMA, WILLIAM, 1921- .

Serenade, to await the moon. New York, Galaxy Music Corp. [1969]
score (52 p.) 31 cm.
For orchestra.
Duration: 11 min.

1. Orchestra. I. Title: To await the moon.
NN * 10.71 m/c OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

* MP
(U. S.)

BERGSMA, WILLIAM, 1921-

[Songs. Words by E. E. Cummings. Music by William Bergsma, 1944-Jan. 1945] 20 p. 35cm.

Reproduced from autograph ms.
For one voice with piano accompaniment.
CONTENTS. -- Doll's boy's asleep under a stile. -- Hist., whist, little
(Continued)

NN 5.56 g/ OC, I SL MUg, lg, 2g, I (MUA 4, MUS6, LCl, Xl, Zl)

BERGSMA, WILLIAM, 1921- . [Songs. (Card 2)

ghost-things. -- When God lets my body be. -- Thy fingers make early flowers. -- It may not always be so. -- Jimmie's got a goil.

1. Songs, U. S. 2. Autographs (Music)-- Bergsma, W. L. -- Facsimiles.
I. Cummings, Edward Estlin, 1894- .

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* MP
(U. S.)

Bergsma, William, 1921-

Six songs to poems by E. E. Cummings for voice and piano... Music by William Bergsma. New York [etc.] C. Fischer, inc., c1947. Pl.no. 30226. 24 p. 30cm.

CONTENTS.—When God lets my body be.—Doll's boy's asleep.—Hist, whist, little ghostthings.—Thy fingers make early flowers.—It may not always be so.—Jimmie's got a goil.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, U. S. I. Cummings, Edward Estlin, 1894- . II. Song index (6).
N. Y. P. L.

December 4, 1950

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* MX – Amer.

Bergsma, William, 1921-

...Suite for brass quartet (two B♭ trumpets or cornets, baritone and trombone)... New York [etc.] C. Fischer, inc., c1946. Pl.no. 29993. 1 v. 30cm.

Score (9 p., trumpet I-II or cornet I-II, baritone and trombone) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

527336B. 1. Chamber music, 20th cent.—Quartets. 2. Trumpet—Quartets. 3. Baritone (Horn)—Quartets. 4. Trombone—Quartets.
N. Y. P. L.

November 1, 1950

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*MP
(U. S.)

Bergsma, William, 1921-
.. [The sun, the soaring eagle, the turquoise prince, the god. Vocal score. English]

The sun, the soaring eagle, the turquoise prince, the god; mixed chorus with brass and percussion, or with piano and percussion, or with piano. Text version adapted and prepared by William Bergsma from books 2 and 7 of the Florentine codex (c. 1566) by Fray Bernardino de Sahagún,
(Continued)

NN* 1.69 v/a OC, I (OAFl) SL MUg, lg, 2g, 3g, Ig, IIg
MUA(4), I (LCl, Xl)

. 2

BERGSMA, WILLIAM, 1921- [THE SUN, THE SOARING EAGLE, THE TURQUOIS PRINCE, THE GOD. VOCAL SCORE. ENGLISH] The sun... (Card 2)
translated by Arthur J. O. Anderson and Charles E. Dibble. [New York] Galaxy Music Corp., 1968.
47 p. 27 cm.
For mixed chorus, voices speaking Aztec, piano and percussion.
Duration: 10 min.

1. Choral music, secular (Mixed, 4 pt)--Instr. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Melodrames--Instr. acc. I. Sahagún, Bernardino de, d. 1590. Historia general de las cosas de Nueva España. II. Title.

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* MYD-Amer.

BERGSMA, WILLIAM, 1921-
[TANGENTS]
Tangents, for piano solo. New York, C. Fischer, c1956. 2 v. in 1. 31cm.

Duration: about 33 min.
CONTENTS. --v. 1. Fanfare. Prophecies. The animal world. --v. 2. Masques. Pieces for Nickie. Fanfare.

RAY LEV COLLECTION

1. Piano. I. Title.

NNR2.66 p/c OCs (OAF1) SLs MUgs, 1gs, Igs MUAs (4s) (MUI7) (LC1s, X1s)

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*MYD

Bergsma, William, 1921-

Three fantasies, for piano solo... New York, Independent music publishers, 1943. Pl. no. Maestro no. 108. 10 p. 35cm.

Reproduced from manuscript.

1. Piano. 2. Autographs (Music)—Bergsma, W.—Facsimiles.

NN 12.52 OC SL MUg, 1g, 2g (MUA4) (LC1, X1)

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* MZ

Bergsma, William, 1921-
[The wife of Martin Guerre. Libretto. English]

The wife of Martin Guerre: an opera in three acts. Libretto by Janet Lewis. Denver, A. Swallow [1958]

67 p. 28 cm.

Libretto based on the author's novel of the same name.

I. Lewis, Janet, 1899- . The wife of Martin Guerre
II. The wife of Martin Guerre

NN * R 8.58 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

dd

Bergsommer

* MYD

SUTERMEISTER, HEINRICH, 1910-

Bergsommer, acht kleine Stücke für Klavier. Mainz, B. Schott's Söhne [c1940] 15 p. 31cm. (Edition Schott 2881)

CONTENTS. -- Die kleine Bergbahn. -- Erster Ferienmorgen. -- Abend auf der Alp. -- Sennenball. -- Bergsommer. -- Die Kurkapelle spielt. -- Auszug des Geisshirten. -- Abschiedsmarsch der Dorfmusik.

1. Piano. I. Title.
NN 7.57 c/ OC SL MUg, lg, Ig (MUI9, LCl, Xl)

Bergson, Michael, 1820-1898.

~~*MRDG~~ *MRDG

Hast, ~~Rev.~~ M[arcus], 1840-1911.
Requiem, with Hebrew, English, & German words, for solo voices and chorus...composed and...dedicated to the Baroness M. de Rothschild, in commemoration of her lamented husband, the late Baron Meyer de Rothschild... With the co-operation of M. Bergson. London: D. Davidson & Co. [1874.] 1 p.l., 64 p. 4°.

MUSIC DIV.

1. Requiems. 2. Bergson, Michael, 1820-98
N. Y. P. L.

October 28, 1913.

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*DF

Die Bergstadt.
Jahrg. 13-1913 (1 Oct. 1924-Oct. 1928, Dez. 1930)

Breslau, 1924-30. 4°.
v. in illus., plates (part col'd).

Monthly.
Contains music.
Jahrg. 13-16, t.-p. reads: Paul Kellers Monatsblätter. Die Bergstadt.
Editor : 1924/25-Oct., 1928, Dec. P. Keller.
Various nos. include suppl.
Absorbed by Der Türmer; Monatsschrift für Gemüt und Geist, Oct., 1931.

MUSIC DIV

1. Periodicals—Germany.
N. Y. P. L.

November 24, 1926

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* MP
(Scandinavian)

Bergstedt, Harald Alfred, 1877-
...Børnesange. København: Fremad, 1932. 84 p. 22cm.

Danish words of 48 songs; in most part with tunes by various composers.

2. Children's music -- Songs.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654182A. 1. Songs, Danish – Collections. ~~2. Children—Music for.~~ I. Title.
N. Y. P. L.

August 16, 1933

Bergstedt, Harald Alfred, 1877-

* * MP
box

BENTZON, JØRGEN, 1897-

Skalepanderne (Harald Bergsted) [Musik af] Jørgen Bentzon, op. 36, nr. 4. Copenhagen, c1941. 2 p. 26cm. (Skandinavisk og Borups musikforlag. Terzetter. nr. 8)

Score: SAB ar.
First line: Man lever saa behageligt.
"Kanoner...op. 36, nr. 5" (Gøre og sige, Primitiv-Raffineret, Rim) p. 2.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Mixed, 3 pt.)-- Unacc. 2. Rounds, catches and canons, Danish. I. Bergstedt, Harald Alfred, 1877- II. Bentzon, Jørgen, 1897- Canons, op. 36, no. 5
NN R X 1.55 p/ OCs, I, IIs SLs MUgs, 1gs, 2g, ~~Ig~~, IIgs (MUS5, LC1s, X1s)

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* ZQ- 369
Film Reproduction

BERGSTRAESSER, KYRA VON.
Die Erwähnung Russlands in den Liedern der Setukesen. [Berlin] 1949. x, 200 p. maps

Film reproduction. Negative.
Inaug. - Diss. -- Berlin.
Bibliography, p. vii-viii.

1. Folk songs, Esthonian--Hist. and crit. 2. Russia in literature, Esthonian, 3. Folk, songs, Esthonian

NN R 8.65 p/ OC (1bo) PC, 1, 2 SL MU, 3 S, 1, 2 (UM1, LC1, X1)

Write on slip only words underlined and classmark —
NIMA

Bergström, Richard, 1828–1893.
Spring, min snälla ren! Af R. Bergström. (In: Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif. Stockholm, 1885. Bd. 5, no. 4, p. 1–20)

MUSIC DIV.

1. ~~Folk songs, Lappish~~ Lapland (y)
N. Y. P. L.

January 13, 1950

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* MYR

Bergt, Adolf, 1822–1862.
[Trios. 3 bassoons. Op. posth.]
Trio für 3 Fagotte, von Adolf Bergt. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. 556. 3 parts in 1 v. 31½cm.

Parts only.
Reprinted from plates of 1880.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Bassoon—3 bassoons.
N. Y. P. L.

April 17, 1935

Mus. Res.
*MRH

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DER ALLGEGENWÄRTIGE. VOCAL SCORE. GERMAN]
Der Allgegenwärtige; eine Cantate gedichtet von Harries. [Componirt von August Bergt, 1815. n.d.] [43] p. 25 x 33cm.

Manuscript, in ink.

1. Manuscripts (Music)--Bergt, C.G.A. 2. Cantatas, Secular--Keyboard acc. I. Harries, . Der Allgegenwärtige. II. Title. III. Harries, .

NN S 4.71 e/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUR1, LC1, X1)

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*MYR

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DUOS, OBOES]
Duette für Oboen. Duets for oboes. [Hrsg. von] Jindřich Degen. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1968] score (1 v.) 31cm. (Pegasus-Ausgabe)

Vol. 1.
CONTENTS. --I. C major.

1. Oboe (2 oboes).
NN* 5.69 v/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

PFG

BERGTOLD, FRITZ, 1898-
Moderne Schallplattentechnik; Taschen-Lehrbuch der Schallplatten-Wiedergabe. München, Franzis-Verlag [1954] 191 p. illus. 18cm.

"Sonderausgabe aus der Radio-Praktiker-Bücherei."

1. Phonograph records. 2. Sound -- Recording and reproducing. 3. Recording and reproducing of music. t. 1954.

NN **R 2.56 d/ OC PC, 1, 2 SL MU, 3 MUP, 3 ST, 1t, 2t (LC1, X1)

Bergua, Demetrio Galán.

see

Galán Bergua, Demetrio.

368

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Bergues, France Bibliothèque municipale. Mss (14) *MM
Catholic church, Roman. Liturgy and ritual. Special offices.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart ... [Lille: Desclée, De Brouwer & cie.,] 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

637709A. 1. Liturgy—Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.]. I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 605–642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser.
N. Y. P. L. October 14, 1933

Bergwald, Johannes.

See

Oridryus, Johannes, 16th cent.

NN 1.55 OC MH LC

Das Bergwerk zu Falun *MZ

WAGNER-RÉGENY, RUDOLF, 1903-
[DAS BERGWERK ZU FALUN. LIBRETTO. GERMAN]
Das Bergwerk zu Falun, von Hugo von Hofmannsthal. Opernfassung und Musik von Rudolf Wagner-Régeny. Textbuch. Berlin, Bote & Bock [1961] 47 p. 19cm.

I. Title. II. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Das Bergwerk zu Falun.
NN 3.65 e/B OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

BERHANDIZKI, ROCHUS, 17TH-18TH CENT. **MN D398 Bd.27

FLOTZINGER, RUDOLF.
Rochus Berhandtzky und Wolff Jacob Lauffensteiner. Zum Leben und Schaffen zweier Lautenisten in kurbayerischen Diensten. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 27 (1966) p. [200]-239. music)

1. Berhandizki, Rochus, 17th-18th cent. 2. Lauffensteiner, Wolff Jacob, 1690-1765.
NN R 1.69 k/A OI (MU)X 2 (LC1, X1)

**MN DTÖ 50

Berhandizki, Rochus, 17th-18th cent.

Tombeau du feu Son Exc. Monsgr. le général Sereni.

Denkmäler der Tonkunst in Österreich. Bd.50. For lute.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650 und 1720. Wien, 1918. p. 78.)

Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst

**MN H823 no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3. Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus, 2)

(Continued)
NN 1.64 e/J OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA]
Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words.
First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G.L. Fuhrmann, 1610).

Drexel Musical Fund.

1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

Beringer, Oscar, 1844-1922. Write on slip, class mark *MA name, vol., page and year of magazine.
Coviello, Ambrose.
Oscar Beringer (1844-1922).

(Monthly musical record. London, 1922. 8°. v. 52, no. 616, p. 73-74.)

*MA

Music Div.

Beringer, Oscar, 1844- Write on slip, class mark *MA name, vol., page and year of magazine.

Oscar Beringer: Pianist, composer, lecturer. Professor and examiner of the Royal Academy of Music, London. port.

(Musical Observer, London, 1911, 12° v. 1, p. 227-228.)

Music Div.

Beringer, Oscar, ed. *MKDM

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London.

Official book of scales & arpeggios (with rhythmical groupings) for pianoforte, for intermediate, advanced and final grades of the local center examinations. Edited by Oscar Beringer and Thos. F. Dunhill. London, Associated board of the R. A. M & R. C. M. [c1921] 90 p. 32cm.

(Continued)
NN X 3.59 l/A OC, I, II, IIIbo SL MUg, 1g, 2, Ig, IIg (LC1, X1)

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC, London. Official book of scales & arpeggios (with rhythmical groupings) for pianoforte... (Card 2)

At head of title: The associated board of the Royal academy of music and Royal college of music.
Requirements for local center examinations, p. 6.

1. Piano--Studies and exercises. 2. Piano--Instruction--Examinations. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Beringer, Oscar, ed. III. Beringer, Oscar.

Berio, marquis. Otello *MN p.v. 108

~~*MN p.v. 108~~

ROSSINI, GIOACCINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN]
Othello, der Mohr von Venedig. Oper in 3 Akten von Rossini. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam [ca. 1840] Pl. no. 21. 138 p. 21 x 27cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 21)

Libretto by Berio di Salsa, after Shakespeare.

(Continued)
NNS 3.71 d/Z OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1, Z1)

2

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. GERMAN] Othello, der Mohr von Venedig. (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

Berio, Marquis. Otello *MS

~~*MS~~

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. GERMAN & ITALIAN]
Otello; ossia L'Africano di Venezia. Drama tragico in 3 atti. Magonza, B. Schott figli [1819?] Pl. no. 1310. 200 p. 25 x 33cm.

Libretto by F. Berio di Salsa, after Shakespeare.
The Otto Kinkeldey Memorial Collection.
1. Operas--Vocal scores. I. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Berio, Marquis. Otello.
NN S 11.70 e/Z OC, I, III (OAF1) SL MUg, 1g, IIg, IIIg (MUW1, LC1, X1, Z1)

Berio, marquis. Otello *MS

ROSSINI, GIOACHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; ossia, L'africano di Venezia. Dramma tragico in 3 atti. Ridotto per il piano forte. Paris, Boieldieu [1821?] Pl. no. 988. 223 p. 35cm.

Libretto by Berio di Salsa, after Shakespeare.

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Shakespeare, William. Plays. Othello.
NNR 2.70 r/A OC, I, III (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)

Berio, marquis. Otello *MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. ITALIAN]
Otello; opera seria posta in musica dal Gioachino Rossini. Nuova edizione. Pariggi, Pacini [ca. 1821] Pl. no. 900-906, 908-921. 194 p. 35cm.

Libretto by Marchesi F. Berio di Salsa, after Shakespeare.
With this is bound the composer's: [Elisabetta, regina d'Inghilterra. Dove Matilde] Dove Matilde. Paris, Carl: [ca. 1822]

(Continued)
NN S 6.71 b/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIIg (MUW1, LC1, X1)

3

ROSSINI, GIOACCHINO, 1792-1868. [OTELLO. VOCAL SCORE. ITALIAN] Otello; opera seria posta in musica dal Gioachino Rossini. (Card 2)

1. Operas--Vocal scores. I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.

Berio, marquis *MS

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. VOCAL SCORE. FRENCH]
Othello; grand opéra en trois actes. Musique de Rossini. Bruxelles, E. Lauweryns [186-?] 141 p. 25cm.

Libretto by F. Berio de Salsa, based on Shakespeare's play. Cf. Loewenberg.

1. Operas--Vocal scores. I. Berio, marquis. II. Shakespeare, William. Plays. Othello. III. Shakespeare, William. Othello.
NN 5.70 m/A OC, I, III (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1, MUW1)

BERIO, LUCIANO, 1925- Copy only words underlined & classmark— *MA
Santi, Piero.
Musicisti italiani: Luciano Berio. (IN: Il Diapason. Milano. 24cm. Anno 5, n.1 (genn., 1955) p. 26-29. music.)

1. Berio, Luciano, 1925-
NN R 5.55 a/ (OC) 1b+ OI (MU)X (LC2, X1)

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* MTO ++

Berio, Luciano, 1925-

Allelujah, per orchestra. Milano, Suvini Zerboni [©1957] score (46 p.) 49 cm.
Cover title.
Duration: 9 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 g/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

BERIO, LUCIANO, 1925-

Allelujah II, per cinque gruppi di strumenti. Milano, Edizioni Suvini Zerboni [c1960] score (91 p.) 37cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.68 e/K OC SL MUg 1g, Ig (MUI 1, LC1, X1)

*MP
(Italian)

BERIO, LUCIANO, 1925-

Chamber music per voce femminile, clarinetto in si bemolle, violoncello ed arpa [1953; da Chamber music di James Joyce] Milano, Edizioni Suvini Zerboni [c1954] score (18 p.) and 2 parts. 31cm.

For woman's voice, clarinet, violoncello and harp.

CONTENTS.--Strings in the earth and air.--Monotone.--Winds of May.

1. Songs, with chamber ensemble. 2. Songs, English (Italian composers). I. Joyce, James, 1882-1941. Chamber music. II. Title.

NN 7.60 l/ OC, I SL MUg, 1g, 2g, 1g, IIg (MUS4, MUD1, LC1, X1)

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*MW
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BERIO, LUCIANO, 1925-

Chemins I (sur Sequenza II) per arpa principale ed orchestra. [London] Universal Edition [1970] score (33 p.) 44cm. (Universal-Edition. 13720)

Instructions for performance in German, French and English.

1. Flute and orchestra.

NN 1.71 m/z OC SL MUg, 1g (LC1, X1)

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*MP
(Italian)

Berio, Luciano, 1925-

Circles; for female voice, harp [and] 2 percussion players. [London] Universal Edition [1961]

score (30 p.) 23 x 31 cm. (Universal Edition, 13231)

Words by E. E. Cummings.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. I. Cummings, Edward Estlin, 1894-1962. II. Title.

NN 7.65 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

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*MTC

BERIO, LUCIANO, 1925-

[DIVERTIMENTO, ORCHESTRA]

Divertimento per orchestra [di] Luciano Berio [e] Bruno Maderna. Milano, Edizioni Suvini Zerboni [c1959] score (60 p.) 31cm.

Duration: 12 min.

CONTENTS.--Dark rapture crawl.--Scat rag.--Rhumba-ramble.

1. Suites (Orchestra) I. Maderna, Bruno, 1920- Divertimento, orchestra.

NN 11.70 e/COC, I (OAP2) SL MUg, 1g, Ig (MUI 3, LC1, X1)

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*MTO

BERIO, LUCIANO, 1925-

Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 39cm. (Universal Edition. Nr.13217)

For orchestra, with mezzo-soprano (ad lib.)

When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score.

(Continued)

NN 2.70 r/ OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI 2, LC1, X1)

2

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- . Quaderni 1-3. II. Title. III. Title: Quaderni.

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*MP
(Italian)

BERIO, LUCIANO, 1925-

Folk songs, arr. by Luciano Berio. [London] Universal Edition [c1968] score (52 p.) 31cm. (Universal Edition, 13717)

For mezzo soprano, flute (or piccolo), clarinet, viola, violoncello, harp, and percussion (2 performers); Words in the original languages.

(Continued)

NN* 1.70 e/ OC SL MUg, 1g, 2g (LC1, X1)

2

BERIO, LUCIANO, 1925- Folk songs... (Card 2)

Duration: 23 min.

CONTENTS.--Black is the colour.--I wonder as I wander.--Loosin yelav.--Rossignolet du bois.--A la femminisca.--La donna ideale.--Ballo.--Motettu de tristura.--Malurous qu'o uno fenno.--Lo fiolaire.--Azerbaijan love song.

1. Songs, with chamber ensemble. 2. Folk songs.

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*MYR
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BERIO, LUCIANO, 1925-

Gesti, for alto recorder. [London] Universal edition [c1970] 2 p. 41cm. (Universal Edition. 13742)

Pref. in German and English.

1. Recorder. 2. Flute. I. Title.

NN 11.71 d/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MA

BERIO, LUCIANO, 1925-

Note sulla musica elettronica. (IN: Ricordiana [Milan], Milan. 23cm. nuova ser., anno 3, n. 8 (ott. 1957) p. 427-437)

1. Electronic music.

NN S 12.57 l/ OC OI MU, 1 (LC2, X1)

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*MTO
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BERIO, LUCIANO, 1925-

Nones, per orchestra. Milano, Suvini Zerboni [1955] score (38 p.) 49cm.

1. Orchestra. I. Title.

NN 7.60 s/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MP
box

BERIO, LUCIANO, 1925-

O King, for voice and 5 players. [London] Universal Edition [c1970] score (10 p.) 31cm. (Universal Edition. 13781)

For mezzo-Soprano, flute, clarinet, violin, violoncello and piano.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. 3. King, Martin Luther.

NN R 8.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP
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(Italian)

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e di Edoardo Sanguineti. Milano, Universal-Edition [c1963] score (56 p.) 48cm. (Universal-Edition. 13700)

For soprano, 2 choruses and orchestra, with words in various languages.

1. Choral music, Secular (Mixed, 9 pt.)--Orch. acc. I. Sanguineti, Edoardo. II. Title.

NN 7.65 l/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MZ

BERIO, LUCIANO, 1925-

Passaggio; messa in scena di Luciano Berio e Edoardo Sanguineti per soprano, due cori e strumenti. Libretto. Milano, Universal edition, c1963. 16 p. 17 x 24cm. (Universal Edition. 13702 Mi)

Words in English, French, German, Italian or Latin.

I. Sanguineti, Edoardo. II. Title.

NN 11.70 d/COC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MYK

BERIO, LUCIANO, 1925-

Due pezzi per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1954] score (15 p.) and part. 33cm.

CONTENTS.--Cadenza.--Marcia.

1. Violin and piano.

NN X 6.60 s/ OC SL MUg, 1g (LC1, X1)

Berio, Luciano, 1925- . Quaderni 1-3

*MTO

BERIO, LUCIANO, 1925-

Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 39cm. (Universal Edition. Nr.13217)

For orchestra, with mezzo-soprano (ad lib.)

When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score.

(Continued)

NN 2.70 r/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- . Quaderni 1-3. II. Title. III. Title: Quaderni.

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*MX

BERIO, LUCIANO, 1925-

[QUARTET, STRINGS]

Quartetto per archi [1956] Milano, Suvini Zerboni [1956] miniature score (20 p.) 21cm.

Duration: 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN X 12.60 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, XI)

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*MYF

BERIO, LUCIANO, 1925-

Rounds for harpsichord. [London] Universal Edition [1966] [5] p. 29 x 40cm. (Universal Edition, 13716)

1. Canons (Piano). 2. Harpsichord. 3. Piano.

NN R 1.68 lA OCs SL MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

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*MYD

BERIO, LUCIANO, 1925-

Rounds, for piano solo. [London] Universal Edition [c1968] 5 p. 23 x 30cm. (Universal Edition, 13794)

1. Canons (Piano). 2. Piano.

NN * 1.70 lA OC SL MUg, 1g, 2g (LC1, X1)

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*MP
box

Berio, Luciano, 1925-

Sequenza III, per voce femminile. [London] Universal Edition [1968]

3 l. 27 x 34 cm. (Universal Edition, 13723)

For "a singer, an actor, or both."

1. Scenas, etc., Secular (1 voice)--Unacc. I. [Title] Sequenza terza.

NN*R 9.69 w/ OC SL MUg, 1g (LC1, [I], X1)

*MYD
box

Berio, Luciano, 1925-

Sequenza IV, for piano. [London] Universal Edition [1967]

7 p. 27 x 34 cm. (Universal Edition, Nr. 13724)

Reproduced from holograph.

1. Piano. I. Title.
NN * R 2.68 1/OC SL MUg,1g,Ig (MUI 1,LC1, X1)

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*MYM

BERIO, LUCIANO, 1925-

Sequenza VI per viola sola. [London] Universal Edition [c1970] 6 p. 40cm.

1. Viola.
NN 4.71 d/OC SL MUg. 1g (LC1, X1)

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*MX

Berio, Luciano, 1925-
[SERENATA, NO. 1]

Serenata I. per flauto e 14 strumenti. Partitura. Milano, Suvini Zerboni [°1957]

miniature score (58 p.) 21 cm.

Duration: about 11 min.

1. Flute and chamber orchestra.
NN X 12.60 e/OC (OAF1) SL MUg. 1g (LC1, X1)

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*MX

BERIO, LUCIANO, 1925-
[SINCRONIE, STRING QUARTET]

Sincronie, for string quartet, 1963-64. [London] Universal edition [1964] miniature score (15 p.) 18 x 24cm. (Universal edition. 13790)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 6.66 a/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MW

BERIO, LUCIANO, 1925-

Tempi concertati, per flauto principale, violino, due pianoforti ed altri strumenti. [London] Universal edition [1962] score (74 p.) 23 x 31cm. (Universal Edition 13205)

Instructions for performance in German, Italian and English.
"Kompositionsauftrag des Norddeutschen Rundfunks, Hamburg."

1. Concertos (Flute). 2. Flute and orchestra. I. Title.
NN 7.62 g/OC SL MUg. 1g. 2g. Ig (MUI 1, LC1, X1)

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*MZ

BERIO, LUCIANO, 1925-
[TRACES. LIBRETTO. ENGLISH]

Traces. Text by Susan Oyama. [London] Universal Edition [c1965] 11 p. 21cm. (Universal Edition.13789a Mi)

1. Oyama, Susan. Traces. II. Title.
NN 12.70 e/ OC, I PC, I, II SL (OAF1) MUy, 1y, IIy (LC1, X1)

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* MTO

BERIO, LUCIANO, 1925-
[VARIATIONS, ORCHESTRA]

Variazioni, per orchestra da camera. Partitura. Milano, Suvini Zerboni [1954] score (40 p.) 31cm.

Duration: about 11 min., 35 sec.

1. Chamber orchestra. 2. Orchestra.
NN R X 11.61 g/ OC (OAF 1s) SL MUg, 1gs, 2gs (LC1s, X1s)

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*MYD

BERIO, LUCIANO, 1925-

Cinque variazioni per pianoforte. Milano, Suvini Zerboni [c1954] 14 p. 32cm.

1. Piano.
NN X 11.60 c/ OC SL MUg 1g (LC1, X1)

Berio, Luciano, 1925-
arranger

*MS

MALIPIERO, RICCARDO, 1914-
[LA DONNA È MOBILE. VOCAL SCORE. ENGLISH & ITALIAN]

La donna e mobile, opera buffa in un atto e tre scene di Guglielmo Zucconi dalla commedia, Nostra dea, di Massimo Bontempelli. Riduzione per canto e pianoforte di Luciano Berio. Milano, Suvini Zerboni [1956] 140 p. 31cm.

1. Operas, Comic--Vocal scores. I. Zucconi, Guglielmo, 1919- . La donna e mobile. II. Bontempelli, Massimo, 1878- . Nostra dea. III. Berio, Luciano, 1925- . arranger. IV. Title. V. Zucconi, Guglielmo, 1919- .
NN X 7.64 g/OC, I, II, III, IVg (LC1, X1) Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

Berio, Luciano 1925- , ed.

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[COMBATTIMENTO DI TANCREDI E CLORINDA. FULL SCORE. ITALIAN]

Il combattimento di Tancredi e Clorinda; a cura di Luciano Berio. Parole di Torquato Tasso. [London] Universal edition [c1968] 41 p. 31cm. (Universal edition. no. 13727)

Duration: about 25 min.

1. Operas--Full scores. I. Tasso, Torquato, 1544-1595. Gerusalemme liberata. II. Berio, Luciano, 1925- , ed.
NN 3.69 v/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Berio, marquis

*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.

Otello; ou, Le More de Venise. Opéra en trois actes, paroles de Castil-Blaze, musique de Rossini. Représentée pour la première fois par les comédiens du Grand Théâtre de Lyon...le 1er décembre 1823... Paris: Castil-Blaze [182–?]. Publ. pl. no. C. B. 18. P. 1 p.l., 361 p., 2 l. f°.

27 l. of ms. inserted between p. 346 and 347.
Includes: Otello. Parties qui n'ont pas pu entrer dans la grande partition. 2 l.
Original Italian libretto, based on Shakespeare's play, by Marquis Berio.

(Continued)

Music div.

N. Y. P. L. JULIAN EDWARDS COLL.
July 10, 1916.

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*MSI
+

Rossini, G. A., 1792–1868: Otello... (Continued)

First performed in 1816.
French words.
Full score.

1. Operas.—Full score. 2. Berio, Joseph, called Castil-Blaze, 1784–1857, translator. 3. Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, translator. 4. Shakespeare, William.—Single plays: Othello. 5. Title.

N. Y. P. L. JULIAN EDWARDS COLL.
July 10, 1916.

Berio, marquis. Drexel 5959

Rossini, Gioacchino Antonio.

Otello; ossia, Il Moro in Venezia. Dramma del M° Gioachino Rossini. Ridotto con accompagnamento di cembalo. [Piano and voice] Milano: G. Ricordi [18-?] 204 p. obl.4°.

Vocal score. Italian words.
Libretto by Marquis Berio.

Drexel 5959

Music div.

Berio, marquis

*MS

Rossini, Gioacchino Antonio, 1792-1868.

Otello; opera seria posta in musica e ridotta per il piano forte, da G. Rossini... Paris: Marquerie frères, 1838. 2 p.l., 232 p. 4°.

First performed in 1816.
Libretto based on Shakespeare's play by marquis Berio.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Berio, marquis. 3. Shakespeare, William.—Single plays: Othello. 4. Title.

N. Y. P. L. June 13, 1919.

Berio, marquis. Otello

*ZB *MG p. v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN]

Otello, o sia L'Affricano di Venezia, dramma tragico per musica. Da rappresentarsi nell'Imp. e R. Teatro in Via della Pergola. La primavera del 1827. Firenze, Stamperia Fantosini [1827?] 47 p. 18cm.

Libretto by Marchese F. Berio di Salsa (after Shakespeare)--cf. Loewenberg.

(Continued)

NN R 8.61 e/OC, I, II, III, VII SL MUy, 1y, 2y, Iy, IIy, IIIy, VIbo, VII PC, I, II, III, IV, V, IVy, Vy (MUW1, LC1, X1) 2

[Berio, marquis. Otello]

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. ITALIAN] Otello, o sia L'Affricano di Venezia... (Card 2)

"Montezuma, o sia Gli spagnoli al Messico; ballo eroico-tragico, di Antonio Monticini" (p. 36-47) scenario of ballet performed during the opera.

1. Librettos--1800-1830. 2. Ballet. Montezuma. I. Berio, marquis. Otello. II. Shakespeare, William. Othello. III. Monticini, Antonio. Montezuma. IV. Title. V. Title: Montezuma. VI. Monticini, Antonio. VII. Shakespeare, William. Plays. Othello.

[Berio (marquis) DREXEL. 5711

See Otello. Othello... opera... music by Rossini [Libretto] [Words by Berio, marquis] with an English version... London, [18--]. sq. 8°

It. & Eng. text

Music Div.

Berio, marquis. Otello

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]

Othello; der Mohr von Venedig; tragische Oper in 3 Aufzügen, nach dem Italienischen von C. Grünbaum. Berlin [n. d.] 55 p. 15cm.

Libretto by Berio di Salsa, based on Shakespeare.

I. Berio, marquis. Otello. II. Grünbaum, C., tr.
NN 5.57 p/OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, MUW 1, LC1, X1)

Berio, marquis. Otello

*ZB *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[OTELLO. LIBRETTO. GERMAN]

Arien und Gesänge aus Othello, der Mohr von Venedig; tragische Oper in drei Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 51 p. 16cm.

Libretto by Francesco Berio, based on Shakespeare's Othello.

I. Berio, marquis. Otello. II. Shakespeare, William. Plays. Othello. III.
NN R 5.61 c/OC, I, II PC, I, II SL MUy, Iy, IIIy (MUW1, MUL1, LC1, X1)

[Berio (di), Marquis,] *MZ

Otello, Othello, a tragic opera, in three acts. The music by Rossini. [Italian text, and English translation by W. J. Walter, London: T. Brettell, 1829. 60 pp. 12°.

Libretto

Ford Collection.

Music Div.

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*MZ p.v. 14, no. 2

[Berio ( ) marquis.]

Othello, a tragic opera, in 3 acts; the music by Rossini. [Libretto:] It. and Eng. New York: 1849. 12°

Music Div.

Berio (di) marquis *MZ
Otello. Othello, a tragic opera, in three acts. The music by Rossini. As represented at the Italian opera... New York... Libretto by Berio. New York: Snowden 1850. 57 p. 12°

Italian and English.

Ford Collection.

Music Div.

Librettos—Authors—Title + Comp

Berio, marquis
*MSI +
Rossini, Gioacchino Antonio, 1792–1868.
Ricciardo e Zoraide; dramma serio, musica del Sig. Cav. Gioa. Rossini... Roma: L. Ratti, G. B. Cencetti e Compᵉ. [ca. 1825.] Publ. pl. no. 262. 2 v. ob. 4°.

Full score. Italian words.
First performed in 1818.
Libretto by Marquis Berio.

Music div.

113218A.–113219A. 1. Operas.—Full score. 2. Berio, marquis. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 2, 1924.

Berio, marquis de
NNO p.v.143, no.6
Ricardo y Zoraida, drama serio en dos actos... Mexico: Imprenta a cargo de M. Gonzalez, 1833. 51 p. 24°.

Libretto only.
Italian and Spanish on opposite pages.

Rossini, Gioacchino Antonio, composer.

Music Dept.

1. ~~Drama (Italian).~~
N. Y. P. L. December 28, 1918.

Berio di Salsa, Francesco, marquis.
See
Berio, marquis.

NN 5.57 OC PC MU LC

Beriot, Charles Auguste de, 1802–1870—Bibl.—Thematic indexes.
*MKKA
Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
Music Dept.
N. Y. P. L. April 4, 1914.

Beriot, Charles Auguste de, 1802–1870.
Write on slip only words underlined and classmark — *MA

Abell, A M.
Ernst, (H. W.) and De Beriot, (C. A.) Famous violinists of the past.
(Musical courrier, New York, 1908. v. 57, no. 11, p. 5)

Ernst, Heinrich Wilhelm, 1814-1865.

form 408c [viii-8-50 25m]
Music Div.

BERIOT, CHARLES AUGUSTE DE, 1802-1870

Copy only words underlined & classmark— *MA

STOOKES, S
Charles de Beriot: the Bellini of the violin. (IN: The Strad, London. 25cm. v. 64, no. 758 (June, 1953). p. 40-44)

1. Bériot, Charles Auguste de, 1802-1870.

NN R 9.53 OI (MU) (LC2, X1)

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*ZB-312
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 1]
Air varié op. 1 in Dm, for violin and piano. [Rev. and fingered by A. Pollitzer. New York, C. Fischer, c1898] 9 p. 31cm. (Carl Fischer's music library. no. 25)

Microfilm.

1. Violin and piano.
NN R 3.72 w/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Mus. Res.
*MN p.v. 26
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 1]
Air varié pour le violon principal avec accompagnement d'un second violon, alto et basse (ou de piano forte) composé par C. de Beriot, op. 1. Bonn, N. Simrock [1828?]. Pl. no. 2534 4 parts. 31cm.

Edition for string quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S.72 b/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)(MUR1)

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*MYK
Bériot, Charles Auguste de, 1802–1870.
[Air varié. Op. 1. (Violin & piano)]
Air varié pour le violon principal avec accompagnement d'un second violon, alto et basse, (ou du piano forte) composé...par C. de Bériot. Op: 1... Bonn, N. Simrock [1828?] Publ. pl. no. 2534. 1 v. 34cm.

Score (11 p.) and violin part.

1. Violin and piano.
MUSIC DIV.
N. Y. P. L. August 27, 1947

Bériot (Charles Auguste de) 1802–1870. Op. 1 DREXEL 5664
Air varié pour le violon, avec accompagnement de second-violon, alto & basse ou piano... par C. de Bériot. Op. 1. Paris: E. Troupenas, c18-- 5pp. f°.
First violin part only.

Violin—Quartets—2 violins, viola and violoncello
5664.4
Music Div.

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*MX box
BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.2]
2. air varié. [Op.2] [Leipzig, F. Hofmeister, 189-?] Pl. no. 2041. 4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, double bass) i. [Title] Deuxième.
NN R 11.67 1/ OC SL (OAF1) MUg, 1g, 2g (LC1, [i]X1)

Bériot (Charles Auguste de) 1802–1870. Op. 2 DREXEL 5664.1
Air varié pour le violon, avec accompagnement de second violon, alto & basse ou piano... par C. de Bériot. Opera 2. Paris: E. Troupenas, c18-- 1p.l., 5pp. f°.

First violin part only.

Violin—Quartets—2 violins, viola and violoncello
5664.1
Music Div.

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*MX box
BERIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP.3]
3. air varié, op.3. Revidirt von Hans Sitt. Leipzig, F. Hofmeister [189-?] Pl. no.2049. 4 parts. 35cm.

Caption title.
For 2 violins, viola, and double bass.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, double bass) i. [Title] Troisième.
NN R 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, [i]X1)

Bériot (Charles Auguste de) 1802–1870. Op. 5 DREXEL 5664.2
Air varié pour le violon, avec accompt. d'orchestre ou piano... par C. de Bériot. Opera 3. Paris: E. Troupenas, c18-- 6pp. f°.

Principal violin part only.

Violin and orchestra
5664.4
Music Div.

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*MYK + box
Bériot, Charles Auguste de, 1802–1870. Op. 7.
5. air varié en Mi. Op. 7. Avec accomp. de piano... Mayence: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 5814. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Airs variés pour violon avec accompagnement d'orchestre ou de piano par Ch. de Bériot... no. 5...

1. Violin and piano.
Music Div.
N. Y. P. L. November 18, 1930.

Beriot (Charles Auguste de) 1802–1870. Op. 7 *MYK + Box
Cinquième air varié pour le violon avec accompagnement... de piano forte ... par C. de Beriot. Op. 7.
Bonn: N. Simrock, [Amsterdam: L.W. Roumen pasted below] [18--]
2 pts. f°.

Violin & piano

Music Div.

Bériot (Charles Auguste de) Op. 7 1802–1870. DREXEL 5664.3
Cinquième air varié pour le violon avec accompagnement de deux violons, alto, basse, flute, deux clarinettes, deux bassons, et deux cors... ou piano... Op. 7. Paris: E. Troupenas, c18-- 1p.l., 5pp. f°.

Principal violin part only.
Violin and orchestra
5664.4
Music Div.

Mus. Res.
*MN p.v. 26
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 2]
Air varié pour le violon avec accompagnement de second violon, alto & basse ou piano par C de Bériot, op. 2. Bonn, N. Simrock [1828?] Pl. no. 2556. 4 parts. 31cm.

Op. 2

Edition for string quartet.
1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[AIR VARIÉ, OP. 12]
Sixième air varié, pour le violon avec accompagnement d'orchestre ou piano. Bruxelles, Editions Collectio musica, 1963. score (11 p.) and part. 32cm.

For violin and piano.

1. Violin and piano.
NN 2.65 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK
Beriot, Charles Auguste de, 1802–1870. Op. 12
...Air varié, no. 6 in A, Op. 12... Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13158. 2 parts. f°. (Masterpieces for the violin. v. 6.)

Violin and piano in score and violin part.
At head of title: Schirmer's library of musical classics. v. 409.

Music Div.
MD.

1. Violin and piano. 2. Schradieck, Henry, 1846-1918, editor. 3. Series.
N. Y. P. L. May 16, 1922.

*MYK + box

Bériot, Charles Auguste de, 1802–1870. Op. 15.
7. air varié en Mi. Op. 15. Avec accomp. de piano... Mayence: B. Schott's Söhne [ca. 1833]. Publ. pl. no. 3327. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Airs variés pour violon avec accompagnement d'orchestre ou de piano, par Ch. de Bériot... No. 7...

1. Violin and piano.
N. Y. P. L. November 18, 1930.

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO] Concertos pour le violon avec accompagnement de piano... (Card 2)

CONTENTS.--1. Op. 16, D maj.--3. Op. 44, E maj.--4. Op. 46, D min.--10. Op. 127, A min.

1. Concertos (Violin)--Piano acc. I. Rosé, Arnold Josef, 1863-1946, arr.

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*MYK

BÉRIOT, CHARLES AUGUSTE de, 1802-1870.
[CONCERTO, VIOLIN, NO. 3. ARR. FOR VIOLIN & PIANO]
3. concerto pour le violon avec accompt. d'orchestre ou de piano par C. de Bériot, op. 44. Mayence, Les fils de B. Schott [1843?] Pl. no. 7212. score(29 p.) and part. 33cm.

1. Concertos (Violin)--Piano acc. I. [Title] Troisième.
NN 12.68 d/4 OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYK

Bériot, Charles Auguste de, 1802-1870.
Huitième air varié pour le violon. Avec accompt. d'orchestre ou de piano... par Ch. de Bériot. Op. 42... Mayence: Les fils de B. Schott [etc., etc., ca. 1840] Publ. pl. no. 7061. 1 v. 34½cm.

Score (13 p.): violin and piano. Violin part.

1. Violin and piano—Arr.
N. Y. P. L. MUSIC DIV. January 9, 1941

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*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 1. ARR. FOR VIOLIN & PIANO]
Violin-Concert No. 1, op. 16 [von] Beriot. [Neu-Ausg., revidirt und bezeichnet von] A. Schulz. [Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt, 1900?] score (15 p.) and part. 31cm. (Collection Litolff. No. 2272a)

Cover title.

1. Concertos (Violin)--Piano acc.
NN 3.70 v/J OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 7. ARR. FOR VIOLIN & PIANO]
Violin-Concert No. 7, op. 76 [von] Beriot. [Neu-Ausg., revidirt und bezeichnet von] A. Schulz. [Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt, 1900?] score (19 p.) and part. 31cm. (Collection Litolff. No. 2272g)

Cover title.

1. Concertos (Violin)--Piano acc.
NN 3.70 v/J OC (OAF1) SL MUg. 1g (LC1, X1)

DREXEL. 5620

Bériot (Charles Auguste de) 1802–1870
Onzième air varié pour le violon, avec accompagnemt. de piano... par Ch. de Bériot, Op. 76. Paris: Brandus et Cie, c18--. 2pts. in 1 pm. f°

Violin (c)

5620 Music Div.

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*MYK

Bériot, Charles Auguste de, 1802-1870.
[Concerto. Violin. no. 1. Piano acc.]
1er concerto pour le violon avec acct. d'orchestre ou de piano... par C. de Bériot. Op. 16... Mayence et Anvers, Les fils de B. Schott [etc., etc., 1837?] Publ.pl.no. 4778. 1 v. 34cm.

Score (15 p.) and violin part.

388850B. 1. Concertos (Violin)—Piano acc.
N. Y. P. L. MUSIC DIV. October 9, 1947

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*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 9. ARR. FOR VIOLIN & PIANO]
Concert pentru vioara, nr. 9, la minor, op. 104. Ediţie îngrijită de A. Gherţovici. Bucureşti, Editura muzicala, 1967. score(20 p.) 34cm. (Clasicii muzicii universale)

1. Concertos (Violin)—Piano acc. I. Clasicii muzicii universale.
NN 9.67 e/- OC (OS)I (OAF1) SL MUg,1g (LC1, X1) [NSCM]

Bériot, Charles Auguste de, 1802-1870. *MYK
De Bériot's airs for the violin.
With all the variations. nos.1 to 7 complete.
[London:Boosey & Co., n.d.] 30 p. 4°.
Violin only without acc.

Gift of Mrs.D.M.Stevens

1 card only.
Not access.
MUSIC DIV.

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*MYK

Bériot, Charles Auguste de, 1802-1870. Op. 32 Concertos.
...Konzert Nº. 2 (H moll), für Violine und Pianoforte. Op. 32. Revidirt und genau bezeichnet von Richard Hofmann. Leipzig: Breitkopf & Härtel [1901]. Publ. pl. no. V. A. 1856. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

161741A JUILLIARD FOUNDATION FUND.
1. ~~Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ Piano acc.
3. Hofmann, Richard, 1841–1918, editor.
N. Y. P. L. October 15, 1921

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*MYK

Bériot, Charles Auguste de, 1802-1870. Op. 104.
...Concerto no. IX in A minor for violin, with accompaniment of orchestra. Op. 104. Edited and fingered by Henry Schradieck. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16666. 2 parts. f°. (Schirmer's library of musical classics. v. 782.)

Arranged for violin and piano.
Violin and piano in score and violin part.

Music div.

1. Concertos.—Violin ~~and piano.~~ Piano acc. 2. ~~Concertos.—Violin and orchestra.~~ 3. Schradieck, Henry, 1846–1918, editor.
N. Y. P. L. November 29, 1921.

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*MIB

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
L'art de l'accompagnement appliqué au piano; ou Methode pour apprendre aux chanteurs à s'accompagner, par C. de Bériot et C.V. de Beriot fils, op. 95. Paris, Heugel [1867?] Pl.no. H.2663. 53 p. 34cm.

1. Accompaniment. 2. Piano--Instruction, 1800-1900. 3. Musical accompaniment. I. Bériot, Charles Wilfred de, 1833-1914, joint author.
NNS 2.72 d/4 OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

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*MYK

Bériot, Charles Auguste de, 1802-1875. Op. 32
Second concerto pour violon avec accompagnement de piano ou d'orchestre, par Ch. de Bériot. Op. 32... Mayence: B. Schott's Söhne [ca. 1840]. Publ. pl. no. 6195. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

187610A. JUILLIARD FOUNDATION FUND.
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ acc.
N. Y. P. L. October 15, 1921

Write on slip words underlined below and class mark- *MKK

Bériot, Charles Auguste de, 1802-1870.
... A contribution towards an accurate biography of Charles Auguste de Bériot and Maria Felicita Malibran-Garcia; extracted from the correspondence of the former. By Edward Heron-Allen ... London, Printed for the author by J. W. Wakeham, 1894. JUILLIARD FOUNDATION FUND

24 p. fold. facsim. 16½cm. ([Heron-Allen, Edward] De fidiculis opuscula. Opusculum VI)
"This edition is limited to 25 copies. This is no. 10" (signed Ed. HA)
Reprinted from "The Violin times".
The letters are given in the original French and in English translation.
Binder's title: Heron-Allen. Opuscula fidicularum.
1. Malibran, Maria Felicita, 1808-1836. I. Heron-Allen, Edward, 1861- (Grand) Alexander de Bériot
Cards in Public Catalog.
Library of Congress ML802.H55 5-20216 Revised
[r28d2] Music div.

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*MYK

Bériot, Charles Auguste de, 1802-1870. Concertos
Violin-Konzert [No. 1-10], von Ch. de Bériot, für Violine und Pianoforte; herausgegeben von Friedrich Hermann... Leipzig: C. F. Peters [, 1901-09]. Publ. pl. nos. 8680-8683, 8768-8772, 9392. 20 parts in 2 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On covers: Edition Peters. No. 2989a-k.
Contents: No. 1, Op. 16.—No. 2, Op. 32.—No. 3, Op. 44.—No. 4, Op. 46.—No. 5, Op. 55.—No. 6, Op. 70.—No. 7, Op. 76.—No. 8, Op. 99.—No. 9, Op. 104.—No. 10, Op. 127.

Music div.

JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ Piano acc.
3. Hermann, Friedrich, 1828–1907, arranger.
N. Y. P. L. April 25, 1929

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*MYK + box

Bériot, Charles Auguste de, 1802-1870. Op. 76.
7me. concerto pour violon avec accompagnement de piano ou d'orchestre, composé par Ch. de Bériot. Op. 76... Avec piano ... Mayence: B. Schott's Söhne [ca. 1850]. Publ. pl. no. 11136. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

1. Concertos.—Violin ~~and piano.~~ Piano acc.
N. Y. P. L. Music Div. November 18, 1930.

DREXEL. 5523.1

Bériot (Charles Auguste de) 1802–1870,
See Donizetti (Gaetano) Deh! non voler costringere. From Anna Bolena, Arranged... by C. de Bériot. Philadelphia, c18--. f°
Flute or Violin part
Piano part in Drexel 5523

Music Div.

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*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTOS, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concertos pour le violon avec accompagnement de piano par Charles de Bériot. Revus par Arnold Rosé. Wien, Universal-Edition [1911-22] score (4 v.) 32cm. (Universal-Edition. No. 495, 497-498, 504)

[Nr.] 1, 3-4, 10.

(Continued)
NN R 2.72 m/J OCs, Is (OAF1) SLs MUgs, 1gs, Igs, (LC1s, X1s)

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*MW

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[CONCERTO, VIOLIN, NO. 3]
Concerto de Chies. De Beriot. [ca. 1843] score (1 v., unpaged) in portfolio. 36cm.

Ms., in ink.
Date from McNutt, Richard. Music catalogue 100.
For orchestra, without the violin solo part.
Op. 44.—cf. Fétis.

1. Concertos (Violin). 2. Violin and orchestra.
3. Manuscripts (Music)-- Beriot, C.
NN S 2.69 L/k OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Bériot, Charles Auguste de, 1802-1870.
Duettini sur Le Stabat de Rossini * MN p.v. 16
LABARRE, THÉODORE, 1805-1870.
[DUETTINI SUR LE STABAT DE ROSSINI]
Deux duettini pour piano et violon sur le Stabat de G. Rossini. Composés par Th. Labarre et Ch. de Bériot. Op. 40. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6896.1. score (1 v.) 33cm.

No. 1.
"30 et 31me. livre de duos."
1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duettini sur Le Stabat de Rossini. II. Rossini, Gioacchino, 1792-1868. Stabat Mater.
NN 10.65 g/J OC, I, II (OAF 3) SL MUg, 1g, Ig, IIg (LC1, X1)

Bériot, Charles Auguste de, 1802-1870. Duo sur La Favorite de Donizetti
* MN p.v. 18
OSBORNE, GEORGE ALEXANDER, 1806-1893.
[DUO SUR LA FAVORITE DE DONIZETTI]
Duo brillant pour piano et violon, sur La favorite, de Donizetti. Par Osborne et Ch. de Bériot. Paris, Brandus [1848?] Pl. no. B. et (le. 4982. score (18 p.) 33cm.

1. Violin and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Bériot, Charles Auguste de, 1802-1870. Duo sur La Favorite de Donizetti.
NN 10.65 g/s OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYK
Bériot, Charles Auguste de, 1802–1870.
[Duo. Piano & violin. Op. 25]
Duo brillant pour piano & violon sur un thême original, composé par G. Osborne et C. de Bériot. 16. livre de duos... De Bériot, Op. 25. Paris, E. Troupenas & cie. [etc., etc., 1839?] Publ. pl.no. T.716. 1 v. 33cm.
Score (21 p.)
"Ouvrages composés pour le violon par C. de Bériot," p. [1]

1. Violin and piano. I. Osborne, George Alexander, 1806-1893.
N. Y. P. L. MUSIC DIV. August 20, 1947

Op. 17. *MYK +box
Beriot, Charles Auguste de, 1802-1870.
Six duos pour deux violons, arrangés de l'Oeuvre 17, composés par Ch. de Beriot. Livr. 1... Berlin: A.M. Schlesinger [ca. 1848?]. Publ. pl. no. S. 2906(?). 5 p. f°.

Violin I and II in parts.
"Arrang. pour deux violons par Ad. Schulz."
Contents: Livr. 1. La sylphide. Le torrent.

Gift of Dr. J. A. Booth

Livr. 2-3, lacking.
Music Div. 1 card only
Not access.

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* MYK +
Bériot, Charles Auguste de, 1802–1870.
[Duos. 2 violins. Op. 57, no. 1–3]
Trois duos concertants pour deux violons, composés par Ch. de Bériot. Op. 57... Mayence: Les fils de B. Schott [etc., etc., 1847] Publ. pl. no. 9161–9163. 6 parts in 1 v. 31½cm.
Parts only.

1. Violin—2 violins.
N. Y. P. L. MUSIC DIV. May 29, 1936

Beriot, Charles Auguste de, 1802-1870. Duo brillant sur les motifs des Diamants de la couronne
*MYK
WOLFF, ÉDOUARD, 1816-1880.
[DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE]
Grand duo brillant pour piano et violon sur les motifs des Diamans [sic] de la couronne; opéra de D. F. E. Auber. Par Édouard Wolff et Ch. de Beriot, op. 38. Mayence, les Fils de B. Schott [1841?] Pl. no. 6459. score (21 p.) 33cm.
(Continued)
NN 9.68 e/J OC(1bBA)I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

WOLFF, ÉDOUARD, 1816-1880. [DUO BRILLANT SUR LES MOTIFS DES DIAMANTS DE LA COURONNE] Grand duo brillant pour piano et violon sur les motifs des Diamans... (Card 2)

1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Duo brillant sur les motifs des Diamants de la couronne. II. Auber, Daniel François Esprit, 1782-1871. Les diamants de la couronne.

Bériot, Charles Auguste de, 1802-1870.
Duo, Robert le diable
*MYK
WOLFF, ÉDOUARD, 1816-1880.
[DUO, ROBERT LE DIABLE]
Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable, par E. Wolff et de Bériot. Mayence, Les fils de B. Schott [1840?] Pl. no. 5805. score (25 p.) 33cm.

"19. livre de duos."
Based on Meyerbeer's opera.
(Continued)
NN 2.70 w/J OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)
2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ROBERT LE DIABLE] Grand duo pour piano et violon sur des motifs de l'opéra Robert le diable... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Robert le diable. II. Meyerbeer, Giamcomo, 1791-1864. Robert le diable.

Bériot, Charles Auguste de, 1802-1870.
Duo, Zanetta
*MYK
WOLFF, ÉDOUARD, 1816-1880.
[DUO, ZANETTA]
Grand duo concertant pour piano et violon sur les motifs de Zanetta, opéra de D.F.E. Auber, par Éd. Wolff et C. de Beriot, op. 33. Paris, E. Troupenas [1840?] Pl. no. T. 1007. score (17 p.) 33cm.

"19. livre de duos."
(Continued)
NN 2.70 w/J OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (LC1, X1)
2

WOLFF, ÉDOUARD, 1816-1880. [DUO, ZANETTA] Grand duo concertant pour piano et violon sur les motifs de Zanetta... (Card 2)

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Duo, Zanetta. II. Auber, Daniel François Esprit, 1782-1871. Zanetta.

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[DUOS, 2 VIOLINS, OP. 57]
Three duos concertants for two violins [by] Ch. de Bériot, op. 57. New York, C. Fischer [c1906] Pl. no. 10338. 2 parts. 31cm. (Carl Fischer's music library. no. 426)

1. Violin (2 violins)
NN 9.69 v/J OC SL (OAF1) MUg, Ig (LC1, X1)

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[ÉTUDES, OP. 9]
Dix études ou caprices pour le violon par C. de Bériot, opéra 9. Paris, E. Troupenas [ca. 1828] Pl. no. 231. 23 p. 33cm.

1. Violin.
NN 6.69 k/J OC (OAF1) SL MUg, Ig (LC1, X1)

Bériot, Charles Auguste de, 1802-1870. *MYK
36 études mélodiques avec accompagnement de piano, choisies dans la Méthode de violon, par Ch. de Bériot. En 6 suites. Suite 1-3. Mayence: Les fils de B. Schott [1860]. Publ. pl. no. 15396.1-3. 5 parts. f°.

Violin and piano in score and violin part.
Each suite has separate t.-p.

Suite 4-6, also Violin part of Suite 3, lacking.
Music Div. 1 card only.
Not access.

Bériot, Charles Auguste de, 1802-1870. *MYK +box
Fantaisie (scène de ballet.) Pour violin avec accompt: de piano, par C. de Beriot. New York: C. Fischer, 1887. Publ. pl. no. 1745-24. 3-19 p. f°.

Violin and piano in score; violin part lacking.
Caption-title.

Gift of Mrs. D. M. Stevens
1 card only
Not access.
MUSIC DIV.

DREXEL. 5113
5114
Bériot (Charles Auguste de), 1802-1870, and Osborne (G.A.)
Fantaisie brillante pour piano et violon sur des motifs de Guillaume Tell...
Mayence: Fils de B. Schott, c18--. 2 v. f°

Drexel 5113 5114

Violin and piano
Osborne, G.A.
5113-14
5113-5114
Music Div.

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Fantaisie lyrique, for violin and piano [by] Chas. de Bériot, op. 120. [Revised and edited by Gustave Saenger] New York, C. Fischer [c1911] score (12 p.) 31cm. (Carl Fischer's music library. no. 639)

1. Violin and piano.
NN 8.69 k/J OC SL MUg, Ig (LC1, X1)

Beriot, Charles Auguste de, 1802-1870.
Fantaisie sur des motifs du Pré aux clercs de Herold
* MN p.v. 18
OSBORNE, GEORGE ALEXANDER, 1806-1893.
[FANTAISIE SUR DES MOTIFS DU PRÉ AUX CLERCS DE HEROLD]
Fantaisie brillante pour piano et violon, composée sur des motifs du Pré aux clercs (Der Zweykampf) de F. Hérold. Par G. A. Osborne et C. de Bériot. Mayence, Les fils de B. Schott [1833?] Pl. no. 3827. score (17 p.) 33cm.

"10e. livre de duos."
1. Violin and piano. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Le pré aux clercs. II. Beriot, Charles Auguste de, 1802-1870. Fantaisie sur des motifs du Pré aux clercs de Herold.
NN 10.65 g/s OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Fantaisie sur scène de ballet, for violin and piano, op. 100; edited by Karl Rissland. Boston, O. Ditson, c1918. 1 v. 31cm. (Ditson edition. no. 364)

Score (17 p.) and part.

1. Violin and piano.
NN X 12.64 a/J OC SL MUg, Ig (LC1, X1)

Beriot, Charles Auguste de, 1802-1870.
Fantaisie, violin & piano, op. 56
*MYK
WOLFF, ÉDOUARD, 1816-1880.
[FANTAISIE, VIOLIN & PIANO, OP. 56]
Grande fantaisie sur des motifs originaux pour piano et violon pour Édouard Wolff et Ch. de Beriot, op. 36. Mayence, Les fils de B. Schott [1841?] Pl. no. 6460. score (19 p.) 33cm.

"28. livre de duos."
1. Violin and piano. I. Beriot, Charles Auguste de, 1802-1870. Fantaisie, violin & piano, op. 56.
NN 2.70 w/J OC, I (OAF2) SL MUg, Ig, Ig (LC1, X1)

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*MYK
BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[FANTAISIE, VIOLIN & PIANO, OP. 105]
2. fantaisie ballet pour violon avec accompagnement de piano par Ch. de Bériot, op. 105. Mainz, B. Schott's Söhne; New York, Associated music publishers [192-?] Pl. no. 15523. score (15 p.) and part. 34cm.

Title from part.

1. Violin and piano. 2. Ballets (Violin and piano)
1 [Title] Seconde
NN 8.71 m/J OC1 SL MUg, Ig, 2g (DC2, LC1, X1) (OAF 1)

DREXEL. 5113
5114
Bériot (Charles Auguste de) 1802-1870.
Op. 56.

See Osborne (George Alexander) and Bériot (C.A. de) Grand duo... sur... le Barbier de Seville... Op. 56.
Mayence, c18--. f°

5113-14
Music Div.

Bériot (Charles Auguste de) joint author DREXEL. 5113 5114
1802-1870,
See Wolff (Édouard) and Bériot (C.A.de) Grand duo brillant pour piano et violon sur La muette de Portici... de... Auber. Mayence, c18-?. f°

5113-14 Music Div.

Bériot (Charles Auguste de) joint auth. DREXEL. 5113 5114
1802-1870,
See Thalberg (Sigismund) and Beriot (C.A. de) Grand duo... sur... Les Huguenots... Mayence, c18-?. f°

Drexel 5113 5114

5113-14 Music Div.

Beriot, Charles Auguste, de, DREXEL. 5599.2
Thalberg, Sigismund, et Beriot, Ch. A. de
Grand duo concertant pour piano et violon sur... Semiramide de G. Rossini, par S. Thalberg et C. de Bériot. Op. 54. Leipzig: Breitkopf & Härtel, c18-?. 2 pts. in 1 pm. f°

Drexel 5599.2

5599 Music Div.

Bériot (Charles Auguste de) 1802-1870 DREXEL. 5118.1 5119
Six Italian melodies arranged for the flute or violin and piano by C. de Bériot. In three books. Book 1st. no. 1. Non giova il sospirar. No. 2. Al dolce guidami... Philadelphia: A. Fiot, c18-?. 2 v. f°

Violin—Arr.

5118-19 Music Div.

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*ZB-317 ~~*ZB-317~~

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for the violin. Boston, J. White [c1883] 1 v. illus. 33cm.

Microfilm.
Vol. 1.

1. Violin--Methods. NN R 3.72 m/ OC SL MU,1 (MUFI, UMI, LC1, X1)

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*ZB-315

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for the violin. This edition with the English text carefully prepared and edited by Paul Löring. Boston, O. Ditson, 1893. Pl. no. 56803-70. 1 v. illus. 31cm.

Microfilm.
Vol. 1.
No more published.

1. Violin--Methods, 1800-1900. I. Loering, Paul, ed.
NN R 3.72 m/ OC,1 SL MU,1,1 (UMI, LC1, X1) (MUFI)

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*MKK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for violin. Edited, revised and translated by George Lehmann. New York, G. Schirmer, c1899-[1906] Pl. no. 14982, 18330. 2 v. 31cm. (G. Schirmer's edition of standard instruction books)

T. p. of v. 2 varies slightly and lacks series statement.

1. Violin--Methods, 1800-1900.
NN R 6.71 m/ OCs SLs MUs, 1 (LC1s, X1s)

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*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Method for violin, op. 102. Rev. by Gustav Saenger. With French and English text. Boston, C. Fischer, [c1913] 1 v. illus. 31cm. (Carl Fischer's celebrated methods)

Part 1.
Title also in French.

1. Violin--Methods, 1901-1935. I. Saenger, Gustav, 1865- ed. II. Carl Fischer's celebrated methods.
NN 2.69 k/ OC,1 (OS)II SL MU,1,1 (LC1, X1) [NSCM]

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*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[MÉTHODE DE VIOLON]
Method for violin [by] Ch. de Bériot. New York, C. Fischer [c1892] Pl.no.3118-3120. xiv, 276 p. illus. 33cm. (Carl Fischer celebrated methods)

Text in English and German.

1. Violin--Methods, 1800-1900.
NN 2.70 r/ OC (OAF1) SL MU,1 (LC1, X1)

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*MKKM

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[MÉTHODE DE VIOLON]
Méthode de violon, 1. partie (ou mecanisme) par C. De Bériot, op. 102. Paris, Schott [1866?] Pl. no. S.229 1 v. 35cm.

Pte. 2.
CONTENTS.--pte. 2. Du mecanisme des difficultés transcendantes.

NATHAN BRODER MEMORIAL FUND

1. Violin--Methods, 1800-1900.
NN 11.71 w/ OC (OAF1) SL MU,1 (LC1, X1, Z1)

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*ZB-318 ~~*ZB-318~~

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
Méthode de violon, par Ch. de Bériot. Op. 102. Violin school. English translation by W.J. Westbrook. [New and rev. edition] Boston, White-Smith music pub. co. [ca. 1890] Pl. no. 8156. 1 v. 33cm.

Microfilm.
Pte. 2.
English text.

1. Violin--Methods, 1800-1900.
NN R 3.72 m/ OC SL MU,1 (MUFI, UMI, LC1, X1)

Beriot, Charles Auguste de, 1802-1870. Morceaux, violin & piano, op. 45 *MYK

WOLFF, ÉDOUARD, 1816-1880.
[MORCEAUX, VIOLIN & PIANO, OP. 86]
6 morceaux de salon pour piano et violon sur des thêmes originaux par Éd. Wolff, op. 86 et C. de Beriot, op. 45. Mayence, Les fils de B. Schott [1844?] Pl. no. 7277-7279. score (3 nos.) 33cm.

No. 1-3.
"34 à 39. livre."

(Continued)
NN 2.70 w/ OC1,1 (OAF2) SL MUg, 1g, 1g (LC1, X1) 2

WOLFF, ÉDOUARD, 1816-1880. [MORCEAUX, VIOLIN & PIANO, OP. 86] 6 morceaux de salon pour piano et violon sur des thêmes originaux ... (Card 2)

CONTENTS.--1. Fantaisie.--2. Air varié.--3. Impromptu.

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. Morceaux, violin & piano, op. 45. i. Six.

Bériot (Charles Auguste de) joint auth. DREXEL. 5113 5114
1802-1870,
See Osborne (George Alexander) and Bériot (C.A.de) Deux nocturnes... sur Les soirées musicales de Rossini... No. 1, 2. Mayence, c18-?. f°

Drexel 5113 5114

5113-14 Music Div.

Bériot, Charles Auguste de, 1802-1870.
Nocturnes sur Les Soirées musicales de Rossini * MN p.v. ~~18~~ 18

OSBORNE, GEORGE, ALEXANDER, 1806-1893.
[NOCTURNES SUR LES SOIRÉES MUSICALES DE ROSSINI]
Deux nocturnes pour piano et violon sur Les soirées musicales de Rossini. Par G.A. Osborne [et] C. de Bériot. Mayence, Les fils de B. Schott [1838?] Pl. no. 4949. score (1 v.) 33cm.

No. 1.
"13e. et 14e. livre de duos."

1. Violin and piano. I. Rossini, Gioacchino, 1792-1868. Les soirées musicales. II. Bériot, Charles Auguste de, 1802-1870. Nocturnes sur Les Soirées musicales de Rossini.
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYK +box

Bériot, Charles Auguste de, 1802-1870. Op. 118.
...Rêveuse; morceau de concert pour le violon avec accompagnement de quatuor (consordini) ou de piano, par Ch. de Bériot. Op. 118... Avec acc. de piano... Mayence: Les fils de B. Schott [, 1867?]. Publ. pl. no. 18058. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. Music Div. December 2, 1927

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* MX

Bériot, Charles Auguste de, 1802-1870.
[Trio. Piano, violin & vlc. Op. 4]
Trio pour piano, violon et violoncelle, composé sur des motifs de Robin des bois...par C. de Bériot. Opéra: 4... Paris, E. Troupenas & cie. [1851?] Publ.pl.no. 166. 1 v. 33cm.

Score (22 p., violin and piano)
Reissue by Brandus et cie. (with plate number, B. et cie. 5605, on p. 2) of the Troupenas edition, first published in 1826?

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
N. Y. P. L. Music Div. August 12, 1947

Bériot (Charles Auguste de) 1802-1870. Op. 59. DREXEL. 5190
Premier trio pour piano, violon et violoncelle... par Ch. de Bériot. Op. 59. Mayence: Fils de B. Schott, c18-?. 3 pms. f°

Drexel 5190

1. Chamber music, 19th cent.-Trios.
2. Piano-Trios—Piano, violin and violoncello.

5190 Music Div.

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*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[LE TRÉMOLO. ARR. FOR VIOLIN & PIANO]
Le trémolo; caprice sur un thème de Beethoven [par] Chas. de Bériot. Op. 30. For violin and piano. [Newly rev. and fingered ed. by Schulz-Saenger] New York, C. Fischer [c1911] score (9 p.) and part. 31cm. (Carl Fischer's music library. no. 645)

(Continued)
NN 6.70 r/ OC,1 (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870. [LE TRÉMOLO. ARR. FOR VIOLIN & PIANO] Le trémolo... (Card 2)

Score is electrostatic reproduction by the New York public library. Originally with orchestra.

1. Violin and piano. I. Beethoven, Ludwig van, 1770-1827.

Bériot, Charles Auguste de, 1802-1870.
Variations, LA fiance, Tyrolienne * MN p.v. ~~18~~ 18

HERZ, HENRI, 1806-1888.
[VARIATIONS, LA FIANCÉE, TYROLIENNE]
Variations concertantes pour piano & violon ou violoncelle sur la Tyrolienne favorite de La fiancée d'Auber. Par Henri Herz & de Bériot. La partie de violoncelle est arrangée par A.C. Prell. Op. 56. Nouv. ed. Leipsic, F. Kistner [1842?] Pl. no. 900. 1307. 19 p. 33cm.

Part for piano only.

(Continued)
NN 10.65 g/ OC, I, II (OAF 3) SL MUg, Ig, I, II (LC1, X1) 2

HERZ, HENRI, 1806-1888. [VARIATIONS, LA FINANCÉE, TYROLIENNE] Variations concertantes pour piano & violon ou violoncelle... (Card 2)

1. Piano. I. Auber, Daniel François Esprit, 1782-1871. La fiancée. Montagnard ou berger. II. Bériot, Charles Auguste de, 1802-1870. Variations, La fiance, Tyrolienne.

Beriot, Charles Auguste de, 1802-1870, ed.
*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[COLLECTION, PIANO (BERIOT)]
Sonaten und Clavier-Stücke. Sonatas and pieces. Revidiert und mit Fingersatz versehen von C. de Beriot. Vienne, "Édition Universelle" [190-?] Pl. no. U.-E.93. 1 v. 32cm. (Édition Universelle. no. 93)

Cahier 3.
Title in German, French and English.

(Continued)

NN X 12.58 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [COLLECTION, PIANO (BERIOT)] Sonaten und Clavier-Stücke... (Card 2)

CONTENTS.--Cahier 3. Caprice, op. 49. Variations, op. 57. 24 préludes, op. 67. La contemplazione, op. 107, no. 3. Rondo all' Ungherese, op. 107, no. 6. La galante rondeau, op. 120.

1. Piano. I. Beriot, Charles Auguste de, 1802-1870, ed.

Bériot, Charles Auguste de, 1802-1870
*MYK

LABARRE, THÉODORE, 1805-1870.

Souvenirs sur La muette de Portici; fantaisie pour piano et violon par Th. Labarre et Ch. de Bériot. Op. 10. 2. ed. Paris, Brandus [185-] Pl. no. B. et Cie. 5644. score (13 p.) and part. 33cm.

"3me livre de duos."

1. Violin and piano. I. Bériot, Charles Auguste de, 1802-1870. II. Auber, Daniel François Esprit, 1782-1871. La muette de Portici.

NN 1.70 w/ OC, I, II SL MUg. 1g, Ig, IIg (LC1, X1)

DREXEL. 5523.1 ~~5528.1~~

Bériot (Charles Auguste de) 1802-1870.

See Vaccai (Nicola) Evezzosa si la rosa. Arranged... by C. de Bériot. Philadelphia, c18-?. f°

5523 Music Div.

BÉRIOT, CHARLES WILFRED DE, 1833-1914.
*MYD

L'harmonie appliquée à l'art de préluder sur le piano. 1. partie: Emploi des accords parfaits et de 7. dominante. Paris, J. Hamelle [ca. 1885] Pl. no. J. 2426H. 1 v. 34cm.

Ptie. 1.

1. Piano--Studies and exercises. 2. Harmony--Exercises.

NN 11.67 g/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Bériot, Charles Wilfred de, 1833-1914, joint author
*MIB

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.

L'art de l'accompagnement appliqué au piano; ou Methode pour apprendre aux chanteurs à s'accompagner, par C. de Bériot et C.V. de Beriot fils, op. 95. Paris, Heugel [1867?] Pl. no. H. 2863. 53 p. 34cm.

1. Accompaniment. 2. Piano--Instruction, 1800-1900. 3. Musical accompaniment. I. Bériot, Charles Wilfred de, 1833-1914, joint author.

NNS 2.72 d/OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Bériot, Maria Felicità (Garcia) Malibran de.

See

Malibran, Maria Felicità (Garcia), 1808-1836.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-19-53 5m]

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*MYD
+ box

Berisso, Alfredo, 1873-1931.
... Serenatina a Zizí & a Zazò. [Rome, 1910?] 5 p. f°.

Supplement: L'Eroica. Quaderni 77-80.

1 card.

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*MGS
(Jewish)

Berk, Fred, comp.
The Jewish dance; an anthology of articles. Sponsored by the American Zionist Youth Council. [1st ed.] New York, Exposition Press [1960]
46 p. illus. 21 cm. (An Exposition banner book)

1. Dancing, Jewish. 2. Dancing. I. American Zionist youth council. II. Title.

NN 4.65 g/ OC (OS)I, Ib PC, I, I, II SL J, 2, I(Ib), II MU, I, I, II (DC1, LC1, X1)

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*MGS
(Israeli)

BERK, FRED.
The Jewish and Israeli folk dance. New York, Youth department, American Zionist council [n.d.] 13 l. 28cm.

Cover title.
CONTENTS.--Teaching methods.--Bibliography (books and records).

1. Dancing, Jewish--Israel. 2. Dancing--Israel. 3. Dancing, Jewish--Israel--Discography. I. American Zionist council.

NN 4.65 e/ OC (OS)I PC, 1, I SL J, 2, I MU, 1, 3, I MUP, 3, I (DC1, LC1, X1)

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*MGS
(Israeli)

BERK, FRED, ed.
New Israel folk dances; twelve dances with music, text and instructions. New York, Youth dept., American Zionist council, 1962. 31 p. 26cm.

Includes unacc. melodies; words in Hebrew, transliterated Hebrew and English.

1. ~~Dancing, Jewish~~--Israel. 2. ~~Dancing.~~ ~~I. American Zionist council.~~
2. Jewish music

NN 3.64 / OC (OS)I SL J, 2, I MUg, 1g, Ig (LC1, X1)

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*MGG

BERK, LEE ELIOT.
Legal protection for the creative musician. [Boston, Berklee press, c1970] xv, 371 p. 24cm.

Bibliography: p. 369-371.

1. Law--U.S. 2. Music--Jurisp.

NN R 2.71 b/OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

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*XML-459
~~*XML-459~~

BERKA, LADISLAV , comp.
Slovenský spevník "Album Yariřských piesní. V. Kořiciach, Vlastným nákladom, 1932. 1 v. 23cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,236)
Diel 1.
For 2-3 voices.

1. Folk songs, Slovak. 2. Slovak language--Dialects--Presov. I. Berka, Ladislav.

NN R 5.72 b/ OC, Ibo PC, 1, 2 SL Mug, Ig (MUF I) S, 1, 2 (UM1, LC1, X1, ZA1)

Berka, Ladislav
*XML-459

BERKA, LADISLAV , comp.
Slovenský spevník "Album Yariřských piesní. V. Kořiciach, Vlastným nákladom, 1932. 1 v. 23cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 10,236)
Diel 1.
For 2-3 voices.

1. Folk songs, Slovak. 2. Slovak language--Dialects--Presov. I. Berka, Ladislav.

NN R 5.72 b/ OC, Ibo PC, 1, 2 SL Mug, Ig (MUF I) S, 1, 2 (UM1, LC1, X1, ZA1)

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*MEC
(Weber)

BERKEL, COR VAN.
Carl Maria von Weber. Haarlem, Gottmer [c1948] 282 p. illus., ports., facsims. 23cm. (Componisten-serie 1)

1. Weber, Karl Maria, Freiherr von, 1786-1826.

NN R 1.63 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Rossini)

Berkel, Cor van.
Gioacchino Rossini... Haarlem [etc.] Gottmer [1950] 260 p. facsims., ports. 23cm. (Componisten-serie. 14)

"Tijdtafel," p. 243-251; bibliography, p. 252-253.

562951B. 1. Rossini, Gioacchino Antonio, 1792-1868.
N. Y. P. L. MUSIC DIV. January 30, 1953

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*MB

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus

(Continued)

NN R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

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*MF

Berkel, Cor van.
...Vier eeuwen muziek; een muziekgeschiedenis voor iedereen, verlucht met drie-entwintig afbeeldingen. Den Haag, "Boek en periodiek" [1950] 371 p. illus. 25cm.

"Bibliographische verantwoording," p. 350-352; "Aanbevolen biographieën," p. 354-359.

564683B. 1. ~~Music~~--Hist. and crit.
N. Y. P. L. MUSIC DIV. January 17, 1952

Berkeley, Lennox, 1903-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Bryan, Grodon.
The younger English composers. Lennox Berkeley.

(Monthly musical record. London, 1929. 4°. v.59, p.161-162.)

form 404a [vi-7-29 25m] MUSIC DIV.

BERKELEY, LENNOX, 1903- Write on slip only words underlined and classmark: *MA

Drewry, Val.
Lennox Berkeley; some recent compositions.
(Chesterian. London, 1951. 1951, Oct., p. 1-4)

npc

Form 104d [vi-22-51 25m] MUSIC DIV.

BERKELEY, LENNOX, 1903- Copy only words underlined & classmark— * MA

HEADINGTON, CHRISTOPHER.
The instrumental music of Lennox Berkeley. (IN: Chesterian. London. 19cm. v. 32, no. 193 (winter, 1958) p. 82-85)

1. Berkeley, Lennox, 1903-
NN R 12. 58 a/4 OI (MU) (LC2, X1)

Berkeley, Lennox 1903- Write on slip only words underlined and classmark — *MA

Hull, Robin.
The music of Lennox Berkeley.
(Chesterian. London, 1948. 1948, Jan., p. 61-64.)

npc

form 104c [vi-23-48 25m] MUSIC DIV.

Berkeley, Lennox, 1903- Write on slip only words underlined and classmark — *MA

Hull, Robin.
The styple of Lennox Berkeley.
(Chesterian. London, 1950. 1950, April, p. 84-187)

npc

form 104c [xi-6-49 25m] MUSIC DIV.

BERKELEY, LENNOX, 1903-

Copy only words underlined & classmark— *MA

LE FLEMING, CHRISTOPHER.
The shorter works of Lennox Berkeley; an appreciation. (IN: The Chesterian. London. 19cm. v. 27, no. 174 (Apr., 1953) p. 98-104)

1. Berkeley, Lennox, 1903-
NN R 8.53 OI (MU) (LC2, X1)

Berkeley, Lennox Write on slip words underlined below and class mark — *MA
1903-

Meller, W. H.
More light on the British case. Berkeley and Rawsthorne.
(Modern music. New York, 1945. v. 22, p. 161-164.)

Rawsthorne, Alan, 1905-
R
npc MUSIC DIV.

form 104b [viii-3-43 25m]

BERKELEY, LENNOX, 1903- Write on slip only words underlined and classmark — *MA

Redlich, H. F.
Lennox Berkeley.
(Music survey. London, 1951. 1951, June, p. 245-249. illus.: music)

npc

form 104e [viii-9-58 25m] MUSIC DIV.

BERKELEY, LENNOX. NELSON

Copy only words underlined & classmark— *MA

Klein, John W.
Some reflections on Berkeley's "Nelson." (IN: The Chesterian. London. 19cm. v. 29, no. 181 (Jan., 1955) p. 73-80)

1. Berkeley, Lennox. Nelson.
NN R 4.55 d/e OI (MU) (LC2, X1)

BERKELEY, LENNOX. RUTH Copy only words underlined & classmark— * MA

HAMBURGER, PAUL.
'Ruth': an introduction. (IN: Opera. London. 22cm. v. 7, no. 10 (Oct. 1956) p. 590-594. illus., music.)

1. Berkeley, Lennox. Ruth.
NN R 11.56 g/ OI (MU) (LC2, X1)

BERKELEY, LENNOX. STABAT MATER

Copy only words underlined & classmark — *MA

Holst, Imogen.
Lennox Berkeley's "Stabat mater." (IN: Chesterian. London. 19cm. v. 28, no. 178 (Apr., 1954) p. 115-118)

1. Berkeley, Lennox. Stabat Mater.
NN R 6.54 OI (MU) (LC2, X1)

Berkeley, Lennox Write on slip words underlined below and class mark — *MA
Symphony

Hull, Robin.
Two symphonies. Eugene Goossens; Lennox Berkeley.
(Music review. London, 1943. v. 4, p. 229-242.)

Goossens, Eugène. Symphony no. 1.
npc

form 104b [1-12-42 25m] MUSIC DIV.

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*MP (English)

BERKELEY, LENNOX, 1903-

Autumn's legacy, op. 58, for high voice and piano. London, J. & W. Chester [1963] 28 p. 31cm.

CONTENTS.—The mighty thoughts of an old world (T. L. Beddoes)—All night a wind of music (T. L. Beddoes)—Lesbos (L. Durrell)—Tonight the winds begin to rise (Tennyson)—Hurrahing in harvest (G. M. Hopkins)—Rich days (W. H. Davies)—When we were idlers with the loitering rills (H. Coleridge).

1. Songs, English.
NN 6.64 g/ OC SL MUg, 1g (MUD 6, MUS8, LC1, X1)

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*MZ

Berkeley, Lennox, 1903-
[Castaway. Libretto. English]

Castaway; a one-act opera designed as a companion-piece to A dinner engagement. Libretto by Paul Dehn. London, J. & W. Chester [°1967]

24 p. 19 cm.

I. Dehn, Paul. Castaway. II. Title.
NN* 2.69 w/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MP (English)

Berkeley, Lennox, 1903-
[Colonus' praise. Vocal score. English]
...Colonus' praise, W. B. Yeats. For chorus and orchestra [by] Lennox Berkeley. [London? British broadcasting corp.? ca. 1950] Pl. no. B.B.C.109. 19 p. 31cm.

With reduction of orchestral accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Yeats, William Butler, 1865-1939. II. Title.
NN 9.53 OC, I SL MUg, Ig, IIg (LC1, X1)

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*MYR

Berkeley, Lennox, 1903-
[CONCERTO, FLUTE, OP. 36. ARR. FOR FLUTE & PIANO]
Concerto, for flute and orchestra. London, J. & W. Chester [°1956]

score (35 p.) and part. 31 cm.

Cover title.

1. CONCERTOS (FLUTE)--PIANO ACC.
NN* .. 58 e/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Berkeley, Lennox, 1903-
[Concerto, piano ....Arr. for 2 pianos]
Concerto in B flat for piano and orchestra... London, J. & W. Chester [c1951] 64 p. 31cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MX

Berkeley, Lennox, 1903-
[Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49]

Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester [1961]

score (33 p.) and 3 parts. 31 cm.

Duration: 11 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Harpsichord in quartets (Harpsichord, recorder, violin, violoncello). 4. Piano in quartets (Piano, flute, violin, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MW

Berkeley, Lennox, 1903-
[Concerto, violin, op. 59]

Concerto for violin and chamber orchestra. [Op. 59] London, J. & W. Chester [1962]

miniature score (55 p.) 19 cm.

Duration: about 15 min.
1. Concertos (Violin).

NN* 11.63 g/k OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MS

Berkeley, Lennox, 1903-
[A dinner engagement. Vocal score. English]

A dinner engagement; an opera in two scenes. [Op. 45] Libretto by Paul Dehn, cover design by Peter Snow. London, Chester [1955]

90 p. 31 cm.

Duration: about 60 min.

1. Operas--Vocal scores. I. Dehn, Paul. A dinner engagement. II. Title.
NN 8.57 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (PRI 1, LC1, X1)

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*MTO

Berkeley, Lennox, 1903-

Divertimento in B flat [1943] for orchestra... London, J. & W. Chester [c1946] Pl. no. J.W.C.84. 92 p. 19cm.

Miniature score.
Duration: 18 minutes.
Movements.—Prelude.—Nocturne.—Scherzo.—Finale.

1. Orchestra.

NN OC SL MU, 1 (LC1, X1)

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*MRH

Berkeley, Lennox, 1903-
[Domini est terra. Vocal score. Latin]
Domini est terra; Psalm for chorus and orchestra. Music by Lennox Berkeley... [London, J. & W. Chester, c1938] Pl. no. J.W.C. 9738. 10 p. 27cm.

With piano accompaniment.
Duration: 9 minutes.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XXIV. Latin. II. Song. index (1)
NN MUSIC DIV.

*MYK

Berkeley, Lennox, 1903-

Elegy [1950] for violin and piano. London, J. & W. Chester [c1951] 1 v. 33cm.

Score (4 p.) and piano part.

1. Violin and piano. I. Title: Elegy.

NN 2.55 j/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MRH

Berkeley, Lennox, 1903-

A festival anthem, for chorus and organ. Music by Lennox Berkeley... London, J. & W. Chester [1945] 31 p. 27cm.

Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5: Death and darkness get you packing! O that I once past changing were. Sion's daughters, LC1, X1)

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*MP (English)

Berkeley, Lennox, 1903-

Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953] 8 p. 32cm.

With piano accompaniment.
English translation by F.A. Wright.

(Continued)

NN 3.55 j/, OC, Ib, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 7, LC1, X1)

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.—Epitaph of Timas "Behold the dust of Timas dead" (Sappho)—Spring song "Now swallows build" (Antipater)—To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

** MYK

Berkeley, Lennox, 1903-

...Introduction and Allegro for solo violin... [London] J. & W. Chester ltd. [1949] Pl.no. J.W.C.1304. 3 p. 34cm.

"Edited by Ivry Gitlis."
Performance time: 6½ minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin.
N. Y. P. L. October 31, 1950

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* MRH

Berkeley, Lennox, 1903-
[Jonah. Vocal score]
Jonah, oratorio for soli, chorus and orchestra [by] Lennox Berkeley... London: J. & W. Chester, Ltd [1936] 113 p. 31cm.

English words.
Cover-title.

MUSIC DIV.
Carnegie Corp. of New York.

871611A. 1. Oratorios—Vocal score.
N. Y. P. L. (Over) April 21, 1937

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*MRH

Berkeley, Lennox, 1903-

Lord, when the sense of Thy sweet grace; anthem for [4] mixed voices and organ. Words by Richard Crashaw. Music by Lennox Berkeley... London, J. & W. Chester [c1945] Pl.no. J.W.C.7737. 11 p. 25cm.

Score.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Crashaw, Richard, 1613?-1649.
NN 12.52 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

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*MRD

Berkeley, Lennox, 1903-
[MAGNIFICAT. VOCAL SCORE]

Magnificat, for chorus and orchestra. London, J. & W. Chester [1968]

51 p. 28 cm.

Duration: 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Magnificat.
NN * 3.69 l/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

Berkeley, Lennox, 1903-

Mass, for five voices. London, J. & W. Chester [°1965] score (31 p.) 28 cm.

For SSATB.

1. Masses--Unacc.
NN* 7.68 e/A OC SL MUg, 1g (LC1, X1)

** MYD

Berkeley, Lennox, 1903-

Three [mazurkas (hommage à Chopin) for piano... London, J. & W. Chester [c1951] 11 p. 31cm.

DREXEL MUSICAL FUND

1. Mazurkas (Piano). 2. Piano. I. Chopin, Frédéric, 1810-1849.
NN 9.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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* MTC

Berkeley, Lennox, 1903-

Mont Juic; suite of Catalan dances for orchestra by Lennox Berkeley and Benjamin Britten... London, Hawkes & son, ltd. [etc., etc., c1938] Publ.pl.no. B.&H.8071. 64 p. 36cm.

Score.

MUSIC DIV.

426173B. 1. Suites (Orchestra). 2. Dances, Catalan. I. Britten, Benjamin, 1913- . Mont Juic. II. Title.
N. Y. P. L. March 17, 1949

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* MZ

BERKELEY, LENNOX, 1903-
[NELSON. LIBRETTO. ENGLISH]
Nelson; opera in three acts. Libretto by Alan Pryce-Jones. London, J.& W. Chester [c1954] 56 p. 20cm.

1. Nelson, Horatio Nelson, viscount, 1758-1805--Drama. 2. Nelson, Horatio Nelson, viscount, 1758-1805 . . I. Pryce-Jones, Alan, 1908- . Nelson. II. Title.
NN 1.59 g/# OC, I (OAF 1) PC, 1, I, II SL MUy, 2, Iy, IIy (MUL 1, LC1, X1)

**MTO

BERKELEY, LENNOX, 1903-

...Nocturne [1946] for orchestra. London, J. & W. Chester [c1948] Pl. no. J.W.C. 113. 24 p. 19cm.

Miniature score.
Duration: 10 1/2 min.

DREXEL MUSICAL FUND

1. Orchestra.
NN 10.52 OC SL MUg, 1g (LC1, X1)

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*MX

Berkeley, Lennox, 1903-
[PARTITA, CHAMBER ORCHESTRA, OP. 66]
Partita for chamber orchestra [op. 66] London, J. & W. Chester [1966]
score (48 p.) 28 cm.
Duration: 12 min., 30 sec.
Contents.—Prelude and fugue.—Aria 1.—Aria 2.—Rondo.

1. Suites (Chamber orchestra) 2. Chamber orchestra.
NN* 7.68 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MR

BERKELEY, LENNOX, 1903-

Four poems by St. Teresa of Avila, for contralto and string orchestra. Music by Lennox Berkeley... London, J. & W. Chester [c1949] Pl. no. J. W. C. 116. 42 p. 31cm.

Full score, with piano reduction of the accompaniment below.
"Poems translated by Arthur Symons."
Duration: about 12 minutes.
CONTENTS.--If, Lord, Thy love for me is strong.—Shepherd,

(Continued)

NN 11.52 OC, I, II SL MU, 1, 2, I, II (MUS4, LC1, X1)

BERKELEY, LENNOX, 1903- Four poems by St. Teresa of Avila... (Card 2)

shepherd, hark that calling!—Let mine eyes see Thee.—Today a shepherd and our kin.

DREXEL MUSICAL FUND.

1. Sacred songs, English. 2. Sacred songs, with string orchestra. I. Teresa, Saint, 1515-1582. II. Symons, Arthur, 1865-1945, tr.

** MYD

Berkeley, Lennox, 1903-

...Polka for two pianos. London: J. & W. Chester, Ltd. [etc., etc., 1934] Publ. pl. no. J. W. C. 2924. 8 p. 33½cm. (Chester library.)

Piano I-II, in score.
Duplicate copy of score in pocket.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—2 pianos, 4 hands. 2. Polkas—2 pianos.
N. Y. P. L. April 16, 1935

**MYD

Berkeley, Lennox, 1903-

...Six preludes [1945] for piano... London, J. & W. Chester [c1948] Pl.no. J.W.C.2306. 16 p. 31cm.

DREXEL MUSICAL FUND

1. Piano.

NN OC SL MU, 1 (LC1, X1)

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*MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE & STRINGS]
Oboe quartet. London, J. & W. Chester [c1970] miniature score (20 p.) 19cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 11.71 m/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BERKELEY, LENNOX, 1903-
[QUARTET, OBOE, VIOLIN, VIOLA & VIOLONCELLO]
Oboe quartet. London, J. & W. Chester [c1970] 4 parts. 31cm.

Title from violin part.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)
NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

Berkeley, Lennox, 1903-
[Quartet, 2 violins, viola & vlc. no. 2]
...String quartet no. 2... [London] J. & W. Chester ltd. [c1943] Pl.no. J.W.C. 257. 23 p. 19cm.

Miniature score.
Performance time: approximately 20 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 26, 1950

*MX

Berkeley, Lennox, 1903–
[Quartets. Strings.]
String quartet, by Lennox Berkeley... London: Hawkes & son ltd. [etc., etc., 1937] Publ. pl. no. H. 14570. 36 p. 31cm.

Score.

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800– Carnegie Corp. of New York. Quartets. 2. Violin—Quartets—
N. Y. P. L. November 29, 1937

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*MP (English)

Berkeley, Lennox, 1903–
Four Ronsard sonnets (set 2), for tenor and orchestra. London, J. & W. Chester [1964]
miniature score (66 p.) 19 cm.

Duration: 18 min.

Contents.—Ce premier jour de mai.—Je sens une douceur.—Ma fièvre croist toujours.—Yeux, qui versez en l'ame.

1. Songs, English. 2. Songs, with orchestra. I. Ronsard, Pierre de, 1524-1585.
NN 4.65 e/ OC, I SL MUg. 1g, 2g, Ig (MUD1, MUS5, LC1, X1)

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*MS

BERKELEY, LENNOX, 1903-
[RUTH. VOCAL SCORE. ENGLISH]
Ruth; an opera in three scenes. [Op. 50] Libretto by Eric Crozier. London, J. & W. Chester [c1960] 224 p. 31cm.

Duration: about 80 min.

1. Operas--Vocal scores. 2. Ruth. I. Corzier, Eric. Ruth. II. Title.
NN 7.64 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

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*MV

BERKELEY, LENNOX, 1903-
Serenade, for strings [in four movements, 1939. London] J. & W. Chester [c1940] 22 p. 34cm.

Score.
Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra).
NN 12.54 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

**MYO

Berkeley, Lennox, 1903–
[Sonatina, guitar, op. 51]
Sonatina for guitar, op. 51. Fingered by Julian Bream. London, J. & W. Chester, °1958.
12 p. 31 cm.

Duration: 11 min.

Drexel Musical Fund

1. Guitar. I. Bream, Julian, ed. II. Bream, Julian.
NN 11.60 s/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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* MYR

Berkeley, Lennox, 1903–
[Sonatina, oboe & piano]
Sonatina for oboe and piano. London, J. & W. Chester [1964]
score (16 p.) and part. 31 cm.

1. Oboe and piano.
NN 8.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYM

Berkeley, Lennox, 1903–
[Sonata, viola & piano
...Sonata in D minor for viola & piano... London, J. & W. Chester, ltd. [1949] Pl.no. J.W.C.811. 1 v. 31cm.

Score (28 p.) and viola part.
"Viola part edited by Watson Forbes."
Performance time: 17 minutes.

MUSIC DIV.

531888B. 1. Viola and piano. I. Forbes, Watson, 1909– , ed.
N. Y. P. L. January 15, 1951

** MYK

Berkeley, Lennox, 1903–
[Sonata, violin & piano, no. 2]
...Sonata no. 2 for violin and pianoforte. London, J. & W. Chester, ltd. [c1934] Pl.no. J.W.C.377. 1 v. 34cm.

Score (25 p.) and part.

MUSIC DIV.

1. Violin and piano. DREXEL MUSICAL FUND.
N. Y. P. L. January 25, 1950

** MYK

Berkeley, Lennox, 1903–
Sonatina for violin and piano, by Lennox Berkeley... London, J. & W. Chester ltd. [c1945] Publ.pl.no. J.W.C.391. 17 p. 31cm.

Performance time: 14 minutes.

MUSIC DIV.

1. Violin and piano. DREXEL MUSICAL FUND.
N. Y. P. L. July 30, 1949

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*MP (English)

Berkeley, Lennox, 1903–
Three songs, for four male voices. London, J. & W. Chester [1966]
score (14 p.) 28 cm.
Includes piano reduction.

Contents.—Fair daffodils (Herrick)—Spring goeth all in white (Bridges)—Kissing usurie (Herrick)

1. Vocal quartets, Secular (Men)--Unacc.
NN * 6.68 1/R OC SL MUg, 1g (MUD2, LC1, X1)

**MP (English)

BERKELEY, LENNOX, 1903-
Five songs [1946] for medium voice. Words by Walter De La Mare... London, J. & W. Chester [c1948] Pl. no. J. W. C. 4042. 15 p. 31cm.

With piano accompaniment.
CONTENTS.—The horseman "I heard a horseman."—Mistletoe "Sitting under the mistletoe."—Poor Henry "Thick in it's glass."—The song of the soldiers "As I sat musing."—Silver "Slowly, silently, now the moon walks."

DREXEL MUSICAL FUND.

1. Songs, English. I. De La Mare, Walter John, 1873-
NN 11.52 OC, I SL MU, 1, I (LC1, X1)

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*MP (English)

Berkeley, Lennox, 1903–
[SONGS OF THE HALF-LIGHT]
Songs of the half-light, for high voice and guitar, op. 65. Five poems by Walter de la Mare. [Guitar part edited and fingered by Julian Bream] London, J. & W. Chester [1966]
18 p. 31 cm.
Duration: 13 min.

NN* 2.68 a/R OC, I, II 3g, Ig, IIg, IIIg (MUD1, SL (OAF1) MUg, 1g, 2g, LC1, X1) (Continued) 2

BERKELEY, LENNOX, 1903- [SONGS OF THE HALF-LIGHT] Songs of the half-light... (Card 2)

Contents.—Rachel.—Full moon.—All that's past.—The fleeting. The sooth.—

1. Songs, English. 2. Song cycles. 3. Songs, with guitar. I. De La Mare, Walter John, 1873-1956. II. Bream, Julian, ed. III. Title.

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*MRDI

Berkeley, Lennox, 1903-
Stabat Mater for six solo voices and chamber orchestra... London, J. & W. Chester [c1950] Pl.no. J. W.C.9744. 79 p. 34cm.

Score, with piano reduction of the accompaniment below.
Duration: 33 minutes.

1. Stabat Mater. (Mixed)—Orch. acc. 2. Vocal sextets, Sacred
NN OC SL MU, 1g, 2g (LC1, X1)

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*MTA

Berkeley, Lennox, 1903-
Symphony [1940] for orchestra. London, J. & W. Chester [c1951] 98 p. 20cm.

Miniature score: orchestra.
Duration: 33 min.

1. Symphonies.
NN 11.54 c/e OC SL MUg, 1g (LC1, X1)

**MTA

Berkeley, Lennox, 1903-
...Sinfonietta, for orchestra... London, J. & W. Chester [c1951] Pl.no. J. W. C. 93. 31 p. 19cm.

Miniature score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, kettle drums and strings.
Duration: 13 minutes.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orchestra.
NN MUSIC DIV.

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*MP box

Berkeley, Lennox, 1903–
Tant que mes yeux (A memory). The words by Louise Labé, with English text by M. D. Calvocoressi. Set to music by Lennox Berkeley. [London] Oxford univ. press [c1941] 4 p. 31cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, French—English composers. I. Labé, Louise Charly, called, 1526–1566. II. Song index (2).
N. Y. P. L. August 9, 1949

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*MYK

Berkeley, Lennox, 1903-
Theme and variations [1950] for solo violin. London, J. & W. Chester [c1951] 7 p. 33cm.

Duration: about 7 1/2 min.

1. Violin.
NN 2.55 j/ OC SL MUg, 1g (MUI1, LC1, X1)

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*MYK

BERKELEY, LENNOX, 1903-
Toccata, for violin & piano. London, J. & W. Chester [c1951] 1 v. 32cm.

Score (7 p.) and violin part.

1. Violin and piano.
NN 2.55 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

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*MX

BERKELEY, LENNOX, 1903-
[TRIO, STRINGS]
Trio for violin, viola and cello. London, J. & W. Chester [c1944] miniature score (20 p.) 20cm. (Chester library)

Duration: 17 min.

1. Chamber music, 20th cent. (Violin, viola, violoncello). --Trios. 2. Violin in trios
NN R 8.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

BERKELEY, LENNOX, 1903-
[A WINTER'S TALE]
A winter's tale; suite, op. 54, for orchestra. London, J. & W. Chester [1962] miniature score (64 p.) 19cm.

Cover title.
Duration: 16 min.

NN * 2.64 e/B OC (OAF1) SL MUg, 1g, Ig, IIg (MUI1, MUW1, LC1, X1) (Continued) 2

BERKELEY, LENNOX, 1903- . [A WINTER'S TALE]
A winter's tale; suite, op. 54... (Card 2)

MOVEMENTS.--Prologue.--The banquet.--Nocturne.--Mamillius.--The storm.--Florizel and Perdita.--Shepherd's dance.--The statue.

1. Suites (Orchestra). I. Title. II. Shakespeare, William. Winter's tale.

Berkeley, Calif, KPFA (Radio station).

See

KPFA (Radio station), Berkeley, Calif.

NN 7.57 OS PC MU LC

Berkeley (Cal.), 1909- , com. form. Public Library. *MCL
Books on music. Jan. 1, 1910. [Berkeley, 1910.] 15 p. nar. 16°.

With this is bound: Berkeley (Cal.) Public Library. Musical literature and music. n.p., 1911. 22 p.

Libraries ~~(public)~~, U.S.: Cal.: Berkeley.

1. ~~Music.—Bibliography.~~
N. Y. P. L.

Music Div.
December 4, 1916.

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*MC

Berkeley (Cal.). Public Library.
Musical literature and music. June, 1911. n. p., 1911. 22 p. nar 16°.

Bound with: Berkeley (Cal.). Public Library. Check list of books on music in the Berkeley Public Library. n.p. 1910.

1 Libraries (Public), U.S.: Cal.: Berkeley.

Music Dept.

1. ~~Music.—Bibliography.~~
N. Y. P. L.

May 1, 1912.

Berkemeier (Gottlieb, C.) *MFG
Noetige Reformen auf dem Gebiete der Kirchenmusik. Mit einem Referat: "The Child and Music" als Anhang. Mit einem Vorwort von Frank Damrosch.
New York: E. Kaufmann, 1901. 55p. 12°.

Gift of author.

Music Div.

Berkemeier, Gottlieb Conrad Cleophas, 1855-1924.
The orphans' cantata.

Johns, Louis Edgar, 1886- *MP (U. S.)
[Orphans' cantata. Organ acc.]
The orphans' cantata (Waisen-Kantate) for chorus of women's (or treble) and mixed voices (or chorus of women's «or treble» voices only), soprano and tenor solo, solo quartet... German text by Rev. Dr. G. C. Berkemeier, English version by Frederick H. Martens. Music by Louis Edgar Johns. Op. 25... New York [etc.] C. Fischer inc. [c1928] Publ. pl. no. 24642. 84 p. 26cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. I. Berkemeier, Gottlieb Conrad Cleophas, 1855–1924. The orphans' cantata. II. Martens, Frederick Herman, 1874–1932, tr. III. Title. IV. Title: Waisen Kantate.
N. Y. P. L.

July 22, 1942

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*MYR

BERKES, KÁLMÁN, ed.
Klarinetten-Duos. Hrsg. von Kálmán Berkes. London, E. Eulenburg; New York, Edition Eulenburg, 1970. score(1 v.) 31cm.

[Bd.] 1.

1. Clarinet (2 clarinets)--Arr. I. Berkes, Kálmán.
NN 8.71 b/4OC, Ib* SL MUg, 1g (LC1, X1)

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*MYR

*MYR

BERKES, KÁLMÁN, ed.
Klarinetten-Duos. Budapest, Editio musica; New York, Edition Eulenburg, 1970. score 1 v. 31cm.

[Bd.] 3.
CONTENTS.--3. Original Werke ungarischer Komponisten.

1. Clarinet (2 clarinets) I. Berkes, Kálmán.
NN 9.71 e/4 OC, Ibo SL MUg, 1g (LC1, X1)

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*MKKM

Berkley, Harold.
Basic violin technique; a series of specialized daily exercises for the violin... Philadelphia, T. Presser co., c1946. 22 p. 30cm.

1. Violin—Studies and exercises.

NN OC SL MU, 1 (LC1, X1)

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*MKKM

Berkley, Harold.
... The modern technique of violin bowing; an analysis of the principles of modern bowing, and how to apply them to musical interpretation (with many exercises and examples) by Harold Berkley; with a foreword by Louis Persinger. New York, G. Schirmer, inc. [°1941]

47 p. illus. (incl. music) 30 x 23ᶜᵐ.

~~1. Violin—Studies and exercises.~~ I. Title. ~~II. Title: Violin bowing.~~
1 Violin — Instruction and study.

Library of Congress MT267.B47M6 42-2460
[3] MUSIC DIV.
787.1

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*MKKM

Berkley, Harold.
Twelve studies in modern violin bowing in the first position, by Harold Berkley ... New York, G. Schirmer, inc., °1943.

2 p. l., [3]-25 p. 30ᶜᵐ.

~~1. Violin—Studies and exercises.~~ I. Title: Violin bowing in the first position. / Violin — Exercises and studies

Library of Congress MT267.B47T9 43-8483
[2] MUSIC DIV.
787.1

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*ZB *MG p.v. 302

~~* MG p.v. 302~~

[Berkman, Al]
Singers' glossary of show business jargon. Hollywood, Calif., Wilshire Book Co. [1961]

96 p. illus. 22 cm.

1. Music--Dictionaries. 2. Musicians--Language. 3. Stage--Dictionaries. 4. Stage slang. 5. Theatre--Dictionaries. 6. Slang. 7. Terminology. I. Title. II. Title: Show business jargon.
NN*R 9. 62 g/ OC(1b*) PC, 1, 2, 3, 4, II SL MU, 6, 7, I T, 5, I (LC1, X1)

Berkman, Ralph

Tarle, Yakov, 1901- * QDH
...Пионы меж небоскребов. Стихотворения. Peonies among skyscrapers; poems, by Jackov Tarle. New York: Spartacus Pub. House, 1929. 99 p. facsim., port. 8°.

With autograph of author.

"Красной бурей рожденные! Музыка Ральфа Беркмана," p. [93.]
[composed by Ralph Berkman]

MUSIC DIV.

~~1. Poetry, Russian. I. Title: Piony mezh neboskrebov.~~
~~II. Anisfeld, Boris Israelevich, 1878- , illustrator.~~
N. Y. P. L.

January 22, 1932

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*QDZ

Berkov, Viktor Osipovich.
...Гармония Глинки. Москва [etc.] Гос. музык. издат., 1948. illus.(music) 252 p. 23cm.

5670418. 1. Glinka, Mikhail Ivanovich, 1804-1857.

NN

MUSIC DIV.

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*QDZ

BERKOV, VIKTOR OSIPOVICH.
Пособие по гармоническому анализу; образцы советской музыки в некоторых разделах курса гармонии. Москва, Гос. музыкальное изд-во, 1960. 171 p. music. 27cm.

Title romanized: Posobiye po garmonicheskomu analizu.

1. Harmony. 2. Music--Theory, 1901- (In Russian) 3. Harmony, 1901- (In Russian) 4. Theory, 1901- (In Russian) I. Title.
NN R 1.72 c/ OC SL MU, 3, 4, I S, 1, 2, I (LC1, X1)

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*QCC p. v. 824

Berkov, Viktor Osipovich.
... Сказка о царе Салтане. Опера Н. А. Римского-Корсакова. Либретто В. И. Бельского по сказке А. С. Пушкина. [Москва] Музгиз, 1937. 150 p. illus. (incl. music.) 15cm. (Путеводитель по опере.)
At head of title: В. Берков и Вл. Протопопов.

~~1. Drama, Russian.~~ I. Bel'ski, Vladimir Ivanovich.
(Continued)

MUSIC DIV. AUG 14 1947

Berkov, V. O. Сказка о царе Салтане. Card 2

~~II. Protopopov, Vl.~~ III. Pushkin, Aleksandr Sergeyevich, ~~1799-1837.~~ Skazka o tzare Saltane. IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. Skazka o tzare Saltane. ~~V. Title: Skazka o tzare Saltane.~~

AUG 14 1947

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*QCC p. v. 824

Berkov, Viktor Osipovich.
Золотой петушок; небылица в лицах. Опера Н. А. Римского-Корсакова. Либретто В. И. Бельскаго по сказке А. С. Пушкина. [Москва] Музгиз, 1937. 130 p. illus. (incl. music) 15cm. (Путеводитель по опере)

At head of title: Б. Берков и Вл. Протопопов.

(Cont'd)

MUSIC DIV.
AUG 5 1947

Berkov, V. O. Золотой петушок... Card 2

1. ~~Drama, Russian.~~ I. Bel'ski, Vladimir Ivanovich. ~~II. Protopopov, Vl. III. Pushkin, Aleksandr Sergeyevich, 1799-1837. Zolotoĭ petushok.~~ IV. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. ~~Zolotoĭ petushok. V. Title: Zolotoĭ petushok.~~ The golden cockerel.

AUG 5 1947

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*QVZ

Berkovec, Jiří.
Antonín Dvořák. 1. vyd. Praha, Supraphon, 1969.
336, [4] p. facsim., music, plates, ports. 17 cm. (Hudební profily, sv. 18)
"Seznam skladeb Antonína Dvořáka": p. 306-[327]
Bibliography: p. 328-330.

1. Dvořák, Antonín, 1841-1904.
NN* 1.71 m/zOC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MEC (Suk)

Berkovec, Jiří.
Josef Suk. Praha, Supraphon, 1968.
73, [3] p. illus., ports. 17 cm.
"Seznam skladeb Josefa Suka": p. 59-68.
Bibliography: p. 68-[74]

1. Suk, Josef, 1874-1935.
NN * 1.71 b/zOC PC, 1 SL MU, 1 (LC1, X1)

*QW

Berkovec, Jiří.
Josef Suk, 1874-1935; život a dílo. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1956.
163 p. illus. 17 cm. (Hudební profily, sv. 1)
List of works by Josef Suk, p. 171-184.

1. SUK, JOSEF, 1874-1935 I. Hudební profily
NN* R X 5, 58 1/j OC (OS)I PC,1 SL MU, I S, 1 (LCE, LCI, XI)
[S, NSCM]

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*QVZ

Berkovec, Jiří.
Praha plná hudby. [1. vyd. Praha, Panton, 1967]
125 p. illus., music. 19 cm. (Edice Přátel hudby, sv. 7)
At head of title: Jiří Berkovec, Vladimír Petrovský.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague. I. Petrovský, Vladimír, joint author. II. Title. III. Petrovský, Vladimír.
NN* 9.69 w/(OC, I, IIb* PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LCl, X1)

Berkovec, Jiří, ,ed. *MYM

Bartoš, Jan Zdeněk, 1908-
[Sonatina, viola & piano, op. 46]
...Sonatina; viola e piano. Rev. Antonín Hyksa a Jiří Berkovec... Praha, Orbis [c1950] Pl.no. EO 120. 1 v. 31cm.

Score (15 p.) and viola part.

1. Viola and piano. I. Berkovec, Jiří, ed. II. Hyksa, Antonín, ed.

NN OC,I,II SL MUg,lg,Ig, IIg S (LCl,Xl)

Berkovec, Jiří, ed.

*MN
M821
no. 23

České vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.
(Continued)
NN X 2.61 a/ OC, II (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, X1)

České vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.
CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T. N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michálek).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

Berkovec, Jiří, ed. *MRH
HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS.--Qui confidunt in Domino--Maria Kron (German and Czech words)--Missa quinis vocibus super Dolorosi martyr--Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.
(Continued)
NN 2.59 a/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (LCl, X1', MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets--To 1600. 2. Masses--Unacc. 3. Masses--To 1600. 4. Choral music, Sacred. 5. Collected works. Musical. I. Berkovec, Jiří, ed.

Berkovec, Jiří, arr. *MP box

Nejedlý, Vít.
...Přísaha Ukrajinky [1942]... Praha, Orbis [c1950] Pl.no. EO 51. 10 p. 31cm. (Socialistické písně. 8)

For one voice with piano accompaniment. Arranged by Jiří Berkovec. Ukrainian and Bohemian words. Bohemian translation by Josef Urban. First line: Ukrajino ty má.

MUSIC DIV.

1. World war, 1939-1945—Russia—Ukraine (g). 2. National music—Russia—Ukraine (g). 3. Songs, Ukrainian. I. Berkovec, Jiří, arr. II. Song index (2).
NN

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*MFB6

Berkowitz, Freda Pastor.
On lutes, recorders and harpsichords: men and music of the Baroque. Drawings by Malcolm Spooner. [1st ed.] New York, Atheneum, 1967.
167 p. illus. 25 cm.

1. Musicians. 2. History and criticism, 1600-1750. 3. Music--Hist. and crit.--Baroque, 1600-1750.
NN * R 4.69 1/ OC PC, 1, 3 SL MU, 1, 2 (LCl, X1)

Desk Rm. 84

BERKOWITZ, FREDA PASTOR.
Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music] 2. Music--Bibl. 3. Titles. I. Title.
NN * S 8.63 a/ OC(1b*) PC, 2, 1 SL MU, 1, 3, 1 (LCl, X1)

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*R- Phono.

BERKOWITZ, FREDA PASTOR.
Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music]. 2. Music--Bibl. 3. Titles. I. Title.
NN S 8.63 1/ OC PC, 2, 1 SL MU, 1, 3, 1 MUP, 1, 3, 1 (LCl, X1)

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*MP (U.S.)

Berkowitz, Leonard.

Chamber music; for three-part chorus of women's voices, soprano solo, with violin and viola (or piano). Text by Robert Frost. New York, Associated Music Publishers [1968] score (28) p. 27cm.

Text: Frost's poem, Departmental.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Frost, Robert, 1874-1963.
NN* 5.69 cA OC(1b*), I SL MUg, lg, 2g, lg MUA (4) I (MUDI, LCl, X1)

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*MYD

BERKOWITZ, RALPH.

Dialogue on Gilbert & Sullivan themes [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel [c1944] 2 scores (20 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title.
NN 12.68 d/OC, I SL MUg, lg, Ig, IIg (MUI 1, LCl, X1)

Berkowitz, Ralph arr. *MYD

CASSADÓ, GASPAR, 1897-
[Requiebros. Arr. for 2 pianos]
Requiebros, pour deux pianos à 4 mains [arrangé par Ralph Berkowitz] Mainz, B Schott's Söhne; New York, Associated music publishers [c1937] 14, 14 p. 32cm. (Edition Schott 2578)

Two scores for piano I-II. Originally for violoncello and piano.

1. Piano (2 pianos)—Arr. I. Berkowitz, Ralph, arr. II. Title: Requiebros. III. Berkowitz, Ralph.
NN X 11.54 g/ OC, I, IIIbo SL MUg, Ig, Ig, IIg (MUI 1, U I, LCl, X1)

Berkowitz, Ralph, arr. *MYD box

DEBUSSY, CLAUDE, 1862-1918.
[BEAU SOIR. ARR. FOR PIANO]
Beau soir. Transcribed for piano solo by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1946] 3 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN R 9.69 k/OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LCl, X1)

Berkowitz, Ralph, arr.

*MYD

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDE NO. 8. ARR. FOR 2 PIANOS]
Etude-caprice; transcribed for two pianos, four hands, by Ralph Berkowitz, based on the arrangement for violin and piano by Harry Kaufman. New York, G. Schirmer [c1938] 2 scores (7 p. each) 31cm.

Originally for violin.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr.
NN 5.71 e/ OC, I (OAF1) SL MUg, lg, Ig (LCl, X1)

Berkowitz, Ralph, arr. *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR 2 PIANOS]
Le carnaval des animaux; grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contrebasse, flûte, clarinette, harmonica et xylophone. [Transcription pour 2 pianos par Ralph Berkowitz] Paris, Durand; Philadelphia, Elkan-Vogel [c1947] 2 scores (66 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN 11.69 1/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 14, LCl, X1)

Berkowitz, Ralph, ed. *MYD box

WAGNER, RICHARD, 1813-1883.
[ALBUMBLATT. ARR. FOR PIANO 4 HDS]
Album-leaf. Transcribed and ed. by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1944] score (7 p.) 31cm. (Selective piano duets)

Originally for piano solo.

1. Piano, 4 hands. I. Berkowitz, Ralph, ed. II. Selective piano duets.
NN R 12.60 m/ OC, I (OS)II (OAF I) SL MUg, lg, Ig (MUI 2, LCl, X1) [NSCM]

**MHDC

Berkowitz, Sol.
A new approach to sight singing [by] Sol Berkowitz, Gabriel Fontrier [and] Leo Kraft. [1st ed.] New York, Norton [1960]
330 p. 25 cm.
"Musical material specifically composed for the study of sight singing."

Drexel Musical Fund
1. Sight-singing. I. Fontrier, Gabriel, joint author. II. Kraft, Leo, joint author. III. Fontrier, Gabriel. IV. Kraft, Leo.
NN*R 11.60 a/ OC(1b*)I, II, IIIbo, IVbo PC, 1, I, II SL MUg, lg, IIg (LCl, X1)

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*MYD

BERKOWITZ, SOL.

Sonata. [n.d.] 32 p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection
1. Piano.
NN X 10.60 s/ OC(1bo) SL MUg, lg MUA, 1 (LCl, X1)

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*MYD

BERKOWITZ, SOL

Suite for piano. [1949?] 16 p. 32cm.

Reproduced from ms.
MOVEMENTS.--Prelude.--Interlude.--Fugato.

Ray Lev Collection
1. Suites (Piano)
NN X 10.60 s/ OC(1bo) SL MUg, lg MUA, 1 (LCl, X1)

The Berkshire book of song, rhyme & steeple chime.

NCI

Humphreys, Arthur Lee, 1865- , comp.
The Berkshire book of song, rhyme & steeple chime; a gathering together of some pleasant minor antiquities such as bell mottoes, epitaphs both reverend and ridiculous; also drinking songs, toasts; rhymes to do with games on village greens...also a further leavening of country lore, odd drolleries, proverbs and saws from Michael Drayton to Tom Hughes...by Arthur L.

(Continued)

MUSIC DIV.

N. Y. P. L. May 4, 1936

Humphreys, Arthur Lee, 1865- , comp. The Berkshire book of song, rhyme & steeple chime... (Card 2)
Humphreys... London: Methuen & Co., Ltd., 1935. viii, 266 p. 23cm.

"List of books referred to," p. 257-259.

816260A. 1. Poetry, English—Collections. 2. Songs, English—Collections. 3. English literature—Berkshire. 4. Children's rhymes—Gt. Br.—Eng.—Berkshire. 5. Bells—Gt. Br.—Gt. Br.—Eng.—Berkshire. 6. Epitaphs—Eng.—Berkshire. 7. Inscriptions—Gt. Br.—Eng.—Berkshire. I. Title.
N. Y. P. L. May 4, 1936

Berkshire festival

Write on slip words underlined below and class mark— *MA

Le "Berkshire music festival".

(Dissonances: revue musicale indépendante. Genève, 1941. Année 14, p.37-42.)

Open air performances—U.S.—Mass.—Berkshires Festivals—U.S.—Mass.—Berkshires.

Music Div.

Write on slip words underlined below and class mark— *LA

Burk, John N.
Festival at Tanglewood.

(Victor record review. Camden, N.J., 1941 1914, Aug., p.5-7,16. illus.)

? = 1941? - a T4 bo?

Festivals—U.S.—Mass.—Berkshires

Music Div.

Berkshire festival.

Write on slip only words underlined and classmark — *MA

Hawkes, Ralph, 1898?-1950.
Tanglewood after ten years.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 26-27)

au.cd.

npc

MUSIC DIV.

Berkshire festival.

*MFSB (U.S.)

Howe, Mark Antony De Wolfe, 1864-
The tale of Tanglewood, scene of the Berkshire music festivals [by] M. A. De Wolfe Howe, with an introduction by Serge Koussevitzky. New York, The Vanguard press [1946]
4 p. l., 11-101 p. incl. front., 1 illus. plates, ports. 23½cm.
"Festival programmes": p. 75-98.

1. Berkshire symphonic festival. 2. Concerts—Programs. I. Title.
46-6037
Library of Congress ML200.8.B5H7 MUSIC DIV.
[12] 785

BERKSHIRE FESTIVAL

*MFSB (U.S.) *MFSB (U.S.)

Mahanna, John G W
Music under the moon, a history of the Berkshire Symphonic Festival, Inc. Pittsfield, Mass., Eagle Printing and Binding Company, c1955.
123 p. illus., ports. 26cm.

1. BERKSHIRE FESTIVAL

NN X 11.58 p/ OC (1bo) PC. 1 SL MU, I (LC1, X1)

Berkshire festival

Write on slip words underlined below and class mark— *MA

Stansbury, Milton.
Sky-hooks for opera.

(Opera news. New York, 1941. v.6,no.1,p.20-23. illus.)

MUSIC DIV.

npc

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*MBD

BERKSHIRE FESTIVAL OF CHAMBER MUSIC.
Berkshire festivals of chamber music, 1918-1938. [Programs] Pittsfield, Mass. [1938] 1 v. (various pagings) port. 24cm.

1. Musical festivals--U.S.--Mass.--Pittsfield. 2. Festivals--U.S.--Mass.--Pittsfield. 3. Programs. 3 (LC1, X1)
NN 8.59 t/// OS PC, 1 SL MU, 2,

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*MBA

Berkshire music center, Lenox, Mass.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Berkshire music festivals.

See

Berkshire festival.

MUSIC DIV.

Berkshire symphonic festival.

See

Berkshire festival.

DEC 28 1946

MUSIC DIV.

Berkshire-symphonies

*MTA

ANDRIESSEN, JURRIAAN, 1925-
[BERKSHIRE-SYMPHONIES]
Berkshire-symphonies," (Symphony no. 1), for orchestra [1949], Amsterdam, Donemus c1949] 162 p. 23cm.

Score.

1. Symphonies. I. Title.
NN 6.59 s//P OC (OAF1) SL MUg, Ig, IIg (LC1, X1)

Berky, Vova. Les fanfreluches de l'amour

*MSP

VIEU, JANE.
[LES FANFRELUCHES DE L'AMOUR. PIANO SOLO]
Les fanfreluches de l'amour, ballet en un acte de Vova Berky. Partition pour piano. Paris, M. Vieu & J. Vieu, c1914. 77 p. 35cm.

For piano with one treble instrument. Originally for orchestra. With superlinear descriptive text.

1. Ballets (Piano). I. Berky, Vova. Les fanfreluches de l'amour. II. Title. III. Berky, Vova.
NN X 4.57 p/P OC (1bo)I, IIIbo SL MUg, Ig, IIg (Z1, LC1, X1)

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*MFBR (Jewish)

Berl, Heinrich, 1896-
Das Judentum in der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1926. 240 p. 8°.

*PVO — Second copy.
Carnegie Corporation of New York

Cards in Public Catalogue

MUSIC DIV.

303377A. 1. ~~Music—Jews.~~ 2. Jews in music. SCHIFF COLLECTION.
N. Y. P. L. June 22, 1927

Berla, Alois, 1826-1896. Das verwunschene Schloss

*MS

MILLÖCKER, KARL, 1842-1899.
[DAS VERWUNSCHENE SCHLOSS. VOCAL SCORE. GERMAN]
Das verwunschene Schloss; komische Operette in 5 Acten von A. Berla. Musik von Carl Millöcker. Clavier Auszug mit Text. Leipzig, A. Cranz [1886?] Pl. no. C. 26651. 153 p. 29cm.

1. Operas, Comic--Vocal scores. I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title.
NN 7.70 w/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Berla, Alois, 1826-1896. Das verwunschene Schloss

*MZ

Millöcker, Karl, 1842-1899.
[Das verwunschene Schloss. Libretto. German]
Das verwunschene Schloss. Operette in fünf Aufzügen von Alois Berla. Musik von Carl Millöcker. [New York] Druck von H. Bartsch [1881?] 41 p. 20cm.

Listed also as The haunted castle in Odell, G. C. D. Annals of the New York stage.

I. Berla, Alois, 1826-1896. Das verwunschene Schloss. II. Title. III. Title: The haunted castle.
NN*X 7.53 OC, I PC, I, II SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*ZB *MG p.v.136

Berlage, Heinrich, 1906-
...Über das englische Soldatenlied in der zweiten Hälfte des neunzehnten Jahrhunderts mit besonderer Berücksichtigung der Soldatenlieder Rudyard Kiplings...von Heinrich Berlage... Emsdetten: H. & J. Lechte, 1933. vi, 50 p. 22½cm.

Inaugural-Dissertation — Münster, 1931.
Lebenslauf.
"Bibliographie," p. v-vi.

MUSIC DIV.

1. War songs, English—Hist. and crit. 2. Kipling, Rudyard, 1865-1936.
N. Y. P. L. Cards in Public Catalogue September 26, 1939

Berlau, Ruth

*MWEF

Berliner Ensemble.
Theaterarbeit; 6 Aufführungen des Berliner Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul. Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II. Weigel, Helene.
NN OC, I, II PC, 1, I, II SL MU, 2w, 3w, 4, I, II T, 1, I, II (LC1, X1)

Berleburg, Friedrich Ernst Sayn-Wittgenstein-

See

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837-1915.

Music Div.

Berlier, Paul, Milenko

*MN p.v. 13

BLOCKX, JAN, 1851-1912.
[MILENKA. ARR. FOR PIANO]
Milenka; ballet-pantomime en un acte et deux tableaux par Paul Berlier. Bruxelles, Schott frères [1889?] Pl. no. S.F. 3976 xiii, 78 p. 28cm.

Synopsis in French and Flemish, p. [ii]- xiii.
With superlinear descriptive text.

1. Ballets (Piano) I. Berlier, Paul. Milenko. II. Title. III. Berlier, Paul.
NN R 6.63 t/ OC, I, IIIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

Berlijn, Anton.

See

Berlijn, Aron Wolff, 1817-1870.

MUSIC DIV.

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*MRDG

Berlijn, Aron Wolff, 1817-1870.

שירי בית אהרן. Gezangen der Kohaniem voor alle feesten, bewerkt naar de bestaande melodiën, tweestemmig ingerigt, door A. Berlijn. Amsterdam: J. L. Joachimsthal[, introd. 1864]. 6 p. 8°.

Bound with his: Godsdienstige gezangen. 1857.
Transliterated Hebrew words; music for 2 voices.

MUSIC DIV.

SCHIFF COLLECTION.

236476A. 1. Synagogue music.
N. Y. P. L. June 1, 1926

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*MRDG

Berlijn, Aron Wolff, 1817-1870.

Godsdienstige gezangen voor mannenstemmen, ten dienste der synagogen, bij gelegenheid der gewone kerkgangen op Vrijdag-avond en Zaturdag-morgen, gecomponeerd...door A. Berlijn ... Religiöse Gesänge für Männerstimmen... Opus 195. Amsterdam: B. von Wahlberg, 1857. ix, 60 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
With this are bound his: שירי בית אלהים. Synagogen-Gesänge, and שירי בית אהרן. Gezangen der Kohaniem.

MUSIC DIV.

SCHIFF COLLECTION.

236476A. 1. Synagogue music. 2. Choruses—Men's voices (Sacred).
N. Y. P. L. June 1, 1926

Write on slip words underlined below and class mark- *MRDG

Berlijn, Aron Wolff, 1817-1870.

שירי בית אלהים. Synagogen-Gesänge für Männerchor, mit Tenor oder Bariton Soli, componirt und arrangirt von A. Berlijn. Amsterdam: J. L. Joachimsthal[, introd. 1862]. 73 p. 8°.

Transliterated Hebrew words; music for 4 men's voices.
Bound with his: Godsdienstige gezangen. 1857.

MUSIC DIV.

SCHIFF COLLECTION.

236476A. 1. Synagogue music. ? 2. Choruses—Men's voices (Sacred).
N. Y. P. L. June 1, 1926

Berlijn, Aron Wolff, 1817-1870.

*MEC (Berlijn)

Philharmonicus, *pseud.*

Nachruf an den verstorbenen componisten A. W. Berlijn, von Philharmonicus. Redigirt und corrigirt von P. Carl Böhm. Amsterdam, B. von Wahlberg; [etc., etc., 1875]

85, [4] p. 23cm.

Portrait (photograph) mounted on cover.
"Catalog von Manuscripten des verstorbenen Tonsetzers A. Berlijn (16 p.) bound in.

1. Berlijn, Aron Wolff, 1817-1870. I. Böhm, P. Carl, ed.

Library of Congress ML410.B408 6-32758 MUSIC DIV.

BERLIN, IRVING--BIBL.

*MEC (Berlin)

Berlin (Irving) Music Corporation, *New York.*

The songs of Irving Berlin, arr. alphabetically, chronologically, categorically, stage, screen. New York [1957?]

76 p. port. 27 cm.

1. Berlin, Irving—Bibl.
NN * 12.67 1/ OS PC,1 SL MU,1 (LC1,X1)

BERLIN, IRVING, 1888- --BIBL.

*R-THEATRE

JAY, DAVE.

The Irving Berlin songography 1907-1966; a complete listing of all songs written by Irving Berlin. [Washington] D. Jay [c1967, i.e.1966] 57 p. ports. 36cm.

Electrostatic reproduction on 57 leaves.

1. Berlin, Irving, 1888- --Bibl. 2. Berlin, Irving, 1888- -- Discography.
NN S 1.67 a/ OC(lbo) PC,1, X1,Z3) 2 SL MU,1/MUP,2(T3,LC1,

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*ME-Amer.

Ewen, David, 1907-

Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]

4 p. l., 213 p. incl. ports. ports. 21cm.

Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9508
[30] MUSIC DIV. 927.8

BERLIN, IRVING, 1888-

*MEC (Berlin, I.)

Ewen, David, 1907-

The story of Irving Berlin; illustrated by Jane Castle. New York, Holt [1950]

viii, 179 p. illus. 22 cm.

1. Berlin, Irving, 1888-

ML410.B499E9 927.8 50-6695
Library of Congress [30] MUSIC DIV.

BERLIN, IRVING, 1888-

Copy only words underlined & classmark— *LA

GREEN, STANLEY.

Happy birthday to a legend. (IN: HI FI & music review. Chicago. 29cm. v.1, no.4 (May, 1958) p. 33-35,41. illus.)

1. Berlin, Irving, 1888-
NN R 5.59 c/ OI (MU),1 (MUA2,LC2,X1)

Berlin, Irving, 1888-

Write on slip, class mark name, vol., page and year of magazine.

Knerr, H. M.

Irving Berlin sums up for syncopation. port. (Musical America, New York, 1921 f° v. 34, no. 3, p. 3)

*MA

Music Div.

Berlin, Irving, 1888-

*MFM-Amer.

Osgood, Henry Osborne, 1879-

So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.

viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

1. Jazz music. I. Title.

Library of Congress ML3561.O74 27-20029
——Copy 2.
Copyright A 940754 [5 2] MUSIC DIV.

Berlin, Irving, 1888-

MWE

Seldes, Gilbert.

The seven lively arts, by Gilbert Seldes ... New York and London, Harper & brothers, 1924.

x p., 2 l., 3-398 p. front., illus., plates (1 double) ports. (part mounted) 24cm.

Music div.

139953A. 1. Theater—U. S. 2. Moving-pictures. 3. Music—Hist. & crit. 4. American wit and humor. 5. American wit and humor, Pictorial. 6. Dancing. 7. Journalism. 8. Circus. I. Title.

Library of Congress PS3537.E362S4 1924 24-9374
——Copy 2.
Copyright A 778967 [5] over

Berlin, Irving, 1888-

*MEC (Berlin, I.)

Woollcott, Alexander, 1887-

The story of Irving Berlin, by Alexander Woollcott ... with 16 illustrations, portrait by Neysa McMein. New York & London, G. P. Putnam's sons, 1925.

viii, 237 p. front., plates, ports. 22½cm.

"Words and music by Irving Berlin": p. 225-237.

1. *Berlin, Irving, 1888-

[Full name: Alexander Humphreys Woollcott]
25-9053
Library of Congress ML410.B499W6
[a43d1] MUSIC DIV

BERLIN, IRVING, 1888-

9-MWES (Berlin, I.)

WOOLLCOTT, ALEXANDER, 1887-1943.

The story of Irving Berlin. Portrait by Neysa McMein. New York, G.P. Putnam, 1925. viii, 237 p. front., plates, ports. 23cm.

"Words and music by Irving Berlin": 1907-[1924] p. 225-237.

1. Berlin, Irving, 1888- 2. Bibgraphies--Berlin, Irving.
NN R 6.64 p/b OC PC,1 SL MU,1 T,2 (LC1,X1)

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*MP box

Berlin, Irving, 1888-

..Alexander's ragtime band, by Irving Berlin. New York: T. Snyder Co.[, cop. 1911] 5 p. f°.

Words with music for 1 voice with piano acc.
1. ed.

MUSIC DIV.

1. ~~Rag-music—Songs.~~ 2. Title.
N. Y. P. L. 1.Songs, English--U.S.--composers. I.Song index

Motion picture
Alexander's ragtime band

Berlin, Irving, 1888-

Alexander's ragtime band... By Irving Berlin. New York, ABC music corp. [c1911]

First line: Oh, ma honey.
Chorus: Come on and hear.
From the Twentieth century Fox film Alexander's ragtime band.
Portrait of Irving Berlin on t.-p.

MUSIC DIV.

NN 1. Songs, U. S. I. Song index Printed for the Music Division (3).

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*MTO-Amer. ++

Berlin, Irving, 1888-

[Alexander's ragtime band. Arr. for orch.]
Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra (I) I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

Musical comedy
Century girl

Berlin, Irving, 1888-

Alice in wonderland... Words and music by Irving Berlin. New York, I. Berlin inc. [c1916]

First line: Come little girlie lets fly away.
Chorus: Let's wonder hand in hand.
From the musical comedy the Century girl.

MUSIC DIV.

NN 1. Songs, U. S. I. Song index Printed for the Music Division (3)

Musical comedy
Along came Ruth

Berlin, Irving, 1888-

Along came Ruth, by Irving Berlin... New York, Waterson, Berlin & Snyder co. [c1914]

First line: I had girls by the score.
Chorus: I was growing very fond of Molly.
From Henry W. Savage's production "Along came Ruth."
Portrait of Irene Fenwick on t.-p.

MUSIC DIV.

1. Songs, U. S. I. Song index Printed for the Music Division (3).
N. Y. P. L. June 14, 1931

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*MS (Amer.)

BERLIN, IRVING, 1888-

[Annie get your gun. Vocal score. English]
Rodgers and Hammerstein's Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields.. London, [New York] I. Berlin, c1947. 143 p. 29cm.

At head of title: The London Coliseum...

1. Musical comedies. I. Fields, Herbert, 1897- . Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title: Annie get your gun.
NN 11.54 g/ OC,1,II SL MUg,Ig,IIg,IIIg (MUA 5, T5,LC1,X1)

*MS

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH]
Annie get your gun. Music and lyrics by Irving Berlin, book by Herbert & Dorothy Fields. New York, I. Berlin music corp., c1967. 192 p. 31cm.

At head of title: Music theater of Lincoln Center.

(Continued)

NN S 3.68 e/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg IIIg MUA(4),I,II (LC1,X1) 2

BERLIN, IRVING, 1888- [ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH] Annie get your gun.

Presentation copy to the New York public library, in memory of Vera Pagan, by the members of the Drama group of Presbyterian senior services (The Presbytery of New York city).

1. Musical comedies. I. Fields, Herbert, 1897- Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.

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*MP
(U.S.)

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. SELECTIONS]
Songs from Annie get your gun. [Words and music by Irving Berlin. New York, I. Berlin, c1946] 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title: Annie get your gun.
NN R 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Musical comedy
Broadway brevities

Berlin, Irving, 1888–

Beautiful faces... Lyrics and melody by Irving Berlin. New York, I. Berlin inc. [c1920]

First line: Lonesome little shop girl.
Featured by Bettie Parker in Broadway brevities.
Portrait of Bettie Parker on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

NCOF
+

Berlin, Irving, 1888–
[Call me madam. Libretto. English]
Call me madam; music and lyrics by Irving Berlin, book by Howard Lindsay and Russel Crouse. [New York, 1950] 54, 33 f. 28cm.

Prompt book.
Produced at the Imperial theatre, New York, 12 October, 1950.

1. Musical comedies--Librettos

MUSIC DIV.

I. Lindsay, Howard, 1889- . II. Crouse, Russel, 1893- . III. Title.
NN

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* MS

BERLIN, IRVING, 1888-
[CALL ME MADAM. VOCAL SCORE. ENGLISH]
Call me madam... Lyrics and music by Irving Berlin.. Book by Howard Lindsay and Russel Crouse. London, I. Berlin [c1952] 139 p. 28cm.

1. Musical comedies. I. Lindsay, Howard, 1889- . Call me madam. II. Crouse, Russel, 1893- . Call me madam. III. Title.
NN 12.58 g/POC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

Motion picture
Carefree

Berlin, Irving, 1888–

Change partners. Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1938]

First line: Must you dance ev'ry dance.
From the RKO musical production Carefree, featuring Fred Astaire and Ginger Rogers.
Portrait of Fred Astaire and Ginger Rogers on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

Motion picture
Coquette

Berlin, Irving, 1888–

Coquette, by Irving Berlin... New York, I. Berlin, inc. [c1928]

First line: Just a sweet coquette.
Chorus: The others you've met.
From the United Artists picture Coquette, with Mary Pickford.
Portrait of Mary Pickford on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

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* MP
box

Berlin, Irving, 1888–

...God bless America, by Irving Berlin... New York, N.Y.: I. Berlin inc. [c1939] 5 p. 30cm.

For 1 voice with piano acc. English words.

MUSIC DIV.

~~1. Songs, National—U.S.~~ I. Title. National music U.S. 2. Songs, English—U.S. composers.
~~N.Y.P.L.~~ Cards in Public Catalogue February 10, 1942

Musical comedy
As thousands cheer

Berlin, Irving, 1888–

Easter parade... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: Never saw you look quite so pretty.
Chorus: In your Easter bonnet.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

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*ZC-87
~~*ZC-87~~

BERLIN, IRVING, 1888-
[FACE THE MUSIC. LIBRETTO. ENGLISH] ;
Face the music, by Moss Hart [and] Irving Berlin. [n.p., 1932?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

1. Musical comedies--Librettos. I. Hart, Moss, 1904-1961. Face the music. II. Title.
NN R 10.72 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, I, I, II (MUL1, LC1, X1) (UM1)

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

Five o'clock tea... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Five o'clock in the afternoon.
Chorus: One o'clock, two o'clock.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

Florida by the sea... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Down in the land of the cocoanuts.
Chorus: In the lovely land in Florida.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (3).

Musical comedy
As thousands cheer

Berlin, Irving, 1888–

Harlem on my mind... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: Em'ralds in my bracelets.
Chorus: I've got Harlem on my mind.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

N.Y.P.L. 1. Songs, U.S. I. Song index (3).

Musical comedy
As thousands cheer

Berlin, Irving, 1888–

Heat wave... Lyrics and music by Irving Berlin... New York, I. Berlin, inc. [c1933]

Chorus: We're having a heat wave.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

N.Y.P.L. 1. Songs, U.S. I. Song index (2).

Musical comedy
Canary

Berlin, Irving, 1888–

I have just one heart for just one boy... Words and music by Irving Berlin... New York, I. Berlin [c1918]

First line: We've been busy running after you.
From the musical comedy The canary, with Julia Sanderson and Joseph Cawthorn.
Portrait of Julia Sanderson and Joseph Cawthorn on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

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*MP
box

Berlin, Irving, 1888–
[Heaven watch the Philippines]

Irving Berlin's Heaven watch the Philippines. New York, N.Y., Irving Berlin music company [1945]

[3] p. 30cm.

For voice with piano accompaniment and chord symbols.

~~1. Philippine islands. 2. Songs (Medium voice) with piano.~~
1. National music — Philippine islands. 2. Songs, English — U.S. composers. I. Song index. 46-19475
Library of Congress M1823.B47H4 MUSIC DIV.
[2]

Motion picture
Carefree

Berlin, Irving, 1888–

I used to be color blind... By Irving Berlin. New York, I. Berlin inc. [c1938]

First line: Strange how a dreary world can suddenly change.
From the RKO radio picture production Carefree featuring Fred Astaire and Ginger Rogers.
Portrait of Irving Berlin on t.-p.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

P.S. 1945
Ser. 2

BERLIN, IRVING, 1888-

Just a blue serge suit. [New York] I. Berlin, c1945.

First line: The shooting is over 'cross the foam.

1. Songs, U.S. 2. Songs, Popular--1890-
NN 10.55 p/ MUg, 1g (MUA) 2 (MUS 2, LC1, X1)

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

A little bungalow... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: If you told me that I'm the lucky young man.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.

Printed for the Music Division

NN 1. Songs, U.S. I. Song index (2).

Musical comedy
As thousands cheer

Berlin, Irving, 1888–

Lonely heart... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: Miss Lonely Heart.
From the revue As thousands cheer.

MUSIC DIV.

Printed for the Music Division

N.Y.P.L. 1. Songs, U.S. I. Song index (2).

*MS — Amer.

BERLIN, IRVING, 1888-
[Louisiana purchase. Songs]
B. G. de Sylva presents Louisiana purchase. Music and lyrics by Irving Berlin. Book by Morrie Riskind [i.e. Ryskind] [New York, I. Berlin, c1940] 61 p. 31cm.

With piano accompaniment; also with symbols for guitar and chords for ukulele and banjo.
Composer's autographed presentation copy.
CONTENTS.—Opening letter.—Opening chorus.—Sex marches on.—Louisiana purchase.—A lovely day tomorrow.—
NN** 5.54 OC,I SL MUg, Ig, 2g, 3, Ig, IIg (MUS13, MUA4, T5, LC1, X1)

BERLIN, IRVING, 1888- . B.G. de Sylva presents Louisiana purchase. (Card 2)

Outside of that I love you.—You're lonely and I'm lonely.—Dance with me.—Latins know how.—What chance have I with love.—The Lord done fixed up my soul.—Fools fall in love.—You can't brush me off.

1. Musical comedies. 2. Songs, U.S. 3. Autographs (Signatures, etc.)—Berlin, I. I. Ryskind, Morrie, 1895- . Louisiana purchase. II. Title; Louisiana purchase.

Berlin, Irving, 1888- Louisiana purchase.

NCOF +

Ryskind, Morrie, 1895-
... Louisiana purchase. Music & lyrics by Irving Berlin, book by Morrie Ryskind. [New York, 1940] [81] f. 28cm.

At head of title: B. G. De Sylva presents...
Various paging.
Prompt-book; typewritten; original cast included.
Without music.
First New York production at the Imperial theatre, New York, May 28, 1940.

MUSIC DIV.
75858B. 1. Drama, American. 2. Prompt-books. I. Berlin, Irving, 1888- II. Title.
N. Y. P. L. November 27, 1941

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

Lucky boy... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Your smiling face is an open book.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.
NN 1. Songs, U.S. I. Song index Printed for the Music Division (2).

Motion picture
The awakening

Berlin, Irving, 1888–

Marie. By Irving Berlin... New York, I. Berlin inc. [c1928]

First line: There's a gleam in your eyes.
From the Samuel Goldwyn production The awakening, starring Vilma Banky.
Portrait of Vilma Banky on t.-p.

MUSIC DIV.
NN 1. Songs, U.S. I. Song index Printed for the Music Division (2).

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*MTO – Amer. ++

[Berlin, Irving] 1888–

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, inc., Midland Park, N.J.
On cover: Irving Berlin.

Music Div.
1. Orchestra—Arr. 2. Radio—Orchestra (2). I. Paige, Raymond. II. Title: Remember. III. Title: Always.
N. Y. P. L. May 2, 1941

Motion picture
Alexander's ragtime band

Berlin, Irving, 1888–

My walking stick... By Irving Berlin. New York, I. Berlin inc. [c1938]

First line: Take away my high hats.
Chorus: Without my walking stick.
From the Twentieth century Fox film Alexander's ragtime band.
Portrait of Irving Berlin on t.-p.

MUSIC DIV
NN 1. Songs, U.S. I. Song index Printed for the Music Division (3).

Motion picture
Carefree

Berlin, Irving, 1888–

The night is filled with music... By Irving Berlin... New York, I. Berlin inc. [c1938]

From the RKO radio picture production Carefree featuring Fred Astaire and Ginger Rogers.
Portrait of Irving Berlin on t.-p.

MUSIC DIV.
NN 1. Songs, U.S. I. Song Printed for the Music Division index (1).

Musical comedy
As thousands cheer

Berlin, Irving, 1888–

Not for all the rice in China... Lyrics and music by Irving Berlin... New York, I. Berlin inc. [c1933]

First line: I've got a song I want to sing.
From the revue As thousands cheer.

MUSIC DIV.
N. Y. P. L. 1. Songs, U.S. I. Song index Printed for the Music Division (2).

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*MTO Amer.

Berlin, Irving, 1888–
"An orange grove in California" [by] Irving Berlin. [New York, 1923.] v. p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.

2. Autographs—Music—Grofé. Facsimiles.

MUSIC DIV.
339590A. 1. Jazz music—Orchestra. ~~2. Facsimiles.~~ 3. Grofé, Ferdie, arranger. 4. Title.
N. Y. P. L. October 25, 1928

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*MYD + box

Berlin, Irving, 1888-
Ragtime; two-step para piano [por] Irving Berlin. [n.p., 191-?] 2 l. f°.

Caption-title reads: Alexander's ragtime band...
t.-p. illustrated.

*MYD + box

1. Ragtime music
2. Title: Alexander's ragtime band.

MUSIC DIV.

P. S.1930
Ser. 1

Berlin, Irving, 1888-

Reaching for the moon. New York, I. Berlin, inc. [c1930]

First line: A pale new moon.
Chorus: The moon and you appear.

1. Songs, U.S. 2. Songs, Popular—1890- 3. Moon.

NN R 10.54 OC MUg, 1g (MUA)2,3 (MUS 3, LC1, X1)

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*MP (U.S.) ~~(U.S.)~~

Berlin, Irving, 1888-

... Song folio ... for voice and piano ... New York, N. Y., Irving Berlin music company [1944-
v. 30cm.

Cover-title.
Includes symbols for fretted instruments.

~~1. Music, Popular (Songs, etc.)—U.S.~~ 1. Songs, English—U.S. Composers. I. Song index (in)
Library of Congress M1630.18.B4S6 46-13377
[2] MUSIC DIV.

NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto English]
Stop! Look! Listen! [by] Harry B. Smith. Music and lyrics by Irving Berlin] New York, Z. & L. Rosenfield [191-] 1 v. (various pagings) 28cm.

Cover-title.
Typescript.
Prompt-book; contains cast.
Without music.
On cover in ms.: Original.
(Continued)
NN** X 4.54 OC,I PC,I,II SL MUy, Iy, Iy, IIy (MUA4, T4, LC1, X1) (MUL1)

BERLIN, IRVING, 1888- [Stop! Look! Listen! Libretto, English] (Card 2)

Produced at the Globe theatre, New York, Dec. 25, 1915.

1. Musical comedies—Librettos. Stop! Look! Listen! 2. Prompt-books. I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.

NCOF +

BERLIN, IRVING, 1888-
[Stop! Look! Listen! Libretto. English]
Stop! Look! Listen! [By Harry B. Smith; music and lyrics by Irving Berlin] [New York, Z. & L. Rosenfield, 191-] 55 + 1. 28cm.

Typescript.
Imperfect: acts 2-3 wanting.
Without music.
Produced at the Globe theatre, New York, Dec. 25, 1915.
1. Musical comedies—Librettos. Stop! Look! Listen! I. Smith, Harry Bache, 1860-1936. Stop! Look! Listen! II. Title.
NN** X 4.54 OC,I PC,I,II SL MUy, Iy, Iy, IIy (MUA 4, T4, LC1, X1) (MUL1)

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*MP (U.S.)

BERLIN, IRVING, 1888-
[THIS IS THE ARMY. SELECTIONS]
Irving Berlin's This is the army. [New York, This is the army, music pub. division, c1943] 33 p. illus. 30cm.

For voice and piano, with chord symbols.
Words and music by Berlin.
"Souvenir book" ([24] p. illus.) inserted at end.
(Continued)
NN 4.70 W/OC,I (OAF1) SL MUg, Ig, 2g, 3g, Ig MUA(4), I (LC1, X1)

BERLIN, IRVING, 1888- . [THIS IS THE ARMY. SELECTIONS] Irving Berlin's This is the army. (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. Motion pictures. This is the army. I. This is the army (Moving picture).

Berlin, Irving, 1888-

MFLM +

..."This is the army." Director, Michael Curtiz; producers: J. L. Warner [and] Hal B. Wallis. [Burbank, 1943] 80 f. 28cm.

Shooting script.
"Rev. final."
Imperfect: folio 19, wanting.
Lyrics and music by Irving Berlin. Without music.
Produced by Warner brothers pictures, inc.

MUSIC DIV.
273276B. 1. Moving picture plays—Texts and outlines. I. Berlin, Irving, 1888- II. Warner brothers pictures, inc.
N. Y. P. L. June 14, 1944

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

Ting-a-ling the bells'll ring... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1926]

First line: I've composed a happy jingle.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV.
NN 1. Songs, U.S. I. Song index Printed for the Music Division (2).

Musical comedy
Cocoanuts

Berlin, Irving, 1888–

We should care... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1925]

First line: Whether the day is clear.
Chorus: Let the sky, start to cry.
Sam H. Harris presents Marx brothers in the Cocoanuts.

MUSIC DIV
NN 1. Songs, U.S. I. Song index Printed for the Music Division (3).

Motion picture
Cocoanuts

Berlin, Irving, 1888-

When my dreams come true, by Irving Berlin... New York, I. Berlin inc. [c1929]

First line: Ever since I met you.
Chorus: The skies will all be blue.
Sung by Mary Eaton and Oscar Shaw in the Paramount picture the Cocoanuts, with the Marx brothers.
Portrait of Mary Eaton and Oscar Shaw on t.-p.

MUSIC DIV.

Printed for the Music Division (3).

NN 1. Songs, U. S. I. Song index

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*MYD-Amer.

BERLIN, IRVING, 1888-
[WHITE CHRISTMAS. SELECTIONS. ARR. FOR PIANO]
Piano selection from White Christmas. London, New York, I. Berlin [c1954] 11 p. 27cm.

1. Piano--Arr. 2. Motion pictures. White Christmas. I. White Christmas (Moving picture)
NN 2.70 r/t OC, I (OAF1) SL X1) MUg, Ig, 2g, Ig MUA(4), I (LC1,

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Musical comedy
Cocoanuts

Berlin, Irving, 1888-

Why do you want to know why?... Lyrics & music by Irving Berlin... New York, I. Berlin, inc. [c1926]

First line: Ev'ry now and then.
Sam H. Harris presents Marx brothers in the Cocoanuts.
Printed for the Music Division.

1. Songs, U. S. I. Song index (2).
NN

MUSIC DIV.

BERLIN, JOHAN DANIEL, 1714-1787

Copy only words underlined & classmark-- * MAA

DAHLBACK, KARL.
Rokokkomusikk i trøndersk miljø: Johan Henrich Berlin (1741-1807). (Et bidrag til Trondheims musikkhistoire 1750-1800). (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955, p. 137-274. music.)

English summary.
Bibliographical footnotes.
"Johan Henrich Berlins verker," list and analyses, p. 232-266.

1. Berlin, Johan Henrich, 1741-1808. 2. Berlin, Johan Daniel, 1714-1787.
3. Norway--Trondheim.
NN R 3.61 m/j OIs (MU)1, 2, 3 (LC4, X1s, Z1)

BERLIN, JOHAN HENRICH, 1741-1808

Copy only words underlined & classmark-- * MAA

DAHLBACK, KARL.
Rokokkomusikk i trøndersk miljø: Johan Henrich Berlin (1741-1807). (Et bidrag til Trondheims musikkhistoire 1750-1800). (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1954-1955, p. 137-274. music.)

English summary.
Bibliographical footnotes.
"Johan Henrich Berlins verker," list and analyses, p. 232-266.

1. Berlin, Johan Henrich, 1741-1808. 2. Berlin, Johan Daniel, 1714-1787.
3. Norway--Trondheim.
NN R 3.61 m/j OIs (MU)1, 2, 3 (LC4, X1s, Z1)

Berlin, Johan Henrich, 1741-1808.

Write on slip words underlined and class mark-- *MAA

Gulbranson, Eilif.
Johan Henrich Berlin, 1741-1808.

(Norsk musikkgranskning. Oslo, 1941. 1940, p.62-67.)

npc

form 400a [v-15-45 25m] MUSIC DIV.

(Berlin, P.)

Berlin, Richard.
Rutigt och randigt; en gammal klädmånglare fortsätter att berätta och visa bilder. Göteborg, Förlagsaktiebolaget Västra Sverige, 1954. 149 p. illus., ports. 23cm.

"Tor Mann, 1. okt 1922- 30. april 1939." p. 65-73.
1. Mann, Tor, 1894- I. Title.

NN**R X 6.55 a/ OC, 1b PC, 1, I SL MU, 1, I (LC1, X1)

BERLIN

For works about, see

GERMANY--BERLIN

MUSIC DIV.

Berlin. Allgemeiner deutscher Kantorenverband.

See

Allgemeiner deutscher Kantorenverband.

FEB 6 1940

MUSIC DIV.

Berlin. Cathedral.

See

Berlin. Dom.

NN 11.55 OS PC MU LC

Berlin. Civic opera.

See

Berlin. Städtische Oper.

NN 11.55 OS PC MU MUP LC

Berlin. Deutsche Akademie der Künste.

See

Deutsche Akademie der Künste, Berlin.

NN 2.53 OS PC A MU LC

Berlin. Deutsche Bibliothek/Musikarchiv.

See

Deutsche Bibliothek/Musikarchiv, Berlin.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1950

Berlin. Deutsche Hochschule für Musik.

See

Deutsche Hochschule für Musik, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [vii-21-64 30m]

Berlin. Deutsche Oper.

See

Deutsche Oper Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [viii-18-61 25m]

MUSIC DIV.

Berlin. Deutsche Staatsbibliothek.

See

Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 188 [iii-18-58 5m]

Berlin. Deutsche Staatsoper.

See also

Berlin. Preussische Staatstheater. Opernhaus.

NN 5.57 OS PC MU LC

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*MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper, Berlin [1955-1960]. Hrsg. im Auftrag der Intendanz der Deutschen Staatsoper von Werner Otto und Günter Rimkus. [Berlin, 1961] 1 v. (unpaged) illus., col. plates, ports. 32cm.

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner, ed. II. Rimkus, Günter, ed.
NN R 6.64 e/s (OC)I, II OS PC, I, I, II SL MU, 2, I, II (LC1, X1)

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* MFCB
(Germany)

BERLIN. Deutsche Staatsoper.
Deutsche Staatsoper Berlin; zur Wiedereröffnung des Hauses Unter den Linden am 4. September 1955. Hrsg. von der Intendanz der Deutschen Staatsoper. [Redaktion und Gesamtgestaltung: Werner Otto und Günter Rimkus. Berlin, 1955] 99 p. illus., col. plates, ports. 31cm.

(Continued)

NN R X 5.57 g/s (OC)I, II, I1bo OS PC, I, I, II MU, 2, I, II (LC1, X1, Y1)

BERLIN. Deutsche Staatsoper. Deutsche Staatsoper Berlin... (Card 2)

Includes the unpaged sections: "Zehn Jahre Staatsoper im Bild, 1945-1955," "Statistischer Bericht der Deutschen Staatsoper, 1945-1955 [aufgeführte Opern und Balette]" and "Das Ensemble der Deutschen Staatsoper in der Spielzeit 1955/56 [with illus. and ports.]"

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. I. Otto, Werner. II. Rimkus, Günter.

Berlin. Deutsches Reger-Fest, 1938.

See

Deutsches Reger-Fest, Berlin, 1938.

Berlin. Dom. Chor.
See also
Staats- und Domchor, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

Berlin. Freie Universität. Musikwissenschaftliches Institut.
Berliner Studien zur Musikwissenschaft.
See
Berliner Studien zur Musikwissenschaft.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 192b [viii-16-65 20m]

Berlin. GEMA, Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte.
See
GEMA, Gesellschaft für musikalische Aufführungs- und mechanisches Vervielfältigungsrechte.

MUSIC DIV.

Berlin. Gesellschaft für deutsche Literatur.
See
Gesellschaft für deutsche Literatur, Berlin.

MUSIC DIV.
DEC 18 1945

DREXEL. 4280

Berlin, Gesellschaft für Musikforschung
See Gesellschaft für Musikforschung, Berlin.

Music Div.

Berlin. Gesellschaft der Musikfreunde e.V.
See
Gesellschaft der Musikfreunde zu Berlin e.V.

Music Div.

Berlin. Gesellschaft für vergleichende Musikwissenschaft.
See
Gesellschaft für vergleichende Musikwissenschaft, Berlin.

MUSIC DIV.

Berlin. Graues Kloster.
See
Berlin. Gymnasium zum grauen Kloster.

NN 11.53 OS PC A MU LC

Berlin. Gymnasium zum grauen Kloster. *MCL
Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster, Sonnabend, den 20. December 1856...ladet die hohen königlichen und städtischen Behörden und die Freunde der Anstalt im Namen des Directoriums der Streitischen Stiftung so wie des Lehrercollegiums ehrerbietigst ein der Director Dr. Friedrich Bellermann. Berlin: Nauck'sche Buchdr., 1856. 28 p. 24½cm.

Includes biographical notices of Sigismund Streit, probably by F. Bellermann, and of John George, elector of Brandenburg, by Dr. J. H. W. Hartmann.

(Continued)

Cards in Public Catalog

N. Y. P. L. MUSIC DIV. December 6, 1934

Berlin. Gymnasium zum grauen Kloster: Zur Feier des Wohlthäterfestes im berlinischen Gymnasium zum grauen Kloster... (Card 2)

"Verzeichniss der grösstentheils von Sigismund Streit dem grauen Kloster geschenkten Musikalien," p. 5–18.

~~1. Music—Bibl.~~ Libraries, Gifted, Sigismund Streit. 2. Streit, Sigismund, 1687–1775. 3. John George, elector of Brandenburg, 1525–1598. I. Bellermann, Friedrich, 1795–1874. II. Hartmann, J. F. W. III. Title.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 6, 1934

Berlin. Hans Gregors komische Oper.
See
Berlin. Komische Oper.

Music Div.

Berlin. Hauptkulturamt.
See
Brandenburg, Germany (Province). Hauptkulturamt, Berlin.

Music Div.

Berlin. Hochschule für Musik.
See
Hochschule für Musik, Berlin.

NN 11.58 OS PC MU MUP LC

Berlin. Institut für Musikforschung.
See
Institut für Musikforschung, Berlin.

NN 3.55 OS PC MU LC OD

Berlin. Interalliierte Musik-Leihbibliothek.
See
Interalliierte Musik-Leihbibliothek, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [viii-61-64 20m]

Berlin. Internationales Musiker-Brief-Archiv.
See
Internationales Musiker-Brief-Archiv, Berlin.

NN 3.53 OS PC MU LC

Berlin. Joachimsthalsches Gymnasium.
See
Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin.

Music Div.

Berlin. Jüdischer Wanderbund "Blau-Weiss".
See
Jüdischer Wanderbund "Blau-Weiss".

Music Div.
J. D.
FEB 4 1937

Berlin. – Königliche Akademie der Künste.
See Koenigliche Akademie der Künste. – Berlin.

Music Div.

Berlin. Koenigliche Bibliothek.
See
Prussia. Staatsbibliothek, Berlin.

OS PC MU O R

Berlin. Koenigliche Hausbibliothek.
See
Prussia. Schlossbibliothek, Berlin.

Music Div.

Berlin Komische Opera

*MFCB (Germany)

Jacobsohn, Fritz.
Hans Gregors Komische Oper, 1905-1911. Berlin, Oesterheld & Co. [1911] 115 p. front. (port.), plates. 25cm.

MUSIC DIV.

328019B. 1. Berlin. Komische Oper. 2. Gregor, Hans, 1866-
3. Opera, Comic—Germany—Berlin.
N. Y. P. L. April 9, 1946

Berlin. Opernhaus.
See
Berlin. Preussische Staatstheater. Opernhaus.

Music Div.

Berlin. Preussische Staatstheater

*MFCB (Germany)

Kapp, Julius, 1883- , ed.
200 [i.e. Zweihundert] Jahre Staatsoper im Bild; aus Anlass des 200jährigen Jubiläums der Berliner Staatsoper im Auftrage der Generalintendanz der Preussischen Staatstheater. Berlin, M. Hesse, 1942. 247 p. (chiefly illus., part col., ports.) 30cm.

1. Opera—Germany—Berlin—Pictorial works. 2. Operas—Germany—Berlin—Iconography. I. Berlin. Preussische Staatstheater.
NN*R 8.54 OC (OS)I PC,1,I SL MU,2,I (T2, LC1,X1)

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* MFCB (Germany)

BERLIN. Komische Oper.
Jahrbuch. 1- ; 1960/61- Berlin, Henschelverlag. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by its Dramaturgische Abteilung.

1. Opera, Comic--Germany--Berlin. 2. Operas, Comic--Germany--Berlin. 3. Drama--Types--Operetta.
NN R 7.62 p/B OS PC, 1 SL MU, 2 T, 3 (U1, LC1, X1) [C]

Berlin. Ostdeutscher Sing- und Spielkreis.
See
Ostdeutscher Sing- und Spielkreis, Berlin.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
d.15 form 195 [rti-31-64 26m]

Berlin. Preussische Staatstheater

*MNZ

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz. Nachbildung der Eigenschrift aus dem Besitz der Preussischen Staatsbibliothek, hrsg. im Auftrage der Generalintendanz der Preussischen Staatstheater von Georg Schünemann. Zur Zweihundertjahrfeier der Berliner Staatsoper 1742-1942. [Berlin, 1942] 80, facsim.: [2], 291 p. illus. (part col.), ports., facsims. 26x35cm.

(Continued)

NN R 12.55 d/ OC, I (OS)II SL MUg, Ig, Ig, IIg
(LC1, X1, Z1)

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* MFCB (Germany)

BERLIN. Komische Oper.
Die Komische Oper, 1947-1954. [Hrsg. von der Intendanz der Komischen Oper Berlin. Berlin] Henschelverlag [1954] 212 p. illus., part col., ports., music. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Opera, Comic—Germany—Berlin. 2. Operas, Comic—Germany—Berlin.
NN * RX 1.56 p/ OS PC, 1 SL MU, 2 (LC1, X1)

Berlin philharmonic orchestra.
See
Berliner philharmonisches Orchester.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
9.65 form 199 [rti-31-64 30m]

WEBER, KARL MARIA, FREIHERR VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz... (Card 2)

Facsimile of autograph ms.

1. Autographs (Music)—Weber, K. M. v.—Facsimiles.
I. Schünemann, Georg, 1884-1945. II. Berlin. Preussische Staatstheater.

Berlin. Konservatorium der Musik Klindworth-Scharwenka.
See
Konservatorium der Musik Klindworth-Scharwenka, Berlin.

Music Div.

Berlin. Philharmonischer Chor e.V.
See
Philharmonischer Chor e.V., Berlin.

MAR 1 - 1941

MUSIC DIV.

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*ZB *MG p.v.98

Berlin. Preussische Staatstheater. Museum.
...Katalog zur Sonderausstellung Richard Wagner, anlässlich des 50. Todestages 13. Februar 1933. [Berlin, 1933?] 6 l. incl. plan. 23cm.

Cover-title.

Cards in Public Catalogue

862842A. 1. Wagner, Richard, 1813-1883—Bibl.
N. Y. P. L. MUSIC DIV. December 31, 1936

Berlin. Maximilian-Gesellschaft.
See
Maximilian-Gesellschaft.

JUN 19 1938

MUSIC DIV.

Berlin. K. Preussische kapelle.

*MFBR (Germany)

Sachs, Curt, 1881-
Musik und oper am kurbrandenburgischen hof, von Curt Sachs. Berlin, J. Bard, 1910.
1 p. l., [5]-299, [1] p. 22½cm.
"Musikbeilagen": p. 249-268.

*MFBR (Germany)

1. Berlin. K. Preussische kapelle. 2. Music—Germany—Berlin.

11-6481

Library of Congress ML279.8.B2S23 MUSIC DIV.

Berlin. Preussische Staatstheater. Museum. Theatersammlung Louis Schneider.
See also
Schneider, Louis, 1805-1876.

JUN 21 1939

MUSIC DIV.

Berlin. Mendelssohn-Archiv.
See
Stiftung Preussischer Kulturbesitz. Mendelssohn-Archiv.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 184a [rti-10-65 50m]

Berlin. Preussische Staatsbibliothek.
See
Prussia. Staatsbibliothek, Berlin.

OS PC MU O R

Write on slip words underlined below and class mark- NGA

Berlin. Preussische staatstheater. *Museum. Theatersammlung Louis Schneider.*
Die bildbestände der Theatersammlung Louis Schneider im Museum der Preussischen staatstheater, Berlin; systematischer katalog, herausgegeben von Rolf Badenhausen. Berlin, Selbstverlag der Gesellschaft für theatergeschichte, 1938.
xvi, 232 p. front. (port.) 20½cm. (Gesellschaft für theatergeschichte, Berlin. Schriften.bd.50)

~~1. Theater in art. 2. Actors—Portraits—Catalogs. 3. Dramatists—Portraits—Catalogs. 4. Costume. 5. Musicians—Portraits—Catalogs.~~
I. Badenhausen, Rolf, 1907- ed. ~~II. Title.~~

Library of Congress PN1620.B4 1938 39-652
[3] Music Div. 792.074

Berlin. Musikinstrumenten-Museum.
see
Musikinstrumenten-Museum Berlin.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

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*MFCB (Germany)

BERLIN. Preussische Staatstheater.
Das Haus der Staatsoper und seine neue Gestaltung, dargebracht von der Generalintendanz der Preussischen Staatstheater. 1. Aufl. Leipzig, M. Beck, 1944.
35 p., 80 plates. 25cm.

1. Opera houses--Germany--Berlin.
NN 10.57 a/ OS PC, 1 SL MU, 1 (LC1, X1, C1)

Berlin. Preussische Staatstheater. Opernhaus.
See also
Berlin. Deutsche Staatsoper.

NN 5.57 OS PC MU LC

Berlin. Preussische Staatstheater. Opernhaus

See also (for works about the Opernhaus)

OPERAS—GERMANY—BERLIN

Music div.

BERLIN. PREUSSISCHE STAATSTHEATER. OPERNHAUS

*MFCB (Germany)

FETTING, HUGO.
Die Geschichte der Deutschen Staatsoper. Veröffentlichung der Deutschen Akademie der Künste. Berlin, Henschelverlag, 1955. 283 p. plates, ports, mounted facsims, plans. 25cm. (Beiträge zur deutschen theatergeschichte)

Bibliography, p. 264-269.

"Statistik der Aufführungen," p. 271-274; "Bemerkenswerte Uraufführungen," p. 274; "Verzeichnis der wesentlichsten Opern und die Zahl ihrer (Continued)

NN R 2.57 t/POC (1bo) (OS)I, II PC, 5, II SL MU, I, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

FETTING, HUGO. Die Geschichte der Deutschen Staatsoper... (Card 2)

Aufführungen in der Zeit vom 5. Dezember 1786 bis zum 31. Juli 1952." p. 275-283.

1. Berlin. Preussische Staatstheater. Opernhaus. 2. Operas--Iconography. 3. Musicians--Iconography. 4. Dancers--Iconography. 5. Opera--Germany--Berlin. I. Beiträge zur deutschen Theatergeschichte. II. Deutsche Akademie der Künste, Berlin.

NN* R 2.57 t/POC (1bo)(OS) I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

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*MA

Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg. 10-13, 12-23 (April, 1930, Sept, 1931-1943?)
11-20, 21

Berlin, 1930-43 24cm.
13 v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor: J. Kapp.

1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , editor. II. Berlin. Städtische Oper. III. Title. 1. Periodicals, German.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue. May 7, 1934

Berlin. Preussische Staatstheater. Opernhaus. Blätter der Staatsoper. (Continued)

Jahrg.13, Nr.1-2 lack ser.title and numbering. Jahrg.13, Nr.1 title reads: Das Liebesverbot von Richard Wagner; zur Erstaufführung an der Berliner Staatsoper, herausgegeben von Julius Kapp; Jahrg.13, Nr.2, Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp.

Vol.18, no.6 (Juni, 1938) incorrectly dated Mai, 1938.

Ceased publication with v.23, no.7 (1943).

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*ZB *MG p.v.72

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Festschrift der Berliner Staatsoper zu des Meisters 70. Geburtstage. Herausgeber: Julius Kapp. Berlin-Schöneberg: M. Hesse, 1934. 48 p. facsims., plates, ports. (1 mounted.) 27cm.

"Statistik der Aufführungen Rich. Strauss'scher Werke an der Berliner Staatsoper (abgeschlossen 15. Juni 1934)," p. 47-48.

804371A. 1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.

N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. Card revised February 10, 1941

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*ZB *MG p.v.178

Berlin. Preussische Staatstheater. Opernhaus.
Richard Strauss und die Berliner Oper. Zweite Folge. Festschrift der Berliner Staatsoper zu des Meisters 75. Geburtstage. Herausgeber: Julius Kapp. Berlin-Halensee: M. Hesse, 1939. 47 p. incl. mounted port. illus. (facsims.), 16 pl. (incl. ports.) on 8 l. 27cm.

"Statistische Betrachtungen: Strauss' Tätigkeit am Operpult (1898-1910); Welche Opern hat Strauss dirigiert? (1898-1939); Programme der Sinfoniekonzerte (1908-1935); Aufführungsziffer der Strauss'schen Werke (1901-1939)," p. 33-48.

1. Strauss, Richard, 1864- . 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue. May 26, 1942

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*MEC W33.B3

Berlin. Preussische Staatstheater. Opernhaus.
Richard Wagner und die Berliner Oper. Die Berliner Staatsoper dem Gedächtnis Richard Wagners. Herausgeber Julius Kapp. Berlin-Schöneberg: M. Hesse, 1933. 62 p. facsims., ports. 27½cm.

"Statistik der Aufführungen Rich. Wagnerscher Werke an der Berliner Staatsoper (abgeschlossen 13. Februar 1933)," p. 61-62.

663921A. 1. Wagner, Richard, 1813-1883. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1883- , ed. II. Title.

N. Y. P. L. MUSIC DIV. Cards in Public Catalogue. Card revised February 10, 1941

Berlin. Sankt Hedwig (Cathedral).

See

Sankt Hedwig, Berlin (Cathedral).

NN 12.55 OS PC MU LC

Berlin. Schlossbibliothek.

See

Prussia. Schlossbibliothek, Berlin.

Music div.

Berlin. Sing-Akademie.

See

Sing-Akademie, Berlin.

N. Y. P. L. MUSIC DIV. December 7, 1933.

Berlin. Staatliche Akademie für Kirchen- und Schulmusik.

See

Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music div.

Berlin. Staatliche akademische Hochschule für Musik.

See

Staatliche akademische Hochschule für Musik, Charlottenburg.

NOV 21 1939 MUSIC DIV.

Berlin. Staatliches Institut für deutsche Musikforschung.

See

Staatliches Institut für deutsche Musikforschung, Berlin.

DEC ... 1937 MUSIC DIV.

Berlin. Staats- und Domchor.

See

Staats- und Domchor, Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Berlin. Staatsbibliothek

See

Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin.

NN 11.59 OD ED PC MU ST LC

Berlin. Staatsoper.

See

Berlin. Preussische Staatstheater. Opernhaus.

AUG 8 - 1940 MUSIC DIV.

Berlin. Städtische Oper.

See also

Deutsche Oper Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Berlin Städtische Oper

*MA

Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg. 10- (April, 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 193 24cm
v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor: J. Kapp.

1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin. I. Kapp, Julius, 1833- , editor. II. Berlin. Städische Oper. III. Title.

N. Y. P. L. MUSIC DIV. May 7, 1934

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*ZAN-*M40 Film Reproduction

BERLIN. Städtische Oper.
Programmheft. 1946-1955/56 (incomplete); 1957/58-1958/59, Nr. 6, 8-1960/61, Nr. 7, 9-10
Berlin. v. illus., ports. 15-24cm.

Film reproduction. Negative.
Ten issues a year.
Superseded by: Deutsche Oper Berlin. Tagesprogramm, Inhaltsangabe, Künstlerbilder.

1. Opera--Germany--Berlin. 2. Operas--Germany--Berlin. 3. Programs.

NN R 11.63 e/POS PCs, 1s SL MUs, 2s, 3s (U1s, UM1, LC1s, X1s MU1) [C]

Berlin. Stenographische Gesellschaft.

See

Stenographische Gesellschaft zu Berlin.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Berlin. Technische Universität, Charlottenburg. Ausseninstitut

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musik-elektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstituts der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN **R X 10. 56 1/ OC, III, IV SL MU, 2, 3, 4, III, V ST, [NSCM] IV, IVb (OS)I, II PC, 1, I, II, III, II, I, III, IV (U1, LC1, X1)

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)

Includes bibliographies.

1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Ausseninstitut. II. Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

Berlin. Universität. Institut für Lautforschung. Beiträge zur Volksmusikforschung.

See

Beiträge zur Volksmusikforschung.

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O P
PR R *R RC S SP ST T S

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*L

Berlin. Universität. Institut für Lautforschung.
Lieder der Völker; die Musikplatten des Instituts für Lautforschung an der Universität Berlin. Katalog und Einführung. Herausgegeben vom Institut für Lautforschung an der Universität Berlin. Berlin-Schöneberg: H. Hesse [pref. 1935] viii, 161 p. 18cm.

"Vorwort" signed: F. Bose.

Cards in Public Catalogue — Music Div.
869077A. 1. Phonograph records—Bibl. I. Bose, Fritz, 1906- N. Y. P. L.
CARNEGIE CORP. OF NEW YORK. Collections—Germany. 2. Folk songs
April 7, 1937

Berlin. Universität. Institut für Musikwissenschaft

*MGA

MUSA—MENS—MUSICI. Im Gedenken an Walther Vetter. Hrsg. vom Institut für Musikwissenschaft der Humboldt-Universität zu Berlin. [Schriftleitung: Heinz Wegener] Leipzig, Deutscher Verlag für Musik [1969] 471 p. music. 31cm.

Includes bibliographies and list of Vetter's works. "Abbildungen," 15 p. of illus., inserted at end.

(Continued)

NN R 10. 70 e/ OC, II (OS)I, II (LC1, X1, Z1) Ibo PC, 1, 3, I, II SL MU, 1, 2, I,

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MUSA—MENS—MUSICI. (Card 2)

1. Vetter, Walther, 1891- . 2. Essays. 3. Music—Essays. I. Berlin. Universität. Institut für Musikwissenschaft. II. Wegener, Heinz, ed.

Berlin. Universitaet. Physiologisches Institut.

*ZB *MG p.v.18

Katzenstein, Julius, 1886-
...Ueber Brust-, Mittel- und Falsettstimme. Von Privatdozent Dr. J. Katzenstein... Berlin: S. Karger[, 1911]. p. [271]-301. diagrs., tables. 8°.

Repr.: Berlin. Universitaet. Physiologisches Institut. Beiträge zur Anatomie, Physiologie, Pathologie und Therapie des Ohres, der Nase und des Halses. Bd. 4, Heft 3-4, 1911.
At head of title: ...(Aus dem Physiologischen Institut der Universität Berlin.) Bibliographical footnotes.

Music Div.
493919A. 1. Voice. 2. Singing. N. Y. P. L.
JUILLIARD FOUNDATION FUND. 3. Berlin. Universitaet. Physiologisches Institut.
September 16, 1930

Berlin. Verband deutscher Orchester- und Chorleiter, e.V.

See

Verband deutscher Orchester- und Chorleiter, e.V.

Berlin. Vertragsverband des deutschen Klavier-, Musikinstrumenten- und Phono-Handels e.V.

See

Vertragsverband des deutschen Klavier-, Musikinstrumenten- und Phono-Handels e.V.

Music Div.
MAR 10 1937

Berlin (West Berlin). Magistrat

*ZB *MG p.v.242

Schermall, Herbert.
Johann Sebastian Bach; Noten und Musikbücher in den Berliner städtischen Musik- und Volkbüchereien, gestaltet von Herbert Schermall unter Mitarbeit von Elisabeth Weiss-Reyscher. [Berlin] Im Auftrage des Magistrats von Gross-Berlin, Abt. Volksbildung [1950?] 54 p. port., facsims. 21cm.

1. Bach, Johann Sebastian, 1685-1750—Bibl. 2. Bach, Johann Sebastian—Bibl. I. Weiss-Reyscher, E. II. Berlin (West Berlin). Magistrat. t. 1950.
NN*R X 4.55 OC(Ibo), I (OD), III (ED) III PC, 1, I, II SL MU, 2, I, III (LC1, X1)

Berlin. Zeltersche Liedertafel.

See

Zeltersche Liedertafel, Berlin.

Berlin. Zentralverband deutscher Tonkünstler und Tonkünstler-Vereine e.V.

See

Zentraverband deutscher Tonkuenstler und Tonkuenstler-Vereine e.v.

D.D.

The Berlin choir music.

*MRH + box

Neithardt, August Heinrich, 1793-1861, editor.
The Berlin choir music, a collection of pieces by various composers, with sacred or secular words, which have been sung in public, by the Royal Berlin choir in London. Printed in vocal score (with ad lib. accompaniment)... Edited by A. Neithardt ... no. 1-5 London: J. A. Novello [185-?]. Publ. pl. nos. 2301-2303, 2314. 5 parts. f°.

Each number has separate t.-p.
Latin words.
Vocal score.

(Continued)

Music Div.
N. Y. P. L. May 10, 1930.

Neithardt, August Heinrich, 1793-1861, editor: The Berlin choir music... (Continued)

Contents: Sacred series: no. 1. Sanctus, Bartniansky. no. 2. Misericordias Domini, Neithardt. no. 3. Salvum fac regem, C. Lowe. no. 4. Ave verum, Mozart. no. 5. Non nobis Domine, T. Browne.

DOANE COLLECTION.
1. Sacred music.—Collections. 2. Bortnyanski, Dmitri Stepanovich, 1751-1825. 3. Loewe, Karl, 1796-1869. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 5. Browne, T. 6. Title.
N. Y. P. L. May 10, 1930.

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*MCP

BERLIN (IRVING) MUSIC CORPORATION, New York.
Catalogue of copyrighted musical works. New York [1936?] 112 p. 28cm.

1. Bibliography—Catalogs. Publishers'—U.S. 2. Music—Bibl.
NN 11.70 d/ OS PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Berlin)

Berlin (Irving) Music Corporation, *New York.*
The songs of Irving Berlin, arr. alphabetically, chronologically, categorically, stage, screen. New York [1957?]
76 p. port. 27 cm.

1. Berlin, Irving—Bibl.
NN * 12.67 1/ OS PC, 1 SL MU, 1 (LC1, X1)

Berlin municipal opera.

See

Berlin. Städtische Oper.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Berlin und die musik.

*MFBR (Germany)

Schrenk, Oswald.
Berlin und die musik, zweihundert jahre musikleben einer stadt, 1740-1940, von Oswald Schrenk. Berlin, E. Bote & G. Bock. 1940.
312 p. 115 pl. (incl. ports.) on 58 l. 23^{cm}.

"1-5 tausend."
"Literaturverzeichnis": p. [280]

*MFBR (Germany)

1. Music—Germany—Berlin. 2. Music—Germany—Hist. & crit. I. Title.
Library of Congress ML279.8.B2S8 45-47421
[2] 780.943
Music Div.

The Berlin symphony

*MTA

ARBATSKI, YURII IVANOVICH, 1911-
[SYMPHONY NO. 9]
The Berlin symphony; symphony no. 9 for organ and strings. New York, McGinnis & Marx [°1962]
miniature score (88 p.) 21 cm.
"Written for the organ of Matthäuskirche, Berlin-Steglitz."

1. Symphonies. I. Title.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 1 (MUI1, LC1, X1)

La Berline de l'émigré.

NKM (Magasin)

Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865, and others.
La Berline de l'émigré, drame en cinq actes, par MM. Mélesville, et Hestienne [et Baudouin d'Aubigny]. Musique de M. Alexandre Piccini... [Paris: Marchant, 1835.] 40 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

Music Div.
53167A. 1. Drama (French). 2. Hestienne. 3. Baudouin, Jean Marie Théodore. 4. Title. 5. Series.
N. Y. P. L. December 13, 1922.

La Berline de l'emigré [opera]

see

Piccinni, Louis Alexandre, 1779-1850.
La Berline de l'emigré.

Music Div.

BERLINER, EMILE, 1851-1929 Write on slip, class mark name, vol., page and year of magazine. *MA

Leslie, Clara Louise.
Birth of the gramophone.

(Gramophone. London,1926. 4°. v.4,p.284-286. port.)

form 400 [vii-22-21 25m] Music Div.

BERLINER, EMILE, 1851-1929

AN (Berliner)

Wile, Frederic William, 1873-
Emile Berliner, maker of the microphone, by Frederic William Wile ... Indianapolis, The Bobbs-Merrill company [1926]
10 p. l., 353 p. front., plates, ports., facsims 22½cm.

AN(Berliner)
--- --- Second copy.

1. Berliner, Emile, 1851- 2. Microphone.
Library of Congress T40.B4W5 26-19127
Copy 2. Music div.
Copyright A 949707 [5]

TT p.v. 22, no.1

Berliner, Emile, 1851-1929.
Three addresses, by Emile Berliner. Washington? 1913? 46 p. 23cm.

CONTENTS.--The loose contact transmitter; address made before the Telephone Society of Washington, D.C.--A reminiscence; address made before the Telephone Pioneers of America, New York.--The development of the talking machine, read before the Franklin Institute of Philadelphia, May 21, 1913.

1. Phonograph. Music div.

Mus.Res. *LE

Berliner, Emile, 1851-1929.
...The gramophone...by Emile Berliner. Washington, D.C., United States gramophone co., 1894. 20 p. illus. 24cm.

At head of title: Paper read before the Franklin institute, May 16, 1888.

1. Phonograph records. MUSIC DIV.
NN

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*MA
Berliner allgemeine musikalische Zeitung,
redigirt von A. B. Marx.
Jahrg. 1-7, 1824 - 30.
Berlin: Schlesinger, 1824 - 30. 7v. 4°.

Periodicals

INDEXED IN RIPM.

Music Div.

DREXEL 199-205

Berliner allgemeine musikalische Zeitung, redigirt von A. B. Marx. 1.-7. Jahrgang. 1824-[30]. Berlin, 1824-30. 7 v. sq. 4°.

INDEXED IN RIPM.

DREXEL ~~199~~-205 199-

Periodicals - German

199 — 205 Music Div.

SCATTERED

Berliner Beiträge zur Musikwissenschaft;hrsg. von Hermann Abert. Bd.1-2. Leipzig: F. Kistner & C.F.W.Siegel,1925. 2v. 8°.

*MFL ~~*MTS~~

Bd.1.Blume,F. Studien zur Vorgeschichte der Orchestersuite im 15.und 16.Jahrhundert. 1925.

~~*FG~~ Bd.2.Gerber,R. Der Operntypus Johann
*MEC Adolf Hasses 1925.

MUSIC DIV.
Music Div.

Berliner Componisten-Album

*MYD

Hollaender, Viktor, 1866- , compiler.
...Berliner Componisten-Album, zusammengestellt von Victor Hollaender. Berlin: E. Bote & G. Bock[, 1896]. Publ. pl. no. 14400. 91 p. ports. f°.

Collection of music for piano, 2 hands, and songs for 1 voice with piano acc. Also 3 compositions for 4 voices; 1 for violin and piano. Portrait of each of the 35 composers included.
At head of title: Für die Berliner Gewerbe-Ausstellung, 1896.

197754A Music Div.
1. Piano—Collections. 2. Songs, German—Collections. 3. Portraits. 4. Title.
N. Y. P. L. Juilliard Foundation Fund. June 11, 1925

MWEF
~~MWEF~~

Berliner Ensemble.
Theaterarbeit; 6 Aufführungen des Berliner Ensembles. Redaktion: Ruth Berlau...[und andere] Herausgeber: Berliner Ensemble, Helene Weigel. Dresden, VVV Dresdner Verlag [1952] 434 p. illus. 27cm.

1. Stage—Germany, 20th cent. 2. Dessau, Paul Mutter Courage und ihre Kinder. 3. Dessau, Paul. Das Puntila-Lied. 4. Eisler, Hanns, 1898- I. Berlau, Ruth. II. Weigel, Helene.
NN OC,I,II PC,1,I,II SL MU,2w,3w,4,I,II T,1,I, II (LC1,X1)

MWEF (Berlin)

BERLINER FESTWOCHEN.
Almanach. Offizielles Programm.
Berlin-Charlottenburg. Verlag K. Haupt. v. illus. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Festivals, tournaments, etc.--Germany--Berlin. 2. Musical festivals--Germany--Berlin. 3. Festivals--Germany--Berlin.
NN 5.65 e/s OS(1b*) PC, 1, 2 SL MU, 3 T, 3 (DC1, U1, LC1, X1)
[C]

Berliner Gesangbuch. 1829.

*MRA

Marx, Adolf Bernhard, d. 1866.

Evangelisches Choral-und Orgelbuch; 235 Choräle mit Vorspielen zunächst in Bezug auf das neue Berliner Gesangbuch, von Adolph Bernhard Marx... Berlin, G. Reimer, 1832. 4, 3-272 p. 24 x 31cm.

Tune book for organ including chorale prelude for each number. A few chorales with German words.

Music Div.
276403B. 1. Organ. 2. Chorales. 3. Chorale preludes—Organ.
1. Berliner Gesangbuch. 1829.
N. Y. P. L. October 4, 1945

Berliner Kantate

*ZB * MG p.v. 335

BAUMANN, HERBERT.
[BERLINER KANTATE. LIBRETTO. GERMAN]
Berliner Kantate; [Text von] Mattias Braun. [Frankfurt am Main] S. Fischer Verlag, Theaterabteilung [1963] 14 p. 20cm.

"Die Berliner Kantate ist geschrieben für die Freie Volksbühne Berlin zur Eröffnung ihres Hauses... am 30. April 1963."
1. Cantatas, Secular--Librettos. I. Braun, Mattias. Berliner Kantate. II. Title.
NN R 5.66 g/c OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUG 1, LC1, X1)

Berliner Liederbuch. 1829.

*MRA

Marx, Adolf Bernhard, d. 1866.

Evangelisches Choral-und Orgelbuch; ...

Die Berliner Klaviersonate...

*MKD

Stilz, Ernst, 1905-
Die Berliner Klaviersonate zur Zeit Friedrichs des Grossen... von Ernst Stilz... [Saarbrücken:] Saarbrücker Druckerei und Verlag, Akt.-Ges.[, 1930.] 123, 28 p. 21cm.

Dissertation, Berlin. 1930.
"Notenbeispiele," 28 p.
Lebenslauf, p. 123.
Bibliography, p. 7-9.

Music Div.
620901A. 1. Sonata. 2. Music—Germany—Berlin. I. Title.
N. Y. P. L. Carnegie Corporation of New York. March 6, 1933

Berliner Konzertgemeinde

*MA

Die MUSIK. 1.-35. Jahrg., Heft 6; Okt. 1901-März, 1943. Berlin, M. Hesse [etc.] 35 v. illus., ports. 28cm.

Lacking: v.34, no.10, v.35, no.5-6; July, 1942, Feb.-Mar. 1943.
Semimonthly, 1901-Sept. 1915; monthly, Oct. 1915-Mar. 1943.
Publication suspended Oct. 1915-Sept. 1922.
Jahrg. 1-14 also called Bd. 1-56.
Organ or official journal of various groups, 1934-43: Apr. 1934-Aug. 1935, Reichsjugendführung. Abt. 5; Sept. 1934-Sept. 1937, (Continued)
NN*R 2.60 1/t OS1, I, II, III, IV, V PC1, 1s, 2s, Is, II, III, IVs, Vs
SL1 MUs, 2s, Is, II, III, IVs, Vs (U1s, LC1s, X1s) 2

Die MUSIK. (Cont.)

NS-Kulturgemeinde; Sept. 1935-Nov. 1941, Berliner Konzertgemeinde; Oct. 1937-Mar. 1939, Amt für Kunstpflege, NSDAP; Apr. 1939-Jan. 1943, Amt Musik, NSDAP; etc.
Combined with Allgemeine Musikzeitung, Zeitschrift für Musik, and Neues Musikblatt to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Nationalsozialistische deutsche Arbeiterpartei. Reichsjugendführung. II. Nationalsozialistische Kulturgemeinde. III. Berliner Konzertgemeinde. IV. Nationalsozialistische deutsche Arbeiterpartei. Amt für Kunstpflege. V. Nationalsozialistische deutsche Arbeiterpartei. Amt Musik.

~~*MA~~ *MA

Berliner Konzertliste, 1913-1914... Berlin: H. G. Loesdau [,1914?]. 160 p. ports. 12°.

"Konzerte, Künstlertafeln [und] Anzeigen," p. 49-160.

JUILLARD FOUNDATION FUND
MUSIC DIV.
(Over)

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*MA

Berliner Konzert-Zeitung...
Jahrg.4[10-23,25-26,28,30]-5[1,3]-10[1] (Nov.1926-Mar[2c],15-22],April[c1,15]-Sept.c15],Okt.1927-April 1933)
Berlin, 1926-33 26cm.
v.
Weekly,Sept.-April(irregular),1926 -April, 1932; monthly(irregular),Sept.1932- April 1933.
"Blätter der Philharmonie, des Bachsaals und der Singakademie," Sept.1931-
Editor : Nov.1926 -April,1933, F. Seibert.
Ceased publication.

2.Concerts - Per. and soc. publ.
Periodicals, German
1. ~~Music—Per. and soc. publ.~~ Cards in Public Catalogue MUSIC DIV.
~~2. Concerts.~~ I. Seibert, Fritz, editor.
N. Y. P. L. December 6, 1934

BERLINER LIEDERBUCH

See

GLOGAUER LIEDERBUCH.

**MFSB (Germany)

Berliner Liedertafel.
Berliner Liedertafel, 1884-1909. Bericht zum fünfundzwanzigsten Stiftungsfeste. Im Auftrage des Vorstandes bearbeitet von Ernst Schlicht... [Berlin, 1909?] 145 p. facsim., front. (port.), table. 8°.

Cards in Public Catalogue Music Div.
1. ~~Music—Assoc., etc., Germany~~ ... DREXEL MUSICAL FUND.
~~Berlin.~~ 2. Schlicht, Ernst.
N. Y. P. L. November 23, 1921.

Berliner Liedertafel

MUS. DIV.

Der MERKER. [Berlin] Nr. 1-date; 1958-date
Berlin. v. 21cm.
CURRENT IN MUSIC DIVISION
Monthly
Published by Berliner Liedertafel.

*MA

1. Music—Per. and soc. publ. 2. Choral music—Male voices—Per. and soc. publ. 3. Choral music—Per. and soc. publ. 4. Periodicals—Germany. I. Berliner Liedertafel.
NN S 5.58 p/v OS, I PC, 1, 2, 1 MU, 3, 4, I P (1), 2, I (U1, LC1, X1, C1, Y1)

Berliner Luft

*MEC (Lincke)

Born, Franz, 1912-
Berliner Luft. Eine Weltstadt und ihr Komponist Paul Lincke. Berlin, Apollo-Verlag (1966).
206 p. several leaves of illus. 21 cm.

Bibliography: p. 202-208.

1. Lincke, Paul, 1866-1946. I. Title.
NN*R 6.69 a/J OC PC, 1, I SL MU, 1, I (LC1, X1)

*MA

Berliner musikalische zeitung. Unter redaction von K. Gaillard hrsg. von einem vereine von künstlern und kunstfreunden. Jahrg. 1 (1844)
Berlin, C. A. Challier & comp., 1845.
1v. pl. diagrs. 30 33cm. weekly.
Superseded by Neue Berliner Musikzeitung.

INDEXED IN RIPM.

1. Music—Per. I. Gaillard, Carl, ed.
Cards in Public Catalogue
CA 14-532 Unrev'd
Library of Congress ML5.B435
MUSIC DIV.

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*MG

Berliner musikjahrbuch. (jahrg.1) (1926)
Berlin und Leipzig, Verlagsanstalt Deutscher tonkünstler a.-g. (1926)
v. front., illus., ports. 20½cm.
Editor: 1926— Arnold Ebel.
Includes section "Adressen Berliner tonkünstler".
JUILLIARD FOUNDATION FUND
1. Music Almanacs, year-books, etc. 2. Music—Germany—Berlin. 3. Musicians, German. I. Ebel, Arnold, 1883— ed.
Library of Congress ML5.B4 27-3912
(2Cards in Public Catalog) MUSIC DIV.

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*MA

Berliner Musik-Zeitung Echo, ...
1851. nos. 1, 8-11, 23, 40-43, 45-49, 51, 52. 1852 nos. 1-26, 29, 30, 32, 33, 35, 37-40, 42, 44, 49 1854, nos. 13-15, 19-21, 23, 26. 1855 — 1857, 2 v. in 1.
Berlin: Schlesinger, 1851-57. 4°

Odd numbers wanted.

Periodicals

Music Div.

Berliner Philharmoniker.

See

Berliner philharmonisches Orchester.

OC OD ED GR PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [vii-21-64 20m]

Berliner philharmonisches Orchester

*MFSB (Germany)

Altmann, Wilhelm, 1862–
...Chronik des Berliner philharmonischen Orchesters (1882–1901), zugleich ein Beitrag zur Beurteilung Hans von Bülows. Mit Bildertafeln und dem Facsimile eines Briefes Bülows. Berlin: Schuster & Loeffler, 1902. 36 p. facsim. (double), plates, ports. 4°.
"Revidierter und etwas erweiterter Abdruck aus dem 6., 7. und 8. Heft des ersten Jahrgangs 1901/2 der...Halbmonatsschrift Die Musik."
MUSIC DIV.
1. Berliner philharmonisches Orchester. 2. Buelow, Hans Guido von, 1830–1894.
N. Y. P. L. January 21, 1929

BERLINER PHILHARMONISCHES ORCHESTER

*MFSB (Germany)

HERZFELD, FRIEDRICH, 1897-
Die Berliner Philharmoniker. Berlin, Rembrandt-Verlag [1960] 64 p. (p. 33-63 illus., ports., facsims.) 19cm. (Rembrandt-Reihe. 23)

1. Berliner philharmonisches Orchester.
NN R 5. 61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

BERLINER PHILHARMONISCHES ORCHESTER

*MFSB (Germany)

HÖCKER, KARLA.
Sinfonische Reise; Konzerte, Gespräche, Fahrten mit Wilhelm Furtwängler und den Berliner Philharmonikern. [Gütersloh] C. Bertelsmann, 1955. 69 p. illus., ports. 20cm. (Das Kleine Buch. 72)

1. Berliner philharmonisches Orchester. 2. Furtwängler, Wilhelm, 1886-1954.
NN **R 12.55 f/ OC PC, 1, 2 SL MU, 1, 2 (U 1, LC1, X1)

Berliner philharmonisches Orchester.

Write on slip only words underlined and classmark — *MA

Knight, George F.
A visit to Berlin.
(Hallé. Manchester, 1950. 1950, May, p. 15-18. illus.)

npo

Berliner philharmonisches Orchester.

*MEC (Beethoven)-CO

Oboussier, Robert, 1900–
...Die Sinfonien von Beethoven; Einführungen von Robert Oboussier. Berlin: E. Bote & G. Bock G.m.b.H. (1937) 102 p. illus. (music.) 21cm.
At head of title: Im Auftrage des Berliner philharmonischen Orchesters.
MUSIC DIV.
946730A. 1. Beethoven, Ludwig van, 1770-1827. Symphonies. I. Berliner philharmonisches Orchester.
N. Y. P. L. June 28, 1938

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*MBD

Berliner philharmonisches Orchester.
Programm-Bücher...
Season 2^{1-2}, 3^{1-5}, 4^{1-10} 9^{10}, 13^{7}, 14^{4}, 15^{10}, 16^{9}, 17^{9}, 18^{7}, 19^{3}, 30^{10}, 35^{5}, 36^{31}
(1886/87-1889/90, 1895/96, 1899/00-1905/06, 1911/12, 1916/17-1917/18)
Berlin, 1886-1918. 8°.

MUSIC DIV.

Berliner philharmonisches Orchester.

*MEC (Bach)

Wackernagel, Peter, 1897–
Johann Sebastian Bach: Brandenburgische Konzerte. Einführungen von Peter Wackernagel. Herausgegeben in Verbindung mit dem Berliner philharmonischen Orchester. Berlin: E. Bote & G. Bock (c1938) 31 p. illus. (music, incl. facsim.) 21cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Bach, Johann Sebastian, 1685–1750. Concertos. Orchestra (Brandenburg). I. Berliner philharmonisches Orchester.
N. Y. P. L. December 29, 1939

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*ZB
*MG p.v. 277

BERLINER PHILHARMONISCHES ORCHESTER.
75 Jahre, Berliner philharmonisches Orchester, 1882/1957. [Berlin, 1957] 62 p. illus., ports., facsims. 21cm.
Cover title.
Half-title: Festkonzert aus Anlass des 75 jährigen Bestehens des Berliner philharmonischen Orchesters.

1. [Title] Fünfundsiebzig.
NN R 5.60 s/ OS PC SL MU (LC1, X1)

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*MEC (Furtwängler)

BERLINER PHILHARMONISCHES ORCHESTER.
Wilhelm Furtwängler: die Programme der Konzerte mit dem Berliner philharmonischen Orchester, 1922-1954. Wiesbaden, F. A. Brockhaus, 1958. 48 p. port. 22cm.
"Vorwort" signed: Peter Wackernagel.

1. Concerts—Programs. 2. Programs. 3. Furtwängler, Wilhelm, 1886-1954. I. Wackernagel, Peter, 1897-
NN 3.59 p/ (OC)I OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Das Berliner Requiem

*MP (German)

WEILL, KURT, 1900-1950.
[DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN]
Das Berliner Requiem; Kleine Kantate für Tenor, Bariton, Männerchor (oder drei Männerstimmen). Nach Texten von Bertholt Brecht. Hrsg. von David Drew. Klavierauszug von Karl Heinz Füssl. [Wien] Universal Edition [1967] viii, 31 p. 31cm. (Universal Edition. Nr. 9786)
(Continued)
NN 3.68 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

WEILL, KURT, 1900-1950. [DAS BERLINER REQUIEM. VOCAL SCORE. GERMAN] Das Berliner Requiem... (Card 2)

Duration: about 21 min.

1. Cantatas, Secular—Keyboard acc. I. Brecht, Bertolt, 1898-1956. Das Berliner Requiem. II. Drew, David, ed. III. Title.

Berliner Singakademie.

See

Sing-Akademie, Berlin.

MUSIC DIV.

Berliner Studien zur Musikwissenschaft, Bd.1

* MEC (Praetorius, M.)-C

Forchert, Arno.
Das Spätwerk des Michael Praetorius, italienische und deutsche Stilbegegnung. Berlin, Merseburger, 1959.
x, 240 p. music. 22 cm. (Berliner Studien zur Musikwissenschaft, Bd. 1)
Edition Merseburger, 1451.
Includes bibliographies.
1. Praetorius, Michael, 1571-1621. I. Series.
NN R 2.66 g/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Berliner Studien zur Musikwissenschaft. Bd. 2

* MEC (Scheidt)-C

Gessner, Erika.
Samuel Scheidts Geistliche Konzerte; ein Beitrag zur Geschichte der Gattung. Berlin, Verlag Merseburger, 1961.
215 p. illus. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 2)
Issued also as Inaug.-Diss., Berlin.
Edition Merseburger, 1452.
"Tabellarische Übersicht über Samuel Scheidts Geistliche Konzerte, Teil I-IV, und die Lieblichen Krafft-Blümlein," in pocket.
Includes bibliographies.
(Continued)
NN R 2.66 g/ OC(1b*) (OS)I (OAF 1) PC, 1, I SL MU, 1, I (LC1, X1)

GESSNER, ERIKA. Samuel Scheidts Geistliche Konzerte... (Card 2)

1. Scheidt, Samuel. Geistliche Konzerte. I. Series.

Berliner Studien zur Musikwissenschaft. Bd. 3

* MEC (Praetorius, M.)-C

Abraham, Lars Ulrich.
Der Generalbass im Schaffen des Michael Praetorius und seine harmonischen Voraussetzungen. Berlin, Verlag Merseburger, 1961.
182 p. music. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 3)
Edition Merseburger, 1453.
(Continued)
NN R 2.66 g/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

ABRAHAM, LARS ULRICH. Der Generalbass im Schaffen des Michael Praetorius... (Card 2)

1. Praetorius, Michael, 1571-1621. 2. Thorough-bass. 3. Thorough-bass, to 1800. I. Series.

Berliner Studien zur Musikwissenschaft.
Bd.4
*MEC
(Berger)

SIEBENKÄS, DIETER.
Ludwig Berger; sein Leben und seine Werke unter besonderer Berücksichtigung seines Liedschaffens. Berlin, Verlag Merseburger, 1963. 316 p. port., music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 4)

Edition Merseburger. 1454.
List of works, p. 246-268.
Includes bibliographies.
1. Berger, Ludwig, 1777-1839. I. Series.
NN R 2.66 m/B OC(lbo) (OS)I (OAF 1) PC, 1, I SL MU, 1, I (LC1, X1)

Berliner Studien zur Musikwissenschaft. Bd.5
*MEC
(Schein)-C

RECKZIEGEL, WALTER.
Des Cantional von Johan Herman Schein; seine geschichtlichen Grundlagen. Berlin, Verlag Merseburger, 1963. 237 p. facsims. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 5)

Edition Merseburger. 1455.
"Noten anhang," p. 221-237.

1. Schein, Johann Hermann. Cantional. I. Series.

NN R 2.66 j/B OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Berliner Studien zur Musikwissenschaft.
Bd.6
*MFGM

KRICKEBERG, DIETER.
Das Protestantische Kantorat im 17. Jahrhundert; Studien zum Amt des deutschen Kantors. Berlin, Verlag Merseburger, 1965. 243 p. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 6)

Edition Merseburger. 1456.
Bibliography, p. [7]-16.
1. Church music--Lutheran churches. 2. Church music, 17th cent. 3. Conducting, choral. 4. Musicians. I. Series. II. Title.
NN R 2.66 a/B OC(lbo) (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Berliner Studien zur Musikwissenschaft. Bd.7
*MEC
(Schneider)

MEYER-HANNO, ANDREAS.
Georg Abraham Schneider und seine Stellung im Musikleben Berlins; ein Beitrag zur Musikgeschichte der preussischen Hauptstadt in der ersten Hälfte des 19. Jahrhunderts. Berlin, Verlag Merseburger, 1965. 304 p. port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 7)

Edition Merseburger. 1457.
List of works, p. 240-280.
Includes bibliographies.
1. Schneider, Georg Abraham, 1770-1839. I. Series.
NN R 2.66 j/B OC (OS)I (OAF1) PC, 1, I SL MU, 1, I (LC1, X1)

Berliner Studien zur Musikwissenschaft. Bd. 8
*MCL
(Berlin)

BLECHSCHMIDT, EVA RENATE.
Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)
NN R 1.67 r/c OC(lbo)IV (OD)IIt, IIIt (ED)IIt, IIIt (OS)I PC, 1, 3, I, II, III, IV SL MU, 2, 4, I, II, III, IV (LC1, X1)
2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.
Bibliography, p. 7-12.
1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. Bibliothek. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1965.

Berliner Studien zur Musikwissenschaft.
Bd.9
*MEC
(Pepping)

POOS, HEINRICH.
Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe: "Heut und Ewig." Studien zum Personalstil des Komponisten. Berlin, Verlag Merseburger, 1965. xiii, 170 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 9)

Edition Merseburger. 1459.
Bibliography, p. viii, xii.

(Continued)
NN R 2.66 j/B OC(lbo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)
2

POOS, HEINRICH. Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe: (Card 2)

"Anhang: Anmerkungen... Notenanhang," 173-230 p., in pocket.

1. Pepping, Ernst, 1901- . Heut und Ewig. I. Series.

Berliner Studien zur Musikwissenschaft.
Bd. 10
*MFGM

KRUMMACHER, FRIEDHELM.
Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. Untersuchungen zum Handschriftenrepertoire evangelischer Figuralmusik im späten 17. und beginnenden 18. Jahrhundert. Berlin, Verlag Merseburger, 1965. 591 p. illus., fold. table., facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 10)

(Continued)
NN R 8.66 r/A OC(lbo) (OS)I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)
2

KRUMMACHER, FRIEDHELM. Die Überlieferung der Choralbearbeitungen in der frühen evangelischen Kantate. (Card 2)

Edition Merseburger. 1460.
Includes bibliographies.

1. Cantata--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Cantatas. 4. Hymns--Lutheran churches. 5. Manuscripts, 17th-18th cent. I. Series

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Berliner Studien zur Musikwissenschaft.Bd.11
*MFPB
(Belgium)

MEISSNER, UTE.
Der antwerpener Notendrucker Tylman Susato; eine bibliographische Studie zur niederländischen Chansonpublikation in der ersten Hälfte des 16. Jahrhunderts. Berlin, Verlag Merseburger, 1967. 2 v. facsims., music. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 11)

(Continued)
NN R 6.67 r/L OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)
2

MEISSNER, UTE. Der antwerpener Notendrucker Tylman Susato... (Card 2)

Edition Merseburger, 1461.
Notenanhang, v. 1, p. 143-167.
Bibliography, v. 1, p. 169-176.
CONTENTS.--1. Bibliographische Studie und Anhang. --2. Bibliographie.

1. Susato, Tylman, fl. 1529-1561. 2. Susato, Tylman, fl. 1529-1561--Bibl. I. Series.

Berliner Studien zur Musikwissenschaft.
Bd.12
*MEC
(Ockeghem)-C

HENZE, MARIANNE.
Studien zu den Messenkompositionen Johannes Ockeghems. Berlin, Merseburger, 1968. 260 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 12)

Bibliography. p. 258-260.
1. Ockeghem, Jean de. Masses. 2. Ockeghem, Jean de--Masses. I. Series.
NN R 6.68 e/R OC(lbo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Berliner studien zur Musikwissenschaft.
Bd.13
*MEC
(Dufay)-C

NITSCHKE, WOLFGANG.
Studien zu den Cantus-Firmus-Messen Guillaume Dufays. Berlin, Verlag Merseburger, 1968. 467 p. and portfolio (44 p., 10 plates). facsim., music. 21cm. (Berliner studien zur Musikwissenschaft. Bd. 13)

The portfolio consists of "Notenbeispiele" and "Notentabellen."
Includes bibliography.

1. Dufay, Guillaume. Masses. 2. Dufay, Guillaume--Masses. 3. Counterpoint. I. Series.
NN R 5.69 k/ OC(lbo) (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Berliner Studien zur Musikwissenschaft. Bd.14
*MFGN

GRIMM, JÜRGEN.
Das Neu Leipziger Gesangbuch des Gottfried Vopelius (Leipzig 1682). Untersuchungen zur Klärung seiner geschichtlichen Stellung.. Berlin, Verlag Merseburger, 1969. 402 p. facsims. 22cm. (Berliner Studien zur Musikwissenschaft. Bd. 14)

Edition Merseburger 1464.
Includes music.

(Continued)
NN R 10.69 w/A OC(lbo)lb+ (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)
2

GRIMM, JÜRGEN. Das Neu Leipziger Gesangbuch des Gottfried Vopelius... (Card 2)

Bibliography, p. 347-358.

1. Vopelius, Gottfried, 1635-ca. 1715. 2. Hymns, German. I. Series.

Berliner studien zur Musikwissenschaft.
Bd.15
*MEC
(Verdi)-C

GERHARTZ, LEO KARL.
Die Auseinandersetzungen des jungen Giuseppe Verdi mit dem literarschen Drama; ein Beitrag zur szenischen Strukturbestimmung der Oper. Berlin, Merseburger, 1968. 523 p. 22cm. (Berliner studien zur Musikwissenschaft. Bd. 15)

Bibliography: p. 335-342.
1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas. I. Series.
NN R 11.68 e/A OC(lbo) (OS)I PC, 2, I SL MU, 1, I (LCl, Xl)

DREXEL. 2304

Berliner Tonkünstler verein
Denkschrift über die Reorganisation des Musik-wesens.
Berlin: E. Bote & G. Bock, 1848. 31 pp. 8°.
Note: Abdruck aus der neuen Berliner Musikzeitung.

Name appears as: Tonkünstler-Verein.

Title
2304
[illegible]
Societies—Germany—Berlin

Music Div.

Berliner Tonkünstlerverein.

*MEC
(Nicolai)

Mendel, Hermann, 1834–1876.
Otto Nicolai. Eine Biographie von Hermann Mendel. Herausgegeben von dem Tonkünstlerverein zu Berlin. Berlin: H. Mendel, 1866. 144 p. 8°.

"Verzeichniss der im Druck erschienenen Werke von Otto Nicolai's," p. 138–144.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
511648A. 1. Nicolai, Otto, 1810–1849. I. Berliner Tonkuenstlerverein.
N. Y. P. L. April 23, 1931

Berliner Tonkünstlerverein.

**MG p.v.3,no.13

[Alsleben, Julius,] 1832–1894.
Kurze Nachrichten über das 50jährige Bestehen des Berliner Tonkünstlervereins, von seiner Gründung vom 24. Februar 1844 bis zum 24. Februar 1894. Berlin [pref. 1894]. 42 p. 4°.

"Vorwort" signed, Professor Dr. Julius Alsleben.
Cover-title: Festschrift zur Feier des 50 jährigen Bestehens des Berliner Tonkünstlervereins im Jahre 1894.

DREXEL MUSICAL FUND.
1. Music.—Associations, Germany. Berlin.
N. Y. P. L. October 25, 1921.

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*MF p.v.12

Berliner Volks-Chor. Gena-Guttmann-Stiftung.
Festschrift zum 25jährigen Bestehen des Berliner Volks-Chors. Den Mitgliedern und Freunden des Chors überreicht zum 8. Februar 1929 von der Gena-Guttmann-Stiftung. [Berlin: Buchdruckwerkstätte, G.m.b.H., 1929.] 64 p. plates, port., table. 8°.

On cover: Berliner Volks-Chor.

Cards in Public Catalog.

MUSIC DIV.
428722A. 1. ~~Music—Assoc. and org.~~ Societies —Germany—Berlin. 2. Title.
N. Y. P. L. October 2, 1929

Berlinger,Harold,ed.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, KEYBOARD (BERLINGER-JONAS)]
Collection of movements from suites, partitas and other keyboard works; selected by Harold Berlinger and prepared for study from original sources by Oswald Jonas. [Chicago] Summy pub. co., c1956. 32 p. 31cm.

For piano.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Jonas, Oswald, 1897- , ed. II. Berlinger, Harold, ed. III. Berlinger, Harold.
NN X 3. 59 m/4 OC, I, II, IIIbo (OAF I) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Det Berlingske bogtrykkeri a/s, Copenhagen. Aarspublikationer til Det Berlingske bogtrykkeri's venner. [Bog] 26)

*MRC

FRIIS MØLLER, KAI, 1888- , comp. and tr.
Carolei ved juletid. Paa dansk ved Kai Friis Møller. [Graveringer af Povl Christensen] København, Det Berlingske bogtr., 1950. 92 p. illus. 26cm. (Det Berlingske bogtrykkeri a/s, Copenhagen. Aarspublikationer til Det Berlingske bogtrykkeri's venner. [Bog] 26)

Translated from the English, Flemish, German or French.
Words only.
1. Carols. I. Series. II. Title.

NN R X 4. 57 a/B OC, II (OS)I PC, 1, I SL MU, 1y, II (PRW1, LC1, X1, Y1)

Berlingue

*MGTZ-Res. (Berlingue)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Berlingue; parodie d'Ernelinde, en cinq actes, en prose et en vaudeville. Par M. Despréaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778] 62 p. 19cm.

Libretto; a parody of Philidor's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN S 10.68 a/L OC, I PC, 3, II (OAFI) SL MUy, 1y, 2y, 1y, IIy (DC2, LC1, X1)

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Berlingue... (Card 2)

1. Parodies--Operas--Librettos. Berlingue. 2. Vaudevilles--Librettos. Berlingue. 3. Philidor, François André Danican, known as. Emelinde, princesse de Norvège--Parodies, travesties, etc. I. Philidor, François André Danican, known as, 1726-1795. Emelinde, princesse de Norvège. II. Title.

DREXEL 2934

Berlinische (Das) Gymnasium zum Grauen Kloster.
Zu der öffentlichen Prüfung der Zöglinge des Berlinischen Gymnasiums zum Grauen Kloster... ladet... ein der Director G. G. S. Köpke. : Jahresbericht des Berlinischen Gymnasiums, 1834-1835.] Voran steht eine Abhandlung des Prof. Fischer: Über das akustische Verhältniss der Accorde.
Berlin: Naucke, 1835. 1 p.l., 44 pp., 1 tab. 8°.

2934

Music Div.

Hub. Reg. *MA

Berlinische musikalische Zeitung, historischen und kritischen Inhalts, mit 50 Musikstücken von verschiedenen Meistern, hrsg. von Carl Spazier [Feb. 1793 - Jan. 1794]. Berlin: Neue Musikhandlung, 1794. 52 nos. in 1v. sq. 4°.

Discontinued.

Contd. as "Studien für Tonkünstler und Musikfreunde".

Periodicals

Music Div.

DREXEL 206

Berlinische musikalische Zeitung. Herausgegeben von J. F. Reichardt. 1. Jahrgang. Berlin, 1805. 1 v. sq. 4°.

INDEXED IN RIPM.

Music Div.

INDEXED IN RIPM.

*MA

BERLINISCHE musikalische Zeitung. Jahrg. 1-2; Juli, 1805-Juni, 1806. Berlin [etc.] 2 v. in 1. music (part fold.) 23cm.

Edited by J.F. Reichardt.
Reprint ed. by George Olms Verlag, Hildesheim, 1969.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Reichardt, Johann Friedrich, 1752-1814, ed.
NN R 10.70 v/A (OC)I OS CSR PC, 1, I SL MU, 2, I (U1, LC1, X1)

Berlinische Oden und Lieder.

*MP (German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. I. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. October 5, 1932

Berlinische Tonkünstler Gellert

*MP (German)

[Marpurg, Friedrich Wilhelm,] 1718-1795, editor.
Herrn Professor Gellerts Oden und Lieder nebst einigen Fabeln, grösstentheils aus den Belustigungen des Verstandes und Witzes. Aus das Clavier in die Musik gesetzt von berlinischen Tonkünstlern. Leipzig: J. G. J. Breitkopf, 1759. 46 p. 27 x 31½cm.

Music for harpsichord or piano with interlinear German words. Upper staff in C clef.
Also known as Berlinische Tonkünstler Gellert.
Contains 40 songs by unknown composers.

579702A. 1. Songs, German—Collections, 18th cent. I. Gellert, Christian Fürchtegott, 1715-1769. II. Title: Berlinische Tonkünstler Gellert.

N. Y. P. L. July 13, 1933

Berlinisches Gymnasium zum grauen Kloster.

See

Berlin. Gymnasium zum grauen Kloster.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [viii-19-53 6m]

Copy only words underlined & classmark— *MAA

BERLINSKI, HERMAN, 1910

KAYDEN, MILDRED.
The music of Herman Berlinski. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 3 (1959) p. 2-8. music)

List of works, p. 6-8.

1. Berlinski, Herman, 1910-
NN R 3. 60 p/4 OI (MU)1 (LC2, X1, Z1)

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*MYD

BERLINSKI, HERMAN, 1910-

David and his friends; suite for piano. [1951?] 15 p. 36cm.

Reproduced from ms.
CONTENTS.—This is David.—Ralph.—Joan's last letter.—Tom.—Little Joe Frighty Cat.—Carolyn Chatterbox.—Dialogue between David and daddy.—A girl who takes ballet lessons.—Howard the Indian.—Nina.

(Continued)

NN X g4/ OC SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI II, LC1, X1)

2

BERLINSKI, HERMAN, 1910- . David and his friends... (Card 2)

Ray Lev Collection.

1. Children's music (Piano). 2. Suites (Piano). I. Title.

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*MRDG

BERLINSKI, HERMAN, 1910-

Kol nidre, for cantor, optional mixed choir and organ. New York, Mercury music corp. [c1962] 11 p. 31cm.

1. Kol nidre.
NN 4.64 c/L OC SL J, 1 MUg, 1g (LC1, X1)

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*MYD

BERLINSKI, HERMAN, 1910-

Motions, emotions; 10 pieces for piano. [1952?] 20 p. 33cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano. I. Title.
NN X 10. 60 g4/ OC SL MUg, 1g, 1g MUA, 1, 1 (MUI 1, LC1, X1)

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*MRDG

Berlinski, Herman. 1910-

Shofar service, for mixed chorus with tenor or baritone solo, shofar, organ, and trumpets. New York, Mercury Music Corp. [1965] score (32 p.) 31 cm.

English words.

1. New Year, Jewish. I. Title.
NN * 8. 68 L/OC SL J, 1, 1 MUg, 1g, 1g (LC1, X1)

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*MYD

BERLINSKI, HERMAN, 1910-

Sonata brevis, for piano, 1944. [1944?] 22 p. 33cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10. 60 g/ OC SL MUg. 1g MUA. 1 (MUI1, LC1, X1)

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*MYD

BERLINSKI, HERMAN, 1910-

Variations on a theme by W.A. Mozart from the Ein musikalischer Spass, K.V. 522. [1956?] 12 p. 36cm.

For piano.
Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Berlinski, H.--Facsimiles. 2. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass.
NN X 10. 60 p/2 OC SL MUg, 1g, 2g, 1g MUA. 1, 2, 1 (LC1, X1)

Berlinski P. M.

*QDZ p.v.40

[Tzydenzhapov, Gombo Tz.]
...Баир; музыкальная драма в четырех актах. Москва [etc.] Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.

Head- and tailpieces.

(Continued)

N. Y. P. L. December 16, 1941

[Tzydenzhapov, Gombo Tz.] ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. [5]
"'Баир' и его авторы" signed Г. Александров.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Berlinski, P. M., 1900- . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916- . IV. Lugovskoi, Vladimir Aleksandrovich, 1901- , ed. V. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VI. Title: Bair.

N. Y. P. L. December 16, 1941

*QDZ p.v.44

Berlinski, P M., 1900–
...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи ₍The Mongolian singer and musician Ul'dzui-Lubsan-Khurchi₎; опыт анализа монгольского устного музыкально-поэтического творчества. Со вступительной статьей, текстами, русским переводом и нотными записями. Русский перевод текстов Солбонэ-Туя (П. Н. Дамбинова). Тексты и перевод под редакцией Гомбоджаб Мергеи. Москва: Огиз-Музгиз, 1933. 128 p. incl. port. 22cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 5, 1943

Berlinski, P M., 1900– ...Монгольский певец и музыкант Ульдзуй-Лубсан-Хурчи... (Continued)

At head of title: Бурято-Монгольский государственный институт культуры.

Musical examples.

~~1. Music—Buriats. 2. Folk songs, and translations. 1. Buryato-mon- kul'tury.~~ ~~Buriat. 3. Buriat language—Texts gol'ski gosudarstvennyi institut~~ 1. Buriats, (w) 2. Buriats

N. Y. P. L. April 5, 1943

Berlioz, Harriet (Smithson). Write on slip words underlined and class mark— *MA

Williams, Becket.
The first Mrs. Berlioz.

(Musical opinion. London,1946. 1946,Sept., p.359-360.)

Berlioz,Hector,1803-1869.

npc

form 164c [ii-15-43 25m] MUSIC DIV.

BERLIOZ,HECTOR--BIBL. *MEC (Berlioz)

Barzun, Jacques, 1907-
Berlioz and the romantic century. [1.ed.] Boston, Little, Brown, 1950. 2 v. illus., ports. 25cm.

An Atlantic Monthly Press book.
"Errors in the 'complete' edition of the scores": v. 2, p. 336-359. Classified bibliography: v. 2, p. 377-450.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. 3. History and criticism, 1800-1900.

NN*R 5.53 OCs PCs,1s SLs MUs,1s,2s,3s (LC1s,X1s)

BERLIOZ,HECTOR--BIBL. JMF 86-307 ~~*R-Music~~

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Hector Berlioz: Werke, 1900-1907. Edited by the Bibliography committee of the New York chapter, MLA. New York, Music library association [n.d.] 6 p. 28cm. (M L A index series. no.2)

1. Berlioz, Hector--Bibl. I. Series. II. Berlioz, Hector, 1803-1869. Works. III. Music library association. New York chapter.

NN S 2.68 a/(OC)II OS,I,III PC,1,I,III SL MU,1,I,II,III (LC1,X1)

BERLIOZ,HECTOR--BIBL. Copy only words underlined & classmark— *MA

RICHARD, ALBERT, ed.
Hector Berlioz. Paris, Richard-Masse [1956] 147 p. port., music. 26cm. (La Revue musicale. no. 233)

"Bibliographie berliozienne par J.-G. Prod'homme," p. 97-147.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector--Bibl.

NN R X 4.58 e/ OI (MU)1,2 (LC4, X1,Z1)

Berlioz, Hector 1803-1869—Bibl. This is a magazine article. Write name, year, vol., No. and page of journal *MA

Guide (Le) musical. v.49, no.46 Brussels, 1903. 4°.

*MA

Music Div.

BERLIOZ,HECTOR--BIBL. *MEC (Berlioz)

Hopkinson, Cecil.
A bibliography of the musical and literary works of Hector Berlioz, 1803–1869, with histories of the French music publishers concerned... ₍Edinburgh₎ Edinburgh bibliographical society, 1951. xix, 205 p. ports., facsims. 29cm.

1. Berlioz, Hector, 1803-1869—Bibl. 2. Music—Publishing—France. 3. Berlioz, Hector—Bibl. 4. Publishers and publishing—France.

NN* OC PC,1,2 SL MU,2,4 (LC1,X1)

Berlioz, Hector 1803-1869—Bibl. Please write on slip, name of journal or series, volume, page and year. *MA

Notes bibliographiques. Berlioz écrivain
(Revue musicale. v.3,no.1,p.64.
Paris, 1903)

x x Music Div.

Berlioz, Hector, 1803-1869. Bibl. Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.-G.
Bibliographie berliozienne.

(Internationale Musik-Gesellschaft. Sammelbande. Leipzig,1903-04. 8°. Jahrg.5,p.622-659.)

form 164 [ii-13-38 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869.—Bibl. Please write on slip, name of journal or series, volume, page and year. *MA

Revue (La) musicale. v.3, no.10 (Berlioz no.) p.441-46
Paris, 1903. 4°.

x x Music Div.

Berlioz, Hector, 1803-69. *MEC (Berlioz)

Ernst, Alfred, 1860–1898.
L'œuvre dramatique de H. Berlioz, par Alfred Ernst. Paris: C. Lévy, 1884. 372 p. front. (port.), facsim. (music). 12°. (Bibliothèque contemporaine.)

Bibliography, p. ₍361₎-363.

1. Berlioz, Hector, 1803-69.
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 16, 1923.

BERLIOZ,HECTOR--BIBL.--DISCOGRAPHY *MEC (Berlioz)

BARRAUD, HENRY, 1900-
Hector Berlioz. [Paris] Costard [Distribution: L'Inter, 1955] 286 p. illus. 16cm. (Musiciens d'hier et d'aujourd'hui. 2)

Bibliography, p. [281]-283.
1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. —Discography. 3. Berlioz, Hector—Discography. I. Musiciens d'hier et d'aujourd'hui.

NN ** 8.56 d/ OC (OS)I PC,1 SL MU,1,2 MUP,3 (LC1,X1) [NSCM]

BERLIOZ, HECTOR--BIBL.--DISCOGRAPHY *MEC (Berlioz)

Feschotte, Jacques.
...Hector Berlioz. Paris, Colombe [1951] 150 p. 19cm. (Collection Euterpe)

"Oeuvres de Berlioz," p. 137-140.
Bibliography, p. 141.
"Discographie," p. 142-147.

1. Berlioz, Hector, 1803-1869.

MUSIC DIV. Cards in Public Catalogue

NN

Berlioz, Hector, 1803-1869 Write on slip words underlined below and class mark— *MA

Abraham, Gerald E. H.
The influence of Berlioz on Richard Wagner.

(Music and letters. London, 1924. v. 5, p.239-246)

Wagner, Richard—Berlioz.

form 164b [viii-3-43 25m] MUSIC DIV.

Berlioz, Hector *MEC p.v.19, no.6

Allix, G.
Sur les éléments dont s'est formée la personnalité artistique de Berlioz, par G. Allix... Grenoble: Allier frères, 1903. 72 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4e, tome 17.
"Vendu au profit de l'œuvre du centenaire de Berlioz."
Bibliographical footnotes.

1. Berlioz, Hector, 1803-1869.
N. Y. P. L. MUSIC DIV. July 18, 1936

Berlioz, Hector, 1803-1869 Write on slip, name, year, vol., page of magazine and class mark— *EN

Allix, G.
Sur les éléments dont s'est formée la personnalité artistique de Berlioz.

(Acad. Delphinale. Bull. Grenoble,1904. 8°. Sér.4,tome 17,p.8-75.)

Réponse au discours de M.G.Allix et commémoration de H. Berlioz, allocution par M. Paul Fournier,p.76-90,120-124.

form 164a [ii-13-36 25m] MUSIC DIV.

BERLIOZ,HECTOR,1803-1869 *MEC ~~(Berlioz)~~ (Berlioz)

AYRTON, MICHAEL, 1921-
Berlioz, a singular obsession; a personal portrait of Hector Berlioz (1803-1869) on the centenary of his death. [London] British broadcasting corp. [1969] 64 p. illus. (part col.) facsims. 26cm.

1. Berlioz, Hector, 1803-1869. I. Great Britain. British broadcasting corporation. t. 1969.

NN R 8.70 e/OC (OD)I, (ED)It PC,1,I SL MU,1,I (LC1, X1)

BERLIOZ,HECTOR,1803-1869 *MEC (Berlioz)

BARRAUD, HENRY, 1900-
Hector Berlioz. [Paris] Costard [Distribution: L'Inter, 1955] 286 p. illus. 16cm. (Musiciens d'hier et d'aujourd'hui. 2)

Bibliography, p. [281]-283.
1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. —Discography. 3. Berlioz, Hector—Discography. I. Musiciens d'hier et d'aujourd'hui.

NN ** 8.56 d/ OC (OS)I PC,1 SL MU,1,2 MUP,3 (LC1,X1) [NSCM]

BERLIOZ,HECTOR,1803-1869 *MEC (Berlioz)-C

BARTENSTEIN, HANS.
Hector Berlioz' Instrumentationskunst und ihre geschichtlichen Grundlagen; ein Beitrag zur Geschichte des Orchesters. Leipzig, Heitz, 1939. viii, 223 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 28)

Bibliography, p. 217-221.
1. Berlioz, Hector, 1803-1869. 2. Instrumentation and orchestration--Hist. I. Ser.

NN S 2.61 e/OC(Ibo) PC,1,2 SL MU,1,2 (LC1,X1) d.d.

BERLIOZ,HECTOR,1803-1869 *MEC (Berlioz)

BARZUN, JACQUES, 1907-
Berlioz and his century; an introduction to the age of romanticism. [Rev. ed.] New York, Meridan books 1956. 448 p. 19cm.

Bibliographical references included in "Notes" (p. 413-437)

1. Berlioz, Hector, 1803-1869. 2. History and criticism, 1800-1900.

NN ** 8.56 l/ OC PC,1 SL MU,1,2 (LC1, X1)

BERLIOZ,HECTOR,1803-1869 *MEC (Berlioz)

Barzun, Jacques, 1907-
Berlioz and the romantic century. [1.ed.] Boston, Little, Brown, 1950. 2 v. illus., ports. 25cm.

An Atlantic Monthly Press book.
"Errors in the 'complete' edition of the scores": v. 2, p. 336-359. Classified bibliography: v. 2, p. 377-450.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. 3. History and criticism, 1800-1900.
NN*R 5.53 OCs PCs,1s SLs MUs,1s,2s,3s (LC1s,X1s

Berlioz, Hector
Write on slip only words underlined and classmark — *MA

Barzun, Jacques.
The mind of the young Berlioz.

(Musical quarterly. New York,1949. 1949,Oct., p.551-564. illus.)

npc
form 400c [vi-25-15 25m] MUSIC DIV.

Berlioz, Hector
Write on slip words underlined below and class mark — *MGD

Berlioz. (In: Rosenfeld, Paul. Musical portraits. New York, 1920. p. 87-100.)

form 400c [ii-8-38 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MA

[Berlioz number]

(Die Musik. Leipzig, 1903. Jahr. 3, Heft 5. illus.)

form 400c [xi-4-49 25m] Music Div.

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MA

[Berlioz number]

(Neue Zeitschrift für Musik. Lepzig, 1903. v.99, no.50, sq. 4°.)

form 400c [xi-4-49 25m] Music Div.

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MA

[Berlioz number]

(Revue Musicale. Paris, 1903. v.3, no.10.)

form 400c [xi-4-49 25m] Music Div.

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MA

Berlioz Nummer.

(Neue Musik-Zeitung. Stuttgart, 1903. v.25, no. 4)

form 400c [xi-4-49 25m] Music Div.

BERLIOZ,HECTOR,1803-1869 *MAA

THE BERLIOZ SOCIETY.
Bulletin.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
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1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869. 3. Periodicals--Gt. Br.
NN R 11.68 e/A OSs CSR PCs, 1, 2 SL MUs, 2, 3 Ps(2), 1, 2 (U1, LC1s, X1s)

BERLIOZ,HECTOR,1803-1869 * MA

The BERLIOZ society newsletter. v.1-6, no. 6; 1954-Jan. 1960. Exeter, N. H. [etc.] 6 v. in 1. illus. 28cm.

Lacking: v.2, no.4, May? 1955; v.6, no.3-4, May?-July? 1959.
Monthly (irregular)
Includes suppl.

1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869. 3. Periodicals--U.S. I. Berlioz society. Newsletter.
NN R 6.62 p/ OSs, 1s PCs, 1s, 2s, 1s SL MUs, 2s, 3s, 1s (U1s, LC1s, X1s) [C]

Berlioz, Hector, 1803-1869 *MEC (Berlioz)

Bernard (D.)
The life of Berlioz

(In: Berlioz (H.) Life and letters. London, 1882. v1, pp. 1-74.

Music Div.

Berlioz, Hector, 1803-1869
Write on slip words underlined below and class mark — *DA

Blackburn, Vernon.
Berlioz at Cologne.

(Dome. London, 1898. N.s.v.1, p.128-131.)

npc
form 400b [viii-8-43 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869 * MGA

Blondel, Raoul, 1863–
... Propos variés de musique et de médecine. Histoire, critique, esthétique, physiologie, etc. ... Paris: Éditions d'art et médecine [1934] 188 p. incl. diagrs. illus. (facsims.) 19½cm.

CONTENTS.—La jeunesse médicale de Berlioz.—La surdité de Beethoven.—Un peu d'esthétique.—Paradoxe sur l'autodidacte.—L'évolution de l'opérette française.—La foule dans le drame et la comédie lyriques [sic]—De la mimique chez les exécutants.—Le mécanisme respiratoire et la capacité pulmonaire dans leurs rapports avec le chant.—L'oreille du musicien.—Contribution à l'étude anatomique et physiologique de la faculté musicale.

799667A. 1. Music—Essays.
N. Y. P. L. MUSIC DIV. March 4, 1936

Berlioz, Hector, 1803-1869 Write on slip, class mark *MA name, vol., page and year of magazine.
Boschot, Adolphe
Berlioz et la musique dramatique. Conférence lue aux Concerts-Pasdeloup(Opéra, 4,18 novembre) ports.

(Le Menestrel, Paris, 1920, 4°
v. 82, no. 46, p. 433-436,
v. 82, no. 48, p. 457-459)

form 400 [ix-...] Music Div.

BERLIOZ,HECTOR,1803-1869

*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
Le crépuscule d'un romantique: Hector Berlioz, 1842-1869, d'après de nombreux documents inédits. Éd. revue et corrigée. Paris, Librairie Plon [1950] 451 p. 20cm.

Film reproduction. Negative.
Part 3 of L'histoire d'un romantique. Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/4 OC PC,1 SL MU,1 (UM1,LC1,X1)

Berlioz Hector, 1803-1869 *MEC (Berlioz)

Boschot, Adolphe, 1871-
... Le crépuscule d'un romantique: Hector Berlioz, 1842-1869, d'après de nombreux documents inédits...Paris, Plon-Nourrit et cie, 1912. 2.ed
2 p. l., 710 p., 2 l. 18½cm. fr. 3.50
Pt. 3 of L'histoire d'un romantique (Hector Berlioz)

272736A 1. Berlioz, Hector, 1803-1869.
Library of Congress ML410.B5B74 13-9825
——— Copy 2.
Copyright A—Foreign 7382 Music Div.

Berlioz, Hector, 1803-1869 * MEC (Berlioz)

Boschot, Adolphe, 1871-
...Hector Berlioz, une vie romantique... Nouvelle édition avec une préface inédite. Paris: Librairie Plon [1939] 426 p. 19cm.

Published also with title: Une vie romantique, Hector Berlioz.

17823B. 1. Berlioz, Hector, 1803-1869.
N. Y. P. L. MUSIC DIV. October 25, 1939

BERLIOZ,HECTOR,1803-1869

*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
La jeunesse d'un romantique: Hector Berlioz, 1803-1831, d'après de nombreux documents inédits. Nouv. éd., revue et corrigée. Paris, Librairie Plon [1946] 317 p. 20cm.

Film reproduction. Negative.
Part 1 of L'histoire d'un romantique. Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/4 OC PC, 1 SL MU,1 (LC1,X1,UM1)

Berlioz, Hector, 1803-1869 *MEC (Berlioz)

Boschot, Adolphe, 1871-
... La jeunesse d'un romantique: Hector Berlioz, 1803-1831 d'après de nombreux documents inédits ... Paris, Plon-Nourrit et cie., 1906. 3. éd.
3 p. l., xii, 541 p., 1 l. 3 port. 19cm.

1. Berlioz, Hector, 1803-1869.
Music Dept 7-14598
Library of Congress ML410.B5B7 (Copyright Res. no. 172)

BERLIOZ,HECTOR,1803-1869

*ZB-213
Film Reproduction

BOSCHOT, ADOLPHE, 1871-1955.
Un romantique sous Louis-Philippe: Hector Berlioz, 1831-1842, d'après de nombreux documents inédits. éd. revue et corrigée. Paris, Librairie Plon [1948] 383 p. 20cm.

Film reproduction. Negative.
Part 2 of L'histoire d'un romantique. Hector Berlioz.
1. Berlioz, Hector, 1803-1869.
NN R 10.67 1/4 OC PC,1 SL MU,1 (LC1,X1,UM1, MUF1)

Berlioz, Hector, 1803-1869 *MEC (Berlioz)

Boschot, Adolphe, 1871-
... Un romantique sous Louis-Philippe. Hector Berlioz, 1831-1842, d'après de nombreux documents inédits ... 3. éd. Paris, Plon-Nourrit et cie, 1908.
2 p. l., 672 p., 2 l. port. 18½cm.
Pt. 2 of L'histoire d'un romantique.

1. Berlioz, Hector, 1803-1869.
15-546
Library of Congress ML410.B5B72 MUSIC DIV.

Berlioz, Hector, 1803-1869 *MEC (Berlioz)

Boschot, Adolphe, 1871-
... Une vie romantique, Hector Berlioz. Paris, Plon-Nourrit et cie [1920]
3 p. l., ii, 426 p., 1 l. 19cm. fr. 6.50
Also published under title: Hector Berlioz, une vie romantique.

1. Berlioz, Hector, 1803-1869.
Library of Congress ML410.B5B75 20-7924
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[2]

Berlioz Hector 1803-1869
*MEC (Berlioz)
Boschot, Adolphe, 1871–
...Une vie romantique, Hector Berlioz. Paris: Les éditions musicales de la Librairie de France, 1927. 431 p. front. (port.), illus. (incl. facsims., ports.) [10. ed.] 4°.
Also published under title: Hector Berlioz, une vie romantique.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
384572A. 1. Berlioz, Hector, 1803–1869. 2. Title.
N. Y. P. L. December 14, 1928

Berlioz, Hector, 1803-1869.
*MEC (Berlioz)
Boschot, Adolphe, 1871–
... Una vita romantica, Berlioz; con introduzione e note di Eugenio Gara. 16 travole fuori testo. [Milano] Ultra [1945]
4 p. l., 11–405, [1] p., 1 l. plates, ports. 24cm. (Half-title: Testimonianze; biografie, memorie, epistolari, a cura di Cesare Giardini)
"Titolo originale dell' opera: Une vie romantique: Hector Berlioz."
"Bibliografia essenziale": p. [399]–402.
1. *Berlioz, Hector, 1803–1869. I. Gara, Eugenio, 1888– ed. and tr. II. Title.
ML410.B5B753 927.8 A F 46-490
Newberry library for Library of Congress [5]† MUSIC DIV.

Berlioz, Hector, 1803-1869.
Write on slip, class mark, name, vol., page and year of magazine. *MA
Bottenheim, S.
Berlioz-vereering in Amsterdam.
(Caecilia. Amersfoort, 1919, 4°. v.76, no.10, p.149-151).
Music Div.

Berlioz, Hector, 1803-1869.
Write on slip only words underlined and classmark — *MA
Boulton, John.
Hector Berlioz.
(Hallé. Manchester, 1946. 1946, August, p.10-11.)
npc MUSIC DIV

Berlioz, Hector, 1803-1869.
This is a magazine article. Write on slip name, year, vol., No. and page of journal.
Brief Biographies. Hector Berlioz (1803-1869) *MA
(Musician. v.8, no.12, pp.429-430.
(*MA)
Philadelphia, 1903)
Music Div.

Berlioz, Hector, 1803-1869.
*ME
Brook, Donald.
Five great French composers: Berlioz, César Franck, Saint-Saëns, Debussy, Ravel; their lives and works, by Donald Brook. London, Rockliff, 1946.
xi, 216 p. 1 illus. (music) XXI (i. e. 22) pl. (incl. front., ports.) on 10 l. 22cm.
Biographical sketch, discussion of principal works and list of other works of each composer.
Errata slip inserted.
1. Composers, French. I. Title.
ML390.B858 927.8 47-4444
Library of Congress [2]

Berlioz, Hector, 1803-1869.
**ME
Buenzod, Emmanuel, 1893–
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY. JUILLIARD MUSICAL FUND
1. Composers. I. Series.
ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress [1]† MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869.
Write on slip only words underlined and classmark: *MA
Capri, Antonio.
Berlioz critico.
(La Scala. Milano, 1950. 1950, dic., p. 37-41. illus.)
npc MUSIC DIV.

Berlioz, Hector, 1803-1869.
Write on slip words underlined below and class mark — *MA
Casembroot, Jean Louis de.
L'ouverture des "Francs-Juges" Opinions de Mendelssohn, Schumann et Moscheles.
(Revue Internationale de musique. Paris, 1899. no. 21, p. 1327-1333.)

Berlioz, Hector, 1803-1869.
AGI
Chanson, Paul.
Trois socialistes français. Quatre études par François Léger [et al.] et Une note sur la peinture française par André Chastel. [Paris] Éditions de la Nouvelle France [1945]
190 p. 19 cm. (Cahiers de la restauration française, 5)
CONTENTS.—La vie de Sismondi. La vie de Charles Fourier. La vie de Victor Considérant. Par P. Chanson.—Le duc de Richelieu, par F. Léger.—A propos de Balzac, par P. Ariès.—Joseph de Maistre, praticien, par H. Michaud.—Hector Berlioz, classique et romantique, par N. Boyer.—Note sur la peinture française, par A. Chastel.
1. France—Biog. 2. Painting, French. I. Léger, François. II. Chastel, André, 1912– III. Title. (Series)
CT1004.C48 920.044 A 50-1556
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Berlioz, Hector, 1803-1869.
*ME
Chantavoine, Jean, 1877–
...De Couperin à Debussy, par Jean Chantavoine. Paris: F. Alcan, 1921. 179 p. 12°. (Les maîtres de la musique.)
Contents: Les caractères généraux de la musique française. Les Couperin. Rameau. Gluck. Berlioz. Emmanuel Chabrier. Massenet. Debussy.
31467A
1. Musicians (French). 2. Series.
N. Y. P. L. November 25, 1921.

Berlioz, Hector, 1803-1869.
Write on slip, class mark name, vol., page and year of magazine. *DA
Child, Theodore
Shakespeare and Berlioz.
(Atlantic Monthly, Boston, 1881, 8°. v. 48, p. 746-751)
Music Div.

BERLIOZ, HECTOR, 1803-1869
Write on slip only words underlined and classmark: *MA
Claudel, Paul, 1868-
Sur Berlioz.
(Revue musicale. Paris, 1952. 1952, jan., p. 21-22)
Au. cd.
npc MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869
Copy only words underlined & classmark — *MA
Collet, Robert.
Berlioz: various angles of approach to his work. (IN: Score. London. 25cm. no. 10 (Dec., 1954) p. 6-19. facsim., music)
1. Berlioz, Hector, 1803-1869.
NN R 3.55 s/c OI (MU) X(LC2, X1)

Berlioz, Hector 1803-1869
*MEC (Berlioz)
Constantin, Léon.
... Berlioz. Préface de m. Louis Barthou ... Paris, Émile-Paul frères, 1934.
3 p. l., vii, [9]–323 p., 2 l. illus. (facsims.) pl. (music) 2 port. 19cm.
1. *Berlioz, Hector, 1803–1869.
A C 34-3134
Title from Vassar College. Printed by L. C.
[2] MUSIC DIV.

Berlioz, Hector, 1803-1869.
*MEC (Berlioz)
Coquard, Arthur, 1846–1910.
... Berlioz, par Arthur Coquard; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1909]
126, [2] p. plates, ports., facsims. 20½cm. (Les musiciens célèbres)
"Liste des œuvres de Berlioz": p. [124]–126.
"Bibliographie": p. 126.
402769A 1. Berlioz, Hector, 1803-1869.
JUILLIARD FOUNDATION FUND
9-6010
Library of Congress ML410.B5C7 Music Dept

Berlioz, Hector, 1803-1869.
Please write on slip, name of journal or series, volume, page and year. *MA
Cornelius (P. von)
Hector Berlioz in Weimar (17 u 21 Feb. 1855) von Peter von Cornelius. Zum ersten Male aus dem Französischen zurück übersetzt und zur Erinnerung an die 50jährige Wiederkehr der Weimar-Berlioz-tage publ. von Dr. Edgar Istel.
(Die Musik. v. 4, Heft 9. p. 159-168.
Berlin 1904/05)
Music Div.

BERLIOZ, HECTOR, 1803-1869
Copy only words underlined & classmark — *MA
Cudworth, C L
Berlioz and Wiertz; a comparison and a contrast. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 275-282. illus.)
1. Berlioz, Hector, 1803-1869. 2. Wiertz, Antoine Joseph, 1806-1865.
NN R X 6.54 OC(1bo) OI (A)2 MU, X2 (LC3, X1)

Berlioz, Hector, 1803-1869.
Write on slip, class mark name, vol., page and year of magazine. *MA
Cumberland, Gerald,
The psychology of Berlioz.
(Musical Times. London, 1911. 8°. v.52, no.816, p.95-96.)
Music Div.

BERLIOZ, HECTOR, 1803-1869
*MEC (Berlioz)
DANISKAS, JOHN, 1907-
Hector Berlioz... Amsterdam, H. J. W. Becht [n. d.] 59 p. illus., ports., facsims., music. 26cm. (Symphonia-reeks)
4597508. 1. Berlioz, Hector, 1803-1869.
NN R 11.52 OC PC, 1 SL MU, X (LC1, X1)

BERLIOZ, HECTOR, 1803-1869
*MEC (Berlioz)
Daniskas, John, 1907-
Hector Berlioz. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949]
62 p. illus., ports., music. 27 cm. (Symphonia books)
Bibliography: p. 62. "The works of Berlioz": p. [63]
1. BERLIOZ, HECTOR, 1803-1869
NN* R X 9.57 c/s PC, 1 MU, X (LC1, X1) CC SL

BERLIOZ, HECTOR, 1803-1869

*MEC (Berlioz)

Daniskas, John, 1907-
Hector Berlioz. [Translated from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1949] 62 p. illus., ports., music. 27cm. (Symphonia books)

Imprint covered by label: London, Sidgwick and Jackson.
Bibliography: p. 62, "The works of Berlioz:" p. [63].
577120B. 1. Berlioz, Hector, 1803-1869.
NN*R 1.53 OC PC,1 SL MU,1 (LC1,Z1,X1)

BERLIOZ, HECTOR, 1830-1869

*MEC (Berlioz)

DEGEORGE, LÉON.
Hector Berlioz, sa vie et ses œuvres. La damnation de Faust, 14 avril 1879 (première exécution complète en Belgique). Bruxelles, Impr. F. Callewaert père, 1879. 92 p. 20cm.

1. Berlioz, Hector, 1830-1869. 2. Berlioz, Hector. La damnation de Faust.
NN**12.56 p/6 OC(1bo) PC,1 SL MU,1,2 (LC1,X1)

BERLIOZ, HECTOR, 1803-1869

*MEC (Berlioz)

DELAYE-DIDIER-DELORME, HENRIETTE.
Hector Berlioz; ou, Le chant désespéré. Illus. de Jacques Ravel. Lyon, Editions et impr. du Sud-Est [1956] 95 p. illus. 19cm. (Collection Nos amis les musiciens)

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1. Berlioz, Hector, 1803-1869.
NN 10.57 a/1 OC(1b) PC,1 SL MU,1 (LC1,X1, Y1)

Berlioz, Hector, 1803-1869. Write on slip words underlined below and class mark — *MA

Un document berliozien: Berlioz et le "Dictionaire des Contemporains".

(Revue musicale de Lyon. Lyon, 1911. 8°. Année 8, p. 612-616.)

form 400b [x-20-21 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869. Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Haydn et Berlioz.

(In his: Écrits de Paul Dukas. Paris, 1948. p. 604-607.)

Haydn, Franz Joseph, 1732-1809.

MUSIC DIV. npc

form 144c [vi-29-48 25m]

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Duncan, Edmondstoune.
Berlioz: a biographical sketch.

(Musical Standard. London, 1916. f°. v. 8, no. 196. p. 242-243.)

Music Div.

Berlioz, Hector. 1803-1869. Write on slip only words underlined and classmark — *MA

Elliot, J. H.
Berlioz in our time.

(Hallé. Manchester, 1948. no. 8, p. 1-4. illus.)

MUSIC DIV. npc

form 144c [vi 29-48 25m]

Berlioz, Hector, 1803-

*MEC (Berlioz)

Elliot, John Harold, 1900–
. . . Berlioz, by J. H. Elliot . . . London: J. M. Dent and sons ltd [etc., etc., 1938] ix, 243 p. facsims., front., illus. (music), plates, ports. 18½cm. (The master musicians.)

"Catalogue of works," p. 225-229.
"Bibliography," p. 235.

955638A. 1. Berlioz, Hector, 1803– 1869. I. Ser.
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
September 8, 1938

BERLIOZ, HECTOR, 1803-1869

*MEC (Berlioz)

ELLIOT, JOHN HAROLD, 1900-
Berlioz, by J.H. Elliot. [3.ed.] London, Dent; New York, Farrar Straus and Cudahy [1959] xi, 243 p. front., illus. (music) 7 plates (incl. ports.), tables. 18cm. (The Master musicians series)

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1. Berlioz, Hector, 1803-1869.
NN*R 3.68 a/1 OC PC,1 SL MU,1 (LC1,X1)

BERLIOZ, HECTOR, 1803-1869

*MFC

Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 21cm. (Saggi di cultura moderna. v. 6)

Contents.—I bidelli del Walhalla (p. [1]-66).—Berlioz figlio del secolo.—La missione teatrale di Giuseppe Verdi.—Un anno di grazia per Bellini.—Rossini e i suoi predecessori teatrali.—Donizetti e l'opera buffa.—La rivincita di (Continued)

NN ** Z X 6.55 s/ OC 1,2,3,4,5,I (U1,LC1, PC,1,2,3,5,6,I SL MU, X1)

Fabbro, Beniamino dal. I bidelli del Walhalla. (Card 2)

Donizetti su Bellini.—Il piccolo Mozart dei Campi Elisi [Offenbach]—Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas—Italy. 4. Operas—Italy—Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera—Italy. I. Title.

Berlioz, Hector, 1803-1869.

*MEC (Berlioz)

Farga, Franz.
Der späte Ruhm; Hector Berlioz und seine Zeit, von Franz Farga... Zürich [etc.] A. Müller [1939] 270 p. port. 21½cm.

465148. 1. Berlioz, Hector, 1803– 1869. I. Title.
N. Y. P. L.

MUSIC DIV
March 25, 1940

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Ferreira, Julio.

Berlioz.

(Amphion, Lisboa, 1890, f°,
Anno 4, no. 17, p. 1-2.)
no. 18, p. 1-2
no. 19, p. 2-3
no. 20, p. 1-2)

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*MEC (Berlioz)

Feschotte, Jacques.
...Hector Berlioz. Paris, Colombe [1951] 150 p. 19cm. (Collection Euterpe)

"Oeuvres de Berlioz," p. 137-140.
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"Discographie," p. 142-147.

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Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. NISA

For konst.

(Journal for literatur og kunst. Kjöbenhavn, 1842. v. 1, p. 246-247.)

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BERLIOZ, HECTOR, 1803-1869

*MEC (Berlioz)

Gans, A W
Berlioz in London. London, Quality Press [1950] 222 p. illus., ports. 23cm.

Includes selections from Berlioz's letters.

577321B. 1. Berlioz, Hector, 1803-1869. 2. Music—Gt. Br.—Eng.—London. 3. England—London.
NN R 12.52 OC PC,1,2 SL MU,1,3 (LC1,X1)

Berlioz, Hector, 1803-1869.

*ME

Gil-Marchex, Henri.
Tres músicos franceses: Rameau, Berlioz, Debussy; evocación de la vida artística de París en los siglos XVIII, XIX, y XX. [1. ed.] Traductores: Romeo Pappolla [y] Homero Raúl Broullón. Con un artículo complementario sobre las principales obras de cada autor. Buenos Aires, Ediciones Centurión [1945]
528 p. illus. (part mounted, part col.) ports. 28 cm. (Colección Arte)
Bibliography included in pref.

1. Rameau, Jean Philippe, 1683-1764. 2. Berlioz, Hector, 1803-1869. 3. Debussy, Claude, 1862-1918. (Series)

A 50-5478

New York. Public Libr. for Library of Congress [1]

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Berlioz, Hector, 1803-1869. Write on slip words underlined and class mark — *MA

Gorer, R.
Berlioz again.

(Music and letters. London, 1946. 1946, April, p. 114-118.)

npc

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Berlioz (Hector), 1803-1869

*MEC (Berlioz)

Griepenkerl (Wolfgang Robert)
Ritter Berlioz in Braunschweig. Zur Charakteristik dieses Tondichters... Braunschweig: E. Leibrock, 1843. 31 (1) pp. 8°.

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BERLIOZ, HECTOR, 1803-1869.
Les grotesques de la musique. Texte établi avec introd., notes et choix de variantes par Léon Guichard. Préf. de Henri Sauguet. Publié avec le concours du Centre national de la recherche scientifique. Paris, Grund, 1969. 414 p. plates, music. 22cm. (HIS: Oeuvres littéraires)

1. Essays. 2. Music--Essays. I. Guichard, Léon. II. France. Recherche scientifique, Centre national de la. t. 1969.
NN R 10.69 w/ OC, I (OD)II (ED)III PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Berlioz, Hector, 1803-1869. Please write on slip, name of journal or series, volume, page and year.

Guide (Le) musical. v. 49, no. 48. Brussels, 1903. 4

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Please write on slip, name of journal or series, volume, page and year. *MA
Hallays (A.)
L'esthetique de Berlioz
(Guide musical. v.49, nos.24/25, pp. 483-86.
Brussels, 1903)
xx
Music Div.

Berlioz, Hector, 1803–1869
Write on slip words underlined below and class mark— *MA
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Haraszti, Emile.
Berlioz, Liszt, and the Rakóczy march.
(Musical quar. New York, 1940. v.26, p.200-231.)

Liszt, Franz, 1811-1886.
Rakoczy march.
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BERLIOZ, HECTOR, 1803–1869
M-10
8783
5. évf.

HARASZTI, EMIL.
Bihari a bécsi kongresszuson és a Rákóczi induló Bécsben. (IN: Gróf Klebelsberg Kunó magyar történetkutató intézet, vienna. Évkönyv. Budapest. 27cm. 5.évf. (1935) p. 192-242. music)

Bibliographical footnotes.

1. Bihari, Johann, 1764-1827. 2. Berlioz, Hector, 1803-1869.
NN R 10.64 e/ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Berlioz, Hector, 1803–1869
Write on slip words underlined below and class mark— NKW

Hector Berlioz. (In: Mesnard, Léonce, 1826-1890. [Oeuvres]... Paris, 1892. Tome 3, p.265-312.)

Music Div.

Berlioz, Hector, 1803–1869.
Please write on slip, name of journal or series, volume, page and year.
Hector Berlioz et Richard Wagner *MA
(Guide musical. v.49, no 38/39, pp 647-8.
Brussells, 1903)
xx
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Berlioz, Hector, 1803–1869.
* MEC p.v.17, no.11
Hiller, Ferdinand, 1811–1885.
Hector Berlioz, von Ferdinand Hiller. [Braunschweig, 1879.] p. [554]–593. 4°.
Caption-title.
Excerpt: Westermann's Monatshefte. Bd. 45. Feb., 1879.

1. Berlioz, Hector, 1803–1869.
N. Y. P. L. August 31, 1926
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* MEC (Berlioz)
Hippeau, Edmond Gabriel, 1849–
...Berlioz intime. Paris: E. Dentu, 1889. vii, 410 p. New ed. 12°.
On cover: Deuxième édition.

1. Berlioz, Hector, 1803–69.
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** MEC (Berlioz)
Hippeau, Edmond, Gabriel, 1849–1921.
... Berlioz et son temps. Paris, P. Ollendorf, 1890.
2 p. l., iii–v, 403 p., 1 l. front. (port.) 18½ cm.
Cover dated 1892.

Drexel Musical Fund
1. Berlioz, Hector, 1803–1869.
Music Div.
9–2300
Library of Congress ML410.B5H4

Berlioz, Hector, 1803–1869
Write on slip words underlined below and class mark— *MA
Howard, J.M.
Discovering Berlioz.
(American music lover. New York, 1942. v.8, p.235-238.)

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*MEC (Berlioz)
Hucher, Yves, 1914–
Berlioz, par Yves Hucher et Jacqueline Morini. Paris, Hachette, 1969.
96 p. illus. 21 cm. (Classiques Hachette de la musique)
Illustrated cover.
Bibliography: p. [95]
1. Berlioz, Hector, 1803-1869. I. Classiques Hachette de la musique. II. Morini, Jacqueline, joint author. III. Morini, Jacqueline.
NN * R 2.71 b/OC, II, IIIb* (OS)I PC, 1, II SL MU, 1, II (LC1, X1) (NSCM)

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*MFBR (England)
Hueffer, Francis, 1845–1889.
Half a century of music in England. 1837–1887. Essays toward a history. By Francis Hueffer. London, Chapman and Hall, limited, 1889.
ix, [1] p., 1 l., 240 p. 23 cm.
Contents.—Introductory. General music during the queen's reign in England. — Wagner in England. — Liszt in England. — Berlioz in England.—Conclusion.
1. Music—England—Hist. & crit. 2. Wagner, Richard, 1813–1883. 3. Liszt, Franz, 1811–1886. 4. Berlioz, Hector, 1803–1869.
Library of Congress ML286.4.H8 5—10380
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*MGA
Jahn, Otto, 1813–1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867.
*MEC (Beethoven) — Second copy
[3] p. l., 337 p. 22½ cm.
Drexel 2383 — Third copy
Music Div.
Boekelman Collection
1. Music—Addresses, essays, lectures.
Library of Congress ML60.J25 5—10255
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Berlioz, Hector, 1803–1869
Write on slip words underlined below and class mark— NAFA
Jullien, Adolphe
La critique et Berlioz.
(Revue d'art dramatique. Paris, 1893. v.31, p.193.)

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Write on slip words underlined below and class mark— *MGA
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Jullien, Adolphe, 1845-1932.
Hector Berlioz. (In his: Airs variés. Paris, 1877. p.1-64.)

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*MEC (Berlioz)
Jullien (A.)
Hector Berlioz; la vie et le combat, les oeuvres. Paris: 1882. 16°
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*MEC (Berlioz)
Jullien, A
Hector Berlioz, sa vie et ses oeuvres.
Paris: 1888. f°. facsims., illus., pl., ports.
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* MGD
Jullien, Adolphe, 1845–
...Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.
Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.
Music Div.
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1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

Berlioz, Hector, 1803–69.
*MEC (Berlioz)
Kapp, Julius, 1883–
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1. Berlioz, Hector, 1803–69.
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Kapp, Julius, 1883–
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**ME
Kapp, Julius, 1883–
Das dreigestirn, Berlioz, Liszt, Wagner, von dr. Julius Kapp. 1. bis 4. aufl. Berlin, Schuster & Loeffler [1920]
179 p. 19 cm.
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222396A 1. Berlioz, Hector, 1803–1869. 2. Liszt, Franz, 1811–1886. 3. Wagner, Richard, 1813–1883. I. Title.
Library of Congress ML390.K17 21–9964
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Write on slip words underlined below and class mark— *MA
Kling, H.
Goethe et Berlioz.
(Rivista musicale italiana. Torino, 1905. v.12, p.714-733.)

Goethe, Johann Wolfgang von.
npc
Music Div.

BERLIOZ,HECTOR,1803-1869

Copy only words underlined & classmark — *MA

Knepler, Georg.
Hector Berlioz (11. Dezember 1803 - 8. März 1869); zur 150. Wiederkehr seines Geburtstages. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 12 (Dez., 1953) p. 453-455. illus., port.)

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NN R 3.54 OI (MU)X (LC2,X1)

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Knuttel, F.
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480712B. 1. Berlioz, Hector, 1803-1869.

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Write on slip, class mark name, vol., page and year of magazine. *MA

Koechlin, Charles.
Le cas Berlioz.

(Revue Musicale. Paris,1922. 8°. Année 3, Feb.p.118-134.)

form 400 [ii-1-27 25m] MUSIC DIV.

BERLIOZ,HECTOR,1803-1869

*MEC (Berlioz)

Kühner, Hans.
...Hector Berlioz; Charakter und Schöpfertum. Olten [etc.] O. Walter [1952] 262 p. facsim., ports. 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen, hrsg. von Paul Schaller. Bd. 12)

"Werkverzeichnis," p. 246-248.
Bibliography, p. 249-253.
1. Berlioz, Hector, 1803-1869. I. Series.

NN R 2.53 OC (OS)I PC,1 SL MU,X (LC1,X1)

Berlioz, Hector, 1803-1869.

Write on slip words underlined below and class mark— *MA

Lancellotti, Arturo.
Ettore Berlioz.

(Musica d'oggi. Milano,1931. Anno 13, p.302-310.)

form 400b [x-16-31 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869.

NKW

Lasserre, Pierre, 1867-
...Faust en France et autres études. Paris: Calmann-Lévy, 1929. v, 234 p. 12°.

Contents: Préface. Littérature étrangère. Écrivains français d'hier et d'aujourd'hui. Questions d'art musical. Propos béarnais.

"Berlioz" p.195-202.
"Pourquoi ne fait-on plus d'opéras comiques?" p.203-214.

MUSIC DIV.

440234A. ~~1. Goethe, Johann Wolfgang von: Faust. 2. Essays, French.~~ 1.Operas, comique.
N. Y. P. L. December 26, 1929

Berlioz, Hector, 1803-1869.

NKW

Lasserre, Pierre, 1867-1930.
... Faust en France et autres études. Paris, Calmann-Lévy, 1929.
2 p. l., v, 234, [2] p. 18½cm.
On cover: 2 .éd.
CONTENTS.—Faust en France.—La "seconde crise" d'Ernest Renan.—Le centenaire d'Ernest Renan.—Taine historien et critique.—Émile Boutroux.—Anatole France et M. Michaut.—La gloire de Barrès.—Le destin de Bergson.—Les épopées françaises et M. Bédier.—Édouard Estaunié.—A Venise avec Henri de Régnier.—Les promesses de l'heure présente.—André Chénier, d'après Firmin Roz.—Danton, d'après M. Louis Madelin.—Berlioz.—Pourquoi ne fait-on plus d'opéras comiques?—En Béarn, avec Léon Bérard.—Sur la tombe de Charles de Bordeu.
1. French literature—Addresses, essays, lectures. 2. Goethe, Johann Wolfgang von. Faust. 3. Music—Addresses, essays, lectures. I. Title.

—— Same
On cover: 8 .éd.

29—29741
PQ139.L35 1929
[a45c1]

MUSIC DIV.

Berlioz (Hector) 1803-1869.

*MEC (Berlioz)

Legouvé (E.)

Hector Berlioz. Aus den Erinnerungen von E. Legouvé. Uebersetzt von S. Bräutigam.
Leipzig: Breitkopf & Härtel, 1898. 40 pp. 16°.

Music Div.

Berlioz, Hector, 1803-1869.

Write on slip only words underlined and classmark — *MA

[Legouvé, E.]
A new glimpse of Berlioz. Translated from the French by E. F. Bauer.

(Musical World. Boston, 1903. v.3, p.134-136)

form 400c [xi-4-40 25m] Music Div.

Berlioz, Hector, 1803-1869.

*MFBR (France)

Liess, Andreas, 1903-
... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]
94 p. 19cm. (*Added t.-p.:* Geistiges Europa; bücher über geistige beziehungen europäischer nationen)
Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [*i. e.* A. E. Brinckmann]

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

Minnesota. Univ. Libr. for Library of Congress [2] A 41-8220

form 400 [ii-1-27 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869.

*MEC (Berlioz)

[Lipsius, Ida Maria] 1837-
Hector Berlioz, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 8. aufl. Leipzig, Breitkopf & Härtel, 1913.
103 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
p. 95-103, advertising matter.
"Chronologisches verzeichnis der werke von Berlioz": p. 83-94.

1. Berlioz, Hector, 1803-1869. I. Title.

108079A

Library of Congress ML410.B5L5 14-13502
——Copy 2.

BERLIOZ,HECTOR,1803-1869

*MEC + (Berlioz)

Le LIVRE d'or du centenaire d'Hector Berlioz. Paris, G. Petit [1907] vi, 224 p. plates, ports., fold. geneal. table. 35cm.

Prepared by the Comité du centenaire Berlioz to commemorate the Berlioz centenary festival at Grenoble, 1903.
Contributions in French, English or German.
"325 exemplaires sur papier vélin de cuve numérotés à la presse." no. 1.
(Continued)

NN* R 8. 56 j/& OC (OS)I. Ib PC. 1, 2, I SL MU. 1, 2. 3. I (LC1. X1)

Le LIVRE d'or du centenaire d'Hector Berlioz. (Card 2)

"Catalogue de l'exposition Hector Berlioz organisée par M. Nicolas Manskopf, dans son musée musical à Francfort-sur-le-Main.. Janvier 1901," p. [216]-222."

1. Berlioz, Hector. 1803-1869. 2. Berlioz, Hector—Festivals, performances, etc. 3. Berlioz, Hector—Exhibitions. I. Comité du centenaire Berlioz, Grenoble.

Berlioz, Hector, 1803- 1869

** MEC (Berlioz)

Louis, Rudolf, 1870-1914.
Hector Berlioz, von Rudolf Louis. Leipzig, Breitkopf & Härtel, 1904.
3 p. l., 207 p. 21cm.

Drexel Musical Fund

1. Berlioz, Hector, 1803-1869.

MUSIC DIV.

Library of Congress ML410.B5L88 5-6980

Berlioz, Hector, 1803-1869

*MA

Luening, O.
Hector Berlioz.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich,1893-1894. 4°. No.81,p.1-26; No.82,p.1-24. ports.)

form 400b [ii-13-31 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869.

Write on slip words underlined and class mark— *MA

Lüning, Otto, 1858-1920.
Hector Berlioz. Ein pionier der tonkunst. Von professor Lüning... [Zürich, Druck: Orell Füssli, 1893-94]
2 v. fronts. (ports.) 26cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 81-82)
Caption title.

1. Berlioz, Hector, 1803-1869.

Library of Congress ML410.B5L48 nos. 81-82 42-43802
[2]

MUSIC DIV

Berlioz, Hector, 1803-1869

Write on slip, class mark name, vol., page and year of magazine. *MA

Maclean, Charles.
Berlioz and England.

(Internationale Musik-Gesellschaft. Sammelbande. Leipzig,1903-04. 8°. Jahrg.5,p.314-328.)

form 400 [ii-13-26 25m] MUSIC DIV.

BERLIOZ,HECTOR,1803-1869

*MEC (Berlioz)

Malipiero, Riccardo, ed.
Berlioz: La dannazione di Faust, 6 dicembre, 1846...con un profilo storico di Beniamino dal Fabbro. Milano, Istituto d'alta cultura [n.d.] 101 p. facsim., port. 24cm.

Bibliography, p. 101. "L'opera di Ettore Berlioz," p. 99-100.

1.Berlioz, Hector, 1803-1869.
NYPL MUSIC DIV.

Berlioz, Hector

Write on slip words underlined below and class mark— *MA

Malherbe, Charles.
Une autobiographie de Berlioz.

(Rivista musicale italiana. Torino,1906. v.13, p.506-521.)

npo

form 400b [1-12-12 25m]

Berlioz, Hector, 1803-1869.

Please write on slip, name of journal, or series, volume, page and year. *MA

Mason, D.G.
Berlioz and the beginnings of realism (Great modern composers)
(New Music Review vol. 14 p. 15-19
New York, 1914)

Music Div.

BERLIOZ,HECTOR,1803-1869

*ME

Mason, Daniel Gregory, 1873-
The romantic composers, by Daniel Gregory Mason... New York, The Macmillan company; London, Macmillan & co., ltd., 1906. xi, 353 p. 7 port. (incl. forms) 20cm.

"This book completes the series of studies...which was begun with 'From Grieg to Brahms' (1902) and continued in 'Beethoven and his forerunners' (1904)"—Pref.
Contains music.
CONTENTS.—Introduction: Romanticism in music.—Franz Schubert.—Robert Schumann.—Felix Mendelssohn.—Frédéric Chopin.—Hector Berlioz.—Franz Liszt.

1. Musicians. 2. Schubert, Franz Peter, 1797-1828. 3. Schumann, Robert Alexander, 1810-1856. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Chopin, Frédéric 1810-1849. 6. Berlioz, Hector, 1803-1869. 7. Liszt, Franz, 1811-1886. 8. Romanticism. I. Title.
NN* R 1.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

Berlioz Hector 1803-69 *MEC (Berlioz)

Masson, Paul Marie.
...Berlioz, par Paul-Marie Masson. Paris: F. Alcan, 1923. 250 p. illus. (music.) (Les maitres de la musique.)
Bibliography, p. 242-250.

143052A
1. Berlioz, Hector, 1803-69. 2. Series.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. June 25, 1924

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
An approach to Berlioz.

(Music review. Cambridge[Eng.],1948. 1948, May, p.97-101.)

npc Music Div.

BERLIOZ,HECTOR,1803-1869 * MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.
(Continued)

NN R X 2, 58 g/, OC PC, 8 SL MU, 1, 2, 3, 4, 5, 6, 7 (LC1, X1, C1)

NEWMAN, ERNEST, 1868- . Musical studies. (Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music. 4. Spencer, Herbert, 1820-1903. The origin and function of music. 5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949. 7. Wagner, Richard, 1813-1883. 8. Music--Essays.

Berlioz, Hector, 1803-1869 Write on slip, class mark name, vol., page and year of magazine. *MA

Newman, Ernest.
Rouget de L'Isle, 'La Marseillaise', and Berlioz. [From the Birmingham Daily Post, July 19, 1915.]

(Musical Times, London, 1915. 4°. v.56, no.870, p.461-463.)

Music Div.

Berlioz, Hector, 1803-1869.
Write on slip only words underlined and classmark — *MA

Newmarch, Rosa.
Berlioz in Russia.

(Musical leader and concert-goer. Chicago, 1903, v.6, no.5, p.12-13)

Music Div.

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
Berlioziana. I.—Letters.

(Monthly Musical Record. London, 1885, 8°. v.15, no.173, p.97-99.)

Includes 3 letters.

Berlioz, Hector, 1803-1869. Letters.

Music Div.

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine.

Niecks, Friedrich, 1845-
Hector Berlioz as musical critic. *MA

(Monthly Musical Record. London, 1915. 8°. v.45, no.540, p.341-343.)

Music Div.

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
The influence of Brelioz as an orchestrator.

(Monthly Musical Record, London, 1911. 8°. v.41, no.485, p.111-113.)

Music Div.

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.
The "Lettres intimes" of Berlioz.

(Monthly Musical Record, London, 1882, 8°. v.12, no.139, p.145-148.)

A review of the collection published by C. Lévy in 1882.

Music Div.

BERLIOZ, HECTOR, 1803-1869

* MEC (Berlioz)

NOUFFLARD, GEORGES FRÉDÉRIC, 1846-1897.
Hector Berlioz et le mouvement de l'art contemporain. 2. éd. Paris, Fischbacher, 1885. 118 p. 19cm.

1. Berlioz, Hector, 1803-1869. 2. Music and art. 3. Music and poetry. 4. Art and music. 5. Poetry and music.
NN X 9.58 d/3 OC PC, 1, 2, 3 SL A, 2 MU, 1, 4, 5 (LC1, X1)

Berlioz, Hector, 1803-1869.

*MGD

Ochs, Siegfried, 1858-1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse, cop. 1923-28. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78-81.)

Teil 2 has title: Der deutsche Gesangverein.
Teil 4, 1. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. Music Div. June 18, 1931

Ochs, Siegfried, 1858-1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.

526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585-1672. 5. Handel, Georg Friedrich, 1685-1759. 6. Bach, Johann Sebastian, 1685-1750. 7. Haydn, Franz Joseph, 1732-1809. 8. Beethoven, Ludwig van, 1770-1827. 9. Bruckner, Anton, 1824-1896. 10. Brahms, Johannes, 1833-1897. 11. Berlioz, Hector, 1803-1869. 12. Liszt, Franz, 1811-1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847. 14. Wolf, Hugo, 1860-1903. 15. Reger, Max, 1873-1916. I. Title.
N. Y. P. L. June 18, 1931

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Oldroyd, George.
Berlioz and Paris to-day.

(Monthly Musical Record. London, 1916. 8°. v.46, no.546, p.166-167.)

Music Div.

Berlioz, Hector, 1803-69.

D *MGA

Panzacchi, Enrico, 1841-1904.
...Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Listz (sic). Riccardo Wagner. In morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

71238A
1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND. November 22, 1922.

Berlioz, Hector, 1803-1869. Write on slip, class mark name, vol., page and year of magazine. *MA

Pirani, Eugenio di
Secrets of the success of the great musicians Hector Berlioz port ill.

(Etude, Philadelphia, 1919 f° v.37, no.9, p.549-550)

Music Div.

Berlioz, Hector, 1803-1869. *MGA

Pizzetti, Ildebrando, 1880–
... Musica e dramma. Roma, Edizioni della Bussola [1945]
3 p. l., 9-230 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, 11)

CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.
ML60.P73 780.4 A F 47-187
Newberry library for Library of Congress [4]†
MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869 *MG

POHL, RICHARD, 1826-1896.
Gesammelte Schriften über Musik und Musiker. Leipzig B. Schlicke, 1883-84. 3 v. ports. 21cm.
CONTENTS.—1. Richard Wagner.—2. Franz Liszt.—3. Hektor Berlioz.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Berlioz, Hector, 1803-1869.
NN R 12.67 e/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

Berlioz, Hector, 1803-1869
Write on slip only words underlined and classmark — *MG

Pohl, Richard, 1826-1896.
Hector Berlioz. Studien und Erinnerungen.

(In: Pohl, Richard, 1826-1896. Gesammelte Schriften über Musik und Musiker. Leipzig, 1883-84. Bd. 3)

Mus. Div.

Berlioz, Hector, 1803-1869. *MEC (Berlioz)

Pohl, *Frau* Louise, 1855–
Hector Berlioz' leben und werke. Hrsg. von Louise Pohl. Mit Berlioz' portrait in lichtdruck und zwei facsimiles. Leipzig, F. E. C. Leuckart, C. Sander, 1900.
vii, 282 p. front. (port.) illus. (facsim.) fold. facsim. 24cm.
"Gestützt auf das grosse material ... welches Richard Pohl ... gesammelt hatte."—Pref.

JULIAN EDWARDS COLLECTION

1. Berlioz, Hector, 1803-1869. I. Pohl, Richard, 1826-1896.
10-18554
Library of Congress ML410.B5P71 Music Dept.

Berlioz, Hector, 1803-1869
Write on slip words underlined below and class mark — *DM

Pourtalès, Guy de.
Berlioz et l'Europe romantique.

(Revue des deux mondes. Paris, 1939. Periode 8, tome 49, p.100-142, 284-319, 514-549, 831-866.)

MUSIC DIV.

Berlioz, Hector, 1803-1869 *MEC (Berlioz)

Pourtalès, Guy de, *comte*, 1881–
… Berlioz et l'Europe romantique … 24. éd. Paris, Gallimard [1939]
2 p. l., 382 p., 1 l. front. (port.) 21cm.
At head of title: Guy de Pourtalès.
"Notice bibliographique": p. [7]–9.
1. *Berlioz, Hector, 1803–1869.
[*Full name: Comte* Guido James de Pourtalès]
39-20188
Library of Congress ML410.B5P94 Music Div.
Copyright A—Foreign 43359 [2] 927.8

Berlioz, Hector, 1803-1869. Write on slip words underlined below and class mark — *DM

Pourtalès, Guy de.
Le duel Berlioz-Wagner.
(Revue de France. Paris, 1939. Année 19, tome 2, p.51-73.)
Wagner, Richard, 1813-1883.
MUSIC DIV.

Berlioz, Hector, 1803-1869. Write on slip words underlined below and class mark — *MA

Prod'homme, Jacques Gabriel, 1871-
Berlioz, Musset, and Thomas de Quincey.
(Musical quar. New York, 1946. v.32, no.1, p.98-106.)
Translated by Abram Loft.
Au.cd.
MUSIC DIV.

Berlioz, Hector, 1803-1869 Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.-G.
Hector Berlioz à Montmartre.
(Guide du Concert, Année 1, Paris, 1910, p. 97-98.) 8°
Music Div.

Berlioz, Hector, 1803-1869. *MEC (Berlioz)

Prod'homme, Jacques Gabriel, 1871–
Hector Berlioz (1803–1869) sa vie et ses œuvres d'après des documents nouveaux et les travaux les plus récents; suivie d'une bibliographie musicale et littéraire, d'une iconographie et d'une généalogie de la famille de Hector Berlioz depuis le xvie siècle; par J.-G. Prod'homme. Préface de M. Alfred Bruneau. Paris, C. Delagrave [1905]
viii, 495 p. 20cm. CARNEGIE CORPORATION OF NEW YORK
"Bibliographie": p. [459]–489. Author's autograph
1. Berlioz, Hector, 1803–1869.
5-36558 Revised
Library of Congress ML410.B5P9 MUSIC DIV.

Berlioz, Hector, 1803-1869 Write on slip words underlined below and class mark — *MA

Prod'homme, Jacques Gabriel, 1871-
Musset & Berlioz.
(Menestrel. Paris, 1930. f°. Année 92, p.434-436, 461-462.)
Au.cd.
MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869. Write on slip words underlined below and class mark — *MA

Prod'homme, Jacques Gabriel, 1871-
Unpublished Berlioziana.
(Musical quarterly. New York, 1919. v.5, p.398-412)
MUSIC DIV.

Berlioz, Hector, 1803-1869 Please write on slip, name of journal or series, volume, page and year. *MA

Puttmann (M.)
Hector Berlioz. (Zu seinem 100. Geburtstage) [with port.]
(Allgemeine Musik-Zeitung. v.30, no.50, pp. 793 Charlottenburg, 1903)
Music Div.

BERLIOZ, HECTOR, 1803-1869 Copy only words underlined & classmark— *MA

Raynor, Henry.
Berlioz and his legend. (IN: Musical times. London. 25cm. v. 96, no. 1350 (Aug. 1955) p. 414-417)
1. Berlioz, Hector, 1803-1869.
NN R 11.55 j/ OI (MU)1 (LC2, X1)

BERLIOZ, HECTOR, 1803-1869. Write on slip words underlined below and class mark — *MA

La Revue musicale. v.3, no. 10 (Berlioz no.) Paris, 1903.
MUSIC DIV.

Berlioz, Hector, 1803-1869 Write on slip, class mark name, vol., page and year of magazine. *DA

Reyer, Ernest.
Hector Berlioz: biographical notes and personal reminiscences. (Port.)
(Century Magazine. N.Y., 1893-4. 8°. v.47. N.S.25, p.305-310.)
Music Div.

Berlioz, Hector, 1803-1869. *MFC

Reyer, Ernest, *i. e.* **Louis Étienne Ernest Rey,** 1823–1909.
… Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]
2 p. l., xix, 433 p. 18½cm.
A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857–1899)": p. [401]–429.
1. Music—Hist. & crit.—Modern. 2. Opera—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND.
10-10968
Library of Congress ML60.H497 MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869 Copy only words underlined & classmark— *MA

RICHARD, ALBERT, ed.
Hector Berlioz. Paris, Richard-Masse [1956] 147 p. port., music. 26cm. (La Revue musicale. no. 233)
"Bibliographie berliozienne par J.-G. Prod'homme," p. 97-147.
1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector--Bibl.
NN R X 4.58 e/b OI (MU)1, 2 (LC4, X1, Z1)

Berlioz, Hector, 1803-1869. *ZB *MG p.v.106

Ritter, Hermann, 1849–1926.
Einiges zum Verständniss von Berlioz' Haroldsinfonie und Berlioz' künstlerischer Bedeutung… Zwei Vorlesungen gehalten an der Königlichen Musikschule zu Würzburg von Hermann Ritter … Oppeln: G. Maske, 1899. 60 p. illus. (music.) 21cm.
Author's autograph presentation copy to Carl Pohlig.
"Berlioz' Schöpfungen," p. 55–59; "Literatur über Berlioz," p. 60.
863130A. 1. Berlioz, Hector, 1803–1869.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 6, 1937

Berlioz, Hector, 1803-1869. * QYN p.v.206

Rolland, Romain, 1866–
…Berliozs. Tulk. Jānis Mikelsons. [Rīgā] "Lētais grāmatu tirgus" [1933] 93 p. 16½cm.
At head of title: Romēns Rolāns.
Lettish translation of his biographical sketch of Berlioz in Musiciens d'aujourd'hui.
Bibliographical footnotes.
857527A. 1. Berlioz, Hector, 1803–1867. I. Mikelsons, Jānis, tr.
N. Y. P. L.
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December 10, 1936

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Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland…translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening; a sketch of the musical movement in Paris since 1870.
"Second edition."
1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803-69. 4. Wagner, Richard, 1813-83. 5. Saint-Saëns, Camille, 1835- . 6. Indy, Vincent d', 1851- . 7. Strauss, Richard, 1864- . 8. Wolf, Hugo, 1860-1903. 9. Perosi, Lorenzo, 1872- . 10. Debussy, Claude, 1862- . 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L.
January 19, 1915.

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S , P
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(Musical Standard. London, 1903. v.20, p.369-370)
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Saint-Saëns, Camille, 1835-1921.
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(Musical World. Boston, 1903. v.3, p.14-17.)
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Savić, G
Berlioz und die Frauen.
(Die Musik. Leipzig, 1903. Jahr. 3, Heft 6, p.415-423.)
Music Div.

Berlioz, Hector, 1803-1869. Write on slip words underlined and class mark — *DF +

Schenk, Erich.
Berlioz in Dien.
(Bastei. Wien, 1946. Jahrg.1, Heft 5, p.9-13. illus.)
npc
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Berlioz, Hector, 1803-1869. *ME

Scheurleer, Daniel François, 1855–
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3 p. l., 169 p., 1 l. 20cm.
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9-11373
Library of Congress ML410.B5S3

BERLIOZ, HECTOR, 1803-1869

Copy only words underlined & classmark — *MA

Schmidt-Hagen, Helmut.
Der Kritiker Berlioz; zum 150. Geburtstag von Hector Berlioz. (IN: Musikleben. Mainz. 30cm. Jahrg. 6, Heft 12 (Dez., 1953) p. 426-428. port.)

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NN R 3.54 OI (MU)X (LC2, X1)

Write on slip words underlined below and class mark — *MA

Scholz, Hans.
Hektor Berlioz zum 50. Todestage.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.1, p.328-351.)

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*MEC p.v.8, no.4

Schumann, Robert Alexander, 1810-1856.
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JUILLIARD FOUNDATION FUND. February 16, 1924.

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Scudo, Paul, 1806-1864
De l'influence du mouvement romantique sur l'art musical et du rôle qu'a voulu jouer M. H. Berlioz. [*Paris: Schneider & Langrand*, 1846?] 59 pp. 8°.
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Sear, H.G.
Delacroix and Berlioz.

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Delacroix, Eugène, 1798-1863.

npc MUSIC DIV.

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Write on slip only words underlined and classmark — *MA

Segnitz, E
Zum Gedächtnisse Hector Berlioz, [with facsim. of letter from Berlioz to Wagner]

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Strien, Lou van.
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Tessner, Hans.
Eine neue Berlioz-Biographie. (by Julius Kapp)

(Der Merker. Wien, 1918. 8°. v.9, no.3, p.104-106)

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Berlioz, Hector, 1803-1869.

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Berlioz à l'aube du romantisme.

(Musique. Paris, 1927. 4°. Année 1, p.53-67, 119-123, 167-178. illus.)

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BERLIOZ, HECTOR, 1803-1869

*ZB-174 Film Reproduction

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La chanson populaire et les écrivains romantiques. Avec 96 notations musicales. Paris, Librairie Plon [1931] viii, 326 p. 20cm.

Film reproduction. Negative.
With music (unaccompanied melodies).
CONTENTS.--Chateaubriand.--Gérard de Nerval; les chansons (Continued)

NN R 3.65 e/ OCs PCs, 1s, 3s, 5s, 7s, 8s, 9s, 10s MUs, 2s, 4s, 6s, 8s, 9s, 10 (UM1, LC1, X1, MUF1) SL

TIERSOT, JULIEN, 1857-1936. La chanson populaire et les écrivains romantiques. (Card 2)

populaires du Valois.--George Sand; les chansons populaires du Berri.--Berlioz.--Romanciers, poètes, érudits.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Songs, French--Hist. and crit. 4. Songs, French. 5. Romanticism in music. 6. Romanticism. 7. Romanticism--France. 8. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 9. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 10. Berlioz, Hector, 1803-1869.

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Une demi-siècle de musique française; entre les deux guerres, 1870-1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maîtres de la musique.)
"Bibliographie," p. [243]-244.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series. N. Y. P. L. January 30, 1919.

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Write on slip, class mark *MA name, vol., page and year of magazine.

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(Musical Quarterly. New York, 1917. 8°. v.3, no.3, p.453-492.)

x Wagner, R.

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Plates include facsims. and ports.
"Le romantisme musical de 1830 (Hector Berlioz)", p.68-106.
"Berlioz après 1830", p.165-180.

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538185A. 1. Romanticism in music. 2. Music—Hist. 3. Opera—Hist. 4. Music—France. I. Title.
N. Y. P. L. August 17, 1931

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Write on slip, class mark *MA name, vol., page and year of magazine.

Trevor, Claude.
The romance of a great composer.

(Monthly Musical Record. London, 1916. 8°. v.46, no.544. p.107-108.)

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*MEC (Berlioz)

TURNER, WALTER JAMES REDFERN, 1889-
Berlioz; the man and his work, by W. J. Turner... London [etc.] J. M. Dent and Sons Ltd. [1934] viii, 374 p. facsims., ports. (incl. front.) 22½cm.

"Bibliography," p. viii.
"Chronological list of works," p. 356-364.

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755055A. 1. Berlioz, Hector, 1803-1869.

Music Div.
N. Y. P. L. February 7, 1935

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*MEC (Berlioz)

VALENSI, THÉODORE, 1886-
Le chevalier "quand-même" : Berlioz. Nice, Les É.L.F. [1955] 220 p. 20cm.

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NN*X 8.56 g/B OC PC,1,I SL MU,I (LC1,X1)

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*MEC (Berlioz)

VALENSI, THÉODORE, 1886-
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1. Berlioz, Hector, 1803-1869 I. Collection "Les Dieux de la musique".
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Write on slip, class mark *MA name, vol., page and year of magazine.

Wessem, Constant van
Berlioz, een psychologisch-aesthetische beschouwing in verband mit zijn "Symphonie Fantastique".
(Caecilia. Amsterdam, 1914. v.71, no.11, p.341-344.)

Music Div.

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Vimenal, Charles.
Hector Berlioz.
(L'art. Paris,1875. f°. année 1, tome 1, p. 145-149.)

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WOTTON, TOM S.
Hector Berlioz, by Tom S. Wotton. London: Oxford Univ. Press, 1935. x, 224 p. 22½cm.

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N. Y. P. L. MUSIC DIV. May 14, 1935

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(Card 2)

"Catalogue de l'exposition Hector Berlioz organisée par M. Nicolas Manskopf, dans son musée musical à Francfort-sur-le-Main. . janvier 1901. " p. [216]-222.'

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector–Festivals, performances, etc. 3. Berlioz, Hector–Exhibitions. I. Comité du centenaire Berlioz, Grenoble.

Berlioz, Hector 1803-1869 Please write on slip, name of journal or series, volume, page and year. *MA

Viotta (H.)
Hector Berlioz (Geb. 11 December 1803.) *MA
(Cäcilia. v. 60, no. 15.
's Gravenhage, 1903)

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Wotton, Tom S.
The scores of Berlioz and some modern editing.

(Musical Times. London,1915. 4°. v.56,no.873. p.651-656.)

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Berlioz in England. A centenary in retrospect. [illustrated]

(Musical times. London, 1903. v.44, p.441-449, 520-23, 654-656, 714-717.)

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Warren, Clarence Henry, 1895– , editor.
The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: YOUNG, F. J. S. Bach. BRAILSFORD, H. N. Beethoven. ROOKE-LEY, W. Hector Berlioz. CHURCH, R. Brahms. HOLTBY, W. Chopin. WARREN, C. H. Handel. ROOKE-LEY, W. Haydn. BRETTARGH, F. Liszt. SQUIRE, J. C. Mozart. SITWELL, S. Mendelssohn. WARREN, C. H. Mussorgsky. SULLIVAN, J. W. N. Schubert. MANN, J. Tchaikovsky. OULD, H. Verdi. CHURCH, R. Wagner. BRETTARGH, F. Weber.

558637A. 1. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. December 28, 1931

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Mastersingers: appreciations of music and musicians, with an essay on Hector Berlioz. London: W. Reeves, pref. 1901. 4 p.l. 202 pp. 8°.

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Berlioziana. A birthday in London.

(Musical times. London, 1903. v.44, p.786-787.)

With list of first performances of chief works in England.

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Wotton, Tom S.
Hector Berlioz.

(Musical Assoc., London. Proc. London,1904. 8°. Session 30, 1903-1904, p.15-36.)

Discussion, p.28-36.

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Young, Filson, 1876–
Mastersingers, by Filson Young. 2d American, from the 5th English ed. New York, H. Holt and company [1911]
vii l.[?] p., 2 l., 3-215, [1] p. front. (port.) 20½cm.
Printed in Great Britain.
CONTENTS.—The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tchaikovsky's Sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano.—An Irish musician (Charles Villiers Stanford)—Hector Berlioz.—Postscript.
WESLEY WEYMAN COLL.
1. Music—Addresses, essays, lectures. 2. Berlioz, Hector, 1803-1869. I. Title.
[Full name: Alexander Bell Filson Young]
11—35801
Library of Congress ML60.Y722
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Festivals, performances, etc.

Le centenaire d'Hector Berlioz, au square vintimille et au cimetière montmartre.

(Guide musical. Brussels, 1903. v.49, p. 887-888.)

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Williams, Becket.
The first Mrs. Berlioz.

(Musical opinion. London,1946. 1946,Sept., p.359-360.)

Berlioz, Harriet (Smithson).
npc

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BERLIOZ,HECTOR--AS CRITIC
Copy only words underlined & classmark — *MA

Antcliffe, Herbert.
Hector Berlioz as music critic. (IN: Chesterian. London. 19cm. v. 28, no. 177 (Jan., 1954) p. 88-92)

1. Berlioz, Hector—As critic.

NN R 3.54 OI (MU)X (LC2,X1)

Berlioz, Hector, 1803-1869 Write on slip words underlined below and class mark— *MA
Festivals, performances, etc.

Les fetes du "Centenaire d'Hector Berlioz" a Grenoble.

(Guide musical. Brussels, 1903. v.49, no. 34-35.)

MUSIC DIV.

Berlioz, Hector, 1803-1869. Write on slip words underlined below and class mark— *MA

Wood, Ralph W.
Berlioz?

(Musical opinion. London,1942. 1942,Dec.,p.77-78.)

npc

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BERLIOZ,HECTOR--EXHIBITIONS

*ZB *MG p.v.266

Grenoble.
Exposition Hector Berlioz, organisée à l'occasion de son 150. anniversaire, Grenoble, 1953. [Catalogue par Pierre Vaillant] Grenoble, Impr. Allier [1953] 27 p. port. 21cm.

1. Berlioz, Hector—Exhibitions. I. Vaillant, Pierre. t. 1953.
NN*R 11.58 (OC)I ODt EDt PC,1,I SL MU,1,I (LC1,X1)

Berlioz Hector, 1803-1869 Write on slip words underlined below and class mark— *MA
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Imbert, H.
Le centenaire de Berlioz.

(Le Guide musical. Bruxelles, 1903. v.49, p.23-27)

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*MGD (Musical)

Wotton, Tom S.
. . . Berlioz; four works, by Tom S. Wotton. London: Oxford Univ. Press, 1929. 52 p. illus. (music.) 16°. ('The Musical pilgrim.' [v. 21.])

Contents: Episode in the life of an artist; Fantastic symphony, Op. 14. Overture to 'Benvenuto Cellini,' Op. 23. 'The captive,' Op. 12; reverie for mezzo-soprano or contralto and orchestra. Overture to 'The corsair,' Op. 21.

1. Berlioz, Hector, 1803-1869. 2. Ser.
N. Y. P. L. MUSIC DIV February 3, 1930

BERLIOZ,HECTOR--EXHIBITIONS

*ME C + (Berlioz)

Le LIVRE d'or du centenaire d'Hector Berlioz. Paris, G. Petit [1907] vi, 224 p. plates, ports., fold. geneal. table. 35cm.

Prepared by the Comité du centenaire Berlioz to commemorate the Berlioz centenary festival at Grenoble, 1903.
Contributions in French, English or German.
"325 exemplaires sur papier vélin de cuve numérotés à la presse." no. 1.
(Continued)

NN*R 8.56 J/A OC (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, 3, I
(LC1, X1)

Berlioz, Hector, 1803-1869 Write on slip words underlined below and class mark— *MA
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Mason, H.
The Berlioz festival at Grenoble...August 18, 1903.

(Musical Courier. New York, 1903. v.47, no.12, p.6-12)

With illustrations and portraits.

Festivals--France--Grenoble.

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*MEC (Berlioz)

Le LIVRE d'or du centenaire d'Hector Berlioz. Paris, G. Petit [1907] vi, 224 p. plates, ports., fold. geneal. table. 35cm.

Prepared by the Comité du centenaire Berlioz to commemorate the Berlioz centenary festival at Grenoble, 1903.

Contributions in French, English or German.

"325 exemplaires sur papier vélin de cuve numérotés à la presse." no. 1.

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NN* R 8. 56 j/& OC (OS)I, Ib PC, 1, 2, I SL MU. 1, 2/3, I (LC1, X1)

Le LIVRE d'or du centenaire d'Hector Berlioz. (Card 2)

"Catalogue de l'exposition Hector Berlioz organisée par M. Nicolas Manskopf, dans son musée musical à Francfort-sur-le-Main... janvier 1901." p. [216]-222.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Festivals, performances, etc. 3. Berlioz, Hector—Exhibitions. I. Comité du centenaire Berlioz, Grenoble.

Berlioz, Hector, 1803-1869. Festivals, perf...

Write on slip words underlined below and class mark— *MA

Tiersot, J.

Le centenaire de Berlioz.

(Ménestrel. Paris, 1903. v. 69, p. 395.)

MUSIC DIV.

form 104b [ii-11-36 25m]

Berlioz, Hector, 1803-1869. Festivals, performances, etc.

Write on slip words underlined below and class mark— *MA

Tiersot, J.

Le centenaire de Berlioz à Grenoble.

(Le Ménestrel. Paris, 1903. v.69, p.267-68.)

MUSIC DIV.

form 104b [ii-11-36 25m]

Berlioz, Hector, 1803-1869. Festivals, performances, etc.

Write on slip words underlined below and class mark— *MA

Tiersot, J.

Hector Berlioz. Conférence faite aux fêtes du centenaire de Berlioz à Grenoble le 17 aout 1903.

(Ménestrel. Paris, 1903. v. 69, p. 268-270)

MUSIC DIV.

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BERLIOZ, HECTOR--FICTION

D-12 1944

Kiewert, Walter.

Paris sagt nein; Roman um Hector Berlioz. Berlin, Verlag "Der Morgen" [1957]

349 p. illus. 21 cm.

1. Berlioz, Hector--Fiction. 2. Fiction (In German). I. Title

NN* R X 1. 60 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

BERLIOZ, HECTOR--FICTION

D-11 8841

KIEWERT, WALTER.

Schicksal Paris; Roman um Hector Berlioz. [Frankfurt am Main] Verlag Frankfurter Bücher [1958] 397 p. port., facsim. (music) 22cm.

1. Berlioz, Hector--Fiction. 2. Fiction (In German). I. Title.

NN R 8. 59 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Berlioz, Hector, 1803-1869. Iconography

Write on slip words underlined below and class mark— *MA

Imbert, H.

Hector Berlioz au Palais de Versailles.

(Le guide musical. Brussels, 1900. v.46, p.499-501; v.49, p.39-40.)

List of portraits and busts of Berlioz.

form 104b [ii-13-35 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869. Iconography

Write on slip words underlined below and class mark— *MA

Portraits.

(Le guide musical. Brussels, 1903. v.49, no.48.)

form 104b [ii-13-35 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869. Iconography

Write on slip words underlined below and class mark— *MA

Portraits.

(Die Musik. Leipzig. 1903. Jahr 3, Heft 5.)

form 104b [ii-13-35 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869. Iconography

Write on slip words underlined below and class mark— *MA

Tiersot, J.

Le premier portrait de Berlioz.

(Le ménestrel. Paris, 1909. v.75, p.105-106.)

form 104b [ii-13-35 25m] MUSIC DIV.

BERLIOZ, HECTOR--METTERNICH

Copy only words underlined & classmark — *MA

Espiau de La Maëstre, André.

Hector Berlioz und Metternich. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 365-371)

1. Berlioz, Hector—Metternich. 2. Berlioz, Hector—Saint-Simon. 3. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859.

NN R 3.54 OI (PC)3 (MU)1, 2, 3 (LC4, X1)

BERLIOZ, HECTOR--MEYERBEER

Copy only words underlined & classmark— *MA

STUART, CHARLES.

Did Berlioz really like Meyerbeer? (IN: Opera. London. v. 3, no. 12 (Dec. 1952). p. 719-725. illus.)

1. Berlioz, Hector—Meyerbeer. 2. Meyerbeer, Giacomo, 1791-1864.

NN R 1. 53 OI (MU)1, 2 (LC2, X1)

Berlioz, Hector. Poetry

Write on slip words underlined below and class mark— *MA

Myerstein, E.H.W.

Berlioz: an ode.

(Music review. London, 1943. v.4, p.214-215.)

npc MUSIC DIV.

BERLIOZ, HECTOR--SAINT-SIMON

Copy only words underlined & classmark — *MA

Espiau de La Maëstre, André.

Hector Berlioz und Metternich. (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 12 (Dez., 1953) p. 365-371)

1. Berlioz, Hector—Metternich. 2. Berlioz, Hector—Saint-Simon. 3. Metternich-Winneburg, Clemens Wenzel Lothar, Fürst von, 1773-1859.

NN R 3.54 OI (PC)3 (MU)1, 2, 3 (LC4, X1)

BERLIOZ, HECTOR--VIGNY

Copy only words underlined & classmark— *MA

COURT, GLYN.

Hector Berlioz and Alfred de Vigny. (IN: Music and letters. London. 25cm. v. 37, no. 2 (Apr. 1956) p. 118-127)

1. Berlioz, Hector—Vigny. 2. Vigny, Alfred Victor, comte de, 1797-1863.

NN S. 56 s/4 OI (MU)1, 2 (LC3, X1)

Berlioz, Hector, 1803-1869: Béatrice et Benedict

*MGA

Hanslick, Eduard.

Beatrice and Benedick.

(In Grey Robin. Studies in music... p. 324-332.)

Music Div.

Berlioz, Hector, 1803-1869. Béatrice et Benedict

*MGA

Imbert, Hugues, 1842-1905.

Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.

Author's name at head of title.

Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.

1. Music—Essays. 2. Rameau, Jean Philippe, 1683-1764. 3. Schumann, Robert Alexander, 1815-56: Manfred. 4. Berlioz, Hector, 1803-69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783-1842. 6. Title.

N. Y. P. L. November 1, 1915.

Berlioz, Hector
Benvenuto Cellini

Write on slip, class mark *MA name, vol., page and year of magazine.

Anon.

Benvenuto Cellini [with musical illustrations].

(Musical Times London vol.23, no.468, Feb1, 1882, p. 61-66.)

Music Div.

BERLIOZ, HECTOR. BENVENUTO CELLINI

Copy only words underlined & classmark— *MA

DEMUTH, NORMAN.

'Benvenuto Cellini'. (IN: The Musical times. London. 25cm. v. 98, no. 1370 (Apr. 1957) p. 191-192. port.)

1. Berlioz, Hector. Benvenuto Cellini.

NN R 5.58 e/ OI (MU)1 (LC2, X1)

BERLIOZ, HECTOR. BENVENUTO CELLINI

Copy only words underlined & classmark— *MA

HAMMOND, ARTHUR.

'Benvenuto Cellini.' (IN: Opera. London. 22cm. v. 8, no. 4 (Apr. 1957) p. 205-209. illus.)

1. Berlioz, Hector. Benvenuto Cellini.

NN R 5.58 e/ OI (MU)1 (LC2, X1)

Berlioz, Hector, 1803-1869.
Mikorey, Franz.
Benvenuto Cellini. Einiges über die Aufgaben des Regisseurs.
(Merker. Wien,1915. 8°. v.6, no.7. p.269-272.)
Write on slip, class mark *MA name, vol., page and year of magazine.
Music Div.

Berlioz, Hector, 1803-1869
Damnation of Faust
Boucher, Maurice
Le Faust de Berlioz.
(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 137-142)
Write on slip, class mark *MA name, vol., page and year of magazine.
Music Div.

Berlioz, Hector, 1803-1869
Damnation de Faust
Sternfeld, Richard.
Hektor Berlioz und seine Faustmusik.
(Westermanns Monatshefte. Braunschweig,1904. 4°. Bd.95,p.485-492. ports.)
Write on slip, class mark *DF name, vol., page and year of magazine.
Music Div.

Berlioz,Hector,1803-1869.
"Benvenuto Cellini."
Shedlock,J.S.
H.Berlioz's "Benvenuto Cellini."
(Monthly Musical Record. London,1882. 8°. v.12, no.134, p.31-34, no.135, p.55-57.)
Write on slip, class mark *MA name, vol., page and year of magazine.
Music Div.

Berlioz, Hector, 1803-1869: La damnation de Faust
Dauriac (L.)
La musique à Paris. La damnation de Faust "au théâtre"
(Zeitschrift der Internationalen Musik-Gesellschaft. v.4, no.10, pp 608-613
Leipzig, 1903)
Please write on slip, name of journal or series, volume, page and year. *MA
Music Div.
XX

Berlioz, Hector, 1803-1869. La damnation de Faust.
*MGD
Tiersot, Julien, 1857-
... La damnation de Faust de Berlioz, étude historique et critique, analyse musicale, par Julien Tiersot. Paris, P. Mellottée [1924]
176 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Bibliographie": p. [175]-176.
JUILLIARD FOUNDATION FUND
Music Dept.
339288A. 1. *Berlioz, Hector, 1803-1869. La damnation de Faust. I. Title.
[Full name: Jean Baptiste Élisée Julien Tiersot]
Library of Congress ML410.B5T52 25-16419

BERLIOZ,HECTOR. BENVENUTO CELLINI
Copy only words underlined & classmark — *MA
Stuart, Charles.
'Benvenuto Cellini' in London. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept.,1953) p. [399]-401)
1. Berlioz, Hector. Benvenuto Cellini.
NN R 6.54 OI (MU) (LC2,X1)

BERLIOZ,HECTOR.LA DAMNATION DE FAUST
*MEC (Berlioz)
DEGEORGE, LÉON.
Hector Berlioz, sa vie et ses œuvres. La damnation de Faust, 14 avril 1879 (première exécution complète en Belgique). Bruxelles, Impr. F. Callewaert père, 1879. 92 p. 20cm.
1. Berlioz, Hector, 1830-1869. 2. Berlioz, Hector. La damnation de Faust.
NN **12.56 p/ OC(1bo) PC,1 SL MU,1,2 (LC1,X1)

Berlioz, Hector, 1803-1869
La damnation de Faust.
Write on slip only words underlined and classmark — *MA
Turner, W. J.
Berlioz's Damnation of Faust.
(Hallé. Manchester,1946. no.2,p.7-9.)
npo
MUSIC DIV.

Berlioz, Hector, 1803-1869
La damnazione di Faust.
Write on slip words underlined below and class mark — *MGA
Berlioz e "La damnazione di Faust". (In: Gasco Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma,1939. p.52-60.)
D
MUSIC DIV.

BERLIOZ,HECTOR. LA DAMNATION DE FAUST
Copy only words underlined & classmark— *MA
DICKINSON, A.E.F.
The revisions for the damnation of Faust. (IN: Monthly musical record. London. 22cm. v. 89, no. 995 (Sept.-Oct., 1959) p. 180-185, music)
1. Berlioz, Hector. La damnation de Faust.
NN R 3.60 a/OCI (MU) (LC2, X1)

Berlioz, Hector, 1803-1869
L'enfance du Christ
Write on slip only words underlined and classmark — *MGA
Dukas, Paul.
L'enfance du Christ; la IXe symphonie.
(In his: Écrits de Paul Dukas. Paris,1948. p.77-83.)
Beethoven,Ludwig van. Symphony no.9.
npo
MUSIC DIV.

Berlioz, Hector:
Damnation de Faust
Write on slip words underlined below and class mark — *DA
Blackburn,Vernon.
Berlioz and the devil.
(Dome. London,1899. N.s.v.5,p.60-63.)
npo
MUSIC DIV.

BERLIOZ,HECTOR. LA DAMNATION DE FAUST
*ME
Ferchault, Guy.
Faust: une légende et ses musiciens. Paris, Larousse [1948] 115 p. music. 17cm. (Formes, écoles et œuvres musicales)
597747B. 1. Faust. 2. Schumann, Robert Alexander, 1810-1856. 3. Berlioz, Hector, 1803-1869. 4. Gounod, Charles François, 1818-1893. 5. Schumann, Robert Alexander. Faust. 6. Berlioz, Hector. La Damnation de Faust. 7. Gounod, Charles François. Faust.
NN*R 11.52 OC PC,1,2,3, SL MU,1,5,6,7 (LC1,X1)

BERLIOZ,HECTOR.LA DAMNATION DE FAUST.
MARCHE HONGROISE
*MEC (Berlioz)-C
HARASZTI, EMIL, 1885-
Berlioz et la Marche hongroise d'après des documents inédits, avec six lettres de Berlioz. Paris, Revue musicale [1946] 127 p. illus., port., music. 26cm.
At head of title: Un centenaire romantique, 1846-1946.
Bibliographical footnotes.
"Cahier des illustrations, supplément" ([15] p.) inserted.
1. Berlioz, Hector. La damnation de Faust. Marche hongroise. I. Berlioz, Hector, 1803-1869. Letters. General (Haraszti).
II. Revue musicale.
NN* 5.64 e/B OC, I (OS)II PC, 1, I, II SL MU, I, II (LC1, X1)

Berlioz, Hector, 1803-1869.
Faust.
Write on slip only words underlined and classmark — *MA
Boschot, Adolphe.
Le Faust de Berlioz.
(Revue musicale. Paris,1946. 1946,fév.-mars. p.11-14. illus.)
npo
MUSIC DIV.

Berlioz, Hector, 1803-1869: La damnation de Faust
Huneker (J.)
"The Damnation of Faust"...
(American art journal. v.81, no.17, pp 259-260
New York, 1903)
Please write on slip, name of journal or series, volume, page and year. *MA
Music Div.

Berlioz, Hector. L'enfance du Christ.
Write on slip only words underlined and classmark — *MA
Monnikendam, Marius.
"L'enfance du Christ" in de Notre Dame.
(Mens en melodie. Utrecht,1948. 1948,Dec.,p. 353-357. illus.;music.)
npo
MUSIC DIV.

Berlioz, Hector, 1803-1869. La damnation de Faust.
*MGD
Boschot, Adolphe, 1871-
Le Faust de Berlioz; étude sur la "Damnation de Faust" et sur l'âme romantique, par Adolphe Boschot... Paris: Librairie de France, 1927. [9-]208 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°.
Bibliographical note, p. [197-]198.
Music Dept.
336912A. 1. Berlioz, Hector, 1803-1869: La damnation de Faust. 2. Title.
N. Y. P. L. December 31, 1927

BERLIOZ,HECTOR.LA DAMNATION DE FAUST
*MEC (Berlioz)
Malipiero, Riccardo, ed.
Berlioz: La dannazione di Faust, 6 dicembre, 1846...con un profilo storico di Beniamino dal Fabbro. Milano, Istituto d'alta cultura [n.d.] 101 p. facsim., port. 24cm.
Bibliography, p. 101. "L'opera di Ettore Berlioz," p. 99-100.
1.Berlioz, Hector, 1803-1869.
NYPL
MUSIC DIV.

BERLIOZ,HECTOR. HAROLD EN ITALIE
Copy only words underlined & classmark— *MA
COURT, GLYN.
Berlioz and Byron and Harold in Italy. (IN. The Music review. Cambridge [Eng.] 25cm. v. 17, no. 3 (Aug., 1956) p. 229-236)
1. Berlioz, Hector. Harold en Italie. 2. Byron, George Gordon Noël Byron, baron, 1788-1824.
NN R 1.58 e/ OI (PC)2 (MU)1 2 (LC3, X1)

Berlioz, Hector, Harold en Italie

Liszt (Abbé) *MGA
Hector Berlioz und seine Harold-Symphonie; deutsch bearbeitet von L. Ramann. (In: Waldersee, P. Sammlung musik. Vorträge. 3. Reihe, 1881)

Music Div.

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*MG p.v.106

Ritter, Hermann, 1849-1926.
Einiges zum Verständniss von Berlioz' Haroldsinfonie und Berlioz' künstlerischer Bedeutung... Zwei Vorlesungen gehalten an der Königlichen Musikschule zu Würzburg von Hermann Ritter... Oppeln: G. Maske, 1899. 60 p. illus. (music.) 21cm.

Author's autograph presentation copy to Carl Pohlig. "Berlioz' Schöpfungen," p. 55-59; "Literatur über Berlioz," p.60.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-
Une oeuvre de jeunesse de Berlioz. La mort d'Orphée.

(Menestrel. Paris, 1930. f°. Année 92, p.362-365, 371-372.)

Au.cd.

MUSIC DIV.

Berlioz, Hector
La mort de Sardanapale

Write on slip words underlined below and class mark— *MA

Wotton, Tom S.
An unknown score of Berlioz.

(Music review. London, 1943. v.4, p.224-228. illus.)

npc MUSIC DIV.

BERLIOZ, HECTOR, OPERAS

Copy only words underlined & classmark— * MFC

REID, CHARLES.
Berlioz: his hell and his faith. (IN: Opera annual. London. 26cm. no. 4 (1956/57) p. 77-83)

1. Berlioz, Hector. Operas.
NN R 8.58 p/P OI (MU) (LC2, X1)

BERLIOZ, HECTOR, ORCHESTRA

*MEC (Berlioz)-C

Macdonald, Hugh.
Berlioz orchestral music (by) Hugh Macdonald. London, British Broadcasting Corporation, 1969.
64 p. music. 20 cm. (BBC music guides)

1. Berlioz, Hector. Orchestra. Orchestral music. 2. Berlioz, Hector--
NN* 6.70 e/ OC PC, 2 SL MU, 1 (LC1, X1)

Berlioz, Hector, 1803-1869. Requiem

Write on slip words underlined below and class mark— *MA

Berlioz et son "Requiem". Deux lettres nouvelles (1837)

(Le guide musical. Bruxelles, 1911. v.57, p.427-29.)

Includes the two letters.

Berlioz, Hector, 1803-1869. Letters.

MUSIC DIV.

BERLIOZ, HECTOR. REQUIEM

Copy only words underlined & classmark — *MA

Damerini, Adelmo, 1880-
Nato nel duomo di Firenze il "Dies irae" di Berlioz? (IN: La Scala. Milano. 32cm. n. 54 (magg., 1954) p. 22-25. illus., port.)

Summaries in French, English and German.

1. Berlioz, Hector. Requiem.
NN R X 7.54 OC OI MU, Y (LC2, X1)

Berlioz, Hector, 1803-1869. Requiem

Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Le Requiem de Berlioz.

(In his: Écrits de Paul Dukas. Paris, 1948. p.168-173.)

npc MUSIC DIV.

Berlioz, Hector, 1803-1869. Roméo et Juliette

Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
Roméo et Juliette, d'Hector Berlioz.

(In his: Écrits de Paul Dukas. Paris, 1948. p.234-240.)

npc MUSIC DIV.

BERLIOZ, HECTOR, 1803-1869. SYMPHONIE FANTASTIQUE

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Fantastic symphony (by) Hector Berlioz. An authoritative score, historical background, analysis, views and comments edited by Edward T. Cone. (1st ed.) New York, W. W. Norton (1971)
viii, 305 p. 21 cm. (Norton critical scores)
Score: p. 49-196.

1. Berlioz, Hector, 1803-1869. Symphonie fantastique. 2. Symphonies. I. Cone, Edward T., ed. II. Title.
NN*R 10.71 w/ OC.I (OAP1) SL MUg, 1, 2g, Ig, IIg (MU1 I, LC1, X1)

Berlioz, Hector, 1803-1869: Symphonie fantastique, Op. 14.

* MEC (Berlioz)

Magnette, Paul, 1888-1918.
...Les grandes étapes dans l'œuvre de Hector Berlioz. I - ... Liége (Belgique): Vve L. Muraille, 1908- v. front. (port.), illus. (music.) 23½cm.

Contents: 1. La symphonie fantastique (1829-1832).

MUSIC DIV.

1. Berlioz, Hector, 1803-1869. I. Title.
N. Y. P. L. Carnegie Corporation of New York. July 13, 1933

Berlioz, Hector, 1803-1869. Symphonie fantastique

Write on slip, class mark *QCA name, vol., page and year of magazine.

Роберть Шуманъ. Фантастическая симфонія.
(Русская музыкальная газета. St.Petersbourg. 1894. 8°[v.1, p.238-242, 265-270.)

Schumann, Robert, 1810-56.

Music Div.

Berlioz, Hector. Symphonie fantastique.

Write on slip words underlined below and class mark— *MA

Tiersot, Julien, 1857-1936.
The Berlioz of the fantastic symphony.

(Musical quarterly. New York, 1933. v.19, p.303-317.)

Translated by Theodore Baker.

Au.cd.

MUSIC DIV.

Berlioz, Hector Symphonie fantastique

Write on slip words underlined below and class mark— *MGA

Wetzler, Hermann Hans.
Berlioz' Symphonie fantastique und die Programm-Musik. (In his: Wege zur Musik. Zürich, 1938. p.85-92.)

Programme music.

MUSIC DIV.

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*QDZ

BERLIOZ, HECTOR, 1803-69: TRAITÉ D'INSTRUMENTATION ET D'ORCHESTRATION MODERNES

WIDOR, CHARLES MARIE, 1844-1937.
Техника современного оркестра. Перевод с седьмого французского изд. Ред. и доп. Дм.Рогаль-Левицкого. Москва, Гос. муз. изд-во, 1938. 487 p. illus., port., music. 27cm.
Added t.p.: Technique de l'orchestre moderne.
Title romanized: Tekhnika sovremennovo orkestra.

1. Instrumentation and orchestration. 2. Orchestra and orchestral instruments. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes. I. Rogal'-Levitzki, Dmitrii Romanovich, tr.
NN R 11.71 c/ OC SL MU, 1, 2, 3 S, 1, 2, 3 (LC1, X1)

Berlioz, Hector, 1803-1869
Les Troyens

Write on slip, class mark *MA name, vol., page and year of magazine.

Bouyer, Raymond
La physionomie des Troyens en 1920

(Le Menestrel, Paris, 1920, f° v. 82, no. 8, p. 77-78)

Music Div.

Berlioz, Hector 1803-1869: Les Troyens

Write on slip, name, year, vol., page of magazine and class mark— *MA

Capell, Richard.
Berlioz's 'Trojans'.

(Musical times. London, 1929. 4°. v.70, p.17-23.)

Translated by S.W. Pring.

MUSIC DIV.

Berlioz, Hector. Les Troyens

Write on slip only words underlined and classmark — *MA

Crankshaw, Geoffrey.
A neglected masterpiece.

(Musical opinion. London, 1951. 1951. Jan., p. 145-147)

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BERLIOZ, HECTOR. LES TROYENS

Copy only words underlined & classmark— *MA

DEAN, WINTON.
The Trojans. (IN: Opera. London. 22cm. v.8, no. 6 (June, 1957) p.339-344. port.)

1. Berlioz, Hector. Les Troyens.
NN R 8.57 1/P OI (MU) (LC2, X1)

Berlioz, Hector, 1803-1869: Les Troyens

*MGD

Destranges, Étienne, 1863-1915.
...Les Troyens de Berlioz; étude analytique. Paris: Fischbacher, 1897. 26 p. 12°.

Binder's title: Destranges. Études analytiques. (No 4)

MUSIC DIV.

1. Berlioz, Hector, 1803-1869: Les Troyens.
N. Y. P. L. April 7, 1928

BERLIOZ, HECTOR, 1803-1869.
LES TROYENS
Copy only words underlined & classmark— *MA

DICKINSON, A.E.F.
Berlioz and "The Trojans." (IN: Tempo [a quarterly review of modern music] London. 26cm. no. 51 (spring-summer, 1959) p. [30]-32)

[Part] 2.

1. Berlioz, Hector, 1803-1869. Les Troyans.
NN R 2.60 a/P OI (MU)/ (LC2, X1)

Berlioz, Hector, 1803-1869
Les Troyens
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les Troyens.

(In his: Écrits de Paul Dukas. Paris, 1948. p.40-50.)

npc
MUSIC DIV.

Berlioz, Hector. Les Troyens.
*MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.

CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title.
N. Y. P. L. MUSIC DIV. December 8, 1947

Berlioz, Hector. Les Troyens.
Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
Thoughts on Les Troyens.

(Music review. Cambridge, 1951. 1951. Feb., p. 60-63)

npc
MUSIC DIV.

BERLIOZ, HECTOR. LES TROYENS
Write on slip only words underlined and classmark: *MA

Tiersot, Julien, 1857-1936.
La dédicace des "Troyens." Lettres inédites de Berlioz.

(Revue musicale. Paris, 1903. v. 2, p. 322-327)

Au. cd.

Music Div.

Berlioz, Hector, 1803-1869: Les Troyens à Carthage

Tiersot (Julien)
"Les Troyens" de Berlioz en Allemagne. (Rev. internat. de musique. Paris, 1898. 8°. pp. 471-484)

This is a magazine article. Write on slip name, year, vol., No. and page of journal title of article.

Music Div.

Berlioz, Hector, 1803-1869.
Hector Berlioz Werke; hrsg. von Ch. Malherbe und F. Weingartner. Bd. 1- Leipzig: Breitkopf & Härtel [1900-] f°.
*MNB

Full score.

Contents: Bd. 1-3. Serie 1. Symphonien. Publ. pl. no. H. B. 1-4.
Bd. 4-5. Serie 2. Ouverturen. Publ. pl. no. H. B. 5-14.
Bd. 6. Serie 3. Kleinere Instrumentalwerke. Publ. pl. no. H. B. 15-22, 17b.
Bd. 7-9. Serie 4. Geistliche Werke. Publ. pl. no. 23-27.
Bd. 10-13. Serie 5. Weltliche Kantaten. Publ. pl. no. 28-33.
Bd. 14-15. Serie 6. Gesange mit Orchesterbegleitung. Publ. pl. no. H. B. 34-54.

(Continued)

N. Y. P. L. MUSIC DIV. Bd. 1, 3-15, Edwards Collection. October 9, 1913.

Berlioz, Hector, 1803-1869: Hector Berlioz Werke... (Cont.)

Bd. 16-17. Serie 7. Gesänge mit Klavierbegleitung. Publ. pl. no. 55-
Bd. 19-20. Serie 8. Opern. Publ. pl. no. H. B. 13, 116.

1. Collected works. 2. Malherbe, Charles Théodore, 1853- , editor. 3. Weingartner, Felix, Edler von Münzberg, 1863- , editor.
N. Y. P. L. October 9, 1913.

**MNB

BERLIOZ, HECTOR, 1803-1869.
[WORKS (BÄRENREITER)]
New edition of the complete works. Issued by the Berlioz centenary committee, London, in association with the Calouste-Gulbenkian foundation, Lisbon. [Edited by Hugh MacDonald. Kassel, Bärenreiter v. facsims. 33cm. (Bärenreiter. 5459)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

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1. Collected works, Musical. I. MacDonald, Hugh, ed. II. Berlioz centenary committee, London. III. Fundação Calouste Gulbenkian. IV. MacDonald, Hugh.

Berlioz, Hector, 1803-1869. [WORKS (BÄRENREITER)]
New edition... (Cont).

v.19. Grande Symphonie funèbre et triomphale.
v. 2a, 2b, 2c, Les Troyens

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Berlioz, Hector, 1803-1869. Works

*R-Music

MUSIC LIBRARY ASSOCIATION.
An alphabetical index to Hector Berlioz: Werke, 1900-1907. Edited by the Bibliography committee of the New York chapter, MLA. New York, Music library association [n.d.] 6 p. 28cm. (M L A index series. no.2)

1. Berlioz, Hector--Bibl. I. Series. II. Berlioz, Hector, 1803-1869. Works. III. Music library association. New York chapter.
NN S 2.68 a/P (OC)II OS, I, III PC, 1, I, III SL MU, 1, I, II, III (LC1, X1)

DREXEL 2118

Berlioz (~~Louis~~ Hector) 1803-1869
Gesammelte Schriften. Autorisirte deutsche Ausgabe von Richard Pohl. 1.-2. Bd. *Leipzig: G. Heinze*, 1863.
2 v. in 1. 12°.

v. 1. À travers chants; v. 2. Orchester-Abende.
v. 2. imperfect, pp. 241—wanting.

Cards in Public Catalogue

1. Collected works (literary)
2. Pohl, Richard, 1826-
Music Div.

Berlioz, Hector, 1803-1869.
Gesammelte Schriften, von Hector Berlioz. Autorisirte deutsche Ausgabe von Richard Pohl. Bd.1... Leipzig: G. Heinze, 1864.
1 v. 12°.
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Contents: Bd.1. À travers chants.

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Music Div.

DREXEL 1362-1363

Berlioz (~~Louis~~ Hector)
Gesammelte Schriften. Autorisirte deutsche Ausgabe von Richard Pohl. Bde. 1-4. *Leipzig: G. Heinze*, 1864.
4 v. in 2. 8°.

There are special title pages for 2 of the separate works. One of these is incorrectly placed.

Bd. 1 is incomplete, p. 241- Hos lacking. Bd 2 also incomplete, p. 241- lacking.
Contents: Bd.1. À travers chants. Bd.2. 3. Orchester-Abende. Bd.4. Musikalische Grotesken.

Collected works (literary)
Music Div.

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*MG

Berlioz, Hector, 1803-1869.
Gesammelte Schriften, von Hector Berlioz. Uebersetzt und hrsg. von Richard Pohl.
Bd.2, 4 Leipzig: F.E.C. Leuckart, 1877.
2 v. 8°.

With portrait on cover.
Contents:
Bd.2. Orchester-Abende. Musikalische Novellen und Genrebilder, Bd.1.
Bd.4. Musikalische Grotesken. Humoristische Feuilletons.

ARTHUR MEES COLLECTION
1 card only.
Not access.
Bd.1, 3, lacking.

Collected works, literary
*MG

Berlioz, Hector, 1803-1869.
...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903-21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.
Bd. 10, 3. ed.
Bd. 1-2, 6-8 translated by Elly Ellès [pseud.]; Bd. 3-5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.
Contents: Bd. 1-2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803-1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara
(Continued)

Cards in Public Catalogue
N. Y. P. L. MUSIC DIV September 24, 1932

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Cont'd)

[pseud.]. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Music~~ 1. Collected works, Literary. I. Lipsius, Ida Maria, 1837-1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863- , editor. III. Boehm, Elly (Meyer-Ellès), 1865- , translator. IV. Savić, Gertrud, 1868- , translator. V. Schultz, Detlef, 1872- , translator.
N. Y. P. L. SEE NEXT CARD September 24, 1932

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Card 3)

— Partiturbeispiele; [Ergänzungsband] zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1904]. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

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*MGA

Berlioz, Hector, 1803-1869.
À travers chants; études musicales, adorations, boutades et critiques, par Hector Berlioz ... Paris, Michel Lévy frères, 1862.
3 p. l., 336 p. 19cm.

1. ~~Music—Addresses, essays, lectures.~~

Cards in Public Catalogue [Full name: Louis Hector Berlioz]
Library of Congress ML410.B5A 9-31106 Revised
[r34b2] MUSIC DIV.

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*MGD

Berlioz (Louis Hector)
À travers chants; études musicales, adorations, boutades et critiques. 2e éd. Paris: 1872. 12°.

Engl. translation in Musical Standard (London) V.1, No.3-13 1913
Essays

Music Div.

*ZB-74
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
An abridged treatise on modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples; also the art of conducting explained. From Hector Berlioz. New York, C. Fischer, c1888. 253-316 p. music. 28cm.

(Continued)

NN R 12.66 l/c OCs, ls PCs, 3s, 4s, ls MUs, ls, 2s, ls (UM1, LC1s, X1s, MUF1) 2

BERLIOZ, HECTOR, 1803-1869. An Abridged treatise on modern instrumentation and orchestration... (Card 2)

Film reproduction. Negative.
Cover-title. At head of title: Supplement to Logier's System of harmony.

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Logier, Johann Bernhard, 1780-1846. System der Musik-Wissenschaft und der praktischen Componisten.

Write on slip words underlined below and class mark— *MG

Berlioz, Hector, 1803-1869.
Achtzehn Briefe von Hector Berlioz an den Winterthurer Verleger J. Rieter-Biedermann.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. 8°. Bd.2, p.90-106. pl., port.)

Edited by Max Fehr.

No subj.

form 406b [1-20-31 25m] MUSIC DIV.

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*MYD
+ box

Berlioz, Hector, 1803–1869.
Adagio. Scène d'amour de Romeo et Juliette, symphonie de Hector Berlioz, pour le piano transcrit par Th. Ritter... Berlin: A. M. Schlesinger [, ca. 1854]. Publ. pl. no. S. 4282. 15 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Ritter, Théodore Bennet, called, 1841–1887, arranger. 4. Title: Romeo et Juliette.
N. Y. P. L. July 7, 1928

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*MEC
(Berlioz)-L

Berlioz, Hector, 1803–1869. LETTERS: TIERSOT.
... Les années romantiques, 1819–1842; correspondance pub. par Julien Tiersot. Paris, Calmann-Lévy [1904]
2 p. l., xlii, 451 p., 1 l. front. (port.) 19cm. ~~(On cover: Bibliothèque contemporaine)~~

Card in Public Catalogue

1. Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857- ed.

Music Div.
7-29444

Library of Congress ML410.B5A4

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*MEC
(Berlioz)

Berlioz (~~Louis~~ Hector)
Autobiography . . . translated by Rachel (Scott Russell) Holmes and Eleanor Holmes. *London: Macmillan & Co.*, 1884. 2 v. 12°.

Berlioz, H. Biography

Music Div.

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*MS

Berlioz, Hector, 1803–1869.
[Béatrice et Bénédict. Vocal score]
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock [etc., etc., 1889] Publ. pl. no. 13393. 225 p. 32cm.

German and French words.
First performed in 1862 in Baden-Baden.

MUSIC DIV.
250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856–1911. II. Pohl, Richard, 1826–1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821–1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 15, 1943

(Over)

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*MS

Berlioz, Hector, 1803–1869.
Béatrice et Bénédict; opéra en deux actes, imité de Shakespeare, paroles et musique de Hector Berlioz. Représenté (pour la première fois à Paris) sous les auspices de la Société des grandes auditions musicales de France... (Juin 1890). Partition chant et piano... Paris: P. Maquet & Cie., 1890. Publ. pl. no. B. & Cie. 12, 857. 1 p.l., 200 p. 4°.

First performed in Baden in 1862.
French words.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Shakespeare, William: Much ado about nothing. 4. Title.
N. Y. P. L. May 23, 1917.

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*MS

Berlioz, Hector, 1803–1869.
...Beatrice und Benedict; komische Oper in 2 Akten (nach Shakespeare's "Viel Lärm um nichts"), von Hector Berlioz. Neubearbeitung von Josef Stransky und Wilhelm Kleefeld. Vollständiger Klavierauszug mit Text... Berlin: Schlesinger [pref. 1910]. Publ. pl. no. S. 9416. 24, 137 p. f°. (Opern-Renaissance. no. 3.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 2, 1924

Berlioz, Hector, 1803–1869: ...Beatrice und Benedict... (Continued)

Vocal score. German words precede and accompany score.
First performed in 1862.

145686A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Shakespeare, William: Much ado about nothing. 4. Stransky, Josef, 1874- , editor. 5. Kleefeld, Wilhelm Joseph, 1868- , editor. 6. Title. 7. Series.
N. Y. P. L. July 2, 1924

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*XML-53

BERLIOZ, HECTOR, 1803-1869.
[BÉATRICE ET BÉNÉDICT. LIBRETTO. FRENCH]
Béatrice et Bénédict. Opéra-comique en 2 actes. Imité de Shakespeare. Paroles et musique de Hector Berlioz. Paris, C. Joubert [1906] 74 p. 23cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 806)

I. Shakespeare, William. Plays. Much ado about nothing. II. Shakespeare, William. Much ado about nothing.

NN S 7.68 p/R OCs, ls PCs, ls (OAF1) SL MUys, IIys (MUL1s, MUF1) (MUW1, UM1, LC1s, X1s, Z3)

[Benvenuto Cellini. Vocal score]

*MS

Berlioz, Hector, 1803–1869.
Benvenuto Cellini; opéra en trois actes de M. M. Léon de Wailly et Auguste Barbier, musique de Hector Berlioz... Partition chant et piano. Paris: Choudens [ca. 1865]. Publ. pl. no. A. C. 989. 327 p. 4°.

Vocal score. French words.
First performed in 1838.
With autograph of Theodore Thomas.

MUSIC DIV.
KREHBIEL COLLECTION.
113337A. 1. Operas.—Piano and voice. 2. Wailly, Armand François Léon de, 1804–63. 3. Barbier, Auguste, 1805–82. 4. Title.
N. Y. P. L. January 19, 1924.

Write on slip words underlined below and class mark— *MTC

Berlioz, Hector, 1803-1869.
[Benvenuti Cellini. Overture]
Benvenuto Cellini, opéra en 3 actes: Ouverture. Op. 9. [Partition] Paris: Brandus et Dufour, n.d. 4°
(Ouvertures ... à grande orchestre: Rép. des Soc. Philharmon.)
Bd. with his Tristia.

*MTC

Overtures.. full orchestra
Orchestra, Full.— Overtures

Music Div.

[Benvenuto Cellini. Overture. Arr. for piano, 4 hds]

7*MYD

Berlioz, Hector, 1803–1869.
Grande ouverture de Benvenuto Cellini. Par Hector Berlioz. Arrangement pour piano à 4 ms. par H. de Bülow... Berlin: Schlesinger [186–?]. Publ. pl. no. 3090 A. 23 p. f°.

Cover-title.
Arranged for piano duet.

7*MYD

MUSIC DIV.

Overtures— Arr. for piano, 4 hands— 1800-

BOEKELMAN COLLECTION.
1. Piano.—Duets. 2. ~~Orchestra (Full).—Arr. for piano.~~ 3. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. April 14, 1920.

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*MZ

Berlioz, Hector, 1803–1869.
[Benvenuto Cellini. Libretto. English]

Benvenuto Cellini; opera in 3 acts. Words by Léon de Wailly and Auguste Barbier. English version by Arthur Jacobs. London, New York, Oxford University Press, 1963.
xiii, 59 p. 19 cm.

I. Wailly, Armand François Léon de, 1804-1863. Benvenuto Cellini. II. Barbier, Auguste, 1805-1882. Benvenuto Cellini. III. Title.
NN 12.64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

[Berlioz,] Hector, 1803-1869. Benvenuto Cellini

*MZ
(Berlioz)

[Wa]illy (Armand François Leon) and ~~Barbier (H.A.)~~
Benvenuto Cellini, opera en deux actes... musique de M. Hector Berlioz... Paris: D. Jonas, 1838. 3 p.l., 3-52 p. 8°.

*MZ
(Berlioz)

Music Div.

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*MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Le carnaval romain, ouverture caractéristique à grand orchestre, op. 9. Paris, M. Schlesinger [ca. 1845] Pl. no. M.S. 4019. 53 p. 32cm.

Score.

1. Overtures. I. Title.
NN 1.58 e/R OC SL MUg, Ig, Ig (LC1, X1, Z1)

Write on slip words underlined below and class mark— *MTC

Berlioz, Hector
Le carnaval romain: Ouverture. [Partition] Paris: Brandus et Cie. n.d. 4°
(Ouvertures ... à grande orchestre: Rép. des Soc. Philharmon.)
Bd. with his Tristia

*MTC

Overtures, full orch.
Orchestra, Full.— Overtures

Music Div.

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*MTC

BERLIOZ, HECTOR, 1803-1869.
[LE CARNAVAL ROMAIN]
Römischer Carneval; Ouverture, op. 9. A Roman carnival; overture. Leipzig, Breitkopf & Härtel [ca. 1900] Pl. no. Part. B. 1606. score (44 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek Gruppe 2. Ouverturen)

Caption title.

1. Overtures. I. Title. II. Title: Roman carnival.
NN 6.69 k/OC (OAF1) SL MUg, Ig, Ig, IIg (MU1 2, LC1, X1)

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*ZB-185
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traité d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1880?] 40 p. music.

(Continued)

NN R 12.65 1/f OC, I, II PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (UM1, LC1, X1) 2

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre (Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traité d'instrumentation. II. Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration. III. Title.

Berlioz, Hector, 1803-69: Le chef d'orchestre.

*MI

Logier, Johann Bernhard, 1780–1846.
...Logier's system of and self instructor in the science of music, harmony, and practical composition. Complete. Together with Berloiz [sic]. The orchestral conductor. New York: C. Fischer, cop. 1889. 281, 21 p. diagrs., illus. (music), table. rev. & amended ed. 8°.

"Rudiments of music. By Arthur A. Clappé," p. [5–]22.
Berlioz' The orchestral conductor, cop. 1902.

86348A. 1. Harmony. 2. Clappé, Arthur A. 3. Berlioz, Hector, 1803–69: Le chef d'orchestre.
N. Y. P. L. Music Div. June 9, 1923.

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*MZ

Berlioz (Louis Hector), 1803-1869.
Childhood (The) of Christ, a sacred trilogy ... the English version by H. F. Chorley ... London: Chappell & Co. [1881?] 15 p. 8°

Libretto; by composer.

1. Librettos—Oratorios. 2. Chorley, Henry Fothergill, 1808-1872, trans. 3. Title.
Music Div.

Berlioz, Hector, 1803-1869. *MZ

The childhood of Christ. A sacred trilogy. The English version, imitated from the French by H. F. Chorley. The music composed by Hector Berlioz. Book of words. (Sacred Harmonic Society. Season 1884-5) [London:] Forsyth Bros., [1885] 15 p. 8°.
Libretto; by composer

1. Librettos--Oratorios. 2. Chorley, Henry Fothergill, 1808-72, trans. 3. Title.
Music Div.

Berlioz, Hector, 1803-1869.
CHORUS OF THE MAGI. see his
CORO DEI MAGGI.

OC OD ED OS PC SL A MO MUP O P PCP PR R — AH DC E G I MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP (French)

Berlioz, Hector, 1803–1869. Op. 6.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poëme de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

*MP (French)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

Secular — Keyboard acc.
1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
Juilliard Foundation Fund.
N. Y. P. L. June 25, 1924

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*ZB-103
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
[CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig; Breitkopf & Härtel, 1902. Pl. no. V.A. 1893. 33 p. 29cm.
(Continued)

NN R 8.62 c/ OC, I, II (OAF1) SL MU8, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)
2

BERLIOZ, HECTOR, 1803-1869. [CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kleopatra... (Card 2)

Film reproduction. Positive.

1. Scenes, etc., Secular (1 voice)--Keyboard acc. 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Scharwenka, Philipp, 1847-1917, arr.

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*MRH

BERLIOZ, HECTOR, 1803-1869.
[CORO DEI MAGGI]
Coro dei Maggi. Chor der Magier; deutsche Übersetzung von John Bernhoff. Chorus of the Magi; English words by John Bernhoff. Leipzig, Breitkopf & Härtel, c1902. score (16 p.) 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 1678)
Caption title.
For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch acc. 2. Christmas music—Choral music.
NN 7.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

Berlioz, Hector, 1803–1869. Op. 21.
Ouverture du Corsaire, par Hector Berlioz. Grande partition. Œuvre: 21... Paris: S. Richault [1855]. Publ. pl. no. 11276 R. 1 p.l., 64 p. 4°.

Dedication at head of title.
First edition.
Full score.

BOEKELMAN COLLECTION.

*MTC
——— ——— A second copy.
Martin; JFE.
Bound with [its]: Plaisir d'amour. Partition. Paris: Richault et C[ie]. [ca 1880.]

Music div.
1. Orchestra (Full).—Overtures.
N. Y. P. L. October 2, 1918.

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*MV ++

BERLIOZ, HECTOR, 1803-1869.
[LE CORSAIRE. ARR. FOR BAND]
Le corsair overture. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [c1970] score (72 p.) 43cm.

1. Band--Arr. 2. Overtures--Arr. for band. I. Schaefer, William A., arr. II. Title.
NN 2.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MEC (Beethoven) CO

BERLIOZ, HECTOR, 1803-1869.
A critical study of Beethoven's nine symphonies, with "A few words on his trios and sonatas," a criticism of "Fidelio" and an introductory essay on music. Translated from the French, by E. Evans. London, W. Reeves [1913?] xii, 165 p. port. 20cm.

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R 12.60 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC (Beethoven) CO

BERLIOZ, HECTOR, 1803-1869.
A critical study of Beethoven's nine symphonies with "A few worlds on his trios and sonatas", a criticism of "Fidelio" and on introductory essay on music. Translated from the French, by Edwin Evans. London, W. Reeves [1958] xii, 165 p. port. 20cm.

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R X 11.60 c/ OC PC, 2 SL (LC1, X1) MU, 1

Berlioz, Hector, 1803-1869.
A critical study of Beethoven's nine symphonies.

For the original French, see

Berlioz, Hector, 1803-1869.
Étude critique des symphonies de Beethoven.

Music Div.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Curiosities of music. Selections]
Extracts from 'Curiosities of music' (Les grotesques de la musique)

(Musical times. London, 1937. v. 78, p. 599-601, 693-695, 791-794)

Translated by Francis Harling-Comyns.

form 400c [ii-4-40 25m] Music Div.

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*MSI

Berlioz, Hector, 1803-1869.
[La damnation de Faust. Full score. French & German]
...La damnation de Faust; légende dramatique en quatre parties. Musique de Hector Berlioz. Œuv: 24... Traduction allemande par Mr Minslaff... Paris, Richault et Cie [1877?] Pl. no. 11605 R. 32, 410 p. 4°.
The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself.
Reissue of the original edition of 1854.

1. Operas--Full scores. I. Goethe, Johann Wolfgang von. Faust. II. Gandonnière, Almire, b. 1814. III. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. IV. Title.
Music div.

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* MS

Berlioz, Hector, 1803–1869.
...The damnation of Faust; dramatic legend in 4 parts. Vocal score by Josef Holbrooke, English version by William Wallace. [Op. 24.] Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. no. V. A. 1968. 315 p. 4°.

Vocal score. English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

1. Opera—Piano and voice. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Holbrooke, Joseph Charles, 1878– . 6. Wallace, William, 1860– , translator. 7. Title.
Juilliard Foundation Fund.
N. Y. P. L. May 14, 1924.

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* MS

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Vocal score]
Faust, a dramatic legend, in four parts. Music by Berlioz. [Op. 24] London, Chappell & co. [ca. 1879] Publ. pl. no. 16947. 370 p. 28cm.

English words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.

——— ——— [ca. 1890] Publ. pl. no. 16947½. 168 p. 29cm.

Music Div.
682976. 1. Operas—Vocal score. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von. Faust.
N. Y. P. L. (Over) September 28, 1944

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* MS

Berlioz, Hector, 1803–1869.
Faust, (La damnation de Faust.) A dramatic legend in four parts. [Op. 24.] Music by Berlioz. Boston: O. Ditson & Co., [ca. 1881.] Publ. pl. no. 16947. 372 p. 4°.

Vocal score. English words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dict. of music,* 1906. v. 2.
Republished from plates of ca. 1857.

Operas — Piano and voice
Music Div.
472456A. 1. Operas. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Gandonnière, Almire, b. 1814. III. Goethe, Johann Wolfgang von: Faust. IV. Title. V. Title: La damnation de Faust.
N. Y. P. L. May 15, 1930

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* MS

Berlioz, Hector, 1803–1869. Op. 24.
...Faust (La damnation de Faust). A dramatic legend composed...by Hector Berlioz. (Op. 24.) English version by Paul England. London: Novello and Co., Ltd. [1903.] Publ. pl. no. 11781. vii, 307 p. 4°.

Vocal score. English words.
First performed in 1846.

(Continued)

Music Div.
N. Y. P. L. May 21, 1924.

Berlioz, Hector, 1803–1869: ...Faust (La damnation de Faust). (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—*Grove's Dictionary of music.* 1906. v. 2.
At head of title: Novello's original octavo edition.

ARTHUR MEES COLLECTION.
Opera — Piano and voice
1. Opera. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. England, Paul, translator. 5. Title. 6. Title: La damnation de Faust.
N. Y. P. L. May 21, 1924

*MS ~~*MS~~

Berlioz, Hector, 1803-1869.
...The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. [Op.24.] Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr.L.Damrosch... New-York: G.Schirmer, cop.1880. Publ.pl.no. 2376. 236 p. new ed., rev. 4°.

Vocal score. English and German.
First performed in 1846.
"The words partly adapted from Gérard de

cont'd MUSIC DIV.

~~*MS~~ *MS

Berlioz, Hector: The damnation of Faust... Card 2.

Nerval's version of Goethe, partly written by M.Gandonnière, and partly by Berlioz himself."—Grove's Dict.of music. 1906. v.2.

524229A

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*MS

Berlioz, Hector, 1803–1869. Op. 24.
The damnation of Faust. Dramatic legend in 4 parts, by Hector Berlioz. Performed for the first time in America Feb. 12th, 1880, by the Symphony Society, assisted by the Oratorio and Arion societies, of New-York, under the direction of Dr. L. Damrosch. New-York: G. Schirmer, cop. 1880. Publ. pl. no. 2376. 1 p.l., 236 p. 4°.

At head of title: Edited by Dr. Leopold Damrosch.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dictionary of music. 1906. v. 2.
English and German.
Vocal score
Music div.

Operas- Piano & voice
1. ~~Dramatic music~~. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Damrosch, Leopold, 1832–85, editor. 5. Title, 6. Title: Faust. 7. Goethe Johann Wolfgang von. Faust.
N. Y. P. L. October 4, 1916.

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*MS

Berlioz, Hector, 1803–1869. Op. 24.
...La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Partition piano et chant. Réduction nouvelle par Charles Malherbe... [Op. 24.] Paris: Costallat & Cie.[, ca. 1900.] Publ. pl. no. C. & C. 516. xvi, 292 p. port. 4°.

Vocal score. French words.
First performed in 1846.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly

(Continued)

Music Dept.
N. Y. P. L. January 9, 1928

Berlioz, Hector, 1803–1869: ...La damnation de Faust: légende dramatique... (Continued)

written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dict. of music, 1906. v. 2.
Biographical, historical and bibliographical notes, p. vi–xvi.
Bookplate of Bessie Story.

Operas - Piano and voice
339774A. 1. ~~Dramatic music~~. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Malherbe, Charles Théodore, 1853–1911. 6. Title.
N. Y. P. L. January 9, 1928

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*MS

Berlioz, Hector, 1803–1869. Op. 24.
...La damnation de Faust; légende dramatique en quatre parties, musique de Hector Berlioz. Œuv. 24. Partition de chant et piano avec texte français et allemand... Traduction allemande par M. Minslaff... Paris: Richault & Cie.[, ~~ca. 1856.~~] 1854 Publ. pl. no. 11607 R. 390 p. port. 4°.

Vocal score. French and German words precede and accompany score.
First performed in 1846.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1925

Berlioz, Hector, 1803–1869: ...La damnation de Faust... (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dictionary of music. 1906. v. 2.

- Operas - Piano & voice
JUILLIARD FOUNDATION FUND.
178609A. 1. ~~Dramatic music~~. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust, 5. Minslaff, M., translator. 6. Title.
N. Y. P. L. April 29, 1925

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*MS

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. VOCAL SCORE. GERMAN]
Fausts Verdammung; Einrichtung für die deutsche Bühne von Hans Neugebauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]
273 p. 28 cm. (Edition Schott, 6009)

1. Operas--Vocal scores.
NN* 7.69 v/d OC (OAF1) SL MU/g, lg (LC1, X1)

Berlioz [~~Louis~~ Hector], To: op. 24. *MZ

[Damnation (The) of] Faust, a dramatic legend... Music by Berlioz. [Libretto.] [London]: Chappell & Co. [1880?] 16 pp. 8°.

Librettos
Music Div.

Berlioz (Hector ~~Louis~~) Op. 24, Lc. *MZ

Damnation (La) de Faust. Dramatic legend in four parts. Composed by Hector Berlioz. Translated into English, expressly for the symphony society of New York. [Text only.] New York: [Symphony Society] cop. 1880. 15 p. 8°.

Title from cover.

Librettos- Composer
" Title
Dramatic- French
Music Div.

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*MZ

Berlioz (~~Louis~~ Hector) To op. 24.
La damnation de Faust; dramatic legend in four parts. [Text], translated expressly for the Symphony Society of New York. New York: 1880. nar. 4°

Librettos (by composer)

Music Div.

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*MZ (Berlioz)

Berlioz, Hector, 1803–1869. To op. 24.
...The damnation of Faust. A legend in four acts. German text after Goethe with English translation. New York: G. Schirmer [cop. 1880]. 27 p. 4°.

At head of title: Texts of cantatas and oratorios.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dictionary of music. 1906. v. 2.
German and English.
Libretto.

Music Div.
Cards in Public Catalogue

Librettos
1. Drama (German). 2 Goethe, Johann Wolfgang von: Faust. 3. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 4. Gandonnière, Almire, b. 1814. 5. Title. 6. Title: Faust.
N. Y. P. L. May 28, 1920.

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*MZ

Berlioz (~~Louis~~, Hector)
La dannazione di Faust. Traduzione di E. Gentili. Roma: A. Foli, 1887. 46 pp., illus., 1 port. 8°.

Gift of A. Nardecchia.

Tr.
Gentili, E., Translator
Librettos
Music Div.

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*MZ

Berlioz, Hector, 1803–1869.
The damnation of Faust; dramatic legend in five acts. Music by Hector Berlioz. Book by Raoul Gunsbourg... New York: F. Rullman, cop. 1906. 33 p. 4°.

Libretto. French and English.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dict. of music, v. 2.

Librettos.
Cards in Public Catalogue Music Div.
1. ~~Drama (German)~~. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.
N. Y. P. L. December 22, 1920.

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*MZ

Berlioz, Hector, 1803–1869.
La damnation de Faust; légende dramatique. Musique de Hector Berlioz. Mise à la scène en cinq actes et dix tableaux par Raoul Gunsbourg. Paris: Costallat & Cie.[, 1910.] viii, 47, 12 p. port. 16°.

Libretto. French words.
"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself."—Grove's Dict. of music, v. 2.
"Œuvres de Berlioz," published by Costallat & Cie., last 12 p.

Cards in Public Catalogue MUSIC DIV.
Librettos Berlioz, H.: La damnation de Faust.
1. Drama, French. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 3. Gandonnière, Almire, b. 1814. 4. Goethe, Johann Wolfgang von: Faust. 5. Gunsbourg, Raoul, 1859– . 6. Title.
N. Y. P. L. February 18, 1928

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*MN p.v. 88 ~~*MN p.v. 88~~

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. MARCHE HONGROISE. ARR. FOR 2 PIANOS]
Marche hongroise de La damnation de Faust. Transcrite par E. Redon pour 2 pianos à 4 mains. Paris, Costallat [190-?] Pl. no. 19396.R. 2 scores (8 p. each) 33cm.

Caption title.
1. Marches (2 pianos) 2. Piano (2 pianos)--Arr.
I. Redon, E., arr. II. Redon, E.
NNR4.70 e/k OC, I,IIbo (OAF1) SL MU/g, 1g, 2g, Ig (LC1, X1)

MUS. RES. *MRHI

Berlioz Hector Op. 25.
L'enfance du Christ. Des Heilands Kindheit. Trilogie sacrée... Texte français et allemand. Oeuv. 25. Grande partition. Paris: Richault, [n.d.] f°.

"Trio pour deux flûtes et harpe," p.201-207.
Oratorios - Full sc.

Flute - Trios
Harp - Trios
Music Div.

[L'enfance du Christ. Vocal score] *MRH

Berlioz, Hector, 1803–1869. Op. 25.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

Music div.
JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

Berlioz, Hector...: Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. ~~2. Sacred music (Non liturgical)~~. 3. ~~Dramatic music (Sacred)~~. 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916.

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*MRH

Berlioz, Hector, 1803–1869.
[L'enfance du Christ. Vocal score]
...The childhood of Christ (L'enfance du Christ); a sacred trilogy. The words and music by Hector Berlioz. (Op. 25). English version by Paul England... London: Novello and co., ltd. [etc., etc., pref. 1903] Publ. pl. no. 8346. 143 p. 26cm. (Novello's original octavo edition.)

English words.
March and dance in Part 1 and overture to Part 2 for piano, 4 hands.

MUSIC DIV.
BISPHAM BEQUEST.
974048A. 1. Oratorios—Vocal score. I. England, Paul, tr. II. Title.
N. Y. P. L. December 28, 1938

[L'enfance du Christ. Vocal score] *MRH

Berlioz, Hector, 1803–1869. Op. 25.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 11607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

MUSIC DIV.
KREHBIEL COLLECTION.
148436A
1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824–74, translator. 3. Méreaux, Amédée, 1802–74. 4. Ritter, Théodore Bennet, called, 1841–87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

*MRH

Berlioz, Hector, 1803-1869. Op. 25.
The childhood of Christ; a sacred trilogy, by Hector Berlioz... [Op. 25.] London: Forsyth Bros. [1880?] 1 p.l., 161 p. 4°.

At head of title: Edited and arranged by Charles Hallé.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. ~~Sacred music (Non-liturgical).~~ 3. ~~Dramatic music (Sacred).~~ 4. Hallé, Sir Charles, 1819-95, editor. 5. Title.
N. Y. P. L. April 24, 1916.

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*MRH

Berlioz, Hector, 1803-1869. Op. 25.
...Childhood of Christ; sacred trilogy. [Op. 25.] Part I. Herod's dream. Part II. The flight into Egypt. Part III. The coming to Saïs. Words and music by Hector Berlioz. Edited by J. H. Cornell... New-York: G. Schirmer, cop. 1882. ix, 120 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1854.
At head of title: Edition Schirmer, no. 12.

Music div.
142198A
ARTHUR MEES COLLECTION.
1. Oratorios.—Vocal score. 2. Cornell, John Henry, 1828-94, editor. 3. Title.
N. Y. P. L. June 27, 1924

DREXEL 4747

Berlioz (~~Louis~~ Hector)
The holy family (L'enfance du Christ.) A sacred trilogy [in English and French text.] Written & composed by... Berlioz, the English version imitated from the French by H. F. Chorley. [With piano accompaniment.] London: Cramer, B & Co, [18--] 1 p.l., 7, 150 pp. 4°.

Music Div.
Oratorios. — 4747
+ voice

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*MRH

BERLIOZ, HECTOR, 1803-1869.
[L'ENFANCE DU CHRIST. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Des Heilands Kindheit; geistliche Trilogie, Op. 25. [Klavierauszug von Otto Taubmann] L'enfance du Christ; trilogie sacrée. The childhood of Christ; a sacred trilogy. New York, E.F. Kalmus [ca. 1961] 156 p. 27cm. (Kalmus vocal score)

(Continued)
NN 1.62 g/f OC, I (OS)II (OAF 1) SL MUg, lg
(LC1, X1) [NSCM]

BERLIOZ, HECTOR. 1803-1869. [L'ENFANCE DU CHRIST. SCORE. ENGLISH, FRENCH & GERMAN] Des Heilands Kindheit... (Card 2)

Words by the composer.
"Deutscher Text von Peter Cornelius und Felix Weingartner... English translation by John Bernhoff."

1. Oratorios--Vocal scores. I. Taubmann, Otto, 1859-1929, arr. II. Kalmus vocal scores.

Berlioz, Hector, 1803-1869.
ÉPISODE DE LA VIE D'UN ARTISTE. see his
SYMPHONIE FANTASTIQUE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8

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*MEC (Beethoven)-CO

Berlioz, Hector, 1803-1869.
...Étude critique des symphonies de Beethoven. Fidelio. Paris [etc.] Bibliothèque Rhombus [1924] 88 p. 15cm. (Bibliothèque Rhombus. 249)

"Tiré de 'A travers chants'."
CONTENTS.—Étude critique des symphonies de Beethoven.—Quelques mots sur les trios et les sonates de Beethoven.—Fidelio.—Beethoven dans l'anneau de Saturne. Les médiums.

MUSIC DIV.
249515B. 1. Beethoven, Ludwig van.— Symphonies 2. Beethoven, Ludwig van — Fidelio
N. Y. P. L. September 26, 1946
Cards in Public Catalogue

Berlioz, Hector, 1803-1869.
Étude critique des symphonies de Beethoven.

For the English translation, see

Berlioz, Hector, 1803-1869.
A critical study of Beethoven's nine symphonies.

MUSIC DIV.

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*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra [by] Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.
xxii p., 2 l., 366 p., 1 l. 24½cm. (Lettered on cover: Borzoi musical series, ed. by E. Newman)
Originally published as Les soirées de l'orchestre.

1. Music—France—Paris. 2. ~~Music—Addresses,~~ essays, ~~lectures.~~ I. Roche, Charles Emile, tr. II. Title.
[Full name: Louis Hector Berlioz]
Beethoven Assoc. Fund
Library of Congress ML410.B5A102 1929 29—19529
——— Copy 2.
MUSIC DIV.
Copyright A 12344 [29d5] Cards in Public Catalogue

Berlioz, Hector, 1803-1869.
Evenings in the orchestra.

For the original French version, see

Berlioz, Hector, 1803-1869.
Les soirées de l'orchestre.

MUSIC DIV.

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*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra. Translated by C. R. Fortescue with an introd. and notes by David Cairns. Baltimore, Penguin Books [1963]
342 p. 20 cm. (Peregrine books, Y36)
Translation of Les soirées de l'orchestre.

1. Music--France--Paris. 2. Music--Essays. 3. France--Paris. 4. Essays. I. Title.
NN 2.66 a/c OC PC, 1, 2, I SL MU, 3, 4, 1 (LC1, X1)

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*MG

BERLIOZ, HECTOR, 1803-1869.
Evenings with the orchestra; translated and edited with an introd. and notes by Jacques Barzun at the request of the Berlioz society. New York, Knopf, 1956. xviii, 376, v p. illus. 25cm.

1. Music-- France-- Paris. 2. Music-- Essays. 3. France-- Paris. 4. Essays. I. Barzun, Jacques, 1907- , ed. II. Berlioz society.
NN * *R 10.56 p/b OC, I OS, IIb PC, 1, 2, I, II SL ~~MU~~, 3, 4, I, II (LC1, X1, Y1)

Berlioz, Hector, 1803-1869.
Faust's Verdammung.

See

Berlioz, Hector, 1803-1869.
La damnation de Faust.

Music Div.

DREXEL 4304

Berlioz, Hector
"First love's pure vows" (Laute Liebe.) ["Premiers transports" from "Romeo et Juliette" of Hector Berlioz.] London: Wessel & Co., [18--] 2 pts. f°.
(Les concerts de société... German songs for voice, piano and violin obligato... No 43.)

Songs — Tenor

Music Div.

Berlioz, Hector, 1803-1869.
Fleurs des Landes. Op. 13.

See individual titles, for example,

Berlioz, Hector, 1803-1869.
Le jeune pâtre breton.

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*MRHI *MRH (Berlioz)

Berlioz Hector Op. 25
Die Flucht nach Egypten (La Fuite en Egypte) Biblische Legende. Worte und Musik von Hector Berlioz. Op. 25. Partitur. [Ins Deutsche übersetzt von Peter Cornelius.]
Leipzig: Fr. Kistner, [18--] 37 p. f°

Oratorios - Full sc.

Music Div.

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*MTC

Berlioz, Hector, 1803-1869.
[Les Francs-juges. Overture]
Grande ouverture des Francs juges, par Hector Berlioz... Œuv: 3... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 2162 R. 52 p. 34cm.

Full score.
Reissue of the first edition, 1834.

(Over)
MUSIC DIV.
Astor 2455. 1. Overtures—Full score —1800— . Revised
N. Y. P. L. May 6, 1938

7*MYD

Berlioz (~~Louis Hector~~) Op. 3
Ouverture des Francs-Juges par Hector Berlioz. Oeuv. 3. Arrangée pour le pianoforte à quatre mains par C. Czerny. Bronsvic: G. M. Meyer jr. [18--] 23p. f°.

Overtures - Piano

Music Div.

Berlioz (~~Louis Hector~~) 1803-1869.
Ouverture des Francs-Juges par Hector Berlioz. Oeuv. 3. Arrangée pour le pianoforte à quatre mains par C. Czerny. Bronsvic: G. M. Meyer jr. [18--] 23p. f°.

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*MTC

BERLIOZ, HECTOR, 1803-1869.
[LES FRANCS-JUGES. OVERTURE]
Grande ouverture des Francs juges. Œuv. 3. Paris, Richault [ca. 1840] Pl. no. 2162.R 52 p. 32cm.

Score: orchestra.

1. Overtures.
NN 1.58 a/c OC SL MUg, lg (MU1 1, LC1, X1, Z1)

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*MFC

Berlioz, Hector, 1803-1869.
Gluck & his operas, with an account of their relation to musical art, by Hector Berlioz, translated from the French by Edwin Evans, senr... London: W. Reeves [1914]. xiv, 167 p., front. (port.) 12°.

Cards in Public Catalogue
MUSIC DIV.
1. Gluck, Christoph Willibald, Ritter von, 1714-87. 2. Evans, Edwin, translator. the elder
N. Y. P. L. June 20, 1916.

*MYD + Box

Berlioz, Hector, 1803–1869.
...Gnomenchor und Sylphentanz aus Fausts Verdammung, für Pianoforte bearbeitet von Carl Tausig. Neu hrsg. mit ergänzenden Bezeichnungen von Xaver Scharwenka. Leipzig: Breitkopf & Härtel [1907]. Publ. pl. no. V. A. 2179. 15 p. f°.

Music Div.

Juilliard Foundation Fund.
1. Piano—Transcriptions. 2. Orchestra (Full)—Arr. for piano, 4 hands. 3. Tausig, Karl, 1841–71, editor. 4. Scharwenka, Xaver, 1850– editor. 5. Title.
N. Y. P. L. June 27, 1924

Berlioz, Hector Op. 16 *MTA
Harold en Italie; symphonie en 4 parties avec un alto principal. Op. 16. Partition d'orchestre. Paris: Brandus & Cie, n.d., f°

Symphonies, full orch...

Music Div.

Berlioz, Hector, 1803-1869: Instrumentations-lehre... Card 2

*MIB
—†—— Partitur-Beispiele zu Hector Berlioz' Instrumentationslehre. Autorisirte deutsche Ausgabe. Mit den Original-Partituren verglichen von Alfred Dörffel. Leipzig: G. Heinze [,1864]. Publ.pl.no. G.75 H. 129 p. f°.

Berlioz, Hector, 1803-1869.
Grande messe des morts.

See

Berlioz, Hector, 1803-1869.
Requiem.

Music Div.

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*MP (French) *MP (French)

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie...Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

1. Cantatas, Secular—Keyboard acc.
Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803-1869. *MIB
[Instrumentationslehre.] Partitur-Beispiele zu Hector Berlioz' Instrumentationslehre. Autorisirte deutsche Ausgabe. Mit den Original-Partituren verglichen von Alfred Dörffel. Leipzig: C.F.Peters [,188-?]. Publ.pl.no.G.75.H. 129 p. f°.

Running-footnote: Edition Peters. [Nr.2285a]

686454

Music Div

Berlioz, Hector, 1803-1869.
Grosse Todtenmesse.

See

Berlioz, Hector, 1803-1869.
Requiem.

Music Div.

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*ZB-191
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Hector Berlioz; selections from his letters, and æsthetic, humorous, and satirical writings; translated and preceded by a biographical sketch of the author, by William F. Apthorp. New York, H. Holt, 1879. ix, 427 p. music. 20cm. (Amateur series)

Film reproduction. Negative.
"Appendix A: Funeral discourse over the body of Hector Berlioz, (Continued)

NN R 6.66 r/L OCs, Is, II PCs, Is, 2s, 4s, Is, II SL MUs, 3s, 6s, Is, II (MUP 1, UMI, LCIs, XIs) 2

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*MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre; ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausg. von Alfred Dörffel. 8. Aufl. Leipzig, C.F. Peters, 1903. vi, 222, 65 p. music. 23cm. (Edition Peters. no. 2285a)

(Continued)

NN 3.69 1/L OC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

DREXEL 2119

Berlioz (Louis Hector)
Les grotesques de la musique. *Paris: A. Bourdilliat & Cie*, 1859. 2 p.l., 320 pp. 12°.

Essays

Music Div.

BERLIOZ, HECTOR, 1803-1869. Hector Berlioz... (Card 2)

delivered by M. Guillaume"; p. 405-408. Appendix B: A complete catalogue of the works of Hector Berlioz, p. 409-421.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. 4. Music--Anecdotes, facetiae, satire, etc. 5. Anecdotes, facetiae, satire, etc. I. Apthorp, William Foster, 1848-1913. II. Berlioz, Hector, 1803-1869. Letters. general (Apthorp).

BERLIOZ, HECTOR, 1803-1869. Instrumentationslehre... (Card 2)

1. Instrumentation and orchestration, 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music). I. Dörffel, Alfred, 1821-1905, ed.

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*MGA

Berlioz, Hector, 1803–1869.
Les grotesques de la musique, par Hector Berlioz. Nouv. éd. Paris, Calmann Lévy, 1891.
2 p. l., 311 p. 19cm. (On cover: Bibliothèque contemporaine)
Cover dated 1889.

Assigned copy MG

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Anecdotes, facetiae, satire, etc.
I. Music - Essays. II. Title.

Cards in Public Catalogue 1-F-1107
Library of Congress ML410.B5A1 Music Div.

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7 *MN (Collection)

Berlioz, Hector, 1803–1869.
Une heure de musique avec Hector Berlioz. Préface de Monsieur Adolphe Boschot... Paris: Aux Éditions cosmopolites, 1930. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. no. 4.)

"Sélection et adaptation musicale de Madame Heda-Duvignau..."
Contents: La damnation de Faust: Marche hongroise; Voici des roses; Chanson gothique; Ballet des sylphes. Absence. Invocation à la nature, de La damnation de Faust. Fragment de La fuite en Égypte, Le repos de la Sainte famille.

Juilliard Foundation Fund.
498913A. 1. No subject. I. Boschot, Adolphe, 1871– . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 17, 1931

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*MIB

BERLIOZ, HECTOR, 1803-1869.
Instrumentationslehre, von Hector Berlioz. Ergänzt und rev. von Richard Strauss. Leipzig, C.F. Peters, 1905. 2 v. 31cm. [Edition Peters, no. 3120]

Paged continuously; v. 1:1 p. l., viii, 240 p.; v. 2:1 p. l., 241-451 p.

1. Instrumentation and orchestration. 2. Conducting. I. Strauss, Richard, 1864-1949, ed.
NN*R6.80 1/L OCs, Is PCs, Is, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

Berlioz, Hector, 1803-1869.
Grotesques de la musique.

For the German translation, see

Berlioz, Hector, 1803-1869.
Musikalische Grotesken.

For the English translation, see

Berlioz, Hector, 1803-1869.
Curiosities of music.
Musical freaks.

Music Div.

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*MTC

Berlioz, Hector, 1803–1869
Hymne des Marseillais arrangé à grande orchestre et à double choeur; dédié à M. Rouget de Lisle, auteur de la musique et des paroles. Grande partition, Paris: Brandus et Cie, n.d. 4°
Bd. with his Tristia.

Choral music, secular—Mixed—8pt.—Orch...
Orchestra, with voices—Arr.—1800–
2. Choral symphonies

Berlioz, Hector, 1803-1869: Instrumentationslehre

*MI

Logier, Johann Bernhard, 1780–1846.
...Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°.

At head of title: Enlarged and revised American edition.

Music Div.

296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation and orchestration. 4. Conducting (music). 5. Berlioz, Hector, 1803–1869. 6. Stein, Carl, 1824–1902, editor.
N. Y. P. L. June 8, 1927

Berlioz, Hector, 1803-1869.
Haideblumen. Op. 13.

See individual titles, for example,

Berlioz, Hector, 1803-1869.
Le jeune pâtre breton.

Music Div.

DREXEL 3294-3295

Berlioz (Louis Hector) 1803-1869
Instrumentationslehre. Ein vollständiges Lehrbuch zur Erlangung der Kenntniss aller Instrumente und deren Anwendung, nebst einer Anleitung zur Behandlung und Direction des Orchesters. Autorisirte deutsche Ausgabe von Alfred Dörffel. *Leipzig: G. Heinze*, 1864. vii, 285 (1) pp., 70 pp. music. 12°.
*MIB ---Second copy. Drexel 3295
-†- ---Third copy. Sorge Collection

1. Instrumentation and orchestration. 2. Conducting. 3. Doerffel, Alfred, 1821-1905, translator.

Music Div

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*MP (French)

Berlioz, Hector, 1803–1869. Op. 26.
...Kaiserhymne für 2 Chöre. L'Impériale...Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impériale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803-69.
*MZ (Berlioz)
Hassreiter, Josef, and J. Lehnert.
Irrlichter: phantastische Waldszene in einem Aufzuge, von Josef Hassreiter und Julius Lehnert. Musik von Hector Berlioz. Wien: Universal-Edition A.-G. [cop. 1918.] 6 p. 8°.

Libretto.

1. Librettos. 2. Lehnert, Julius, jt. au. 3. Berlioz, Hector, 1803–69. 4. Title.
N. Y. P. L. December 30, 1920.

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*QDZ
BERLIOZ, HECTOR, 1803-1869.
Избранные статьи. Перевод с французского. Москва, Гос. музыкальное изд-во, 1956. 405 p. illus., ports. 21cm.

Bibliographical footnotes.
Title romanized: Izbrannyye stat'i.

1. Music--Hist. and crit. 2. History and criticism (In Russian)
NN R 2.69 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Write on slip only words underlined and classmark — *MA
Berlioz, Hector, 1803–1869.
[Le jeune pâtre breton]
Der junge Bretagner Hirte, von Hector Berlioz. Komponiert 1834. Deutsche Übersetzung von Felix Weingartner. (Aus Haideblumen. Op. 13, No. 4) Mit Genehmigung des Verlages Breitkopf & Härtel... (Die Musik. Berlin, 1903. [Musical supplement] Jahrg. 3, Heft 5, p. 1–6.)

Score: solo soprano or tenor, French horn and piano.
Words from the poem Marie by Auguste Brizeux. First line: Dès que la grive.
(Continued)

MUSIC DIV
N. Y. P. L. (Over) January 6, 1950

Berlioz, Hector, 1803–1869. [Le jeune pâtre breton] Der junge Bretagner Hirte... (Card 2)

Die Drossel ist noch. At morn, when all the birds.
See his: Werke. Breitkopf & Härtel. Bd. 17, p. xii.

1. Songs, French. 2. Songs, with French horn. I. Brizeux, Auguste, 1806–1858. II. Weingartner, Felix, Edler von Münzberg, 1863–1942, tr. III. Title: Fleurs des landes. IV. Title: Haideblumen. V. Song index (5).
N. Y. P. L. January 6, 1950

Berlioz, Hector, 1803-1869.
Der junge Bretagner Hirte.

See

Berlioz, Hector, 1803-1869.
Le jeune pâtre breton.

MUSIC DIV.

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*ZB-103 *MP (French)
Berlioz, Hector, 1803–1869.
...Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. V. A. 1893. 33 p. 4°.

Vocal score. French, German and English.

1. Cantatas, Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
~~1. Songs, arias, etc., with orchestra.—Vocal score.~~ 2. Vieillard de Boismartin, Pierre Ange, 1778–1862, translator. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. Music Div. June 25, 1924

DREXEL. 3297
Berlioz (Hector)
Die Kunst der Instrumentirung. Aus dem Französischen übersetzt von J. A. Leibrock. *Leipzig: Breitkopf & Härtel*, 1843. 112 pp. 8°.

Music Div.

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*MSI
BERLIOZ, HECTOR, 1803-1869.
[LÉLIO. FULL SCORE. ENGLISH, FRENCH & GERMAN]
Lélio; or, The return to life. Lyric monodrama, op. 14b. New York, Broude bros. [196-?] Pl. no. B.B. 628. 149 p. 28cm.

Sequel to his Symphonie fantastique.
For actor, solo voices, chorus and orchestra.
Words by the composer, with German translation by Peter Cornelius, and English by John Bernhoff.

1. Operas--Full scores. I. Title.
NN R 7.68 r/ OC (OAF1) SL Mu,1g,1g (LC1,X1)

Berlioz, Hector. Op. 14b *MTA
Lélio; ou, Le retour à la vie; monodrame lyrique avec orchestre, choeurs et soli invisibles. Texte français et allemand. Op. 14 b. Grande partition. Paris: Richault, n.d. f°.

2d part of the Épisode de la vie d'un artiste.

1. Melodrames—Full score
Music Div.

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*MS
Berlioz, Hector, 1803–1869. Op. 14b
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14b... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.
(Continued)

MUSIC DIV
N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

140151A
JUILLIARD FOUNDATION FUND.
1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 10, 1924

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*MEC (Berlioz)-L
*MEC (Berlioz)-L
Berlioz, Hector, 1803–1869.
...Au milieu du chemin, 1852–1855; correspondance publiée par Julien Tiersot. Paris: Calman-Lévy, 1930. xi, 293 p. illus. (music.) 12°.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
519092A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, ~~French~~. I. Tiersot, Julien, 1857– , editor. I. Title.
N. Y. P. L. April 13, 1931

Berlioz, Hector, 1803-1869 *ME
Briefe. (In: Nohl (L.) Musiker-Briefe. 2. Ausg. Leipzig, 1873.)

Letters

Music Div.

Berlioz, Hector, 1803-1869 *MEC (Berlioz)-L
Correspondance inédite, 1819-68; avec une notice biographique par Daniel Bernard. Paris: 1879. 12°.

Berlioz (Louis Hector). Biography
Letters
*MEC (Berlioz)-L

Music Div.

Berlioz, Hector, 1803-1869 *MEC (Berlioz)-L
Lettres intimes. Paris: 1882. 16°.

Berlioz (Louis Hector). Biography
Letters
*MEC (Berlioz)-L

Music Div.

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*MEC (Berlioz)-L
Berlioz (~~Louis~~ Hector)
Life and letters; translated from the French by H. Mainwaring Dunstan. *London: Remington & Co.*, 1882. 2 v. 12°.

Berlioz (Louis Hector). Biography
Letters
*MEC (Berlioz)-L

Music Div.

Berlioz, Hector, 1803-1869 (Berlioz)-L
Selections from his letters, and aesthetic, humorous and satirical writings, translated, and preceded by a biographical sketch of the author, by W. J. Apthorp. New York: 1879. 12°. (Amateur ser.)
*MEC (Berlioz)-L

Berlioz (Louis Hector). Biography
Essays

Music Div.

Berlioz, Hector, 1803-1869 Letters. Write on slip words underlined below and class mark— *MA
Niecks, Frederick.
Berlioziana. I.-Letters.

(Monthly Musical Record. London, 1885. 8°. v. 15, no. 173, p. 97-99.)

Includes 3 letters.

Berlioz, Hector, 1803-1869.
MUSIC DIV.
form 444b [x-13-35 25m]

Berlioz, Hector, 1803-1869. Letters. Write on slip words underlined below and class mark— *MA
Berlioz et son "Requiem". Deux lettres nouvelles (1837).

(Le guide musical. Bruxelles, 1911. v.67, p.427-29.)

Includes the two letters.

Berlioz, Hector, 1803-1869. Requiem
MUSIC DIV.
form 444b [x-13-35 25m]

Berlioz, Hector, 1803-1869 Write on slip, class mark name, vol, page and year of magazine. *MA
Letters
Prod'homme, J.-G.
Deux lettres de jeunesse de Berlioz.

(Société Française de Musicologie, Paris, 1920, 4°
Bulletin, v. 4, no.6, p.34-40.)

Music Div.

Berlioz, Hector, 1803-1869. Letters.

Write on slip only words underlined and classmark: *MA

Tiersot, Julien, 1857-1936.
La dédicace des "Troyens." Lettres inédites de Berlioz.

(Revue musicale. Paris, 1903. v. 2, p. 322-327)

Au. cd.

Form 1005 [vi 22 31 41m] Music Div.

Copy only words underlined & classmark— *MA

BERLIOZ, HECTOR, 1803-1869.
[LETTERS, DONOP. GERMAN]
Sechs unbekannte Briefe von Hector Berlioz [hrsg. von] Bertrun Delli. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 9(Sept. 1958) p. 499-503)

1. Donop, Wilhelm, Baron von, 1805-1865. Letters, Berlioz.
NN R 4.59 m/,OC,Ib OI MU,I (LC2,XI)

Berlioz, Hector. 1803-1869.
Letters, general

Write on slip words underlined below and class mark— *MA

La Revue musicale. v.3, no. 10 (Berlioz no.) Paris, 1903.

form 400b [iii-25-41 25m] MUSIC DIV.

Berlioz, Hector. 1803-1869.
Letters, general

Write on slip only words underlined and classmark — *MA

Trois lettres inédites d'Hector Berlioz.

(Le Guide musical. Paris, 1904. v.50, p.649-652)

form 400c [viii-8-50 25m]

Berlioz,Hector,1803-1869,Letters, general(Apthrop)

*ZB-191 ~~*ZB-191~~
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Hector Berlioz; selections from his letters, and æsthetic, humorous, and satirical writings; translated and preceded by a biographical sketch of the author, by William F. Apthorp. New York, H. Holt, 1879.
ix,427 p. music. 20cm. (Amateur series)

Film reproduction. Negative.
"Appendix A: Funeral discourse over the body of Hector Berlioz,
(Continued)

NN R 5.66 r/, OCs, Is, II PCs, Is, II (MUF I, UMI, LCIs, XIs) Is, 2s, 4s, Is, II SL MUs, 3s, 5s,

a

BERLIOZ, HECTOR, 1803-1869. Hector Berlioz...
(Card 2)

delivered by M. Guillaume"; p. 405-408. Appendix B: A complete catalogue of the works of Hector Berlioz, p. 409-421.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. 4. Music--Anecdotes, facetiae, satire, etc. 5. Anecdotes, facetiae, satire, etc. I. Apthorp, William Foster, 1848-1913. II. Berlioz, Hector, 1803-1869. Letters, general (Apthorp).

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*MEC
(Berlioz) — L

BERLIOZ, HECTOR, 1803-1869.
[LETTERS, GENERAL (BARZUN)]
New letters of Berlioz, 1830-1868. With introd., notes, and English translation by Jacques Barzun. New York, Columbia university press, 1954.
xxix, 322 p. 23cm. (Columbia bicentennial editions and studies)

French and English; added t.-p. in French.
(Continued)

NN R 2.56 d/ OCs, Is, IIs MUs, Is, IIs, III (UIs, LCIs, (OS)III PCs, Is, IIs, III SLs XIs)

BERLIOZ, HECTOR, 1803-1869. [LETTERS, GENERAL (BARZUN)] New letters of Berlioz...
(Card 2)

"Check list of additional Berlioz letters," p. 273-303.
"Short bibliography," p. 310-312.

1. Musicians—Correspondence, reminiscences, etc. I. Barzun, Jacques, 1907- , ed. II. Berlioz, Hector, 1803-1869. New letters. III. Series.

~~*EM.A171 t. 8~~
*EM.A171 t. 8

Berlioz, Hector, 1803-1869.
[Letters, general (Dupuis)]
Quelques lettres inédites de Berlioz par Sylvain Dupuis.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 10-17)

npc

Music Div.

Berlioz,Hector,1803-1869.Letters,General (Haraszti)

*MEC
(Berlioz)-C

HARASZTI, EMIL, 1885-
Berlioz et la Marche hongroise d'après des documents inédits, avec six lettres de Berlioz. Paris, Revue musicale [1946] 127 p. illus., port., music. 26cm.

At head of title: Un centenaire romantique, 1846-1946.
Bibliographical footnotes.
"Cahier des illustrations, supplément" ([15] p.) inserted.

1. Berlioz, Hector. La damnation de Faust. Marche hongroise. I. Berlioz, Hector, 1803-1869. Letters, General (Haraszti).
II. Revue musicale.
NN * 5.64 e/,OC, I (OS)II PC, 1, I, II SL MU, X, I, II (LC1, X1)

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, general (Prod'homme)]
Nouvelles lettres d'Hector Berlioz.

(Rivista musicale italiana. Torino, 1906. v.12, p. 359-382)

By J.-G. Prod'homme.

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, general (Tiersot)]
Lectures musicales. Nouvelles lettres d'Hector Berlioz. [Par Julien Tiersot]

(Revue musicale. Paris, 1903. v.3. p.71-73, 183-184)

form 400c [viii-8-50 25m] MUSIC DIV.

Berlioz, Hector,1803-1869. Letter, Bülow.

Write on slip only words underlined and classmark: *MA

Holde, Artur.
A little-known letter by Berlioz and unpublished letters by Cherubini, Leoncavallo, and Hugo Wolf.

(Musical quarterly. New York, 1951. 1951, July. p. 340-353. illus.)

Letters.

form 400a [vi-22-31 25m] MUSIC DIV.

Berlioz, Hector, 1803-1869. Letter. Carl Alexander.

Write on slip only words underlined and classmark — ~~*MA~~ *MA

Schnapp, Friedrich.
A Berlioz confession.

(Monthly musical record. London,1939. v.69,p. 108-110.)

npc

form 400a [iv-3-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Berlioz, Hector, 1803-1869.
[Letters, F. ...]
Une page d'amour romantique. Lettres inédites de Berlioz a Mme. Estelle F. ...

(Guide musical. Brussels, 1903. v. 49, p. 391-394)

Form 1005 [vi 22 31 41m] Music Div.

Berlioz, Hector, 1803-1869.
Letters, Lecourt.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, Morel]
Unveröffentlichte Briefe Hector Berlioz' an seine Freunde Auguste Morel und Lecourt.

(Neue Musik-Zeitung. Stuttgart, 1915. v. 36, p. 150-153)

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, Monnais]
Lettres inédites de Berlioz à Edouard Monnais.

(Revue musicale. Paris, 1923. Année 4, p. 206-217)

Monnais, Édouard, 1798-1868. Letters, Berlioz.

form 400c [viii-8-50 25m] Music Div.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, Morel]
Unveröffentlichte Briefe Hector Berlioz' an seine Freunde Auguste Morel und Lecourt.

(Neue Musik-Zeitung. Stuttgart, 1915. v. 36, p. 150-153)

I. Berlioz, Hector, 1803-1869. Letters, Lecourt.

form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark— *MA

Berlioz, Hector, 1803-1869.
[Letters, Sayn-Wittgenstein]
Lettres d'Hector Berlioz à la Princesse Carolyne Sayn-Wittgenstein.

(Le Guide musical. Brussels, 1903. v.49, no.12-17)

form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Berlioz, Hector, 1803-1869.
[Letters, Seghers, 1832]
Two unpublished letters of Berlioz.

(Chesterian. London, 1923-24. N.s. no. 33-40, p. 216-218)

Two letters to Francois Jean Baptiste Seghers, annotated by G. Jean-Aubry.

form 400c [viii-8-50 25m] Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *EN

Berlioz, Hector, 1803-1869.
Lettres inédites de Hector Berlioz à son ami Thomas Gounet.

(Acad. Delphinale. Bull. Grenoble,1904. 8°. Sér.4,tome 17,p.91-119.)

Edited by L. Michoud.

Gounet, Thomas 1801-1869.

form 400a [ii-15-36 25m] MUSIC DIV.

* MEC p.v.19, no.7

Berlioz, Hector, 1803–1869.
Lettres inédites de Hector Berlioz à Thomas Gounet, publiées par L. Michoud...et annotées par G. Allix... Grenoble: Allier frères, 1903. 33 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4, tome 17.
"Vendu au profit de l'œuvre du centenaire de Berlioz."

Cards in Public Catalogue

~~1. Music—Correspondence, remi~~ ~~niscences, etc.~~ ~~2. Letters, French.~~ Anecdotes, facetiae, satire, etc.
3. Gounet, Thomas, 1801–1869. 4. Michoud, Léon, 1855–1916, editor.
5. Allix, G.
N. Y. P. L. July 10, 1928

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*MEC
(Berlioz)-L

Berlioz, Hector, 1803-1869.
The life of Hector Berlioz, as written by himself in his letters and memoirs. Translated from the French with an introduction by Katharine F. Boult. London: J. M. Dent & Co., 1903. xviii, 305(1) p., 1 port., 3 pl. 12°.

*MEC
(Berlioz)-L

1. No subject. 2. Boult, Katharine F., translator.
N. Y. P. L. Music Dept. October 30, 1914.

Berlioz, Hector, 1803-1869.
Literarische Werke.

See

Berlioz, Hector, 1803-1869.
Collected works, Literary.

MUSIC DIV.

Berlioz, Hector, 1803-1869
March to the scaffold

See

Berlioz, Hector, 1803-1869
Symphonie fantastique. Op. 14

Berlioz, H. Marseillaise
See Berlioz, H. Hymne des Marseillais... (p. 303)

MUSIC DIV.

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*MP
(French)

Berlioz, Hector, 1803–1869.
33 mélodies pour chant et piano à une ou plusieurs voix et chœur, par Hector Berlioz... Nouvelle édition... Quelques morceaux sont avec double texte, français et anglais — français et allemand. Paris: Richault & Cie ⌊188–?⌋. Publ. pl. no. 13, 682 R. 1 p.l., 296 p. 4°.

French words, some of the songs with English, and others with German translations.

Music div.
JULIAN EDWARDS COLL.

1. Songs (French).
N. Y. P. L. April 24, 1916.

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*MEC
(Berlioz)

Berlioz, Hector
Mémoires, comprenant ses voyages en Italie, en Allemagne, en Russie et en Angleterre, 1803-65. Paris: 1878. 2v. 12

Music Div.

DREXEL 1360–61

Berlioz (Hector)
Mémoires de Hector Berlioz comprenant ses voyages en Italie, en Allemagne, en Russie, et en Angleterre. 1803—1865. *Paris: C. Lévy,* 1878. 2 v. 12°.

Music Div.

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*MEC
(Berlioz)
70-30

Berlioz, Hector, 1803–1869.
The memoirs of Hector Berlioz, member of the French Institute, including his travels in Italy, Germany, Russia and England, 1803–1865; translated ⌊from the French⌋ and edited by David Cairns. New York, A. Knopf, 1969.

3–636 p. 24 plates, illus., facsims., maps, ports. 24 cm.

Translation of Memoires.
Bibliography: p. ⌊615⌋–616.

1. Musicians--Correspondence, reminiscences, etc.
I. Cairns, David, ed. II. Cairns, David.
NNR1.71 m/k OC,I,IIb* PC, 1,I SL MU,I (LC1,X1)

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*MEC
(Berlioz)

Berlioz, Hector, 1803–1869.
Memoirs of Hector Berlioz from 1803 to 1865, comprising his travels in Germany, Italy, Russia, and England; translated by Rachel (Scott Russell) Holmes and Eleanor Holmes; annotated, and the translation revised, by Ernest Newman. New York, A. A. Knopf, 1932.

xxiii p., 2 l., ⌊3⌋–533, xiii, ⌊1⌋ p. illus. (music) pl., ports. 24½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

I. Russell, ~~Mrs.~~ Rachel Holmes Scott, tr. II. Holmes, Eleanor, ~~joint~~ tr. III. Newman, Ernest, 1869– ed. 1. Musicians—Correspondence, reminiscences, etc.

⌊*Full name:* Louis Hector Berlioz⌋
Cards in Public Catalogue

Library of Congress ML410.B5A113 32-31719
~~Copy 2.~~ MUSIC DIV.
Copyright A 55692 ⌊5⌋ 927.8

Berlioz, Hector, 1803-1869.
Grande messe des morts.

See

Berlioz, Hector, 1803-1869.
Requiem.

MUSIC DIV.

Berlioz, Hector, 1803-1869.
MARCHE HONGROISE. see his
LA DAMNATION DE FAUST. MARCHE HONGROISE.

MUSIC DIV.

OC OD ED OS PC SL A AH DC E C | MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

DREXEL 3298

Berlioz (~~Louis~~ Hector)
Die moderne Instrumentation und Orchestration...
Aus dem Franzoesischen übertragen von J. C. Grünbaum
... *Berlin: A. M. Schlesinger,* (18—]. 1 p.l., 338 pp. f°.

Instrumentation and orchestration
Gruenbaum, J.C.
–Conducting (Art of)

Music Div.

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* MIB

Berlioz, Hector, 1803–1869.
Die moderne Instrumentation und Orchestration, enthaltend eine genaue Angabe des Umfangs, des Mechanismus, des Klang- und Ausdruckscharacters der verschiedenen Instrumente, nebst einer grossen Anzahl von Beispielen aus den Partituren der grössten Meister... Aus dem Franzoesischen übertragen von J. C. Grünbaum. Grand traité d'instrumentation et d'orchestration modernes...par Hector Berlioz... 2te Ausgabe vermehrt durch: Die neuen Instrumente, der Orchesterdirigent, Partitur-

(Continued)

N. Y. P. L. November 28, 1921.

Berlioz, Hector, 1803–1869: Die Moderne Instrumentation und Orchestration... (Continued)

Beispiele, etc. Berlin: A. M. Schlesinger ⌊ca. 1864⌋. Publ. pl. no. S. 3000, 3000 A. 328, 40 p. f°.

German and French.
"Die neuen Instrumente," has separate t.-p. and paging.

29316A. 1. Instrumentation and orchestration. 2. Gruenbaum, J. Chr., translator.
N. Y. P. L. November 28, 1921.

Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration

*ZB-186
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traite d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1860?] 40 p. music.

(Continued)

NN R 12.65 l/√ OC,I,II PC,1,2,I,II,III SL MU,3,4,
I,II,III (UMI,LCl,Xl)
2

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre
(Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traite d'instrumentation. II. Berlioz, Hector, 1803-1869, Die moderne Instrumentation und Orchestration. III. Title.

Mus. Res. * MP
(French)

Berlioz, Hector, 1803–1869.
⌊La mort d'Orphée. Full score. French⌋
La mort d'Orphée; monologue et bacchanale à grands chœurs et à grand orchestre par Hector Berlioz. Paris, Éditions de la Réunion des bibliothèques nationales, 1930. 2 p.l., facsim.: 41 l. 1 illus. 38cm.
For tenor, double chorus (SA) and orchestra.
Reproduced from a manuscript copy not in the hand of the composer.

(Continued)

MUSIC DIV.
553733B. 1. Cantatas, Secular—Orch. acc. 2. Manuscripts (Music)—Berlioz, H.—Facsimiles. I. Title. II. Song index (1).
N. Y. P. L. December 13, 1951

Berlioz, Hector, 1803–1869. ⌊**La mort d'Orphée. Full score. French**⌋ La mort d'Orphée... (Continued)

Cover-title.
First line: Prêtresses de Bacchus.
See: Tiersot (Le menestrel. Année 92, p. 362–365)
"Ouvrage déclaré inexécutable par la section de musique de l'Institut, exécuté à l'École royale de musique le 22 juillet 1828."—*Note in the hand of Berlioz added to t.-p. of the manuscript.*

N. Y. P. L. December 13, 1951

Write on slip, class mark name, vol., page and year of magazine. *MA

Berlioz, Hector, 1803-1869.
Mozart, Weber and Wagner. With various essays on musical subjects. By Hector Berlioz. Translated from the French by Edwin Evans, Senr.
(Musical Standard. London, 1916. f°. v.7.
v.7, no.167. p.198-199
v.8, no.209. p.477.)

form ...
Music Div.

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*MGA

Berlioz, Hector, 1803–1869.
... Mozart, Weber and Wagner, with various essays on musical subjects, by Hector Berlioz; tr. from the French by Edwin Evans, senr. ... London, W. Reeves ⌊1918?⌋
xiv, 216 p. front. (fold. facsim.) 4 port. 18½cm.
At head of title: The critical writings of Hector Berlioz.
"Under the comprehensive title of 'Mid realms of song,' the publisher has now presented ... a full ... transcript of the ... critical writings of Hector Berlioz, issued under the title of 'A travers chants'."—Publisher's note, p. ⌊ii⌋ The present volume is the last in the series; the two preceding volumes were entitled respectively, "A critical study of Beethoven's nine symphonies" (1913) and "Gluck & his operas" (1915)
1. ~~Music—Addresses~~ Essays, ~~lectures.~~ 2. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756–1791. 3. Weber, Karl Maria ~~Friedrich Ernst,~~ Freiherr von, 1786–1826. 4. Wagner, Richard, 1813–1883. I. Evans, Edwin, 1844–1923, tr.
⌊*Full name:* Louis Hector Berlioz⌋
Library of Congress ML410.B5Ae 19—7726
Cards in Public Catalogue ⌊42g1⌋ MUSIC DIV.

Write on slip only words underlined and classmark — ~~*MA~~
*MA

Berlioz, Hector, 1803-1869.
Musical freaks.
(Monthly musical record. London, 1941. v.71, p. 108-109; 124-127.)

Anecdotes, facetiae, satire, etc.

npc

Berlioz, Hector, 1803-1869.
Musical freaks.

See also

Berlioz, Hector, 1803-1869.
Curiosities of music.
Grotesques de la musique.

MUSIC DIV.

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*MEC
(Berlioz)—L

Berlioz, Hector, 1803–1869.
. . . Le musicien errant, 1842–1852; correspondance publiée par Julien Tiersot. Paris: Calmann-Lévy [cop. 1919]. 2 p.l., xx, 380 p., 1 l. [2. ed.] 12°. (Bibliothèque contemporaine.)

"Bibliographie," p. [xvii–]xx.

Cards in Public Catalogue

Music Div.

1. Letters (French). 2. Tiersot, Julien, 1857– , editor. 3. Title.
N. Y. P. L. September 17, 1919.

DREXEL 1363

Berlioz (Louis Hector)
Musikalische Grotesken. Humoristische Feuilletons . . .
Leipzig: G. Heinze, 1864. 242 pp. 8°.
(In his Gesammelte Schriften. *Leipzig*, 1864. v. 4.)
The title-page and contents are incorrectly placed before the first Bd.

Anecdotes, facetiae, satire, etc.
Essays

Music Div.

Berlioz, Hector, 1803-1869.
Musikalische Grotesken.

For the original French version, see

Berlioz, Hector, 1803-1869.
Grotesques de la musique.

For the English translation, see

Berlioz, Hector, 1803-1869.
Curiosities of music.
Musical freaks.

MUSIC DIV.

DREXEL 1359

Berlioz (Hector)
Musikalische Reise in Deutschland. In Briefen an seine Freunde in Paris. Aus dem Französischen. *Leipzig: Friedlein und Hirsch*, 1843 2 p.l., 162 pp. 12°.

Germany, Music in
Travels
Berlioz (Louis Hector) – Biography

1359

Music Div.

DREXEL 1364

Berlioz (Hector)
Musikalische Wanderung durch Deutschland. Aus dem Französischen von Aug. Gathy. *Hamburg: Schuberth & Co.*, 1844. viii, 3–86 pp. 8°.

Germany (music in)
Travels
Berlioz (Louis Hector) – Biography

1364

Music Div.

Berlioz, Hector, 1803-1869. New letters

*MEC
(Berlioz) — L

BERLIOZ, HECTOR, 1803-1869.
[LETTERS. GENERAL (BARZUN)]
New letters of Berlioz, 1830-1868. With introd., notes, and English translation by Jacques Barzun. New York, Columbia university press, 1954.
xxix, 322 p. 23cm. (Columbia bicentennial editions and studies)

French and English; added t.-p. in French.

(Continued)

NN R 2.56 d/ OCs, Is, IIs (OS)III PCs, 1s, Is, IIs, III SLs
MUs, Is, IIs, III (U1s, LC1s, X1s)

BERLIOZ, HECTOR, 1803-1869. [LETTERS. GENERAL (BARZUN)] New letters of Berlioz... (Card 2)

"Check list of additional Berlioz letters," p. 273-303.
"Short bibliography," p. 310-312.

1. Musicians—Correspondence, reminiscences, etc. I. Barzun, Jacques, 1907- , ed. II. Berlioz, Hector, 1803-1869. New letters. III. Series.

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*MP
(French)

Berlioz, Hector, 1803–1869. Op. 7
Die Sommernächte. (Les nuits d'été.) Sechs Gesänge von Th. Gautier ins Deutsche übertragen von P. Cornelius, componirt für eine Singstimme mit Begleitung von kleinem Orchester oder Pianoforte, von Hector Berlioz. Op. 7... Winterthur: J. Rieter-Biedermann [185–]. Publ. pl. no. 3. 71 p. f°.

German and French.
Full score.

Music Div.

JULIAN EDWARDS COLL.

1. Songs (French). 2. Gautier, Théophile, 1811–72. 3. Cornelius, Peter, 1824–74, translator. 4. Title.
N. Y. P. L. April 24, 1916.

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*MP
(French)

BERLIOZ, HECTOR, 1803-1869.
[LES NUITS D'ÉTÉ. PIANO ACC.]
Les nuits d'été. The summer nights; a song cycle. Poems by Théophile Gautier; English version by Bernard Taylor. [Op. 7] New York, G. Schirmer [c1969] 43 p. 31cm.

For high voice and piano.
1. Songs, French. 2. Song cycles. I. Gautier, Théophile, 1811-1872. II. Title. III. Title: The summer nights.
NN 6.70 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUD1, LC1, X1)

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*MTC

Berlioz, Hector, 1803–1869.
[Ouverture du roi Lear. Op. 4]
Grande ouverture du roi Lear, tragédie de Shakspeare... composée par Hector Berlioz. Œuvre 4e... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 14009 R. 83 p. 34cm.

Full score.
First published in 1840.—*cf. Prod'homme. Hector Berlioz. p. 463.*
Reprinted from publisher's plates of 1863?

Astor 2457. 1. Overtures—Full score—1800– . I. Shakespeare, William. Plays. King Lear.
N. Y. P. L. Music Div. Revised May 9, 1938

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*MIB *MIB

Berlioz, Hector, 1803–1869.
Der Orchester-Dirigent, von Hector Berlioz. Eine Anleitung zur Direction, Behandlung und Zusammenstellung des Orchesters. Mit fünf Notentafeln... Autorisirte deutsche Ausgabe von Alfred Dörffel. Leipzig: G. Heinze, 1864. 48, 5 p. 12°.

5 p. music.

BOEKELMAN COLLECTION.

——— A second copy.

——— A third copy. (Sorge collection)
Bound with: Die Kunst des Klavierstimmens. Leipzig [18—?].

Cards in Public Catalogue

MUSIC DIV.

1. Conducting (Music). 2. Doerffel, Alfred, 1821–1905, translator. 3. Title.
N. Y. P. L. September 15, 1919.

Berlioz, Hector, 1803-1869.
Der Orchester-Dirigent.

For the original French version, see

Berlioz, Hector, 1803-1869.
Le chef d'orchestre.

For the English translation, see

Berlioz, Hector, 1803-1869.
The orchestral conductor.

MUSIC DIV.

Berlioz, Hector, 1803-1869.
Orchestra-Abende.

For the original French version, see

Berlioz, Hector, 1803-1869.
Les soirées de l'orchestre.

For the English translation, see

Berlioz, Hector, 1803-1869.
Evenings in the orchestra.

MUSIC DIV.

DREXEL 1363

Berlioz (Louis Hector)
Orchestra-Abende. Musikalische Novellen und Genre-bilder . . . 2. Bd. *Leipzig: G. Heinze*, 1864. vi, 209 (1) pp. 8°.
(In his Gesammelte Schriften. *Leipzig*, 1864. v. 3.)

Essays
France – Paris

Music Div.

Berlioz, Hector, 1803-1869 The orchestral conductor.

TIB
*MIB

Kling, Henri, 1842–
. . . Prof. H. Kling's modern orchestration and instrumentation; or, The art of instrumentation; containing detailed descriptions of the character and peculiarities of all instruments and their practical employment ... rev. and enl. by the author and tr. from the original German ed. by Gustav Saenger. [Rev. and enl. English ed.] New York, C. Fischer [1905]
vi, 346 p. 27cm.

Appended: The orchestral conductor ... by Hector Berlioz. (1 p. l., 21 p.)
1. Instrumentation and orchestration. I. Saenger, Gustav, tr.

Library of Congress MT70.K653 6-14677
Copyright

Music Div.

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*MTC

BERLIOZ, HECTOR, 1803-1869.
[OUVERTURE DU ROI LEAR]
Grande ouverture du roi Lear, tragédie de Shakespeare. Œuvre 4e. Paris, S. Richault [1844] Pl. no. Ad. C.(544) & Cie. 83 p. 32cm.

Score: orchestra.
Reissued from plates of A. Catelin.
Pub. no. 8117. 18. R.

1. Overtures. I. Title.
NN 1.58 e/ OC SL MUg, Ig, Ig (MUW1, LC1, X1, Z1, MU11)

Berlioz, Hector, 1803-1869.
Partitur- Beispiele zu Hector Berlioz' Instrumentationslehre.
See his
Instrumentationslehre.

Berlioz, Hector, 1803-1869.
La prise de Troie

See

Berlioz, Hector, 1803- 1869.
Les Troyens.

Music Div.

MUS RES
*MSI

BERLIOZ, HECTOR, 1803-1869.
[LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN]
La prise de Troie; [opéra en trois actes et quatre tableaux. Paris, Choudens, 1899]
Pl.no.A.C.11222. 265 p. 35cm.

Caption title.
Libretto by the composer, based on Virgil. cf. Grove.
1st edition.

(Continued)

NN S 12.68 1/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [LA PRISE DE TROIE. FULL SCORE. FRENCH & GERMAN] La prise de Troie... (Card 2)

For imprint and edition statements cf. Martin, J. M. Catalogue of orchestral scores.
Imperfect: t.p. wanting? Pages 81-105 wanting; replaced by electrostatic reproductions, with pl.no. A.C. 5918-6030, with French words only.

1. Operas--Full scores. I. Virgil. Aeneid.

*MRD

Berlioz, Hector, 1803–1869. Op. 5.
...Grosse Todtenmesse. Grande messe des morts. Grand death-mass. Op. 5. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. V. A. 1791. 112 p. 4°.

Vocal score. Latin words.
First performed in 1837.

144205A JUILLIARD FOUNDATION FUND.
1. Requiems, ~~with orchestra.—Vocal score.~~ Keyboard acc. 2. Scharwenka, Philipp, 1847–1918, editor.
N. Y. P. L. July 1, 1924

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* MRD

BERLIOZ, HECTOR, 1803-1869.
[REQUIEM. VOCAL SCORE]
Requiem, for chorus and orchestra. Vocal score with piano by Leopold Damrosch. New York, G. Schirmer [1963? c1880] 105 p. 27cm. (G. Schirmer's editions of oratorios and cantatas)

1. Requiems--Keyboard acc. I. Damrosch, Leopold, 1832-1885, arr.
NN 2.65 g/$_5$ OC,I (OAF I) SL MU, lg, lg (LC1, X1)

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*MRDI

Berlioz, Hector Op. 5.
Grande messe des morts. Op. 5.
2. éd., rev. et augm. Grande partition.
Paris: n.d.
f°

Mass
Requiems—Orch. acc.

Music Div.

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*MW box

Berlioz, Hector, 1803–1869.
[Rêverie et caprice. Op. 8]
...Rêverie et caprice; romance pour le violon avec accompt d'orchestre ou de piano, par Hector Berlioz. Op: 8... Exécuté aux Concerts populaires Pasdeloup par Mlle Marie Tayau... Paris: Richault et cie. [ca. 1880] Publ. pl. no. 6297 R. 14 p. 34cm.

Full score.
Reprinted from plates of the first edition, 1839?

Astor 2456. 1. Violin and orchestra —1800— . I. Title. MUSIC DIV.
N. Y. P. L. May 6, 1938

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*MYK

Berlioz, Hector, 1803–1869.
[Rêverie et caprice. Op. 8. Arr. for vln & pf.]
...Träumerei und Caprice... Leipzig: Steingräber-Verlag, 1926. Publ. pl. no. 2305. 2 parts in 1 v. 31cm. (Edition Steingräber. [Nr.] 2504.)

Score and violin part.
Originally composed for violin and orchestra.
At head of title: ...Für Konzert und Haus; klassische und romantische Vortragsstücke für Violine und Klavier, bearbeitet...von Henri Marteau... Violine und Klavier...Berlioz.
Caption-title: Träumerei und Caprice; Romanze... Op. 8.

(Over)

1. Violin ~~and piano~~. I. Marteau, Henri, 1874– , editor. MUSIC DIV.
N. Y. P. L. March 12, 1934

Berlioz, Hector, 1803-1869
ROMAN CARNIVAL (OVERTURE) See his
LE CARNAVAL ROMAIN

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [rlll-10-61 20m]

Berlioz (Hector) Op. 17. *MPA
Roméo et Juliette; symphonie dramatique avec choeurs, solos de chant et prologue en récitatif choral... Op. 17. Paroles d'Emile Deschamps. Nouv. éd. Grande partition. Paris: Brandus & Cie, n.d. 4°

1 Orchestra, Full- Symphonies
2. Choral symphonies

Music Div.

DREXEL 5042

Berlioz (Louis Hector) Op. 17
Roméo et Juliette. Symphonie dramatique avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare par Hector Berlioz. Paroles de Mr Emile Deschamps... Grande partition. Paris: Brandus & Cie, [18–]. 1 p.l., 208 pp. f°

1. Choral symphonies
2. Orchestra, Full-Symphonies Music Div.

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*MTA

Berlioz, Hector, 1803–1869. Op. 17.
...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de Mr. Émile Deschamps. Exécutée pour la 1re fois au Conservatoire de Paris...le 24 9bre 1839. Grande partition... Paris: Brandus et Cie. 1857. Publ. pl. no. B. et Cie. 4597. 208 p. 2. ed. f°.

Full score. French words.
Printed from the plates of the 1. ed of 1848.

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.
N. Y. P. L. June 28, 1921.

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*MP (French)

Berlioz, Hector, 1803–1869. Op. 17
Romeo and Juliet: dramatic symphony, composed from the tragedy of Shakespeare, by Hector Berlioz. [Op. 17.] Chorus parts... Cincinnati: J. Church & Co. [cop. 1878.] 92 p. 4°.

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

144211A KREHBIEL COLLECTION.
1. Choral symphonies. 2. Deschamps, Émile, 1791–1871. 3. Shakespeare, William: Romeo and Juliet. 4. Title.
N. Y. P. L. July 1, 1924

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*MP (French)

Berlioz, Hector, 1803–1869. Op. 17.
Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et Cie. [pref. 1859.] Publ. pl. no. 818. 2 p.l., ii, 3–118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

1. Choral symphonies. 2. Orchestra, Full.—Arr. for piano, 2 hands. ~~Piano arrangements.~~ 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791–1871. 5. Ritter, Théodore Bennet, called, 1841–87. 6. Title.
N. Y. P. L. July 17, 1917.

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*MP (French) ~~*MP~~

Berlioz, Hector, 1803–1869. Op. 17.
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

142955A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—~~Symphonies~~ Arr. for piano, 2 hands. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Kleinmichel, Richard, 1846–1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

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*MP (French) ~~*MTA~~

Berlioz, Hector, 1803–1869. Op. 17.
...Romeo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17... Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.

130713A. KREHBIEL COLLECTION.
1. Orchestra (Full)—Arr. for piano, 2 hands. ~~Symphonies.~~ 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791–1871. 5. Ritter, Théodore Bennet, called, 1841–87. 6. Title.
N. Y. P. L. June 5, 1924

Berlioz, Louis Hector, composer. Op. 17. *MZ
See:
Deschamps, Émile.
Romeo & Juliet. Dramatic symphony after Shakespeare's tragedy. [For soli, chorus and orchestra.] Music by H. Berlioz. New York: J. J. Caulon [188–?]. 4 p. 4°. (Symphony Society of New York.)

1. Drama (French). 2. Shakespeare, William.—Single plays: Romeo and Juliet. 3. Berlioz, Louis Hector, composer. 4. Symphony Society of New York. 5. Title.
N. Y. P. L. June 25, 1913.

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*MP (French)

Berlioz, Hector, 1803–1869. Op. 11.
...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

140153A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal scores. 2. Hugo, Victor Marie, comte, 1802–85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

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*MP (French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poëme de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

140152A JUILLIARD FOUNDATION FUND.
1. Cantatas,—Keyboard acc. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

DREXEL 2120

Berlioz (~~Louis~~ Hector) 1803–1869.
Les soirées de l'orchestre. *Paris: M. Lévy frères,* 1852.
3 p.l., 435 pp. 12°.

1. France ~~Music in cities~~--Paris
2. Essays MUSIC DIV

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*MG

Berlioz (~~Louis~~ Hector) 1803–1869.
Les soirées de l'orchestre. *Paris: M. Lévy Frères,* 1854.
2 p.l., 435 pp. 2. ed. 12°.

1. France ~~Music in cities~~--Paris. 2. Essays.

MUSIC DIV

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*MG

Berlioz, Hector, 1803-1869.
Les soirées de l'orchestre. 3e éd.
Paris: C.Levy, 1878. 428 p. 12°.

ASTOR

1. France ~~Music in cities~~--Paris. 2. Essays.

Berlioz, Hector, 1803-1869.
Les soirées de l'orchestre.

For the English translation, see

Berlioz, Hector, 1803-1869.
Evenings in the orchestra.

For the German translation, see

Berlioz, Hector, 1803-1869.
Orchestra-Abende.

Berlioz, Hector, 1803-1869.
THE SUMMER NIGHTS. see his
LES NUITS D'ÉTÉ.

The Summer Nights. See his
Les Nuits D'Été

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

~~*MTC p.v.2, no.2~~

Berlioz, Hector, 1803–1869.
Drei Orchesterstücke aus "Faust's Verdammung." (a. Ungarischer Marsch; b. Sylphentanz; c. Tanz der Irrlichter.) Leipzig: E. Eulenburg [ca. 1900]. Publ. pl. no. E. 4055 D. 68 p. 12°. (Eulenburg's kleine Orchester-Partitur-Ausgabe. Verschiedene Werke. no. 1.)

Cover-title.
Full score.

*MTO p.v. 2, no. 2

score – 1800 –

Music Div.

1. Orchestra–Full. 2. Title: Faust's Verdammung. 3. Series.
N. Y. P. L. January 29, 1917.

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*MTA *MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Épisode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Paris, M. Schlesinger [1846] Pl.no. M.S.4208. score (127 p.) 34cm.

Beethoven Association Fund

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN R 2.68 a/ OC (OAF1) SL MUg,1g,Ig,IIg (LC1, X1,MUI 2)

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*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Fantastic symphony [by] Hector Berlioz. An authoritative score, historical background, analysis, views and comments edited by Edward T. Cone. [1st ed.] New York, W. W. Norton [1971]
viii, 305 p. 21 cm. (Norton critical scores)
Score: p. 49-196.

1. Berlioz, Hector, 1803-1869. Symphonie fantastique. 2. Symphonies. I. Cone, Edward T., ed. II. Title.
NN*R 10.71 w/B OC,I (OAF1) SL MUg,1,2g,Ig,IIg (MUI 1, LC1,X1)

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*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Episode de la vie d'un artiste; symphonie fantastique. Op.14. Paris, Heugel [196-?] Pl.no.H.31.490. miniature score (231 p.) 19cm.

Introductory material in French, Spanish, English and German.
CONTENTS.--Rêveries, passions.--Un bal.--Scène aux champs.--Marche au supplice.--Songe d'une nuit du sabbat.

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN S 5.70 r/ OC (OAF1) SL MUg,1g,Ig,IIg (MUI 7,LC1,X1)

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*MTA

Berlioz, Hector Op. 14.
Episode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Partition orchestre. Paris: Brandus & Cie, n.d. 4°.

Orchestra, Full. – Symphonies.

Music Div.

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*MV

Berlioz, Hector, 1803–1869.
[Symphonie fantastique. Op. 14. Marche au supplice]
...March to the scaffold from the Fantastic symphony [by] Hector Berlioz. Transcribed for symphonic band by George F. McKay. Philadelphia, Elkan-Vogel co., inc., c1937. 6 p. 31cm.

Condensed score: band.

Music Div.
Henry Hadley Mem. Lib.

1. Band—Score—Arr. 2. Marches—Band—1800– , arr. I. McKay, George Frederick, 1899– II. Title.
N. Y. P. L. November 17, 1944

(Over)

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*MTA

Berlioz, Hector, 1803–1869.
[Symphonie funèbre et triomphale. Op. 15]
Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille... par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm.

Full score.

Music Div.

Astor 2458. 1. Choral symphonies—Full score—1800– . 2. Symphonies—Full score—1800– . 3. Band—Full score—1800– . 4. Funerals. I. Deschamps, Antoine François Marie, 1800-1869.
N. Y. P. L. Revised May 10, 1938

Berlioz, Hector, 1803–1869. Symphonie funèbre et triomphale. Op. 15: Apothéose.

Drexel 5595

Thalberg, Sigismund, 1812–1871.
...Grand caprice pour le piano sur la marche de l'Apothéose de H. Berlioz, composé par S. Thalberg. Op. 58... Leipzig, Breitkopf & Härtel [etc., etc., 1845] Publ. pl. no. 7233. 23 p. 34cm.

For piano.

Music Div.

1. Piano. I. Berlioz, Hector, 1803-1869. Symphonie funèbre et triomphale. Op. 15. Apothéose.
N. Y. P. L. Card revised August 6, 1945

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*MRD

Berlioz, Hector, 1803–1869. Op. 22
...Te Deum für 3 Chöre, Orchester u. Orgel. Op. 22. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1866. 99 p. 4°.

Vocal score. Latin words.
First performed in 1855.

Music Div.

144212A

1. Te Deums. 2. Taubmann, Otto, 1859– , editor.
Juilliard Foundation Fund.
N. Y. P. L. June 9, 1924

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*MRD

Berlioz, Hector, 1803–1869. Op. 22
...Te Deum, à trois chœurs, avec orchestre et orgue concertants, par Hector Berlioz. Œuvre 22. Partition pour chant et piano par C. A. Barry... London: S. Lucas, Weber & Co. [ca. 1887.] Publ. pl. no. S. L. W. & Co. 2246. iv, 110 p. 4°.

Vocal score. Latin words accompany score; Latin and English precede it.
First performed in 1855.

Music Div.

140150A

1. Te Deums. 2. Barry, Charles Ainslie, 1830–1915.
KREHBIEL COLLECTION.
N. Y. P. L. July 1, 1924

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*MRD+

Berlioz, Hector Op. 22
Te Deum à trois chœurs, avec orchestre et orgue concertants... Œuvre 22. Grande partition, Paris: Brandus & Cie, n.d. 4°.

Te Deums, composite – With orchestra

Music Div.

Berlioz, Hector, 1803-1869.
Träumerei et caprice.

See

Berlioz, Hector, 1803-1869.
Rêverie et caprice. Op.8.

Berlioz,Hector,1803-1869. Traite d'instrumentation

*ZB-186
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Le chef d'orchestre. Les nouveaux instruments. Supplement du Grand traite d'instrumentation et d'orchestration. Der Orchester-Dirigent. Die neuen Instrumente. Supplement zu Berlioz's Moderne Instrumentation und Orchestration. Deutsche Bearbeitung von J.C. Grünbaum. Berlin, Schlesinger [1860?] 40 p. music.

(Continued)

NN R 12.65 1/f OC,I,II I,II,III (UM1,LC1,X1) PC,1,2,I,II,III SL MU,3,4, a.

BERLIOZ, HECTOR, 1803-1869. Le chef d'orchestre (Card 2)

Film reproduction. Positive.
French and German text in parallel columns.

1. Conducting (Music). 2. Musical instruments. 3. Conducting. 4. Instruments. I. Berlioz, Hector, 1803-1869. Traite d'instrumentation. II. Berlioz, Hector, 1803-1869. Die moderne Instrumentation und Orchestration. III. Title.

Berlioz, Hector, 1803–69. Traité d'instrumentation et d'orchestration modernes. *MIB

Widor, Charles Marie, 1845–
Technique de l'orchestre moderne, faisant suite au Traité d'instrumentation et d'orchestration de H. Berlioz, par Ch. M. Widor... Paris: H. Lemoine & Cie, cop. 1910. Publ. pl. no. 19695. HL. 1 p.l., iii, 281 p. 3. ed., rev. & enl. 8°.

Music Div.

1. Instrumentation ~~and orchestration~~. 2. Orchestra ~~and orchestral music~~. 3. Berlioz, Hector, 1803-69: Traité d'instrumentation et d'orchestration modernes.
N. Y. P. L. December 5, 1916.

**MIB

Berlioz, Hector, 1803-1869.
Treatise on instrumentation, enl. and rev. by Richard Strauss, including Berlioz' essay On conducting. Tr. by Theodore Front. New York, E. F. Kalmus, °1948.
iii, 424 p. music. 31 cm.

Drexel Musical Fund

1. Instrumentation and orchestration. 2. Conducting (Music). I. Strauss, Richard, 1864–1949, ed. ~~II. Front, Theodore, 1909– tr.~~
Full name: Louis Hector Berlioz.
MT70.B482 1948 781.632 48—21781*
Library of Congress [40g2] MUSIC DIV.

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*MIB

Berlioz, Hector, 1803–1869.
...A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New edition, revised, corrected, augmented by several...chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By

(Continued)

Music Div.

N. Y. P. L. Cards in Public Catalogue May 28, 1920.

Berlioz, Hector, 1803–1869: ...A treatise upon modern instrumentation and orchestration... (Continued)
Hector Berlioz. Op. 10. Translated from the French by Mary Cowden Clarke. London: J. A. Novello, 1856. 257(1) p., 1 l. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)
DOANE COLLECTION.
8296 A second copy.

1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden, 1809–98, translator. 4. Series.
N. Y. P. L. May 28, 1920.

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*MIB

Berlioz, Hector, 1803–1869.
... A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New ed., rev., cor., augmented by several ... chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz.

(Continued on next card)

15–558

Cards in Public Catalogue
JULIAN EDWARDS COLLECTION

Music Dept

Berlioz, Hector, 1803–1869. ... A treatise upon modern instrumentation and orchestration ... (Card 2)
Op. 10. Tr. from the French by Mary Cowden Clarke. 2d ed. London, Novello, Ewer and co.; New York, J. L. Peters, 1858.
257, [1] p., 1 l. 26cm. (Novello's Library for the diffusion of musical knowledge. Theoretical series.—no. 7)

1. Instrumentation and orchestration. 2. Conducting (Music) I. Clarke, Mary Cowden, 1809-1898. 2. Series.

15–558

Library of Congress MT70.B49C7

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*MIB

Berlioz (Louis Hector)
A treatise upon modern instrumentation and orchestration . . . New ed. augm. by several . . . chapters . . . Trans. from the French by M. C. Clarke. 2. ed. *Boston: O. Ditson & Co.*, [185-?] 257 (2) pp. 4°. (Novello's Lib. for the diff. of mus. K. Theoret. ser.—no. 7.)

Instrumentation and orchestration

Music Div.

*MIB

Berlioz, Hector, 1803–1869.
...A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New edition, revised, corrected, augmented by several...chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz. Op. 10. Tr. from the French by Mary Cowden Clarke.

(Continued)

MUSIC DIV.
N. Y. P. L. June 7, 1951

Berlioz, Hector, 1803–1869. ...A treatise upon modern instrumentation and orchestration... 1856. (Card 2)

London, J. A. Novello, 1856. 257 p. illus. (music) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7)

Drexel 3296

——— ——— Second copy.

793799. 1. Instrumentation and orchestration. 2. Conducting ~~(Music)~~. I. Clarke, Mary Cowden, 1809–1898, tr. II. Ser. Card reprinted
N. Y. P. L. June 7, 1951

Recat in: *ZB-1894

*MIB

Berlioz, Hector, 1803–1869.
...A treatise on modern instrumentation and orchestration ...to which is appended The chef d'orchestre, by Hector Berlioz. [Op. 10.] Translated by Mary Cowden Clarke. New edition, revised and edited by Joseph Bennett. London: Novello, Ewer & Co., 1882. 257 p. diagrs., illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)

Cards in Public Catalogue MUSIC DIV.

51383A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden-, 1809–98, translator. 4. Bennett, Joseph, 1831–1911, editor. 5. Series.
N. Y. P. L. August 22, 1922.

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traité d'instrumentation

*MIB

Berlioz, Hector, 1803–1869.
Gran tratado de instrumentacion y orquestacion de Mr. E. Berlioz. Traducido, recopilado y dispuesto para uso de los compositores españoles, por Oscar Camps y Soler. Madrid: M. Minuesa, 1860. ix, 12–240 p. chart, 21 pl. (music.) 12°.

Cards in Public Catalogue MUSIC DIV.

13455A. 1. Instrumentation and orchestration. 2. Conducting ~~(Music)~~. 3. Camps y Soler, Oscar, 1837– , translator.
N. Y. P. L. August 16, 1921.

[Traité d'instrumentation]

*MIB +

Berlioz, Hector, 1803–1869.
Grand traité d'instrumentation et d'orchestration modernes, contenant: Le tableau exact de l'étendue, un apperçu du mécanisme et l'étude du timbre et du caractère expressif des divers instrumens, accompagné d'un grand nombre d'exemples en partition, tirés des œuvres des plus grands maitres, et de quelques ouvrages inédits de l'auteur... Par Hector Berlioz. Oeuvre 10me... Paris: Schonenberger [1844]. Publ. pl. no. S. 996. 289 p. f°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

119471A. 1. Instrumentation and orchestration. 2. Conducting (Music).
N. Y. P. L. February 11, 1924.

Berlioz, Hector, 1803–1869.
Grosse Todtenmesse.

See

Berlioz, Hector, 1803–1869.
Requiem.

MUSIC DIV.

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*MIB +

BERLIOZ, HECTOR, 1803-1869.
[TRAITÉ D'INSTRUMENTATION]
Grand traité d'instrumentation et d'orchestration modernes; contentant: le tableau exact de l'étendue, un apperçu du mecanisme et l'étude du timbre et du caractère expressif des divers instruments... Œuvre 10me Nouv. ed., revue, corrigée, augmentée de plusieurs chapitres sur les instruments récemment inventés et suivie de l'Art du chef d'orchestre. Paris, H. Lemoine [1855] Pl. no. S.996. 312 p. music. 36cm

1. Instrumentation and orchestration. 1800-1900. 2. Conducting. 3. Instrumentation and orchestration. 4. Conducting (Music) I. Title.
NN* X 9.57 a/C OC (OAF1) PC, 3, 4, I SL MU, 1, 2, I (LC1, XI)

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*MTC

Berlioz, Hector. Op. 18
Tristia [marche funèbre pour la dernière scène d'Hamlet]. Oeuvre 18. [Partition.] Paris: S. Richault, [1855] 4°

Trois choeurs avec orchestre. The march is the third part.

Orchestra, Full – Marches
Funeral, – Music

Music Div.

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*MS

Berlioz, Hector, 1803–1869.
...Die Trojaner in Karthago; lyrische Dichtung in 4 Akten und 5 Bildern. Dichtung vom Komponisten. Deutsche Übersetzung von Emma Klingenfeld (Textrevision von Hermann Levi). Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [1900]. Publ. pl. no. V. A. 1842. 353 p. 4°.

Vocal score. German words.
First performed in 1863.

KREHBIEL COLLECTION.

119433A. 1. Operas.—Piano and voice. 2. Klingenfeld, Emma, 1846– , translator. 3. Levi, Hermann, 1839–1900. 4. Title.
N. Y. P. L. February 6, 1924.

Berlioz, Hector, 1803-1869.
The Trojans in Carthage.

See

Berlioz, Hector, 1803-1869.
Les Troyens.

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*MS

Berlioz, Hector, 1803–1869.
...The Trojans in Carthage; a lyric poem in five parts and a prologue. Music by Hector Berlioz, adapted for use on the concert-stage by Frank Van der Stucken. English version, with an essay on the opera, by Henry Edward Krehbiel... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21348. x, 256 p.

(Continued)

KREHBIEL COLLECTION.

111559A. 1. Operas.—Piano and voice. 2. Van der Stucken, Frank Valentin, 1858– . 3. Krehbiel, Henry Edward, 1854–1923, translator. 4. Title.
N. Y. P. L. December 28, 1923.

Berlioz, Hector, 1803–1869: ...The trojans in Carthage; (Continued)

4°. (G. Schirmer's collection of operas.)

Vocal score. English words.
First performed in 1863.
Libretto by composer based on the Æneid.

N. Y. P. L. December 28, 1923.

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*MS

Berlioz, Hector, 1803–1869.
The fall of Troy from "Les Troyens"; lyric opera, words and music by Hector Berlioz. English text by A. W. Dohn from manuscript for the cycle of festival under the direction of Theodore Thomas. New-York: G. Schirmer, cop. 1881. 3 p.l., 81 p. 4°.

At head of title: 1882. Festival edition.
"Les Troyens" was first performed in 1863.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Dohn, A. W., translator. 3. Title. 4. Title: Les Troyens.
N. Y. P. L. May 23, 1917

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*MS

Berlioz, Hector, 1803–1869.
...Les Troyens; poème lyrique en deux parties. Paroles et musique de Hector Berlioz. Partie 1– . Partition chant & piano. [Paris: Choudens, 1863.] Publ. pl. no. A. C. 987 1 v. 4°.

Vocal score. French words.
First performed in 1863.
Cover-title. t.-p. reads: La prise de Troie.
Contents: Partie I. La prise de Troie.

MUSIC DIV.

119431A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Title 3. Title: La prise de Troie.
N. Y. P. L. February 1, 1924.

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*MS

Berlioz, Hector, 1803–1869.
Les Troyens. La prise de Troie, 1er et 2e actes. Les Troyens à Carthage, 3e, 4e et 5e actes. [Paris: Choudens fils, 189–?] Publ. pl. nos. 987, 988, 8086. 6 p.l., 443, iii p. 4°.

Cover-title reads: Les Troyens; poème lyrique en 5 actes et 8 tableaux, poème et musique de Hector Berlioz. Partition chant et piano.
First performed in 1863.
French words.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Title. 3. Title: La prise de Troie. 4. Title: Les Troyens à Carthage.
N. Y. P. L. April 28, 1916.

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*MZ

BERLIOZ, HECTOR, 1803-1869.
[LES TROYENS. LIBRETTO. ENGLISH]
The Trojans; opera in five acts and two parts. The capture of Troy, and The Trojans at Carthage. Words and music, by Hector Berlioz English version, by Edward J. Dent. London, Oxford university press, 1957. xiv, 60 p. 19cm.

I. Dent, Edward Joseph, 1876- , tr. II. Title.
NN 10.57 g/ OC, I PC, I, II SL MUy, Iy (LC1, XI, YI)

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*ZB *MG p.v. 362
~~*MG p.v. 362~~

BERLIOZ, HECTOR, 1803-1869.
[LES TROYENS. LIBRETTO. ITALIAN]
I troiani. Milano, Casa musicale Sonzogno di P. Ostali [1960] 29, 34 p. 16cm.

Libretto by the composer based on Virgil's Aeneid; translation of pt. 1 by A. Galli, of pt. 2 by A. Zanardini.
CONTENTS.--pt. 1. La presa di Troia.--pt. 2. I troiani a Cartagine (Didone abbandonata)

I. Virgil. Aeneid. II. Title.
NN R 10.70 1/c OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MU1 1, LC1, X1)

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*ZB *MG p.v. 361

BERLIOZ, HECTOR, 1803-1869.
[LES TROYENS. LA PRISE DE TROIE. LIBRETTO. FRENCH]
Les troyens, première partie: La prise de Troie; poème lyrique en 3 actes et 5 tableaux. Paroles et musique de H. Berlioz. Paris, Choudens, 1929. 36 p. 18cm.

I. Title. II. Title: La prise de Troie.
NN R 10.70 e/c OC (OAF1) PC, I, II SL MUy (MUL1, LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Berlioz, Hector, 1803-1862.
Unbekannte Briefe von Hector Berlioz.

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 649-655.)

form 400a [11-13-18 25m]

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*MEC (Berlioz)

Berlioz, Hector, 1803–1869.
La vie de Berlioz racontée par Berlioz; textes rassemblés par Jean Roy. Préf. de Darius Milhaud. Paris, R. Julliard [1954]
278 p. 20 cm. (Collection "Quel roman que ma vie")

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. I. Roy, Jean, ed.
NN * 1.58 v/ OC, I PC, 1, I SL MU, I (LC1, X1)

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*MG

Berlioz ~~(Louis~~ HECTOR) 1803-1869.
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte,* 1844. 2 v. 8°.

*MEC
(Beethoven)-CO
——— Same.
Bound in 1 v.

1. Germany. 2. Italy.

Music Div.

DREXEL 2121

Berlioz (Louis Hector)
Voyage musical en Allemagne et en Italie. Études sur Beethoven, Gluck et Weber. Mélanges et nouvelles. *Paris: J. Labitte*, 1844. 2 v. 8°.

——— Another copy.

1. Germany. 2. Italy.

Music Div.

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*MTA

Berlioz, Hector, 1803-1869. Op. 1
Grande ouverture de Waverley... composée par Hector Berlioz. Op: 1er... Paris: S. Richault [183-?]. Publ. pl. no. 5637 R. 1 p.l., 50 p. f°.

First edition.
Full score.
Bound with: F. Liszt, Zwei Episoden aus Lenau's Faust. Leipzig [1865-66].
BOEKELMAN COLLECTION.

*MTC
——— A second copy.
Bound with his: Tristia. Œuv. 18. Paris [1855].

1. Orchestra (Full).—Overtures.
N. Y. P. L. October 7, 1918.

Write on slip words underlined below and class mark — *MNB

Berlioz, Hector, 1803-1869.

Zaïde. Bolero. Deutsche Übersetzung von Emma Klingenfeld. (Aus Albumblätter, Op. 19, No. 1)...

(Berlioz, H. [Works] Werke. Leipzig [c1903] v.15, p.140-159)

For soprano with accompaniment of orchestra and castanets. French, German and English words.
Original words by Roger de Beauvoir. English translation by Percy Pinkerton.

1. Songs, with castanets.

MUSIC DIV.

Write on slip words underlined below and class mark — *MNB

Berlioz, Hector, 1803-1869.

...Zaïde. Bolero. Poésie de Roger de Beauvoir. Seconde version. (Feuillets d'album, Op. 19, no. 1.)

(Berlioz, H. [Works] Werke. Leipzig [1904] v.17, p. 197-204)

For soprano with accompaniment of castanets ad lib. and piano. French, German and English words.
German translation by Emma Klingenfeld; English by Percy Pinkerton.

1. Songs, with castanets.

MUSIC DIV.

Berlioz, Hector, 1803-1869.

*MTC

Braunfels, Walter, 1882-

Phantastische Erscheinungen eines Themas von Hektor Berlioz für grosses Orchester, von Walter Braunfels. Op. 25... Wien [etc.] Universal-Edition A.-G., c1919. Publ. pl. no. U. E. 6398. 208 p. 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
—1800—

999672A. 1. Orchestra—Full score. I. Berlioz, Hector, 1803-1869. II. Title.
N. Y. P. L. September 27, 1939

Berlioz, Hector 1803-1869, arranger

*MTO

Martini, Jean Paul Égide, 1741-1816.
...Plaisir d'amour; romance de Martini, instrumentée pour un petit orchestre par Hector Berlioz... Partition d'orchestre... Paris: Richault et Cie. [ca. 1880.] Publ. pl. no. 1468 R. 20 p. 4°.

Full score.
First published in 1859.
With this are bound: Berlioz, H. Ouverture du Corsaire... Œuvre: 21. Paris, 1855. Full score, and, Weber, K. M. F. E., Freiherr von. Invitation à la valse; orchestrée par Hector Berlioz. Op: 65. Paris, 1875. Full score.

Astor 2459. 1. Orchestra, Small. 2. Orchestra, Full—Misc. I. Berlioz, Hector, 1803-1869, arranger. II. Title.
N. Y. P. L. Revised June 27, 1932

Berlioz, Hector, 1803-1869.

*MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Invitation à la valse de Ch. M. de Weber; orchestrée par Hector Berlioz. Op: 65. Partition d'orchestre... Paris: Brandus et Cie., 1875. Publ. pl. no. B. et Cie. 12406. 40 p. 4°.

Full score.
Berlioz' orchestral transcription of Weber's rondo for piano, Aufforderung zum Tanz, was first published in 1841, by M. Schlesinger, Berlin.
Bound with: Martini, J. P. E. Plaisir d'amour. Paris, ca. 1880. Full score.

Astor 2459. 1. Orchestra, Full—Misc. I. Berlioz, Hector, 1803-1869. II. Title. III. Title: Aufforderung zum Tanz.
N. Y. P. L. Revised June 27, 1932

Berlioz, Hector 1803-69

*MTO

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Invito al valzer. Aufforderung zum Tanz... [Von] C. M. v. Weber, Op. 65... Instrumentiert von H. Berlioz. 1841. Milano: E. Sonzogno [ca. 1909]. Publ. pl. no. E. 1492 S. 1 p.l., 53(1) p. 12°. (Partitura con notazione a suoni reali.)

Caption-title.
Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Berlioz, Hector, 1803-69. 3. Title. 4. Title: Aufforderung zum Tanz. 5. Series.
N. Y. P. L. May 13, 1919.

Berlioz, Louis Hector.

See

Berlioz, Hector, 1803-1869.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Berlioz centenary committee, London

*MNB

BERLIOZ, HECTOR, 1803-1869.
[WORKS (BÄRENREITER)]
New edition of the complete works. Issued by the Berlioz centenary committee, London, in association with the Calouste-Gulbenkian foundation, Lisbon. [Edited by Hugh MacDonald. Kassel, Bärenreiter v. facsims. 33cm. (Bärenreiter. 5459)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)

NN R 10.67 e/A OC,I, IVbo (OS)II,IIbo,III CSR (OAP1) SL MUg,Ig Ig,IIg,IIIg (LC1,X1)

2

BERLIOZ, HECTOR, 1803-1869. [WORKS (BÄRENREITER)]
New edition of the complete works. (Card 2)

Introductory material in English, French and German.
Half-title; each volume has special t.p.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. MacDonald, Hugh, ed. II. Berlioz centenary committee, London. III. Fundação Calouste Gulbenkian. IV. MacDonald, Hugh.

Berlioz society

*MG

BERLIOZ, HECTOR, 1803-1869.
Evenings with the orchestra; translated and edited with an introd. and notes by Jacques Barzun at the request of the Berlioz society. New York, Knopf, 1956. xviii, 376, v p. illus. 25cm.

1. Music—France—Paris. 2. Music—Essays. 3. France—Paris. 4. Essays. I. Barzun, Jacques, 1907- ,ed. II. Berlioz society.

NN * *R 10.56 p/& OC, I OS, IIb PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, Y1)

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*MAA

THE BERLIOZ SOCIETY.
Bulletin.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.

1. Music—Per. and soc. publ. 2. Berlioz, Hector, 1803-1869. 3. Periodicals—Gt. Br.

NN R 11.68 e/A OS CSR PC, 1, 2 SL MU, 2, 3 P(2), 1, 2 (LC1, X1)

Berlioz society. Newsletter

* MA

The BERLIOZ society newsletter. v.1-6, no. 5; 1954-Jan. 1960. Exeter, N.H. [etc.] 6 v. in 1. illus. 28cm.

Lacking: v.2, no.4, May? 1955; v.6, no.3-4, May?-July? 1959.
Monthly (irregular)
Includes suppl.

1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869.
3. Periodicals--U.S. I. Berlioz society. Newsletter.

NN R 6.62 p/A OS, Is PC, 1s, 2s, Is SL MUs, 2s, 3s, Is (U1s, LC1s, X1s) [C]

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* MA

The BERLIOZ society newsletter. v.1-6, no. 5; 1954-Jan. 1960. Exeter, N.H. [etc.] 6 v. in 1. illus. 28cm.

Lacking: v.2, no.4, May? 1955; v.6, no.3-4, May?-July? 1959.
Monthly (irregular)
Includes suppl.

1. Music--Per. and soc. publ. 2. Berlioz, Hector, 1803-1869.
3. Periodicals--U.S. I. Berlioz society. Newsletter.

NN R 6.62 p/A OS, Is PC, 1s, 2s, Is SL MUs, 2s, 3s, Is (U1s, LC1s, X1s) [C]

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*QEB (MOZART)

BERLYAND-CHERNAYA, YELENA SEMIONOVNA.
Моцарт; жизнь и творчество. Москва, Музгиз, 1956. 294 p. illus. ports. 15cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 1 57 (OC1b) SL MU,1 S(1b)1 (LC1,X1)

Berlyn, Aron Wolff.

See

Berlijn, Aron Wolff, 1817-1870.

MUSIC DIV.

MABB

Berman, Eleanor Davidson.
Thomas Jefferson among the arts; an essay in early American esthetics. New York, Philosophical Library [1947]
xviii, 305 p. illus., ports., facsims. 23 cm.
Bibliography: p. 278-281.

1. Jefferson, Thomas, pres. U. S. 1743-1826. 2. Art—U. S. 3. Art—Philosophy.

E332.B47 923.173 48-5425*
Library of Congress [55]

MUSIC DIV.

BERMAN, EUGENE, 1899-

*MGTB (Berman)

FORUM GALLERY, New York.
Eugene Berman: Ballet, opera and theatre designs. Forum gallery, October 5th to October 22nd, 1966. Harkness house for ballet arts, Gallery of the dance, October 5th to November 30th, 1966. [New York, 1966] [8] p. illus. 28cm.

Catalogue.
(Continued)

NN 7.71 m/C OS(1b+)I PC, 1, 2, I SL MU, 1, 3, I T, 1, 4, I (DC 2, LC1, X1)

2

FORUM GALLERY, New York. Eugene Berman: Ballet, opera and theatre designs. (Card 2)

"Opera designs--Forum gallery." p. [5]-[6]; "Ballet designs--Harkness house for ballet arts," p. [7]-[8]

1. Berman, Eugene, 1899- . 2. Stage scenery, 20th cent. 3. Operas--Production. 4. Scenery--Design. I. Harkness house for ballet arts, New York.

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*MP box

Berman, Harry.

Durch schlechte chaverim zum electric chair. [New York] H. Berman, c1924.

First line: Besser volt ich nit geven geboiren.
Portrait of the composer on t.-p.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Berman, L E

*MS

Caryll, Ivan, 1861- , and **L. Moncklon.**
The girls of Gottenberg; a musical play in two acts. Written by George Grossmith, jnr. and L. E. Berman. Lyrics by Adrian Ross [pseud.] and Basil Hood. Music by Ivan Caryll and Lionel Monckton. London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23264. 2 p.l., 199 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. Monckton, Lionel, 1862- , jt. composer. 3. Grossmith, George. 1874- . 4. Berman, L. E. 5. Ropes, Arthur Reed, 1859- . 6. Hood, Basil, 1864- . 7. Title.
N. Y. P. L. July 10, 1915.

Berman, Yakov Zinov'yevich, 1889- , jt. comp.

*ZB *MG p.v.99

Alekseyev, Mikhail Pavlovich, 1896- , and Y. Z. Berman, comps.
...Beethoven; Materialien zu einer Bibliographie der russischen Beethovenliteratur. Odessa, 1927. 35 p. 23cm.

At head of title: Schriften der Öffentlichen Staatsbibliothek in Odessa. M. Aleksejew und I. Bermann.
Added t.-p. in Russian with series note in Russian and Ukrainian; pref. in Russian.

SEE NEXT CARD

MUSIC DIV.

862843A. 1. Beethoven, Ludwig van—Bibl. I. Berman, Yakov Zinov'yevich, 1889- , jt. comp. II. Ukraine. Derzhavna naukova biblioteka, Odessa.
N. Y. P. L. December 22, 1936

Alekseyev, Mikhail Pavlovich, 1896- ,and Y.Z. Berman, comps. Beethoven... (Card 2)

*MEC
(Beethoven)
——— ———[2.issue] Odessa, 1928. 24 p. 22 1/2 cm.

At head of title: ...Schriften der Öffentlichen Staatsbibliothek in Odessa...
Russian t.-p. only, with series note in Russian, Ukrainian and German; pref. in Russian.

DREXEL 924

Bermann & Altmann, firm, publishers, Vienna.
"Der Wiener (Musik)-Antiquar." Nr. 74. Fach-Katalog enthaltend neue und alte Werke aus den Gebieten der Musik und Dramaturgie... [Wien, 1882] 69 pp. 8°.

Bibliography – Catalogues

Music Div.

Bermejo, José Vicente Arche

See

Arche Bermejo, José Vicente, b. 1829

OD ED OS PG SL A AH E C J MP MB MS MU MUP O P
PR R *R RC S SP ST T 8
262 form 193 [viii-18-51 25m]

Bermejo, Manuel M 1875-

Write on slip only words underlined and classmark — *MA

Manuel M. Bermejo.

(Orientacion musical. Mexico, 1950. 1950, nov., p. 23)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bermuda islands.

Write on slip words underlined below and class mark — *MA

Richardson, Enid D.
A musical adventure in mid-Atlantic.

(Monthly musical record. London, 1944. 1944, Jan. p.12-18.)

npc

form 400b [1-12-42 25m] MUSIC DIV.

A Bermuda suite.

*MYD

Terry, Robert Huntington.
A Bermuda suite, for the pianoforte, by Robert Huntington Terry... New York: The H. W. Gray Co., 1922. 30 p. f°.

Contents: Bermuda beautiful. By the waters of Somerset. Cathedral rocks. Moonlight at the crossways. The heron's nest. Sunset at Sandys churchyard. To an oleander. Crystal cave. Farewell, Bermuda.

Music Div.

1. Piano.—Suites. 2. Title.
N. Y. P. L. March 28, 1923.

Die Bermudabraut

*ZB *MG p.v.300

KLOSINSKI, OTTO.
Die Bermudabraut; Operette in 3 Akten. Text von Otto Klosinski. [New York, Heiss corporation, 1928] 67 p. port. 23cm.

1. Drama, German-American. I. Title.
NN R 6.62 e/ OC PC, 1, I SL MUy, Iy (MUL1, LC1, X1)

Bermúdez, Eugenio. El machacante

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL MACHACANTE. LIBRETTO. SPANISH]
El machacante; melodrama lírico en un acto, dividido en cinco cuadros, en prosa; original de Julián Moyrón y E.H. Bermúdez. Música de los maestros Quislant y Badía. Madrid, R. Velasco, imp., 1914. 40 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/ OC, I, II, III, IIIb (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IV (MUFI, MUL1, UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- . [EL MACHACANTE. LIBRETTO. SPANISH] El machacante... (Card 2)

"Estrenado en el Teatro de novedades de Madrid, el día 30 de agosto de 1914."

I. Badía, Pedro. El machacante. II. Moyrón Sánchez, Julián, 1883-1936. El machacante. III. Bermúdez, Eugenio. El machacante. IV. Title.

BERMUDO, JUAN, 16TH CENT.

* MEC
(Bermudo)

STEVENSON, ROBERT, 1916-
Juan Bermudo. The Hague, M. Nijhoff, 1960. vii, 97 p. 27cm.

Includes organ music.
"An annotated bibliography of Bermudo's works," p. 3-8.
Bibliography, p. 85-90.

1. Bermudo, Juan, 16th cent. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600 4. Organ--To 1800
NN 1.62 p/ OC PC, 1, 3 SL MU, 1, 2, 4g (LC1, X1)

DREXEL 3817

Bermudo (JUAN) 16th cent.
Comiẽça el arte tripharia...[Facsimile]. [*Ossuna: J. de Leon,* 1550.] 40 ff. 4°.
——— Another copy.

Instruments

Music Div.

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* ZB-109
Film Reproduction

Bermudo, Juan, 16th cent.
Comiença el libro llamado declaraciõ de instrumẽtos musicales ...cõpuesto por el muy reuerendo padre fray Iuã Bermudo...en el qual hallará todo lo que en musica dessearẽ, y cõtiene seys libros...1555. [Ossuna, Impressos por Iuan de Leõ, 1555] 8 p.l., cxlij l. 29cm.

Film reproduction. Positive.
In double columns.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Musical instruments. 4. Instruments.
NN R 5.63 OC PC,1,3 SL MU,2,4 R,1,3 (MUF1,RD1,RI 1,UM1, LC1,X1)

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*MYA

BERMUDO, JUAN, 16th cent.
[DECLARACION DE INSTRUMENTOS. SELECTIONS]
Oeuvres d'orgue. Publiées d'après la Declaración de instrumentos musicales, par Pierre Froidebise. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [1960] 20 p. 32cm. (Schola cantorum, Paris. Orgue et liturgie. 47)

For organ.
1. Organ. I. Series.
NN 11.67 r/ OC (OS)I (OAFI) SL MU, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark —

* MYD

Bermudo, Juan, 16th cent.
[Declaración de instrumentos. Tiento]
Tiento... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 64.)

For piano or organ.
Organ composition no. 30 from his: Comiença el libro llamado declaraciõ de instrumẽtos musicales...en el qual hallará todo lo que en musica dessearẽ, y cõtiene seys libros. [Ossuna: Iuan de Leõ] 1555.—*cf. p. vi; Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

689694A. 1. Organ—To 1800 (Over)
N. Y. P. L. December 19, 1935

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*MFBE

BERMUDO, JUAN, 16th cent.
Declaración de instrumentos musicales, 1555. Faksimile-Nachdruck, hrsg. von Macario Santiago Kastner. Kassel, Bärenreiter-Verlag, 1957. [2] p., facsim. (cxlii l. illus., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles, 11)

Reproduction of the edition printed at Osuna by Juan de León, 1555.
Postscript in German.

(Continued)

NN R X 8.60 l/ OC, II (OS)I PC, 1, 4, I, II SL MU, 2, 3, 5, I, II (LC1, X1, MUF1)

2

BERMUDO, JUAN, 16th cent. Declaración de instrumentos musicales, 1555. (Card 2)

1. Musical instruments. 2. Instruments, 16th cent. 3. Theory, 1500-1600. 4. Music--Theory, 1500-1600. 5. Tablature. I. Series. II. Kastner, Santiago, 1908- , ed.

Write on slip words underlined below and class mark — *MYD

Bermudo, Juan, 16th cent. *MYD

Probe einer sonderbaren Notation für Klavier.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.30.)

For keyboard instrument (tablature and transcription into modern notation).
"Juan Bermudo: Declaracion de instrumentos, Ossuna, 1555."

form 400b [1-12-42 25m] MUSIC DIV.

Bermudo, Juan, 16th cent.
Tiento

See

Bermudo, Juan, 16th cent.
Declaración de instrumentos. Tiento

MUSIC DIV.

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* MYD

Bern, Adolphe.
Die officiellen Märsche der schweizerischen Armee, mit Genehmigung des Eidgenössischen Militär-Departements... Marches officielles de l'armée suisse, publiées avec l'autorisation du Département Militaire-Fédéral, par Adolphe Bern. Op. 24. Lausanne: T. Wallbach [191-?]. Publ. pl. no. 48. 27 p. f°.

For piano.
t.-p. illustrated in color.

MUSIC

1. Military music.
N. Y. P. L. September 7, 1922.

*Z-1660
Film Reproduction
BERN, MAXIMILIAN, 1849-1923, ed.
Ahoi! Deutsche Meereslyrik. Für alle Freunde deutscher Seefahrt und der deutschen Flotte ausgewählt von Maximilian Bern. Illustriert von C. Schön. Berlin, K. Siegismund [1899] 347 p. illus. 22cm.

Film reproduction. Negative.

1. Poetry, German--Collections. 2. Ocean--Poetry. 3. Sea songs, German. I. Title.
NN R 1.67 1/c OCs PC, ls, 2, 3, ls SL MU, 3 (UMl, LCls, Xls)

BERN
For works about, see
SWITZERLAND—BERN

MUSIC DIV.

Bern (Canton). Freie evangelische Gemeinde.
See
Freie evangelische Gemeinde Bern.

MUSIC DIV.

Bern (City). Cäcilienverein.
See
Cäcilienverein der Stadt Bern.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [vii-21-64 20m]

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*I p.v.163
Bern, Switzerland (City). Gedächtnisausstellung "Vierhundert Jahre Berner Buchdruck, 1537–1937," 1937.
Führer in die Gedächtnisausstellung Vierhundert Jahre Berner Buchdruck, 1537–1937 im Schweizer. Gutenbergmuseum in Bern. Bern: Buchdr. Büchler & Co., 1937. 67 p. incl. 16 facsims. (1 music.) illus. (incl. plans), pl. 23cm.

Cover-title.
"Die Einführung der Buchdruckerkunst in Bern 1537; Vortrag gehalten an der Jahresversammlung des SGM am 7. März 1937, von Dr. Karl J. Lüthi, Bibliothekar," p. 5–20, has special t.-p.
"Separatabdruck aus dem "Schweizer. Gutenbergmuseum."
"Benützte Literatur," p. 21–23.

MUSIC DIV.

1. ~~Printing—Switzerland—Bern (City).~~ I. ~~Lüthi, Karl Jakob, 1876– . Die Einführung der Buchdruckerkunst in Bern 1537.~~ II. Bern (City). Schweizerisches Gutenbergmuseum.
1 Printing – Specimens
N. Y. P. L. May 24, 1940

Bern (City). Konservatorium für Musik.
See
Konservatorium für Musik, Bern.

NN 4.59 OS PC MU LC

Bern (City). Musikgesellschaft.
See
Bernische Musikgesellschaft.

NN 4.59 OS PC MU LC

Bern, Switzerland (City). Société suisse de radiodiffusion.
See
Société suisse de radiodiffusion.

JUN 17 1941
P. D.
S. 4 T. D.
MUSIC DIV.

Bērna sapņi.
*MP
(Lettish)
Kalniņš, Alfred, 1879–
...Bērna sapņi. K. Skalbes: Dzeesmu cikls... Des Kindes Träume... Aus dem Lettischen von Elfriede Skalberg. Liedercyklus... Rigā: P. Neldner [, 191– or 192–]. Publ. pl. no. 2665. 15 p. 34cm.

Lettish and German words; music for 1 voice with piano acc.
CONTENTS.—Sapņu garās zilās eglēs.—Sudrabaina sapnim bārzda.—Kur zem eglem kluso taku.—Pamosanas.

MUSIC DIV.
1. Songs, Lettish. 2. Songs—Song cycles. I. Skalbe, Karlis, 1879– : Bērna sapņi. II. Eckardt-Skalberg, Elfriede, translator. III. Title. IV. Title: Des Kindes Träume.
N. Y. P. L. March 19, 1934

Bernabei, Ercole.
See
Bernabei, Giuseppe Ercole, ca.1620-1687.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-68 8m]

Write on slip words underlined below and class mark —
Drexel 4578.
Bernabei, Giuseppe Antonio, 1659-1732.
Agnus Dei.
(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.3, p.9-11.)
Score: SATB and figured bass. Latin words. "Aus der Messe unter dem Titel: Laudate cum laetitia. Aus Martini's Saggio fondamentale. Tom. II. pag. 127."

MUSIC DIV.
form 166b [1-12-42 25m]

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*MRDI
Bernabei, Giuseppe Antonio, ~~1649~~ 1659–1732.
Agnus Dei à 4 voix, basse ou orgue ad lib: par G. A. Bernabei. Paris: P. Porro [181–?]. Publ. pl. no. G. A. B. 6 parts in 1 v. f°.

Caption-title.
Title-page reads: ...Collection de musique sacrée en partition...choisie et publiée par P. Porro...
Latin words.
Full score and separate parts.

Music Dept.
1. Agnus Dei. 2. Porro, Pierre, 1759–1831.
N. Y. P. L. March 2, 1918.

Write on slip words underlined below and class mark —
Drexel 4578.
Bernabei, Giuseppe Antonio, 1659-1732.
Ave Maria.
(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.4, p.7-9.)
Score: SATB. Latin words. "Aus einer Handschrift."

MUSIC DIV.
form 166b [1-12-42 25m]

DREXEL 4325.1
Bernabei (Giuseppe Antonio)
Improperia. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 298-307.)

Improperia

Music Div.

DREXEL 4325
Bernabei (Giuseppe Antonio)
Intonationes psalmorum. [Faux-bourdons.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 4-12.)

Vesper psalms.
1. Bible. O.T. Psalms. Selections. Latin. 1853.
2. Vespers
3. Faux bourdons.

Music Div.

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*MRD box
Bernabei, Giuseppe Antonio, 1659–1732.
...Missa "Ad regias Agni dapes." Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30699. 8 p. 26cm. (Altklassische Messen: [Nr.] 18.)

Close score: S. A. T. B. Latin words.
From ms. 2754, fol. 109 in the Staatsbibliothek, Munich. —*cf. Vorbemerkung.*
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3444.

MUSIC DIV.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1938

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*MRD box
Bernabei, Giuseppe Antonio, 1659–1732.
...Missa in D. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29559. 8 p. 26cm. (Altklassische Messen. [Nr.] 1.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3131.

MUSIC DIV.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1938

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*MRD box
Bernabei, Giuseppe Antonio, 1659–1732.
...Missa in G. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29560. 9 p. 26cm. (Altklassische Messen. [Nr.] 2.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3132.

MUSIC DIV.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1938

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*MRD box
Bernabei, Giuseppe Antonio, 1659–1732.
...Missa Veni Creator Spiritus. Kritisch-korrekte, modernisierte Ausgabe von Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1927] Publ. pl. no. 29561. 10 p. 26cm. (Altklassische Messen. [Nr.] 3.)

Close score: S. A. T. B. Latin words.
Credo not included in this edition.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3133.

Music Div.
1. Masses—Unacc. I. Bäuerle, Hermann, 1869–1936, ed. II. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 3, 1938

Write on slip words underlined below and class mark —
Drexel 4578.
Bernabei, Giuseppe Antonio, 1659-1732.
O quam suavis.
(In: Becker, C.F. Kirchengesänge. Dresden [185-?] v.2, p.9-11.)
Score: SATB. Latin words.
"Entlehnt aus einer Handschrift."

MUSIC DIV.
form .... [1-12-42 25m]

Write on slip words underlined below and class mark — ~~*MRH~~
*MRH
Bernabei, Giuseppe Antonio, 1659-1732.
O sacrum convivium[von]Bernabei.
Close score: S.A.T.B. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg[1936] 27cm. p. 16.)

Music Div.
form 166b [ii-11-36 25m]

DREXEL 4324.2

Bernabei (Giuseppe Antonio)
O sacrum convivium. [Motet, 4 voices]
(In: Musica divina ... ed. by C. Proske.
Ratisbonae, 1853-63. sq. 4°
Annus I, v. 2, pp. 204-206.)

Drexel 4324.2

Corpus Christi Day (Music for)
Motets 1600-

Music Div.

DREXEL 4741

Bernabei (Giuseppe Antonio)
Solo, "Who can tell how oft he offendeth?" n.p., [18-?] pp. 116-118. f°

In: Sacred music.

4741

Music Div.

Bernabei, Giuseppe Ercole, ca.1620-1688. Write on slip, class mark name, vol., page and year of magazine. *MA

Rensis, Raffaello de
Ercole Bernabei.

(Musica d'Oggi, - Milano, 1920 12°
v. 2, no. 10, p. 271-273)

Music Div.

Bernabei, Giuseppe Ercole, ca.1620-1687. Write on slip, class mark name, vol., page and year of magazine. *MA

Trevor, Claude.
Ercole Bernabei.

(Musical Standard, London, 1920, 8°
N. S., v. 15, no. 322, p. 25-26)

Music Div.

Spencer Coll.
Ger. 1686

Bernabei, Giuseppe Ercole, ca.1620-1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. ...alle sue...nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria...l'anno 1686. Posto in musica dal

(Continued)

NN R X 9.61 OC,Is,IVs SLs (MUG1s,OAF1s,PR1s,PRB1s,PRE1s, IIs,XIs) MUys,1ys,3ys,1ys,IVys R,1s,2s,4s,Is, IVs SP,1s,2s,3s,4s,5s,6s,7s,Is, IIs,IIIs,IVs 8s,1s,2s,4s,Is,IVs PR1 Is,RD1s,RI 1s,RZ1s,LC1s,

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Bernabei, Giuseppe Ercole, ca.1620-1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote... [1686] (Card 2)

signor Ercole Bernabei... Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)

Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645-1718, engr. IV. Title. i. subs for B—, E—, ca.1620-1687.

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*MN
C801
no. 44

Bernabei, Giuseppe Ercole, ca.1620-1687.

Heu me miseram et infelicem [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 8 p. 27cm. (Cantio sacra. 44)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred—To 1700. I. Series. II. Ewerhart Rudolf, ed.
NN R 5.63 OC,II (OS)I MUg,1g,Ig,IIg (MUS1,LC1,X1)

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*MN
C801
52

BERNABEI, GIUSEPPE ERCOLE, ca. 1620-1687.

In hymnis et canticis. Sopran (Tenor) u. Basso continuo. Köln, Verlag E. Bieler [1963]
12 p. 27 cm. (Cantio sacra, 52)

Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [3]

1. Scenas, etc., Sacred--To 1700. I. Series.
NN 10.65 e/$_{f}$ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

DREXEL 4728

Bernabei (Giuseppe Ercole)
Let the words of my mouth. (Duet for two sopranos.)
(In: Stevens (R. J. S.) Sacred music ... London, [18-?] f° v. 3, pp. 12-15.)

Anthems
Hebrews, Sacred. Women. Keyboard acc.

Music Div.

DREXEL 4728

Bernabei (Giuseppe Ercole)
Who can tell how oft he offendeth. (Anthem for two sopranos.)
(In: Stevens (R. J. S.) Sacred music ... London, [18-?] f° v. 3, pp. 8-11.)

Anthems

Music Div.

Bernabei (Hercole)

See Bernabei (Giuseppe Ercole)

Music Div.

Please write on slip, name of journal or series, volume, page and year.

Bernacchi (Antonio)
*MA
Dietzch (E.H.)
Die Bolognesei Gesangschule des Bernacchi und ihre Meisterschüler
(Allgemeine Musik-Zeitung, v. 31, no. 8, pp. 139-140, no. 9, pp. 159-160.
Charlottenburg, 1904.)

Music Div.

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*QPK

Bernacki, Ludwik, 1882–
...Teatr, dramat i muzyka za Stanisława Augusta... Lwów: Zakład narodowy imienia Ossolińskich, 1925. 2 v. illus. (incl. facsims., ports.) 4°.

Contents: Tom 1. Źródła i materjały. Tom 2. Notatki i studja.

Music Div

1. Stage—Poland—Hist., 1765-1795. 2. Opera—Poland.- History.
N. Y. P. L. July 11, 1927

NPV

Bernal, Dionicio Rodolfo.
La muliza cerreña; teorías ó investigaciones, origen y realidad folklórica, su técnica literaria y musical, folklore peruano, con un estudio sobre el origen del cantar popular en el Perú. [Lima, 1947]
239 p. illus. 18 cm.
"Bibliografía consultada": p. 231-237.

1. Mulizas. I. Title. I. Folk songs, Peruvian—Cerro de Pasco.
PQ8380.B4 861.082 48-13336*
Library of Congress [1] Music Div.

Bernal, Miguel, 1910-
see
Bernal Jiménez, Miguel, 1910-

OC OD ED OS PC SL A NP MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Bernal Jiménez, Miguel. Write on slip words underlined below and class mark — MA

Poore, Charles
New Mexican Music-Drama given premiere.

(The Musician. New York, March 1941. Vol46, no.3, p.48.)

Music Div

Bernal Jiménez, Miguel, 1910-
THE ANCIENT CITY. see his
ANTIGUA VALLADOLID.

OC OD ED OS PC SL A NP MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD
box

BERNAL JIMÉNEZ, MIGUEL, 1910-
[ANTIGUA VALLADOLID]
Antigua Valladolid. The ancient city, [by] Miguel Jiménez Bernal. For piano. New York, Peer International corp. [c1954] 8 p. 31cm.

CONTENTS. --Toccatina para la mano derecha (Toccatina for the right hand alone). --Minués encadenados (Double minuet). --Gavota (Gavotte). --Humorada (Pleasantry).

1. Suites (Piano). I. Title. II. Title: The ancient city.
NN R 1.69 k/$_{i}$ OC (OAF1) SL X1) MUg, 1g, Ig, IIg (MU1 2, LC1,

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*MCL

Bernal Jiménez, Miguel, 1910-
...El archivo musical del Colegio de Santa Rosa de Santa María de Valladolid, siglo XVIII. Morelia colonial. [Morelia, Mexico] Sociedad amigos de la musica, 1939. 45 p. illus. (facsims., music.) 28½cm.

"Ediciones conmemorativas del IV centenario de la fundación del Primitivo colegio de San Nicolás, 1540-1940." — p. [4] of cover.
"Bibliografía," p. 45.

1. Music—Bibl. 2. Colegio de Santa Rosa de Santa María, Morelia, Mexico. 1. Libraries—Mexico—Morelia.
N. Y. P. L. October 23, 1940

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*MYD

BERNAL JIMÉNEZ, MIGUEL, 1910-
[CARTELES]
Carteles. Pastels, [by] Miguel Bernal. For piano. New York, Peer International corp. [c1957] 20 p. 31cm.

Suite.

1. Suites (Piano). I. Title. II. Title: Pastels.
NN 1.69 k/$_{i}$ OC (OAF1) SL X1) MUg, 1g, Ig, IIg (MU12, LC1,

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*MX

Bernal Jiménez, Miguel, 1910–

Cuarteto virreinal, para instrumentos de arco. Mexico, Ediciones mexicanas de música [c1951] 39 p. 23cm.

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.53 OC SL MU, 1g, 2g, Ig (MUC2, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Bernal Jiménez, Miguel, 1910- *MRH

Kalenda de Navidad (fragmento).

(In his: ...Los tres generos de musica sagrada. Morelia, 1939. p. 67-76.)

Score: tenor solo, SATB and organ.
First line: Jesus Christus, aeternus Deus.

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*MFGF

Bernal Jiménez, Miguel, 1910–
...Los tres generos de música sagrada. Morelia, 1939. 76 p. illus. (facsims.) 33cm.

"Ediciones del XXV aniversario de la fundación de la Escuela superior de música sagrada de Morelia," p. [2] of cover.
CONTENTS.—El canto gregoriano (with music of a sequence, introit and alleluia)—La polifonia vocal clásica (with musical examples by Deprès, Palestrina, Victoria, Lassus and Gallus)—La música moderna (with musical examples by Ignacio Mitterer, Agustín González, Licinio Refice and the author)

268714B. 1. Church music—Catholic church, Roman. I. Escuela superior de música sagrada, Morelia, Mexico.
N. Y. P. L. MUSIC DIV. February 6, 1945
Cards in Public Catalogue

Bernal Jiménez, Miguel, 1910-
PASTELS. see his
CARTELES.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

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*MKAM

BERNAL JIMÉNEZ, MIGUEL, 1910-
La técnica del pedal en el organo. [Morelia, México] Ediciones de Schola cantorum, 1952. 53 p. illus., music. 19cm.

Supplement to Schola cantorum, revista de cultura sacro-musical, año 14.

1. Organ—Instruction and study. 2. Organ—Pedaling. I. Schola cantorum, revista de cultura sacro-musical.

NN X 9.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Bernal Jimenez, Miguel, 1910-

NPV p.v. 102

Castañeda, Daniel, 1898–
... Gran corrido a la Virgen de Guadalupe ... México, D. F., Editorial Polis, 1941.
5 p. l., 13–83 p., 1 l. incl. plates. 18½cm.
"Música del maestro Miguel Bernal Jiménez" (solo voice with piano accompaniment): p. [75]–[79]

I. Bernal Jiménez, Miguel, 1910– II. Title.
43-49805
Library of Congress PQ7297.C259G7 [2] 861.6

Bernal Jiménez, Miguel, 1910-

*MKAM

Manari, Raffaele, 1887-1933.
...Arte de la registracion; introduccion, traduccion, dibujos y notas de Miguel Bernal Jimenez. Morelia, Mich., Mexico, Schola cantorum, 1951. 174 p. facsim., illus. 18cm.

Issued in parts, as supplements to the periodical Schola cantorum.
Bibliography, p. 169-174.

1. Organ—Instruction and study. 2. Organ—Registration. I. Bernal Jiménez, Miguel, 1910- II. Schola cantorum; revista de cultura sacro-musical. III. Title.
NN R 5.53 OC, I (OS) II PC, I, I, II, III SL MU, 2, I, II (LC1, X1)

Bernal Jiménez, Miguel, 1910- , ed.

*MA

SCHOLA cantorum; revista de cultura sacro-musical. Año. 1-15, no. 4; 1939-abr., 1953. Morelia, Mich., México. 15 v. illus., music. 28cm.

Lacking: v. 15, no. 4, Apr. 1953.
Monthly.
Edited by M. Bernal Jiménez.
Includes separately paged supplements (music).
1. Church music—Per. and soc. publ. 2. Church music—Catholic church, Roman. 3. Periodicals—Mexico. I. Bernal Jiménez, Miguel, 1910- , ed.
NN** R 4.55 p/ (OC) Is OSs PCs, 1s, 2s, Is SLs MUs, 1s, 2s, 3, Is (U1s, LC1s, X1s)

SLAV.DIV.DESK

BERNANDT G B
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.
Title transliterated: Slovar' oper.

1 Opera—Dictionaries 2. Operas—Stories, plots, etc. (In Russian)
NN R 10 66 c/ OC SL MU,2 S,1 (LCR1 LC1,X1)

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*QDZ

BERNANDT, G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.

Title transliterated: Slovar' oper.

1. Opera—Dictionaries. 2. Operas—Stories, plots, etc. (In Russia)
NN R 9.63 c/s OC SL MU,2 S,1 (LCR1,LC1,X1)

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*R Slavonic Div

BERNANDT G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР 1736 1959 Москва, Советский композитор, 1962 554 p 23cm
Title transliterated: Slovar' oper

1 Opera Dictionaries 2 Operas Stories plots etc (In Russia)
NN R 5 66 c/ OC SL MU 2 S 1 (LCR1 LC1 X1)

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*Q p.v.1110

Bernandt, G B
Советские композиторы — лауреаты Сталинской премии; справочник. [Составитель Г.В. Бернандт] Москва, Гос. муз. изд-во, 1952. 137 p. 20cm.

1. Musicians, Russian. 2. Stalin prizes. I. Title: Sovetskiye kompozitory.

NN 11 53 (OC1bo) SL MU,1 S(1bo),1,2,I (LC1,X1)

Bernandt G.B., ed.

*QDZ

AL'SHVANG, ARNOL'D.
Избранные сочинения в двух томах. Ред. коллегия: Г.В. Бернандт [и др.] Москва, Изд-во Музыка, 1964. 430 p. ports., music. 21cm.

Each vol. has also special t.p.
Bibliographical footnotes.
Title transliterated: Izbrannyye sochineniya.
1. Music—Russia. 2. Musicians, Russian. 3. Russia. I. Bernandt G.B., ed.
NN R 3.65 c/ OC,I SL MU,2, 3,I S,1,2,I (LCR1,LC1,X1)

Bernandt, G.B., ed.

*QDZ

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.
Творчество Петра Ильича Чайковского в материалах и документах. Под ред. Гр. Бернандта. Москва, Музгиз, 1958. 635 p. illus. ports. music 23cm.
Bibliography, p. 590-[594]
List of Chaikovski's works, p. [626]-[634]
1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski, Piotr Il'ich—Bibl. I. Bernandt, G. B., ed.
NN R 2.59. (OC1bo) SL MU,1,2,I S(1bo)1,I (LC1,X1)

Bernandt, G.B., ed.

*QDZ

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки; статьи и речи [Составление, ред. и примечания Г.В. Бернандта и И.А. Саца] Москва, Советский композитор, 1958. 546 p. illus., ports. 22cm.

Includes bibliographies in Примечания, p.491-[524]
"Библиография литературных работ А.В. Луначарского о музыке," p. 482-[488]

(Continued)
NN R 4.61 c/OC,I,II SL MU,2,3,I,II S,1,4, I,II (LCR1,LC1,X1)

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки... (Card 2)
Title transliterated: V mire muzyki.

1. Music—Essays. 2. Essays. 3. Russia, 1917- . 4. Music—Russia, 1917- . I. Bernandt, G.B., ed. II. Satz, Il'ya Aleksandrovich, 1875-1912, ed.

Bernandt, G.B.

*R-Music

SOYUZ SOVETSKIKH KOMPOZITOROV. Komissiya muzykal'noĭ kritiki.
Советские композиторы; краткий биографический справочник. Составители: Г.Бернандт и А. Должанский. Москва, Сов. композитор, 1957. 695 p. 21cm.
Title transliterated: Sovetskiye kompozitory.

1. Musicians, Russian. 2. Russia—Biog. I. Bernandt, G.B. II. Dolzhanski, A.N. III. Title.
NN R 3.67 c/ (OC)I,II OS SL MU,1,I,II S,1,2,I,II,III (LCR1,LC1,X1)

Bernanos, Georges, 1888-1948.
Dialogues des Carmélites

* MS

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. VOCAL SCORE. ENGLISH & FRENCH]
Dialogues of the Carmelites, an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. New York, Ricordi [c1957] 248 p. 28cm.

1. Operas—Vocal scores. I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Le Fort, Gertrud, Freiin von, 1876- . Die Letze am Schafott. III. Title.
NN 10.59 g/OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bernanos, George, 1888-1948. Dialogues des Carmélites

*MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. FRENCH]
Dialogue des Carmélites; opéra en trois actes et 12 tableaux. Texte de la pièce de Georges Bernanos, porté à l'opéra avec l'autorisation de Emmet Lavery, inspirée par une nouvelle de Gertrude Von Le Fort et un scénario de Philippe Agostini et du R. V. Bruckberger. Paris, Ricordi [c1957] 55 p. 15cm.

I. Bernanos, George, 1888-1948. Dialogues des Carmélites. II. Title.
NN 7.58 a/s OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, Y1, MUL1)

Bernanos, Georges, 1888-1948. Dialogues des Carmelites

*MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. ENGLISH]
Dialogues of the Carmelites; opera in 3 acts and 12 scenes. From the play by Georges Bernanos, made into an opera with the authorization of Emmet Lavery. This play was inspired by a novel of Gertrud Von Le Fort and a scenario by Philippe Agostini and Rev. Fr. Bruckberger. English version by Joseph Machlis. New York, G. Ricordi [1957] 63 p. 23cm.

I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Title. III. Le Fort, Gertrud, Freiin von, 1876- . Die letzte am Schafott.
NN 4.58 e/rOC, I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, CL Y1)

BERNARD DE CLAIRVAUX, SAINT, 1091-1153.

Write on slip only words underlined and classmark: *MA

Dijk, S. A. van.
Saint Bernard and the Instituta Patrum of Saint Gall.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 99-109)

Manuscripts, 12th cent.
Title: Instituta Patrum de modo psallendi.
npc MUSIC DIV.

Bernard de Clairvaux, Saint, 1091-1153.

Drexel 1278

Kiesewetter, Raphael Georg, edler von Wiesenbrunn, 1773–1850.
Guido von Arezzo. Sein leben und wirken. Aus veranlassung und mit besonderer rücksicht auf eine dissertation: Sopra la vita, le opere ed il sapere di Guido d'Arezzo, von Luigi Angeloni. Nebst einem anhange über die dem heiligen Bernhard zugeschriebenen musikalischen tractate. Von R. G. Kiesewetter. Leipzig, Breitkopf und Härtel, 1840.
55 p. 2 pl. 28½ x 23½cm.

1. Guido, Aretinus, ca. 995–1050. 2. Bernard de Clairvaux, Saint, 1091–1153.

Library of Congress ML423.A73K4 [28d1] 9—8609
MUSIC DIV. Revised

Bernard de Clairvaux, Saint, 1091-1153: Jesu dulcis memoria.
*MRH

Smith, David Stanley, 1877–
Rhapsody of St. Bernard (Jesu dulcis memoria); a sacred cantata for chorus, semi-chorus, soli and orchestra. The poem by St. Bernard de Clairvaux, English translation by the composer. The music by David Stanley Smith. Op. 38... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 27396. 164 p. 4°.

Vocal score. English and Latin words precede and accompany score.

88403A

1. Cantatas (Sacred). 2. Bernard, Saint, abbot of Clairvaux, 1091-1153: Jesu dulcis memoria. 3. Title. 4. Title: Jesu dulcis memoria.
N. Y. P. L. May 7, 1923.

Bernard, of Cluny.
See
Bernard, de Morlaix or Morlas, c. 1122–1156.

Music div.
N. Y. P. L. May 5, 1916.

Bernard de Morlaix, or Morlas, ca. 1122-56. *MRH
*MRH

Parker, Horatio William, 1863–
Hora novissima; the rhythm of Bernard de Morlaix on the Celestial country, set to music for soli, chorus and orchestra, by Horatio W. Parker. (Op. 30.) Composed for the Church Choral Society of New York... London: Novello and Co., Ltd., cop. 1893. Publ. pl. no. 8161. ix p., 1 l., 167 p. 4°.

At head of title: Novello's original octavo edition.
Latin and English.
English translation by Isabella G. Parker.
Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bernard de Morlaix or Morlas, c. 1122-56. 3. Parker, Isabella Grahame (Jennings), 1836– , translator. 4. Title.
N. Y. P. L. May 15, 1916.

Bernard de Morlaix or Morlas, ca. 1122-1156.

See Parker (Horatio William) Hora novissima, an oratorio... Op. 30. Full score. London, 1900. f°

Music Div.

Bernard de Ventadour, 12th cent.

Write on slip words underlined below and class mark- RDTA

Appel, Carl Ludwig Ernst, 1857-
Die singweisen Bernarts von Ventadorn, nach den handschriften mitgeteilt von Carl Appel. Halle, Saale, M. Niemeyer, 1934.

3 p.l., 46 p., 1 l. VIII facsim. (music) 24 cm. (Zeitschrift für romanische Philologie. Beihefte LXXXI)

MUSIC DIV.

BERNARD DE VENTADOUR, 12TH CENT.

*ZB-211
Film Reproduction

APPEL, CARL LUDWIG ERNST, 1857-1934.
Die Singweisen Benarts von Ventadorn, nach den Handschriften mitgeteilt von Carl Appel. Halle/Saale, M. Niemeyer, 1934. 46 p. facsims. (Zeitschrift für romanische Philologie. Beihefte 81)

Film reproduction. Positive.
Includes the music, with French words.
1. Bernard de Ventadour, 12th cent. 2. Troubadours.
NN R 5.67 r/ OC PC,1 SL MU,1,2g (MUF 1,UM1, LC1,X1)

NM

Bernard de Ventadour, 12th century.
Bernart von Ventadorn; seine Lieder, mit Einleitung und Glossar hrsg. von Carl Appel. Halle a. S.: M. Niemeyer, 1915. 1 p.l., cxlv p., 1 l., 404 p., 23 fac., 5 pl. 8°.

The 23 facsimile plates with music.

MUSIC DIV.

Facsimiles.
1. ~~Poetry (Provençal)~~—Old. 2. Appel, Carl Ludwig Ernst, 1857– , editor.
N. Y. P. L. May 26, 1916.

Bernard de Ventadour, 12th cent.
*MP (Provençal)

SESINI, UGO. 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, 3g, IIg, IIIg, IVg Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Pardigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meravellla. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bem pac d'ivern. —Anc no morî. —Pos tornaz sui. —Apena sais. —Altressi com la chandella. —Trop al estat. —En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours.
I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Folquet de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

DQM

BERNARD, AUGUSTIN, 1865-1947.
Le bourbonnais [par] Augustin Bernard [et] Camille Gagnon. [Paris] Gallimard [1954] 268 p. illus., maps, music. 23cm. (Les Provinces françaises. [v.] 3)

"Les jeux, les chansons et les danses," including music; p. [204]-235.

Bibliography: p. [258]-261.

~~1. Bourbonnais, France.~~ 2. ~~Folk lore—France—Bourbonnais.~~ 1. Folk songs, French—Bourbonnais. ~~4. Art, French—Bourbonnais.~~
I. Gagnon, Camille, joint author. II. Series.
NN * * X 4.56 p/ OC, I (OS) II PC, 1, 2, I, II SL A, 4, I, II MU, 3g, I, II (U1, LC1, X1)

8-MWFH

BERNAND, B. M.
Music hall. Photographies de B. M. Bernand. [Texte de Michel Herbert. Paris, Masques, 1949]. 1 v. (chiefly illus.) 29cm.

Cover title.

1. Music halls—France—Paris. 2. ~~Theatres—Music halls~~ I. Herbert, Michel.
NN R 7.63 p/ OC (1b+) I, Ib+ SL MU, 1, I T, 2, I 8, 1, I (LC1, X1)

Bernard, Caroline Mary (Richings).
See
Richings, Caroline Mary, 1827–1884.

N. Y. P. L. May 13, 1930.

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*MP box

Bernard, Charley.

...Lillian Gray. Written by Eliza P. Norwood... Boston: G. D. Russell & co., c1872.

First line: In thy dim and lowly dwelling.
Illustrated t.-p. (girl.)

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

Bernard (Daniel)
*MEC
The life of Berlioz. (Berlioz)

(In: Berlioz (H.) Life and letters. London, 1882. v. 1, pp. 1-74.

Berlioz (Louis Hector), Biography

Music Div.

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*M

Bernard, Édouard.
... Essai de philosophie musicale ... Paris, Gaveau, °1916.
2 p. l., 73 p., 1 l. 1 illus. (music) 23 x 18cm. fr. 3.50

3. Musicians—Diseases and hygiene.
1. ~~Music~~—Physiology. 2. ~~Musical~~ Meter and rhythm.

Library of Congress ML3820.B3 17-11125
Copyright A—Foreign 14466

Bernard, Émile, 1845-1902.
Suite in E major for the organ.
*MA
Write on slip, class mark name, vol., page and year of magazine.

Suite in E major for the organ. By Emile Bernard. (1. Andantino. 2. Scherzo-caprice. 3. Introduction and fugue.) [Analysis.]

(Monthly Musical Record. London, 1881. 4°. v. 11, p. 97.)

Music Div.

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*MTC

Bernard, Émile, 1843-1902.
...Beatrice (d'après Dante); ouverture symphonique ₍par₎ Émile Bernard. Op. 25... Partition... Paris: Mackar & Noël₍, ca. 1882₎. Publ. pl. no. F. M. 892. 63 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. January 30, 1929

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*MYK

Bernard, Émile, 1843-1902.
₍Suite, piano & violin, op. 34₎
Suite pour piano et violon. Op. 34. Paris, J. Hamelle ₍193-?₎ Pl. no. J. 6124 H. 1 v. 35cm.

Score (34 p.) and violin part.
Reissue of Hamelle's edition of 1910. Earlier edition published by Noël, Paris.

1. Violin and piano. 2. Suites (Violin and piano).
NN 4.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

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*MYD +box

Bernard, François, musician.
La varsoviana, as danced in Paris and London, composed by François Bernard... London: Duff & Hodgson₍, 186–?₎. 4 p. f°.

MUSIC DIV.

1. Varsoviennes 2. Title.
N. Y. P. L. April 26, 1923

Bernard, François, musician
EMO COLLECTION
MEZN

340. THE VERY LAST POLKA / BY FRANÇOIS BERNARD / NEW YORK / PUBLISHED BY WILLIAM HALL & SON 239 BROADWAY / J. W. HERBERT & Co. MONTREAL. Left: Lith. of Sarony N. Y. Right: 38 Cts Nett. Lithograph; two tints.

Music title, showing street scene by moonlight, with carriages driving about in apparent disregard of rules of the road. William Hall & Son at 239 Broadway 1849/50 to 1856/4, according to directory. Sarony & Major to 1853/4, Sarony & Co. to 1856/7, Sarony, Major & Knapp to 1860/1.

Title-page and p.1 only.

Music Div.

*MEC
W25.B51

Bernard, Gabriel.
Le Wagner de "Parsifal"... Paris: A. Méricant [c1914] 320 p. illus. (incl. facsim.), plates, ports. 19½cm. (Collection "Les maitres et les chefs-d'œuvre.")

MUSIC DIV.

147486B. 1. Wagner, Richard, 1813-1883. Parsifal. 2. Wagner, Richard, 1813-1883.
N. Y. P. L. Cards in Public Catalogue March 31, 1942

DREXEL. 3498

Bernard (Gifford) translator

See Bemetzrieder (Anton?) Music made easy to every capacity ... The whole translated, and adapted to the use of the English student, by G.B. London, 1785 8°.

3498 Music Div.

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*MGL

BERNARD, GUY, ed.
L'art de la musique. [Paris] Seghers [1961] 700 p. illus. 22cm. [Collection Mellor]

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music--Theory--Hist. 4. Theory--Hist.
NN R 4. 61 m/Ɫ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Bernard, Henry, pseud.
See
Baerlein, Henry Philip Bernard, 1875-

Music Div.
Slav. Div.

NGBW p.v.3

Bernard, J. C., 1780-1850.
Libussa. Romantische Oper in drey Aufzügen, von J. C. Bernard. Musik von Conradin Kreutzer. Wien: J. B. Wallishausser, 1823. 84 p. 12°.
Without music.

MUSIC DIV.

611077A. 1. Librettos. I. Title. 2. Kreutzer, Rodolphe, 1766-1831.
N. Y. P. L. November 16, 1933

Bernard, Jean Émile Auguste.
See
Bernard, Émile, 1843-1902.

MUSIC DIV
N. Y. P. L. January 18, 1939

Bernard, Joseph Karl, 1780-1850. Faust

*MS

SPOHR, LOUIS, 1784-1859.
[FAUST. VOCAL SCORE. GERMAN & ITALIAN]
Faust; grosse Oper in drei Aufzügen von Bernard in Musik gesetzt von Louis Spohr. Neue mit dem Componisten für die italienische Oper in London geschriebenen Recitativen und Zusätzen vermehrte Aufl. Op. 60. Leipzig, C. F. Peters [1852?] 219 p. 35cm.

(Continued)
NN 6. 70 e/Ɫ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)
2

SPOHR, LOUIS, 1784-1859. [FAUST. VOCAL SCORE. GERMAN & ITALIAN] Faust... (Card 2)

Based on Goethe's play.

1. Operas--Vocal scores. 1850. Faust. II. Goethe, Johann Wolfgang von. Faust.
I. Bernard, Joseph Karl, 1780-

Bernard, Joseph Karl, 1780-1850. Faust
*ZB *MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[FAUST. LIBRETTO. GERMAN]
Gesänge aus der Oper: Faust, in drey Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Joseph Karl Bernard.

I. Bernard, Joseph Karl, 1780-1850. Faust. II. Title: Faust.
NN R X 3.61 c/Ɫ OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MFBR (U.S.)

Bernard, Kenneth A., 1906-
Lincoln and the music of the Civil War, by Kenneth A. Bernard. Caldwell, Idaho, Caxton Printers, 1966.
xix, 333 p. 49 plates (incl. facsims., music, ports.) 24 cm.
"A note on sources": p. [314]-318.
1. Civil war--U.S., 1861-1865. 2. United States--Hist.--Civil war--Songs and music. 3. Lincoln, Abraham, 16th pres. U.S. I. Title.
NN * R 8.67 1/Ɫ OC(1b*) PC, 2, 3, I SL AH, 2, 3, I MU, 1, 3, I (LC1, X1)

Bernard, Marcelle Tristan

MWES
(Blum, R.)

RENÉ BLUM, 1878-1942; textes de Marcelle Tristan Bernard [et al.] Paris, Arts et métiers graphiques [1950] 59, [3] p. illus., ports. 24cm.

"L'oeuvre de René Blum au théâtre de Monte-Carlo," seasons, 1924-1938. p. 57-[60]
1. Blum, René. 2. Stage--France, 20th cent. 3. Biography--Blum, René. 4. Operas, Comic--France--Paris--Bibl. 5. Ballet, Russian. I. Bernard, Marcelle Tristan.
NN R 5.67 p/Ɫ OCs, I PCs, 1s, 2s, I SLs Es, 1s, Is MUs, 1s, 4s, 5s, Is Ts, 2s, 3s, Is (LC1s, X1s, DC2)

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*MO (Russian)

Bernard, M[atvyei Ivanovich], 1794-1871.
Пѣсни Русскаго народа. Собранныя и аранжированныя для одного голоса съ аккомпанементомъ фортепіано. St. Petersburg: M. Bernard, [1866]. 2 p.l., 157 p. 4°.

1. Folk-songs, Russian.

EDWARDS COLLECTION
Music Div.

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*MO (Russian)

Bernard, Matvei Ivanovich, 1794-1871, comp.
Пѣсни русскаго народа для пѣнія съ фортепіано. (М. Бернардъ.) [Russian folk songs for singing, with piano accompaniment] Москва: у П. Юргенсона [1886] Publ. pl. no. 9285 T. 426. 157 p. 30½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
312482. 1. Folk songs, Russian.
N. Y. P. L. Card revised September 3, 1942

Slavonic Division *QCT

Bernard, Matvyei Ivanovich, 1794-1871.
Pyesni Russkavo naroda. Dlya pyeniya s fortepiano. Moscow: P. Yurgenson, 1886. 157 p. 4°. Publ. pl. no. 9285 T. 426

Music Div.

Slavonic Division *QCT

Bernard, M[atvyei Ivanovich], 1794-1871.
Пѣсни Русскаго народа. Для пѣнія съ фортепіано. Moscow: P. Yurgenson, 1886. 157 p. 4°. Publ. pl. no. 9285 T. 426

1. Folk-songs, Russian.

Music Div.

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*MP
+ box

Bernard, Matveĭ Ivanovich, 1794-1871.
...Во слезахъ я засыпала. Русская народная пѣсня, переложенная для одного голоса съ аккомпаниментомъ фортепіано, М. Бернардомъ. [In tears I fell asleep. Russian folk song, arranged for a solo with piano accompaniment, by M. Bernard.] С. Петербургъ: М. Бернардъ [, 1866]. Publ. pl. no. 4806. 5 p. f°.
Russian words; music for 1 voice with piano acc.

Vo slezakh

1. Songs, Russian.
N. Y. P. L. Music Div. August 9, 1928

Bernard, Moritz.
See
Bernard, Matveĭ Ivanovich, 1794-1871.

MUSIC DIV.
N. Y. P. L. July 17, 1928

Bernhard, Paul, pseud.
See also
Twardowski, Hans Heinrich von, 1898-

Music Div.

Bernard, Paul

NKM (Théâtre)

Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867.
...Bredouille; opérette en un acte, par M. Galoppe d'Onquaire. Musique de M. Paul Bernard... [Paris: M. Lévy frères, 1864.] 5 p. illus. f°. (Théâtre contemporain illustré. sér. 136.)

Caption-title.
Without music.

MUSIC DIV.
1. ~~Drama, French.~~ 2. Title. ~~3. Ser.~~
N. Y. P. L. October 31, 1925

Bernard, Paul translator.

*MP (Spanish)

Yradier, Sebastian, d. 1865.
Chansons espagnoles del maëstro Yradier (avec double texte espagnol et français). Traduction de MM. Paul Bernard et D. Tagliafico... Paris: H. Heugel [ca. 1880]. Publ. pl. no. H. 5585. 205 p. 4°.
French and Spanish words with music for 1 voice with piano acc. Two of the songs are for 2 voices.

MUSIC DIV.
147634A
1. Songs (Spanish). 2. Bernard, Paul, translator. 3. Tagliafico, D., translator.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 16, 1924

BERNARD, PIERRE JOSEPH, KNOWN AS GENTIL-BERNARD, 1710-1775--DRAMA

D-11
13

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard, comédie en un acte, en prose, mêlée de vaudevilles, par les citoyens Le Prévôt-d'Iray, et Philipon-la-Madelaine. Accompagnée de notes. Paris, Brunet, [1801] 56 p. 22cm.

"Représentée sur le théâtre du vaudeville, le 1er. nivôse an 8."

(Continued)
NN ** R X 3. 59 m/Ɫ OC(1b)I PC, 1, 2, 3, I, II SL MUy, 3y, 4y, Iy, IIy (LC1, X1)

LE PRÉVOST D'IRAY, CHRÉTIEN SIMÉON, vicomte.
Gentil Bernard... (Card 2)

1. Drama, French. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775--Drama. 3. Rameau, Jean Philippe, 1683-1764--Drama. 4. Vaudevilles--Librettos. Gentil-Bernard. I. Philipon de la Madelaine, Louis, 1734-1818, joint author. II. Title.

Write on slip words underlined below and class mark — *CBGC

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775.
Castor et Pollux, tragédie, mise en musique par Rameau. (In his: Oeuvres de Bernard. Paris, 1803. p.[85]-126.)

Libretto. French words.

1.Librettos. Rameau, J. Castor et Pollux. I.Rameau, Jean Philippe, 1683-1764. Castor et Pollux.

Form 1446 [viii-6-35 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MZF

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775.
Castor et Pollux, tragedie, représentée par l'Académie royale de musique, l'an 1737. Paroles de Mr Bernard. Musique de Mr Rameau... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 479–538.)

Libretto.

MUSIC DIV.

1.Librettos Rameau, J. Castor et Pollux. I. Rameau, Jean Philippe, 1683-1764.

727597A. 1. ~~Ballet, French.~~ I. Title. JUILLIARD FOUNDATION FUND.
N.Y.P.L. Cards in Public Catalogue. Card revised February 14, 1940

Write on slip words underlined below and class mark — NKM

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775.
Castor et Pollux...musique de Rameau, arrangée par Candeille. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [51]–93.)

Libretto. French words.
"Représentée, pour la première fois, le 27 octobre 1737."

MUSIC DIV

~~1. Drama, French.~~ I. Candeille, Amélie Julie, 1767–1834. II. Title.
N.Y.P.L. 1. Librettos Rameau, J. Castor et Pollux. II. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. September 24, 1943

NKM p.v. 333 no.2

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775.
Castor et Pollux; tragédie en cinq actes. Poème de P. J. Bernard. Musique de Rameau... [Paris: Imp. de Vaugirard,] 1918. 68 p., front. 24°.

Libretto.
First performed in 1737.

Cards in Public C...

Music Div.

Librettos. ~~1. Drama (French).~~ 2. Rameau, Jean Philippe, 1683–1764. 3. Title.
N.Y.P.L. February 7, 1919.

Bernard,Pierre Joseph,known as Gentil-Bernard,1710-75. Castor et Pollux

Mus. Res. *MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédie représentée, pour la première fois, par l'Académie-Royale de musique le 24 octobre 1737. Reprise le 8 janvier 1754. Et remise au Thêâtre le mardi 24 janvier 1764... A Paris, Chés de Lormel, 1764. 48p. 25cm.
Libretto by Pierre Joseph Bernard.

1. Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.
NN S 9.58 m/p OC, I (OAF1) X1 PC, I, II SL MUy, ly, Iy (LC1, X1)

Bernard,Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux

*MOTZ-Res. (Castor et Pollux)

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux; tragédie... [Le poeme est de M. Bernard; la musique est de Rameau; les ballets sont de la composition de M. de Laval... Paris] De l'imprimerie de Pierre Robert Christophe Ballard, 1770. 64 p. 21cm.

1.Librettos--To 1800. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II.Laval, Antoine Bandiéri de, 1688-1767. Castor et Pollux. III. Title.
NN 10.68 v/ OC,I,II (OAF1) PC,I,II,III SL MUy,ly,Iy (DC2,LC1, X1)

Bernard,Pierre Joseph,known as Gentil-Bernard,1710-75. Castor et Pollux *MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[CASTOR ET POLLUX. LIBRETTO. FRENCH]
Castor et Pollux, tragédie en cinq actes. Poème de P.J. Bernard. Musique de Rameau. [Paris] 1918. 68 p. 1 illus. 14cm.

I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75. Castor et Pollux. II. Title.
NN X 2.58 e/p OC, I PC, I, II SL MUy, ly, Iy (LC1, X1, CL, MUL1)

Bernard,Pierre Joseph,known as Gentil-Bernard,1710-1775. Castor et Pollux

*MS

Rameau, Jean Philippe, 1683-1764.
[Castor et Pollux. Vocal score. French]
...Castor et Pollux; tragédie en 5 actes et un prologue. Paroles de P.-J. Bernard... Partition pour chant et piano transcrite par Auguste Chapuis... Paris, A. Durand & fils [1903?] Pl. no. D.& F. 6269. iii,230 p. 28cm. (Bibliothèque des classiques français)
"Extrait des œuvres complètes publiées sous la direction de C. Saint-Saëns."

NN (Continued) MUSIC DIV.

Rameau, Jean Philippe, 1683-1764. [Castor et Pollux. Vocal score. French]... (Card 2)

With bookplate of Rosalie Housman.

597725B. 1. Operas—Vocal scores. I. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Castor et Pollux. II. Chapuis, Auguste, 1858-1933, arr.

NN

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Phrosine et Mélidore

*MSI

Méhul, Étienne Nicolas, 1763-1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Cherubini, Méhul, Kreutzer, Rode et Boieldieu[, 1794?]. 300 p. f°.

Full score. French words.
First performed in 1794.
Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.

MUSIC DIV

279772A. 1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775; Phrosine et Mélidore. 4. Title.
N.Y.P.L. May 3, 1927

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-1775. Phrosine et Mélidore.

*MSI

Méhul, Étienne Nicolas, 1763-1817.
Mélidore et Phrosine; drame lyrique en trois actes. Paroles du citoyen Arnault. Représenté pour la première fois sur le Théatre lyrique de la rue Favart, le 17 Germinal, l'an second de la République française. Mis en musique, par le citoyen Méhul... Gravé par Huguet... Paris: Chez les citoyens Cousineau pére et fils[, 1794]. 300 p. [1. ed.] f°.

Full score. French words.
First performed in 1794.
Libretto after the romance by Gentil-Bernard, Phrosine et Mélidore.

283599A MUSIC DIV.

1. Operas—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–1775. Phrosine et Mélidore. 4. Title.
N.Y.P.L. January 28, 1927

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75: Phrosine et Mélidore. *MSI

Méhul, Étienne Nicolas, 1763–1817.
Mélidore et Phrosine, opéra en trois actes, par Méhul... Paris: Meysenberg [180-?]. 1 p.l., 300 p. f°.

Libretto by A. V. Arnault after the romance by Gentil-Bernard, Phrosine et Mélidore.
First performed in 1794.
French words.
Full score.

JULIAN EDWARDS COLL. MUSIC DIV.

1. Operas.—Full score. 2. Arnault, Antoine Vincent, 1766–1834. 3. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75: Phrosine et Mélidore. 4. Title.
N.Y.P.L. May 8, 1916.

Bernard, Pierre Joseph, known as Gentil-Bernard, 1710-75

*MN (Chefs)

Rameau, Jean Philippe, 1683–1764.
...Castor & Pollux; tragédie en cinq actes, paroles de Gentil Bernard. Représentée par l'Académie royale de musique, le 24 octobre 1737. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte. Édition conforme à la reprise du 8 janvier 1754, d'apr. les manuscrits de la bibliothèque de l'Opéra... Paris: T. Michaelis [1880?]. Publ. pl. no. T. M. 229. 4, 300 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17266A

1. Operas.—Piano and voice. 2. Bernard, Pierre Joseph, known as Gentil-Bernard, 1710–75. 3. Lajarte, Théodore Édouard Du Faure de, 1826–90, editor. 4. Title. 5. Series.
N.Y.P.L. May 25, 1921.

Bernard, R.M.

*MZ

Laval, Mme L. B. de.
Allons à Lui! Pastorale de Noël en 2 actes, par Mme L. B. de Laval... Paris: C. Vaubaillon[, 1924]. 20 p. 8°.

Libretto.
Dedication date 1924.

—— —— Musique de R. M. Bernard... Partition. Paris: C. Vaubaillon[, 1924]. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

MUSIC DIV.

1. Christmas—Drama. 2. Bernard, R. M. 3. Title.
N.Y.P.L. June 3, 1927

Bernard, R.M

*MZ

Laval, Mme. L. B. de.
Son regard; drame en 3 actes...par Mme. L. B. de Laval... Paris: C. Vaubaillon[, 1925]. 38 p. 8°.

Libretto.

—— —— Musique de R. M. Bernard. Partition. Paris: C. Vaubaillon[, 1925]. 11 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

MUSIC DIV.

1. Drama, French. 2. Bernard, R. M. 3. Title.
N.Y.P.L. June 2, 1927

BERNARD,ROBERT,1900- Write on slip only words underlined and classmark: *MA

Fontaine, Pierre.
Robert Bernard.

(Diapason. Milano, 1950. 1950, aprile, p. 20-22)

NPC

Form 144d [vi-11-51 25m] MUSIC DIV.

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*MEC (Roussel)

Bernard, Robert, 1900–
Albert Roussel; sa vie, son œuvre. Nombreux textes et lettres inédits d'Albert Roussel [et al.] Paris, Colombe [1948]
127 p. 19 cm. (Collection Euterpe [no 3])
"Bibliographie sommaire": p. [125]-127.

1. Roussel, Albert Charles Paul, 1869-1937. ~~(Series: Collection Euterpe, no. 3)~~

ML410.R88B4 Cards in Public Catalogue 927.8 A 49-7353*
Oregon. Univ. Libr. for Library of Congress MUSIC DIV.

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*MF

BERNARD, ROBERT, 1900-
Histoire de la musique. Introd. de Jacques Ibert. [Bourges] F. Nathan [1961-63] 3 v. illus. (part col.), ports., facsims., music. 33cm.

1. History and criticism (In French). 2. Music--Hist. and crit. 3.Iconography.
NN R 2.64 c/OC PCs,2s SLs M/s,1s,3s (LC1s,X1s)

Bernard, Robert, 1900- *MGD

Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au XIXme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

Cards in Public Catalogue MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N.Y.P.L. SEE NEXT CARD September 22, 1931

Bernard, Robert: Les tendances de la musique française moderne... (cont'd)

4. Franck, César Auguste,1822-1890. 5.Debussy, Claude,1862-1918. 6.Fauré, Gabriel Urbain,1845-1924. 7.Ravel, Maurice,1875- . 8.Schmitt, Florent,1870- . 9.Aubert,Louis François Marie,1877- . 10.Roger-Ducasse,Jean Jules, 1875- . 11.Dukas,Paul,1865- . 12.Roussel, Albert Charles Paul,1869- . 13.Chausson, Ernest,1855-1899. 14.Duparc,Henri Fouques,1848- 15.Indy,Vincent d',1851- . 16.Ropartz, Joseph Marie,1864- .

** MEC
(Mallarmé)

Bernard, Suzanne.
Mallarmé et la musique. Paris, Librairie Nizet, 1959.
184 p. 25 cm.
Bibliography, p. [177]-181.

Drexel Musical Fund

1. Mallarmé, Stéphane, 1842-1898.

NN * 12.60 p/OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Bernard, Tristan, 1866-1947. Le petit café

*MS

Caryll, Ivan, 1861-1921.
[The little café. Vocal score]
Klaw and Erlanger present the new musical comedy "The little café." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. Story of the play from the French farce "Le petit café" by Tristan Bernard... New York [etc.] Chappell & co. ltd., c1913. Publ.pl.no. 6541. 211 p. 28cm.

MUSIC DIV.
471544B. 1. Musical comedies. I. Bernard, Tristan, 1866-1947. Le petit café. II. McLellan, Charles Morton Stewart, 1865-1916. The little café. III. Title.
N. Y. P. L. May 10, 1949

Bernard, Tristan, 1866-1947. La soeur

NCOF

[RUBENS, PAUL ALFRED] 1875-1917.
[THE HOYDEN. LIBRETTO. ENGLISH]
The Hoyden [by Cosmo Hamilton, adapted from La sœur by Tristan Bernard, music by Paul Rubens. n.p., 190-?] 32, 25, 18 l. 28cm.

Typescript.
Promptbook.
Produced by Charles Dillingham and Charles Frohman at the Knickerbocker theatre, New York, Oct. 19, 1907.

(Continued)
NN X 12.58 m/O OC, I, II, III IIIy T, 2, I, II, III (LC1, X1) PC, I, II, III SL MUy, 1y, Iy, IIy,

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[RUBENS, PAUL ALFRED] 1875-1917. [THE HOYDEN. LIBRETTO. ENGLISH] The hoyden... (Card 2)

1. Musical comedies--Librettos. The hoyden. 2. Musical Shows--U. S. I. Hamilton, Cosmo, 1879-1942. The Hoyden. II. Bernard, Tristan, 1866-1947. La sœur. III. Title.

Bernard, Victor, b.1829, joint author

*ZB-87
Film Reproduction

GRANGÉ, EUGÈNE, 1810-1887.
[VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH]
Voyage à Philadelphie, folie-vaudeville en quatre actes et six tableaux, par E. Grangé, V. Bernard et H. Buguet. Mise en scène de M. H. Duval. Paris, Calmann Lévy, 1876. 118 p. 20cm.

Film reproduction. Negative.
Melodies of the songs indicated by title.

(Continued)
NN ** RX 4.62 a/b OC, I, II (MUF1, UM1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy
2

GRANGÉ, EUGÈNE, 1810-1887. [VOYAGE À PHILADELPHIE. LIBRETTO. FRENCH] Voyage à Philadelphie... (Card 2)

"Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-Comique le 31 juillet 1876."

1. Vaudevilles--Librettos. Voyage à Philadelphie. I. Bernard, Victor, b.1829, joint author. II. Buguet, Henry, 1845- , joint author. III. Title.

NGBW p.v.2

Bernard-Valville, François.
Pachler Robert. Eine komische Oper in einem Aufzuge. Frey nach dem Französischen des Bernard Valville von J. R. von Seyfried. Die Musik ist von Herrn Le Brun. Aufgeführt im k. k. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1803. 45 p. 16°.

Without music.

MUSIC DIV.
611076A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title.
N. Y. P. L. November 16, 1932

La Bernarda

**MN
D475
Nr. 446

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.4. LA BERNARDA]
Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(6 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 446)

(Continued)
NN 4.70 d/a OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent. (Organ, 2 violins)--To 1800. violins)--To 1800. I. Series. --Trios. 2. Organ in trios 3. Piano in trios (Piano, 2 II. Title: La Bernarda.

Il Bernardello.
See
Gianoncelli, Bernardo, called il Bernardello, fl.1650

Bernardi, Enrico, 1838-1900. Don Cesare di Bazan

* MSP

MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Dennery.

(Continued)
NN R X 9.57 g/a OC(1b)I, Ib, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg II, IIb, III, IIIb, V (OAF 1) (LC1, X1)

[Bernardi, Enrico. Don Cesare di Bazan]

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS. —Atto 1. Fiera e baccanale. Polka. —Atto 3. Passo a 8 di carattere. Gran ballabile. —Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

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*MSP

BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1855?] Pl. no. 820-827. 71 p. 35cm.

Selections also paged separately.
Illustrated t. p.

(Continued)
NN R X 7.57 j/POC(1b)I, II, Ig, IIg, IIIg, IVg (LC1, X1, Z1) IIb, III, Vbo (OAF1) SL MUg, 1g.

BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)

Reduction for piano by R. Vitali of "Polka dei guillari "(6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.

1. Ballets (Piano). I. Danesi, Luigi. Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

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* MSP

BERNARDI, ENRICO, 1838-1900.
[MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO]
Marco Visconti; ballo storico del coreografo Federico Fusco. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32612-32615. 21 p. 35cm.

Selections also paged separately.
Colored illustrated t. p.
Performed at La Scala, Sept. 5, 1860.

(Continued)
NN R X 7.57 g/O OC, I, IIbo (LC1, X1, Z1) (OAF 1) SL MUg, 1g, 2g, Ig, IIg

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BERNARDI, ENRICO, 1838-1900. [MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO] Marco Visconti... (Card 2)

With superlinear descriptive text.
With this is bound his: Scintilla. Milano [1860?]
CONTENTS. —Atto 1: Introduzione; ballabile. Mascherata; ballabile. —Atto 3: Marcia del torneo. —Atto 5. Scena mimica.

1. Ballets (Piano)--Suites, etc. 2. Visconti, Marco, d. 1329. I. Fusco, Federico. Marco Visconti. II. Title. III. Fusco, Federico.

Copy only words underlined & classmark— *MSP

BERNARDI, ENRICO, 1838-1900.
[SCINTILLA. SELECTIONS. ARR. FOR PIANO]
Scintilla; ossia, Il demone seduttore. Ballo fantastico di P. Borri, rappresentato nel Teatro alla Scala. Musica di Enrico Bernardi, dallo stesso ridotta per pianoforte. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32024-32027. 4 pts. 35cm. (Bound with his: Marco Visconti. Milano [1860?])

(Continued)
NN R 8.57 j/OC, I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BERNARDI, ENRICO, 1838-1900. [SCINTILLA. SELECTIONS. ARR. FOR PIANO] Scintilla... (Card 2)

Performed at La Scala, Jan. 15, 1860.
CONTENTS. —Valzer. —Galop e mazurka. —Galop. —Galop dell' affascinazione.

1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Scintilla. II. Title. III. Title: Il demone seduttore.

Bernardi, Enrico, 1838-1900, arranger

*MSP

ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]
Thea; ossia, La fata dei fiori. Ballo fantastico in cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867?] Pl. no. 16562-16571. 51 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.

(Continued)
NN R X 6.57 d/OC, I, IV IVb (MU1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

[Bernardi, Enrico, arr.]

ARGINE, CONSTATINO DALL', 1842-1877. [THEA. ARR. FOR PIANO.] Thea... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Thea. II. Title. III. Title: La fata dei fiori. IV. Bernardi, Enrico, 1838-1900, arranger.

Bernardi, Enrico, 1838-1900, arr.

*MTO
box

[OLIVIERI, ALESSIO] 1830-1867.
Inno Garibaldi, inno di guerra dei cacciatori delle Alpi: si scopron le tombe, si levano i morti. Poesia di L. Mercantini. Trascrizioni per orchestra di E. Bernardi. Milano, T. di G. Ricordi [186-] Pl. no. 32824. score (6 p.) 34cm.

For orchestra.

1. National music--Italy. I. Bernardi, Enrico, 1838-1900, arr. II. Title.
NN R 8.69 k/OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

*MI
Bernardi, Gian Giuseppe, 1865-
Armonia; con pref. di M.E. Bossi. 3.ed. riv. e ampliata. Milano, U. Hoepli, 1911. xx,348 p. music. 15cm. (Manuali Hoepli)

1.Harmony. 2.Harmony, 1901- (In Italian)
NN** R X 5.54 OC C,1 SL MU,2 (LC1,X1)

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* MI
Bernardi, Gian Giuseppe, 1865-
...Contrappunto, di G. G. Bernardi... Milano: U. Hoepli, 1925. xviii, 362 p. illus. (music.) 2. ed., enl. 16°. (Manuali Hoepli.)
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
298810A. 1. Counterpoint.
N. Y. P. L.
August 18, 1927

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* MI
Bernardi, Gian Giuseppe, 1865-
Counterpoint, by G. G. Bernardi... Translated by Claude Landi. With musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 206 p. illus. (music.) 12°. (The musician's bookshelf.)

MUSIC DIV.
23626A. 1. Counter point. 2. Landi, Claude P., translator. 3. Series.
N. Y. P. L.
October 11, 1921.

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* MFSB (Italy)
Bernardi, Gian Giuseppe, 1865-
...La musica nella Reale accademia Virgiliana di Mantova. Mantova: G. Mondovi, 1923. vii, 194 p. 4°. (Reale accademia Virgiliana, Mantua. Pubblicazioni. Ser. II: Miscellanea. n. 4.)
Contents: Prefazione. Fonti principali. Parte 1. La musica nella Reale accademia Virgiliana di Mantova. Parte 2. La pubblica scuola gratuita di musica vocale e istrumentale (Scuola di Mattia Milani). Le scuole successive. Parte 3. Catalogo dell' Archivio musicale della R. accademia Virgiliana.

Cards in Public Catalogue
MUSIC DIV.
...le accademia Virgiliana...
508569A. 1. ~~Music—Assoc. and org.—~~ Italy—Mantua. 2. ~~Music—Bibl.~~ 3. ~~Music—Manuscripts—Catalogues.~~ ~~Bibliography.~~ I. Ser. ... Manuscripts... 2. Libraries, Public—Italy—Mantua. ...Italy—Mantua
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
July 24, 1931

Bernardi, Gian Giuseppe, 1865- , editor.
* MF
Untersteiner, Alfredo, 1859-1917.
...Storia della musica. Sesta edizione, interamente riveduta, corretta, ampliata e corredata di esempi musicali, per cura di G. G. Bernardi. Milano: U. Hoepli, 1930. xii, 525 p. illus. (music.) 16°. (Manuali Hoepli.)
Bibliography at end of each chapter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557020A. 1. Music—Hist. I. Bernardi, Gian Giuseppe, 1865- , editor.
N. Y. P. L.
December 2, 1931

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*MO (Italian) + box
Bernardi, Gian Giuseppe, 1865-
Canzoni popolari dell' Istria per canto e pianoforte; scelte, ordinate ed armonizzate da G. G. Bernardi... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 115638. 7 p. f°.
Italian words with music for 1 voice with piano acc.
Contents: 1. L'anello caduto nel mare. 2. Donna Lombarda. 3. La Passione. 4. La moglie fedele. 5. Saluto amoroso. 6. Una quaglia da pigliare...con le braccia. 7. Le tre vecchie.

Cards in Public Catalogue
1. Folk songs (Italian), Istria.
MUSIC DIV.
N. Y. P. L.
January 26, 1923.

MAMZ
BERNARDI, MARZIANO.
Gli strumenti musicali nei dipinti della Galleria degli Uffizi [di] Marziano Bernardi [e] Andrea della Corte. [Torino, Edizioni Radio italiana, 1952] 177 p. (incl. 64 plates (2 col.)) 30cm.

1. Musical instruments. 2. Music and art. 3. Instruments—Iconography. I. Corte, Andrea della, 1883- . II. Florence (City). Regia galleria degli Uffizi.
NN* X 6.55 g/c OC,I (OS)II PC,1,2,I,II SL A,1,2, I,II MU,3,I,II (LC1,X1)

Bernardi, Marziano, ed
MWEP
TEMPI e aspetti della scenografia [di] A. Hyatt Mayor [et al. Edizione curata da Marziano Bernardi. Torino, Edizioni Radio italiana, 1954] 250 p. illus. (6 col.) 30cm.
"Questo libro è offerto dalla Radiotelevisione italiana."
CONTENTS. — La scenografia prima del 1700, di A. H. Mayor. — Scene e scenografi del settecento, di M. Viale. — I problemi della scenografia e l'ottocento, di A. della Corte. — Scenografia del novecento, di A. G. Bragaglia.
(Continued)
NN**R X 4.55 g/c OC,II, III,IV,V (OS)I PC,1,I,IV, V SL MU,2,I,II,III,IV,V (T5,LC1,X1)

TEMPI e aspetti della scenografia... (Card 2)

1. Stage scenery—Italy. 2. Operas—Scenery. I. Radio audizioni Italia. II. Corte, Andrea della, 1883- . III. Bragaglia, Anton Giulio, 1890- . IV. Bernardi, Marziano, ed. V. Mayor, Alpheus Hyatt, 1901- .

Bernardi, Steffano, d.1638?
DIXIT DOMINUS. see his
SALMI CONCERTATI A CINQUE VOCI. DIXIT DOMINUS.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 158b

** MN (Denkm. Öst.)
Bernardi, Steffano, d. 1638?
...Kirchenwerke; bearbeitet von Karl August Rosenthal. Wien: Universal-Edition A. G., 1929. 62 p. f°. (Denkmaeler der Tonkunst in Oesterreich. Bd. 69.)
Latin words; music for 4 to 6 voices.
Contains 3 masses, 3 offertories, 3 Magnificats and a "Dies irae."
Also numbered Jahrg. 36, Teil 1.

MUSIC DIV.
DREXEL MUSICAL FUND.
443130A. ~~1. Sacred music—Liturgical.~~ 1. Choral music, Sacred... ~~Rosenthal~~ 2. Rosenthal, Karl August, editor. 3. Ser.
N. Y. P. L.
November 8, 1929

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*MRH
BERNARDI, STEFFANO, d. 1638?
[Salmi concertati a cinque voci. Dixit Dominus]
Dixit Dominus Domino meo, for solo soprano, SATB, with keyboard continuo. [Edited by Jerome Roche. London, Faber Music, 1968]
score (15 p.) 26 cm. (Faber baroque choral series)
Latin and English words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Faber baroque choral series. II. Bible. O.T. Psalms. CX. Latin.
NN* 3.69v/ OC,II (OS)I (NSCM) (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*ZB * MG p.v.83
Posch, Franz, 1904-
Stefano Bernardi's weltliche Vokal- und Instrumental-Werke ...von Franz Posch... (Gekürzte Dissertation.) Salzburg: Rathmayr & Urlesberger, 1935. 22 p. 23cm.
Inaugural-Dissertation — München, 1928.
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862641A. 1. Bernardi, Steffano, d. 1638?
N. Y. P. L.
December 30, 1936

Write on slip words underlined below and class mark — **MN (Denkm.Ost.)
Rosenthal, Karl August.
Steffano Bernardis Kirchenwerke.
(Studien zur Musikwissenschaft. Wien, 1928. 8°. Bd.15, p.46-61.)

MUSIC DIV.
form 448b [11-13-31 25m]

Bernardini, Andrea, 1824-1900
* MEC (Bernardini)
Torso, Vincenzo Ermenegildo dal.
Andrea Bernardini; cenni biografici, del Cavalier Vincenzo Ermenegildo dal Torso. Buti: Fratelli Cavallini, 1875. 135 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524161A. 1. Bernardini, Andrea, 1824-1900.
N. Y. P. L.
April 29, 1931

Write on slip words underlined below and class mark — 3-VAA
Saracini, Guido Chigi, comte.
Un musicien siennois du XVIIIe siècle: Azzolino Bernardino della Ciaia.
(Congrès d'histoire de l'art. Actes. Paris, 1921. Tome 3, p. 895-917.)

MUSIC DIV.

BERNARDO DA PISA, 15TH CENT.
Copy only words underlined & classmark-* MA
D'ACCONE, FRANK A.
Bernardo Pisano; an introduction to his life and works. (IN: Musica disciplina. Rome. 27cm. v.17 (1963) p. [115]-135)

1. Bernardo da Pisa, 15th cent.
NN R 12.64 e/j OI (MU) (LC1, X1)

Write on slip words underlined below and class mark — *MA
Bernardo da Pisa, 15th cent.
Amor sia ringraziato.
(In: Rivista musicale italiana. Torino, 1911. v.18, leaf 7-8 following p. 548.)
Open score; S.A.T. Italian words.

1.Madrigals, Italian—To 1700.
Song index
MUSIC DIV.

Write on slip words underlined below and class mark — *MA
Bernardo da Pisa, 15th cent.
Che debb'io far? Text: Petrarca (Canzone 22).
Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p. 86-89.
Score: 4 voices.
(In: Jeppesen, K. Die neuentdeckten Bücher der Lauden des Ottaviano dei Petrucci und andere musikalische Seltenheiten der Biblioteca Colombina zu Sevilla.)

Write on slip words underlined below and class mark — *MA
Bernardo da Pisa, 15th cent.
Un di lieto giammai non hebbe amor (Lorenzo de' Medici (il Magnifico)).
(In: Rivista musicale italiana. Torino, 1911. v. 18, leaf 9-10 following p. 548.)
Open score; S.A.B. Italian words.

1.Madrigals, Italian—To 1700.
Song index
MUSIC DIV.

Bernardon, pseud.
See
Kurz, Joseph Felix, Freiherr von, 1715-1784.

MUSIC DIV.
N. Y. P. L.
January 11, 1938

Bernardoni, Pietro Antonio, 1672-1714. *MP (Italian)

Mayr, Johann Simon, 1763–1845.
Nel [sic] opera I misteri eleusini; scena ed aria, del Sig. Maes. Simone Majer: Non tradirmi in questo istante. ms., early 19th cent. 36 l. ob. 8°.

Full score. Italian words.
First performed in Milan, January, 1802; reproduced in Venice, 1804, under title, Polibete.
Libretto by P. A. Bernardoni.
From Act 2, scenes 5 and 6; recitativo of Antinoo, "Questo, no, non m'inganno," followed by his aria "Non tradirmi in questo istante" and his scene with the temple priests.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra. Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Bernardoni, Pietro Antonio, 1672–1714. 5. Title: I misteri eleusini.
N. Y. P. L. January 21, 1925

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*MD

BERNANDT, G.B.
Словарь опер; впервые поставленных или изданных в дореволюционной России и в СССР, 1736-1959. Москва, Советский композитор, 1962. 554 p. 23cm.

Title romanized: Slovar' oper.

1. Opera--Dictionaries. 2. Opera--Stories, plots, etc. (In Russia)
NN R 7.68 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Bernandt G.B.,ed.

*QDZ

AL'SHVANG, ARNOL'D.
Избранные сочинения в двух томах. Ред. коллегия: Г.В. Бернандт [и др.] Москва, Изд-во "Музыка", 1964-65. 2 v. ports., muisc. 21cm.

Each vol. has also special t.p.
Bibliographical footnotes.
Title transliterated: Izbrannyye sochineniya.

1. Music--Russia. 2. Musicians,Russian. 3. Russia. I.Bernandt G.B., ed. i[Title] Collected works.
NN R 9.67 c/ OCs,Is SLs MUs,2s,3s,Is Ss,1s,2s,Is (LCR1s,LC1s[1]X1s)

Bernandt,G.B.,ed.

*MEC (Chaĭkovski)

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.
Творчество Петра Ильича Чайковского в материалах и документах. Под ред. Гр. Бернандта. Москва, Музгиз, 1958. 635 p. illus., ports., music. 23cm.

Bibliography, p.590-[594]
List of Chaĭkovski's works, p.[626]-[634]
Title romanized: Tvorchestvo Petra Il'icha Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski,Piotr Il'ich--Bibl. I.Bernandt, G.B., ed.
NN R 11.67 c/ OC,I SL MU,1,2,I S,1,2,I (LCR1,LC1,X1)

Bernandt,G.B.,ed.

*QDZ

DOMBAYEV, GRIGORIĬ SAVEL'YEVICH.
Творчество Петра Ильича Чайковского в материалах и документах. Под ред. Гр. Бернандта. Москва, Музгиз, 1958. 635 p. illus., ports., music. 23cm.

Bibliography, p.590-[594]
List of Chaikovski's works, p.[626]-[634]
Title romanized: Tvorchestvo Petra Il'icha Chaĭkovskovo.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. 2. Chaĭkovski,Piotr Il'ich--Bibl. I. Bernandt, G.B., ed.
NN R 7.68 c/ OC,I SL MU, 1,2,I S,1,2,I (LCR1,LC1,X1)

Bernardus, Christoph.
See
Bernhard, Christoph, 1627?-1692.

Music Div.

Bernardus, Morlanensis.
See
Bernard, de Morlaix or Morlas, c. 1122–1156.

Music div.
N. Y. P. L. May 5, 1916.

Bernart von Ventadorn.
See
Bernard de Ventadour, 12th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
form 19 la [xii-16-53 10m]

Bound with *MRDI

Bernasconi, Andrea, 1706–1784.
Lauda Jerusalem [C maj.], di Bernasconi. [Early 19th cent.] f. 57–66. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 147, v. 12–20, or 147 of the Vulgate.
Caption-title.
Bound with his: Magnificat [D maj.].

479813A. ~~1. Psalms.~~ ~~2. Manuscripts.~~ I. Title. Music Div.
N. Y. P. L. June 30, 1930
Choral music, Sacred—Mixed—4 pt.—Instr. acc.

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*MRDI
Bound with *MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri [D maj.], di Bernasconi. [Early 19th cent.] f. 42–56. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat [D maj.].

479813A. ~~1. Psalms.~~ ~~2. Manuscripts.~~ I. Title. Music d.
N. Y. P. L. June 30, 1930

Bound with *MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri [G maj.], di Bernasconi. [Early 19th cent.] f. 13–41. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat [D maj.].

479813A. ~~1. Psalms.~~ ~~2. Manuscripts.~~ I. Title. Music d.
N. Y. P. L. June 30, 1930
Choral music, Sacred—Mixed—4 pt.—Instr. acc.

Bound with *MRDI

Bernasconi, Andrea, 1706–1784.
Magnificat [C maj.], di Bernasconi. [Early 19th cent.] f. 67–96. obl. 8°.

Manuscript.
Full score. Latin words.
Caption-title.
Bound with his: Magnificat [D maj.].

479813A. 1. Magnificats. ~~2. Manuscripts.~~ Music Div.
N. Y. P. L. June 25, 1930

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*MRDI

Bernasconi, Andrea, 1706–1784.
Magnificat [D major], del Sig: Bernasconi. [Early 19th cent.] 12 f. obl. 8°.

Manuscript.
Full score. Latin words.
Caption-title.
With this are bound his: Laudate pueri [G major]; Laudate pueri [D major]; Laudate Jerusalem [C major]; and Magnificat [C major].

479813A. 1. Magnificats. ~~2. Manuscripts.~~ Music Div.
N. Y. P. L. June 20, 1930

NNO p.v.326

BERNASCONI, ENNIO.
La passione di Gesù; quadri drammatici della tragedia divina in 6 parti, del sac. Ennio Bernasconi, con commenti musicali del maestro Luigi Picchi. Monza: S.a.Tipografica sociale, 1928. 94 p. 17cm.

Without music.

756870A. 1. ~~Drama, Italian.~~ 2. Jesus Christ—Drama. ~~I. Title.~~
Passion plays. Picchi. La passione di Gesù. 2. Picchi, Luigi. La passione di Gesù. Music Div.
N. Y. P. L. July 11, 1935

Bernat y Baldovi, Joseph, 1810-1864, editor.

*DR

El **Tabalet,** colecsió de musica alegre y divertida en solfa valensiana, per D. Chusep Bernat y Baldovi y un atra Musa del Túria. no. 1–13 (2 de Mach – 31 de Chuliol, 1847)
Valencia, Spain: P. Aguilar, 1877. xv, 208, 16 p. 12°.

Weekly.
No more published.

Cards in Pub. Cat.
MUSIC DIV.

1. Periodicals, Spain. 2. Music.—Per. and soc. publ., Spain. 3. Bernat y Baldovi, Joseph, 1810–1864, editor.
N. Y. P. L. August 25, 1922.

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*MKPLM

Bernau, Wilhelm, 1898–
Lautenschule; Anleitung zur schnellen und gründlichen Erlernung des Lauten- und Gitarrenspiels. Im Auftrage des Evangelischen Sängerbundes, verfasst von Wilhelm Bernau. Elberfeld: Verlag des Evangelischen Sängerbundes E. V., 1932. 30 p. illus. 16½ x 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

679094A. 1. Lute ~~playing~~—Methods. 2. Guitar ~~playing~~—Methods. I. Evangelischer Sängerbund e. V., Elberfeld, Germany.
N. Y. P. L. November 22, 1933

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*MYR

BERNAUD, ALAIN.
[CONCERTINO DA CAMERA. BASSOON & STRING ORCHESTRA. ALLEGRO CON DISINVOLTURA. ARR. FOR BASSOON & PIANO]
Concertino da camera, pour basson et orchestre à cordes: Premier mouvement. Réduction basson et piano. [Paris] Ricordi [1962] score (16 p.) and part. 32cm.

1. Bassoon and piano--Arr.
NN 5.64 a/s OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Bernaud, Alain.

Humoresque, pour tuba ou saxhorn-basse sib et piano. Paris, M. Eschig [1964]
score (20 p.) and part. 32cm.

The score is for tuba and piano; the part, for saxhorn.
Duration: 9 min., 10 sec.
1. Tuba and piano. 2. Saxhorn and piano. 3. Horn and piano. I. Title.
NN 8.65 g/ OC SL MUg. 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MYR

BERNAUD, ALAIN.
Pavane et saltarelle, pour trompette et piano. [Paris, Ediciona] Ricordi [1963] score (19 p.) and part. 32cm.

1. Dances (Trumpet and piano). 2. Trumpet and piano.
NN 4.64 c/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

Bernauer, Rudolf, 1880- . Jung-England.

*MS

Fall, Leo, 1873–1925.
[Jung-England. Vocal score]
Jung-England; Operette in drei Akten von Rudolf Bernauer und Ernst Welisch. Musik von Leo Fall... Berlin, Harmonie G.m.b.H., c1914. Publ. pl. no. 700. 145 p. 35cm.

First performed in 1914 in Berlin.
"Klavier-Auszug eingerichtet von Felix Günther."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

309690B. 1. Operas, Comic—Vocal score. I. Bernauer, Rudolf, 1880– Jung-England. II. Welisch, Ernst. Jung-England. III. Günther, Felix, 1886– arr.
N. Y. P. L. July 11, 1945

Bernauer,Rudolf,1880-1953.Die keusche Barbara

*MSP

NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara: Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1)

Bernauer, Rudolf, 1880-1953. Der tapfere Soldat
*MS
STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson. English version by Stanislaus Stange. New York, Remick music corp. [c1909, c1908] 197 p. 31cm.

"Based on George Bernard Shaw's Arms and the man."

1. Operas, Comic—Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Stange, Stanislaus, d. 1917, tr. IV. Shaw, Bernard, 1856-1950. Arms and the man. V. Title. VI. Title: Der tapfere Soldat.
NN X 3.57 p/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Bernauer, Rudolf, 1880-1953. Der tapfere Soldat
*XML-250
STRAUS, OSCAR, 1870-1954.
[DER TAPFERE SOLDAT. VOCAL SCORE. ENGLISH]
The chocolate soldier; an opera bouffe in three acts. Libretto by Rudolf Bernauer & Leopold Jacobson; English version by Stanislaus Stange. New York, M. Witmark [c1909] 197 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,888)
Based on Bernard Shaw's Arms and the man.

1. Operas, Comic--Vocal scores. I. Bernauer, Rudolf, 1880-1953. Der tapfere Soldat. II. Jacobson, Leopold. Der tapfere Soldat. III. Shaw, Bernard, 1856-1950. Arms and the man.
NNR8.72 g/, OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

Bernauer, Rudolf, 1880-
*MS
Fall, Leo, 1874?-
Der liebe Augustin; Operette in drei Akten, von Rudolf Bernauer und Ernst Welisch... Musik von Leo Fall. Klavier-Auszug mit Text. Berlin: Harmonie-Verlag [cop. 1912]. Publ. pl. no. D. M. V. 602. 195 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Bernauer, Rudolf, 1880- . 3. Welisch, Ernst. 4. Title.
N. Y. P. L. July 8, 1915.

Bernauer, Rudolf 1880-
*MS
Fall, Leo, 1873-1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

358 397 A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880- . 5. Thompson, Alexander M., 1861- , translator. 6. Craven, Arthur Scott, 1875- . 7. Beswick, Harry, 1868- . 8. Greenbank, Percy, 1878- . 9. Title.
N. Y. P. L. March 26, 1928

Bernauer, Rudolf, 1880-1953
NCOF
+
GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron. [New York, H. Bartsch, c1924. 31, 35, 18 l. 29cm.

Typescript.
Without the music.

(Continued)

NN **1.58 p/, OC, I, II, III PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

Bernauer, Rudolf, 1880- and R. Schanzer.
*MS
Kollo, Walter.
The girl on the film. A new musical play in three acts. Book by James T. Tanner. From the German of Rudolf Bernauer and Rudolf Schanzer. Lyrics by Adrian Ross [pseud.] Music by Walter Kollo, Willy Bredschneider, and Albert Sirmay... London: Chappell & Co., Ltd. [etc., etc.] cop. 1913. Publ. pl. no. 25470. 150 p. 28cm.

Vocal score. English words.
Additional number, "The piggywig two-step," by Philip Braham, with words by Davy Burnaby.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

741927A. 1. Operas, Comic—Vocal score. I. Bredschneider, Willy. II. Szirmai, Albert, 1880- . III. Tanner, James T. The girl on the film. IV. Ropes, Arthur Reed, 1859-1933. The girl on the film. V. Bernauer, Rudolf, and R. Schanzer.
N. Y. P. L. May 14, 1935

Bernauer, Rudolf, 1880-
*MS
Straus, Oscar, 1870-
...The chocolate soldier; an opera bouffe in three acts. Music by Oscar Straus, libretto by Rudolph Bernauer & Leopold Jacobson, English version by Stanislaus Stange. Based on George Bernard Shaw's "Arms and the man." New York: J. H. Remick & Co., 1909. 201 p. f°.

At head of title: Whitney Opera Company...presents The chocolate soldier.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bernauer, Rudolf, 1880- . 4. Jacobson, Leopold. 5. Stange, Stanislaus, translator. 6. Shaw, Bernard, 1856- : Arms and the man. 7. Title.
N. Y. P. L. October 28, 1914.

Die Bernauerin
*MZ
Orff, Carl, 1895-
Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.
140 p.
Librettos.
Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

1. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater
NN R 6.59 m/, OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy LC1, X1) (MUL 1)

Die Bernauerin
**MS
ORFF, CARL, 1895-
[Die Bernauerin. Vocal score. German]
...Die Bernauerin [1944-45] ein bairisches Stück... Mainz, B. Schott's Sohne [c1946] Pl. no. B.S.S. 37074. 189 p. 30cm. (Edition [Schott] 3997)

Includes the dialogue.

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Title.
NN R 9.53 OC SL MUg, 1g, Ig (U1, LC1, X1)

Write on slip words underlined and class mark- *MD

Bernay, Berthe, 1856-
La danse, par madame Bernay...

(In Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913-31. 29]cm. 2. ptie., v. 5 (1930) p. [3411]-3436)

1. Dancing.
A 44-2528
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†
MUSIC DIV.

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*MBC (Beethoven)--CV
BERNAYS, MICHAEL, 1834-1897.
Connecting text for Beethoven's music to Goethe's Egmont [translated from the German by Robert T. Clark, Jr. San Francisco? 1955] 11 l. 28cm.

"New poem...presented for the first time in a concert at Bonn on February 26, 1863."
I. Goethe, Johann Wolfgang von Egmont. II. Beethoven, Ludwig van, 1770-1827. Egmont.
NN**X 6.55 g/, OC, I, II PC, I, II SL MU, I, II (LC1, X1)

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*MHD
Bernd, Florence.
Music in the history course; a guide to musical compositions having historical value and available for school use through phonographic records, by Florence Bernd... [Philadelphia,] 1926. 327-333 p. 4°.

Contains descriptive list, classified by periods, of illustrative phonograph and piano player records.
Excerpt: The Historical outlook. v. 17, no. 7. Nov., 1926.
Caption-title.

Cards in Public Catalogue

MUSIC DIV.

1. ~~School music. 2. Phonograph.~~ 3. Title.
N. Y. P. L. March 31, 1927
1. Phonograph records in education

Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front
*MYZ
MÜLLER, REINHARD, 1898- , ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl. no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.
For accordion, with superlinear words.
"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."

(Continued)

NN 4.66 a/, OC, I SL MUg, LC1, X1) [i] 1g, 2g, 3g, Ig, IIg (MUI 16, MUS32, 2

MÜLLER, REINHARD, 1898- , ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front. II. Title: Neue Soldatenlieder. i. Sechzehn.

Berndt, Ronald
ZAR
Djanggawul. (Song cycle).
Djanggawul; an aboriginal religious cult of north-eastern Arnhem Land [Edited by] Ronald M. Berndt. London, Routledge & Paul [1952] xxiii, 320 p. illus., map. 22cm.

Bibliographical footnotes.
Includes the Yirrkalla version of the song cycle.

1. Religion—Australian tribes. 2. Australian languages—Arnhem Land. 3. Australian tribes—Arnhem Land. I. Berndt, Ronald.
NN*R 12.53 OC(1b), I PC, 1, 2, I SL MUy, 3y, Iy (LC1, X1)

Bernède, Arthur, 1871-1937. L'aube rouge
*MS
ERLANGER, CAMILLE, 1863-1919.
[L'AUBE ROUGE. VOCAL SCORE. FRENCH]
L'aube rouge; drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens. Musique de Camille Erlanger. Partition chant et piano. Paris, Choudens, c1911. Pl. no. A.C. 14287. 257 p. 31cm.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. L'aube rouge. II. Choudens, Paul de, 1850- L'aube rouge. III. Title.
NN S 1.11 m/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bernède, Arthur, 1871-1937. Les contes de Perrault
*MS
FOURDRAIN, FÉLIX, 1880-1923.
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaîté.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850- Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Bernède, Arthur, 1871-
*MS
Fourdrain, Félix, 1880-
...La Glaneuse; pièce lyrique en trois actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13, 871. 265 p. 2. ed. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois sur la scène du Grand-Théâtre de Lyon le 26 février 1909."

MUSIC DIV
373961A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bernède, Arthur, 1871- . 3. Choudens, Paul de, 1850- . 4. Title.
N. Y. P. L. July 30, 1928

Bernède, Arthur, 1871-
*MS
Fourdrain, Félix, 1880-
La légende du point d'Argentan; pièce en un acte de Henri Cain et A. Bernède, musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,302. 3 p.l., 67 p. 2. ed. 4°.

"Représenté pour la première fois à Paris au théâtre national de l'Opéra-comique, le 17 avril 1907."
"Version conforme à l'Opéra comique."
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Bernède, Arthur, 1871- . 4. Title.
N. Y. P. L. July 1, 1918.

Bernède, Arthur, 1871-1937. Les petites vestales.
*MS
Le Rey, Frédéric, 1858-
[Les petites vestales. Vocal score]
...Les petites vestales; opéra-bouffe en trois actes. Paroles de MM. E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Clérice... Paris, P. Dupont, c1900. Publ. pl. no. P.D. 3134. 215 p. 28cm.

"Représenté pour la 1re fois, sur le théâtre de la Renaissance, le 22 novembre 1900."

MUSIC DIV.

309888B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854- . Les petites vestales. II. Bernède, Arthur, 1871-1937. Les petites vestales. III. Clérice, Justin, 1863- .
N. Y. P. L. July 11, 1945

Bernède, Arthur, 1871-1937 La redingote grise.

*MS

Le Rey, Frédéric, 1858–
[La redingote grise. Vocal score]
La redingote grise; opéra-comique en un acte. Paroles de A. Lénéka et A. Bernède. Musique de Frédéric Le Rey... Paris, P. Dupont [1895] Publ. pl. no. P.D.2053. 23, 74 p. 28cm.

"Représenté pour la 1re fois à Paris, sur le théâtre Mondain, le 29 mars 1895."

MUSIC DIV.

309890B. 1. Operas, Comic—Vocal score. I. Lénéka, André, 1859-1937. La redingote grise. II. Bernède, Arthur, 1871-1937. La redingote grise.
N. Y. P. L. August 6, 1945

Bernède, Arthur, 1871—

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: J. Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18,643. 253 p. f°.

Vocal score. French words.
First performed in 1897.
t.-p. illustrated, and 3 p.l. enclosed in col'd borders.

MUSIC DIV.

253566A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Daudet, Alphonse, 1840-1897. Sapho. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. September 3, 1926

Bernède, Arthur, 1871–

*MS

Massenet, Jules Émile Frédéric, 1842-1912.
Sapho; pièce lyrique en cinq actes d'après le roman de Alphonse Daudet, paroles de MM. Henri Cain et Bernède, musique de J. Massenet. Partition, chant et piano... Paris: Heugel & Cie, cop. 1897. Publ. pl. no. H. et Cie 18,648. 4 p.l., 227 p. f°.

t.-p. illustrated, and 3 p. l. enclosed in col'd borders.
With book-plate of Harry Hughes.
First performed in 1897.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Daudet, Alphonse, 1840-97: Sapho. 3. Cain, Henri, 1857– . 4. Bernède, Arthur, 1871– . 5. Title.
N. Y. P. L. July 18, 1917.

Massenet, Jules Emil Frédéric
Solitude, air from the opera "Sapho", Poem by H. Cain & A. Bernède, English version by H. B. Smith, music by J. Massenet. New York, 1898. 4 pp. f°.

Music supplement to the N. Y. Journal... Jan. 9, 1898.

*MP x box

*MP

Music Div.

Berneker, Constanz 1844-1906.

*MEC p.v.22

Burdach, Konrad, 1859–
...Zur Geschichte und Aesthetik der modernen Musik; eine biographische Studie über Constanz Berneker, von Konrad Burdach... [Stuttgart, 1907.] 23 p. 8°.

Repr.: Deutsche Revue. Jahrg. 32, v. 4, Nov.–Dec., 1907.
Caption-title.

MUSIC DIV.

457492A. 1. Berneker, Constanz, 1844-1906. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 19, 1930

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*MRH

Berneker, Constanz, 1844-1906.
Christi Himmelfahrt. Kirchenoratorium nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo-, Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Constanz Berneker... Leipzig: Breitkopf & Härtel, 1888. Publ. pl. no. V. A. 904. 57 p. 4°. (Sammlung von Kirchen-Oratorien und-Kantaten. Bd. 6.)

Vocal score. German words.

MUSIC DIV.

300525A JUILLIARD FOUNDATION FUND.
1. Oratorios—Vocal score. 2. Zimmer, Friedrich, 1855– . 3. Title.
N. Y. P. L. 4 Ser. June 23, 1925

L-10
7575
1964/65

BERNER, ALFRED.
Neuerwerbungen des Staatlichen Instituts für Musikforschung. (IN: Stiftung Preussischer Kulturbesitz. Jahrbuch. Köln. 25cm. 1964/65. p. 274-282. illus.)

1. Musical instruments--Collections. 2. Instruments--Collections--Germany--Berlin. 3. Institut für Musikforschung, Berlin.
NN R 3.67 r/L OC OI PC,1,3 MU,2,3 (LC1,X1)

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*MK

BERNER, ALFRED.
Preservation & restoration of musical instruments; provisional recommendations [by] A. Berner, J.H. van der Meer and G. Thibault, with the collaboration of Norman Brommelle. [London] Evelyn, Adams & Mackay 1967. 76 p. 21 plates. 25cm.
"First of a series of publications by the CIMCIM (Comité international des musées et collections d'instruments de musique)."
Bibliography: p. 23-29.

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NN R 6.68 p/L OC,I,II (OS)III PC,2,I,II,III,IV SL MU,1,I,II, III,IV (LC1,X1) 2

BERNER, ALFRED. Preservation & restoration of musical instruments... (Card 2)

1. Instruments. 2. Musical instruments. I. Meer, John Henry van der, joint author. II. Thibault, Genevieve, 1902- joint author III. International council of museums. Museums and collections of musical instruments, Committee for. IV. Title.

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*MFBR (Arabic)

Berner, Alfred.
Studien zur arabischen Musik auf Grund der gegenwärtigen Theorie und Praxis in Ägypten, von Alfred Berner. Leipzig: F. Kistner & C. F. W. Siegel, 1937. v, 124 p. incl. tables. illus. 25½cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. [Bd.] 2.)

The author's dissertation, Berlin.
Bibliographical footnotes.
"Transkriptionen" p. [73]-121.

*MFBR (Arabic)

Cards in Public Catalogue MUSIC DIV.

934782A. 1. Music, Arabic music. 2. Music—Egypt. I. Ser. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. 2. Egypt, Arl. cent. July 13, 1938

Berner, Alfred, ed.

*MK

WEIGEL, JOHANN CHRISTOPH, 1661-1726.
Musicalisches Theatrum. Faksimile-Nachdruck, hrsg. von Alfred Berner. Kassel, New York, Bärenreiter, 1961. [11] p., 36 plates, iii-xii p. 36cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 22)

Issued in slipcase.
Bibliographical footnotes.
1. Instruments--Iconography. 2. Musical instruments--Iconography.
I. Berner, Alfred, ed. II. Series.
NN R 11.61 g/P OC(1b+)I (OS)II PC, 2, I, II SL MU, 1, I, II PR, 2, I (LC1, X1)

Berner, Friedrich Wilhelm 1780-1827.

*MEC (Berner)

Eschenbach, Wolfram, 1906–
...Friedrich Wilhelm Berner (1780-1827). Ein Beitrag zur Breslauer Musikgeschichte...von Wolfram Eschenbach... Ohlau i. Schl.: Dr. H. Eschenhagen, KG. [1935] 157 p. 22 pl. (music) on 11 l. 21cm.

Inaugural-Dissertation — Breslau, 1934.
At head of title: Musikalisches Institut.
Lebenslauf.
"Werkeverzeichnis," p. 133-152; "Literaturverzeichnis," p. 153-157.

MUSIC DIV.

849774A. 1. Berner, Friedrich Wilhelm, 1780-1827. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 10, 1936

Berner, Friedrich Wilhelm, 1780-1827

Write on slip words underlined below and class mark —*MA

Münzer, G.
Beiträge zur Konzertgeschichte Breslaus am Ende des vorigen und zu Anfang dieses Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 204-241.)

Index of works by F. W. Berner, p. 235-241.

Germany—Breslau.

MUSIC DIV.

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*MRHI

Berner, Friedrich Wilhelm, 1780-1827.
[Psalms: 150th. Orch. acc.]
...Der ein hundert und fünfzigste Psalm für vier Singstimmen und Orchestre componirt...von F. W. Berner... Breslau: F. E. C. Leuckart [ca. 1890] Publ. pl. no. 4295. 51 p. 30½cm.

Full score: T. T. B. B., orchestra and organ. German words.

MUSIC DIV.

901842A. 1. Choral music, Sacred—Men—4 pt.—Orch. acc. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1937

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*MRA

Berner (Gottfried)
Jugendharfe. Liederbuch für christliche Vereine, Kirchenchöre, und Sonntagsschulen. Hrsg. von G. Berner. Buffalo, cop. 1894. xi, 310 p. 8°.

Hymns (German) Gift of Rev. John Rothensteiner
Hymns, Sunday school

Music Div.

Berner, Konrad, 1880– , ed.

*MX

Bach, Johann Sebastian, 1685-1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Concerto, C moll... 2 Violinen und Piano (Berner). [Mainz: B. Schott's Söhne, 1915] Publ. pl. no. 30231. 3 parts in 1 v. 31cm. (Edition Schott. No. 907.)

Score (21 p.): violin I-II and piano. 2 parts.
"Vorliegendes Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst, — gleich dem bekannten Doppelkonzert in D moll — für 2 Cembali umgeschrieben ... (Bachgesellschaft, Jahrgang 21, Band II...) Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll Konzertes nicht mehr vor."
Cover-title; t.-p. reads: ...Violin-Konzerte.

MUSIC DIV.

1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Berner, Konrad, 1880– , ed. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 28, 1937

Berner Landeskirche

*MRA

Sultzberger, Johann Ulrich, 1638-1701.
Transponiertes Psalmenbuch, das ist, Dr. Ambrosij Lobwassers Psalmen Davids, transponiert durch Johann-Ulrich Sulzberger... Mit neu-eingeführten Fest-Gesängen, wie auch etlichen schönen Gebätten Bern: In Hoch-oberkeitlicher Druckerey, 1755. 12 p.l., 351, 77 p., 13 l. 15cm.

Tunes with German words.
"Fest-Gesänge" has separate registration and special t.-p.: Auserlesene und geistreiche Fest- Buss- und Abendmahl-Gesänge... Bern: In Hoch-oberkeitlicher Druckerey, 1754, 77 p., 13 l. at end.

(Continued)

MUSIC DIV.

N. Y. P. L. October 31, 1941

Sultzberger, Johann Ulrich, 1638-1701. Transponiertes Psalmenbuch ... (Card 2)

With this is bound: Berner Landeskirche. Kleiner Catechismus, das ist, ein kurzer und einfaltiger Kinder-Bericht, von den fürnemsten Hauptstücken christlicher Lehre, aus dem grösseren Catechismo der Kirche zu Bern ausgezogen, zu Gutem der Jugend ... Bern: Gedruckt in Hoch-obrigkeitlicher Druckerey, 1757. 84 p. 15 x 8½cm.

63290B. 1. No subject. I. Bible. O. T. Psalms. German. 1755. II. Lobwasser, Ambrosius, 1515-1585. III. Berner Landeskirche. IV. Title.
N. Y. P. L. October 31, 1941

Berner Musikschule.

See

Konservatorium für Musik, Bern.

NN 4.59 OS PC MU LC

Berner Orgeltraktat.

Write on slip only words underlined and classmark — *MA

*MA

Nef, Walter.
Der sogenannte Berner Orgeltraktat.

(Acta musicologica. København, 1943. v.20, p. 10-20.)

Organ, Medieval.

npc

MUSIC DIV.

Berner Veröffentlichungen zur Musikforschung... Heft 1- Scattered

Bern: P. Haupt, 193 - 22½ – 25cm.
v. illus. (music)
Editor : Heft E. Kurth.

Cd. 1a NN 1

1. Music. I. Kurth, Ernst, 1886– , ed.
N. Y. P. L. 1 No subject MUSIC DIV. March 9, 1936

Berner Veröffentlichungen zur Musikforschung. (Cont.)

Superseded by: Schweizerische musikforschende Gesellschaft. Publikationen.

Berner Veröffentlichungen zur Musikforschung. (cont.)
Contents:
*MEC(Bach)-C Heft 1. Zulauf, Max. Die Harmonik Joh. S. Bachs 1927
*MEC(Tinctoris) Dikenmann-
Heft 2. Balmer, Lucie. Tonsystem und Kirchentöne bei Johannes Tinctoris. 1935.
*MG p.v.82
Heft 3. Zulauf, M. Der Musikunterricht in der Geschichte des bernischen Schulwesens von 1528-1798. 1934.

Berner Veröffentlichungen zur Musikforschung. (cont.)
*MEC(Skryabin)
Heft 4. Dickemann, P. Die Entwicklung der Harmonik bei A. Skrajabin. 1935.
*MEC(Wolf)
Heft 5. Bieri, G. Die Lieder von Hugo Wolf. 1935.
*MIB Heft 6. Tobel, Rudolf von. Die Formenwelt der klassischen Instrumentalmusik. 1935.
*MEC(Purcell)
Heft 7. Quervain, F. de. Der Chorstile Henry Purcell's. 1935.

Berner Veröffentlichungen zur Musikforschung... (Cont'd)
*MEC (Bach)
Heft 8. Thiele, Eugen. Die Chorfugen Johann Sebastian Bachs. 1936.
*MFFB (Bulgaria) Heft 9. Obreschkoff, Christo. Das bulgarische Volkslied. 1937.
*MEC (Schubert)
Heft 10. Schnapper, Edith. Die Gesänge des jungen Schubert vor dem Durchbruch des romantischen Liedprinzipes. 1937.

Berner Veröffentlichungen zur Musikforschung... (Cont'd)
*MEC (Lasso) Dikenmann-
Heft 11. Balmer, Lucie. Orlando di lassos Motetten. 1938.
*MEC(Grieg)
Heft 12. Fischer, Kurt von. Griegs Harmonik und die nordländische Folklore. 1938.
*MEC Heft 13. May, Hans von. Die Kompositionstechnik T.L. de Victorias. 1943.
(Victoria)-C
*MEC (Bourdelot)
Heft 14. Vischer, D. Der musikgeschichtliche Traktat des Pierre Bourdelot. 1947.

Berner Veröffentlichungen zur Musikforschung... (Continued)
*MEC(Dvořák)-C
Heft 15. Kull, H. Dvořáks Kammermusik. 1948.
*MEC(Purcell)
Heft 16. Favre Lingorow, SS. Der Instrumentalstil von Purcell. 1950.
*MFBE
Heft 17. Biber, W. Das Problem der Melodieformel in der einstimmigen Musik des Mittelalters. 1951.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Aubry, G. Jean
"Le carosse du Saint-Sacrement".
(Chesterian, The. London, 1922. 12°. N.S. no. 32, p.244-251.)

Music Div.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Evans, Edwin
Modern British composers. VII.—Lord Berners.
(Musical Times, London, 1920, 8°. v. 61, no. 923, p.9-13)

Music Div.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Evans, Edwin.
Opera and Lord Berners.
(Musical times. London, 1923. 4°. v.64, p.533-537.)
Music.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th Baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Evans, Edward.
Performance of Lord Berners' new work sets all London astir.
(Musical America. New York, 1919. f°. v.30, no.26, p.27)

Music Div.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th Baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Goossens, Eugène.
Lord Berners.
(Chesterian, 19 London, 1919. 12°. N.S. no.3, p.65-68)

Music Div.

Berners, Gerald Hugh Tyrwhitt Wilson, 14th baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Henry, Leigh.
Lord Berner's new ballet: "The triumph of Neptune".
(Musical standard. London, 1926. 4°. New series, v.28, p.202.)

Music Div.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- **ME (Miniature)
Lord Berners... London: J.& W. Chester, Ltd., cop.1922. 14 p. facsim., port. 12°. (Miniature essays. [v.1, no.3.])
Text in English and French.
"Works by Lord Berners," last leaf.
DREXEL MUSICAL FUND

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th Baron, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Parker, D.C.
The art of Lord Berners.
(Organist and Choirmaster, London, 1919 v.27, no.316, p.76-77)

Music Div.

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883- *MS
[Le carrosse du Saint-Sacrement. Vocal score]
Le carrosse du Saint-Sacrement; opéra comique en un acte. Comédie de Prosper Merimée. Musique de Lord Berners. Partition pour chant et piano transcrite par l'auteur. London, J. & W. Chester, ltd. [etc., etc.] c1923. Publ.pl.no. J.W.C.9723. 158 p. 30cm.

362223B. 1. Operas, Comic—1803-1870. Le carrosse du Saint Vocal scores. I. Mérimée, Prosper, Sacrement.
N. Y. P. L. September 12, 1947

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MTO
...Fantaisie espagnole. Prélude. Fandango. Pasodoblé. Partition d'orchestre... London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 30. 47 p. f°. (Chester library.)
Full score.

123209A score—1800—
1. Orchestra—(Full)—Mise. Juilliard Foundation Fund. 2. Title.
N. Y. P. L. January 10, 1924.

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*MEC (Berners)
BERNERS, GERALD HUGH TYRWHITT-WILSON, 14th baron, 1883-
First childhood, by Lord Berners. London: Constable & Co. Ltd[, 1934]. ix, 255 p. front., pl. ports. 20½cm.

721335A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L. June 20, 1934

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*MEC (Berners)
Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-
First childhood, by Lord Berners; decorations by Dorothy Harding. New York, Farrar & Rinehart, incorporated [1934]
5 p. l., 3-273 p. front. (port.) plates. 21cm.
Maps on lining-papers.
An autobiography.

I. Title. 1. Musicians—Correspondence, reminiscences, etc.
Library of Congress DA566.9.B45A2 1934 a 34-27144
——— Copy 2. Cards in Public Catalogue
Copyright A 73182 [5-5] 923.242

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*MYD +box
Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883-
...Fragments psychologiques. I. La haine. II. Le rire. III. Un soupir... London: J. & W. Chester [cop. 1918]. Publ. pl. no. J. W. C. 2025. 1 p.l., 8 p. f°.
At head of title: Gerald Tyrwhitt.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MTO
...Fugue for orchestra. London: J. & W. Chester, Ltd., [cop. 1928.] Publ. pl. no. J. W. C. 57. 63 p. f°.
Full score.

Fugues—Orchestra—1900-
DREXEL MUSICAL FUND.
434136A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. October 7, 1929

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883- *MSP
Luna Park; fantastic ballet in one act, by Boris Kochno. Music by Lord Berners. Cover design by Christopher Wood. London: J. & W. Chester, Ltd., [1930.] Publ. pl. no. J. W. C. 2196. 28 p. f°.
Arranged for piano, 2 hands.
"Produced by Mr. C. B. Cochran in his Revue of 1930 at the London Pavilion."

1. Ballets—Piano. I. Kochno, Boris. Juilliard Foundation Fund. II. Title.
N. Y. P. L. June 23, 1931

*MYD
+box

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
...Trois petites marches funèbres (Three little funeral marches). I. Pour un homme d'état (For a statesman). II. Pour un canari (For a canary). III. Pour une tante à héritage (For a rich aunt). London: J. & W. Chester, cop. 1917. Publ. pl. no. J. & W. C. 2006. 11 p. f°.

At head of title: Gerald Tyrwhitt.
For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

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*MTO

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
...Trois morceaux pour orchestre. Chinoiserie. Valse sentimentale. Kasatchok. Partition d'orchestre... London: J. & W. Chester, Ltd. [cop. 1921.] Publ. pl. no. J. W. C. 24. 45 p. f°. (Chester library.)

Full score.

122057A Score—1800- MUSIC DIV.
1. Orchestra—(Full)—~~Misc.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 9, 1924.

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*MYD

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
[Morceaux. Orchestra. Arr. for piano 4 hd.]
...Trois morceaux pour piano à quatre mains... Couverture, illustrations, et ornement de Michel Larionow... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C.2905. 22 p. 35cm.

CONTENTS.—Chinoiserie.—Valse sentimentale.—Kasatchok.

MUSIC DIV.
302083B. 1. Piano—4 hands—Arr.
N. Y. P. L. April 30, 1945

** MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883–1950.
[Nicholas Nickleby. Piano solo]
Incidental music from the Ealing studios film Nicholas Nickleby. Produced by Michael Balcon. Directed by Cavalcanti. Music by Lord Berners. [London] Chappell [c1947] Pl.no. 38576. 11 p. 28cm.

MUSIC DIV.
1. Moving pictures. 2. Piano— DREXEL MUSICAL FUND.
N. Y. P. L. Arr. I. Title: Nicholas Nickleby. November 1, 1950

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*MYD
+box

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
Le poisson d'or; poème et musique de Lord Berners... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 2047. 2 p.l., 6 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

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*MP
box

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.

Three songs. London, J. W. Chester [c1920]
7 p. 31cm.

For voice and piano.
CONTENTS.--Lullaby.--The lady visitor in the pauper ward.--The green-eyed monster.

1. Songs, English.
NN R 5.69 v/\OC SL MUg, lg (LC1, X1)

** MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–1950.
The triumph of Neptune; English pantomime in twelve tableaux. Music by Lord Berners. Book by S. Sitwell. London: J. & W. Chester, Ltd. [, cop. 1927.] Publ. pl. no. J. W. C. 9728. 88 p. illus., plates, port. f°.

Arranged for piano, 2 hands.
"First performance on December 3rd, 1926."

Music div.
394119A JUILLIARD FOUNDATION FUND.
1. Pantomimes ~~English.~~ 2. Ballets— Piano. 3. Sitwell, Sacheverell, 1897–
. 4. Title.
N. Y. P. L. July 18, 1928

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*MYD
box

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
[The triumph of Neptune. Hornpipe. Arr. for pf.]
...Hornpipe from "The triumph of Neptune" for pianoforte. London: J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2166). 7 p. 30½cm.

1. Piano—Arr. 2. Hornpipes— Piano. MUSIC DIV.
N. Y. P. L. (Over) February 14, 1941

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*MYD
box

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
[The triumph of Neptune. Intermezzo. Arr. for pf.]
...Intermezzo from "The triumph of Neptune" for pianoforte. London. J. & W. Chester, ltd. [c1927] Publ. pl. no. J. W. C. (2165). 4 p. 30½cm.

1. Piano—Arr. I. Title. MUS'C DIV.
N. Y. P. L. February 14, 1941

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*MYD

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–

...Valses bourgeoises...pour piano à quatre mains... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C. 2906. 23 p. 34cm.

For piano, 4 hands.
CONTENTS.—Valse brillante.—Valse caprice.—Strauss, Strauss et Straus.

MUSIC DIV.
301866B. 1. Piano—4 hands—1800– . 2. Waltzes—Piano, 4 hands.
N. Y. P. L. April 30, 1945

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*MS

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.
[A wedding bouquet. Vocal score English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.
"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores.
I. Stein, Gertrude, 1874-1946. . A wedding bouquet.
II. Ashton, Frederick. A wedding bouquet. III. Title.
NN R 11.54 p/ OCs, Is SL MUg (1), 1g, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950 **MYD
BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod. —Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —Lambert, C.
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Bernet Kempers, Karel Philippus, 1897-

Dr. K. P. Bernet Kempers.

(Vereenigde tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, July, p. 250-251. ports.)

MUSIC DIV.

Copy only words underlined & classmark— *MA
BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Bibliography of the sacred works of Jacobus Clemens non Papa; a classified list with a notice on his life. (IN: Musica disciplina. Rome. 27cm. v. 18(1964) p. [85]-150. illus.)

1. Clement, Jacques, 16th cent.--Bibl. I. Subs. for Bernetkempers, K-P-, 1897- .
NN R 9.66 m/\OCs OIs MUs, Is (LCIs, [I], XIs)

Copy only words underlined & classmark— *MA
BERNET KEMPERS, KAREL PHILIPPUS, 1897-
A composition by Clemens non Papa in a 16th-century painting. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [173]-175. facsim., music, plate)

1. Clément, Jacques. Caecilia virgo gloriosa. 2. Clément, Jacques—Iconography.
NN R 2.57 p/p OC OI MU, 1, 2 (LC3, X1)

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*ZB *MG p.v. 337
BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Inleiding tot de opera Halewijn van Willem Pijper. Rotterdam, Brussel [193-?] 29 p. music. 23cm.

1. Pijper, Willem. Halewijn.
NN R 5.66 a/\OC PC, 1 SL MU, 1 (LC1, X1)

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*MFCB
(Italy)

Bernet Kempers, Karel Philippus, 1897–
De Italiaansche opera; haar ontstaan en ontwikkeling van Peri tot Puccini, door Dr. K. Ph. Bernet Kempers. Amsterdam: H. J. Paris, 1929. 185 p. illus. (incl. facsim., music), plates, ports. 12°.

Plates printed on both sides.

Cards in pub. cat.

MUSIC DIV
487046A. 1. Opera—Italy—Hist. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1930

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*MFCB
(Italy)

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Italian opera, by K. Ph Bernet Kempers and M. G. Bakker. [Translated from the Dutch by M. M. Kessler-Button] Stockholm, Continental book co. [195-] 58 p. illus., ports., facsims., music. 27cm. (Symphonia books)

1. Opera--Italy. 2. Operas--Italy. I. Bakker, M. G., joint author.
NN R 8.63 c/s OCs, I PCs, 1, Is SLs MUs, 2, Is Ts, Is, Is (LC1s, X1s)

** MEC
(Clemens)

Bernet Kempers, Karel Philippus, 1897
Jacobus Clemens non Papa und seine Motetten, von Dr. K. Ph. Bernet Kempers. Mit einem Notenanhang. Augsburg: Dr. B. Filser, 1928. 109, 40 p. 8°.

Bibliography, p. 105–107

Cards in Public Catalog. Music Dept
430185A. 1. Clément, Jacques, ~~Clemens, Jacob, 16th cent.~~ DREXEL MUSICAL FUND.
N. Y. P. L. 2. Motets— Hist. and crit. September 25, 1929

Copy only words underlined
& classmark— *MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Jacobus Clemens non Papa's chansons in their chronological order. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [187]-197)

1. Clément, Jacques--Bibl.
NN R 12.61 e/& OC OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark— * MAA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Die Jamisation. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 162-165)

1. Intervals and scales, 1901- (In German) I. Series.

NN R X 12.53 OC (OS) I MU, 1 (LC2, X1)

Write on slip words underlined and classmark—*MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Meerstemmig psalmgezang in de Hervormde kerk van Nederland. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis, Tijdschrift, Amsterdam. deel 17, stuk 3 (1951). p. 167-180. music)

1. Church music—Nederlandsch hervormde kerk. 2. Psalters—Netherlands.

NN R 12.52 OC OI MU, 1, 2 (LC3, X1)

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*ME

Bernet Kempers, Karel Philippus, 1897–
...Meesters der muziek; levensbeschrijving van dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste, dat over hen geschreven is. Gevolgd door alphabetisch gerangschikte biographische aanteekeningen over drie honderd anderen. Rotterdam: W. L. & J. Brusse's uitgeversmij. n. v., 1939. 259 p. incl. front. illus. (ports.) 20cm.

"Van Dr. K. Ph. Bernet Kempers verscheen," p. 259.

42604B. 1. Musicians. I. Title.
N. Y. P. L.
Cards in Public Catalogue
Music Div.
August 5, 1940

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*ME

Bernet Kempers, Karel Philippus, 1897–
Meesters der muziek. Levensbeschrijving van drie en dertig der grootste componisten met hun portret, vermelding hunner werken en van het belangrijkste dat over hen is geschreven. Gevolgd door alphabetisch gerangschikte biographische aanteekeningen over drie honderd anderen. 4. druk. Rotterdam, W. L. & J. Brusse, 1948.

291 p. illus., ports., music. 20 cm.

Includes bibliographies.

1. Musicians. 2. ~~Music—Bio-bibl.~~ 2. Musicians--Dictionaries. I. Title.

ML390.B52 1948 927.8 49-28678*

Library of Congress [8] MUSIC DIV.

Copy only words underlined
& classmark— *MGA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Die Messe "En espoir" des Jacobus Clemens non Papa. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.10-20. music)

1. Clément, Jacques, 16th cent.
NN R X 5.59 1/ OC OI MU, 1 (LC2, X1)

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*MGA

Bernet Kempers, Karel Philippus, 1897–
Muziek in den ban der letteren; studiën over den weerklank der literatuur in de muziek der negentiende eeuw, door Dr. K. Ph. Bernet Kempers. Rotterdam: W. L. & J. Brusse's uitgeversmij n. v., 1936. 95 p. 26 x 19cm.

Bibliographical footnotes.
CONTENTS.—Inleiding.—De dichters en de muziek.—Volkslied en ballade.—Dramatische muziek.—De componisten en de dichtkunst.—De instrumentale muziek.

Cards in Public Catalogue
Music Div.
Carnegie Corp. of New York.
943559A. 1. ~~Music and literature.~~ 1. Literature and music
N. Y. P. L.
August 30, 1938

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*MF ~~*ML~~

Bernet Kempers, Karel Philippus, 1897–
Muziekgeschiedenis, door dr. K. Ph. Bernet Kempers. 3., uitgebreide en herziene druk. Met 40 afbeeldingen, 62 muziekvoorbeelden, een tijdtafel en een register. Rotterdam, W. L. & J. Brusse, 1943.

vii, [1], 386 p. incl. front., illus. (incl. music) plates, facsims. (music) 25cm.

"Muziekhistorische literatuur": p. [363]-366.

1. ~~Music—Hist. & crit.~~ 2. ~~Musicians.~~ 1. History and criticism. 2. Chronology.

Newberry library
for Library of Congress ML160.B57 1943 A F 46-374

[2] Music Div. 780.9

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*ZB * MG p.v.148

Bernet Kempers, Karel Philippus, 1897–
Muziekwetenschap in den loop der tijden; rede uitgesproken bij het aanvaarden van het ambt van lector in de muziekwetenschap aan de Universiteit van Amsterdam op Donderdag 30 September 1937, door Dr. K. Ph. Bernet Kempers. Rotterdam: W. L. & J. Brusse's uitgeversmij n. v., 1937. 38 p. 20½cm.

Bibliography, p. 36–38.

1. Musicology. I. Title. 2. Instruction and study
N. Y. P. L.
Music Div
August 23, 1940
Cards in Public Catalogue

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* MF

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Muziekgeschiedenis. 5. uitgebreide en herziene druk. Rotterdam, W.L. & J. Brusse, 1955. viii, 404 p. plates, facsims., music. 25cm.

Bibliography at end of each chapter.

1. Music--Hist. and crit. 2. History and criticism (In Dutch).
NN R 6.57 c/POC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MF ~~*MF~~

Bernet Kempers, Karel Philippus, 1897–
Panorama der muziek, een beknopt overzicht der muziekgeschiedenis. Rotterdam, W. L. & J. Brusse, 1948.

173 p. illus., ports. 20 cm.

1. ~~Music—Hist. & crit.~~ I. Title.

ML160.B58 780.9 49-29491*

Library of Congress [1] MUSIC DIV.

Write on slip only words underlined and classmark — ~~*MA~~
*MA

Bernet Kempers, Karel Philippus, 1897-
Die "Souterliedekens" des Jacobus Clemens non Papa.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1929. Deel 13, p. 29-43, 126-151.)

Clement, Jacques, 16th cent. Souterliedekens.

form 400c [vi-29-48 25m] npc

Copy only words underlined
& classmark — *MA

Bernet Kempers, Karel Philippus, 1897-
De weg naar het kunstwerk. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 369-373)

1. Creation (Musical). 2. Philosophy and aesthetics.

NN R X 3.54 OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& classmark-- * MGA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Zum Todesjahr des Clemens non Papa. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg. 1962. 22cm. p. 46-50. facsim.)

Bibliographical footnotes.

1. Clément, Jacques, 16th cent.

NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

Bernet Kempers, Karel Philippus, 1897-

*MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam. (Continued)

NN X 9.54 OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, ~~IVg~~ (LC1, X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible. O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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Bernet Kempers, Karel Philippus, 1897- ,ed. * MNB
CLÉMENT, JACQUES, 16th cent.
[WORKS]
Opera omnia, edidit K. Ph. Bernet Kempers. Rome, American institute of musicology, 1951- 35cm. (Corpus mensurabilis musicae. [v.] 4)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Series
NN R X 2.58 p/ OC, Is (OS)IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

Bernet Kempers, Karel Philippus, 1897- ,ed.

* MEC
(Beinum)

EDUARD VAN BEINUM. Redactie K. Ph. Bernet Kempers [en] Marius Flothuis, uitg. in samenwerking met de Nederlandse vereniging Concertgebouwvrienden. Haarlem, J.H. Gottmer [1959?] 115 p. illus., ports. 22cm.

1. Beinum, Eduard van. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Flothuis, Marius, 1914- , ed. III. Nederlandse vereniging Concertgebouwvrienden.
NN R X 9.60 g/ OC, I, II (OS)III, IIIb PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1, Z1)

Bernet Kempers, Karel Philippus, 1897- jt. au. ~~*MF GX~~ **MFGX

Leeuw, Gerardus van der, 1890–
Beknopte geschiedenis van het kerklied. Met medewerking van K. Ph. Bernet Kempers. 2. druk. Groningen, J. B. Wolters, 1948.

291 p. music. 24 cm.

Includes bibliographies. Bibliographical footnotes.
Includes tunes of 102 hymns.

Drexel Musical Fund

1. Hymns—Hist. & crit. 2. Hymns. I. Bernet Kempers, Karel Philippus, 1897– joint author.

ML3000.L33 1948 783.9 49-18491*
MUSIC DIV.

Library of Congress [1]

Bernet Kempers, Karel Philippus, 1897- ,ed.

**MN
M6107
v.9

LEIDEN. Stedelijk museum. Codex A.
De Leidse koorboeken. The Leyden choir books. Ediderunt K. Ph. Bernet Kempers et Chris Maas. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1970.
score (1 v.) facsims. 31 cm. (Monumenta musica Neerlandica, 9)

T.1.

(Continued)

NN* 3.72 e/&(OC)II, III, IV, V, VIb* OS, I MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

LEIDEN. Stedelijk museum. Codex A. De Leidse koorboeken. (Card 2)

For mixed voices; Latin words.
Transcribed from a MS. written in 1549 for use at St. Peter's Church, Leyden.
Introd. and notes in Dutch and English.

Drexel Musical Fund

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Bernet Kempers, Karel Philippus, 1897- ed. III. Maas, Christian J., ed. IV. Title. V. Title: The Leyden choir books. VI. Maas, Christian J.

BERNHARD, FRAU VON, b.1783

Copy only words underlined & classmark-- * MA

LEY, STEPHAN.
Eine Freundin Beethovens. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 1 (Jan., 1958) p. 21. port.)

1. Beethoven, Ludwig van--Bernhard, Frau von. 2. Bernhard, Frau von, b. 1783.
NN R 5.59 g/ (OC)2b OI (MU)1, (LC3,X1)

Bernhard, A. ,translator. *MS
See:
Chaikovskii, Piotr Ilyich.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky. Hamburg: D. Rahter [191–?]. 219 p. 4°.

Music Dept.

1. Opera.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich. 3. Bernhard, Alfred, translator. 4. Title.
N. Y. P. L. May 31, 1912.

Bernhard, A tr. *MS
Chaĭkovskiĭ, Piotr Il'ich, 1840-1893.
[Eugen Onegin. Vocal score. German & Russian]
Eugen Onegin; lyrische Szenen in drei Aufzügen. Text nach Puschkin, von Peter Tschaikowsky. Für die deutsche Bühne bearb. (mit teilweiser Neugestaltung der Bernhardschen Übersetzung) von Felix Wolfes. Revision des russischen Textes von Issai Dobrowen. Klavierauszug vom Komponisten. Leipzig [etc.] D. Rahter [pref. 1925, c1904] Pl.no. 4401. 243 p. 31cm.

MUSIC DIV.

548632B. 1. Operas—Vocal scores. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. II. Bernhard, A., tr. III. Dobrovein, Isaya Aleksandrovich, 1894- . IV. Wolfes, Felix, 1892-
N. Y. P. L. January 29, 1958

Bernhard, A. translator.
*MS
Chaikovski, Piotr Ilyich, 1840-1893.
...Eugene Onégin; lyric scenes in three acts after the Russian of Pushkin. German translation by A. Bernhard, English version by Henry Grafton Chapman. Music by P. Tschaikowsky. Vocal score complete... New York: G. Schirmer, cop. 1907. Publ. pl. no. 20096. vi, 276 p. 4°. (G. Schirmer's collection of operas.)

First performed in 1879.
German and English.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. 3. Chaikovski, Piotr Ilyich. 3. Bernhard, A., translator. 4. Chapman, Henry Grafton, 1860-1913, translator. 5. Title.
N. Y. P. L. August 20, 1920.

Bernhard, A. translator.
**MSI
Chaikovski, Piotr Ilyich, 1840-1893.
...Pique-dame. Oper in 3 Acten und 7 Bildern. Text mit Benutzung der gleichnamigen Novelle Puschkin's von Mr. Tschaikowsky. Deutsch von A. Bernhard. Musik von P. Tschaikowsky. [Op. 68.] Orchester-Partitur... Moskau: P. Jurgenson[, ca. 1910]. Publ. pl. no. 34683. 746 p. 8°.

Full score. Russian and German.
First performed in 1890.
Added t.-p. in Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

235659A. 1. Operas—Full score. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837. 3. Chaikovski, Modest Ilyich, 1850- . 4. Bernhard, A., translator. 5. Title.
N. Y. P. L. May 10, 1926

Bernhard, A. translator.
* Q p.v.3, no.8
Pushkin, Aleksandr Sergyeyevich, 1799-1837.
Eugen Onegin. Lyrische Scenen in drei Aufzügen. Text nach Puschkin, deutsch von A. Bernhard. Musik von P. Tschaikowsky... Leipzig: D. Rahter [ca. 1889]. 52 p. 16°.

MUSIC DIV.

Librettos.

HUNEKER COLLECTION.

1. Drama (Russian). 2. Chaikovski, Piotr Ilyich, 1840-93. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 30, 1921.

Bernhard, A., translator.
*MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Das Maerchen vom Zar Saltan, seinem Sohne, dem berühmten und mächtigen Helden Guidon und der schönen Prinzessin Schwanhilde. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Russischer Text von W. J. Bjelski (nach A. Puschkin). Deutsch von A. Bernhard. Musik von N. Rimsky-Korsakow ... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1910. 281 p. New ed., rev. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. September 26, 1924

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Das Maerchen vom Zar Saltan... (Continued)

Vocal score. Russian and German.
First performed in 1900.

152050A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergeyevich, 1799-1837: Fairy tale of the Tsar Saltan. 3. Byelski, Vladimir Ivanovich. 4. Bernhard, A., translator. 5. Title. 6. Title: Zar Saltan. 7. Title: Saltan.
N. Y. P. L. September 26, 1924

Bernhard, A., translator
*MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Die Mainacht. Oper in drei Acten. Text nach einer Erzählung von Gogol. Deutsche Uebersetzung von A. Bernhard. Musik von N. A. Rimsky-Korsakow. Clavierauszug vom Componisten... Hamburg: D. Rahter [1882?]. Publ. pl. no. 2193. 377 p. 4°.

Vocal score. Russian and German.
First performed in 1880.
Libretto by composer.
t.-p. in Russian and German.

KREHBIEL COLLECTION.

112105A. 1. Operas.—Piano and voice. 2. Gogol, Nikolai Vasilyevich, 1809-52: Die Mainacht. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. December 11, 1923.

Bernhard, A. translator
D *MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Servilia. (Nach L. Mey.) Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier Auszug für Gesang... St. Petersburg: W. Bessel & Cie, 1902. Publ. pl. no. 5120. 251 p. f°.

Vocal score. Russian and German.
First performed in 1902.
Libretto by composer, based upon a drama by Mei.
t.-p. illustrated.

MUSIC DIV.

21094A

DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Mei, Lev Aleksandrovich, 1822-62. 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. August 18, 1921.

Bernhard, A. translator
*MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Snégourotchka, Fleur de neige; conte de printemps, opéra en 4 actes et un prologue, musique de N. Rimsky-Korsakow. (Le livret est tiré de la pièce d'A. Ostrovsky.) Traduction française de Mme P. Halperine et M^r. P. Lalo, traduction allemande de A. Bernhard. Nouvelle édition, revue et retouchée par l'auteur.

(Continued)

Music Dept

N. Y. P. L. October 9, 1918.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908: Snégourotchka, Fleur de neige... (Continued)

Partition chant et piano... St. Petersbourg. W. Bessel et Cie, cop. 1908. Publ. pl. no. 6400. 2 p.l., 296 p., front. (port.) f°.

At head of title: Théâtre national de l'Opéra-comique... (Paris, 1908.)
First performed in 1882.
French and German.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-86. 3. Halperine, Mme. P., jt. translator. 4. Lalo, Pierre, 1866- , jt. translator. 5. Bernhard, A., translator. 6. Title. 7 Title: Fleur de neige.
N. Y. P. L. October 9, 1918.

Bernhard, A., translator.
*MS
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Unhold Ohneseele (Kaschtschei der Unsterbliche); ein Herbstmärchen. Oper in einem Aufzuge (in drei Bildern ohne Unterbrechung der Musik). Dichtung und Musik von N. Rimsky-Korssakow. Deutsch von A. Bernhard. Klavier-Auszug für Gesang... Moskau: W. Bessel & Co. [pref. 1902.] Publ. pl. no. 5231. 121 p. f°.

Vocal score. Russian and German.
First performed in 1902.

MUSIC DIV.

160518A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bernhard, A., translator. 3. Title. 4. Title: Kaschtschei der Unsterbliche.
N. Y. P. L. October 21, 1924

Bernhard, A, translator *MS
Tanyeyev, Aleksandr Sergyeyevich, 1850-1918.
Amors Rache; Oper von A. S. Tanéiew. Op. 13. Russischer Text von T. L. Schtschepkin-Kupernik. Deutsch von A. Bernhard... Leipzig: J. H. Zimmermann [ca. 1900]. Publ. pl. no. Z. 3298. 2 p.l., 148 p. f°.

Cover-title.
t.-p., enclosed in ornamental border, in Russian.
Russian and German.
Vocal score.

Music

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874- . 3. Bernhard, A., translator. 4. Title.
N. Y. P. L. November 22, 1918.

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*MFBR (Germany)
Krüger, Liselotte.
...Die hamburgische Musikorganisation im XVII. Jahrhundert. Strassburg: Heitz & Co., 1933. vi, 274 p. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 12.)

"Diese Arbeit wurde...als Doktordissertation von der philosophischen Fakultät der Universität Heidelberg angenommen."
Bibliographical footnotes.

"Das Kantorat Christoph Bernhards..." p.94-104, and other references.

BEETHOVEN ASSOCIATION FUND.

680080A. 1. Music—Germany—Hamburg. 2. Musicians, German. I. Ser.
N. Y. P. L. January 31, 1934

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*MR
BERNHARD, CHRISTOPH, 1627-1692.
Aus der Tiefen ruf ich, Herr, zu Dir; geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (15 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

(Continued)

NN 10.60 OC, I, II SL ..IU MUg, 1g, 2g, Ig, IIg, IIIg (MUS1) (LC1, X1)

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).
Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. CXXX. German. III. Title.

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*MN
DdT 6
Bernhard, Christoph, 1627-1692.
[Collection, Vocal. (Seiffert)]

Denkmäler deutscher Tonkunst. Folge 1, Bd.6.
Sacred music with accompaniment of 4 and 5 string (or wind) instruments and basso continuo.
Contents.—Dialogo. Wahrlich, ich sage euch. Basso solo ed un coro di 4 voci con 5 stromenti.—Wohl dem, der den Herren fürchtet, à 4 viole, Canto e Basso.—Ich sahe an alles Thun, à 4 Voci e 5 Viole.—Herr, nun lässest du deinen Diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti.—Tribularer si nescirem, à 10 ò più à 2 cori con 5 stromenti.
With facsim. of t.-p. : Hamburg, 1669.
1.Choral music, Sacred— 1600-

MUSIC DIV.

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*MR
BERNHARD, CHRISTOPH, 1627-1692.

...Fürchtet Euch nicht; Weihnachtsmusik für Sopran, zwei Violinen, Fagott (Violine) und Generalbass, hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter [ca. 1950] 1 v. 27cm.

Score: one voice, violin I-II, bassoon and keyboard instrument (realized figured bass) (15 p.) and parts for violin I-II and bassoon.
Edited from three manuscript copies of the work in Upsala university library, and now published for the first time.
Reissue of the 1933 edition.
1. Scenas, etc., Sacred (1 voice)— Instr. acc.
2. Christmas music— Contatas. I. Grusnick, Bruno, ed.
NN 1.53 OC, I SL MUg, Ig. 2g, Ig (MUS1, LC1, X1)

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*MIB
Bernhard, Christoph, 1627-1692.
Die Kompositionslehre Heinrich Schützens in der Fassung seines Schülers Christoph Bernhard; eingeleitet und herausgegeben von Josef Maria Müller-Blattau. Leipzig: Breitkopf & Härtel, 1926. 153 p. illus. (music.) 4°.

Contents: A. Einleitung. B. Ausgabe: Von der Singe-Kunst der Manier. Tractatus compositionis augmentatus. Ausführlicher Bericht vom Gebrauche der Con- und Dissonantien.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501874A. 1. Music—Theory, 16th-17th cent. I. Schuetz, Heinrich, 1585-1672. II. Mueller-Blattau, Joseph Maria, 1895- , editor.
N. Y. P. L. December 3, 1930

*MN
(Chorwerk)
Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 28cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.

(Continued)

NN 5.70 r/i OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

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*MRHI

BERNHARD, CHRISTOPH, 1627-1692.

Was betrübst du dich, meine Seele; geistliches Konzert für Alt, Viola da braccio (Violine), Viola da gamba (Viola oder Violoncello) und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1958, c1957] score (11 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 3423)

Words from Psalm 42.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. XLII. German.

NN 6.69 v/A OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Bernhard, Christoph, 1627-1692. Songs

*MP
(German)

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder Liebes-Lieder im Kriege gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von Kathi Meyer-Baer und Bernhard Billeter. [Reprographischer Nachdruck] München, Kösel-Verlag [c1968] facsim. ([28], 288, [13] p. printed as [167] p.), 78 p. Beilage (in pocket) 17 x 21cm. (HIS: Gesammelte Schriften in Einzelausgaben)

(Continued)

NN R 4.70 r/A OC, I, II, III, IVbo, V PC, 1, I, III SL MUg, 1g, 1y, Ig, IIg, IIIg, VIg (LC1, X1) 2

STIELER, KASPAR VON, 1632-1707. Die geharnschte Venus... (Card 2)

Deutsche Barock-Literatur.
Facsimile of the 1660 ed.
Unacc. melodies, with words printed as text.
Formerly attributed to Jacob Schwieger.
"Als Beilage vierzehn von Christoph Bernhard vertonte Lieder mit Aussetzungen der Generalbass-Begleitung von Bernhard Billeter."

1. Songs, German--Collections, 17th cent. I. Zeman, Herbert, ed. II. Bernhard, Christoph, 1627-1692. Songs. III. Schwieger, Jacob. IV. Zeman, Herbert. V. Stieler, Kaspar von, 1632-1707. Gesammelte Schriften in Einzelausgaben. VI. Title.

Bernhard, Christoph, 1627-1692, supposed composer. Songs

F-10
22

STIELER, KASPAR VON, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege gedichtet mit neuen Gesangweisen zu singen und spielen gesezzet nebenst etlichen Sinnreden der Liebe... von Filidor dem Dorfferer [pseud.] Hamburg, Gedrukkt bey Michael Pfeiffern. In Verlegung Christian Guht, Buchhändlers im Tuhm, im Jahr 1660. [München, Gedruckt von C. Wolf, 1925] 213 p. facsims. 27cm.

(Continued)

NN **R 7.56 j/A OC, II, IIbo, III (OS)I PC, 1, I, II, III SL MUy, 1y, 1g, Iy, IIy, IIIy, IV, Vg (LC1, X1, Z1)

Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden

*MN
(Chorwerk)
Heft 107.

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 28cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.

(Continued)

NN 5.70 r/i OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

Bernhard, Christoph, 1627-1692

*ZB-125
Film Reproduction

BIBLE. O.T. Psalms. German. 1676.
Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [12] l., 72 p., [2] l. front.

Film reproduction. Positive.

(Continued)

NN R 9.63 e/A OC, I, II, III PC, 2, I, II, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)

For voice with figured bass.
With a pref. by Christophorus Bernhardi.
Pts. 2-3, published by Christoph Baumann, have special title pages.
CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens,.. eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und

(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)

anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.

1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

Bernhard, Christoph, 1627-1692.

*MN

Theile, Johann, 1646–1742.
[Masses.] ...Johann Theile und Christoph Bernhard, Zwei Kurzmessen zu 5 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer Verlag, 1932. Publ. pl. no. 92430. 30 p. 26cm. (Das Chorwerk. Heft 16.)

Latin words; music for 5 voices in score.
Theile's Missa brevis from 2 manuscripts, Mus. Ms. 21820, 21822, in the Berlin Staatsbibliothek. Bernhard's Missa brevis, "Christ unser Herr zum Jordan kam," from Mus. Ms. 1620 in the Berlin Staatsbibliothek.
At head of title: Ausgabe Kallmeyer. Nr. 33...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Bernhard, Christoph, 1627?–1692. II. Gerber, Rudolf, 1899– , editor. III. Ser.

N. Y. P. L. June 22, 1933

Bernhard, Christoph, 1627-1692

*MN
D390
Bd. 6

WECKMANN, MATTHIAS, ca. 1618-1674.
Solocantaten und Chorwerke mit Instrumental begleitung. Hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. 172 p. facsim. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 6)

(Continued)

NN R 4.60 l/P OCs, IIs, IIIs (OS)Is MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s, MUS13s) 3

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 2)

At head of title: Matthias Weckmann und Christoph Bernhard.
Sacred music for from 1-10 voices, with accompaniment of from 2 to 6 string (or wind) instruments and basso continuo (figured or unfigured)
Latin or German words.
CONTENTS.--WECKMANN, M. 1. Rex virtutum, basso solo con 2 violini. 2. Kommet her zu mir alle, die ihr mühselig und beladen seid, basso solo con 5 viole. 3. Angelicus coeli chorus, soprano e basso con 2 violini. 4. Dialogus: Gegrüsset seist du, Holdselige, soprano e tenore solo con 4 stromenti. 5. Es erhub

(Continued)

WECKMANN, MATTHIAS, ca. 1618-1674. Solocantaten und Chorwerke mit Instrumental begleitung. (Card 3)

sich ein streit, 9 voci con 5 stromenti. 6. Motetto concertato "Weine nicht;" 3 voci con 6 stromenti. 7. Wenn der Herr die gefangenen zu Zion, 4 voci con 5 stromenti. 8. Der tod ist verschlungen in den sieg, 3 voci con 3 stromenti.--BERNHARD, CHR. 1. Dialogo: Wahrlich, wahrlich, ich sage euch, basso solo ed un coro di 4 voci con 5 stromenti. 2. Wohl dem, der den Herren fürchtet, à 4 viole, canto e basso. 3. Ich sahe an alles thun, à voci e 5 viole. 4. Herr, nun lässest du dienen diener, à 10 ou plusieurs, per 2 choros à 5 con 5 stromenti. 5. Tribulares si nescirem, à 10 ò più à 2 cori con 5 stromenti.

1. Cantatas, Sacred--Instr. acc. 2. Sacred songs, German. I. Series. II. Bernhard, Christoph, 1627-1692. III. Seiffert, Max, 1868-1948, ed.

~~*MFM-Amer.~~
*MFM-Amer.

Bernhard, Edmond.
... Apologie du jazz. Préfaces de John Ouwerx et J. Stehman. Bruxelles, Les Presses de Belgique [1945]

2 p. l., 7-234 p., 1 l. 18½ᶜᵐ.

At head of title: Edmond Bernhard et Jacques de Vergnies.
"Quelques beaux disques": p. 205-217.
CONTENTS.—1. ptie. Triomphe d'un monde englouti.—2. ptie. Trophées.—Annexe. Le jazz sur notre continent.

1. Jazz music. ~~2. Jazz music—Discography.~~ I. Vergnies, Jacques de, joint author. ~~II. Title.~~

ML3561.J3B43 Cards in Public Catalogue A F 47-2511

Newberry library for Library of Congress [3]†

MUSIC DIV.

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*MFM-Amer.

Bernhard, Paul, 1878–
... Jazz, eine musikalische zeitfrage. Mit notenbeigaben. München, Delphin-verlag [c1927]

109, [1] p. illus. (music) 21 cm.

3494761. 1. Jazz music. ~~I. Title.~~

27-16381

Library of Congress ML3561.T9J19
Copyright A—Foreign 34506 Music Dept
[2]

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*MEC
(Stavenhagen)

Bernhard Stavenhagen. [n. p., 1894.] 102 p. front. (port.) 28cm.

Cover-title.
Autographed presentation copy of Agnes Stavenhagen to Sara A. Dunn.
CONTENTS.—Entwickelungsgang des Künstlers.—Stimmen der Presse in chronologischer Folge bis zum Frühjahr 1894: Aus der Zeit vor Liszt's Einfluss. Nach dem Studium bei Franz Liszt.

MUSIC DIV.
WESLEY WEYMAN COLL.

691535A. 1. Stavenhagen, Bernhard, 1862-1914.
N. Y. P. L. March 23, 1934

MWEF
(Dresden)

BERNHARDT, ADELHEID.
Aus dem Dresdner Hoftheater; biographische Skizzen. Dresden, Commissions-Verlag von E. Pierson's Buchhandlung, 1882. 154 p. 22cm.

~~1. Actors and acting. German--Dresden.~~ ~~2.~~ Singers, German--Dresden. ~~3. Theatres--Germany--Dresden. 4. Stage--Germany--Dresden. 5. Theatres--Germany--Dresden--Hoftheater.~~
2. Opera houses--Germany--Dresden

NN R 4.61 m/ OC(Ibo) PC, 1, 2, 3 SL MU, 2 T, 4, 5 (LC1, X1)

DREXEL 2910

Bernhardt (John Wilkes)
Music & mind and musical physics... *London: [Henderson, R. & F., 18—]* 56 pp. 8°.

Philosophy and esthetics Polemics
~~Music, Aims of~~
Sound

Music Div.

Bernhardt, Karl Fritz

MW p.v. 317

ALTENBURG, Germany. Landestheater.
Stolze Tradition im Rampenlicht: 75 Jahre Landestheater Altenburg; Festschrift zur Jubiläumsspielzeit 1946/47. Im Auftrag der Generalintendanz hrsg. von Karl-Fritz Bernhardt und Karl Gabler. [Altenburg, 1946] 40 p. illus., ports. 21cm.

1. Theatres--Germany--Altenburg. 2. Opera houses--Germany--Altenburg. I. Bernhardt, Karl Fritz. II. Gabler, Karl.

NN R 5.66 l/A (OC)I, Ibo, II OS(Ib+) PC, 1, I, II SL MU, 2, I, II (MUF 1) T, 1, I, II (LC1, X1)

D-12
2462

BERNHARDT, KLAUS.
Eins zu null für Jazz. Illus. und Buchumschlag von Franz Reins. [Bielefeld] E. Schmidt [c1956] 155 p. illus. 22cm.

1. Musical fiction. 2. Jazz--Fiction. 3. Fiction (In German) I. Title.
NN R 2.60 a/♪OC(lbo) PC, 1, I SL MU, 2, 3 (PRI 1, LCl, XI)

MWEH (Paris)

Bernheim, Adrien, 1861–
...Trente ans de théâtre; préface de Henry Roujon... Paris: Bibliothèque-Charpentier, 1903–08. 4 v. plates. 18½cm.

On cover of v. 3: "Ouvrage illustré de 22 dessins inédits par De Losques."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

610424-7A. ~~1. Stage—France—Paris, 1872–1902.~~ 2. Opera—France—Paris. I. De Losques, illustrator. II. Title.
N. Y. P. L. August 31, 1933

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*MP (Jewish)

Bernheim, Lucien L.
...Pet sefardskih narodnih pjesama iz XVI stoljeća (Smirna). Cinq chansons populaires judéo-espagnoles du XVIe siècle (Smyrne). Fünf sephardische Volkslieder aus dem XVI. Jahrhundert (Smyrna)... Zagreb (Yougoslavia), Edition Omanut ₍c1939₎ Publ. pl. no. E.O.19–E.O.23. 5 v. in 1. 32cm.

For one voice with piano accompaniment. Spanish words, with translations in Croatian, French and German.
CONTENTS.—En la mar.—A la una.—Las estreas.—Arvoles joran.—Los bilbilikos.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Judeo-Spanish. 2. Folk songs, Judeo-Spanish.
N. Y. P. L. June 14, 1945
Cards in Public Catalogue

Bernhoff, Hans von, translator.

*MP (Russian)

Grechaninov Aleksandr Tikhonovich, 1864–
...2 chansons populaires de la Grande Russie. Opus 120... Mainz: B. Schott's Söhne₍, 1930₎. Publ. pl. no. 32433–32434. 2 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les cloches de Novgorod. Die Glocken von Novgorod. 2. Tout le long de la plaine. Ob ich gehe, ob ich stehe.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Bernhoff, Hans von, translator.
N. Y. P. L. April 4, 1932

Bernhoff, Hans von, translator.

*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
...Les fleurs d'automne. Opus 106. 8 mélodies, poëmes de A. Pouchkine... Mainz: B. Schott's Söhne₍, 1930₎. Publ. pl. no. 32435–42. 8 v. in 1. f°.

Russian, German and French words; music for 1 voice with piano acc.
Title-page in French and Russian.
"Deutscher Text von Hans von Bernhoff-Dresden."
Contents: 1. Les fleurs d'automne. Herbstblumen. 2. Les trois sources. Die drei Quellen. 3. Je ne vous pleure pas. Ich groll' dir nicht. 4. Je vous aimais. Ich liebte dich. 5. La rose et le rossignol. Rose und Nachtigall. 6. "Toi" et "vous." "Du" und "Sie." 7. Que t'importe mon nom? Was liegt dir denn am Namen? 8. Amour éternel. Ewige Liebe.

MUSIC DIV.

1. Songs, Russian. I. Pushkin, Aleksandr Sergyeyevich, 1799–1837. II. Bernhoff, Hans von, translator. III. Title.
N. Y. P. L. March 31, 1932

Bernhoff, Hans von, translator

*MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani₍, 1933?₎. Publ. pl. no. S. 26. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Bernhoff, Hans von, translator

*MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani₍, 1933₎. Publ. pl. no. S. 28. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Bernhoff (John)
See
Reger (Max)

*MI

Supplement to the theory of modulation... Translated by J. Bernhoff... Leipzig: C. F. Kahnt Nachfolger, 1904. 60p. 16°

Music Div.

Bernhoff, John, translator.

*MYD

Bach, Johann Sebastian, 1685–1750.
...The well-tempered pianoforte, by Johann Sebastian Bach; edited and revised by Eugen d'Albert. English translation of the instructive text by John Bernhoff... Stuttgart: J. G. Cotta, 1907. Publ. pl. nos. 123–124. 2 v. front. (Part 1, port.) 2. ed. f°. (Instructive edition of classical compositions for the pianoforte. Section 12, v. 1–2.)

Added t.-p. in German.
At head of title: Edition Cotta, no. 92–93...

MUSIC DIV.

1. Piano—Fugues. 2. Piano—Preludes. 3. D'Albert, Eugen, 1864– , editor. 4. Bernhoff, John, translator.
N. Y. P. L. July 9, 1927

Bernhoff, John, translator.

*MRH

Berlioz, Hector, 1803–1869.
Des Heilands Kindheit, geistliche Trilogie. L'enfance du Christ, trilogie sacrée. The childhood of Christ, a sacred trilogy. Op. 25. Mit französischem, deutschem und englischem Text. Paroles de Hector Berlioz. Deutscher Text von Peter Cornelius und Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1920. 1 p.l., 156 p. 4°.

(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. April 25, 1916.

Berlioz, Hector...: Des Heilands Kindheit... (Cont'd)

Composer's name at head of title.
French, German, and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Oratorios.—Piano and voice. 2. Sacred music (Non-liturgical). 3. ~~Dramatic music (Sacred).~~ 4. Cornelius, Peter, 1824–74, translator. 5. Weingartner, Felix, Edler von Münzberg, 1863– , translator. 6. Bernhoff, John, translator. 7. Taubmann, Otto, 1859– . 8. Title. 9. Title: The childhood of Christ.
N. Y. P. L. April 26, 1916

Bernhoff, John, translator

*MP (French)

Berlicz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie...Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, Eng'ish translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.
N. Y. P. L. June 25, 1924

Bernhoff, John, translator.

*MP (French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroïque (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.

Vocal score. French, German and English.
First performed in 1828.

MUSIC DIV.
140152A
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– , editor. 6. Title. 7. Title: Scène héroïque. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Bernhoff, John, trans.

*MS

Berlioz, Hector, 1803–1869.
...Lelio; oder, Die Rückkehr ins Leben; lyrisches Monodrama. Op. 14ᵇ... Paroles de Hector Berlioz. Deutsche Übersetzung von Peter Cornelius, revidiert von Felix Weingartner. English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1970. 99 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 10, 1924

Berlioz, Hector, 1803–1869: ...Lelio; (Continued)

Vocal score. French, German and English.
Second part of his, Épisode de la vie d'un artiste; symphonie fantastique.
First performed in 1832.

140151A
JUILLIARD FOUNDATION FUND.

1. Melodrames.—Piano and voice. 2. Cornelius, Peter, 1824–74, translator. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 4. Bernhoff, John, translator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title.
N. Y. P. L. June 10, 1924

Bernhoff, John, trans.

*MP (Fr.)

*~~MP (Fr.)~~

Berlioz, Hector, 1803–1869.
...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel ₍cop. 1900₎. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

MUSIC DIV.
142955A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Kleinmichel, Richard, 1846–1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

Bernhoff, John, translator.

*MP (German)

Bleyle, Karl, 1880–
...Chorus mysticus aus Goethe's "Faust" für gemischten Chor, Harmonium und Klavier. Op. 19. Partitur. Mystic chorus from Goethe's "Faust," English version by John Bernhoff, for mixed chorus, harmonium and piano... Leipzig: Breitkopf & Härtel₍, cop. 1911₎. Publ. pl. no. Part. B. 2199. 15 p. 4°.

Score. German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with other instruments. 2. Goethe, Johann Wolfgang von: Faust. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 13, 1925

Bernhoff, John, translator.

*MRH

Bossi, Marco Enrico, 1861–
Johanna d'Arc (Joan of Arc); a mystery in one prologue and three parts (12 scenes), by Luigi Orsini (English words by John Bernhoff), for soli, mixed chorus, male chorus, children's chorus (boys and girls), full orchestra and organ, composed by M. Enrico Bossi. Op. 135. Leipzig: F. E. C. Leuckart ₍cop. 1914₎. Publ. pl. no. F. E. C. L. 7291. 233 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Arc, Jeanne d', 1412–31. 3. Orsini, Luigi, 1873– , translator. 4. Bernhoff, John, translator. 5. Title. 6. Title: Joan of Arc.
N. Y. P. L. December 9, 1916.

Bernhoff, John, translator

**MRH

Bossi, Marco Enrico, 1861–
Das verlorene Paradies. Il paradiso perduto. Symphonische Dichtung in einem Prolog und drei Teilen, für Soli, Chor, Orchester und Orgel. Poetische Handlung nach John Milton von Luigi Alberto Villanis... Musik von M. Enrico Bossi. Op. 125. Deutsch von John Bernhoff und Wilh. Weber... Clavierauszug... Leipzig: J. Rieter-Biedermann, 1902. Publ. pl. no. 2464. 213 p. f°.

(Continued)

Music Div.
N. Y. P. L. May 14, 1924.

Bossi, Marco Enrico, 1861– : Das verlorene Paradies. (Continued)

Vocal score. German and Italian.
On cover: Edition Peters, no. 3583.

129556A
DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Milton, John, 1608–74: Paradise lost. 3. Villanis, Luigi Alberto, 1863–1906. 4. Bernhoff, John, translator. 5. Weber, Wilhelm, 1859–1918, translator. 6. Title. 7. Title: Il paradiso perduto.
N. Y. P. L. May 14, 1924.

Bernhoff, John, translator.

*MP + box

*~~MP~~ ~~Four~~

D'Albert, Eugen, 1864–
Op. 26. Mittelalterliche Venushymne. Gedicht von Rudolf Lothar aus dem Lustspiel: "Die Königin von Cypern." Für Sopran oder Tenor und Männerchor mit Orchester oder Pianoforte... Text deutsch und englisch... Ausgabe für Sopran oder Tenor allein mit Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5738. 11 p. f°.

Cover-title.
Composer's name at head of title.
English translation by John Bernhoff.
German and English words with music.

Music div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Lothar, Rudolf, 1865– . 3. Bernhoff, John, translator. 4. Title: Mittelalterliche Venus-hymne.
N. Y. P. L. July 13, 1917.

Bernhoff John

*MP
+
(German)

D'Albert, Eugen, 1864–1932.
[Songs. With orch. Op. 25.]
...Zwei Lieder für Sopran oder Tenor mit Begleitung des Orchesters oder des Pianoforte. Op. 25... Leipzig: R. Forberg, 1904. Publ. pl. no. 5674. 22 p. 34½cm.

Full score. German and English.
Words by F. Rassow and D. von Liliencron respectively, with English translation by J. Bernhoff.
Contents.—1. Lebensschlitten.—2. Wiegenlied.

Music Div.

Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra— Full score. 2. Songs, German. I. Rassow, Fritz, 1882– II. Liliencron, Detlev, Freiherr von, 1844–1909. III. Bernhoff, John, translator.
N. Y. P. L.
March 6, 1934

Bernhoff, John, translator.

*MP
(German)

D'Albert, Eugen, 1864–
...Wie wir die Natur erleben. Op. 24. Ged. von Fr. Rassow. Stimmungsbild für eine Sopran- oder Tenorstimme mit Begleitung des Orchesters oder des Pianoforte. (How we see and live in nature...) Text deutsch und englisch. Orchesterpartitur... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5671. 23 p. f°.

Full score. German and English words precede and accompany score.
"English words by John Bernhoff."

Music Div.

Juilliard Foundation Fund.

1. Songs, arias, etc., with orchestra— Full score. 2. Rassow, Fritz, 1882– 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L.
September 19, 1924

Bernhoff, John, translator.

D*MP
(English)

Delius, Frederick, 1863–
...Eine Messe des Lebens, A mass of life; Worte aus: "Also sprach Zarathustra," von Friedrich Nietzsche, zusammengestellt von Fritz Cassirer (English translation by John Bernhoff). Musik von Frederick Delius. Für Sopran, Alt, Tenor, Bariton, gemischten Chor und grosses Orchester. [Berlin: Verlag Harmonie, cop. 1907.] Publ. pl. no. 222. 2 v. in 1. f°.

Full score. German and English words.
Each volume has added t.-p.
Paging continuous.

Music Div.

712GA

1. Oratorios—Full score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Title. 6. Title: A mass of life.
N. Y. P. L.
February 23, 1931.

Bernhoff, John, tr.

*MP
(English)

Delius, Frederick, 1862–1934.
[Eine Messe des Lebens. Vocal score. English & German]
Eine Messe des Lebens für Soli, Chor und grosses Orchester nach Nietzsches "Zarathustra" zusammengestellt von Fritz Cassirer. Musik von Frederick Delius... A mass of life, for soloists, chorus and full orchestra... English translation by John Bernhoff. Wien, Universal-Edition, c1924. 74 p. 32cm.

(Continued)

NN 11.54 a/ OC,I,II, IIIg,IVg,Vg (MUS4:Eine of life. Auf den Bergen. III SL MUg,lg,Ig,I2g, Messe des Lebens. A mass On the mountains,LC1,21,X1)

Delius, Frederick, 1862–1934. [Eine Messe des Lebens. Vocal score. English & German] Eine Messe des Lebens für Soli. (Card 2)

Choral part only, with piano accompaniment.
"Zweiter Teil" entitled: Auf den Bergen, On the mountains.

1. Oratorios—Vocal scores. I. Cassirer, Fritz, 1871–1926. II. Bernhoff, John, tr. III. Nietzsche, Friedrick Wilhelm, 1844–1900. Also sprach Zarathustra. IV. Title. V. Title: A mass of life.

Bernhoff, John, translator.

D*MP
(English)

Delius, Frederick, 1863–
...Eine Messe des Lebens, für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra, zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer, engl. Worte v. John Bernhoff... Berlin: Verlag Harmonie [cop. 1907]. Publ. pl. no. U. E. 3908. 3–210 p. f°.

Vocal score. German and English.
Added t.-p.
On cover: Universal edition. no. 3908.

Music Div.

3828A

1. Oratorios.—Vocal score. 2. Nietzsche, Friedrich Wilhelm, 1844–1900: Also sprach Zarathustra. 3. Cassirer, Fritz, editor. 4. Bernhoff, John, translator. 5. Singer, Otto, 1863– 6. Title. 7. Title: A mass of life.
N. Y. P. L.
February 23, 1931.

Bernhoff, John, translator

*MP
+box

Fielitz, Alexander von, 1860–
...Drei Lieder für eine mittlere Singstimme mit Pianoforte. Op. 11... Leipzig: Breitkopf & Härtel [cop. 1899]. Publ. pl. nos. D. L.-V. 773/774. 7 p. f°.

German and English words with music for 1 voice with piano acc.
"English words by John Bernhoff."
At head of title: Deutscher Liederverlag. no. 773/774.
Contents: 1. Blüten, Blüten überall. 2. Die Nacht ist weich wie deine Wangen. 3. Weil' auf mir, du dunkles Auge.

Music Div.

1. Songs (German). 2. Bernhoff, John, translator.
N. Y. P. L.
August 9, 1922.

Bernhoff, John, translator

*MP
+
(German)

Fielitz, Alexander von, 1860–
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

Music Div.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L.
September 4, 1928

Bernhoff, John, translator

*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

Music Div.

132823A

Juilliard Foundation Fund.

1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L.
May 3, 1924.

Bernhoff, John, translator

*MP
(English)

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

Music Div.

133208A

Juilliard Foundation Fund.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L.
May 2, 1924.

Bernhoff, John, translator.
see:

*MZ

[Juengst, Antonie.]
Quo vadis? Musical drama for mixed chorus, soli, organ and orchestra; composed by F. Nowowiejski... Book of the words. The English translation of the musical drama and notes by J. Bernhoff. [Original text by A. Jüngst. From the novel by Sienkiewicz.] Fulda: A. Maier, 1913. 36 p., 12 pl. 12°.

Music Dept.

1. Oratorios (Text only). 2. Bernhoff, John, translator. 3. Sienkiewicz, Henryk. 4. Title.
N. Y. P. L.
August 15, 1913.

Bernhoff, John, translator

~~**MRE~~ **MRH
+ box

Karg-Elert, Sigfrid, 1879–
...Von Himmel hoch; Kanzone für Sopran-Solo, Chor, Solo-Violine und Orgel, komponiert von Sigfrid Karg-Elert... Op. 82, Nr. 2. Partitur (Orgel-Auszug, deutsch-englisch)... Dichtung der englischen Worte von John Bernhoff... Berlin: C. Simon, cop. 1913. Publ. pl. no. C. S. 3369. 15 p. f°.

Score. German and English.
At head of title: Kleinere Chorwerke...

Music Div.

Drexel Musical Fund.

1. Choruses, with piano, or organ accompaniment—Sacred. 2. Christmas, Music for. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L.
June 16, 1927

Bernhoff, John, tr.

*MRH

Koch, Friedrich E., 1862–
What the day tells; oratorio in four parts for soli and choruses with orchestra and organ. Words and music by Fr. E. Koch. [Op. 29.] English translation by John Bernhoff... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. 6663 a-d. 11, 244 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

141170A

Arthur Mees Collection.

1. Oratorios.—Vocal score. 2. Bernhoff, John, translator. 3. Title.
N. Y. P. L.
June 16, 1924

Bernhoff, John, translator.

**MP
(German)

Kowalski, Max, 1882–
Zwölf Gedichte aus "Pierrot lunaire" von Albert Giraud, Deutsch von Otto Erich Hartleben, für eine Singstimme mit Klavier, von Max Kowalski. Op. 4... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. nos. 13374, 13384. 2 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
"The English words by John Bernhoff."
Contents: Heft 1. 1. Gebet an Pierrot. 2. Raub. 3. Die Estrade. 4. Der Dandy. 5. Moquerie. 6. Sonnen Ende. Heft 2. 7. Nordpolfahrt. 8. Colombine. 9. Der Mondfleck. 10. Die Laterne. 11. Abend. 12. Heimfahrt.

Drexel Musical Fund.

1. Songs (German). 2. Giraud, Albert, 1860– . 3. Hartleben, Otto Erich, 1864–1905, translator. 4. Bernhoff, John, translator.
N. Y. P. L.
May 29, 1923

Bernhoff, John, translator

*MP
(French)

Le Jeune, Claude, 1528–1602.
"O vilanella." "O schöne Bäuerin." Vierstimmiges Lied aus 'Meslanges de la musique de Claude le Jeune.' (Paris, 1586.)... [Von] Claude le Jeune. Deutsch von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel, [1930]. Publ. pl. no. Ch. B. 2596, 1809. 4 parts in 1 v. 4°. (Breitkopf & Härtels Chorbibliothek. Nr. 2596, 1809.)

Italian and German words; music for 4 mixed voices.
Parts only.

(Continued)

Music Div.

N. Y. P. L.
May 19, 1932

Le Jeune, Claude, 1528–1602: "O vilanella"... (Continued)

Alto and tenor parts are in: Lasso, Orlando di. Quand mon mari (Kommt mein Gespons). Breitkopf & Härtels Chorbibliothek. Nr. 1809.
Caption-title.

Juilliard Foundation Fund.

1. Choruses, Unaccompanied. I. Bernhoff, John, translator. II. Squire, William Barclay, 1855–1927, editor. III. Title. IV. Title: "O schöne Bäuerin."
N. Y. P. L.
May 19, 1932

Bernhoff, John, translator.

*MRH

Liszt, Franz, 1811–1886.
Die Legende von der heiligen Elisabeth; Oratorium, von F. Liszt. Klavier-Auszug... Leipzig: C. F. Kahnt [189–?]. Publ. pl. nos. 1156, 2555, 4147. iii, 2–205 p. 4°.

Cover-title.
"Dichtung von O. Roquette. English words by John Bernhoff."
German and English.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Roquette, Otto, 1824–96. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L.
September 26, 1916.

Bernhoff, John, translator.

*MP
(German)
~~*MP (German)~~

Mahler, Gustav, 1860–1911.
...Kinder-Totenlieder von Rückert, für eine Singstimme mit Klavier oder Orchester... Ausgabe: deutsch-englisch... Für mittlere Stimme (original)... Leipzig: C. F. Kahnt, cop. 1911. Publ. pl. no. 4459**. 31 p. 4°.

Vocal score. German and English words precede and accompany score.
For medium voice.
"English words by John Bernhoff."
Contents: No. 1. Nun will die Sonn' so hell aufgeh'n. No. 2. Nun seh' ich wohl, warum so dunkle Flammen. No. 3. Wenn dein Mütterlein. No. 4. Oft denk'ich, sie sind nur ausgegangen. No. 5. In diesem Wetter.

Music Div.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, German—Song cycles. 3. Rueckert, Friedrich, 1788–1866. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L.
June 25, 1926

Mahler, Gustav, 1860–1911. ...Sieben Lieder aus letzter Zeit... (Card 2)

"Eigentum des Verlages C. F. Kahnt, Leipzig, für alle Länder und mit dessen Genehmigung in die 'Philharmonia'-Partiturensammlung aufgenommen."
Contents.—Revelge.—Der Tambourg'sell.—Blicke mir nicht in die Lieder.—Ich atmet' einen Lindenduft.—Ich bin der Welt abhanden gekommen.—Um Mitternacht.—Liebst du um Schönheit?

Carnegie Corp. of New York.

1. Songs, German. 2. Songs with orchestra. I. Bernhoff, John, tr.
N. Y. P. L.
December 20, 1939

Bernhoff, John. tr.

*MP
(German)

Mahler, Gustav, 1860–1911.

...Sieben Lieder aus letzter Zeit. Seven last songs. Sept chansons dernières. English words by John Bernhoff... Wien: Wiener Philharmonischer Verlag A. G., 1926. Publ. pl. no. W.Ph.V. 253. 96 p. front. (port.) 18½cm. (Philharmonia. Partituren.)

Miniature full score: 1 voice and orchestra. German and English words.

(Continued)

Music Div.

N. Y. P. L.
December 20, 1939

Bernhoff, John, translator

*MRHI
+

Reger, Max.
Der 100. Psalm für gemischten Chor, Orchester und Orgel. Op. 106. Partitur. Englische Übersetzung von J. Bernhoff. Leipzig: C. F. Peters [cop. 1909]. 2 p.l., 3–101 p. f°. (Ed. Peters. No. 3219.)

1. Psalms (Individual). 2. Sacred music.—Non liturgical. 3. Bernhoff, John, translator.
N. Y. P. L.
April 27, 1914.

Bernhoff, John, translator *MP +box

Saar, Louis Victor Franz, 1868–
Wechselgesang (Christ. Aug. Vulpius). (Ritornello) für sechsstimmigen gemischten Chor mit Orchester- oder Clavierbegleitung, von Louis Victor Saar. Op. 41. Clavierauszug... Englische Uebersetzung von John Bernhoff. Leipzig: J. Rieter-Biedermann, 1904. Publ. pl. no. 2493. 10 p. f°.

Vocal score. German and English.
"Edited and revised by Ferd. Brange."
With autograph of composer.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Vulpius, Christian August, 1762–1827. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. October 31, 1937

Bernhoff, John, tr. *MS

Samara, Spiro, 1861–1917.
[Storia d'amore. Vocal score]
...La Biondinetta; histoire d'amour. Oper in drei Aufzügen von Paul Milliet. Deutsch von Ludwig Hartmann, Englisch von John Bernhoff... Musik von Spiro Samara... Klavierauszug von Vittorio Norsa... Leipzig, C. F. Kahnt Nachfolger [etc., etc.] c1905. Publ. pl. no. 4260. 226 p. 31cm.

With instrumental cues. German, English and French words.
First performed in 1903 in Milan under title: Storia d'amore; in 1906 in Gotha under title: La Biondinetta.

(Continued)

N. Y. P. L. May 24, 1944

Samara, Spiro, 1861–1917. [Storia d'amore. Vocal score] ... La Biondinetta... (Card 2)

——— Textbuch. c1904. 47 p. 18cm.

German words.
In pocket of the above.

262704B. 1. Operas—Vocal score. I. Milliet, Paul, 1849?– . II. Hartmann, Ludwig, 1836–1910, tr. III. Bernhoff, John, tr. IV. Norsa, Vittorio, 1859–1933, arr. V. Histoire d'amour.
N. Y. P. L. May 24, 1944

Bernhoff, John, translator. *MKRNM +

Schantl, Josef.
Grosse theoretisch-praktische Horn-Schule für das einfache Horn, Naturhorn oder Jagdhorn, sowie für das Ventil-Horn, von Josef Schantl; herausgegeben von Heinrich Schantl... Ausgabe mid deutschem u. englischem Text, von John Bernhoff... Bd. 1– Heilbronn a. N.: C. F. Schmidt, cop. 1903. Publ. pl. no. C. F. S. 2978 /v. illus. (incl. music.) f°.

t.-p. and text in German and English.
Contents: Bd. 1. Naturhornschule.

MUSIC DIV.

1. Horn, French. 2. Schantl, Heinrich, editor. 3. Bernhoff, John, translator.
N. Y. P. L. November 17, 1927

Bernhoff, John, translator *MS + box

Schillings, Max, 1868–
...Das Hexenlied, von Ernst von Wildenbruch mit begleitender Musik für Orchester oder Pianoforte. The witch-song; musical recitation with orchestra or piano...by Max Schillings. Op. 15. Neue Ausgabe mit deutschem u. englischem Texte... Ausgabe für das Pianoforte vom Componisten... Leipzig: R. Forberg, cop. 1904. Publ. pl. no. 5587. 26 p. f°.

German and English words.
"English words by John Bernhoff."
Arranged for piano.

MUSIC DIV.

1. Melodramas.—Piano and voice. 2. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 3. Bernhoff, John, translator. 4. Title. 5. Title: The witch-song.
N. Y. P. L. December 30, 1919.

Bernhoff, John, translator *MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 46. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani[, 1933?]. Publ. pl. no. S. 26. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Bernhoff, John, translator *MP (Malay)

Seelig, Paul J.
Pantun. Malayische Lieder. Malay songs... Komponiert von Paul J. Seelig. Op. 49. Text malayisch, deutsch, englisch. Deutsche Übersetzung von Hans v. Bernhoff. English version by John Bernhoff... Bandoeng, Indes Néerlandaises: Edition Matatani[, 1933]. Publ. pl. no. S. 28. 31 p. 31½cm.

Malayan, German and English words; music for 1 voice with piano acc.
Preface in German and English.

MUSIC DIV.

1. Malay archipelago. 2. Folk songs, Malayan. I. Bernhoff, Hans von, translator. II. Bernhoff, John, translator. III. Title.
N. Y. P. L. June 27, 1934

Bernhoff, John, translator *MRH

Strauss, Richard, 1864–
...Hymn. Anthem. (Friedrich Rückert.) English version by John Bernhoff. [By] Richard Strauss. Op. 34, no. 2. [London:] Breitkopf & Härtel, cop. 1908. Publ. pl. no. 26073. 55 p. 4°.

English words; music for double chorus.
Caption-title.
t.-p. reads: Breitkopf & Härtel's choruses for mixed voices...no. 46.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied—Sacred. 2. Anthems. 3. Rueckert, Friedrich, 1788–1866. 4. Bernhoff, John, translator.
N. Y. P. L. July 14, 1937

Bernhoff, John, tr. *MP (German)

Streicher, Theodor, 1874–
Dreissig Lieder aus "Des Knaben Wunderhorn" für eine Singstimme und Klavier, komponiert von Theodor Streicher... English words by John Bernhoff... Leipzig: Lauterbach u. Kuhn [1904]. Publ. pl. no. L. & K. 32–46, 65–73, 81–88. New rev., ed. f°.

German and English words with music for 1 voice with piano acc.
Imprint on cover: Breitkopf & Härtel, Leipzig.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers. Des Knaben Wunderhorn. 3. Bernhoff, John, translator. 4. Title: Des Knaben Wunderhorn.
N. Y. P. L. January 21, 1925

Bernhoff, John, translator. *MP (German)

Volbach, Fritz, 1861–
...The page and the king's daughter; four ballads by Emanuel Geibel, for solo-voices, chorus and orchestra, composed by Fritz Volbach. English words by John Bernhoff... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22820. 58 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Geibel, Emanuel, 1815–1884. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. January 27, 1925

Bernhoff, John, translator. *MS

Wagner, Richard, 1813–1883.
Rienzi, the last of the tribunes; opera by Richard Wagner. English translation by John Bernhoff. Vocal score by Karl Klindworth. London: Schott & Co. [cop. 1911.] Publ. pl. no. S. & Co. 3000. 3 p.l., 630 p. 4°.

Vocal score.
German and English text.
On cover: Vollständiger Klavierauszug.

Music Div.

1. Operas.—Piano and voice. 2. Klindworth, Karl, 1830– . 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. September 13, 1915.

Bernhoff, John, tr. tr. *MP (German)

Weingartner, Felix, Edler von Münzberg, 1863–1942.
...Plauderwäsche (Tell-tale laundry) für hohe Stimme mit Orchesterbegleitung. Op. 27, No. 1... Leipzig, Breitkopf & Härtel [1907]. 11 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. 2024)

Score: high voice and orchestra.
Words by Gottfried Keller. First line: Seht ihr die zwei Kirschenbäumchen. See yon cherry trees. English version by John Bernhoff.

MUSIC DIV.

600374B. 1. Songs, German. 2. Songs, with orchestra. I. Keller, Gottfried, 1819–1890. II. Song index (4).
N. Y. P. L. January 29, 1953

Bernhoff, John, translator. *MRH

Wolf, Hugo, 1860–1903.
Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.
N. Y. P. L. December 6, 1924

Bernhoff, John, tr. *MRH +

Wolf, Hugo, 1860–1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873–1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
N. Y. P. L. December 8, 1925

Bernhoff, John tr. *MRH

Wolf, Hugo, 1860-1903.
[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John BernHoff] New York, Broude bros. [ca.1950] 26 p. 28 cm.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen-Hallermünde, August, Graf von, 1796-1835. II. Bernhoff, John, tr. III. Title: Christmas night IV. Title: Christnacht.
NN 12.54 f/ OC,I,II MUg,Ig,IIg,IIIg,IVg (LC1,X1) SL

Bernhoff, John, translator. *MP (German)

Wolf, Hugo, 1860–1903.
Gedichte von J. von Eichendorff für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1905]. Publ. pl. nos. 9246, 9248. 2 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
On cover: Edition Peters. No. 3147a–3148a... Original-Ausgabe.
"English translation by John Bernhoff."
Binder's title: Wolf. Lieder. v. 1.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. 3. Bernhoff, John, translator.
N. Y. P. L. December 17, 1925.

Bernhoff, John, translator. *MP (German)

Wolf, Hugo, 1860–1903.
3 Gedichte von Michelangelo für eine Bassstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9166. 12 p. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3155.
Binder's title: Wolf. Lieder. v. 2.
Contents: 1. Wohl denk' ich oft. 2. Alles endet, was entstehet. 3. Fühlt meine Seele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Buonarroti, Michel Angelo, 1475–1564. 3. Bernhoff, John, translator.
N. Y. P. L. December 14, 1925

Bernhoff, John, translator. *MP (German)

Wolf, Hugo, 1860–1903.
Lieder aus der Jugendzeit, komponiert von Hugo Wolf; hrsg. von F. Foll... Tiefe Ausgabe... Berlin: E. Bote & G. Bock [1904?]. Publ. pl. no. B. & B. 17176. 57 p. f°.

For low voice.
German and English words with music for 1 voice with piano acc.
English words by John Bernhoff.

MUSIC DIV.

1. Songs (German). 2. Foll, F., editor. 3. Bernhoff, John, translator.
N. Y. P. L. October 30, 1924

Bernhoff, John, tr. *MP (German)

Wolf, Hugo, 1860–1903.
Spanisches Liederbuch nach Heyse und Geibel für eine Singstimme und Klavier, von Hugo Wolf. Leipzig: C. F. Peters[, 1905–06]. Publ. pl. nos. 9244, 9265, 9266, 9273. 4 v. in 1. 4°.

German and English words with music for 1 voice and piano acc.
"Original-Ausgabe."
"English translation by John Bernhoff."
On cover: Edition Peters. No. 3149–3152.
Binder's title: Wolf. Lieder. v. 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Heyse, Paul Johann Ludwig von, 1830–1914. 3. Geibel, Emanuel, 1815–1884. 4. Bernhoff, John, translator. 5. Title.
N. Y. P. L. December 14, 1925

Bernhoff, John, translator *MRH

Woyrsch, Felix von, 1860–
Passions-Oratorium, nach Worten der Heiligen Schrift für gemischten Chor, Soli, Orchester und Orgel ad lib. von Felix Woyrsch. Op. 45...Klavierauszug...bearbeitet von Herm. Gärtner... The English version by John Bernhoff. Quedlinburg: C. F. Vieweg, cop. 1899. Publ. pl. no. V. 355. 208 p. 4°.

German and English.
Vocal score.

1. Oratorios.—Piano and voice. 2. Gaertner, Hermann. 3. Bernhoff, John, translator. 4. Title
N. Y. P. L. April 20, 1917.

Berni, Francesco, conte

Spencer Coll. Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, I, SP, 2, 3, 4, 5, 6, I, II, III, IV B, I, RDI, RII, RZI, TI, LCI, XI) 2, 3, 5y, I, II, IV R, I, 2, 3, I, II, IV 2, 3, I, II, IV (PRIII, PRETI,

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

Bernicat, Firmin, 1841-1883. Les beignets du roi.

NKM p.v.594

Carré, Albert, 1852-

Les beignets du roi; opéra-comique en trois actes d'après la comédie de Benjamin Antier, paroles de M. Albert Carré, musique de M. Firmin Bernicat, représenté, pour la première fois, sur le théâtre des Fantaisies-Parisiennes (Alcazar) de Bruxelles, le vendredi 10 février 1882. Paris: Barbré, 1882. 119 p. 18cm.

Without music.

MUSIC DIV.

608714A. 1. Drama, French. 2. Louis XV, king of France, 1710-1774—Drama. I. Antier, Benjamin, 1787-1870: Les beignets à la cour. II. Title.
N. Y. P. L. May 22, 1934

Bernicat, Firmin, 1841-1883.
Fantine.

See

Bernicat, Firmin, 1841-1883.
François les Bas-Bleus.

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*MS

Bernicat, Firmin, 1841-1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.

(Continued)

MUSIC DIV.
N. Y. P. L. January 20, 1947

Bernicat, Firmin, 1841-1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)

Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.

Carnegie Corp. of New York.

371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853-1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836-1901, tr. III. Field, Roswell Martin, 1851-1919, tr. IV. Dubreuil, Ernest, 1833-1886. François les Bas Bleus. V. Humbert, Albert, 1835-1886. François les Bas-Bleus. VI. Burani, Paul, 1845-1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

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*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1883] Pl.no.E.F. & C.785. 207 p. port. 29cm.
The Otto Kinkeldey Memorial Collection

(Continued)

NN R 5.70 d/L OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

MUSIC DIV.

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus... (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929, ed. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

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*MS

BERNICAT, FIRMIN, 1841-1883.
[FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH]
François les bas bleus; opéra comique en 3 actes. Paroles de Ernest Dubreuil, Eugène Humbert et Paul Burani. Musique de Firmin Bernicat; terminée par André Messager. Partition piano et chant réduite par A. Messager. Paris, Enoch frères & Costallat [1884?] Pl. no. E.F.&C. 785. 196 p. port. 28cm.

(Continued)

NN R 6.71 w/z OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

BERNICAT, FIRMIN, 1841-1883. [FRANÇOIS LES BAS BLEUS. VOCAL SCORE. FRENCH] François les bas bleus. (Card 2)

1. Operas, Comic--Vocal scores. I. Messager, André, 1853-1929. II. Dubreuil, Ernest, 1833-1886. François les bas bleus. III. Humbert, Eugène, dramatist. François les bas bleus. IV. Burani, Paul, 1845-1901. François les bas bleus.

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*MS

BERNICAT, FIRMIN, 1841-1883.
[LE MOULIN DES AMOURS. VOCAL SCORE. FRENCH]
Le moulin des amours; operette en un acte. Paroles de Péricaud et Villemer. Paris, E. Benoit [188-?] 48 p. E.B. 1379. 28cm.

1. Operas, Comic--Vocal scores. I. Pericaud, Louis, 1835-1909. Le moulin des amours. II. Vellemer. Le moulin des amours. III. Title.

NN 4.71 m/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

Bernicat, Firmin, 1841-83.

*MZ (Bernicat)

[Dubreuil, Ernest, 1833-1886, and others.]
Victor, the blue-stocking. Opera comique, in three acts. English libretto by Oscar Weil. Boston: A. Mudge & Son. 1885. 59 p. 8°.

First performed in Paris in 1883 under title: François les bas bleus. Music by Firmin Bernicat, finished and revised by Messager. Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
English words.
Libretto.

Music Dept.

1. Drama (French). 2. Humbert, Albert, 1835-86, jt. au. 3. Burani, Urbain Roucoux, called Paul, 1845-1901, jt. au. 4. Weil, Oscar, translator. 5. Bernicat, Firmin, 1841-83. 6. Title. 7. Title: François les bas bleus.
N. Y. P. L. March 22, 1918.

Bernicat, Firmin, 1841-1883.
Victor, the blue-stocking.

See

Bernicat, Firmin, 1841-1883.
François, les bas bleus.

Music Div.

Berni, Maria Maddalena (Musi).

See

Musi, Maria Maddalena, 1669-1751.

Bernie, Ben, 1890-

~~*MFM-Amer.~~ *MFM-Amer.

Osgood, Henry Osborne, 1879-
So this is jazz, by Henry O. Osgood ... Boston, Little, Brown, and company, 1926.
viii p., 3 l., [3]-258 p. front., illus. (music) double pl., ports. 22½cm.

1. Jazz music. I. Title.
Library of Congress ML3561.O74 27-26029
~~Copy 2.~~
Copyright A 949754 [5-2]

MUSIC DIV.

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*MEC (Bellarmino)

Bernier, Alfred.
... Un cardinal humaniste, saint Robert Bellarmin de la Compagnie de Jésus; et la musique liturgique. Par Alfred Bernier, s. j. Montréal [ex typis Collegii maximi Immaculatae conceptionis] Paris, Desclée de Brouwer & cie., 1939.

xxv, 305 p., 1 l. illus. (music, incl. facsim.) 24½cm. (Added t.-p.: Studia Collegii maximi Immaculatae conceptionis, publication dirigée par les pères de la Compagnie de Jésus à Montréal. [fasc. IV])

Series title also at head of t.-p.
"Bibliographie": p. [xv]-xxv; bibliographical foot-notes.

1. Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621. 2. Church music—Catholic church. I. Title.
Catholic univ. of America. Library for Library of Congress A C 39-1967 [2]

Bernier, Georges, ed.

*MF

Pincherle, Marc, 1888-
An illustrated history of music. [Edited by Georges and Rosamond Bernier] Translated by Rollo Myers. New York, Reynal [1959]
220 p. illus. (part col.) ports. (part col.) facsims. 32 cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Music in art. 4. Iconography. I. Bernier, Georges, ed. II. Bernier, Rosamond, ed.
NN*R 11.60 s/F OC, I, II PC, 1, 2, I, II SL A, 3, I, II MU, 2, 4, I, II (LC1, X1)

BERNIER, NICOLAS, 1664-1734

*ZB-157
Film Reproduction

NELSON, PHILIP FRANCIS.
Nicolas Bernier (1665-1736); a study of the composer and his sacred works. Chapel Hill, 1958. ix, 270 l. port., music.

Film reproduction. Positive.
Thesis--Univ. of North Carolina.
Bibliography, p. 207-224.
Includes musical supplement of 4 petits motets, 7 grands motets, and 9 leçons de ténèbres.

1. Bernier, Nicolas, 1664-1734. Motets. I. Bernier, Nicolas, 1664-1734.
NN R 2.65 OC(1bo)I (OAF1) PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

Write on slip words underlined below and class mark—

Mus. Res. *MP (French)

[Bernier, Nicolas] 1664-1734.
Cantates françoises; ov, Musique de chambre a voix seule, avec simphonie et sans simphonie avec la basse continue, composées par M^r.... Livre 1- À Paris: Se vend chez Foucault [1703?-] v. in 34cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes a few cantatas for 2 voices.

(Continued)
(Over)

N. Y. P. L. MUSIC DIV. July 3, 1936

[Bernier, Nicolas] 1664-1734. Cantates françoises; ov, Musique de chambre a voix seule... (Card 2)

Livre 2, "les parolles sont de Mr Fuzellier."
Imperfect: p. 105- of livre 2 wanting.
Bound with his: Les nymphes de Diane. Paris: Foucault [1703?]

JUILLIARD FOUNDATION FUND

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—2 voices—Keyboard acc. 3. Scenas, etc., Secular—1 voice—Instr. acc. I. Title. I. Fuzelier, Louis, 1672-1752.
N. Y. P. L. July 3, 1936

Write on slip words underlined below and class mark— ~~*MR~~ *MR

Bernier, Nicolas, 1664-1734.

"Dans les pleurs de la pénitence."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.30-31.)

Music Div.

Write on slip words underlined below and class mark— ~~*MRH~~ *MRH

Bernier, Nicolas, 1664-1734.

Deus noster refugium. (Fragment.) (Motet pour ténor.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 5, p. 65-69.)

Score: tenor and keyboard instrument (realized basso continuo). Latin words.

moved to oversize

*MRH
Mus. Res.

Bernier, Nicolas, 1664–1734.
[Motets. Op. 1]
Motets. A une, deux, et trois voix, avec symphonie, et sans symphonie, au nombre de vingt six... Composez, par Mr Bernier ... Gravé par H. de Baussen. Premiere œuvre... A Paris: Chez l'autheur, 1703. 254 p. 39cm.

Open score: 1 to 3 voices and unrealized figured bass, with and without instrumental acc. Latin words.
Contemporary binding of calf, with arms of the Pavée de Villevielle family, gilt.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
817689A. 1. Choral music, Sacred.–1600– 2. Motets.–1600–
N. Y. P. L. November 10, 1936

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moved to oversize

Mus. Res.
*MRH
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Bernier, Nicolas, 1664–1734.
[Motets, op. 2]
Motets à une, deux, et trois voix avec symphonie et sans symphonie... Composez par Mr. Bernier... Second oeuvre... A Paris, Chez l'auteur; Foucault, 1713. 192 p. 39cm.

For one to 3 voices with keyboard accompaniment (figured bass). Several numbers with the addition of one or two violins.
CONTENTS.—Veni Creator.—Ave verum.—O amor, O gaudium!—Respice inme.—Surge illuminare.—Nunc dimittis.—Jubilate Deo.—Cantate Domino.—In te Domine speravi.—Deus in adjutorium.—Judica me Deus.—Ad dapes salutis.—Laudate Dominum.—Exaltare Domine.—Omnes gentes.

1. Sacred songs, Latin (French chamber ensemble. 3. Choral music, composers). 2. Sacred songs, with Sacred—1600– . 4. Motets.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, (MUR1, MUS15, Z3, LC1, X1)

Mus. Res. *MP
(French)

[Bernier, Nicolas] 1664–1734.

Les nymphes de Diane; cantate françoise a deux voix et la basse continue, composée par Mr...... ... À Paris: Se vend chez Foucault [1703?] 33 p. 34cm.

With keyboard (figured bass) accompaniment.
"Gravé par Paulo Angelli."
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
With this is bound his: Cantates françoises. Livre 1–3. Paris: Foucault [1703?–ca. 1710]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804428A. 1. Scenas, etc., Secular —2 voices—Keyboard acc. I. Title.
N. Y. P. L. (over) July 3, 1936

Write on slip words underlined below and class mark — ~~*MRH~~ *MRH

Bernier, Nicolas, 1664-1734.

O decus Virginum; motet à la Sainte Vierge (fragment), à voix seule (baryton).

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 5, p. 70-72.)

Score: baritone and keyboard instrument (realized figured bass). Latin words.

form 406b [1-12-42 25m]

Copy only words underlined & Classmark-- *MFBE

BERNIER, NICOLAS, 1664-1734.
Principles of composition. Translated and edited by Philip Nelson. Brooklyn, N.Y., Institute of mediaeval music [1964] 65 p. port, music. 26cm.
(Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 5)

"An edition of 300 copies." No. 5.
1. Composition (Music) 2. Composition, To 1800.
I. Nelson, Philip Francis, ed. II. Series.
NN R 2.69 e/A OC, I (OS)II PC, 1, I, II MU, 2, I, II (LC1, X1)

Write on slip words underlined below and class mark — *MR *MR

Bernier, Nicolas, 1664-1734.

"Le rossignol ne chante qu'au large et dans les bois."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.52.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR *MR

Bernier, Nicolas, 1664-1734.

"Soleil, ta brillante lumière."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.8.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR *MR

Bernier, Nicolas, 1664-1734.

"Ta bonté, Seigneur et ta grace."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.28-30.)

Music Div.

form 406b [viii-6-35 25m]

Bernier, Nicolas, 1664-1734

*ZB-157
Film Reproduction

NELSON, PHILIP FRANCIS.
Nicolas Bernier (1665-1736); a study of the composer and his sacred works. Chapel Hill, 1958. ix, 270 l. port., music.

Film reproduction. Positive.
Thesis--Univ. of North Carolina.
Bibliography, p. 207-224.
Includes musical supplement of 4 petits motets, 7 grands motets, and 9 leçons de ténèbres.
1. Bernier, Nicolas, 1664-1734. I. Bernier, Nicolas, 1664-1734. Motets.
NN R 2.65 OC(1bo)I (OAF1) PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

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*MP
box

BERNIER, RENE.

Chanson marine, pour voix grave et piano. Poème d'Edmond Vandercammen. Bruxelles, CeBeDeM[c1968] 6 p. 31cm.

For low voice and piano.

1. Songs, French (Belgian composers).
NN R 9.69 k/A OC SL MUg, 1g (MUD1, LC1, X1)

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*MP
(Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- . II. Title.
NN 3.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

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*MP
(Belgian)

BERNIER, RENÉ.
[ECLAIRCIES. PIANO ACC.]
Eclaircies, pour chant et piano. Poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, c1969. 18 p. 31cm.

For voice and piano; acc. originally for orchestra.
Duration: about 16 min.
1. Songs, French (Belgian composers) 2. Song cycles. I. Ermengen, Frederic van, 1881- II. Title.
NN 4.70 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MTO

Bernier, René,

Épitaphe symphonique. Brussels, CeBeDeM, 1967.
miniature score (17 p.) 24 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN * 2.68 r/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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* MYH

Bernier, René.

Offrande à Érard; variations libres et coda pour harpe. Paris, A. Leduc [1962]
13 p. 34 cm.
Duration: about 8 min.

1. Harp. 2. Erard, Sebastien, 1752-1831. I. Title.
NN 9.63 g/ OC SL MUg, Ig, 2g, Ig (LC1, X1, MUI 1)

Bernier, Rosamond, ed.

~~*MF~~ *MF

Pincherle, Marc, 1888–
An illustrated history of music. [Edited by Georges and Rosamond Bernier] Translated by Rollo Myers. New York, Reynal [1959]

220 p. illus. (part col.) ports. (part col.) facsims. 32 cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Music in art. 4. Iconography. I. Bernier, Georges, ed. II. Bernier, Rosamond, ed.
NN*R 11.60 s/F OC, I, II PC, 1, 3, I, II SL A, 3, I, II MU, 2, 4, I, II (LC1, X1)

Berninger, Hans, editor. *MKRSM

~~*MKRSM~~

Thiels, Victor.
...Grosse Saxophon-Schule. Autorisierte deutsche Ausgabe, völlig neu durchgesehen von Hans Berninger... Mit besonderer Berücksichtigung des Jazz. Leipzig: F. Hofmeister[, pref. 1929]. 276 p. illus., table. f°.

At head of title: Hofmeister's Schulen, No. 109–113.
Contents: Teil 1. Vollständiger Lehrgang für alle Saxophone. Teil 2–4. 15 melodische Etüden.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
560161A. 1. Saxophone. I. Berninger, Hans, editor.
N. Y. P. L. December 16, 1931

Berninzone, Raffaello. Le educande di Sorrento

*MS

USIGLIO, EMILIO, 1841-1910.
[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]
Le educande di Sorrento, melodramma giocoso in 3 atti, di Raffaello Berninzone. Canto in chivae di sol, con accompto. di pianoforte. Milano, F. Lucca [187-] Pl. no. 20801-20822. 12, 375 p. port. 29cm.

Libretto, 12 p., precedes score.
Also performed in Italy under title La figlia del generale. –cf. Loewenberg.
1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN R X 4.58 a/b OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Berninzone, Raffaello. Le educande di Sorrento.

**MS

USIGLIO, EMILIO, 1841-1910.
[LE EDUCANDE DI SORRENTO. VOCAL SCORE. ITALIAN]
Le educande di Sorrento; melodramma giocoso in tre atti, di Raffaello Berninzone. Milano, New York, G. Ricordi [1903?] Pl. no. 109128. 371 p. 28cm.

1. Operas, Comic--Vocal scores. I. Berninzone, Raffaello. Le educande di Sorrento. II. Title.
NN 1.58 e/P OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

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*Z-137
Film Reproduction

BERNINZONE, RAFFAELLO.
Il menestrello; melodramma giocoso in 3 atti. Música del maestro S.A. de Ferrari. Italia, A spese dell' Editore [1861] 36 p. 16°.

Film reproduction. Positive.
In verse.

1. Drama, Italian. I. Ferrari, Serafino Amadei de, 1824-1885. Il menestrello. II. Title.
NN R X 9.56 a/L OCs, Is PCs, Is, IIs SL MUy, Iys, IIy (UM1, LC1, X1s)

Berninzone, Raffaello. Pipelè

Mus. Res.
*MZ

FERRARI, SERAFINO AMEDEO DE, 1824-1885.
[PIPELÈ. LIBRETTO. SPANISH]
Pipelé; o, El portero de Paris. Poesía de Rafael Berninzoni. Música del Maestro S.A. De-Ferrari. Santiago de Chile, La Voz de Chile, 1866. 30 p. 14cm.

"Representada por primera vez en Santiago de Chile el 25 de octubre de 1866."
With the signature of Clorinda Pantanelli.
I. Berninzone, Raffaello. Pipelè.
NN S 9.69 v/L OC, I PC, I SL (OAFI) MUy, Iy (MUR I, MUI1 (LC1, X1)

Berninzone (Raffaello) DREXEL. 5709

See Pipelé; or, The porter of Paris... comic opera... [Libretto] [Words] by R. Berninzone... music by S.A. de-Ferrari... Italian with an English version New York, cop. 1869. 4°

5709

Music Div.

*MAA

BERNISCHE MUSIKGESELLSCHAFT.
Jahresbericht.
Bern. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Assoc. and org.-- Switzerland--Bern.
NN 2.66 a/B OS PC, 1 SL MU (U1, LC1, X1) [C]

Bernische Musikgesellschaft

*MFRB (Switzerland)

JUKER, WERNER.
Musikschule und Konservatorium für Musik in Bern, 1858-1958. Bern, Stämpfli, 1958. iv, 291 p. illus., ports. 25cm.

At head of title: Bernische Musikgesellschaft.

1. Konservatorium für Musik, Bern. I. Bernische Musikgesellschaft.
NN R X 2.59 p/$_B$ OC (OS)Ib, I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Bernische Musikgesellschaft. Konservatorium für Musik.

See

Konservatorium für Musik, Bern.

NN 4.59 OS PC MU LC

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*MFSB (Switzerland)

BERNISCHER KANTONALMUSIKVERBAND.
Jubiläumsschrift; 50 Jahre Bernischer Kantonalmusikverband, 1905-1955. [Bern, 1955] 176 p. illus., ports. 21cm.

Preface in German and French.
CONTENTS.--Aus der Geschichte unserer Musikgesellschaften, von W. Biber.--Verbandsgeschichte 1905-1955, zusammengestellt von A. Pfeuti.

1. Music--Assoc. and org.-- Switzerland--Bern.
NN 12.64 p/$_B$ OS (1b) PC, 1 SL MU (LC1, X1)

Bernischer Organistenverband.

Write on slip only words underlined and classmark — *MA

Aeschbacher, Gerhard.
Eindrücke von der Frankreichfahrt des bernischen Organistenverbandes.

(Musik und Gottesdienst. Zürich, 1950. 1950, Jan., p. 17-26. illus.)

Organ--France.

npc

Form 446c [xi-4-49 25m] MUSIC DIV.

BERNISCHER ORGANISTEN-VERBAND.

Write on slip only words underlined and classmark: *MA

Courant, Edouard.
Suite bernoise.

(Musik und Gottesdienst. Zürich, 1951. 1951, Juli, p. 114-128. illus.)

npc

Form 446d [xi-22-51 25m] MUSIC DIV.

Bernischer Organisten-Verband.

*MYA

Bach, Johann Sebastian, 1685-1750.
J. S. Bach im Gottesdienst. Vorschlæge zu einheitlicher musikalischer Gestaltung des liturgischen Orgelspiels in evangelisch-reformierten Landkirchen, für den Bernischen Organisten-Verband ausgearbeitet von Ernst Graf... Heft 1-3. Bern: Bernischer Organisten-Verband, 1924-33. 3v. f°.

Title of v.3 varies slightly.
Anhang, Heft 1, contains compositions by Brahms, Pachelbel, Praetorius, Reger and J. G. Walther; Anhang, Heft 2, by Georg Boehm, Gastoldi, Handel, Kuhnau, Telemann and Vivaldi.
Contents: Heft 1. Advent und Weihnacht. Heft 2. Karfreitag und Ostern. Heft 3. Pfingsten und Bettag.

JUILLARD FOUNDATION FUND, Heft 3.

MUSIC DIV.

1. Organ—Choral preludes. 2. Graf, Ernst, 1886- , editor. 3. Bernischer Organisten-Verband.
N. Y. P. L. April 2, 1930

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*ZB *MG p.v.26

Bernkopp, Josef.
Der Gesangunterricht in der Volks- und der Hauptschule; ein Buch aus der Praxis an öffentlichen Schulen, von Josef Bernkopp. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1930. 65 p. diagrs., illus. (incl. facsim., music.) 18½cm.

At head of added t.-p.: Österreichische Beiträge zur Pädagogik; herausgegeben von der Pädagogischen Sektion des Bundesministeriums für Unterricht. "Pädagogische Werke," p. 63-65.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

803923A. 1. School music—Austria. I. Austria. Unterricht, Bundesministerium für.
N. Y. P. L. January 24, 1936

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*MEC (Ives, C.) 71-23

Bernlef, J.
Charles Ives. [Door] J. Bernlef [en] Reinbert de Leeuw. Amsterdam, De Bezige Bij, 1969.

272 p., 8 p. of photos. 20 cm. (Specials paperback)

Includes selections from Ives' writings.
Bibliographies of works by and about C. Ives: p. 239-259; p. 265-266.

1. Ives, Charles Edward, 1874-1954. I. Leeuw, Reinbert de, joint author. II. Ives, Charles Edward, 1874-1954.
NN* 4.71 w/$_B$ OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

3-MAL

Bernlef, J
Een cheque voor de tandarts. [Door] J. Bernlef & K. Schippers. Amsterdam, Em. Querido, 1967.

192 p. illus., facsims., ports. 26cm.

Bibliography: p. 186-191.

1. Art, 20th cent. 2. History and criticism, 1900- (In Dutch). I. Schippers, K., 1936- , joint author.
NN*R 3.69 v/ OC, I PC, 1, I SL A, 1, I MU, 2, I (LC1, X1)

BERNO ABBOT OF REICHENAU, d.1048

*MFBE

OESCH, HANS.
Berno und Hermann von Reichenau als Musiktheoretiker. Mit einem Überblick über ihr Leben und die handschriftliche Überlieferung ihrer Werke. Beigabe "Das Geschichtswerk Hermanns des Lahmen in seiner Überlieferung" von Arno Duch. Bern, P. Haupt. [1961] 251 p. 23cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.9)
Bibliographical footnotes.

(Continued)

NN R 3.65 c/$_B$ OC, II (OS)I, I, II PC, 1, 2, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

OESCH, HANS. Berno und Hermann von Reichenau als Musiktheoretiker. (Card 2)

1. Berno abbot of Reichenau, d. 1048. 2. Hermann von Reichenau, 1013-1054. 3. Theory, to 1600. 4. Music--Theory, to 1600. I. Series. II. Duch, Arno. Das Geschichtswerk Hermanns von Reichenau in seiner Überlieferung.

Berno, abbot of Reichenau, d.1048.

ENG

[Beyerle, Konrad,] 1872– , editor.
Die Kultur der Abtei Reichenau; Erinnerungsschrift zur zwölfhundertsten Wiederkehr des Gründungsjahres des Inselklosters 724–1924... München: Verlag der Münchner Drucke, 1925. 2 v. col'd fronts., illus. (incl. facsims.), map, plan. 4°.

Paging continuous.
Col'd coats of arms on end papers.
"Responsorium" von Abt Berno and "Aus der Oster-Sequenz des Herimannus Contractus," words and music, p. 810-812.
Contains bibliographies.

MUSIC DIV.

1. Monasteries—Germany—Reichenau. i. B. 2. Culture, German. 3. Art, Ecclesiastical—Germany—Reichenau. i. B. 4. Church music—Germany. 5. Title.
N. Y. P. L. July 16, 1927

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*ZB *MG p.v.290

Bernos, Alexandre, d. 1864.
Le siége du clocher; mélodrame comique en trois actes et à spectacle. Musique arrangée par M. Quaisain. Représenté, pour la première fois, à Paris, sur le Théâtre de l'ambigu comique, le 18 mai 1809. 2. éd. Paris, Barba, 1812. 60 p. 21cm.

Without the music.

1. Drama, French. I. Quaisain, Adrien, 1766-1828. Le siége du clocher. II. Title.
NN R 9.61 OC(1b)I, Ib PC, 1, II SL MUy, Iy, IIy (LC1, X1)

Bernoulli, Eduard 1867-1927.

Write on slip words underlined below and class mark — *MG

*MG

Nef, Karl.
Prof. Dr. Eduard Bernoulli.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1927. 8°. Bd.2, p.167-169. port.)

Form 446b [x-24-31 25m] MUSIC DIV.

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*MFH

Bernoulli, Eduard, 1867-1927.
Aus liederbüchern der humanistenzeit, eine bibliographische und notentypographische studie ... mit 33 notenbeilagen. Leipzig, Breitkopf & Härtel, 1910.

116 p. 24^{cm}.

Habilitationsschrift—Zürich.
"Literatur": p. 29. "Notenbeilagen": p. [31]-116.

~~1. Vocal music—Hist. & crit. 2. Songs—Hist. & crit. 3. Musical notation.~~ 1. Songs, 16th cent. [W] 2. Choral music [W] 3. Choral music — Collections — To 1600. 4. Songs—Collections 16th cent.

Cards in Public Catalogue

12-12811
MUSIC DIV.

Library of Congress ML2502.B2 Card rev. 1941

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*ZB *MG p.v.17, no.3

Bernoulli, Eduard, 1867–
Die choralnotenschrift bei hymnen und sequenzen im späteren mittelalter ... Leipzig, Druck von Breitkopf & Härtel, 1897.

97, [2], 16, [2] p. 23^{cm}.

Inaug.-diss.—Leipzig.
Vita.
"Notenbeilagen": 16 p.
Comprises part 1 only (Die neueren und neuesten theoretiker) The complete work was published in 1898 by Breitkopf & Härtel under title: Die choralnotenschrift bei hymnen und sequenzen. Eine untersuchung der auf linien gesetzten neumen als paläographische vorstudie zur geschichte des einstimmigen liedes im späteren mittelalter. x, 242, 130 p.

~~1. Musical notation.~~ 1 Notation, Medieval I. Title.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Library of Congress ML174.B53 G—263
[a24c1]

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*MFN

Bernoulli, Eduard, 1867-1927.
Die Choralnotenschrift bei Hymnen und Sequenzen. Eine Untersuchung der auf Linien gesetzten Neumen als paläographische Vorstudie zur Geschichte des einstimmigen Liedes im späteren Mittelalter, von Eduard Bernoulli. Leipzig: Breitkopf & Härtel, 1898. x, 241, 130 p. illus. 24cm. (Breitkopf & Härtels Sammlung musikwissenschaftlicher Arbeiten von deutschen Hochschulen. Bd. 1.)

"Verzeichnis der wichtigsten Litteratur," p. [238]-239; "Verzeichnis der benutzten Handschriften," verso of p. 241.

MUSIC DIV.

13905. 1. ~~Musical~~ Notation. 2. Paleography, ~~Musical~~. 3. ~~Music~~—Theory, Medieval. 4. Sequences, Liturgical. 5. Hymns, Ancient and medieval. 6. Ser. 6. Neumes—facsimiles. [W]
N. Y. P. L.

Cards in Public Catalogue

Card revised May 13, 1943

Bernoulli, Eduard, 1867-1927, ed.

*MN D390 Bd.12-13

ALBERT, HEINRICH, 1604-1651.
Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage. Bd. 12-13)

(Continued)

NN S 6.59 $_A$OC, I, II, IV (OS)III PC, 1, 2, 3, 4, I, II, IV SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUD3) (LC1, X1)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

Bernoulli, Eduard, 1867-1927, ed. **MH

Praetorius, Michael, 1571-1621.

... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.

xxxvi, 257 p. 25cm.

Music (including facsimiles): p. 203-248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebraüch-

(Continued on next card)

22—8749 [a29b1]

MUSIC DIV

DREXEL MUSICAL FUND

Praetorius, Michael, 1571-1621. ... Syntagma musicum ... 1916. (Card 2)

lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisionis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbuttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.
The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615-20.
"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158-177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178-179.

1. Music. 2. Musical form. 3. Music—Theory—16th-17th cent. I. Bernoulli, Eduard, 1867-1927, ed.

Library of Congress ML100.P82 22—8749 [a29b1]

Bernoulli, Eduard, 1867-1927, editor.

*MN

Aich, Arnt von.

Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- , jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.

N. Y. P. L. July 1, 1931

Bernoulli, Eduard, 1867-1927, ed. *MN Ddt 12-13

Albert, Heinrich, 1604-1651.

Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]-04.

2 v. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 12.-13. bd.)
In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach, and others.
1. Songs, German. [1. Songs: Early] 2. Choral music, German. [2. Part-songs: Early] I. Bernoulli, Eduard, 1867-1927, ed. II. *Kretzschmar, Hermann, 1848-1924.

A C 34—3171

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 12-13] [a41c1]

MUSIC DIV Card re.

Bernoulli, Eduard, 1867- , editor. *MN

Attaignant, Pierre, *fl.* 1527-1554.

Chansons und tänze; Pariser tabulaturdrucke für tasteninstrumente aus dem jahre 1530, von Pierre Attaingnant, nach dem einzigen bekannten exemplar in der K. Hof- und staatsbibliothek zu München, hrsg. von Eduard Bernoulli ... München. C. Kuhn, 1914.

5 v. 14½ x 18cm. (*Added t.-p.:* Seltenheiten aus süddeutschen bibliotheken in getreuen nachbildungen, hrsg. unter leitung von Ernst Freys, Otto Glauning, Erich Petzet. bd. 3)

(Continued on next card)

14-13329

MUSIC DIV.

[Bernoulli, Eduard, ed]

Attaignant, Pierre, *fl.* 1527-1554. Chansons und tänze ... 1914. (Card 2)

Vol. I-IV, photographic facsimiles.
Original title of vol. I "Dixneuf chãsons musicales reduictes en la tabulature des Orgues Espinettes Manicordions / et telz semblables instrumentz musicaulx Imprimees a Paris par Pierre Attaingnãt,..1530"; of vol. II "Vingt et cinq chãsons musicales ... 1530"; of vol. III "Vingt et six chansons musicales ... 1530"; of vol. IV "Quatorze Gaillardes neuf Pauennes / sept Branles et deux Basses Dances" ... [n. d.]
"Vergleichende tabelle der chansons in der tabulaturen und in andern druckwerken des Pierre Attaingnant": v. 5, p. 31-36. "Notenbeilagen": 10 fold. l. at end of v. 5.

1. Tabulature (Musical notation) I. Bernoulli, Eduard, 1867- ed.

14-13329

Library of Congress M2.A82

Bernoulli, Eduard, 1867-1927, jt. ed. *MN + J51

Jenaer liederhandschrift.

Die Jenaer liederhandschrift; mit unterstützung der Königlich sächsischen gesellschaft der wissenschaften herausgegeben von dr. Georg Holz ... dr. Franz Saran ... und dr. Eduard Bernoulli ... Leipzig, C. L. Hirschfeld, 1901.

2 v. 30cm.
Each volume has also special t.-p.
With music.
CONTENTS.—I. bd. Getreuer abdruck des textes, besorgt von G. Holz.—II. bd. Übertragung, rhythmik und melodik, bearb. von E. Bernoulli und Franz Saran. Anhang: Melodien aus der Colmarer handschrift in übertragung.
1. Minnesingers. 2. Meistersinger. 3. Songs, German. 4. Ballads, German. I. Holz, Georg, 1863-1921, ed. II. Saran, Franz Ludwig, 1866-1931, ed. III. Bernoulli, Eduard, 1867-1927, joint ed. IV. Sächsische gesellschaft der wissenschaften, Leipzig.

Library of Congress ML93.J3H6 3—19459 [40r39d1]

MUSIC DIV. Card rev. 1941

DREXEL. 1033-1035

Bernsdorf (EDUARD)

Neues Universal-Lexikon der Tonkunst . . . *Dresden: R. Schaefer*, 1856-61. 3 v. 8°.

Note: This work was begun by Julius Schladebach, who edited only the first 3 numbers. V. 3 was published in Offenbach, Germany, by J. André, 1861.

*MD
——— A second copy.

DREXEL 1109
--- ----- A third copy. Lief.1-19.
1109.2

Dictionaries
Schladebach, Julius

Music Div.

Bernstein, A. M , editor.

*PKZ

עבודת הבורא. מאסף לזמרת. מוקדש לשירי בית הכנסת ולעניני החזנים והחזנות. יוצא לאור ע"י א. מ. ברנשטיין...ווילנה.
קובץ א- 1912?)

Wilna[, 1912 31½cm.
v.

Transliterated Hebrew words; music for 1 to 5 voices unacc.

MUSIC DIV.

SCHIFF COLLECTION.

1. Synagogue music. I. Bernstein, A. M., editor.
N. Y. P. L. no main ed. May 31, 1933

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*MRDG

BERNSTEIN, ABRAHAM MOSES, 1865-1932, compiler.

"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [1958?] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.
Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.
NN 11.60 e/ OC, I SL J, 2, I, II MUg, Ig, Ig, IIg (LC1, X1)

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*PVO

BERNSTEIN, ABRAHAM MOSES, 1865-1932.

"Musikalisher Pinkas;" a collection of Zemirot and folk melodies, compiled by A.M. Bernstein. [New York?] Reprinted by the Cantors assembly of America [pref. 1958] 96 p.; xxviii col. 31cm.

Cover title.
Title page (from Wilno, 1927, ed.) and explanatory material in Yiddish.

(Continued)

NN 11.69 v/OC (OS)I SL J, 2, I, II MUg, Ig, Ig, IIg (LC1, X1) 2

BERNSTEIN, ABRAHAM MOSES, 1865-1932.
"Musikalisher Pinkas... (Card 2)

Unaccompanied melodies; Hebrew words.

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Title.

☆ MN

Bernstein (ADOLPH)

Barbe bleue. [Galop, from Offenbach's opera. For the piano] *New York: W. Hall & Son*, [*cop* 1868] 6 pp. f°.

In: Poillon's collection of music, v. 3.

~~Opera—Selections~~ — Piano
Piano.- Galops

Music Div.

☆ MN

Bernstein (ADOLPH)

Unique [galop...for the piano]. *New York: W. Hall & Son, cop.* 1866. 6 pp. f°.

In: Poillon's collection of music, v. 3.

Galops

Music Div.

☆ MN

Bernstein (ADOLPH)

Unique galop, as played...by Bernstein's orchestra. Composed by A. B. *New York: W. Hall & Son*, [1866] 6 pp. f°.

In: Poillon's collection of music, v. 4.

Galops

Music Div.

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*MEC W33.6.B5

Bernstein, Allen Milton, 1881- .

The do-re-mi of the Nibelung ring, by Allen Milton Bernstein; illustrated by Charles Allen Bernstein. New York, Greenberg [°1928]

2 p. l., 140 p. col. front., illus. (music) col. plates. 28½cm.

Cards in Public Catalog.

1813-1883. ~~2. Analyses Operas Wagner~~

398020A 1. Wagner, Richard, Der Ring des Nibelungen. I. Title.

Library of Congress MT100.W25B3 28-27603
——— ~~Copy 2.~~ Music div.
Copyright A 385 [2]

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*ZB-95
Film Reproduction

BERNSTEIN, AVIASAF.

Pictures from land of Israel, for piano. Tel-Aviv, J. Naidat [c1948] 26 p. 31cm. (Edition J. Naidat. No. 23)

Film reproduction. Negative.
Title in Hebrew and English.
CONTENTS. —Caravan. —Night in the mountains. —Tiberias. —Jerusalem. —Joseph and Jussuf. —Boy scouts march. —Rain in the valley. —The ruin of Athlith. —Among Carmel woods. —Hora.
1. Piano. I. Edition J. Naidat. II. Title.
NN R X 4.62 a/ OC(1b+) (OS)I SL J, II MUg, Ig, IIg (MUF1, MU1 1I, UM1, LC1, X1) [NSCM]

Bernstein, Elsa (Porges), 1866- . Königskinder.

*MSI

Humperdinck, Engelbert, 1854-1921.

[Königskinder. Full score]

Königskinder. Ein deutsches Märchen in drei Akten von Ernst Rosmer [pseud.] Musik von Engelbert Humperdinck . . . Leipzig: M. Brockhaus [1896-97] Publ. pl. no. M. B. 280. 73, 44, 77 p. 32½cm.

German words.
First performed as a musical play in 1897 in Munich; revised and first performed as an opera in 1910 in New York.—*cf. Schmidl. Dizionario universale dei musicisti.*
Act 3, copyright 1897.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

168938B. 1. Incidental music. 2. Operas—Full score. I. Bernstein, Elsa (Porges), 1866- . Königskinder.
N. Y. P. L. September 11, 1942

Bernstein, Elsa (Porges), 1866- .
Königskiuder

*MS

HUMPERDINCK, ENGELBERT, 1854-1921.

[KÖNIGSKINDER. VOCAL SCORE. FRENCH & GERMAN]

Königskinder; Märchenoper in drei Aufzügen. Text von Ernst Rosmer. Vollständiger Klavierauszug mit Text, von Rudolf Siegel. Leipzig, M. Brockhaus [c1912] Pl. no. M.B. 576 score (318 p.) 33cm.

1. Operas--Vocal scores. I. Siegel, Rudolf, 1878- , arr. II. Bernstein, Elsa (Porges), 1866- . Königskiuder. III. Title.
NN 7.62 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bernstein, Elsa (Porges), 1866- .
Königskinder

*MZ

HUMPERDINCK, ENGELBERT, 1854-1921.

[KÖNIGSKINDER. LIBRETTO. GERMAN]

Königskinder; Musikmärchen in drei Bildern. Musik von Engelbert Humperdinck; Text von Ernst Rosmer [pseud.] Lörrach, Deutscher Ricordi Verlag [1957?] 64 p.. 15cm. (Ricordi Textbücher)

I. Bernstein, Elsa (Porges), 1866- . Königskinder. II. Title.
NN 7.60 a/ OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Copy only words underlined & classmark— *MA

BERNSTEIN, ELMER.
The Ten commandments. (IN: Film and TV music. New York. 28cm. v. 16, no. 2 (winter 1956) p. 3-15)

Analysis of the music for the motion picture, by the composer.

1. Motion pictures. The ten commandments.
NN R 5.58 e/ OC(1bo) OI PC, 1 MU, 1 (LC2, X1)

Bernstein, Helen

NCOF +

SIDNEY, FREDERICK W.
Naughty Nicholas; a musical play in two acts. Book by F.W. Sidney and Ben Frohman, lyrics by Helen Bernstein and Greatrex Newman. [New York, Rialto service bureau] c1930. 56, 72 l. 30cm.

Typescript.
Libretto. Probably no music was ever written.

1. Musical comedies—Librettos. Naughty Nicholas. I. Frohman, Ben. Naughty Nicholas. II. Bernstein, Helen. III. Newman, Greatrex IV. Title. V. Frohman, Ben
NN X 9.57 p/ OC, I, II, IIbo, III, IV Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T7, LC1, X1)

BERNSTEIN, LEONARD, 1918-

*MFSB (U.S.)

Ames, Evelyn (Perkins)
A wind from the West; Bernstein and the New York Philharmonic abroad ₍by₎ Evelyn Ames. Photos. by Bert Bial. Boston, Houghton Mifflin Co., 1970.

xiv, 169 p. illus. 22 cm.

1. Philharmonic-Symphony Society of New York. 2. Bernstein, Leonard, 1918- . 3. Europe--Descr. and trav., 1945- . I. Title.
NN * R 8.70 l/ OC PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

BERNSTEIN, LEONARD, 1918-

*MEC (Bernstein)

Bernstein, Shirley.
Making music: Leonard Bernstein. Chicago, Encyclopaedia Britannica ₍1963₎

192 p. illus. 22 cm. (Britannica bookshelf—Great lives)

1. Bernstein, Leonard, 1918- I. Title.
NN R 12.64 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

BERNSTEIN, LEONARD, 1918-

* MEC (Bernstein)

BRIGGS, JOHN, 1916-
Leonard Bernstein; the man, his work, and his world. [1st ed.] Cleveland, World Pub. Co. [1961]
274 p. illus. 22cm.

1. Bernstein, Leonard, 1918-
NN*R 10.61 p/B OC PC, 1 SL MU, 1 (LC1, X1, Z1)

BERNSTEIN, LEONARD, 1918-

*MEC (Bernstein)

Ewen, David, 1907-
Leonard Bernstein, a biography for young people. ₍1st ed.₎ Philadelphia, Chilton Co., Book Division ₍1960₎
174 p. illus. 22 cm.
Bibliography, p. 165

1. Bernstein, Leonard, 1918-
NN * R 2.62 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Bernstein, Leonard, 1918- Write on slip only words underlined and classmark — *MA

*MA

Gradenwitz, Peter.
Leonard Bernstein.

(Music review. Cambridge, 1949. 1949, August. p.191-202. illus.:music.)

npc

Form 109c [11-28-45 25m] MUSIC DIV.

BERNSTEIN, LEONARD, 1918-

*MEC (Bernstein)

Gruen, John.
The private world of Leonard Bernstein. Photos by Ken Heyman. New York, Viking Press ₍1968₎
191 p. illus., ports. 30 cm.
"A Ridge Press Book."

1. Bernstein, Leonard, 1918-
NN * R 6.70 l/ OC PC, 1 SL MU, 1 (LC1, X1)

BERNSTEIN, LEONARD, 1918-

* MEC (Bernstein)

HOLDE, ARTUR, 1885-
Leonard Bernstein. Berlin, Rembrandt Verlag [1961] 63 p. (p. [33]-[61] illus., ports.) facsim. 19cm. (Rembrandt-Reihe. 31)

1. Bernstein, Leonard, 1918-
NN R 11.61 g/B OC PC, 1 SL MU, 1 (LC1, X1)

BERNSTEIN, LEONARD. ON THE WATERFRONT

Copy only words underlined & classmark— *MA

Hamilton, William.
On the waterfront. (IN: Film music. New York. 28cm. v.14, no. 1 (Sept.-Oct., 1954) p.3-[14). music)

1. Bernstein, Leonard. On the waterfront. I. Bernstein, Leonard, 1918- . On the waterfront. Full score. Selections. II. Title.
NN R 1.55 f/ OI (MU)1, Ig, II (LC3, X1)

BERNSTEIN, LEONARD. ON THE WATERFRONT

Copy only words underlined & classmark— *MA

LEONARD BERNSTEIN. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 77-84)

Two criticisms of Bernstein's scores.
CONTENTS.—1. 'Wonderful town' (a musical comedy), by D. Drew.—'On the waterfront,' by H. Keller.

1. Bernstein, Leonard. Wonderful town. 2. Bernstein, Leonard. On the waterfront.
NN R 3.57 d/ OI (MU)1, 2 (LC3, X1)

BERNSTEIN, LEONARD, 1918- . WEST SIDE STORY

Copy only words underlined & classmark— NAFA

KAISER, JOACHIM.
"Glänzend gemacht", aber Kitsch; Jerome Robbins' west side story in der Bundesrepublik gezeigt. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 8 (Aug. 1961) p. 3-6. illus.)

1. Bernstein, Leonard, 1918- . West Side story. 2. Robbins, Jerome, 1918-
NN R 1.62 m/ OI (MU)1, 2 (T)1, 2 (LC3, X1)

BERNSTEIN, LEONARD, 1918- . WEST SIDE STORY

Copy only words underlined & classmark— *MGZA

WILLIAMS, PETER.
West side-West end. (IN: Dance and dancers. London. 28cm. v. 10, no. 2 (Feb., 1959). p. 7-11, 18. illus.)

1. Ballet. West side story. 2. Bernstein, Leonard, 1918- . West side story. 3. West Side Story (Ballet).
NN R 9.59 l/ OI (MU)1, T, 2, 3 (LC3, X1)

BERNSTEIN, LEONARD, WONDERFUL TOWN

Copy only words underlined & classmark— *MA

LEONARD BERNSTEIN. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 77-84)

Two criticisms of Bernstein's scores.
CONTENTS.—1. 'Wonderful town' (a musical comedy), by D. Drew.—'On the waterfront,' by H. Keller.

1. Bernstein, Leonard. Wonderful town. 2. Bernstein, Leonard. On the waterfront.
NN R 3.57 d/ OI (MU)1, 2 (LC3, X1)

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* MTA

Bernstein, Leonard, 1918-
₍The age of anxiety₎

The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer ₍1960₎
iv p., miniature score (104 p.) 27 cm. (₍G.₎ Schirmer's edition of study scores of orchestral works and chamber music, no. 87)
Program notes by the composer (p. ii-iii)
Duration: 30 min.
CONTENTS.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.

1. Symphonies (Piano and orchestra) 2. Piano and orchestra. I. Auden, Wystan Hugh, 1907- . The age of anxiety. II. Title.
NN 11.63 p/ OC (OAF1) SL MU, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1 1, LC1, X1)

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*MYD

BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]
...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.

Score: piano I-II.
"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.
NN OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

~~*MYD~~ *MYD—Amer.

Bernstein, Leonard, 1918-
₍Anniversaries₎

Seven anniversaries, for piano ... by Leonard Bernstein. New York, M. Witmark & sons ₍1944₎
10 p. 30½ cm.
Publisher's plate no.: M. W. & sons 18153.
CONTENTS.—For Aaron Copland.—For my sister, Shirley.—In memoriam: Alfred Eisner.—For Paul Bowles.—In memoriam: Nathalie Koussevitzky.—For Sergei Koussevitzky.—For William Schuman.

1. Piano music. I. Anniversaries.

Library of Congress M25.B 46-18658 ₍2₎

MUSIC DIV.

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*MYD-Amer.

Bernstein, Leonard, 1918-
₍Anniversaries (1949-51)₎

Five anniversaries, for the piano. ₍n. p.₎ Amberson Enterprises; sole selling agent: G. Schirmer, New York ₍1964₎
12 p. 31 cm.
CONTENTS.—For Elizabeth Rudolf, Jan. 23, 1894.—For Lukas Foss, Aug. 15, 1922.—For Elizabeth B. Ehrman, Jan. 22, 1883.—For Sandy Gellhorn, Apr. 23, 1951.—For Susanna Kyle, July 24, 1949.

1. Piano. I. Title: Anniversaries.
NN 12.64 c/ OC (OAF1) SL MU, 1g, Ig MUA(4) (MU1, LC1, X1)

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*MP box

Bernstein, Leonard, 1918-

La bonne cuisine. Four recipes for voice and piano by Leonard Bernstein. New York, G. Schirmer, inc. [c1949]

From La bonne cuisine Francaise, by Émile Dumont. Contents.—1. Plum pudding.—2. Queues de boeuf. —3. Tavouk gueunksis.—4. Civet a toute vitesse. Printed for the Music Division
1. Songs, U.S. I. Dumont, Émile. II. Song index (5).

NN

MUSIC DIV.

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* MS—AMER.

Bernstein, Leonard, 1918-
₍Candide. Vocal score. English₎

Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur ₍and others₎ Vocal score. New York, G. Schirmer ₍1958, c1955₎
208 p. 31 cm.

I. Hellman, Lillian, 1905- . Candide II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide IV. Title
NN * 9.59 p/ OC, I, II, III (OAF1) SL MU, Ig, IIg, IIIg (MUA4, MU1, LC1, X1)

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* MZ

Bernstein, Leonard, 1918-
₍Candide. Libretto. English₎

Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur. Other lyrics by John Latouche and Dorothy Parker. New York, Random House ₍1957₎
143 p. photos. 21 cm.

I. Hellman, Lillian, 1905- . Candide. II. Wilbur, Richard, 1921- III. Voltaire, François Marie Arouet de, 1694-1778. Candide. IV. Latouche, John Treville, 1917- . V. Parker, Dorothy (Rothschild), 1893- . VI. Title.
NN* R 6.57 g/ OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T 7, LC1, XI)

*MRHI-Amer

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. FULL SCORE. HEBREW]
Chichester Psalms, in three movements. For mixed choir, boy soloist and orchestra. To be sung in Hebrew. [n.p.] Amberson enterprises; sole selling agent: G. Schirmer, New York [c1965] vi p., (score (70) p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 108)

(Continued)

NN 7.68 v/∧ OC,I (OAF1) MUA(4)I (LC1,X1) SL MUg,1g,Ig,IIg 2

BERNSTEIN, LEONARD, 1918- [CHICHESTER PSALMS. FULL SCORE. HEBREW] Chichester Psalms... (Card 2)

Words from the Psalms in Hebrew, romanized; also printed as text, with English translation.
Duration: 18 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

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*MRH-Amer.

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. VOCAL SCORE. HEBREW]
Chichester psalms (in three movements), For mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps and percussion. (To be sung in Hebrew). New York, Amberson enterprises; Sole selling agent: G. Schirmer [c1966] iv p., score(43 p.) 27cm.

(Continued)

NN 4.66 1/c OC,I (OAF1) (LC1,X1) SL MUg,1g,Ig,IIg MUA(5),I 2

BERNSTEIN, LEONARD, 1918- . [CHICHESTER PSALMS. VOCAL SCORE. HEBREW] Chichester psalms... (Card 2)

Text from Psalms 2, 23, 100, 108, 131, 133.
Words in transliterated Hebrew; words also printed as text in transliterated Hebrew and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

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*MYR

Bernstein, Leonard, 1918-

...Elegy for Mippy I (Horn and piano)... New York, G. Schirmer [c1950] Pl.no. 42251. 1 v. 30cm.

Score (3 p.) and horn part.

1. Horn and piano.

NN OC SL MU,1 (MUA4, LC1,X1)

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*MYR

Bernstein, Leonard, 1918-

...Elegy for Mippy II (Trombone alone)... New York, G. Schirmer [c1950] Pl.no. 42252. 2 l. 30cm.

1. Trombone. I. Title.

NN OC SL MU,1,I (MUA4, LC1,X1)

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*MTK-Amer.

BERNSTEIN, LEONARD, 1918-
[FACSIMILE]
Facsimile; choreographic essay for orchestra. New York, Amberson enterprises; G.Schirmer, sole selling agent [1969; c1950] score (71 p.) 27cm. (G.Schirmer's edition of study scores of orchestral works & chamber music. no.116)

Concert version.
Duration: about 19 min.

1. Ballets (Orchestra)
NN 12.69 r/∧ OC (OAF1) SL MUg.1g MUA(4) (DC2,LC1,X1)

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*MX-Amer.

BERNSTEIN, LEONARD, 1918-

...Fanfare for Bima (Trumpet, horn, trombone and tuba). New York, G. Schirmer [c1950] Pl. no. 42254. 1 v. 30cm.

Condensed score (5 p.) and parts for trumpet, horn, trombone, tuba.

1. Chamber music, 20th cent. — Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). 3. Fanfares (Quartets). I. Title.

NN OC SL MU,1,2,3,I (MUA4, LC1, X1)

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*MYD

BERNSTEIN, LEONARD, 1918-

Four anniversaries 1948, for the piano... New York, G. Schirmer [c1948] Pl. no. 41927. 11 p. 31cm.

CONTENTS. — For Felicia Montealegre (Feb. 6, 1922)—For Johnny Mehegan (June 6, 1920)— For David Diamond (July 9, 1915) — For Helen Coates (July 19, 1899)

1. Piano. I. Title.
NN OC SL MU,1,I (MUA4,LC1, X1)

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* MRDG

Bernstein, Leonard, 1918–

Hashkivenu, four-part mixed voices...cantor and organ... [By] Leonard Bernstein. N. Y., M. Witmark & sons [c1946] Pl.no. M.W.&sons 20532. 15 p. 27cm. (The Witmark sacred choral library. 5–W3250)

Score: tenor solo, SATB and organ. Transliterated Hebrew words.

1. Synagogue music. I. Title.
NN 1.53 OC SL J,1,I,MUg, 1g (MUS1, LC1, X1)

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*MP
(U.S.)

BERNSTEIN, LEONARD, 1918-

I hate music! A cycle of five kid songs for soprano [1943] [New York, M. Witmark, c1943] 16 p. 31cm.

With piano accompaniment.
CONTENTS. --"My mother says that babies come in bottles."--"Jupiter has seven moons."--"I hate music."--"A big Indian and a little Indian."--"I just found out to-day.

1. Songs, U.S. 2. Song cycles. I. Title. II. Title: Kid songs.
NN 5.57 j/P SL MUg, 1g, 2g, Ig, IIg (MUA4, MUS6, LC1, X1) OC

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*MGD

Bernstein, Leonard, 1918–
The infinite variety of music. New York, Simon and Schuster [°1966]

286 p. illus., music, ports. 24 cm.

1. Analyses. 2. Orchestra music--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Orchestra and orchestral music--Appreciation. I. Title.
NN*R 10.70 m/ OC PC, 3,4,I SL MU,1,2,I (LC1,X1)

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*MTA-Amer.

BERNSTEIN, LEONARD, 1918-
[JEREMIAH]
"Jeremiah" symphony. New York, Harms [c1943] miniature score (61 p.) 24cm.

The 3rd movement contains a part for mezzo-soprano; romanized Hebrew words.

1. Symphonies. 2. Orchestra, with voices. I. Title.
NN 7.70 m/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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* MGD

BERNSTEIN, LEONARD, 1918-
The joy of music. New York, Simon and Schuster, 1959. 303 p. illus., ports, music. 25cm.

Includes seven Omnibus television scripts.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Television in education. 4. Television in education--Special subjects--Music. I. Omnibus (Television program). II. Title.

NN R S 10.62 p/B OC (OS)I PC, 2,4,I,II SL MU,1,3,I,II (T4, LC1, X1)

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* MTA-Amer.

Bernstein, Leonard, 1918-
[KADDISH. VOCAL SCORE. ENGLISH]

Kaddish; symphony no. 3, for orchestra, mixed chorus, boys' choir, speaker (woman) and soprano solo. Vocal score by Abraham Kaplan and Ruth Mense. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1965]

119 p. 28 cm.

(Continued)

NN 3.66 g/s OC (OAF 1) MUA(4) (LC1, X1) SL J,I MUg, 1g, 2g, Ig

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BERNSTEIN, LEONARD, 1918- . [KADDISH. VOCAL SCORE. ENGLISH] Kaddish... (Card 2)

Words principally by the composer; opening section in Hebrew, transliterated.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.

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*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[THE LARK]
Choruses from The lark, by Jean Anouilh. For full chorus of mixed voices, or septet of solo voices, a cappella [1955] New York, Amberson enterprises; sole selling agent: G. Schirmer [1964] score (59 p.) 27cm.

CONTENTS.--French choruses (with drum)--Latin choruses (with bells).

1. Incidental music. I. Anouilh, Jean, 1910- . L'alouette. II. Title: The lark.
NN 5.64 e/ OC,I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

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* MP
(U.S.)

BERNSTEIN, LEONARD, 1918-
[LOVE SONGS (RILKE)]
Two love songs (Rilke) for voice and piano. New York, G. Schirmer [c1960] 9 p. 31cm.

English translation by Jessie Lemont.
CONTENTS. --Extinguish my eyes. --When my soul touches yours.

1. Songs, U.S. I. Rilke, Rainer Maria, 1875-1926.
NN 9.62 p/B OC,I (OAF1) SL MUg, 1g, Ig MUA,I (LC1, X1; MUD1, MUS 3)

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*MTK-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE TOWN. SELECTIONS]
On the town (three dance episodes). New York, Amberson enterprises, G. Schirmer, sole selling agent [c1968, c1945] score(79 p.) 27cm. (G.Schirmer's edition of study scores of orchestral works and chamber music. no. 115)

For orchestra.
Duration: 9 min.
CONTENTS. --The great lover. --Lonely town: Pas de deux. --Times Square: 1944.

1. Dances (Orchestra). I. Title.
NN 6.69 k/z OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Bernstein, Leonard, 1918- . On the waterfront. Selections

Copy only words underlined & classmark— ~~*MA~~ *MA

Hamilton, William.
On the waterfront. (IN: Film music. New York. 28cm. v.14, no. 1 (Sept.-Oct., 1954) p.3-[14]. music)

1. Bernstein, Leonard. On the waterfront.
I. Bernstein, Leonard, 1918- . On the waterfront. ~~[illegible]~~ Selections. II. Title.

NN R 1.55 f/e OI (MU)1,~~Ig~~,II (LC3,X1)

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*MTC-Amer.

BERNSTEIN, LEONARD, 1918-
[ON THE WATERFRONT. SUITE]
On the waterfront; symphonic suite from the film. New York, G. Schirmer [1962; c1955] score (66 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 93)

Duration: about 23 min.

1. Motion pictures. On the waterfront. 2. Suites (Orchestra). I. On the waterfront (Moving picture).
NN 11.64 a/g OC, I, Ib+ (OAF1) SL MUg, 1g, 2g, Ig, MUA,I (MUI 1, LC1, X1)

*MYR
Bernstein, Leonard, 1918-
...Rondo for Lifey (Trumpet and piano)...
New York, G. Schirmer [c1950] Pl.no. 42250.
1 v. 30cm.
Score (5 p.) and trumpet part.
1. Trumpet and piano.
NN OC SL MU,1 (MUA4, LC1,X1)

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*MYR
Bernstein, Leonard, 1918-
[SONATA, CLARINET & PIANO
Sonata for clarinet and piano [1941-42]
New York, M. Witmark & sons [c1943] 1 v.
32cm. (Instrumental library edition)
Score (20 p.) and clarinet part.
Duration: 10 min.
1. Clarinet and piano. I. Instrumental library edition.
NN X 4.55 a/ OC (OS)I SL MUg,1g
(MUA 4,U1,LC1,X1,Z1) [NSCM]

Bernstein, Leonard, 1918-
SYMPHONY NO.2 See his
THE AGE OF ANXIETY
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-16-61 25m]

Bernstein, Leonard, 1918-
SYMPHONY NO. 3. See his
KADDISH.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-1-61 16m]

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*MS-Amer.
BERNSTEIN, LEONARD, 1918-
[TROUBLE IN TAHITI. VOCAL SCORE. ENGLISH]
Trouble in Tahiti, an opera in seven scenes. Words and music by Leonard Bernstein. New York, G. Schirmer [c1953] 116 p. 28cm.
Duration: about 40 min.
---- ----. Another copy.
Stage direction in pencil by Felix Brentano.
1. Operas--Vocal scores. I. Title.
NN R 12.69 v/.OCs (OAF1) SLs MUgs, 1gs, 1gs MUA(4s)
(LC1s, X1s)

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*MYR
Bernstein, Leonard, 1918-
...Waltz for Mippy III (Tuba and piano).
New York, G. Schirmer [c1950] Pl.no. 42253.
1 v. 30cm.
Score (5 p.) and tuba part.
1. Tuba and piano.
NN OC SL MU,1 (MUA4, (LC1,X1)

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* MS-AMER.
BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. VOCAL SCORE. ENGLISH]
West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents; music by Leonard Bernstein; lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, G. Schirmer and Chappell [c1959, c1957] 200 p. 31cm.
(Continued)
NN S 11.59 g/ OC, I, II, III (OAF I) SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, T, 2, LC1, X1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. VOCAL SCORE. ENGLISH] West Side story... (Card 2)
1. Musical comedies. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West Side story. IV. Title.

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*MTK-Amer.
Bernstein, Leonard, 1918-
[West Side story. Selections]
Symphonic dances from West Side story. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1967]
score (110 p.) 28 cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 100)
Duration: about 21 min.
(Continued)
NN * 3.68 1/ OC (OAF1) SL MUg,1g,Ig MUA(4)
(LC1,X1,DC2) 2

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. SELECTIONS] Symphonic dances from West Side story. (Card 2)
1. Dances (Orchestra). I. Title: West Side story.

Copy only words underlined & classmark-- NBLA
BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story [a musical, based on a conception of Jerome Robbins. Book by Arthur Laurents, lyrics by Stephen Sondheim] (IN: Theatre arts. New York. 29cm. v.43, no.10 (Oct., 1959) p. 33-55. illus.)
1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.
NN X 7.63 e/βOC, I, II, III OI PC, I, II, III, IV MUy, 1y, 1y, IIy, IIIy, IVy (LC8,X1)

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* MZ
BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO. ENGLISH]
West side story; a musical (based on a conception of Jerome Robbins). Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim. Entire production directed and choreographed by Jerome Robbins. New York, Random house [1958] 143 p. illus. 23cm. ("A Random house play.")
(Continued)
NN S 6.58 m/ OC, I, II, IIIbo, III (OAF1) PC, I, II, III, IV
SL MUy, 1y, Iy, IIy, IIIy, IVy (T 6, LC1, X1, Y1)

BERNSTEIN, LEONARD, 1918- . [WEST SIDE STORY. LIBRETTO. ENGLISH] West side story... (Card 2)
1. Musical comedies--Librettos. West side story. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Robbins, Jerome, 1918- . West side story. IV. Title.

NCOF
+
BERNSTEIN, LEONARD, 1918-
[WEST SIDE STORY. LIBRETTO ENGLISH]
West side story; a musical. Book by Arthur Laurents, lyrics by Stephen Sondheim and Leonard Bernstein. [New York, A. Meyerson, n.d.] 51, 29 l. 29cm.
Typescript of an early version.
1. Musical comedies--Librettos. West side story. 2. Musical Shows--U.S. I. Laurents, Arthur. West side story. II. Sondheim, Stephen. III. Title.
NN 11.60 s/X OC, I, II PC, I, II, III SL MUy, 1y, 1y, IIy, IIIy
T, 2, I, II, III (LC1, X1)

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*MYD-Amer.
BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Piano selection [from] the new musical comedy Wonderful town, based on the play My sister Eileen, by Joseph A. Fields and Jerome Chodorov and the short stories by Ruth McKenney. Music by Leonard Bernstein; lyrics by Betty Comden and Adolph Green; book by Joseph A. Fields and Jerome Chodorov. New York, Chappell & G. Schirmer [c1953] 13 p. 31cm.
1. Piano--Arr. 2. Musical comedies. I. Title: Wonderful town.
NN 3.70 e/ (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1) OC

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*MYD
BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Wonderful town. Lyrics by Betty Comden & Adolph Green. Piano selection with lyrics. [Arranged for piano solo by Chris Langdon. London, New York, Chappell, c1955; c1953] 11 p. 28cm.
1. Piano--Arr. I. Comden, Betty. Wonderful town. II. Green, Adolph. Wonderful town. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Copy only words underlined & classmark-- NBLA
BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)
(Continued)
NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T. 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)
Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

NCOF
NCOF
+
BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English].
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.
Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies--Librettos. Wonderful town. I. Field, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.
N** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, 1y, 1y
IIy, IIIy, IVy, Vy (T7, LC1, X1)

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*MZ
BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.
"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, 1y, 1y, IIy, IIIy, IVy, Vy, VIy, VIIy (T 9, LC1, X1)

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*MGD
BERNSTEIN, LEONARD, 1918-
Young people's concerts, for reading and listening. New York, Simon and Schuster, 1962. 91 p. 29cm.
On cover: Advance uncorrected proofs.
1. Music--Juvenile literature. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Appreciation. I. Title.
NN 6.64 e/b OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Bernstein, Leonard, 1918- , arr.

*MYD

COPLAND, AARON, 1900-
[EL SALÓN MÉXICO. ARR. FOR PIANO]
El salón Mexico. Piano solo. London, New York, Boosey & Hawkes [c1941] 15 p. 31cm.

Originally for orchestra; arranged for piano solo by Leonard Bernstein.

1. Piano--Arr. I. Bernstein, Leonard, 1918- , arr. II. Title.
Ray Lev Collection.
NN 9.60 m/// OC, I (OAF I) SL MUg, 1g, 1g, IIg MUA, I, I, II (MUI 1, LC1, XI)

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*MGD ~~*MD~~

Bernstein, Martin.
An introduction to music, by Martin Bernstein ... New York, Prentice-Hall, inc., 1937.
ix, 396 p. illus. (incl. ports., music) 25cm.
"Suggested readings" at end of most of the chapters.

——— ——— 1946. 396 p. 23 1/2 cm.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Analysis, interpretation, appreciation.~~ 1. Analysis & Appreciation
37-27325
Library of Congress MT6.B53 I 61
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 110198 [10-2] MUSIC DIV. 780.1

Bernstein, Martin. * MGD
An introduction to music [by] Martin Bernstein [and] Martin Picker. 3d ed. Englewood Cliffs, N. J., Prentice-Hall [1966]
533 p. illus., facsims., music, ports. 24 cm.
"Suggested reading" at end of most chapters.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Picker, Martin, joint author.
NN* R 12.66 g/L OC, I PC, 1, I SL MU, 2, I (LC1, XI)

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*MIB ~~*MIB~~

BERNSTEIN, MARTIN, compiler and editor.
Score reading; a series of graded excerpts, compiled and edited by Martin Bernstein... New York: M. Witmark & Sons, 1932. 102 p. 30½cm.

643063A. 1. Score reading and playing.
MUSIC DIV.
N. Y. P. L. May 4, 1933

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*MIB

Bernstein, Martin.
Score reading; a series of graded excerpts... rev. ed. New York, M. Witmark & sons, c1947, c1932. Pl.no. M.W. & sons 20671. 106 p. 30cm.

1. Score reading and playing—Exercises.
NN OC SL MUg, 1g (LC1, X1)

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*MEC (Rubinstein)

Bernstein, Nikolaĭ Davidovich.
Anton Rubinstein. Von Nic. D. Bernstein. Leipzig: P. Reclam jun. [1911.] 111(1) p. 24° (Musiker-Biographien. Bd. 29.)
On cover: Universal-Bibliothek 5302.
"Verzeichnis der Werke," p. 110-111.

1. Rubinstein, Anton Grigoryevich, 1829-94. 2. Series.
Music Dept.
N. Y. P. L. April 3, 1915.

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*Q p.v.56 no.3

Bernstein, Nikolaĭ Davidovich.
... Russlands theater und musik zur zeit Peters des Grossen. Riga, A. Gižycki; Leipzig, P. Pabst [1904]
60 p. 22cm.
"Quellenregister": p. [57]-58.

~~1. Theatre—Russia. 2. Music—Russia—Hist. & crit.~~
MUSIC DIV.
Library of Congress ML300.3 B5 5-15895

Bernstein, Roger.

*MZ (Parès)

Praxy, Raoul.
Le cœur y est; comédie musicale en 3 actes et 4 tableaux, de Raoul Praxy; couplets de Roger Bernstein et Fernand Viment, musique de Philippe Parès et Georges Van Parys... Paris: Éditions F. Salabert, cop. 1930. 125 p. 4°.
Libretto. French words.
Reproduced from typewritten copy.

1. Drama, French. I. Bernstein, Roger. II. Vimont, Fernand. III. Title.
MUSIC DIV.
N. Y. P. L. May 27, 1932

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*MRDG box

BERNSTEIN, SAMUEL.
Geshem service; recitative for cantor. Brooklyn, S. Bernstein [c1955] 6 p. port. 29cm.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music--U.S.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Misratze; recitative for cantor, with piano accompaniment. Brooklyn, S. Bernstein [c1955] 7 p. port. 28cm.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Ribono shel olom, for the festivals. Recitative for cantor. Brooklyn, S. Bernstein [c1955] 4 p. port. 28cm.
Words in transliterated Hebrew.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Ribono shel olom, for Rosh Hashono and Yom Kippur. Recitative for cantor. Brooklyn, S. Bernstein [c1955] 3 p. 28cm.
Title also in Hebrew.
Words in transliterated Hebrew. Title also in Hebrew.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Sefiras hoomer. [n.p., c1954] 10 p. 28cm.
Title also in Hebrew.
Recitative for cantor; transliterated Hebrew words.

1. Synagogue music--U.S.
NN R X 11.61 m///OC(1b) SL J(1b) MUg, 1g (MUS 1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Tal service; recitative for cantor. Brooklyn, S. Bernstein [c1956] 5 p. port. 28cm.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NN R X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MRDG box

BERNSTEIN, SAMUEL.
Y'hi rotson; recitative for cantor with piano accompaniment. Brooklyn, S. Bernstein [c1955] 13 p. port. 28cm.
Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music.
NNR X 11.61 e/// OC SL J, 1 MUg, 1g (MUS1, LC1, X1)

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*MYD-Amer.

BERNSTEIN, SEYMOUR.
Toccata française; solo for piano. New York, C. Fischer [c1969] 11 p. 31cm.

1. Piano. I. Title.
NN 5.70 v/// OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI 1)

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*MEC (Bernstein)

Bernstein, Shirley.
Making music: Leonard Bernstein. Chicago, Encyclopaedia Britannica [1963]
192 p. illus. 22 cm. (Britannica bookshelf—Great lives)

1. Bernstein, Leonard, 1918- I. Title.
NN R 12.64 c/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Berntsen, Anton, 1873-1953

**MP (Danish)

NIELSEN, CARL, 1865-1931.
Fire Jydske sange, til tekster af Anton Berntsen. København, Skandinavisk og Borups musikforlag [c1941] 8 p. 28cm.
For voice and piano.
CONTENTS.--Jens Madsen å An-Sofi--Wo Daetter--Den jenn å den anden.--Æ Lastrae.

1. Songs, Danish. I. Berntsen, Anton, 1873-1953.
Drexel musical fund.
NN 12.64 e/// OC, I SL MUg, 1g, 1g (MUD1, MUS4, LC1, X1)

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*ZB *MG p.v. 82 ~~*MG p.v. 82~~

BERNTSEN, JENS, 1867-
Ein Meister der Stimmbildungskunst; Erinnerungen an meine Studienzeit bei George Armin (1905-1935), von Jens Berntsen... Leipzig: F. Kistner & C.W. Siegel, 1936. 36 p. port. 23cm.

862642A. 1. Herrmann, Georg, 1871- .
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 16, 1936

Bernuželi neviliok

*MYD box

Gruodis, Juozas.
...Varijacijos Lietuviu liaudies dainos tema "Bernužėli neviliok." Fortepijonui. [Kaunas] "Švyturio" B-vės leidinys [192-?] 9 p. 34cm.
For piano.
At head of title: ...Kompozicijos.

1. Piano. I. Title: Bernuželi neviliok.
MUSIC DIV.
N. Y. P. L. June 10, 1935

Berry, E. Wayne, ed.

*MRA ~~*MRA~~

Christian hymns. New York, The North river press [°1945]
xv, 544 p. 22cm.
Preface signed: E. Wayne Berry, Clementine Miller, music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
With music.

1. Hymns, English. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.
46—13158
Library of Congress M2117.C515 [46c1] 783.9

Reserve
DREXEL 17.1

Beroaldus (Philippus)
Orationes [and poem]. [Lugduni, 1492]. no pagination. 8°.

Poetry, Latin.
Incunabula.
17.1
Music Div.

Beroemde musici. Deel 23
*MEC
(Debussy)

DEBUSSY, CLAUDE, 1862-1918.
Debussy als criticus en essayist; "Monsieur Croche antidilettant" en andere opstellen, verzameld, vertaald en ingeleid, door Frank Onnen. 's-Gravenhage, J. P. Kruseman [1948] 142 p. illus., ports. 25cm. (Beroemde musici. Deel 23)

Bibliography, p. 142.
1. Essays. 2. Music--Essays, 1918- , ed. and tr. I. Series. II. Onnen, Frank.
NN R 3.61 e/P OC, II (OS)I PC, 2, I, II SL MU, I, II (LC1, X1)

Berr, Albert, ed.
**MKKC

NIEDERHEITMANN, FRIEDRICH.
Cremona; eine Charakteristik der italienischen Geigenbauer und ihrer Instrumente. 8., vollständig neu umgearb. und ergänzte Aufl., hrsg. von Albert Berr. Frankfurt am Main, F. Hofmeister, 1956. 152 p. plates. 23cm.

Drexel Musical Fund
1. Violin. 2. Violin makers--Italy. 3. Violin--Hist. I. Berr, Albert, ed. II. Berr, Albert.
NN R 2.61 m/ OC, I, IIbo PC, 2, 3, I SL MU, I, 2, I (LC1, X1)

Beroemde musici...
Scattered
Deel 1,7,16,19-20, 22 + 1 unnumbered vol.
's-Gravenhage: J. P. Kruseman, 1926-41 8°.
8 v. plates.

(Continued)

1. No subject.
N. Y. P. L.
Music Div.
May 5, 1928

Beroemde musici... (Continued)
Unnumbered v.

*MKL
Mirandolle, Willem. De violoncel; haar bouw, geschiedenis en ontwikkelingsgang. v 1-
[194-]

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*MYR

BERR, FRÉDÉRIC, 1794-1838.
Quatrième fantaisie pour piano et clarinette sur la Walse de Weber, par F. Berr et A. Fessy. Paris, E. Gérard [187-?] Pl. no. JM503. score (15 p.) and part. 35cm.

The "Walse de Weber" is actually by C. G. Reissiger.
1. Waltzes (Clarinet and piano) 2. Clarinet and piano. I. Fessy, Alexandre Charles, 1804-1856. II. Reissiger, Carl Gottlieb, 1798-1859.
NN X 3.61 s/P OC, I, II SL MUg. 1g, 2g, 1g, IIg (LC1, X1)

Beroemde musici... (Continued)
*MEC Contents:
(Beethoven) Deel 1. Couturier, L. Beethoven. 1926.

N. Y. P. L.
May 5, 1928

Berov, L., ed.
*MO
(Moldavian)
МОЛДАВСКИЕ народные песни для голоса и фортепиано [Составление и музыкальная ред. Л. Берова] Кишинев, Гос. изд-во "Картя Молдовеняскэ", 1959. 215 p. music. 30cm.
For voice and piano; Moldavian and Russian words.
Added t.p. in Moldavian.
Title transliterated: Moldavskiye narodnyye pesni.

1. Folk songs, Moldavian. I. Berov, L., ed. II. Berov, L.
NN R 1.62 c/ OC, I, IIbo SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*MKRKM

Berr, Frédéric, 1794-1838.
...Méthode complète de clarinette adoptée dans les classes du Conservatoire de Paris. Nouvelle édition revue et augmentée par Henri Berger... Paris: É. Gallet et fils [1933] Publ. pl. no. E. G. 5608. 174 p. 34½ cm.

His: Méthode complète de clarinette. Paris: Meissonier, 1837. — cf. Bibliographie de la France, 1837, p. 460.
At head of title: ...F. Beer [sic]

Music Div.
Juilliard Foundation Fund.
778990A. 1. Clarinet—Methods. I. Berger, Henri, ed.
N. Y. P. L.
October 29, 1935

Beroemde musici... (Continued)
Deel 7. Hutschenruijter, W. Mozart. 1927.
*MEC
(Mozart)

Berquin, Arnaud, 1749-1791. Pygmalion
Mus. Res.
*MZ

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH]
Pygmalion, scene lyrique de Mr. J. J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Droüet. Paris, 1775. 2 p.l., 18 p. illus. 23cm.

Melodrame.
The music was composed by H. Coignet and J. J. Rousseau.
(Continued)
NN S 5.68 p/L OC, I, II, IIIb*, Iy, IIy, IVy (MUR 1, LC1, X1, (OAF1) PC, I, II, IV SL MUy, 1y Z3)
2

Berr, Frédéric, 1794-1838, arr.
*MX

Rossini, Gioacchino Antonio, 1792-1868.
[Quartets. Strings. no. 1-5. Arr. for wind]
Sechs Quartette. Six quatuors. Six quartets. Für Flöte, Klarinette, Horn und Fagott, von Gioacchino Rossini... Neu-Ausgabe nach F. Berr von... Walter Zachert. Heft 1-2. Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34383-B. S. S. 34384. 8 parts in 1 v. 31cm. (Edition Schott. No. 3164-3165.)

Parts only: flute, clarinet, horn and bassoon.

(Continued)

N. Y. P. L.
April 30, 1937

Beroemde musici. Deel 13
*ME

SABANEYEV, LEONID LEONIDOVICH, 1881-
Russische muziek en componisten; vrij bewerkt naar L. Sabanejew, door Hugo van Dalen. 's Gravenhage, J. P. Kruseman [1930?] 159 p. ports. 25cm. (Beroemde musici. Deel 13)

1. Musicians, Russian. 2. Russia. 3. Music--Russia. 4. Musicians, Russian--Iconography. I. Dalen, Hugo van, ed. and tr. II. Series.
NN R 2.62 a/ OC, I (OS)II PC, I, 3, I, II SL MU, I, 2, 4, I, II S, I, 3, I (LC1, X1)

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH] Pygmalion, ... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Melodrames--Librettos. I. Coignet, Horace, 1736-1821. Pygmalion II. Berquin, Arnaud, 1749-1791. Pygmalion III. Coignet, Horace, 1736-1821. IV. Title.

Rossini, Gioacchino Antonio, 1792-1868. [Quartets. Strings. no. 1-5. Arr. for wind] Sechs Quartette... (Card 2)

No. 1-5 are his string quartets published by Ricordi, Milan, ca. 1825, and no. 6 is his wind quartet published by G. Cipriani, Florence, ca. 1824; the whole collected and arranged for wind instruments by Berr and published by Schott's Söhne in 1829.

Carnegie Corp. of New York.
874189A. 1. Chamber music, 19th cent.—Quartets. 2. Flute—Quartets—Arr. 3. Clarinet—Quartets—Arr. 4. Horn, French—Quartets—Arr. 5. Bassoon—Quartets—Arr. I. Berr, Frédéric, 1794-1838, arr. II. Zachert, Walter, 1886- , ed.
N. Y. P. L.
April 30, 1937

Beroemde musici... Cont'd.
*ME
Deel 16. Sanders, P.F. Moderne nederlandsche componisten. [1931?]

*MEC Deel 19. Grieg, E.H. Grieg. [1930]
*MFBR (Flanders) Deel 20. Mueren, F. van der. Vlaamsche muziek en componisten in de XIXde, XXste eeuw. [1931.]

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*MKKC
~~*MKKC~~

BERR, ALBERT.
Geigen: Originale, Kopien, Fälschungen, Verfälschungen; eine grundlegende Definition und Darstellung. Frankfurt/Main, Verlag Das Musikinstrument [Vorwort 1963, c1962] 70 p. 22cm. (Fachbuchereihe Das Musikinstrument, Bd. 10)

1. Violin.
NN*R 3.64 c/ OC PC, 1 SL (LC1, X1) MU, 1

Berr, Georges, 1867-1942. La charrette anglaise.
*MS
Jacquet, H Maurice.
[L'as de cœur. Vocal score]
L'as de cœur; opérette en trois actes tirée de "La charrette anglaise" de MM G. Berr et L. Verneuil. Adaptation lyrique de A. Mauprey. Musique de H. Maurice Jacquet... Paris, Société générale théâtrale et d'éditions, c1918. Publ. pl. no. S.G.3T.E. 220 p. 31cm.

Music Div.
312320B. 1. Operas, Comic—Vocal score. I. Berr, Georges, 1867-1942. La charrette anglaise. II. Mauprey, André de. L'as de cœur.
N. Y. P. L.
December 17, 1945

Beroemde musici... (continued)

*ME
Deel 22. Backers, Cor. Nederlandsche componisten van 1400 tot op onzen tijd. [1941]

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*MEC
(Berr, A.)

Berr, Albert.
Geigengeschichten; Erinnerungen und Notizen. Zürich, Atlantis Verlag [1949]
191 p. 20 cm. (Atlantis-Musikbücherei)

1. Violin--Anecdotes, facetiae, satire, etc.
~~1. Musicians—Correspondence, reminiscences, etc.~~ 2. Hamma, Albert. ~~I. Title.~~ Cards in Public Catalogue
ML429.B4A3 927.8 50-27319
Library of Congress [1]
Music Div.

Berr, Georges, 1867-1942. Princesse Bébé
*MS

VARNEY, LOUIS, 1844-1908.
[PRINCESS BÉBÉ. VOCAL SCORE. FRENCH]
Princesse Bébé; opérette en 3 actes de P. Decourcelle & G. Berr. Musique de Louis Varney. Paris, Choudens, c1902. Pl. no. A.C.12,613. 156 p. 28cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. Princesse Bébé. II. Berr, Georges, 1867-1942. Princesse Bébé. III. Title.
NN 6.71 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Berr,Georges,1867-1942.Le satyre

*MS

CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C.M.S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.58 e/v OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IIIg.

Berr, Georges, 1867- , and M. Guillemaud: Le satyre

*MS

Caryll, Ivan, pseud., 1861-1921.
..."The pink lady." Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll. (Story of the play from the French farce "Le satyre" by Georges Berr and Marcel Guillemand [sic].) Vocal score... London: Chappell & Co., Ltd., cop. 1911. Publ. pl. no. 24621. 169 p. 4°.

Vocal score. English words.
First performed in 1911.
Title begins: Klaw & Erlanger present the new musical comedy...

128535 A MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. McLellan, C. M. S., 1865-1916. 4. Berr, Georges, 1867- , and M. Guillemaud: Le satyre. 5. Title.
N. Y. P. L. February 15, 1924.

Berr, Georges, 1867- , and M. Guillemaud: Villa Primrose.

*MS

Caryll, Ivan, pseud., 1861-1921.
[Oh! Oh! Delphine. With piano.]
Oh! Oh! Delphine. A new musical comedy in three acts. (Founded on the French farce "Villa Primrose," by Georges Berr and Marcel Guillemaud.) Book and lyrics by C. M. S. McLellan. Music by Ivan Caryll... London Chappell & Co., Ltd.[, etc., etc.], cop. 1913. Publ. pl. no. 25407. 208 p. 28cm.

Vocal score. English words.

MUSIC DIV.

Carnegie Corporation of New York.

736070A. 1. Operas, Comic—Piano and voice. I. Berr, Georges, 1867- , and M. Guillemaud: Villa Primrose. II. McLellan, C. M. S., 1865-1916: Oh! Oh! Delphine.
N. Y. P. L. January 7, 1935

Berr,Georges,1867-1942. Villa Primrose

NCOF +

CARYLL, IVAN, 1861-1921.
[OH! OH! DELPHINE. LIBRETTO. ENGLISH]
"Oh! Oh! Delphine"! A musical comedy in 3 acts; books and lyrics by C.M.S. McLellan. (Founded on a French farce by Georges Berr and Marcel Guillemand). [London, Mrs. Marshall's type writing, 1912] 54, 52, 38 l. 28cm.

Typescript.

(Continued)

NN X 8.59 m/b OCs, Is, IIs, IIIs MUys, Iys, IIys, IIIys, IVs Ts, Is, (OAF 1s) PCs, Is, IIs, IIIs, IVs SLs Is, IIs, IIIs, IVs (LC1s, X1s) (MUL 1s)

CARYLL, IVAN, 1861-1921. [OH! OH! DELPHINE. LIBRETTO. ENGLISH] "Oh! Oh! Delphine"! (Card 2)

Produced at the Knickerbocker theatre, N. Y., Sept. 30, 1912.

1. Musical Shows--England. I. Berr, Georges, 1867-1942. Villa Primrose. II. Guillemand, Marcel. III. McLellan, Charles Morton Stewart, 1895-1916. Oh! Oh! Delphine. IV. Title.

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*MS

BERRÉ, FERDINAND, 1843-1880.
[LE COUTEAU DE CASTILLE. VOCAL SCORE. FRENCH]
Le couteau de Castille; opéra bouffe en un acte. Paroles de Alph. Gillard. Bruxelles, E. Lauweryns [187-?] 96 p. 28cm. (Bibliothèque de musique)

1. Operas, Comic--Vocal scores. I. Gillard, Alphonse François Joseph. Le couteau de Castille. II. Title. III. Gillard, Alphonse François Joseph.
NN 2.71 e/f OC(1bBA), I, IIg (LC1, X1) IIIbBN (OAF1) SL MUg, Ig, IIg.

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*MP box

Berresford, Florence King.

...The caterpillar. Milwaukee, Wis.: S. Pierce [c1918]

First line: I wish I were a funny little caterpillar.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP box

Berresford, Florence King.

Polliwogs... Words by Horace Victor Gregory. Milwaukee, Wis.: S. Pierce [c1919]

First line: I like to watch the little snakes.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box

Berresford, Florence King.

...A vision... Milwaukee, Wis.: S. Pierce [c1917]

First line: My thoughts on wings of a golden dream.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MGYB- Res. (Blasis)

BERRI, GIOVANNI.
Cenni biografici di Carlo de Blasis... Estratti dal Libro d'oro dei nostri tempi. Milano, [G. Giovanni] 1871. 4 p. l., 46 p. port. 18cm.

Cover title.

Cia Fornaroli collection

1. Blasis, Carlo, 1796-1878. I. Title. II. Title: Libro d'oro dei nostri tempi.
NN S X 11.64 j/f OC(1bMO)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC (Vivaldi)

BERRI, PIETRO.
Indice discografico vivaldiano. Milano, G. Ricordi, 1953. 35 p. 29cm.

1. Vivaldi, Antonio—Bibl.—Discography. 2. Vivaldi, Antonio, 1678?-1741—Phonograph records.
NN** 4.55 g/ OC(1bo) PC, 2 SL MU, 1 MUP, 1 (LC1, X1)

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*MEC (Paganini)

BERRI, PIETRO.
Paganini; documenti e testimonianze. Genova, Sigla effe [1962] 189 p. illus., ports., facsims. (incl. music) 21cm.

Includes bibliography.

1. Paganini, Nicolò, 1782-1840.
NN 3.64 f/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark-- *MA

BERRI, PIETRO.
Puccini e il "mal della pietra." (IN: La Scala, Milano. 32cm. n.128 (luglio 1960) p. [16]-19. illus., port., facsims.)

1. Puccini, Giacomo, 1858-1924. 2. Puccini, Giacomo--Family and ancestry. 3. Autographs (Letters)--Puccini--Facsimiles. I. Puccini, Giacomo, 1858-1924. Letter, Quelrolo. II. Quelrolo, Angiolina (Magi). Letter, Puccini.
NN R 2.62 e/P (OC)Ib OI (MU) 2, 3, I, II (LC6, X1)

Berrien,William,1902- HF

Borba de Moraes, Rubens, 1899-
Manual bibliográfico de estudos brasileiros, sob a direção de Rubens Borba de Moraes e William Berrien. Rio de Janeiro, Gráfica Editora Souza, 1949.
xi, 895 p. 24 cm.

1. Brazil—Bibl. I. Berrien, William, 1902-
Full name: Rubens Borba Alves de Moraes.

Z1680.B6 015.81 50-26625
Library of Congress [1] MUSIC DIV.

BWW

Berrini, Mario M
...Torino a sole alto. Torino, Palatine [1950] 349 p. illus. 21cm. (Coccarda. n. 10)

1. Turin—Social life. 2. Italian literature—Turin. 3. Italy—Turin.
NN OC PC, 1, 2 SL MU, 3 (LC1, X1)

NNR

Berrini, Nino, 1880-
...Il beffardo; fresco dramatico dugentesco in quattro atti. Disegni di L. D. Crespi; settima edizione con notazioni musicali. Milano: A. Mondadori[, 1925]. 221 p. illus. (incl. music.) 8°.

Words and tunes of 4 incidental songs included.

216221 A MUSIC DIV.

1. ~~Drama, Italian~~. 2. ~~Title~~.
N. Y. P. L. November 17, 1926

Berriozábal, Juan Manuel, marqués de Casa Jara, 1815-92.

*MRDI +

Benito y Barbero, Cosme Damián José de, 1829-1888.
Siete palabras. Para tiple, tenor, bajo y coro, con acompañamiento de órgano espresivo, violoncello y contrabajo. Poesia del Sr. D. J. M. de Berriozabal, marqués de Casajara, puesta en música por C. J. de Benito... Madrid [ca. 1861]. 54 p. f°.

Full score. Spanish words.
Label pasted on t.-p. reads: Archivo de Agustin Gosset.

*MRDI +

36773A

1. Passion music. 2. Berriozábal, Juan Manuel, marqués de Casa Jara, 1815-92. 3. Title.
N. Y. P. L. April 20, 1922.

Berroa, José Manuel Jimenez.
See
Jimenez Berroa, José Manuel, 1855?-1917.

MUSIC DIV.

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*Z8 *MG p.v.6,no.3

Berrsche, Alexander, 1883-
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von J.Grun. Musik von H. Pfitzner. Kurze Einführung von A.Berrsche. Leipzig:M.Brockhaus [1913]. 34 p. 16°.

1.Grun, James: Der arme Heinrich. 2.Pfitzner, Hans Erich, 1869- 3. ~~Analyses. Operas. 4.~~ Title. Der arme Heinrich

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*ME

Berrsche, Alexander, 1883-
Kritik und Betrachtung. 3., von Horst Leuchtmann bearb. Aufl., der von Hermann Rinn und Hans Rupé hrsg. Tröstern Musika. [Hamburg] Ellermann [°1964]
799 p. 19 cm.

1. Music—Essays. 2. Musicians. 3. Essays. I. Leuchtmann, Horst, ed.
NN R 5.67 a/A OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

** MGA

BERRSCHE, ALEXANDER, 1883-
... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.

"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.

5745869. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1896- , ed. II. Rupé, Hans, 1886-1947, ed.
NN*R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

Berrsche, Alexander, 1883–

*MCH (Pfitzner)

Hans Pfitzner-Verein für deutsche Tonkunst.

Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke, hrsg. vom Hans Pfitzner-Verein für deutsche Tonkunst, e. V. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. München: O. Halbreiter, 1919. 33 p. front. (port.) 8°.

"Pfitzner-Literatur," last page.

82957A MUSIC DIV.

1. Pfitzner, Hans Erich, 1869– . 2. Berrsche, Alexander.

N. Y. P. L. March 21, 1923.

Berrsche, Alexander, 1883–

*MCH (Pfitzner)

Hans Pfitzner-Verein für deutsche Tonkunst, Munich.

Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke, herausgegeben vom Hans Pfitzner-Verein für deutsche Tonkunst, e. V. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. München: O. Halbreiter, 1926. 41 p. front. (port.) 8°.

Bibliography, p. 41.

Music Dept

1. Pfitzner, Hans Erich, 1869– . 2. Berrsche, Alexander.

N. Y. P. L. January 20, 1928

Berrsche, Alexander, 1883-

*MCH (Pfitzner)

[Hans Pfitzner-Verein für deutsche Tonkunst, Munich]

Hans Pfitzner; Verzeichnis sämtlicher erschienenen Werke. Mit einem Vorwort "Hans Pfitzner und die absolute Musik" von Alexander Berrsche. Leipzig: F. E. C. Leuckart, 1938. 40 p. 21½cm.

"Pfitzner-Literatur (chronologisch geordnet)," p. 39.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Pfitzner, Hans Erich, 1869– —Bibl. I. Berrsche, Alexander, 1883– .

N. Y. P. L. December 13, 1938

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*MO (U.S.) (General)

BERRY, CECILIA RAY, ed.

Folk songs of old Vincennes. French texts collected by Anna C. O'Flynn and Joseph Médard Carrière; English versions by Frédéric Burget and Libushka Bartusek; introduction and notes by Joseph Médard Carrière; melodies collected and harmonized by Cecelia Ray Berry. Chicago, H.T. Fitzsimons [c1946] 95 p. 28cm.

(Continued)

NN R 6.69 v/L OC, I, IIbo, II, IIIbo SL MUg, 1g, 2g, Ig, IIg

MUA(4), I, II (MUS 38, LCl, X1)

2

BERRY, CECILIA RAY, ed. Folk songs of old Vincennes. (Card 2)

For voice and piano.

1. Folk songs, U.S., French. 2. Folk songs, U.S.--Ind.--Vincennes. I. O'Flynn, Anna C. II. Carrière, Joseph Medard. III. Berry, Cecilia Ray.

Berry, Connie.

*MP (U. S.)

Williams, Clarence, 1893–

...The "boogie woogie" blues folio; first "boogie woogie" tunes of Clarence Williams, George Thomas and Charles "Cow Cow" Davenport. With annotations by Clarence Williams... New York: C. Williams pub. co., 1940. 24 p. illus. (ports.) 30cm.

Collection of songs and piano music.
At head of title: Clarence Williams presents.

(Continued)

MUSIC DIV.

N. Y. P. L. February 17, 1942

[Berry, Connie]

Williams, Clarence, 1893– ...The "boogie woogie" blues folio... (Card 2)

CONTENTS.—New Orleans hop scop blues, by G. W. Thomas.—Organ grinder blues; Michigan water blues, by Clarence Williams.—Cow Cow blues, by Charles Davenport.—Red onion blues, by Clarence Williams.—Rattling rhythm, by Connie Berry and Clarence Williams.

1. Jazz—Songs. 2. Jazz—Piano. 3. Blues. I. Thomas, George W., musician. II. Davenport, Charles. III. Berry, Connie. IV. Title: "Boogie woogie" blues folio.

N. Y. P. L. February 17, 1942

Berry, E Wayne ,ed.

*MRA

CHRISTIAN hymns. [Rev. ed.] New York, The North river press [1947, c1945] xv, 510 p. 22cm.

Close score: SATB.

Preface signed: E. Wayne Berry, Clementine Miller music editors; Edwin R. Errett, editor of responsive readings.

"Sponsored by the Christian foundation of Columbus, Indiana."

1. Hymns. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- , ed.

NN R 10.53 OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MPSB (U.S.)

Berry, Ira, b. 1801.

Sketch of the history of the Beethoven musical society, of Portland, Maine, 1819–1825. By Ira Berry. Portland, S. Berry, printer, 1888.

48 p. 19½cm.

1. ~~Music—Associations—U.S.~~ Societies—U.S.

148838 1. Beethoven musical society, Portland, [Me]. MUSIC DIV.

~~2. Music in cities, Portland.~~ 2. U.S.—Me.—Portland

Cards in Public Catalogue 8–27886

Library of Congress ML200.8.P8B5

Berry, Jacques Alexandre, 1797–1879.

*ME

Brosset, Jules.

... Silhouettes musicales du Blésois. Les trois Berry. I. Jacques Berry (1797–1879) II. Martial Berry (1840–1850) III. Valère Berry (1851–1885) Blois, Impr. C. Migault et cie, 1912.

19 p. 22cm.

Ms. note on cover: 100 exemplaires. no 93 (signed J. B.)
With presentation note in author's autograph.

JUILLIARD FOUNDATION FUND

1. Berry, Jacques Alexandre, 1797–1879. 2. Berry, Martial Anatole Alexandre, 1840–1850. 3. Berry, Valère Julien, 1851–1885.

14–7758

Library of Congress ML385.B5B8 MUSIC DIV.

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*MRA

Berry, Joseph Flintoft, bishop, 1856– , and C. H. Gabriel, editors.

Epworth songs. For use in the Epworth League, the Junior League, the Sunday-school, and in social services... Edited by Joseph F. Berry and Chas. H. Gabriel. Cincinnati: Cranston & Curtis, cop. 1893. 8 p., 761. 12°.

Words with music for 4 voices.

Cards in Public Catalogue

~~1. Hymnals (Denominational). Methodist.~~ Methodist Episcopal church. MUSIC DIV.

1. ~~Hymns.~~ 2. Epworth League. 3. Gabriel, Charles H., jt. editor. 4. Title.

N. Y. P. L. August 24, 1920.

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*MRA

Berry, Joseph Flintoft, bishop, 1856– , and others, compilers.

Hymns of the heart, for public worship, evangelistic campaigns, prayer meetings, young people's services, Sunday schools, etc., compiled by Joseph F. Berry, Charles H. Gabriel and Homer A. Rodeheaver... New York: Methodist Book Concern [cop. 1914]. 192 p. 12°.

Words and music.

Cards in Public Catalogue

1. Hymns, Occasional—Revivals MUSIC DIV.

2. Gabriel, Charles H., jt. compiler. 3. Rodeheaver, Homer Alvan, 1880– , jt. compiler. 4. Title.

N. Y. P. L. February 4, 1918.

Berry, Martial Anatole Alexandre, 1840–1850.

*ME

Brosset, Jules.

... Silhouettes musicales du Blésois. Les trois Berry. I. Jacques Berry (1797–1879) II. Martial Berry (1840–1850) III. Valère Berry (1851–1885) Blois, Impr. C. Migault et cie, 1912.

19 p. 22cm.

Ms. note on cover: 100 exemplaires. no 93 (signed J. B.)
With presentation note in author's autograph.

JUILLIARD FOUNDATION FUND

1. Berry, Jacques Alexandre, 1797–1879. 2. Berry, Martial Anatole Alexandre, 1840–1850. 3. Berry, Valère Julien, 1851–1885.

14–7758

Library of Congress ML385.B5B8 MUSIC DIV.

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*LT

Berry, Michael F , and D. W. E. Brock.

Hunting by ear; the sound-book of fox-hunting, by Michael F. Berry and D. W. E. Brock. With recordings by D. W. E. Brock and Ludwig Koch... Illustrated by T. Ivester Lloyd. London: H. F. & G. Witherby ltd. [1937] 117 p. col'd front., plates. 21½ x 18cm.

Issued with 2 phonograph records in box (26½ x 26½cm.).

MUSIC DIV.

947069A. ~~1. Fox hunting.~~ I. Brock, David William Errington, 1907– jt. au. II. Koch, Ludwig. III. Title. Hunting (sound)—Calls

N. Y. P. L. September 16, 1938

Cards in Public Catalogue

Berry, Romeyn. *MS

Lindorff, Theodore Julius.

Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts... Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler... H. E. Childs... [Ithaca:] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Schuyler, Hender Clarke. 4. Childs, Hamilton Eugene. 5. Roberts, Kenneth Lewis. 6. Berry, Romeyn. 7. Title.

N. Y. P. L. December 3, 1917.

Berry, Valère Julien 1851–1885

*ME

Brosset, Jules.

... Silhouettes musicales du Blésois. Les trois Berry. I. Jacques Berry (1797–1879) II. Martial Berry (1840–1850) III. Valère Berry (1851–1885) Blois, Impr. C. Migault et cie, 1912.

19 p. 22cm.

Ms. note on cover: 100 exemplaires. no 93 (signed J. B.)
With presentation note in author's autograph.

JUILLIARD FOUNDATION FUND

1. Berry, Jacques Alexandre, 1797–1879. 2. Berry, Martial Anatole Alexandre, 1840–1850. 3. Berry, Valère Julien, 1851–1885.

14–7758

Library of Congress ML385.B5B8 MUSIC DIV.

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*MYM-Amer.

BERRY, WALLACE.

Canto lirico [for] viola and piano. New York, C. Fischer, c1970. score (12 p.) and part. 31cm.

1. Viola and piano.

NN 2.71 d/L OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

Berry, Wallace.

[DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION]

Divertimento; for wind quintet, piano, and percussion. Philadelphia, Elkan-Vogel Co. [1967]

score (36 p.) and 5 parts. 31 cm.

Suite for flute, oboe, clarinet, horn, bassoon, percussion, and piano.
Duration: 14 min., 30 sec.

(Continued)

NN * 2.68 1/L OC (OAF1) SL MUg, 1g, 2g, 3g
MUA(4) (LC1, X1)

2

BERRY, WALLACE. [DIVERTIMENTO, PIANO, WIND QUINTET & PERCUSSION] Divertimento... (Card 2)

1. Suites (Piano, flute, oboe, clarinet, bassoon, horn and percussion). 2. Piano, flute, oboe, clarinet, bassoon, horn and percussion. 3. Percussion.

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*MI

BERRY, WALLACE, ed.

Eighteenth-century imitative counterpoint; music for analysis [edited by] Wallace Berry [and] Edward Chudacoff. New York, Appleton-Century-Crofts [1969] xi, 404 p. 31cm.

Bibliography: p. 401-402.

1. Counterpoint. I. Chudacoff, Edward, joint ed. II. Chudacoff, Edward.

NN 10.69 r/L OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

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*MIB

Berry, Wallace.

Form in music; an examination of traditional techniques of musical structure and their application in historical and contemporary styles. Englewood Cliffs, N. J., Prentice-Hall [1966]

472 p. music. 24 cm.

1. Musical form. 2. Form.

NN R 1.67 1/L OC PC, 1 SL MU, 2 (LC1, X1)

* MX -Amer.

Berry, Wallace.
[Pieces, orchestra]

Five pieces for small orchestra. New York, C. Fischer 1965

miniature score (72 p.) 27 cm. (Carl Fischer study score series, orchestral works—chamber music, no. 27)

Duration: about 18 min.

CONTENTS.—Evocation.—Variation.—Fantasy.—Chorale.—Fugue.

1. Chamber orchestra.

NN 3.66 g/ OC(1b*) (OAF 1) SL MUg, 1g (MUI1, LC1, X1)

---

*MX-Amer,
*~~MX-Amer.~~

Berry, Wallace.
[Quartet, strings, no. 2]

Quartet n° 2, for strings. Philadelphia, Elkan-Vogel Co. [1967]

score (33 p.) and 4 parts. 31 cm.

Duration: 19 min.

(Continued)

NN * 10.67 1/ OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1) 2

BERRY, WALLACE. [QUARTET, STRINGS, NO. 2]
Quartet n° 2... (Card 2)

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).

---

*MYK-Amer.
box

BERRY, WALLACE.

Threnody, for violin alone. New York, Southern music pub. co. [1968] 4 p. 31cm.

1. Violin. I. Title.

NN R 11.68 e/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

BERRY, WALTER

*MEC
(Ludwig)

Lorenz, Paul, 1893–
Christa Ludwig, Walter Berry. [Illustriert.] Wien, Bergland-Verlag (1968).

127 p. 24 cm.

1. Ludwig, Christa. 2. Berry, Walter.

NN*R 12.69 v/ OC(1b*), 1b* PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Bersa, Benito, 1873-1934.

See

Bersa, Blagoje, 1873-1934.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [vii-21-64 20m]

BERSA, BLAGOJE, 1873-1934

*MEC
(Bersa) (Bersa)

Kuntarić, Marija.
Blagoje Bersa. Zagreb, Jugoslavenska akademija znanosti i umjetnosti, 1959.

162 p. ports., facsims., music. 25 cm. (Građa za proučavanje rada hrvatskih kompozitora)

Serbo-Croatian and English.
Includes bibliographies

1. Bersa, Blagoje, 1873-1934. I. Građa za proučavanje rada hrvatskih kompozitora.

NN 3.65 e/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

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*XML-707

BERSA, BLAGOJE, 1873-1934.
[DER EISENHAMMER. LIBRETTO. GERMAN]

Der Eisenhammer; Oper in drei Akten. Dichtung von A. M. Willner. Musik von Benito Bersa. Leipzig, L. Doblinger (B. Herzmansky) [c1911] 55 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,982)

I. Willner, Alfred Maria, 1858?-1929. Der Eisenhammer. II. Title.

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

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* ZB- 206
Film Reproduction

BERSA, VLADOJE, comp.

Zbirka narodnih popievaka iz Dalmacije. Uredili Božidar Širola i Vladoje Dukat. U Zagrebu, Tiskano u tisk. M. Šufflaya, 1944. 414, xxxi p. 23cm. (Zbornik hrvatskih narodnih popievaka. Knjiga 3)

Film reproduction. Negative.

CONTENTS.--1. Napjevi [Unaccompanied melodies]--2. Tekstovi.

1. Folk songs, Dalmatian. I. Zbornik hrvatskih narodnih popievaka. II. Bersa, Vladoje

NN R 1.67 p/ OC, IIbo (OS)I SL MUg, 1y, 1g S, 1 (UM1, LC1, X1) [NSCM]

Il bersagliere

*MV

Gatti, Domenico.
Il bersagliere; sinfonia caratteristica militare per banda, del M°. Cav. Domenico Gatti... Firenze: A. Lapini [1896]. Publ. pl. no. 1164. 49 p. f°.

Cover-title.
Full score.

1. Orchestra (Military band). 2. Title.
N. Y. P. L.

MUSIC DIV.
July 7, 1920.

...La bersan...

* MYD
(MacDowell)

Couperin, François, 1668–1733.
...La bersan... New York: P. L. Jung [cop. 1896]. Publ. pl. no. P. L. J. 391. 5 p. f°.

At head of title: Compositions for the pianoforte. Edited by E. A. MacDowell... no. 26.
Imprint on cover: Arthur P. Schmidt, Boston...
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 6.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N. Y. P. L.

MUSIC DIV.
June 7, 1923.

BERSEZIO, VITTORIO, 1830-1900 Copy only words underlined & classmark— *MA

PANSA, RAIMONDO COLLINO.
"Quando prometto, mantengo." (IN: La Scala. Milano. 33cm. n. 145(dic., 1961) p. 46-48. illus., ports.)

1. Bersezio, Vittorio, 1830-1900. 2. Tamagno, Francesco, 1850-1905. 3. Italy--Cuneo (City)

NN R 3.63 f/ OI (MU)I, 2, 3 (LC4, X1)

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*QDZ
*~~QDZ~~

BERSHADSKAYA, TAT'YANA SERGEYEVNA.

Основные композиционные закономерности многоголосия русской народной крестьянской песни. Под ред. Х.С.Кушнарева. Ленинград, Гос. музыкальное изд-во, 1961. 155 p. music. 23cm.

Bibliographical footnotes.
Title transliterated: Osnovnyye kompozitzionnyye zakonomernosti

1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Kushnariov, Khristofor Stepanovich, ed.

NN R 9.64 c/ OC(1b+) SL MU,2,I S(1b+)1, I (LCR1, LC1, X1)

Berta, Edoardo Augusto, 1855-

** MP
(Italian)

Mancinelli, Luigi, 1848–1921.
...La cantata del lavoro per l'Esposizione nazionale del 1898. Parole di E. Augusto Berta, musica di L. Mancinelli. Tenore solo-soprano solo- coro- orchestra- fanfara e organo. [n. p., 1898.] 93 p. f°.

Full score. Italian words precede and accompany score.

1. Cantatas. 2. Berta, Edoardo Augusto, 1855- . 3. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
October 24, 1923.

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*MRC

BERTAIL, INEZ, ed.

A child's book of Christmas carols. Illustrated by Masha. New York, Random House [c1942] 40 p. illus.(part col.) 32cm.

For piano, with interlinear words.

1. Carols. I. Bertail, Inez.

NN R 12.68 d/ OC, Ibo SL MUg, 1g (PR1 1, LC1, X1)

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* MYR
(box)

BERTAIN, J.

Sérénade, pour hautbois avec accompagnement de piano. Paris, L. Grus [191-?] Pl. no. L.G. & C.ie 5780 1 v. 35cm.

Score: oboe and piano (5 p.) and part.

1. Oboe and piano.

NN R 6.60 p/ OC (1bo) SL MUg, 1g (LC1, X1) (MUI1)

Bertal, A G translator

* MFC

Pedrell, Felipe, 1841–1922.
...Pour notre musique; quelques observations sur l'importante question d'une école lyrique espagnole, motivées par la trilogie "Les Pyrénées." (Traduction de A. G. Bertal.) Barcelona: J. B. Pujol y ca., [1893.] 102 p. 19cm.

At head of title: F. Pedrell.

MUSIC DIV.

638364A. 1. Opera—Spain. 2. Pedrell, Felipe, 1841–1922: Los Pirineos. I. Bertal, A. G., translator.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
May 27, 1933

BERTALAN, CARL JOSEPH VON, B. 1833 Copy only words underlined & classmark— ~~FHT~~ FHT

RUDAN, OTHMAR.
Carl Joseph von Bertalan, der erste Direktor des Stadttheaters in Klagenfurt 1868-1874. (IN: Carinthia I. Klagenfurt. 25cm. Jahrg. 152, Heft 1-3 (1962) p. 98-144. illus., ports.)

Bibliography, p. 144.

1. Bertalan, Carl Joseph von, b. 1833. 2. Theatres--Austria--Klagenfurt. 3. Operas--Austria--Klagenfurt.

NN 9.63 a/ OI (PC)1, 2, 3 (MU)1, 3 (T)1, 2 (LC4, X1)

Bertaldi, Antonio.

See

Bertali, Antonio, 1605-1669.

MUSIC DIV.

Bertali, Antonio, 1605-1669, composer. Spencer Coll.
La contesa dell'aria, e dell'acqua Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC, Is, II SLs 2s, 3s, 4s, Is, II, VIs SPs, 1s, 3s, 4s, 6s, 2s, 3s, 4s, Is, II, VIs (MUGIs, PRBIs, RI 1s, RZ4, LC1s, X1s) MUs, 1s, 2s, 3s, 5ys, Iys, IIy, VIs Rs, 1s, 7s, 8s, Is, II, IIIs, IVs, Vs, VIs 8s, Is, PRBI 1s, PRET2s, PRI 1s, RD1s,

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[Bertali, Antonio]

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)

Festival, including horse ballet, planned and directed by Alessandro Carducci.

Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.

Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.

Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

[Bertali, Antonio]

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667.
Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Mus. Res.
*MZ

[Bertali, Antonio] 1605-1669.
[L'inganno d'amore. Libretto. Italian]
L'inganno d'amore. Dramma di Benedetto Ferrari... Rappresentato in musica in Ratispona nell'anno dell' Imperiale dieta 1653. In Ratispona appresso C. Fischero [1653] 22 l. illus. 33cm.

Music by Antonio Bertalli. —*cf. recto of leaf 5.*
With seven plates designed by Burnacinius and engraved by Sandrart.

1. Librettos—To 1800. I. Ferrari, Benedetto, 1597–1681. L'inganno d'amore. II. Title.
NN 4.53 OC, I, II PC, I, II SL M~~C~~y, Iy, Iy, IIy (MUR1, PRE1, PRI1, RI1, LC1, Z1, X1)

Bertali, Antonio, 1605-1669, composer.
Sieg-Streit dess Lufft und Wassers
Spencer Coll.
Ger. 1667

[Sbarra, Francesco]
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem...Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers...vnd Margarita...Jnfantin auss Hispanien, dargestellet jn dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (°.)

(Continued)

NN*R 1.61 OC,I,II,VI R,1,2,3,4,I,II,VI SP,1,3,4, 8,1,2,3,4,I,II,VI (MUG1,PRB1, RI 1,RZ4,LC1,X1)
SL MU,1,2,3,5y,Iy,IIy,VI 6,7,8,I,II,III,IV,V,VI PRBI 1,PRET2,PRI 1,RD1,

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[Bertali, Antonio]

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667.
(Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqva.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Bertali, Antonio]

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667.
(Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Bertalli, Antonio.

See

Bertali, Antonio, 1605-1669.

Mus. Res.
*MM

Bertalotti, Angelo Michele, b. 1665.
Regole facilissime, per apprendere il canto fermo, con un dialogo che può servire tanto per esaminare il scolari, che per esser esaminato, ed una spiegazione de' tuoni per chi volesse comporre antifone, o altro in canto fermo; nuovamente per la sesta volta ristampate, e ricorrette per uso de' scolari ed a comune benefizio da Angelo Michele Bertalotti... In Bologna nella stamperia di Lelio dalla Volpe. 1778. 44 p. illus., music. 26cm.

1. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)—
NN 10.53 OC PC,1 SL M~~U~~,2 (MUR1, Z3, LC1, X1)

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*MLD

Bertalotti, Angelo Michele, b. 1665.
[Solfeggi a canto e alto.]
...I celebri "Solfeggi a canto e alto," di Angelo Bertalotti... 50 solfeggi a due voci. 6 solfeggi a tre voci. Edizione completa corredata di duplice testo latino e italiano dei segni dinamici e di movimento e di esercizi introduttori a cura di Alessandro de Bonis. Prefazione di Arnaldo Bertola... Torino: Sten, 1930. Publ. pl. no. M. 1424 C. xi, 71 p. 29cm. (Edizione Marcello Capra. n. 1424.)

First published in 1744 in Bologna.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
682151A. 1. Vocalises. I. Bonis, Alessandro de, editor.
N. Y. P. L.
February 20, 1934

Bertarelli, Achille, 1864-1938
MWEI
~~MWEI~~
(Milan)

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. ports., facsims. 28cm.
At head of title: Comune di Milano. Istituto di storia e d'aste.

(Continued)

NNR 8.68 v/k (OC)Is,II OSs PCs,1,2,3,Is,IIs SL MUs,5,Is,IIs Ts,2, 4,Is,IIs (LC1,X1,Z3)[1]
2

MILAN (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro... (Card 2)

1. Portraits—Collections—Italy—Milan. 2. Actors and acting—Portraits—Bibl. 3. Musicians—Portraits—Bibl. 4. Theatre—Collections—Italy—Milan. 5. Musicians, Italian—Iconography—Bibl.
I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938. i. Subs. for MWEL.

Bertarelli, Achille, 1864-1938
*ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.
Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di

(Continued)

NN R 9.55 d/M (OC)Is, IIs OSs PCs,1s,2s,3s, 4s,5s,Is,IIs SLs MUs, 3s,6s,7s,8,9s,Is,~~IIs~~ (T5s,LC1s,X1s)

[Bertarelli, Achille]

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.

(Continued)

[Bertarelli, Achille]

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

MUSIC DIV.

Bertati, Giovanni, 1735-1815.
Write on slip words underlined below and class mark —*MA

Schatz, Albert.
Giovanni Bertati.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1889. Jahrg. 5, p.231-271.)

form 449b [xi-16-28 25m]
MUSIC DIV.

NNO p.v.257

Bertati, Giovanni, 1735–1815.
Den hemmelige Forlovelse. Et Syngespil i to Akter efter det Italienske Il matrimonio segreto. Musiken af Domenico Cimarosa. Kjøbenhavn: I. S. Morthorstes Enke, 1797. 99 p. 16°.

MUSIC DIV
439575A. 1. ~~Drama, Italian—Translations into English.~~ ~~Danish—Translations from Italian.~~ 2. ~~Drama,~~ 3. Cimarosa, Domenico, 1749–1801.
N. Y. P. L.
March 17, 1930

Bertati, Giovanni, 1735-1815. Isabella e Rodrigo
Mus. Res.
*MN p. v. 14

[ANFOSSI, PASQUALE] 1727-1797.
[ISABELLA E RODRIGO. LIBRETTO. ITALIAN]
Isabella e Rodrigo. Dramma giocoso per musica di Giovanni Bertati. Da rapresentarsi ne' Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe nobile de Kurzbeck [1777?] 70 p. 17cm.

Beethoven Association Fund.

1. Librettos--To 1800. I. Bertati, Giovanni, 1735-1815. Isabella e Rodrigo. II. Title.
NN S 12.66 r/' OC, I, II (OAF1) PC, I, II SL MUy, Iy, ~~Iy~~, IIy (MUR1, LC1, X1)

Bertati, Giovanni, 1735- 1815.
*MSI
+

Cimarosa, Domenico, 1749–1801.
Il matrimonio segreto, dramma giocoso in due atti; ou, Le mariage secret. Opéra comique en deux actes, musique de Cimarosa, paroles françaises de Moline... Paris: Imbault [180–?]. Publ. pl. no. 738. 2 p.l., 492 p. f°.

Libretto by Giovanni Bertati.
Italian and French.
First performed in 1792.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Bertati, Giovanni, 1735–1815. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Title.
N. Y. P. L.
April 24, 1916.

Bertati, Giovanni, 1735- 1815.
*MS

Cimarosa, Domenico, 1749–1801.
Il matrimonio secreto; opera buffa, posta in musica e ridotta per il piano forte da Cimarosa... Paris: Marquerie frères, 1839. 2 p.l., 256 p. 4°.

First performed in 1792.
Libretto by Giovanni Bertati.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Bertati, Giovanni, 1735–1815. 3. Title.
N. Y. P. L.
June 11, 1919.

Bertati, Giovanni, 1735-1815.
*MS

Cimarosa, Domenico, 1749–1801.
The celebrated opera, of Il matrimonio secreto, composed by Cimarosa. London: Monzani & Hill [1810?]. Publ. pl. nos. Vocal Italian 206, 289–299, 381. 1 p.l., 2–157, 9 p. f°.

Libretto by Giovanni Bertati.
Italian words.
First performed in 1792.
Vocal score.
With this are bound his: Gl' Orazi ed i Curiazi; V. Pucitta, Giuro che per la patria; J. Braham, Dunque non senti o barbaro.

Music Dept.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bertati, Giovanni, 1735–1815. 3. Title: Il matrimonio secreto.
N. Y. P. L.
April 28, 1916.

[Bertati, Giovanni,] 1735-1815 DREXEL 5714.2
Matrimonio (Il) segreto. The secret marriage. A comic opera... Music by Cimarosa. [Libretto]. [Words by Bertati]...
London: Her Majesty's Theatre, 1849. 67 pp.
16°

It. & Eng. text

Drexel 5714.2

1 Librettos
2 Cimarosa, Domenico 3. Title
MUSIC DIV

Bertati, Giovanni, 1735-1815: Il matrimonio segreto.
*MS

Cimarosa, Domenico, 1749–1801.
[Il matrimonio segreto. With piano.]
Die heimliche Ehe (Jl matrimonio segreto); komische Oper in 2 Akten, von D. Cimarosa... Leipzig: C. F. Peters, [1871]. Publ. pl. no. 5280. 231 p. 28cm. (Edition Peters. No. 747.)

Vocal score. Italian and German.
First performed in 1792 in Vienna.
Libretto by Giovanni Bertati.

MUSIC DIV.
BISPHAM BEQUEST.
685900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bertati, Giovanni, 1735–1815: Il matrimonio segreto.
N. Y. P. L.
February 21, 1934

Bertati, Giovanni, 1735-1815. Il matrimonio segreto.

*MZ

Cimarosa, Domenico, 1749–1801.

[Il matrimonio segreto. Libretto. English]

Songs, duets, and concerted pieces, in The secret marriage; a comic opera, in two acts, being an English version of "Il matrimonio segreto." The overture and the whole of the music, (with the exception of an air of Paesiello's) by Cimarosa... As performed at the Theatre Royal, Covent Garden. London, Printed by S. G. Fairbrother [1852?] 24 p. 19cm.

Libretto by Giovanni Bertati.
First performed in 1792 in Vienna.

MUSIC DIV.

I. Bertati, Giovanni, 1735–1815. Il matrimonio segreto. II. Title.

N. Y. P. L. January 8, 1937

Bertati, Giovanni, 1735-1815: La villanella rapita.

*MSI +

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber [, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

N. Y. P. L. October 14, 1933

Bertati, Giovanni, 1735-1815: I visionarj.

*MSI +

Paisiello, Giovanni, 1741–1816.

Le philosophe imaginaire; opéra bouffon en 3 actes, représenté à Paris, aux Thuileries et au Palais Royal en 1780. Paroles de M. Du Buisson. Musique del S. Paisiello... À Paris: Au Bureau de la correspondance des spectacles de province, pays étrangers et des isles crée en 1780 sous la confiance du public par le Sr Lawalle l'Écuyer [, ca. 1790]. 201 p. 38½cm.

Full score. French words.
First performed in 1779 at St. Petersburg, as Gli astrologi imaginarj.

(Continued)

MUSIC DIV.

N. Y. P. L. October 26, 1932

Paisiello, Giovanni, 1741–1816: Le philosophe imaginaire... (Card 2)

Libretto of the original Italian version in two acts by Giovanni Bertati under title: I visionarj. Known also as: I filosofi immaginari.

CARNEGIE CORPORATION OF NEW YORK.

605339A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bertati, Giovanni, 1735–1815: I visionarj. II. Du Buisson, Paul Ulric, 1746–1794, translator. III. Title. IV. Title: I filosofi immaginari. V. Title: Gli astrologi imaginarj. VI. Title: I visionarj.

N. Y. P. L. October 26, 1932

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*C p.v.3370

[Bertati, Giovanni] 1735–1815.

[I visionarj] [n. p., 17—] 52 p. 16½cm.

Imperfect: t.-p. and all before p. 7 wanting.

Music Div.

~~1. Drama, Italian.~~ I. Title.

N. Y. P. L. *Revised* March 21, 1938

Bertati, Giovanni, 1735-1815

*ZB *MG p.v. 359

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. LIBRETTO. ENGLISH & ITALIAN]

Il matrimonio segreto. The secret marriage; a comic opera in 2 acts. The music by Cimarosa. London, G. Stuart [184-?] 35 p. 19cm.

"Performed at Her Majesty's theatre, Hay-Market."
Libretto by G. Bertati based on the clandestine marriage, by G. Colman and D. Garrick.

I. Bertati, Giovanni, 1735-1815.

NN 5.68 v/4 OC, I (OAF1) SL MUy, Iy (MUL 1, LC1, X1) PC, I

Bertatti, Giovanni.
See
Bertati, Giovanni, 1735-1815.

Music Div.

N. Y. P. L. April 22, 1916.

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*MFHB (Germany)

Bertau, Karl Heinrich.

Sangverslyrik; über Gestalt und Geschichtlichkeit mittelhochdeutscher Lyrik am Beispiel des Leichs. Göttingen, Vandenhoeck & Ruprecht, 1964.

246 p. music. 24 cm. (Palaestra. Bd. 240)

Habilitationsschrift—Göttingen.
Bibliography: p. 229-237.

1. Songs, German, Medieval. 2. Songs, German--Hist. and crit., Medieval. 3. Minnesingers. 4. Meistersinger. I. Series.

NN * 11.68 d/ OC(Ib*) (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

Bertault, ca. 1700-1756.
See
Berteau, Martin, ca. 1700-1756.

MUSIC DIV.

NKC (Balzac)

Bertault, Philippe, 1879–

... Balzac et la musique religieuse, avec documents inédits. Paris, J. Naert, 1929.

3 p. l., 11-106, [1] p., 2 l. 19½cm. (Essais de critique balzacienne)

620 copies printed. "Cinq cents exemplaires sur Rives vélin teinté numérotés de 21 à 520 ... Exemplaire numéro 29."
"Bibliographie": p. 105-[107]

JUILLIARD FOUNDATION FUND

1. Balzac, Honoré de, 1799-1850. ~~I. Title.~~

30-15311

Library of Congress PQ2184.M8B4

[2] MUSIC DIV.

Bertaut, ca. 1700-1756.
See
Berteau, Martin, ca. 1700-1756.

MUSIC DIV.

Bertaut, Jean, bp. of Sées, 1552-1611

Copy only words underlined & classmark—

*MP (French)

PLANSON, JEAN, b. 1559?

O beaux yeux qui scavez [vers de J. Bertaut. Et] Puisque le ciel veut ainsi. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 120-121, 124-125)

Score: 4 mixed voices.

I. Planson, Jean, b. 1559? Puisque le ciel veut ainsi. II. Bertaut, Jean, bp. of Sées, 1552-1611.

NN R 4. 56 s/3 OC, I, II OI MUg, Ig, ~~IIg~~ (MUS2, LC3, X1, Z1)

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*ZB-208 Film Reproduction

BERTÉ, EMIL.

[MUSIK IM MAI. VOCAL SCORE. GERMAN]

Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 1/L OC(Ibo)I, II, III, IV, VIbo, VIIbo, VIIIb+ (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN] Musik im Mai... (Card 2)

Libretto based on R. H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

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*ZB-195 Film Reproduction

BERTÉ, HEINRICH, 1858-

[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]

Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. . 151 p. 19cm.

(Continued)

NN R 7.66 1/c OC, I, IV, V, VI, VII PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (MUF 1, MUL 1, UM1, LC1, X1)

2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour... (Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

1. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

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*MS

Berté, Heinrich, 1858–

Der Glücksnarr; Operette in 3 Akten (nach E. Limé [pseud.]), von Alexander Landesberg und A. M. Willner. Musik von Heinrich Berté... Klavierauszug mit Text... Wien: E. Berté & Cie. [cop. 1909.] Publ. pl. no. E. B. & Cie. 299. 137 p. f°.

Vocal score. German words.
First performed in 1909.

MUSIC DIV.

136580A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Utitz, Emil, 1883- . 4. Landesberg, Alexander, 1848- . 5. Willner, A. M., 1866?- . 6. Title.

N. Y. P. L. May 2, 1924.

NCOF + p. v. 432

BERTÉ, HEINRICH, 1858-

[GLUECKSNARR. LIBRETTO. ENGLISH]

The fortunate fool; an operette in 3 acts by Alexander Landesberg and A. M. Willner. [Music by Heinrich Berté. n. p., n. d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operette. I. Landesberg, Alexander, 1848- Glücksnaar. II. Willner, Alfred Maria, 1858?-1929. Glücksnaar III. Title.

NN **R 4.60 p/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, Z1)

NCOF p. v. 423 +

[BERTE, HEINRICH] 1858-

[DER GLUECKSNARR. LIBRETTO. ENGLISH]

The fortunate fool; an operetta in 3 acts, by Alexander Landesberg and A. M. Willner. [n. p., n. d.] 51 l. 28cm.

Typescript.

1. Drama--Types--Operetta. I. Landesberg, Alexander, 1848- . Der Glücksnarr. II. Willner, Alfred Maria, 1858-1929. Der Glücksnarr. III. Title.

NN R 6. 60 1/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1, MUL1)

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*MS

Berté, Heinrich, 1858-

Kreolenblut. Operette in 3 Akten von Ignaz Schnitzer und Emerich von Gatti. Musik von Heinrich Berté... Leipzig: E. Schultz [cop. 1911]. 170 p. f°.

1. Operettas.—Piano and voice. 2. Schnitzer, Ignaz, 1839- . 3. Gatti, Emerich von. 4. Title.

N. Y. P. L. November 5, 1914.

NCOF +

BERTÉ, HEINRICH, 1858-

[KREOLENBLUT. LIBRETTO. ENGLISH]

Creole blood (The president); an operetto in three acts, by J. Schnitzer & E. v. Gatti; music by Heinrich Berté; adapted and edited by Gustav Volk. [New York, Rosenfield, c1910. 68, 69, 52 l. 27cm.

Typescript.
On cover: Literal translation.

(Continued)

NN** 8.56 a/ OC, I, II, III PC, I, II, III, IV, V SL ~~MUy~~, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

BERTÉ, HEINRICH, 1858- [KREOLENBLUT. LIBRETTO. ENGLISH] Creole blood... (Card 2)

1. Musical comedies—Librettos. Creole blood. I. Schnitzer, Ignaz, 1839- . Kreolenblut. II. Gatti, Emmerich, Edler von Campofiore, 1869- . Kreolenblut. III. Volk, Gustav, 1867- IV. Title: The president. V. Title.

Berté, Heinrich, 1858- , arr

Schubert, Franz Peter, 1797–1828. *MS

...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig ⌊etc.⌋ L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

MUSIC DIV.

262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Das Dreimäderlhaus. II. Reichert, Heinz, 1877– . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858– , arr.
N. Y. P. L. October 31, 1944

Berté, Heinrich, 1858- , arr

Schubert, Franz Peter, 1797–1828. *MS

...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross ⌊pseud.⌋ Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London ⌊etc.⌋ Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Lilac time. II. Reichert, Heinz, 1877– . Lilac time. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858– , arr. V. Clutsam, George H., 1866– , arr. VI. Ropes, Arthur Reed, 1859–1933, tr.
N. Y. P. L. October 3, 1944

Berteau, Martin, ca. 1700–1756. **MYL

...⌊Sonatas, Violoncello. F maj.⌋ Sonate. Tillière, G. B., Sonate. ⌊G moll.⌋... Mainz: B. Schott's Söhne⌊, ca. 1930⌋. Publ. pl. no. A 1019. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
"Bearbeitet von Carl Schroeder."
This arrangement by Schroeder first published in 1900.
At head of title: Cello-Bibliothek klassischer Sonaten... Violoncello und Klavier. No...47. Berteau.

MUSIC DIV.

1. Violoncello and basso continuo (harpsichord or piano). 2. Violoncello—Sonatas. I. Tillière, Joseph Bonaventure, fl. 1760: Sonatas, Violoncello. G min. II. Schroeder, Karl, 1848– , editor.
N. Y. P. L. October 14, 1932

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*MEC (Piaf)

Berteaut, Simone, 1918–
Piaf, récit ⌊recueilli par Marcelle Routier⌋. Paris, R. Laffont, 1969.

464 p. plates. 24 cm. (Collection Vécu)

Illustrated cover.

1. Piaf, Edith. I. Collection Vécu.
NN*R 11.70 e/⁄ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

NKW ~~NKW~~

Berteaux, Eugène.
... En ce temps-la (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre ⌊1946⌋

3 p. l., ix-xiii, ⌊1⌋, 15-310, ⌊2⌋ p. 19ᶜᵐ.

1. Essays. 2. Laparra Raoul 1876- 3. Georges, Alexandre, 1850-1938. Chanson de Miarka. 4. Pugno, Raoul, 1852-1914

Library of Congress ⌊2⌋ MUSIC DIV.

D*MP (French)

Bertelin, Albert, 1872-1951.
Dix poésies tirées du "Jardin de l'Infante" de A. Samain, mises en musique par Albert Bertelin... Paris: E. Demets ⌊ca. 1907⌋. Publ. pl. nos. range from E. 769 D. to E. 1019 D. 10 v. in 1. f°.

French words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Nocturne d'été. 2. Ténèbres. 3. Chanson Violette. 4. Vision. 5. Musique sur l'eau. 6. Hélène. 7. Viole. 8. Exaltation. 9. Promenade à l'étang. 10. Printemps.

MUSIC DIV.

1. Songs (French). 2. Samain, Albert Victor, 1858–1900. DREXEL MUSICAL FUND.
N. Y. P. L. September 19, 1922.

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*MIB

Bertelin, Albert, 1872-1951.
Traité de composition musicale, par Albert Bertelin ... Paris, Éditions de la Schola cantorum, ©1931-cop.34.

4 v. illus. (music) 32ᶜᵐ.

"Table des œuvres faisant l'objet d'une analyse spéciale" at end of v. 1-4.

CARNEGIE CORPORATION OF NEW YORK

1. Composition ~~⌊Music⌋~~. 2. Musical form. ~~3. Music—Analytical guides. I. Title.~~
Cards in Public Catalog 32-7510
Library of Congress MT40.B3
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⌊2⌋ 781.6

Bertelin, Albert, 1872-1951.

École universelle par correspondance de Paris. *MIB
...Cours de composition musicale. ⌊Première-troisième⌋ partie. Professeur: M. Albert Bertelin... Paris ⌊1926⌋ cop. 1926. 3 v. in 4. 28½cm.

Reproduced from manuscript copy.
Imperfect: t.-p. of v. 1 wanting (ms. t.-p. supplied); title from v. 2.
Vol. 1, v. 2, "T. 936"; v. 3, "T. 1004"; v. 4, "T. 1240."
Partie 3 issued in 2 v.: Tome I-II.

MUSIC DIV.

808457-60A. 1. Composition. I. Bertelin, Albert, 1872– . CARNEGIE CORPORATION OF NEW YORK. (Music).
N. Y. P. L. June 30, 1936

Bertelin, Albert, 1872-1951

Valois, Jean de, ed. *MYA
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina ⌊six versets, le quatrième par Johannès Kotter⌋—Merulo, Claudio. Missæ Virginis Mariæ ⌊1568⌋—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS)IX SL MU1, 2, I, II, III, IV, V, ~~VI~~, VII, VIII, IX, X (MU1 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin ⌊g⌋ I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459–1537. Salve Regina. III. Kotter, Hans, ca. 1485–ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533–1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583–1644. Ave maris stella. VI. Bertelin, Albert, 1872–1951. Ave Maria. VII. Peeters, Flor, 1903– . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Write on slip words underlined and class mark— *MA

Duparc, S.
J. G. Bertelman.

(Muziek. Amsterdam, 1931-32. Jahrg. 6, p. 294-306. illus.)

npc

Form 100c [v-15-45 25m] MUSIC DIV.

Bertelman, Jan Georg.

See

Bertelmann, Jan Georg, 1782-1854.

MUSIC DIV.

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*MO (Danish) ~~*EC~~ (Danish)

Bertelsen, Arne, *comp.*

Folkesangbog for Danmark; danske sange i udvalg ved Arne Bertelsen, Johan Hye-Knudsen og Kai Senstius. Odense, Flensteds forlag ⌊1940⌋

64 p. 12ᶜᵐ.

Without music.
"Inhold" on p. ⌊2⌋ and ⌊3⌋ of cover.

1. Songs, Danish—Collections. ~~2. Danish poetry.~~ 2. National music—Danish. I. Hye-Knudsen, Johan, 1896– joint comp. II. Senstius, Kai, 1889– joint comp. ~~III. Title.~~
46-28322
Library of Congress M1770.B27F6 MUSIC DIV.
⌊2⌋ Cards in Public Catalogue

F-10
5095

BERTELSMANN, C., firm, publishers and booksellers, Gütersloh.
Bertelsmann. [1. Aufl. Gütersloh, 1959] 46 p. illus. (part col.), ports. 28cm.

Cover title.

NN R 11.60 a/⁄ OS PC SL MU MUP (LC1, X1)

BERTEN, WALTER ~~XXXXXX~~. MUSIK UND MIKROPHON

Copy only words underlined & classmark— *MA

RUTZ, HANS.
Rundfunk als Gesamtkunstwerk? Im Anschluss an W. M. Bertens "Musik und Mikrophon." (IN: Österreichische Musikzeitschrift. Wien. Jahrg. 7, Heft 10 (Okt., 1952). p. 290-293)

1. Radio. 2. Berten, Walter Michael. Musik und Mikrophon.

NN R 4.53 OI (MU)1, 2 (LC3, X1)

Berten, Walter, 1902- *MRD

...Dankesmesse, für vierstimmigen Gemischten Chor. [Düsseldorf, Schwann, 1949] Pl.no. SK2049. 19 p. 30cm.

Score: SATB.

1. Masses—Unacc. I. Title.

NN OC SL ~~MU~~, 1, I (LC1, X1)

Berten, Walter, 1902– *MYK
Duo-Sonate für Geige und Bratsche, von Walter Berten. ⌊Op. 5.⌋ Augsburg: Dr. B. Filser Verlag, G.m.b.H.⌊, 1930.⌋ Publ. pl. no. H. E. 11. 12 p. 4°.

Violin and viola in score.
Contents: Intrada. Rota. Exludium.

MUSIC DIV.

1. Violin and viola. ~~2. Violin—Sonatas.~~ 2. Viola and violin—1800- JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 25, 1932

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*M

BERTEN, WALTER, 1902-
Musik und Mikrophon; zur Soziologie und Dramaturgie der Musikweitergabe durch Rundfunk, Tonfilm, Schallplatte und Fernsehen. Düsseldorf, Musikverlag Schwann [1951] 253 p. 21cm.

1. Aufl.

1. Radio and music. 2. Moving pictures— Musical accompaniment. 3. Phonograph records. 4. Radio. 5. Motion pictures. 6. Phonograph records. 7. Television. 8. Society and music.

NN R X 11.54 OCs PC, 1s, 2s, 3s SLs ~~MUs~~, 4s, 5s, 6s, 7s, 8s (LC1s, X1s)

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*MFBR (Germany)

Berten, Walter, 1902–
Musik und musikleben der Deutschen, von Walter Berten. Mit 57 sing- und spielstücken deutscher meister. Hamburg, Hanseatische verlagsanstalt ⌊©1933⌋
284, ⌊2⌋ p. 21ᶜᵐ.
"Entwurf einer bücherei und notensammlung für musikliebhaber und volksmusikbüchereien": p. ⌊271⌋–284.
——— Notenbeigabe: Aus deutscher seele; sing- und spielstücke deutscher meister. Hamburg, Hanseatische verlagsanstalt ⌊©1933⌋
78 p. 20ᶜᵐ. In pocket at end of above.

1. ~~Music—~~Germany. ~~—Hist. & crit.~~ 2. ~~Music—Bibl.~~ ~~I. Title.~~
2. Bibliography
Cards in Public Catalogue 34-10354
Library of Congress ML275.B53M8
Copyright A—Foreign 23947
⌊2⌋ 780.943

Berten, Walter, 1902-

* MEC (Herrmann)

HUGO HERRMANN, Leben und Werk. Festschrift zum 60. Geburtstag am 19. April 1956, unter Mitarbeit von Walter Michael Berten [et al] Hrsg. von Armin Fett. Trossingen, M. Hohner [1956] 85 p. illus., mount. ports., mount. facsims. 25cm.

"Gesamtverzeichnis der Werke," p. 57-85.

1. Herrmann, Hugo, 1896- I. Berten, Walter, 1902- II. Fett, Armin, ed. III. Fett, Armin.

NN **S 1.57 OC, I, II, IIIbo PC, 1, I, II SL MU, 1, ~~I~~, II (LC1, X1, Z1, Y1)

Berten, Walter Michael.

See

Berten, Walter, 1902-

Music div.

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*MHD

Bertenshaw, Thomas Handel, 1859–

Longmans' music course. Complete edition. Elements of music, Harmony and counterpoint, Rhythm, analysis, and musical form, with exercises. By T. H. Bertenshaw... New impression. ~~(1919), re-issue~~. London: Longmans, Green and Co., 1923. xi, 415 p. illus. (music.) 12°.

First published in 3 parts.

833363A

~~5 7012.47~~ ~~299727A.~~ 1. ~~Music—Instruction and~~ Theory—Elementary works, English. ~~study.~~ 2. Harmony. 3. Counterpoint. 4. ~~Musical~~ form. 5. Title.

N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York

June 23, 1927

Bertenson, Sergeĭ L'vovich.

See

Bertensson, Sergei, 1885-

MUSIC DIV.

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*MEC (Rakhmaninov)

BERTENSSON, SERGEI, 1885-

Sergei Rachmaninoff, a lifetime in music, by Sergei Bertensson and Jay Leyda, with the assistance of Sophia Satina. New York, New York university press, 1956. viii, 464 p. illus., ports., music. 24cm.

Bibliographical references included in "Notes on the text" (p. [387]-401)

(Continued)

NN * * R 6.56 j/, OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (MUP)4, II S, 1, I, II (LC1, X1)

BERTENSSON, SERGEI, 1885- Sergei Rachmaninoff, a lifetime in music... (Card 2)

"Works, " p.[402]-419; "Rachmaninoff's work on records, compiled by Philip L. Miller, " p.[420]-438.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943. 2. Rakhmaninov, Sergeĭ Vasil'yevich—Phonograph records. 3. Rakhmaninov, Sergeĭ Vasil'yevich—Bibl.—Discography. 4. Rakhmaninov, Sergeĭ Vasil'yevich—Discography. I. Leyda, Jay, 1910- , joint author. II. Miller, Philip Lieson, 1906-

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Bertensson, Sergei, 1885- jt. ed and tr.

*MEC (Musorgski)

Leyda, Jay, 1910- *ed. and tr.*

The Musorgsky reader; a life of Modeste Petrovich Musorgsky in letters and documents, ed. and tr. by Jay Leyda and Sergei Bertensson. [1st ed.] New York, W. W. Norton [1947]

xxiii, 474 p. illus., ports., music. 25 cm.

"Musorgsky's works": p. 424-437. "Musorgsky's works on records": p. 451-458.

"Sources": p. 459-462.

(Continued on next card)

47-11340*

[15] MUSIC DIV.

[Bertensson, Sergei]

Leyda, Jay, 1910- *ed. and tr.* The Musorgsky reader ... [1947] (Card 2)

1. Musorgskiĭ, Modeste Petrovich, 1839-1881. 2. Musorgskiĭ, Modeste Petrovich, 1839-1881—Discography. I. Bertensson, Sergei, 1885- joint ed. and tr.

ML410.M97L5 927.8 47-11340*

© W. W. Norton & Co., inc.; 27Oct47; A18673.

Library of Congress [15]

Mus. Res. *M

Bertezèn, Salvatore.

Extract of the work entitled Principles of music by Salvatore Bertezèn. Estratto dell' opera de' Principj della musica, &c. London, Printed for the author, 1782.

1 p. l., 5-46 p. iv pl., 20 cm.

Italian and English in parallel columns.

Beethoven Assoc. Fund

1. ~~Music~~—Theory—~~18th cent.~~ 1701-1800.

Cards in Public Catalog. 9-2121

Library of Congress MT6.A2B53 MUSIC DIV.

DREXEL 2625

Bertezèn, Salvatore.

Principi della music . . . *Londra: B. Reynell, 1781?* iv, 189 pp., 1l., 18l. of music. 8°.

Music Div.

Bertha, Alexandre de.

See

Bertha, Sándor, 1843-1912.

MUSIC DIV.

Write on slip words underlined and class mark. *MD

Bertha, Sándor, 1843–1912.

[Histoire de la musique] Autriche-Hongrie ... Par Alexandre de Bertha ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [2597]-2645. illus. (incl. music) diagrs.)

CONTENTS.—I. Bohême.—II. Hongrie.

1. ~~Music~~ Bohemia. ~~Hist. & crit.~~ 2. Musicians, Bohemian. ~~3. Music~~ 3. Hungary. ~~Hist. & crit.~~ 4. Musicians, Hungarian.

A 44-2431

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5

[3] † MUSIC DIV.

Berthali, Antonio.

See

Bertali, Antonio, 1605-1669.

MUSIC DIV.

Berthaud, François.

See

Bertaut, François, sieur de Fréauville, b. 1621.

Berthau, ca. 1700-1756.

See

Berteau, Martin, ca. 1700-1756.

MUSIC DIV.

Berthault, ca. 1700-1756.

See

Berteau, Martin, ca. 1700-1756.

MUSIC DIV.

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*MEC ~~*MEC~~ (Beethoven)-Z

Berthé, François Louis.

Beethoven, drame lyrique, précédé de quelques mots sur l'expression en musique et sur la véritable poésie dans le drame lyrique. Par F.-L. Berthé ... Paris, Dénain, 1836.

viii, 230, 10 p. 21½cm.

"Scène et air de Fidelio": 10 p. at end.

Second Copy

~~1. Title.~~ 1. Beethoven, Ludwig van—Drama.

Cards in Public Catalogue 9—12100

Library of Congress ML410.B4B27 MUSIC DIV.

[a42b1] Revised-1942

Bertheau, ca. 1700-1756.

See

Berteau, Martin, ca. 1700-1756.

MUSIC DIV.

Berthelé, François Marie Joseph.

See

Berthelé, Joseph, 1858-

MUSIC DIV.

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*MKX

Berthelé, Joseph *i. e.* François Marie Joseph, 1858–

... Enquêtes campanaires; notes, études et documents sur les cloches et les fondeurs de cloches du VIIIe au XXe siècle. Montpellier, Impr. Delord-Boehm et Martial, 1903.

3 p. l., [ix]-xvi, 758 p., 1 l. illus., pl., ports. 25½cm.

1. Bells. ~~2. Bell-founders.~~ I. Title.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue 13-8562

Library of Congress CC220.B5 MUSIC DIV.

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*MYR box

BERTHELOT, RENÉ, 1903-

Ouled naïl, pour clarinette en si bémol et piano. Paris, A. Leduc [c1968] score (4 p.) and part. 34cm.

Duration: 4 min.

1. Clarinet and piano. I. Title.

NN R 6.69 v/ OC(IbWWF) SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYR

BERTHELOT, RENÉ, 1903-

Le roi Renaud; variations pour trombone et piano [par] R. Berthelot. Paris, A. Leduc [c1970] score (7 p.) and part. 34cm.

Duration: 6 min.

1. Trombone and piano. I. Title.

NN 8.71 d/ OC SL MUg, lg. lg (MUI 1, LC1, X1)

MUSIC DIV.

*MYD
box

BERTHELOT, RENÉ, 1903-

Rondoletto scolastico pour piano. Nice, G. Delrieu, 1968. 7 p. 32cm.

1. Piano.
NN R 9. 70 e/c OC SL MUg, 1g (LC1, X1)

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*MP
box

BERTHELOT, RENÉ, 1903-

Vocalise [pour] voix graves. Paris, A. Leduc [1969] 3 p. 32cm.

For low voice and piano.
Duration: 3 min.

1. Vocalises, Concert.
NN R 12.69 r/c OC SL MUg, 1g (LC1, X1)

BERTHET, FRANÇOIS

Copy only words underlined & classmark — *MA

Koechlin, Charles, 1867-1950.
François-Berthet. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 22-25)

1. Berthet, François.
NN R X 7.54 OC, 1b OI MU, X (LC2, X1)

Berthet, François.

Write on slip only words underlined and classmark — *MA

Lonchampt, Jacques.
François Berthet.

(Revue musicale. Paris, 1946. 1946, nov.-déc., p.28-34.)

form 160c [iv-2-47 25m] npc MUSIC DIV

**MP
box

BERTHET, FRANÇOIS.

...L'âme d'une flûte. Poésie de Albert Samain. Musique de François Berthet. Op. 7, no. 2. Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie 785. 7 p. 34cm.

For one voice with piano accompaniment.

DREXEL MUSICAL FUND

1. Songs, French. I. Samain, Albert Victor, 1858-1900.
NN R 11.52 OC, (1bo) I SL MUg, 1g, 1g (MUS1, LC1, X1)

**MP
box

BERTHET, FRANÇOIS.

...Chanson d'Antan. Poésie de Armand Silvestre. Musique François Berthet (Op. 10, No. 7.) Paris, A. Joanin & cie. [1907?] Pl. no. A. J. & cie. 879. 5 p. 36cm.

For one voice with piano accompaniment.
First line: Temps mélancolique d'automne.

DREXEL MUSICAL FUND

1. Songs, French. I. Silvestre, Paul Armand, 1837-1901.
NN 10.52 OC, I SL MUg, 1g. 1g (MUS2, LC1, X1)

** MP
box

BERTHET, FRANÇOIS.

...Chanson du vent. Poésie de Jean Lahor [pseud.] Musique de François Berthet. (Op. 3, no. 1) Paris, A. Joanin & cie [1907?] Pl. no. A. J. & cie. 878. 6 p. 36cm.

For one voice with piano accompaniment.
First line: Vent fou qui voles où tu veux.

DREXEL MUSICAL FUND

1. Songs. French. I. Cazalis, Henry, 1840-1909.
NN R 11.55 p/c OCs, Is SLs MUs, 1gs, 1gs (MUS 2, LC1s, X1s)

**MP
box

BERTHET, FRANÇOIS.

...Sérénade; mélodie pour ténor ou soprano avec accompaniment de piano. Poésie de Mellin de Saint-Gelais [Musique de François Berthet. Op. 10, no. 8] Paris, Rouart, Lerolle & cie. [ca. 1909] Pl. no. F. 6. B. 5 p. 35cm.

For one voice with piano accompaniment.
First line: Il n'est point tant de barques à Venisse.

DREXEL MUSICAL FUND.

1. Songs, French. I. Saint-Gelais, Mellin de, 1491-1558.
NN R 11.52 OC, I SL MUg, 1g. 1g (MUS2, LC1, Z1, X1)

Berthier ( ) composer. NKP (Astor)

See:

Fugeray, R.

Jeanne d'Arc, reine de France. Tragédie en 5 actes, d'après un document historique... Musique de Mlle. Berthier... Preface par Jean des Tourelles. Orléans: Imp. Jeanne-d'Arc, 1908. 6 pl., 114-114 p., il. 8°

Music Div.

Berthier, Paul, 1884-1953. Le Noël de la miséricorde. Rorate.

Write on slip words underlined below and class mark — NAFA

Brochet, Henri.
Le Noël de la miséricorde. Mystère en un acte... Musique de Paul Berthier.

(Jeux, tréteaux et personnages. Paris, 1930. Année 1, p.36-43. illus.)

Music, "Rorate" chorus, solos and organ, p.36-38.

Au.cd.

form 160b [ii-18-32 25m] MUSIC DIV.

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*MGG

BERTHIER, PAUL, 1884-1953.
...La protection légale du compositeur de musique. Paris: Rousseau & cie., 1936. 294 p. 25½cm.

"Bibliographie," p. [287]-292.

CARNEGIE CORPORATION OF NEW YORK.

861393A. 1. Copyright—~~Music~~—France.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 30, 1936

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* MEC
(Rameau)

BERTHIER, PAUL, 1884-1953.
Réflexions sur l'art et la vie de Jean-Philippe Rameau (1683-1764). Paris, A. et J. Picard, 1957. 97 p. port. 26cm. (La Vie musicale en France sous les rois Bourbons)

"Paul Berthier," par Guy de Lioncourt, p. [5]-6.
"Œuvres de Rameau," p. [91]-94.
Bibliography: p. [95]-97.
1. Rameau, Jean Philippe, 1683-1764.
NN 5.58 g/P OC PC, 1 SL MÚ, 1 (LC1, X1, Z1)

file

Berthier, Paul; 1884-1953.

* MRD

Nouvelle bible de cantiques. Cahier 1-14 Paris: La Schola paroissiale[,] cop. 1914-~~cop. 1923~~ Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.

Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.

Contents: 1-5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7-8. CIVIL Y CASTELLVÍ, J. Laisse moi quitter cette

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. À la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615-1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177-1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881-

N. Y. P. L. May 10, 1932

Berthier, Paul, 1884-1953, arr.

* MP
box

Muset, Colin, 13th cent.

...En mai; chanson de Colin Muset... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique [1935] Publ. pl. no. P. 4599 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois. no. 10.)

Five-part music in open score. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed arr. —5 pt—To 1600. I. Berthier, Paul, arr.

N. Y. P. L. April 14, 1938

Berthier, Paul, 1884-1953, arr.

* MO (French)
box

...Quand je voy renouveller. XVe siècle... Harmonisation de Paul Berthier. Saint-Leu-la-Forêt (Seine et Oise): Procure de musique [1935] Publ. pl. no. P. 4601 M. 1 l. 28cm. (Répertoire de la manécanterie des Petits chanteurs à la croix de bois, et la Schola St. Étienne d'Auxerre. no. 12.)

Three-part music in open score. French words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Women —3 pt—To 1600. 2. Folk songs, French. I. Berthier, Paul, arr.

N. Y. P. L. April 14, 1938

Berthold, Eugen, pseud.

See

Brecht, Bertolt, 1898-1956.

~~OC~~ OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [ix-26-58 8m]

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*MRC

*MRC

Berthold, Frans, 1884- , ed.

Die Schönsten Weihnachtslieder des Klosters Langheim, Hrsg. und neubearb. von Frans Berthold. Ausgabe B: für dreistimmigen Frauen- oder Kinderchor... Altötting, A. Coppenrath [pref. 1940] Pl.no. 368St. 11 p. 27cm.

For three-part women's chorus or children's chorus (SAA)

CONTINUED

NN 12.52 OC SL MU, 1 (LC1, X1)

Berthold, Frans, 1884- , ed. Die Schönsten Weihnachtslieder... (Card 2)

Contents.—Krippenlied "Das Jesulein in dem Krippelein liegt."—Wiegenlied "Lasst uns das Kindelein."—Gnadenzeit "Jetzt ist die Welt recht."—Kommet her zur Krippe!—Neujahrslied "Jubel und Freudenton."—Kommet ihr Hirten all!—O angenehmer Tag!—Erstaunt o Himmel!—Stehet still und lauert ein wenig!—Stille Nacht, heilige Nacht!

1. Carols, German.

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*MYK

BERTHOLD, HENRY, 1933-

Fünf jüdische Tänze für Violine oder Bratsche und Klavier. Leipzig, Deutscher Verlag für Musik [c1969] score (20 p.) and part. 30cm. (Positionen; Kammermusik junger Komponisten)

For violin or viola and piano.
1. Dances (Violin and piano). 2. Dances (Viola and piano). 3. Dances, Jewish. 4. Violin and piano. 5. Viola and piano.
NN 4.70 v/w OC(1b+) SL J, 3 MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) (DC2)

DREXEL. 3321

Berthold (Theodor) and Fürstenau (M.)
Die Fabrikation musikalischer Instrumente und einzelner Bestandtheile derselben im Königl. Sächsischen Vogtlande. Leipzig: Breitkopf und Härtel, 1876. vi. 1l., 47 pp. 8°.

Instruments 3321

Music Div.

Berthold à la ville

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIÉDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la premiére fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUFl, LC1, X1)

[LA SALLE D'OFFEMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville... (Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. Bertholde à la ville. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

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*MYR box

BERTHOLON, LOUIS.

Variétés pour trombone et piano [par] L. Bertholon. Paris, A. Leduc [1969] score (9 p.) and part. 34cm.

Duration: 7 min., 20 sec.

1. Trombone and piano.
NNR 12.69 r/ OC(Ibo) SL MUg, Ig (LC1, X1)

Bertholusius, V.
See
Bertolusi, Vincenzo.

**MYR

Berthomieu, Marc, 1906–
[Andante et Rigaudon, oboe & piano]
Andante et Rigaudon pour hautbois et piano. Paris, L. de Lacour [1948]
score (7 p.) and part. 35 cm.
For oboe or violin and piano.

Drexel Musical Fund

1. Oboe and piano music.
Full name: Marc Séverin Auguste Berthomieu.

M246.B 48-21541*

Library of Congress [1] Music Div.

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*MYR box

BERTHOMIEU, MARC, 1906–

Andante et rigaudon pour hautbois et piano. [For] oboe and piano. Paris, G. Billaudot [c1947] score (7 p.) and part. 32cm.

For oboe or violin and piano.
1. Oboe and piano. 2. Violin and piano. 3. Rigaudons (Oboe and piano). 4. Rigaudons (Violin and piano)
NN R 7.70 v/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)

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*MX

BERTHOMIEU, MARC, 1906-

Chats; cinq pièces pittoresques pour 4 flûtes, dont une en sol. Five picturesque pieces for 4 flutes, one of them in G. [Paris] G. Billaudot [c1969] 4 parts. 32cm.

CONTENTS.--Persan bleu.--Puma.--Siamois.--Lynx.--Chat perché.
1. Chamber music, 20th cent.-- Quartets. 2. Flute in quartets (4 flutes) 3. Suites (Quartets) I. Title.
NN 6.70 e/ OC SL MUg, Ig, 2g, 3g, Ig (MU1, LC1, X1)

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*ZB-99
Film Reproduction

BERTHOMIEU, MARC, 1906-
[ROBERT MACAIRE. VOCAL SCORE. FRENCH]
Robert Macaire; opérette en 3 actes et 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Partition complète pour piano et chant. Paris, M. Eschig [c1935] 185 p. 33cm.

Film reproduction. Negative.
1. Opera, Comic--Vocal scores. I. Saix, Guillot de. Robert Macaire. II. Title.
NN R 8.62 c/ OC, I SL MUg, Ig, IIg (MUFl, UM1, LC1, X1)

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*ZC-48
Film Reproduction

BERTHOMIEU, MARC, 1906-
[ROBERT MACAIRE. LIBRETTO. FRENCH]
Robert Macaire; opéra-bouffe en 2 actes & 7 tableaux. Livret de Marc Berthomieu et Guillot de Saix. Musique de Marc Berthomieu. Paris, M. Eschig, c1933. 206 p. 19cm.

Film reproduction. Negative.
1. Drama--Types--Operetta, French. I. Saix, Guillot de. II. Title.
NN R 10.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy T, I, I, II (MUFl, MUL1, UM1, LC1, X1)

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*MP box

BERTHOMIEU, MARC, 1906-

Si j'étais Ronsard, rondel. Poème de Jacques Heugel. Paris, Heugel [1955] [3] p. 32cm.

For voice and piano.

1. Songs, French. I. Heugel, Jacques.
NN R 3.59 t/ OC, I SL MUg, Ig, Ig (MUS1, LC1, X1, Z1)

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*MYR

Berthomieu, Marc, 1906–
[Suite brève, saxophone & piano]
Suite brève, pour saxophone alto et piano. Paris, H. Lemoine, °1962.
score (14 p.) and part. 33 cm.

1. Suites (Saxophone and piano). 2. Saxophone and piano.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

Music Div

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*MYR

BERTHOMIEU, MARC, 1906-

Suite romantique, pour flûte et piano. Paris, Gallet [193-] 1 v.. Pl. no. E.G. 8940. 35cm.

Score (20 p.) and part.

1. Flute and piano. 2. Suites (Flute and piano). I. Title.
NN X 9.59 a/ OC SL MUg, Ig, 2g, Ig (MU1, LC1, X1)

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*MFB

Berthon-Chincholle, Mme.
...La musique à travers les âges; tableau synoptique, publié avec l'approbation de Vincent d'Indy... Paris: Bureau d'édition de la Schola cantorum[, 1925]. table. 21½ × 30 in. fold. 12°.

Cover-title.
"Notice," 1 l. tipped in.

Cards in Public Catalog. Music Div.

1. History and criticism.
1. Music—Charts, diagrams, etc.
N. Y. P. L.

Juilliard Foundation Fund.
I. Scola cantorum, Paris.
January 21, 1933

Mus. Res. *MRH

MUS. RES. *MRH

BERTHOT, CH.
Collection de differentes pieces de chant à III. et à IV. parties. Tirées de differens auteurs. Fait par Ch. Berthot, rue S. Jacques, près celle S. Dominique. no. 216. A Paris, 1817. 107 p. 53cm.

Choir book in ms.
For 3 voices (SAB in score), and for 4 voices (SA and TB on confronting pages)

(Continued)

NN S 11.65 p/ OC (1b), I, Ib, II, IIb, III, IIIb IV, IVb, V, Vb, VI SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1, MUR1)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 2)

CONTENTS.—Bardin. O Salutaris Hostia [2 settings] Regina Coeli. Veni Creator.—Dugay. O Salutaris Hostia.—Lalouette, J. F. O. Salutaris Hostia.—Lasceux, G. Panis angelicus. Tantum ergo.—Michel, J. Ave Verum.—Perne, F. L. Qui Te sub aris.—Anonymous: Adeste fidelis. pour les fêtes de Pâque. Adeste fidelis, pour le tems de Noel. Adoro Te supplex. De profundis clamavi. Litanies de la Ste. Vierge. Miseremini mei. O filii & filiæ. Prose des morts. Stabat Mater.

(Continued)

BERTHOT, CH. Collection de differentes pieces de chant à III. et à IV. parties. (Card 3)

1. Manuscripts (Music)—Berthot, Ch. 2. Choir books. 3. Choral music, Sacred—Collections—Unacc. I. Bardin, d.1799. Choral music. II. Dugay. O Salutaris Hostia. III. Lalouette, Jean François, 1651-1728. O Salutaris Hostia. IV. Michel, Joseph, 18th cent. Ave Verum. V. Lasceux, Guillaume, 1740-1829. Choral music. VI. Perne, François Louis, 1772-1832. Te sub aris.

Berthou, Yves, 1861-

*MRH

Ladmirault, Paul Émile, 1877–
...Veillée de Noël (Noz-Nédéleg); poème lyrique. Texte. Musique de M. Paul Ladmirault (Oriaw)... [Paris:] Heugel, 1932. Publ. pl. no. H. 30559. 42 p. 27½cm.

French words, preceded by music for the couplets.
At head of title: Kaledvoulc'h (Yves Berthou).
Caption-title: Noz Nédéleg (Veillée de Noël); petit poème épique en 3 parties et 6 tableaux.

Music Div.

1. Cantatas. 2. Christmas—Music. II. Title. III. Title: Noz-Nédéleg.
N. Y. P. L.

Juilliard Foundation Fund.
I. Berthou, Yves, 1861-
December 28, 1933

C-10
4433

BERTHOUD, DORETTE, 1888-
Davila, fils de Liszt? Sa vie, son œuvre, le secret de ses origines, d'après ses lettres, les documents reunis par sa fille, la générale Perticari, et quelques sources nouvelles. Neuchâtel, A la Baconnière [1956] 291 p. ports. 20cm.

Bibliography, p. [289]-291.
1. Davila, Carol, 1828-1884. 2. Liszt, Franz--Family and ancestry.
NN 9.57 j/ OC PC, 1, 2 SL MG, 2 (LC1, X1, Y1)

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*MCH-Amer. (Hadley)

*MCH-Amer. (Hadley)

[Berthoud, Paul P]
The musical works of Dr. Henry Hadley, compiled and listed in two parts. Part 1. Alphabetic. Part 2. Descriptive. New York, N. Y., The National association for American composers and conductors and the Henry Hadley foundation, 1942.
42 p. illus. (port.) 26cm.
"Paul Berthoud, editor."—p. [2]

1. Hadley, Henry Kimball, 1871–1937—Bibl. I. National association for American composers and conductors, inc. II. Henry Hadley foundation, inc. III. Title.

Cards in Public Catalog.

43-117

Library of Congress ML134.H15B3 Music Div.
[3] 781.9735

NKS p.v.169

[Berthoud, Samuel Henry] 1804–1891.
Une cure opérée par la musique. [New York: C. Lassalle, 1853] p. [95]–96. 24cm. [Semaine littéraire du Courrier des États-Unis]

Caption-title.
Signed: S. Henri Berthoud.

Music Div.

177701B. 1. Music—Physical effects. I. Semaine littéraire du Courrier des États-Unis. II. Title. / Effects of music, Medical.
N. Y. P. L. physiological, etc.
January 4, 1943

Berti
~~Berti~~, Alberto Gajoni.
See
Gajoni Berti, Alberto.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 1384 [x-28-44 24m]

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*MD (Italy)
[Berti, Antonio,] 1816-1879.
Le voci del popolo. [Canti popolari di A. Berti; scritti sui temi di musica popolare, raccolti da T. Zacco.] Padova: [Tipografia Crescini,] 1842. 3 p.l., (1)10-147 p., 2 l., 63 p. 4°.

Music Dept.
1. Songs (Popular), Italian. 2. Zacco, Teodoro. 3. Title.
N. Y. P. L. September 20, 1912.

Write on slip words underlined in red
Mus. Res.
*MRH
Mus. Res.
*MRH
Berti, Carlle, fl. end of 16th cent.
Isti sunt triumphatores, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 2 v. Part 3 no.60 of each vol.)

Music Div.

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*MP
Berti, Giovanni Pietro, d. 1638 (Italian)
Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605-118615. 11 v. in 1. f°.
Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,
(Continued)
Music Div.
N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)
G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A
Juilliard Foundation Fund.
1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567-1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583-1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630-1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688-1742. 12. Pistocchi, Francesco Antonio, 1659-1726.
N. Y. P. L. September 11, 1925

Berti, Henry, pseud.
See
Himan, Alberto, 1853-

Music Div.
N. Y. P. L. November 20, 1925.

DREXEL 3819
Berti (Lorenzo)
Regole di canto gregoriano; ricavate da rinomati autori. Adattate al metodo presente cioè senza le così dette mutazione... *Roma: Litografia Siotto*, 1836. 3 p.l., 128 pp., 4l. f.

Chant (Plain, Gregorian, etc.) - Instruction and study
Music Div.

Berti, Lorenzo
*MM
Jones, James, d. 1861.
A manual of instructions on plain-chant, or Gregorian music, with the chants as used in Rome for high mass, vespers, complin, benediction, holy week, and the litanies. Compiled chiefly from Alfieri and Berti, with the approbation of the right reverend vicars apostolic, by the Rev. James Jones. London: C. Dolman, 1845. viii, 42 p. 8°.
With autograph of Geo. J. Webb.
DOANE COLLECTION.
2.2.1.93 A second copy.
In: Musical tracts.
(Continued)
Music div.
N. Y. P. L. December 1, 1919.

Jones, James, d. 1861: A manual of instructions on plain-chant, or Gregorian music... (Continued)
3232 A third copy.
3233 A fourth copy.

1. Plainsong. 2. Alfieri, Pietro, 1801-1863. 3. Berti, Lorenzo.
N. Y. P. L. December 1, 1919.

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*MCL
BERTI, UGO.
Ensaio com notas biográficas de um catálogo dos manuscritos musicais da Biblioteca da Universidade de Coimbra. Coimbra, 1940. 16 p. 26cm. (Coimbra, Portugal (City). Universidade. Biblioteca. Publicações)

1. Music--Manuscripts--Bibl. 2. Manuscripts--Collections--Portugal--Coimbra. 3. Libraries--Portugal--Coimbra. 4. Bibliography [Music] I. Coimbra, Portugal (City). Universidade. Biblioteca.
NN * * X 10. 57 j/P OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

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*MV + box
[Berti-Calura, Guido.]
Inno dei lavoratori... Spartito per fanfara e banda... Firenze: G. Nerbini [190-?] 1 p.l., 7 p. f°.
Caption-title reads: Primo maggio. (Reminiscenze.) Dell' Inno dei lavoratori. Marcia. Guido Berti-Calura.
Full score.

Band — Full score — 1800 —
Marches — Orchestra — 1800 —
~~1. Orchestra (Military band).~~ 2. Title.
Music Div.
N. Y. P. L. August 11, 1920.

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* MEC p.v.17, no.4
Bertie, Charles Henry, 1875-
Isaac Nathan, Australia's first composer; a lecture delivered at the Conservatorium of Music, Sydney, by Charles H. Bertie ... With a foreword by Henri Verbrugghen. Sydney, Australia: Angus & Robertson, Ltd., 1922. 24 p. port. 8°.

Cards in Public Catalogue
Music Div.
1. Nathan, Isaac, 1792-1864.
N. Y. P. L. August 31, 1926

Bertin, arr.
*MP box
Solié, Jean Pierre, 1755-1812.
[Le secret. Qu'on soit jaloux]
Air du Secret, musique de Solié... Arrangés pour piano, ou harpe, par Bertin. A Paris, Chez la Ce LeBlanc [1796?] 3 p. 33cm.
For one voice with piano accompaniment.

1. Songs, French. I. Bertin, arr. II. Song index (1).
N. Y. P. L. Music Div. November 14, 1947

Mus. Res.
*MX
BERTIN, G. J.
[QUARTETS, STRINGS, OP. 4e]
Six quatuors concertans, pour deux violons, alto et basse... Oeuvre IVe... Paris, Chez Madme. Oger [179-?] 3 parts 34cm.
Violoncello part wanting.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 12.67 e/A OC(1bo) (OAF1) SL MVg,1g,2g (MUR1,LC1,X1,Z3)

Bertin, Louise, 1805-1877. La Esmeralda.
*MWEV +
Boulanger, Louis.
Victor Hugo. Costumes dessinés par L.Boulanger. Boulanger pour La Esmeralda, opéra enquatre actes. Musique de L.Bertin (1836.) Gravures en couleur de A.Guillaumot Fils. Préface de C.Nuitter. Paris: Emile Testard et Cie., 1888. 2 p.l., xii, 23 p., 2 l., 1 facsim., 32 pl. f°. (Edition nationale.)
no.5 of 575 copies.
"Duo" and "Air des cloches" (in vocal score), p.1-23.
Music Div.

Bertin, Pierre. Sylvie.
*MS
Barlow, Fred, 1881-
[Sylvie. Vocal score]
...Sylvie; comédie musicale en 3 actes et 4 tableaux tirée de la nouvelle de Gérard de Nerval. Livret de M. Pierre Bertin. Musique de Fred Barlow... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1467. 150 p. 32cm.
"Représentée pour la première fois au théâtre du Trianon lyrique à Paris le 2 mars 1923 et reprise le 21 janvier 1924."

Music Div.
312898B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Sylvie. II. Bertin, Pierre. Sylvie.
N. Y. P. L. December 28, 1945

Bertin de la Doué, Thomas, 1680-1745. Cassandre.
Write on slip words underlined below and class mark —
* MZF
Lagrange-Chancel, François Joseph Chancel, known as, 1677-1758.
Cassandre, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Grange. & la musique de Mrs Bouvard & Bertin... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 115-168.)
Libretto.

Music Div.
727590A. 1. Drama, French. I. Title.
N. Y. P. L. Juilliard Foundation Fund. Card revised February 16, 1940

Write on slip words underlined below and class mark — *MR
Bertin de la Doué, Thomas, 1680-1745.
"C'en est fait, et ses yeux ont perdu la lumiere: Lazare, hélas! ne vivra plus."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.30-31.)
Music Div.
form 1404 [viii-4-33 25m]

Bertin de la Doué, Thomas, 1680-1745. Ajax.
Write on slip words underlined below and class mark —
* MZF
Mennesson,
Ajax, tragedie, représentée par l'Academie royale de musique, l'an 1716. Paroles de M. Mennesson. Musique de M. Bertin ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 423-477.)
Libretto.

Music Div.
727592A. 1. Drama, French. I. Title.
N. Y. P. L. Juilliard Foundation Fund. Card revised February 7, 1940

Write on slip words underlined below and class mark — *MR
Bertin de la Doué, Thomas, 1680-1745.
"Des clairons, des timbales, des trompettes, des musettes unissons les sons."
For soprano with keyboard (figured bass) accompaniment.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.11.)
Music Div.
form 1404 [viii-4-33 25m]

Write on slip words underlined below and class mark — *MR
Bertin de la Doué, Thomas, 1680-1745.
"Dieu tout puissant, vien finir mes allarmes."
Air for bass, figured.
(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.51.)
Music Div.
form 1404 [viii-4-33 25m]

Bertin de la Doue, Thomas, 1680-1745. Write on slip words underlined below and class mark—
Diomède. *MZF
La Serre, Jean Louis Ignace de, ca. 1662–1756.
Diomede, tragedie, représentée par l'Academie royale de musique, l'an 1710. Les paroles de M. de la Serre & la musique de M. Bertin... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 63–128.)

Libretto.

MUSIC DIV.
727591A. 1. Drama, French. JUILLIARD FOUNDATION FUND. I. Title. Card revised
N. Y. P. L. February 2, 1940

Write on slip words underlined below and class mark— *MR
Bertin de la Doué, Thomas, 1680-1745.

"Faisons la guerre au monde qui nous tente."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.28-29.)

Music Div.

Write on slip words underlined below and class mark— *MR
Bertin de la Doué, Thomas, 1680-1745.

"Jeunes coeurs, conservez vos moeurs."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.37.)

Music Div.

Bertin de la Doué, Thomas, 1680-1745. Le jugement de Paris. Write on slip words underlined below and class mark— *MZF
Pellegrin, Simon Joseph, 1663–1745.
Le jugement de Paris, pastorale heroique, représentée par l'Academie royale de musique, l'an 1718. Paroles de Monsieur Pellegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 259–316.)

Libretto.

MUSIC DIV.
727593A. 1. Drama, French. jt. au. II. Title. JUILLIARD FOUNDATION FUND. I. Barbier, Marie Anne, d. 1742, Card revised
N. Y. P. L. February 14, 1940

Bertin de la Doué, Thomas, 1680-1745. Les plaisirs de la campagne. Write on slip words underlined below and class mark— *MZF
Pellegrin, Simon Joseph, 1663–1745.
Les plaisirs de la campagne, ballet, representé par l'Academie royale de musique, l'an 1719. Paroles de M. Pelegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 449–503.)

Libretto.

MUSIC DIV.
727593A. 1. Ballet, French. jt. au. II. Title. JUILLIARD FOUNDATION FUND. I. Barbier, Marie Anne, d. 1742. Card revised
N. Y. P. L. February 14, 1940

Write on slip words underlined below and class mark— *MR
Bertin de la Doué, Thomas, 1680-1745.

"Le rocher est immobile, malgré tous les aquilons."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.19.)

Music Div.

Write on slip words underlined below and class mark— *MR
Bertin de la Doué, Thomas, 1680-1745.

"Vous qui courez après l'or."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.64.)

Music Div.

Bertini, Argia, ed. Copy only words underlined & classmark-- *R-Rm. 84
ACCADEMIA NAZIONALE DEI LINCEI, Rome. Biblioteca.
Catalogo dei fondi musicali chili e corsiniano, a cura di Argia Bertini. Milano, Istituto editoriale italiano, 1964. 109 p. 25cm. (Bibliotheca musicae. 2)

1. Libraries--Italy--Rome. 2. Music--Bibl. I. Series. II. Bertini, Argia, ed. III. Bertini, Argia.
NN R 6.65 1/3 (OC)II, IIIbo OS, I PC, 2, I, II, MU, I, I, II (LC1, X1)

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*MS
BERTINI, AUGUSTE, b. 1780.
[LE PRINCE D'OCCASION. VOCAL SCORE. FRENCH]
Musique composée pour l'opera intitulé Le prince d'occasion ... et refusée par le comité du Théâtre Feydeau. Arrangée pour le piano par l'auteur. Paris, Chez l'auteur [1817] Pl. no. A.B. 2 112 p. 34cm.

1. Operas, Comic--Vocal scores. I. Title: Le prince d'occasion.
NN R 4.61 x/X OC (OAF1) SL MU/g, 1g, 1g (LC1, X1)

Bertini, Benoît-Auguste
See
Bertini, Auguste, b.1780

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Bertini, Domenico, 1829 - 1890.
Boccherini, Luigi, 1743–1805. *MRDI

Stabat Mater a tre voci con accompagnamento di due violini, viola e violoncello, composto da Luigi Boccherini. Op. 61. (Partitura con ritratto dell' autore e illustrazione del M. Domenico Bertini)... Firenze, G. G. Guidi [etc., etc.] 1877. Publ. pl. no. 2556. xxvii, 80 p. port. 21cm.

Miniature full score. Latin words.
First published, Naples, 1801.—cf. Footnote, p. xxiv.

MUSIC DIV.
275473B. 1. Choral music, Sacred—Mixed—3 pt.—Instr. acc. 2. Stabat Mater. 3. Boccherini, Luigi, 1743–1805 [w.] I. Bertini, Domenico, 1829-1890.
N. Y. P. L. October 17, 1945

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*XML-266
BERTINI, ENRICO.
[SI SALVI CHI PUÒ. LIBRETTO. ITALIAN]
Si salvi chi può; burrasca satirico-sentimentale in 2 cicloni e 8 quadri tempestosi del Mo. Enrico Bertini (versi e musiche originali dello stesso) Milano, Ditta L. Di G.Pirola, 193-?] 19 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,903)
"Estratto dei brani cantati."

I. Title.
NN R 9.72 g/ OC (Ibo) (OAF1) PC, I SL MU, Iy (MUF1, MU1 1, UM1, LC1, X1, Z A1)

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*ME
Bertini, Giuseppe, b. 1756.
Dizionario storico-critico degli scrittori di musica e de' più celebri artisti di tutte le nazioni sì antiche che moderne, dell' ab. Giuseppe Bertini ... Palermo, Tip. reale di guerra, 1814–15.

4 v. in 2.
"Biblioteca scelta ... de' migliori trattati di musica": v. 4, p. [xxiv]-xxxiii.
Bookplate of James E. Matthew

Beethoven Assoc. Fund

~~1. Music—Bio-bibl.~~ 1. Musicians—Dictionaries
Cards in Public Catalogue 10-21729
Library of Congress ML105.B42 MUSIC DIV.

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*MYD box
Bertini, Henri, 1798-1876.

Adieu beau rivage de France. Rondo barcarolle sur le thème favori de Albert Grisar, par Bertini. Opera 103. La Haye, A.M.Abrahams [18] 11 p. f°.

I.Title Music div.

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*MN p.v. 101
BERTINI, HENRI, 1798-1876.

L'art de la mesure en 25 leçons pour le piano à quatre mains et en partition à l'usage des commençans par W. Bertini, op. 160. Paris, Schoenenberger [184-?] Pl. no. S.1231. score (51 p.) 33cm.

For piano, 4 hands.
1. Piano, 4 hands--Studies and exercises.
NN R 12.70 e/A OC SL MUg, 1g (LC1, X1)

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*ZB *MG p.v.158
Bertini, Henri Jérôme, 1798–1876.
Bertini's self-teaching catechism of music for the piano-forte, together with ample explanations of the science as applicable to every musical instrument. London: Musical bouquet office [188–?] 40 p. illus. (music). 18cm. (Musical bouquet edition.)

Illustration on p. [2] of cover.
Cover imprint: London: Pub. by Chas. Sheard at the "Musical bouquet" office.

MUSIC DIV.
1. Manuals, textbooks, etc. English—Elementary works.
1. Piano—Instruction and study. ~~2. Music—Instruction and study.~~
N. Y. P. L. ~~2. Theory—Elementary works—English. 3. Catechisms.~~ September 9, 1940

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* MYD
BERTINI, HENRI, 1798-1876.

Duo brillant composé pour le piano à quatre mains sur Le lac des fées de D.F.E. Auber, op. 125. 2me. livre de duos. Paris, Troupenas [185-] Pl.no. T749; B. et Cie. 6074. 27 p. 32cm.

Reprinted by Brandus from plates of Troupenas.

1. Piano, 4 hands. I. Auber, Daniel François Esprit, 1782-1871. Le lac des fées.
NN R X 2.65 p/3 OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU1I)

Bertini, Henri Jérôme, 1798–1876. Op. 128. * MYD p.v.57, no.9
Duo brillant à quatre mains sur l'opéra La fille du régiment, de G. Donizetti, par H'. Bertini j^ne. 4e. livre de duos à 4 mains. Op. 128... Mayence: Les fils de B. Schott [, ca. 1840]. Publ. pl. no. 5930. 19 p. f°.

Arranged for piano, 4 hands.

4 hands—Arr. MUSIC DIV.
1. Piano—~~Duets.~~ 2. ~~Operas—Selections.~~ 3. Donizetti, Gaetano, 1797–
N. Y. P. L. October 13, 1925

Bertini, Henri ~~Jérôme~~, 1798-1876. Op. 29. *MYD +box
Études doigtées pour piano; ou, Introduction à celles de J.B.Cramer, par H.Bertini. Op.29... L'accompt. d'un 2d.piano composé par Adolphe Henselt... Mayence: Les fils de B. Schott [1878?]. Publ.pl.no.22319. 18 p. f°.

Piano II only.

BOEKELMAN COLLECTION

One card only
Piano I, lacking. Not access.
1.Henselt, Adolph von, 1814-1889. Music Div.

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*MYD
Bertini, Henri Jérôme, 1798-1876. Op. 29 and 32
...48 études, composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de J.B.Cramer. Op. 29 et 32... Leipzig: C.F.Peters [,184-?]. Publ.pl.no. 2729. 1 v. f°.

At head of title: Études pour piano, par H.Bertini... Cah.III, IV.

Op.32 lacking (Cah.4)

Music Div.

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*MYD
Bertini, Henri Jérôme, 1798-1876. Op. 29 and 32.
...48 études. Oeuvre 29 et 32. Cah. 1 et 2... Introduction à celles de J.B. Cramer... Wolfenbuttel: L.Holle [,ca. 1855]. Publ.pl.nos.156-157. 2 v. in 1. f°.

At head of title: Études instructives pour le piano, par H.Bertini jeune... Livr. 1-2.

Music Div.

*MYD

Bertini, Henri Jérôme, 1798-1876. Op. 29 and 32.
...48 études, composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de J.B.Cramer. Oeuv. 29 et 32... Leipzig: C.F.Peters [,ca. 1870]. 2 v. in 1. f°.

At head of title: Études progressives pour le pianoforte, par H.Bertini le jeune. Nouvelle édition. Révue, corrigée et doigtée...

Music Div.

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*MYD
+box

Bertini,Henri Jérôme,1798-1876. Op. 29 and 32.
48 études [par] Henri Bertini. Op.29 et 32. Revues doigtées et arrangées à deux pianos...par Adolphe Henselt... Op.32,Liv.2. Moscou: P.Jurgenson [ca.1874]. Publ.pl.no. 2565 II. 15 p. f°.

Piano II only.

BOEKELMAN COLLECTION

Op.29,Livr.1-2,Op. 32,Livr.1, lacking.

One card only
Not access.

Music Div.

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*MYD

Bertini, Henri Jérôme, 1798-1876. Op. 29 and 32.
...48 études, composées exclusivement pour ceux qui veulent se préparer pour les célèbres études de J.B.Cramer... Révus et doigtés par F.A.Roitzsch. Op.29 et 32. Leipzig: C.F.Peters [,ca.1882]. Publ.pl.nos. 6637-6638. 2 v. in 1. f°.

At head of title: Études pour piano, par H.Bertini... Cah.III, IV.
On cover: Edition Peters, No.182 a-b.

Music Div.

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*MYD

Bertini, Henri Jérôme, 1798–1876. Op. 66.
...Études caractéristiques composées pour le piano, par Hi. Bertini jne. Op. 66. En 3 suites... Mayence: Les fils de B. Schott, [ca. 1830]. Publ. pl. nos. 3148–3150. 91 p. f°.

Music Div.

343164 A
1. Piano—Studies.
N. Y. P. L.

June 15, 1928

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*MYD

Bertini, Henri Jérôme, 1798–1876. Op. 100.
Études doigtées pour piano; ou, Introduction à celles de J. B. Cramer, par H. Bertini... Op. 100... L'accompt d'un 2d piano composé par Adolphe Henselt... Pour 2 pianos. En 2 suites... Mayence: Les fils de B. Schott [ca. 1879]. Publ. pl. no. 22438. 4 parts. f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

Music Div.

1. Piano.—Two pianos, 8 hands. 2. Piano.—Studies. 3. Henselt, Adolph von, 1814–89.
N. Y. P. L.

December 5, 1919.

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.29]
25 Études doigtées pour le piano; ou, Introduction à celles de J.B. Cramer, op.29. 2.ed. revue et améliorée. Mayence, B. Schott; New York, Scharfenberg & Luis [190-] Pl.no.4494 1 v. 35cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptist, 1771-1858. Études.
NN 12.59 1/// OC, I (OAF1) SL   MUg, 1g, Ig (LC1, X1)

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*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu den Etüden von J.B. Cramer. Op. 29. Rev. von Louis Köhler. 48 introductory studies to those of J.B.Cramer. Wien, Universal-Edition [19--] Pl. no. U.E. 129 U.E.2544. 43 p. 31cm.
(HIS: Klavier-Etüden I)

Universal edition no. 129.
[Vol.] 1.
Title in German, French and English.
(Continued)
NN X 10.59 a// OC, I, II (OAF1)   SL MUg, Ig, Ig, IIg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP.29]
48 Studien als Vorübungen zu den Etüden von J.B.Cramer. (Card 2)

CONTENTS.--1. Études 1-24.

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886. II. Cramer, Johann Baptist, 1771-1858. Études.

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als Vorübungen zu J. B. Cramers Etüden, Op. 29, 32. Hrsg. und revidiert von Louis Köhler. 48 studies introductory to those of J. B. Cramer. Wien, Universal-Edition [191-] Pl. no. U.E. 130. V.E. 2544. 43 p. 31cm. (Universal-Edition)

Title in German, French and English.
(Continued)
NN 12.59 1// OC, I, II (OAF1)   SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]
48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. (Card 2)

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed. II. Cramer, Johann Baptist, 1771-1858. Études. III. Bertini, Henri, 1798-1876. Études, piano, op. 32.

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.29]
Twenty five studies fingered for the piano, being introductory to the excellent studies of J.B. Cramer. Op. 29. Boston, G.P. Reed [ca. 1840] 35 p. 33cm.

1. Piano--Studies and exercises. I. Cramer, Johann Baptiste, 1771-1858. Études.
NN 3.62 c// OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 32]
24 Etüden, Op. 32. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A.1328. 27 p. 31cm. (HIS: Etüden und leichte Klavierstücke zu zwei Händen)

Edition Breitkopf Nr. 1328.

1. Piano--Studies and exercises.
NN 10.59 g// OC (OAF I)   SL MUg, Ig (LC1, X1)

Bertini,Henri,1798-1876.
Études,piano,op.32

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 29]
48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. Hrsg. und revidiert von Louis Köhler. 48 studies introductory to those of J. B. Cramer. Wien, Universal-Edition [191-] Pl. no. U.E. 130. V.E. 2544. 43 p. 31cm. (Universal-Edition)

Title in German, French and English.
(Continued)
NN 12.59 1// OC, I, II (OAF1)   SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BERTINI, HENRI, 1798-1876. [ÉTUDES, PIANO, OP. 29]
48 Studien als vorübungen zu J. B. Cramers Etüden, Op. 29, 32. (Card 2)

1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed. II. Cramer, Johann Baptist, 1771-1858. Études. III. Bertini, Henri, 1798-1876. Études, piano, op. 32.

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 100]
25 leichte Etüden, Op. 100. Leipzig, Breitkopf & Härtel [19--] Pl. no. V.A. 1329. 25 p. 31cm.
(HIS: Etüden und leichte Klavierstücke zu zwei Händen)

Edition Breitkopf Nr. 1329.

1. Piano--Studies and exercises.
NN 10.59 g// OC (OAF 1)   SL MUg, Ig (LC1, X1)

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BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 100]
25 Studien für kleine Hände [Op. 100]. Rev. von Louis Köhler. 25 easy studies for small hands. Wien, Universal-Edition [19--] 32 p. 31cm.
(HIS: Klavier-Etüden II)

Universal Edition no. 132.
Title in German, French and English.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN R 10.59 g// OC,I SL   MUg, Ig (LC1, X1)

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*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.100]
25 Studien fur kleine Hände, Op. 100. Hrsg. und revidiert von Louis Köhler. 25 easy studies for small hands. Wien, Universal-Edition [190-] Pl.no.U.E.132. 32 p. 31cm. (HIS: Klavier-Etüden, II)

Title in German, English and French.
Universal edition no. 132.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1// OC, I (OAF1) SL   MUg, 1g, Ig (LC1, X1)

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Bertini, Henri Jérôme, 1798–1876.
[Etudes. Piano. Op. 100, no. 1–25]
25 leichte Etüden, von Henri Bertini. Op. 100. Neu revidiert von Adolf Ruthardt. Leipzig: C. F. Peters [ca. 1894] Publ. pl. no. 7893. 33 p. 31cm. (Edition Peters. No. 181b.)

1. Piano—Exercises and studies. I. Ruthardt, Adolf, 1849–1934, ed.
N. Y. P. L.

Music Div.
April 17, 1939

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* MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP. 134]
25 études pour piano, op. 134. 2. éd. Paris, H. Lemoine [185-] Pl.no. 3667 H. 67 p. 32cm.

1. Piano--Studies and exercises.
NN. 2.65 p// OC (OAF1) SL   MUg, Ig. (LC1, X1)

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*MN p.v.94

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.177]
25 études spéciales de la vélocité, du trille et de la main gauche composées pour le piano, op.177. Mayence, Les fils de B.Schott [1850?] Pl.no.10268. 71 p. 33cm.

1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. [Title] Vingt-cinq.
NN R 6.70 r/&OC1 (OAF1) SL   MUg, 1g, 2g (LC1, X1)

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*MN p.v.94

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.178]
25 études classiques et normales composées pour le piano, op.178. Mayence, Les fils de B.Schott [1850?] Pl.no.10794. 93 p. 33cm.

1. Piano--Studies and exercises. I. [Title] Vingt-cinq
NN R 6.70 r/&OC1 (OAF1) SL   MUg, Ig (LC1, X1)

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HANDS, OP. 97]
25 Studien zu vier Händen, Op. 97. Hrsg. und revidiert von Louis Köhler. 25 studies for 4 hands. Wien, Universal-Edition [190-] Pl. no. U.E.131. 53 p. 31cm. (HIS: Klavier-Etüden V)

Title in German, English and French.
Universal edition no. 131.

1. Piano, 4 hands--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 1.60 1/4 OC, I (OAF1) MUg. lg. lg (LC1, X1) SL

*MYD

BERTINI, HENRI, 1798-1876, arr.
Favorite easy lessons for young pupils. Arranged and fingered for the piano forte by the author. New-York, Firth & Hall [184-?] Pl.no. 3674. 18 p. 35cm.

1. Children's music (Piano)
NN 11.69 v/J OC SL MUg, lg (LC1, X1)

*MKD

Bertini, Henri Jérôme, 1798-1876.
An abridged method for the piano-forte, by Henri Bertini. New York: S. T. Gordon [ca. 1865]. 85(1) p., 1 l. illus. (incl. diagrs., music.) f°.

MUSIC DIV.

1. Piano.—Methods.
N. Y. P. L.
April 14, 1920.

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HANDS, OP. 97]
25 Studien zu vier Händen, Op. 97. Hrsg. und revidiert von Louis Köhler. 25 studies for 4 hands. Wien, Universal-Edition [191-] Pl. no. U.E.131. V.A.2756. 53 p. 31cm. (HIS: Klavier-Etüden V)

Title in German, English and French.
Universal edition no. 131.
1. Piano, 4 hands--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1/4 OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

* MYD

BERTINI, HENRI, 1798-1876.

Grand duo à quatre mains pour le piano sur les thèmes de Moïse, opéra de G. Rossini. Op. 159. Mayence, B. Schott [184-?] Pl. no. 8392. 27 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Moïse.
NN 12.59 g/p OC, I SL MUg, lg, lg (LC1, X1)

Bertini, Henri, 1798-1876. Nonet, op. 107

*MX

BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts. Pl.no.1282/3340. 34cm.

Title from manuscript t. p. inserted in v. 1.
4 sextets (op. 79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op. 114, 124) for piano, violin, 2 violas, (Continued)

NN R 11. 60 m/4 OC, I (OAF 2) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1) 2

*MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 100]
25 études faciles à quatre mains pour le piano, op. 150. Deuxième livre des études à quatre mains, destiné à être étudié concurremment avec l'op. 100 Mayence, Les fils de B. Schott [1845?] Pl. no. 7466. 35 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I. [title] Vingt et cinq.
NN R 12.70 e/J OC I (OAF1) SL MUg, lg (LC1, X1)

DREXEL 5063, 5064, 5068

Bertini, Henri Jérôme, 1798-1876 Op. 43.
Grand trio pour le piano-forte, violon & violoncelle. Op. 43. Bonn: N. Simrock, c18--, 3 v. f°

Piano part in: Drexel 5063, no.2.
Violin part in: Drexel 5064, no.2.
Violoncello part in: Drexel 5068, no.2.

1. Chamber music, 19th cent.—Trios.
2. Piano—

Music Div.

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op. 107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op. 107.

*MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 135]
25 études musicales à quatre mains pour le piano, op. 135. 2. livre des études à 4 mains. Mayence, Les fils de B. Schott [1841?] Pl. no. 6587. 103 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I. [title] Vingt et cinq.
NN R 12.70 e/ OC I (OAF1) SL MUg, lg (LC1, X1)

*MYD

Bertini, Henri Jérôme, 1798-1876.
Grandes études artistiques, par Henri Bertini jeune. Op. 122. Paris: Schonenberger [etc., etc., 1838] Publ. pl. no. S. N. 492. 2 v. in 1. 32½cm.

For piano.

68591B. 1. Piano—Exercises and studies.
N. Y. P. L.
MUSIC DIV.
January 28, 1942

*MKD

Bertini, Henri Jérôme, 1798-1876.
A progressive and complete method for the piano-forte. By Henri Bertini. Boston: E. H. Wade [185-?]. iv, 191(1) p. [18. ed.] f°.

Gansevoort-Lansing Coll.

MUSIC DIV.

4928A. 1. Piano.—Methods.
N. Y. P. L.
April 12, 1921.

*MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 149]
25 études très faciles à quatre mains pour le piano, op. 149. Premier livre des études à quatre mains, destiné à être étudié concurremment avec l'op. 100. Mayence, Les fils de B. Schott [1845?] Pl. no. 7455. 33 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I. [title] Vingt et cinq.
NN R 12.70 e/J OC I (OAF1) SL MUg, lg (LC1, X1)

*MYD

Bertini, Henri, 1798-1876.
Premières leçons pour le piano arrangées et soigneusement doigtées pour les petites mains par Henri Bertini jeune... Deux suites. N° Paris, Schonenberger [etc., etc., 18] Pl.no. S.424. v. f°.

1. Children's music (Piano). 2. Piano--Studies and exercises.

*MKD

Bertini, Henri Jérôme, 1798-1876.
A progressive and complete method for the piano-forte... [Boston: White Smith Music Pub. Co., 188-?] vi, 191(1) p. new ed. f°.

1. Piano-methods.
N. Y. P. L.
Music Div.
June 19, 1912.

*MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO. SELECTIONS]
12 kleine Stücke [1798-1876] Hrsg. und revidiert von Louis Köhler. 12 short pieces, each preceded by a prelude. Wien, Universal-Edition [190-] Pl.no.U.E.133. 21 p. 31cm. (HIS: Klavier-Etüden I)

Title in German, English and French.
Universal edition no. 133.
1. Piano--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1/4 OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

*MKDM

Bertini, Henri, 1798-1876.
Bertini's method for the piano-forte abridged. Boston, O. Ditson [c1856] 115 p. f°.

1. Piano--Methods.

Drexel 5524

Bertini, Henri Jérôme, 1798-1876.
Méthode de piano complète et progressive. 25 elementary studies for the piano...for small hands... to precede [his] studies. Op. 100 Op. 137, no. 1. [Etudes 1-8.] Baltimore: F. D. Benteen, [18-]. 9 p. f°.

1. Piano--Methods
MUSIC DIV

* MYD

BERTINI, HENRI, 1798-1876.

Fantaisie brillante pour piano sur des motifs favoris de Maria di Rohan de G. Donizetti, op. 151. Paris, Bureau central de musique [1844] Pl.no. B.C. 418 13 p. 33cm.

1. Piano. I. Donizetti, Gaetano, 1797-1848. Maria di Rohan.

NN 2.65 p/J OC, I (OAF1) (MU11) SL MUg, lg, lg (LC1, X1)

*MKDM
+

Bertini, Henri, 1798-1876.
Méthode complète et progressive de piano...par Henri Bertini jeune... Mayence, Les Fils de B. Schott [etc., etc., 1840] Pl.no. 5720. 199 p. port. 34cm.

598764B. 1. Piano—Methods.

NN

MUSIC DIV

DREXEL 3484

Bertini, Henri Jérôme, 1798-1876.
Gran metodo de piano. n. p., n. d. 211 pp. f°.
Title-page lacking; title taken from cover.

Music Div.

*MX

BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano.
[Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts.
Pl.no.1282/3340. 34cm.

Title from manuscript t.p. inserted in v.1.
4 sextets (op. 79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op. 114, 124) for piano, violin, 2 violas,
(Continued)
NN R 11. 60 m/OC, I (OAF 2) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op. 107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op.107,

DREXEL.5063-5066, 5068
Bertini, Henri Jérôme, 1798-1876 Op.79.
Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contre-basse. Oeuv. 79. Leipsic: Breitkopf & Härtel, c18--. 5 v. f°

Piano part in: Drexel 5063,no.3.
Violin I part in: Drexel 5064,no.3.
Violin II part in: Drexel 5065,no.1.
Viola part in: Drexel 5066,no.1. Music Div.
Violoncello and bass parts in:Drexel 5068,no.3.
1. Chamber music 19th cent.—Sextets 2. Piano—Sextets 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 6. Violoncello—Sextets—1800-. MUSIC DIV.

DREXEL 5063-5066, 5068
Bertini, Henri Jérôme, 1798-1876. Op. 85.
Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, c18--. 5 v. f°

Piano part in: Drexel 5063,no.4.
Violin I part in: Drexel 5064,no.4.
Violin II part in: Drexel 5065,no.2.
Viola part in: Drexel 5066,no.2.
Violoncello and bass parts in:Drexel 5068,no.4
1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 6. Violoncello—Sextets—1800-. Music Div.

DREXEL.5063-5066, 5068
Bertini, Henri Jérôme, 1798-1876 Op. 90.
Troisième grand sextuor pour piano, 2 violons, alto, violonc^elle et contrabasse. Op. 90. Leipzig: Breitkopf & Härtel, c18--. 5 v. f°

Piano part in: Drexel 5063,no.5.
Violin I part in: Drexel 5064,no.5.
Violin II part in: Drexel 5065,no.3. Music Div.
Viola part in: Drexel 5066,no.3.
Violoncello and bass parts in:Drexel 5068,no.5
1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 6. Violoncello—Sextets—1800-.

DREXEL 5063-5066, 5068-5069
Bertini, Henri Jérôme, 1798-1876 Op. 114.
Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuv. 114. Leipzig: Breitkopf & Härtel, c18--. 6 v. f°

Piano part in: Drexel 5063,no.6.
Violin part in: Drexel 5064,no.6.
Viola I part in :Drexel 5065,no.4.
Viola II part in: Drexel 5066,no.4.
Violoncello part in: Drexel 5068,no.6 Music Div.
Bass part in: Drexel 5069,no.1.
1. Chamber music 19th cent.—Sextets. 2. Piano—Sextets. 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 6. Violoncello—Sextets—1800-.

DREXEL.5063-5065, 5067-5069
Bertini, Henri Jérôme, 1798-1876 Op.124.
5e sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op.124. Mayence: Fils de B. Schott, c18--. 6 v. f°

Piano part in: Drexel 5063,no.7.
Violin part in: Drexel 5064,no.7.
Viola I part in: Drexel 5065,no.5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068,no.7.
Bass part in: Drexel 5069,no.2. Music Div.
1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Violin—Sextets. 4. Viola—Sextets. 5. Double bass—Sextets. 6. Violoncello—Sextets—1800-. MUSIC DIV.

Drexel 5063

Bertini, Henri, 1798-1876.
[Trio, piano, violin & violoncello, op.20, no.1]
Trio pour le piano, violon & violoncelle, composé par HY Bertini. Op.20 [no.1] Bonn, N. Simrock [18 Pl.no. 3196. 1 v. in 1. f°.

Parts.

Drexel 5191
--- --- Second copy.

1.Chamber music,19th cent.--Trios. 2.Piano in trios (Piano, violin, violoncello).

Bertini,Henri,1798-1876,arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO, 4 HANDS]
Das wohltemperirte Clavier; 48 Fugen und Präludien in allen Tonarten. Eingerichtet für das Pianoforte zu 4 Händen von Henri Bertini. Mainz, B. Schott's Söhnen [184-?] Pl.no. 6481. 281 p. port. 33cm.
(Continued)
NN R 3.68 p/R OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1) 2.

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO 4 HANDS]
Das wohltemperirte Clavier... (Card 2)

Originally for harpsichord.
Added t.p. in French.

1. Fugues (Piano,4 hands) 2. Piano, 4 hands--Arr.
I. Bertini, Henri, 1798-1876, arr.

Bertinotti, Teresa, 1776-1854 in: Write on slip, class mark name, vol., page and year of magazine. *MA
Beschluss der autobiographischen Notizen ausgezeichneter italienischer Gesanglehrer.

(Allgemeine musikalische Zeitung. Lpz.,1838. 8°. v.40, p.348-350.)

Music Div.

* MN
C699

BERTIOLI, A., arr.
Three Italian duets, arranged with an accompaniment for the Spanish guitar. London, Printed by Metzler [182-?] 7 p. 31cm. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 71-79)
Acc. originally for orchestra; Italian words.
CONTENTS.--Su [sic] l'aria (W. A. Mozart)--Bella Speranza amica (Begrez)--Deh prendi un dolce amplesso (W.A. Mozart)
(Continued)
NN 9. 64 p/r OC (1b) I, II, IIb, III (MUS 3, LC1, X1) OI (OAF 2) MUg, 1g, Ig, IIg, IIIg 2

BERTIOLI, A., arr. Three Italian duets... (Card 2)

1. Vocal duos, Secular (Women)--Instr. acc. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Sull'aria. II. Bégrez, Pierre Ignace, 1787-1863. Bella speranza amica. III. Mozart, Wolfgang Amadeus, 1756-1791. La clemenza di Tito. Deh prendi un dolce amplesso.

Mus. Res.
*MYL

BERTOIA, VALENTINO.

Sonate VI [i.e. Sei sonate] per violoncello e basso di Valentino Bertoja. score ([30] l.) 25 x 34cm.

Late 18th cent. manuscript, in ink.

1. Violoncello and piano--To 1800. 2. Manuscripts (Music)--Bertoia, V.
NN 6.61 a//OC(1b) SL MUg, 1g, 2g (LC1, MURI, X1)

Bertoja, Valentino

see

Bertoia, Valentino

OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Bertol-Graivil,Eugène Domicent,called, 1857-1910. Le sabre enchanté *MS

BOUSSAGOL, ÉMILE.
[LE SABRE ENCHANTÉ. VOCAL SCORE. FRENCH]
Le sabre enchanté; opéra-comique en 1 acte. Paroles de Bertol-Graivil. Paris, L. Bathlot et Joubert [1894?] Pl.no.L.B.8290. 64 p. 28cm.

The Otto Kinkeldey Memorial Coll.
1. Operas, Comic--Vocal scores. I. Bertol-Graivil, Eugène Domicent, called, 1857-1910. Le sabre enchanté. II. Title.
NN 9.71 b/ OC(1bo)I (OAF1) SL MUg, 1g, IIg, IIg (LC1, X1, Z1)

~~Bertola Bice Caretta~~
~~see~~
~~Caretta Bertola Bice~~

Bertola, Bice Caretta

See

Caretta Bertola, Bice.

Bertola, Giovanni Antonio, fl.1645.

see

Bertoli, Giovanni Antonio, fl.1645.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

*ZB *MG p.v.294

BERTOLAMI, MICHELE.
A Vincenzo Bellini; carme. Palermo, Tip. del Giornale letterario, 1835. 12 p. 21cm.

1. Bellini, Vincenzo, 1801-1835--Poetry.
NN R 10.61 e/B OC(1bBM) PC, 1 SL MU, 1 (LC1, X1)

Bertoldo, Bertoldino e Cacasenno [opera]

see

Ciampi, Legrenzio Vincenzo, b. 1719.
Bertoldo, Bertoldino e Cacasenno.

Music Div.

Bertoldo,Sper' in Dio,ca.1530-1570.Works, organ
*MN
C835
v.34

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer. [n.p.] American institute of musicology, 1969. xiii,86 p. 31cm. (Corpus of early keyboard music. 34)
(Continued)
NN 5.70 v/OC,II,III, IVbo (OS)I (OAF2) MUg,1g,2g,Ig,IIg,IIIg (LC1,X1) 3

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)
For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.
CONTENTS.—Toccate et ricercari, by Annibale Padovano.—Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo.
(Continued)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)
1.Organ—To 1800. 2. Ricercari (Organ). I.Series. II. Bertoldo, Sper' in Dio, ca.1530-1570. Works, organ. III.Speer, Klaus, ed. IV. Speer, Klaus.

Bertoldo, Sper' in Dio, ca.1530-1570. *MN Torchi 3
Ricercaro del primo tono per organo.
For organ.
"In: Toccate Ricercari et Canzoni francese intevolate per sonar d'organo da Sperindio Bertoldo. Nuouamente Stampati. In Venetia, Appresso Giacomo Vincenti. M.D.XCI."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.55-57.)
Music Div.

Bertoldo, Sper' in Dio, ca.1530-1570. *MN Torchi 3
Ricercare del terzo tono per organo.
For organ.
"In: Toccate Ricercari et Canzoni francese intevolate per sonar d'organo da Sperindio Bertoldo. Nuouamente Stampati. In Venetia, Appresso Giacomo Vincenti. M.D.XCI."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.58-60.)
Music Div.

Bertoldo [opera].
See
Piticchio, Francesco b. ca. 1750- Bertoldo.
Music Div.

*MYR
BERTOLI, GIOVANNI ANTONIO, fl. 1645.
[SONATA, OBOE & CONTINUO, NO. 1]
Sonata prima für Fagott und Basso continuo, Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (16 p.) and part. 31cm. (Fagott Bibliothek)
Edition Schott. 6066.
Figured bass realized for keyboard instrument.
1. Oboe and piano--To 1800.
NN 11.71 d/4 OC (OAF1) SL MUg, Ig (LC1, X1)

**MFBR (Italy)
Bertolotti, Antonio, 1836-
Musici alla corte dei Gonzaga in Mantova dal secolo xv al xviii; notizie e documenti raccolti negli archivi mantovani per A. Bertolotti. Milano [etc.] G. Ricordi & c. [1890]
130 p. illus. (incl. ports., facsims.) 27cm.
MUSIC DIV.
1. Music, Italy—Mantua. 2. Musicians, Mantuan.
Library of Congress ML107.M2B3

*MFBR (Italy)
BERTOLOTTI, ANTONINO, 1836-1893.
Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII. Notizie e documenti raccolti negli Archivi Mantovani per A. Bertolotti. Bologna, Forni [1969] 130 p. illus., facsims. 33cm. (Bibliotheca musica bononiensis. Sezione 3, no.17)
Facsim. of the 1890 ed.
(Continued)
NN R 10.69 r/OC (OD)It (ED)It PC, 2, 3, 4, I SL G, 4, I MU, 1, 2, 4, I (MUF1, LC1, X1) 2

BERTOLOTTI, ANTONINO, 1836-1893. Musici alla corte dei Gonzaga in Mantova dal secolo XV al XVIII... (Card 2)
1. Italy--Mantua. 2. Musicians, Italian. 3. Music--Italy--Mantua. 4. Gonzaga family. I. Italy. Archivio di stato, Mantua. t.1969

Bertolotti, Gasparo.
See
Gasparo da Salò, ca.1542-1609.
MUSIC D.

Bertolozzi, Maria C.
see
Bertolozzi de Oyuela, Maria C.
OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R R RC S SP ST T S CSR

*MO (Argentina)
BERTOLOZZI DE OYUELA, MARIA C., ed.
8 canciones salteñas. Dictadas por María C. Bertolozzi de Oyuela; transcriptas y armonizadas por Athos Palma. Buenos Aires, G. Ricordi, 1924. 12 p. 31cm.
For voice and piano.
1. Folk songs, Argentine--1891-1951. I. [Title] Ocho. Salta. I. Palma, Athos.
NNR 11.71 d/OC, I SL MUg, Ig, Ig (MUS8, LC1, X1, [I])

Bertolucci, Attilio
*MP (Italian)
FERRARI TRECATE, LUIGI, 1884-
Quattro liriche per canto e pianoforte [1956] Milano, Curci [c1956] 18 p. 32cm.
For voice and piano.
CONTENTS.--La notte d'Ottobre (A. Bertolucci)--Al tempestoso vento invernale (C. Betocchi)--Un giorno amaro (A. Bertolucci)--L'ultimo canto (C. Betocchi)
1. Songs, Italian. I. Bertolucci, Attilio. II. Betocchi, Carlo.
NN X 3.60 1/OC, I, II SL MUg. 1g, Ig, IIg (MUD2, MUS4, LC1, X1)

NCOF
BERTON, EUGENE.
An operetta, in two acts and six scenes, libretto by Eugene and Ralph Berton, in collaboration with Josephin Stevens; music by Eugene Berton; lyrics by Edward Eliscu. [New York, n.d.] 1 v. (various pagings) 28cm.
Typescript.
Without the music.
1. Borgia, Lucrezia, 1480-1519. 2. Borgia, Lucrezia, 1480-1519--Drama. I. Berton, Ralph. II. Stevens, Josephine. III. Eliscu, Edward, 1902-
NN# 3.57 a/OC(Ibo)I, Ibo, Iy, IIy, IIIy, (T5, LC1, X1) II, III PC, 2, I, II, III SL MUy, Iy.

Berton, François, 1784-1853 Le château
Write on slip words underlined below and class mark — NKM
[Gabriel, Jules Joseph] 1792-1869.
... Le château d'Urtuby, opéra-comique en un acte, paroles de MM. G. de Lurieu [pseud.] et Raoul [pseud.]. Musique posthume de Henri Berton fils. Représenté pour la première fois à Paris, sur le théâtre royal de l'Opéra-comique, le 14 janvier 1834. [Paris: Marchant, 1834] 16 p. 25cm. (Magasin théâtral. Tome 1 [no. 8])
Half-title.
Libretto. French words.
MUSIC D.
78570B. 1. Drama, French. I. Letellier, Charles M., jt. au. II. Title. III. Ser.
N. Y. P. L. April 30, 1941

*MSI
Berton, François, 1784–1832.
Ninette à la cour; opéra comique en deux actes, paroles de Mr. Favart & C.*** Remis au Théâtre de l'Opéra comique impérial, le 21 Xbre 1811, avec une nouvelle musique composé...par F. Berton fils... Paris: Mme Duhan et Compie, [ca. 1812]. Publ. pl. no. 403. 189 p. f°.
Full score. French words.
Libretto by Favart, a parody of Goldoni's Bertoldo, Bertoldino e Cacasenno, for which Ciampi composed the score.
Music Div.
279752A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Favart, Charles Simon, 1710-1792. 4. Title.
N. Y. P. L. July 9, 1937

Berton, Henri.
See
Berton, François, 1784–1832.
Music Div.
N. Y. P. L. June 17, 1927

Berton, Henri Montan, 1767-1844
Write on slip only words underlined and classmark — *MA
Adam, Adolphe.
Henri Berton, 1767-1844.
(Music and letters. London, 1949. 1949, April, p.121-135.)
npo
MUSIC DIV.

Berton, ... DREXEL 2050
[Monnais, Édouard] 1798-1868
Histoire d'un chef-d'œuvre. [H. M. Berton's] (Montano et Stephanie). [Article is signed Paul Smith, i. e. G. E. D. Monnais]. [Paris: Ve. Dondey-Dupré, 1841?] 31 pp. 8°.
Extrait de la Gazette musicale, 1841, nos. 57-59.
No title-page.
Music Div.

*ZB *MG p.v.3 no. 10
Berton, Henri Montan, 1767-1844.
De la musique mécanique et de la musique philosophique, par H. Berton ... suivi d'une Épître à un célèbre compositeur français, par le même auteur. Paris, A. Eymery, 1826.
vi, [7]-48 p. 22cm.
Title vignette.
Cover-title: Épître à un célèbre compositeur français, précédée de quelques observations sur la musique ...
Un célèbre compositeur français, Boieldieu.
Cards in Public Catalogue
1. Music—Philosophy and esthetics. MUSIC DIV.
10-13637
Library of Congress ML3845.B38

Berton, Henri Montan, 1767-1844.
Das Admiral-Schiff
See
Berton, Henri Montan, 1767-1844.
Le premier navigateur.

*MP p.v.71
Berton, Henri Montan, 1767-1844.
Air: Oui, c'est demain que l'hymenée cher Montano, etc., de l'opera: Montano et Stéphanie, pour le forte-piano. Musique de Mr. Berton. Hambourg: J.A.Böhme [,180-? or 181-?]. 7 p. obl.8°.
French words; music for 1 voice with piano acc.
Wormed.
479818A

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*MS
BERTON, HENRI MONTAN, 1767-1844.
[ALINE. VOCAL SCORE. FRENCH]
Aline; opéra français. Musique de H. Berton. Paris, Schonenberger [184-?] 155 p. 27cm.
Plate numbers obliterated.
Libretto by J.B.C. Vial and E.G.F. de Favières.
1. Operas--Vocal scores. I. Vial, Jean Baptiste Charles, 1771-1834. Aline. II. Favières, Edme Guillaume François de, 1755-1837. Aline. III. Title.
NN S 1.71 m/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

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*MSI
Berton, Henri Montan, 1767-1844.
[Aline. With orch.]
Aline, reine de Golconde; opéra en trois actes. Paroles de M.M.rs Vial & Favière... Par H. Berton... Paris: Mme Duhan et compie [, ca. 1805]. Publ. pl. no. A. I. 278 p. 33½cm.
Full score. French words.
First performed in 1803 in Paris.
(Over)
700132A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Vial, Jean Baptiste Charles, 1771-1834, and E. G. F. de Favières: Aline.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1934

Berton, Henri Montan, 1767-1844. Aline.
Write on slip words underlined below and class mark —
NKM
Vial, Jean Baptiste Charles, 1771-1834.
Aline, reine de Golconde...musique de M. H. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [1]-72.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 3 septembre 1803."
1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Berton, Henri Montan, 1767-1844. Chaconne.
*MX
Petrini, François, 1744-1819.
[Airs connus. Harp & vln (basson ad lib.) Recueil 5.]
Cinquieme recueil d'airs connus, contenant l'ouverture d'Iphigenie, differents airs de la Colonie, et la Chaconne de Mr le Berton. Arrangés en pieces de harpe avec accompagnement de violon, et basson ad libitum, par François Petrini. Oeuvre XIIIe. Gravé par Madme Oger... A Paris: Chez l'auteur [, ca. 1777]. 3 parts in 1 v. 32½cm.
Parts only.
(Continued)
N. Y. P. L. December 28, 1933

Petrini, François, 1744-1819: [Airs connus. Harp & vln (bassoon ad lib.) Recueil 5.] Cinquieme recueil d'airs connus... (Card 2)
"Catalogue des œuvres de François Petrini composées et arrangées pour la harpe," p. 1.
1. Harp and violin. 2. Chamber music, 18th cent.—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Bassoon—Trios. I. Berton, Henri Montan, 1767-1844: Chaconne.
N. Y. P. L. December 28, 1933

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*MP box
Berton, Henri Montan, 1767-1844, supposed au.
...Chanson des gardes du corps du roi Louis XVIII; canon à 3 voix égales, recueillie et harmonisée par P. de Bréville. Piano et chant... Paris: Rouart, Lerolle & Cie. [, 1928?] Publ. pl. no. R. L. 11680 & Cie. 7 p. f°.
French words; music for 3 voices with piano acc.
At head of title: Paroles et musique attribuées à Berton.
Rounds, Catches,
1. Canons. 2. Military music. 3. Bréville, Pierre Onfroy de, 1861-
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 17, 1929

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*MSI
Berton, Henri Montan, 1767-1844.
Le concert interrompu; opéra comique en un acte de MM. Marsollier et Favières, mis en musique...par H. Berton... Représenté sur le Théâtre Faydeau le 11 prairial an 10 [1802] (31 mai vieux style)... Paris: Les frères Gaveaux [, 1802?]. 153 p. 36cm.
Full score. French words.
(Over)
659167A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817, and E. G. F. de Favières: Le concert interrompu.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 19, 1933

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*MP (French)
Berton, Henri Montan, 1767-1844.
[Le concert interrompu. Aria]
Air du Concert interrompu. Paroles de MMrs Marsollier et Favières. Musique de H. Berton... Chanté par Elleviou. Arrangé pour guitare ou lyre par Lintant... Paris: Ches les Frères Gaveaux [1802?] 11 p. 27cm.
For 1 voice with guitar acc.
First line: Oui, c'en est fait à l'autel.
Caption-title.
"No 2."
1. Scenas, etc., Secular—1 voice—Instr. acc. I. Lintant, Charles, 1758-1830, arr. II. Marsollier des Vivetières, Benoit Joseph, 1750-1817, and E. G. F. de Favières. Le concert interrompu. Revised
N. Y. P. L. September 8, 1937

Berton, Henri Montan, compo.: NK Mp.v.173 (no.3)
~~See~~ Le concert interrompu
MARSOLLIER des Vivetières (Benoît Joseph) and Favières ([E.G.F.de])
Le concert interrompu. Opéra comique en un acte. Paroles de Marsollier et Favières, musique de H. Berton. Hambourg, 1803. 11 p. 16°.

Berton, Henri Montan, 1767-1844: Le concert interrompu
Drexel 5678.7
Marsollier des Vivetières, Benoît Joseph, 1750-1817, and E. G. F. de Favières.
Le concert interrompu, opéra comique en un acte; paroles de Marsollier et Favières, musique de H. Berton. Hambourg, 1809. 11 p. 16½cm. (In: Choix de commedies et opêretes. Nouvelle édition.)
Libretto. French words.
First performed in 1802 in Paris.
Earlier imprint date, 1803, still visible under date 1809.
Drexel 5678.7
1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au.
N. Y. P. L. Revised August 31, 1933

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*ZB-375
BERTON, HENRI MONTAN, 1767-1844.
De la musique mécanique et de la musique philosophique, par H. Berton, suivi d'une Épître à un célèbre compositeur français, par le même auteur. Paris, A. Eymery, 1826. 48 p. 22cm.
Microfilm.
Juilliard Foundation Fund
1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics.
NNR 10. 72 m/J OCs PCs, 2s SL MUs, 1s (MUFI, UM1, LCls, X1s)

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*MSI
Berton, Henri Montan, 1767-1844.
Le délire; opéra en un acte, représenté sur le théâtre de la rue Favart le 28. Brumaire an 8... Par...H. Berton... Les paroles du C. Révéroni St. Cyr... A Paris: Chez Des Lauriers [, 1799]. 127 p. f°.
Full score. French words.
First performed in 1799.
440307A. 1. Operas—Full score. 2. Révéroni Saint-Cyr, Jacques Antoine, baron de, 1767-1829. 3. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 8, 1929

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*MSI
Berton, Henri Montan, 1767-1844.
[Les deux mousquetaires. Full score.]
Les deux mousquetaires; ou, La robe de chambre, opéra comique en un acte. Paroles de MM. Justin-Gensoul et Vial. Musique du chevalier H. M. Berton... Représenté sur le théâtre royal de l'Opéra comique le 22 décembre 1824... Paris: V. Dufaut et Dubois [, 1825]. Publ. pl. no. (V. D. et D. 1337.) 243 p. 34cm.
(Over)
707647A. 1. Operas, Comic—Full score. I. Gensoul, Justin, b. 1781, and J. B. C. Vial: Les deux mousquetaires.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 6, 1934

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*MSI
Berton, Henri Montan, 1767-1844.
[Françoise de Foix. With orch.]
Françoise de Foix; opéra en trois actes, représenté pour la première fois sur le Théâtre de l'Opéra comique impérial le 28 janvier 1809. Paroles de MM. Bouilly & Dupaty. Mis en musique... par H. Berton... Paris: Mme Duhan et compie [, 1809]. Publ. pl. no. 288. 249 p. 33cm.
Full score. French words.
"Catalogue des œuvres...par H. Berton...qui se vendent...chez Mad. Duhan et cie," leaf preceding p. 1.
(Over)
697559A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bouilly, Jean Nicolas, 1763-1842, and L. E. F. C. M. Dupaty: Françoise de Foix.
N. Y. P. L. April 11, 1934

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*MSI
Berton, Henri Montan, 1767-1844.
Le grand deuil; opéra en un acte. Paroles des citoyens Vial, et Étienne. Musique d'H. Berton... Représenté sur le théâtre de l'Opéra comique... A Paris: Chez Pleyel [, ca. 1801]. Publ. pl. no. 423. 127 p. f°.
Full score. French words.
First performed in 1801.
440306A. 1. Operas—Full score. 2. Vial, Jean Baptiste Charles, 1771-1834. 3. Étienne, Charles Guillaume, 1777-1845. 4. Title.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 8, 1929

NGBW p.v.1
Berton, Henri Montan, 1767-1844. [Le grand deuil.]
Die tiefe Trauer. Eine Operette in einem Aufzuge. Nach dem Französischen. Mit Musik von Berton. Aufgeführt im k. k. priv. Theater an der Wien. Wien: Gedruckt bey M. A. Schmidt, 1804. 54 p. 16°.
Without music.
Translated by C. W. Franke from the French of Berton, who was responsible for the original libretto as well as the music.
611075A. 1. Librettos. I. Franke, Christian Wilhelm, translator. II. Title.
N. Y. P. L. November 14, 1933

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*MSI
Berton, Henri Montan, 1767-1844.
[Les maris garçons. Full score.]
Les maris garçons; opéra comique en un acte. Paroles de Mr de Nanteuil. Représenté pour la première fois sur le théâtre Feydeau le 14 juillet, 1806. Mis en musique...par H. Berton... Paris: Mme Duhan et comp. [, 1806?] Publ. pl. no. 192. 186 p. 33cm.
(Over)
709657A. 1. Operas, Comic—Full score. I. Gaugiran-Nanteuil, Charles, b. 1778: Les maris garçons.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1934

Berton, Henri Montan, 1767-1844.
*C p.v.271, no.2
Gaugiran-Nanteuil, Charles, b. 1778.
Les maris garçons; comédie en un acte et en prose, mêlée d'ariettes. Paroles de M. Gaugiran-Nanteuil, musique de M. H. Berton... Représentée pour la première fois sur le Théâtre de l'Opéra-comique, par les Comédiens ordinaires de l'Empereur, le 15 juillet, 1806... Paris: Barba, 1806. 48 p. 8°.
Without music.
~~1. Drama, French. 2. Title.~~
N. Y. P. L. December 27, 1929

Berton, Henri Montan, 1767-1844. Les maris garçons.
Write on slip words underlined below and class mark —
NKM
Gaugiran-Nanteuil, Charles, b. 1778.
Les maris garçons...musique de M. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [141]-206.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 15 juillet 1806."
1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

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*MSI
Berton, Henri Montan, 1767-1844.
Montano et Stéphanie, opéra en trois actes, par le cit. Jaure. Mis en musique par le cit. H. Berton... Représenté pour la première fois sur le théâtre de l'Opéra comique national le 26. germinal de l'an 7 [1799]... Paris: Des Lauriers [1799]. Publ. pl. no. 60. 1 p.l., 23-266 p. f°.
French words.
Full score.
1. Operas—Full score. 2. Dejaure, Jean Élie Bedenc, 1761-99. 3. Title.
N. Y. P. L. October 6, 1917.

~~*MS~~ *MS

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STÉPHANIE. VOCAL SCORE. FRENCH]
Montano et Stéphanie; opéra-comique en trois actes. Paroles de Dejaure; musique de Berton. Partition pour piano et chant par Wagner. Paris, E. & A. Girod [186-?] Pl.no.Ve.L. 3292. 176 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic—Vocal scores. I. Dejaure, Jean Élie Bedenc, 1761-1799.
NN R 6.70 v/ OC,I (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MYO
box

BERTON, HENRI MONTAN, 1767-1844.
[MONTANO ET STEPHANIE. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Montano et Stéphanie, arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1828?] 2 parts. Pl. no. 2609. 33cm.

1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAFI) SL MUg, lg, 2g, Ig (LCl, MUI 1, XI)

Berton, Henri Montan, 1767-1844.
Montano et Stéphanie.

Write on slip words underlined below and class mark —
NKM

Dejaure, Jean Élie Bedenc, 1761-1799.
Montano et Stéphanie...musique de Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 58, p. [235]-291.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 11 avril 1799."

1. Drama, French. I. Title.
N. Y. P. L. September 20, 1943

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* MSI

Berton, Henri Montan, 1767-1844.
Ninon chez Mme de Sévigné. Opéra en un acte et en vers, représenté sur le théâtre de l'Opéra comique imp^{l} le 26 septembre 1808. Paroles de Mr Emanuel Dupaty... Paris: Mme Duhan et comp^{ie}[, 1808?]. Publ. pl. no. 279. 134 p. 33cm.

Full score. French words.
Imperfect; t.-p. wanting; title from Library of Congress dramatic music catalogue.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665257A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851: Ninon chez Mme. de Sévigné.
N. Y. P. L. October 13, 1933

Berton, Henri Montan, 1767-1844.
Ninon chez Madame de Sévigné.

Write on slip words underlined below and class mark —
NKM

Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851.
Ninon chez Madame de Sévigné...musique de M. Berton... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [1]-60.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 26 septembre 1808."

MUSIC DIV.

1. Drama, French. 2. Lenclos, Anne, called Ninon de, 1620-1705—Drama. 3. Sévigné, Marie (de Rabutin Chantal), marquise de, 1626-1696—Drama. I. Title.
N. Y. P. L. September 29, 1943

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* MSI

Berton, Henri Montan, 1767-1844.
Les petits appartements; opéra comique en un acte de MM^{rs}. Varner, et Dupin. Mis en musique par le chevalier Berton... Representé sur le Théatre royal de l'Opéra comique, le 9. juillet, 1827... Paris: C. Heu[, 1828?]. Publ. pl. no. H. 300. 195 p. 33cm.

Full score. French words.
First performed in 1827, Paris.
Irregular paging.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

664053A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Varner, François Antoine, 1789-1854, and J. H. Dupin: Les petits appartements.
N. Y. P. L. September 19, 1933

MUS. RES.
* MSI

BERTON, HENRI MONTAN, 1767-1844.
[PONCE DE LËON. FULL SCORE. FRENCH]
Ponce de Lëon, opera bouffon en trois actes... par H. Berton... auteur des paroles et de la musique... Réprésenté sur le théâtre de l'Opera Comique national... le 12 Ventose An 5... À Paris, Chez Doisy [1797?] Pl. no. 35. 314 p. 33cm.

With autograph of publisher.
Label of Le Duc, Paris, below imprint.

J. S. BILLINGS MEM. COLL.

1. Operas, Comic—Full scores. 2. Autographs (Signatures, etc.)—Doisy. I. Title: Ponce de Lëon.
NN R 2.55 p/ OC SL ~~MUg~~. (MUR3, LC1, X1)
$1_3, 2_3, I_3$

Berton, Henri Montan, 1767-1844: Le premier navigateur.

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Das Admiral-Schiff. Ein Singspiel in einem Aufzuge, nach dem Französischen von Treitschke. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 30 p. 12°.

Based on Maximilien Gardel's Le premier navigateur.
Without the music by Berton.

MUSIC DIV.

598177A. 1. No subject. I. Gardel, Maximilien Léopold Philippe Joseph, 1741-1787: Le premier navigateur. II. Title.
N. Y. P. L. August 29, 1933

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* MSI

Berton, Henri Montan, 1767-1844.
Les rigueurs du cloitre; drame lyrique en deux actes et en prose par M. Fievée, mis en musique par M. Berton. Représenté pour la 1ère fois par les Comédiens italiens ordinaires le lundy 23 aoust 1790... À Paris: Chez Des-Lauriers[, 1790]. 145 p. 34cm.

Full score. French words.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

661677A. 1. Operas—Full score. I. Fiévée, Joseph, 1767-1839: Les rigueurs du cloitre.
N. Y. P. L. September 21, 1933

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* MSI

Berton, Henri Montan, 1767-1844.
Roger de Sicile; ou, Le roi troubadour. Opéra en trois actes. Représenté pour la première fois à l'Académie royale de musique le 4 mars 1817. Musique de H. M. Berton... Paris: Mme Benoist[, 1817?]. Publ. pl. no. (95.) 391 p. 34½cm.

Full score. French words.
Libretto by Guy.
Plate number on t.-p. only. The date "4 mars" in title is rubbed out.
With autograph of G. Berton.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

663226A. 1. Operas—Full score. 2. Roger II, king of Sicily, d. 1154. I. Guy, Jean Henri, 1765-1835?: Roger de Sicile. 3. Manuscripts — Autographs — Signatures
N. Y. P. L. September 22, 1933

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* MSI

Berton, Henri Montan, 1767-1844.
La romance. Opéra en un acte, parolles de Loraux j^{ne}... Paris: H. Berton et Loraux j^{ne}[, 1804?]. Publ. pl. no. A. 2. 198 p. 33½cm.

Full score. French words.
First performed in 1804, in Paris.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665255A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Loraux, François Fillette, called, b. 1780: La romance.
N. Y. P. L. October 11, 1933

Write on slip words underlined below and class mark — ~~NKI~~ NKI

Berton, Henri Montan, 1767-1844.

Stances tirées du Chastel d'amour. Musique de H. Berton...

(In: Surville, J.E. Poésies de Marguerite-Eleonore Clothilde de Vallon-Chalys. Paris, 1824. 2 l. following p. 250.)

For 1 voice with piano acc.
Coridon qu'az faict de la foi.

form 166b [1-12-42 25m] MUSIC DIV.

Berton, Henri Montan, 1767-1844.
Die tiefe Trauer.

See

Berton, Henri Montan, 1767-1844.
Le grand deuil.

Music Div.

Write on slip words underlined below and class mark — NKI

Berton, Henri Montan, 1767-1844.

Triolets du Chastel d'amour. Musique de H. Berton.

(In: Surville, J.E. Poésies de Marguerite-Eleonore Clothilde de Vallon-Chalys. Paris, 1824. leaf following p.256.)

For 1 voice with bass instrument.
First line: Tant au loing du roi de mon coeur.

form 166b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — ~~NKI~~ NKI

Berton, Henri Montan, 1767-1844.

Verselets à mon premier né, rondeau. Musique de H. Berton...

(In: Surville, J.E. Poésies de Marguerite-Eleonore Clotilde de Vallon-Chalys. Paris, 1824. 2 l. following p.cxvii.)

For 1 voice with piano acc.
First line: Ô cher enfantelet.

form 166b [1-12-42 25m] MUSIC DIV.

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* MSI

Berton, Henri Montan, 1767-1844.
Virginie; ou, Les décemvirs, tragédie lyrique en trois actes. Paroles de Mr Désaugiers l'ainé... Musique de H. M. Berton... Représentée sur le Théâtre de l'Académie royale de musique le 11 juin 1823... Paris: Dufaut et Dubois[, 1824]. xxx, 589 p. 34½cm.

Full score. French words.
"Liste des personnes qui ont souscrit pour la partition," p.l. 3.

(Over) MUSIC DIV.
JUILLIARD FOUNDATION FUND.

665256A. 1. Operas—Full score. I. Désaugiers, Auguste Félix, 1770-1836: Virginie.
N. Y. P. L. October 3, 1933

7-Plays

Berton, M.M.Pierre and Charles Simon.
Zaza. [Incidentel music.]

1. Incidentel music. I.Title.

Music Div.

Berton, Max. Olympia heights

NCOF

GODWIN, MARTEN.
[OLYMPIA HEIGHTS. LIBRETTO. ENGLISH]
Olympia heights; a satirical fantasy with music. Book, Marianne Mosner & Max Berton; lyrics, Marianne Mosner & Ann Brewster; music, Marten Godwin. New York, [194-?] 57, 44 l. 29cm.

Typescript.
Mimeographed.

(Continued)

NN * * X 8. 56 s/e OC(Ibo)I, II, III, IIIbo, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, ~~IIy~~, IIIy, IVy (T6, LC1, X1)

GODWIN, MARTEN. [OLYMPIA HEIGHTS. LIBRETTO. ENGLISH] Olympia heights.... (Card 2)

Without music.

1. Musical comedies--Librettos. Olympia heights. I. Mosner, Marianne. Olympia heights. II. Berton, Max. Olympia heights. III. Brewster, Ann. IV. Title. V. Mosner, Marianne. VI. Berton, Max.

~~MWER~~ MWER

Berton, Pierre François Samuel, 1842-1912.
... Souvenirs de la vie de théâtre ... Paris, P. Lafitte & c^{ie}, [1914?]

2 p. l., 309 p., 2 l. front. (port.) 18½^{cm}. fr. 3.50

CONTENTS.—Mademoiselle George.—Frédérick Lemaître.—Émile Perrin.—Albert Glatigny.—Le comte de Paris au château de Ferrières.—Georges Bizet.—Le Tsarévitch à l'Élysée.—Bianchini.—Alphonse Duvernoy.

John Shaw Billings memorial coll.

~~1. Theater—France—Hist. 2. Actors—Correspondence, reminiscences, etc.~~ 1. Bizet, Georges 1838-1875.

Library of Congress PN2634.B4 14-4885
Copyright A—Foreign 9583 MUSIC DIV.

Berton, Pierre Francois Samuel, 1842-1912, and C. Simon; Zaza *MZ

Leoncavallo, Ruggiero, 1858-1919.
...Zazà; a lyric comedy in four acts, after the play by P. Berton and Ch. Simon. Words and music by Ruggiero Leoncavallo. English version by Alice Mattullath. New York: G. Schirmer [cop. 1919]. 82 p. 4°. (G. Schirmer's collection of opera-librettos.)

Libretto.
Italian and English.

Music Div.

Librettos ~~1. Drama (Italian)~~. 2. Berton, Pierre François Samuel, 1842-1912, and C. Simon; Zaza. 3. Mattullath, Alice, translator. 4. Title.
N. Y. P. L. August 16, 1920.

Berton Pierre Montan *MA

Teneo, M.

Pierre Montan Berton. Fragments inédits, D'après Les souvenirs de famille historiques et artistiques de son fils.

(Revue musicale v. 8, No. 13, p. 389, No. 14 p. 416-424, Paris, 1908.)

Please write on slip, name of journal or series, volume, page and year.

Music Div.

Berton, Pierre Montan, 1727-1780. Adele de Ponthieu

*MGTZ-Res.
(Adele de Ponthieu)

LABORDE, JEAN BENJAMIN DE, 1734-1794.
[ADELE DE PONTHIEU. LIBRETTO. FRENCH]
Adele de Ponthieu, tragédie en trois actes, représentée, pour la première fois, par l'Academie-royale de musique, le mardi premier décembre 1772 ... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1772. 54 p. 26cm.

(Continued)

NN S 10.70 m/OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)

2

LABORDE, JEAN BENJAMIN DE, 1734-1794. [ADELE DE PONTHIEU. LIBRETTO. FRENCH] Adele de Ponthieu... (Card 2)

"Le poeme est de M. de St. Marc. La musique est de M. de la Borde... & de M. Berton."
Scenario to the opera-ballet.

1. Berton, Pierre Montan, 1727-1780. Adele de Ponthieu. II. Saint-Marc, Jean Paul André de Razins, marquis de, 1728-1818. Adele de Ponthieu. III. Title.

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*MSI
+

Berton, Pierre Montan, 1727–1780.

Erosine; pastorale héroique représentée devant Sa Majesté à Fontainebleau, et à Paris à l'Accadémie royalle de musique... Composé par M. Berton... Les paroles par M. de Moncrif... A Paris: Chez M. de La Chevardière [etc., etc., 1766] 92 p., 5 l. 32cm.

Full score. French words.
Erosine forms the third part of Fêtes lyriques, ballet héroique, in three entrées, first performed in August, 1766.—*cf.* Paris. *L'Opéra. Bibliothèque musicale. Cat.*
Imperfect: p. 93–? wanting. Remainder of music supplied in ms., 5 l. at end.

848570A. 1. Ballets—To 1800. I. Moncrif, François Augustin Paradis de, 1687–1770. II. Title.
N. Y. P. L.
November 13, 1936

Berton, P.M.

Erosine

Full orch score *MSI
+

Berton, Pierre Montan, 1727-1780, jt. composer. *MSI
+

Trial, Jean Claude, 1732–1771, and P. M. Berton.
[Silvie. With orch.]
Silvie; opera en trois actes avec un prologue. Représenté devant Leurs Majestés à Fontainebleau le 17 octobre 1765, et par l'Accadémie royale de musique le 18 novembre 1766... Par Mrs Trial et Berton... Les paroles sont de Mr Laujon... A Paris: Chés M. de La Chevardiere[, 1767] 332 p. 34½cm.

Full score. French words.
"De l'imprimerie de Bernard, rue Guénegaud."

JUILLIARD FOUNDATION FUND.

698908A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Berton, Pierre Montan, 1727–1780, jt. composer. II. Laujon, Pierre, 1727–1811: Silvie.
N. Y. P. L.
April 20, 1934

Berton, Pierre Montan, 1727-1780

*MGTZ-Res.
(Issé)

DESTOUCHES, ANDRÉ Cardinal, 1672-1749.
[ISSÉ. LIBRETTO. FRENCH]
Issé; pastorale héroique en cinq actes... [Les paroles sont de feu M. Lamothe; la musique de feu M. Destouches, avec des changements dans les fêtes par M. Berton. Paris] De l'imprimerie de P. Robert-Christophe Ballard, 1773. 54 p. 21cm.

1. Librettos--To 1800. I. Lamotte, Antoine Houdart de, 1672-1731. Issé. II. Berton, Pierre Montan, 1727-1780. III. Title.

NN S 9.68 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

Berton, Pierre-Montan, 1727-1780. NKM (Petite)

Poinsinet, Antoine Alexandre Henri, 1735–1769.
Théonis, ou, Le toucher, pastoral-héroique, en un acte, de Poinsinet, musique de MM. Berton, Trial et Grenier... A Paris, 1787. iv, 16, 2 p. 24°. (Petite bibliothèque des théâtres. [1787, v. 4.])

Music of "Air détaché de Théonis," 2 p. at end.

1. Drama, French. 2. Title. 3. Ser.
N. Y. P. L.
Music Div.
July 1, 1922

Berton, Ralph NCOF
+

BERTON, EUGENE.

An operetta, in two acts and six scenes, libretto by Eugene and Ralph Berton, in collaboration with Josephine Stevens; music by Eugene Berton; lyrics by Edward Eliscu. [New York, n. d.] 1 v. (various pagings) 28cm.

Typescript.
Without the music.

1. Borgia, Lucrezia, 1480-1519. 2. Borgia, Lucrezia, 1480-1519--Drama. I. Berton, Ralph. II. Stevens, Josephine. III. Eliscu, Edward, 1902-

NN* 3.57 a/OC(Ibo)I, Ibo, II, III PC, 2, I, II, III SL MUy, Iy, IIy, IIIy, (T5, LC1, X1)

Bertoni, Ferdinando, 1749-1812.
See
Turini, Ferdinando, 1749-1812.

Bertoni, Ferdinando Giuseppe, 1725-1813.

Write on slip, class mark name, vol., page and year of magazine. *MA

Busticо, Guido.
Ferdinando Bertoni.

(Musica d'oggi, Milano, 1927. 8°. Anno 9, p. 201-203.)

Bertoni, Ferdinando Giuseppe, 1725-1813.

*ZB *MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874–
...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508–526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

804356A. 1. Pergolesi, Giovanni Battista, 1710–1736. 2. Galuppi, Baldassare, 1706–1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727–1804. 5. Latilla, Gaetano, 1713–1789. 6. Bertoni, Ferdinando Giuseppe, 1725–1813. 7. Sacchini, Antonio Maria Gasparo, 1734–1786. 8. Paisiello, Giovanni, 1741–1816.
N. Y. P. L.
March 31, 1936

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*MP (Ital.)

Bertoni, Ferdinando Giuseppe, 1725–1813.
The favourite songs in the opera Quinto Fabio, by Sigr: Bertoni. London: W. Napier [1780]. 2 p.l., p. 22–47. f°.

First performed in 1778.
Italian words.
Full score.

~~1. Songs, arias, etc., with orchestra.~~ ~~Full score.~~ ~~2. Operas.—Selections.~~ 3. Title: Quinto Fabio.
N. Y. P. L.
November 16, 1918

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*MP (Ital.)

Bertoni, Ferdinando Giuseppe, 1725–1813.
The favourite songs in the opera Il convito, by Sigr Bertoni. London: R. Bremner [1782]. 19 p. f°.

Italian words; final chorus, French words.
Full score.

~~1. Songs, arias, etc., with orchestra.~~ ~~Full score.~~ ~~2. Operas.—Selections.~~ 3. Title: Il convito.
N. Y. P. L.
November 16, 1918

Mus. Res. * MZ

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide, a serious opera, as performed at the King's theatre in the Hay-market. With additions and alterations, by Signor A. Andrei. The music entirely new, by Signor Bertoni. London, Printed by H. Reynell, No. 21, Piccadilly, near the Hay-Market, 1782. 72 p. 21cm.

Libretto by Vittorio Amedeo Cigna-[Santi]--cf. United States.

(Continued)

NN 2.59 g/p OC, I, Ib (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1, Z3)

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide... (Card 2)

Library of Congress. Music division. Catalogue of opera librettos printed before 1800. v. 1, p. 607.

I. Librettos--To 1800. I. Cigna, Vittorio Amedeo. Ifigenia in Aulide. II. Title.

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*MP (Italian)

Bertoni, Ferdinando Giuseppe, 1725–1813.
...Ma pria ch'io uada [really, rieda] al campo; aria [dell' opera Quinto Fabio] in Padouo [sic] 1778. Del Sig. Ferdinando Bertoni. ms., late 18 cent. 12 l. ob. 8°.

Full score. Italian words.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8.
At head of title: Per il Sig. Pachieroti.
With this is bound his: Scena; recitativo ["Da forte morir saprò," dell'opera Quinto Fabio].

MUSIC DIV.
KREHBIEL COLLECTION.

~~1. Songs, arias, etc., with orchestra.~~ ~~—Full score.~~ ~~2. Operas.—Selections.~~ ~~3. Manuscripts.~~ 4. Zeno, Apostolo, 1668–1750. 5. Title: Quinto Fabio.
N. Y. P. L.
December 1, 1924

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* MN
Raccolta 205

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Quartets. Strings. Op. 2, no. 5. Arr. for piano, 4 hd.]
...Quartetto n. 5; riduzione per pianoforte a 4 mani di Alceo Toni... (In: Locatelli, P. Composizioni. Milano [1921?] 23cm. <Raccolta nazionale [delle musiche italiane] Quaderno 156, p. [1]–20>.)

Score: piano, 4 hands.
From his 6 quartets for strings, Op. 2.—*cf. Schmidl. Dizionario universale dei musicisti.*

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

826823A. 1. Piano—4 hands—Arr.
N. Y. P. L.
July 28, 1936

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* MN
(Raccolta)

Bertoni, Ferdinando Giuseppe, 1725–1813.
...Quartetto n. 3; riduzione per pianoforte a 4 mani di Alceo Toni... Milano: Scc. anonima notari, 1920. 16 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 155.)

Arranged for piano, 4 hands. In score.

SECOND COPY

1. Piano.—Duets. 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L.
January 11, 1921

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* MX

Bertoni, Ferdinando Giuseppe, 1725–1813.
...Quartetto V. per archi; edizione riveduta da Alceo Toni. Partitura. Milano: G. Ricordi e C., 1927. Publ. pl. no. E. R. 776. 11 p. f°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Toni, Alceo, 1884– , editor.
N. Y. P. L.
November 21, 1928

Spencer Coll.
Ital. 1769

Bertoni, Ferdinando Giuseppe, 1725–1813.
[La reggia di Calipso. Libretto. Italian]
La reggia di Calipso; cantata a sette voci. [Venezia, Nella stamperia albriziana, 1769] 9 l. illus. 33cm. (f°.)

Cicogna: Saggio di bibliografia veneziana, 2042. Morazzoni: Libro illustrato veneziano del settecento, 271.
Composer's name from leaf 2b.
For authority for the librettist, Z. Seriman, *cf. Cicogna.*
Published on the occasion of the visit to Venice of the emperor, Joseph II.
Without the music.
Illustrations: numerous engravings, including 2 full-page (t. p. and printer's de-

(Continued)

NN R 5.62 OC, I, IV SL MUy, 2y, Iy, IVy R, 1, I, IV SP, 1, 2, 3, 4, 5, 6, I, II, III, IV 8, I, I, IV (OAF1, PRE1, RD1, RZ1, LC1, X1, Z3)

Bertoni, Ferdinando Giuseppe, 1725-1813. ₍La reggia di Calipso. Libretto. Italian₎ La reggio di Calipso... ₍1769₎ (Card 2)

vice), 13 text borders repeated to 14, pictorial initial, and head- and tailpieces. The t. p., 10 borders, pictorial initial and device (Baudi di Vesme: Bartolozzi, 1564, 1567, 1571, 1572, 1577-1580, 1582, 1584, 1597, 1603, 1604) were engraved by Francesco Bartolozzi for other works. For reproductions, cf. Morazzoni, pl. 22, 36, 50, 55, 57.
The initials VV, possibly the sponsor's, replace the usual colophon or privilege information in the center of the device.
Binding, modern, of decorative paper.

1. Joseph II, emperor of Germany, 1741-1790. 2. Cantatas, Secular—Librettos. 3. Librettos—To 1800. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. 6. Bindings, Paper. I. Serlman, Zaccaria, 1708-1784. La reggia di Calipso. II. Bartolozzi, Francesco, 1728-1815, illus. III. V., V. IV. Title.

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*MP (Ital.)

Bertoni, Ferdinando Giuseppe, 1725-1813.
Rondo: Sì mio, ben sarò fedele, del Sig. Ferdinando Bertoni. ms., late 18th cent. 20 l. ob. 8°.

Full score. Italian words.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Si mio, ben sarò fedele. KREHBIEL COLLECTION. Full score. 2. Manuscripts. 3. Title:
N. Y. P. L. September 26, 1924

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*MP (Ital.)

₍Bertoni, Ferdinando Giuseppe,₎ 1725-1813.
Scena; recitativo ₍"Da forte morir saprò," dell' opera Quinto Fabio₎. Righini. ms., late 18th cent. 6 l. obl. 8°.

Full score. Italian words.
Erroneously ascribed by copyist to Vincenzo Righini.
First performed in Milan, January, 1778.
Libretto by Apostolo Zeno, a later version of his Lucio Papirio dittatore.
From Act 2, scene 8; recitativo followed by aria in C major: "Ma pria ch'io rieda al campo."
Bound with his: Ma pria ch'io rieda ₍really rieda₎ al campo.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. KREHBIEL COLLECTION. Full score. 2. Operas—Selections. 3. Manuscripts. 4. Zeno, Apostolo, 1668-1750. 5. Title: Quinto Fabio.
N. Y. P. L. May 18, 1926

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*MYF

Bertoni, Ferdinando Giuseppe, 1725-1813.
₍Sonatas. Piano & violin. Op. 11₎
Sei sonate per cembalo o piano forte con accompagnamento di violino a piacere, del Signor Ferdinando Bertoni... Opera XI. In Venezia, Presso A. Zatta e figli ₍ca. 1793₎ 25 p. 24 x 33cm.

MUSIC DIV.

236413B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Harpsichord and violin—To 1800. 4. Violin and piano—To 1800. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 11, 1943

Bertot, Sandra de Luigi.

See

Luigi Bertot, Sandra de.

OC OD ED OS FG SL A AH E FR R •R BC S SP ST T 8 G J MP MR MS MU MUP O P
form 194 [ta-28-48 6m]

Bertouch, Georg von, illus. 1743

Write on slip only words underlined and classmark — *MAA

Visted, K.
Georg v. Bertouch.

(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p.24-30. illus.)

npc MUSIC DIV.

form 144a [ii 1 47 25m]

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*MYK

BERTOUILLE, GÉRARD, 1898-
[DUO, VIOLIN & PIANO]
Duo, pour violon et piano. Bruxelles, CeBeDeM [c1967] score (15 p.) and part. 31cm.

Duration: about 9 min.

1. Violin and piano.

NN 3.68 p/R OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

BERTOUILLE, GERARD, 1898-

Fantaisie, pour orchestre. Bruxelles, CeBeM [c1957] miniature score (40 p.) 25cm.

Duration: about 13-14 min.

1. Orchestra.
NN 10.63 c/OC SL MUg, 1g (LC1, X1)

3-MAB

Bertouille, Gérard, 1898-
L'œuvre d'art entre ses disciplines & ses libertés. Bruxelles, Laconti, (1969).
428 p. illus., music. 23 cm.
Bibliography: p. 421-428.

1. Aesthetics. 2. Art--Philosophy. 3. Philosophy and aesthetics. I. Title.
NN * 4. 71 b/ OC PC, 1, 2, I SL A, 1, 2, I MU, 3 (LC1, X1, DC2)

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*MYD

Bertouille, Gérard, 1898-

Passacaille et fugue pour deux pianos. Bruxelles, CeBeDeM ₍1962₎
score (18 p.) 36 cm.

Duration: about 11 min.

1. Passacaglias (2 pianos). 2. Fugues (2 pianos)
NN 1.63 a/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX box

Bertouille, Gérard, 1898-
₍Prélude, string quartet₎

Prélude; 6. quatuor à cordes. Bruxelles, CeBeDeM ₍1965₎
score (7 p.) and 4 parts 36cm.
Cover title.
Duration: about 4 min.

1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN * R 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bertouille, Gérard, 1898-
- [PRELUDE AND FUGUE, FLUTE, OBOE, CLARINET & BASSOON]
Prélude et fugue pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM ₍1964₎
score (9 p.) and 4 parts. 31 cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, Bassoon).
3. Fugues (Quartets).
NN 7.65 1/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

BERTOUILLE, GÉRARD, 1898-
[PRELUDE AND FUGUE, 4 SAXOPHONES]
Prélude et fugue pour quatuor de Saxophones.
Bruxelles, CeBeDeM [1956] score (5 p.) and 4 parts. 38cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones) 3. Fugues (Quartets)
NN 3.64 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Bertouille, Gérard, 1898-
₍Quartet, flute & string trio, no. 4₎

4e ₍i. e. Quatrième₎ quatuor; pour flûte, violon, alto et violoncelle. Bruxelles, CeBeDeM ₍°1966₎
score (17 p.) and 4 parts. 36 cm.
Cover title.
Duration: about 17 min.

1. Chamber music, 20th cent.—Quartets.
2. Flute in quartets (Flute, violin, viola, violoncello)
NN * 10.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BERTOUILLE, GÉRARD, 1898-
[QUARTET, STRINGS, NO. 5]
5. quatuor à cordes. Bruxelles, CeBeDeM [c1956]
score (10 p.) and 4 parts. 36cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
I. [Title] Cinquième.
NN 9.71 e/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

BERTOUILLE, GÉRARD, 1898-
[SONATA VIOLIN PIANO, NO.3]
3e sonate pour violon et piano. [Bruxelles, CeBeDeM [1962] score (11 p.) and part. 31cm.

Duration: about 13 min.

1. Violin and piano.
NN 7.63 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Belgian)

BERTOUILLE, GÉRARD, 1898-

Trois poèmes de Baudelaire pour soprano ou ténor et piano. Bruxelles, CeBeDeM [1962] 10 p. 36cm.

CONTENTS.--Harmonie du soir.--Le jet d'eau.--Obsession.

1. Songs, French (Belgian composers) I. Baudelaire, Charles Pierre, 1821-1867.
NN 2.64 c/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1)

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*MEC (Beethoven)

Bertram, Ernst, 1884-
Beethovens Bild, von Professor Dr. Ernst Bertram. Die Wandlungen in der musikalischen Beurteilung Beethovens, von Professor Dr. Ernst Bücken. Zwei Reden, gehalten zur Beethoven-Gedächtnisfeier der Universität Köln am 7. Mai 1927. Köln: O. Müller, 1927. 21 p. 8°. (Kölner Universitätsreden. 17.)
*MEC (Beethoven)
—— Second copy.
In: Beethoven. Collected pamphlets. v.2.

Cards in pub. cat. MUSIC DIV

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Buecken, Ernst, 1884- BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 4, 1930

AGK

Bertram, Ernst, 1884-
...Deutsche Gestalten; Fest- und Gedenkreden. Leipzig: Insel-Verlag, 1934. 279 p. 21cm.

CONTENTS.—Johann Sebastian Bach.—Klopstock.—Goethe, Gesang und Gesetz.—Goethe, Geheimnislehre.—Goethe, sinnliche Überlieferung.—Norden und deutsche Romantik.—Beethoven.—Heinrich von Kleist.—Adalbert Stifter, Wesen und Welt.—Adalbert Stifter als Dichter der Frühe.—Möglichkeiten deutscher Klassik.

MUSIC DIV.

735647A. 1. Bach, Johann Sebastian, 1685-1750. 2. Klopstock, Friedrich Gottlieb, 1724-1803. 3. Goethe, Johann Wolfgang von. 4. Beethoven, Ludwig van. 5. Kleist, Heinrich von, 1777-1811. 6. Stifter, Adalbert, 1805-1868. 7. George, Stefan, 1868-1933. 8. Speeches, German. I. Title.
N. Y. P. L. March 15, 1935

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*MCP

Bertram, Friedr., firm, book, art and music dealers, Sondershausen, Germany.
Verlags-Verzeichnis von Friedr. Bertram's Hofbuchhandlung ... ₍Kahla, ca. 1893₎ 1 l. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

MUSIC DIV.

1. Music—Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue

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*MN C701 no.53

BERTRAM, HANS GEORG, 1936-
[TANZENDE INTERVALLE]
Tanzende Intervalle; Suit für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [c1961]
score (35 p.) 31cm. (Collegium musicae novae. 53)

For chamber orchestra.
Duration: about 11 min.

(Continued)

NN 2.68 c/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

BERTRAM, HANS GEORG, 1936- . [TANZENDE INTERVALLE] TANZENDE INTERVALLE... (Card 2)

CONTENTS.--Kleine Sekund und Oktav--Grosse Sekund und grosse Sept--Kleine Terz und Kleine Sept--Grosse Terz und grosse Sext--Reine Quart und Kleine Sext--Übermässige Quart-verminderte Quint und reine Quint.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Series. II. Title.

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*MEC
W32.B4

Bertram, Johannes.
Mythos, Symbol, Idee in Richard Wagners Musik-Dramen. Hamburg, Hamburger Kulturverlag [1957?]
336 p. port. 22 cm.
Errata slip inserted.
Bibliography: p. 334-335.

1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard, 1813-1883. 3. Wagner, Richard. Operas--Analyses

NN *R 2.60 p/, OC PC, 1, 2 SL B MU, 2, 3 (LC1, X1)

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*MEC
W25.B56
~~*MEC W25.B56~~

Bertram, Johannes.
... Der seher von Bayreuth, deutung des lebens und werkes Richard Wagners. Berlin, Büchergilde Gutenberg, 1943.
366 p., 1 l. incl. front. (port.) 21 cm.
Verse and prose.
"Literatur-verzeichnis": p. 365-366.

1. Wagner, Richard, 1813-1883. ~~I. Title.~~

Library of Congress ML410.W1B37 46-14172
[2] MUSIC DIV. 927.8

~~*MF p.v.6, no.9~~

Bertrán, Marcos Jesús, 1873–
De lo nuestro: La tonadilla y La danza. Dos brochazos para la fiesta del "Circulo artistico" de Barcelona de 9 de abril de 1915. Barcelona: [O. de Vilanova,] 1915. 34 p. 4°.

*MF p.v.6, no.9

1. Dancing, Spain.
N. Y. P. L. Cards in Public Catalogue Music div. May 17, 1922.

Bertran de Born [opera]
see
Casadesus, Francis, 1870-
Bertran de Born.

Music Div.

Bertrán Reyna. NPL p.v.693, no.5

Prado, F., and others.
Cándido bueno; humorada cómico-lírica en dos actos, divididos en tres cuadros el 1°. y dos el 2°., en prosa, original de F. Prado, Ramuncho y Lerena, música de los maestros Torcal y Bertrán Reyna ("Torrey"). [Madrid:] "El Dia de cuenca," 1924. 56 p. 12°.
Without music.

1. Torcal. 2 cards only. Mus.Div.
335049A
~~1. Drama, Spanish. 2. Ramuncho,~~ ~~jt. au. 3. Lerena, jt. au. 4. Title.~~ MUSIC DIV.
N. Y. P. L. November 21, 1928

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*MO
(Catalan)

Bertran y Bros, Pau, 1853–1890.
Cansons y follies populars (inédites), recullides al peu de Montserrat per Pau Bertran y Bros. Barcelona: A. Verdaguer, 1885. xxii, 325 p. 8°.
Catalan words. Tunes only.
"Noticia bibliografica de les coleccions de referencia," p. [xix-]xxii.

1. Folk songs (Catalan).
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. March 9, 1922.

Bertrán y Bros, Pedro Pablo.
See
Bertran y Bros, Pau, 1853–1890.

MUSIC DIV.
N. Y. P. L. February 2, 1922.

Write on slip words underlined below and class mark — ~~NKB~~
NKB

Thibault, G.
Anthoine de Bertrand, musicien de Ronsard et ses amis Toulousains. (In: Mélanges offerts à m. Abel Lefranc...par ses élèves et ses amis. Paris, 1936. p.282-300)

Form 106b [ii-11-36 25m] Music Div.

Mus. Res. *MN
P534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard, 1578. 12 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.

(Continued)
NN§ 4.64 a/ OC, I, III MUg, lg, 2g, Ig, IIg, IIIg R. I, II (RI 1, MURI, RDI, LC1, X1, Z3) 2

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]... (Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain. 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

**MN
M661 v.4-5

Bertrand, Antoine de, fl. 1578.
...Premier livre des Amours de Pierre de Ronsard (I–XXXV). Paris: Éditions M. Senart, 1926. Publ. pl. nos. E. M. S. 6978, 7065. 2 v. in 1. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 4-5.)
French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
With this is bound his: Second livre des Amours de Pierre de Ronsard.

MUSIC DIV.
385147A DREXEL MUSICAL FUND.
1. Vocal music—Quartets—~~Mixed voices.~~ ~~2. Fondation Nicolas Negib Sursock.~~ 3. Ronsard, Pierre de, 1524-1585. 4. Ser.
N. Y. P. L. October 17, 1928
Choral music, Secular, (Mixed-4 pt.)-Unacc.

**MN
M661 v.6

Bertrand, Antoine de, fl. 1578.
...Second livre des Amours de Pierre de Ronsard. Paris: Éditions M. Senart, 1927. Publ. pl. no. E. M. S. 7225. 110 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 6.)
French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
Bound with his: Premier livre des Amours de Pierre de Ronsard. Paris, 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
385147A. 1. Vocal music—Quartets—~~Mixed voices.~~ I. Ronsard, Pierre de, 1524-1585. II. Ser.
N. Y. P. L. February 19, 1932
Choral music, Secular, (Mixed-4 pt.)-Unacc.

**MN
M661 v.7

Bertrand, Antoine de, fl. 1578.
...Troisième livre de chansons. Paris: Éditions M. Senart, 1927. Publ. pl. no. E. M. S. 7367. 105 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 7.)
French words; music for 4 voices.
At head of title: Fondation Nicolas Negib Sursock...
Contains 25 songs.

MUSIC DIV.
385150A DREXEL MUSICAL FUND.
1. ~~Vocal music—Quartets—Mixed voices.~~ ~~2. Fondation Nicolas Negib Sursock.~~ 3. Ser.
N. Y. P. L. October 17, 1928
Choral music, Secular (Mixed-4 pt.)-Unacc.

Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons

Mus. Res. *MN
P534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard, 1578. 12 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.

(Continued)
NN§ 4.64 a/ OC, I, III MUg, lg, 2g, Ig, IIg, IIIg R. I, II (RI 1, MURI, RDI, LC1, X1, Z3) 2

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]... (Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain. 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

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*MP
box

Bertrand, Charles.
...Hush-a-bye, baby mine. Song. The words by Percy Watson... New York: Boosey & co., c1920.
First line: The sun sinks o'er the hill top.
Sung by Miss Dorothy Jardon.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

BFX
~~BFX~~

BERTRAND, GABRIELLE.
Le peuple de la jungle; hommes, bêtes et légendes du pays moï. Paris, Éditions "Je sers" [1952] 248 p. illus. 19cm. (Bibliothèque des voyages)

Bibliography, p. [246]

1. Moï. 2. Annam—Descr. and trav.

NN* Z X 1.54 OC PC, 1, 2 SL 0, 1, 2 (U1, LC1, X1)

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*MFC

Bertrand, Gustave i. e. Jean Édouard Gustave, 1834–1880.
... Les nationalités musicales étudiées dans le drame lyrique: Gluck—Mozart—Weber—Beethoven—Meyerbeer—Rossini—Auber—Berlioz—F. David—Glinka.—Verdisme et wagnérisme. — L'école française militante. Paris, Didier et cᵉ, 1872.
2 p. l., xxxi, 364 p. 18 cm.
With autograph of author.

1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. ~~National~~ Character characteristics. ~~I. Title.~~ ~~(national)~~ Philosophy and esthetics. Music div.
Nationalism and nationality.
Library of Congress ML1700.B37 10-8367 Revised
[r19c2]

Bertrand, Jean Édouard Gustave.
See
Bertrand, Gustave, 1834–1880.

Music Div.
N. Y. P. L. September 11, 1923.

Bertrand, Louis Jacques Napoléon, 1807-1841. Gaspard de la nuit.

*MTA

Coppola, Piero, 1888–
...La ronde sous la cloche; poème symphonique. Paris: Durand & cie. [cop. 1928] Publ. pl. no. D. & F. 11585. 49 p. $22\frac{1}{2}$cm.
Miniature full score.
Inspired by an excerpt from Gaspard de la nuit by Louis Bertrand.
Italian title: La ridda sotto la campana.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. Symphonic poems—Full score. I. Title. II. Title: La ridda sotto la campana.
N. Y. P. L. December 14, 1934

Bertrand, Louis Jacques Napoléon, 1807-1841

*MYD

Ravel, Maurice, 1875–
...Gaspard de la Nuit; 3 poèmes pour piano d'après Aloysius Bertrand. I. Ondine. II. Le gibet. III. Scarbo. Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7207. 42 p. f°.

Bertrand's "Ondine" precedes music of no. 1.

Music Div. Carnegie Corporation of New York ~~Juilliard Foundation Fund.~~

1. Piano. I. Bertrand, Louis Jacques Napoléon, 1807-1841. II. Title.
N. Y. P. L. March 25, 1931

Bertrand (Marcel) composer
See:
Guiches (Gustave) and Frager (M.)
Ghyslaine. Drame lyrique en un acte. Musique de Marcel Bertrand. Paris: Charpentier et Fasquelle, 1908. 36 p. 12°

NKP

Music Div.

Bertrand, Marcel

NKM p.v.555

Cain, Henri, 1857–
...Plus que reine! Drame lyrique en quatre actes et six tableaux d'après Émile Bergerat. Musique de Marcel-Bertrand. Paris: Librairie-théatrale, cop. 1929. 80 p. 12°.

Music omitted.

Music Div.

513078A. ~~1. Drama, French.~~ ~~2. Josephine, empress consort of Napoleon I, 1763–1814—Drama.~~ ~~I. Title. II. Bergerat, Émile, 1845–1923: Plus que reine.~~
N. Y. P. L. February 11, 1931

Bertrand, Marcel.

*MZ (Bertrand)

Lignereux, Georges.
Sainte Odile; légende lyrique en trois actes de Georges Lignereux, musique de Marcel Bertrand... Paris: Librairie théâtrale, 1923. 69 p. 12°.

Libretto. French words.

Music Div.

1. Drama, French. 2. Odilia, Saint, d. 720?—Drama. 3. Title.
N. Y. P. L. July 15, 1927

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*MS

Bertrand, Marcel.
La terre qui meurt; drame lyrique en 4 actes et 5 tableaux de René Bazin. Musique de Marcel Bertrand. [Paris:] Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7476. 303 p. 4°.

Vocal score. French words.
Cover-title.

165384A

Music Div.

1. Operas.—Piano and voice. 2. Bazin, René, 1853– . 3. Title.
N. Y. P. L. December 1, 1924

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*MFCB (France)

Bertrand, Paul.
...La crise des théâtres lyriques subventionnés. Paris: Heugel[,] 1931[.] 29 p. 17½cm.

Repr.: Le Ménestrel. Année 93, no. 24, 25. June 12, 19, 1931.

Music Div.

Cards in Public Catalogue

1. Opera—France—Paris. I. Title.
N. Y. P. L. June 13, 1933

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*ZB *MG p.v.216

Bertrand, Paul.
L'édition musicale; caractéristiques, évolution, perspectives. Préf. de Roland-Manuel. Paris, Les Œuvres françaises [1947] 86 p. 20cm.

1. Music—Publishing—France. 2. Publishers and publishing—France. 3. Performing rights—France.
NN*R 5.53 OC PC, I SL MO, 2, 3 (LC1, X1)

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*MEC (Bertrand)

Bertrand, Paul.
...Le monde de la musique; souvenirs d'un éditeur ... Genève, La Palatine [1947] 254 p. ports. 20cm.

Cards in Public Catalogue

1. ~~Musicians—Correspondence, reminiscences, etc.~~ 2. Musicians. 3. Music— France.
1. Musicians. 2. France, 20th cent.
3. Musicians, French

NN

Music Div.

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*MFB

~~*MFB~~

Bertrand, Paul.
... Précis d'histoire de la musique ... les époques, les écoles, les formes, suivi d'un tableau récapitulatif et d'une table par ordre alphabétique d'auteurs résumant tout l'ouvrage. Nouv. éd., rev. et augm. ... Paris, A. Leduc, °1921.

2 p. l., [iv]–vi, 168, [1] p. incl. illus. (music) tables, diagrs. 23cm. fr. 12

1. ~~Music~~—Hist. & crit. General. I. Title. Juilliard Foundation Fund.
Library of Congress ML161.B52 Cards in Public Catalogue 22-5379
Copyright A—Foreign 19061 Music Div.
[2]

Bertrand-Brown

See

Brown, Bertrand.

DEC 2 1 1942

Music Div.

Bertrand di Avignone.

See

Feragut, Bertrand, 15th cent.

i. Bertrand.
NN 8.53 OC MO LC

Bertric, Paul, composer.
See:

NKM p. v. 279, no. 1

Péricaud, L[ouis], and [L.] Delormel.
La fille du charpentier; opérette en un acte. Musique de P. Bertric. [Paris:] C. Joubert [1913?]. 35 p. 5. ed. 8°.

In: NKM p. v. 279, no. 1.

NKM p. v. 279, no. 1

Music Div.

1. Drama (French). 2. Delormel, Lucien, jt. au. 3. Bertric, Paul, composer. 4. Title.
N. Y. P. L. August 30, 1913.

Write on slip words underlined below and class mark — *MYD

Bertsch, Hengel, 1798-1876

Fulfilment.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.18.)

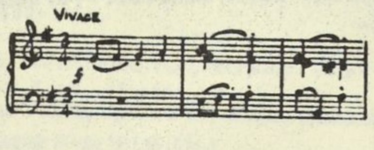
INDEXED
BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Bertsch, Hengel, 1798-1876

Menuetto.



For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.8.)

INDEXED
BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Bertsch, Hengel 1798-1876

Request.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.17)

INDEXED
BY M.D.

Music Div.

Write on slip words underlined below and class mark — *MYD

Bertsch, Hengel, 1798-1876

Rhythmic prelude.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.27)

INDEXED
BY M.D.

Music Div.

Bertucci, José Torre.

See

Torre Bertucci, José, 1888-

Music Div.

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*MZ p.v.18, no.3

[Bertuch, Friedrich Justin,] 1747-1822.
Das grosse Loos. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1776.] p. [265–]350. 16°. (Komische Opern. Theil 3.)

Libretto. German words.
Music by E. W. Wolf.

Cards in Public Catalogue

Music Div.

253359A. ~~1. Drama, German.~~ 2. Title. Juilliard Foundation Fund.
N. Y. P. L. 3. Wolf, Ernst Wilhelm, 1735-1792. I. Libretto. September 28, 1926

Write on slip words underlined in red

Mus. Res.
*MRH

Bertulosi, Vincenzo, d.1608.

Caro mea verus est cibus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.69 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res.
*MRH

Bertulosi, Vincenzo, d.1608.

Domine ante te, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.45 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res.
*MRH

Bertulosi, Vincenzo, d.1608.

Ego flos campi, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.108 of each vol.)

Music Div.

Bertulosi, Vincenzo, d.1608. Mus. Res. *MRH

Laetare Hierusalem, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.60 of each vol.)

Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608. Mus. Res. *MRH

O quam gloriosum est regnus, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.88 of each vol.)

Music Div.

Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608.

Osculator me osculo, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.110 of each vol.)

Music Div.

Write on slip words underlined in red Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608. Mus. Res. *MRH

Peccantem me quotidie, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.65 of each vol.)

Music Div.

Write on slip words underlined in red Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608. Mus. Res. *MRH

Sancta et immaculata, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.30 of each vol.)

Music Div.

Write on slip words underlined in red Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608. Mus. Res. *MRH

Te Deum patrem ingenitum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.12 of each vol.)

Music Div.

Write on slip words underlined in red Mus. Res. *MRH

Bertulosi, Vincenzo, d.1608.

Venite ad me omnes, qui laboratis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no. 7 of each vol.)

Music Div.

Bertus, Carolus.
See
Berti, Carolo, end of 16th cent.

Music Div.

3

Berühmte Musiker... Cont.

*MEC(Marschner)
v. 12. Munzer (G.) Heinrich Marschner, 1901.
*MEC(Beethoven)
v. 13. Frimmel (T. von) Ludwig van Beethoven, 1901.
*MEC(Schubert)
v. 14. Heuberger (R.) Franz Schubert, 1902. For other editions see Author Card
*MEC(Schumann)
v. 15. Abert (H.) Robert Schumann, 1903. For other editions see Author Card
*MEC(Chopin)
v. 16. Leichtentritt (Hugo) Friedrich Chopin, 2. Aufl. [c1920]
*MEC(Mendelssohn)
v. 17. Wolff, E., Mendelssohn-Bartholdy, 1906.
*MEC(Bach)
v. 18. Reimann, H. Johann Sebastian Bach, 1912.
*MEC(Mozart)
v. 19. Schmidt, L. W.A. Mozart. 1912.
*MEC(Wagner)
v. 20. Batka, R. Richard Wagner, 1912.

SCATTERED

Berühmte Musiker: Lebens- und Charakterbilder nebst Einführung in die Werke der Meister, hrsg. von H. Reimann. v.1- Berlin: "Harmonie", 1897-1912. 20 v. 4°

Another edition of no.1.

*MEC(Brahms)
v. 1. Reimann (H.) Johannes Brahms. 1897. For other editions see author entry.
*MEC(Handel)
v. 2. Volbach (F.) Georg Friedrich Handel. 1898.
*MEC(Haydn)
v. 3. Schmidt (L.) Joseph Haydn. 1898.

MUSIC DIV.

See next card.

2

Berühmte Musiker ... Cont.

*MEC(Loewe)
v. 4. Bulthaupt (H.) Carl Loewe ... 1898.
*MEC(Weber)
v. 5. Gehrmann (H.) Carl Maria von Weber. 1899.
*MEC(Saint-Saëns)
v. 6. Neitzel (O.) Camille Saint-Saëns. 1899.
*MEC(Lortzing)
v. 7. Kruse (G.R.) Albert Lortzing. 1899.
*MEC(Jensen)
v. 8. Niggli (A.) Adolf Jensen. 1900.
*MEC(Verdi)
v. 9. Perinello (C.) Guiseppe Verdi. 1900.
*MEC(Strauss)
v. 10. Procházka (R.) Johann Strauss. 1900.
*MEC(Chaikovskii)
v. 11. Knorr (I.) Peter Iljitsch Tschaikowsky 1900

See next card

Berühmte Musiker.15

* ZB-118
Film Reproduction

ABERT, HERMANN, 1871-1927.
Robert Schumann. Berlin, "Harmonie", 1903. 111p. illus., ports., facsims., music. 27cm. (Berühmte Musiker. 15)

Film reproduction. Negative.

1. Schumann, Robert, 1810-1856. I. Series.

NN R 1.63 p/ OC1 (OS)I PC, LC1s, X1s) 1, I SL MU1, 1, I (MUF1, UM1,

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Berufsgenossenschaft der Musikinstrumenten-Industrie. *MA

Deutsche Instrumentenbau-Zeitung... Jahrg. 31-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: E. Euting, 1935 - v. illus.

Semi-monthly.
Official organ of the Berufsgenossenschaft der Musikinstrumenten-Industrie and various similar associations.
Absorbed Der Musik-Instrumentenbau, Sept. 10, 1930.

1. Musical instruments—Per. and soc. publ. I. Berufsgenossenschaft der Musikinstrumenten-Industrie.
N. Y. P. L. September 15, 1932

MUSIC DIV.

Berufsmusiker-Versammlung, Berlin, 1893.
See
Öffentliche Berufsmusiker-Versammlung, Berlin, 1893.

Music Div.

BERVEILLER, JEAN. * MYA

Cadence; étude de concert, pour grand orgue. Paris, Durand; Philadelphia, Elkan-Vogel [1953] 8 p. 33cm.

1. Organ.

NN 4.56 p/ OC (1bo) SL MU/g. 1g (MU1, LC1, X1)

BERVEILLER, JEAN. * MYA

Épitaphe, pour grand orgue. Paris, Durand; Philadelphia, Elkan-Vogel [1953] 11 p. 33cm.

1. Organ. I. Title.

NN 4.57 p/ OC SL MU/ 1g, 1g (MU1, LC1, X1)

Berwald, Christian Fried. Georg. 1740-1825

Write on slip only words underlined and classmark— *MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. årg.25, p.7-86.)

1. Hirsch, Abr., firm, music publishers, Stockholm. 2. Sweden-Stockholm. 3. Trade-Sweden-Stockholm. 4. Copyists-Sweden-Stockholm. 6. Ahlström, Olof, 1756-1835. 7. Borg, Pär Aron, 1776-1839. 8. Mannerheljerta, Ulrich Emanuel, 1775-1849. 9. Örnberg, Olof, b.1751. 10. Berwald, Georg Johan Abraham, 1758-1825.

npc

Berwald, Franz, 1796-1868

Write on slip only words underlined and classmark— *MA

Aulén, Gustaf.
Till 150-årsminnet av Franz Berwalds födelse tal vid Berwalds-konsert i Uppsala universitets aula den 22 okt. 1946.

(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.5-7.)

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MUSIC DIV.

BERWALD, FRANZ, 1796-1868

Copy only words underlined & Classmark-- *MA

BROMAN, STEN.
Franz Berwalds stamträd. IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 50 (1968) p. 7-50. 1 fold. chart)

1. Berwald, Franz, 1796-1868. 2. Berwald family.
NN 10.71 m/ OI (G)2 (MU)1, 2 (LC1, X1)

BERWALD, FRANZ, 1796-1868

Copy only words underlined & classmark — *MA

Castegren, Nils.
Musikaliska konstföreningen och Frans Berwald; bidrag till kännedomen om offentliggörandet av Frans Berwalds verk intill 1911. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg 35 (1953) p. [131]-144)

Bibliographical footnotes.

1. Berwald, Frans, 1796-1868.

NN R 6.54 OI (MU)I (LC2, X1)

BERWALD, FRANZ, 1796-1868

*MEC (Berwald)

LAYTON, ROBERT.
Berwald. [Översättning från författarens engelska manuskript av Folke H. Törnblom] Stockholm, Bonnier [1956] 177 p. port., music. 20cm.

List of Franz Berwald's works, p. 165-173.
Bibliography, p. 174-175.

1. Berwald, Franz, 1796-1868.
NN R 6.58 e/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

BERWALD, FRANZ, 1796-1868 *MSC (Berwald)

LAYTON, ROBERT.
Franz Berwald. With a foreword by Gerald Abraham
[London] A. Blond [1959]
194 p. port., music. 22 cm.
Published under the auspices of the Anglo-Swedish literary foundation.
List of works: p. 175-184. Bibliography, p. 185-187. Discography, p. 188-189.

1. Berwald, Franz, 1796-1868. I. Anglo-Swedish literary foundation.
NN * R 12.59 m/p OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z2).

BERWALD, FRANZ, 1796-1868

Copy only words underlined & classmark— *MA

Layton, Robert.
Det ursprungliga hos Berwald. (IN: Musikrevy. Stockholm. 26cm. årg. 9, nr. 7 (1954) p. 218-221. music)

1. Berwald, Franz, 1796-1868.

NN R 2.55 s/OI (MU) 1 (LC2, X1)

BERWALD. FRANZ, 1796-1868

Write on slip words underlined and class mark— *MA

Pergament, Moses.
Franz Berwald, 1796-1868.
(Monthly musical record. London, 1946. 1946, Oct., p.176-182.)
"Translated from the Swedish by Kathleen Dale."

npc

MUSIC DIV.

Berwald

Write on slip words underlined and class mark— ~~NAFA~~ NAFA

Fleijel, Bengt.
Tankar kring Berwald - jubileet.
(Teatern. Stockholm, 1946. årg.13, nr.7, p.9-10. illus.)

npc

MUSIC DIV.

Berwald, Franz, 1796-1868.

Write on slip only words underlined and classmark— **MA

Walin, Stig.
Franz Berwalds offentliga konsertverksamhet i Stockholm före utrikesresan, 1829.
(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.8-71.)

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MUSIC DIV.

BERWALD, FRANZ, 1796-1868

Write on slip only words underlined and classmark — *MA

Wallner, B.
Reflexioner kring over Berwaldutgåva.
(Musikrevy. Stockholm, 1951. årg.6, p.113-115)

Music div.

Berwald, Franz, 1796-1868.

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Franz Berwalds resestipendieansökningar.
(Svensk tidskrift för musikforskning. Stockholm, 1948. årg.30, p.132-136.)

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MUSIC DIV.

BERWALD, FRANZ — FAMILY AND ANCESTRY

Write on slip words underlined below and class mark — **MA

Morales, Olallo.
Franz Berwald. Förfäderna. Ur en outgiven Berwaldbiografi.
(Svensk tidskrift. Stockholm, 1921. Årg.3, p.52-62.)

MUSIC DIV.

BERWALD, FRANZ — ICONOGRAPHY

Write on slip only words underlined and classmark — **MA

Wibling, H.
Ett nyupptäckt porträtt av Franz Berwald.
(Svensk tidskrift för musikforskning. Stockholm, 1929. årg.11, p.183-189. illus.)
French resume at end.

npc

MUSIC DIV.

BERWALD, FRANZ. OPERAS

Write on slip only words underlined and classmark — **MA

Sundström, Einar.
Till kännedomen om Franz Berwalds operaplaner.
(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9, p.195-200.)
French resume at end.

npc

MUSIC DIV.

BERWALD, FRANZ. PIANO MUSIC

Write on slip only words underlined and classmark — **MA

Estreen, Per.
Något om Berwalds ungdomsverk för piano.
(Svensk tidskrift för musikforskning. Stockholm, 1946. årg.28, p.120-127. illus.; music.)

npc

MUSIC DIV.

BERWALD, FRANZ—AS PUBLISHER

Copy only words underlined & classmark— **MA

Wiberg, Albert.
Franz Berwald som tidskriftsredaktör. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 36 (1954) p. [104]-126)
Bibliographical footnotes.

1. Berwald, Franz—As publisher. 2. Periodicals—Sweden—Hist. and crit.
NN R 3.56 f/j OI (MU) 1, 2 (LC3, X1)

BERWALD, FRANZ, SYMPHONIES

Copy only words underlined & classmark— *MA

TÖRNBLOM, FOLKE.
Franz Berwald, Swedish symphonist. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 8-10. music.)

1. Berwald, Franz. Symphonies.
NN 1. 62 m/OI (MU) 1 (LC2, X1)

**MNB

BERWALD, FRANZ, 1796-1868.
[WORKS]
Sämtliche Werke. Editionsleitung Berwald-Kommittén. Kassel, New York, Bärenreiter.
score (v.) and parts, facsims. 33cm. (Monumenta musicae Svecicae)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Critical notes in English and German.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Series.
NN*R 11.68 e/t OC (OS)I CSR SL (OAF1) MUg, Ig, Ig (LC1, X1)
[C]

Berwald, Franz, 1796-1868. [WORKS] Sämtliche Werke. (Cont.) *MNB **MNB

CONTENTS

Bd. 3. Sinfonie singuliere. Hrsg. von H. Blomstedt.

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Berwald, Franz, 1796-1868. [WORKS] Sämtliche Werke. (Cont.) **MNB

CONTENTS

Bd.9. Tongemälde II. Symphonic poems II. Hrsg. von N. Castegren.

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Berwald, Franz, 1796-1868. [WORKS] Sämtliche Werke. (Cont.) **MNB

CONTENTS

Bd. 11. Streichquartette. String quartets. Hrsg. von N. Castegren, L. Frydén, E. Lomnäs.

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Berwald, Franz, 1796-1868. [WORKS] Sämtliche Werke. (Cont.) *MNB ** MNB

CONTENTS

Bd. 18. Drottingen au Golconda; romantische Oper in drei Akten. The queen of Golconda; romantic opera in three acts. Hrsg. von F. Lindberg.

OC OD ED OS PC SL A MU MUP O P PCP PR R — AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

**MTC

BERWALD, FRANZ, 1796-1868.
[Drottningen av Golconda. Overture]
... Uvertyr till op. Drottningen av Golconda; overture of the opera "Queen of Golconda"... Stockholm, Edition Suecia [c1948] 25 p. 35cm.

Score: orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.
1. Overtures. I. Föreningen Svenska tonsättare. II. Title: Drottningen av Golconda. III. Title: Queen of Golconda.
NN 2.53 OC (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MTC

Berwald, Franz, 1796-1868.
[Estrella de Soria. Overture]
Tragische Ouverture. Ouverture zur Oper Estrella de Soria für grosses Orchester, von Franz Berwald. Stockholm: A. Hirsch [192-?] Publ. pl. no. 2601. 41 p. 33cm.
Full score.
First published ca. 1890.

1. Overtures—Score—1800—
N. Y. P. L. June 17, 1942

Copy only words underlined & classmark— *DK

BERWALD, FRANZ, 1796-1868.
Franz Berwalds brevväxling med Liszt 1857-58 [ved] Friedrich Schnapp. (IN: Ord och bild. Stockholm. 25cm. årg. 70, häfte 5-6 (1961) p. [435]-442. port.)

Includes the text of four letters from Berwald to Liszt.

1. Liszt, Franz, 1811-1886. I. Schnapp, Friedrich.
NN 3.65 c/& OC, I OI MU, 1, I (LC1, X1)

**MTA

BERWALD, FRANZ, 1796-1868.

...Minnen från Norska fjällen; Recollections of the Norwegian fjelds [1842]... Stockholm, Edition Suecia [c1948] 18 p. 37cm.

Score; orchestra.
At head of title: Föreningen Svenska tonsättare.

DREXEL MUSICAL FUND.

1. Symphonic poems. I. Föreningen Svenska tonsättare. II. Title. III. Title: Recollections of the Norwegian fjelds.
NN 2.53 OC (OS)I SL MUg. lg, Ig, IIg, IIIg (LC1, X1)

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*MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, E-FLAT MAJ.]
Streichquartett in Es. String quartet in E, flat major. Hrsg. von Nils Castegren, Lars Frydén [and] Erling Lomnäs. Kassel, Bärenreiter [1969] 4 parts. 30cm. (The 19th century)

Title also in French.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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* MX

BERWALD, FRANZ, 1796-1868.
[QUARTET, STRINGS, G MIN.]
Quartett för 2 violiner, viola och violoncell (G moll) Komp. 1818. Revid av Sven Kjellström. Stockholm, Edition Suecia [c1945] 1 v. 33cm.

Score (32 p.) and 4 parts.
At head of title: Föreningen Svenska Tonsättare.

1. Chamber music, 19th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Föreningen Svenska tonsättare. II. Kjellström, Sven, ed. III. Kjellström, Sven.
NN 4.59 p//p OC, II, IIIbo (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

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*MX

BERWALD, FRANZ, 1796-1868.
[QUINTET, PIANO & STRINGS, NO.2]
Quintetto nr. 2, för 2 violiner, viola, violoncell och piano. [Op.6] Reviderad av Sven Kjellström. Stockholm, Edition Suecia [c1945] score (66 p.) and 4 parts. 33cm.

On cover: Föreningen Svenska tonsättare.

(Continued)
NN 11.67 1/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BERWALD, FRANZ, 1796-1868. [QUINTET, PIANO & STRINGS, NO.2] Quintetto nr. 2... (Card 2)

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Föreningen Svenska tonsättare.

Berwald, Franz, 1796-1868. Sinfonie capricieuse

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, D maj.]
... Sinfonie capricieuse. Stockholm, Edition Suecia [c1945] 130 p. 34cm.

At head of title: Föreningen svenska tonsättare.
Score: orchestra.
Completed 1913 by Ernst Ellberg from Berwald's sketches of 1842, and called Sinfonie capricieuse.

DREXEL MUSICAL FUND.

1. Symphonies. I. Ellberg, Ernst. II. Berwald, Franz, 1796-1868. Sinfonie capricieuse. III. Title.
NN I.53 OC, I, Ibo SL MUg. lg, Ig, IIg, IIIg (LC1, X1)

** MTA

Berwald, Franz, 1796–1868.

...Sinfonie singulière for orchestra [by] Franz Berwald... København, W. Hansen [etc., etc., 1947] Pl.no. 14924. 71 p. 19cm. (Edition musicalia. nr. 951)

Miniature full score.
"Komponiert...Stockholm, März 1845."

MUSIC DIV.
DREXEL MUSICAL FUND.

532895B. 1. Symphonies.
N. Y. P. L.

October 18, 1950

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, D maj.]
... Sinfonie capricieuse. Stockholm, Edition Suecia [c1945] 130 p. 34cm.

At head of title: Föreningen svenska tonsättare.
Score; orchestra.
Completed 1913 by Ernst Ellberg from Berwald's sketches of 1842, and called Sinfonie capricieuse.

DREXEL MUSICAL FUND.

1. Symphonies. I. Ellberg, Ernst. II. Berwald, Franz, 1796-1868. Sinfonie capricieuse. III. Title.
NN I.53 OC, I, Ibo SL MUg. lg, Ig, IIg, IIIg (LC1, X1)

**MTA

BERWALD, FRANZ, 1796-1868.
[Symphony, E flat]
... Sinfonie no. 4 [1845]... Stockholm, Edition Suecia [c1950] 60 p. 35cm.

Score; orchestra.
Known as Symphony no. 3 First published in 1911. — cf. Svenskt biografiskt lexikon.
At head of title: Föreningen Svenska tonsättare.
Duration: about 32 minutes.

DREXEL MUSICAL FUND.

1. Symphonies. I. Föreningen Svenska tonsättare.
NN I.53 OC (OS)I SL MUg, lg, Ig (LC1, X1)

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* MTA

Berwald, Franz, 1796–1868.
[Symphony, G min.]
Symphonie, G moll, "Symphonie sérieuse" för orkester, af Franz Berwald... Stockholm, C. Gehrmans musikförlag [ca. 1950] 167 p. 19cm. (Gehrmans studie partitur)

Miniature full score.

1. Symphonies. I. Title: Symphonie sérieuse.
NN 9.53 OC SL MUg, lg, Ig (U1, LC1, X1)

Berwald, Georg Johan Abraham, 1758-1825.

Write on slip only words underlined and classmark — **MA

Wiberg, A.
Musikaliska akademiens lånebibliotek.

(Svensk tidskrift för musikforskning. Stockholm, 1938. årg.20, p.86-98.)

Kungliga musikaliska akademien, Stockholm. Lånebiblioteket.
Libraries, Society- Sweden-Stockholm.

form 166c [vi-29-18 25m] npc MUSIC DIV.

Berwald, Georg Johan Abraham, 1758-1825.

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm, 1943. årg.25, p.7-86.)

1. Hirsch, Abr., firm, music publishers, Stockholm. 2. Sweden-Stockholm. 3. Trade-Sweden-Stockholm. 4. Copyists-Sweden-Stockholm. 5. Berwald, Christian Friedrich Georg, 1740-1825. 6. Åhlström, Olof, 1756-1835. 7. Borg, Pär Aron, 1776-1839. 8. Mannerhjerta, Ulric Emanuel, 1775-1849. 9. Örnberg, Olof, b. 1751.

npc

Berwald, William Henry, 1864- : Angels from the realms of glory.

* MRC p.v.2

Six Christmas carols. (Ninth series). [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.
CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.

September 12, 1933

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* MP box

Berwald, William Henry, 1864–

Another summer day. Words by Oliver Murray Edwards... Syracuse, N. Y.: The Oliver music co. [c1928]

First line: A dewdrop sparkled in the sun.

Music Div.
Printed for the Music Division.

N. Y. P. L.

September 4, 1942

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* MRH

Berwald, William Henry, 1864–
[Crucifixion and Resurrection. Organ acc.]
The Crucifixion and Resurrection, by W. Berwald. An Easter cantata for soli, chorus, organ, and strings. Text compiled from the Scriptures... Boston, O. Ditson co. [etc., etc., c1907] Publ. pl. no. 66300. 40 p. 27cm.

Performance time: 30 minutes.

1. Easter—Cantatas. I. Title.
N. Y. P. L.

MUSIC DIV.
March 29, 1944

---

* MP box

Berwald, William Henry, 1864–

The crushed and broken flower. Duet for soprano and alto with violin obbligato ad lib. Words by Oliver Murray Edwards. Syracuse, N. Y.: The Oliver music co. [c1928]

First line: Within the forest depths.

Music Div.
Printed for the Music Division.

N. Y. P. L.

September 4, 1942

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* MP box

Berwald, William Henry, 1864–

Hunting season... Words by Oliver Murray Edwards. Music by William Berwald... Syracuse, N. Y.: The Oliver music co. [c1928]

Song for high voice with piano acc.
First line: A bird in the wilderness singing.

Music Div.
Printed for the Music Division.

N. Y. P. L.

January 6, 1943

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* MP box

Berwald, William Henry, 1864–

...I would give all... [Words by Alfred H. Hyatt] Boston: O. Ditson co. [c1920]

First line: If I could claim the pearls.

Music Div.
Printed for the Music Division.

N. Y. P. L.

September 17, 1942

---

* MP box

Berwald, William Henry, 1864–

Love is coy and wanton. Song. Words by Oliver Murray Edwards... Syracuse, New York: The Oliver music co. [c1928]

Music Div.
Printed for the Music Division.

N. Y. P. L.

September 17, 1942

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* MP box

Berwald, William Henry, 1864–

Love's fairyland. Song for high voice. Words by Oliver Murray Edwards... Syracuse, New York: The Oliver music co. [c1928]

First line: There is beauty on the mountains.

Music Div.
Printed for the Music Division.

N. Y. P. L.

September 17, 1942

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* MP p.v.60, no.13

Berwald, William Henry, 1864–
...The village blacksmith. For mixed voices and piano accompaniment. [Words by] Henry Wadsworth Longfellow, [music by] W. Berwald. [New York:] The J. Church Co., cop. 1917. Publ. pl. no. 17836. 19 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: The John Church Company... Quartets and choruses for mixed voices—Secular. no. 2553...

MUSIC DIV.

Choral music. Secular. Mixed. 4 pt. keyboard acc.
1. ~~Choruses, with piano, or organ, accompaniment.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L.

October 28, 1926

Berwald, William Henry, 1864- : What child is this?

* MRC p.v.2

Six Christmas carols. (Eighth series.) ₍By₎ Hosmer, Dressler, Sanders, Berwald, Jewell... (For mixed voices and voices in unison)... Boston: O. Ditson Co.₍, 1916.₎ Publ. pl. no. 71741. 8 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 13055. Christmas carols.)

With organ acc.

CONTENTS.—Sing, O sing, this blessed morn, by E. S. Hosmer.—In excelsis Gloria! by L. R. Dressler.—'Neath Syrian stars, by H. Sanders.—What child is this? by W. Berwald.—In the bleak midwinter, and Now that green wreaths, by L. Jewell.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1933

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* MP box

Berwald, William Henry, 1864–

Love's wildwood trail. Song. Words by Oliver Murray Edwards... Syracuse, New York: The Oliver music co. ₍c1928₎

First line: There's a trail that leads to the wildwood's depths.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

Berwald, William Henry, 1864- : O little town of Bethlehem.

* MRC p.v.2

Six Christmas carols. (Sixth series)... (₍By₎ Wallis, Nevin, Goss, Manney, Austin, Berwald.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.₍, 1913.₎ Publ. pl. no. 70038. 7 p. 27½cm. (₍Oliver Ditson Co.'s octavo ed.₎ no. 12551. Carols, Christmas.)

With organ acc.

CONTENTS.—Ring out, ye bells, by J. H. Wallis. Once in Bethlehem of Judah, by G. B. Nevin.—See amid the winter's snow, by Sir John Goss.—Jesus in the manger, by C. F. Manney.—As Joseph was a-walking, by R. E. Austin.—O little town of Bethlehem, by W. Berwald.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1933

---

* MP box

Berwald, William Henry, 1864–

A rainbow. Words by Oliver Murray Edwards... Syracuse, New York: The Oliver music co. ₍c1928₎

First line: A rainbow is God's pledge of peace.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

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* MP box

Berwald, William Henry, 1864–

The wondrous pearl. Duet for soprano and baritone. Words by Oliver Murray Edwards. Syracuse, N. Y.: The Oliver music co. ₍c1928₎

First line: The wondrous pearl of greatest price.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

BERWALD FAMILY

Copy only words underlined & classmark— **MA

BRANDEL, ÅKE.

Släkten Berwald; dess tidigare historia och dess verksamhet i Ryssland. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 43 (1961) p. 89-97)

Bibliographical footnotes.

1. Berwald family. 2. Russia, 19th cent.
NN 7.62 m/B OI (MU)1, 2 (LC3, X1)

BERWALD FAMILY

Copy only words underlined & Classmark-- **MA

BROMAN, STEN.

Franz Berwalds stamträd. IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. Årg. 50 (1968) p. 7-50. 1 fold. chart)

1. Berwald, Franz, 1796-1868. 2. Berwald family.
NN 10.71 m/B OI (G)2 (MU)1, 2 (LC1, X1)

Berwick, Jacobo Maria del Pilar Carlos Manuel Stuart Fitz-James, 10th duque de, 1878-

*MFBR (Spain)

Subirá, José, 1882–

La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid ₍Establecimiento tipográfico "Sucesores de Rivadeneyra"₎ 1927.

3 p. l., xi–xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29ᶜᵐ.

"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba ₍10. duque de Berwick₎ posee diversas obras musicales—impresas y manuscritas—que has ta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 339.

"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317–323)

JUILLIARD FOUNDATION FUND

1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878– II. Madrid. Palacio de Liria. Biblioteca. III. Title.

Library of Congress ML315.89A5 29—705
₍40e1₎ MUSIC DIV.

Berwick Sayers, William Charles.

See

Sayers, William Charles Berwick, 1881-

MUSIC DIV.

Berwin, Adolfo

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der abtheilung des königreiches Italien. Verfasst und redigirt von cav. prof. Adolfo Berwin ... und dr. Robert Hirschfeld ... Mit 4 tafeln. Hrsg. von der Austellungs-commission. Wien ₍Druck von J. N. Vernay₎ 1892.

vii, ₍1₎, 294 p. front., 3 pl. 22ᶜᵐ.

1. Music—Exhibitions. 2. Music—Italy—Bibl. I. Berwin, Adolfo. II. Hirschfeld, Robert, 1857–1914.

CA 15–1433 Unrev'd

Library of Congress ML141.V4 1892 MUSIC DIV.

NKM p.v.374, no.1

Bérys, José de, 1883– and H. J. Magog.

Les p'tites vertus; vaudeville-opérette en trois actes de José de Berys et H.-J. Magog; couplets de Nazelles; musique de Albert Chantrier et Roger Guttinguer... Paris: C. Joubert, cop. 1920. 78 p. 8°.

Without music.

1. Chantrier, Albert. 2. Guttinguer, Roger.
~~1. Drama (French). 2. Magog, H. J., jt. au. 3. Nazelles. 4. Title.~~
N. Y. P. L. October 29, 1921.

D-12 6440

BERZE-NAGY, JÁNOS, ed.

Baranyai magyar néphagyományok. Pécs, Kultúra Könyvnyomdai műintézet, 1940. 3 v. illus., music. 22cm.

Includes unacc. melodies.

1. Folk lore--Hungary--Baranya. 2. Folk songs, Hungarian--Baranya.
NN 9.60 s/ OC PC, 1, 2 SL MUg, 2g (LC1, X1)

Berzina, Irene

* MO (Lettish)

BĒRZIŅŠ, LUDVIGS, 1870-1965.

Tēvu dziesma; skandinasanai svetkos un darbdienā, setā un nometne. Ludis Berziņš un Irene Berzina. [Emendingen/Breisgau, I. Berzina] 1948. 131 p. illus. 30cm.

Unaccompanied melodies.

1. Folk songs, Lettish. I. Berziņa, Irene
NN S 6.66 p/ OC, I, Ibo SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*QYN

Bērziņa, Vizbulīte.

Dzīves simfonija; Jāņa Ivanova daiļrades ceļš. Rīgā, Latvijas valsts izdevniecība, 1964.

233 p. facsims., music, ports. 17 cm.

1. Ivanovs, Janis. I. Title.
NN*R 7.68 e/LOC(Ib*) PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Berzing, Bud

Slav. Reserve

SEX songs of the ancient Letts. Translated into American by Bud Berzing. Introd. and annotations by Arsene Eglis. New York, University Books [1969] x, 306 p. 25cm.

1. Folk songs, Lettish. 2. Love poetry, Lettish--Collections. I. Berzing, Bud. II. Eglis, Arsene.
NN*S 8.70 d/LOC, I, Ib*, II, IIb* PC, 1, 2, I, II SL MUy, Iy, IIy S, 1, 2, I, II (LC1, X1)

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* Q p.v.569

Bērziņš, Ludvigs, 1870–

... Atraktā tautas dzeja... Rīgā, 1933. 39 p. illus. (facsims., music.) 22cm.

"Atsevišķs novilkums no FBR., XIII. sēj."
"Literātūra," p. 39.

1. Folk songs, Lettish. MUSIC DIV.
N. Y. P. L. May 26, 1943

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* ZQ-132 Film Reproduction

BĒRZIŅŠ, LUDVIGS, 1870-

Ievads latviešu tautas dzejā. Rīgā, Latvijas ūniversitāte, 1940. 1v. music. (Latvijas ūniversitātes mācības grāmatu serija, nr. 22)

Film reproduction. Positive.

Daļa 1.

CONTENTS.--daļa 1. Metrika un stilistika.

1. Folk songs, Lettish--Hist. and crit. 2. Folk songs, Lettish. I. Latvijas ūniversitāte, Riga. II. Latvijas ūniversitāte, Riga. Latvijas ūniversitātes mācības grāmatu serija.
NN* R 10.55 p/, OC (OS) I, II PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1) [NSCM]

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* MO (Lettish)

BĒRZIŅŠ, LUDVIGS, 1870-1965.

Tēvu dziesma; skandinasanai svetkos un darbdienā, setā un nometne. Ludis Berziņš un Irene Berzina. [Emendingen/Breisgau, I. Berzina] 1948. 131 p. illus. 30cm.

Unaccompanied melodies.

1. Folk songs, Lettish. I. Berziņa, Irene
NN S 6.66 p/ OC, I, Ibo SL MUg, 1g, Ig S, 1, I (LC1, X1)

Write on slip words underlined below and class mark- ZBA

Bērzkalne, Anna, 1891–

... Typenverzeichnis lettischer volksromanzen in der sammlung Kr. Barons' Latvju dainas, von Anna Bērzkalne. Helsinki, Suomalainen tiedeakatemia, Academia scientiarum fennica, 1938.

58 p. 23½ᶜᵐ. (Folklore fellows₎ FF communications n:o. 123)

"Das verzeichnis beschränkt sich auf die sammlung Kr. Barons' Latvju dainas—Lettische volkslieder, erschienen 1894–1915 in 5 bänden."—Vorwort.

1. Folk-songs, Lettish—Hist. & crit. ~~2. Folk-lore, Lettish. 3. Folk-literature—Themes, motives. 4. Barons, Krišjānis, 1835–1923, ed. Latwju dainas. I. Title.~~ Ser.

Library of Congress GR1.F55 no. 123 38-33907 MUSIC DIV.
₍6₎ (398.062471) 398.09474

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*QYN

Bērzkalns, Valentīns.

Latviešu dziesmu svētki trimdā, 1946–1965. ₍Bruklinā₎ Grāmatu draugs ₍1968₎

445 p. illus., facsims., map, music, ports. 24 cm.

1. Musical festivals. Latvia. 4. Latvia. 2. Festivals. 3. Music-- I. Title.
NN * R 11.69 1/LOC PC, 1, 3 SL MU, 2, 4 S, 1, 3, I (LC1, X1)

---

*QYN

BĒRZKALNS, VALENTĪNS.

Latviešu dziesmu svētku vēsture, 1864-1940. [New York] Grāmatu draugs [1965] 559 p. illus., ports., maps, music. 24cm.

Bibliographical footnotes.

1. Musical festivals--Latvia. 2. Festivals--Latvia.
NN R 1.67 r/C OC(Ibo) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Berzsenyi, Dániel, 1776-1836.
Berzsenyi,

**MP box

Kodály, Zoltán, 1882–
Zwei Gesange. 1. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Music div.
DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Berzsenyi, Dániel, 1776–1836. 4. Ady, Andreas, 1877– . 5. Szabolcsi, Bence, 1899– , translator. 6. Vészi, József, 1858– , translator.
N. Y. P. L.
July 24, 1929

Berzsenyi, Daniel, 1776-1836.

**MP (Hungarian)

Kodály, Zoltán, 1882–
...Megkésett melódiák. Op. 6. Sieben Gesänge, von Zoltán Kodály... Textübersetzung von B. Szabolcsi. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7230. 40 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. Magányosság. Einsamkeit (Berzsenyi). 2. Levéltöredék barátnémhoz. Brieffragment an die Freundin (Berzsenyi). 3. Az élet dele. Am Zenith des Lebens (Berzsenyi). 4. A tavasz. Der Frühling (Berzsenyi). 5. Búsan csörög a lomb. Braust der traurige Wald (Kölcsey). 6. Elfojtódás. Tränenlos (Kölcsey). 7. A'farsang búcsúszavai. Faschings Abschied (Csokonai).

Music div.
DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Berzsenyi, Dániel, 1776–1836. 3. Kölcsey, Ferencz, 1790–1833. 4. Szabolcsi, Bence, 1899– , translator.
N. Y. P. L.
September 9, 1929

Besançon, Jules, 1831-1897. Célébration des saisons.

*MP (Swiss)

Senger, Hugo von, 1835–1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, É. Schlesinger [189–] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L.
January 8, 1953

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* MC

BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music—Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts
NN 7.58 p/ OS, I, Ib PC, 1, 4, I SL A, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1, Y1)

Besançon, France. Musee des beaux-arts

* MC

BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music—Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts
NN 7.58 p/ OS, I, Ib PC, 1, 4, I SL A, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1, Y1)

Besançon, La messe de

Copy only words underlined & classmark-- *MF

CHAILLEY, JACQUES, 1910-
La messe de Besançon et un compositeur inconnu du XIVe siècle: Jean Lambelet. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t.2 (1954) p. [93]-103. music)

Includes the music of the fragmentary mass in facsim, and transcription into modern notation.

1. Lambelet, Jean, 14th cent. I. Title: La messe de Besançon. II. Title: Besançon, La messe de.
NN R 3.61 e/OC, Ib OI MU, I, I, II (LC4, X1)

Besant, Sir Walter, 1836–1901, editor.
See
The Author, playwright and composer...

N. Y. P. L.
Cards in Public Catalogue
August 21, 1929

Besanzoni (composer)
see:
Foussier (Edouard)

NKM p.v.93 No.10 (Astor)

Le chercheur d'esprit. Opéra-comique en un acte. Paroles de É. Foussier. Musique de M. Besanzoni. Paris: M. Lévy frères 1858. 36 p. 12°.

In: NKM p.v.93, no. 10.

Music Div.

Besard, Jean Baptiste, b. ca. 1567.

*EN S386 ser.5, v.1

Castan, Auguste.
Note sur Jean-Baptiste Besard de Besançon célèbre luthiste.

(Société d'émulation du Doubs. Mémoires. Besançon, 1876. 5.ser., v.1, p.25-32.)

MUSIC DIV.

Lutenists.

Besard, Jean Baptiste, b. ca. 1567.

Write on slip words underlined below and class mark — *MPS

Chilesotti, Oscar.
Musiciens francais: Jean-Baptiste Besard & les luthistes du XVIe siècle.

(In: Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. p. 179-190.)

Lutenists.

MUSIC DIV.

Besard, Jean Baptiste, b. ca. 1567.

Write on slip only words underlined and classmark — *MA

La Laurencie, Lionel de, 1861-1933.
Jean Baptiste Besard.

(Muziek. Amsterdam, 1926-1927. v.1, p.216-222.)

Au.cd.

npc

Besard, Jean Baptiste, b. ca 1567

Write on slip, class mark *MA name, vol., page and year of magazine.

La Laurence, Lionel de.
Les luthistes Charles Bocquet, Antoine Francisque et Jean-Baptiste Besard.

(Revue de musicologie. Paris, 1926. 8°. Nouvelle série, année 10, p.69-77, 126-133.)

Bocquet, Charles
Francisque, Antoine, fl. 1600.

MUSIC DIV.

Besard, Jean Baptiste, b. ca 1567.
Thesaurus harmonicus.

*MEC (Besard)

Chilesotti, Oscar, 1848–1916.
...Di Giovanni Battista Besardo e del suo Thesaurus harmonicus... Milano: G. Ricordi & C.[, 1886.] 23 p. 8°.

"Dalla Gazzetta musicale di Milano, anno 1886, con aggiunte."
"Trascrizioni in notazione moderna dal Thesaurus harmonicus di G. B. Besardo," p. [9]–23.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Besard, Jean Baptiste, fl. 1603–1617. Thesaurus harmonicus. 2. Lute music.
N. Y. P. L.
July 24, 1931

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*MYD

BESARD, JEAN BAPTISTE, b.ca 1567.
[WORKS. SELECTIONS. ARR. FOR PIANO]
Madrigali, villanelle ed arie di danze dalle opere di J.B. Besard. [Trascrizioni per pianoforte di] Oscar Chilesotti. Bologna, Forni editore [1970] 35 p. 25cm. (Bibliotheca musica bononiensis. Sezione 4, no. 30)

"Ristampa anastatica eseguita per gentile concessione della Casa editrice Ricordi, Milano."

1. Piano--Arr. I. Chilesotti, Oscar, 1848-1916, arr.
NN R 6.71 b/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, DC2)

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*MP (French)

BESARD, JEAN BAPTISTE, b.ca. 1567.
Airs de court, secolo XVI, dal Thesaurus harmonicus di J.B. Besard. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 15 p. 26cm. (Bibliotheca musica bononiensis. Sezione 4, n.28)

Photographic reprint of v. 7 of Biblioteca di rarità musicali, 1914. For voice and piano. French words.

1. Songs, French--Collections, 16th-17th cent. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 w/L OC, I SL MU, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MD

Besard, Jean Baptiste, b.ca.1567.

Beaux yeux qui voyez. Air de court.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 670.)

Score: 1 voice and lute (in tablature and modern notation).
From his Thesaurus harmonicus, 1603.

MUSIC DIV.

Write on slip words underlined below and class mark — *MD

Besard, Jean Baptiste, b.ca.1567.

Branle gay.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 672.)

Lute solo, transcribed into modern notation.
From his Thesaurus harmonicus, 1603.

MUSIC DIV.

Write on slip words underlined below and class mark — *MD

Besard, Jean Baptiste, b.ca.1567.

Campanae Parisienses (Les cloches de Paris).

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 671.)

Lute solo, transcribed into modern notation.
From his Novus partus, 1617.

MUSIC DIV.

Mus. Reserve * MYO

Besard, Jean Baptiste, b. ca.1567.
Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ, dvodena trivm, ac totidem binarum testudinum (quibus & notæ musicæ adduntur) singulari ordine modulamina continentes. His addidita vthor, lectissimi stili partes aliquot seorsim, tam proprias, quàm alienas; atque in gratiam Philomusi, è tenebris in meliorem lucem liberaliter eduxit: necnon ad artem testudinis breui, citraque magnum fastidium capescendam, facilem & methodicam institutionem hisce subiecit. Vt emendatissimvm prodiret opus, Stephanus Michelspacherus Tirolensis, ex authoris
(Continued)

MUSIC DIV.
N. Y. P. L.
March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 2)
manuscripto, suis sumptibus totum curauit incidi & excudi. Avgvstae Vindelicorvm: Per Dauidem Francum, 1617. 9 p.l., 49 [really 78] p., 2 l., 12 p. incl. port. f°.

Eitner. Quellen-Lexikon, Bd. 2, p. 15.
Music in French lute tablature.
Title within ornamental border.
Title-page and portrait engraved on copper.
p. 1–28 double numbered; p. 1–39 has alternate pages upside down.
Bound in a vellum leaf of a rubricated missal.
(Continued)

N. Y. P. L.
March 13, 1929

Besard, Jean Baptiste, fl. 1603–1617: Ioan. Bapt. Besardi Vesontini Novvs partvs, siue Concertationes mvsicæ... (Card 3)

"Das...Werk ist auch vom druckgeschichtlichen Standpunkt höchst interessant, da die Tabulaturen seitenweise ganz in Holzschnitt vorliegen, es sich also bei dem Musikteil um ein verspätetes Blockbuch handelt."—*Musikbibliothek Dr. Werner Wolffheim*, p. 207.
Contains compositions by Besard and also Dowland, Michel Angelo Galilei, Vincz. Bernia Bolognese, Stefano da Pesaro, Pietro Paolo Meli, Jacob gia chiamato'il Pollonese, de la Barre, de la Grotte, Samand, Mesangeau, and Marco Antonio Ballek.

JUILLIARD FOUNDATION FUND.

404657A. 1. Lute. 2. Michelspacher, Stephan, fl. 1617. 3. Title: Novvs partvs.
N. Y. P. L.
March 13, 1929

Write on slip words underlined below and class mark — *MD

Besard, Jean Baptiste, b.ca.1567.

Danza polacca di Diomede.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 671-672.)

Lute solo, transcribed into modern notation. From his Thesaurus harmonicus, 1603.

Besard, Jean Baptiste, b.ca.1567.

*MN

Chilesotti, Oscar, 1848-1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

3643910A

N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848-1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Giannoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

Juilliard Foundation Fund.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

** MN
(Chilesotti)

Besard, Jean Baptiste b.ca.1567.

...Madrigali, villanelle ed arie di danza del cinquecento (dalle opere di J. B. Besard), trascrizioni per pianoforte di Oscar Chilesotti... Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115306. 35 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 9.)

Transcribed into modern notation.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Dances. 3. Chilesotti, Oscar, 1848-1916. 4. Ser.
N. Y. P. L. September 17, 1928

Write on slip words underlined below and class mark —

Besard, Jean Baptiste, b. ca.1567. *MYF

Praeludium. [No. 1-2]

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.2, p.24.)

For lute.
"Aus: Thesaurus harmonicus. 1603."

MUSIC DIV.

Besard, Jean Baptiste, fl. 1603-1617: ...Airs de court (secolo XVI) dal Thesaurus harmonicus, di J. B. Besard. (Continued)

bel œil. 6. La voilà la nacelle d'amour. 7. Le destin n'est si rigoureux. 8. Ma belle, si ton âme. 9. Quelle divinité s'imprime. 10. Si c'est pour mon pucellage. 11. Si jamais mon âme blessée. 12. Vale per me tutta beltà mirai (villanella).

DREXEL MUSICAL FUND.

1. Songs, French. 2. Title: Thesaurus harmonicus. 3. Ser.
N. Y. P. L. May 12, 1927

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*ZB-396

BESARD, JEAN BAPTISTE, b. ca. 1567.

Thesaurus harmonicus divini Laurencini Romani, nec non praestantissimorum musicorum, qui hoc seculo in diversis orbis partibus excellunt, selectissima omnis generis cantus in testudine modulamina continens. Novum plane, et longe excellens opus...ex varijs...authorum scriptis...in hoc volumen congestum, & decem libris...divisum, per Ioannem Baptistam Besardum... Additus est...De modo

(Continued)

NN R 4.72 w/, OC 81, MIIg, Ig. 2g (MUS1, UM1, LC1, X1, MUF1)

BESARD, JEAN BAPTISTE, b. ca. 1567. Thesaurus harmonicus divini Laurencini Romani... (Card 2)

in testudine studendi libellus...ab eodem authore conscriptus. Coloniae Agrippinae, Excudebat Gerardus Greuenbruch, sumptibus authoris, 1603. 10 pts. in 1 v.

Microfilm.
For lute, in tablature.
Contains works by Besard and others.
1. Lute—Collections—To 1800. 2. Tablature.

Besard, Jean Baptiste, b.ca.1567.
Thesaurus harmonicus

**MY

SEIBER, MÁTYÁS, 1905-

Besardo suite, no. 2, for string orchestra. London Schott [c1960] miniature score (16 p.) 22cm.

"The tunes on which this Suite is based, are all taken from Jean-Baptiste Besard's Thesaurus Harmonicus, published in 1603."

(Continued)

NN 11.60 m/ OC, I 81, MIIg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

2

[Besard, Jean Baptiste. Thesaurus harmonicus]

SEIBER, MÁTYÁS, 1905- . Besardo suite... (Card 2)

MOVEMENTS.—Intrada.—Gulliemette-Chorea rustica.—Gallliarda dolorosa.—Branle commun.—Madrigale.—Courante de guerre-Canarios.

Drexel Musical Fund

1. Suites (String orchestra). 2. Orchestra, String. I. Besard, Jean Baptiste, b. ca.1567. Thesaurus harmonicus. II. Title.

Besard, Jean Baptiste, b.ca.1567

*MYO

DOWLAND, ROBERT, ca.1586-1641, comp.

Varietie of lute-lessons; a lithographic facsimile of the original edition of 1610, with an introduction, and a note on the lute and lute tablature by Edgar Hunt. London, Schott [c1958] viii p., facsim.: 72 p. plate 31cm. (Edition Schott 10462)

Tablature notation.
Original t. p. reads: Varietie of lute-lessons: viz., fantasies, pauins, galliards, almaines, corantoes, and volts; selected out of the

(Continued)

NN R 8.62 w/ OC, I, II, III 81, MIIg, Ig, 2g, 3g, 4, 5g, Ig, IIg, IIIg, IVg (LC1, X1, MUF1)

2

[Besard, Jean Baptiste]

DOWLAND, ROBERT, ca.1586-1641, comp. Varietie of lute-lessons;... (Card 2)

best approued authors, as well beyond the seas as of our owne country. By Robert Douland. Wherevnto is annexed certaine obseruations belonging to lute-playing, by Iohn Baptiste Besarde of Visunti. Also a short treatise thereunto appertayning, by Iohn Douland.... London, Printed for Thomas Adams, 1610.

1. Tablature. 2. Dances (Lute)—To 1800. 3. Lute—To 1800. 4. Lute—Methods, to 1800. 5. Lute—Studies and exercises—To 1800. I. Hunt, Edgar Hubert, 1909- , ed. II. Besard, Jean Baptiste, b.ca.1567. III. Dowland, John, 1563-1626. IV. Title.

Besard suite

**MY

SEIBER, MÁTYÁS, 1905-

Besardo suite, no. 2, for string orchestra. London Schott [c1960] miniature score (16 p.) 22cm.

"The tunes on which this Suite is based, are all taken from Jean-Baptiste Besard's Thesaurus Harmonicus, published in 1603."

(Continued)

NN 11.60 m/ OC, I 81, MIIg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1)

2

SEIBER, MÁTYÁS, 1905- . Besardo suite... (Card 2)

MOVEMENTS.—Intrada.—Gulliemette-Chorea rustica.—Gallliarda dolorosa.—Branle commun.—Madrigale.—Courante de guerre-Canarios.

Drexel Musical Fund

1. Suites (String orchestra). 2. Orchestra, String. I. Besard, Jean Baptiste, b. ca.1567. Thesaurus harmonicus. II. Title.

Besardus, Joannes Baptista.
See
Besard, Jean Baptiste, b.ca.1567.

MUSIC DIV.

N. Y. P. L. August 26, 1931

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*MEC
(Bach)-C

Besch, Hans.

Johann Sebastian Bach, frömmigkeit und glaube ... von Hans Besch. Gütersloh, C. Bertelsmann, 1938-

v. 24½ cm. (Added t.-p.: Beiträge zur förderung christlicher theologie, begründet von D. A. Schlatter, hrsg. von D. P. Althaus. 2. reihe: Sammlung wissenschaftlicher monographien, 37.- bd.)

The first volume was developed from the author's dissertation (Halle) entitled "Die frömmigkeit J. S. Bachs in der Bachbewegung und -forschung". cf. v. 1, Vorwort.

"Handschriften und archivalien": bd. 1, p. 304. "Literatur": bd. 1, p. 305-311.

1. Bach, Johann Sebastian, 1685-1750. 2. Sec.

40-31029

Library of Congress ML410.B1B33

[2] 927.8

Besch, Lutz, 1918- , joint author

*MEC
(Mozart)

Fischer, Hans Conrad, 1926-

The life of Mozart, an account in text and pictures by Hans Conrad Fischer and Lutz Besch. London, Macmillan; New York, St. Martin's P., 1969.

208 p. illus. (part col.), facsims, ports. (part col.) 25 cm.

Based on the documentary film first shown at the Queen Elizabeth

(Continued)

NN*R 7.70 e/(OC, I PC, 1, 2, I [illegible] SL MU, 1, 2, I (LC1, X1)

2

FISCHER, HANS CONRAD, 1926- The life of Mozart.... (Card 2)

Hall of the Royal Festival Hall, London, Sept. 14, 1967.
Translation of Das Leben Mozarts.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus—Iconography. I. Besch, Lutz, 1918- , joint author.

Besch, Lutz, 1918-

*MEC
(Kodály)

Kodály, Zoltán, 1882-1967.

Mein Weg zur Musik. 5 Gespräche mit Lutz Besch. Zürich, Verlag der Arche (1966)

100 p. 4 plates. 20 cm.

Bibliography of works and records by Zoltán Kodály: p. 85-100.

1. Musicians—Correspondence, reminiscences, etc. 2. Essays. I. Besch, Lutz, 1918- . II. Title.

NN*R 11.67 e/ OC, I PC, 1, 2, II SL MU, 2, I, II (LC1, X1)

BESCH, OTTO. ENGELBERT HUMPERDINCK

Write on slip only words underlined and classmark: *MA

Lehmann, Victor.

Engelbert Humperdinck.

(Allgemeine Musik-Zeitung. Berlin, 1915. v.42, p. 505-506)

A review of Otto Besch's biography of Humperdinck.

Humperdinck, Engelbert.

Music div.

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*MRH

BESCH, OTTO, 1885-

[ADVENTSKANTATE. VOCAL SCORE. GERMAN]

Adventskantate, auf Worte der Bibel, für gemischten Chor, Bariton- und Sopransolo, Orchester und Orgel. Klavierauszug mit Text [von Alfred Rosenzweig] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 49 p. 32cm.

1. Advent—Cantatas. I. Bible. Selections. German. 1930. II. Rosenzweig, Alfred, arranger.

NN R 7.58 a/P OC, I, II (GNF1) SL MUg, Ig, IIg (LC1, X1)

**MEC (Humperdinck)

Besch, Otto, 1865-

Engelbert Humperdinck, von Otto Besch; mit 8 abbildungen und 2 faksimiles ... Leipzig, Breitkopf & Härtel, 1914.

vii, 195 p. front., pl., ports., facsims. (1 fold.) 20cm. (On cover: Breitkopf & Härtels musikbücher)

"Literatur": p. 192.

Drexel Musical Fund

N. Y. Public Library
Music Div.

1. Humperdinck, Engelbert, 1854-

Library of Congress ML410.H94B3 15-15136
Copyright A—Foreign 12478

Besch, Otto, 1885-

Write on slip only words underlined and classmark: *MA

Marienlied aus der Adventskantate.

(Die Musik. Berlin, 1931. v.23, p.168-)

Words and music (4 p.)

Music div.

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*MRH

BESCH, OTTO, 1885-

...Zwei Motetten [1938] auf Texte der Bibel, für 4 stimmigen gemischten Chor a cappella... Leipzig, Kistner & Siegel [1940] Pl. no. 29606. 11 p. 24cm.

Score: SATB

CONTENTS.—Herr wie lange willst du dich verbergen.—Sei mir gnädig, Gott.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets.

NN 2.53 OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Beschaffens Gluck

*MN M22 Heft 9

LASSO, ORLANDO DI, 1532?-1594.
[Missa, Beschaffens Glück]

Missa, Beschaffens Glück (Il me suffit) 4 gemischte Stimmen a cappella. Hrsg. von P. Wilhelm Lueger. 2. Aufl. Regensburg, F. Pustet, 1962.

score (20 p.) 28 cm. (Musica divina, Heft 9)

First published in 1581 under German title in Leonhard Lechner's Liber missarum, a collection of 5 early masses by Lassus.

(Continued)

NN 2.67 1/ OC (OS)I (OAF1) MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

LASSO, ORLANDO DI, 1532?-1594. [MISSA, BESCHAFFENS GLÜCK] Missa... (Card 2)

1. Masses—To 1800. I. Series. II. Title: Beschaffens Glück. III. Title: Il me suffit.

MEM G128b

Beschreibung des Festes Der Zauber der weissen Rose gegeben in Potsdam am 13. Juli 1829 zum Geburtstage Ihrer Majestät der Kaiserin von Russland. Die Ansichten nach der Natur gezeichnet u. lithographirt von Gaertner. Die lebenden Bilder nach Angabe des H. G. R. Schinkel gezeichnet u. lithographirt von Julius Schoppe. Der Zug der Prinzen und Ritter gezeichnet von Stürmer, lithographirt von Hosemann. Berlin, Gebr. Gropius [1829] [15] p. 12 plates (1col.)

(Continued)

NN*R 8.54 OC PC,1,2,3, II SL A,1,2,3,I,II B MU, Iy,Iy,IIy,IIIy PR,3,III 3,I,II (MU6 I,II,2,LC1,X1)

Beschreibung des Festes Der Zauber der weissen Rose... (Card 2)

34 x 50cm. and atlas (12 col. plates) 29 x 47cm.

Issued in portfolio.

Includes the texts of songs and choruses; without the music (by Carl Blum, and A. Schneider).

J.S. Billings Mem. Coll.

1. Alexandra, empress consort of Nicholas I, emperor of Russia, 1798-1860. 2. Tournaments—Germany—Potsdam. 3. Festivals—Germany—Potsdam. I. Blum, Karl Ludwig, 1786-1844. Der Zauber der weissen Rose. II. Schneider, Georg Abraham, 1770-1839. Der Zauber der weissen Rose. III. Title: Der Zauber der weissen Rose.

Beschreibung des Orgelbaues.

*MKA

[Deimling, Ernst Ludwig,] fl. 1795.

Beschreibung des Orgelbaues und der Verfahrungsart bei Untersuchung neuer und verbesserter Werke. Ein Buch für Organisten, Schulmeister und Ortsvorgesetzte. Von D. L. E. Offenbach: U. Weiss und C. L. Brede, 1792. x, 14-216 p. 20cm.

"Etwas vom Choral-Gesang." p. 193-216.

Music Div.

606097A. N. Y. P. L. 1. Organ—Construction. 2. Choral. I. Title.

Carnegie Corporation of New York.

December 28, 1932

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*MP (German)

BESCHWINGTE Tanzrhythmen für (German) das Klavier... Trossingen, M. Hohner [1943?] 2 v. in 1. 31cm.

For piano, or for one voice with piano accompaniment.

CONTENTS.—Bd. 1. Zwischen Hamburg und Haiti. Schade, dass man per Telefon nicht küssen kann. Wer ist hier jung, wer hat hier Schwung? Ich hab' einen kleinen verträumten Balkon. Sing mit mir! Michael. Weisst du noch?—Bd. 2. Man kann sein Herz nur einmal verschenken. Fern durch die Dämmrung. Wenn meine Lippen auch schweigen. Heimat, deine Sterne. Frühling in Wien. Wenn die Kastagnetten klingen. Und zum Schluss einen Kuss.

1. Dancing—Social dances, 20th cent. 2. Songs, German—Collections, 20th cent.

NN 3.53 OC SL MUg, 1g, 2g (MUS14, LC1, X1)

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*L

BESCOBY-CHAMBERS, JOHN.

The archives of sound; including a selective catalogue of historical violin, piano, spoken, documentary, orchestral and composer's own recordings. [Lingfield, Surrey] Oakwood press [pref. 1964] 153 p. illus. 23cm.

Bibliography, p. 153.

1. Phonograph records—Collecting. 2. Collecting. I. Title.

NN R 10.66 1/4 OC PC,1,I SL MU,1,I MUP,2,I (LC1, X1)

Beseda

*MGS (Czech)

HELLER, FERDINAND.

Beseda, český národní tanec (Bohemian national dance). Arr. by A.L. Maresh. Cleveland, Maresh music co. [c1911] 9 p. 35cm.

With interlinear Czech words.

Directions for the dance in English by Neva L. Boyd (Chicago, c1924. [3] p.) inserted.

1. Dancing—Czechoslovakia. I. Maresh, A. L., arr. II. Boyd, Neva Leona. Beseda, Czechoslovakian national dance. III. Title. IV. Maresh, A.L.

NN 2.60 1/4 OC(1bo)I, II, IVbo SL MUg, 1g, 1g, IIg, IVg (MU11, LC1, X1)

Beseda

*MN p.v.40

KASKA, RICHARD.

Beseda. Český salonní tanec pro klavír. 2.vyd. V Praze, F.A. Urbánek [189-?] Pl.no.U.838. 8 p. 35cm.

For piano.

1. Dances, Bohemian. 2. Dances (Piano). I. Title.

NN R 12.68 k/4 OC SL MUg, 1g, 2g, Ig S (DC2, LC1, X1)

Der beseelte Violinton und die richtige Entwicklung der Technik.

*MKKM

Eberhardt, Siegfried.

Der beseelte Violinton und die richtige Entwicklung der Technik, von Siegfried Eberhardt... Mit einem Vorwort von Professor Gustav Hollaender. Dresden: G. Kühtmann, 1910. 42 p. illus. f°.

Music Div.

163531A N. Y. P. L. 1. Violin playing. 2. Title.

Juilliard Foundation Fund.

September 6, 1923.

Die beseitigung des tritonus und des in der harmonischen molltonleiter sich vorfindenden übermässigen secunden-intervalles.

*MI p.v.4, no.3

Draeseke, Felix August Bernhard, 1835-1913.

Die beseitigung des tritonus und des in der harmonischen molltonleiter sich vorfindenden übermässigen secunden-intervalles, von Felix Draeseke. Leipzig, F. E. C. Leuckart, 1880.

1 p. l., 18 p. illus. (music) 18½cm.

1. Harmony. I. Title.

Library of Congress MT50.D759 24-28832
Music Div.

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*MKDM

BESELE, HANS VON.

Das Klavierspiel; musikalische und technische Hinweise für künstlerisches Üben. Kassel, Bärenreiter, 1955. 118 p. 25cm.

Includes music.

1. Piano—Instruction, 1901- (In German). 2. Piano—Studies and exercises.

NN **R 2.56 d/ OC(1bo) PC,1 SL MU,1,2 (LC1, X1)

Besemfelder, Oscar Adolf Georg, 1893-

*MO (German)

Scherrer, Heinrich, 1865-

Deutsche Volkslieder zur Laute (Besemfelder, 1. Folge), von Heinrich Scherrer. Leipzig: F. Hofmeister[, 1923]. Publ. pl. no. 9893. 15 p. 27cm.

German words; music for 1 voice with lute acc.
Illustrated t.-p.

Music Div.

1. Folk songs, German. 2. Songs, arias, etc., with various instruments. I. Besemfelder, Oscar Adolf Georg, 1893- . II. Title.
N. Y. P. L.

Carnegie Corporation of New York.

May 15, 1933

Besetzungsformat

Copy only words underlined & classmark— *MA

Moser, Hans Joachim, 1889-

Monumentale und intime Musik; zur Bedeutung des Besetzungsformats. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 8, Heft 8(Aug., 1954) p. 333-335.)

1. Orchestra. 2. Interpretation. I. Title: Besetzungsformat.

NN R X 3.55 s/e OC OI MU,1,2,I (LC4,X1)

Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street

*MS

Grainer, Ron.
[ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH]

Robert and Elizabeth; a new musical from an original idea by Fred G. Moritt. Based on The Barretts of Wimpole Street by Rudolph Besier. Book and lyrics by Ronald Millar. Vocal score edited by Felton Rapley. London, Erle Music [1967]

186 p. 28 cm.

(Continued)

NN* 5/68 v/ OC,I,II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

GRAINER, RON. [ROBERT AND ELIZABETH. VOCAL SCORE. ENGLISH] Robert and Elizabeth... (Card 2)

1. Musical comedies. 2. Browning, Robert, 1781-1866. 3. Browning, Elizabeth (Barrett) 1806-1861. I. Millar, Ronald. Robert and Elizabeth. II. Besier, Rudolf, 1878-1942. The Barretts of Wimpole Street. III. Title.

L-10 8818 no. 3

BESKOW TAINSH, KARIN, 1912-

Ljudarkiv vid bibliotek och radioföretag. [Lund] Bibliotekstjänst [1963] 78 p. 24cm. (Biblioteksstudier, 3)

"Bilagor" ([16]p. of forms) inserted.
Bibliography, p. 74-78.

1. Phonograph records—Collections. 2. Phonotape—Preservation and storage 3. Phonotapes. 4. Phonograph records—Cataloguing and care. 5. Cataloguing and care. I. Series.

NN 4.66 r/ OC (OS)I PC,1,2, I MU,1,3,4 MUP,2,5 (LC1,X1, Z3)

Besl, Carl

*MS

Blech, Leo, 1871-

Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock[, cop. 1903]. Publ. pl. no. 15545. 192 p. f°.

(Continued)

Music Div.

N. Y. P. L. July 14, 1926

Blech, Leo, 1871– : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

1. Operas—Piano and voice. 2. Batka, Ferdinand, 1790–1836: Der Alpenkoenig und der Menschenfeind. 3. Raimund, Richard, 1868–1922. 4. Pollak, Egon, 1879– . 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1926

Besl, Carl, arr.

Couperin, François, 1668–1733. *MYD
[Pièces de clavecin. Selections]
Tanz Suite aus Klavierstücken von François Couperin; zusammengestellt und für kleines Orchester bearb. von Richard Strauss. Für Klavier von Carl Besl. Berlin, A. Fürstner, c1924. Publ. pl. no. A.7713F. 59 p. 34cm.

Arranged for piano.
From his Pièces de clavecin, livre 1–3.
CONTENTS.—Einzug und feierlicher Reigen [Les grâces incomparables, liv. 3]—Courante [Première courante, liv. 1]—Carillon [Le carillon de Cithère, liv. 3]—Sarabande [Sarabande la majestueuse, liv. 1]—Gavotte [La fileuse, liv. 2]—Wirbeltanz [Le turbulent, liv. 3]—Allemande [Allemande à deux clavecins, liv. 2]—Marsch [Les matelotes provençales, liv. 1]

344986B. 1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. 1. Strauss, Richard, 1864– arr. II. Besl, Carl, arr. III. Title.
MUSIC DIV.
N. Y. P. L. January 8, 1947

Besl, Carl, arranger

*MS

STRAUSS, RICHARD, 1864-1949.
[ELEKTRA. VOCAL SCORE. ENGLISH & GERMAN]
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Op. 58. Klavierauszug von Carl Besl. English version by Alfred Kalisch. London, New York, Boosey & Hawkes [c1943] 226 p. 35cm.

c1909, c1937 by Fürstner.

1. Operas--Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.
NN II. 58 a/ OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1)

Besl, Carl.
See:
Strauss, Richard. *MS
The rose-bearer (Der Rosenkavalier). Comedy for music in three acts by Hugo von Hofmannsthal (English version by Alfred Kalisch). Music by Richard Strauss, opus 59. Vocal score with German and English words. Simplified edition by Carl Besl. Berlin: A. Fürstner, 1911. 3 p.l., 5-451 p. f°.

1. Opera—Vocal score. 2. Hofmannsthal, Hugo von. 3. Kalisch, Alfred. 4. Besl, Carl. 5. Title.
N. Y. P. L. December 12, 1913.

Besl, Carl, arranger

*MS

STRAUSS, RICHARD, 1864-1949.
[DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN]
Der Rosenkavalier (The rose-bearer); comedy for music in three acts, by Hugo von Hofmannsthal. English version by Alfred Kalisch. Music by Richard Strauss, op. 59. [Klavierauszug von Carl Besl] London, New York, Boosey & Hawkes [194-, c1911] Pl. no. F. 500. 451 p. 31cm.

Issued from plates of A. Fürstner of 1911.
(Continued)
NN 1.59 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [DER ROSENKAVALIER. VOCAL SCORE. ENGLISH & GERMAN] Der Rosenkavalier,... (Card 2)

1. Operas, Comic—Vocal scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Kalisch, Alfred, 1863-1933, tr. III. Besl, Carl, arranger.

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*MP
box

Besly, Maurice.
... The second minuet. ["My grannie used to say to me."] Song. The words by Aubrey Dowdon, the music by Maurice Besly.
New York:Boosey & Co.,Ltd.[,cop.1924.]
Publ.pl.no.2704. 7 p. f°.

High voice, in B flat.

Title. 2 cards.
MUSIC DIV.

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*MP
box

Besly, Maurice.
... Someone; song. The words by Walter de la Mare, the music by Maurice Besly.
New York:Boosey & Co.,Ltd.[,cop.1923.]
Publ.pl.no.2802. 4 p. f°.

Low voice, in E flat.

Title. 2 cards.
MUSIC DIV.

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*MP
box

Besly, Maurice.
[Songs] by Maurice Besly. [London: J.Curwen & Sons Ltd.,cop.1922]. Publ.pl. nos. 2276-2277. 2 v. f°.

Published separately.
Contents:
An epitaph.
The sleep that flits on baby's eyes.

1 card only.
Not accessMUSIC DIV.

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*MM

Besnier, Joseph.
...Les tons officiels des récitatifs liturgiques; règles et exemples. Paris [etc.] Société de Saint Jean l'Évangeliste, Desclée & cie., 1950. iv,120 p. music. 17cm.

Cards in Public Catalogue

1. Chant (Plain, Gregorian, etc.)—Instruction.
2. Chant (plain, Gregorian) etc.—Pointing. MUSIC DI.

NYPL

El beso de la gitana

*ZB-204
Film Reproduction

RENÉ LÓPEZ, RAMÓN.
[EL BESO DE LA GITANA. LIBRETTO. SPANISH]
El beso de la gitana; zarzuela en tres actos y cuatro cuadros, basada en el asunto de una obra extranjera, por Luis Suñer Casademunt. Música de los maestros René y Parera. Estrenada en el Teatro español la noche del 30 de abril de 1918. Madrid, R. Velasco impresor, 1918. 61 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Parera, José. El beso de la gitana. II. Suñer Casademunt, Luis. El beso de la gitana. III. Title.
NN R II. 66 t/c OC, I, II (OAF1) IIIy (MUF1, UM1, LC1, X1) PC, I, II, III SL MUy, Iy, Iy, IIy,

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Besorgt und aufgehoben!

NGB p.v.508

Salingré, Hermann, 1833–1879.
Besorgt und aufgehoben! Vaudeville-Posse in 1 Akt, von H. Salingré. Musik von H. Hauptner. Berlin: E. Bloch, 1859. 22 p. 18cm. (On cover: Eduard Bloch's Dilettanten-Bühne. Nr. 21.)

Without music.

1. Drama, German. I. Title.
MUSIC DIV.
N. Y. P. L. October 17, 1938

BESOYAN, RICK

N-10
648
v. 3

Millstein, Gilbert.
On stage: Rick Besoyan. (IN: Horizon. New York. 31cm. v. 3, no. 1 (Sept. 1960) p. 87)

1. Besoyan, Rick.
NN R 9.61 OI (MU)/ (T)1 (LC2, X1)

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*MS

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine. [New York, 1961]
piano-conductor score (224 p.) 38cm.

Reproduced from manuscript.
Binder's title.
Libretto by the composer.

1. Musical comedies. I. Title.
NN 4.62 c/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. VOCAL SCORE. ENGLISH]
Little Mary Sunshine; book, music and lyrics. London, Valando music co., New York, Sunbeam music corp. [c1966] 132 p. 28cm.

1. Musical comedies. 2. Musical shows--U.S. I. Title.
NN*12.66 a/OC (OAF1) SL MUg, Ig, Ig T, 2, I (LC1, X1)

NCOF
+

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; a new musical about an old operetta. Book, music and lyrics by Rick Besoyan. [New York, A. Meyerson, typing & mimeographing] c1960. 51, 45 l. 29cm.

Typescript.
Produced at the Orpheum theatre, N. Y., Nov. 18, 1959.
1. Musical comedies--Librettos. I. Little Mary Sunshine.
2. Musical Shows--U.S. I. Title.
NN 4.60 g/OC(Ibo) (OAF I) PC, I SL MUy, Iy, Iy T, 2, I (LC1, X1)

Copy only words underlined & classmark— NBLA

BESOYAN, RICK.
[LITTLE MARY SUNSHINE. LIBRETTO. ENGLISH]
Little Mary Sunshine; the complete text. Book, music and lyrics by Rick Besoyan. (IN: Theatre arts. New York. 30cm. v. 44, no. 12 (Dec., 1960) p. [27]-56. illus.)

1. Musical comedies--Librettos. Little Mary Sunshine. I. Title.
NN R X 3. 61 m/ OC OI (OAF I) PC, I MUy, Iy, Iy (LC3, X1)

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*MS-Amer.

[BESOYAN, RICK.]
[THE STUDENT GYPSY. VOCAL SCORE. ENGLISH]
The student gypsy. [1963?] piano-conductor score (292, 20, 5 p.) 39cm.

Reproduced from ms.
Caption title.
Musical comedy.
Book, music and lyrics by Rick Besoyan. Cf. The best plays of 1963-64.
1. Musical comedies. I. Title.
NN 1.71 d/zOC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Mus. Res.
*MN p.v.13

BESOZZI, ALESSANDRO, 1702-1775.
[SONATAS, 2 VIOLINS & VIOLONCELLO]
Six sonates en trio pour deux violons e violoncello, composée par Messieurs Bezzossi... Paris, Chés Mr Canavasse [ca. 1750] 1 part 33cm.

Part for violin I only.

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.-- Trios. I. Besozzi, Girolamo, 1704-1778.
NN S 3.66 a/c OC(Ib)I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z2, MUR1)

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*MSP

BESOZZI, CARLO, b. 1745.
[MARIA DI HASWIG. ARR. FOR PIANO.]
Maria di Haswig; ballo. [Milano, F. Lucca 1880?] Pl. no. 35351-35356. 63 p. 35cm.

Caption title.
Selections also paged separately.
Choreographer: Cesare Marzagora.

1. Ballets (piano). I. Marzagora, Cesare, 1828-1898. II. Title.
NN R X 7.57 g/P OC(Ib)I, Ib (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYR

Besozzi, Girolamo, 1704–1778, *supposed composer.*
[Sonata, bassoon & continuo, B♭ major]

Sonata, for bassoon and piano. Edited by William Waterhouse. London, Oxford University Press, Music Dept. [1963]
score (11 p.) and part. 32 cm.

Unfigured bass realized for piano.
Edited from a ms. in the Bibliothèque du Conservatoire de Musique, Paris.
1. Bassoon and piano--To 1800.
NN 12.64 c/ OC (OAF1) SL MUg, Ig (LC1, X1)

Besozzi, Girolamo, 1704-1778

Mus. Res.
*MN p.v.13

BESOZZI, ALESSANDRO, 1702-1775.
[SONATAS, 2 VIOLINS & VIOLONCELLO]
Six sonates en trio pour deux violons e violoncello, composée par Messieurs Bezzozzi... Paris, Chés Me Canavasse [ca. 1750] 1 part 33cm.

Part for violin 1 only.

J. S. Billings Mem. Coll.

1. Chamber music, 18th cent.-- Trios. I. Besozzi, Girolamo, 1704-1778.
NN S 3.66 a/c OC(1b)I (OAF1) SL MUg, lg, Ig (LC1, X1, Z8, MUR1)

The bespoke lover

NCOF
+

VAN HEUSEN, JIMMY, 1913-
[WALKING HAPPY. LIBRETTO. ENGLISH]
Walking happy. Lyrics by Sammy Cahn. Music by James Van Heusen. Book by Roger Hirson. Based on Hobson's choice, by Harold Brighouse. [New York, Studio duplicating service, 1966?] 1 v.(various pagings) 29cm.

Typescript.

(Continued)
NN 12.68 l/c OC, I, II, III PC, IIy, IIIy, IVy, V MUA(4)I, II, X1, OAF1) I, II, III, IV, V SL MUy, 1y, Iy, III T, 1, I, II, III, IV, V (LC1, 2

VAN HEUSEN, JIMMY, 1913- . [WALKING HAPPY. LIBRETTO. ENGLISH] Walking happy. (Card 2)

Title changed in ms. from: The bespoke lover.
Produced in New York at the Lunt-Fontanne theatre, Nov 26, 1966.

1. Musical comedies--Librettos. Walking happy. I. Cahn, Sammy, 1913- . II. Hirson, Roger O. Walking happy. III. Brighouse, Harold, 1882-1958. Hobson's choice. IV. Title. V. Title: The bespoke lover.

Bessaraboff, Nicholas, 1894- *MK

Boston, Museum of fine arts. *Leslie Lindsey Mason collection.*

Ancient European musical instruments; an organological study of the musical instruments in the Leslie Lindsey Mason collection at the Museum of fine arts, Boston, by Nicholas Bessaraboff. With a preface by Edwin J. Hipkiss and a foreword by Canon Francis W. Galpin. [Cambridge] Pub. for the Museum of fine arts, Boston, by the Harvard university press, 1941. xxxiii, 503 p., 1 l. incl. illus. (incl. music) tables. front., xvi pl., diagrs. 29^cm^.

Bibliography: p. [451]-469.
1. Musical instruments—Catalogs. I. Bessaraboff, Nicholas, 1894- II. Title.

Harvard univ. Library for Library of Congress A 42-276
ML462.B6M22 MUSIC DIV.
[8] 781.91004

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*MFG

Besse, Clément.
...La crise des cérémonies religieuses et de la musique sacrée ... Versailles: Aux bureaux du Semeur, 1908. viii, 132 p. 18cm.

MUSIC DIV.
Cards in Public Catalogue
Carnegie Corporation of New York.

656520A. 1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. 3. Church music—France. I. Title.
N. Y. P. L. July 21, 1933

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*MGD

Besse, Clément.
...La musique allemande chez nous... Paris: P. Lethielleux[, 1916]. 128 p. incl. table. 20cm.

"Une monographie: Parsifal, opéra-mystère, choque-t-il la piété?" p. 87-111.
"Appendice: Les éditions françaises de musique classique," p. 115-126.

MUSIC DIV.
Juilliard Foundation Fund.

687118A. 1. ~~Music~~—Germany. 2. ~~Music—Criticism~~. 3. Wagner, Richard, 1813-1883: Parsifal. & France.
N. Y. P. L. March 18, 1934

Besse, Clément.

*MRH

Alain, Albert, 1880-
Chants religieux à une ou plusieurs voix... Musique de Albert Alain. [Paris] La "Schola cantorum" [1909] Publ.pl.no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
CONTENTS.—Recueil 1. Foi. Jésus abandonné. Mystères joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.
Juilliard Foundation Fund.

1. Songs, Sacred, French, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (11). 2. Choral music, Sacred (Women,
N. Y. P. L. September 16, 1947

Besselaar, J. H., 1874-

Write on slip, class mark name, vol, page and year of magazine. *MA

J. H. Baesselaar, jr.

(~~Vereenigde~~ tijdschriften Caecilia en Het Muziekcollege. Amsterdam, 1929. 4°. 1929, June, p.232-234. port.)

MUSIC Bak.

BESSELER, HEINRICH, 1900-

*MGA

LEIPZIG. Universität. Musikwissenschaftliches Institut.
Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, Deutscher Verlag für Musik, 1961. 537 p. plates, mounted port., facsims., music. 30cm.

Includes bibliographies; "Die Arbeiten Heinrich Besselers," p. 529-[534]

1. Besseler, Heinrich, 1900- . 2. Essays. 3. Music--Essays.
NN R 1.63 e/c OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*XML-552
~~*XML-543~~

BESSELER, HEINRICH, 1900- , ed.
Altniederländische Motetten von Johannes Ockeghem, Loyset Compère und Josquin des Prez, hrsg. von Heinrich Besseler. Kassel, Bärenreiter-Verlag, 1929. score (23 p.) 28cm. (Bärenreiter-Ausgabe. 267)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,008)
For 3-6 voices. Latin words.

(Continued)
NN R 5.72 m/c OCs SL MUs, 1gs, 2gs, Igs (MUFI, UM1, LC1s, X1s, ZA1) 2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

CONTENTS.--Alma Redemptoris Mater (J. Ockeghem)--O vos omnes (L. Compère)--Tu pauperum refugium (J. des Prez)--Benedicta es coelorum Regina (J. des Prez)--Quellen und Texte.

1. Motets--Collections--To 1800. 2. Choral music, Sacred--Collections--To 1800. I. Title: Altniederländische Motetten.

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*MRH

Besseler, Heinrich, 1900- ed.
Altniederländische Motetten, von Johannes Ockeghem, Loyset Compère und Josquin des Prez. Old Netherland motets. Kassel, Bärenreiter-Verlag [1961]
score (21 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 267.
For 3-6 mixed voices; Latin words.
CONTENTS.—Alma Redemptoris Mater, by J. Ockeghem.—O vos omnes, by L. Compère.—Tu pauperum refugium [and] Benedicta es coelorum Regina, by Josquin des Prez.

(Continued)
NN R 2.67 g/c OC SL MU, 1g, 2g, Ig, IIg (MUS 4, LC1, X1) 2

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

1. Motets--Collections--To 1800. 2. Choral music, Sacred--Collections--To 1800. I. Title. II. Title: Old Netherland motets.

Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Bach and the Middle Ages. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.31-42)

1. Bach, Johann Sebastian--Composition and style.
NN R X 12.54 o/c OC OI ~~MU~~, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
Bach als Wegbereiter. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 1(1955) p. 1-39. music)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750.
NN * * R 4. 56 s/c OC OI ~~MU~~, 1 (LC2, X1)

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*MFBE

BESSELER, HEINRICH, 1900-
Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel, 1950. vix, 284 p. illus., facsims., music. 25cm.

"Fünfundachtzig Thesen," p. 229-239.
"Schrifttum," p. 240-248.
"Notenanhang," p. [259]-284.

1. Fauxbourdons. 2. Netherlands, 15th cent. 3. Music--Netherlands--Hist. I. Title.
NN S 12.63 e/c OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
La cobla catalana y el conjunto instrumental de danza "alta;" comunicación leída en el Congreso internacional de musicología de Basilea, en 1949. (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p.[93]-103. illus., music)

Bibliographical footnotes.

1. Orchestra--Spain--Catalonia. 2. Instruments, Spanish--Catalonia. 3. Sardana.
NN R X 2.57 j/c OC OI ~~MU~~, 1, 2, 3 (LC4, X1)

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* ZAN-* M25
Film Reproduction
Heft 1

BESSELER, HEINRICH, 1900- , ed.
Drei- und vierstimmige Singstücke des 15. Jahrhunderts. Kassel, Bärenreiter-Verlag, 1950, score (26 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 1)
Film reproduction. Positive.
Bärenreiter-Ausgabe 1711.

(Continued)
NN R 2.64 p/c OC (OS)I SL MUg, 1g, Ig (MUS6, LC1, UM1, X1) 2

BESSELER, HEINRICH, 1900- , ed. Drei- und vierstimmige Singstücke des 15. Jahrhunderts. (Card 2)

For 3-4 voices.
CONTENTS.--Quam pulchra es (J. Dunstable)--O gloriosa regina (J. Touront)--Parce, Domine (J. Obrecht)--Ave regina coelorum (G. Dufay)--Sanctus (H. Finck)--In pace (J. des Prez)

1. Choral music, Sacred--Collections--To 1600. I. Series.

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Dufay in Rom. (IN: Archiv für Musikwissenschaft. Trossingen. 25cm. Jahrg 15, Heft 1/2 (1958) p. [1]-19. music)

Bibliographical footnotes.

1. Dufay, Guillaume, d. 1474.
NN R X 6.59 p/c OC OI ~~MU~~, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Besseler, Heinrich, 1900-
Dufay Schöpfer des Fauxbourdons.

(Acta musicologica. København, 1948. v.20, p. 26-45. illus. music.)

Dufay, Guillaume, ca.1400-1474.
Fauxbourdons.

npo MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Besseler, Heinrich, 1900-
Die Entstehung der Posaune.

(Acta musicologica. København, 1950.
v. 22, fasc. 1-2, p. 8-35. illus.: music)

Trombone.
Instruments, 15th cent.

form 104d [x1-22-51 25m]

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Das Ergebnis der Diskussion über "Fauxbourdon."
(IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct. -Dec., 1957)
p. 185-188)

1. Fauxbourdons.
NN X 4. 59 m/ OC OI MU, 1 (LC2, X1)

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* MEC
(Bach)

BESSELER, HEINRICH, 1900-
Fünf echte Bildnisse Johann Sebastian Bachs. Kassel, Bärenreiter-Verlag, 1956. 99 p. illus., 12 plates (ports.) 25cm.

Includes bibliographies.

1. Bach, Johann Sebastian--Iconography.
NN* * 7. 57 c/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Copy only words underlined & classmark— * MAA

BESSELER, HEINRICH, 1900-
Katalanische Cobla und Alta-Tanzkapelle. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 59-69. illus., music)

1. Dancing—Spain—Catalonia. 2. Band—Spain—Catalonia.
I. Series. ~~II. Title: Cobla und Alta-Tanzkapelle.~~ 3.Orchestra-Spain--Catalonia.
NN R X 12.53 (OC) (OS) I MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark— *MA

BESSELER, HEINRICH, 1900-
The manuscript Bologna, Biblioteca universitaria 2216.
(IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952).
p. 39-65. illus.)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450.
NN R 2. 53 OI MU, 1, 2 (LC3, X1)

Write on slip words underlined and class mark- *MF

Besseler, Heinrich, 1900-
Die musik des mittelalters und der renaissance, von dr. Heinrich Besseler ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931–34]

2 p. l., 337, [1] p. illus. (incl. music) xx pl. (part col., part mounted, 1 fold.; incl. port., facsims. (music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken [Bd. 1])

Issued in 10 parts.
Includes bibliographies.

1. ~~Music~~—Hist. & crit., 1-1000 [w] ~~Medieval~~. 2. ~~Music~~—Hist. & crit., 1000-1450 [w] ~~16th-17th cent.~~ ~~I. Title.~~ 3. Hist. and crit., 1450-1600. [w]. 4. Hist. and crit., 1-1000 [g] 5. Hist. and crit., 1000-1450 [g].

Library of Congress ML160.B9B4 [42c1] 35—11211
MUSIC DIV. 780.9
Cards to Public Catalogue Revised-1942

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*MFB
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BESSELER, HEINRICH, 1900- , ed.
Musikgeschichte in Bildern, hrsg. von Heinrich Besseler und Max Schneider. Leipzig, VEB Deutscher Verlag für Musik. v. illus. 35cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Music--Hist. and crit. 2. Music in art. 3. History and criticism (In German). 4. Iconography.
I. Schneider, Max, 1875- II. Title.
NN R 3.66 1/5 OC, I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

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*MFB

Besseler, Heinrich, 1900- , ed. Musikgeschichte in Bildern. Bd. 1: Musikethnologie.

CONTENTS
Lfg. 1. Ozeanien [von] Paul Collaer.
2. Amerika; Eskimo und indianische Bevölkerung [von] W.Rhodes [et al]

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [xii-19-63 25m]

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* MFB
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Besseler,Heinrich,1900- ,ed. Musikgeschichte in Bildern. Bd.3. Musik des Mittelalters und der Renaissance.
Contents

Lfg.2. Islam [von] H.G.Farmer.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 105a [iv-25-64 25m]

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* MFB
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Besseler,Heinrich,1900- ,ed. Musikgeschichte in Bildern. Bd.4. Musik der Neuzeit.
Contents
Lfg.1. Oper, Szene und Darstellung von 1600 bis 1900 [von] H.C.Wolff.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Neue Dokumente zum Leben und Schaffen Dufays. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 9, [Heft] 3-4 (1952) p. [159]-176. illus.)

Bibliographical footnotes.

1. Dufay, Guillaume, d. 1474.
NN R X 9.54 OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Das neue in der Musik des 15. Jahrhunderts. (IN:Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 75-85. music)

1. History and criticism, 1000-1450.
2. Fauxbourdons.
NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Zum Problem der Bachbildnisse. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 2 (1958) p. 215-218)

1. Bach, Johann Sebastian-- Iconography.
NN R X 6. 59 m/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Die Silberstiftzeichnung von J.S. Bach im Urteil der Kenner. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 11 (Nov., 1958) p. 668-671)

1. Bach, Johann Sebastian-- Iconography.
NN R X 7. 59 t/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark — *MA

Besseler, Heinrich, 1900-
Tonalharmonik und Vollklang; eine Antwort an Rudolf von Ficker. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 131-146. music)
"Zur Schöpfungsgeschichte des Fauxbourdon," in Acta musicologica, v. 23 (1951).
Bibliographical footnotes.
1. Ficker, Rudolf von, 1886- . Zur Schöpfungsgeschichte des Fauxbourdon. 2. Fauxbourdons.
3. Harmony—Hist.
NN R X 5.54 OC OI MU, 1, 2, 3 (LC4, X1)

Besseler, Heinrich, 1900- , ed.

* MA

Archiv für Musikforschung
Jahrg. 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1936–
v. illus. 27cm.

(Continued)

MUSIC 30.

1. Music—Per. and soc. publ. I. Besseler, Heinrich, 1900- , ed. II. Schneider, Max, 1875- , ed. III. Schünemann, Georg, 1884- , ed. IV. Steglich, Rudolf, 1886- , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. January 14, 1938

Archiv für Musikforschung (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936– Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936– , Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

Besseler,Heinrich,1900- ,ed.

* ZAN- * M85
Film Reproduction

CAPELLA: Meisterwerke mittelalterlicher Musik. Kassel [Ger.] Bärenreiter-Verlag. (Bärenreiter-Ausgabe. 1711, etc.)

Film reproduction. Positive.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1950- . H. Besseler.

I. Besseler, Heinrich, 1900- , ed.

NN R 7. 63 p/ (OC)I OS SL MUg, Ig (U1, UM1, LC1, X1)
[A, C]

Besseler,Heinrich,1900- ,ed. *MNB

DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, editit Heinricus Besseler. Rome, American institute of musicology, 1951-66 [v.1, 1966; v.6, 1964] score (6 v.) facsims. 38cm. (Corpus mensurabilis musicae, 1)

At head of title: Guilelmi Dufay.
CONTENTS.--1. Motetti.--2. Missarum pars prior.--3. Missarum
(Continued)

NN R 5. 71 e/ OCs, IIs, IIIs (OS)Is (OAF1s) SLs MUgs, Igs, IIgs, IIIgs (LC1s, X1s)

2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia, editit Heinricus Besseler. (Card 2)

pars altera.--4. Fragmenta missarum.--5. Compositiones liturgicae minores.--6. Cantiones.

——— Guglielmi Dufay Opera omnia, edidit Guglielmus de Van. Rome, American institute of musicology, 1947-49. 4 v. 37cm. (Corpus mensurabilis musicae, 1)
An earlier edition, never completed.
CONTENTS.--1-2. Motetti.--3. Missa sine nomine.--4. Missa Sancti Jacobi.
1. Collected works, Musical. I. Series. II. Besseler, Heinrich, 1900- ed. III. Van, Guillaume de, ed.

Besseler, Heinrich, 1900 , ed. Write on slip words underlined below and class mark —
* MN

Dufay, Guillaume, ca. 1400–1474.

...Zwölf geistliche und weltliche Werke zu 3 Stimmen, für Singstimmen und Instrumente; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 93126. 26 p. 26cm. (Das Chorwerk. Heft 19.)

Three-part music in open score. Latin, or Latin and German, or French and German words.
At head of title: Ausgabe Kallmeyer Nr. 36.
Publisher's plate number on p. [5] only.

(Continued)

N. Y. P. L. August 25, 1938

Dufay, Guillaume, ca. 1400–1474. . . . Zwölf geistliche und weltliche Werke zu 3 Stimmen . . . (Card 2)

CONTENTS.—Flos florum.—Vergine bella.—Alma Redemptoris Mater.—Kyrie eleison.—Je languis en piteux martire.—Bon jour, bon mois.—Craindre vous vueil.—Franc cueur gentil.—Malheureux cueur.—Adieu m'amour, adieu ma joie.—Je ne vis oncques la pareille.—Vostre bruit.

JUILLIARD FOUNDATION FUND.

1. Choral music—To 1600. 2. Motets—To 1600. 3. Madrigals, French—To 1700. 4. Songs, with various instruments. I. Besseler, Heinrich, 1900- , ed. II. Ser.

N. Y. P. L. August 25, 1933

Besseler, Heinrich, 1900- , ed.

* ZAN- * M25
Film Reproduction
Heft 2

DUFAY, GUILLAUME, d. 1474.
[MISSA. SE LA FACE AY PALE]
Vierstimmige Messe "Se la face ay pale," hrsg. von Heinrich Besseler. Kassel, Bärenreit-Verlag, c1951. score (44 p.) 27cm. (Capella; Meisterwerke mittelalterlicher Musik. Heft 2)

Film reproduction. Positive.

(Continued)

NN R 2.64 p/L OC, II (OS)I (MUFI, LCl, UMI, XI) (OAF1) SL MUg, Ig, Ig, IIg

2

DUFAY, GUILLAUME, d. 1474. [MISSA. SE LA FACE AY PALE] Vierstimmige Messe "Se la face ay pale" ... (Card 2)

Bärenreiter-Ausgabe 1712.
For 4 voices.

1. Masses--To 1600. I. Series. II. Besseler, Heinrich, 1900- , ed.

Besseler, Heinrich, 1900 , ed. Write on slip words underlined below and class mark —

* MN

Gabriel, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections]
. . Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed —8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900- , ed. II. Ser.

N. Y. P. L. August 25, 1936

Besseler, Heinrich, 1900- , ed.

*MNB

GUILLAUME DE MACHAUT, d. 1337
[WORKS]
Musikalische Werke; hrsg. von Friedrich Ludwig. Leipzig, Breitkopf & Härtel, 1926-[1954] 4 v. in 2. tables. 31cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 1, Teil 1; Jahrg. 3, Teil 1; Jahrg. 4, Teil 2)

(Continued)

NN R 1. 61 m/POCs, II, III IIIg (LCls, XIs) (OAF 1) SLs MUgs, Igs, IIgs,

2

GUILLAUME DE MACHAUT, d. 1337. [WORKS] Musikalische Werke: . . (Card 2)

Vols. 2-3 "mit Unterstützung des Sächs. staatl. Forschungsinstituts für Musikwissenschaft als Band 6 [und 8] der Publikationen des Instituts."
Vol. 4, not issued in the series, is edited by Heinrich Besseler.
CONTENTS. --1. Bd. Balladen, Rondeaux und Virelais. --2. Bd. Einleitung. --3. Bd. Motetten. --4. Bd. Messe und Lais.

1. Collected works, Musical. I. Ser. II. Ludwig, Friedrich, 1872-1930, ed. III. Besseler, Heinrich, 1900- , ed.

Besseler, Heinrich, 1900- editor.

Scattered

Heidelberger Studien zur Musikwissenschaft. Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1932- 26cm.
v. music.

Editor : Bd. 1 , H. Besseler.

MUSIC DIV.

1. No subject. I. Besseler, Heinrich, 1900- , editor.

N. Y. P. L. February 9, 1933

Besseler, Heinrich, 1900- , ed.

*MG

JENAER Beiträge zur Musikforschung. Bd. 1-3. Leipzig, Breitkopf & Härtel, 1954-60. 3 v. 22-25cm.

"Aus der Arbeit des Musikwissenschaftlichen Seminars der Friedrich-Schiller-Universität Jena."
Edited by H. Besseler.

I. Besseler, Heinrich, 1900- , ed. II. Jena. Universität. Musikwissenschaftliches und dramaturgisches Seminar.

NNR 1. 70 r/L (OC)Is OSs, IIs (UIs, LCIs, XIs) [A] CSR PCs, Is, IIs SLs MUs, Is, IIs

---

Besseler, Heinrich, 1900- ed.

*MEC
(Bach)

Johann Sebastian Bach in Thüringen; Festgabe zum Gedenkjahr 1950. Weimar, Thüringer Volksverlag, 1950. 255 p. illus., port., facsims., music. 24cm.

"Quellenkundliche Studien...im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. ...von...Heinrich Besseler und...Günther Kraft."

MUSIC DIV.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach family. I. Besseler, Heinrich, 1900- , ed. II. Landesarbeitsausschuss Thüringen für das Bachjahr 1950.

NN*

Besseler, Heinrich, 1900- , ed. Write on slip words underlined below and class mark —

* MN

Lasso, Orlando di, 1532?–1594.

. . . Madrigale und Chansons zu 4–5-Stimmen; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91634. 24 p. 26cm. (Das Chorwerk. Heft 13.)

For 4 and 5 unaccompanied mixed voices in open score. Italian (or French) and German words.
At head of title: Ausgabe Kallmeyer Nr. 29 [i. e. 30]
Publisher's plate number on p. 4 only.
CONTENTS.—Occhi piangete <Petrarca>.—Je l'ayme bien <Unbekannt>.—Spesso in poveri alberghi <Ariost>.—La nuict froide et sombre <du Bellay>.—Gallans qui

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Lasso, Orlando di, 1532?–1594. . . . Madrigale und chansons zu 4–5-Stimmen . . . (Card 2)

par terre <Villon>.—Amor che ved' ogni pensier <Petrarca>.—O foible esprit <du Bellay>.—Ardo, sì, ma non t' amo <Tasso>.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. 2. Choral music, Secular—Mixed—5 pt.—To 1600. 3. Madrigals, Italian. 4. Madrigals, French. I. Besseler, Heinrich, 1900- , ed. II. Ser.

N. Y. P. L. July 14, 1936

Besseler, Heinrich, 1900- , ed.

* MGA

Musik und Bild; Festschrift Max Seiffert zum siebzigsten Geburtstag in Verbindung mit Fachgenossen, Freunden und Schülern herausgegeben von Heinrich Besseler. Kassel: Der Bärenreiter-Verlag, 1938. 160 p. incl. geneal. table. front., illus. (incl. music), 38 pl. (incl. ports.) 27cm.

Bibliographical footnotes.
CONTENTS.—Schneider, Thekla. Das Werk Max Seifferts.—Steglich, Rudolf. Über die Wesensgemeinschaft von Musik und Bildkunst.—Moser, H. J. Die Symbolbeigaben des Musikerbildes.—Schünemann, Georg. Volksfeste und Volksmusik im alten Nürnberg.—Frotscher, Gotthold. Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts.—Ehmann, Wilhelm. Das Musizierbild der deutschen Kantorei

(Continued)

MUSIC DIV.

N. Y. P. L. November 9, 1938

Musik und Bild . . . (Card 2)

im 16. Jahrhundert.—Fellerer, K. G. Musikalische Bilddarstellungen des 15./16. Jahrhunderts zu Freiburg im Üchtland.—Pietzsch, Gerhard. Dresdner Hoffeste vom 16.–18. Jahrhundert.—Schneider, Max. Ein Braunschweiger Freudenspiel aus dem Jahre 1648.—Schenk, Erich. Johann Theiles "Harmonischer Baum".—Miesner, Heinrich. Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedemann Bachs.—Vetter, Walther. Die musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds.—Taut, Kurt. Aus einem Musikerstammbuch des 19. Jahrhunderts.—Müller-Blattau, Josef. Die musikalische Karikatur.—Blume, Friedrich. Musik, Anschauung und Sinnbild.—Besseler, Heinrich. Musik und Raum.

CARNEGIE CORP. OF NEW YORK.

962594A. 1. Music in art. 2. Music—Essays. 3. Seiffert, Max, 1868- I. Besseler, Heinrich, 1900- , ed.

N. Y. P. L. November 9, 1938

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*MFB

Besseler, Heinrich, 1900- , ed. Musikgeschichte in Bildern. Bd. 2: Musik des Altertums.

*MFB

CONTENTS

Lfg. 1. Ägypten [von] H. Hickmann.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a [vii-10-68 50m]

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*MFB

Besseler, Heinrich, 1900- , ed. Musikgeschichte in Bildern. Bd. 2: Musik des Altertums. (Cont'd)

Lfg. 4. Griechenland [von] M. Wegner.
Lfg. 5. Etrurien und Rom [von] G. Fleischhauer.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a [vii-10-68 50m]

Besseler, Heinrich, 1900- , editor

*MN

Ockeghem, Jean de, d. 1496?
[Masses.] . . . Missa Mi-Mi; herausgegeben von Heinrich Besseler. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89104. 26 p. 26cm. (Das Chorwerk. Heft 4.)

Latin words; music for 4 voices.
At head of title: Ausgabe Kallmeyer Nr. 18. Das Chorwerk... Johannes Ockeghem.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. I. Besseler, Heinrich, 1900- , editor. II. Ser.

N. Y. P. L. June 13, 1933

Bessem, Saar, 1907- Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Saar Bessem.

(Mensch en melodie. Utrecht, 1946. v.1, p.362-365. illus.: music.)

"Werken van Saar Bessem," p.365.

form 406a [iv-2-47 25m] MUSIC DIV.

Besser (J W Ernst.) *ZK *MG p.v.73

See:

Buffalo Sängerbund

1853 - 1903. Zur Erinnerung an das 50 jährige Jubiläum ... den 19., 20. und 21. April 1903. [Buffalo, N.Y.: Druck von Reinecke & Zesch, 1903] 32 pp. 4°. illust.

pp 2-19: Besser (J.W. Ernst,) "Der Buffalo Sängerbund Geschichtliches aus seiner Vergangenheit."

Music Div.

Gift of the Society.

Bessibel, James.

See

Paisible, James, d. 1721.

FEB 25 1952

MUSIC DIV.

Bessier (F)

See.

Gallois (V) *MN

Maïa. Cantate de F. Beissier. Fragment du duo, et Fragment de la dernière scène. [Paris, 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 6, p. 41-48)

Music Div.

Bessmertny, Marie, 1860- tr. *MKD

Rubinstein, Anton Grigorevich, 1829–1894.

Die meister des klaviers. Musikalische vorträge über die entwicklung der klavier-komposition, gehalten zu St. Petersburg im saal des Konservatoriums, 1888–1889, von Anton Rubinstein. Übers. von M. Bessmertny. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1899]

86, [2] p. front. (port.) 20cm.

Music div.

102624A. 1. Pianoforte music. 2. Musicians. I. Bessmertny, Frau Marie, 1860- tr. II. Title.

KREHBIEL COLLECTION 20-18787

Library of Congress ML700.R92

Besson, Gabriel, ca. 1689–1765.

*MYK

Bouvet, Charles, 1858– , compiler and editor.
Anthologie des maîtres anciens du violon; pièces pour violon et piano, recueillies et publiées sous la direction de Charles Bouvet. Recueil 1–2... Lyon: Les éditions musicales Janin, cop. 1925–cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 4, 1930

Besson, Louis. Zaïre

*MS

LA NUX, PAUL VÉRONGE DE, b. 1853.
[ZAÏRE. VOCAL SCORE. FRENCH]
Zaïre; opéra en 2 actes d'après la tragédie de Voltaire. Poème d'Edouard Blau & Louis Besson. Musique de P.V. de La Nux. Partition pour chant et piano. Paris, Choudens [1890] 255 p. illus. 28cm.

"Académie nationale de musique... Paris, 28 mai 1890."

(Continued)

NN 10.69 w/o OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

LA NUX, PAUL VÉRONGE DE, b. 1853. [ZAÏRE. VOCAL SCORE. FRENCH] Zaïre... (Card 2)

1. Operas--Vocal scores. I. Blau, Édouard, 1836-1906. Zaïre. II. Besson, Louis. Zaïre. III. Voltaire, François Marie Arouet de, 1694-1778. Zaïre. IV. Title.

Besson, Michel Gabriel.
See
Besson, Gabriel, ca.1689-1765.

MUSIC DIV.

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*MCI

Besson & Company, London.
...Catalog of Besson & Co., London, England. Band instruments... New York: C. Fischer [ca. 1916]. 1 p.l., 62 p. illus. (incl. ports.), fold. table. New ed., rev. f°.

Contains descriptions with illustrations and prices of various band instruments.

Cards in Public Catalogue
MUSIC DIV.

~~1. Musical~~ Instruments.—Catalogues.
N. Y. P. L.
November 26, 1919.

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*ZQ-236
Film Reproduction

BESSONOV, PIOTR ALEKSEYEVICH, 1828-1898.
Бѣлорусскія пѣсни съ подробными объясненіями ихъ творчества и языка, съ очерками народнаго обряда, обычая и всего быта. Москва, В тип. Бахметева, 1871. lxxxi, iii, 176 p. 26cm.

Film reproduction. Negative.
Вып. 1.
No more published ?
Title transliterated: Byelorusskiya pyesni.
1. Folk songs, White Russian.
NN R 1.61 c/ OC SL S,1 MUy, 1y (UM1, LCR1, LC1, X1)

Best, Beth 1925- , joint ed.

*MO(U.S.)
(College--General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)

NN S 2.59 1/ OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PRI1, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1925- , joint ed. II. Intercollegiate outing club association. III. Title.

Copy only words underlined & classmark-- *MAA

BEST, CLARENCE J.
Music rooms and equipment. Chicago, Music educators conference [c1949] 111 p. illus. 23cm. (Music educators national conference. Research council. Bulletin. no. 17)

Bibliography, p. 107-109.

1. School music—Buildings and equipment. I. Series.
NN 9.59 p/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Best, Clarence J. Music rooms and equipment

*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.
Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans. 31cm.

A revision of Music rooms and equipment, by C.J. Best, published in 1949.

(Continued)

NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography; p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

QPH
(Dominion)

Best, Elsdon, 1856-
...Games and pastimes of the Maori; an account of various exercises, games and pastimes of the natives of New Zealand, as practised in former times; including some information concerning their vocal and instrumental music. By Elsdon Best... Wellington, N. Z.: Published under the direction of The Board of Maori Ethnological Research, for the Dominion Museum, 1925. viii, 191 p. illus., plates. 4°. (Dominion Museum, Wellington, N. Z. Bull. no. 8.)

Plates printed on both sides.
List of authorities quoted, p. 184-185.

Music div.

~~1. Games, Maori.~~ 2. ~~Music~~—New Zealand. 3. ~~Music~~—Maori. 4. ~~Musical~~ instruments, Maori. 5. Music, Primitive. 6. Ser.
N. Y. P. L.
October 11, 1927

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*MP
box

Best, Eva.
..."Maybe." Dayton, O.: J. S. Horner, c1887.

First line: There's a foolish little maiden in the meadow.
Sung by Jennie Calef in an "American Princess."

Music Div.
Printed for the Music Division.
N. Y. P. L.
September 4, 1942

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*MO(U.S.)
(College--General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)

NN S 2.59 1/ OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PRI1, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1925- , joint ed. II. Intercollegiate outing club association. III. Title.

Best, William, pseud.
See
Bogzeester, William, 1904-

MUSIC DIV.

Best, William Thomas, 1826-1897.

Write on slip only words underlined and classmark — *MA

Levien, J. Mewburn.
A great English organist.
(Monthly musical record. London, 1939. v.69, p. 196-199.)

npc
MUSIC DIV.

Best, William Thomas, 1826-1897.

*MEC
(Best)

Levien, John Joseph Mewburn, 1863–
Impressions of W. T. Best (1826–1897) organist at St. George's hall, Liverpool, the Handel festival, &c., by John Mewburn Levien ... London, Novello and company, limited [pref. 1942]
4 p. l., 11–62 p. col. front., plates, ports. 22cm.
Pages 60–62, advertising matter.

1. Best, William Thomas, 1826–1897.
Library of Congress ML416.B32L3 43-2200
[2] 927.8
Music Div.

Best, William Thomas, 1826 - 1897.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Livesey, F. C.
W. T. Best.
(Monthly musical record. London, 1926. 4°. v.56, p.257-259. port.)

MUSIC DIV.

Best, William Thomas, 1826-1897.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Mansfield, Orlando A.
W.T. Best: 1826-1897.
(Monthly Musical Record. London, 1918. 8°. v.48, no.568, p.78-79, v.48, no.570, p.128-129.)

Music Div.

Best, William Thomas, 1826-1897.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Mansfield, Orlando A.
W.T. Best: his life, character, and works.
(Musical Quarterly. New York, 1918. 8°. v.4, no.2, p.209-249.)

Music Div.

Best, William Thomas 1886-1897 Write on slip, class mark name, vol., page and year of magazine. *MA

William Thomas Best.

(Musical times. London, 1926. 4°. v.67, p.689-692.)

Signed: H.G.

form 400 [1-12-26 25m] MUSIC DIV.

Best, William Thomas, 1826-1897. Drexel 4308

"Abide with me! fast falls the eventide." (Hymn for the evening.) For chorus and organ, by W. T. Best. London: Novello & Co., [18-]. 2 l. 4°.

Music Div.

Best, William Thomas, 1826-1897. Op. 17. *MYA + box

Andante with variations for the organ... By W.T.Best... Op.17... London: Schott & Co. [185-?] Publ.pl. no.665. 11 p. f°.

1 card only. Not access.

MUSIC DIV

Best, William Thomas, 1826-1897. *MYA box

Arrangement from the scores of the great masters for the organ. Nos. 2, 5, 6, 8 (Handel. Reissiger, [etc.] Bach & others.) London: J.A. Novello, [18-] 1 p.l., pp. 77-86 ob. 4°.

Gift of Dr. Van der Weyde

Organ (c)

Music Div.

DREXEL. 3354.1

Best, William Thomas, 1826-1897.

The art of organ playing practically illustrated from the first rudiments to the highest difficulties of this instrument .... *London: Novello, Ewer & Co.,* [1870]. 1 l., ii, 40 pp.; 1 l., v, 41-169 pp. obl. 8°.

With this is bound his: Thirty progressive studies for the organ... London: Novello & Co., [18-?] 35 p. obl. 8°.

Organ-playing

3354.1 Music Div.

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*MYA

Best, William Thomas, 1826-1897.

The art of organ playing, practically illustrated from the first rudiments to the highest difficulties of the instrument; both in its use as an accompaniment to the different styles of church music as well as in the various purposes of the employment of the organ as a solo instrument, by W. T. Best. Part 2 London: Novello, Ewer and Co. [1870.] Publ. pl. no. 3808. 1 v. ob. 4°.

DUPLICATE

MUSIC DIV

1. Organ.—Methods. 2. Organ.
N. Y. P. L. July 11, 1917.

DREXEL 4358

Best, William Thomas, 1826-1897.

Eighty chorales. (Psalm and hymn tunes)... Harmonized in four parts, with organ accompaniment. *London: J. A. Novello,* [18—]. 3. ed. 2 p.l., 101 pp. ob. 12°.

Chorales

Music Div.

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*MYA

Best, William Thomas, 1826-1897, editor.

Collection of organ compositions, ancient and modern, edited by W. T. Best... Book 1-3 5-22, 24 London: R. Cocks & Co. [ca. 1880.] 22 books in 1 v. ob. 4°.

1. Organ.—Collections.
N. Y. P. L. July 11, 1917.

Best, William Thomas, 1826-1897. *MYA

...Four concert fantasia for the organ... By W.T.Best... London: Augener & Co. [187-?] Publ.pl.nos.A. & Co.4186, 4325, 4326, 4328. 4 nos. f°.

Contents: 1. Paraphrase on Rossini's preghiera "Giusto ciel."
2. Fantasia on a Welsh march.
3. Fantasia on an air by Rode.
4. Marcia eroica & Finale.

1 card only
Not access.

MUSIC DIV

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*MYA

Best, William Thomas, 1826-1897. Op. 38.

Six concert pieces, for the organ... By W. T. Best. Op. 38. London: J. A. Novello [ca. 1860]. Publ. pl. nos. 2918, 2963. 1 p.l., 46 p. ob. 4°.

1. Organ.
N. Y. P. L. July 11, 1917.

Best, William Thomas, 1826-1897, arr. *MYA box

Handel, Georg Friedrich, 1685-1759.
[Collection. Arr. for organ (Best)]
Handel album, containg extracts from instrumental music by Handel, now rarely performed. The curtain tunes, marches, and other incidental music from the Italian operas, selections from the sonatas for stringed instruments, organ and harpsichord music, oboe concertos, grand concertos, Water and Fire music & c. Arranged from the scores for the organ by W. T. Best. Book 4 London, Augener & C.; New York, G. Schirmer [c1880] 1 v. obl. 8°.

Best, William Thomas, 1826-1897. DREXEL 4740

I will magnify thee, O God, my King. Anthem, with solos for basses and tenor,- Chorus and organ. By W. T. Best. 14 pp. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 4.])

Anthems

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Music Div.

DREXEL 4740

Best, William Thomas, 1826-1897. 4740

The Lord is great in Sion. Full anthem for four voices... by W. T. Best. pp. 23-28. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 3.])

Anthems

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

Music Div.

DREXEL. 3354.2

Best, William Thomas, 1826-1897.

Modern school for the organ. *London: R. Cocks & Co.,* [1853]. iv, 7-205 pp. obl. 8°.

Organ—Methods

3354.2 Music Div.

DREXEL 4648.1

Best, William Thomas, 1826-1897.

A morning, communion, and evening service. In simple chant form. Composed for a 4-part chorus, with organ accompaniment... *London: Novello & Co.,* [18—]. 1 p.l., 28 pp. 4°.

~~In: Church services. v. 2.~~

Services—Ch. of Eng.

Music Div.

DREXEL 4652

Best, William Thomas, 1826-1897.

Morning and evening service in F. Composed for the parish church, Leeds...by W. T. Best. *London: Novello & Co.,* [18—]. 2 p.l., 46 pp. f°.

In: Church services. V. 3.

Services—Ch. of Eng.

Music Div.

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*MYA

Best, William Thomas, 1826-1897, compiler.

The organ student, by W. T. Best. no. 1-24. London: R. Cocks & Co. [18—?] 23 nos. in 1 v. ob. 4°.

Cover-title.
Paging continuous.
Each part has a plate number, the earliest being 9892, and the latest 10674.
no. 4 wanting.
Music only.

MUSIC DIV

1. Organ.—Collections.
N. Y. P. L. July 11, 1917.

Best, William Thomas, 1826-1897. Op. 37. DREXEL 4740

"Praise the Lord, call upon his name." Anthem for soprano and tenor, with chorus and organ, by W. T. Best. Op. 37. 1 p.l., 14 pp. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 1.])

Anthems

4740 Music Div.

Choral music, Sacred—Mixed—4pt.—Keyboard acc.

DREXEL. 3354.1

Best, William Thomas, 1826-1897. Op. 33.

Thirty progressive studies for the organ, composed for the use of young students. Op. 33. *London: Novello & Co.,* [18—?] 35 pp. obl. 8°.

Bd. w. his Art of organ playing.

Organ Studies

3354.1 Music Div.

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*MYA box

Best, William Thomas, 1826-1897. Op. 38.

Sonata (in G major) for the organ...by W. T. Best. Op. 38 ... London: Novello, Ewer & Co. [187-?] 1 p.l., 25 p. ob. 24°.

Music Dept.

1. Organ.—Sonatas.
N. Y. P. L. June 6, 1918.

Best, William Thomas, 1826-1897. *MYA

Twenty-four studies for the organ, intended principally to facilitate the alternate and combined use of the different claviers... by W.T. Best.

London: Robert Cocks & Co., [18-] 44 p. obl. 4°.

Organ (c.)

Organ—Studies

Transfer from Circ. Dept.

Music Div.

Best, William Thomas, 1826-1897. DREXEL 4740

While shepherds watch'd their flocks by night. Anthem for Christmas day for a bass voice, with chorus and organ By W. T. Best. opp.
(In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 2.])

Christmas—Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Anthems.

Music Div.

Best, William Thomas, 1826-1897, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS ORGAN (BEST-HULL)]
Organ works; W. T. Best edition, newly revised by A. Eaglefield Hull. London, Augener [1914] 10 v. 26 x 34cm. (Augener's edition. no. 9971-9980)

CONTENTS.--v. 1. The great preludes & fugues.--v. 2. Preludes, fugues, fantasia & toccatas.--v. 3. Toccatas, fugues, passacaglia, fantasias, etc.--v. 4. Eight short preludes & fugues & six sonatas.--v. 5. Early works & the four concertos.--v. 6-7. The great choral-preludes.--
(Continued)

NN R 2.66 1/4 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS ORGAN (BEST-HULL)] Organ works... (Card 2)

v. 8. Short choral-preludes.--v. 9. Choral-preludes, preludes & fugues & partitas.

Juilliard Foundation Fund

1. Organ—To 1800. I. Best, William Thomas, 1826-1897, ed. II. Hull, Arthur Eaglefield, 1876-1928. ed.

Best, William Thomas, 1826-1897. *MYA + box
Bargiel, Woldemar, 1828-1897.
Marcia fantastica. By W. Bargiel. Op.4, no.6. Arranged for the organ by W. T. Best. Edited by Samuel P. Warren. [New York:] G. Schirmer, cop. 1886. Publ. pl. no. 4412. 9 p. f°.

Caption-title.
t.-p. reads: Organist's repertoire... Revised by Dudley Buck, S. P. Warren, and others. [no.] 19.

1. Best, William Thomas, 1826-97.
2 cards only
Not access.

Best, William Thomas, 1826-97, editor. *MYA

Cecilia. A collection of organ pieces in diverse style... Series 1, book 1- 15, 17-20, 22-26, 44-47. London: Augener & Co. [18—] 46 books in 5 v. ob. 8°.

Cover-title.
At head of title: Augener & Co's edition...
Book 1-56, edited by W. T. Best; book 57-71, edited by E. H. Turpin.
Contents: v. 1. Book 1-12. v. 2. Book 13-24. v. 3. Book 25-36. v. 4. Book 37-48. v. 5. Book 49-

Music div.

1. Organ.—Collections. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. July 3, 1917.

Best, William Thomas, 1826-1897, ed. *MYA

Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op. 4, no. 1-6. Arr. for organ solo]
Handel's six organ concertos; edited by W. T. Best... London[etc.] J. A. Novello [1859] Publ. pl. no. 2738. 99 p. sq. f°.

Music Div.

Best, William Thomas, 1826-97 editor. *MW
Handel, Georg Friedrich, 1685-1759.
[Concertos. Organ. Op. 7, no. 3]
Ninth organ concerto with orchestral accompaniment... [By] G. F. Handel. Edited and arranged by W. T. Best. London: Augener & C°. [ca. 1885.] Publ. pl. no. 7070. 9 parts in 1 v. ob. 8°.

At head of title: As performed at the Handel Bi-centenary Festival, Crystal Palace, 1885.
Augener's & Co.'s edition. no. 6762.
Organ, violino I and II, viola, violoncello e contra basso, oboe I and II, and fagotto, in parts.

Music Dept.

1. Concertos.—Organ and orchestra. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. September 9, 1918.

Best, William Thomas, 1826-97.

*MRD

Handel, Georg Friedrich, 1685-1759.
...Handel's Jubilate, composed for the Peace of Utrecht in the year 1713. In vocal score, with a separate accompaniment for the pianoforte arranged by W. T. Best... London: Novello, Ewer and Co. [1874.] 1 p.l., 40 p., 1 l. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Jubilates. 3. Best, William Thomas, 1826-97.
N. Y. P. L. November 23, 1920.

Best, William Thomas, 1826-97. *MRH
Handel, Georg Friedrich, 1685-1759.
The Messiah; sacred oratorio. Music by G. F. Handel. Vocal score. Edited and arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. New York: G. Schirmer [1883]. Publ. pl. no. 3280. vii, 206 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

*MRH

Music Div.

1. Oratorios.—Vocal score. 2. Jennens, Charles, 1700-73. 3. Best, William Thomas, 1826-97. 4. Title.
N. Y. P. L. February 21, 1920.

Best, William Thomas, 1826-97, editor.

*MRH

Handel, Georg Friedrich, 1685-1759.
...Handel's sacred oratorio, The Messiah (composed in the year 1741) in vocal score; edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best... London: Novello and Co., Ltd. [187-?] 208 p. 4°.

Vocal score. English words precede and accompany score.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.
At head of title: Novello's original octavo edition.

Music Div.

36121A
1. Oratorios.—Vocal score. 2. Best, William Thomas, 1826-97, editor. 3. Jennens, Charles, 1700-73.
N. Y. P. L. December 3, 1921.

Best, William Thomas, 1826-1897 *MRH
Handel G[eorg] F[riedrich], 1685-1759.
Messiah (The) Sacred oratorio in vocal score, composed in the year 1741 by G. F. Handel. Edited with pianoforte accompaniment arranged from the composer's score, and the additional instrumentation of Mozart, by W. T. Best. Boston: O. Ditson & Co., [18-] 4 p.l., 208 pp. nar. 4°. (Novello's original octavo ed.)

*MRH

Gift of Dr. Van der Weyde

Music Div.

Best, William Thomas, 1826-1897. *MP (German)

Handel, Georg Friedrich, 1685-1759.
Handel's opera songs. A collection of fifty-two songs, selected from Handel's Italian operas, with Italian and English words, the latter by M. X. Hayes. Edited, with a pianoforte accompaniment arranged from the score, by W. T. Best. London: Boosey and Co. [pref. 1880.] 228 p. 4°.

English and Italian words with music for 1 voice with piano acc.

Music div.

170688A
KREHBIEL COLLECTION.
1. Operas—Selections. 2. Hayes, Maria Ximena, translator. 3. Best, William Thomas, 1826-1897.
December 18, 1924

Best, William Thomas, 1826-97 *MYA box

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphony no. 5. The reformation, composed in the year 1830, by F. Mendelssohn Bartholdy. Op. 107. no. 36 of the posthumous works, second series, arranged for the organ by W. T. Best... London: Novello, Ewer & Co. [1869.] Publ. pl. no. 239. 31 p. ob. 4°.

Music Dept.

1. Orchestra (Full).—Arr. for organ. 2. Organ.—Symphonies. 3. Best, William Thomas, 1826-97. 4. Title: The reformation symphony.
N. Y. P. L. June 6, 1918.

Best, William Thomas, 1826-97, editor.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...The requiem mass in vocal score, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by W. T. Best... London: Novello, Ewer & Co. [pref. 1879.] 84 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Music Div.

1. Requiems, with orchestra.—Vocal score. 2. Best, William Thomas, 1826-97, editor.
N. Y. P. L. November 20, 1922.

Best, William Thomas, 1826-1897. DREXEL 4308

Responses to the Commandments [Settings by W. T. Best and Mendelssohn.] [London; Novello, 18-.] 4°

Drexel 4308

Music Div.

The best of all

*MRA-Amer.

CARRADINE, BEVERLY, b.1848.
The best of all; complete [by] B. Carradine [and others] Chicago, Christian witness co. [191-?] close score (1 v., unpaged) 20cm.

1. Hymns. I. Title.
NNR 11.69 r/l OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

---

*MP (English)

The BEST of British comedy songs. London, Essex music [1961?] 32 p. 29cm.

For voice and piano.

1. Songs, English—Collections, 20th cent. 2. Comic songs, English.
NN 10.68 v/l OC SL MUg, 1g, 2g (MUS12, LC1, X1)

DREXEL 5535(1)

Best (The) fingering of the chromatic scale [and other exercises, for piano.] n.p. [18-] pp. [1-4]. f°

Piano—Exercises

5535

Music Div.

Best hymns

*MRA-Amer.

SAYLES, HAROLD F., ed.
Best hymns, no. 3, for services of song in Christian work. Compiled by Harold F. Sayles; Elisha A Hoffman, musical editor. Chicago, Evangelical pub. co. c1903. close score (1 v., unpaged) 20cm.

1. Hymns. I. Hoffman, Elisha A., 1839-1929, joint ed. II. Title.
NN R 3.70 l/l OC, I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

Best-loved hymns. *MRA

Martin, Florence Marie, 1918- comp.

Best-loved hymns, compiled and edited by Florence M. Martin. Chicago, Hall & McCreary company [°1940]
[112] p. 22½cm.
With music.

1. Hymns, English. I. Title.
40-32735
Library of Congress M2117.M371B4
——— Copy 2.
Copyright AA 341918 [2] Music Div. 783.9

The best of me.

*MEC (Maine)

MAINE, BASIL STEPHEN, 1894-
The best of me; a study in autobiography, by Basil Maine... London: Hutchinson & co. ltd. [1937] 287 p. facsim. (music), front., plates, ports. 24cm.

888905A. 1. No subject. I. Title.

N. Y. P. L. Music Div. June 18, 1937

Best regards to Aida

*MEC (Heinsheimer)

Heinsheimer, Hans W.
Best regards to Aida; the defeats and victories of a music man on two continents, by Hans W. Heinsheimer. [1st ed.] New York, A. A. Knopf, 1968.
ix, 287, viii p. illus., ports. 23 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Publishers and publishing. 20th cent. 3. Music--Publishing. I. Title.
NN * R 4.69 l/a OC PC,1, 3,I SL MU,2,I (LC1,X1)

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*MP (General)

The BEST of Tom Jones. Miami Beach, Fla., C. Hansen [1969?] 112 p. illus. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs--Collections, 20th cent. I. Jones, Tom, 1940-
NN 12.71 e/s OC,I SL MUg, 1g,Ig (MUS36,LC1,X1)

Der beste Stand

*MP (German)

Bialas, Günter, 1907-
...Der beste Stand; Chor und Instrumentalvariationen zu dem schlesischen Volkslied "Es hatt ein Baur drei Töchter"... Potsdam, L. Voggenreiter [195-?] 14 p. 32cm.

Score: chorus (SAB) soprano solo, four strings (quartet or orchestra) and solo flute or violin.
(Continued)
NN 12.52 OC SL MUg,1g, 2g,Ig (MUS 2,LC1,X1)

Bialas, Günter, 1907- ...Der beste...(Card 2)

1. Choral music, Secular (Mixed, 3 pt.)— Instr. acc. 2. Folk songs, German (Instrumental settings). I. Title.
(MUS 2: Der beste Stand. Es hatt ein Baur drei Töchter.)

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*MN
Lose 272

Der beste Vogel (Forster II).

Four-part music in open score. German words.
First line of part 2: Ein' Gans gesotten gebraten.
"Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 272, p.23-27.)

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514-1568, ed. Teutsche Liedlein. Teil 2.

MUSIC DIV.

Bestelle dein Haus

*MYD box

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO]
Bestelle dein Haus; bass aria, by J.S.Bach, from Cantata no.106, Gottes Zeit ist die allerbeste Zeit. Transcribed for piano by Mary Howe. [194-?] 4 p. 35cm.

Reproduced from arranger's holograph, with interlinear words added, in pencil.
(Continued) 2
NNR 2.70 r/KOC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTTES ZEIT IST DIE ALLERBESTE ZEIT. BESTELLE DEIN HAUS. ARR. FOR PIANO] Bestelle dein Haus... (Card 2)

Originally for bass voice and orchestra.
Preceded by Ach Herr! Herr, lehre uns bedenken, from the same cantata; orginally for tenor voice and orchestra.

1. Piano--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr. II. Title. III. Title: Gottes Zeit ist die allerbeste Zeit.

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*MP box

Besthoff, Mabel.

Mother's picture. Lyric by Owen McPhilomy. New York: Shapiro, Bernstein & co. [c1921]

First line: "Who is that picture, father dear."

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

Le bestiaire.

** MP (French)

Poulenc, Francis, 1899-

...Le bestiaire; chant & piano... Paris, M. Eschig [1944] Publ.pl.no. E.D.37L.S. 8 p. 34cm.

For one voice with piano accompaniment. Originally with accompaniment of string quartet, flute, clarinet and bassoon.
Words by Guillaume Apollinaire. German words by Léo Melitz.
"Copyright 1920 by les Éditions de la Sirène."
CONTENTS.—Le dromadaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, French. 2. Song cycles. I. Apollinaire, Guillaume, 1880-1918. II. Title. III. Song index (7).
N. Y. P. L. October 27, 1948

Beswick, Harry, 1868- .

* MS

Fall, Leo, 1873–1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

351317 A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880- . 5. Thompson, Alexander M., 1861- , translator. 6. Craven, Arthur Scott, 1875- . 7. Beswick, Harry, 1868- . 8. Greenbank, Percy, 1878- . 9. Title.
N. Y. P. L. March 26, 1928

Bezymenski, Aleksandr Il'ich, 1898-

*MTA +

Shostakovich, Dmitrii Dmitriyevich, 1906–
[To October]
...Октябрю; симфоническое посвящение с заключительным хором на слова А. Безыменского для большого симфонического оркестра и смешанного хора. [To October; a symphonic dedication with a choral finale with words by A. Bezymenski, for orchestra and mixed chorus] Op. 14. Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. Н. 7971 Г. 85 p. 35½cm.

Full score. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
909195A. 1. Choral symphonies—Full score. 2. Symphonies—Full score—1800- . I. Besymenski, Aleksandr Il'ich, 1898- . II. Title: Oktyabryu.
N. Y. P. L. October 29, 1937

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*MO(U.S.) (College-Beta theta pi)

BETA THETA PI.
Songs of [Beta theta pi]. Publication committee: Francis W. Shepardson, Morris R. Ebersole [and] James L. Gavin. 17th ed. [n.p.] 1927[i.e. 1930] 183,7 p. 26cm.

Title partly in Greek.
Partly for voice and piano; partly in close score.

1. College songs--Beta theta pi.
NN R 5.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

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* MV

Beta Theta Pi.
Beta Theta Pi orchestrations, by Horace G. Lozier... [New York:] Beta Pub. Co., cop. 1912. 66 parts in 1 v. f°.

"A set of six songs, 10-part instrumentation [with piano], enclosed in folio holder."
Contents: no. 1. Gemma nostra. no. 2. The crow song. no. 3. We'll toast the Silver grays. no. 4. Carve dat canine. no. 5. Beta sires and Beta sons. no. 6. There's a scene.

—— —— A second copy.
no.3, incomplete; trombone and drums lacking.

Cards in Public Catalog. MUSIC DIV.
BAIRD FRATERNITY COLL.
167120A. 1. College songs. 2. Lozier, Horace Gillette. 3. Orchestra—Parts —1800-
N. Y. P. L. January 21, 1925

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*MO (U.S.)(College)

Beta Theta Pi.
Songs of Βῆτα Θῆτα Πι. Published by the fraternity in its eighty-third year, publication committee, Francis W. Shepardson, Morris R. Ebersol, James L. Gavin. [New York?:] Beta Theta Pi, 1922. 172 p. incl. facsims. 15. ed. 4°.

Words with music for 1 or 4 voices (2 T. and 2 B.), some with piano acc.
—— ——[1922 i.e.1925] 188p.
"Supplement to the songs of Beta Theta Pi." p.173-188.

Cards in Public Catalogue
43267A. 1. College songs. 2. Shepardson, Francis Wayland, 1862- , editor.
N. Y. P. L. May 26, 1922.

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*MO

Beta Theta Pi.
Songs of the Beta Theta Pi fraternity. Presented to the Indianapolis Alumni. [Indianapolis?,] 1899. iv, 5–58 p. 12°.

Words only, but tunes indicated.

Cards in Public Catalogue
Music div.
BAIRD FRATERNITY COLL.
1. College songs.
N. Y. P. L. May 7, 1925

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*MO

Beta Theta Pi.
Songs of Beta Theta Pi in the sixty-eighth year of its founding; edited by Horace G. Lozier. [Chicago:] The fraternity, 1907. 157 p. illus. (facsims.) 4°.

Words and music for 1 or 4 voices, with piano acc.
"The songs of Beta Theta Pi, by Francis W. Shepardson," 2 l. at end.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
162097A. 1. College songs. 2. Lozier, Horace Gillette, editor.
N. Y. P. L. December 22, 1924

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*MO

Beta Theta Pi.
...Songs selected for convention use. Cincinnati, August 25th, 26th, and 27th, 1886. Cincinnati: Keating & Co.[, 1886.] 45 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.
BAIRD FRATERNITY COLL.
1. College songs.
N. Y. P. L. April 7, 1925

Betel, jade, ivory

*MYD

PETERKIN, NORMAN.

Betel, jade, ivory; suite for the piano. Boston, Boston music co. [c1920] 15 p. 31cm.

1. Suites (Piano). I. Title.
NN 12.69 l/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Betham, Mary Matilda.
See
Betham, Matilda, 1776–1852.

N. Y. P. L. December 5, 1922.

Betham, Matilda, 1776-1852

* MP box

WALSH, WILLIAM.

I ponder many a silent hour. Written by Miss Betham. London, Purday & Button [1808?] 3 p. 34cm.

For voice and piano.
Caption title.

1. Songs, English. I. Betham, Matilda, 1776-1852.
NN R 6.64 g/, OC(Ib)I, Ib SL MUg, 1g, Ig (LC1, MUS1, MUD 1, X1)

Bethan, Erna editor.

* MN + Nagel 89

Walther, Johann Jakob, b. 1650.
[Scherzi da violino. Sonata no. 4.]
...Sonate für Violine und Basso continuo; bearbeitet und herausgegeben von Erna Bethan. Hannover: A. Nagel, 1932. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 89.)

Score (including realized figured bass) and violin and violoncello parts. Violoncello doubles bass.
From his: Scherzi da violino solo con il basso continuo per l'organo ò cimbalo, accompagnabile anche con una viola ò leuto. Habetur Lipsiae, 1676.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Bethan, Erna, editor. II. Ser.
N. Y. P. L. August 30, 1934

Bethan, Myra

Write on slip words underlined below and class mark — *MN

Krebs, Johann Ludwig, 1713–1780. Nagel 109

[Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.]

...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)

Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.

From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners [1738?] — cf. Pref.; Eitner. Quellen-Lexikon.

(Continued)

Music Div.

N. Y. P. L. February 28, 1936

Krebs, Johann Ludwig, 1713–1780. [Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.] ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Georg Wilhelm, 1874– , ed. III. Ser.

N. Y. P. L. February 28, 1936

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*MBD

Bethany College, Lindsborg, Kan.

...Golden jubilee festival, 1931. Handel's Messiah and Bach's "St. Matthew Passion" presented by Bethany Oratorio Society... [Lindsborg, 1931.] 48 p. illus. (incl. ports.) 15½cm.

On cover: 50th annual Messiah festival...March 29 – April 5, 1931.

Includes programs of the concerts and biographical sketches of musicians participating in the festival.

Cards in Public Catalogue

Music Div.

~~1. Musical festivals.~~ 2. Programs. 3. Musicians, American.

N. Y. P. L. Festivals—U.S.—Kan.—Lindsborg. October 2, 1934

Bethe-Kuhn, Anna. Das Lebenslicht

*MS

KNAB, ARMIN, 1881-1951.

[DAS LEBENSLICHT. VOCAL SCORE. GERMAN]

Das Lebenslicht; ein Märchen in sieben Bildern von Anna Bethe-Kuhn. Klavierauszug. Mainz, B. Schott's Söhne [c1955] 112 p. 31cm. (Edition Schott. 4443)

1. Operas, comic--Vocal scores. I. Bethe-Kuhn, Anna. Das Lebenslicht. II. Title.

NN 11.58 a/k OC, I (OAF1) SL MUg, 1g, I/, IIg (LC1, X1)

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*C-3 p.v.848

Bethe-Kuhn, Anna.

Prinzess Zuckerschnee. Music by Christian Lahusen. [n. p., n. d.] 79 p. 21cm.

Typescript.

Title-page in English (title corrected in ms. from: Prinzess Suckerschnee); text in German.

Without music.

1. Juvenile literature—Drama, German. I. Lahusen, Christian, 1886– . Prinzess Zuckerschnee. II. Title.

NN**R X 8.55 OC(1b)I PC,1,II SL MU,1y,IIy (T4,LC1,X1)

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*ZB-61 Film Reproduction

Bethel, Walter Leroy, 1912–

The Burgundian chanson (1400–1477): a study in musical style. Philadelphia, 1950. iv, 196 l. music.

Film reproduction. Positive.

Thesis — University of Pennsylvania.

Bibliography: leaves 184–196.

1. Madrigals, French. 2. Burgundy. 3. Madrigals, French—Hist. and crit. I. Title.

NN R 12.59 OC(1b*) PC,3 SL MU,1,2,I (UM1,LC1,X1)

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*MP box

BETHELOT, RENÉ, 1903-

Vocalise [pour] voix elevées. Paris, A.Leduc [1969] 5 p. 32cm.

For high voice and piano.

Duration: 3 min.

1. Vocalises, Concert.

NNR 12.69 r/LOC SL MUg, 1g (LC1, X1)

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*MP box

BETHELOT, RENÉ, 1903-

Vocalise [pour] voix moyennes. Paris, A.Leduc [1969] 4 p. 32cm.

For medium voice and piano.

Duration: 2 min., 40 sec.

1. Vocalises, Concert.

NNR 12.69 r/LOC SL MUg, 1g (LC1, X1)

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*MEC (Beethoven) - Z

Bethge, Ernst Heinrich, 1878–

Beethoven; Volks-Feierstunde in dramatischen Szenen, Vortragsdichtungen, Lebensbildern, und Dokumenten, von Ernst Heinrich Bethge... Berlin: E. Bloch [1927] 79 p. 20cm.

Music Div.

207091B. 1. Beethoven, Ludwig van — Anniversaries, festivals, etc. 2. Beethoven, Ludwig van — Drama. 3. Beethoven, Ludwig van — Poetry.

N. Y. P. L. January 4, 1943

C-11 1386

[Bethge, Ernst Heinrich] 1878– comp.

Deutsches Handwerk in Ehren; Vortragsbuch, von Will Reeg [pseud.] Vortragsdichtung ernster und heiterer Art: allerlei zum Vorlesen und Nachdenken; Lieder; dramatische Szenen; Spiele; musikalische Aufführungen; Themen und Stoffe zu Vorträgen und Ansprachen; chorische Dichtung. Mühlhausen i. Thür., G. Danner [1935]

102 p. 20 cm. (Deutsche Feierstunden, Heft 12)

Imperfect: t. p. wanting.

Includes music (unacc. melodies)

1. GERMAN LITERATURE--COLLECTIONS 2. LABOR--POETRY, GERMAN--COLLECTIONS 3. WORK SONGS, GERMAN I. Deutsche Feierstunden II. Deutsches Handwerk in Ehren

NN 6.59 g/ OC, II (OS)I PC, 1, 2, II SL MU, 3g, IIg (LC1, X1) [NSCM]

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*MEC (Schubert)

Bethge, Ernst Heinrich, 1878–

Franz Schubert. Schlichter Lebenslauf des Künstlers. Sein Leben in Dokumenten. Seine berühmtesten Lieder. Vortrags-Dichtung. Künstler und Gelehrte über Schubert. Lieder-Gestalten. Aus dem Schubert-Roman "Schwammerl." Schubert-Programme. Ein Volksbuch für Jedermann, von E. H. Bethge. Leipzig: A. Strauch [1928] 104 p. 8°.

Cards in Public Catalogue

Music Div.

Juilliard Foundation Fund.

383548A

1. Schubert, Franz Peter, 1797-1828.

N. Y. P. L. November 8, 1928

Write on slip words underlined below and class mark — NFGG

Bethge, Ernst Heinrich, 1878–

...Goethe; gesprochen, gesungen und aufgeführt. Programm-Vorschläge/ Literatur-Nachweis/ Dichtungen/ Lehrspiele und kleine Aufführungen/ Goethe-Leider, von E. H. Bethge. Berlin: E. Bloch [1932?] 63 p. illus. (music.) 18½cm. (Goethe-Feierstunden. Heft 2.)

"Goethe im Lied," with music for 3 songs, p. 59-63.

1. Goethe, Johann Wolfgang von. I. Ser.

Music Div.

N. Y. P. L. April 17, 1933

Bethge, Ernst Heinrich, 1878- Graziella

*ZB-364

MATTAUSCH, HANS ALBERT, 1882-

[GRAZIELLA. VOCAL SCORE. GERMAN]

Graziella. Musikdrama in drei Akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge. Musik von Hans Albert Mattausch. Berlin, E. Bote & G. Bock [c1920] 229 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Kempner-Hochstaedt, Max, 1863- Graziella. II. Bethge, Ernst Heinrich, 1878- Graziella. III. Title.

NNR 9.72 b/L OC, I, II SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, Z1)

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*MZ (Ernst)

Bethge, Ernst Heinrich, 1878–

Prinz Liesel; oder, Seine Hoheit der Spion; ein Singspiel in drei Aufzügen, von E. H. Bethge. Musik von Hans Ernst. Leipzig: A. Strauch [1925] 52 p. 12°.

Libretto. German words.

Cards in Public Catalogue

Librettos—Ernst

~~1. Drama, German.~~ 2. Title. 2. Ernst, Hans.

Music Div.

N. Y. P. L. September 19, 1927

Bethge, Ernst Heinrich, 1878- Beethoven-Volksfeier...

*MP (German)

Beethoven, Ludwig van.

Beethoven. Volkstümliche Weisen mit verbindendem Vortrag und ergänzenden Dichtungen. Berlin: E. Bloch [1927] Publ. pl. no. Ed. 913 B. 19 p. obl. 12°.

"Der Inhalt wurde durch Dichtungen und kleine Szenen zu einer Vortragsfolge ausgestaltet. Sie sind enthalten in dem Buch von E. H. Bethge: Beethoven-Volks-Feierstunde."

Contains 5 songs with German words, in most part for 3 voices, 4 pieces for piano, score and parts of a trio for flute, violin and viola, an essay entitled Beethoven und sein Werk, etc.

Music Div.

Beethoven Association Fund.

1. No subject. I. Bethge, Ernst Heinrich, 1878– : Beethoven-Volks-Feierstunde.

N. Y. P. L. July 7, 1931

Bethge, Hans, 1876-1946. Arabische Nächte

*MP (German)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.

Arabische Nächte; 7 Lieder nach Dichtungen von Hans Bethge. Op. 85. Gesang und Klavier. Wien, Universal-Edition, c1936. 20 p. 31cm. (Universal-Edition. No. 10729)

(Continued)

NN 7.69 w/A OC, I MUg, 1g, Ig, IIg (LC1, X1)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942. Arabische Nächte... (Card 2)

For voice and piano.

CONTENTS.--An eine Sängerin.--Erinnerung.--Treue Liebe.--Weisheit.--Auf einen Apfel.--Tränen.--Auf Nahmas Schönheit.

1. Songs, German. I. Bethge, Hans, 1876-1946. Arabische Nächte. II. Title.

Bethge, Hans, 1876-1946. Chinesische Flöte

*MP (German)

HERRMANN, HUGO, 1896-

Chinesische Suite, nach Gedichten aus Hans Bethges "Chinesischer Flöte," für Sopran und Violoncello, Op. 38. Wiesbaden, Breitkopf & Härtel [c1956, c1928] 11 p. 31cm. (Edition Breitkopf. Nr. 5443)

Score: soprano and violoncello.

CONTENTS.—Vom Frühling unberührt.—Die geheimnisvolle Flöte—Nächtliches Bild.—Die wilden Schwäne.

1. Songs, German. 2. Song cycles. 3. Songs with violoncello. I. Bethge, Hans, 1876-1946. Chinesische Flöte. II. Title.

NN X 10.57 p/POC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS5, X1, Z1)

Bethge, Hans, 1876- : Die chinesische Flöte. D*MP (German)

Mahler, Gustav, 1860–1911.

Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Partitur ... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. nos. U. E. 3392, 3637. 3–146 p. f°.

Full score. German words accompany and precede score.

First performed in 1911.

G160A Music Div.

1. Songs, arias, etc., with orchestra.—Full score. 2. Orchestra (Full).—Symphonies. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Title.

N. Y. P. L. February 19, 1921.

Bethge, Hans, 1876- Die chinesische Flöte.

*MP (German)

Mahler, Gustav, 1860–1911.

Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges "Die chinesische Flöte"), von Gustav Mahler. Klavierauszug mit Text von J. V. Wöss. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3391. 99 p. f°.

Vocal score. German words.

First performed in 1911.

Music div.

Juilliard Foundation Fund.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Orchestra. Full—Arr. for piano, 2 hands. 3. Bethge, Hans, 1876– : Die chinesische Flöte. 4. Woess, Josef Venantius von, 1863– , arranger. 5. Title.

N. Y. P. L. July 17, 1929

Bethge, Hans 1876- Die chinesische Flöte

*MP (Danish)

Schierbeck, Poul, 1888–

[Den kinesiske Fløjte. Op. 10, no. 1–4]

...Den kinesiske Fløjte; 4 Digte fra Hans Bethge's "D. K. F.," overført til danske Vers af Eugen Frank. Op. 10. Kompositionen for størstedelen efter Digtsamlingens 1ste Udgave Steen Hasselbalch MCMXVIII... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17151. 19 p. 34cm.

For 1 voice with piano acc. Danish words.

CONTENTS.—Vaarregnen (Thu-Fu).—De tre Prinsesser (La-Ksu-Feng).—Den trofaste Hustru.—Sang paa Floden (Li-Tai-Po).

Music Div.

1. Songs, Danish. I. Bethge, Hans, 1876– . Die chinesische Flöte. II. Frank, Eugen, tr. III. Title.

N. Y. P. L. September 22, 1936

Bethge, Hans, 1876 - Die chinesische Flöte *MP (German)

Toch, Ernst, 1887–

...Die chinesische Flöte; eine Kammersymphonie für 14 Soloinstrumente und eine Sopranstimme (Texte nach Bethge's gleichnamiger Sammlung), [von] Ernst Toch. Op. 29. Partitur ... Mainz: B. Schott's Söhne[, 1924]. Publ. pl. no. 31084. 38 p. 4°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Chamber music. 3. Bethge, Hans, 1876– . Die chinesische Flöte. 4. Title.
N. Y. P. L. January 21, 1926

Bethge, Hans, 1876-1946. Die chinesische Flöte *MP (German)

TOCH, ERNST, 1887-
[DIE CHINESISCHE FLÖTE]
The Chinese flute, for soprano and chamber orchestra, op. 29. New ed. rev. by the composer. [London, Schott] New York, Associated music publishers [c1949] miniature score (54 p.) 23cm.

Words by Hans Bethge from his collection of the same title.
Duration: 23 min.
CONTENTS. —Prologue. —Li tai pe. —Wayfaring. —Sao han. —Procession of monks. —Confucius.

(Continued)

NN 12.64 a/f OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g (MUDI, MUS7, LC1, X1) 2

TOCH, ERNST, 1887- . [DIE CHINESISCHE FLÖTE]
The Chinese flute.... (Card 2)

1. Songs, with chamber ensemble. 2. Songs, German. 3. Song cycles. I. Bethge, Hans, 1876-1946. Die chinesische Flöte.

Bethge, Hans, 1876- Die chinesische Flöte *MP (U. S.)

Wagenaar, Bernard, 1894–

..."Three songs from the Chinese" (Drei chinesische Gesaenge.) (Aus Hans Bethge's "Die chinesische Flöte.")... For soprano voice, flute, harp and piano, by Bernard Wagenaar. New York: Published for the Juilliard foundation by E. F. Kalmus, c1937. 1 v. 31cm. (Juilliard edition.)

Score (23 p.) and parts for soprano, flute and harp. German and English words. "English version by Robert Lawrence."
CONTENTS.—The three princesses. Die drei Prinzessinnen.—The mystic flute. Die geheimnisvolle Flöte.—On the water. Auf dem Flusse.

Music Div.

HENRY HADLEY MEM. LIB.

1. Songs, German—U. S. composers. 2. Songs, with various instruments. I. Bethge, Hans, 1876– . Die chinesische Flöte. II. Juilliard musical foundation, New York.
N. Y. P. L. August 5, 1943

Bethge, Hans, 1876-1946, tr. * MP (German)

EINEM, GOTTFRIED VON, 1918-
[JAPANISCHE BLÄTTER]
Japanische Blätter, für eine Singstimme und Klavier von Gottfried von Einem. Opus 15. Textübertragung von Hans Bethge. Mainz, B. Schott's Söhne [c1952] 23 p. 32cm. (Edition Schott 4344)

For voice and piano.

1. Songs, German. I. Bethge, Hans, 1876-1946, tr. II. Title.
NN R 5.61 p/P OCs, Is (OAFI) SLs MUgs, 1gs, 1gs, 11gs (LC1s, X1s)

Bethge, Hans, 1876- tr. *MP (German)

Deutscher, Hans Ch.

...Drei Lieder für Tenor nach Texten von Hafis, übertragen von Hans Bethge. [n. p., c1949] 4 l. 32cm.

For one voice with piano accompaniment.
Reproduced from manuscript copy.
Composer's autographed presentation copy to Carleton Sprague Smith.
CONTENTS.—Aufforderung.—Der Verbrannte.—An die Unglaubigen.

MUSIC DIV.

1. Songs, German. 2. Autographs (Signatures, etc.)—Deutscher, H. C. I. Hāfiz, Muhammad Shams al-Din, d. 1388. II. Bethge, Hans, 1876– , tr. III. Song index (6).

Bethge, Hans, 1876- *MX

Graener, Paul, 1873–

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesange mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800– . 4. Violin—Sextets—1800– . 5. Viola—Sextets—1800– . 6. Violoncello—Sextets—1800– . I. Bethge, Hans, 1876– , tr.
N. Y. P. L. December 15, 1938

Bethge, Hans, 1876– *MP + box

Perleberg, Arthur.

Arabische Nächte; Nachdichtungen arabischer Lyrik von Hans Bethge, für eine Singstimme und Klavier, von Arthur Perleberg. Op. 25... Berlin: N. Simrock, G.m.b.H.[, 1923.] Publ. pl. no. 14586. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Aufforderung. 2. Frühling. 3. An eine Sängerin. 4. Der Strom der Liebe. 5. Geheime Liebe. 6. Trübe Gedanken. 7. Erinnerung. 8. Verlassen. 9. Gastfreundlichkeit u. Stolz.

MUSIC DIV.

1. Songs—Song cycles. 2. Songs, German. 3. Bethge, Hans, 1876– 4. Title.
N. Y. P. L. April 26, 1926

Bethge, Hans, 1876-1946

*MP (German)

STRAUSS, RICHARD, 1864-1949.
[GESÄNGE DES ORIENTS]
Gesänge des Orients; nach Dichtungen aus dem Persischen und Chinesischen von Hans Bethge, Op. 77. Songs of the East... [English version by Rosa Newmarch. Adaptation française rhythmée de Joseph Bovet] Leipzig, F.E.C. Leuckart [c1929] 5 pts. in 1. 35cm.

(Continued)

NN 11.57 e/f OC, I, II (OAFI) SL MUg, 1g, 2g, 1g, IIg (MUS5, LC1, X1, Z3)

STRAUSS, RICHARD, 1864-1949. [GESÄNGE DES ORIENTS]
Gesänge des Orients. (Card 2)

For tenor and piano. German, English and French words.
Words chiefly by Hāfiz.
CONTENTS. —Ihre Augen. —Schwung. —Liebesgeschenke. —Die Allmächtige. —Huldigung.

1. Songs, German. 2. Song cycles. I. Hāfiz, Muhammad Shams al-Dīn, d. 1388. II. Bethge, Hans, 1876-1946.

Bethge, Hans, 1876 - **MP (Polish)

Szymanowski, Karol, 1883– Bound with

Des Hafis Liebeslieder; Nachdichtungen von Hans Bethge (erste Reihe) für eine Singstimme und Klavier, von Karol Szymanowski. Op. 24... Wien: "Universal-Edition" Aktiengesellschaft cop. 1913. Publ. pl. no. U. E. 3867. 21 p. f°.

German and Polish words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.
Contents: no. 1. Wünsche. no. 2. Die einzige Arzenei. no. 3. Die brennenden Tulpen. no. 4. Tanz. no. 5. Der verliebte Ostwind. no. 6. Trauriger Frühling.

MUSIC DIV.

42627A DREXEL MUSICAL FUND.

1. Songs (Polish). 2. Bethge, Hans, 1876– . 3. Hāfiz, Muhammad Shams al-Din, d. 1388.
N. Y. P. L. May 31, 1923.

Bethge, Hans, 1876 , tr. *MP (German)

Webern, Anton von, 1883–

[Lieder. Op. 13]
...Vier Lieder für Gesang und Orchester. Op. 13... Wien [etc.] Universal-Edition A. G., 1926. Publ. pl. no. U. E. 8557. 23 p. 30½cm.

Full score.
Translations of Die Einsame and In der Fremde from Die chinesische Flöte, by Hans Bethge.
CONTENTS.—Wiese im Park (K. Kraus).—Die Einsame (Wang-Seng-Yu).—In der Fremde (Li-Tai-Po).—Ein Winterabend (G. Trakl).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, with orchestra. 2. Songs, German. I. Bethge, Hans, 1874– tr.
N. Y. P. L. March 10, 1936

Bethge, Hans, 1876- , translator. **MP box

Wellesz, Egon, 1885–

...Kirschblütenlieder nach dem Japanischen von Hans Bethge. Op. 8... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13267. 14 p. f°.

German words; music for 1 voice with piano acc.
Contents: Sehnsucht nach der Nachtigall. Der Blütenzweig. Blütenschnee. Leichtes Spiel. Blüten.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. Bethge, Hans, 1876– , translator. 3. Title.
N. Y. P. L. October 1, 1929

Bethge, Johannes.
See
Bethge, Hans 1876-1946.

NN 10.54 OC PCs 0 NJ LC

Bethge, Robert, editor *MGD

Franz, Robert, 1815-1892.

... Gesammelte schriften über die wiederbelebung Bach'scher und Händel'scher werke. Mit einem begleitwort des königlichen universitätsmusikdirektors professor O. Reubke ... und einem anhang enthaltend notenbeispiele, hrsg. von Robert Bethge. Leipzig, F. E. C. Leuckart, 1910.

viii, 92, [2] p., 1 l., 72 p. 23½cm.

JUILLIARD FOUNDATION FUND

1. Bach, Johann Sebastian, 1685-1750. 2. Händel, Georg Friedrich, 1685-1759. I. Bethge, Robert, ed.

Library of Congress ML410.B13F83 11-11441 MUSIC DIV

Béthizy (Eugène-Eléonore de) marquis de Mézières

See Mézières (Eugène-Eléonore de Béthizy) marquis de

2748 Music Div.

DREXEL 3019-20

Bethizy ([JEAN LAURENT])
Exposition de la théorie et de la pratique de la musique, suivant les nouvelles découvertes. *Paris: M. Lambert,* 1754. xvi, 296 pp., 2l., 60 pp. music. 8°.
Contains book-plate, Matthew Young, B. D.
——— *Paris: F. G. Deschamps,* 1764. xvi, 332 pp., 2l., 60 pp. music. 2. ed. 8°.

Theory

Music Div.

Bethléem, Louis, 1869– , and others. * MON

...Les opéras, les opéras-comiques et les opérettes. Paris: Éditions de la "Revue des lectures," 1926. 573 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

272692A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. December 9, 1926

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*MON

BETHLÉEM, LOUIS (et collaborateurs)

Les opéras, les opéras-comiques et les opérettes.

Paris: Éditions de la "Revue des Lectures", 1926.

573 p.

Temp. card added by nr (4-20-65). Main entry card missing.

BETHLEHEM, PA.

For works about, see

UNITED STATES—Pa.—BETHLEHEM

MUSIC DIV.

Bethlehem, Pa. Bach festival.

See

Bach festival, Bethlehem, Pa.

MUSIC DIV.

Bethlehem... a choral drama.

*MRH

Boughton, Rutland, 1878–
Bethlehem...a choral drama. The libretto adapted from the Coventry Nativity play, music by Rutland Boughton... London: J. Curwen & Sons, Ltd., cop. 1920. Publ. pl. no. 3624. 184 p. 4°.

Vocal score. English words.
First performed in 1915.

230574A
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Coventry plays. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 12, 1926

Bethlehem.

*MRH

Mackenzie, Sir Alexander Campbell, 1847–
Bethlehem; a mystery for soli, chorus, and orchestra. The words written by Joseph Bennett, the music composed by A. C. Mackenzie. (Op. 49.) The pianoforte arrangement by Battison Haynes. Act II... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 8182. x, 95–200 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.
190886A
ARTHUR MEES COLLECTION.
1. Oratorios—Vocal score. 2. Bennett, Joseph, 1831–1911. 3. Haynes, Battison, 1859–1900. 4. Title.
N. Y. P. L. May 13, 1925

Bethlehem.

*MRH

Malmin, Gunnar Johannes.
[Bethlehem. Piano acc.]
Bethlehem; a Christmas cantata for treble voices (three-part), by Gunnar J. Malmin. Minneapolis: Augsburg pub. house [c1940] Publ. pl. no. 44370. 22 p. 27cm.

Vocal score. English words.

1. Christmas—Cantatas. I. Title.
Music Div.
N. Y. P. L. July 30, 1943

Bethlehem.

*MRH

Maunder, John Henry, 1858–1920.
[Bethlehem. Organ acc.]
...Bethlehem; a sacred cantata for four solo voices and chorus, interspersed with hymns to be sung by the congregation. The words written and arranged by E. Cuthbert Nunn. The music by J. H. Maunder... London: Novello and co., ltd., c1910. Publ. pl. no. 8385. vii, 81 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—cantatas. I. Nunn, E. Cuthbert, 1868?–1914. Bethlehem. II. Title.
N. Y. P. L. October 26, 1943

Bethlehem.

*KP
(S. Dominic's)

[Pepler, Hilary Douglas C.]
Bethlehem, a tableau of the nativity for presentation by children. Ditchling, Hassocks, Sussex: Printed and published at S. Dominic's Press, 1927. 2 p.l., 27(1) p. 8°.

Includes five incidental hymns, with Latin words, Gregorian notation.

Music Div.
527388A. 1. Christmas—Drama. 2. Tableaux. I. Title.
N. Y. P. L. October 6, 1931

Bethlehem.

*MTO-Amer.

Tuthill, Burnet, 1888–
...Bethlehem; pastorale for orchestra, by Burnet Tuthill. Op. 8... New York [etc.] C. Fischer inc. [c1939] Publ. pl. no. N144. 9 p. 26cm.

Score.

MUSIC DIV.
1. Orchestra—Score. 2. Christmas—Orchestra. I. Title.
N. Y. P. L. May 23, 1946

Bethlehem Bach choir, Bethlehem, Pa
See
Bach choir, Bethlehem, Pa.

Music Div.

Bethlehem Bach Festival.
See
Bach Festival, Bethlehem, Pa.

Music Div.
N. Y. P. L. November 21, 1938

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*MBA

Bethlehem conservatory of music, Bethlehem, Pa.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [III-1-43 6m] Music Div.

Bethlehem, Pa. Bach choir.
See
Bach choir, Bethlehem, Pa.

Music Div.

Bethulia liberata

~~*ZB-78~~ *ZB-78
Film Reproduction

JOMMELLI, NICCOLÒ, 1714-1774.
[BETHULIA LIBERATA. FULL SCORE. ITALIAN]
Bethulia liberata. [n.d.] score (113 l.)

Film reproduction of ms. in Württembergische Landesbibliothek, Stuttgart. Positive.
Caption title.

1. Oratorios--Full scores. I. Title.
NN R 8.61 g/b OC (OAF 1) SL MUg, lg, 1g (MUF 1, UM 1, LC1, X1)

Bethune, Thomas Green, 1849-1908.

Write on slip only words underlined and classmark — *MA

Andreu, Enrique.
Tragedia de un Beethoven negro.
(Revista musical chilena, Santiago, 1947. 1947, oct.-nov., p. 24-29.)

form 184c [iv-3-47 25m] npc Music Div.

BETHUNE, THOMAS GREEN, 1849-1908

Mus. Res. *MEC
(Bethune)

The MARVELOUS musical prodigy, Blind Tom, the Negro boy pianist... anecdotes, songs, sketches of the life, testimonials of musicians and savans... New York, French & Wheat, printers [1868?]
30 p. 23cm.

1. Bethune, Thomas Greene, 1849-1908. 2. Musicians, Blind. 3. Blind as musicians. I. Title: Blind Tom, the Negro boy pianist.
NN S X 8.60 m/ OC, I PC, I, 3, I SL MU, 2, I (MUR 1, LC1, X1)

Bethune, Thomas Green, 1849-1908.

*MEC
(Bethune)

Le merveilleux prodige musical Tom l'Aveugle, le jeune nègre pianiste d'Amérique, dont les récentes représentations dans les salles de Saint-James et Egyptian à Londres ont fait grande sensation. Tuteur de Tom l'Aveugle: M. W. P. Howard. Abrégé de la vie, témoignages de musiciens & savants, opinions de la presse anglaise & américaine sur Tom l'Aveugle. Traduit de l'anglais

(Continued)

Music Div.
N. Y. P. L. October 31, 1923.

Le merveilleux prodige musical Tom l'Aveugle... (Cont'd)
par Edward Stebbing. Paris: Imprimerie Vallée, 1867. 38 p. 8°.

Cover-title reads: Notice sur la vie de Blind Tom (Tom l'Aveugle), le musicien prodige...
Portrait on cover.

101747A. 1. Bethune, Thomas Green, 1849-1908. 2. Stebbing, Edward translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 31, 1923.

Bethune, Thomas Green, 1849-1908. *MA

Please write on slip name of journal, volume, page and year.

The remarkable case of the late "Blind Tom"
(The Etude, v. 26, no. 8 p. 532-
Philadelphia, 1908.)

Music Div.

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*MYD
+ box

[Bethune, Thomas Green,] 1849-1908.
Cyclone galop, composed by Blind Tom. [n. p., cop. 1887.] 7 p. f°.

For piano.
port. on t.-p.

1. Piano—Galops.
MUSIC DIV.
N. Y. P. L. March 23, 1928

Betjemann, Rose Dafforne. Harvest cantata.

*MRH

Harrison, Julius Allen Greenway, 1885–
[Harvest cantata. Organ acc.]
...Harvest cantata, for soprano (or tenor) and contralto (or baritone) soli and chorus. The words by Rose Dafforne Betjemann, the music by Julius Harrison... London, Novello and co., ltd., c1910. Publ. pl. no. 8382. 35 p. 26cm. (Novello's original octavo edition.)

1. Cantatas, Sacred—Keyboard acc. 2. Harvest. I. Betjemann, Rose Dafforne. Harvest cantata.
MUSIC DIV.
N. Y. P. L. May 17, 1944

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*XML-619
~~*XML-610~~

BETJEMANN.
[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur À Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)

NN R 5.72 b/A OC(lbo)I, II, III, SL MU, Iy, IIy, IIIy, Vy, VIy IVbo (OAF 1) PC, I, II, III, V, VI (UM1, LC1, X1, ZA1) (MUL 1)

2

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 275)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

I. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty. II. À Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty. III. Ross, C.H. The sleeping beauty. IV. Ross, C. H. V. Title. VI. Title: Harlequin and the spiteful fairy.

Betly [opera]
see
Donizetti, Gaetano, 1797-1848
Betly

Music Div.

Betocchi, Carlo

*MP (Italian)

FERRARI TRECATE, LUIGI, 1884-

Quattro liriche per canto e pianoforte [1955] Milano, Curci [c1956] 18 p. 32cm.

For voice and piano.

CONTENTS.--La notte d'Ottobre (A. Bertolucci)--Al tempestoso vento invernale (C. Betocchi)--Un giorno amaro (A. Bertolucci)--L'ultimo carro (C. Betocchi)

1. Songs, Italian. I. Bertolucci, Attilio. II. Betocchi, Carlo.

NN X 3.60 1/P OC, I, II SL MUg, 1g, 1g, IIg (MUD2, MUS4, LC1, X1)

Beton

*MN p.v.40

ONDŘÍČEK, KAREL, 1863-1943.

Beton; salonní polka pro klavír. V Praze, F. A. Urbánek [189-?] Pl.no.U.765. 3 p. 35cm. (České album taneční. 46)

For piano.

1. Polkas (Pianos). I. České album taneční. II. Title.

NN R 12.68 k/K OC(1bG) (OS)I SL MUg, 1g, IIg (MUI 1) S (DC2, LC1, X1) [NSCM]

Betove, pseud.

See

Lévy, Michel Maurice, 1883-

Bétourné (Ambroise) DREXEL. 5821

See Éveille-toi petit! petit. Chansonnette. Paroles de Mr. A. B. Musique d'Édouard Bruguière. Paris, c18-? f°.

5821 Music Div.

Bétourné (Ambroise) DREXEL. 5821

Labarre, Théodore

See Pauvre (La) négresse. Romance. Paroles de A. Bétourné. Musique de Théodore Labarre. Paris, 18-?. f°.

5821 Music Div.

Betrachtungen und Erinnerungen.

*MGA

Kienzl, Wilhelm, 1857 –

Betrachtungen und Erinnerungen; gesammelte Aufsätze von Dr. Wilhelm Kienzl. Berlin: Allgemeiner Verein für deutsche Literatur, 1909. ix, 333 p. 8°.

Contents: Kleine Monographien bedeutender Tondichter. Betrachtungen. Neuere Opern. Persönliche Erinnerungen. Anhang.

Music Div.

175773A. 1. Music—Essays. 2. Allgemeiner Verein für deutsche Literatur, Berlin. 3. Title.
N. Y. P. L. April 20, 1925

Betrayal (Moving picture)

*MYD-Amer.

DE FRANCESCO, L. E., 1888-

[BETRAYAL. SELECTIONS]

Original compositions from Betrayal. [by L. de Francesco and J.S. Zamecnik] Cleveland S. Fox, c1929. 32 p. 31cm.

Motion picture music.

For piano; originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Betrayal. I. Zamecnik, J. S., 1872-1953. Betrayal. II. Betrayal (Moving picture)

NN 12.69 v/J OC(1bASCAP), I, II (OAFI) SL MUg, 1g, 2g, 1g, IIg MUA(4), I, II (LC1, X1)

Der betrogene Kadi [opera].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Le cadi dupé.

Music Div.

The betrothal.

*MNZ – Amer.

Delamarter, Eric, 1880–

[The betrothal, by Maurice Maeterlinck. The incidental music by Eric Delamarter] [n. p., 1918?] 22, 81, 9 p., 24 l. 34½cm.

Autograph ms.
Full score.
Composed for the Winthrop Ames' production of the play staged at the Shubert theatre, New York, November 19, 1918.

Music Div. Winthrop Ames Memorial Coll.

38675B. 1. Incidental music. 2. Autographs—Music—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

"Betrothal."

*MNZ – Amer.

Delamarter, Eric, 1880–

"Betrothal" [by] E. De L. [n. p., 1918?] 28 l. 34½cm.

Autographed ms. Composer's autograph on recto of leaf 13.
Arranged for piano.
Composed for the Winthrop Ames' production of the play by Maeterlinck, staged at the Shubert theatre, New York, November 19, 1918.

Music Div. Winthrop Ames Memorial Coll.

38674B. 1. Incidental music. 2. Autographs—Signatures, etc.—Delamarter. I. Maeterlinck, Maurice, 1862– . The betrothal. II. Title.
N. Y. P. L. January 8, 1941

The betrothal.

*MTC Amer.

Delamarter, Eric, 1880–

...Suite for orchestra from "The betrothal," by Eric De Lamarter. Score... New York: G. Schirmer, Inc., [1929.] 46 p. f°.

"This suite is taken from the incidental music written for Winthrop Ames' production of Maeterlinck's 'The betrothal' (sequel to 'The blue bird'), which was staged at the Shubert Theatre, New York, on November 19, 1918."

At head of title: Published by the Society for the Publication of American Music..

Contents: 1. Overture. 2. The veiled sweetheart. 3. Dance of the sweethearts.

Music Div.

426185A. 1. Orchestra, Full—Suites. 2. Society for the Publication of American Music. 3. Maeterlinck, Maurice, 1862– : The betrothal. 4. Title: The betrothal.
N. Y. P. L. September 4, 1929

The betrothal.

8-NCOF +

[Maeterlinck, Maurice] 1862–

The betrothal. [New York, 1918] [150] f. 28½cm.

Caption-title.
Prompt-book; typewritten, with ms. corrections and notes, for the Winthrop Ames' production at the Sam. S. Shubert theatre, New York, Nov. 18, 1918.
Various paging.
Sequel to the Blue bird.
Without the music by Eric Delamarter.

8

Music Div. Winthrop Ames Memorial Coll.

38669B. 1. Drama, Belgian-French—Translations into English. 2. Prompt-books.
N. Y. P. L. June 27, 1940

Betrothal in a monastery

*MS

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[THE DUENNA. VOCAL SCORE. ENGLISH]

The duenna, a lyric-comic opera in four acts, nine scenes. Music by Serge Prokofieff. [Op. 89] Libretto by Serge Prokofieff and Mira Mendelssohn, based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. New York, Leeds music corp., c1954, c1948. 392 p. 32cm.

(Continued)

NN R 4.69 v/A OCs, Is., IIs, IIIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs)

1/2 2

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953. [THE DUENNA. VOCAL SCORE. ENGLISH] The duenna... Card 2)

"The original name of the opera as designated by the composer was Betrothal in a monastery."

1. Operas, Comic--Vocal scores. I. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. II. Karsavina, Jean. The duenna. III. Mendelssohn, Mira, The duenna. IV. Title: Betrothal in a monastery. 1. subs. for Sheridan, R-B-B-, 1781-1856.

Betrothal in a nunnery

*MSI

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953

[THE DUENNA. FULL SCORE. RUSSIAN]

Betrothal in a nunnery. The duenna. Lyrico-comic opera in 4 acts, 9 scenes. Op. 86. Libretto by S. Prokofiev, after R. Sheridan's comedy The duenna. Verses by Mirra Mendelssohn-Prokofieva. Moscow, State publishers music [1967] 2 v. 30cm.

Added t. p. and all text in Russian.

1. Operas, Comic--Full scores. I. Mendelssohn, Mira. The duenna. II. Sheridan, Richard Brinsley Butler, 1751-1816. The duenna. III. Title.

NN S 2.69 v/pa OC, I, II (OAFI) SL MUg, 1g, 1g, IIg IIIg S (LC1, X1)

Betrug durch Aberglauben [opera]

see

Ditters von Dittersdorf, Karl, 1739-1799
Betrug durch Aberglauben.

Music Div.

Betsy (Operetta)

See

Bonincontro, Gabriele, 1878-
Betsy.

~~**MPGN~~ **MFGN

Bett, Henry, 1876–

The hymns of Methodism, by Henry Bett ... London, The Epworth press [1945]

172 p. 19cm.

"First edition, 1913 ... Third edition, revised, recast and greatly enlarged, 1945."

Bibliographical foot-notes.

Drexel Musical Fund

1. Methodist church—Hymns, ~~Hymns—Hist. & crit. 2. Hymns, English—Hist. & crit.~~

Library of Congress — Cards in Public Catalogue 46-15886
BV416.M6B4 1945 Music Div.
[3] 245.207

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*MYR

Bett, James, compiler.

A collection of pipe music, by James Bett. [n. p., 189–?] 92 p. f°.

Illustrated title-page with portrait.
With autograph of compiler.

Music Div. Juilliard Foundation Fund.

155311A. 1. Bagpipe. 2 Folk songs, Scottish.
N. Y. P. L. October 29, 1924

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*MNZ

BETTAZZI, GIUSEPPE.

Ave Maria; per soprano solo con accompagnamento d'organo, di G. Bettazzi. 1862. [7] p. 23 x 29cm.

Holograph.

1. Sacred songs, Latin (Italian composers). 2. Autographs (Music)--Bettazzi, G.

NN 11.69 k/G OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1)

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*MNZ

BETTAZZI, GIUSEPPE.

Cristus, per solo tenore con accompagnamento di harmonium e contrabasso di Giuseppe Bettazzi. n. p., 1862. score([7] p.) and 2 parts. 31cm.

Holograph, in ink.
Parts for tenor voice and double bass.

1. Sacred songs, Latin (Italian composers). 2. Autographs (Music)--Bettazzi, G.

NNS 12.69 k/OC SL MUg, 1g, 2g (MUR 1, LC1, X1)

*MNZ

BETTAZZI, GIUSEPPE.

Musica sacra [di] Bettazzi. n.p., 1866. score ([34] p.). 30cm.

Holograph, in ink.
Title from label on cover.
CONTENTS.--Cum sancto spiritu (SATB with strings).--Benedictus (soprano voice with chamber ensemble).--Fortem virili pectore (TTB with figured bass for organ).

(Continued)

NN§ 12.69 k/AOC SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1) 2

BETTAZZI, GIUSEPPE. Musica sacra... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Sacred songs, Latin (Italian composers). 3. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Bettazzi, G.

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*MEC *MEC
(Liliencron)

Bettelheim, Anton, 1851–

Leben und wirken des freiherrn Rochus von Liliencron. Mit beiträgen zur geschichte der Allgemeinen deutschen biographie. Von Anton Bettelheim. Mit einem bildnis Rochus v. Liliencrons. Berlin, G. Reimer, 1917.

316 p. front. (port.) 24cm.

DREXEL FOUNDATION FUND

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820–1912. 2. Allgemeine deutsche Biographie.

Cards in Public Catalogue 21–14167

Library of Congress ML423.L35B3 [29b1] MUSIC DIV.

Der Bettelstudent (Operetta)

See

Millöcker, Karl, 1842-1899.
Der Bettelstudent.

MUSIC

Der Bettelstudent

*MZ

Millöcker, Karl, 1842–1899.

[Der Bettelstudent. Libretto. German]

Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

1. Walzel, Camillo, 1829–1895. Der Bettelstudent. II. Genée, Rudolf, 1824–1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890– V. Title.
NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IV, Vy (MUL1, LC1, X1)

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*MFBR
(Brazil)

Bettencourt, Gastão de, 1894–

Os gloriosos caminhos da música no Brasil. Lisboa, 1948. 42 p. 27cm.

1. Music—Brazil. 2. Brazil.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

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*MFBR
(Brazil)

Bettencourt, Gastão de, 1894-

...História breve da música do Brasil, por Gastão de Bettencourt. [Lisboa] Secção de intercâmbio luso-brasileiro do S.N.I. [1945] 124 p. 17cm. (Atlantico; revista luso-brasileira. Colecção "Atlantico" [no.] 3.)

"Obras consultadas," p. 119-124.

1. Music—Brazil. 2. Brazil. I. Series.
NN 12.52 OC (OD)I (ED)I PC, 1, I SL AH, I MU, 2, I (LC1, X1)

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*ZB *MG p.v.229

Bettencourt, Gastão de, 1894–

Música, religião dos portugueses... Rio de Janeiro, Liceu Literário Português [1950] 40 p. illus., ports. 22cm.

1. Music—Portugal. 2. Music—Racial and national aspects. 3. Portugal. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MFBR *MFBR
(Brazil) (Brazil)

Bettencourt, Gastão de, 1894–

Temas de música brasileira. 2. ed. [Conferencias realizadas em Lisboa] Rio de Janeiro, Editôra A Noite, 1946.

223 p. 19 cm.

CONTENTS.—Palavras do Dr. Lopes Moreira.—Compositores brasileiros contemporâneos.—Glauco Velásquez.—Alexandre Levy.—Os doze exercícios de Luciano Gallet e as curiosas características da música popular no Brasil.—Carlos Gomes, mestre de brasilidade.—Mais alguns compositores brasileiros.—O padre José Maurício, um artista predestinado.

1. ~~Music—Brazil—Hist. & crit.~~ DREXEL MUSICAL FUND

Full name: Gastão Faria de Bettencourt.

[ML232.B] Cards in Public Catalogue A 50-3210

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MEC
(Gomes)

Bettencourt, Gastão de, 1894-

...A vida ansiosa e atormentada de um génio (António Carlos Gomes). Lisboa, Livraria clássica, 1945. 118 p. ports., facsim. 19cm.

421887B. 1. Gomes, Carlos, 1836-1896.
NN* OC PC, 1 SL MU, 1 (LC1, X1)

Better Homes in America.

*MP
(General)

Davison, Archibald Thompson, 1883- , and T.W. Surette, comps. and eds.

...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

(Continued)

N. Y. P. L. MUSIC DIV. February 18, 1936

Davison, Archibald Thompson, 1883- , and T.W. Surette, comps. and eds.
The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

CARNEGIE CORPORATION OF NEW YORK.

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883– , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
N. Y. P. L. February 18, 1936

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* MA

BETTER listening through high fidelity. v. 3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity.

(Continued)

NN R 2.65 g/B OSs, I PCs, Is, 2s, 4s, I SL MUs, Is, 3s, 4s, I
MUPs, Is, 3s, I Ps (2s), Is, 2s, 4s, I STs, Is, I (UIs, LCIs, XIs) 2

BETTER listening through high fidelity. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc. publ. I. Title: Better listening through high fidelity.
I. Subs: Better listening through high fidelity.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MA

BETTER listening. v. 3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity.

(Continued)

NN R 7.65 p/ OSs, Is PCs, Is, 2s, 4s, Is SLs MUs, Is, 3s, 4s, Is
MUPs, Is, 3s, 4s, Is . . . Ps (2s) Is, 2s, 4s, Is STs, Is, Is
(UIs, LCIs, XIs [I]) 2

BETTER listening. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc. publ. I. Title: Better listening through high fidelity.
I. Subs. Better listening through high fidelity.

Better listening through high fidelity

* MA

BETTER listening. v. 3, no. 2-date; [Feb.] 1957-date (incomplete)
New York, St. Regis publications. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Irregular.
Title also as Better listening through high fidelity.

(Continued)

NN R 7.65 p/ OSs, Is PCs, Is, 2s, 4s, Is SLs MUs, Is, 3s, 4s, Is
MUPs, Is, 3s, 4s, Is . . . Ps (2s) Is, 2s, 4s, Is STs, Is, Is
(UIs, LCIs, XIs [I]) 2

BETTER listening. (Cont.)

1. High fidelity sound systems--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--U.S. 4. Phonograph records--Per. and soc. publ. I. Title: Better listening through high fidelity.
I. Subs. Better listening through high fidelity.

Better music in our churches.

*MFG

Walker, John Mann, ed.

Better music in our churches, by John Mann Walker, assisted by Dean Robert G. McCutchan, Van Denman Thompson, Willard E. Beck, Orien W. Fifer, Edith Lovell Thomas, and others; introduction by Wilbur P. Thirkield ... New York, Cincinnati, The Methodist book concern [1923]

214 p. 19cm.

"Some good books on church music": p. 207–208.

121289A 1. Church music—Methodist Episcopal church. I. Title. MUSIC DIV.

Library of Congress ML3170.W3 23–11759
Copyright A 752441 [2]

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*KD
1789

The better sort: or, The girl of spirit. An operatical, comical farce ... Boston: Printed by Isaiah Thomas and Co., 1789. vii(i), [9–]50 p., 1 l. 4°.

Airs of some of the songs indicated.
Ascribed to W.H.Brown by Goodspeed's book shop inc., Boston. cat. 346, 1941.

1. Drama, American. I. Brown, William Hill, 1766-1793, supposed au.
N. Y. P. L. MUSIC DIV August 20, 1930

Write on slip words underlined below and class mark—
NCOF

...The better sort; or, The girl of spirit. An operatical, comical farce (anonymous). Printed at Boston, by Isaiah Thomas and company, 1789. [New York, 1938] 24 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication [Scripts] no. 46.)

Reproduced from typewritten copy.
In one act, with prologue and epilogue
Without music.

Author Card only
1. Drama, American. I. Ser.
N. Y. P. L. MUSIC DIV. April 23, 1940

Better times

NCOF p.v. 453 +

HUBBELL, RAYMOND, 1879-1954.
[BETTER TIMES. LIBRETTO. ENGLISH]
Better times; a super-musical spectacle in three acts by R.H. Burnside. [New York, 1922] 18 l. 29cm.

Typescript, comprising lyrics, synopsis of libretto, and original cast.

(Continued)

NN R X 10.60 m/ OC, I IIy T, 2, I, II (LCl, XI) (OAF I) PC, I, II, SL MUy, Iy, Iy,

2)

HUBBELL, RAYMOND, 1879-1954. [BETTER TIMES. LIBRETTO. ENGLISH] Better times... (Card 2)

Produced by Charles Dillingham at the Hippodrome, New York, Sept. 2, 1922.

1. Musical comedies--Librettos. Better times. 2. Musical Shows--U.S. I. Burnside, R.H., Better times. II. Title.

Betterton, Thomas, 1635?-1710, supposed au. Drexel 1966

[Oldys, William] 1696-1761, supposed author.
The history of the English stage, from the restauration to the present time. Including the lives, characters and amours, of the most eminent actors and actresses. With instructions for public speaking; wherein the action and utterance of the bar, stage, and pulpit are distinctly considered. By Mr. Thomas Betterton. Adorned with cuts. London, Printed for E. Curll, 1741. 3 p.l., 167 p. front., illus. (ports.) 20cm.
Not written by Thomas Betterton. Authorship usuallly ascribed to William Oldys; attributed also to the publisher, Edmund Curll. cf. Dict. nat. biog.
With this is bound as issued: [Oldys, William] Memoirs of Mrs. Anne Oldfield. London, 1741.

MUSIC DIV.

Betti, Adolfo, 1875-1950. Write on slip only words underlined and classmark — *MA

Bell, C. Audrey.
Adolfo Betti.

(Strad. London, 1951. 1951, Jan., p. 330-332. illus.)

form 400r [viii-8-50 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *ER

Betti, Adolfo, 1875-
La vita e l'arte di Francesco Geminiani.

(Reale accademia lucchese di scienze, lettere ed arti. Atti. Lucca, 1936. Nuova serie, tomo 2, p. 121-140.)

Geminiani, Francesco, 1687-1762.

form 400b [ii-11-36 25m] MUSIC DIV.

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*MFBR (Austria)

Betti, Adolfo, 1875–
...La vita musicale a Vienna (note retrospettive sulla stagione 1897–98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.

Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Essays.
1. ~~Music~~—Austria—Vienna. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. Richter, Hans, 1843-1916. 4. Bruckner, Anton, 1824-1896. 5. Strauss, Richard, 1864- 6. Perger, Richard von, 1854-1911. 7 Mahler, Gustav, 1860-1911.
N. Y. P. L. May 4, 1932

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*XML-515

BETTI, ADOLFO, 1875-1950.
La vita e l'arte di Francesco Geminiani. Commemorazione letta il 18 settembre 1932 alla R. Accademia lucchese di scienze, lettere ed atti. Lucca, Tip. editrice G. Giusti, 1933. 19 p. port. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,631)
"Estratto dal tomo 2 della nuova serie degli atti della R. Accademia lucchese di scienze, lettere ed arti."
1. Geminiani, Francesco, 1687-1762.
NN R 8.72 g/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

Betti, Adolfo, 1875- , ed

*MX

Boccherini, Luigi, 1743–1805.
[Trios. 2 violins & violoncello. Op. 2, no. 5–6]
...Two terzetti for two violins and violoncello; edited by Adolfo Betti. New York: Music press, inc. [c1941] . 1 v. 31cm.

Parts.
No. 6 and 5 of his trios for two violins and violoncello, Op. 2, composed in 1760. —*cf. Breitkopf. Cat. 1768; and Picquot. Boccherini. p. 114.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. I. Betti, Adolfo, 1875- , ed.
N. Y. P. L. August 24, 1943

Betti, Adolfo, 1875 —, editor

** MX

Griffes, Charles Tomlinson, 1884–1920.
Two sketches for string quartet (Lento e mesto — Allegro giocoso) based on Indian themes, by Charles T. Griffes; edited by Adolfo Betti... New York: G. Schirmer, Inc. [1922.] Publ. pl. no. 30446. 17 p. 4°.

Score.

86368A

DREXEL MUSICAL FUND.

1. Quartets.—Two violins, viola and violoncello. 2. Betti, Adolfo, 1875- , editor.
N. Y. P. L. February 23, 1923.

Betti, Adolfo, 1875- , ed.

* MX – Amer.

Loeffler, Charles Martin Tornov, 1861–1935.

...Quintet in one movement for three violins, viola, and violoncello... New York, G. Schirmer, inc. [c1938] Publ. pl. no. 37579. 39 p. 27cm. (G. Schirmer's edition of study scores ... no. 19.)

Score.
"Edited by Adolfo Betti."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—3 violins, viola and violoncello—1800- I. Betti, Adolfo, 1875- , ed.
N. Y. P. L. September 28, 1944

Betti, Ugo, 1892-1953

*MP (Italian)

FUGA, SANDRO, 1906-

Due ballate per mezzo soprano (o baritono) e pianoforte. Versi di Ugo Betti. Milano, Edizioni Suvini Zerboni [c1949] 32 p. 31cm.

CONTENTS. --Le notti senza luna. --Canzone del morto mascherato.

1. Songs, Italian. I. Betti, Ugo, 1892-1953.
NN X 8.60 a/ OC, I SL MUg. Ig, Ig (MUDl, MUS2, LCl, XI)

Bettina polka

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.

Bettina polka. Zněnf z roku 1859 a 1883. Klavír na 2 ruce. Praha, Hudební matrice umělecké besedy, 1944. 11 p. 31cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 a/ OC SL MUg. Ig, Ig S (LCl, XI, DC2)

Bettinelli, Angelo.

* MZ (Bettinelli)

Veneziani, Carlo.
Miss Issipì; operetta in tre atti di Carlo Veneziani. Musica di Angelo Bettinelli... Milano: G. Ricordi & C., 1921. 42 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama (Italian). 2. Bettinelli, Angelo. 3. Title.
N. Y. P. L. May 17, 1922.

Bettinelli, Angelo

* MZ (Bettinelli)

Reggio, Emilio.
Rosa di Maggio; operetta in tre atti, di Emilio Reggio, musica di Angelo Bettinelli... Milano: G. Ricordi & C., cop. 1920. 38 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama (Italian). 2. Bettinelli, Angelo. 3. Title.
N. Y. P. L. June 28, 1921.

BETTINELLI, BRUNO, 1913- Copy only words underlined & classmark— *MA

AESCHLIMANN-ROCHAT, ANDRÉE.
Bruno Bettinelli. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11 (Nov., 1956) p. 439)

1. Bettinelli, Bruno, 1913-
NN R 4.58 e/ (OC)1b+ OI (MU) (LC2, X1)

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*MTO ++

Bettinelli, Bruno, 1913-
[Concerto, orchestra, no. 3]

3° [i. e. Terzo] concerto, per orchestra. [Milano] Ricordi [1965]
score (108 p.) 45 cm.
Duration: about 18 min.

1. Concertos (Orchestra). 2. Orchestra.
NN*10.66 1/ OC SL (OAFI) MUg. Ig. 2g (LCl, XI)

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*MTO

BETTINELLI, BRUNO, 1913-

Divertimento per piccola orchestra. Milano, G Ricordi, 1946. score(72 p.) 28cm.

For small orchestra.
Duration: about 5 min.

1. Orchestra.
NN X 8 60 c/ OC SL MUg, 1g (LC1, X1)

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* MX

BETTINELLI, BRUNO, 1913-

Divertimento per violino, viola, violoncello e pianoforte. Partitura. Magenta, A. Drago, 1958. score (29 p.) 36cm.

Duration: 12 min.
CONTENTS. — Introduzione. — Arioso. — Intermezzo. — Ostinato. — Tempo di giga.
1. Chamber music, 20th cent. — Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN X 4.60 g/ OC SL MUg. Ig, 2g (LCl, XI)

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*MTO

Bettinelli, Bruno, 1913-

Episodi, per orchestra. [Milano] Ricordi [1963]
miniature score (147 p.) 27 cm.
Duration: about 19 min.

1. Orchestra. I. Title.
NN R 3.65 c/ OC SL MUg. 1g. Ig (MUI1, LCl, X1)

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*MYD

Bettinelli, Bruno, 1913-

Fantasia (1955) per pianoforte. [Milano] Ricordi [°1956]
20 p. 32 cm.
Duration: about 12 min.
CONTENTS. — Preambolo. — Ritmico. — Notturno. — Intermezzo. — Fugato.

1. Suites (Piano)
NN X 11.60 s/ OC (OAF1) SL MUg. 1g (LC1, X1) (MUI5)

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*MYK

BETTINELLI, BRUNO, 1913-

Improvvisazione, per violino e pianoforte. Milano, Carisch [1969]
score (16 p.) and part. 31 cm.

1. Violin and piano I. Title.

NN* 8.70 e/ OC SL MUg. 1g. Ig (MUI 1, LC1, X1)

*MYD

BETTINELLI, BRUNO, 1913-

Improvviso, per pianoforte. Magenta, A. Drago [1946?] 20 p. 35cm.

1. Piano. I. Title.
NN X 11.60 c/OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MP
(Italian)

BETTINELLI, BRUNO, 1913-

Cinque liriche di Montale, per soprano, flauto, clarinetto e quartetto d'archi [1948] Poesie di Eugenio Montale. Partitura d'orchestra. Milano, Carisch [c1957] score (52 p.) 34cm.

For soprano, flute, clarinet, and string quartet.
Duration: about 19 min.

(Continued)
NN X 7.60 g/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUS6, LC1, X1)

2

BETTINELLI, BRUNO, 1913- . Cinque liriche di Montale. (Card 2)

CONTENTS.—Sul muro grafito.—L'anima che dispensa.—Gloria del disteso mezzogiorno.—Debole sistro al vento.—Portami il girasole.

1. Songs, with chamber ensemble. 2. Songs, Italian. 3. Song cycles. I. Montale, Eugenio, 1896- . II. Title: Liriche di Montale.

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* MX

BETTINELLI, BRUNO, 1913-

Tre invenzioni per sei strumenti: flauto, oboe, clarinetto si flat, violino, cello, pianoforte. Magenta, A. Drago, 1957. score (75 p.) 36cm.

Duration: 21 min.
CONTENTS--Allegretto spigliato.--Tranquillo.--Mosso.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, violin, violoncello) I. Title. Invenzioni.
NN X 5.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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* MX

BETTINELLI, BRUNO, 1913-

Tre invenzioni per sei strumenti: flauto, oboe, clarinetto si flat, violino, cello, pianoforte. Magenta, A. Drago, 1957. score (75 p.) 36cm.

Duration: 21 min.
CONTENTS--Allegretto spigliato.--Tranquillo.--Mosso.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, violin, violoncello) I. Title. Invenzioni.
NN X 5.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MV

BETTINELLI, BRUNO, 1913-
[INVENZIONI, STRING ORCHESTRA]

Due invenzioni per orchestra d'archi. Milano, New York, G. Ricordi, 1946, c1941. score (23 p.) 28cm. (Edizioni Ricordi. 124971)

1. Orchestra, String.
NN 12.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRHI

~~*MRHI~~

BETTINELLI, BRUNO, 1913-

Laudi del 1200; libera interpretazione per soprano, mezzo-soprano, coro misto, orchestra d'archi e arpa. Milano, Carisch [1953]

score (44 p.) 35 cm.

For soprano, mezzo-soprano, mixed chorus, harp, and string orchestra.
Duration: 19 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Title.
NN X 9.60 p/ OC SL MUg, 1g, Ig (LC1, X1)

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*MP
(Italian)

BETTINELLI, BRUNO, 1913-

Tre liriche per canto e pianoforte. Versi di Bruno Bettinelli. Magenta, A. Drago [c194-?] Pl.no.A.165D. 20 p. 36cm.

For voice and piano.
CONTENTS.--Marina.--La preghiera del musico.--Filastrocca del villano.

1. Songs, Italian.
NN X 7.60 v/OC SL MUg, 1g (MUS3, LC1, X1)

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*MP
(Italian)

BETTINELLI, BRUNO, 1913-

3 liriche per canto e pianoforte. Parole di Cecilia d'Orfeo [1953] Milano, New York, G. Ricordi [c1955] 9 p. 32cm.

For voice and piano.
CONTENTS.--Nella sera.--La natura mi parla.--Dalla forza nasce la forma.

1. Songs, Italian. I. Orfeo, Cecilia d'.
NN X 7.60 l/OC, I, Ibo SL MUg, 1g, Ig (MUS3, LC1, X1, MUD1)

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*MX

BETTINELLI, BRUNO, 1913-

Tre momenti, per violino, viola e violoncello. Partitura. Magenta, A. Drago [c1956] score (28 p.) 35cm.

Duration: 12 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Title: Momenti.
NN X 4.60 m/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MYD
box

BETTINELLI, BRUNO, 1913-

Pastorale (Christ Mess) Magenta, A. Drago [c1946] [3] p. 34cm. (Pezzi facili per pianoforte di autori contemporanei)

1. Children's music (Piano) 2. Christmas music (Piano) I. Pezzi facili per pianoforte di autori contemporanei.
NN R X 11.60 p/ OC (OS)I [NSCM] SL MUg, 1g, 2g (LC1, X1)

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*MYD

BETTINELLI, BRUNO, 1913-

Piccoli pezzi per pianoforte, ad uso dei principianti, per il progressivo sviluppo del senso armonico, ritmico, dell'espressione e del fraseggio. Magenta, A. Drago [1942] 1 v. 34cm.

Vol: 1.

1. Piano--Studies and exercises.
NN X 1.61 m/OC SL MUg, 1g (LC1, X1)

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* MS

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Bettinelli, Bruno, 1913-
[Il pozzo e il pendolo. Vocal score. Italian]

Il pozzo e il pendolo (da I racconti del terrore di E. A. Poe). Azione mimo-drammatica in un atto di Clemente Crispolti. [Milano] Ricordi [1967]

score (191 p.) 33 cm.

1. Operas--Vocal scores. I. Crispolti, Clemente. Il pozzo e il pendolo. The pit and the pendulum. II. Poe, Edgar Allan, 1809-1849. III. Crispolti, Clemente. IV. Title.
NN 2.69 v/OC, I, II, IIIb, IVg (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MTO

Bettinelli, Bruno, 1913-

Preludio elegiaco, per orchestra. [Milano] Ricordi [°1961]

score (21 p.) 27 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN 5.65 e/ OC, I SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MRHI

BETTINELLI, BRUNO, 1913-
[PSALM 1]

Salmo Io, per due voci (soprano e mezzo soprano, o soprano e baritono) archi, pianoforte e timpani. Partitura. Magenta, A. Drago, 1955. score (26 p.) 36cm.

Duration: about 10 min.
First line: Beatus vir qui non abiit in consilio impiorum.

1. Vocal duos, Sacred (Women)--Instr. acc. 2. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O.T. Psalms. I. Latin.
NN X 7.60 l/OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MR

BETTINELLI, BRUNO, 1913-
[PSALM 4]

Salmo IV per soprano e orchestra. Partitura. Magenta, Italy, A. Drago [1956]

score (77 p.) 35 cm.

Duration: 16 min.
First line: Cum invocarem exaudivit me Deus justitiae meae.

1. Sacred songs, with orchestra. (Italian composers) 2. Sacred songs, Latin I. Bible. O.T. Psalms. IV. Latin.
NN X 7.60 s/OC (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

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*MX

BETTINELLI, BRUNO, 1913-

Ricercari, per orchestra da camera. Magenta, Italy A. Drago [c1956] score (77 p.) 35cm.

For chamber orchestra.
Duration: 11 min.

1. Chamber orchestra. 2. Ricercari (Chamber orchestra)
NN X 9.60 c/OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

BETTINELLI, BRUNO, 1913-

Tre ricercari e toccata per pianoforte. Milano Suvini Zerboni [c1948] 21 p. 31cm

1. Piano. 2. Ricercari (Piano)
NN X 2.60 c/OC SL MUg, 1g, 2g (LC1, X1)

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*MTO

BETTINELLI, BRUNO, 1913-
[SINFONIA DA CAMERA. CORALE OSTINATO]

Corale ostinato, per orchestra, dalla Sinfonia da camera [1939] [Milano, New York] Ricordi [1957; c1939] score (23 p.) 27cm.

Duration: 5 min.

1. Orchestra. I. Title.
NN X 9.60 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

BETTINELLI, BRUNO, 1913-

Sonatina da concerto, per violino e pianoforte [1945] Magenta, A. Drago [c1948] score (23 p.) and part. 34cm.

For violin (or flute) and piano, with part for violin only.
Duration: about 6 min., 15 sec.
MOVEMENTS.--Allegretto sereno.--Recitativo arioso.--Rondò.

1. Violin and piano. 2. Flute and piano.
NN X 6.60 s/ OC SL MUg, 1g, 2g (MUI4, LC1, X1)

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*MYK

BETTINELLI, BRUNO, 1913-

Sonatina da concerto, per violino e pianoforte. Padova, G. Zanibon [c1967] score (22 p.) and part 34cm. ("Il bucranio;" collezione di musiche contemporanee)

1. Violin and piano.
NN 3.68 e/ OC SL MUg, 1g (LC1, X1)

*MYD

BETTINELLI, BRUNO, 1913-

Sonatina, per pianoforte. Magenta, A. Drago [c1940] 15 p. 35cm.

Duration: about 9 min.
CONTENTS. –Allegretto con semplicità. –Nenia. –Burletta.

1. Piano.
NN X 11.60 a/ OC SL MUg, lg (MU1 3, LC1, X1)

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*MYD

BETTINELLI, BRUNO, 1913-

Sonatina, per due pianoforti. Magenta, A. Drago, 1955. 2 scores (34 p. each) 36cm.

For 2 pianos.
Duration: about 9 min.

1. Piano (2 pianos)
NN X 11.60 e/ OC SL MUg, lg (LC1, X1)

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*MYL

BETTINELLI, BRUNO, 1913-

Sonata per violoncello e pianoforte. Magenta, A. Drago, 1958. score (29 p.) and part. 34cm.

Duration: 11 min., 15 sec.
MOVEMENTS. --Allegretto discorsivo. --Calmo pensoso. --Allegro ritmico.

1. Violoncello and piano.
NN X 6.60 s/ OC SL MUg, lg (MU13, LC1, X1)

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* MYD

BETTINELLI, BRUNO, 1913-
[SUITE, PIANO, C MAJ.]
Suite in do maggiore, per pianoforte (media difficoltà) [1945] Magenta, A. Drago [c1951] 17 p. 35cm.

CONTENTS. --Preludio. --Sarabanda. --Minuetto. --Siciliana. --Giga.

1. Children's music (Piano) 2. Suites (Piano)
NN R 8.61 p/ OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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*MYD

BETTINELLI, BRUNO, 1913-

Suite agreste. Magenta, A. Drago [c1946] 3 v. in 1. 35cm. (Pezzi facili per pianoforte di autori contemporanei)

For piano.
Title in Italian, French and English.
CONTENTS. –1. Passeggiata nel bosco. –2. Danza di contadini. –3. Corse sui prati.

1. Children's music (Piano). I. Pezzi facili per pianoforte di autori contemporanei. II. Title.
NN X 11.60 a/ OC (OS)t SL [NSCM] MUg, lg, llg (LC1, MU1 4, X1)

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*MV

BETTINELLI, BRUNO, 1913-
[SYMPHONY NO. 3]

Sinfonia n. 3, per orchestra d'archi. Partitura. Magenta, Italy, A. Drago, 1954.
score (61 p.) 35cm.

For string orchestra.
Duration: 20 min.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN X 9.60 m/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Bettinelli, Mario

Copy only words underlined & classmark— *MA

SORESINA, MARIO.
Un parigino di Treviglio. (N: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. [50]-[53] illus.)

1. Caricature. I. Bettinelli, Mario.
NN R X 10.54 OC(1bo) I, Ibo OI A, I MU, I, I (LC3, X1)

Write on slip words underlined below and class mark — NNA

Bettinelli, Saverio, 1718-1808

NNA

Batllori, Michele.
Arteaga e Bettinelli.
(Giornale storico della letteratura italiana. Torino, 1939. v. 113, p. 92-112.)

Arteaga, Stefano, 1747-1799.

D

MUSIC DIV.

form 406b [ix 5-38 25m]

Bettini micro-phonograph society.

See

Société des micro-phonographes Bettini.

466 OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [vii-18-65 20m]

Mus. Res. * LC
B39

BETTINI PHONOGRAPH LABORATORY.
Catalogue.
New York. no. illus., ports. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of phonographs and phonograph records.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Phonograph--Catalogs.
NN R 5.66 p/ OS PC, 1, 3 SL MU, 1, 3 MUP, 2, 3 (U1, LC1, X1)

MUS. RES. *LC
B39

Bettini phonograph laboratory.
Catalogue.

(Cont.)

no	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
10	1900 Apr.	In			on shelf		

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N Q OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 333f [xi-13-61 25m]

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*LC
B39

BETTINI PHONOGRAPH LABORATORY.
Catalogue. June, 1898; Apr. 1900.
New York [Stanford, Calif., 1965] no.
illus., ports. 22cm. (Stanford university. Archive of recorded sound. Reprint series. Publication. no. 1-2)

Catalog of phonographs and phonograph records.
Catalog for Apr. 1900 called no. 10.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
3. Phonograph--Catalogs. I. Series.
NN R 4.66 j/OS(1b+), 1 PC, 1, (U1, LC1, X1) 3, 1 SL [B] MU, 1, 3, 1 MUP, 2, 3, 1

Bettison, William James.

* MRH

Maunder, John Henry, 1858–1920.
Penitence, pardon and peace; a short Lenten cantata (suitable also for Advent and general use), for soprano (or tenor) and baritone solo and chorus. The words selected from Holy Writ, by the Rev. W. J. Bettison... The music by J. H. Maunder... London: Novello and Co., Ltd., cop. 1898. 39 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas (Sacred). 2. Lent (Music for). 3. Bettison, William James. 4. Title.
N. Y. P. L. December 31, 1921.

Der Bettler Namenlos

*MS

HEGER, ROBERT, 1886-
[DER BETTLER NAMENLOS. VOCAL SCORE. GERMAN]
Der Bettler Namenlos. Oper in drei Akten. Klavierauszug mit text von Franz Hallasch und Erwin Stein. Wien, Universal-Edition, c1931. 276 p. 31cm. (Universal-Edition, no. 2738)

Libretto by the composer.

1. Operas--Vocal scores. I. Hallasch, Franz, arr. II. Stein, Erwin, 1885-1958, arr. III. Title.
NN 12.65 a/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, III (LC1, X1)

Die Bettlerhochzeit

*MSI

BRESGEN, CESAR, 1913-
[DIE BETTLERHOCHZEIT. FULL SCORE]
Die Bettlerhochzeit; zum singen, spielen und tanzen. Für Kinderchor und Instrumente. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962] 31 p. 28cm. (Edition Schott, 5244)

For children's chorus, flute (or recorder), percussion and piano.

1. Children's operettas. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Bettmann, Otto, joint author

* MFB

Láng, Paul Henry, 1900–
A pictorial history of music [by] Paul Henry Lang and Otto Bettmann. [1st ed.] New York, Norton [1960]
vii, 242 p. illus., ports., facsims. 29 cm.
"Text based on Music in Western civilization, by Paul Henry Lang, copyright 1941."

1. Music--Hist. and crit. 2. Music--Hist. and crit.--Pictorial works 3. History and criticism. 4. Iconography 5. Portraits. I. Bettmann, Otto, joint author.
NN *R 1.61 p/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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* MEC
(Donizetti)

[Bettòli, Parmenio,] 1835–1907, compiler.
Gaetano Donizetti. Numero unico nel primo centenario della sua nascita, 1797–1897. Bergamo: Off[ne] Ist[o] ital[o] d'arti grafiche[, 1897?]. 56 p. illus. (incl. facsims., ports.) f°.

Cover-title.
Advertising, p. [1–8], 49–56.
Signed on last page, Il compilatore, Parmenio Bettòli.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516384A. 1. Donizetti, Gaetano, 1797–1848.
N. Y. P. L. March 13, 1931

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*MP
box

BETTS, ARTHUR.

Good night; a canzonet with an accompaniment for the piano forte. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

First line: Good night, good night, parting is such sweet sorrow.

1. Songs, English.
NN R 12.62 e/ OC(1bo) SL MUg, lg (MUS1, LC1, X1)

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*MRH

BETTS, EDWARD.
An introduction to the skill of musick... Anthems, hymns and psalm-tunes, in several parts. By Edward Betts ... London: Printed by W. Pearson, for the author, 1724. 11 l., 105 p. 19cm.

English words; music for 2 to 4 voices.

CARNEGIE CORPORATION OF NEW YORK.

621765A. 1. Anthems. I. Title.
Choral music, Sacred (Mixed)
N.Y.P.L. January 30, 1933

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*MP
box

Betts, Herbert K.
...Ellaline. Words by Chas. F. Pidgin... Boston: F. Trifet [c1894]
First line: In my heart there is a joy.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

Betty [musical play]

See

Rubens, Paul Alfred, 1875-1917.
Betty.

Betty Lee.

NCOF p.v.87

Harbach, Otto Abels, 1873–
Betty Lee; a musical comedy . . . Books and lyrics by Otto Harbach. Music by Louis Hirsch and Con Conrad. Additional lyrics by Irving Caesar. Founded on a farce "Going some" by Rex Beach and Paul Armstrong. [n. p., n. d.] 30, 38, 34 f. 29cm.

Typescript.
Without music.

1. Drama, American. I. Caesar, Irving, 1895– II. Armstrong, Paul, 1869-1915. Going some. III. Beach, Rex Ellingwood, 1872– Going some. IV. Title.
N. Y. P. L. MUSIC DIV. May 17, 1944

Betty in Mayfair [musical play]
See
Fraser-Simson, Harold.
Betty in Mayfair.

MUSIC DIV.

Betulia liberata
See
Aurisicchio, Antonio, fl. 1750-
Betulia liberata.

Music Div.

La Betulia liberata. *MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i. e., 74c] By W. A. Mozart. Tr. and arr. by H.-Ch. Adler. [Worcester? Mass.,1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.

1. Oratorios—Vocal scores. 2. Oratorios—Librettos. I. Adler, Hugo Chaylm, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, Ig, 2γ, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Betz, Irma Otte-
See
Otte-Betz, Irma.

NN 3.59 OC PC MU LC

Betz, Peter C., ed.

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Concert cylinder records; a catalogue of the series issued 1899-1901; compiled by Peter C. Betz. Bournemouth, City of London Phonograph & Gramophone Society, 1968.
30 p. 4 plates, facsims. 21 cm.

Cover title: A numerical catalogue of Edison records for the Concert.

(Continued)
NN* 5.70 r/4 (OC)II, IIb* OS, I PC, 1, I, II SL MU, 1, I, II
S MUP, 2, I, II (LC1, X1) 2

EDISON, THOMAS A., INC. Edison Concert cylinder records... (Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. City of London Phonograph and Gramaphone Society. II. Betz, Peter C., ed. III. Betz, Peter C.

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*MEC
(Knappertsbusch)

Betz, Rudolf.
Knappertsbusch [von] Rudolf Betz [und] Walter Panofsky. Ingolstadt, Donau Kurier [1958]
59 p. illus., ports. 25 cm.

1. Knappertsbusch, Hans, 1888- . 2. Knappertsbusch, Hans--Iconography. I. Panofsky, Walter, joint author. II. Panofsky, Walter.
NN* 2.60 1/3OC(1b*)1b*, I, IIb* PC, 1, I SL MU, 1, 2, I (LC1, X1)

Betzendahl, Madeline Winkler.
see
Winkler-Betzendahl, Madeline.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MV MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 16b

Beu, Octavian, ed.

*MYD

Liszt, Franz, 1811-1886.
. . . Rumänische Rhapsodie. Rapsodia română. Rapsodie roumaine. Op. posth. Erstveröffentlichung durch . . . Dr. Octavian Beu. Piano solo . . . Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10823. 31 p. 30½cm.

Edited from the original manuscript in the library of the Gesellschaft der Musikfreunde, Vienna and Joachim Raff's copy in the archives of the Liszt-Museum, Weimar. — cf. p. [4-5]

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Beu, Octavian, ed. II. Title.
N. Y. P. L. September 13, 1938

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*MYK

BEUGNIOT, JEAN PIERRE.
[MOUVEMENTS, VIOLIN & PIANO]
Mouvements pour violon et piano. Paris, Editions musicales Transatlantiques [c1969] score(12 p.) and part. 28cm.

Duration: about 6 min.

1. Violin and piano.
NN 11.70 d/4 OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

BEUKELSZOON, JAN, 1509?-1536

*MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO]
Giovanni di Leida; ossia, Il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G.B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati.
(Continued)
NN R X 7.57 g/P OC(1b)I, Ib (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

[Beukelszoon, Jan]

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS. —Gran marcia dell'incoronazione. —Ballabile dei pattineurs. —Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

Beuken, W H

NHH

[Asselbergs, Willem], 1903–
Bloemlezing uit de Katholieke poëzie van de vroegste tijden tot heden onder redactie van Anton van Duinkerken [pseud.] Deel 1-3. Bilthoven: De Gemeenschap, 19 32- 39. 3 v. 27cm.

Cover-title: Katholieke poëzie.

"Bibliographische aanteekeningen," v. 1, p. [387]-403. Music Div.
CONTENTS.—Deel 1. Dichters der Middeleeuwen; een bloemlezing samengesteld door Dr. W. H. Beuken. 1936.— Deel 2. Dichters der contrareformatie; een bloemlezing met inleidingen bibliografische aanteekeningen. 1932.— Deel 3. Dichters der emancipatie 1932.

1. Poetry, Dutch—Collections. 2. Songs, Dutch—Collections. I. Beuken, W. H. II. Title: Katholieke poëzie.
N. Y. P. L. December 22, 1936

Beulah songs

*MRA-Amer.

McDONALD, WILLIAM, 1820-1901.
Beulah songs; a choice collection of popular hymns and music, new and old, especially adapted to camp meetings, prayer and conference meetings, family worship, and all other assemblies where Jesus is praised. By W. McDonald and L. Hartsough. Philadelphia, National publishing association for the promotion of holiness, 1879. close score (96 p.) 21cm.

(Continued)
NN R 1.70 1/4 OC, I Ibo SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1) 2

McDONALD, WILLIAM, 1820-1901. Beulah songs...
(Card 2)

Imperfect: p. 93-94 wanting.

1. Hymns. I. Hartsough, L. II. Title.

Beulemans marie sa fille (Operetta)
See
Oost, Arthur van.
Beulemans marie sa fille.

MUSIC DIV.

NCE p.v.213

BEULER, JACOB.
Comic songs, to popular tunes. By J. Beuler. Third collection... London: Printed for J. Beuler, 1827. 35 p. front. (music.) 18½cm.

~~1. Songs, English.~~ 1. Comic songs, English. (1)
N. Y. P. L. MUSIC DIV. April 22, 1941

NCE p.v.213

BEULER, JACOB.
Comic songs, to popular tunes. By J. Beuler. Fourth collection... London: Printed for J. Beuler, 1828. 36 p. front. (music.) 18½cm.

~~1. Songs, English.~~ 1. Comic songs, English. (1)
N. Y. P. L. MUSIC DIV. April 22, 1941

Beuler (Jacob?)

DREXEL. 4110

The nervous family: [comic song]...arranged with an accompaniment for the piano forte, the words by Mr. Beuler. London: Clementi, Collard & Collard, [18-] 4 pp. f°

In: Andrews (R. H.) Comic songs.

See: Nervous (The) family.

Music Div.

NCE p.v.213

BEULER, JACOB.
Originals for the comedian. English and Irish comic songs, to popular tunes, by J. Beuler. Second collection ... London: J. Beuler, 1823. 36 p. pl. 18½cm.

93275B. ~~1. Songs, English.~~ 1. Comic songs, English. (1) 2. Comic songs, Irish. (1)
N. Y. P. L. MUSIC DIV. April 22, 1941

DREXEL. 4110

Beuler (Jacob?)
The sale of husbands, a comic song... written by J. Beuler, composed by Henry R. Bishop. London: Goulding & D'Almaine, [18-]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Bishop, Sir Henry Rowley.

Music Div.

DREXEL. 4110

Beuler (Jacob?)
Wery ridiculous! or, Fickle Miss Nicholas; a new comic song... the words by Mr. Beuler, music by J. Blewitt. London: Clementi, Collard & Collard, [18-]. 1 p.l., 4 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

DREXEL. 4110

Beuler (Jacob?)
Wery pekooliar; or, The lisping lover: a comic song... written by J. Beuler, composed by J. Blewitt. Boston: J. Ashton, [18-]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Blewitt, Jonathan. 4110

Music Div.

Beunie-Prudent, Émile.
See
Prudent, Émile, 1817-1863.

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*MTO

BEURDEN, BERNARD VAN.
Interpretatie, voor schoolorkest. Amsterdam, Donemus [1965] miniature score (16 p.) 25cm. (JM serie)

For school orchestra.

1. School music (Orchestra) I. Title.
NN 2.66 a/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Beurhaus, Friedrich

See

Beurhusius, Friedrich, 1536-1609.

NN 12.59 OC PC MU LC

BEURHUSIUS, FRIEDRICH, 1536-1609

* MEC
(Beurhusius)

THOENE, WALTER.
Friedrich Beurhaus und seine Musiktraktate. Köln, A. Volk, 1959. 2 v. in 1 (322 p.) 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 31)

Bibliography, p. 144-177.

1. Beurhusius, Friedrich, 1536-1609. I. Series.
NN X 9.59 g/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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* MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Erotematum musicae libri duo (Nürnberg 1580) Faksimiledruck mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Köln, Arno Volk-Verlag, 1961. [1] p., facsim. (126 p. illus., music) xxiip. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 47)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN 8.64 p/ OC, I (OS)II PC, 2, I, II SL MU, 1, I, II (MUF1, LC1, X1)

DREXEL 2626

Beurhusius, Friedrich, 1536-1609.
Erotematum musicæ libri duo, ex optimis huius artis scriptoribus . . . descripti. Cum præfatione J. T. Freigii. *Noribergæ*, [1580 ?] 6 l. 8° (16°.)
Title-page mutilated.

Music Div.

Theory, 1500-1600

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*MFBE

BEURHUSIUS, FRIEDRICH, 1536-1609.
Musicae rudimenta (Dortmund, 1581), eingeleitet und hrsg. von Walter Thoene. Köln, A. Volk, 1960. iv, 51 p. music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 38)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Thoene, Walter, ed. II. Series.
NN X 4.61 m/ OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MP
(German)

Beurle, Jürgen.
Sinus, für Sopran, Bariton und 3 Instrumentalisten. [Sinus; for soprano, baritone, and 3 instrumental players. Celle, Moeck Verlag, °1969]
score ([24] p.) 24 x 33 cm. (Edition Moeck, Nr. 5073)
Instruments are violin, viola, and percussion; without words.
(Continued)
NN * 10.71 m/ OC(1b*) SL MUg, lg, Ig (LC1, X1)

2

BEURLE, JÜRGEN. Sinus, für Sopran, Bariton und 3 Instrumentalisten. (Card 2)

Diagrammatic notation.
Duration: about 10 min.

1. Vocal duos, Secular (Mixed)--Instr. acc.
I. Title.

Beurlin, Paul.
See
Peuerl, Paul, fl. 1625.

N. Y. P. L. November 18, 1939

NAFM

Beuscher, Elisabeth.
Die Gesangseinlagen in den englischen Mysterien, von Elisabeth Beuscher. Münster i. West.: Helios-Verlag, G.m.b.H., 1930. 106 p. 8°. (Universitas-Archiv; eine Sammlung wissenschaftlicher Untersuchungen und Abhandlungen. [Nr. 38.])

Bibliography, p. vii-ix.

MUSIC DIV.

510931A. 1. Miracle plays—Gt. Br.—English. 2. Songs, English. I. Ser.
Eng.—Hist. and crit.
N. Y. P. L. February 5, 1931

Beuth, Eddy

~~*XML-310~~
*XML-310

SCHULZ, SIEGFRIED.
[DIE FRAU IM DUNKELN. VOCAL SCORE. GERMAN]
Die Frau im Dunkeln; Operette in drei Akten von Erich Urban. Verse von Eddy Beuth. Musik von Siegfried Schulz. Berlin, E. Bote & G. Bock [c1920] 181 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,945)

1. Operas, Comic--Vocal scores. I. Urban, Erich, 1875- Die Frau im Dunkeln. II. Beuth, Eddy. III. Title.
NN R 8.72 g/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1)

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*MYD
\+ box

Beuthen, Schulz.
...Indian corn dance. From Pocahontas. Composed [for piano] by Schulz Beuthen. [Cincinnati:] J. Church & Co., cop. 1876. Publ. pl. no. 2420. 7 p. f°.

Caption-title. t.-p. reads: Selections performed at the concerts of Theodore Thomas' orchestra...

MUSIC DIV.

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*ZB-364

BEUTTEN, HERMANN.
[DAS LIEBESVERBOT. VOCAL SCORE. GERMAN]
Das Liebesverbot; Operettenschwank in 3 Akten von Hans H. Zerlett. Klavierauszug mit Text. Hamburg, A. J. Benjamin, c1922. 55 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Das Liebesverbot. II. Title.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*ZB-329

BEUTTEN, HERMANN.
[MEIN FRAU--DAS FRÄULEIN. VOCAL SCORE. GERMAN]
Meine Frau--das Fräulein; Operettenschwank in 3 Akten von Hans H. Zerlett. Musik von Hermann Beutten. Klavierauszug mit Text zum Dirigieren eingerichtet. Berlin, Bühnenverlag Ahn & Simrock, c1921. 42 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Zerlett, Hans H. Meine Frau--das Fräulein II. Zerlett, Hans H. III. Title.
NNR 5.72 m/ OC, I, IIbo (OAF1) SL MUg, lg, Ig, IIIg (UM1, LC1, X1)

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*MRA

BEUTTNER, NIKOLAUS, 16th-17th cent.
Catholisch Gesang-buch [von] Nicolaus Beuttner; Faksimile-Ausg. der 1. Aufl., Graz 1602. Hrsg. und mit einem wissenschaftlichen Nachwort versehen von Walther Lipphardt. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 211, 75, 342-357 p. port. 18cm.

Includes unacc. melodies, diamond-shape notation.
"Anhang II" contains facsim. of p. 342-357 of the 1718 ed.
1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Lipphardt, Walther, 1906-
NN S 7.69 v/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Beuttner, Nikolaus, 16th-17th cent. Catholisches Gesang Buch.

*LN
Lose 40

Jöde, Fritz, 1887-

Der geistliche Jäger, aus Beuttners Gesangbuch, 1602. Satz von Fritz Jöde.

Two-part music in open score. German words.
See: Meister. Das katholishce deutsche Kirchenlied. p. 159-161; Böhme. Altdeutsches Liederbuch. no. 598.
First line: Es wollt ein Jäger jagen.
Words "aus einem fliegenden Blatt um 1535."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 40 [p.1])

MUSIC DIV.

NKW

Beuve, Louis
Œuvres choisies. [Saint-Lo, Jacqueline, éditeur 1950] xi, 285 p. illus., port., 21cm.

"Cette édition... a été etablie par les soins des amis du poète."
Includes music by H. Mariette of Le cafaé à l'aoberge. (p. 128)
1. French language— Dialects— Normandy. 2. Folk lore— France— Montmartin-sur-Mer.
NN** 9.54 OC(1bo) PC, 1, 2 SL MUy (MUS1: Le cafaé à l'aoberge. LC1, X1)

*MP box

Bevan, Frederick Charles, 1856–1939.

...Flight of ages... New York: G. Schirmer [1891?]

Song for mezzo-soprano or baritone with piano acc.
First line: I heard a song, a tender song.
"Words by Frederic E. Weatherly."
At head of title: English songs and ballads.

——— ——— Edition for soprano or tenor.

Music Div.
N. Y. P. L. Printed for the Music Division. November 17, 1942

Write on slip words underlined below and class mark- NAC

Bevan, Paul.

Harmonies in Japanese music. By Paul Bevan ... ready reckoner ... of ye Sette of odd volumes ... London, Imprynted for the author at the Bedford press, 1898.

65, [3] p., 1 l. 14½ x 11½cm. (Half-title: Sette of odd volumes, London. Privately printed opuscula issued to the members... no. XLI.)
"This edition is limited to 169 copies, and is imprynted for private circulation only." This copy not numbered.
"Delivered after dinner at Limmer's hotel ... Friday, November 1st, 1895."
Musical examples: p. 29–42.
~~1. Music, Japanese. 1. Title.~~ 1. Japan ... 2. Japan ...

17-17595
Library of Congress AC1.S5 no. 41 Music Div.

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*MO

Bevan (Paul)

Miyako-Dori; Japanese melodies collected and arranged for the voice & pianoforte. English lyrics by Antonia Williams; with ill. ... from drawings by ... famous Japanese artists. London: [Printed], Novello, Ewer & Co., [189-?], 4°

1. Japan.
Music Div.

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*ZB *MG p.v.77

Bevan, J. E., and Company, Calcutta.
J. E. Bevan & Co's musical circular... Songs. Calcutta, c189-?. 18 pp. 4°. (No. 86.)

Songs - Bibliography
Music Div.

Beveridge, Lowell P., ed.

*MRH

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ (Die Kindheit Jesu), a cantata for soloists and chorus, with acc. for organ or orchestra. Edited with English translation and accompaniment arranged by Lowell P. Beveridge. New York, J. Fischer [c1949] score (56 p.) 28cm.

German text by Johann Gottfried Herder.
(Continued)
NN 12.59 t/POC, I, II, IVbo (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[DIE KINDHEIT JESU. VOCAL SCORE. ENGLISH & GERMAN]
The childhood of Christ... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Herder, Johann Gottfried von, 1744-1803. II. Beveridge, Lowell P., ed. III. Title. IV. Beveridge, Lowell P.

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*MSI-Amer.

BEVERIDGE, THOMAS.
[DIDO AND AENEAS. FULL SCORE. ENGLISH]
Dido and Aeneas; an opera. Libretto [by] David Kuhn. [1957?] 99 p. 36cm.

Reproduced from manuscript.

1. Operas--Full scores. I. Kuhn, David. Dido and Aeneas. II. Title.
NN 2.70 t/OC(Ibo), I (OAFI) SL MUg, Ig, Ig, IIg MUA(4), I (LCI, XI)

Beverinas dzeedonis

*MP (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Beverinas dzeedonis; balade, op. 28. Vardi Auseklis [pseud]. Der Barde von Beverin; Ballade. [Leipzig, M. P. Belaieff [1900?] score (19 p.) 33cm.

Caption title.
For chorus (SATB) and orchestra; German, Lettish and Russian words.
(Continued)
NN 3.64 g/s OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)
2

VĪTOLS, JĀZEPS, 1863-1948. [THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN] Beverinas dzeedonis... (Card 2)

Photocopy (positive) on 18 leaves.
Imperfect: t. p. wanting.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Krogzemis, Mikus, 1850-1879. II. Title. III. Title: Bard of Beverin.

Beverīnas dziedonis, op. 28

*MP box

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. VOCAL SCORE. LETTISH]
Beverīnas dziedonis, op. 28. [19--] 6 p. 29cm.

Caption title.
Reproduced from ms.
For chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 3.64 e/B OC (OAF1) SL MUg, Ig, Ig (LCI, XI)

Beverini, Bartolommeo, 1629-1686.
La pace Mus. Res. *MZ

La PACE; Concerto Mvsicale Da rappresentarsi nel Giorno della celebre Funtione delle Tasche dell' Illustris. & Eccellentiss. Republica di Lvcca. L'Anno M.DC.LVII. In Lvcca, Per Francesco Marescandoli, 1657. 16 p. 22cm.

Libretto.
"According to contemporary ms. note, the text was by Domenico Vanni, the music by Bernardino Roncaglia."--U. S. Library of Congress.
(Continued)
NN S 9.71 d/B OC, I, II, III, IVb* PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LCI, XI)

La PACE... (Cont.)

Music division. Catalogue of opera librettos, prepared by O.G.T. Sonneck.
Author of text also given as Bartolommeo Beverini. Cf. Nerici, Luigi. Storia della musica in Lucca. Lucca, 1880.

1. Cantatas, Secular--Librettos. I. Roncaglia, Bernardino, 1614?-1692. La pace. II. Vanni, Domenico, 17th cent. La pace. III. Beverini, Bartolommeo, 1629-1686. La pace. IV. Beverini, Bartolommeo, 1629-1686.

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*MP box

Beverley, Maude.

Don't leave your mother. Song... New-York: W. A. Pond & co., c1884.

First line: How well do I remember.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MX-Amer.

BEVERSDORF, THOMAS.

Divertimento da camera, for flute (piccolo), oboe (English horn), double bass and harpsichord. New York, G. Schirmer [c1970] score (19 p.) and 3 parts. 31cm. (Musica da camera)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass) 4. Suites (Quartets)
NN 10.71 w/OC SL MUg, Ig, 2g, 3g, 4g (LCI, XI) (MUA2)

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*MTO-Amer.

BEVERSDORF, THOMAS.

New frontiers. [1952?] score (78 l.) 39cm.

Reproduced from holograph.
For orchestra.

1. Orchestra. 2. Autographs (Music)--Beversdorf, T.--Facsimiles. I. Title: New frontiers.
NN X 6.64 a/OC SL MUg, Ig, 2g, Ig MUA(4) (MUI I, LCI, XI)

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*MYR-Amer.

Beversdorf, Thomas.
[Sonata, tuba & piano]

Sonata for bass tuba and piano. Interlochen, Mich., Interlochen Press [1962]
score (30 p.) and part. 31 cm.

1. Tuba and piano.
NN 6.63 g/ OC(Ib*) (OAF I) SL MUg, Ig MUA(4) (LCI, XI)

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*MP box

BEVIGNANI, ENRICO.

Bonheur perdu! (Amor che fu!); romanza. Paroles de D. Tagliafico. Paris, L. Langlois [18--] Pl. no. L.L.865 (3) 7 p. illus. 35cm.

For tenor voice and piano; French and Italian words.
First line: Qu'elle était belle! (Com' era bello).

1. Songs, Italian. I. Tagliafico, D.
NN R X 5.64 e/B OC(Ibo)I SL MUg, Ig, Ig (MUS4, LCI, XI)

Bevilacqua, Luigi

BTZE p.v.817

Soria, Amilcare.

...Per voi, soldati del Grappa! (Dal mio diario di guerra.) Alessandria: Tipografia Istituto sordomuti, 1927. 260 p. illus. (incl. facsims., ports.), map. 8°.

Two war songs, with music by Luigi Bevilacqua, p. 152-155.

Music Div.
435728A. ~~1. European war, 1914-1918—Addresses, sermons, etc.~~
N. Y. P. L. October 5, 1929

VTR

Bevilaqua Borsody, Béla.

A magyar serfőzés története; művelődéstörténeti és kézművességtörténeti tanulmány, írta Bevilaqua Borsody Béla... Budapest [Az Athenaeum irodalmi és nyomdai részvénytársulat nyomása] 1931. 2 v. illus., 36 pl. (incl. facsim.) on 18 l. 25cm.

Paged continuously.
Includes words and tunes of several drinking songs.

Music Div.
118219-20B. ~~1. Brewing industries—Hungary.~~ I. Athenaeum irodalmi és nyomdai részvénytársulat, Budapest. 1. Drinking songs, Hungarian ... 2. Drinking songs, Hungarian ...
N. Y. P. L. June 19, 1941

Write on slip, class mark name, vol., page and year of magazine. *MA

Bevin, Elway, 16th century

Flood, W. H. Grattan.
New light on late Tudor composers. Elway Bevin.

(Musical times. London, 1927. 4°. v.68, p.796.)

form 169 [vii-22 2T 25m] Music Div.

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*MGL ~~*MGL~~

Bevor die Engel sangen

KAYSER, HANS, 1891- comp.
Bevor die Engel sangen; eine harmonikale Anthologie. Basel, B. Schwabe [c1953] 159 p. illus. 20cm. (Sammlung Klosterberg. Neue Folge)

"Quellennachweis und Anmerkungen", p. 143-157.

1. Music—Quotations, maxims, etc. 2. Quotations, maxims, etc. 3. Music of the spheres. I. Title.
NN*R 1.55 g/ OC PC, I, 1 SL MU, 2, 3 (U1, LCI, XI)

Bevues...

*MGA

Lefébure, [Louis François Henri] 1754-1839.

Bevues, erreurs et méprises de différents auteurs célèbres, en matières musicales. Par M. Lefébure. Paris, Knapen fils, 1789.

2 p. l., iv, [2], ij, 236, ij, 4 p., 24 16cm.

1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND

Library of Congress ML3851.A2L4 5-39739 MUSIC DIV.

Beweging

*MYD *HYD

Velden, Renier van der .
[Beweging]

Beweging, voor twee klavieren. Brussels, CeBeDeM; [sole agent, U. S. A. and Canada: H. Elkan, Philadelphia] 1967.

2 scores(23 p. each) 31cm.

For 2 pianos.
Duration: about 8 min.

1. Piano (2 pianos). I. Title.
NN 3.68 1/l OC (OAF1) SL MUg,lg,Ig (MUI 1, LC1,X1)

Bewegingen

*MYR box

DU BOIS, ROB.

Bewegingen, voor piccolo en piano, 1961. [Amsterdam, Donemus, c1962] score (8 p.) and part. 35cm.

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: about 6 min.

1. Piccolo and piano. I. Title.
NN R 10.64 c/l OC(1bo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Beweinet, die geweint an Babel's Strand

* ZB-108 Film reproduction

FRANZ, ROBERT, 1815-1892.

[HEBRÄISCHE MELODIE. ARR. FOR ORCHESTRA]
Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," bearb. von Robert Franz. Für grosses Orchester eingerichtet von Joh. N. Cavallo. Leipzig, F.E.C. Leuckart (C. Sander) [187-?] Pl. no. F.E.C.L. 2425. score (19 p.) 27cm.

Film reproduction. Negative.
Originally for piano and violin.

1. Orchestra--Arr. 2. Folk songs, Jewish(Instrumental settings) I. Cavallo, Joh. Nep., 1840-1917, arr. II. Title III. Title: Beweinet, die geweint an Babel's Strand.
NN R 8.82 p/ OC, I, Ib (OAF1) SL (UM1, LC1, X1) (MUF1, MUF2) I, II, III MUg, Ig, 2g, Ig, IIg, IIIg

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Beweinet, die geweint an Babel's Strand.

*MX box

Franz, Robert, 1815-1892.

Hebräische Melodie, "Beweinet, die geweint an Babel's Strand," nach der Bearbeitung von Robert Franz. Für Orgel und Streichquartett eingerichtet von Georg Langenbeck... Leipzig: F. E. C. Leuckart (C. Sander) [1889] Publ. pl. no. F.E.C.L. 4139. 1 v. 34cm.

Score (10 p.): violin I-II, viola, violoncello and organ. Violin I-II, viola and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Organ—Quintets—Arr. 3. Violin—Quintets—Misc.—Arr. 4. Viola—Quintets—Arr. 5. Violoncello—Quintets—Arr. I. Langenbeck, Georg, 1853-1922, arr. II. Title. III. Title: Beweinet, die geweint an Babel's Strand.
N. Y. P. L. April 25, 1940

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*MP box

Bewell, Anna.

The harpsichord. Song. Words by N. W. Hoyt... New York: Marcello music co. [c1920]

First line: My heart is like an harpsichord.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP box

Bewell, Arthur.

We'll stand by the U. S. A. Song dedicated to the American legion. Words by Donald D. Stewart... New York: Marcello music co. [c1920]

First line: From the coast of old New England.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

Bewerunge (H.) editor *MA

See The Irish musical monthly. v.1 Dublin, 1902-'03. 8°.

Music Div.

Bewerunge, H., translator.

*M

Riemann, Hugo, 1849-1919.

... Catechism of musical aesthetics. By H. Riemann. Tr. by the Rev. H. Bewerunge ... London, Augener & co. [189-?]

iv, 72 p. 18cm.

At head of title: Augener's ed., no. 9207.

361841A 1. Music—Esthetics. I. Bewerunge, H., tr. II. Title. MUSIC DIV. JUILLIARD FOUNDATION FUND.

Library of Congress ML3845.R57 4-11737/4
780 VWD

The bewitched child.

* MS

RAVEL, MAURICE, 1875-1937.

[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)

NN 12.58 d/° OC, I, II Vbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

Bex, Maurice

7 * MN (Collection)

Schumann, Robert Alexander, 1810-1856.

Une heure de musique avec Schumann. Préface de Monsieur Maurice Bex... Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 9.)

"Sélection et adaptation musicale de Madame Héda Duvignau."
Contents: Album à la jeunesse: Mélodie; Marche militaire; Air de chasse; Le cavalier sauvage; Le gai laboureur. Arabesque, Op. 18. Carnaval [Op. 9,] no. 2, Pierrot. J'ai pardonné, Op. 48, no. 7. Chant de la fiancée, Op. 25, no. 12. Le noyer, Op. 25, no. 3. Noble esprit, pensée altière.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498918A. 1. No subject. I. Bex, Maurice. II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L. June 23, 1931

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*MRH

Bexfield, William Richard, 1824-1853.

...Israel restored; an oratorio, as performed at the Norwich Festival, Sepr. 22nd. 1852. Composed by William Richard Bexfield ... London: The composer [1852?]. 248 p. f°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands, in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121303A. 1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. March 21, 1924.

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*M

Bey Ogluian, Manuel.

Perversión y sublimación de la música. [1. ed.] Buenos Aires, Librería Perlado [1949] 255 p. 21cm.

537244B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN*R 1.54 OC PC, 1 SL MU, 2 (LC1, X1)

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*M

Bey Ogluian, Manuel.

Perversión y sublimación de la música. [1. ed.] Buenos Aires, Librería Perlado [1949] 255 p. 21cm.

537244B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN*R 11.52 OC PC,1 SL MU,2 (LC1,X1)

Music Div.

Beyatlı, Yahya Kemal, 1884-1958

* OAC p. v. 695

ALTUNCUOĞLU, DOĞAN NAIL, comp.

Ölümünden sonra Yahya Kemal hakkında yazılanlar ve şiirleri. İstanbul, 1958. 78 p. port. 20cm.

Includes poems by Beyatlı.

1. Turkish literature--Poetry. I. Beyatlı, Yahya Kemal, 1884-1958. II. Altuncuoğlu, Doğan Nail.
NN R 7.60 l/l OC, I, IIbo PC, 1, I SL O, 1, I (LC1, X1)

Die beyden Marillo [play with music].

See

Teyber, Franz, 1756-1810.
Die beyden Marillo.

Music Div.

Die beyden Savoyarden [opera].

See

Dalayrac, Nicolas, 1753-1809.
Les deux petits Savoyards.

Music Div.

BEYDTS, LOUIS, 1895-1953

Copy only words underlined & classmark — *MA

Bruyr, José.
Louis Beydts. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. 500-501)

1. Beydts, Louis, 1895-1953.

NN R 3.54 OI (MU)X (LC2,X1)

** MP (French)

Beydts, Louis, 1895-

...La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore... [Paris] P. Noel [c1944] Pl.no. 4557. 7 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Un billet de femme.—C'est moi.—Pour le petit enfant.—La sincère.—Amour partout.—Ne parle pas.—Un cri.

MUSIC DIV.

DREXEL MUSICAL FUND.

531884B. 1. Songs, French. I. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. II. Title. III. Song index (8).
N. Y. P. L. December 4, 1950

** MP (French)

Beydts, Louis, 1895-

Les jeux rustiques. Trois poèmes de Joachim du Bellay... Musique de Louis Beydts. Paris, Heugel [c1931] Pl.no. H.30427-30429. 11 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Sur un chapelet de roses.—Bayser.—Autre bayser.

DREXEL MUSICAL FUND.

1. Songs, French. I. Du Bellay, Joachim, ca. 1525-1560. II. Song index (4).
N. Y. P. L. November 1, 1950

**MP (French)

Beydts, Louis, 1895–

...Deux mélodies (1940)... [Paris] P. Noel [1945] Pl.no. P.4537.N.-P.4538.N. 2 v. in 1. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Le pont Mirabeau (Guillaume Apollinaire)—Si tu aimes (Jean Cocteau)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918. II. Cocteau, Jean, 1891– . III. Song index (3).
N. Y. P. L. November 1, 1950

**MP (French)

Beydts, Louis, 1895–

...Deux mélodies pour chant et piano... Paris, Heugel [c1934] Pl.nos. H.30811, H.30810. 2 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Ami d'enfance (François Mauriac)—Le sylphe (Paul Fort)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Fort, Paul, 1872– . II. Mauriac, François, 1885– . III. Song index (4).
N. Y. P. L. November 1, 1950

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*MP (French)

Beydts, Louis, 1895–

...Quatre odelettes, extraites de "Vestigia flammæ." Poèmes de Henri de Régnier... Paris, Heugel [c1929] Pl.no.H.30111–30114. 4 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Je n'ai qu'un très humble jardin.—Quelle douceur dans mes pensées.—Auprès de toute fontaine.—Reprends la route du bois sombre.

MUSIC DIV.
DREXEL MUSICAL FUND.

531885B. 1. Songs, French. 2. Song cycles. I. Régnier, Henri François Joseph de, 1864–1936. II. Title. III. Song index (5).
N. Y. P. L. November 1, 1950

Mus. Res. *MKA p.v. 1, no. 2

Beyen (Petrus)
Brief aan den Heer Joachim Hess, ter geleide van eene naauwkeurige Beschryving van het nieuw en uitmuntend orgel in de St. Stephanus of Grote Kerk binnen Nymegen... Nymegen: A. van Goor, [pref. 1782]. 1 p.l., viii, 18 pp., 1 tab. 4°.

Complete?

Organs—Netherlands—Nimwegen.

Music Dept.

Beyer, Barnet Julius, 1887– joint author. *MLD

Fucito, Salvatore, and B. J. Beyer.

Caruso and the art of singing, including Caruso's vocal exercises and his practical advice to students and teachers of singing, by Salvatore Fucito ... and Barnet J. Beyer; with ten portraits and five caricatures. New York, Frederick A. Stokes company [c1922]

vii p., 3 l., 3–219 p. front., illus. (music) plates, ports. 21cm.

49226A 1. Caruso, Enrico, 1873–1921. 2. Singing and voice culture. I. Beyer, Barnet Julius, 1887– joint author.

Library of Congress ML420.C259F9 22-4323
~~Copy 2.~~ music div.
Copyright A 653963 [3]

Beyer, Ernestine (Coburn) 1893-

*MP box

Warren, Elinor Remick, 1906–

Little slippers of the rain. Verse by Ernestine Coburn Beyer. Music by Elinor Remick Warren. Cincinnati, J. Church co. [c1921]

Song with piano accompaniment.
First line: Patter, patter on the pane.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Beyer, Ernestine (Coburn) 1893– II. Song index (2).
N. Y. P. L. November 20, 1950

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*MYD box

[Beyer, Ferdinand,] 1803-1863. Op. 109.
Les dernières valses d'un fou. The last waltzes of a madman. Arranged for the piano by E.D.Wagner. New-York: Beer & Schirmer [,186-?]. 5 p. f°.

Number 7 of His: Soirées musicales, Op. 109, originally with title, Sérénade sur les dernières valses d'un fou (Die letzten Walzer eines Wahnsinnigen).

1. Wagner, Ernst David, 1806-1883, arranger.

MUSIC DIV

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*MKD

Beyer, Ferdinand, 1803–1863.

Elementary instruction-book for the pianoforte, by Ferdinand Beyer. Op. 101. Revised and enlarged by Wm. Scharfenberg... New York: G. Schirmer, cop. 1892. Publ. pl. no. 10419. 75 p. illus. 35cm.

MUSIC DIV.

682051A. 1. Piano ~~playing~~—Methods. I. Scharfenberg, Wilhelm, 1819–1895, editor.
N. Y. P. L. January 9, 1934

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*MKD

Beyer, Ferdinand, 1803–1863.
...Elementary method, for the pianoforte... [New York: C. Fischer, ca. 1905.] Publ. pl. no. 6146–71. 75 p. illus. rev. and enl. ed. f°.

At head of title: Carl Fischer's edition. no. 119.

MUSIC DIV.

15986A. 1. Piano.—Methods.
N. Y. P. L. August 22, 1921.

☆ MN

Beyer (FERDINAND) 1803-1863.
La fille du regiment . . . [For the piano. *Boston: O. Ditson & Co*, 18—.] 11 pp. f°.
In: Poillon's collection of music, v. 5.

MUSIC DIV.

Beyer (Ferdinand) 1803-1863 op. 85, no. 1. DREXEL. 5524
Love not quickstep en rondinette pour le piano composé par Ferd. Beyer. Op. 85. No 1. Mayence: Fils de B. Schott, [18--]. 1 p.l., 2-5 pp. f°

Piano.—Quicksteps. 5524

MUSIC DIV.

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*MN p.v.18

BEYER, FERDINAND, 1803-1863.

Nocturne pour le piano, op. 81. Mayence, Les fils de B. Schott [1846?] Pl. no. 8454.3. 12-17 p. 33cm. (Les soirées d'hiver. no. 3)

1. Piano. I. Les soirées d'hiver. i. Subs for main entry without date.
NN R 7.66 e/ OCs (OS)Is SLs MUgs, 1gs (LC1s, [i], X1s)
[NSCM]

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*MYD

Beyer, Ferdinand, 1805-1863.

The polkas (Camelias, Alpenhorn, und Teufels Polka.) Pour le piano par Ferd. Beyer. Op. 51. Boston, O. Ditson [etc.,etc.,ca. 1850] Pl.no.2292. 7 p. 34cm.

Illustrated t.-p. (dances).

1. Piano. 2. Polkas (Piano).
NN*R 12.52 OC SL MU(1),1g,2a (MUS3: Camelia Polka, Alpenhorn Polka, Teufels Polka; LC1,X1)

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*MKD

Beyer (Ferdinand) 1803-1863 Op. 101
Preliminary school for the piano, in English and German, intended for the use of beginners. Op. 101. New York: S. T. Gordon [186-] 69 p. illus. f°

*MKD

1. Piano playing--Methods
2. Piano playing--Exercises and studies

MUSIC DIV.

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*MYD

Beyer, Ferdinand, 1803–1863. Op. 36, no. 1 - 20
Répertoire des jeunes pianistes: petites fantaisies, composées par Ferd. Beyer. no. 1–20. Op. 36... New York: W. Hall & Son[, 1849?]. Publ. pl. nos. range from 45 to 308. 20 nos. in 1 v. f°.

Contents: 1. Lucia di Lamermoor [sic]. 2. Linda di Chamounix. 3. Lucrezia Borgia. 4. Montecchi é Capuletti. 5. La fille du régiment. 6. Belisario. 7. La favorite. 8. L'elisire d'amore. 9. Ernani. 10. I Lombardi. 11. Nabucodonosor. 12. Norma. 13. Sonnambula. 14. I Puritani. 15. Alessandro Stradella. 16. Czaar

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1928

Beyer, Ferdinand, 180 –1863: Répertoire des jeunes pianistes...
(Continued)

und Zimmermann. 17. Robert le diable. 18. La Juive. 19. Les Huguenots. 20. Nachtlager in Granada.

*MYD p.v.22, no.1-6
——— ——— Second copy of no. 1, 6, 12, 13, 17.

1. ~~Piano—Fantasias.~~ 2. Title.
N. Y. P. L. July 9, 1928

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*MYD

BEYER, FERDINAND, 1803-1863.

Revue mèlodique; collection de petites fantaisies instructives sur des motifs d'opéras favoris à quatre mains pour le piano, composées par F. Beyer, op. 112. Milan, F. Lucca [184-?] Pl.no.t 11835 t. 1 no. 36cm.

[No. 6]
CONTENTS.--[6] Le mariage de Figaro de Mozart.

1. Piano, 4 hands.
NN 11.69 r/R OC SL MUg, 1g (LC1, X1)

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*MYD box

Beyer, Ferdinand, 1803-1863.
Souvenir des ménéstrels americains; 6 transcriptions élégantes...pour le piano, par Ferdinand Beyer. Op.137. no. -6. New York: Firth, Pond & Co., cop.1856- . Publ.pl.no. -4121. 1v. f°.

Contents:

no.6. Pop goes the weasel.

MUSIC DIV.

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*MYD +box

Beyer, Ferdinand, 1803-1863.
...The star spangled banner; rondino [for the piano, by] Ferd.Beyer. [New York: W.Hall & Son, ca.1850.] Publ.pl. no.1107. 5 p. new ed. f°.

Caption-title.
t.-p. reads: America. 8 popular American melodies...no.5.

Gansevoort-Lansing Coll.

1. Star spangled banner.

2 cards only
Not access.

MUSIC DIV.

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*MYD +box

Beyer, Ferdinand, 1803–1863. Op. 109, no. 6.
The Sturm march galop; rondo militaire, arranged by Fred. [sic] Beyer. Op. 109[, no. 6]. New York: Firth, Pond & Co.[, ca. 1851.] Publ. pl. no. 1418. 7 p. f°.

MUSIC DIV.

1. ~~Piano—Rondos.~~
N. Y. P. L. March 19, 1927

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*MYD (Beyer)

Beyer [Ferdinand] 1803-1863.
10 transcriptions pour piano seul [par] F. Beyer. Paris: Alfred Ikelmer et Cie. [18-] 63 p. f°. (Bibliothèque Universelle du Pianiste, quarante-troisième volume):
Table de matières: 1 Barbier de Seville. (Rossini)
2. Beatrice di Tenda. (Bellini)
3. Bélisario. (Donizetti)
4. Don Juan (Mozart)

Piano—Transcriptions

MUSIC DIV.
(See next card)

Beyer (Ferd.) Transcriptions. (continued)

5. Elisire d'amore (Donizetti)
6. Norma. (Bellini.)
7. Othello. (Rossini)
8. Puritains. (Donizetti.)
9. Romeo et Juliette (Bellini.)
10. Somnambule (Same.)

Beyer, Ferdinand, 1803-1863, ed.
Vaterlands-Lieder.

This is an editor series. See under individual titles, e.g.

Beyer, Ferdinand, 1803-1863, ed.
Sardinische Nationalhymne.

Mus.Div.

Beyer (Ferdinand) Drexel 5501.1

See Transcriptions pour piano seul... Paris, [18-]. 4°

5501.1 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 (2)

See Auber (D. F. E.) La muette de Portici [Masaniello] [Selections for piano, 4 hands] Mayence, [18-]. f° (Revue mélodique... par Ferd. Beyer. Op. 112, no. 6.)

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 (3)

See Auber (D. F. E.) La muette de Portici. [Masaniello] [Selections for piano, 4 hands.] Boston, [18-]. f° (Revue mélodique... par Ferd. Beyer. [Op. 112], no. 6.)

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 (18)

See Auber (D. F. E.) La part du diable. [Selections for piano, 4 hands.] Mayence: Fils de B. Schott [18-]. 11 pp. f° (Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112 no. 43.)

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5537 (7)

See Bellini (Vincenzo) Beatrice di Tenda. [Selections for piano] London, [18-]. f° (Repertoire des jeunes pianistes... par Ferdinand Beyer. No 8)

5537 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5525 (14)

See Donizetti (Gaetano) La fille du régiment... Philadelphia, 18-. f° (Fleurs italiennes... par Ferd. Beyer...)

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5536 (7)

See [Donizetti (G.)] La fille du régiment. [Selection for piano] Philadelphia, [18-]. f° (Fleurs italiennes... par Ferd. Beyer...)

5536 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5526 (19)

See Huth (Louis) Das Hindumädchen... Mayence, [1850]. f° (Six morceaux... sur des airs allemands... par F. B...)

MUSIC DIV.

Beyer (Ferdinand) 1803-1863. *MYD + box

See Kuecken (F.) O wert thou but mine own love. Arranged... by... Beyer. New York, [18-?] f°

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5523

See Lanner (Joseph Franz Karl) Morning star... [waltz]... Arranged... by F. Beyer... Philadelphia, [18-]. f°

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5524

See Lwoff (Alexis von) [Hymne national...] Mayence, [18-]. f° (Bluettes du Nord... par Ferd. Beyer.)

5524 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5526 (7)

See Mendelssohn-Bartholdy (J. L. F.) Auf Flügeln des Gesanges... Mayence, [18-]. f° (Six morceaux élégants ...par F. B...)

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5536 (12)

See Meyerbeer (Giacomo) Les Huguenots... [Selections for piano] London, [18-]. f° (Les délices de l'opéra par Ferd. Beyer...)

5536 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5525 (13)

See Meyerbeer (Giacomo) 2 fantaisies... sur... Robert le Diable... par Ferd. Beyer... Mayence, [18-]. f°

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 (20)

See Rossini (G. A.) Guillaume Tell. [Selections for piano, 4 hands] Mayence, [18-]. f° (Revue mélodique... par F. Beyer. Op. 112, no. 8.)

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 (1)

See Rossini (G. A.) Moïse [Moses in Egypt] [Selections for piano, 4 hands] Mayence, [18-]. f° (Revue mélodique... par Ferd. Beyer Op. 112. no. 2.)

Drexel 5539

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5525 (8)

See Verdi (Fortunino Giuseppe Francesco) [Nabucodonosor]... Mayence, [18-]. f° (Bouquets de mélodies... par F. B...)

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5524

See Varlamov (A. Y.) [Air célèbre] (Bluettes du Nord... par Ferd. Beyer...) Mayence, [18-]. f°

5524 MUSIC DIV.

Beyer (Ferdinand) 1803-1863 See:

Ernani de Verdi. Bouquet de melodies pour le piano par F. Beyer. New York: W. Hall & Son, [18-] 11 p. f°

*MYD + box

MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5539 [17]

See Verdi (F. G. F.)
Rigoletto. [Selections for piano, 4 hands.]
Offenbach a/M, [18--]. f°
(Revue mélodique... par Ferd. Beyer, Op. 112. no. 26.)

5539 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5525 (4)

See Verdi (Fortunino Giuseppe Francesco)
Rigoletto... Philadelphia, [18--]. f°
(Repertoire des jeunes pianistes... par F. B.)

5525 MUSIC DIV.

Beyer (Ferdinand) DREXEL. 5536 (15)

See Verdi (F. G. F.),
Il Trovatore. [Selections for piano,]
Philadelphia, [18--]. f°
(Fleurs italiennes... par Ferd. Beyer...)

Drexel 5536

5536 MUSIC DIV.

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*MX

BEYER, FRANK MICHAEL.
[QUARTET, STRINGS, NO. 2]
Streichquartett II. Berlin, Bote & Bock [c1970]
score (40 p.) 24cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 e/C OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

BEYER, FRANK MICHAEL.
[SONATA, VIOLA & ORGAN]
Sonate für Viola und Orgel [1960] Kassel, New York, Bärenreiter [1967] score(24 p.) and part. 29cm. (Bärenreiter-Ausgabe. 4145)

Duration: about 11 min.

1. Viola and organ.
NN 3.68 1/A OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MV

BEYER, FRANK MICHAEL.

Versi für Streichorchester. Berlin, Bote & Bock [c1969] score (30 p.) 28cm.

Duration: about 11 min.

1. Orchestra, String.
NN 12.70 m/OC SL MUg, 1g (LC1, X1)

Beyer, Franz

*MW
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, VIOLIN. SELECTIONS. CADENZAS (BEYER)]
Kadenzen zu Mozarts Violinkonzerten, KV 216, 218, 219 [von] Franz Beyer. [Adliswil] Eulenburg [c1970] 7p. 31cm. (Eulenburg educational and general music series. Nr. 18)

1. Cadenzas (Violin) I. Beyer, Franz.
NN R 9.71 e/A OC, I (OAF1) SL MUg, 1g, 1i (LC1, X1)

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*MX-Amer.
box

BEYER, FREDERICK H.

Conversations, for brass trio [by] Beyer. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971]
3 parts 28cm. (Autograph Editions. 7004)

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone) I. Title.
NN R 10.71 w/A OC(1b+) SL MUg, 1g, 2g, 1g (MUA2, MU1 1, LC1, X1)

Beyer, Hermann, musician.

*MYA
+box

Präludium und Fuge für die Orgel componirt...von Hermann Beyer. Op.3... Mainz: B.Schott's Söhnen [1867]. Publ. pl.no.17692. 7 p. ob.8°.

1 card only.
Not access.
MUSIC DIV.

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*MX

BEYER, JOHANN IGNAZ, 18th cent.
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1]
Partita in C-dur, für Flöte, Violine und Basso continuo, [von] Johann Samuel Beyer [sic] Hrsg. von Ingo Gronefeld. München, F.E.C. Leuckart [c1959] score (13 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 25)
Unfigured bass realized for harpsichord or piano, part for violoncello included.

(Continued)

NN R 7.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1] Partita in C-dur... (Card 2)

First of a set of five partitas existing in ms. parts in the Fürtlich Thurn und Taxis'schen Hofbibliothek, Regensburg. Incorrectly attributed by the editor to Johann Samuel Beyer.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Suites (Trios)--To 1800.

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*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1]
Partita I: Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3311)
Cover title.

(Continued)

NN * R 1.68 1/A OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO. 1] Partita I...

The unfigured bass is not realized.
Edited from a ms. in the Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios). 3. Flute in trios (Flute, violin, violoncello)--To 1800.

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*MX
box

Beyer, Johann Ignaz, *18th cent.*
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2]
Partita II: Flöte, Violine & Violoncello (Walter & Hilmar Höckner). Erstausg. Hamburg, N. Simrock [1966]
3 parts. 31 cm. (Elite Edition, 3312)
Cover title.

(Continued)

NN * R 1.68 1/A OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.2] Partita II... (Card 2)

The unfigured bass is not realized.
Edited from a ms. in the Thurn und Taxis'schen Hofbibliothek in Regensburg.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Flute in trios (Flute, violin, violoncello)--To 1800.

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*MRH
box

Beyer, Johann Samuel, 1669-1744.
...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer [, 1929]. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen ‹oder nur Chor› und Kammerorchester. Nr. 5.)

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1933

Beyer, Johann Samuel, 1669-1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz," p. 2.

1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 15, 1933

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*MRH
box

Beyer, Johann Samuel, 1669-1744.
...Heilig ist Gott; Kantate auf das Trinitatisfest für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer [, 1931?]. Publ. pl. no. H. O. 2943. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen ...1. Reihe: Werke für Chor, Solostimmen ‹oder nur Chor› und Kammerorchester. Nr. 9.)

(Continued)

N. Y. P. L. MUSIC DIV. July 5, 1933

Beyer, Johann Samuel, 1669-1744: ...Heilig ist Gott; Kantate auf das Trinitatisfest... (Card 2)

Score. German words.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

1. Cantatas, Sacred. 2. Trinity Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 5, 1933

Beyer, Johann Samuel, 1669-1744.
Partita, flute, violin & continuo, no.1

see

Beyer, Johann Ignaz, 18th cent.
Partita, flute, violin & continuo, no.1

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S S° ST T 8

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*MN
Nagel 54

Beyer, Johann Samuel, 1669-1744.

...Weihnachtskantate für Sopran- oder Tenor-solo, gemischten Chor (Soloquartett), Streichinstrumente und Orgel oder Klavier. Erstdruck. Herausgegeben und bearbeitet von Richard Fricke. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 54.)

(Continued)

N. Y. P. L. MUSIC DIV. September 28, 1934

Beyer, Johann Samuel, 1669–1744: ...Weihnachtskantate für Sopran- oder Tenor-solo, gemischen Chor... (Card 2)

Score (including realized figured bass), and violin I-II, viola (or violin III) and 4-part chorus parts.
First line: Fürchtet euch nicht!
"Diesem Erstdruck liegt eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz zugrunde."

2. Christmas—Cantatas.
1. Cantatas, Sacred. 2. ~~Christmas~~—editor. II. Ser. — Carnegie Corporation of New York. ~~Music~~. I. Fricke, Richard, 1877–
N. Y. P. L. Music Div. September 28, 1934

Beyer & Compagnie, Düsseldorf.
See
Bayrhoffer Nachfolger F.Jäger, Düsseldorf.

Beyle, Marie Henry, 1783-1842.

*MEC (Beyle)

Beau, Albin Eduard Andreas, 1907–
Das Verhaeltnis Stendhals zur Musik... Vorgelegt von Albin Beau... Hamburg, 1930. 94 p. 8°.

Dissertation, Hamburg, 1930.
"Lebenslauf," recto of last leaf.
Bibliography, p. 90-94.

Music Div.
535434A. 1. Beyle, Marie Henri, 1783–1842.
N. Y. P. L. July 11, 1931

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*MN N555no.18

Beyer, Johanna Magdalena, 1888–

iv. ₍by₎ J. M. Beyer. Auto accident ₍by₎ Harold G. Davidson. Three inventories of Casey Jones ₍by₎ Ray Green. Dance rhythms ₍by₎ Doris Humphrey. Three dance movements ₍by₎ William Russell. Percussion music ₍by₎ Gerald Strang. San Francisco, Calif., New music orchestra series ₍1936₎
27 p. 35cm. (On cover: New music orchestra series ₍no. 18₎)
Cover-title: Percussion pieces.
Scores. Piano included in three of the scores.
Dance rhythms "notated by Wallingford Riegger."
1. Percussion ~~music~~. I. ~~Davidson, Harold G. Auto accident. II. Green, Ray, 1908– Inventories of Casey Jones. III. Humphrey, Doris, 1895– Dance rhythms. IV. Russell, William, 1905– Dance movements.~~ V. Strang, Gerald, 1908– Percussion music. VI. Riegger, Wallingford, 1885– 2. Piano and percussion.
New York. Public library for Library of Congress A 45-1267 ₍2₎
Music Div.
(Over)

ENG

₍Beyerle, Konrad,₎ 1872– , editor.
Die Kultur der Abtei Reichenau; Erinnerungsschrift zur zwölfhundertsten Wiederkehr des Gründungsjahres des Inselklosters 724–1924... München: Verlag der Münchner Drucke, 1925. 2 v. col'd fronts., illus. (incl. facsims.), map, plan. 4°.

Paging continuous.
Col'd coats of arms on end papers.
"Responsorium" von Abt Berno and "Aus der Oster-Sequenz des Herimannus Contractus," words and music, p. 810-812.
Contains bibliographies.

Berno, Abt — Aus der Oster-Sequenz
1. ~~Monasteries—Germany—Reichenau~~. ~~Ecclesiastical—Germany—Reichenau~~. 2. ~~Culture, German~~. 3. Art, i. B. 4. Church music—Germany. 5. Title.
N. Y. P. L. Music Div. July 16, 1927

BEYLE, MARIE HENRI ,1783-1842

*MFBR (France)

GUICHARD, LÉON.
La musique et les lettres au temps du romantisme. Paris, Presses universitaires de France, 1955. 423 p. 22cm. (Grenoble. Université. Lettres, Faculté des. Publications, 12)

Bibliography, p. [389]-410.

NN**Z 10.55 g/ₙ OC (Continued)
SL MU, 3, 4, 5, 6, 7, 8, 1 (OS)I PC, 1, 2, 5, 6, 7, 8, I (LI, LC, XI)

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Beyer, Oskar, 1890–
Bach; Anmerkungen und Hinweise, von Oskar Beyer... Berlin: Furche, 1928. 87 p. front. (mounted port.) 2. ed., rev. and enl. 8°.

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364551A. 1. Bach, Johann Sebastian, 1685–1750. — Juilliard Foundation Fund.
N. Y. P. L. July 19, 1928

Beyerlein, Franz Adam, 1871– . Der weisse Pfau.

*MS

Piechler, Arthur, 1896–
₍Der weisse Pfau. Vocal score₎
...Der weisse Pfau; Oper in drei Akten. Text von Franz Adam Beyerlein, Musik von Arthur Piechler. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, c1930. Publ. pl. no. A. 8003 F. 160 p. 33cm.

German words.
First performed in 1930 in Munich.

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N. Y. P. L. April 23, 1943

GUICHARD, LÉON. La musique et les lettres au temps du romantisme. (Card 2)

1. Music—France. 2. Music and literature. 3. France, 18th-19th cent. 4. Literature and music. 5. Balzac, Honoré de, 1799-1850. 6. Gerard de Nerval, Gerard Labrunie, known as, 1808-1855. 7. Sand, George, pseud. of Mme. Dudevant, 1804-1876. 8. Beyle, Marie Henri, 1783-1842. I. Series.

Beyer,Paul,1893- .Dorfmusik

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Walter, Fried, 1907–
₍Dorfmusik. Vocal score. German₎
Dorfmusik; komische Oper in vier Akten. Text von P. Beyer und E. Tram. Musik von Fried Walter... Mainz, B. Schott's Söhne ₍c1943₎ Pl.no. B.S.S.36878. 280 p. 31cm.

1. Operas, Comic—Vocal scores. I. Beyer, Paul, 1893– . Dorfmusik. II. Tram, E. Dorfmusik.
NN Music Div.

Piechler, Arthur, 1896– . ₍Der weisse Pfau. Vocal score₎ ...Der weisse Pfau... (Card 2)

——— ——— ₍Libretto₎ Berlin: A. Fürstner, c1930. 63 p. 18½cm.

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201380B. 1. Operas—Vocal score. 2. Librettos. Piechler, A. Der weisse Pfau. ₍3₎ I. Beyerlein, Franz Adam, 1871– . Der weisse Pfau. II. Singer, Otto, 1863– , arr.
N. Y. P. L. April 23, 1943

Beyle,Marie Henri, 1783-1842.

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Harthan, John P.
Stendhal and Mozart.

(Music and letters. London,1946. 1946,July, p.174-179.)

Mozart, Wolfgang Amadeus.

npo
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BEYER, PAUL, 1893-
Studien zur Vorgeschichte des Dur-moll. Kassel, Bärenreiter, 1958. 100 p. music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 12)

Bibliographical footnotes.

1. Music—Theory—Hist. 2. Modes (Music). 3. Theory—Hist. 4. Modes. I. Series.
NN X 7.58 d/ₙOC (OS)I PC, 1, 2 — 1 SL MU, 3, 4, I (LC1, X1, Y1)

Beyers,Irene

*MP (U. S.)

Read, Gardner, 1913–
At bedtime...₍by₎ Gardner Read: Op. 84, no. 1a. ₍1951?₎ 4 p. 34cm.

In manuscript.
Score, SSA and piano.
Words by Irene Beyers. First line: Droop, little feather'd head.
"Copyright 1951 by Southern music pub. co."

Music Div.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Beyers, Irene. II. Song index (2).
NN

Beyle, Marie Henri, 1783-1842.

*MGA

Imbert, Hugues, 1842–1905.
Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.

Author's name at head of title.
Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.

1. ~~Music~~—Essays. 2. Rameau, Jean Philippe, 1683–1764. 3. Schumann, Robert Alexander, 1815–56: Manfred. 4. Berlioz, Hector, 1803–69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783–1842. 6. Title.
N. Y. P. L. November 1, 1915.

Beyer, Samuel.
See
Beyer, Johann Samuel, 1669-1744.

Beyle, Henri.
See
Beyle, Marie Henri, 1783-1842.

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Write on slip words underlined below and class mark— *MA

Klein, John W.
Stendhal as a music critic.

(Musical quar. New York,1943. 1943,Jan.,p.18-31.)

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*MO(German) (Landschaftliche)

Beyer, Valentin Georg, 1881– , editor.
Elsaessische Volkslieder mit Bildern und Weisen, hrsg. mit Unterstützung des Deutschen Volksliederarchivs, von Valentin Beyer. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 143 p. illus. 12°. (Landschaftliche Volkslieder. Heft 4.)

Arranged for piano (or lute) with interlinear German words.

Cards in Public Catalog.
Music Div.
1. Folk songs, German—Alsace. 2. Deutsches Volksliedarchiv. 3. Trumm, Peter, illustrator. 4. Ser.
N. Y. P. L. October 28, 1926

Beyle, Marie Henri,1783-1842

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Barrès, Maurice
Stendhal et la musique.

(La Revue Musicale, Paris, 1920. 4°
v. 1, no. 1, p. 22-27)

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Write on slip only words underlined and classmark — *MA

Macri, Oreste.
Stendhal a Parma.

(La Scala. Milano, 1950. 1950, nov., p. 54-58. illus.)

npc
Music Div.

BEYLE,MARIE HENRI,1783-1842
Write on slip only words underlined and classmark: *MA

Magnani, Luigi.
Stendhal e la musica della felicità.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 97-112)

Form 1996 [11-21-51 25m] MUSIC DIV.

Beyle, Marie Henri, 1783-1842
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Maynial, Édouard.
De Stendhal à Fogazzaro: la poésie de la musique chez un écrivain italien.

(Revue de littérature comparée. Paris,1933. Année 13,p.630-650.)

Fogazzaro, Antonio, 1842-1911.
~~Music and literature.~~
Literature and music.

Form 1996 [11-21-51 25m] MUSIC DIV.

Beyle, Marie Henri,1783-1842
Write on slip, class mark *MA name, vol., page and year of magazine.
Prunières, Henry
Stendhal and Rossini.

(Musical Quarterly, New York, 1921, 4° v. 7, no. 1, p. 133-155)

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BEYLE,MARIE HENRI,1783-1842

Schwyn, Walter, 1931- D-19 7174
La musique comme catalyseur de l'émotion stendhalienne. Zurich, Juris-Verlag, 1968.
123 p. 23 cm.
Thèse—Zurich.
Vita.
Bibliography: p. 119-121.

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1. Music—Philosophy and aesthetics. 2. Beyle, Marie Henri, 1783-1842. 3. Music—Psychology. 4. Philosophy and aesthetics. 5. Psychology.

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Copy only words underlined & classmark— * MA
VALABREGA, CESARE.
Stendhal e la musica. (IN: La Scala. Milano. 32cm. n.108 (nov. 1958) p. 19-25. illus. (part col.) port.)

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NKC (Beyle.-Stendhal)
Smith, Horatio Elwin, 1886-
La fortune d'une œuvre de jeunesse de Stendhal en Amérique, par Horatio E. Smith... [Paris? E. Champion, 1927. 14 p. 8°. (Stendhal-Club. Éditions du Stendhal-Club. no. 24.)
no. 3 of 150 copies printed.
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1. Beyle, Marie Henri, 1783-1842: Vies de Haydn, de Mozart et de Métastase. 2. Ser.
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Beyle, Marie Henri, 1783-1842.
~~Bombet (Louis Alexandre César) pseud.~~
Lettres écrites de Vienne en Autriche, sur le célèbre compositeur Jh. Haydn, suivies d'une vie de Mozart, et de considérations sur Métastase et l'état présent de la musique en France et en Italie. *Paris: P. Didot*, 1814. 468 pp. 8°.

Haydn, Franz Joseph, 1732-1809.
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782.
MUSIC DIV.

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[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by The life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by William Gardiner... Boston: J. H. Wilkins and R. B. Carter, 1839. xiv, 389 p. 12°.

1. ed. published 1814 under the pseud. L. A. C. Bombet, as "Lettres...sur le célèbre compositeur Joseph Haydn [etc.]."

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N. Y. P. L. November 7, 1919.

[Beyle, Marie Henri,] 1783-1842: The life of Haydn... (Cont'd)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

~~DREXEL~~ 1460 A second copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
N. Y. P. L. November 7, 1919.

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7 *ME
[Beyle, Marie Henri,] 1783-1842.
The life of Haydn, in a series of letters written at Vienna. Followed by the Life of Mozart, with observations on Metastasio, and on the present state of music in France and Italy. Translated from the French of L. A. C. Bombet [pseud.]. With notes by the author of the Sacred melodies [William Gardiner]. Providence: Miller and Hutchens, 1820. xv, [17-]307 p. illus. (music.) 12°.

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[Beyle, Marie Henri,] 1783-1842: The life of Haydn, in a series of letters written at Vienna. (Continued)

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das Jahr 1791."

FORD COLLECTION.

Drexel 1459 —— A second copy.
Drexel 1461 —— A third copy.

1. Haydn, Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 4. Schlichtegroll, Friedrich von, 1765-1822. 5. Carpani, Giuseppe, 1752-1825. 6. Gardiner, William, 1770-1853.
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BEYLE, MARIE HENRI, 1783-1842.
Life of Rossini, by Stendhal [pseud.] Translated by Richard N. Coe. London, J. Calder [1956] xiii, 622 p. port. 23cm.

"First complete English translation."
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1. Rossini, Gioacchino Antonio, 1792-1868.
NN* R 5.57 c/ OC PC, 1 SL MU, 1 (LC1, X1)

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The lives of Haydn and Mozart, with observations on Metastasio, and on the present state of music in France and Italy... *London: J. Murray*, 1818. xiv, 1 l., 496 pp. 2. ed. 8°.
7*ME
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Haydn, Franz Joseph, 1732-1809.
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
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Drexel 1642
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Memoirs of Rossini. By the author of the Lives of Haydn and Mozart. London, Printed for T. Hookham, 1824.
xlii, 287, [1] p. front. (port.) 22½ᶜᵐ.
"Chronological list of the works of Gioacchino Rossini": p. [282]-287.
*MEC —— A second copy.
Bookplate of William H. Eliot. Cards in Public Catalogue
JULIAN EDWARDS COLLECTION

1. Rossini, Gioacchino Antonio, 1792-1868. I. Title.
Library of Congress ML410.R8B51 6-5757
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Beyle, Marie Henri.
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L'opera italien en 1826. illus. ports.
(Revue Musicale. Paris,1921. 4°. v.2, no. 10, p. 113-131.)

1.Opera.-History, France.
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Vie de Rossini, par M. de Stendhal [pseudonym of M. H. Beyle] . . . *Paris: A. Boulland et Cie*, 1824. 2 v. 8°.
Unbound copy.
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ASTOIN COLLECTION
*MEC (Rossini)
—— —— A second copy. Cogswell
1.Rossini,Gioacchino Antonio,1792-1868. 2.Ser.
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Beyle, Marie Henri, 1783-1842.
Vie de Rossini, par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. Paris, Calmann Lévy, ~~1892~~. 1876.
2 p. l., 375 p. 19ᶜᵐ. ~~(Bibliothèque contemporaine)~~
Half-title: Oeuvres complètes ...

1043112A 1. Rossini, Gioacchino Antonio, 1792-1868.
KREHBIEL COLLECTION
Cards in pub. cat. 1-F-1556
Library of Congress ML410.R8B53 MUSIC DIV.

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Beyle, Marie Henri, 1783-1842.
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2 p. l., 375 p. 19ᶜᵐ. (Bibliothèque contemporaine)
Half-title: Oeuvres complètes ...
Publ. date: [1892?]
Cards in Public Catalogue
ANNE D. THOMSON BEQUEST
128991A 1. Rossini, Gioacchino Antonio, 1792-1868.
1-F-1556
Library of Congress ML410.R8B53 MUSIC DIV.

Write on slip words underlined below and class mark- NKF
[Beyle, Marie Henri,] 1783-1842.
...Vie de Rossini, suivie des Notes d'un dilettante; texte établi et annoté avec préface et avant-propos par Henry Prunières... Paris: E. Champion, 1922. 2 v. fronts. (v. 1, facsim., v. 2, port.) 8°.

Author's pseud., Stendhal, at head of title.
Date on covers, 1923.
no. 403 of 1235 copies printed.
Half-title: Oeuvres complètes de Stendhal publiées sous la direction de Paul Arbelet et Édouard Champion. [Tome 4.]
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152676A-152677A. 1. Rossini, Gioacchino Antonio, 1792-1868. 2. Opera—France—Hist. 3. Prunières, Henry, 1886- , editor. 4. Title: Notes d'un dilettante.
N. Y. P. L. December 18, 1924

7*ME

Beyle (Marie Henri)

Vies de Haydn, de Mozart et de Métastase. Par De Stendhal. [pseudonym.] Nouvelle ed... *Paris: M. Lévy, Frères*, 1854. 341 pp. 12°.

Haydn (Franz Joseph)
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Metastasio (Pietro Antonio) Dom Bonaventura

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7*ME

Beyle, Marie Henri, 1783–1842.

Vies de Haydn, de Mozart et de Métastase; par de Stendhal (Henry Beyle) Nouv. éd. entièrement rev. ... Paris, Calmann Lévy, [1887!]

341 p. 19cm. (*On cover:* Bibliothèque contemporaine)

Half-title: Œuvres complètes de Stendhal.

~~Cover dated 1883.~~

1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Lettres ... sur le célèbre compositeur Joseph Haydn [etc.]"

The life of Haydn is based upon G. Carpani's Le Havdine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

128990A 1. Haydn, ~~Joseph i. e.~~ Franz Joseph, 1732–1809. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Carpani, Giuseppe, 1752–1825. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Schlichtegroll, Friedrich von, 1765–1822.

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[**Beyle, Marie Henri**] 1783–1842.

... Vies de Haydn, de Mozart et de Métastase; texte établi et annoté par Daniel Muller, préface de Romain Rolland; avec deux planches hors texte et trois facsimile. Paris, H. Champion, 1914.

lxxv, 492 p., 2 l. front., port., facsims. 22½cm. (*Half-title:* Œuvres complètes de Stendhal, pub. sous la direction d'Édouard Champion. [Tome 12])

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(Continued on next card)

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Author's pseud., Stendhal, at head of title.

1st edition pub. 1814 under the pseud. L. A. C. Bombet, as "Letters ... sur le célèbre compositeur Joseph Haydn [etc.]"

The life of Haydn is based upon G. Carpani's Le Haydine, Milan, 1812. The life of Mozart is a translation from the German of F. Schlichtegroll, first published in his "Nekrolog auf das jahr 1791."

1. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. I. Schlichtegroll, Friedrich *i. e.* Adolf Heinrich Friedrich von, 1765–1822. II. Muller, Daniel. III. Carpani, Giuseppe, 1752–1825.

14-12238

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*MIT

Beynon, George W.

Musical presentation of motion pictures, by George W. Beynon ... New York, Boston, G. Schirmer [°1921]

vi, 148 p. illus. (incl. ports., music) diagrs. 19cm.

58670A 1. Moving picture music — Hist. and crit. ~~1. Moving pictures. Musical accompaniment.~~ I. Title.

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MUSIC DIV.

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Beynon, Ivor.

Harmony for accordionists. London, Hohner Concessionaires [pref. 1949] 133 p. music. 22cm.

"Cover[s] the...requirements for...examinations of the British college of accordionists."

1. Accordion—Methods. 2. Harmony, 1901- . I. British college of accordionists.

NN** 3.54 OC (1bo) (OS) I, Ib+ SL MU,1,2,I (LC1,X1)

MUSIC DIV.

Beyond desire

NCW

LAMURE, PIERRE.

Beyond desire; a novel based on the life of Felix and Cécile Mendelssohn. New York, Random house [1955] 404 p. 22cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847—Fiction. 2. Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) 1817-1853—Fiction. 3. Fiction, American—French authors. I. Title.

NN * R 2.56 p/ OC PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Beyond the tonal horizon of music *M

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Schlieder, Frederick William, 1873-1953.

Beyond the tonal horizon of music. [San Francisco, Printed by W. Kibbee; distributor: Schlieder book foundation, Decatur, Ill., 1948] 43 l. 23cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.

NN**R X 8.53 OC PC, 1,I MU,2,I (LC1,X1) SL

Beyond the tonal horizon of music

* MGL

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.

Beyond the tonal horizon of music. [n.p., 1948] 43 l. 23cm.

1. Music--Quotations, maxims, etc. 2. Quotations, maxims, etc. I. Title.

NN* R X 2.57 t/P OC PC, 1, I SL MU, 2, I (LC1, X1)

Beyond the tragic vision

E-11
6326

Peckham, Morse.

Beyond the tragic vision; the quest for identity in the nineteenth century. New York, G. Braziller, 1962.

380 p. 24 cm.

1. Self-realization. 2. Civilization, Modern, 19th cent. 3. Philosophy and art. 4. Art, 19th cent. 5. Music--Philosophy and aesthetics. 6. Romanticism. I. Title.

NN* R 1.63 g/J OC PC, 1, 2, 3, 4, 5, 6, I SL A, 3, 4, 6, I MU, 5, 6, I (LC1, X1)

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Beyschlag, Adolf, 1845–

... Die ornamentik der musik, von Adolf Beyschlag. Leipzig, Breitkopf & Härtel, 1908.

vi, [2], 285, [1] p. (Urtext klassischer musikwerke, hrsg. auf veranlassung und unter verantwortung der Königlichen akademie der künste zu Berlin. Supplementbd.)

Introduction signed: Ernst Rudorff.

Cards in Public Catalogue

1. ~~Embellishment (Music)~~ ~~Ornaments~~ Embellishment 2. ~~Musical~~ notation. I. Rudorff, Ernst Friedrich Karl, 1840- . II. Series.

Library of Congress MT80.B39 MUSIC DIV. 8-30386

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Beyschlag, Adolf, 1845-

*MYD + box

Massenet, Jules Émile Frédéric, 1842–1912.

Ouverture de "Phèdre" [par] J. Massenet. Arr: par A. Beyschlag. Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23590. 21 p. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Ouvertures pour piano à 4 mains...

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Beyschlag, Adolf, 1845- .

N. Y. P. L. August 18, 1922.

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* MYM

Beythien, Kurt Adolf Ernst, 1897–

...Bratschensonate für Viola und Klavier [D-dur]. Op. 13 ... Leipzig: C. Merseburger[, cop. 1930]. Publ. pl. no. C. 1366 M. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

585907A. 1. ~~Viola~~—Sonatas. Violin and piano. 1900-

JUILLIARD FOUNDATION FUND.

2. Viola and piano.

N. Y. P. L. June 9, 1932

Beza, Theodor, 1519-1605.

see

Bèze, Théodore de, 1519-1605.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC C J MP MR MS *R RC S SP ST T 8 CSR

form 1810

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*MX-Amer.

BEZANSON, PHILIP.

Diversion for brass trio. Northampton, Mass., New valley music press [1968] score (17 p.) and 3 parts. 31cm.

For trumpet, horn and trombone.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)

NN 1.69 v/OC SL MUg, lg, 2g MUA(4) (LC1, X1)

NCOI +

BEZANSON, PHILIP.

[GOLDEN CHILD. LIBRETTO. ENGLISH]

Golden child; a Christmas opera. Libretto by Paul Engle. Telecast: Dec. 16, 1960. [New York] Compass productions [1960] 29, 21, 19 l. 28cm.

Television script.

At head of title: Hallmark hall of fame.

1. Christmas operas. 2. Television--Scripts. 3. Drama--Types--Operetta. I. Engle, Paul, 1908- . Golden child. II. Hallmark hall of fame (Television program) III. Title.

NN 11.60 s/J OC(1bo)I (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

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*MZ

BEZANSON, PHILIP.

[GOLDEN CHILD. LIBRETTO. ENGLISH]

Golden child; a libretto by Paul Engle. With photos. from the telecast première on the Hallmark hall of fame. Kansas City, Mo., Hallmark cards, 1960 61 p. illus. 25cm.

Original title: Western child.

1. Christmas operas. 2. Television--Scripts, American. 3. Drama--Types--Christmas Plays--U.S. I. Engle, Paul, 1908- . Golden child. II. Title. III. Title: Western child.

NN R 3.61 e/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

Bezanson, Philip. * MX-Amer.

[Quartet, strings, no. 1]

String quartet no. 1. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [c1965.

score (26 p.) and 4 parts. 31 cm.

"Society for the publication of American music, 45th season."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.

NN 5.66 g/, OC (OS)I (OAF 1) SL MUg, lg, 2g, Ig MUA(4)I (LC1, X1)

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*MX

BEZANSON, PHILIP.

Sextet for woodwinds and piano. [n.d.] score (45 p.) 36cm.

For flute, oboe, clarinet, bassoon, horn and piano.

Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)

NN X 10.60m/ OC(1bo) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MYK

BEZANSON, PHILIP

[SONATA, VIOLIN & PIANO, NO. 2]

Second sonata for violin and piano. [n.d.] score (31 p.) 35cm.

Reproduced from ms.

1. Violin and piano.

NN X 10.60 m/ OC (OAF 1) SL MUg, lg MUA, 1 (LC1, X1)

Die Bezauberin (Opera)

See

Chaikovskii, Piotr Il'ich, 1840-1893.
The enchantress.

MUSIC DIV.

Die Bezauberndo [opera]
see
Chaikovskii, Piotr Ilyich, 1840-1893.
The enchantress.

Music Div.

Die bezauberte Leyer [opera].
See
Tuček, František, 1755-1820.
Die bezauberte Leyer.

Music Div.

Bèze, Théodore de, 1519-1605.

Schneider, Charles. **MFG
...Un problème actuel: la restauration du Psautier huguenot d'après les sources de 1562 et de 1565. Avec la collaboration de René-Louis Piachaud, poète. Neuchâtel: Éditions Delachaux & Niestlé s. a.(, 1930.) 90 p. illus. (music.) 21½cm.

Bibliographical footnotes.
Contents.—Avant-propos.—L'édition monodique d'Henry Expert et le problème de la notation originelle des psaumes huguenots.—Le problème de la prosodie dans la restauration des psaumes de 1562.—Claude Goudimel, prince de la musique huguenote.—Comment rendre Bourgeois et Goudimel au protestantisme?—Tableau des

(Continued)

N. Y. P. L. September 1, 1933

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*MEC
BEZDEK, JOHN JOSEPH, sister. (Lasso)—C
The harmonic and contrapuntal style of Orlando Lasso. [n.p.] 1946. ix, 420, 95+ l. 30cm.

Thesis—University of Rochester.
Imperfect: l. 12 and 46 (blank?), charts (l. 403-406) and Supplement of music (95+ leaves at end) wanting.
Bibliography, l. 414-420.
1. Lasso, Orlando di—Composition and style.
NN X 5.57 d/POC(1b) PC, 1 SL MU, 1 (LC1, X1)

Schneider, Charles: ...Un problème actuel: la restauration du Psautier huguenot... (Card 2)

psaumes de Goudimel traduits en notation moderne et accompagnés des textes du poète René-Louis Piachaud.—Notre sur note collaboration avec M. René-Louis Piachaud.

DREXEL MUSICAL FUND.

645731A. 1. Bible. O. T.: Psalms. French. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore de, 1519-1605. 4. Goudimel, Claude, ca. 1505-1572. 5. Bourgeois, Louis, b. ca. 1510. I. Piachaud, René Louis. II. Title. III. Title: La restauration du Psautier huguenot.
N. Y. P. L. September 1, 1933

Bèze, Théodore de, 1519-1605.
Les pseaumes de David *YFE

Marot, Clément, 1495?-1544, and T. de Bèze.
Les Pseaumes de David, mis en rime françoise, par Clément Marot et Théodore de Bèze. Reduits nouuellement à vne brieue & facile méthode pour apprendre le chant ordinaire de l'église. La Haye: J. & D. Steucker, 1664. 2 p.l., 252 p., 26 l. 24°.

With musical notes.
Table at end, followed by twenty-four leaves of prayers, catechism, confession of faith, etc.
Bound with Bible — New Testament. French. 1664. Le Nouveau Testament. La Haye, 1664. 24°.

1. No subject. 2. Bèze, Théodore de, 1519-1605, jt. au. Music Div.
N. Y. P. L. September 15, 1920.

Bèze (Théodore) DREXEL. 4505

See Marot (C.) and Bèze (T. de) Les Pseaumes de David mis en rime françoise. Lyon, 1563. 4°.

4505 Music Div.

Bèze, Théodore de, jt. au.
See: *YFC
Marot, Clément, and T. de Bèze.
Les Pseaumes de David, mis en rime françoise, par C. Marot, et T. de Bèze. (La forme des prières ecclésiastiques. Le catechisme, etc.) Amsterdam: chez la veuve de Schippers, 1677. 127 l. 12°.

Bound with: Bible. French. 1678. La Bible... Amsterdam, 1677-78. 12°. v. 2.

Music Dept.

1. Bible.—Old Testament: Psalms. French. 1677. 2. Psalmody. 3. Bèze, Théodore de, jt. au.
N. Y. P. L. January 9, 1913.

Bèze (Théodore de) DREXEL. 4508

See Marot (C.) and Bèze (T. de) Les pseaumes de David, mis en rime françoise. Amsterdam, 1710. nar. 24°.

4508 Music Div.

Bèze, Théodore de, 1519-1605. *YFC

Bible. French. 1712.
La Sainte Bible. Amsterdam: P. Mortier & P. Brunel, 1712. 879, 159, 283 p., 94+ l. 25½cm.

Pages numbered on recto only.
Imperfect: t.-p. and special t.-p. for New Testament and leaves at end wanting; t.-p. supplied in ms.
"Les Pseaumes de David <translated in verses by C. Marot and T. de Bèze. With musical notes> — La forme des prières ecclésiastiques, etc. ... Repetition of the edition of Sedan, 1633, with a few marginal references." — British Museum. catalogue.

Music Div.
773785A. 1. No subject. I. Marot, Clément, 1495?-1544. II. Bèze, Théodore de, 1519-1605.
N. Y. P. L. March 5, 1936

Bèze, Théodore de, 1519-1605.
Mus. Res.
*MRA

Bible. O. T. Psalms. French. 1697.
Les Pseaumes de David. Mis en rime françoise. A Amsterdam, Chez Paul Marret, 1697. (372), 120 p. illus. 12cm.

With music (unaccompanied melodies)
Words in the metrical version of Clément Marot and Théodore de Bèze.
"Les dix Commandemens," "Prières," and "Le catechisme," 120 p. at end.

I. Marot, Clément, 1495?-1544. II. Bèze, Théodore de, 1519-1605.
NN 9.53 OC, I, II PC, I, II SL MUg, Ig, IIg (MUR1, Z3, LC1, X1)

Bèze, Théodore de, 1519-1605, tr.
*ZB-17
Film Reproduction

Bible. O. T. Psalms. Portuguese. 1703.
Os CL Psalmos d'el rey e propheta David, como taõbem os canticos espirituaes usados 'na Igreja reformada belgica, compostos para usu d'a Igreja portuguesa 'nesta cidade de Batavia em Java mayor, por Jacopo op den Akker... Batavia, A. Lamberto Lodero, impressor, 1703. 752 p.

Film reproduction of the original in the British museum. 35mm. Position II. Negative.

(Continued)

Music Div.
N. Y. P. L. May 11, 1945

Bible. O. T. Psalms. Portuguese. 1703. Os CL Psalmos... (Card 2)

"Catechismo," p. 623-668, "A Liturgia d'as igrejas Christaãs reformadas," p. 669-749. "Simbolo ou Forma de fé, e confissaõ de S. Athanasio, bispo de Alexandria, escrito 'no anno de nacimento de Nosso Senhor Jesu Christo de 333," p. 749-752.
Based on the metrical version of Clément Marot and Théodore de Bèze. — cf. British museum catalogue.
Melodies unaccompanied.

F3976. 1. No subject. I. Akker, Jacobus op den, 1649-1731, ed. II. Marot, Clément, 1495-1544, tr. III. Bèze, Théodore de, 1519-1605, tr.
N. Y. P. L. May 11, 1945

Bèze, Théodore de, 1519-1605.
*MRA
(Expert)

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVIe, XVIIe et XVIIIe siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681-745.

1. Psalter

Music Div.
1. Psalmody. 2. Marot, Clément, 1495?-1544. 3. Bèze, Théodore, 1519-1605. 4. Calvin, John, 1509-64, editor. 5. Expert, Henry, 1863- . 6. Series.
N. Y. P. L. September 1, 1920.

Beze, Theodore de, 1519-1605
*ZB-75
Film Reproduction

DU ROSIER, HUGUES SUREAU.
Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en son entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

Film Reproduction. Positive.

(Continued)
NN R 1.5.61 m/R OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg (MUF 1, MUR 1) R, I, II, III (R1 1, RP 1, UM 1, LC1, X1) 1 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).

I. Bible. O. T. Psalms. French. 1565. II. Marot, Clément, 1495?-1544. III. Beze, Theodore de, 1519-1605. I. Les cent cinquante.

Beze, Theodore de, 1519-1605
*ZB-65
Film Reproduction

DU ROSIER, HUGUES SUREAU.

Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en son entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

(Continued)
NN R 12.59 t/A OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg R, I, II, III (MUF1, MUR1, R11, RP1, UM1, LC1, X1) 1 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

Film reproduction. Negative.
For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).
I. Bible. O.T. Psalms. French. 1565. II. Marot, Clement, 1495?-1544. III. Beze, Theodore de, 1519-1605.
I. Les cent cinquante.

Bèze, Théodore de, 1519-1605, tr.
Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b. ca. 1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.: 5 parts. 16 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles. 7)

(Continued)
NN * X 4.60 a/POC, I, II, III, IV, V, VIIbo (OS)VI (OAFI) SL MUg, Ig, IIg, IVg, Vg, VIg (MUF1, MUR1, LC1, X1)

L'ESTOCART, PASCHAL DE, b. ca. 1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

Bèze, Théodore de, 1519-1605
*MN
M232 v.2,4,6

Goudimel, Claude, d. 1572.
(Psaumes de David)
[Psalms. (1580)]
... 1er-(3e) fasc. des 150 Psaumes (éd. de 1580) Paris, A. Leduc, 1895-97.

3 v. 28[cm]. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. (2, 4, 6))
Publisher's plate nos.: A. L. 9629, A. L. 9690, A. L. 9834.
First published 1564.
With reproduction of t.-p. of the 1580 edition: Les cent cinquante Pseavmes de David, novvellement mis en mvsiqve à qvatre parties, par C. Govdimel. Genève, P. de Saint-André, 1580.

(Continued on next card)
44—43500
(45c1)
Music Div.
Revised

Goudimel, Claude, *d.* 1572.
[Psaumes de David]

... 1er[–3e] fasc. des 150 Psaumes ... 1895–97. (Card 2)

"Quant aux paroles, conformément à l'original, chaque Psaume ne contient que la première strophe; le lecteur trouvera les strophes suivantes dans l'édition complète du Psautier français de Clément Marot et de Th. de Bèze [Le Psautier huguenot du xvi° siècle, publié sur un plan nouveau par Henry Expert. Paris, 1902]."
Score: superius, contra, tenor, bassus and piano reduction.

1. Part-songs, Sacred—To 1800. I. Bible. O. T. Psalms. French. Paraphrases. 1580. Marot. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605.

44—43500

Library of Congress M2.M23 vols. 2, 4, 6

[45c1]

Bèze, Théodore de, 1519–1605, joint translator.

*MRA

Goudimel, Claude, ca. 1505–1572.
Choix de psaumes, harmonisés par Goudimel. Extrait de Clément Marot et le psautier huguenot. Paris: Imprimerie nationale, 1879. 70 p. 4°.

French words, with music for 4 voices.
French metrical translations are by Clément Marot and Théodore de Bèze.

MUSIC DIV.

370R11A

1. Psalmody. 2. Bible. O. T.: Psalms. French. 3. Marot, Clément, 1495?–1544, translator. 4. Bèze, Théodore de, 1519–1605, jt. translator. 5. Douen, Orentin, 1830– : Clément Marot et le psautier huguenot.
N. Y. P. L. June 26, 1928

Bèze, Théodore de, 1519–1605.

*MRA

Goudimel, Claude, ca. 1505–1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536–1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. [Genève] Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel.
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899– . VI. Société des concerts de la Cathédrale de Lausanne.
N. Y. P. L. May 4, 1938

Bèze, Théodore de, 1519–1605.

*MFG

Pratt, Waldo Selden, 1857–1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.

x p., 1 l., 218 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 8)

Second Copy "The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseavmes de David mis en rime française par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.

(Continued on next card)

40–4909

[10] MUSIC DIV.

Pratt, Waldo Selden, 1857–1939. The music of the French Psalter of 1562 ... 1939. (Card 2)

"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 59.
... "The melodies in modern notation," p. 79-206.

JUILLIARD FOUNDATION FUND.

1. Psalmody. 2. Church music—Reformed church. 3. Church music—France. I. Bible. O. T. Psalms. French. Paraphrases. 1562. Marot. II. Bible. French. Paraphrases. O. T. Psalms. 1562. Marot. III. Bourgeois, Louis, 16th cent. IV. Marot, Clément, 1495?–1544. V. Bèze, Théodore de, 1519–1605. VI. Title.

40—4900

Library of Congress ML3102.P92M9

~~Copy 2.~~

Copyright A 127912 [40k7] 783.9

Bezecny, Emil, 1868– , translator.

XMFRB
*MFRB
(Bohemia)

Branberger, Johann, 1877– .
Das Konservatorium für musik in Prag: zur 100-jahrfeier der gründung im auftrage des Vereines zur beförderung der tonkunst in Böhmen verfasst von dr. Johann Branberger ... Die übersetzung aus dem böhmischen von prof. Emil Bezecný. Mit benützung der denkschrift von dr. A. W. Ambros vom jahre 1858. Prag, Verein zur beförderung der tonkunst in Böhmen, 1911.

399, [1] p. incl. tables. plans 26cm JUILLIARD FOUNDATION FUND

1. Prague. Conservatorium für musik. I. Bezecný, Emil, tr. II. Ambros, August Wilhelm, 1816-1876. III. Verein zur beförderung der tonkunst in Böhmen, Prague.

"Alphabetisches Verzeichnis der Absolventen des Prager Konservatoriums für Musik und dessen Organistenschule," p. [313]-368.

12-27187

Library of Congress MT5.P74B7 MUSIC DIV

Bezecny, Emil, 1864– , editor.

D*MN
(Denkm. Öst.)

Handl, Jacob, called **Gallus,** 1550–1591.
...Opus musicum. Motettenwerk für das ganze Kirchenjahr ... Hrsg. von Emil Bezecny und Josef Mantuani. Wien: Artaria & Co., 1899–1919. 6 v. port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 12, 24, 30], 40, 48, 51–52.)

Latin words with music for 4 to 24 voices.
Contains facsimiles of original title-pages of tomus 1, 3, 4.
Also numbered: [Jahrg.] 6¹, 12², 15¹, 20¹, 24, 26.
"Bibliographie der Werke von Gallus," Theil 2, p. v–xvi.
Contents: Theil I. Adventsonntag bis zum Sonntag Septuagesima.

(Continued)

N. Y. P. L. December 21, 1921.

Handl, Jacob, called Gallus, 1550–1591: ...Opus musicum. Motettenwerk für das ganze Kirchenjahr... (Continued)

Theil 2. Vom Sonntag Septuagesima bis zur Karwoche (mit Ausschlusz der Lamentationen.
Theil 3. Von der Karwoche (Lamentationen) bis zum Dreifaltigkeitsfest (exklusive).
Theil 4. Enthaltend das dritte Buch des Opus musicum: Vom Dreifaltigkeitsfest bis zum Advent (exklusive).
Theil 5. Enthaltend den ersten Teil des IV. Buches vom Opus musicum; Gesänge für die Feste der Heiligen.
Theil 6. Enthaltend den zweiten und letzten Teil des IV. Buches vom Opus musicum: Gesänge für die Feste der Heiligen.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Mantuani, Josef, 1860– , jt. editor. 4. Series.
N. Y. P. L. December 21, 1921.

Bezecny, Emil, 1868– , editor.

D*MN
(Denkm. Öst.)

Isaac, Heinrich, ca. 1450–1517.
...Choralis Constantinus... Wien: Artaria & Co., 1898–1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 10, 32.])

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: [Jahrg.] 5¹, 16¹.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Isaac, Heinrich, ca. 1450–1517: ...Choralis Constantinus... (Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868– , editor. 3. Rabl, Walter, 1873– , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
N. Y. P. L. December 28, 1921.

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BEZENSEK, ANTON, 1854-1915.
Оцѣнение на българскитѣ народни пѣсни по формата и съдържанието имъ. Двѣ скаски държани въ "Славянска беседа." София, Славянска беседа, 1881. 58 p. 23cm.

1. Folk songs, Bulgarian. 2. Folk songs, Bulgarian--Hist. and crit.
NN R 7.58. SL MU,1 S,1 (LC1, X1, Y1)

Bezirks-Lehrerverein Lueneburg

*MHD

Ledig, Bernhard, and H. Knauer.
Musik in der Volksschule; bearbeitet von Bernhard Ledig... und Heinrich Knauer... Herausgegeben vom Bezirks-Lehrerverein Lüneburg. Hannover: Hahnsche Buchhandlung, 1930. 136 p. diagrs., illus. (music), tables. 8°.

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JUILLIARD FOUNDATION FUND.

498584A. 1. Music—Instruction and study. 2. School music—Germany. I. Knauer, Heinrich, jt. au. II. Bezirks-Lehrerverein Lueneburg.
N. Y. P. L. December 3, 1930

Beznosinov, S. M.

*QCA

С. М. Безносиковъ.
(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 441-442.)

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Bezozzi, Alessandro, 1702-1775.
See
Besozzi, Alessandro, 1702-1775.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [vii-10-68 20m]

Bezozzi, Girolamo, 1704-1778.
See
Besozzi, Girolamo, 1704-1778.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 196a [vii-10-68 20m]

Bezymenski, A.

*MP
(Russian)

Lobachev, G.
...Боевая, Ленинская. Для смеш. хора с сопр. ф.-п. Музыка Г. Лобачева. [Battle song, Lenin song. For mixed chorus and piano. Music by G. Lobachev.] Москва: Гос. издат., 1924. Publ. pl. no. G. M. 5012 I. M. 5 p. f°

At head of title: Памяти великого вождя В. И. Ленина.
Russian words, by A. Bezymenski.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Lenin, Nikolaĭ, 1870–1924. 3. Choruses, with piano, or organ accompaniment. 4. Bezymenski, A. 5. Title: Boyevaya, Leninskaya.
N. Y. P. L. April 2, 1926

BEZZUOLI GIUSEPPE, 1784-1855

*MGR

[TIGRI, GIUSEPPE]
La danza della prima giornata del Decamerone di Giovanni Boccaccio dipinto a fresco del prof. Giuseppe Bezzuoli. Pistoia [Tipi dei Bracali] 1838. 14 p. 23cm.

Text signed G. T., with surname completed in manuscript.

(Continued)

NN R X 4.65 e/ OC(1b)2b, I, II PC, 2, 3, I, II SL A, 2, 3, I, II MU, 1, 2, I, II (DC1, LC1, X1)

2

[TIGRI, GIUSEPPE] La danza della prima giornata ... (Card 2)

1. Dancing--Iconography. 2. Bezzuoli, Giuseppe, 1784-1855. 3. Boccaccio, Giovanni, 1313-1375. Decamerone. I. T., G. II. Title.

Copy only words underlined & Classmark--*OHM

BHARATA.
Le Gītālamkāra; l'ouvrage original sur la musique, édition critique, traduction française et introd. par Alain Daniélou et N. R. Bhatt. Pondichéry, Institut français d'indologie, 1959. xxxiii, 232 p. (Institut français d'indologie, Pondicherry, India. Publications, no 16)

Text in Sanskrit and French on opposite pages.

(Continued)

NN R 8.66 r/ OC, I, II, IVbo (OS)III PC, 2, 3, I, II, III MU, 1, I, II O, 2, 3, I, II, III (LC1, X1)

2

BHARATA. Le Gītālamkāra... (Card 2)

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1. India. 2. Music--India. 3. Sanskrit literature--Music. I. Daniélou, Alain., ed. and tr. II. Bhatt, N.R., ed. and tr. III. Series. IV. Bhatt, N.R.

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*OKOM

Bharata.
Tāṇḍava Lakṣaṇam; or, The fundamentals of ancient Hindu dancing; being a translation into English of the fourth chapter of the Nāṭya Śāstra of Bharata, with a glossary of the technical dance terms compiled from the eighth, ninth, tenth and eleventh chapters of the same work, illustrated with original photographs of the sculptured dance poses in the great temple of Siva Naṭarāja at Cidambaram, and containing special appendices of aesthetic and archaeological interest. By Bijayeti Venkata Narayanaswami Naidu...and Pasupuleti Srinivasulu Naidu...and Ongole Ven-
(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1937

Bharata. Tāndava Lakṣanam... (Card 2)

kata Rangayya Pantulu... Madras (India): G. S. Press, 1936. xviii, 177 p. illus., plans, plates. 25½cm.

"The Sanskrit text of Taṇḍava Lakṣaṇam," p. [9]–113.

866107A. 1. Dancing—India. I. Naidu, Bijayeti Venkata Narayanaswami, tr. II. Naidu, Pasupuleti Srinivasulu, tr. III. Rangayya Pantulu, Ongole Venkata, tr. IV. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. February 8, 1937

Bharata Natyam.

Write on slip only words underlined and classmark — MAA

Row, Leela.
Nrtta Manjari; the 62 fundamental sequences of movement in Bharata Natyam.

(Indian soc. of oriental art. Jour. Calcutta, 1946. v.14, p.110-228. illus.)

Dancing-India.

T.C. MUSIC DIV.

Bharata sangita *MYD-Amer.

SCHRAMM, HAROLD, 1935-

Bharata sangita; Indian music, for piano. New York, Music corporation of America, c1965. 19 p. 31cm. (Leeds piano library)

1. Piano. I. Title.
NN 1.70 w/A OC(1b*) (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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BHARATA siddhāntam. Edited with introd., by P. Sambamurthi. Madras, Govt. oriental manuscripts library, 1963. xv, 136 p. 24cm. (Madras government oriental series, no. 84)

Text in Tamil.

1. Tamil literature. 2. Dancing--India.
I. Sambamoorthy, P., ed. II. Series.
NN R X 3. 59 t/A OC(1b+)I (OD)II (ED)II PC, 1, I, II SL MU, 2, I, II O, 1, 2, I, II (LC1, X1)

Bhāratīya vidyā bhavan, Bombay *MFN

BOATWRIGHT, HOWARD.
A handbook on staff notation for Indian music, with exercises for practice, and notated examples of traditional Hindustani pieces. [1. ed.] Bombay, Bhāratīya vidyā bhavan, 1960. ix, 66 p. ports., music. 26cm.

1. Notation--Systems. 2. Notation--Systems--Specimens. 3. Musical notation. 4. India. 5. Music--India. I. Bhāratīya vidyā bhavan, Bombay.
NN R 6.61 p/A OC (OS)I PC, 3, 5, I SL MU, 1, 2g, 4, 5, I O, 5, 1 (LC1, X1)

Bhartrihari *MP (French)

DELAGE, MAURICE, 1879-

Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Madras "Une belle" (Bhartrihari)—Lahore "Un sapin isolé (H. Heine)—Bénarès: Naissance de Bouddha "En ce temps-là."—Jeypur "Si vous
(Continued)

NN 10.55 p/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS 10, LC1, X1)

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

pensez" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title: Poèmes hindous.

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*MP (Hindu)

BHATIA, VANRAJ, 1927-

Kinguri-vali. The toy-seller; a scena for soprano, violin and piano, based on a poem by Gautam Mishra. New York, Oxford university press [1969] score(32 p.) and part. 31cm.

Part is for voice and violin, in score.
Indic words, printed also as text with English translation.
Duration: about 10 min.

1. Scenas, etc., Secular(1 voice) --Instr. acc. I. Mishra, Gautam. II. Title. III. Title: The toy-seller.
NN 7.69 k/A OC(1b+)I, Ibo SL MUg, 1g, 1g, IIg, IIIg (MUD1, LC1, X1)

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*MFBR (India)

Bhatkhande, Vishnu Narayan, 1860?–1936.
A comparative study of some of the leading music systems of the 15th, 16th, 17th & 18th centuries. By V. N. Bhatkhande... [Bombay, Dr. Mrs. M. Sukthankar, ca. 1943] 112 p. 25cm.

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Bhatt, N.R., ed. and tr.

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NN R 8. 66 r/A OC, I, II, IVbo (OS)III PC, 2, 3, I, II, III MU, 1, I, II O, 2, 3, I, II, III (LC1, X1)

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1. India. 2. Music--India. 3. Sanskrit literature--Music. I. Daniélou, Alain., ed. and tr. II. Bhatt, N.R., ed. and tr. III. Series. IV. Bhatt, N.R.

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PURĀNAS. Vāyu Purāna.
Textes des Purāṇa sur la théorie musicale; édition critique, traduction française et introd. par Alain Daniélou et N.R. Bhatt. Pondichéry, Institut français d'indologie, 1959. 1 v. 25cm. (Institut français d'indologie, Pondicherry, India. Publications, no 11)

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NN R 8. 66 r/A OC, I, II, IV, V (OS)III PC, 2, I, II, III, IV, V MU, I, I, II, IV, V O, 2, I, II, III, IV, V (LC1, X1)

PURĀNAS. Vāyu Purāna. Textes des Purāna sur la théorie musicale... (Card 2)

1. India. 2. Music--India. I. Bhatt, N.R., ed. and tr. II. Purānas. Mārkandeya Purāna. III. Series. IV. Purānas. Visnudharmottara Purāna. V. Daniélou, Alain., ed. and tr.

Bhattacharya, Deben, tr. *OKV

CHANDIDĀS.
Love songs of Chandidās, the rebel poet-priest of Bengal. Translated from the original Bengali with introduction and notes by Deben Bhattacharya. London, G. Allen & Unwin [1967] 172 p. plates. 23cm. (UNESCO collection of representative works. Indian series)

1. Songs, Bengali. I. Bhattacharya, Deben, tr. II. Series.
NN R 5.68 v/A OC(1bBNB), I (OD)II (ED)II PC, 1, I, II SL MUy, 1y, Iy O, 1, I, II (LC1, X1)

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BHATTACHARYA, S.
Ethno-musicology and India, by Sudhibhushan Bhattacharya. Calcutta, Indian Publications, 1968. iv, 100 p. 25cm. (Indian Publications Folklore series, no. 14)

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NN R 6.70 v/A OC PC, 1, 2 SL MU, 1, 3, 4y O, 2 (LC1, X1)

BHATTACHARYA, S. Ethno-musicology and India... (Card 2)

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1. Ethnomusicology. 2. Music—India. 3. India. 4. India—Bengal.

BHEELS

See

BHILS

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR

BHILS

L-11
1246
Nr. 20

STIGLMAYR, ENGELBERT.
The Barela-Bhilala and their songs of creation [by] Engelbert Stiglmayr. Musical analysis of the songs [by] Franz Födermayr. Wien, 1970. 246 p. illus., map. 23cm. (Acta ethnologica et linguistica. Nr. 20)

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II. Födermayr, Franz.
NN 6.71 w/A OC, II, IIbo (OS)I PC, 1, 2, I, II MU, I, II O, 1, 2, II (LC1, X1)

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Bhoiva, Zam.
... La magie dans l'art du chant. Préface de Pierre Bertin ... Paris, Dorbon-ainé, 1932.
78 p., 1 l. illus. (music) 25cm.

1. Singing—Study and teaching. I. Title.
Library of Congress MT820.B48
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Bi üs im Bärnerland

*MO (Swiss)

SCHMALZ, OSKAR Fr., ed.
Aus der Heimat; 18 Volks- und Jodellieder aus der Sammlung Bi üs im Bärnerland, gesammelt und hrsg. von Oskar Fr. Schmalz. Bearb. für eine Singstimme mit Klavierbegleitung von J. Rudolf Krenger. Bern, R. Müller-Gyr Söhne, 1920. 25 p. 31cm.

For voice and piano.

1. Folk songs, Swiss. 2. Yodeling. I. Krenger, J. Rudolf, arr. II. Schmalz, Oskar Fr. III. Krenger, J. Rudolf. IV. Title. V. Title: Bi üs im Bärnerland.
NN 12.68 e/ OC, I, IIbo, IIIbo (MUS36, LC1, X1) SL MUg, lg, 2g, lg IVg, Vg

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Biaggi, Gerolamo Alessandro, 1819-1897.

*MEC (Vaccai)

Vaccai, Giulio.
Vita di Nicola Vaccaj, scritta dal figlio Giulio; con prefazione del Prof. A. Biaggi. Bologna, N. Zanichelli, 1882.
2 p. l., xxix p., 1 l., 273 p., 1 l. front. (port.) 19½cm.
"Cantate, balli, opere teatrali, musica sacra e per camera del maestro Nicola Vaccaj": p. [233]-249.

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13T604A 1. Vaccaj, Nicola, 1791-1849. I. Biaggi, Gerolamo Alessandro, 1822-
JUILLIARD FOUNDATION FUND.
Library of Congress ML410.V113 5-4232

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ZHX

Catholic Church, Roman. Liturgy and Ritual.
Gl'inni della chiesa tradotti e comentati da Luigi Venturi; con un ragionamento sul canto liturgico di G. A. Biaggi... Firenze: G. B. Giachetti, 1880. xii, 471 p. 3. ed., rev. 12°

No music.

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S14766A. 1. Hymns, Denominational—Catholic Church, Roman. I. Venturi, Luigi, translator. II. Biaggi, Gerolamo Alessandro, 1819-1897.
N. Y. P. L. April 13, 1931

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*MYD + box

Biagi, Gaetano.
...La dispettosa; mazurka del maestro Gaetano Biagi... Firenze: Giornale Bellini [185-? or 186-?]. 3 p. f°.

At head of title: Biblioteca del giornale artistico-teatrale Bellini.

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Biagioni, L., editor.
Italienisches Arienbuch; Sammlung von 100 Konzert- und Opern-Arien mit Wörterbuch, herausgegeben von L. Biagioni... Köln a. Rh.: P. J. Tonger[, cop. 1929]. 8 p. 12°.

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N. Y. P. L. June 10, 1931

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*MR box

Bial, Ernst.
...The Lord's prayer. A sacred song... New York: Bial music co. [c1917]
Song with piano acc.
First line: O blest Creator of the light.
Portrait of Cardinal Gibbons on t.-p.
At head of title: Respectfully dedicated to His Eminence James Cardinal Gibbons.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 13, 1942

Bial, Rudolph, 1834-1881

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*MA

[Anon.]
Obituary.. [Biographical sketch.]
(Musical Courier, New York, 1881, f°, v. 3, p. 311)

MUSIC DIV.

Bial. Rudolf. 1834-1881. Einberufen!

NGB p.v.483

Salingré, Hermann, 1833-1879.
Einberufen! oder: Mit Gott für König und Vaterland. Posse mit Gesang in einem Akt, von H. Salingré. Musik von R. Bial. Fünfte Auflage. Berlin: E. Bloch [1893?] 25 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 127.)

Without music.

904501A. 1. Drama, German. I. Title.
N. Y. P. L. MUSIC DIV. October 11, 1937

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*MYD + box

Bial, Rudolf, 1834-1881.
...Gerster polka for piano, by Rudolf Bial... New York: E.Schuberth & Co., cop.1881. Publ.pl.no. E.S.&Co.710. 7 p. f°.

port. on t.-p.

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..."In a hurry." Gallop... New York: E.Schuberth & Co.[,cop.1881.] Publ.pl.no. E.S.&Co.1025. 6 p f°.

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Bial, Rudolf, 1834-1881.
...Marie. Polka... New York: E.Schuberth & Co.[,cop.1881.] Publ.pl.no.E.S. &Co.1011. 6 p. f°.

At head of title: Rudolf Bial's compositions...arranged for the pianoforte... port. on t.-p.

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Nimrod. Posse mit Gesang in einem Akt, von H. Salingré. Musik von R. Bial. Vierte Auflage. Berlin: E. Bloch [1893?] 38 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 139.)

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904501A. 1. Drama, German. I. Title.
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Bial, Rudolf, 1834-1881
Zwei von der Nadel

*Z-1097 Film Reproduction

Wilken, Heinrich, 1835-1886.
Zwei von der Nadel. Schwank mit Gesang in 1 Akt, von H. Wilken. Musik von R. Bial. Berlin: E. Bloch [1871] 16 p. 17cm. (Eduard Bloch's Dilettanten-Bühne. No. 25.)

Film reproduction. Negative.
Without the music.

1. Drama, German. I. Title. II. Bial, Rudolf, 1834-1881.
Zwei von der Nadel.
NN R 1.62 m// OC, I, II (UM I, LC1, X1) PC, I, II SL MUy, Iy, IIy

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BIALAS, GÜNTER, 1907-

Copy only words underlined & classmark— *MA

HERRMANN, JOACHIM.
Günter Bialas. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 11, Heft 11 (Nov., 1957) p. [609]-611. port.)

1. Bialas, Günter, 1907-
NN R 6.58 p/ OI (MU) / (LC2, X1)

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Write on slip only words underlined and classmark — *MA

Jung, Lina.
Günter Bialas.
(Zeitschrift für Musik, Regensburg, 1950. 1950, Mai, p. 234-237)

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*MP (German)

Bialas, Günter, 1907-
...Der beste Stand; Chor und Instrumentalvariationen zu dem schlesischen Volkslied "Es hatt ein Baur drei Töchter"... Potsdam, L. Voggenreiter [195-?] 14 p. 32cm.

Score: chorus (SAB) soprano solo, four strings (quartet or orchestra) and solo flute or violin.
(Continued)
NN 12.52 OC SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

Bialas, Günter, 1907- ...Der beste...(Card 2)

1. Choral music, Secular (Mixed, 3 pt.)— Instr. acc. 2. Folk songs, German (Instrumental settings). I. Title.
(MUS 2: Der beste Stand. Es hatt ein Baur drei Töchter.)

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*MYR

BIALAS, GÜNTER, 1907-
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
Konzert für Flöte und Orchester. Klavierauszug von Heinrich Gärtner. Heidelberg, W. Müller [c1955] 1 v. 31cm.

Score (30 p.) and part.

1. Concertos (Flute)--Piano acc.
NN 12.64 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

MUSIC DIV.

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* MW

BIALAS, GÜNTER, 1907-
[CONCERTO, VIOLONCELLO]
Konzert für Violoncello und Orchester. Kassel, New York, Bärenreiter [1962] miniature score (68 p.) 23cm. (Bärenreiter-Taschenpartituren 112)

Duration: 16 min.

1. Concertos (Violoncello) 2. Violoncello and orchestra.
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

BIALAS, GÜNTER, 1907-
Im Anfang; die Schöpfungsgeschichte. Verdeutscht von Martin Buber. Für 3 Echostimmen und 6-stimmigen gemischten Chor. Kassel, New York, Bärenreiter [c1961] score(74 p.) 34cm. (Bärenreiter-Ausgabe 4349)

For 3 soprano echo voices and 6-part mixed chorus.
Duration: 35 min.
1. Cantatas, Sacred--Unacc. I. Buber, Martin, 1878-
II. Bible, O.T. Genesis. Selections. German. 1961.
III. Title.
NN R 9.62 c/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, C1)

Bialas, Günter, 1907-
In memoriam

*MYA

BIALAS, GÜNTER, 1907-
Sieben Meditationen für Orgel. Kassel, New York, Bärenreiter [c1965] 26 p. 24 x 33cm. (Bärenreiter-Ausgabe. 3976)

May be played as interludes for the composer's choral work, In memoriam.

1. Organ. I. Bialas, Günter, 1907- In memoriam.
NN 6.69 w/ OC, I SL MUg, 1g, Ig (LC1, X1)

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(German)

BIALAS, GUNTER, 1907-

Lieder und Balladen, nach Gedichten von García Lorca für Sopran und Klavier. Kassel, New York, Bärenreiter [c1959] 24 p. 27cm. (Baerenreiter-Ausgabe. 3861)

For voice and piano. German words.
CONTENTS.—Kleine Ballade von den drei Flüssen.—Tanz.—Das stumme Kind.—Vier gelbe Balladen. 1. Auf dem Gipfel
(Continued)

NN 9.59 g/l OC,I (OAF I) SL MUg,Ig,Ig (MUD I,MUS 8, LC1,X1)

BIALAS, GUNTER, 1907- . Lieder und Balladen...
(Card 2)

jenes Berges. 2. Die Erde war gelb. 3. Zwei Rinder rot. 4. Auf dem Himmel.

1. Songs, German. I. García Lorca, Federico, 1899-1936.

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Sieben Meditationen für Orgel. Kassel, New York, Bärenreiter [c1965] 26 p. 24 x 33cm. (Bärenreiter-Ausgabe. 3976)

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1. Organ. I. Bialas, Günter, 1907- In memoriam.
NN 6.69 w/ OC,I SL MUg, Ig,Ig (LC1,X1)

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*MN
Lose 165

Bialas, Günter, 1907-

Thema mit Variationen...

For piano. "Nach einem polnischen Volkslied."

(Lose Blätter der Musikantengilde. Wolfenbüttel, G. Kallmeyer [1929?] Nr. 165)

1. Piano. Music div.

Bialas,Günter,1907-

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year—Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC,I SL MUg,Ig, 2g,3g,4g,Ig (LC1,X1)

Bialas,Günter,1907-

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.
1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/ OC,I SL MUg,Ig, 2g,3g,4g,Ig (LC1,X1)

BIALIK,ḤAYYIM NAḤMAN,1873-1934

*MX

ROTHMÜLLER, ARON MARKO, 1908-

Hajimu Nahmanu Bjaliku, u spomen; za violinu, violu i violoncello. Chaim Nachman Bialik,in memory. Zagreb, Edition Omanut [c1936] score (8 p.) 32cm.
Title also in French and German.
Added t. p. in Hebrew, at end.
Duration: about 8 min.
CONTENTS.—Prasludijo lamentoso.--Molitva za mrtvaca (Prayer for the dead)--Hvala geniju (Tribute to genius)--
(Continued)

NN R X 12.62 f/ OC SL I,4 MUg,Ig,2g,3g,4g (LC1,X1)

2

ROTHMÜLLER, ARON MARKO, 1908- Hajimu Nahmanu Bjaliku, u spomen... (Card 2)

Sprovod (The funeral)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios) 4. Bialik, Ḥayyim Naḥman, 1873-1934.

Bialik,Hayyim Nahman,1873-1934

*MP
(Children)

EPHROS, GERSHON, 1890-

Children's suite. Words by Chaim Nachman Bialik; translated into English by Harry H. Fein. [Rev.ed.] New York, AMA music co. [1963,c1944] 36, [8] p. port. 27cm.

For solo voice and piano; words in transliterated Hebrew and English. Hebrew and English. Hebrew texts, p. [37-44]
(Continued)

NN 2.64 f/ OC,I SL I,2,I,II MUg,Ig,Ig,IIg (LC1,X1)

2

EPHROS, GERSHON, 1890- . Children's suite.
(Card 2)

Title also in Hebrew.

1. Children's music--Songs, Jewish. 2. Children's songs. I. Bialik, Ḥayyim Naḥman, 1873-1934. II. Title.

Białobłocki, Jan.

*QPZ

Chopin, Frédéric François, 1810-1849.
Listy Fryderyka Chopina do Jana Białobłockiego, opracował Stanisław Pereświet-Sołtan. Warszawa: Związek narodowy polskiej młodzieży akademickiej, 1926. 80 p. facsim., pl., port., tables. 12°.

Added t.-p. in French.

350133A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Polish. 3. Białobłocki, Jan. 4. Pereświet-Sołtan, Stanisław, editor. 5. Związek narodowy polskiej młodzieży akademickiej.
N. Y. P. L.

Music Div. Juilliard Foundation Fund. July 18, 1928

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*MFM-Amer.

Biamonte, S G
Il libro del jazz [di] S. G. Biamonte [ed] Enzo Micocci. [Bologna] Cappelli [1958]
197 p. ports. 19 cm. (Universale Cappelli, 20)
Discography: p. [169]-181.
Bibliography: p. [183]-184.

1. Jazz. 2. Jazz--Discography. I. Micocci, Enzo, joint author. II. Micocci, Enzo.
NN * 8.63 e/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

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*MIT

BIAMONTE, S.G., ed.

Musica e film. Roma, Edizioni dell'Ateneo [1959]
x, 274 p. illus., ports. 24 cm. (Venice (City). Mostra internazionale d'arte cinematografica. Quaderni)

"Filmografia": p. 235-272. "Nota discografica": p. 273-274.
(Continued)

NN * R 8.61 e/ OC, IIIb* (OS)I PC, 2, 3, I, II SL MU, 1, I, II T, 4, 5, I (LC1, X1, Z1)

2

BIAMONTE, S.G., ed. Musica e film. (Card 2)

1. Motion pictures. 2. Moving pictures--Musical accompaniment. 3. Moving pictures--Musical films. 4. Cinema--Music in. 5. Musical shows--Cinema. I. Venice (City). Mostra internazionale d'arte cinematografica. II. Title. III. Biamonte, S.G.

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*MEC
(Beethoven)-C

Biamonti, Giovanni.
...Beethoven... [Parte] 1, 2 [no. 1-2] Roma, 1947-48.
3 v. in 1. facsims., illus., music, ports. 24cm.

Part 1 (1947) and part 2, no. 1, issued together with date on cover: 1948.
Bibliographies included.
CONTENTS.—[Parte] 1. Rilievi di vita e d'arte.—[Parte] 2. Esposizioni, commenti, critiche: [no.] 1. Le symphonie. [no. 2] I quartetti.

1. Beethoven, Ludwig van, 1770-1827.
NN 2.53 OC PC,I SL MU,1 (LC1,X1)

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*MCH
(Beethoven)

Biamonti, Giovanni.
Catalogo cronologico e tematico delle opere di Beethoven, comprese quelle inedite e gli abbozzi non utilizzati ... Torino, ILTE, 1968.
xxx, 1201 p. 17½ cm.
Bibliography: p. xvii-xxx.

1. Beethoven, Ludwig van-- Bibl.--Thematic indexes.
NN*R 5.71 w/ OC PC,1 SL MU,1 (LC1,X1)

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*MCH
(Beethoven)

Biamonti, Giovanni.
...Catalogo cronologico di tutte le musiche di Beethoven... v. 1. Roma [1951] 1 v. facsims., illus., music, ports. 18cm.

Bibliography, v. 1, p. 533-536.
CONTENTS.—v. 1. 1781-1800.

1. Beethoven, Ludwig van—Bibl.—Catalogues. 2. Beethoven, Ludwig van—Bibl.
NN 2.53 OC PC,1 SL MU,2 (LC1,X1)

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*MEC
(Cimarosa)

Biamonti, Giovanni.
...Il matrimonio segreto di Domenico Cimarosa. Roma: A. F. Formiggini, 1930. 53 p. 20½cm.

"Opere teatrali di Domenico Cimarosa," p. 49-53.
On cover: Guide radio-liriche.
"Da consultare," p. 54.

Cards in Public Catalogue MUSIC DIV.
1. Cimarosa, Domenico, 1749-1801: Il matrimonio segreto. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 10, 1933

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*MEC p.v.10, no.9

Biamonti, Giovanni.
...La nona sinfonia di Ludwig van Beethoven. Roma: G. Glingler, 1925. 38 p. illus. (music.) 8°.

On cover: Augusteo R. Accademia di S. Cecilia—Municipio di Roma.
Portrait on cover.
*MEC
(Beethoven)-CO
—— —Second copy.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. Symphony. 3. Regia accademia di Santa Cecilia, Rome.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. May 9, 1927

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*MEC
(Beethoven)

Biamonti, Giovanni.
...Saggio beethoveniano. Roma: Casa editrice F[lli] de Santis, 1929. 99 p. 12°.

Binder's title: Beethoven. Collected pamphlets. v. 4, no. 5.
Contents: Profilo. L'arte beethoveniana.

Cards in Public Catalogue MUSIC DIV.
543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 15, 1931

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*MCH
(Beethoven)

Biamonti, Giovanni.
Schema di un catalogo generale cronologico delle musiche di Beethoven, 1781-1827. Roma [1954] 186 p. facsims., music. 19cm.

Bibliography, p. 13-15.

1. Beethoven, Ludwig van—Bibl.—Catalogs.
NN*X 9.54 OC PC,1 SL MU,1 (LC1,X1)

Biamonti, Giuseppe

* MGD

CHANTAVOINE, JEAN, 1877-1952.
Guida dell'amatore di musica sinfonica. Con aggiunte di Giuseppe Biamonti. Roma, Editrice Faro [1949] 695 p. 17cm. (Collezione "Euterpe" 2)

Translation of his Petit guide de l'auditeur de musique.

1. Music--Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Orchestra music--Analysis, appreciation. 4. Appreciation. I. Biamonti, Giuseppe. II. Collezione "Euterpe".
NN X 8. 58 g/z OC, I, Ibo (OS)II PC, I, 2, I SL MU, 3, 4, (LC1, X1) [NSCM]

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*M

Bianca, Giovanni A.
Espressionismo e formalismo nella storia dell'estetica musicale. ₍Di₎ Giovanni A. Bianca. Padova, CEDAM, 1968.
168 p. 25 cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * 4. 69 1/2OC PC, 1 SL MU, 2 (LC1, X1)

Bianca

See

Balfe, Michael William, 1808-1870.
Bianca [opera]

Hadley, Henry Kimball, 1871-
Bianca [opera]

MUSIC DIV.

Bianca.

* MZ
(Hadley)

Stewart, Grant, 1866-1929.
Bianca; opera in one act founded on The mistress of the inn by Carlo Goldoni. Libretto by Grant Stewart. Music by Henry Hadley. ₍New York: H. Flammer, c1918₎ 37 p. 21½cm.

Libretto. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Drama, American. I. Goldoni, Carlo, 1707-1793. The mistress of the inn. II. Title.
N. Y. P. L.
April 2, 1942

Bianca, the Bravo's bride (Opera)

See

Balfe, Michael William, 1808-1870.
Bianca. the Bravo's bride.

Music div.

Bianca e Falliero [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
Bianca e Falliero.

Music Div.

Bianca e Fernando [opera].

See

Bellini, Vincenzo, 1801-1835.
Bianca e Fernando.

Music Div.

Bianca und Giuseppe

*MS

KITTL, JOHANN FRIEDRICH, 1806-1868.
[BIANCA UND GIUSEPPE. VOCAL SCORE. GERMAN]
Bianca und Giuseppe; oder, Die Franzosen vor Nizza. Oper in 4 Akten nach einem Königschen Roman. Musik von J. F. Kittl. Op. 31. Vollständiger Klavierauszug. Leipzig, Breitkopf & Härtel [185-?]
Pl. no. 8772. 214 p. 34cm.

Libretto by Wagner.

1. Operas--Vocal scores. I. Wagner, Richard, 1813-1883. II. Title. Bianca und Giuseppe.
NN S 12. 68 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bianca di Nevers

* MSP

MARENCO, ROMUALDO, 1841-1907.
[BIANCA DI NEVERS. SELECTIONS. ARR. FOR PIANO]
Bianca di Nevers; ballo del coreografo Ferdinando Pratesi. Rappresentato al Teatro alla Scala. Musica composta e ridotta per pianoforte da R. Marenco. Milano, Ricordi [1872?] Pl. no. 43026-43032. 7 pts. in 1 v. 35cm.

Performed at La Scala, August 28, 1872.
Illustrated t. p.
CONTENTS. --Ballabile dei Mietitori. --Allegria-polka. --Polka dei cacciatori. --Galop dei cacciatori. --Valzer delle maschere. --Polka del ventaglio. --Galop del ventaglio.

1. Ballets (Piano)--Suites, etc. I. Pratesi, Ferdinando. Bianca di Nevers. II. Title.
NN R X 8. 57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

Biancardi, Sebastiano, 1679-1749.

Write on slip only words underlined and classmark — *MA

Walker, Frank.
Astorga and a Neapolitan librettist.

(Monthly musical record. London, 1951. 1951, May, p. 90-96)

Astorga, Emanuele Gioacchino Cesare Rincon, barone d', 1681-1736.

form 1.. MUSIC DIV.

Bianchi, composer. NKM p. v. 201

See:

Guilbert-Pixerécourt, R₍ené₎ C₍harles₎.
La forteresse de Danube, mélodrame en trois actes, en prose, et à grand spectacle. Représenté, pour la première fois à Paris, sur le théâtre de la Porte St.-Martin, le 13 nivose an xiii. (3 janvier 1805.) La musique est del signor Bianchi, les ballets sont de M. Aumer. Paris: Barba, 1805. 76 p. 12°.

In: NKM p. v. 201, no. 4.

Music Dept.

1. Drama (French). 2. Bianchi, composer. 3. Title.
N. Y. P. L.
August 1, 1912.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianchi, Andrea.

Gaudeamus omnes in Domino, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.116 of each vol.)

form 404b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianchi, Andrea.

Hodie Maria virgo, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.118 of each vol.)

form 404b [iv-18-32 25m] Music Div.

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* MP
(Italian)

Bianchi, Antonio, b. 1758.
Douze chansons italiennes pour le forte piano ou la guitare, composées...par Antoine Bianchi... Hambourg: J. A. Böhme₍, 1798?₎. 26 p. 25 x 34½cm.

Italian words; music for 1 voice with piano or guitar acc.
Engraved throughout.

Songs, with guitar—Collections.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. 2. ~~Songs, arias, etc., with various instruments.~~
N. Y. P. L.
August 29, 1933

Bianchi, Antonio, b. 1758, arr.

* MP
box

₍Cimarosa, Domenico₎ 1749-1801, supposed composer.

Air: Donne, donne, dans l'intermezzo Jl calzolaro. Chantè, et arrangé, avec accompagnement du forte piano. Par Monsieur Bianchi. À Berlin, Chés J. J. Hummel ₍etc., etc., 1793?₎ Publ. pl. no. 839. 4 p. 31cm.

For one voice with piano accompaniment. Italian and German words.
For authority of main entry, cf. Fétis. *Biog. univ.; and Schäffer. Die königlichen Theater in Berlin.*

MUSIC DIV.

1. Songs, Italian. I. Bianchi, Antonio, b. 1758, arr. II. Song index (2).
N. Y. P. L.
December 4, 1946

Bianchi, Edna Craig-

See

Craig, Edna, 1895-

JUN 5 - 1940

MUSIC DIV.

Bianchi, Francesco, 1752-1810.

* MN

Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700:" Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.₍, 1925.₎ Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L.
June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L.
June 11, 1930

Bianchi, Francesco.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Manuscript work of Francesco Bianchi.

(Quar. musical mag. and review. London, 1820. 8°. v. 2, p. 22-31, 172-184, 297-305, 434-447, v. 3, p. 46-58.)

form 404a [vi-7-29 25m] MUSIC DIV.

Mus. Res. *MP
(Italian)

BIANCHI, FRANCESCO, 1752-1810.
[AH PERCHE SE TANTE PENE]
Scena e rondo del sigr. Francesco Bianchi: Ah perche se tante pene. [n. d.] score (284-295 p.) 22 x 30cm.

Manuscript, in ink.
For voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
2. Manuscripts (Music)--Bianchi, F.
NN S 4. 71 e/2 OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

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*MP
(Italian)

Bianchi, Francesco, 1752-1810.
Nell' Orfano cinese. In Venezia l'Assensione 1787. Recc^vo ed aria: La mai virtu non cede, ex. Del Sig^r Francesco Bianchi. Cantata dal Sig^r Gasparo Pachiarotti, nel Teatro Nobil^mo di S. Benedetto. ms., late 18th cent. 8 l. obl. 8°.

Full score. Italian words.
First performed in Venice, Jan. 30, 1787.
From Act 2, scene 3; recitativo and aria ₍in M major₎ of Zamti.
Bound with his: Nell'Orfano cinese... Recc^vo ed aria: La mia virtù non cede ₍in C major₎.

MUSIC DIV.
KREHBIEL COLLECTION.

175167A. 1. ~~Songs, arias, etc., with orchestra—Full score.~~ 2. ~~Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Title: L'orfano cinese.
N. Y. P. L.
May 17, 1926

*MP (Italian)

Bianchi, Francesco, 1752-1810.

Nell'Orfano cinese. In Venezia l'Assensione 1787. Preghiera. Recc[ti] ed cavatine del Sig[r] Francesco Bianchi. Cantate dal Sig[r] Gasparo Pachiarotti nel Teatro Nob[mo] di S. Benedetto. ms., late 18th cent. 11 l. obl. 8°.

Full score. Italian words.
First performed in Venice, Jan. 30, 1787.
From Act 2, scene 7; Zamti's recitativo; Queste ch'io porgo umile, and cavatina: Tu seconda i voti miei.
Bound with his: Nell'Orfano cinese.. Recc[vo] ed aria: La mia virtù non cede [in C major].

MUSIC DIV.
KREHBIEL COLLECTION.

175167A. ~~1. Songs, arias, etc., with orchestra—Full score.~~ ~~2. Operas—Selections.~~ ~~3. Manuscripts.~~ 4. Title: Nell'Orfano cinese.
N. Y. P. L. May 17, 1926

Bianchi, Francesco, 1752-1810.

*MZ (Bianchi)

[**Calvi, Pietro.**]

Il nuovo Don Chisciotte; dramma giocoso in musica da rappresentarsi da' signori dilettanti nella villeggiatura Brignole Sale in Voltri, l' autunno dell' anno 1788. Genova: G. Caffarelli [1788?]. 83 p. 12°.

Libretto. Italian words.
"La poesia del Sig. Pietro Calvi. La musica del Sig. Francesco Bianchi Cremonese..."

MUSIC DIV.

1. Drama (Italian). 2. Bianchi, Francesco, 1752-1810. 3. Title.
N. Y. P. L. November 23, 1922.

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*MP (Italian)

Bianchi, Francesco, 1752-1810.

Nell 'Orfano cinese. In Venezia l'Assensione 1787. Recc[vo] ed aria: La mia virtù non cede. Del Sig[r] Francesco Bianchi. Cantata dal Sig[r] Gasparo Pachiarotti, nel Nob[mo] Teatro di S. Benedetto. ms., late 18th cent. 12 l. ob. 8°.

Full score. Italian words.
First performed in Venice, Jan. 30, 1787.
From Act 2, scene 3; recitativo and aria (in C major) of Zamti.
With this are bound his: Nell' Orfano cinese . . Recc[vo] ed aria: La mia virtù non cede [in D major]; and, Nell' Orfano cinese...Preghiera.

MUSIC DIV.

175167A

KREHBIEL COLLECTION.

~~1. Songs, arias, etc. with orchestra.—Full score.~~ ~~2. Operas.—Selections.~~ ~~3. Manuscripts.~~ 4. Title: L'orfano cinese.
N. Y. P. L. January 21, 1925

Bianchi, Francesco, 1752-1810

NNO p.v.269

Balducci, Mario.

Valburga; dramma lirico in tre atti di Mario Balducci; musica di Francesco Bianchi. Livorno: Benvenuti & Cavaciocchi, 1928. 32 p. 8°.

Without music.

503522A. 1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. November 18, 1930

Bianchi, Francesco, 1752-1810.

*MYD box

Weber, Karl Maria, Freiherr von, 1786–1826.

[Variations. (Vien quà, Dorina bella) Op. 7.]
Variations sur l'air italien: Vien qua Dorina bella, pour le piano-forte composées par C. M. de Weber. Op. 12 [really Op. 7] ... Hambourg: A. Cranz[, 1824?]. 13 p. 26½ x 34cm.

Theme probably by F. Bianchi.

183909. 1. Piano. I. Bianchi, Francesco, 1752-1810.
N. Y. P. L. MUSIC DIV. July 31, 1934

Bianchi, Francesco, 1752-1810: La villanella rapita.

*MSI +

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célèbres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... A Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. October 14, 1933

Bianchi, Francesco, 1752-1810

*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[VARIATIONS, VIEN QUÀ, DORINA BELLA, OP.7]
Sept variations pour le piano forte sur l'air Vien quà Dorina bella &a, op.7. Paris, Société pour la publication de musique classique et moderne [183-?] Pl.no.M.S. 115. 17-27 p. 33cm.
Reissued from Schlesinger plates.
Caption title: Air italien varié.
The theme is by F. Bianchi.
1. Piano. I. Bianchi, Francesco, 1752-1810.
NN R 3.63 c/ₒ OC, I (OAF1) SL MUG, 1g, 1g (MUI 1, LC1, X1)

Bianchi, Gioachino.
See
Bianchi, Giacomo, b.1768.

MUSIC DIV

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*MP + (Italian)

Bianchi, Giacomo, b. 1768.

Six Italian ariettas, with a pedal harp, or piano forte, accompaniment composed...by Gioachino Bianchi... London: Printed for the author[, ca. 1803]. 13 p. 34cm.

With autograph of composer.
CONTENTS.—"Son dolci le pene d'un anima amante."—"Oh che felici pianti, che amabile martir."—"Ho perduto il caro bene."—"Calma del cor l'affanno dell' alma."—"Cara nel dirti addio."—"Felice quel core."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. 2. Manuscripts—Autographs—Signatures.
N. Y. P. L. March 12, 1934

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*MX +

Bianchi, Giovanni, fl. 1697.

Sei concerti di chiesa a quatro, due violini, viola & violoncello col bassa per l'organo, e sei sonate a tre, due violini, violoncello e basso per l'organo, da Gio. Bianchi, Milanese. Opera seconda. Amsterdam: E. Roger [ca. 1720]. no. 26. 5 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, violoncello and organ, in parts. ~~Violoncello doubles bass.~~
With score in black and white print: Six concertos for two violins, viola and violoncello with a figured bass for organ; Six sonatas for two violins and violoncello with a figured bass for organ... Op. 2. [New York]New York Public Library, 1934. 73 p. 37 1/2cm.

Music Div.

1. Concertos, Chamber—Parts—To 1800. 2. Piano—Trios—Piano and violin. 3. Chamber music, 17th cent.—Trios.
~~1. Concertos. 2. Sonatas.—Two violins and violoncello.~~
N. Y. P. L. February 1, 1918.

Bianchi,Lino,ed.

*MN 165.M 3B

CARISSIMI, GIACOMO, 1605-1674.
[CANTATAS]
Cantate, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1960. vocal score(1 v.) 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [B])

Vol. 1.
Figured bass realized for keyboard instrument.
(Continued)

NN R 8.60 1/ₐ OC, I, IIbo (OS)II X1) (OAF1) MUg, 1g, 2g, 1g, IIg (LC1,

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CARISSIMI, GIACOMO, 1605-1674. [CANTATAS]
Cantate... (Card 2)

CONTENTS.--v.1. Dunque degl'horti miei. Ahi, non torna. Serenata i naviganti (Sciolto havean).

1. Cantatas, Sacred--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Bianchi, Lino, ed. II. Series. III. Bianchi, Lino.

Bianchi,Lino,ed.

*MN 165.M 3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi. Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti. 3 [A])

Vol. 1-9.
Figured bass realized for organ; Latin or Italian words.
(Continued)

NN R 3.71 w/ₑ OCs, Is, IIs, IIb, IIgs, IIIgs, IVgs, Vgs, VIgs IVs, VIs (OS)Vs MUgs, Igs, Igs, (LC1, X1)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.
CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v. 2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremem.--v.5. Historia divitis (Dives malus) --v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Series. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

Bianchi,Lino,ed.

*MRHI

SCARLATTI, ALESSANDRO, 1660-1725.
[ORATORIOS]
Gli oratorii. A cura e studio di Lino Bianchi. Roma, Edizioni de Santis, 1964- scores (v.) facsims. 33cm.

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Oratorios--Full scores. I. Bianchi, Lino, ed.
NN 8.64 a/ₑ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bianchi,Lino,ed.

*MP (Italian)

SCARLATTI, DOMENICO, 1685-1757.
[PUR NEL SONNO AL MEN TAL'ORA]
Cantata, "Pur nel sonno al men tal'ora." Per soprano, due violini e basso continuo. Trascrizione, rivisione e realizzazione del basso di Lino Bianchi. [Testo: Pietro Metastasio.] Roma, Edizioni de Santis, 1963. score (36 p.) 33cm.

For soprano, 2 violins and figured bass realized for keyboard instrument.
(Continued)

NN 12.64 a/ₑ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUD1, LC1, X1)

2

SCARLATTI, DOMENICO, 1685-1757. [PUR NEL SONNO AL MEN TAL'ORA] Cantata... (Card 2)

Edited from ms. in the National library of Austria, Vienna.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Bianchi, Lino, ed. III. Title.

Bianchi, Pietro Antonio, ca.1540-1611.

See

Bianco, Pietro Antonio, ca.1540-1611.

OS OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Write on slip words underlined below and class mark—

Mus. Res. *MRH

Bianchi, Pietro Antonio de.

Aqua sapientiae potavit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.95 of each vol.)

Write on slip words underlined below and class mark—

Mus. Res. *MRH

Bianchi, Pietro Antonio de.

Domine non est exaltatum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.80 of each vol.)

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianchi, Pietro Antonio de. Mus. Res. *MRH

In Domino confido, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.77 of each vol.)

form 444b [11-14-22 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. Mus. Res. *MRH *MRH

Bianchi, Pietro Antonio de.

Sub tuum praesidium confugimus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.113 of each vol.)

form 444b [11-14-22 25m] Music Div.

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*MS

BIANCHI, RENZO, 1887-

[FIOR DI MARIA. VOCAL SCORE. GERMAN & ITALIAN]

Fior di Maria; dramma lirico in tre atti. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Die Stadt; für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana, 1943. 185 p. 31cm.

1. Operas--Vocal scores. I. Title. II. Title: Die Stadt.
NN X 8.60 p// OC (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

BIANCHI, RENZO, 1887-

Il fiume innamorato. Milano, Casa musicale Sonzogno [c1948] 78 p. 35cm.

Cover title.
Ballet.
For piano, with superlinear descriptive text.
CONTENTS.--1. Notte mitologica.--2. La corsa nell' abisso.--3. Lo sposalizio.
1. Ballets (Piano). I. Title.
NN R X 7.60 l/ OC SL MUg, 1g. Ig (MU14, LC1, X1)

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*MGD

Bianchi, Renzo, 1887-

... Giacomo Puccini: La Bohème; guida attraverso il dramma e la musica a cura di Renzo Bianchi ... Milano, Bottega di poesia, 1923.

111, [1] p. illus. (music) 18½cm. (I fascicoli musicali [scelti da Giovanni Da Nova])

"Giacomo Puccini": p. [5]-34.

1. Puccini, Giacomo, 1858-1924. La Bohème. I. [struck through]
Library of Congress MT100.P97B71 24-10652
Copyright A—Foreign 23919
[2]

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*MS

BIANCHI, RENZO, 1887-

[GHISMONDA. VOCAL SCORE. ITALIAN]

Ghismonda; tragedia lirica in due episodi di Leopoldo Carta. Opera completa per canto e pianoforte. Riduzione di Salvatore Cottone. Milano, Sonzogno [1918] 127 p. 31cm.

1. Operas--Vocal scores. I. Carta, Leopoldo. Ghismonda. II. Cottone, Salvatore, arr. III. Title. IV. Carta, Leopoldo.
NN 1.69 d/ OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MS

BIANCHI, RENZO, 1887-

[GLI INCATENATI. VOCAL SCORE. ITALIAN]

Gli incatenati; dramma lirico in due quadri e un intermezzo. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1946] 96 p. 31cm.

1. Operas--Vocal scores. I. Title.
NN X 2.60 a/ OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

Bianchi, Renzo, 1887 Proserpina

*MZ (Bianchi)

Benelli, Sem, 1877-

...Proserpina; dramma lirico in 3 atti e 5 quadri. Musica di Renzo Bianchi. Milano: Casa musicale Sonzogno [1938] 70 p. 19cm.

Libretto. Italian words.
"Prima rappresentazione Milano...1937-38."

MUSIC DIV.

1. Drama, Italian. 2. Persephone—Drama. I. Title.
N. Y. P. L. October 31, 1939

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*MX

BIANCHI, RENZO, 1887-

Quattro quadretti. Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (27 p.) 35cm.

For string quartet or string orchestra.
CONTENTS.--Allegretto (Prime luci)--Allegro vivo (Giuochi di bimbi) --Adagio no troppo (Paesaggio triste)--A piacere (Festa campestre)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String.
NN R X 5.60 s/ OC SL MUg, 1g, 2g, 3g (MU16, LC1, X1)

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*MTA

BIANCHI, RENZO, 1887-

Tre tempi di sinfonia. Partitura. Trieste, Casa musicale Giuliana [c1942] score (69 p.) 35cm.

For orchestra.

1. Symphonies. I. Title: Tempi di sinfonia.
NN X 5.60 s/ OC SL MUg, 1g, Ig (MU11, LC1, X1)

Bianchi, Renzo, 1887-

*MZ (Bianchi)

Niccodemi, Dario, 1877-

La Ghibellina; opera in 3 atti e 4 quadri, libretto di Dario Niccodemi, musica di Renzo Bianchi. Milano: Sonzogno, 1922. 59 p. 12°.

Libretto. Italian words.

Music Dept

1. Drama, Italian. 2. Title.
N. Y. P. L. December 13, 1927

Bianchi, Vittorio, 1865-

*MS

Filiasi, Lorenzo, 1878-

...Manuel Menendez; dramma lirico in un atto di Vittorio Bianchi e Antonino Anile. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1188 S. 190 p. f°.

Vocal score. Italian words.
First performed in 1904.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Bianchi, Vittorio, 1865- 3. Anile, Antonino, 1869- 4. Title.
N. Y. P. L. April 27, 1928

Bianchi e negri

*MSP *MSP

GIORZA, PAOLO, 1832-1914.

[BIANCHI E NEGRI. ARR. FOR PIANO]

Bianchi e negri; azione coreografica di G. Rota. Musica di Paolo Giorza ed altri autori. Milano, F. Lucca [1853?] Pl. no. 10964/11422. 64 p. 35cm.

Selections.
Also paged separately.
With superlinear descriptive text.
Performed at La Scala, Nov. 10, 1853.
Music chiefly by Giorza with one piece each by Marliani, Dominiceti and Olivieri.
(Continued)
NN R X 6.68 e/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [BIANCHI E NEGRI. ARR. FOR PIANO] Bianchi e negri. (Card 2)

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Bianchi e negri. II. Title.

Bianchi e neri per pianoforte

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Bianchi e neri per pianoforte [di] G. Francesco Malipiero. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1969] 14 p. 31cm.
(Edition Gerig. HG 688)

1. Piano. I. Title.
NN 7.70 e/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Bianchini, Bepi. Radda.

*MS

Bianchini, Guido, 1885-

[Radda. Vocal score]

Radda; scene zingaresche in due atti, di Bepi Bianchini. Tratte da una novella di Massimo Gorki. Traduzione francese di J. de Marliave. Musica di Guido Bianchini. Paris, J. Jobert, c1913. Publ. pl. no. J.J.37. 130 p. 32cm.

Italian and French words.
"Représenté pour la 1re fois à Paris, sur le théâtre lyrique municipal de la Gaîté, le 19 mai 1914."

MUSIC DIV.

312185B. 1. Operas—Vocal score. I. Bianchini, Bepi. Radda. II. Gorki, Maksim, 1868-1936. Makar Chudra. III. Marliave, Joseph de, d. 1914, tr.
N. Y. P. L. July 11, 1945

Bianchini, Domenico, 16th cent. Dance

*MX

Mortari, Virgilio, 1902- , arr.

Tre danze antiche liberamente trascritte per flauto (o violino Io), oboe (o violino IIo), viola e violoncello. Milano, Carisch, 1937. 5 p. 31cm. (La Polifonia istrumentale italiana)

Score: flute or violin I, oboe or violin II, viola and violoncello.

Contents.—Allegretto molto moderato da un' Inta-
(Continued)
NN 12.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MU1 3, U 1, LC1, X1)

[Bianchini, Domenico. Dance]

Mortari, Virgilio, 1902- , arr. Tre danze antiche liberamente ... (Card 2)

volatura, 1546, del Rossetto [pseud.]—Passacaglia, 1692, di Roncalli.—Cortesia, 1605, di Caroso.

1. Dances (Quartets). 2. Flute in quartets (Flute, oboe, viola, violoncello)—Arr. 3. Violin in quartets (2 violins, viola, violoncello)—Arr.
I. Bianchini, Domenico, 16th cent. Dance. II. Roncalli, Ludovico, conte, fl. 1692. Passacaglia. III. Caroso, Fabrizio, b. ca. 1550. Cortesia.

Write on slip words underlined below and class mark — *MD

Bianchini, Domenico, 16th cent.

Tant que vivrai.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 649-650. facsim.)

Lute solo (in tablature and modern notation). Without words.
From his first lute book, 1546.

form 444b [11 11 28 25m] MUSIC DIV.

Bianchini, Domenico, 16th cent. Tant que vivrai. *MN (Chilesotti)

Chilesotti, Oscar, 1848-1916, editor.

Musica del passato (da intavolature antiche), trascritta per pianoforte, da Oscar Chilesotti . . , Milano: G. Ricordi & C., cop. 1915. Publ. pl. no. 115305. 20 p. 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 8.)

Transcribed into modern notation.
Caption-title.
Contents: 1. Newsidler, H. Antica danza italiana. 2. Francesco da Milano. Ricercare. 3. ? di autore anonimo. 4. Rossetto. Tant que vivrai; da un'intavolatura. 5. Carillon, d'autore ignoto. 6. Corbetta. Gavotte. 7. Corbetta. Allemande. 8. Visée.

(Continued)

I. Title: Tant que vivrai. Music div.
N. Y. P. L. June 1, 1927

Bianchini, Domenico, 16th

*MX

MORTARI, VIRGILIO, 1902- , arr.

Tre danze antiche di Rossetto [pseud.] Roncalli e Caroso. Liberamente trascritte per violino, viola, violoncello e chitarra. Milano, Carisch [c1968] score (12 p.) and 4 parts. 31cm.

For violin, viola, violoncello and guitar.

1. Dances (Quartets) 2. Guitar in quartets (Guitar, violin, viola, violoncello)—Arr. I. Bianchini, Domenico, 16th. II. Roncalli, Ludovico, conte, fl. 1692. III. Caroso, Fabrizio, b. ca. 1550.
NN 6.70 v/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (DC2, LC1, X1)

Bianchini, Francesco, 1662-1729.

Write on slip words underlined below and class mark— *MG

Bernoulli, E.
Der Archäologe Bianchini über Musikinstrumente in alten Volks- und Kultgebräuchen.
(Schweizerisches Jahrbuch für Musikwissenschaft. Basel, 1924. 8°. Bd.1, p.41-55.)

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*MK

BIANCHINI, FRANCESCO, 1662-1729.
De tribus generibus; a facsimile of the 1742 Rome ed. New York, Broude bros. [1966] 58 p. fold.plates. 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature 9)
At head of title: Franciscus Blanchinus.
1. Musical instruments, Ancient. 2. Instruments, Ancient. I. Series. II. Title.
NN R 9.68 e/ OC (OS)I PC,1,I,II SL MU,2,I, II (LC1,MUF1,X1)

DREXEL 3305

Bianchini (Francesco)
De tribus generibus instrumentorum musicæ veterum organicæ dissertatio. Romæ: Impensis F. Amidei, 1742. xi, 58 pp. 8 p.l. 4°

Instruments 3305

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* XBK-139 Microcopy

BIANCHINI, FRANCESCO, 1662-1729.
Francisci Bianchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. Romae, Impensis Fausti Amidei, 1742. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5x12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)
NN R X 6.61 g/ OC1 PC1,1,I SL MU,2,I (LC1,MUF1,X1)

BIANCHINI, FRANCESCO, 1662-1729. Francisci Bianchini Veronensis... De tribus generibus instrumentorum musicae veterum organicae dissertatio. (Card 2)
Collation of the original: xi, 58 p. 8 plates. 27cm.
1. Musical instruments. 2. Instruments, Ancient. I. Title: De tribus generibus instrumentorum musicae veterum. I Title: De tribus.

Bianchini, Giuseppe Nicolò, editor.

* MEC (Rossini)

Rossini, Gioacchino Antonio, 1792-1868.
Lettere di Gioacchino Rossini a Giuseppe Ancillo, speziale Veneziano. Venezia: Tip. editrice ex cordella nell' Orf. Maschile, 1892. xxiv, 35 p. 12°.
Edited by Giuseppe Nicolò Bianchini, who signs the preface.
With presentation note in editor's autograph.
1. Musicians—Correspondence, Italian. 3. Ancillo, Giuseppe. N. Y. P. L.
Juilliard Foundation Fund. reminiscences, etc. 2. Letters, I. Bianchini, Giuseppe Nicolò, editor. March 10, 1932

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*MP (Italian)

BIANCHINI, GUIDO, 1885-
Gondole e chitare; canzonette veneziane. Milano; Casa musicale Sonzogno [c1926-35] 8 no. in 1 v. 35cm.
For voice and piano; Venetian dialect words.
(Continued)
NN 1.61m/ OC SL MUg, 1g (MUS 9, LC1, X1)

BIANCHINI, GUIDO, 1885- . Gondole e chitare... (Card 2)
CONTENTS.--Gazza in vale.--In barcheta.--In sandolo.--Lassime star!--Note del Redentor.--Putei che zoga.--Redentor in famegia.--Stramboto.
1. Songs, Italian.

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*MS

Bianchini, Guido, 1885-
[Il ponte delle maravegie. Vocal score. Italian]
...Il ponte delle maravegie; un atto e due quadri di Giuseppe Adami. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] Pl.no. S.4500Z. 128 p. 31cm.
1. Operas—Vocal scores. I. Adami, Giuseppe, 1878- Il ponte delle maravegie. II. Title.
NN 11.52 OC,I SL MU,1, I,II (LC1,X1)

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* MP box

BIANCHINI, GUIDO, 1885-
[IL PONTE DELLE MARAVEGIE. LA MARAVEGIA]
La maravegia; canzone veneziana dall'opera "Il ponte delle maravegie." Versi di Giuseppe Adami. Riduzione per voce e pianoforte, con 2ª voce ad libitum. Milano, Suvini Zerboni [c1951] 7 p. 32cm.
1. Songs, Italian. 2. Vocal duos, Secular (Women)--Keyboard acc.
NN R X3.60 p/ OC (OAF1) SL MUg 1g, 2g (MUS1, LC1, X1)

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* MS

Bianchini, Guido, 1885-
Il principe a Nuredha (Le prince enchainé) (da un' antica leggenda orientale). Un atto di Maria Star [pseud.] (traduzione italiana dal testo originale francese) per la musica di Guido Bianchini... Milano: G. Ricordi & c. [etc., etc., c1923] Publ. pl. no. 118991. 104 p. port. 28cm.
Vocal score. Italian and French words.
(Continued)
N. Y. P. L. October 21, 1943

Bianchini, Guido, 1885- Il principe e Nuredha... (Card 2)
——— [Libretto] Milano: G. Ricordi & c. [etc., etc., c1923] 23 p. 20cm.
In pocket of the above.
249211B. 1. Operas—Vocal score. 2. Librettos. Bianchini, G. Il principe e Nuredha. I. Stern, Ernesta (de Hierschel). Il principe e Nuredha.
N. Y. P. L. October 21, 1943

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* MS

Bianchini, Guido, 1885-
[Radda. Vocal score]
Radda; scene zingaresche in due atti, di Bepi Bianchini. Tratte da una novella di Massimo Gorki. Traduzione francese di J. de Marliave. Musica di Guido Bianchini. Paris, J. Jobert, c1913. Publ. pl. no. J.J.37. 130 p. 32cm.
Italian and French words.
"Représenté pour la 1re fois à Paris, sur le théâtre lyrique municipal de la Gaîté, le 19 mai 1914."
312185B. 1. Operas—Vocal score. I. Bianchini, Bepi. Radda. II. Gorki, Maksim, 1868-1936. Makar Chudra. III. Marliave, Joseph de, d. 1914, tr.
N. Y. P. L. July 11, 1945

Bianchini, Pietro, 1828- , translator.

* MRD (Bianchini)

Mekhitarists. Venice.
Les chants liturgiques de l'église arménienne, traduits en notes musicales européennes par Pietro Bianchini, et publiés par la Congrégation des pères Mekhitharistes. Venise: Imprimerie arménienne de St.-Lazare, 1877. xiii, 226 p. 4°.
Music mostly for A. T. B. B.; some for solo voice, others for unison singing; all with piano or harmonium acc.
Armenian and transliterated Armenian words accompany music; Armenian, Italian, English and French precede it.
(Continued)
N. Y. P. L. March 26, 1924.

Mekhitarists. Venice: Les chants liturgiques... (Continued)
——— ——— A second copy.
Juilliard Foundation Fund.
1. Church music, Armenian Catholic Church. 2. Liturgy.—Armenian Catholic Church. 3. Armenian literature.—Liturgies. 4. Bianchini, Pietro, 1828- , translator.
N. Y. P. L. March 26, 1924.

Bianciardi, Francesco, 1572-1607

**NGA (Wolf)

Haas, Robert Maria, 1886-
Das Generalbassflugblatt Francesco Bianciardis. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.48-56.)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.
Ave gratia plena, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.38 of each vol.)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.
Ave Rex noster, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.72 of each vol.)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.
Ex tollens vocem quaedam mulier, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.62 of each vol.)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.
Exultent et laetentur, à 6.
Latin words; music for six voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.68 of each vol.)

Write on slip words underlined below and class mark— Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.
Hic mihi Domine, à 8.
Latin words; music for eight voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.48 of each vol.)

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

Hierusalem cito veniet, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.1 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1611-1617.

O beatum pontificem, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.93 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

O pretiosum et admirandum, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.55 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

O rosa in corruptibilis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.46 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

Omnia qui fecisti nobis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.53 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

Surgite pastores, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.9 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Write on slip words underlined below and class mark — Mus. Res. *MRH

Bianciardi, Francesco, 1572-1607.

Te Rex omnipotens, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.56 of each vol.)

Form 160b [iv-18-32 25m] Music Div.

Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer)

**MN DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, VIIIg, IXg, Xg, XIg (LC1, X1, V, VI, VII, VIII, VIIIb, IX, IXb, X, I, IIg, IIIg, IVg, Vg, VIg, VIIg, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Bianco e nero...

*MTO

Bossi, Renzo, 1883–

...Bianco e nero; contrasto orchestrale... Op. XXI. Bologna: F. Bongiovanni [c1925] Publ. pl. no. F. 1100 B. 33 p. 25½cm.

Miniature full score.

1. Orchestra—Score—1800– . I. Title.

N. Y. P. L. MUSIC DIV. July 15, 1942

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*MGD

BIANCOLLI, LOUIS, 1907- , ed.

The analytical concert guide, edited by Louis Biancolli and William S. Mann. [English ed.] London, Cassell [1957] xxv, 769 p. 22 cm.

Analytical material from program notes of major American symphony orchestras. Works of American composers are excluded.

Bibliography: p. xxv.

1. Orchestra music--Analysis, appreciation. 2. Orchestra and orchestral music. 3. Music--Analysis, interpretation, appreciation. I. Mann, William S., joint ed.

NN * R 8.61 a/ OC, I PC, 2, 3, SL MU, I, I (LC1, XI)

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*MGD

Biancolli, Louis, 1907- , ed.
The analytical concert guide... Garden City, N.Y., Doubleday & co., 1951. x, 722 p. 21cm.

1. ed.

Analytical material from program notes of major symphony orchestras. Works of American composers are excluded.

~~1. Music—Analysis, interpretation, appreciation.~~
~~2. Orchestra and orchestral music.~~ I. Title.
1. Orchestra--Music-- Analysis.

NN Cards in Public Catalogue MUSIC DIV.

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*ME

BIANCOLLI, LOUIS, 1907-

Masters of the orchestra from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser, with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. New York, Putnam [1954] xv, 481 p. 22cm.

CONTENTS. — Bach. — Handel. — Haydn. — Mozart. — Beethoven. — Schubert. — Mendelssohn. — Schumann. — Berlioz. — Wagner. — Brahms. — Tschaikowsky. — Richard Strauss. — Prokofieff.

1. Musicians. I. Peyser, Herbert Francis, 1886-1953. II. Title.

NN*R 7.54 OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MEC (Mozart)

Biancolli, Louis, 1907- ,ed.
The Mozart handbook; a guide to the man and his music. [1.ed.] Cleveland, World pub. co. [1954] xxi, 629 p. illus., ports., facsims. 24cm.

"Classified list of Mozart's works," p. [579]-593. Bibliography, p. 602-605.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Title.

NN*R 3.55 j/ OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MGN

BIANCOLLI, LOUIS, 1907- , ed.
The opera reader. New York, McGraw-Hill [1953] xviii, 678 p. 24cm.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Title.

NN*R 3.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MEC (Chaikovski)

Biancolli, Louis, 1907-
Tschaikowsky and his orchestral music. New York, Grosset & Dunlap [1950] 56 p. illus., ports., music. 18cm.

"Complete list of recordings by the Philharmonic-Symphony Society of New York": p. 53-56.

569526B. 1. Chaikovski Piotr Il'ich, 1840-1893. 2. Chaikovski, Piotr Il'ich. Orchestra music. 3. Chaikovski, Piotr Il'ich—Discography.

NN*R 11.52 OC PC, 1 SL MU, 2, 3 (LC1, Z2, X1)

VBA p. v. 1769

Biancolli, Louis, 1907-
Understanding high fidelity; a guide to hi-fi home music systems, by Louis Biancolli and Lester H. Bogen. [Rev. and enl. 2. ed. New York, D. Bogen Co., 1954]

58 p. illus. 23 cm.

Cover-title.

Bibliography, p. 56.

1. HIGH FIDELITY SOUND SYSTEM
I. Bogen, Lester Harold, 1925- , joint author
II. Bogen, Lester Harold, 1925- t. 1954

NN* 1.59 g/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I ST, II, I (LC1, X1)

Biancolli, Louis, 1907- , joint author. *MGD

Bagar, Robert C
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]

xi, 868 p. 24 cm.

Bibliography: p. 849–852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.

MT125.B15 785 47-12494*

© Philharmonic-Symphony Society of New York; 1Dec47; A19373.

Library of Congress [15] MUSIC DIV.

Biancolli, Louis, 1907- , ed. *MEC (Flagstad)

FLAGSTAD, KIRSTEN, 1895-
The Flagstad manuscript [ed. by] Louis Biancolli. New York, G. P. Putnam's sons [1952] xix, 293 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Biancolli, Louis, ed.

NN R 12.52 OC PC, 1, I SL MU, I, I (LC1, X1)

Biancolli, Louis, 1907- *MEC (Garden, M.)
Garden, Mary, 1877-
Mary Garden's story, by Mary Garden and Louis Biancolli. New York, Simon and Schuster [1951]
xii, 302 p. illus., ports. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Biancolli, Louis Leopold.
ML420.G25A3 927.8 51-10603
Library of Congress [30] MUSIC DIV.

Biancolli, Louis, 1907- , joint author *MEC (Slenczynska)
Slenczynska, Ruth, 1925-
Forbidden childhood [by] Ruth Slenczynska and Louis Biancolli. Garden City, N. Y., Doubleday, 1957.
263 p. 22 cm.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC.
2. CHILDREN AS MUSICIANS I. Biancolli, Louis, 1907- , joint author
II. Forbidden childhood
NN * R 11.57 v/4 OC(1b+)I PC, 1, 2, I, II SL MU, 2, I, II
(LC1, X1) MUSIC DIV.

Biancolli, Louis, 1907- , ed. * RR- * MGN
The VICTOR book of operas. Newly rev. ed. by Louis Biancolli and Robert Bagar. New York, Simon and Schuster, 1953. xxii, 628 p. illus. 24cm.

First published in 1912 under title: The Victor book of the opera.
"Discography," p. 595-628.
——— Second copy.
1. Operas—Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Biancolli, Louis, ed. II. Bagar, Robert C., ed. III. Radio corporation of America. RCA Victor division.
NN S 4.57 p/o OCs, Is, IIs (OS)IIIs MUs, 2s, Is, IIs, IIIs *Rs, Is (LC1s, PCs, 1s, Is, IIs, IIIs SLs MRs, 1s X1s)

Copy only words underlined & Classmark-- *MA
BIANCONI, LORENZO.
Weitere Ergänzungen zu Emil Vogels "Bibliothek der gedruckten weltlichen Vocalmusik Italiens, aus den Jahren 1500-1700" aus italienischen Bibliotheken. (IN: Analecta musicologica. Köln. 24cm. Bd. 9(1970) p.[142]-202)

Bibliographical notes.

1. Songs, Italian--Bibl. 2. Madrigals, Italian--Bibl.
I. Vogel, Emil, 1859-1908. ~~Bibliothek der gedruckten weltlichen Vocalmusik Italiens.~~
NN 2.72 w/4 (OC)I OI (MU)1, 2, I (LC1, X1)

Bianka z Moleny *MTC
KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[BIAŁA GOŁĄBKA. BIANKA Z MOLENY]
Bianka z Moleny; prolog symfoniczny z muzyki do dramatu Biała Gołąbka Józefata Nowińskiego. Do druku przygotował Grzegorz Fitelberg. Głosy orkiestrowe do wypożyczenia. [Kraków] Polskie wydawn. muzyczne [1953] score (70 p.) 34cm.
(Continued)
NN 2.70 r/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

KARŁOWICZ, MIECZYSŁAW, 1876-1909. [BIAŁA GOŁĄBKA. BIANKA Z MOLENY] Bianka z Moleny... (Card 2)

For orchestra.
Duration: 11 min.

1. Overtures. I. Nowiński, Józefat, 1863-1906. Biała gołąbka. II. Title.

Biarent, Adolphe *MO (Walloon)
Roullier, Gustave, comp. & tr.
...Mélodies populaires wallonnes et flamandes à l'usage des écoles normales, athénées, écoles moyennes, écoles de musique et écoles primaires. Préface, annotation et transcription en musique chiffrée par Adolphe Biarent... Namur, A. Wesmael-Charlier, 1949. 66 p. 20cm.

Unaccompanied melodies, in staff and numeral notation. French words.

1. Folk songs, Walloon. 2. Folk songs, Flemish. 3. School music—Songbooks, etc., Belgian. I. Biarent, Adolphe.
NN 1.53 OC, I PC, 1, 2, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Biava (Samuel) translator See: *MRH + box
Gordigiani (Luigi)
Ave Maria, aria per contralto, traduction libre de S. Biava. Paris: Richault, [18-] 10-13 pp. f°
MUSIC DIV.

Bibard, Charles Olivier.
See
René, Charles Olivier, 1863-
MUSIC DIV.

Bibb, Frank, 1887- , arr. * MP box
Les trois capitaines... New York: G. Schirmer [c1921]
Song with piano acc.
First line: En passant par la Lorraine (Through Lorraine I went my way).
"English version by Dr. Th. Baker."
Dedicated to Madame Eva Gauthier.
Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

Bibb, Frank, 1887- * MP box
...A rondel of spring... [Words by Lawrence A. McLouth] New York: G. Schirmer [c1916]
Song with piano acc.
First line: Oh, to find you to-day.
Dedicated to Oscar Seagle.
Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

Bibb, Frank, 1887- , arr. * MP box
...Would God I were the tender appleblossom. [Londonderry air] [Words by Katherine Tynan] New York: G. Schirmer [c1921]
Song with piano acc.
Dedicated to Madame Eva Gauthier.
Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

Les bibelots du diable *XBK-278
COGNIARD, THÉODORE, 1806-1872.
Les bibelots du diable; féerie-vaudeville en 3 actes et 16 tableaux par MM. Théodore Cogniard et Clairville. Paris, M. Levy [n.d.] 30 p. 31cm.
Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
1. Vaudevilles--Librettos. Les bibelots du diable. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 12.71 m/J OC, I PC, 2, I, (MU) II SL MUy, Iy, Iy, IIy (LC1, X1)

Biber, Franz Heinrich.
See
Biber, Heinrich Johann Franz von, 1644-1704.
N. Y. P. L. MUSIC DIV November 29, 1921.

BIBER, HEINRICH JOHANN FRANZ VON—BIBL. **MN D398 Bd. 24
NETTL, PAUL.
Heinrich Franz Biber von Bibern. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmaler der Tonkunst in Osterreich. Graz [etc.] 25cm. Bd. 24 (1960) p. [61]-86. facsim., music)

1. Biber, Heinrich Johann Franz von, 1644-1704. 2. Biber, Heinrich Johann Franz von--Bibl.
NN R 4.62 s/p OI (MU)1, 2 (LC3, X1, Z1)

Write on slip only words underlined and classmark — *MAD (Austria)
Biber, Heinrich Johann Franz von, 1644-1704.
Heuss, Alfred.
Eine instrumentale Passionsschilderung aus dem 17. Jahrhundert.
(Musikbuch aus Oesterreich. Wien, 1911. v. 8, p. 3-12. illus.; music)
form 400c [xi-4-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MAD (Austria)
Biber, Heinrich Johann Franz von, 1644-1704.
Luntz, Erwin.
Heinrich J.F. Biber.
(Musikbuch aus Oesterreich. Wien, 1907. v. 4, p. 19-28)
form 400c [xi-4-48 25m] npc MUSIC DIV.

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. **MN D398 Bd. 24
NETTL, PAUL.
Heinrich Franz Biber von Bibern. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmaler der Tonkunst in Osterreich. Graz [etc.] 25cm. Bd. 24 (1960) p. [61]-86. facsim., music)

1. Biber, Heinrich Johann Franz von, 1644-1704. 2. Biber, Heinrich Johann Franz von--Bibl.
NN R 4.62 s/p OI (MU)1, 2 (LC3, X1, Z1)

Biber, Heinrich Johann Franz, 1644-1704. Write on slip, class mark name, vol., page and year of magazine. *MA
Pulver, Jeffrey
H.J.F. von Biber.
(Monthly Musical Record. London, 1925. v.55, p.40.)
MUSIC DIV. Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA
Biber, Heinrich Johann Franz von, 1644-1704
Schneider, Constantin.
Franz Heinrich von Biber als Opernkomponist.
(Archiv für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg. 8, p. 281-347.)
Music.
form 400a [viii-10-25 25m] MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine. *MA
Biber, Heinrich Johann Franz, 1644-1704
Weizsaecker, Hildegard.
Heinrich Ignaz Franz Biber und seine Bedeutung als Violinkomponist.
(Neue Musik-Zeitung. Stuttgart, 1927. 4°. Jahrg. 48, p. 513-515. port.)
Music.
form 400 [xii-23-27 25m] MUSIC DIV.

**MN
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Bd.97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.97)

(Continued)
NN R 12.65 e/J OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund
1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title.
i. Subs for B- , H- Ignaz F - von, 1644-1704.

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*MYK

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Fünfzehn Mysterien, für Violine und Klavier, nach Kupferstichen biblischer Historien. Nach den Veröffentlichungen in den Denkmälern österreichischer Tonkunst (12. Jahrgang, 1915) Für dem Konzertgebrauch neu bearb. von Robert Reitz. Wien, Universal-Edition [195- , c1923] score (2 v. in 1) and part. 31cm. (Universal-Edition, Nr. 7283-4)

For violin and piano.
1. Violin and piano--To 1800.
NN X 11.64 e/√ OC SL MUg. 1g (LC1, X1)

**MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.

(Continued)
NN X 3.58 a/√ OC, II, III, Vbo (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."

Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

Write on slip words underlined below and class mark — *MFB +

Biber, Heinrich Johann Franz von, 1644-1704.

Largo (Introduction) a. d. C-moll-Sonate für Violine, 1681.

Arranged for piano.

*MFB +

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/ Br.: C. Ruckmich [1908] p. 89.)

Music Div.

form 496b [1-15-32 25m]

**MN
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Bd.96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)

(Continued)
NN R 12.65 e/J OCs, Is (OS)IIIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.

Drexel Musical Fund
1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series.
i. Subs for B- , H- Ignaz F - von, 1644-1704.

D*MN
(Denkm. Öst.)

Biber, Heinrich Johann Franz von, 1644–1704.
...Franz Heinrich Biber... Missa S^ti Henrici. Heinrich Schmeltzer... Missa nuptialis. Johann Caspar Kerll... Missa cujus toni. Missa à 3 cori. Wien: Artaria & Co., 1918. ix, 167 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 49.)

Full score. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 25¹.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with orchestra.—Full score. 2. Schmelzer, Johann Heinrich, ca. ~~1630-80~~ 1623-1680. 3. Kerll, Johann Kaspar, 1627–93. 4. Adler, Guido, 1855- , editor. 5. Series.
N. Y. P. L. December 24, 1921.

**MN
DTÖ 50

Biber, Heinrich Johann Franz von, 1644-1704.

Passagaglia.

Denkmäler der Tonkunst in Österreich. Bd.50.
For lute.
From the Kremsmünsterer Lautenhandschrift L 83.

(In: Koczirz, Adolf, ed. ...Österreichische Lautenmusik zwischen 1650-1720. Wien, 1918. p.65-66.)

MUSIC DIV.

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*MYM

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN, G MIN. ARR. FOR VIOLA]
Passacaglia for violin alone [arranged for viola by] Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

Duration: about 9 min.

1. Viola--Arr. 2. Passacaglias (Viola). I. Rostal, Max, arranger.

NN X 1.56 s/√ OC, I SL MUg. 1g. 2g. Ig (MUII, LC1, X1, Z1)

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*MYK

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[PASSACAGLIA, VIOLIN G MIN.]
Passacaglia for violin alone. Edited by Max Rostal. London, J. & W. Chester [c1952] 7 p. 32cm.

See: Denkmäler der Tonkunst in Österreich, Bd. 25.
Duration: about 9 min.

1. Violin--To 1800. 2. Passacaglias (Violin). I. Rostal, Max, ed.

NN X 1.56 s/√ OC, I SL MUg. 1g. 2g. Ig (MUII, LC1, X1, Z1)

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*MYK
box

Biber, Heinrich Johann Franz von, 1644–1704.
Passacaglia, für Violine allein. [Von] H. I. F. Biber... Cöln: Tischer & Jagenberg, G.m.b.H.[, pref. 1921.] Publ. pl. no. T. & J. 609. 6 p. f°.

Caption-title.
Title-page reads: Deutsche Meisterwerke für Violine allein. Aus alter Zeit (Herausgeber Karl Gerhartz).

MUSIC DIV.
1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1931

Biber, Heinrich Johann Franz von, 1644-1704.

**MN
(Denkm. Öst.)

Straus, Christoph, fl. 1612–1619.
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert: Christoph Straus, Franz Heinrich Biber, Johann Caspar Kerll. Wien: Universal-Edition A. G., 1923. 102 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 59.])

Score with resolution of bass for organ. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 30¹.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Requiems, with orchestra—Full score. 2. Biber, Heinrich Johann Franz von, 1644–1704. 3. Kerll, Johann Kaspar, 1627–1693. 4. Adler, Guido, 1855- , editor. 5. Ser.
N. Y. P. L. December 18, 1931

Write on slip words underlined below and class mark —
*MN
Nagel 112

Biber, Heinrich Johann Franz von, 1644–1704.

...Serenada für fünf Streichinstrumente, ‹Nachtwächter-Bass› und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, ~~arias~~, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.
N. Y. P. L. November 8, 1935

D*MN
(Denkm. Öst.)

Biber, Heinrich Johann Franz von, 1644–1704.
...Sechzehn Violinsonaten mit ausgeführter Klavierbegleitung. Wien: Artaria & C°., 1905. 2 parts in 1 v. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 25.])

Violin and piano in score and violin part.
"Einleitung" signed: Erwin Luntz.
Also numbered: Jahrg. 12².

Music div.
Violin and piano—Early
DREXEL MUSICAL FUND.
1. ~~Violin and piano.~~ 2. ~~Violin—Sonatas.~~ 3. Luntz, Erwin, editor. 4. Series. 5. Sonatas. Violin
N. Y. P. L. December 21, 1921.

Biber, Karl Heinrich von, 1681-1749.
Sonata, 2 English horns & Orchestra *MW ~~*MW~~

Biber, Karl Heinrich von, 1681–1749.
[SONATA, 2 OBOES & ORCHESTRA]

Sonate, per 2 oboi e par 2 corni inglesi. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969] score (15 p.) 31 cm. (Accademia musicale, 5)
Universal Edition 25A005.

(Continued)
NN* 1.71 e/2 OC, II (OD)It (ED)It (OAF2) SL MUg. 1g. 2g. Ig. IIg (LC1, X1)

2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 2 OBOES & ORCHESTRA] Sonate, per 2 oboi e par 2 corni inglesi. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 10 min., and about 7 min.

1. Oboe (2 oboes and orchestra)--To 1800. 2. English horn (2 English horns and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 2 English horns & orchestra. t. 1969.

**MN
D475
Nr. 359

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo [von] H. I. F. Biber. [Hrsg. von] Nikolaus Harnoncourt. Wien, Doblinger [1971] score (16 p.) 30cm. (Diletto musicale. Nr. 359)

Figured bass realized for organ.

(Continued)
NN 3.72 m/√ OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 1]
Sonata I a 6 in D für Streicher und Basso continuo. (Card 2)

Drexel musical fund
1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series.
i [Title] Sonata uno a sei.

**MN
D475
Nr. 515

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 2]

Sonata II a 6 in G, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (19 p.) 30cm. (Diletto musicale. Nr. 515)

(Continued)
NN* 4.72 w/b OC1 (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 2]
Sonata II a 6 in G. für Streicher und Basso continuo. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series.
I. [Title] Sonata due a sei

**MN
D475
Nr. 516

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[Sonata, 2 violins, 4 violas & continuo, no. 3]
Sonata III a 6 in e, für Streicher und Basso continuo. Hrsg. von Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971] score (11 p.) 30cm. (Diletto musicale, Nr. 516)

(Continued)

NN* 4.72 w/ OC1 (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

BIBER, HEINRICH JOSEPH FRANZ VON, 1644-1704.
[SONATA, 2 VIOLINS, 4 VIOLAS & CONTINUO, NO. 3]
Sonata III a 6 in e, für Streicher und Basso continuo. (Card 2)

Figured bass realized for organ.
Preface in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Septets. 2. Organ in septets (Organ, 2 violins, 4 violas)--To 1800. I. Series. I. [Title] Sonata tre a sei.

**MN
D475
Nr.463

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[Sonata, 6 trumpets, kettledrums & continuo]
Sonata a 7, für 6 Trompeten, Pauken und Basso continuo (Nikolaus Harnoncourt). Wien, Verlag Doblinger [1971] score (8 p.) 30cm. (Diletto musicale, Nr. 463)
Figured bass realized for organ by Herbert Tachezi.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Octets. 2. Organ in octets (Organ, 6 trumpets, kettledrums)--To 1800. I. Series.
NN 4.72 e/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1, Z1)

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*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 3, for trombone, 2 violins & continuo. First edition. London, Musica rara [c1958] score (12 p.) and 4 parts. 33cm.

For 2 violins, trombone, bass and keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in quartets (Piano, trombone, 2 violins)
NN 10.61 m/s OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6; for Bb trumpet solo and strings. London, Musica rara [c1958] score (11 p.) and 6 parts. 31cm.

Figured bass realized for organ or harpsichord. Parts for trumpet, violin I, II, viola, violoncello (or viola II) and double bass (or violoncello II). Introductory note by Kurt Janetzky in English, French and German.

(Continued)

NN 5.64 e/b OC, I SL MUg, 1g, 2g, 1g (LC1, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

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*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6, for solo trumpet, two violins, viola, cello, bass and continuo. New York, G. Schirmer [ca. 1963] score (12 p.) and 6 parts. 31cm. (Musica da camera)

The figured bass realized for keyboard instrument.
1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Musica da camera.
NN 2.64 g/r OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

Write on slip words underlined below and class mark— **MF

Biber, Heinrich Johann Franz von, 1644-1704.

Sonata X. Aus H.J.F.Biber, Fidicinium.

(In: Nef, Karl. Zur Geschichte der deutschen Instrumentalmusik in der zweiten Hälfte des 17. Jahrhunderts. Leipzig, 1902. p.63-69.)

International music society. Publikationen. Beihefte. Heft 5.
Score: violin, viola I-II and figured bass.

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*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata pro tabula a 10; 5 flautae, 2 violini, 3 violae con organo. Hrsg. von Heinz Zirnbauer. Wolfenbüttel, Möseler Verlag [1963] score (20 p.) and 10 parts. facsim. 27cm.

For 5 recorders, 2 violins, 2 violas (or violas da gamba) and figured bass realized for organ (or harpsichord). Includes part for violoncello (or 3d viola da gamba).

(Continued)

NN 3.64 j/OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata pro tabula a 10:5 flautae... (Card 2)

"Das Manuskript der vorliegenden Tafelmusik... liegt in dem berühmten St. Mauritius-Archiv zu Kremsier in Böhmen unter der Signatur No 206."

1. Chamber music, 17th cent.--Decets. 2. Organ in decets (Organ, 5 recorders, 2 violins, 2 violas da gamba)--To 1800. 3. Organ in decets (Organ, 5 flutes, 2 violins, 2 violas)--To 1800. 4. Viola da gamba in decets--To 1800. I. Zirnbauer, Heinz, 1902- ed.

** MN
DTÖ
106/107

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES]
Sonatae tam aris quam aulis servientes, 1676. Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1963. vi p., score (158 p.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 106/107)

For 2-8 instruments, with figured bass realized for keyboard instrument.
(Continued)
NN 12.64 g/B OC (OS)I (OAF 1) MUg, 1g, 2g, 1g (LC1, X1) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAE TAM ARIS QUAM AULIS SERVIENTES] Sonatae tam aris quam aulis servientes, 1676. (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent. 2. Instrumental music--To 1800. I. Series.

**MN
DTÖ 11

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681]
Acht Violonsonaten mit ausgeführter Klavierbegleitung. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xvii p., score (74 p.) and 2 parts. ports., facsims. 35cm. (Denkmäler der Tonkunst in Osterreich. Bd. 11)

Figured bass realized for keyboard instrument by J. Líbor. Includes "Einleitung" and "Revisionsbericht" by Guido Adler.
(Continued)
NN X 10.60 v/ OC, I, II (OS)III (OAF1) MUg, 1g, 1g, 1lg, 1llg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681] Acht Violonsonaten mit ausgeführter Klavierbegleitung. (Card 2)

Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura.

1. Violin and piano--To 1800. I. Adler, Guido, 1855-1941, ed. II. Labor, Josef, 1842-1924, ed. III. Series.

**MN **MF
DTÖ 80

Biber, Carl Heinrich, 1681-1749.

Missa brevis sanctorum septem dolorum B.V.M. 1731.

Score: SATB, solos, trombone I-III, violin I-II, violone (and/or bassoon) and organ (realized figured bass). Trombone I-III doubles ATB; violone doubles bass of organ.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80).
(In: Rosenthal, K.A., ed. Salzburger Kirchenkomponisten. Wien, 1936. p. 1-17.)
1. Masses—Instr. acc.

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*MW

Biber, Karl Heinrich von, 1681-1749.
[SONATA, 2 OBOES & ORCHESTRA]
Sonate, per 2 oboi e par 2 corni inglesi. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [1969] score (15 p.) 31 cm. (Accademia musicale, 5)
Universal Edition 25A005.

(Continued)
NN* 1.71 e/t OC, II (OD)It (ED)It (OAF2) SL MUg, 1g, 2g, 1g, 1lg (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 2 OBOES & ORCHESTRA] Sonate, per 2 oboi e par 2 corni inglesi. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 10 min., and about 7 min.

1. Oboe (2 oboes and orchestra)--To 1800. 2. English horn (2 English horns and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 2 English horns & orchestra. t. 1969.

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*MW

Biber, Karl Heinrich von, 1681-1749.
[Sonata paschalis]

Due sonate, per clarino solo, trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (16 p.) 31 cm. (Accademia musicale, 8)
Universal Edition, 25A008.
For trumpet and orchestra.

(Continued)
NN* 1.71 e/z OC, II (OD)It (ED)It (OAF1) SL MUg, 1g, 1g, 1lg (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA PASCHALIS] Due sonate, per clarino solo, trombe, timpani, archi e continuo. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 4 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, trumpet & orchestra, C maj. t. 1969.

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*MX

Biber, Karl Heinrich von, 1681-1749.

Sonata Sancti Ioannis Nepomuceni. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (7 p.) and 7 parts. 31cm. (Accademia musicale. 6)
Universal Edition, 25A006.
For violin, violoncello, and orchestra (2 bassoons, violins, and continuo).

(Continued)
NN* 1.71 e/z OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

BIBER, KARL HEINRICH VON, 1681-1749. Sonata Sancti Ioannis Nepomuceni. (Card 2)

"A University of Missouri press Collegium musicum edition."

Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 5 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. 3. Concerti grossi--To 1800 (Parts) I. Missouri. University. Collegium musicum. t. 1969.

Biber,Karl Heinrich von,1681-1749.Sonata, trumpet & orchestra,C maj. *MW

Biber, Karl Heinrich von, 1681-1749.
[Sonata paschalis]

Due sonate, per clarino solo, trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (16 p.) 31 cm. (Accademia musicale, 3)
Universal Edition, 25A003.
For trumpet and orchestra.

NN* 1. 71 e/z OC, II (OD)It II (LC1, X1) (Continued) (ED)It (OAF1) SL MUg, 1g, Ig. 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA PASCHALIS] Due sonate, per clarino solo, trombe, timpani, archi e continuo. (Card 2)

"A University of Missouri press Collegium musicum edition."

Edited from a ms. in the Metropolitan Cathedral, Salzburg.
Duration: about 4 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, trumpet & orchestra, C maj. t. 1969.

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*MW

Biber, Karl Heinrich von, 1681-1749.
[SONATAS, TRUMPET & ORCHESTRA. SELECTIONS]

Tre sonate, per clarino solo, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [°1969]
score (15 p.) and 7 parts. 31cm. (Accademia musicale. 2)

NN* 1. 71 e/z OC (OD)It (LC1, X1) (Continued) (ED)It (OAF1) SL MUg, 1g, Ig 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATAS, TRUMPET & ORCHESTRA. SELECTIONS] Tre sonate, per clarino solo, archi e continuo. (Card 2)

Universal Edition, Nr. 25A002.
"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 8 min., about 7 min., and about 7 min.

1. Trumpet and orchestra--To 1800. I. Missouri. University. Collegium musicum. t. 1969.

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*MW

BIBER, KARL HEINRICH VON, 1681-1749.
[SONATA, 4 TRUMPETS & ORCHESTRA]
Due sonate, per trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (15 p.) 31cm. (Accademia musicale, 4)

Universal Edition, 25A004.

NN * 7. 71 m/£ OC, II (OD)It Ig, II (LC1, X1) (Continued) (ED)It (OAF 1) SL MUg, 1g, 2g, 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 4 TRUMPETS & ORCHESTRA] Due sonate, per trombe, timpani, archi e continuo. (Card 2)

The 2d sonata for 2 trumpet quartets, each with timpani, violins, and organ continuo.
Edited from a MS. in the Metropolitan Cathedral, Salzburg.

1. Trumpet (4 trumpets and orchestra)--To 1800. 2. Trumpet (8 trumpets and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & orchestra. t. 1969.

Biber,Karl Heinrich von,1681-1749.Sonata, 8 trumpets & orchestra *MW

BIBER, KARL HEINRICH VON, 1681-1749.
[SONATA, 4 TRUMPETS & ORCHESTRA]
Due sonate, per trombe, timpani, archi e continuo. Primastampa di Charles H. Sherman. [Mainz] Universal Edition [c1969] score (15 p.) 31cm. (Accademia musicale, 4)

Universal Edition, 25A004.

NN * 7. 71 m/£ OC, II (OD)It Ig, II (LC1, X1) (Continued) (ED)It (OAF 1) SL MUg, 1g, 2g, 2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 4 TRUMPETS & ORCHESTRA] Due sonate, per trombe, timpani, archi e continuo. (Card 2)

The 2d sonata for 2 trumpet quartets, each with timpani, violins, and organ continuo.
Edited from a MS. in the Metropolitan Cathedral, Salzburg.

1. Trumpet (4 trumpets and orchestra)--To 1800. 2. Trumpet (8 trumpets and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 8 trumpets & orchestra. t. 1969.

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*ZB *MG p.v.241

[Biber, Walter]
Hauptmann Hans Richard; Leben und Wirken. [n.p., n.d.] 21 p. illus., ports. 24cm.

Signed: Walter Biber.

1. Richard, Hans, 1906-1949.

NN R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MFBE

Biber, Walter.
Das Problem der Melodieformel in der einstimmigen Musik des Mittelalters; dargestellt und entwickelt am Lutherchoral... Bern, P. Haupt, 1951. 134 p. music. 24cm. (Berner Veröffentlichungen zur Musikforschung. Heft 17)

Bibliography, p. [136]

MUSIC DIV.

1. Music—Hist and crit., —Renaissance, 1450-1600. 2. Hymns, German. [w] I. Ser.

NN

NGB p.v.255, no.10

Biberhofer, Raoul.
...125 Jahre Theater an der Wien 1801-1926; eine Denkschrift mit einem Geleitwort von Direktor Hubert Marischka-Karczag. Wien: W.Karczag, 1926. 90 p.incl.facsims., plan, plates, ports. 8°.

1. Opera ~~Stage~~—Austria—~~Vienna~~. 2 Austria-Vienna

MUSIC DIV.

Bibern, Heinrich Johann Franz von

See

Biber, Heinrich Johann Franz von, 1644-1704

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
ER R *R RC S SP ST T 8

form 195

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*MEC (Damcke)

Bibesco, Alexandre, principe, b. 1841.
Berthold Damcke; étude biographique et musicale. Paris, A. Lemerre, 1894. 171 p. port., music. 29cm.

357 copies printed "350 exemplaires numérotés sur papier de Hollande." No. 333.

1. Damcke, Berthold, 1812-1875.

NN** 10.54 OC(1b) PC,1 SL MU,1 (LC1,X1)

Bibescu, Alecsandru, principe.

See

Bibesco, Alexandre, principe, b.1841.

NN 12.54 OC PC MU LC

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*MYR

Bibl, Rudolf, 1832-1902.

...Stimmungen. Vier Tonstücke für Horn oder Violoncell mit Begleitung des Harmoniums oder des Pianoforte, componirt von Rudolf Bibl. Op. 61... Wien: Rebay & Robitschek [etc., etc., 1888] Publ. pl. no. R. & R. 1195. 1 v. 34cm.

Score (13 p.): horn or violoncello and harmonium or piano. Horn and violoncello parts.

CONTENTS.—Sehnsucht.—Zufriedenheit.—Schwermuth.—Fröhlichkeit.

1. Horn, French, and piano—1800— 2. Horn, French, and harmonium—1800— 3. Violoncello and piano—1800— 4. Violoncello and harmonium—1800— I. Title.

MUSIC DIV.
N. Y. P. L. June 19, 1942

BIBLE,FRANCES

Copy only words underlined & classmark— *MA

CRAIG, MARY.
Frances Bible: "a jewel of a singer." (IN: Musical Courier. New York. 50cm. v.158, no.4, whole no.3358 (Oct. 1958) p. 7. illus.)

1. Bible, Frances.

NN R 5.59 1/ OI (MU)I (LC2, X1)

BIBLE--DANCING

See

DANCING--BIBLE

Music div.

BIBLE MUSIC

See also

CHURCH MUSIC
JEWISH MUSIC
SHOFAR

BIBLE MUSIC

Mus. Res. *MFBC

ANSALDI, CASTO INNOCENTE.
De forensi judaeorum buccina commentarius. Brixiae, Excudebat J.M. Rizzardi, 1745. xxiv, 124 p. 25cm.

Schiff Collection.

1. Bible--Music. 2. Shofar. 3. Bible music.

NN * 5.57 g/ OC(1b) PC,1,2 SL I,1,2 MU,2,3 (LC1,X1)

Bible music

*MFBC

[Bretagne, Pierre de] fl. 1700.
De excellentia musicæ antiquæ Hebræorum et eorum instrumentis musicis tractatus ex S. Scriptura, ss. patribus, & antiquis authoribus illustratus ... Monachii, sumptibus Joannis J. Remy, 1718.

6 p. l., 100 p. fold. pl. 16cm.

Dedication signed: F. P. de Bretagne, A. S. R. B. C. & T.
According to Fétis this is a reprint of the 1st edition, Paris, 1707.

1. Music—Jews. 2. Bible—Music. I. Title.

Library of Congress ML186.A2B8 [a29d1] 9-4218
MUSIC DIV.
Card rev. 1941

BIBLE MUSIC *MFG

*MFG

Burgess, Tom.
Documents on instrumental music. [Portland, Or., Scripture Supply House, 1966]
145 p. facsims. 23 cm.
Bibliography: p. 135-138.
1. Bible--Music. 2. Bible music. 3. Church music--Controversy 4. Church music--Instrumental music. 5. Music in churches.
NN * R 6.68 1/ OC(1b*) PC,1, 5 SL MU,2,3,4 (LC1,X1)

BIBLE MUSIC

Copy only words underlined & classmark-- GBA

DENIS, VALENTIN.
Saint Job, patron des musiciens. (IN: Revue belge d'archéologie et d'histoire de l'art. Anvers. 24cm. [t.] 21, [no.] 4 (1952) p. 253-298. illus.)
Bibliography, p. 298.
1. Job, the patriarch in art. 2. Music in art. 3. Job the patriarch. 4. Iconography. 5. Bible music.
NN R 12.53 OI (A)1,2 (J)1 (MU)3,4,5 (LC6,X1)

Bible Music *PBR ++

Heumann, Christoph August, 1681-1763.
Christ. Augusti Heumanni Poecile programma de sela Hebraeorum interjectione music. (In: Thesaurus antiquitatum sacrarum... Venetiis, 1744-1769. f°. v.32, col.735-742.)
MUSIC DIV.

Bible music. Write on slip words underlined and class mark- *MD

Cahen, Abraham, 1835-1913.
[Histoire de la musique] Hébreux, par m. le grand rabbin Abraham Cahen ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 1. ptie. [v. 1] ([1913]) p. [67]-76. illus.)
"Tableau des termes hébreux ayant rapport à la musique employés dans la Bible comme noms ou comme verbes": p. 74-76.
1. Music—Jews. 2. Bible—Music.
A 44-2410
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1 [2] MUSIC DIV.

Bible Music *PD p.v. 16, no.4

Finesinger, Sol Baruch, 1900-
Musical instruments in the Old Testament, by Sol Baruch Finesinger ... Baltimore, 1926.
64 p., 1 l. illus. 22½cm.
Thesis (PH. D.)—Johns Hopkins university, 1925.
Vita.
"Reprinted from the Hebrew union college annual, vol. III, 1926."
Bibliography: p. 61-63.
MUSIC DIV.
1. Musical instruments, Jewish. 2. Bible—Music. I. Title.
27-8948
Library of Congress ML166.F47 Johns Hopkins Univ. Libr. [2] MUSIC DIV.

Bible music *MFBC

Hutchinson, Enoch.
Music of the Bible; or, Explanatory notes upon those passages in the Sacred Scriptures which relate to music, including a brief view of Hebrew poetry. By Enoch Hutchinson. Boston, Gould and Lincoln; New York, Sheldon and company; [etc., etc.] 1864.
1 v., 15-513 p. incl. front., illus. 23½cm.
Mutilated: p.77-78 wanting.
Drexel 1838 ——Second copy.
*PEW ——Third copy.
1. Bible—Music. 2. Music—Jews. 3. Hebrew poetry. I. Title.
6—11569
Library of Congress ML166.H97 [40b1] MUSIC DIV.
Card rev. 1941

Bible music *MFBC

Calmet, Augustin, 1672-1757.
Tresor d'antiquitez sacrées et profanes, tirées des Commentaires du R. P. D. Augustin Calmet ... sur l'Ecriture sainte, très-propres à en éclaircir les endroits difficiles & importans. Tome 1. A Amsterdam: Chez P. Marret, 1723. 2 v. in 1. 16°.
No more published of this edition.
Edition of Paris, 1720, appeared under title: Dissertations qui peuvent servir de prolégomènes de l'Écriture sainte.
Added t.-p.: Dissertations sur la poésie et la musique des anciens en général et des
(Continued)
Music div.
N. Y. P. L. January 28, 1930

Bible, Music Write on slip, class mark OA name, vol., page and year of magazine.

Flamel, Nicholas.
Les trompettes de Jéricho.
(La Nature, Paris 1917. 4°. v.45, 2e semestre; no.2303; p.314-319.)
MUSIC DIV.
form oa [r-m-u ooa]

Bible music *PEW

Imbor, Naphtali Henry, 1856-1909.
...The music of the psalms. By Naphtali Herz Imbor... Chicago: Music Magazine Pub. Co., 1894. p.[568-]588. 8°.
Repr.: Music, Sept., 1894.
MUSIC DIV.

Calmet, Augustin, 1672-1757: Tresor d'antiquitez sacrées et profanes... (Card 2)
Hébreux en particulier, avec les figures des instrumens de musique. Tome premier. Premiere [-seconde] partie. Amsterdam, D. P. Marret, 1723.
Special t.-p. of Part 2: Dissertations sur le Livre des Pseaumes, wanting.
Fold. pl. wanting.
Juilliard Foundation Fund.
444945A. 1. Bible. O. T.: Psalms—Hist. 2. Bible—Music. 3. Music—Jews. 4. Poetry, Hebrew—Hist. and crit. 5. Title.
N. Y. P. L. January 28, 1930

BIBLE MUSIC Copy only words underlined & classmark—*MA

FRISSARD, CLAUDE.
La musique et la vie musicale dans l'antiquité israélite. (IN: Musica [Paris] 27cm. no. 30 (Sept. 1956) p. 9-[14] col. illus., col. map)
1. Bible music.
NN R 3.58 1/ OI (MU)1 (LC2,X1)

Bible music *MGA

Jacox, Francis, 1825-1897.
Bible music: being variations, in many keys, on musical themes from Scripture. By Francis Jacox ... London, Hodder and Stoughton, 1871. 2ed.
viii, 330 p. 18cm.
Juilliard Foundation Fund.
151246A 1. Music—Addresses, essays, lectures. I. Title.
MUSIC DIV. 5—38561
Library of Congress ML60.J18

Bible music *MFBC

Cornill, Karl Heinrich.
Music in the Old Testament. Translated from the German by Lydia G. Robinson, and reprinted from "The Monist," April, 1909. Chicago: Open Court Pub. Co., 1909. 1 p.l., 25p., 7 pl. 8°.
MUSIC DIV.

BIBLE MUSIC *MFBC

Grasman, Helen G
Music in my Bible. Illus. by Joseph Maniscalco. Mountain View, Calif., Pacific Press Pub. Association [1956]
183 p. illus. 28 cm.
Bibliography, p. 175-176.
1. Bible—Music. 2. Bible music.
NN * R 1.57 1/ OC (1bo) PC,1 SL MU,2 (LC1, X1)

Bible music *MF p.v. 2, no. 3

Krehbiel (H. E.)
Folk-music studies. The music of the Bible. cl. IV. Hebrew history. Bibliography of the subject. New York, 1899. 4°.
Clipping from the New-York Daily Tribune of Sunday, Aug. 20, 1899. Mounted on 3 leaves in 4° envelope
Music Dept

Bible music. Write on slip words underlined below and class mark— *MA +

Creighton, Frank W.
Organ is mentioned four times in Bible; its place in worship.
(Diapason. Chicago, 1942. 1942, Sept. 1, p. 20.)
npc MUSIC DIV.
form 106b [1-12-12 25m]

Bible Music ZAD Rel. Gesch v. 2

Grossmann, Hugo.
Musik und Musikinstrumente im Alten Testament. Eine religionsgeschichtliche Studie. Giessen: J. Ricker, 1903. 1 p.l., 32 p. 8°. (Religionsgeschichtliche Versuche und Vorarbeiten. Bd. 2.)
MUSIC DIV.

Bible music *M

[**Mattheson, Johann**] 1681-1764.
Behauptung der himmlischen musik aus den gründen der vernunft, kirchen-lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747.
4 p. l., 144, [8] p. 17cm.
Preface signed: Mattheson.
Juilliard Foundation Fund
1. Heaven. 2. Music. I. Title.
12-20663
Library of Congress [32c1] ML63.M17 MUSIC DIV.

BIBLE MUSIC *ZB *MG p.v. 358

DENIS, VALENTIN, 1916-
Saint Job; patron des musiciens. [Anvers, 1952] 253-298 p. illus., facsims. 25cm.
"Extrait de la Revue belge d'archéologie et d'histoire de l'art. Tome 21, 1952, fasc. 4."
Bibliography, p. 298.
1. Job, the patriarch in art. 2. Music in art. 3. Job, the patriarch. 4. Iconography. 5. Bible music.
NN R 11.66 a/L OC PC,1 SL A,1,2 J,1 MU,3,4,5 (LC1,X1)

BIBLE MUSIC *PVO

Harris, Hyman Hirsch, 1882-
תולדות הנגינה והחזנות בישראל. נו יורק, הוצאת "בצרון," תש"א. [New York, 1950]
xvii, 486 p. ports., music. 24 cm.
Added t.-p.: Hebrew liturgical music; a survey of traditional Hebrew music, Biblical cantillation and the music of the cantors.
CONTENTS.—מקורות הנגינה העברית המסורתית, יסודותיה של מנגינת התפילה העתיקה והתפתחותה.—מקורות הטעמים ונוסחותיהם מראשיתן עד השיטה לקריאת התורה עפ"י תוי הספרה.—מאמרים ומחקרים.—תיאור אישיותם והישגיהם של החזנים יוצרי זמרת בית־הכנסת.
1. Music—Jews. 2. Synagogue music—Hist. & crit. 3. Bible—Music.
Title transliterated: Toldot ha-neginah veha-ḥazanut be-Yisrael.
ML3195.H25 51-50489
Library of Congress [8] MUSIC DIV.

BIBLE MUSIC * XBK-157 Microcopy

MATTHESON, JOHANN, 1681-1764.
Behauptung der himmlischen Musik aus den Gründen der Vernunft, Kirchen-Lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747. [Rochester, N. Y., University of Rochester press, 1955] 3 cards 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 4 p. l., 144, [8] p. 17cm.
1. Heaven. 2. Bible--Music. 3. Bible music. 4. Church music. I. Title.
NN R X 8.61 g/P OC,I PC,1, 2,4,I SL MU,3,4,I (MUF1, LC1,X1)

Bible music

DREXEL ~~2091~~ 2091

Mattheson (Johann)
Das erläuterte Selah, nebst einigen andern nützlichen Anmerkungen und erbaulichen Gedanken, über Lob und Liebe, von M[attheson] als eine Fortsetzung seiner vermischten Werke. *Hamburg: C. Herold*, 1745. 10 p.l., 164 pp. 12°.

MUSIC DIV.

BIBLE MUSIC

*MGA

PETTIS, ASHLEY.
Music: now and then. New York, Coleman-Ross [1955] 118 p. 21cm.

1. Music—Essays. 2. Bible—Music. 3. Essays. 4. Bible music.
NN R 7.58 d/OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

BIBLE MUSIC

*MM

Pierik, Marie, 1884-
The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.
xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.
NN * R 7.57 a/ OC PC, 1, 2, 3, I SL 1, 1, 3, I MU, 1, 4, 5, 6, I
(LC1, X1)

BIBLE MUSIC

Copy only words underlined & classmark— *MA

PONS, A.
Le droit de la musique et du chant sacré dans l'écriture sainte. (IN: Revue de musicologie. Paris. 25cm. v. 37 (juil., 1955) p. [30]-42)

1. Bible—Music. 2. Bible music.
NN R 1.56 d/ OI (J)1 (MU)2/ (LC2, X1)

Bible music.

*MFBC

Reynolds, Isham E 1879-
Music and the Scriptures [by] I. E. Reynolds ... Nashville, Tenn., Broadman press [°1942]
149 p. 19½cm.

1. Bible—Music. I. Title.
42-20845
Library of Congress ML166.R39M8 [44d1]
MUSIC DIV. 220.878

Bible music

Write on slip words underlined below and class mark— *MAA

Rosowsky, Solomon, 1878-
The music of the Pentateuch.
(Musical Assoc. Proc. Leeds, 1934. Session 60, p. 39-66.)

Au. cd.

form 400b [x-21-31 25m]

MUSIC DIV.

Bible Music

*MFBR ~~*MFBR~~ (Jewish)

Saminsky, Lazare, 1882-
Music of the ghetto and the Bible, by Lazare Saminsky ... New York, Bloch publishing company, 1934.
vii, 261 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Jews—Hist. & crit. 2. Bible—Music. 3. Jews. Liturgy and ritual. 4. Folk-songs, Jewish. 5. Musicians, Jewish. I. Title.
35-2375
Library of Congress ML3776.S3M8
———Copy 2.
MUSIC DIV.
Copyright A 79105 [3] [781.733] 781.72

BIBLE MUSIC

* MFBC

Schattenmann, Johannes.
Studien zum neutestamentlichen Prosahymnus. München, C. H. Beck, 1965.
viii, 114 p. 24 cm.
Bibliographical footnotes.

1. Bible—Music. 2. Hymns—Hist. and crit. 3. Bible music, medieval. 4. Hymns, Ancient and medieval.
NN 2.67 g/5 OC(1b*) PC, 1, 2 SL MU, 3, 4
(LC1, X1)

Bible music

Write on slip words underlined below and class mark— *MA

Schünemann, Georg, 1884-
Die Musikinstrumente der 24 Alten.
(Archiv für Musikforschung. Leipzig, 1936. v. 1, p. 42-58. illus.)

Au. cd.

npo

form 400b [xii-2-42 25m]

MUSIC DIV.

BIBLE MUSIC

*MFBC

Sendrey, Alfred.
David's harp; the story of music in Biblical times [by] Alfred Sendrey & Mildred Norton. [New York] New American Library [1964]
272, [4] p. front., music, 10 plates. 22 cm.
Bibliography: p. [273-276]

1. Bible--Music. 2. Bible music. I. Norton, Mildred, joint author. II. Norton, Mildred. III. Title.
NN R 4.65 e/ OC, I, II PC, 1, I, III SL I, 1, I, III MU, 2, I, III
(LC1, X1)

BIBLE MUSIC

*PVO

SENDREY, ALFRED.
Music in ancient Israel. New York, Philosophical Library [1969] 674 p. illus., music. 25cm.

Bibliography: p. 607-618.
1. Music—Jews. 2. Music. 3. Bible—Music. 4. Musical instruments, Jewish. 5. Musical instruments. 6. Music—Hist. and crit.—Ancient, B.C. 7. Jewish music. 8. Bible music. 9. Instruments, Jewish.
NN *S 5.70 v/ OC PC, 1, 3, 4, 6 SL J, 2, 3, 5
MU, 7, 8, 9 (LC1, X1)

BIBLE MUSIC

* MFG

SMITH, WILLIAM SHEPPARD.
Musical aspects of the New Testament. Amsterdam, W. ten Have, 1962. xiii, 187 p. 24cm.

Proefschrift—Amsterdam.
"Propositions" ([5] p.) inserted.
Includes bibliographical footnotes.

1. Bible--Music. 2. Church music. 3. Bible music. 4. Jewish music, Ancient and medieval. 5. Bible--Music in.
NN * 5.64 e/ OC(1b*) PC, 1, 2 SL J, 5 MU, 2, 3, 4 (LC1, X1)

Bible music.

*MK

Stainer, Sir John, 1840-1901.
The music of the Bible; with an account of the development of modern musical instruments from ancient types. London: Novello, Ewer & co. [1879] 186p. illus., plates. 12°.

Music Div.

Bible music

~~DREXEL~~ 3313
DREXEL

Stainer (Sir John)
The music of the Bible, with an account of the development of modern musical instruments from ancient types. *London: Novello, Ewer & Co.*, [1879]. vi, 186 pp. 12°.
———[Another copy]

MUSIC DIV.

Bible music

*MK

Stainer, Sir John, 1840-1901.
The music of the Bible, with some account of the development of modern musical instruments from ancient types by J. Stainer. New edition: with additional illustrations and supplementary notes by the Rev. F. W. Galpin. London: Novello and Co., Ltd. [1914.] xii, 230 p., 12 pl. illus. 8°.

Bibliography, p. 12.

Music Dept.

1. Musical instruments (Ancient). 2. Bible. Music of the. 3. Galpin, Rev. Francis William, editor.
N. Y. P. L. September 2, 1914.

Bible music

DREXEL 2283.9

Stillingfleet (Rev. H. A)
The antiquity and advantages of church music . . . sermon preached in . . . Worcester . . . September . . . 1803, at the annual meeting of the Three choirs . . . *Worcester: T Holl*, 1803. 22 pp. 8°.
In: Tracts on music. v. 3.

Drexel 2283.9

MUSIC DIV.

BIBLE MUSIC

Copy only words underlined & classmark— * MA

TINTORI, GIAMPIERO.
Strumenti biblici. (IN: La Scala. Milano. 32cm. no. 101(apr. 1958) p. 27-31; no. 102(magg. 1958) p. 29-35. illus.)
At head of title: una rarità bibliografica.
French, English and German summaries, no. 101, p. 106-[108]

1. Manuscripts, 11th cent. 2. Bible music. 3. Instruments--Iconography.
NN R 7.60 s/ OIs (MU)1s, 2, 3s (LC4s, X1s)

BIBLE MUSIC

*MFBC

Warren, Betsy.
Make a joyful noise; music of the Bible in instrument and song. Text and illus. by Betsy Warren. Minneapolis, Augsburg Pub. House [1962]
64 p. illus. 20 cm.

1. Bible--Music. 2. Bible music. I. Title.
NN II. 64 a/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Bible music

DREXEL 1946

Warschawski (Paul Isidor J.)
Progressive Hebrew course and music of the Bible comprising . . . easy reading lessons, Hebrew and English exercises . . . specimens of Temple music . . . *London: Longmans, Green*, 1870. xx, 162 pp., 1 pl. 16°.

MUSIC DIV.

Bible music

*MK

Weiss, Johann, 1850-
Die musikalischen instrumente in den heiligen schriften des Alten Testamentes, von dr. Johann Weiss ... Graz, Leuschner & Lubensky, 1895.
104, 14 p. 7 pl. 26½cm.

Festschrift—Jahresfeier der Universität Graz.
"Bericht über das studienjahr 1894/95 an der Carl-Franzens-universität in Graz, erstattet von ... prof. dr. A. Rollett": 14 p. at end.

CARNEGIE CORPORATION OF NEW YORK
1. Musical instruments, Jewish. I. Gratz. Universität. II. Title.
G-1501
Library of Congress ML166.W3
———Copy 2.
MUSIC DIV.

BIBLE MUSIC

Copy only words underlined & classmark— * MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. 9. Oriental music. 10. Exotic music. 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2.58 g/ OC, 1 PC, 1, 2, 3, 12, 13, I (LC1, X1) 5, 6, 7, 1 1, 4, 5, I MU, 8, 9, 10, 11

Bible music

~~*MFBC~~
*MFBC

Wiley, Lulu Rumsey.
Bible music, by Lulu Rumsey Wiley. New York, The Paebar company, 1945.
8 p. l., xv, 218 p. 19½cm.

1. Bible—Music. 2. Music—Jews.

Library of Congress ML166.W54 45—5208
MUSIC DIV.
[47g2] 220.878

BIBLE PLAYS

See

LITURGICAL DRAMAS
MIRACLE PLAYS

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 165 [vii-31-64 30m]

Bible. N. T. Dutch. 1734. *YET
Het Nieuwe Testament ofte alle boecken des Nieuwen Verbondts onses Heeren Iesu Christi door last van de H. M. Heeren Staten generaal der Vereenigde Nederlanden en volgens het besluyt van de Sinode nationaal gehouden in de jaren 1618. en de 1619. tot Dordrecht. [Amsterdam: H. Burgers, J. vander Putte, C. Oterlyk, Weduwe J. van Heekeren, P. Losel, P. Verschueren, G. Bouman, boekverkoopers in compagnie, 1734?] 120 l. 14½cm.

Engraved illustrated t.-p.
"Acte van consent," verso of t.-p., dated 1734.
With this is bound: Bible. O.T. Psalms. Dutch. 1738. De CL Psalmen des Propheten Davids. Amsterdam, 1738.

38299B. 1. No subject. MUSIC DIV.
N. Y. P. L. April 9, 1940

BIBLE. O.T. PSALMS, GERMAN. 194- *MRH

PSALMEN, Lobgesänge und geistliche Lieder der Christenheit. Heft 1-
Zürich, Zwingli Verlag [194-?] no.
18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: Heft 1- , W. Vischer.

1. Choral music, Sacred--Collections. 2. Bible. O.T. Psalms, German. 194-.
NN R 2.61 e/POS SLs MU, 1, 2 (U1, LC1, X1) [C]

Bible. O.T. Song of Solomon.

Write on slip only words underlined and classmark — *MA

Lupo, Bettina.
Espressioni musicali del "Cantico dei Cantici" nel cinque e seicento.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 415-428. illus.; music)

History and criticism, 1450-1600.
Church music, 15th-16th cent.

form 400c [viii-8-38 25m] npc MUSIC DIV.

The Bible (Moving picture)

*MYD

MAYUZUMI, TOSHIRO.
[THE BIBLE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from The Bible ... in the beginning. New York, Robbins, c1966. 32 p. illus. 31cm.

Originally for orchestra.
Includes Song of The Bible, for voice and piano. Lyric by P.F. Webster.
1. Piano--Arr. 2. Motion pictures. The Bible. I. The Bible (Moving picture)
NN 3.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, I (MUS 1, LC1, X1)

Desk Room 84 C

Bible. English, 1937.
The Holy Bible, containing the Old and New Testaments, translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command. Appointed to be read in churches. Cambridge [Eng.] Printed at the Univ. press. [etc., etc., 1937?] xxi, 870 p. maps. 20cm.

905947A. 1. No subject. Music Div.

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*KB
1567

Bible. *French. 1567.* ~~Geneva.~~
La Bible, qvi est tovte la Saincte Escriture: contenant le Vieil & le Nouueau Testament. Autrement, La Vieille & Nouuelle Alliance. Auec argumens sur chacun liure, figures, cartes tant chorographiques qu'autres. [Genève] Impr. de F. Estienne, M.D.LXVII.

4 v. in 1. illus., fold. pl., maps (part fold.) 17cm. British and foreign Bible Society. Historical catalogue ... no. 4169.
Signatures: ¶⁴, a-z⁸, A-Y⁸, Z¹⁰, aa-ll⁸, mm⁴, AA-QQ⁸, RR⁶ (RR6 blank), Aa-Ii⁸, Kk¹⁰. printer's mark (Silvestre 906).
Title vignette; double red line border; side notes.
A revision of Olivetan's version, prepared by the direction of the ministers of Geneva.
Contains music.

(Continued on next card) MUSIC DIV
10-20538 Revised
[r37b2] Revised 1932

Bible. *French. 1567.* ~~Geneva.~~ La Bible ... M.D.LXVII.
(Card 2)

With this is bound: Calendrier historial ... [Genève] M.D.LXVII.
[Vol. 2] has caption title only: Les livres apocryphes.
[Vol. 3] has special t.-p. only: Le Novveav Testament, c'est à dire, La Nouuelle Alliance de Nostre Seigneur Iesus Christ.
[Vol. 4] contains Introduction; Les Pseavmes mis en rime françoise par Clement Marot, & Theodore de Beze; La forme des prieres ecclesiastiques; Le catechisme, Des articles de la foy.

1. Bible. O. T. Psalms. French. ~~Paraphrases.~~ 1567. ~~Marot. II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. IV. Bible. French. Paraphrases. O. T. Psalms. 1567. Marot.~~ 1. No subject.

10-20538 Revised
Library of Congress BS230 1567
[2]

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*YFE

Bible. — New Testament. French. 1664.
Le Nouveau Testament, c'est à dire, La Nouuelle Alliance de Nostre Seigneur Jésus Christ. La Haye: J. & D. Steucker, 1664. 3 p.l., 272 p. 24°.

Engraved title-page also.
With bookplate of James, marquiss of Carnarvon.
Followed by, C. Marot and T. de Bèze's Les Pseaumes de David, dated 1664.

MUSIC DIV.
1. No subject.
N. Y. P. L. September 16, 1920.

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*YFC

Bible. French. 1712.
La Sainte Bible. Amsterdam: P. Mortier & P. Brunel, 1712. 879, 159, 283 p., 94+ l. 25½cm.

Pages numbered on recto only.
Imperfect: t.-p. and special t.-p. for New Testament and leaves at end wanting; t.-p. supplied in ms.
"Les Pseaumes de David <translated in verses by C. Marot and T. de Bèze. With musical notes> — La forme des prières ecclesiastiques, etc. ... Repetition of the edition of Sedan, 1633, with a few marginal references." — *British Museum. catalogue.*

MUSIC DIV.
773785A. 1. No subject. I. Marot, Clément, 1495?-1544. II. Bèze, Théodore de, 1519-1605. ~~III. Title.~~
N. Y. P. L. March 4, 1936
Bible. O.T. Psalms. French. 1712.

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*YBT
+
Bible. Latin: Vulgate. 1861.
Biblia sacra Vvlgatae editionis Sixti V. et Clementis VIII. Pontt. Maxx. ivssv recognita atqve edita. [Edited by C. Vercellone.] Romae: typis S. Congregations de Propaganda Fide 1861. xxiv, 839 (1) p. f°.

Preliminary matter includes preface by the editor and a list of passages where he has altered the text of the Bible of 1592, with references to other printed editions, etc.

MUSIC DIV.
Music Div.

Bible. Latin: Vulgate. 1861.
Biblia sacra Vvlgatae... cont'd.

The text generally follows the Clementine edition of 1592 in preference to those of 1593 and 1598.
*YBT
+
--- --- A second copy.

MUSIC DIV.

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*R-Music

BIBLE. Latin. 1956. Vulgate.
Biblia Sacra juxta Vulgatum Clementinam, divisionibus, summariis et concordantiis ornata, denuo ediderunt complures Scripturae Sacrae professores Facultatis theologicae parisiensis et seminarii Sancti Sulpitii. Romae, Desclée et socii, 1956. xli, 1279, 288, 151*p. 16 plates(illus., maps) 21cm.
"Liber Psalmorum nova e textibus primigeniis interpretatio latina cura professorum Pontificii instituti biblici edita," p.1*-120*.
NN S 5.67 p/ OC PC SI MU (LC1, X1)

Bible. Selections. English. 1896.

*MRH

Rutenber, Charles B.
[Alpha and omega. With piano.]
...Alpha and omega. Behold he cometh. A dramatic cantata, by Charles B. Rutenber. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58858. 131 p. 27cm.

Vocal score. English words.
"Scriptural text compiled by Miss M. A. Barrett."
Plate number on p. 33-131 only.

MUSIC DIV.
BISPHAM BEQUEST
714311A. 1. Cantatas, Sacred. I. Bible. Selections. English. 1896. II. Barrett, M. A.: Alpha and omega. III. Title.
N. Y. P. L. August 14, 1934

Bible. Selections. English. 1903
*MRH

COOMBS, CHARLES WHITNEY, 1859-1940.
[THE ANCIENT OF DAYS. VOCAL SCORE. ENGLISH]
The ancient of days; a church cantata, for soli, chorus, string-orchestra and organ. Text compiled from the Bible. New York, G. Schirmer, c1903. Pl. no. 16302. vii, 84 p. 27cm.

For solos voices (SMzATBarB), chorus I-II (SATB, TTBB) and organ.

1. Cantatas, Sacred--Keyboard acc. I. Bible. Selections. English. 1903. II. Title.
NN 2.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MRD

BIBLE. Selections. English. 1909.
Selected readings for the church service with choir responses. Readings arranged by James M. Ludlow...music by Samuel P. Warren. New York: A.S. Barnes & Co., 1909. 112 p. 21½cm.

664421A. 1. ~~Liturgy.~~ 2. Responses. I. Ludlow, James Meeker, 1841-1932. II. Warren, Samuel Prowse, 1841-1915.

MUSIC DIV.
N. Y. P. L. July 20, 1933

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*MRA

Bible. Selections. English. 1911.
Scripture selections for use in the responsive service, arranged by Rev. Frank S. Hunnewell and Benjamin Shepard. New York: The A. S. Barnes Co., 1911. iv, 60 p. 8°.

Bound with: B. Shepard. Hymns of the centuries. New York, 1913.

... in Public Catalogue

MUSIC DIV.
34825A. 1. No subject. 2. Hunnewell, Frank S., compiler. 3 Shepard, Benjamin, jt. compiler.
N. Y. P. L. January 26, 1922

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*MRA

Bible.—Selections (English). 1913.
Responsive readings. From the American standard edition of the revised version of the Bible. Selected and arranged by H. E. Fosdick. New York: Century Co., 1913. 72 p. 8°.

Bound with: W. J. Dawson, The American hymnal. New York, 1913. 8°.

Music Dept
1. ~~Liturgies.~~ 2. Fosdick, Harry Emerson, editor. 3. Title.
N. Y. P. L. September 25, 1914.

Bible. Selections.
English, 1915
*MRH

BARNES, EDWARD SHIPPEN, 1887-

The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use; For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1915] v p., score (40 p.) 27cm.

(Continued)
NN 8.61 e/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1)
2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS. -- The fool hath said in his heart, There is no God. -- O Lord, rebuke me not in Thy wrath. -- I shall go softly all my years. -- In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections. English. 1915. II. Title.

*MRA

Bible. Selections. English. 1919.
Scripture readings; selected and arranged by Dwight Mallory Pratt... New York: The Century Co., 1919. vi, 97 p. 8°.

Bound with: G. Whelpton, The church hymnal. New York, 1919.

Cards in Public Catalogue
MUSIC DIV.

1. No subject. 2. Pratt, Dwight Mallory, 1852- , editor.
N. Y. P. L. May 21, 1920

Bible. Selections. English. 1930.
*MRA

Smith, Henry Augustine, 1874- ed.
The new hymnal for American youth, edited by H. Augustine Smith; a book providing hymns, unison and responsive readings, litanies and prayers, worship services, and other devotional material, for intermediates, seniors, and young people. New York, London, The Century co., 1930.
xxi, 368 p. 20½cm. $1.10
Words with music for 4 voices.

1. Hymns, English. 2. Devotional exercises. I. Bible. Selections. English. II. Title. III. Title: Hymnal for American youth, The new.
30-28047
Library of Congress M2117.S653N3
~~Copy 2.~~ MUSIC DIV.
Copyright A 27484 [2] 783.9

Bible. Selections. English 1940
*MZ-Amer.

HARTWIG, JOHN GEORGE.
[THE PRINCE OF PEACE. LIBRETTO. ENGLISH]
The prince of peace; a cantata composed of those quotations from the New Testament which together constitute an expanded narrative of the Nativity of our Lord Jesus Christ and the quotations which relate the preparatory preaching of John the Baptist; with a prologue, consisting of the messianic prophecies of Isaiah, Jeremiah, Malachi and Micah; and
(Continued)
NN 5.69 k/ OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, Iy, IIy
(LC1, X1)

HARTWIG, JOHN GEORGE. [THE PRINCE OF PEACE. LIBRETTO. ENGLISH] The prince of peace...
(Card 2)

an epilogue, consisting of passages from the scriptures which state Jesus Christ's purpose of ministry. St. Louis, University press, c1940. 24 p. 26cm.

Duration: 1 hr., 45 min.

1. Cantatas, Sacred--Librettos. 2. Christmas music--Cantatas. I. Bible. Selections. English. 1940. II. Title.

Bible. Selections. English. 1943
*MP
(U.S.)

LEE, ROSEMARY.

De Good Book say! De story of creation; Bible stories set to music. All words and music written by Rosemary Lee. Los Angeles, Rosemary Lee, c1943. 97 p. 29cm.

1. Songs, U.S. 2. Negroes--Songs. I. Bible. Selections. English. 1943.
NN 9.70 l/ OC(1bo)I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

Bible.Selections.English.1965
*MRA-Amer.

TALMA, LOUISE, 1906-
[ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH]
All the days of my life; cantata for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player). Text from the King James Bible and an anonymous poet. [1965?] score(45 p.) 36cm.

Reproduced from holograph.
(Continued)
NN 5.70 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I
(LC1, X1)
2

TALMA, LOUISE, 1906- . [ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH] All the days of my life... (Card 2)

Date at end: Sept. 4, 1965.
Duration: about 20 min., 30 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. Selections. English. 1965. II. Title.

Bible.Selections.English.1968
*MRH-Amer.

BRUBECK, DAVE.
[THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH]
The light in the wilderness; an oratorio for mixed chorus, baritone solo, and organ (supplementary string bass and percussion, optional) or symphony orchestra, with original keyboard improvisation. Text: selections from the Bible and original texts by Dave and Iola Brubeck. [n.p.] St. Francis music co.; sole selling agent: Shawnee press, Delaware Water Gap, Pa., c1968. 144 p. 28cm.
(Continued)
NN 5.69 k/ OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg
MUA(4) I, II (LC1, X1)
2

BRUBECK, DAVE. [THE LIGHT IN THE WILDERNESS. VOCAL SCORE. ENGLISH] The light in the wilderness...
(Card 2)

Duration: with improvisation, about 1 hr., 15 min.; without improvisation: about 1 hr.

1. Oratorios--Keyboard acc. I. Brubeck, Iola. The light in the wilderness. II. Bible. Selections. English. 1968. III. Title. IV. Brubeck, Iola.

Bible.Selections.English,1969
*MR

DISTLER, HUGO, 1908-1942.
[GEISTLICHE KONZERTE]
Three sacred concertos, op. 17, for high voice (soprano or tenor) and keyboard (organ, harpsichord, piano) [Edited by Larry Palmer] St. Louis, Concordia pub. house [1969] 16 p. 27cm.

English words.
CONTENTS.--It is a special thing to thank our God (Psalm 92: 2-3)
(Continued)
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

DISTLER, HUGO, 1908-1942. [GEISTLICHE KONZERTE]
Three sacred concertos... (Card 2)

--O rejoice in the Lord at all times (Philippians 4:4 and Isaiah 9: 2, 6-7)--My dear brethren, meet the demands of this time (Romans 12:11, 12, 18)

1. Sacred songs, German. I. Bible. Selections. English. 1969.

Bible. Selections. German. 1930
*MRH

BESCH, OTTO, 1885-
[ADVENTSKANTATE. VOCAL SCORE. GERMAN]
Adventskantate, auf Worte der Bibel, für gemischten Chor, Bariton- und Sopransolo, Orchester und Orgel. Klavierauszug mit Text [von Alfred Rosenzweig] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 69 p. 32cm.

1. Advent--Cantatas. I. Bible. Selections. German. 1930. II. Rosenzweig, Alfred, arranger.
NN X 7.58 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible.Selections.German.1925.
*MRH

Heger, Robert, 1886-
[Ein Friedenslied. Vocal score. German]
Ein Friedenslied, in fünf Gesängen nach Worten der heiligen Schrift entworfen und für Solostimmen, Chor und Orchester gesetzt von Robert Heger. Op. 19. Klavierauszug mit Text von Kurt Budde. Wien, New York, Universal-Edition, c1925. 284 p. 32cm. (Universal-Edition. No. 7741)
1. Oratorios—Vocal scores. 2. Peace. I. Budde, Kurt, 1894- , arr. II. Bible. Selections. German. 1925. III. Title: Ein Friedenslied.
NN X 10.54 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Bible.Selections.German. 1952
*MRHI

Driessler, Johannes, 1921-
[DE PROFUNDIS. FULL SCORE. GERMAN]
De profundis, Oratorium nach Worten der Heiligen Schrift, für Sopran-, Tenor-, und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. Op. 22... Kassel und Basel, Bärenreiter, c1952. 260 p. 34cm. (Bärenreiter-Ausgabe 2780)
(Continued)
NN 6.55 f/ OC, I SL MUg, 1g, Ig, IIg
(U 1, LC1, X1)

Driessler, Johannes, 1921- . [DE PROFUNDIS. FULL SCORE. GERMAN] De profundis... (Card 2)

Score: solo soprano, tenor and bass, double chorus (SSATBB and SATB), wind orchestra, piano and kettledrums.
Duration: 75-80 min.

1. Oratorios—Full scores. I. Bible. Selections. German. 1952. II. Title: De profundis.

Bible. Selections. German. 1952
*MRH

MÜLLER, PAUL, 1898-

Kantate nach Worten der Heiligen Schrift "Aus Knechtschaft zur Freiheit," für gemischten Chor, Alt- und Bass-Solo und Orchester. Opus 48... Biel, Graphische Anstalt Schüler, 1952. 68 p. 30cm.

"Im Auftrag der Regierung des Kantons Glarus komponiert... zur 600-Jahrfeier seines Eintritts in den Bund der Eidgenossen 1352-1952."
(Continued)
NN 6.55 g/ OC, I SL MUg, 1g, Ig, IIg (MUG 1, LC1, X1, Z1)

MULLER, PAUL, 1898- . Kantate nach Worten der Heiligen Schrift... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred—Keyboard acc. 2. National music—Switzerland. I. Bible. Selections. German. 1952. II. Title: Aus Knechtschaft zur Freiheit.

Bible. Selections, German. 1956
Copy only words underlined & classmark— * MFG
THEISSEN, A.
Biblische Texte in der Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 139-156)

Bibliographical footnotes.

1. Church music. 2. Language and music. I. Bible. Selections. German. 1956.
NN 5.59 m/ OI (MU)1, 2, I (LC4, X1)

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*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, 3w, I, II, III (LC1s, X1s)

Bible.Selections.Latin.1955
*MRHI

ROSENBERG, HILDING, 1892-
[SYMPHONY, NO. 5]

Hortulanus. Örtagårdsmästaren. Sinfonia n. 5, per contralto solo, coro e orchestra, 1944. Stockholm, C. Gehrman [1955] score (138 p.) 32cm.
For contralto solo, chorus and orchestra.
Words from the Bible, in Latin and Swedish.
Duration: 45 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. Selections. Latin. 1955. II. Bible. Selections. Swedish. III. Title. IV. Title: Örtagårdsmästaren.
NN 2.62 m/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg
(LC1, X1)

Bible.Selections.Latin.1956
* MRHI

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. FULL SCORE. LATIN]
Canticum sacrum, ad honorem Sancti Marci nominis; for tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [c1956] miniature score (40 p.) 19cm. (Hawkes pocket socres, no. 691)

Words from the Vulgate; Latin words with English translation printed as text: p. [3].
Duration: about 17 min.
1. Cantatas, Sacred--Orch. acc. I. Bible. Selections. Latin. 1956. II. Title.
NN 7.60 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible. Selections,Latin. 1956 ~~* MRH~~ *MRH

STRAVINSKI, IGOR, 1882-
[CANTICUM SACRUM. LATIN]

Canticum sacrum, ad honorem Sancti Marci nominis. For tenor and baritone soli, chorus and orchestra. London, New York, Boosey & Hawkes [°1956] [3], 40 p. 35 cm.

Score.
Words from the Vulgate. English translation printed as text, p. [3].

(Continued)

NN 3.59 g/ℓ OC, II (OAF I) SL MUg, Ig, 2g, Ig, IIg (PRI I, MUS I, LCI, XI)

Bible.N.T.Selections.English.1954 *MRH-Amer.

WILSON, HARRY ROBERT, 1901-
[UPON THIS ROCK. VOCAL SCORE. ENGLISH]

Upon this rock: an oratorio based upon episodes in the life of St. Peter for soli, chorus and orchestra. New York, G. Schirmer [c1954] vi, 89 p. 27cm.

Words from the New Testament, printed also as text: p. iv-vi.

1. Oratorios--Vocal scores. 2. Paul, Saint, apostle. I. Bible. N.T. Selections. English. 1954. II. Title.
NN 12.69 v/K OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (LCI, XI)

Bible. N.T. Selections.German. 1931 * MRH

HERRMANN, HUGO, 1896-
[JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN]

Jesus und seine Jünger, Oratorium nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters, für gemischten Chor, Orchester und drei Solostimmen von Hugo Herrmann. Op. 80. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1931] 157 p. 33cm.

(Continued)

NN X 1.56 p/ OC, I SL MUg, Ig, IIg (LCI, XI, ZI)

HERRMANN, HUGO, 1896- [JESUS UND SEINE JÜNGER. VOCAL SCORE. GERMAN] Jesus und seine Jünger... (Card 2)

Duration: 1 1/2 hr.

1. Oratorios—Vocal scores. I. Bible. N.T. Selections. German. 1931. II. Title: Jesus und seine Jünger.

Bible. N.T. Selections. German. 1932 *MRH ~~*MRH~~

HERRMANN, HUGO, 1896-
[JESUS AND SEINE JÜNGER. VOCAL SCORE. GERMAN]

Johannes-Oratorium; Jesus und seine Jünger, nach Texten aus Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters. Op. 80. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1932] 157 p. 31cm.

1. Oratorios--Vocal scores. I. Bible. N.T. Selections. German. 1932. II. Title. III. Title: Jesus und seine Jünger.
NN R 10.66 r/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI, Z3)

Bible. N.T.Selections.German.1954 * MRH

PEPPING, ERNST, 1901-
Bicinen für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (3 v.) 27cm. (Bärenreiter-Ausgabe 2746, 2759, 3217)

CONTENTS.--1. Choräle.--2. Psalmen.--3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1954. II. Bible. N.T. Selections. German. 1954. III. Title.
NN R 4.64 p/ OC, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, XIs)

Bible.N.T.Selections.German.1970 *MR

GRAAP, LOTHAR, 1933-

Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. Leipzig, Deutscher Verlag für Musik [1970] 17 p. 27cm.

For medium voice and organ.
CONTENTS.—Gleichnis vom reichen Kornbauern (Lukas 12, 15-21)—Gleichnis von der königlichen

(Continued)

NN 6.70 v/K OC, I SL MUg, Ig, 2g, Ig (LCI, XI) 2

GRAAP, LOTHAR, 1933- . Drei Evangelien-Konzerte für mittlere Singstimme und Orgel. (Card 2)

Hochzeit (Matthäus 22, 1-14)—Gleichnis vom Pharisäer und Zöllner (Lukas 18, 9-14)

1. Sacred songs, German. 2. Song cycles. I. Bible. N.T. Selections. German. 1970.

Bible. N.T. Acts. English. 1553 * KC 1553

Tye, Christopher, 1497?-1572.

The Actes of the Apostles, translated into Englyshe Metre... by Christofer Tye...wyth notes to eche Chapter, to synge and also to play vpon the Lute, very necessarye for studentes after theyr studye, to fyle theyr wyttes, and also for all Christians that cannot synge, to read the good and Godlye storyes of the lyues of Christ hys Apostles. [London, Jmprynted by Nycolas Hyll, for Wyllyam Seres, 1553. 100 l. 14cm. (8°.)

(Continued)

NN R X 2.55 OCs, I PC, I SLs MUg, Ig R, I (RBI, RDI, RI I, Z3, LCIs, XIs)

Tye, Christopher, 1497?-1572. The actes of the Apostles, translated... 1553. (Card 2)

STC 2985.
Metrical version of chapters I–XIV only.
"Preceding each chapter are the first two verses thereof, set to music in four parts."—*Wilson: Bibles, Testaments, Psalms...in English, IV, 19.*
Bound by J. Mackenzie in black morocco, gilt.
Master copy in *ZZ-211

no acc. (Lenox). I. Bible. N.T. Acts. English. 1553.

Bible. N.T. Acts,Selections, German * MRH

KOCH, JOHANNES H.E.

Die Pfingstgeschichte. Berichte aus der Apostelgeschichte und 7 Choralvariationen über "Heiliger Geist, du Tröster mein" für Bass-Solo, zweistimmigen Männerchor und vier- bis fünfstimmigen gemischten Chor. Kassel, Bärenreiter [1957] score (31 p.) 27cm. (Bärenreiter-Ausgabe 3646)

For solo bass voice, men's chorus (TB) and mixed chorus (SSATB).
Duration 26 min.

1. Cantatas, Sacred--Unacc. 2. Pentecost. I. Bible. N.T. Acts. Selections. German. II. Title. III. Title: Heiliger Geist, du Tröster mein.
NN 10.59 p/ OC (1bo) I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS2, LCI, XI)

DREXEL. 4794

Bible – N.T. – Acts of the Apostles.

See Tye (Christopher). The Actes of the Apostles translated into English metre... to synge and to playe... 1553 ... ms. 4°.

Bible.N.T.Apocrypha.Acts of John * MRHI

HOLST, GUSTAV, 1874-1934.
[THE HYMN OF JESUS. FULL SCORE. ENGLISH]

The hymn of Jesus, from the "Acts of St. John." Translated and set to music for two choruses, semi-chorus and orchestra by Gustav Holst, op. 37. [London, Stainer & Bell; American agents: Galaxy music corp., New York, 1964; c1919] 64 p. 36cm.

For SSSAAATTBB and orchestra.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 10 pt.)--Orch. acc. I. Bible. N.T. Apocrypha. Acts of John. II. Title.
NN 7.64 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

Bible. New Testament: Apocrypha: Acts of St. John. **MRH ++

Holst, Gustav Theodore, 1874–

...The hymn of Jesus. Words translated from the apocryphal Acts of St John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd., [cop. 1919.] Publ. pl. no. S. & B. 2175. 28 p. f°. (Carnegie collection of British music.)

Vocal score. English words.
"The piano arranged by Jane M. Joseph."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score [Sacred]. 2. Bible. N.T.: Apocrypha: Acts of St. John. 3. Joseph, Jane M. 4. Title. 5. Ser.
N.Y.P.L. December 17, 1925.

Bible. New Testament. Apocrypha. Acts of St John **MRH ++

Holst, Gustav Theodore, 1874–

...The hymn of Jesus. Words translated from the apocryphal Acts of St. John. Set to music for two choruses, semi-chorus & orchestra, by Gustav Holst. Op. 37... London: Stainer & Bell, Ltd., [cop. 1919.] Publ. pl. no. S. & B. 2277a. 64 p. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.

206742A. 1. Choruses, with orchestra—Full score [Sacred]. 2. Bible. N.T.: Apocrypha: Acts of St. John. 3. Title. 4. Ser.
N.Y.P.L. December 18, 1925

Bible. N.T. Apocrypha: Protevangel of James * MRHI

Lamb, Hubert.
[Scenes from the Protevangelion]

Six scenes from the Protevangelion. [Wellesley, Mass.] Wellesley College, 1951. score (109 p.) 29cm. (The Wellesley edition, no. 2)

For solo voices (SMzAA), chorus (SMzA) and orchestra.
Duration: 1 hour.

1. ORATORIOS--FULL SCORES I. The Wellesley edition, no. 2 II. Bible. N.T. Apocrypha: Protevangel of James III. Scenes from the Protevangelion
NN * Z 11.57 v/ OC (1bo) II (OS) I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Bible. N.T. Epistles. Hebrews. Selections. German. 1956 * MRH

RAPHAEL, GÜNTER, 1903-

Hebräer-Brief, Kap. 10, v. 32-39, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 3. Wiesbaden, Breitkopf & Härtel [1956] score (21 p.) 27cm. (Breitkopf & Härtels Chorbibliothek, Nr. 3012)

First line: Gedenket auch künftig.
Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N.T. Epistles. Hebrews. Selections. German. 1956.
NN 3.64 g/K OC, I SL MUg, Ig, 2g, Ig (MUS 2, LCI, XI)

Bible. N.T. Epistles, Pauline. Corinthians I. * MRH

Knierer, Hermann.

Psalm der Liebe, I. Korinther 13. Dichtung von Richard Zoozmann. Für gemischten Chor, Sopran-Solo und Orgel (oder Harmonium oder Klavier) von Hermann Knierer... Karlsruhe in Baden, F. Müller [1932] Pl.no. F.M.496S.M. 12 p. 31cm.

Score: soprano, mixed chorus and organ.
First line: Wenn ich mit Menschen.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. II. Zoozmann, Richard, 1863–1934. III. Song index (2).
N.Y.P.L. March 10, 1950

Bible.N.T. Epistles, Pauline. Corinthians I. *MTO-Amer.

Creston, Paul, 1906–
[Corinthians: XIII]

Corinthians: XIII, op. 82. New York, Mills Music [°1964] miniature score (51 p.) 28 cm.

For orchestra.

1. Orchestra. I. Bible. N.T. Epistles, Pauline. Corinthians I.
NN * 1.69 d/ OC SL (OAFI) MUg, Ig, Ig MUA(4) (LCI, XI)

Bible. N.T. Epistles, Pauline. Corinthians I English. 1927. * MRH box

Andrews, Mark, 1875–1939.

...The greatest of these... New York: G. Ricordi & co., inc. [c1927] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N.Y. 660.)

Score: soprano and alto solos, S.A.T.B. and organ.
Words from Corinthians I, xiii. First line: Though I speak with the tongues of men and of angels.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. English. 1927.
N.Y.P.L. August 25, 1942

Bible.N.T.Epistles,Pauline.Corinthians I. German * MRHI

HAMMERSCHMIDT, ANDREAS, 1612-1675:
[MUSIKALISCHE ANDACHTEN, TH. 4. DER TOD IST VERSCHLUNGEN]

Now death is devoured. Edited by Leland A. Lillehaug. [Words: 1 Cor. 15: 54-57.] Saint Louis, Concordia pub. house [c1963] score (46 p.) 26cm.

For SSAATTBB, 2 violins (or 2 trumpets) and figured bass realized for piano or organ. German and English words.

(Continued)

NN 8.64 e/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [MUSIKALISCHE ANDACHTEN, TH.4. DER TOD IST VERSCHLUNGEN] Now death is devoured. (Card 2)

1. Easter music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. German. II. Title. III. Title: Der Tod ist verschlungen.

Bible.N.T.Epistles,Pauline:Corinthians I. German.1923 *MRHI

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. Für Sopran, Alt, Bariton, Violine,Bratsche, Violoncell, Orchester und kleinen gemischten Chor. Wien, New York, Universal-Edition c1923. condensed score (31 p.) 23 x 31cm. (Universal-Edition. Nr. 7226)

For solo voices (SA Bar), chorus (SATB), violin, viola, violoncello, and piano. (Continued)

NN 1.68 p/J OC,I,II (OAF1) SL MUg,lg,Ig, IIg,IIIg (LC1,X1, MUD1) 1

KAMINSKI, HEINRICH, 1886-1946. [INTROITUS UND HYMNUS] Introitus und Hymnus. (Card 2)

Text of the Introitus from Also sprach Zarathustra, by Nietzche; of the Hymnus, from the Corinthian epistles of St. Paul, XIII.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. I. Nietzche, Friedrich Wilhelm, 1844-1900. Also sprach Zarathustra. II. Bible. N.T. Epistles, Pauline: Corinthians I. German. 1923. III. Title.

Bible.N.T.Epistles,Pauline.Romans. VII:24.German *MRH

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis: "Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes" (Epistel St. Paul an die Römer, Cap. 7, V. 24). Klavierauszug von Günter Raphael. Cantata no. 48 for the nineteenth Sunday after Trinity: "O wretched man that I am! who shall (Continued)

NN 12.59 t/ OC, I, II (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ICH ELENDER MENSCH, WER WIRD MICH ERLÖSEN VOM LEIBE DIESES TODES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 48 am neunzehnten Sonntage nach Trinitatis... (Card 2)

deliver me from the body of this death?" The Epistle of Paul the Apostle to the Romans. Chap. 7, v. 24. English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1936. 21 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. N.T. Epistles, Pauline. Romans. VII:24. German. III. Title: Ich elender Mensch, wer wird mich erlösen vom Leibe dieses Todes.

Bible.N.T.Gospels.French.1949. *MRD

Martin, Frank, 1890- [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue [1945-48] d'après les Évangiles et des textes de St. Augustin... Wien, Universal-Edition, c1949. 225 p. 35cm.

Duration: 1 hour, 25 min. "Reproduction du manuscrit de l'auteur." (Continued)

NN 10.54 m/ OC,I, II SL MUg,lg,2g,3g, Ig,IIg,IIIg (LC1, X1)

Martin, Frank, 1890- . [Golgotha. Vocal score. French] Golgotha, oratorio en deux parties... (Card 2)

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Bible. N.T. Gospels. Latin. 1952 *MRH

LABROCA, MARIO, 1896-

Tre cantate sulla passione di Cristo, per basso, coro e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1952] score (83 p.) 31cm.

With piano acc.; originally with orchestra. "Dalla Volgata." Duration: 40 min. CONTENTS.--La cena.--La preghiera nell'Orto degli Ulivi.--La crocifissione.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Latin. 1952.
NN X 9.60 p/ OC, I SL MUg, lg, 2g, Ig. (LC1, X1)

Bible. N.T. Gospels. Selections. French. 1949 *MRD

Martin, Frank, 1890- [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha, oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, choeur mixte, orchestre et orgue, d'après les Evangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp... Wien, Universal Edition, c1953,c1949. 225 p. 35cm. (Universal-Edition 11949) (Continued)

NN 8.55 d/ OC,I,II SL MUg,lg,2g,3g,Ig,IIg, IIIg (U1,LC1,X1,Z1)

Martin, Frank, 1890- . [GOLGOTHA. VOCAL SCORE. FRENCH & GERMAN] Golgotha... (Card 2)

"Reproduction du manuscrit de l'auteur." Duration: 1 hour, 25 min.

1. Oratorios—Vocal scores. 2. Passion music. 3. Autographs (Music)—Martin, F.—Facsimiles. I. Bible. N.T. Gospels. Selections. French. 1949. II. Augustinus Aurelius, Saint, bp. of Hippo. III. Title: Golgotha.

Bible. N.T. Gospels. Selections. German. 1954 *MRD

DISTLER, HUGO, 1908-1942.

Choral-Passion, Op. 7; für 5-stimmigen gemischten Chor a Cappella und zwei Vorsänger (Evangelist, Jesus) nach den vier Evangelien der Heiligen Schrift. Kassel, Bärenreiter [1954] 54 p. 27cm. (Bärenreiter-Ausgabe, 633)

1. Choral music, Sacred (Mixed, 5pt.)--Unacc. 2. Passion music. I. Bible. N.T. Gospels. Selections. German. 1954.
NN 11.60 p/ OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Bible.N.T.Gospels.Selections,German.1955 *MRH

DRIESSLER, JOHANNES, 1921- [EVANGELIENSPRÜCHE ZUM KIRCHENJAHR] Evangeliensprüche zum Kirchenjahr, für drei gemischte Stimme, op. 37. [Kassel, Bärenreiter, c1955] 1 v. (various paging) 27cm. (Bärenreiter Ausgabe 3600)

Score: 3-part chorus, unaccompanied.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Church year. I. Bible. N.T. Gospels. Selections, German. 1955.
NN 12.59 a/ OC, I (OAFI) SL MUg, lg, 2g, Ig (LC1, X1)

Bible.N.T.Gospels.Selections.German.1956 *MRHI

BÜCHTGER, FRITZ, 1903- [DIE VERKLARUNG] Die Verklärung, für Bariton, Frauenstimmen und Streicher [1956]. Partitur zugleich Klavierauszug. Kassel, Bärenreiter [1957] score (8 p.) 30cm. (Bärenreiter-Ausgabe 3647)

For solo baritone voice, chorus (SSA in close score) and string orchestra (in condensed score). German and English words, selected from Luke IX and Matthew XVII. (Continued)

NN 10.64 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUS1, LC1, X1) 2

BÜCHTGER, FRITZ, 1903- . [DIE VERKLARUNG] Die Verklärung... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. N.T. Gospels. Selections. German. 1956. II. Title.

Bible. N.T. Gospels. John. Selections. 1964 *MRH-Amer.

HOVHANESS, ALAN, 1911- [IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH] In the beginning was the word; cantata [for] alto and bass soli, mixed voices, and small orchestra [op. 206, by] Alan Hovhaness. [New York, C. F. Peters Corp., °1964]

40 p. 27 cm. (Edition Peters, no. 6888)

Text from St. John 1: 1-18. Duration: 27 min. (Continued)

NN * 10.67 1/ OC,I, IIg MUA(4) (LC1,X1) (OAF1) SL MUg,lg,Ig, 1

HOVHANESS, ALAN, 1911- . [IN THE BEGINNING WAS THE WORD. VOCAL SCORE. ENGLISH] In the beginning was the word... (Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Bible. N.T. Gospels. John. Selections. 1964. II. Title.

Bible. N.T. Gospels. John I. Latin *MRH

Heiller, Anton, 1923- [IN PRINCIPIO ERAT VERBUM. VOCAL SCORE] In principio erat Verbum, initium sancti Evangelii secundum Joannem (I, 1-14) Kantate, für Tenor-Solo, gemischten Chor, Orgel und Orchester. Klavierauszug vom Komponisten. Wien, Verlag Doblinger [1965]

44 p. 30 cm. Duration: about 28 min. (Continued)

NN * 6.66 1/ OC, I (OAFI) SL MUg, lg, Ig (MUS 1, LC1, X1) 2

HEILLER, ANTON, 1923- . [IN PRINCIPIO ERAT VERBUM. VOCAL SCORE] In principio erat Verbum... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. John I. Latin.

Bible.N.T.Gospels.John I.Latin *MR

Hindemith, Paul, 1895-

Vidit Joannes Jesum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]

10 p. 31 cm. (Edition Schott 5092)

Words, in Latin, from John 1, 29-34; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. John I. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, lg, Ig (MUS1, LC1, X1)

Bible. N.T. Gospels, Liturgical.

See

Catholic church, Roman. Liturgy and ritual. Evangelistary.

BIBLE. N.T. GOSPELS. LUKE

Copy only words underlined & classmark— * MA

FORNAÇON, SIEGFRIED. Lukanische Metrik. (IN: Musik und Gottesdienst, Zürich. 21cm. Jahrg. 12, Nr. 1 (Jan.-Feb. 1958) p. 12-17. music.)

1. Hymns. 2. Church music--Lutheran churches. 3. Bible. N.T. Gospels. Luke.
NN R 5. 59 g/ OI (MU)1, 2, 3 (LC4, X1)

Bible.N.T.Gospels.Luke

*MRH-Amer.

GIANNINI, VITTORIO, 1903-
[A CANTICLE OF CHRISTMAS. VOCAL SCORE. ENGLISH]
A canticle of Christmas, for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) from the Gospel according to St. Luke. New York, G. Ricordi [1959] 72 p. 27cm.

Duration: about 23 min.

1. Christmas music--Cantatas. I. Title. II. Bible. N.T. Gospels. Luke II. English. 1959.
NN 10.63 f//OC, II (OAF1) SL MUg, lg, lg, IIg MUA(4)II (LC1, X1)

Bible.N.T.Gospels.Luke

*MRHI-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto), mixed voices and brass, percussion, organ, op.124. New York, C.F.Peters, c1958. 39 p. port. 20cm. (Edition Peters. no. 6048)

Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.

1. Christmas music--Cantatas. I. Bible. N.T. Gospels. Luke II. English. 1964.
NN 12.69 r/xOC, I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1)

Bible.N.T.Gospels.Luke

*MRH-Amer.

MILLER, JEAN W.

And there were in the same country (Luke II: 8-14) [by] Jean Miller. For mixed voices, with tenor or high baritone solo, a cappella. [n.d.] score(5 l.) 35cm.

Reproduced from ms.
Caption title.

(Continued)

NN 11.68 l/xOC, I SL MUg, lg, lg MUA(4)I (LC1, X1) 2

MILLER, JEAN W. And there were in the same country (Luke II: 8-14) (Card 2)

At end: Jan. '53.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. N.T. Gospels. Luke. II. English. 1953.

Bible. New Testament: Gospels: Luke. German 1931

*MRHI

Mayer, Martin, 1643?-1709.
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)

N. Y. P. L. MUSIC DIV. March 15, 1934

Mayer, Martin, 1643?-1709: [Auf Weinachten. S. & A. with 2 vlns & organ.] ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., 1 Cant., 1 Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1-14.

1. Vocal music—Duets. 2. Christmas music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483-1546, translator. III. Koschinsky, Fritz Karl Hans, 1903- , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. March 15, 1934

Bible.N.T. Gospels.Luke.German.1964

* MRHI

FORTNER, WOLFGANG, 1907-
[DIE PFINGSTGESCHICHTE. GERMAN]
Die Pfingstgeschichte, nach Lukas, für Tenor-solo, sechsstimmigen Chor, elf Instrumenten (oder Kammerorchester) und Orgel, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] miniature score (70 p.) 28cm. (Edition Schott, 5039)

1. Cantatas, Sacred--Instr. acc. 2. Pentecost. I. Bible. N.T. Gospels. Luke. German. 1964. II. Title.
NN 8.64 p/xOC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Bible. N.T. Gospels. Luke. Italian. 1942

* MRH

VERETTI, ANTONIO, 1900-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; oratorio per soli, coro e orchestra. Riduzione per canto e pianoforte dell'autore. Milano, Edizioni Suvini Zerboni [c1942] 37 p. 35cm.

"Dal Vangelo di S. Luca; traduzione di Giovanni Castoldi."

1. Oratorios--Vocal scores. I. Bible. N.T. Gospels. Luke. Italian. 1942. II. Castoldi, Giovanni, tr. III. Title. IV. Castoldi, Giovanni.
NN X 7.64 g/ OC, I, II, IVbo (OAF 1) SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Bible.N.T.Gospels.Luke. Selections. English.1956

* MRHI

FINZI, GERALD, 1901-

In terra pax; Christmas scene, for soprano and baritone soli, chorus, and strings, harp and cymbals. Words by Robert Bridges and from St. Luke II, 8 to 14. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1956] 36 p. 31cm.

Score.
Duration: about 15 min.

(Continued)

NN 2.59 p/ OC, I, II SL MUg, lg, lg, IIg, IIIg (LC1, X1)

FINZI, GERALD, 1901- In terra pax... (Card 2)

1. Christmas music—Cantatas. I. Bridges, Robert Seymour, 1844-1930. II. Bible. N.T. Gospels. Luke. Selections. English. 1956. III. Title.

Bible. N.T. Gospels. Luke. Selections. German. 1639

* MN G313 no. 3

SCHÜTZ, HEINRICH, 1585-1672.
[DIE VERKÜNDIGUNG]
Die Verkündigung, 1639; kleines geistliches Konzert für Sopran und Alt, fünf Instrumente, fünfstimmigen gemischten Chor und Generalbass. 2. durchgesehene Aufl. Göttingen, Vandenhoeck & Ruprecht [pref.1937] score (8 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft.3)

(Continued)

NN X 11.60 p/ OC. I (OS)II (OAF1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [DIE VERKÜNDIGUNG] Die Verkündigung... (Card 2)

"Für das Zwiegespräch verwendet Schütz den Text Luc. 1, 28-38 mit einigen Kürzungen."

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Mary, Virgin (Annunciation) I. Bible. N.T. Luke. Selections. German. 1639. II. Title. III. Series.

Bible. N.T. Gospels. Luke. Selections. German. 1640

* MN G313 no.10

SCHEIDT, SAMUEL, 1587-1654.

Deutsches Magnificat, für vier gemischte Stimmen und Generalbass, 1640. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score ([12] p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 10)

For chorus (SATB) and figured bass realized for keyboard instrument.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Luke. Gospels. Selections. German. 1640. II. Series.
NN 10.60 p/ OC, I (OS)II MUg, lg, 2g, lg, IIg (LC1, X1)

Bible.N.T.Gospels.Luke II.English.1957

* MRH

Kirk, Theron Wilford, 1919-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [c1957]
35 p. 28 cm.

For solo voices (SABarB), chorus (SATB) and organ. Originally with small orchestra.

I. CHRISTMAS MUSIC--CANTATAS
I. Bible. N.T. Gospels. Luke II. English. 1957
II. Bible. N.T. Gospels. Matthew I- II. English. 1957
III. Glory to God
NN 4.58 g/OC (Ib)I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUA4, LC1, X1)

Bible.N.T.Gospels.Luke,II.English. 1964

*MRHI-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto) mixed voices and brass, percussion, organ, op.124. New York, C.F. Peters, c1958. miniature score (39 p.) port. 20cm.

Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.

1. Christmas music--Cantatas. I. Bible. N.T. Gospels. Luke, II. English. 1964. II. Title.
NN 11.69 v/ OC, I (OAF1) SL MUg, lg, lg, IIg MUA(4), I (LC1, X1)

Bible.N.T.Gospels.LukeII.English.1964

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]

Glory to God; cantata for soli (soprano, alto), mixed voices, and brass, percussion, organ [op. 124, by] Alan Hovhaness. [St. Luke 2: 8-11, 13, 14] New York, C. F. Peters Corp. [c1964]
36 p. 27 cm. (Edition Peters, no. 6350)

(Continued)

NN* 7.68 e/OC, I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1) 2

HOVANESS, ALAN, 1911- . [GLORY TO GOD. VOCAL SCORE. ENGLISH] Glory to God... (Card 2)

Words printed as text inside front cover.
Duration: 11 min.

1. Christmas music—Cantatas. I. Bible. N.T. Gospels. Luke. II. English. 1964.

Bible.N.T.Gospels.Luke II.Latin 1959

*MR

Hindemith, Paul, 1895-

Erat Joseph et Maria; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959]
11 p. 31 cm. (Edition Schott 5089)
Words, in Latin, from Luke 2, 33-40; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1959.
NN 12.62 e/ OC, I SL MUg, lg, lg (LC1, X1, MUS1)

Bible.N.T.Gospels.Luke II.Latin.1960

*MR

Hindemith, Paul, 1895-

Cum factus esset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1960]
12 p. 31 cm. (Edition Schott 5091)
Words, in Latin, from Luke 2, 42-52; words, in German, printed as text: p. [2]

1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, lg, lg (MUS1, LC1, X1)

Bible.N.T.Gospels.Luke II.Latin.1960

*MR

Hindemith, Paul, 1895-

Exiit edictum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1960]
12 p. 31 cm. (Edition Schott 5085)
Words, in Latin, from Luke 2, 1-14; words, in German, printed as text: p. [3]

1. Christmas music--Songs. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.
NN 12.62 e/ OC, I SL MUg, lg, 2g, lg (MUS1, LC1, X1)

Bible. N.T.Gospels. Luke XVII. Dutch. 1964

*MRHI

DIJK, JAN VAN.
[HEER EN KNECHT. FULL SCORE. DUTCH]
Heer en Knecht; Kleine cantate voor sopraan solo, vrouwenkoor en kamerorkest. [Amsterdam, Donemus, c1964] miniature score (11 p.) 25cm.

For soprano solo, chorus (SA) and chamber orchestra
Words from Luke, XVII: 7-10.
1. Cantatas, Sacred--Orch. acc. I. Bible. N.T. Gospels. Luke XVII. Dutch. 1964. II. Title.
NN 1.68 a/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Bible.N.T.Gospels.Mark.Selections.English
*MRH-Amer.
HOVHANESS, ALAN, 1911-
Transfiguration; cantata for mixed voices a cappella and tenor solo, op. 82. New York, C.F. Peters, c1958. 24 p. 27cm. (Peters edition. no.6057)
Caption title.
Words from St. Mark IX: 2-9.
Duration: about 15 min.
1. Cantatas, Sacred--Unacc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.
NN 8.63 e/B OC, I SL MUg, 1g, 2g, IIg MUA (4) I (LC1, X1)

Bible. N.T. Gospels. Mark.Selections. English.
*MRD-Amer.
Pinkham, Daniel, 1923-
[SAINT MARK PASSION. VOCAL SCORE. ENGLISH]
Saint Mark Passion [for] soprano, tenor, baritone, bass soli, chorus of mixed voices, with brass, timpani, percussion, double bass, harp, and organ, or with organ (piano) acc. New York, C. F. Peters Corp., [c1966]
56 p. 27 cm. (Edition Peters, no. 6900)
(Continued)
NN * 10.68 L/ OC, I (OAF1) I (LC1, X1) SL MUg, 1g, 2g, 1g, IIg MUA(4),
2

PINKHAM, DANIEL, 1923- [SAINT MARK PASSION. VOCAL SCORE. ENGLISH] Saint Mark Passion... (Card 2)
Includes program notes and the words printed as text.
Duration: 33 min.
1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.

Bible.N.T.Gospels.Mark.Selections.Latin. 1898
*MRH1
PEROSI, LORENZO, 1872-1956.
[LA PASSIONE DI CRISTO. FULL SCORE. LATIN]
La passione di Cristo (Secondo S. Marco); trilogia sacra per canto ed orchestra. Milano, G. Ricordi, c1898. Pl. no. 101641. viii, 54 p. 31cm.
For solo male voices, chorus (SATB) and orchestra.
Words printed also as text with Italian translation: p. [iii]-viii.
1. Oratorios--Full scores. 2. Passion music. I. Bible. N.T. Gospels. Mark. Selections. Latin. 1898.
NN 11.70 e/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bible.N.T.Gospels.Matthew
*MR
Hindemith, Paul, 1895-
Angelus Domini apparuit; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959]
11 p. 31 cm. (Edition Schott 5088)
Words, in Latin, from Matthew 2, 13-18; words, in German, printed as text: p. [2]
1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.
NN 12.62 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Bible.N.T.Gospels.Matthew
*MR box
Hindemith, Paul, 1895-
Defuncto Herode; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959]
8 p. 31 cm. (Edition Schott 5090)
Words, in Latin, from Matthew 2, 19-23; words, in German, printed as text: p. [2]
1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.
NN R 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Bible.N.T.Gospels.Matthew.English.1966
*MRHI
Bender, Jan.
The Beatitudes; for 2-part treble choir, oboe, viola, organ or piano, and violoncello ad lib. St. Louis, Concordia Pub. House [1966]
score (20 p.) 26 cm.
1. Choral music, Sacred (Women, 2 pts.)--Instr. acc. I. Bible. N.T. Gospels. Matthew. English. 1966. II. Title.
NN* 6.67 a/ OC, I SL MUg, 1g, IIg (LC1, X1)

Bible.N.T.Gospels.Matthew.English.1967
*MRD-Amer.
Boatwright, Howard.
The Passion according to St. Matthew; for four-part choir of mixed voices, solo voices, and organ. [Boston, E. C. Schirmer Music Co., 1967.
score (80 p.) 28 cm.
Caption title.
1. Oratorios--Keyboard acc. 2. Passion music. I. Bible. N.T. Gospels. Matthew. English, 1967. II. Title.
NN* 1.68 g/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (LC1, X1)

Bible.N.T.Gospels.Matthew.German.1958
*MRH
PEPPING, ERNST, 1901-
Das Weltgericht; Evangelienmotette für Chor. Kassel, New York, Bärenreiter [1958] score (23 p.) 27cm. (Bärenreiter-Ausgabe. 3218)
For SATB. Words from Matthew 25,31-46.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. N.T. Gospels. Matthew. German. 1958.
NN 1.68 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bible. N.T. Gospels. Matthew. Selections. German.1956
* MRH
RAPHAEL, GÜNTER, 1903-
Die Auferstehung Jesu; Matth. Evg. Kap. 28, für 4 gemischte Stimmen a cappella, Op. 63, Nr. 4. Wiesbaden, Breitkopf & Härtel [1956] score (27 p.) 27cm. (Breitkopf & Hartels Chorbibliothek. Nr. 3013)
First line: Als aber der Sabbath.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Easter music--Motets. 3. Motets. I. Bible. N.T. Gospels. Matthew. Selections. German. 1956.
NN 3.64 g/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1, Z1)

Bible.N.T.Gospels.Matthew I-II.English 1957
* MRH
Kirk, Theron Wilford, 1919-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [c1957]
35 p. 28 cm.
For solo voices (SABarB), chorus (SATB) and organ. Originally with small orchestra.
1. CHRISTMAS MUSIC--CANTATAS
I. Bible. N.T. Gospels. Luke II. English. 1957
II. Bible. N.T. Gospels. Matthew I- II. English. 1957
III. Glory to God
NN* 4.58 g/ OC(Ib*)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Bible. N.T. Gospels. Matthew II. English. 1967
*MRH
Brown, Christopher.
[A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]
A hymn to the Holy Innocents; a cantata for tenor solo, mixed chorus, strings, piano, and timpani. [London] Oxford University Press [1967]
24 p. 26 cm.
Cover title.
(Continued)
NN * 6.68 L/ OC(Ib*)I, II (MUD1, LC1, X1) SL (OAF1) MUg, 1g, 2g, Ig, IIg
2

BROWN, CHRISTOPHER. [A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN] A hymn to the Holy Innocents... (Card 2)
Words taken from St. Matthew II, 16 and 18 (in English) and from Prudentius (in Latin)
Duration: 16 min., 30 sec.
1. Christmas music--Cantatas. 2. Holy Innocents. I. Bible. N.T. Gospels. Matthew II. English. 1967. II. Prudentius, originally Galindo, bp. of Troyes, d.861.

Bible.N.T.Gospels.Matthew IV.1-11. Latin.1957
*MRH
HEILLER, ANTON, 1923-
[TENATIO JESU]
Tenatio Jesu (Dominica I in Quadragesima: Sequentia sancti evangelii secundum Matthaeum IV, 1-XI) für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Wien, Universal Edition [c1957] score (40 p.) 31cm. (Universal Edition. 12442)
For solo voices (TB), chorus (SATB) and 2 pianos.
Words from St. Matthew (IV, 1-11)
Duration: about 18 min.
1. Cantatas, Sacred--Keyboard acc. I. Bible. N.T. Gospels. Matthew IV. 1-11. Latin. 1957. II. Title.
NN 11.70 a/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible. N.T. Gospels. Matthew IV:19-20. English,1963
*MRH box
HEATH, JOHN, fl. 1550, supposed composer.
Lay not up for yourselves. Transcribed and edited by Hewitt Pantaleoni. St. Louis, Concordia pub. house, 1963. score (3 p.) 26cm. (Concordia male chorus series. [no.] 98-1683)
Caption title.
For chorus (TTBB).
(Continued)
NN R 4.64 a/ OC, I, II, IIIbo, IIg (LC1, X1) [S, NSCM] IVb+ (OS)V SL MUg, 1g, 2g, Ig,
2

HEATH, JOHN, fl. 1550, supposed composer. Lay not up for yourselves. (Card 2)
Words from the Gospel for Ash Wednesday (Matthew 6: 19, 20)
1. Lent--Ash Wednesday. 2. Choral music, Sacred (Men, 4 pt.)--To 1800. I. Pantaleoni, Hewitt, ed. II. Bible. N.T. Gospels. Matthew IV: 19-20. English. 1963. III. Pantaleoni, Hewitt. IV. Heath, John, fl. 1550. V. Concordia male chorus series.

Bible. N.T.Gospels. Matthew V-VII. German. 1956
*MRH
Haas, Joseph, 1879-
[Die Seligen. Vocal score. German]
Die Seligen, Variationen über die Bergpredigt. Oratorium nach Worten der Heiligen Schrift und des Angelus Silesius [pseud.] gestaltet und geformt von Joseph Haas und Ludwig Schuster, für Sopran- und Bariton-Solo, gemischten Chor, Kinder-, Frauen- und Männerchor mit Orchester und Orgel. Op. 106. Klavierauszug. Mainz, B. Schott's Söhne [c1956] 231 p. 30cm. (Edition Schott, 4921)
1. ORATORIOS--VOCAL SCORES I. Schuster, Ludwig. Die Seligen II. Scheffler, Johann, 1624-1677 III. Bible. N.T. Gospels. Matthew V-VII. German. 1956
IV. Die Seligen
NN* 3.59 1/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

Bible.N.T.Gospels.Matthew VIII. Latin.1959
*MR box
Hindemith, Paul, 1895-
Ascendente Jesu in naviculam; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959]
8 p. 31 cm. (Edition Schott 5094)
Words, in Latin, from Matthew 8, 23-27; words, in German, printed as text: p. [2]
1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1959.
NN R 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Bible.N.T.Gospels.Matthew VIII. Latin.1960
*MR
HINDEMITH, PAUL, 1895-
Cum descendisset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1960] 10 p. 31cm. (Edition Schott 5093)
Words, in Latin, from Matthew 8, 1-13; words, in German, printed as text: p. [2]
1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew VIII. Latin. 1960.
NN 12.62 a/ OC, I SL MUg, 1g, Ig (LC1, X1, MUS1)

Bible.N.T.Gospels.Matthew XXIII.Latin.1959
*MR
Hindemith, Paul, 1895-
Dicebat Jesus scribis et pharisaeis; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959]
10 p. 31 cm. (Edition Schott 5086)
Words, in Latin, from Matthew 23, 34-39; words, in German, printed as text: p. [2]
1. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew XXIII. Latin. 1959.
NN 12.62 e/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

BIBLE.N.T. GOSPELS.MATTHEW..XV.LATIN. 196-
*MRH box
WERT, GIACHES DE, 1535-1596.
Egressus Jesus, Edited by Bernard Bailly de Surcy. [n.p., 196-?] score (9 p.) facsim. (music) 30cm. (HIS: Religious works)
For SSMzATBarB, unacc.
Words from Matthew, XV, 21-28; English translation printed as text.
(Continued)
NN R 5.68 e/ OC, I, II X1) [NABCM] SL MUg, 1g, 2g, IIg (LC1,
2

WERT, GIACHES DE, 1535-1596. Egressus Jesus...
(Card 2)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 7 pt.)--To 1600. I. Wert, Giaches de, 1535-1596. Religious works. II. Bible. N.T. Gospels. Matthew. XV. Latin. 196-

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Bible. N.T. Gospels. Matthew. XXVI. English
*MRH-Amer.

DONATO, ANTHONY, 1909-

The Last Supper. For mixed chorus, S.A.T.B., a cappella. New York, Southern music pub. co. [c1958] score (19 p.) 27cm.

Piano reduction included.
Words from Matthew 26: 17-30.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Lord's Supper. I. Bible. N.T. Gospels. Matthew. XXVI. English.
NN 11.68 e/OC. I SL MUg, Ig. 2g, Ig MUA(4), I (LC1, XI)

Bible. N.T. Gospels, Matthew. XXVII-XXVIII. English
*MR

ROREM, NED.

The resurrection, for voice and piano [1952] New York, Southern music pub. co. [c1956] 21 p. 31cm.

Words from Matthew 27; 62-66; 28.
First line: Now the next day.
1. Easter music--Songs, U.S. 2. Sacred songs, U.S. I. Bible. N.T. Gospels. Matthew. XXVII-XXVIII. English.
NN 1.60 t/ OC, I SL MUg, Ig. 2g, Ig (MUA4, MUS2, LC1, XI)

Bible.N.T.Gospels.Matthew.German. 1950
*MRD
Pepping, Ernst, 1901–

...Passionsbericht des Matthäus für Chor a cappella... Kassel ₍etc.₎ Bärenreiter-Verlag ₍c1950₎ 176 p. 27cm. (Bärenreiter-Ausgabe 2276)

Score, double chorus (SATB)

1. Passion music. 2. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. N.T. Gospels. Matthew. German. 1950.
NN 4.53 OC, I SL MUg, Ig. 2g, Ig (LC1, X1)

Bible. N.T. Revelation. Selections. ENGLISH. 1957
**MRH

SOWERBY, LEO, 1895-
[THE THRONE OF GOD. VOCAL SCORE. ENGLISH]
The throne of God; a poem for mixed voices and orchestra. The text from the Book of Revelation. New York, H.W. Gray [c1957] 80 p. 27cm.

With piano accompaniment.
Duration: about 33 min.
Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Revelation. Selections. English. 1957. II. Title.
NN 4.61 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA1, I, II (LC1, X1)

Bible. N.T. Revelation. German. 1910.
** MRHI
Braunfels, Walter, 1882–
₍Offenbarung Johannis₎
...Offenbarung Johannis, Kap. VI. Für Tenor-Solo, Doppelchor und grosses Orchester. Op. 17... Leipzig, F. E. C. Leuckart ₍c1910₎ Pl.no. F.E.C.L.6616. 103 p. 34cm.

Score: solo tenor, double chorus (SATB) and orchestra. German and English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
496562B. 1. Cantatas, Sacred—Orch. acc. I. Bible. N.T. Revelation. German. 1910. II. Title.
N. Y. P. L.
November 28, 1949

BIBLE. N.T. REVELATION. GERMAN. 1939
*MRH
DAVID, JOHANN NEPOMUK, 1895-
[MOTETS, OP. 23]
Zwei Motetten für vier- und fünfstimmigen gemischten Chor, Op. 23. Leipzig, Breitkopf & Härtel [1939] 1 v. 27cm. (Breitkopf & Härtel Chorbibliothek 2879)

[No. 2]
Score: SSATB.
CONTENTS.—[No. 2] Und ich sah einen neuen Himmel (Joh. Offenbarung, Kap. 21)
(Continued)
NN 4.57 d/ OC, I SL MUg, Ig. 2g, Ig (LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- . [MOTETS, OP. 23]
Zwei Motetten für vier- und fünfstimmigen gemischten Chor... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt)--Unacc. 2. Motets. I. Bible. N.T. Revelation. German. 1939.

Bible.N.T.Revelation.Norwegian.1954
*MRH

NYSTEDT, KNUT, 1915-

Troens triumf, suite for blandet kor a cappella, op.32. The triumph of faith, suite for unaccompanied mixed voices. [Text from the Revelation and the Psalms] Oslo, Musikk-huset [c1954] score (23 p.) 31cm.

For SATB. Norwegian and English words.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. Selections. Norwegian. 1954. III. Bible. N.T. Revelation. Norwegian. 1954
NN 11.64 a/ OC, II, III SL MUg, Ig, Ig, IIg, IIIg (MUS, LC1, XI)

Bible.N.T.Revelation.Swedish.1947
*MRHI

ROSENBERG, HILDING, 1892-
[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]
Johannes uppenbarelse; for kör, recitative (barytonsolo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.
(Continued)
NN 10.64 e/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUD1, LC1, X1)
2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalis. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

Bible. O.T. German. 1763.
Mus.Res.-Amer.
*MRA

Reformed church in the United States.

Neu-vermehrt- und vollständiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen liedern begriffen sind, welche anjetzo sämtlich in denen Reformirten kirchen der hessisch-hanauisch pfältzisch- pensilvanischen und mehreren andern angräntzenden landen zu singen gebräuchlich, in nützlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechi-

(Continued on next card)
9—32326
₍45b1₎
MUSIC DIV.

Reformed church in the United States. Neu-vermehrt- und vollständiges gesang-buch ... (Card 2)

simo ₍!₎ und erbaulichen gebätern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763.

1 p. l., 208, ₍2₎, 536, ₍10₎, 24, 82 (*i. e.* 83), ₍1₎ p. front. 17ᶜᵐ.
Evans 9495.
With music.
Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder ₍etc.₎ 2. aufl. Zu Germantown gedruckt bey C. Saur, 1763.

~~1. Bible. O.T. Psalms. German. Paraphrases. 1763. II. Lobwasser, Ambrosius, 1515-1585.~~

Library of Congress M2116.G39 9—32326
₍a45b1₎

Reformed church in the United States. Neu- vermehrt- und vollständiges gesang-buch...' (Card 3)

No. 72 repeated in paging of last section.
Imperfect: t.-p. and many other pages mutilated or cropped; p. 535-536 and p. ₍2-9₎ of the section following Register wanting.

1. Hymns, Denominational—Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.
N. Y. P. L.
Card revised
April 30, 1946

Bible.O.T.Selections.English
* MRH

CASHMORE, DONALD.
[JERUSALEM. VOCAL SCORE. ENGLISH]
Jerusalem, cantata; 3 sketches for soprano and tenor soli, chorus and organ. London; Stainer & Bell; American agents; Galaxy Music Corp., New York [1962] 48 p. 26cm.

Words from the Bible.
Duration: about 23 min.
CONTENTS.--The old city. --The fall of the city.--The new Jerusalem.
1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Selections. English. II. Title.
NN 4.64 p/ OC (1b*) I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible.O.T.Selections.English.1947
* MRHI-AMER.
EUBANKS, RACHEL A.
[ODE TO FAITH. FULL SCORE. ENGLISH]
Ode to faith; cantata for soli, chorus and orchestra. Text from Scriptures. [1947?] 139 l. 39cm.

Reproduced from ms.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Selections. English. 1947. II. Title.
NN X 4.65 g/ OC(Ibo)I (OAF 1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, XI)

Bible.O.T. Selections. English. 1951
* MR
JOHNSON, LOCKREM, 1924-

Songs on leaving winter, for low voice, violoncello and piano. Op. 25. [By] Lockrem Johnson. [Seattle, 5-21, Feb., 1951] 1 v. 40cm.

Reproduced from composer's (?) ms.
Score (9 p.) and violoncello part.
CONTENTS.--I was asleep (Song of songs, 5: 2-6) -- The Lord is my Shepherd.
(Continued)
NN X 9.55 p/ OC, I SL MUg, 1g, 2g, 3g, Ig IIg (MUA 4, MUS4, LC1, X1)

JOHNSON, LOCKREM, 1924- Songs on leaving winter, for low voice, violoncello and piano.

1. Sacred songs, U.S. 2. Sacred songs, with violoncello. 3. Autographs (Music)—Johnson, L.—Facsimiles. I. Bible. O.T. Selections. English. 1951. II. Title: Songs on leaving winter.

Bible. O.T. Selections. English. 1966
*MRH

Mendelssohn-Bartholdy, Felix, 1809–1847.
[ELIJAH. VOCAL SCORE. ENGLISH]
Elijah. Organ score by Norris L. Stephens. New York, G. Schirmer ₍1966₎
106 p. 27 x 35 cm.
Text selected by the composer from the Old Testament; English translation by William Bartholomew.
1. Oratorios--Vocal scores. I. Bible. O.T. Selections. English. 1966. II. Bartholomew, William, 1793-1867.
NN 7.68 a/ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Bible. O.T. Selections. English. 1967
*MRH-Amer.

Starer, Robert, 1924-
[JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH]
Joseph and his brothers; a cantata for narrator, soprano, tenor, baritone and bass-baritone soli, mixed chorus (SATB), and organ or orchestra. New York, MCA Music, ©1967.
62 p. 27 cm.
(Continued)
NN * 8.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
2

STARER, ROBERT, 1924- . [JOSEPH AND HIS BROTHERS. VOCAL SCORE. ENGLISH] Joseph and his brothers...' (Card 2)

Text selected and adapted from the Bible.
Duration: 26 min.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Joseph, the patriarch. I. Bible. O.T. Selections. English. 1967.

Bible. O.T. Selections. Hebrew
*MRDG
ROSSI, SALOMONE, fl. 1587-1628.
Three Hebrew compositions, for mixed chorus a cappella: after the first edition of the parts, for the first time transcribed and annotated by Eric Werner. New York, Sacred music press [c1956] v p., score (11 p.) 27cm.
(Continued)
NN X 5.61 OC, I, II SL J, 1, I, II MUg, 1g, 1g, IIg (LC1, X1)
2

ROSSI, SALOMONE, fl. 1587-1628. Three Hebrew compositions... (Card 2)
Transliterated Hebrew words.
CONTENTS.--Psalm 111.--Psalm 121.--Leviticus XXIII, 4.
1. Synagogue music. I. Werner, Eric, 1901- , ed. II. Bible. O.T. Selections. Hebrew.

Bible. O.T. Selections. Hebrew
* MRDG
SETER, MORDECAI, 1916-
Motets. Tel-Aviv, Israel music institute [1962; c1956] score (24 p.) 25cm.
For 4-5 mixed voices. Words in Hebrew and transliterated Hebrew. Title also in Hebrew.
CONTENTS.--By the rivers of Babylon (Psalm CXXXVII)--And it came to pass (Exodus II)--Blessed be the Lord (Psalm CXLIV).
(Continued)
NN 11.64 g/ OC SL J MUg, 1g, 2g, 3g, IIg (LC1, MUS 3, X1)
2

SETER, MORDECAI, 1916- . Motets. (Card 2)
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Selections. Hebrew.

Bible. O.T. Selections. Italian. 1939
* MRH
CORTESE, LUIGI, 1899-
[DAVID. VOCAL SCORE. ITALIAN]
David, op. 12; oratorio per tenore, soprano (o mezzo-soprano), baritone, coro misto e orchestra. Testo di Ferdinando Cattaneo (secondo il Primo Libro dei Re, i Salmi e il Cantico dei Cantici). Riduzione per canto e pianoforte dell'autore. Milano, Carisch, 1939. 77 p. 31cm.
Imprint covered by label of Edizioni Suvini Zerboni [c1949]
1. Oratorios--Vocal scores. I. Cattaneo, Ferdinando. II. Bible. O.T. Selections. Italian. 1939. III. Title.
NN X 7.64 g/ OC, I, IIbo, II (OAF 1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Bible. O.T. Selections. Latin. 1955
* MR
VLAD, ROMAN, 1919-
5 elegie (su testi biblici) per voce e orchestra d'archi, o per voce e pianoforte [1952] Partitura e versione per voce e pianoforte. Milano, Suvini Zerboni [c1955] score (32 p.) 31cm.
For high or low voice (on 2 staves) and string orchestra; with arrangement of the accompaniment for piano below.
Duration : 17 min., 30 sec.
1. Sacred songs, with string orchestra. 2. Sacred songs, Latin (Italian composers) I. Bible. O.T. Selections. Latin. 1955.
NN X 3.60 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1966
*MR
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MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon, par Mr. Mondonville. Oeuvre V. Paris, Chez l'Auteur, et chez Mme. Boivin, M. le Clerc [1748. London, H. Baron, 1966] [2], 19 p. 41cm.
Facsim. of the 1st ed.
(Continued)
NN S 4.68 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, LC1, X1)
2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.
[PIÈCES DE CLAVECIN AVEC VOIX OU VIOLON]
Pièces de clavecin avec voix ou violon...
(Card 2)
Psalm settings, for voice and harpsichord, or violin and harpsichord. Latin words.
Preface by Marc Pincherle: p.[1]-[2], 1st group.
1. Sacred songs, Latin (French composers) 2. Harpsichord and violin--To 1800 3. Violin and piano--To 1800. I. Bible. O.T. Psalms. Selections. Latin. 1966.

Bible. O.T. Apocrypha. Baruch. English. 1941
* MRH
Gotthelf-Levita, Gerard.
...Baruch; Biblical cantata for soli, mixed voices and piano or organ (ad. lib.)... New York, Transcontinental music corp. [c1941] 19 p. 27cm. (Transcontinental choral library. no. 216.)
With English and Latin words.
"From the Apocryphal book of Baruch. English version adapted by Babette Deutsch."
Performance time: 11 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Apocrypha. Baruch. English. 1941. II. Deutsch, Babette, 1895- tr.
N. Y. P. L. June 15, 1945

Bible. O.T. Apocrypha. Ecclesiasticus. Selections
** MRH
Finzi, Gerald, 1901-
Let us now praise famous men; two-part choral song with piano accompaniment. Words from Ecclesiasticus XLIV. Music by Gerald Finzi. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, 1952. Pl.no. B.&H.17137. 8 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)
Voice parts in staff and tonic sol-fa notation.
DREXEL MUSICAL FUND
1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Tonic sol-fa. I. Bible. O. T. Apocrypha. Ecclesiasticus. Selections. II. Song index (1).
NN 10.52 OC, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

Bible. O. T. Apocrypha. Ecclesiasticus. English. 1929
* MRH box
Gaul, Harvey Bartlett, 1881-
...Let us now praise famous men [by] Harvey Gaul... New York: G. Ricordi & co. [c1929] Publ. pl. no. N. Y. 794. 23 p. 26½cm.
Score: soprano or tenor solo, S. A. T. B. and organ.
"Anthem for commemoration festivals." "Text from Ecclesiasticus."
At head of title: ...Church music.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems. I. Bible. O. T. Apocrypha. Ecclesiasticus. English. 1929.
N. Y. P. L. September 9, 1942

Bible. O.T. Apocrypha. Song of the three children. English. 1929
* MRH
VAUGHAN WILLIAMS, RALPH, 1872-
[BENEDICITE. VOCAL SCORE. ENGLISH]
Benedicite, for soprano solo, chorus and orchestra. The words taken from the Song of the three holy children, and a poem by J. Austin. [London] Oxford university press [195-, c1929]. 48 p. 25cm.
For soprano, chorus (SSAATTBB) and piano. In both staff and tonic sol-fa notation.
Two passages (p. 46 and 48) revised, 1946.
(Continued)
NN 4.58 m/J OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

VAUGHAN WILLIAMS, RALPH, 1872- . [BENEDICITE. VOCAL SCORE. ENGLISH] Benedicite, for soprano solo, chorus and orchestra. (Card 2)
1. Cantatas, Sacred--Keyboard acc. 2. Tonic sol-fa. I. Austin, John, 1613-1699. II. Title. III. Bible. O.T. Apocrypha. Song of the three children. English. 1929.

Bible. O.T. Apocrypha. Tobit. English
* MS
Bliss, *Sir* Arthur, 1891-
[TOBIAS AND THE ANGEL. VOCAL SCORE. ENGLISH]
Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]
152 p. 28 cm.
Duration: 1 hr., 25 min.
1. Operas--Vocal scores. I. Hassall, Christopher Vernon, 1912- . Tobias and the angel. II. Bible. O.T. Apocrypha. Tobit. English. III. Title.
NN 8.63 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Chronicles. Selections. English. 1961
* MRH-Amer.
SOWERBY, LEO, 1895-
[THE ARK OF THE COVENANT]
The ark of the covenant; a cantata for S.A.T.B. with tenor and baritone solos. [The text from II Chronicles: 5 & 6] New York, H.W. Gray Co., agents for Novello [1931] score (48 p.) 27cm.
With organ acc.
1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Chronicles. Selections. English. 1961. II. Title.
NN 6.66 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Bible. O.T. Daniel. Selections. English. 1953
* MRH
Milhaud, Darius, 1892-
Miracles of faith, cantata for four-part chorus of mixed voices and solo tenor with piano accompaniment by Darius Milhaud [1951] New York, G. Schirmer [c1953] 43 p. 28cm.
Score. Part of text is to be spoken.
Words for the most part from the book of Daniel.
Contents.—Introduction "Let us now praise famous men."
(Continued)
NN 4.55 d/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Milhaud, Darius, 1892- . Miracles of faith...
(Card 2)
mous men."—Daniel and Nebuchadnezzar.—Daniel and Belshazzar.—Daniel and Darius.
1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Daniel. Selections. English. 1953. II. Title: Miracles of faith.

Bible. O.T. Deuteronomy XXXII. English. 1948
* MRH
VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
Give ear, o ye Heavens; motet for female voices (8 parts, a cap.: SSAA, SSAA) [Deuteronomy 32: 1, 2] [c1948]. 8 p. 38cm.
Score.
Reproduced from composer's ms.
1. Motets. 2. Choral music, Sacred (Women, 8 pt.)--Unacc. 3. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Bible. O. T. Deuteronomy XXXII. English. 1948.
NN 3.58 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS1, LC1, X1)

Bible. O.T. Ecclesiastes. French. 1965
* MTA
MIHALOVICI, MARCEL, 1898-
[SINFONIA CANTATA, OP. 88. FRENCH]
Sinfonia cantata, op. 88 [pour orchestre, baryton solo et choeur mixte. Paroles de L'Ecclésiaste; traduction de Roger Vieillard] Paris, Heugel [c1965] miniature score (201 p.) 19cm.
For orchestra, baritone solo and mixed chorus.
Text taken from Ecclesiasticus; in French.
Duration: about 39 min., 15 sec.
(Continued)
NN 3.66 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

MIHALOVICI, MARCEL, 1898- [SINFONIA CANTATA, OP. 88. FRENCH] Sinfonia cantata...
(Card 2)
CONTENTS.--Prologue.--Rapsodie.--Ritournelle.--Méditation.
1. Choral symphonies--Full scores. 2. Symphonies. I. Bible. O.T. Ecclesiastes. French. 1965.

Bible. O.T. Ecclesiastes. Selections. English. 1936
* MRH
BACON, ERNST, 1898-
[ECCLESIASTES. VOCAL SCORE. ENGLISH]
Ecclesiastes; a cantata for mixed chorus and orchestra, with soprano and bass solos. Piano score. [n.d.] 42 l. 36cm.
Reproduced from ms.
Composed in 1936.
1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Ecclesiastes. Selections. English. 1936.
NN X 2.61 OC, I (OAF1) SL MUg, 1g, Ig MUA, 1, I (LC1, X1)

Bible. O.T. Ecclesiastes. Selections.
English. 1946 *MRH

WEINBERGER, JAROMIR, 1896-

Ecclesiastes. New York, H.W. Gray; agents for Novello [London, c1946] score (136 p.) 29cm.

For solo voices (S Bar) and chorus (SATB), with organ accompaniment.
Typescript of words (5 l.) inserted.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Ecclesiastes. Selections. English. 1946.
NN 12.60 e/ OC, I SL MUg, lg, Ig (LC1, X1)

Bible. O.T. Ecclesiastes. Selections.
English. 1953 *MR

TOCH, ERNST, 1887-

"There is a season to everything..." (Ecclesiastes, Essay II); canzonetta, for (mezzo-) soprano, flute, violin, clarinet (B flat) and violoncello. Los Angeles, Affiliated musicians, inc. [c1953] 7 p. 28cm. (AMI edition of song literature)

Score.

1. Sacred songs, English (German composers). 2. Sacred songs, with chamber ensemble. I. AMI edition of song literature. II. Bible. O.T. Ecclesiastes. Selections. English. 1953.
NN 7.57 j/ OC, II (OS)I SL MUg, 1g, 2g, IIg (MUS1, LC1, X1)
[NSCM]

Bible. O.T. Ecclesiastes. Selections
English. 1957 *MRH

STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the
(Continued)
NN X 6.61 e/ OC, I, II (OAF1) SL J, I, III MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1)
2

STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

Bible. O.T. Ecclesiastes. Selections.
English and German *MRH

Rózsa, Miklós, 1907-

...For every thing there is a season. Hienieden alles hat seine Stunde. Motette ⌐1946⌐ für gemischten Chor a capella (Orgel ad libitum) ⌐op. 21⌐ Wiesbaden, Breitkopf & Härtel ⌐c1951⌐ Pl.no.P.B.3702 36 p. 27cm.

Score: SATB and organ ad lib.

1. Choral music, Sacred (Mixed, 4- pt.)—Unacc. I. Bible. O.T. Ecclesiastes. Selections. English and German.
NN R 5.53 OC, I SL MUg, lg, Ig (MUS1, LC1, X1)

Bible. O.T. Ecclesiastes. Selections. German

*MRH

Rózsa, Miklós, 1907-

Die Eitelkeiten des Lebens; Motette auf Worte des Prediger Salomo, Kap. 1, für gemischten Chor a cappella (Klavier oder Orgel ad libitum) op. 80. The vanities of life; motet on words of Ecclesiastes, chapt. 1, for mixed choir a cappella (piano or organ ad libitum) Wiesbaden, Breitkopf & Härtel ⌐1967⌐

score (63 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 8441)

Duration: 14 min.

(Continued)
NN * 3.68 1/ OC, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

RÓZSA, MIKLÓS, 1907- . Die Eitelkeiten des Lebens... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
2. Motets. I. Title. II. Title: The vanities of life. III. Bible. O.T. Ecclesiastes. Selections. German.

Bible. O.T. Ecclesiastes. Selections.
Hebrew. 1957 *MRH

STARER, ROBERT, 1924-
[KOHELET. VOCAL SCORE. ENGLISH & HEBREW]
Kohelet, for baritone, soprano, mixed chorus and orchestra (or piano or organ). [New York, Leeds music corp., c1953] 72 p. 27cm.

For soprano, baritone, chorus (SATB) and piano.
Words from Ecclesiastes. "The English translation is adapted from the
(Continued)
NN X 6.61 e/ OC, I, II (OAF1) SL J, I, III MUg, lg, 2g, 3g, Ig, IIg, IIIg MUA, 1, 2, 3, I, II, III (LC1, X1)
2

STARER, ROBERT, 1924- [KOHELET. VOCAL SCORE. ENGLISH & HEBREW] Kohelet, for baritone... (Card 2)

King James version of the Bible." The Hebrew words are transliterated.
"Facsimile of the composer's autograph."
Duration: about 24 min.

1. Autographs (Music)--Starer, R.--Facsimiles. 2. Cantatas, Sacred--Keyboard acc. 3. Jewish music. I. Bible. O.T. Ecclesiastes. Selections. Hebrew. 1957. II. Bible. O.T. Ecclesiastes. Selections. English. 1957. III. Title.

Bible.O.T.Ecclesiastes.Selections.
Latin.1960 *MP
(German)

Zimmermann, Bernd Alois,

Omnia tempus habent (1957); cantata per soprano solista e 17 strumenti su testi della Vulgata (Liber Ecclesiastes cap. III, 1-11) ⌐Milano, New York⌐ Ricordi ⌐1960⌐

score (47 p.) 27 cm.
Latin words.

.. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Ecclesiastes. Selections. Latin. 1960. II. Title.
NN 2.65 c/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Bible.O.T. Esther.English.1856

*MRH-Amer.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.
[ESTHER. VOCAL SCORE. ENGLISH]
Esther, the beautiful queen. A cantata or short oratorio, designed for musical conventions, festivals and musical societies. Composed by William B. Bradbury. Words written and arranged by C.M Cady. New York, Mason bros. [c1856] 88 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Cady, C.M. Esther. II. Bible. O.T. Esther. English. 1856. III. Title
NN 3.70 l/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Bible. Old Testament: Esther. Hebrew. *MRDG

~~*MRDG~~

Perlzweig, A.
מגלת אסתר The book of Esther. Text and traditional cantillation, by the Rev. A. Perlzweig... With a prefatory note by the Rev. Dayan H. M. Lazarus... London: G. Routledge & Sons, Ltd., 1923. 43 p. 8°.

Hebrew words with cantillation in modern notation.

Not a dsc.

MUSIC DIV.
SCHIFF COLLECTION.

142531A. 1. Synagogue music. 2. Cantillation. 3. Bible. O. T.: Esther. Hebrew.
N. Y. P. L. September 28, 1925

Bible. O.T. Exodus. English. 1933

*MRH

Rogers, Bernard, 1893-
⌐The Exodus. Piano acc.⌐
...The Exodus; sacred poem for chorus, solo voices and orchestra. Text adapted by Charles Rodda from the second book of Moses. Set to music by Bernard Rogers. Boston: C. C. Birchard & co. ⌐c1933⌐ 73 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

226391B. 1. Cantatas, Sacred—Keyboard acc. I. Rodda, Charles, 1891- . The Exodus. II. Bible. O.T. Exodus. English. 1933.
N. Y. P. L. August 16, 1943

Bible. O.T. Exodus, Selections. English

*MRHI

COUSINS, M. THOMAS.

Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N.C., Brodt Music Co. [1961] score (34 p.) 31cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Ten commandments. I. Bible. O.T. Exodus. Selections. English. II. Title.
NN 4.64 e/ OC(1b*)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bible.O.T.Exodus.Selections.English.1969 *MRH-Amer.

DVORAK, ROBERT.
[SONGS OF DELIVERANCE. VOCAL SCORE. ENGLISH]
Songs of deliverance; cantata for chorus of mixed voices, brass, percussion, strings and narrator. New York, F. Colombo [1969] 44 p. 27cm.

Words from Exodus XV: 1, 2, 11, 13, 17, 18, 21.

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. I. Bible. O. T. Exodus. Selections. English. 1969. II. Title.
NN 11.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

Bible.O.T.Exodus.Selections.Italian.1958

*MRH

RENZI, ARMANDO.

Cantico di Mosè, per grande coro a cinque voci disp. (Exod. 15) [1950] Padova, G. Zanibon, c1958. 19 p. 34cm.

Score: SAT BrB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Exodus. Selections. Italian, 1958. II. Title.
NN X 12.64 e/ OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Bible. O.T.Ezekiel. Selections. English.
1956 *MRH

VAUGHAN WILLIAMS, RALPH, 1872-

A vision of aeroplanes; a motet, for chorus and organ. Words from Ezekiel, Chapter I. Vocal score. London, Oxford university press [c1956] 27 p. 26cm.

For SATB and organ.
First line: I looked, and, behold, a whirlwind came.
Duration: about 15 min.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)–Keyboard acc. I. Bible. O.T. Ezekiel. Selections. English. 1956. II. Title.
NN 2.58 a/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

BIBLE. O.T. EZEKIEL--CRITICISM

* PBM p.v.677

ZIMMERLI, WALTHER.
Erkenntnis Gottes, nach dem Buche Ezechiel; eine theologische Studie. Zürich, Zwingli-Verlag, 1954. 75 p. 23cm. (Abhandlungen zur Theologie des Alten und Neuen Testaments. 27)

"Stellenregister" (1 l.) inserted.
Bibliographical footnotes.

1. God--Jewish conception. 2. Bible. O.T. Ezekiel--Criticism. 3. God.
NN R 12.59 p/ OC (1bo) OI PC, 1, 2 SL I, 2, 3 (LC1, X1)

Bible.O.T.Genesis

*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Genesis [op. 19. Warszawa] Polskie wydawn. muzyczne [c1963] score (2 v.) 31cm.

CONTENTS.--1. Elementi (for violin, viola and violoncello)--2. Canti strumentali (for 15 instruments)

1. Chamber music, 20th cent.--Trios. 2. Chamber music, 20th cent.--15 instruments. 3. Violin in trios (Violin, viola, violoncello). I. Bible. O.T. Genesis. II. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

Bible.O.T.Genesis.Latin.1952

*MRH

FORTNER, WOLFGANG, 1907-
[Isaaks Opferung. Vocal score. Latin]
Isaaks Opferung, oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten von Wolfgang Fortner. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 28 p. 31cm. (Edition Schott 4310)

Score: solo voices (ATB) and piano reduction of accompaniment with orchestral cues. German translation precedes music.
Duration: about 15 min.

(Continued)
NN 11.54 g/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (U1, LC1, X1)

FORTNER, WOLFGANG, 1907- . Isaaks Opferung... (Card 2)

CONTENTS.—Die Versuchung Gottes.—Abrahams und Isaaks Wanderung und Gespräch.—Die Opferungshandlung.—Die Verkündigung des Engels und die Segnung Gottes.—Nachspiel: Die Heimkehr.

1. Oratorios—Vocal scores. 2. Scenas, etc., Sacred (3 voices)—Keyboard acc. I. Held, Wolfgang, 1927- , arr. II. Bible. O.T. Genesis. Latin. 1952. III. Title: Isaaks Opferung.

Bible. O.T. Genesis. Selections, English
*MRH

COPLAND, AARON, 1900-

In the beginning [by] Aaron Copland [1947]
For mixed chorus a cappella with mezzo-soprano solo. [New York] Boosey & Hawkes [c1947]
56 p. 28cm.

Score: Solo mezzo-soprano, chorus (SATB) and piano "for rehearsal only."

(Continued)

NN 11. 55 s/A OC, I SL MUg. lg, I/g (MUA4, MUG1, MUS1, LC1, X1)

COPLAND, AARON, 1900- . In the beginning...
(Card 2)

Text from Genesis.
"Written for the Harvard symposium on music criticism, May 1947."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Genesis. Selections. English. 1947.

Bible. O.T. Genesis. Selections. English. 1949
*MSI—Amer.

ENGEL, LEHMAN, 1910-
[THE CREATION]
The creation, for narrator and orchestra. [Text from Genesis] New York, Associated music publishers [c1949] 93 p. 23cm.

Miniature score.
May be performed without narrator.
Duration: 30 min.
1. Melodrames--Orch. acc. 2. Orchestra. I. Bible. O.T. Genesis. Selections. English. 1949. II. Title.
NN 1.58 m/ OC, I SL MUg. lg, 2g, lg, IIg (MUA 4, MUI1, Z1, LC1, X1)

Bible. O.T. Genesis. Selections. English.
1962
*MRH-Amer.

WARREN, ELINOR REMICK, 1906-
[ABRAM IN EGYPT. VOCAL SCORE. ENGLISH]
Abram in Egypt. New York, H.W. Gray [c1962]
42 p. 33cm.

For baritone, chorus (SATB) and piano; originally with orchestra.
Text compiled from the Dead sea scrolls and the book of Genesis by the composer.
1. Cantatas, Sacred--Keyboard acc. I. Dead sea scrolls. II. Bible. O.T. Genesis. Selections. English. 1962. III. Title.
NN 1.64 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

Bible, O.T. Genesis. Selections. German. 1961
*MRH

BIALAS, GÜNTER, 1907-
Im Anfang; die Schöpfungsgeschichte. Verdeutscht von Martin Buber. Für 3 Echostimmen und 6-stimmigen gemischten Chor. Kassel, New York, Bärenreiter [c1961] score(74 p.) 34cm. (Bärenreiter-Ausgabe 4349)
For 3 soprano echo voices and 6-part mixed chorus.
Duration: 35 min.
1. Cantatas, Sacred--Unacc. I. Buber, Martin, 1878- II. Bible, O.T. Genesis. Selections. German. 1961. III. Title.
NN R 9.62 c/ OC, I, II SL MUg, lg. Ig, IIg, IIIg (LC1, C1)

Bible. O.T. Genesis. Selections. German.
1962
*MRHI

KOETSIER, JAN, 1911-
[DER MANN LOT. FULL SCORE. GERMAN]
Der Mann Lot; biblische Gesänge nach Worten des Alten Testaments, für Solo-Bariton, Sprecher, Männerchor und Orchester, op. 20 (1940-1962) [Amsterdam, Donemus, 1962] miniature score (117 p.) 26cm.

For solo baritone voice, speaking voice, men's chorus (TBarB) and orchestra.
(Continued)
NN 1.65 e/ OC(1b*)II (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

KOETSIER, JAN, 1911- . [DER MANN LOT. FULL SCORE. GERMAN] Der Mann Lot... (Card 2)

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Cantatas, Sacred--Orch. acc. 2. Autographs (Music)--Koetsier, J.--Facsimiles. 3. Melodrames--Orch. acc. I. Title. II. Bible. O.T. Genesis. Selections. German. 1962.

Bible. O.T. Genesis. Selections. German, 1964
*MRH

KELTERBORN, RUDOLF, 1931-
[DIE FLUT. VOCAL SCORE. GERMAN]
Die Flut; Oratorium für Soli, Sprecher, Chor und Orchester auf Bibeltexte in der Verdeutschung von Martin Buber. Kassel, New York, Bärenreiter [1964]
125 p. 27 cm. (Bärenreiter-Ausgabe, 4426a)
For soloists (SATB) speaker, and chorus (SATB); acc. arr. for piano.
1. Oratorios--Vocal scores. I. Bible. O.T. Genesis. Selections. German. 1964. II. Title.
NN 6.66 g/ OC, I (OAF I) SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O. T. Genesis. XI. German. 1953
*MRHI

STRAVINSKI, IGOR, 1882-
[BABEL. FULL SCORE. ENGLISH & GERMAN]
Babel. Kantate nach Moses I, Kapitel 11, Vers 1-9 für Männerchor, Orchester und Erzähler, 1944 [deutsche Übertragung nach dem Englischen von L. Andersen] Partitur. Cantata based on words from book of Moses I, chapter 11, verses 1-9 for male chorus and orchestra, with narrator (male). Score. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1953] miniature score (18 p.) 23cm. (Edition Schott. 4412)
(Continued)
NN 5.60 s/ OC, II (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

STRAVINSKI, IGOR, 1882- . [BABEL. FULL SCORE. ENGLISH & GERMAN] Babel. (Card 2)

Duration: about 7 min.

1. Cantatas, Sacred--Orch. acc. 2. Melodrames--Orch. acc. I. Title. II. Bible. O. T. Genesis. XI. German. 1953.

Bible. O.T Habakkuk. Selections.
German
*MRH

SELLE, THOMAS, 1599-1663.

Wenn Trübsal da ist; für 4-stimmigen gemischten Chor (Sopran I, II, Alt, Bass) mit Continuo (Pianoforte mit Violoncell oder Fagott resp. Orgel allein). Geistliche Konzerte, Nr. 4, bearb. von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1929] score (11 p.) and 5 parts. 28cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)
(Continued)
NN X 2.62 e/ OC, I SL MUg. lg, Ig, IIg, IIIg (LC1, X1)

SELLE, THOMAS, 1599-1663. Wenn Trübsal da ist...
(Card 2)

For SATB and continuo realized for piano (or organ); parts for chorus and violoncello (or bassoon). Originally for 4 solo voices.
Words from Habakkuk.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Egidi, Arthur, 1859- , ed. II. Bible. O.T. Habakkuk. Selections. German. III. Title.

BIBLE. O.T. ISAIAH
*MR
box

PERRY, JULIA.

How beautiful are the feet. New York, Galaxy music corp. [c1954]

Song with piano accompaniment.
Words from Isaiah 52: 7.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- . 3. Bible. O. T. Isaiah.
NN R 4.58 m/ OC(1bo) SL MUg, lg (MUA) 2, (MUS1, LC1, X1)

BIBLE. O.T. ISAIAH. SELECTIONS. 1952
*MN
G301
Heft 3

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Das trostreiche 53. Kapitel aus dem Prophetem Jesaja, vertont von Melchior Franck, 1636. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1952] score (15 p.) 27cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 3)
For SATB.
(Continued)
NN 1.68 r/ OC, I, III, IVbo (OS)II (OAF1) MUg, lg, Ig, IIg, IIIg, Vg (LC1, X1)

FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Das trostreiche 53. ...
(Card 2)

CONTENTS.--Siehe, mein Knecht wird weislich tun.--Aber wer glaubet unserer Predigt.--Fürwahr, er trug unsere Krankheit.--Wir gingen alle in der Irre.--Er ist aber aus der Angst und Gericht genommen.--Wenn er sein Leben zum Schuldopfer gegeben hat.--Darum will ich ihm grosse Menge zur Beute geben.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Nitsche, Herbert, ed. II. Series. III. Bible. O.T. Isaiah. Selections. 1952. IV. Nitsche, Herbert. V. Title: Paradisus musicus.

Bible O.T. Isaiah. Selections English. 1934.
*MRH
box

Beach, Amy Marcy (Cheney), 1867-

...Hearken unto me [by] Mrs. H. H. A. Beach. Opus 139. The text from Isaiah. Boston [etc.] The A. P. Schmidt co., c1934. Publ. pl. no. A. P. S. 14783. 16 p. 27cm. (Octavo series «Mixed voices, sacred» no. 1621.)

Vocal score. English words.
Caption-title.
"Written for the one hundredth anniversary of Saint Bartholomew's church, New York city."

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Isaiah. Selections. English. 1934. II. Title.
N. Y. P. L.
December 31, 1941

Bible. O.T. Isaiah. Selections. English.
*MRH

Chajes, Julius, 1910-
[Zion, rise and shine. Organ acc.]
...Zion, rise and shine; cantata for solo, mixed voices and organ (or orchestra)... New York, Transcontinental music corp. [c1942] 23 p. 27cm. (Transcontinental choral library. no. 228.)

"Words from the Book of Isaiah. English adaptation by Hugh Ross."
Performance time: 9 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Isaiah. Selections. English. II. Title.
N. Y. P. L.
September 28, 1944

Bible. O.T. Isaiah. Selections.
English
*MRH

WEINBERG, JACOB, 1879- .
[ISAIAH. VOCAL SCORE. ENGLISH]
Isaiah, an oratorio according to the Old Testament, op. 50 [1947] New York, J. Markert [c1953] 59 p. 32cm.

For solo voices (Mz Bar) and chorus (SATB) with organ (or piano) accompaniment and trumpet obligato. Originally with orchestra.
Duration: 36 min.
1. Oratorios--Vocal scores. I. Title. II. Bible. O.T. Isaiah. Selections. English.
NN X 8.56 s/ OC, II SL I, I, II MUg, lg, Ig, IIg (MUA4, LC1, X1, Z1)

Bible O.T. Isaiah. Selections.
English. 1948
**MRH

MELLERS, WILFRID HOWARD, 1914-
[MOTETS IN DIEM PACIS]
Two motets in Diem pacis, for mixed chorus (S.A.T.B.) and optional brass or optional organ. London Oxford university press; New York C. Fischer [c1948] 14, 20 p. score (2 v. in 1) 26cm.

Words from Isaiah.
CONTENTS.--The city of desolation.--The city not forsaken.
(Continued)
NN 4. 61 m/ OC, II (OAF I) SL MUg, lg, 2g, 3g, Ig, IIg (MUS 3, LC1, X1)

MELLERS, WILFRID HOWARD, 1914- . [MOTETS IN DIEM PACIS] Two motets in Diem pacis... (Card 2)

Drexel Musical Fund.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title: In diem pacis. II. Bible O.T. Isaiah. Selections. English. 1948.

Bible. O.T. Isaiah. Selections. English.
1949
*MRH-Amer.

BERGER, JEAN, 1909-

Vision of peace, from Isaiah. For mixed voices, a cappella. New York, Broude bros. [c1949] score (40 p.) 27cm.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Isaiah. Selections. English. 1949. II. Title.
NN 8.64 e/ OC, I SL MUg. lg. Ig IIg MUA (4) I (LC1, X1)

Bible. O.T. Isaiah.
Selections. English. 1953 * MRHI—Amer.
FOSS, LUKAS, 1922-
[SONG OF ANGUISH. ENGLISH]
Song of anguish, cantata for baritone (or bass) and orchestra. Text from Isaiah. New York, C. Fischer, c1953. 119 p. 27cm. (Carl Fischer study score series, no. 8)

Score.
Duration: 19 min.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Isaiah. Selections. English. 1953. II. Title.
NN X 2.58 h/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUA4, LC1, X1)

Bible. O.T. Isaiah. Selections. English. 1961 * MRHI
MARTINŮ, BOHUSLAV, 1890-1959.
[THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW]
The prophecy of Isaiah; cantata. Die Weissagung des Jesaja. Deutsche Fassung: R.G. Wolfsohn. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] 63 p. facsim. 27cm.
For solo voices (SABar), chorus (SATB), trumpet, viola, kettledrums and piano. English, German and transliterated Hebrew words.
(Continued)
NN 8.63 p/B OC, I (OAF1) SL I, I, II, III MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

MARTINŮ, BOHUSLAV, 1890-1959. [THE PROPHECY OF ISAIAH. FULL SCORE. ENGLISH, GERMAN & HEBREW]
The prophecy of Isaiah... (Card 2)

Title also in Hebrew.
Duration: 20 min.

1. Cantatas, Sacred--Instr. acc. I. Bible. O.T. Isaiah. Selections. English. 1961. II. Title. III. Title: Die Weissagung des Jesaja.

Bible. O.T. Isaiah. Selections. English. *MRH-Amer.
1962
EARLS, PAUL, 1934-
[WORDS OF ISAIAH. VOCAL SCORE. ENGLISH]
Words of Isaiah; a solo cantata for bass baritone and chamber orchestra. [1962?] 19 p. 34cm.

Reproduced from holograph.
Composed 1962.
Duration: 14 min.
(Continued)
NN 4.70 v/OC, I (OAF1) SL MUg, lg, Ig, IIg
MUA(4) (LC1, X1) 2

EARLS, PAUL, 1934- [WORDS OF ISAIAH. VOCAL SCORE. ENGLISH] Words of Isaiah...
(Card 2)

1. Scenas, etc., Sacred (1 voice)—Keyboard acc.
I. Bible. O.T. Isaiah. Selections. English. 1962.
II. Title.

Bible. O.T. Isaiah. Selections.
English. 1964
* MRH
Joubert, John, 1927-
[THE HOLY MOUNTAIN. PIANO ACC.]
The holy mountain; a canticle for S. A. T. B. chorus and 2 pianos, op. 44. London, Novello [1964]
score (21 p.) 26 cm.
Acc. arr. for one piano.
Text: Isaiah 11, verse 1-9.
Duration: about 10 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1964. II. Title.
NN R 5.65 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUS 1, LC1, X1)

Bible. O.T. Isaiah. Selections. English. 1967 *MRHI
~~*MRHI~~

BERGER, JEAN, 1909-

Thy light is come, from the Book of Isaiah. [For] S.S.A., with soprano solo flute & percussion. New York, Colombo [c1967] score (24 p.) 27cm.

Duration: about 10 min.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc.
I. Bible. O.T. Isaiah. Selections. English. 1967.
NN 7.68 v/ OC, I SL MUg, lg, Ig (LC1, X1)

Bible. O.T. Isaiah Selections. Hebrew. 1963 *MRHI
AMIRAN, EMANUEL, 1909-

Nachamu ami. Cantata for mixed choir & orchestra. Tel-Aviv, Israel Music Institute [c1963] miniature score (57 p.) 24cm.

Title also in Hebrew.
Originally for voice and piano; Hebrew, Hebrew (transliterated) and English words.
Text from the book of Isaiah.
(Continued)
NN 6.65 a/ OC(1b*)I SL I, I MUg, lg, 2g, I, II (LC1, X1) 2

AMIRAN, EMANUEL, 1909- . Nachamu ami.
(Card 2)

Duration: about 9 min.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. I. Bible. O.T. Isaiah. Selections. Hebrew. 1963. II. Title.

Bible. O.T. Isaiah. Selections. French. 1953. *MRH
Tansman, Alexandre, 1897-
[Isaïe, le prophète. Vocal score. English & French]
Isaïe, le prophète; oratorio symphonique pour choeur mixte et orchestre [1949-50] The prophet Isaiah. Réduction pour choeur et piano (ev. 4 mains) [London] Universal edition [c1953] 94 p. 32cm. (Universal edition 12075)

With accompaniment of piano, 4 hands.
(Continued)
NN 5.55 d/ OC, I SL MUg, lg, 2g, Ig, IIg, IIIg
(U1, LC1, X1)

Tansman, Alexandre, 1897- . [Isaïe, le prophète. Vocal score. English & French]
Isaïe... (Card 2)

Duration: about 43 min.
"Fuga," instrumental interlude, p. 53-63.

1. Oratorios—Vocal scores. 2. Fugues (Orchestra)—Arr. for piano. I. Bible. O.T. Isaiah. Selections. French. 1953. II. Title: Isaïe, le prophète. III. Title: The prophet Isaiah.

Bible O.T. Isaiah. Selections. German.
1658-66 * MN
G313
no. 11
KRIEGER, ADAM, 1634-1666.
Seihe, eine Jungfrau ist schwanger; Geistliches Konzert für Mezzosopran, zwei Violinen, zwei Violen, Violoncello und Generalbass. Göttingen, Vnadenhoeck & Ruprecht [pref. 1957] score (16 p.) and 7 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 11)
Figured bass realized for keyboard instrument; parts for mezzosoprano, 2 violins, 2 violas, violoncello and basso continuo.
(Continued)
NN 11.60 p/ OC, I (OS)III MUg, lg, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

KRIEGER, ADAM, 1634-1666. Siehe, eine Jungfrau ist schwanger... (Card 2)

"Der Texte, Jes. 7, 14b-15, ist der Epistel am Tage Mariä Verkündigung (Jes. 7, 10-15) entnommen."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Mary, Virgin (Immaculate conception) I. Bible. O.T. Isaiah. Selections. German. 1658-66. II. Title. III. Series.

Bible. O.T. Isaiah, Selections, German, 1956
* MRH
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[HEILIG. VOCAL SCORE. ENGLISH & GERMAN]
Holy is God (Heilig). Edited by Karl Geiringer. English translation, Henry S. Drinker. Saint Louis, Concordia [1956] 30 p. 27cm.

Score: solo contralto voice, solo quartet (SATB) and chorus (SATB) with organ accompaniment. Originally with orchestra.
German words from Martin Luther's translation of Isaiah 6:3
(Continued)
NN X 7.58 d/J OC, I, II, III, VI SL (OAF 1) MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [HEILIG. VOCAL SCORE. ENGLISH & GERMAN] Holy is God (Heilig).
(Card 2)

1. Cantatas, Sacred—Keyboard acc. I. Geiringer, Karl, 1899- , ed. II. Drinker, Henry Sandwith, 1880- , tr. III. Luther, Martin, tr. IV. Title. V. Title: Heilig. VI. Bible. O.T. Isaiah. Selections. German. 1956.

Bible. O.T. Isaiah. Selections. Latin. 1952 *MRH
~~*MRH~~
LERINCKX, JOS.

Canticum sanctus Israël te elegit; ad duas voces aequales, comitante organo. Auctore Jos Lerinckx... [Brugge, Desclée De Brouwer en co., 1952] Pl. no. R. G. 19082. 10 p. 28cm.

For 2 treble voices with organ accompaniment.
Words from Isaiah, chapter 49. First line: Sanctus Israël te elegit.
Dutch and French words on p. [3]
Supplement to Musica sacra "Sancta sancte," 1952, no. 1.
1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Bible. O. T. Isaiah. Selections. Latin. 1952. II. Musica sacra "Sancta sancte."
NN 2.53 OC, (1bo) I (OS) II SL MUg, lg, Ig, IIg (MUS2, LC1, X1)

Bible. O.T. Jeremiah.
*MRH
Couperin, François, 1668–1733.
[Leçons de ténèbres, no. 3]

... Troisième leçon de ténèbres; Lamentations of Jeremiah 1:10–14, for two women's voices, solo and chorus, and continuo (organ, harpsichord or piano) strings ad lib. New York, Music press, inc. [1942]
22 p. 26½ cm. (Dessoff choir series, ed. by Paul Boepple ... [Equal voices] no. 14)
"Realization of the figured bass by Paul Boepple."
Latin words.
1. Choruses, Sacred (Equal voices, 2 pts.) with organ—To 1800. I. Bible. O. T. Jeremiah. II. Boepple, Paul, 1896– arr.
44-14828
Library of Congress M1495.D42 no. 14
[2] MUSIC DIV.

Bible. O.T. Jeremiah. Selections. Latin. 1942.
*MRH
Lasso, Orlando di, 1532?-1594.
[Hieremiae prophetae lamentationes]

... Lamentations of the prophet Jeremiah ... for five mixed voices. New York, Music press, inc. [1942- v. 1-
1 v. 26½ cm. (Dessoff choir series, ed. by Paul Boepple ... [Mixed voices] no. 22)
At head of title: ... Orlandus Lassus.
Latin words.
CONTENTS.—[v. 1] First lamentation of the third day.
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. I. Bible. O. T. Jeremiah. Latin. Selections.
44-42749
Library of Congress M1495.D43 no. 22
[2] Music Div.

Bible. O.T. Job. Selections. Hebrew
*MRDG
Milhaud, Darius, 1892-
[Cantata from Job]

Cantata from Job; for baritone solo, mixed chorus, and organ. Bryn Mawr, Pa., T. Presser Co. [1967]
score (39 p.) 28 cm.
Words in English and Hebrew (transliterated)
Duration: about 20 min.
1. Synagogue music. I. Bible. O.T. Job. Selections. Hebrew. 1967.
NN * 1.68 r/ OC, I (OAF1) SL I, 1, I MUg, lg, Ig (LC1, X1)

Bible. O.T. Job. Selections. Latin. 1949
* MP
(Italian)
DAVICO, VINCENZO, 1889-
[CANTATA BREVE. VOCAL SCORE. LATIN]
Cantata breve, per baritono, coro e orchestra [1946] Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1949] 14 p. 31cm.

Words from the Book of Job.
Duration: about 9 1/2 min.
1. Cantatas, Sacred--Piano acc. I. Bible. O. T. Job. Selections. Latin. 1949.
NN 9.58 m/J OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Bible. O.T. Job. Selections
English. 1932.
Write on slip words underlined below and class mark — *MN
Engel, A Lehman, 1910-

Four excerpts from "Job". [Op.3]

Contents.—Introduction [for piano]—Aria: Let the day perish [for tenor and piano]—Interlude [for piano]—Double canon: Would that my prayer [for voice and piano]

(In: Crawford, R.P. Piano study. [San Francisco, 1932] New music. v.6, no.1, p.6-11)

MUSIC DIV.

Bible. O.T. Job. Selections.
English, 1947
**MRH
VAUGHAN WILLIAMS, RALPH, 1872-
The voice out of the whirlwind, motet for chorus (S.A.T.B.) and organ. The words from the Book of Job (XXXVIII. 1-11, 16-17. XL, 7-10 & 14) London, Oxford university press, c1947. 18 p. 26cm.
"Adapted from 'Galliard of the Sons of the morning'—'Job' scene VIII."
First line: Then the Lord answered Job.
Drexel Musical Fund
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vaughan Williams, Ralph, 1872- . Job. II. Bible. O.T. Job. Selections. English. 1947.
NN 1.57 a/ OC, I, II SL MUg, lg, 2g, lg, IIg (MUS2, LC1, X1)

Bible.O.T.Job.English.Selections.1966
* MRH-Amer.
BERGSMA, WILLIAM, 1921-
[CONFRONTATION. VOCAL SCORE. ENGLISH]
Confrontation; from the Book of Job. For chorus and orchestra or keyboard instrument. [New York] Galaxy music corp. [1966] 96 p. 27cm.
"When performed with piano or organ accompaniment a percussion section requiring four players is needed."
Duration: about 26 min.
1. Oratorios--Vocal scores. I. Bible. O.T. Job. English. Selections. 1966 II. Title.
NN 6.66 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg MUA (4) I (LC1, X1)

Bible. O.T. Job. Latin. Selections. 1939.
**MR
Guerrini, Guido, 1890–
[Il lamento di Job; arranged]
... Il lamento di Job, per voce di basso, archi, pianoforte e tam-tam. Riduzione dell' autore per canto e pianoforte. (Dal libro di Giobbe, VII, 1/7) ... Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1939.
2 p. l., 7 p. 34 x 25½cm.
Publisher's plate no.: 124575.
For bass solo with piano accompaniment. Accompaniment originally for chamber ensemble. Latin words; Italian translation precedes the score.
Performance time, 8 minutes.
1. Sacred songs (Low voice) with chamber orchestra—Vocal scores with piano. I. Bible. O.T. Job. Latin. Selections. 1939.
Library of Congress M2104.G9L3 46-32822
[2] MUSIC DIV.

Bible.O.T. Job.English.1897.
*MRHI
PARRY, Sir CHARLES HUBERT HASTINGS, bart., 1848-1918.
[Job. Full score. English]
Job, an oratorio for treble, tenor, baritone, and bass soli, chorus, and orchestra by C. Hubert H. Parry... London & New York, Novello, Ewer and co., c1897. Pl. no. 10370. 241 p. 37cm.
1. Oratorios—Full scores. I. Bible. O.T. Job. English. 1897. II. Title.
NN R X 6.64 OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Bible.O.T.Job.German.1962
* MRHI
CHEMIN-PETIT, HANS, 1902-
[AUS DEM BUCH HIOB]
Aus dem Buch Hiob; Kammerkantate für eine Altstimme, Blockflöte in F und Viola. Berlin-Lichterfelde, R. Lienau [c1962] score (11, [1] p.) 28cm.
Reproduced from holograph
For alto voice, recorder and viola.
Words printed as text: p. [12]
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Autographs (Music)--Chemin-Petit, H.--Facsimiles. I. Bible. O.T. Job. German. 1962. II. Title.
NN 4.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bible. O.T. Judges. Selections.
English. 1956
* MRH
GREENE, MAURICE, 1695?-1755.
[THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN]
The song of Deborah and Barak, an oratorio. Edited by Frank Dawes. German translation by Hilde Volhard. [London, Schott, c1956] 61 p. 26cm. (Edition Schott 10570)
For solo voices (ATB), chorus (SATB) and piano. Originally with orchestra.
(Continued)
NN 7.58 m/p OC, I, II, III, Vbo IIIG, IVg (OAF1) SL MUg, lg, Ig, IIg, (LC1, X1)
2

GREENE, MAURICE, 1695?-1755. [THE SONG OF DEBORAH AND BARAK. VOCAL SCORE. ENGLISH & GERMAN] The song of Deborah and Barak, an oratorio. (Card 2)
Edited from mss. at the British museum and Lichfield cathedral.
"The libretto is a versification and abbreviation of chapter five of the book of Judges..." First published in A miscellany of lyric poems, 1740. --cf. Preface.
Duration: about 45 min.
1. Oratorios--Vocal scores. I. Dawes, F., ed. II. Volhard, Hilde, tr. III. Bible. O.T. Judges. Selections. English. 1956. IV. Title. V. Volhard, Hilde.

Bible.O.T.KingsI.Selections.
English.1956
*MRH
box
KOUGUELL, ARKADIE.
Song of the Queen of Sheba. I Ki. 10:6-9; a Biblical episode, for soprano solo and three part women's chorus with piano. [1956?] score (5 p.) 36cm.
Reproduced from the composer's ms.
For solo soprano, women's chorus (SMzA) and piano.
(Continued)
NN R X 4.61 e/ OC(lbo)I SL MUg, lg, 2g, Ig (MUS2, LC1, X1)
2

KOUGUELL, ARKADIE. Song of the queen of Sheba... (Card 2)
First line: And the Queen of Sheba said to King Solomon.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Autographs (Music)--Kouguell, A.--Facsimiles. I. Bible. O.T. Kings I. Selections. English. 1956.

Bible. O.T. Kings I. Selections.
English, 1958
*MRHI-Amer.
HOVHANESS, ALAN, 1911-
Look toward the sea; cantata; Baritone solo, mixed chorus, trombone and organ. Opus 158. Text selected from I Kings, chapters 17 and 18. New York, C.F. Peters, 1958. score (57 p.) 27cm. (Edition Peters. no. 6156)
Duration: 30 min.
1. Cantatas, Sacred--Instr. acc. I. Title. II. Bible. O.T. Kings I. Selections. English. 1958
NN 11.63 a/ OC, I, II SL MUg, lg, Ig, IIg MUA (4) (LC1, X1)

Bible. O.T. Micah. English. 1956
*MRH
FREED, ISADORE, 1900-
[THE PROPHECY OF MICAH. VOCAL SCORE. ENGLISH]
The prophecy of Micah; oratorio, for soloists, chorus and orchestra [1955] New York, Sacred music press [1956] 52 p. 28cm.
Score: solo voices (Bar BB) and mixed chorus (SATB) and piano. Originally with orchestra.
The text is from the Scriptures.
Duration: about 40 min.
1. Oratorios--Vocal scores. I. Bible. O.T. Micah. English. 1956. II. Title.
NN X 3.57 j/ OC, I SL J, 1, I, II MUg, lg, Ig, IIg (MUA4, LC1, X1, Z1)

Bible. O.T. Pentateuch.
Selections. English
*MRH
WEINBERG, JACOB, 1879-
[THE LIFE OF MOSES. VOCAL SCORE. ENGLISH]
The life of Moses, an oratorio based on the Old Testament (Exodus, Numbers, Deuteronomy). Op. 57 [1952. Text (King James version) compiled by Jacob Weinberg] New York, Sacred music press [c1955] 136 p. 31cm.
For solo voices (S Mz T Bar) and chorus (SATB) with piano accompaniment. Originally with orchestra.
(Continued)
NN X 8.56 s/ OC, I SL J, I, LC1, X1, Z1) I, II MUg, lg, Ig, IIg (MUA4,

WEINBERG, JACOB, 1879- . [THE LIFE OF MOSES. VOCAL SCORE. ENGLISH] The life of Moses... (Card 2)
Duration: about 1 hour, 20 min.
CONTENTS.—The redemption.—The law.—The promised land
1. Oratorios—Vocal scores. I. Bible. O.T. Pentateuch. Selections. English. II. Title.

Bible. O.T. Prophets. Selections.
Latin. 1944
*MRH
PIZZETTI, ILDEBRANDO, 1880-
Tre composizioni corali. Milano, Suvini Zerboni [c1944] score (35 p.) 31cm.
For chorus (SATBB) and piano.
CONTENTS.—Cade la sera (G. d'Annunzio)—Ululate, quia prope est dies Domini(Daiah)—Recordare, Domine (Jeremiah).
1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Annunzio, Gabriele d', 1863-1938. II. Bible. O.T. Prophets. Selections. Latin. 1944.
NN X 9.60 a/ OC, I, II SL MUg, lg, 2g, lg, IIg (MUDI, MUS3, LC1, X1)

Bible. O.T. Proverbs. Selections. English. 1965
*MRH-Amer.
Spies, Claudio. XMRH-Amer.
Proverbs on wisdom, for male voices, organ, and piano. Philadelphia, Elkan-Vogel Co. [1965]
score (20 p.) 22 x 28 cm.
English words.
(Continued)
NN * 10.67 1/ OC, I MUA(4), I (LC1, X1) SL MUg, lg, Ig, IIg
2

SPIES, CLAUDIO. Proverbs on wisdom... (Card 2)
1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. I. Bible. O.T. Proverbs. Selections. English. 1965. II. Title.

Bible. O.T. Proverbs. Selections. English. 1965
*MRH-Amer.
Spies, Claudio.
Proverbs on wisdom, for male voices, organ, and piano. Philadelphia, Elkan-Vogel Co. [1965]
score (20 p.) 22 x 28 cm.
English words.
(Continued)
NN * 10.67 1/ OC, I MUA(4), I (LC1, X1) SL MUg, lg, Ig, IIg
2

SPIES, CLAUDIO. Proverbs on wisdom... (Card 2)
1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. I. Bible. O.T. Proverbs. Selections. English. 1965. II. Title.

Bible. O.T. Proverbs. Selections.
English. 1969
*MR-Amer.
LEICHTLING, ALAN.
Two proverbs for mezzo-soprano and clarinet trio, op. 43. New York, Seesaw music corp. [1969] score (11 p.) 36cm.
Duration: about 5 min., 30 sec.
1. Sacred songs, U.S. 2. Sacred songs, with 3 clarinets. I. Bible. O.T. Proverbs. Selections. English. 1969.
NN 2.70 e/ OC, I SL MUg, lg, 2g, Ig MUA(4), I (LC1, X1)

Bible.O.T.Song of Solomon.Selections.
Latin.1930
*XML-376
*XML-374
GUI, VITTORIO, 1885-
[CANTATA DAL CANTICO DEI CANTICI. FULL SCORE. LATIN]
Cantata dal Cantico dei cantici per soprano, tenore, coro e orchestra. Milano, New York, G. Ricordi, 1930, c1924. miniature score (58 p.) 21cm. (Edizioni Ricordi)
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 986)
1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Song of Solomon. Selections. Latin. 1930.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z A1)

BIBLE. O.T. PSALMS
Here are entered Psalms and psalters with music.
See also
BOOK OF COMMON PRAYER
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. PSALTER
HYMNS and under the title of the individual Psalm in the Song Index.
For psalters without music, consult the general catalog in Room 315.
For works about Psalms and the singing of Psalms in public worship, see HYMNS PSALMODY PSALTERS and under the title of the individual Psalm in the Song Index.
Music div.

Bible. O.T. Psalms *MN K168 Heft 3

Campra, André, 1660–1744.

Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [°1958]
score (18 p.) and 2 parts. 30 cm. (Die Kantate, 8)

Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.

(Continued)

NN 6.63 f/, OC, I, III (OS)II MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

CAMPRA, ANDRÉ, 1660-1744. Domine, Dominus noster (Ps. 8) (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin.

Bible. O.T. Psalms. *MR

CORTESE, LUIGI, 1899-
[PSALM 8]
Salmo VIII, op. 21, per voce femminile, flauto, violoncello e pianoforte [1943] Milano, Edizioni Suvini Zerboni [c1949] score (14 p.) and 2 parts. 31cm.

Parts for flute and violoncello.
Duration: 10 min., 30 sec.
First line: Domine, Dominus noster, quam admirabile est nomen tuum in universa terra.

(Continued)

NN X 7.60 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

2

CORTESE, LUIGI, 1899- . [PSALM 8] Salmo VIII... (Card 2)

1. Sacred songs, Latin (Italian composers). 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. VIII. Latin.

Bible.O.T.Psalms *MRH

FONTYN, JACQUELINE.
[PSALMUS TERTIUS. VOCAL SCORE. LATIN]
Psalmus tertius, pour baryton solo, choeur mixte et orchestre. Bruxelles, CeBeDeM [c1962] 32 p. 36cm.

For baritone solo, SATB and piano.
Duration: about 17 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms III. Latin.
NN 9.69 v/.OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bible.O.T.Psalms *MRH-Amer.

HOVHANESS, ALAN, 1911-

O Lord, rebuke me not (Psalm 6, 1-4) For mixed voices and organ (piano) Op. 28. New York, C.F. Peters, 1968. score (14 p.) 27cm. (Edition Peters. 66191)
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Lent. I. Bible. O.T. Psalms. VI. English.
NN 7.68 v/L OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Bible.O.T.Psalms *MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[Quare fremuerunt. Vocal score. Latin]
Quare fremuerunt; psaume II pour soli, choeurs et orchestre. Réalisation d'Alex. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [1948] [6], 62 p. 35cm.

With piano accompaniment.
Edited from the manuscript collection of his motets written down, and with the inner orchestral voices supplied, by G. A. Cauvin; the collection being the property of the Société des concerts de Versailles.—cf. 5th

(Continued)

NN* X 1.54 OC, I, II, III, IIIb SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. Quare fremuerunt... (Card 2)

prelim. page.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Cellier, Alexandre, 1883- . II. Bible. O.T. Psalms. II. Latin. III. Cauvin, Gaspard Alexis.

Bible.O.T.Psalms *MRDG box

WEINER, LAZAR, 1897-

Ashrei ho-ish; Psalm 1, for cantor solo, mixed chorus and organ. New York, Sacred music press [c1956] score (11 p.) 27cm.

Title also in Hebrew.
Transliterated Hebrew words.

1. Synagogue music, Hebrew. I. Bible. O.T. Psalms. I.
NN R X 5.61 s/// OC, I SL J, 1, I MUg, 1g, Ig (LC1, X1)

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*KC 1643

Bible. O. T. Psalms. Polyglot. 1643.
The Psalmes of David in 4 languages and in 4 parts set to ÿ tunes of our church by W. S. [London] Printed by T. Harper for G. Thomason & O. Pullen, anno 1643. 34 l. 16cm. (12°.)

Thomason, v. 1, p. 303. Wilson: Bibles, Testaments, Psalms...in English, III, 102.
Title within architectural border; illustrated half-title.
Engraved throughout, except "The epistle to the reader" (signed: William Slatyer), l. 2ᵃ–6ᵃ.
"Pars prima." — l. 7. No more published?
Comprises metrical versions of Psalms 1–22 in Greek and Latin, English and Hebrew in parallel columns on opposite pages.

(Continued)

MUSIC DIV.

N. Y. P. L. October 22, 1937

Bible. O. T. Psalms. Polyglot. 1643. The Psalmes of David in 4 languages... (Card 2)

Includes tunes for soprano, alto, tenor and bass by R. Allison, J. Bennet, E. Blancks, T. Campion, W. Cobbold, William Cranford, John Dowland, G. Kirbye, John Milton (1563?–1647), Thomas Ravenscroft, S. Stubbs and an anonymous composer.
With bookplate of Tho. Jolley.

——— ——— Second copy. 14½cm. (12°.)

Imperfect: t.-p. cut out and mounted.
With bookplate of Lea Wilson.

(Author Card only)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Slatyer, 1643. I. Slatyer, William, 1587–1647. II. S., W.
N. Y. P. L. *Revised* October 22, 1937

Mus. Res. *MRA

Bible. Old Testament. Psalms. Bohemian. 1659
Cancyonás. To gest Kniha Žalmů a Pjsnj duchownjch k chwále Bozj a spasytedlnému Wěrjcych wzděl'anj y dáwno prwé y w nowěted gazykem Českým složených a nynj spolu wydaných. W. Amsterodáme: V Krystof a Kunráda, 1659. 14 p.l., 202 p., front. nar. 24°.

Binder's title: Zalmy S. Dawida.
Preliminary leaves numbered in ms., 1–26.
Ms. notes at end.
Bohemian words with music.

Music div.

1. ~~Bible.—~~Old Testament. ~~Psalms~~ ~~(Metrical), 1659.~~ 2. Title.
N. Y. P. L. July 11, 1917.

Bible. O.T. Psalms. Bohemian. 1888 *QT

Moravian Brethren.
Kancionál církve reformované. Z kancionálu starobratrského, Lipského. (Cithara Sanctorum) a malobratrského (Brněnskeho). Praha: Spolek Konenského, 1888. 612 p. 12°.

Contains tunes of 150 psalms.

192525A. Music div.

Bible. O.T. Psalms. Danish. 1569 *MRA

THOMESEN, HANS, 1532-1573.
Den danske Psalmebog met mange christelige Psalmer; ordentlig tilsammenset, formeret oc forbedret aff Hans Thomissøn. Prentee i Kiøbenhaffn aff Laurenz Benedicht. [København, Samfundet Dansk kirkesang. 1968] 1 v. (various pagings) 16cm.

Facsimile of 1569 ed.
Unacc. melodies.

(Continued)

NN R 10.68 k/p OC, I, III (OS)II SL MUg, 1g, 2, Ig, IIg, IIIg (MUP1, LC1, X1)

2

THOMESEN, HANS, 1532-1573. Den danske Psalmebog met mange christelige Psalmer.... (Cont.)

"Hans Thomissøns Salmebog, 1569-1676; en almen orientering og en speciel bibliografi af Erik Dal": 76 p. at end.

1. Hymns, Danish. 2. Psalters--Denmark. I. Bible. O.T. Psalms. Danish. 1569. II. Samfundet "Dansk kirkesang." III. Dal, Erik.

Bible.O.T.Psalms.Danish.1883 *MRA

BARNEKOW, CHRISTIAN, 1837-1913, ed.
Melodier til tillaeget til Psalmebog for kirke- og hus-andagt; udg. af Roskilde Praestekonvent. 2 oplag. Kjøbenhavn, Gyldendalske Boghandel (Th. Lind) 1883. 138 p. 22 x 30cm.

Close score.
Tune-book for organ with interlinear words.

1 Hymns, Danish. I. Title. II. Title; Psalmebog for kirke- og hus-andagt. III. Bible. O.T. Psalms. Danish. 1883.
NN R 3.65 e/, OC, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bible O.T. Psalms. Dutch. 1540 (repr. 1922) *MO (Netherlands)

Duyse, Florimond van, 1843-1910, ed.
Het oude Nederlandsche lied; wereldlijke en geestelijke liederen uit vroegeren tijd, teksten en melodieën, verzameld en toegelicht door Fl. van Duyse... 's-Gravenhage, M. Nijhoff; [etc., etc.] 1903-08.

4 v. 25cm.
Vols. 1-3 paged continuously.
Issued in 44 parts, 1900-08.
"Voornaamste bronnen voor de studie

(Continued) Music Div.

Duyse, Florimond van, 1843-1910, ed. (Card 2)

van het oude Nederlandsche lied"; v.1, p.[ix]-xvi.
Contents.—1.-2. deel. Het wereldlijk lied.—3. deel. Het geestelijk lied.—4. deel, Registers.
1. Songs, Dutch. 2. Folk-songs, Dutch. 3. Ballads, Dutch. 4. Hymns, Dutch. 5. Children's songs, Dutch. I. Title.

(Continued)

Music Div.

Duyse, Florimond van, 1843-1910, ed. (Card 3)

--- --- Vervolg 1. Souterliedekens. Een Nederlandsch psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren, uitgegenen door Elizabeth Mincoff-Marriage. 's-Gravenhage: M. Nijhoff, 1922. xxxiv, 296 p. 4°. DREXEL MUSICAL FUND.

Music Div.

Bible. O.T. Psalms. Dutch. 1540 (repr. 1939.) *MO (Netherlands)

Souter Liedekens.

Zestiende-eeuwsche Dietsche volksliedjes; de oorspronkelijke teksten met de in de Souterliedekens van 1540 bewaarde melodieën, bijeengebracht en van aanteekeningen voorzien door Elizabeth Mincoff-Marriage. s'-Gravenhage: M. Nijhoff, 1939. xxxiv, 296 p. 27cm.

Tunes with Dutch words.

(Continued)

Souter Liedekens. Zestiende-eeuwsche Dietsche volksliedjes... (Card 2)

Music chiefly that of the 14th edition, Amsterdam, 1540.—cf. p. xxxiv, xi.
Remainder sheets of the 1922 edition which was published under title: Souterliedekens, een Nederlandsche Psalmboek van 1540 met de oorspronkelijke volksliederen die bij de melodieën behooren.—cf. verso of half-title.
"Bronnen der teksten," p.[297].

*KC
1566

Bible. O. T. Psalms. Dutch. 1566.
De Psalmen Dauidis, in Nederlandischer sangsryme, door Ian VVtenhoue van Ghentt. Wartoe toegedaen syn de gesangen Marie, Zacharie, Simeonis, mit t'samen den tien geboden ende gebede des Heeren, mit noch anderen. Item, is hier noch voor iegheliken Psalme gesett syn inholdt: ende aent einde een voeghlick ghebedt daroppe: Altemael to nutte der Gemeynte Christi ... Londen, Ghedruckt by Ian Daye, 1566. 9 p.l., 2–243 f., 2 l., 2–68 f. 13cm. (32°.)

(Continued)

NN R X 3.55 OCs,I,II (OS)III R,I,II,III (MUR1,PRB1,RA1,RD1, PC,I,II,III SLs MUg,Ig,IIg,IIIg RI 1,Z3,LC1s,X1s) (A)

Bible. O. T. Psalms. Dutch. 1566. De Psalmen Dauidis... 1566. (Card 2)

STC 2740.
Dedication "Dem Christliken leser" dated at London, Sept. 12, 1566, and signed: Godfridus Wingius.
The Psalms and "gesangen," with 135 tunes, are followed by "Formvlier Kerckendienstes," 68 f.
With ms. note by I. J. Greenwood, and with the Greenwood bookplate.
With this is bound, possibly as issued: Mikron, Marten. De Kleyne Catechismus. London, 1566.

910758. I. Utenhove, Jan, d. 1565, tr. II. Wingius, Godfridus, d. 1590. III. Dutch Reformed church of Austin Friars, London.

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*KB
1579

Bible. O. T. Psalms. Dutch. 1579.
De C. L. Psalmen Dauids, wt den Franchoyschen Dichte in Nederlantschen ouergeset, door Petrvm Dathenvm. Midtsgaders den Christelickē Catechismo. Ceremonien ende Ghebeden: Oock hier by ghevoecht, Den Siecken troost... Delft: By Aelbert Heyndricksz., 1579. 262 l., 74 f. 11cm. (16°.)

Tunes with Dutch words.
"Catechismus, ofte Onderwijsinghe inde Christelijcke Leere" etc., 74 f. at end.

MUSIC DIV.

910759. 1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 6, 1943

Write on slip words underlined below and class mark—
*KB
1581

Bible. O. T. Psalms. Dutch. 1581.
De Psalmen Des Propheten Davids, Ende ander Lofsanghen, wt den Francoischen dichte in Nederlandschen Ouergheset, Door Petrvm Dathenvm. [Delft? Aelbert Hendricksz.? 1581?] 72 l. 18cm. (8°.)

Tunes with Dutch words.
"Catechismvs, Ofte Onderwijsinghe In De Christelijcke Leere," etc., l. 55–72.
Bound with: Bible. Dutch. 1581. Biblia. Delft, 1581.

*KB (1582)
——— ——— Second copy.

Bound with: Bible. Dutch. 1582. Biblia. Delft, 1582.

LENOX COLLECTION
MUSIC DIV.

1. No subject. I. Dathenus, Petrus, d. 1590, tr. II. Heidelberg catechism.
N. Y. P. L. Card revised January 12, 1943

Bible. O.T. Psalms. Dutch 1647 DREXEL 4052

Camphuysen (Dirk Rafaëlsz.) 1586–1627.
D. R. Camphuyzens stichtelycke rymen, om te lesen ofte singhen. Onderscheyden in III deelen. Op nieuws over sien en grootelijckr vermeerdert, oock de noten van druckfauten ghecorrigeert . . . *Amsterdam: J. Colom*, 1647. 4 p.l., 326 pp., 3 l., 1 pl., 1 port. 4°. (ob. 16°.)

MUSIC DIV.

Bible. Old Testament. Psalms. Dutch. 1652 *MRA

Camphuysen, Dirk Rafaëlsz., 1586–1627.
Stichtelycke rymen van D. R. Camphuysen, om te lezen oft' zingen. Op veele, zyn in plaets van d'ouwde, nieuwe zangen gemaeckt; en alle gecomponeert om te zingen en speelen, met twee stemmen. Door Joseph Butler ... Cantus, oft tenor [en bassus] t' Amsteldam, By P. Matthysz. gedruckt, voor I. B. W[esterdyck] en zyn te bekomen by A. de Wees, 1652.

A second copy

3 p. l., 106[3] p. port. 26 x 21½cm.
Cantus or tenor part only, with ornamental ("gebroken") versions [illegible]
I. Butler, Joseph. II. Bible. O. T. Psalms. Dutch. Paraphrases. III. Title.

190659A

MUSIC DIV.
20-10857

Library of Congress M1752.C23

Bible.O.T.Psalms,Dutch,1665

*ZB -184
Film Reproduction

LE JEUNE, CLAUDE, d. 1600.
[PSALMS, 1601]
De Cl Psalmen Davids. In musijk gebracht op vier en vijf stemmen door Claudyn Le Jeune,... Nu eerst met den Hollandsen text, nevens alle de lofsangen uytgegeven. Tot Schiedam, Gedrukt by Laurens vander Wiel, 1665. 5 part-books.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

(Continued)

NN R 10, 65 a/c OC, I (OAPI) SL MURI, UMI, LCI, XI, Z3) MUg, Ig, 2g, Ig (MUFI, MUSI63, 2

LE JEUNE, CLAUDE, d.1600. [PSALMS, 1601]
De CL Psalmen Davids. (Card 2)

Part-books for superius, tenor, contra-tenor, bassus and quintus.
Includes a canon and 13 additional hymns.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.) --To 1600. I. Bible. O. T. Psalms. Dutch. 1665.

Bible. O.T. Psalms. Dutch. 1662.
*YER

Dathenus, Petrus.
De CL Psalmen des propheten Davids, met eenige andere lofsangen, uyt den Françoyschen in Nederlantschen dichte overgeset door P. Dathenum. [With musical notes.] Item, Catechismus, formulieren en bedieninge der H. Sacramenten, en Christelijcke gebeden. Amsterdam: S. Imbrechts, en G. Schagen, 1662. 1 p.l., 125(1) p., 1 l., 28 p. 12°.

Bound with: Bible. Dutch. 1662. Biblia... Amsterdam, 1662. 12°.

Music Dept.

1. Bible.—Old Testament: Psalms. AMERICAN BIBLE SOCIETY. Dutch. 1662. 2. Psalmody.
N. Y. P. L. January 7, 1913.

Bible. O.T. Psalms. Dutch 1685 DREXEL 4053

Camphuysen (Dirk Rafaëlsz.) 1586–1627.
D. R. Kamphuyzens stichtelyke rymen om te lezen of te zingen. Onderscheyden in IV deelen. Met vele nieuwe wijzen vermeerdert. De twintigste druk. *Amsterdam: voor J. Rieuwertsz & P. Arentsz*, 1685. (17) 350 pp., 4 l., 24 pp. 12°. (24°.)

MUSIC DIV.

DREXEL 4053.1

Bible.—O. T.: Psalms. Dutch, 1685
Uytbreyding over de Psalmen des propheten Davids Na de Fransche dicht mate van C. Marot, en T. Beze. Door Diderik Camphuyzen. *Amsterdam: voor J. Rieuwertsz & P. Arentsz*, 1685. 340 pp., 2 l. 12°. (ob. 24°.)

~~Bd. with: Camphuysen (D.) D. R. Kamphuyzens stichtelyke rymen. Amsterdam, 1685.~~

MUSIC DIV.

Bible. C. T.: Psalms. Dutch. 18th cent.
*MRA

[Psalm book. Alto part of a choral setting of Dutch metrical psalms, containing 40 psalms in alto clef. Also 13 hymns and the tune of the patriotic song: Zoüt gij de schoone krijgslaürier. 18th – 19th cent.] 150(1) p., 9 l. obl. 16°.

Manuscript; paper.
Many blank pages interspersed.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

477430A. 1. Psalms, Metrical. Psalms. Dutch. 18th cent. 2. Manuscripts. 3. Bible. O. T.:
N. Y. P. L. May 7, 1930

Write on slip words underlined below and class mark—
*YET

Bible. O. T. Psalms. Dutch. 1732.
De CL Psalmen des propheten Davids, met eenige andere lofzangen: uyt den Franschen in Nederlantschen dichte overgeset door Petrum Dathenum. En tot gemack des sangers de musijcknoten op eenen sleutel gestelt na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus formulieren en gebeden der Christelicke kercken. Te Amsterdam: By d'Wed: J. van Heekeren, J. Spanseerder, I. vander Putte, en Cie., 1732. 182 l., 75 p. 14½cm.

(Continued)

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 26, 1937

Bible. O. T. Psalms. Dutch. 1732. De CL Psalmen des propheten ... (Card 2)

Tunes with Dutch words.
Title vignette.
Imperfect: leaf 108 and p. 21–22 mutilated.
Bound with: Bible. New Testament. Dutch. 1732? Het Nieuwe Testament. Te Amsterdam, 1732?

1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 26, 1937

Write on slip words underlined below and class mark—
*YET

Bible. O. T. Psalms. Dutch. 1738.
De CL Psalmen des propheten Davids, met eenige andere lofzangen; uyt den Françoyschen in Nederlantschen dichte overgeset, door Petrum Dathenum. En tot gemack des sangers, de musijck-noten op eenen sleutel gestelt, na de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke catechismus, formulieren, en gebeden der Christelicke kercken. Te Amsterdam: Bij H. Burgers, I. vander Putte, C. Oterlyk, P. Verschuere, en hare compagnie, 1738. 182 l., 66(?) p. 14½cm.

(Continued)

N. Y. P. L. MUSIC DIV. April 16, 1940

Bible. O. T. Psalms. Dutch. 1738. De CL Psalmen... (Card 2)

Tunes with Dutch words.
Title vignette.
"Catechismus," 66(?) p. at end.
Imperfect: p. 55–66(?) mutilated.
Bound with: Bible. N. T. Dutch. 1734. Het Nieuwe Testament. [Amsterdam, 1734?]

38299B. 1. No subject. I. Dathenus, Petrus, d. 1590. II. Leeuw, Cornelis de, fl. 1650, ed.
N. Y. P. L. April 16, 1940

Bible. Old Testament: Psalms. Dutch. 174- *KVM

Dathenus, Petrus, d. 1590.
De CL Psalmen des propheten Davids, en andere lof-sangen: uyt den Francoyschen in Nederlantschen dichte overgeset door Petrum Dathenum. [With musical notes.] Mitsgaders den Christelicken catechismo, gebeden, ende formulieren. Dordrechet: Hendrick-en Jacob-Keur [174-?]. 172 l., 72 p. 48° in eights.

MUSIC DIV.

Write on slip words underlined below and class mark—
*KB
1745

Bible. O. T. Psalms. Dutch. 1745.

De CL Psalmen des propheten Davids, met eenige andere lofsangen; uyt den Françoyschen in Nederlantschen dichte overgeset door Petrum Dathenum; en tot gemack des sangers op eenen sleutel gestelt, door Cornelis de Leeuw. Mitsgaders De Christelicke catechismus, formulieren en gebeden der Gereformeerde kercken. t'Amsterdam: By H. Burgers, C. Oterlyk, P.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 30, 1941

Bible. O. T. Psalms. Dutch. 1745. De CL Psalmen... (Card 2)

Losel, P. Verschueren, Wed.G. Bouman [1745] (In: Bible. Dutch. 1745. Biblia, dat is De gantsche H. Schrifture. Te Amsterdam, 1745. 28cm. 78 l., 48 p. at end.)

Tunes with Dutch words.
Title vignette.
In double columns.
The catechism (48 p. at end) has separate registration.
Imperfect: p. 45–48, slightly mutilated.

1. Catechisms—Nederlandsch hervormde kerk. I. Dathenus, Petrus, d. 1590, tr. II. Leeuw, Cornelis de, fl. 1650.
N. Y. P. L. September 30, 1941

Mus. Res.
*MRA

BIBLE. O. T. Psalms. Dutch. 1760.
De CL. Psalmen des propheten Davids, en andere lofzangen; uyt den Francoyschen in Nederlandschen dichte overgset door Petrum Dathenum... Geheel op muzyk-nooten gesteld, van alle fauten gezuyvert, en gebragt op eenen sleutel, blyvende op deselve voysen; met een korte onderwyzinge, om door dese dene sleutel seer kort en veel lichter de wyzen te konnen leeren. Door Mr. Cornelis de Leeuw... En noch de Christelyke Catechismus... en de liturgie ofte formulieren der Nederlandsche kerke. Tot Amsterdam,

(Continued)

NN S 9.60 a/POC, I, II PC, 2, I, XI, Z3) II SL MUg, Ig, Ig, IIg (MURI, LCI, 2

BIBLE. O. T. Psalms. Dutch. 1760. De CL. Psalmen des propheten Davids... (Card 2)

By Abraham vander Putte, 1760. [544], 684 p.

Melodies, including letter notation (sol-fa).
Title vignette.
The Catechismus has special t. p., with title vignette.
Imperfect: sig. A[1] half wanting, sig. L[6] wanting; Catechismus, all after p. 68 wanting.

1. Printing--Specimens. 2. Catechisms--Nederlandsch hervormde Kerke. I. Leeuw, Cornelis de, fl. 1650, ed. II. Dathenus, Petrus, d. 1590, tr.

DREXEL 4504
Bible. Old Testament: Psalms. Dutch. 1765
Boek (Het) der psalmen; nevens de gezangen, by de hervormde kerk in gebruik: allen, volgens de gewoone zangwyzen, op nieuw in dichtmaat gebragt door een kunstgenootschap, onder de zinspreuk, Laus Deo, salus populo. [and Catechismus...] *Amsteldam: P. Meijer*, 1765. 4 p.l., 544, 36 pp. 12°.

1.No subject. Cards in Public Catalog.

Bible. Old Testament: Psalms. Dutch. 1775. * MRA
Het boek der psalmen, nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik; door last van de Hoog Mogende Heeren Staaten Generaal der Vereenigde Nederlanden, uit drie berijmingen, in den jaare 1773, gekooren, met de noodige daar in gemaakte veranderingen. Te Amsterdam: By d'erven H. van der Putte, 1775. 277 l. 8°.
Dutch words with tunes.
With this is bound: Catechismus ofte onderwysinge in de christelyke leere, die in de kerken ende schoolen der Nederlandsche Gereformeerde Kerken geleert wordt... Te Amsterdam: By de erve I. van der Putte, 1775. 71 p. 8°.
Bible. O.T. Psalms. Dut. 1775. Cards in pub. cat.
422309A. 1. ~~No subject~~ ~~Psalmody~~ ~~Psalms metrical Dutch~~. MUSIC DIV
N. Y. P. L. March 17, 1930

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*YER
Bible.—Old Testament: Psalms. Dutch. 1775.
Het boek der Psalmen, nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik; door last van de Hoog Mog: Heeren Staaten Generaal der Vereenigde Nederlanden; uit drie berijmingen, in der jaare 1773, gekooren, met de noodige daar in gemaakte veranderingen. [With: Catechismus; ofte, Onderwysinge in de Christelijke leere...] Amsterdam: H. Brandt, D. Onder de Linden...1775. 176 l. 12°.
Bound with: Bible. Dutch. 1777. Biblia... [Amsterdam,] 1777. 12°.
Music Dept.
1. ~~Psalmody~~. AMERICAN BIBLE SOCIETY.
N. Y. P. L. January 7, 1913.

Bible. Old Testament: Psalms. Dutch, 1776.
* MRA
Neuman, George.
...De muzicale zangwyzen van het Boek der Psalmen, nevens de gezangen by de Hervormde Kerk van Nederland in gebruik: volgens de Nieuwe Dichtmaat en naar de tegenwoordige zingwyze ingericht; om te dienen zo wel voor de stem, als tot gebruik voor muzicale instrumenten. Alles t'samen gesteld en verrykt met een nieuw gecomponeerde bas, om te zingen en te speelen; door Georg Neuman. Amsterdam: J. J. Hummel, 1776. 10, iv p., 73 l., 16 p. 6 pl. (music.) 8°.
Dutch words with tunes with figured bass.
t.-p. engraved and enclosed in ornamental border.
——— A second copy. 1020234
1984 MUSIC DIV.
1. Bible. O. T.: Psalms. Dutch. 1776. 2. Psalter. 3. Title.
N. Y. P. L. June 15, 1925

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*YER
Bible.—Old Testament: Psalms. Dutch. 1776.
Het boek der Psalmen, nevens de gezangen bij de Hervormde Kerk van Nederland in gebruik; door last van de Hoog Mogende Heeren Staaten Generaal der Vereenigde Nederlanden, uit drie berijmingen, in den jaare 1773, gekooren, met de noodige daarin gemaakte veranderingen. Mitsgaders de Christelijke catechismus, formulieren en gebeden der gereformeerde kerken. Haarlem: J. Enschedé en Zoonen, 1776. 131 f. 12°.
Issued with: Bible. Dutch. 1778. Biblia... Haarlem, 1778. 12°. v. 2.
Music Dept.
1. ~~Psalmody~~. AMERICAN BIBLE SOCIETY.
N. Y. P. L. January 7, 1913.

Bible. O.T. Psalms. Dutch. 1777.
* MRA
Potholt, Jacob, b. 1726.
De muzyk van de CL psalmen benevens de lofzangen, naar den nieuwsten zangtrant met præ en interludiums en bassen, door Jacob Potholt... Amsterdam: J. Wessing, 1777. 118 p. 23 x 27½cm.
Tune book for organ, with figured bass. Without words.
"De verandering van het psalm-gezang, in de Nederduitsche Gereformeerde Gemeente den 14den januari des jaars 1776 alhier ingevoerd, is de aanleidende oorzaak geweest tot het maaken, en uitgeeven van dit werk."
Engraved t.-p. and presentation page with ornamental borders.
MUSIC DIV.
592490A. 1. Psalms. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1932

Write on slip only words underlined and classmark-- Spencer Coll. Neth. 1724
BIBLE. O.T. Psalms. Dutch. 1797?
Het boek der Psalmen, nevens de gezangen bij de Hervormde kerk van Nederland in gebruik, door last van de Hoog Mog. Heeren Staaten generaal der Vereenigde Nederlanden, uit drie berijmingen, in den jaare 1773, gekooren, met de noodige daar in gemaakte veranderingen. t'Amsterdam, By J. de Groot, N. T. Gravius, J. Brandt, F. G. onder de Linden, in compagnie [1797?] 134 l. 15cm. (24°.)
(Continued)
NN R X 6.67 a/AOC PC MUg R SP (RA1, RD1, RI 1, RZ1, LC1, X1) 2

BIBLE. O.T. Psalms. Dutch. 1797? Het boek der Psalmen... [1797?] (Card 2)
Bound with: Bible. Dutch. 1794-95. Biblia. Dordrecht, 1794-95.
With melodies.
With authenticating stamp (arms of Amsterdam) and signature (P. Meyboom) below the 1797 license on verso of t.p.

Write on slip words underlined below and class mark — * YER
Bible. O. T. Psalms. Dutch. 1847.
Het Boek der Psalmen, nevens de gezangen bij de Hervormde kerk van Nederland in gebruik; door last van de Hoog Mog. Heeren Staten generaal der Vereenigde Nederlanden, uit drie berijmingen, in den jare 1773 gekooren, met de noodige daar in gemaakte veranderingen; mitsgaders, de Christelijke catechismus ... Amsterdam: Bij de Nederlandsche Bijbel-compagnie [etc., etc.] 1847. 132 f. 18cm.
Words and tunes.
Bound, and probably issued with: Bible. Dutch. 1847? Biblia, dat is, De gantsche Heylige Schrifture... 1847?
154409B. 1. No subject. MUSIC DIV
N. Y. P. L. April 6, 1942

Bible. O T. Psalms. Dutch. 1789 *MR Mus. Res. *MR
VERSCHUERE-REYNVAAN, JOOS, 1739-1809.
De CL Psalmen met de Lofzangen, naar de nieuwste dicht-maat, als bevallige ariaas, in den Italiaanschen smaak, op nieuw saamengesteld muzijk gebragt, door J. Verschuere Reynvaan... Les CL Pseaumes avec les Cantiques, suivant la nouvelle versification, en forme d'arettes, dans le gout italien, mis en musique, composée, par J. Verschuere Reynvaan... Amsterdam, Middelburg, Vlissingen; W. Brave, W. A. Keel, en de wede. J. Nortier [1789?] 208 p. 31cm.
(Continued)
NN S 10.60 a/// OC(Ib)L II SL MUg, Ig, IIg (LC1, X1, Z3) MU R1 2

VERSCHUERE-REYNVAAN, JOOS, 1739-1809. De CL Psalmen met de Lofzangen... (Card 2)
For voice and figured bass; the Psalms with Dutch and French words; the Canticles with Dutch words.

1. Sacred songs, Dutch. I. Bible. O. T. Psalms. Dutch. 1789. II. Bible. O. T. Psalms. French. 1789.

BIBLE. O.T. PSALMS. DUTCH
E-10
9703
LENSELINK, S.J.
De Nederlandse psalmberijmingen van de Souterliedekens tot Datheen; met hun voorgangers in Duitsland en Frankrijk. Assen, Van Gorcum, 1959. xii, 600 p. facsim, music. 25cm. (Neerlandica traiectina. 8)
Bibliography, p. 569-592.

1. Bible. O.T. Psalms, Dutch. 2. Poetry, Dutch--Hist. and crit. I. Series.
NN R X 2.60 p/ OC (1bo) (OS)I PC, 1, 2, I SL MUg, 1g, Ig (LC1, X1)

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* KC 1549
Bible. O. T. Psalms. English. 1549.
The Psalter of Dauid newely translated into Englysh metre in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of four partes, wyth other thynges... [London] Translated and Jmprinted by Robert Crowley, 1549. 180 l. 20cm. (4°.)

(Continued)

NN R X 12.54 OCs, I PC, I, I SLs MUg R, I, I (RA2, RD1, RI 1, LC1s, X1s)

Bible. O. T. Psalms. English. 1549. The Psalter of Dauid... 1549. (Card 2)
STC 2725. Wilson: Bibles, Testaments, Psalms...in English, III, 13.
"Cum Priuilegio ad Imprimendum solum."
The Psalms are preceded by "A Table wherin maye easyly be founde al moueable feastes," a calendar, Crowley's note "To the Christian Reader," two pages of music, and a Latin dedication, and are followed by the Magnificat, the Nunc dimittis, etc.
With autograph of Narcissus Luttrell, 1687/8, and of William Herbert, 1791.

Lenox. 1. Bible. O. T. Psalms, Metrical—Crowley, 1549. I. Crowley, Robert, 1518?-1588, tr. Lenox Collection

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* KC 1549
Bible. O. T. Psalms. English. 1549.
The psalter or psalmes of Dauid after the translacion of the great Bible, poynted as it shall be songe in Churches... [London, Printed by Edward whitechurche] 1549. 166 l. 19cm. (4°.)
Wilson: Bibles, Testaments, Psalms...in English, III, 11.
"Cum preuilegio ad imprimendum solum."
The Psalms are followed by the Te deum, Benedicite, the "Latany and suffrages," etc.
Bound by F. Bedford in olive green morocco, gilt.

no acc. (Lenox). 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488-1568.
NN R X 12.54 OCs, I PC, I SLs MUg, Iy R, I (RB1, RD1, RI 1, LC1s, X1s)

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* KC 1549
Bible. O. T. Psalms. English. 1549.
The Psalter or Psalmes of Dauid after the translation of the great Bible, perfectly pointed as it shall be songe in Churches: With a Table shewynge what Psalmes be appointed for euery day in the yeare... [worceter, Jmprinted by Jhon Oswen] Anno Do. 1549. 128 l. 19cm. (4°.)
STC 2378. Wilson: Bibles, Testaments, Psalms...in English, III, 12.
"Cum priuilegio ad imprimendum solum."
Last leaf blank.
(Continued)
NN R X 12.54 OCs, I PC, I SLs MUg, Iy R, I (RB1, RD1, RI 1, LC1s, X1s)

Bible. O. T. Psalms. English. 1549. The Psalter or Psalmes of Dauid... 1549. (Card 2)
The Psalms are preceded by a calendar and almanac, and followed by the Te deum, Benedictus, the "Letany and suffrages," etc.
Bound by Hayday in black morocco, gilt.

no acc. (Lenox). 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488-1568.

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* KC 1553
Bible. O. T. Psalms. English. 1553.
The Psalter or Psalmes of Dauid, after the translation of the great Bible, poincted as it shalbe song in Churches. [London? Richard Grafton?] Anno. 1553. 140 l. 15cm. (8°.)
Wilson: Bibles, Testaments, Psalms...in English, III, 14.
With Grafton's device in t.-p. border.
"Certeine Godlie praiers, to be vsed for sundrie purposes," l. 128*-139*.
Imperfect: l. 137 and 140 wanting.

Lenox. 1. Bible. O. T. Psalms, Pointed. Lenox Collection
NN R X 2.55 OCs PC SLs MUg, Iy R (RD1, RI 1, LC1s, X1s)

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* KC 1553
Bible. O. T. Psalms. English. 1553?
The psalter or Psalmes of Dauid, after the trãslacion of the greate Byble, poynted as it shalbe sayde or songe in Churches. [London, Jmprinted by Edward Whytchurche, 1553?] 84 l. 22cm. (4°.)
STC 2381.
"Certain godly prayers, to be vsed for sondrye purposes," l. 78-84.
Bound by F. Bedford in black morocco, gilt.

Lenox. 1. Bible. O. T. Psalms, Pointed. Lenox Collection
NN R X 2.55 OCs PC SLs MUg, Iy R (RB1, RD1, RI 1, LC1s, X1s)

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*ZB-13
~~*ZB-13~~
Film Reproduction
Bible. O. T. Psalms. English. 1560.

Psalmes Of David In Englishe Metre, by Thomas Sterneholde and others: conferred with the Ebrue, & in certeine places corrected, as the sense of the Prophete required: and the Note ioyned withall. Very Mete To Be Vsed of all sorts of people priuatly for their godly solace and confort, laiyng apararte, all vngodly songes & ballades, which tende only to the norishing of vice, and corrupting of youth. Newly set fourth and allowed, ac-
(Continued)
N. Y. P. L. MUSIC DIV April 29, 1947

Bible. O. T. Psalms. English. 1560. Psalmes Of David In Englishe Metre... (Card 2)
cording to the order appointed in the Quenes Maiesties Iniunctions... [London] 1560. 192+ p.

Film reproduction of the original in Christ church library, Oxford. Negative.
STC 2427.
Includes metrical versions of the canticles, Ten Commandments, Lord's Prayer and Nicene creed, with tunes.
Imperfect: p. 177-178, and all after p. 192 wanting.
F4328. 1. Bible. O. T. Psalms, Metrical. Sternhold, 1560. I. Sternhold, Thomas, d. 1549.

N. Y. P. L. Cards in Public Catalogue April 29, 1947

*KC
1563

Bible. O. T. Psalms. English. 1563.
The VVhole Boke of Psalmes, collected into English metre by Thomas Starnhold, J. Hopkins and others: conferred with the Ebrue, with apt Notes to synge them with all. Faithfully perused and alowed according to the order appoynted in the Queenes Maiesties Jniunctions... London, Jmprinted by John Day, 1563. 24 p.l., 374+ p. 19cm. (4°.)

See: STC 2430. Wilson: Bibles, Testaments, Psalms...in English, III, 17.

(Continued)

NN R X 3.55 OCs,I,II,III PC,I,I,II,III SLs MUg,Ig,Ig,IIg R,I,I,II,III (MURI,RAPI,RBI,RDI, RI I,LCIs,XIs)

Bible. O. T. Psalms. English. 1563. The VVhole Boke of Psalmes... 1563. (Card 2)

"A shorte Jntroduction into the Science of Musicke," prelim. l. 2–6a; "A Treatise made by Athanasius the great...how...ye may vse the Psalmes," prelim. l. 6b–9.
Imperfect: p. 369–370 and all after p. 374 (probably 5 l.) wanting.
Title-page from the 1562 edition (STC 2430) laid in.
The Lea Wilson copy.
Bound by Hayday in brown calf.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Metrical—Sternhold, 1563. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Athanasius, Saint, patriarch of Alexandria, d. 373.

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*ZB-15
Film Reproduction

BIBLE. O.T. Psalms. English. 1563.
The whole psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue and abolishyng of other vayne and triflyng ballades. Imprinted at London by John Day. 1563.

Film reproduction. Negative.
Vocal part indicated at head of title.

(Continued)

NN R 1.60 1/OC, I SL MUg, Ig, Ig (MUF1, MUR1, LC1, X1, UM1)

BIBLE. O.T. Psalms. English. 1563. The whole psalmes in foure partes... (Card 2)

Parts for contra tenor, tenor, medius and bassus.
"The first harmonized version of the Sternhold and Hopkins Psalter. Chief composers were Brimle, Parsons, Couston."--cf. note on film preceding Tenor part.

1. Bible. O.T. Psalms, Metrical--Sternhold, 1563. I. Day, John, 1522-1584.

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*KC
1565

Bible. O. T. Psalms. English. 1565.
The Psalter Or Psalmes Of Dauid, after the translation of the great Byble. Poynted as it shalbe sayde or song in Churches. [London, Imprinted by Richard Jugge and John Cawood, printers to the Queenes Maiestie] 1565. 104 l. 19cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 19.
"Certayne Godly prayers," l. 96b–104b.
Bound by Hayday in brown calf.
no acc. (Lenox). I. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.

NN R X 2.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (RBI,RDI,RI I, LCIs,XIs)

Bible. O.T. Psalms. English. 1565

*KC
1565

Book of common prayer. Church of England. 1565.
The Psalter or Psalmes of Dauid after the translation of the great Bible, pointed as it shalbe saide or songe in Churches. wyth the Mornynge and Euening prayer, and certaine additions of collectes, and other the ordinarye seruice gathered out of the booke of common prayer. London, Jmprinted by Willyam Seres, 1565. 200 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms . . . in English, III, 18.
With colophon, l. 28 and 199.

(Continued)

NN R X 11.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (PRBI,RDI,RI I, LCIs,XIs)

Book of common prayer. Church of England. 1565. The Psalter... 1565. (Card 2)

The Psalter has special t.-p., l. 69.
Last leaf (blank?) wanting.
With bookplate of Lea Wilson.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Pointed. I. Bible. O. T. Psalms. English. 1565.

Bible. O.T. Psalms. English. 1565

*KVM

Book of common prayer. Church of England. 1581.
The Psalter Or Ps[almes] of Dauid, after the transl[ation of] the great Bible, pointed [as] it shal be said or sung in Churches: With the Morning & Euening pra[ier] and certaine additions of Collects, and other the ordinarie seruice, gathered out of the booke of Common praier. Also a briefe table declaring the true vse of euerie Psalme, made by Master Theod. Beza. Newlie printed in a smal and portable volume or Manuel. London, Imprinted by Henrie Denham, being the assigne of W. Seres, 1581. 193+ l. 78mm.

(Continued)

NN R X 11.55 OC,I,II PC,I, II SL MUy,Iy,Iy R,I,II (RBI,RDI, RII,LCIs,XIs)

Book of common prayer. Church of England. 1581. The Psalter Or Ps[almes]... 1581. (Card 2)

"The Psalter or Psalmes of David... With a briefe table . . . Also certaine godlie praiers... London, Imprinted by Henrie Denham, 1581," l. 62–193+.
Imperfect: t.-p. mutilated (missing text incompletely supplied in ms. facsimile), two leaves of first signature and all after l. 193 wanting.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Pointed. I. Bible. O. T. Psalms. English. 1581. II. Bèze, Théodore de, 1519–1605.

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*KC
1567

Bible. O. T. Psalms. English. 1567?
The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first [-third and last] Quinquagene... London, Jmprinted by Iohn Daye [1567?] 27 p.l., 2[i. e. 3]–146 p., 1 l., 147-280[i. e. 288] p., 1 l., 281–424 p., 24 l. 19cm.(4°.)

STC 2729. Wilson: Bibles, Testaments, Psalms...in English, III, 16.
Most Psalms followed by a collect.

(Continued)

NN R X 2.55 OCs,I PC,I,I SLs MUg,Ig,2g,Ig,IIg R,I,I (MURI, RBI,RDI,RI I,LCIs,XIs)

Bible. O. T. Psalms. English. 1567? The whole Psalter translated... [1567?] (Card 2)

An acrostic on p. [342] gives the name of the versifier, Mattheus Parkerus.
Includes "eyght [i. e. nine] tunes" in four parts, signed: Talys.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Metrical—Parker, 1567. 2. Hymns. I. Parker, Matthew, abp. of Canterbury, 1504–1575. II. Tallis, Thomas, ca. 1505–1585.

Write on slip only words underlined and classmark:

*KC
1569

Bible. O. T. Psalms. English. 1569.
The Whole Booke Of Psalmes, Collected Into Englishe Metre By T. Sternhod [sic] I. Hopkins And Others, Conferred vvith the Ebrue, vvith apt Notes to synge them vvithall. Faithfully perused and allovved according to thorder appointed in the Quenes maiesties Iniunctions... Geneva, Printed by Iohn Crespin, 1569. 8 p.l., 82 f. 22cm. (4°.) (IN: Bible. English. 1569. The Bible And Holy Scriptvres... Geneva, 1569. [pt. 4])

(Continued)

NN R X 3.55 OCs,I,II,III,IV, V,VI PC,I,I,II,III,IV MUg,Ig,IIg,IIIg R,I,I,II,III,IV (RDI,RI I,LCIs,XIs)

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 2)

STC 2440a; STC 2106 (pt. 4).
"A Treatise Made By Athanasivs The Great...Hovv...ye may vse the Psalmes," prelim. l. 2–3b.
Includes the Veni Creator, Jubilate, etc., "A forme of prayer to be vsed in priuat houses" and "The Catechisme Or Maner To Teache Children The Christian Religion... Made by...Iohn Caluin" (f. 66–82).
Imperfect: f. 81–82 wanting, supplied from another edition (f. 81 in ms. facsimile); a few leaves mutilated and repaired.

Lenox Collection

(Continued)

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 3)

* KC (1570, Bible)
——— ——— Second copy. (IN: Bible. English. 1570. The Bible and Holy Scriptvres. Geneva, 1570. [pt. 4]

Imperfect: f. 80–82 wanting.

Lenox Collection

Lenox, Lenox. I. Bible. O.T. Psalms, Metrical—Sternhold, 1569. I. Athanasius, Saint, patriarch of Alexandria, d. 373. II. Sternhold, Thomas, d. 1549. III. Hopkins, John, d. 1570. IV. Calvin, Jean, 1509-1564. The Catechisme Or Maner To Teache Children... V. Bible. English. 1569. The Bible And Holy Scriptvres. VI. Bible. English. 1570. The Bible And Holy Scriptvres.

---

*KC
1572

Bible. O. T. Psalms. English. 1572.
The Psalter or Psalmes of Dauid, after the translation of the great Bible, poynted as it shalbe song or sayde in Churches. [London? R. Jugge?] Anno 1572. 140 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 22.
"Certayne godlye prayers for euery day in the weeke," l. 137–139a; alphabetical index, "Numerus secundum Hebreos," l. 139b.
Last leaf (blank or possibly with colophon) wanting.
With bookplate of Lea Wilson.
Bound by Hayday in brown calf.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.

NN R X 3.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (PRBI,RBI,RDI,RI I, LCIs,XIs)

---

*KC
1574

Bible. O. T. Psalms. English. 1574.
The Psalter or Psalmes of Dauid, after the translation of the great Bible: Poynted as it shall be song in Churches. [London, William Seres] 1574. 136 l. 18cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 23.
With William Seres' monogram in t.-p. border.
Imperfect: several leaves slightly mutilated.

Lenox Collection

Lenox. I. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.

NN R X 3.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (RDI,RI I,LCIs,XIs)

Write on slip words underlined below and class mark —

*KC
1576

Bible. O. T. Psalms. English. 1576.
The Whole Booke Of Psalmes, collected into englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... Set forth & allowed to be song in all Churches... London: Imprinted by Iohn Day, 1576. 4 p.l., (1)1–92 [i. e. 93] p., 1 l. 29cm. (f°.)

STC 2446.
Number 35 repeated in paging.
Bound with: Bible. English. 1576. The Bible That Is, The Holy Scriptvres. London, 1576.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1576. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.

Card revised
August 30, 1943

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*KC
1578

Bible. O. T. Psalms. English. 1578.
The Whole Booke Of Psalmes, Collected Into Englishe Metre By Thom. Sterh.[sic] Ihon Hopkins And Others, Conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1578. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2450.
With inscription: Sarah Elizabeth Howard Daughter of Robert & Sarah Howard was Born the 6th Day of September 1814.
Bound by C. Ferris, Covent Garden.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1578. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.

Card revised
August 27, 1943

Write on slip words underlined below and class mark —

*KC
1580

Bible. O. T. Psalms. English. 1580.
The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins and others, conferred with the Ebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1580. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2454.
Bound with: Bible. English. 1580. The Bible. Translated. London, 1580.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1580. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.

Card revised
August 30, 1943

Write on slip words underlined below and class mark —

*KC
1583

Bible. O. T. Psalms. English. 1583.
The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1583. 5 p.l., 98 p., 6 l. 23cm. (4°.)

STC 2465.
Bound with: Bible. English. 1583. The Bible. Translated. London, 1583 (Copy 2).

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1583. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L.

Card revised
August 30, 1943

Bible. O.T. Psalms. English. 1585.

*ZB-13
FILM REPRODUCTION

Cosyn, John, 16th cent.
...Musike of Six, and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. By Iohn Cosyn. London, Imprinted by Iohn Wolfe. 1585. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Altvs, Sextvs, Quintvs, Tenor. Other parts not extant (*cf. British museum catalogue of printed music, 1487–1800*).

MUSIC DIV

F4328. 1. Choral music, Sacred—To 1600. 2. Bible. O. T. Psalms, Metrical. 1585. I. Bible. O. T. Psalms. English. 1585.
N. Y. P. L.

May 7, 1947

*KC
1585
Bible. O. T. Psalms. English. 1585.
The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to be song in all Churches... London: Printed by the Assignes of Richard Day, 1585. 5 p.l., 90 p., 6 l. 23cm. (4°.)

STC 2470a.
Colophon: London Printed by the Assignes of Richad [sic] Day. 1585.

MUSIC DIV
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1585. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

*MN
M881 v. 11
Bible. O. T. Psalms. English. 1592 (repr. 1844.)
The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. MUSIC DIV. October 27, 1941

BOOK OF COMMON ORDER. The Psalmes of Dauid in metre... (Card 2)

Imperfect: [11] p. at end, including "The Confession of the Faith" and several prayers, wanting.

1. Bible. O.T. Psalms, Metrical--Church of Scotland, 1596. I. Bible. O.T. Psalms. English. 1596. II. Church of Scotland.

Write on slip words underlined below and class mark —
*KC
1587
Bible. O. T. Psalms. English. 1587.
The Whole Booke Of Psalmes, Collected Into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Wolfe, for the Assignes of Richard Day, 1587. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2474.
Bound with: Bible. English. 1587. The Bible: That Is, The Holy Scriptvres. London, 1587. [v. 2]
LENOX COLLECTION

MUSIC DIV.
1. Bible. O.T. Psalms, Metrical—Sternhold, 1587. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Write on slip words underlined below and class mark —
*KC
1598
Bible. O. T. Psalms. English. 1598.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1598. 5 p.l., 91(1) p., 5 l. 23cm. (4°.)

STC 2494.
Bound with: Bible. English. 1598. The Bible. Translated. London, 1598.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1598. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible.O.T.Psalms.English.1591
*ZB-16
Film reproduction
DAMON, WILLIAM, d.1591?
The former Booke of the Musicke of M. William Damon, late one of the maiesties Musitions: conteining all the tune of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which Sett the Tenor singeth the Church tune. Published for the recreation of such as delight in Musike: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.
(Continued)
NN R 1.60 1/POC, I, II SL X1, UM1) MUg, Ig, IIg (MUF1, MUR1, LC1,

*MN
Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.

*MN
M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Write on slip words underlined below and class mark —
*KC
1599
Bible. O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1943

DAMON, WILLIAM, d.1591? The former Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for Cantus, tenor, altus, bassus.

I. Swayne, William, fl.1591, ed. II. Bible. O.T. Psalms. English. 1591.

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.
N. Y. P. L. Card revised October 27, 1941

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

Line 9 of t.-p.: ...Prayer:|| psalm 8. 2d col. 2, line 1: The humble suit...
One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q.v.) each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Ruled in red.
Bound with: Bible. English. 1599? The Bible, That Is, The Holy Scriptvres. London, 1599 (STC 2174).

(Continued)

N. Y. P. L. August 27, 1943

Bible. O.T.Psalms.English.1591
*ZB-16
Film Reproduction
DAMON, WILLIAM, d.1591?
The second Booke of the Musicke of M. William Damon, late one of her maiesties Musitions: conteining all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which Sett the highest part singeth the Church tune. Published for the recreation of such as delight in Musicke: By W. Swayne Gent. [London] Printed by T. Este, the assigné of W. Byrd. 1591.
(Continued)
NN R 1.60 1/POC, I, IIb, II SL LC1, X1) MUg, Ig, IIg (MUF1, MUR1, UM1,

Write on slip words underlined below and class mark —
*KC
1594
Bible. O. T. Psalms. English. 1594.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1594. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2486.
With autograph of Thomas Allen.
Bound with: Bible. English. 1594. The Bible, Translated. London, 1594.

MUSIC DIV.
LENOX COLLECTION
1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 3)

——— ——— [Another ed.]

With the spelling "Sternhold" in title.
Line 9 of t.-p.: ... Prayer:||
Bound with: Same (STC 2175).

——— ——— Second copy.
Bound with: Same. Copy 2 (Wilson: Bibles, Testaments, Psalms...in English, I, 82).

(Continued)

N. Y. P. L. August 27, 1943

DAMON, WILLIAM, d.1591? The second Booke of the Musicke of M. William Damon... (Card 2)

Film reproduction. Negative.
Vocal part indicated at head of title.
Parts for cantus, tenor, altus, bassus.

I. Swayne, William, fl.1591, ed. II. Bible. O.T. Psalms. English. 1591.

Write on slip words underlined below and class mark —
*KC
1595
Bible. O. T. Psalms. English. 1594.
The Whole Booke of Psalmes, Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to bee song in all Churches... London: Printed by Iohn Windet for the Assignes of Richard Day, 1594. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2487.
Imperfect: l. 3 and 6 at end wanting.
Bound with: Bible. English. 1595. The Bible: that is, the Holy Scriptures... London, 1595.

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 4)

——— ——— [Another ed.]
With the spelling "Sternhold" in title.
Lines 9 of t.-p.: ...Pray-||er:...
With black rules surrounding each page and separating the columns.
Bound with: Same (STC 2178).

——— ——— [Another ed.]
Title-vignette: type-ornament (swan?) with motto: God is my helper.

(Continued)

N. Y. P. L. August 27, 1943

Write on slip words underlined below and class mark —
*KC
1589
Bible. O. T. Psalms. English. 1592.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1592. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2481.
Imperfect: last leaf torn away.
Bound with: Bible. English. 1589–92. The Bible. London, 1589.

MUSIC DIV
1. Bible. O. T. Psalms, Metrical—Sternhold, 1592. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms. English. 1596
Mus. Res.
*MRA
BOOK OF COMMON ORDER.
The Psalmes of Dauid in metre, vsed in the Kirk of Scotland, with diuers notes and tunes Agmented to them... Middelbvrg, Printed by Richard Schilders, 1596. 1 p.l., 130, [11] p. 16cm.

STC 2701. Cowan: Book of common order, 22.
Unaccompanied melodies.

(Continued)
NN S 1.63 g/ OC, I (OS)II R, I, I, II (MUR 1, RD 1, RI 1, PC, I, I, II SL MUg, Ig, IIg LC1, X1, Z3)
2

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 5)

With the spelling "Sternehold" in title.
Lines 9–10 of t.-p.: ...Morning|| and Euening Prayer...
Ruled in red.
Bound with: Same (STC 2177).

——— ——— Second copy.
Bound with: Same (STC 2180).

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Mus. Res.*
* MRA

Bible. O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, John Hopkins, and others: conferred with the Hebrewe; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.
Line 9 of t.-p.: ...Prayer:||
Prelim. l. 2ᵃ, col. 2, line 1: Te [sic] humble suit...

(Continued)

N. Y. P. L. MUSIC DIV. November 6, 1944

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.), each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Imperfect: all after p. 86 wanting.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John,
N. Y. P. L. Cards in Public Catalogue. Card revised November 6, 1944

Write on slip words underlined below and class mark —
* KC
1600

Bible. O. T. Psalms. English. 1599.
The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue with apt Notes to sing them withall... London: Printed by Iohn Windet, for the Assignes of Richard Day, 1599. 9 p.l., (1) 1-151 [i. e. 153] p., 8 l. 31cm. (f°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 40.
Several errors in paging, incl. numbers 38-39 repeated.
Bound with: Bible. O. T. Psalms. English. 1600. The Psalter or Psalmes of David. London, 1600.

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1943

Bible. O. T. Psalms. English. 1599. The Whole Booke of Psalmes... (Card 2)

8-* KC (1602)
——— ——— Second copy. 29cm.

Imperfect: all after p. 75 [i. e. 77] wanting.
With inscription indicating ownership by Thomas and Elizabeth Blomefield, 1721/2.
Bound with: Bible. English. 1602. The Bible. London, 1602 (STC 2185).

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 16, 1943

Write on slip words underlined below and class mark —
* KC
1599

Bible. O. T. Psalms. English. 1599.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1599. 5 p.l., 91(1)? p., 5? l. 23cm. (4°.)

Imperfect: t.-p. mutilated, all after p. 82 wanting.
Bound with: Bible. English. 1599. The Bible: Translated. London, 1599 (copy 2).

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

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* KC
1599

Bible. O. T. Psalms. English. 1599.
The Psalmes Of David In Meeter; With The Prose. For the vse of the English Church in Middelburgh. Middelbvrgh: Imprinted by Richard Schilders, 1599. 442 p., 3 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 39.
By Thomas Sternhold, John Hopkins and others.
Includes tunes for many of the Psalms.
With prose version printed in outer margins.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Bible. O.T. Psalms. English. 1599. DREXEL 4357

Alison, Richard, fl.1599.
The Psalmes of David in meter, the plaine song beeing the...tunne to be sung and plaide upon the lute, orpharyon, citterne or base violl...With tenne...tunnes at the end, to which...all the Psalmes may by...sung... London: W. Barley, 1599. 1 p.l., 74 l. 4°.

Music Div.

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* KC
160–

Bible. O. T. Psalms. English. 160–.
The Psalmes Of David in Meeter, with diuers Notes and Tunes augmented to them. As They Are Vsed To Be Song In The Kirke of Scotland. Edinbvrgh: Printed by Andro Hart, and are to be solde at his avvin shop, and at the shops of Richard Lavson and Iames Gathkin [sic]. [160–] 99 [i. e. 96] p. 21cm. (4°.)

STC 2704. Aldis 576. Cowan: Book of common order, 29.
Title vignette: arms of the United Kingdom.
Printed probably between 1603 and 1611.

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Church of Scotland, 160–. I. Church of Scotland.
N. Y. P. L. Card revised August 30, 1943

Write on slip words underlined below and class mark —
* KC
1600

Bible. O. T. Psalms. English. 1600.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches.. London: Printed by John Windet for the Assignes of Richard Daye, 1600. 5 p.l., 91(1)? p., 5? l. 24cm. (4°.)

STC 2500.
Imperfect: several leaves at end mutilated, last 2 l. wanting.
Bound with: Bible. English. 1600. The Bible: Translated. London, 1600.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1600. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Write on slip words underlined below and class mark —
* KC
1601

Bible. O. T. Psalms. English. 1601.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall... London: Printed by John Windet for the Assignes of Richard Daye, 1601. 5 p.l., 91 (1) p., 5 l. 21cm. (4°.)

STC 2502.
Bound with: Bible. English. 1601. The Bible. London, 1601 (STC 2183).

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1601. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 10, 1943

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* KC
1602

Bible. O. T. Psalms. English. 1602.
The Whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all Churches... London, Printed by Iohn Windet, for the Assignes of Richard Day, 1602. 5 p.l., 49 [i. e. 94] p., 4 l. 17cm. (8°.)

See: STC 2507.
Page 94 wrongly numbered 49.

MUSIC DIV.
10629. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1602. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 22, 1945

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* KC
1603

Bible. O. T. Psalms. English. 1603.
The Whole Booke Of Davids Psalms, both in prose and Meeter, with apt Notes to sing them withall. London, Printed by E. S. for the assignes of W. Seres and R. Day, 1603. 441(1) p., 3 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 47.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Ruled in red.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1603. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC
1604

Bible. O. T. Psalms. English. 1604.
The Whole booke of Psalms collected into English Meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1604. 5 p.l., 98 p., 2 l. 17cm. (8°.)

With autographs of Joshua Burdett, Tho: Gillat(?) and James Upton.
Imperfect: p. 87–90 and all after p. 96 wanting.

Music Div.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1604. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC
1606

Bible. O. T. Psalms. English. 1606.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrewe, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1606. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2521.
Imperfect: p. 97–98 and last leaf (blank?) wanting.
With autograph of Humphrey Busher.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1606. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Write on slip words underlined below and class mark —
* KC
1607

Bible. O. T. Psalms. English. 1607.
The VVhole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... London: Printed for the Company of Stationers, 1607. 1 p.l., 92+ p. 33cm. (f°.)

STC 2522.
Tunes with English words.

(Continued)

N. Y. P. L. MUSIC DIV. April 18, 1940

Bible. O. T. Psalms. English. 1607 The VVhole Booke of Psalmes, Collected into English meeter... (Card 2)

Imperfect: all after p. 92 wanting.
Bound with: Bible. English. 1607. The Bible That Is, The holy Scriptures contained in the Old & New Testament. London [1607].

952824A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1607. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. April 18, 1940

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed. (Over)
N. Y. P. L. Cards in Public Catalogue March 28, 1951

Write on slip words underlined below and class mark —
* KC
1612

Bible. O. T. Psalms. English. 1612.
The Booke Of Psalmes, Collected Into English Meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrewe, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung In all Churches... London: Imprinted for the Companie of Stationers, 1612. 5 p.l., (1)1-115 p., 3 l. 23cm. (4°.)

See: STC 2540.
Bound with: Bible. English. 1612. The Holy Bible. London, 1612. 23cm. (4°.)

MUSIC DIV.
LENOX COLLECTION
1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised December 13, 1943

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* KC
1612

Bible. O. T. Psalms. English. 1612.
The Whole Booke Of Davids Psalmes. Both in Prose and Meetre: With apt Notes to sing them withall. London: Printed for the Company of the Stationers, 1612. 439(1) p., 4 l. 11cm. (16°.)

STC 2544. Wilson: Bibles, Testaments, Psalms...in English, III, 53.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 26, 1943

Write on slip words underlined below and class mark —

*KC 1612

Bible. O. T. Psalms. English. 1612.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1612. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2542.
Bound with: Bible. English. 1612. The Holy Bible. Lndon, 1612. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* November 29, 1943

Bible. O. T. Psalms. English. 1612.

*MFBR (U.S.)

Pratt, Waldo Selden, 1857–
The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921.] 80 p. incl. facsims. 8°.

Music, p. 28–80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.

Cards in Public Catalogue
MUSIC DIV.

22325A
1. Bible.—Old Testament: Psalms. English. 1612.—~~The book of psalms.~~ 2. Ainsworth, Henry, 1571–1622. 3. Title.
N. Y. P. L. September 1, 1921.

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*KC 1614

Bible. O. T. Psalms. English. 1614.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1614. 330 p., 3 l. 11cm. (18°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1614. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined below and class mark —

*KC 1614

Bible. O. T. Psalms. English. 1615.
The VVhole Booke Of Psalmes. Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Setforth and allowed to be Sung in all Churches... London Printed for the Company of Stationers. 1615. 5 p.l., 91(1) p., 4+ l. 24½cm. (4°.)

STC 2551.

(Continued)

MUSIC DIV.
N Y. P. L. November 27, 1941

Bible. O. T. Psalms. English. 1615. The VVhole Booke Of Psalmes... (Card 2)

Title vignette: Printer's mark of Thomas Dawson (McKerrow 241).
Printed in double columns.
Tunes with English words.
Bound with: Bible. English. 1614. The Bible. London, 1614.
Imperfect: all after l. 4 wanting.

WILBERFORCE EAMES COLL.

115286B. 1. Bible. O. T. Psalms, Metrical—Sternhold. 1615. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. November 27, 1941

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*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1617. 493 [i. e. 439] (1) p., 4 l. 11cm. (16°.)

STC 2559. British and foreign Bible soc. Historical cat., 279. Wilson: Bibles, Testaments, Psalms...in English, III, 63.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 67–78 wanting.
With bookplate of Lea Wilson.

Music Div.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined and class mark —

*KC 1616

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 330 p., 3 l. 11cm. (12°.)

With stamp: Bibliotheca Heberiana.
Bound, dos-à-dos, with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord And Saviovr Iesvs Christ. London, 1616. 11cm. (12°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* February 28, 1944

Write on slip words underlined below and class mark —

*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2558.
Bound with: Bible. English. 1617. The Holy Bible. London, 1617. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 13, 1943

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*KC 1618

Bible. O. T. Psalms. English. 1618.
The Psalmes in Metre. [Amsterdam: Imprinted in the yere, MDCXVIII.] 56 l. 20½cm. (4°.)

Caption-title and colophon (without place of printing).
Leaf 1 blank except for signature mark and large type ornament.
Tunes and words. Printed in double columns.
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amsterdam in 1612. This book was...used...at Plymouth...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'"—*Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1618. I. Ainsworth, Henry, 1571–1622. II. Title. 2. United States, Colonial.
N. Y. P. L. *Revised* December 15, 1936

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*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1618. 5 p.l., 98 p., 2 l. 17cm. (8°.)

STC 2561.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Booke of Psalmes, with the Prose on the Margin, Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set foorth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1618. 512 p., 8 l. 16cm. (8°.)

STC 2561.
Bound in brown calf, gilt, with the royal arms stamped on sides; with metal corner-pieces and metal and leather clasps.

MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 16, 1943

Write on slip words underlined below and class mark —

*KC 1614

Bible. O. T. Psalms. English. 1619.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Company of Stationers, 1619. 1 p.l., 114(?) p., 6(?) l. 23cm. (4°.)

STC 2564.
Imperfect: all after p. 112 mutilated, last leaf wanting.
Bound with: Bible. English. 1614. The Holy Bible. London, 1614 (STC 2233).

MUSIC DIV.

393122A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 13, 1943

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*KC 1619

Bible. O. T. Psalms. English. 1619.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1619. 439(1) p., 4 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 67.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 49–50 wanting, a few outer edges cropped.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: VVith apt Notes to sing them withall. London, Printed for the Company of Stationers, 1621. 439(1) p., 4 l. 11cm. (16°.)

See: STC 2574. Wilson: Bibles, Testaments, Psalms...in English, III, 71.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC DIV
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3–4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?–1635? ed. 2. Hymns.
N. Y. P. L. *Card revised* June 29, 1945

Drexel 4381

Bible. O. T. Psalms. English. 1621.

The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft...

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 2)

Printed at London for the Company of Stationers, 1621. 6 p.l., 273(1) p., 3 l. 16cm. (8°.)

STC 2575.
Prelim. leaf 1 (blank except for signature mark) and the t.-p. are presumably cancels; this copy contains also the first leaf (blank except for signature mark) and the (variant) t.-p. which were presumably intended to be cancelled.
The preface by Ravenscroft is apparently part of the original four-leaf first signature, while the abstract "Of The Praise...of the Psalmes" and the "Index Of... Tunes" are part of the eight-leaf signature containing the cancel t.-p.

(Continued)

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 3)

Pages 56, 261 and 269 incorrectly numbered 59, 361 and 262.
Last leaf (blank?) wanting.
Composers named: Thomas Tallis, Iohn Douland, Thomas Morley, Gyles Farnaby, Thomas Tomkins, Iohn Tomkins, Martin Peirson, William Parsons, Edmund Hooper, George Kirby, Edward Blancks, Richard Allison, Iohn Farmer, Michaell Cauendish, Iohn Bennet, Robert Palmer, Iohn Milton, Simon Stubbs, William Cranford, William Harrison, Thomas Rauenscroft.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Ravenscroft, Thomas, 1592?–1635? ed. 2. Hymns.
N. Y. P. L. Cards in Public Catalogue *Card revised* April 30, 1945

Bible. O.T. Psalms. English 1621 (repr. 1845)

*MRA

Ravenscroft, Thomas, 1592?–1635?
A reprint of all the tunes in Ravenscroft's Book of psalms. With introductory remarks. Edited by the Rev. W. H. Havergal ... London: J. A. Novello, 1845. 4 p.l., xxi p., 1 l., 85 p. 12°.

Added t.-p.: The whole booke of psalmes: with the hymnes... Newly corrected and enlarged by Tho. Ravenscroft. 1621.
"The names of the authors which composed the tunes of the psalmes into four parts," 2 p.l.
Words with music for 4 voices.

DOANE COLLECTION.

1. Psalmody. 2. Havergal, William Henry, 1793–1870, editor.
N. Y. P. L. May 13, 1920.

Write on slip words underlined below and class mark —

*KC 1620

Bible. O. T. Psalms. English. 1622.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1622. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2575*.
With colophon dated 1620.
Bound with: Bible. English. 1620. The Holy Bible. London, 1620 (STC 2258*).

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1622. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 16, 1943

Write on slip words underlined below and class mark —
*KC 1616

Bible. O. T. Psalms. English. 1623.
The whole Booke of Psalmes: Collected into English Metre, with apt Notes to sing them withall... Cambridge: Printed by Cantrell Legge, 1623. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2584.
By Thomas Sternhold, John Hopkins and others.
Bound with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord Iesvs Christ. London, 1616.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* November 26, 1943

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*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 27 p.l., 221 [i. e. 219] l., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 73.
Numbers 53 repeated, 117–118 and 215 omitted, in foliation.
"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: many upper edges cropped.

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke of Psalmes, with the Prose on the Margin. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 512 p., 8 l. 16cm. (8°.)

STC 2583.
Imperfect: p. 325–326 slightly mutilated, a few outer edges cropped.

MUSIC DIV.
653039. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

Write on slip words underlined below and class mark —
*KC 1622

Bible. O. T. Psalms. English. 1624.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1624. 1 p.l., 114 p., 6 l. 23cm. (4°.)

With autograph of John Gib Withe on p. 88 and of Walter Gib Withe on p. 89.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)

LENOX COLLECTION
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Sternhold, 1624. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

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*KC 1627

Bible. O. T. Psalms. English. 1627.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1627. 27 p.l., 221[i. e. 219] f., 26 l. 10cm. (16°.)

STC 2603.
Several errors in paging, incl. number 53 repeated, numbers 117–118, 215 omitted in foliation.
In 17th century English embroidered binding.

LENOX COLLECTION
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1627. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

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*KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Davids Psalmes, Both in Prose and Meetre. With apt Notes to sing them withall. London, Printed for the Company of Stationers, 1628. 439(1) p., 4 l. 12cm. (16°.)

STC 2607. British and foreign Bible soc. Historical cat., 322. Wilson: Bibles, Testaments, Psalms...in English, III, 75.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.

MUSIC DIV.
LENOX COLLECTION
1. Bible. O. T. Psalms, Metrical —Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [London] Printed for the Company of Stationers, 1628. 17 p.l., 316 p., 17 l. 15cm. (8°.)

See: STC 2605.
"A Treatise made by Athanasius the Great, concerning the vse and vertue of the Psalmes," prelim. l. 2*-5*.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1629. 27 p.l., 2–221 [i. e. 220] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 77.
Numerous errors in foliation, incl. numbers 101–102 repeated, 117–118 and 215 omitted.

(Continued)

MUSIC DIV
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1629. The Whole Booke Of Psalmes... (Card 2)

"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: l. 19 and 26 at end wanting.
Bound by Hayday.

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected Into English Meeter, By Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the University of Cambridge, 1629. 5 p.l., 86 p., 4 l. 29cm. (f°.)

STC 2613.
Last leaf (blank?) wanting.

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined below and class mark —
*KC 1627

Bible. O. T. Psalms. English. 1629.
The Whole Booke Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1629. 5 p.l., 91(1) p., 1 l. 16cm. (8°.)

STC 2615.
Imperfect: last leaf mutilated and repaired.
Bound with: Bible. English. 1627. The Holy Bible. London, 1627. 16cm. (8°.)

LENOX COLLECTION
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

Write on slip words underlined below and class mark —
*KC 1622

Bible. O. T. Psalms. English. 1630.
The Booke Of Psalmes, Collected Into English Meeter, By Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London: Imprinted for the Company of Stationers, 1630. 1 p.l., 114 p., 6 l. 23cm. (4°.)

STC 2620.
Ruled in red.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)
(Copy 2.)

LENOX COLLECTION
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

Write on slip words underlined and class mark —
*KC 1630

Bible. O. T. Psalms. English. 1630.
The VVhole Book Of Psalmes: Collected into English meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the Universitie of Cambridge, 1630. 4 p.l., (1)2–88 p., 4 l. 23cm. (4°.)

STC 2624.
Last leaf (blank?) wanting.
Bound with: Bible. English. 1630. The Holy Bible. [Cambridge] 1630. (STC 2294.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1630. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1630

Bible. O. T. Psalms. English. 1630.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1630. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2621.
Imperfect: last leaf wanting.

MUSIC DIV.
Lenox 8010. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*Mus. Res. *MRA

Bible. — Old Testament: Psalms. English. 1632.
All the French Psalm tunes with English words. Being a collection of Psalms accorded to the verses and tunes generally vsed in the reformed churches of France and Germany. Perused and approved by judicious divines, both English and French. London: printed by T. Harper, 1632. 4 p.l., 264 p. 24° in twelves.

Dept.
1. Bible.—Old Testament: Psalms (Metrical). 1632. 2. ~~Psalmody (French).~~
N. Y. P. L. August 1, 1913.

Drexel 4380

Bible. O. T. Psalms. English. 1633.
The Psames Of David, In Prose and Metre; According to the Church of Scotland. The Psalms in Prose, on the Margine, according to the New Translation, 1610... Aberdene, Imprinted by Edward Raban, for David Melvill, 1633. 215 l. 18cm. (8°.)

With tunes for some of the Psalms.
Excerpt (sig. N_4-RR_4): Book of common order. The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland... Aberdene, 1633 (STC 16597. Aldis 819. Cowan: Book of common order, 53).

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Church of Scotland, 1633. I. Book of common order. The Psalms Of David, In Prose And Metre.
N. Y. P. L. *Card revised* October 20, 1944

Write on slip only words underlined and classmark:
Spencer Coll.
Eng. 1632

Bible. O. T. Psalms. English. 1633.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1633. 5 p.l., 91(1) p., 1 l. 21cm. (8°.)

(Continued)

NN R X 5.61 OC,I,II MUg. Ig,Ig,IIg R,I,I,II SP,I,I,II 8,I,I,II (RDI,RI I,RZI,LCI,XI)

Bible. O. T. Psalms. English. 1633. The Whole Book Of Psalmes... 1633. (Card 2)

Bound with: Bible. English. 1632. The Holy Bible. London, 1632.
STC 2642.
Includes the Veni Creator (words and music), music for many psalms, and at the end, "A godly Prayer to be said at all times."

1. Bible. O. T. Psalms, Metrical Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Write on slip words underlined and class mark —
*KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Imprinted for the Company of Stationers, 1633. 330 p., 3 l. 11cm. (18°.)

STC 2645.
With autographs of Elenor Wicksted, 1650, and H Challenor.
Bound, dos-à-dos, with: Bible. N. T. English. 1633. The New Testament Of our Lord and Saviour Iesus Christ. London, 1633. 11cm. (18°.)

LENOX COLLECTION
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* February 28, 1944

Write on slip only words underlined and classmark —
*KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed for the Companie of Stationers, 1633. 9 p.l., (1)1–141[i. e. 153] p., 8 l. 30cm. (f°.)

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1950

Bible. O. T. Psalms. English. 1633. The Whole Booke of Psalmes. 1633. (Card 2)

STC 2639. Huntington check-list, 1919, p. 405.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Bound with: Book of common prayer. Church of England. 1633. The Booke Of Common Prayer. London, 1633 (STC 16392).

555092B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. December 13, 1950

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

MUSIC DIV.
N. Y. P. L. June 14, 1945

Bible. O. T. Psalms. English. 1633. The Whole Booke of Psalmes... (Card 2)

youth... London. Printed for the Companie of Stationers. 1633. 9 p.l., (1)1–141 [i. e. 153] p., 8 l. 27cm. (f°.)

STC 2639.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Imperfect: 2 l. at end mutilated.

DOANE COLLECTION.

793789. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Card revised June 14, 1945

Write on slip words underlined and class mark —
* KC 1634

Bible. O. T. Psalms. English. 1634.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1634. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2650. Huntington check-list, 1920, p. 536.
Ruled in red.
Bound (at end of [v. 2]) with: Bible. English. 1634. The Holy Bible. London, 1634. (STC 2314.)

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1634. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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*MRA

Bible.—O.T. Psalms. English. 1635 (repr.1864)
The Scottish metrical psalter of A. D. 1635, reprinted in full from the original work; the additional matter and various readings found in the editions of 1565, etc., being appended . . . Dissertations, notes, and fac-similes. Edited by Neil Livingston. *Glasgow: Maclure & Macdonald*, 1864. 4 p.l, 72 pp., 2l., xvi (1) 229, xxxiv pp. 16 fac sim. sm. f°.

Note: 4 fac-sim. paged in; the whole set numbered 1–20.
Four-part music in open score.

I. Livingston, Neil, ed. MUSIC DIV.

Spencer Coll.
Eng. 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of sationers [sic] 1635. 439(1) p., 4 l. 14cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Binding, 17th century English, of satin, embroidered with colored silks, gold and silver thread, sequins and seed pearls; with Faith and initials SE on front cover and Hope on back cover; with long silk ribbon attached to front cover.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. 2. Bindings, 17th century, British. 3. Bindings, Embroidered. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
NN R 5.61 OC,I,II SL MUg, 1g,Ig,IIg R,1,I,II SP,1,2,3,I,II 8, 1,I,II (RD1,RI 1,RZ1,LC1,X1)

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* KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of Sationers [sic], 1635. 439(1) p., 4 l. 11cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With autograph of Elisabeth Cockerill, 1747.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke Of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1943

Bible. O. T. Psalms. English. 1635. The Whole Booke Of Psalmes... (Card 2)

youth... London Printed for the Companie of Stationers. 1635. 9 p.l., (1) 141 [i. e. 153] p., 8 l. 29cm. (f°.)

STC 2655.
Many pages wrongly numbered, including p. 152–153 which are numbered 140–141.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandements" (words and music), other songs and prayers.

FORD COLLECTION.

175460. 1. Bible. O. T. Psalms. Metrical—Sternhold, 1635. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Card revised November 16, 1941

Bible. O.T. Psalms. English. 1635. Mus. Res. *MRA

Book of common order.
The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128b, sig. Q8): E. M. [i. e. Edward Millar]
Imperfect: t.-p. inlaid, sig. P_{2-6}, $A_{4-5,7}$, B_1, K_8, Ff_{1-2} and last (blank) leaf wanting.

MUSIC DIV.

1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1635. I. Millar, Edward. II. Bible. O. T. Psalms. English. 1635.
N. Y. P. L. Card revised August 23, 1944

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* KC 1636

Bible. O. T. Psalms. English. 1636.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London, Imprinted by I. L. for the Company of Stationers, 1636. 1 p.l., 114 p., 6 l. 22cm. (4°.)

STC 2663. Huntington check-list, 1919, p. 405.
Imperfect: many upper edges cropped, p. 1–2, 109–110 mutilated, all after p. 110 wanting.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Booke Of Psalmes ... (Card 2)

* KC (1633, Bible)
——— ——— Second copy. 23cm.

Ruled in red.
Bound with: Bible. English. 1633. The Holy Bible. London, 1633. (British and foreign Bible soc. Historical cat., 375.)

1. Bible. O. T. Psalms, Metrical—Sternhold, 1636. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC 1636

Bible. O. T. Psalms. English. 1636.
The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper, 1636. 2 p.l., 147 p. 27cm. (f°.)

STC 2736.
Includes tunes for some of the Psalms.
Translated, for the most part, by William Alexander, earl of Stirling.
First leaf (blank?) wanting.
Bound by F. Bedford.

LENOX COLLECTION.

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Psalmes Of King David... (Card 2)

* KC (1637, Church)
——— ——— Second copy.

Imperfect: first leaf (blank?) and p. 145–147 wanting.
Bound with: Church of Scotland. Book of common prayer. 1637. The Booke Of Common Prayer. Edinburgh, 1637 (Copy 4).

1. Bible. O. T. Psalms, Metrical—James I, 1636. I. James I, king of Great Britain, 1566–1625, tr. II. Stirling, William Alexander, 1st earl of, 1567?–1640, tr.
N. Y. P. L. Card revised June 29, 1945

Reserve

Bible.—Old Testament: Psalms. English. 1636.
The Psalmes of King David: translated [into English metre] by King Iames. London: printed by Thomas Harper, 1636. 1 p.l., 147 p. 4° in sixes.

Title within an ornamental frame. Black letter. Bound in calf, tooled, with gilt edges, by F. Bedford.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1636. 2. Psalmody. 3. James I., king of Great Britain, translator.
N. Y. P. L. July 31, 1913.

Write on slip words underlined and class mark —
* KC 1637

Bible. O. T. Psalms. English. 1637.
The Whole Book Of Psalmes: Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1637. 5 p.l., 94 p. 24cm. (4°.)

STC 2674.
Bound with: Book of common prayer. Church of England. 1637. The Book Of Common Prayer. [Cambridge] 1637. 24cm. (4°.)

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC 1637

Bible. O. T. Psalms. English. 1637.
The Whole Booke Of Psalmes: Collected into English metre by T. Sternhold, I. Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1637. 27 p.l., 2–221[i. e. 220] f., 26 l. 10cm. (16°.)

Several errors in foliation, incl. numbers 12, 16, 215 omitted, 21, 119 repeated.
"A Treatise made by Athanasius the great, concerning the use and vertue of the Psalmes," prelim. l. 2–8.
Last leaf wanting.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Write on slip words underlined and class mark —
* KC 1639

Bible. O. T. Psalms. English. 1638.
The Whole Booke Of Psalmes. Collected Into English Meeter by Thomas Sternehold, John Hopkins and others, conferred with the Hebrew, with apt Notes to Sing them withall. Set forth and allowed to be Sung in all Churches... London, Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638. 1 p.l., 113 p., 4 l. 36cm. (f°.)

STC 2676.

LENOX COLLECTION.

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1638. The Whole Booke Of Psalmes... (Card 2)

Bound with: Bible. English. 1639. The Holy Bible Conteyning the Old Testament and the New. London, 1639. (STC 2335.)

8-* KC (1639, Bible)
——— ——— Second copy. 33cm.

Bound with: Same. (Copy 2.)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Write on slip words underlined and class mark —
* KC 1637

Bible. O. T. Psalms. English. 1638.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1638. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2678.

LENOX COLLECTION.

(Continued)

Music Div.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1638. The Whole Book Of Psalmes... (Card 2)

Bound with: Bible. English. 1637. The Holy Bible... London, Printed by Robert Barker, And by the Assignes of John Bill, 1637. (STC 2324.)

* KC (1637, Bible)
——— ——— Second copy.

Bound with: Bible. English. 1637. The Holy Bible. Edinbvrgh, 1637. (Copy 2, N. T. only. STC 2328.)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

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* KC 1639

Bible. O. T. Psalms. English. 1639.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1639. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2686.
Page 1, col. 1, verse 5: Therefore... Page 1, col. 2, verse 3: ...to them say...

(Continued)

MUSIC DIV.
N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1639. The Whole Book Of Psalmes... (Card 2)

* KC (1639, Bible)

——— ——— [Another issue or ed.] 18cm. (8°.)

Page 1, col. 1, verse 5: Therfore... Page 1, col. 2, verse 3: ...to them, say...
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 420.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1639. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

BIBLE.O.T.PSALMS,ENGLISH,1640.
BAY PSALM BOOK

Write only words underlined & classmark—
Mus. Res. *MRA

HARASZTI, ZOLTÁN, 1892-
The enigma of the Bay Psalm book. [Chicago] The University of Chicago press [1956] xiii, 143 p. port., facsims. 20cm.

Issued in slipcase with: Bible, O.T. Psalms, English, 1640. Bay Psalm book Reprint. The Bay Psalm book; a facsimile reprint. [Chicago, 1956]
Bibliographical references included in "Notes," p. 119-139.
1. Bible. O.T. Psalms, English, 1640. Bay Psalm book.
NN S 7.59 c/ OC PC, 1 MU, 1 (MUR1, LC1, X1)

Write on slip words underlined and class mark —
* KC
1640

Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: Conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by R. Bishop for the Company of Stationers, 1640. 5 p.l., 95(1) p., 3 l. 18cm. (8°.)

STC 2695.
Bound with: Bible. English. 1640. The Holy Bible. London, 1640. 18cm. (8°.) (STC 2342.)

(Continued)

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1640. The Whole Book Of Psalmes... (Card 2)

8 - * KC (1640)

——— ——— Second copy. 19cm. (8°.)

Ruled in red.
Bound with: Same. (Copy 2)

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined and class mark —
* KC
1639

Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1640. 5 p.l., 91(1) p., 1 l. 18cm. (8°.)

STC 2696.
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 419.)

Music Div.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined and class mark —
* KC
1639

Bible. O. T. Psalms. English. 1640.
The Whole Booke Of Psalmes. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1640. 9 p.l., (1)1-153 p., 8 l. 29cm. (f°.)

STC 2693.
Bound with: Book of common prayer. Church of England. 1639. The Book Of Common Prayer. London, 1639. (STC 16416.)

1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*MRA

Bible. Old Testament; Psalms. English. 1640. Bay Psalm book. Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York; Dodd, Mead & co., 1905. 1 p.l.,v-xvii p.,148 l. 20½ cm.

1.Bible—Old Testament; Psalms,Metrical—Bay Psalm book,1640. I.Eames,Wilberforce,1855- editor.
Music Div.

Mus. Res. *MRA

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book. Reprint.
The Bay Psalm book; a facsimile reprint of the first edition of 1640. [Chicago] University of Chicago press. [1956] 2 p. l., facsim. (148 l.), 1 l. 20cm.

See: Sabin 66428. See: Evans 4.
"Made from an original copy of the Prince collection in the Boston public library... [with some] pages from the second copy of the Prince collection."

(Continued)

NN S 7.59 c/ OC, I PC, 1, I SL MUy, 2y, Iy (MUF1, LC1, X1)

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book. Reprint. The Bay Psalm book... (Card 2)

--"Notes on the reproduction," signed: Zoltán Haraszti, leaf 1[a] at end.
Title page of original: The Whole Booke Of Psalmes Faithfully Translated into English Metre... Imprinted 1640.
Accompanied in slipcase by: Haraszti, Zoltán. The enigma of the Bay Psalm book. [Chicago, 1956]

1. Bible. O.T. Psalms, Metrical --Bay Psalm book, 1640.
2. Bible. O.T. Psalms, Metrical Bay Psalm book. 1640.(repr. 1956)
I. Haraszti, Zoltán, 1892-

ZHX
(Congregational)

Bible. Old Testament. Psalms. English. 1640. Bay Psalm book.
A literal reprint of the Bay Psalm Book; being the earliest New England version of the Psalms and the first book printed in America. Cambridge: C.B.Richardson, 1862. vii p., 149 l. 8°.

no. 33 of 50 copies printed.

—— ——A second copy.
no. 19 of 50 copies printed.
Music Div.

1.Bible.O.T. Psalms, Metrical—Bay Psalm book, 1640.

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*KD
1640

Bible. Old Testament. Psalms. English. 1640. Bay Psalm book.
The VVhole Booke Of Psalmes Faithfully Translated into English Metre. Whereunto is prefixed a discourse declaring not only the lawfullnes, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the Churches of God... [Cambridge, Mass.:] Imprinted [by S. Day,] 1640. 148 l. 18½cm. (8°)

Sabin 66427. Evans 4.
Imperfect: Sig. G1 mutilated.
Music Div.
Lenox Collection.

1.Bible.O.T.: Psalms, Metrical—Bay Psalm book, 1640.

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*KF
1862

Bible. O.T. Psalms. English,1640. Bay Psalm book.Reprint.
A literal reprint of the Bay Psalm book, being the earliest New England version of the Psalms and the first book printed in America... Cambridge, Printed [at the Riverside press by H.O.Houghton] for C.B.Richardson,1862.

vii p., 1 l.,[292] p., 2 l. 21 1/2 cm.
no. 1 of "Fifty copies for subscribers," signed C.B.R.
Original title: The whole booke of Psalmes faithfully translated into English metre... Imprinted 1640.
Edited by N.B.Shurtleff.
Lenox Collection.
—— ——Second copy. no.39.
Music Div.

1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1640.

ZHX
(Congregational)

Bible. Old Testament. Psalms. English 1640. Bay Psalm book. Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York: Dodd, Mead & Co., 1903. 1 p.l., v-xvii p., 148 l. 8°.

The first book printed in English in North America. This version of the Psalms was made about the year 1636, the principal divines of
Music Div.

(Continued)

Bible. Old Testament. Psalms. English. 1640. Bay Psalm book. Reprint. (Card 2)

the country each translating a portion. The principal part of the work was committed to Mr. Richard Mather, minister of the church in Dorchester, who probably wrote the preface also, and to Mr. Thomas Weld and Mr. John Eliot, associate ministers of the church in Roxbury. The work of printing was completed in 1640, and the new Psalm book was adopted at once by nearly every congregation in the Colony of Massachusetts Bay, and for that reason it came to be

(Continued)

Bible. Old Testament. Psalms. English. 1640. Bay Psalm book. Reprint. (Card 3)

known as the Bay Psalm book. Of this famous book there are only ~~ten~~ copies known to be extant, of which only four are perfect. This edition of the facsimile reprint was limited to 1000 copies, of which this is one of the 975 on plain paper.

Gansevoort-Lansing Coll.

1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1640.

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*KAM ~~*KAM~~

Bible. O.T. Psalms. English.1640. Bay Psalm book. Reprint
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640, with an introduction by Wilberforce Eames. New York, Dodd, Mead & Company, 1903.

1 p.l., v-xvii p., facsim. 1 l., [292] p., 1 l. 20cm.
"The edition of this facsimile reprint of the Bay Psalm book is limited to 1000 copies, of which 25 copies are on Japan paper and 975 on plain paper."
The introduction contains a list of the 10 copies of the first edition of the Bay Psalm book known to be
Music Div.

(Continued)

Bible. O.T. Psalms. English 1640. Bay Psalm book. Reprint. (Card 2)

extant, with their present locations.

*KD
1640

—— —— [Another issue. 1905] Hanford Collection.

1.Bible, O.T.: Psalms, Metrical—Bay Psalm book, 1640.

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*KD
1640

Bible. O.T. Psalms. English. 1640. Bay Psalm book.Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. Prepared for the New England society in the city of New York. [New York, Dodd & Livingston, 1912]

1 p.l., v-xvii p., facsim.: 1 l., [292] p., 1 l. 20cm.
The introduction, by Wilberforce Eames, contains a list of the ten copies of the first edition of the Bay Psalm book known to be extant, with their present locations.
Music Div.

1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1640.

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*PDP

Bible. O.T. Psalms. English.1640. Bay Psalm book. Reprint
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. Prepared for the New England society in the city of New York. [New York, Dodd & Livingston, 1912]

1 p.l., v-xvii p., facsim.: 1 l., [292] p., 1 l. 20cm.
With reproduction of the original t.-p.
The introduction, by Wilberforce Eames, contains a list of the ten copies of the first edition of the Bay Psalm book known to be extant, with their present locations.
Music Div.

1.Bible,O.T.:Psalms, Metrical—Bay Psalm book, 1640.

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*PDP

Bible. O.T. Psalms. English.1640. Bay Psalm book. Reprint.
The Bay Psalm book... (Card 2)

*YCO
Second copy.

*YCO
Third copy

Write on slip words underlined and class mark —
* KC
1636

Bible. O. T. Psalms. English. 1641.
The whole booke of Psalmes: collected into English meter by Tho. Sternhold, John Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches... London, Imprinted by M. F. for the Company of stationers, 1641. 330 p., 3 l. 11cm. (18°.)

Bound with: Bible. N.T. English. 1636. The New Testament. Edinbvrgh, 1636.
Music Div.

1. Bible. O.T. Psalms, Metrical —Sternhold, 1641. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, 1524?-1579. d. 1570. III. Whittingham, William,
N. Y. P. L. *Card revised* June 29, 1941

*KC
1643

Bible. O. T. Psalms. English. 1643.
The whole booke of Davids Psalmes, both in prose and meeter. With apt notes to sing them withall. London, Printed by R. C. for the Company of sationers [sic] 1643. 439(1) p., 4 l. 13cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 101.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.

(Continued)

NN R 8.58 OCs,Is,IIs PCs,Is, Is,IIs SL MUgs,Igs,Igs,IIgs Rs,Is, Is,IIs (RBI,RDIs,RI Is,LCIs,XIs)

Bible. O. T. Psalms. English. 1643. The whole booke of Davids Psalmes... 1643. (Card 2)

With melodies, including those for the canticles and various hymns.
In 17th century English binding of embroidered silk with two silver-gilt clasps and gilt edges.
*KC (1614, Bible)
——— ——— Second copy. 12cm.
Bound with: Bible. O. T. Hagiographa. English. 1614. The Third Part of the Bible. London, 1614.

58R0255, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1643. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Mus. Res.
*MRA

Bible. — Old Testament: Psalms. English. 1644.
The book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: plain and easie for the tunes. With musicall notes, arguments, annotations, and index. Fitted for the ready use, and understanding of all good Christians. [By William Barton.] London: printed by M. Simmons, for the Companie of Stationers, 1644. 12 p.l., 304 p., 4 l. 24° in twelves.

This first edition differs from those subsequent, in which the version is very materially altered.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1644. ~~2. Psalmody.~~ 3. Barton, William, 1598?-1678.
N. Y. P. L. Cards in Public Catalog July 31, 1913.

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*KC
1644

Bible. O. T. Psalms. English. 1644.
The Booke of Psalmes: Englished both in prose and metre. With annotations, opening the words and sentences, by conference with other Scriptures. By Henry Ainsworth... Amsterdam: Printed by T. Stafford; and are to be sold at his house, 1644. 4 p.l., 170 p., 3 l., 175 (1) p., 2 l. 18cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 105.
The first part, "The Booke of Psalmes or himnes," is printed in parallel columns (prose version in the inner, metrical version and tunes in the outer column).
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amster-

(Continued)

N. Y. P. L. December 15, 1936

Bible. O. T. Psalms. English. 1644. The Booke of Psalmes: Englished both in prose and metre... (Card 2)

dam in 1612. This book was...used...at Plymouth...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'" — *Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*
"Annotations upon the Booke of Psalmes," 175 (1) p.

——— ——— Second copy. 18½cm. (8°.)

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1644. 2. Bible. O. T. ~~Psalms—Commentaries.~~ I. Ainsworth, Henry, 1571-1622.
N. Y. P. L. 2. United States, Colonial. Revised December 15, 1936

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*KC
1647

Bible. O.T. Psalms. English. 1647. Bay Psalm Book.
The whole Book of Psalmes, faithfully translated into English metre; whereunto is prefixed a discourse, declaring not onely the lawfulnesse, but also the necessity of the heavenly ordinance of singing scripture psalmes in the churches of God... [n.p.] Imprinted 1647. 7 p.l., 274 p. 13cm. bd. 15 x 16cm.

Photostatic reproduction, on 146 leaves, of the original in the British Museum.
Sabin 66430.
Second edition.

Music Div.

(Continued)

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*MRA

Bible. —Old Testament; Psalms. English. 1650.
All the French Psalm tunes with English words. Being a collection of Psalms accorded to the verses and tunes generally vsed in the reformed churches of France and Germany. Perused and approved by judicious divines, both English and French. [London?] 1650. 423 p. nar. 32° in eights.

1. Bible. O.T. Psalms. Metrical. 1650.

Music Div.

Bible. O.T. Psalms. English. 1647. Bay Psalm Book. The whole Book of Psalmes... (Card 2)

"This reprint of the edition of 1640 of the 'Bay Psalm Book' is in smaller type, better printed and with the spelling and punctuation changed and corrected. It may have been printed by Stephen Daye, or perhaps by Matthew Daye, or printed in England. The doubt supports the latter belief. Trumbull was of the opinion that there can be no reasonable doubt that the edition was printed in England." — Evans 20.

1. Bible. O.T. Psalms, Metrical— Bay Psalm book, 1647.

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*KC 1648
~~*KC 1646~~

Bible. Old Testament. Psalms. English. 1648. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England... Cambridge [, Eng.], Printed for Hezekiah Usher, of Bostoo [sic, 1648?]. 100 p. 14 1/2cm. (12°.)

Sabin 66434. Evans 96.
Imperfect; p.95-100 wanting.

Music Div.

Lenox Collection.

(Continued)

Bible. Old Testament. Psalms. English. 1648. Bay Psalm book; The Psalms, hymns, and spiritual songs of the Old and New Testament... (Card 2)

*KC (1648) Bible Second copy.

Imperfect; mutilated throughout.
Preceded by: Bible. English. 1648. The Holy Bible. [Cambridge, Eng.,] 1648.

(Continued)

1. Bible. O.T.: Psalms, Metrical— Bay Psalm book, 1648.

Lenox Collection

Music Div.

Bible. O.T. Psalms. English. 1648. Bay Psalm book: The Psalms... (Card 3)

*KC (1648) Same.
Cambridge, [Eng.] Printed for Hezekiah Usher, of Boston. [1648?] 100 p. 13cm.
Photostatic reproduction of the copy in the Henry E. Huntington library.

Mus. Res.
*MRA

Bible. — Old Testament: Psalms. English. 1650.
All the French Psalm tunes with English words. Being a collection of Psalms accorded to the verses and tunes generally vsed in the reformed churches of France and Germany. Perused and approved by judicious divines, both English and French. [London?] 1650. 423 p. nar. 32° in eights.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1650. 2. ~~Psalmody (French).~~
N. Y. P. L. August 1, 1913.

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*MRA

Bible. — Old Testament: Psalms. English. 1651.
The Psalmes of David, from the new translation of the Bible turned into meter: to be sung after the old tunes used in the churches. [Compiled by H. King, bishop of Chichester.] London: E. Griffin, 1651. 5 p.l., 287 p., 13 l. 24° in twelves.

Engraved title-page also. Title within a narrow woodcut border, with Imprimatur, dated Jan. 7th 1650, and signed John Downame, on verso. The preface is signed with King's cipher.
Page 287 followed by the Lord's Prayer, the creed, the ten commandements, with some other ancient hymnes, errata, etc.
Includes 13 tunes.

Music Dept.

No subject.
~~1. Bible.—Old Testament: Psalms (Metrical). 1651. 2. Psalmody. 3. King, Henry, bishop of Chichester.~~
N. Y. P. L. August 4, 1913.

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*KC
1651

Bible. O. T. Psalms. English. 1651.
The whole book of Psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth... [London] Printed for the Companie of Stationers, 1651. 504 p., 4 l. 16½cm. (8°.)

(Continued)

Music Div.

N. Y. P. L. February 23, 1937

Bible. O. T. Psalms. English. 1651. The whole book of Psalmes...1651. (Card 2)

Includes tunes for many of the Psalms.
With prose version printed in outer margins.
Imperfect: t.-p. cut out and mounted.
Mounted plate inserted as frontispiece.
With bookplate of the Revd Robert Clarke.
Bound in red morocco, gilt, in the "all-over" style of Samuel Mearne.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1651. ~~I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.~~
N. Y. P. L. Revised February 23, 1937

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*MRA

Bible. O. T. Psalms. English. 1651. Bay Psalm book.
The Psalms Hymns And Spiritual Songs Of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort, of the Saints, in publick, & private, especially in New-England... Printed by Samuel Green at Cambridg in New-England. 1651. 12 p.l., 314 p., 22 l. 11cm. (16°.)

Photostatic reproduction.
Sabin 66431. Evans 33.

Cards in Public Catalogue

Music Div.

938672A. 1. Bible. O. T. Psalms, Metrical—Bay Psalm book, 1651.
N. Y. P. L. June 15, 1938

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*KD
1651

Bible. Old Testament. Psalms. English. 1651. Bay Psalm book.
The Psalms Hymns And Spiritual Songs Of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort, of the Saints, in publick, & private. especially in New-England... Printed by Samuel Green at Cambridg in New-England. 1651. 12 p.l., 314 p., 22 l. 11cm. (16°.)

Sabin 66431. Evans 33.

Music Div.

——— ——— Second Copy 11cm. bd. 14½ x 16½ cm.
Photostatic reproduction. WILBERFORCE EAMES COLLECTION

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1651.

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*KC
1654

Bible. O. T. Psalms. English. 1654.
The Book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: to be sung in usual and known tunes. Fitted for the ready use, and understanding of all good Christians. By William Barton... London: Printed by R. Daniel, and W. Du-Gard, and are to be sold by F. Eglesfield, and T. Underhill, and F. Tyton, 1654. 18 p.l., 323 p. 13½cm. (12°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 116.
English and Latin verses in praise of Barton's version of the Psalms, leaves 1-6; "Several tunes," leaves 15-18, with note at end ("Christian reader, finding but one generall tune printed with these Psalms in the year 1654. I have now thought fit to add nine generall tunes more...") signed: Abraham Kick.

Music Div.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Barton, 1654. I. Barton, William, 1598?-1678.
N. Y. P. L. Revised July 1, 1937

ZHZ
(Barton)

Bible. — Old Testament: Psalms. English. 1654.
The book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: to be sung in usual and known tunes. Fitted for ready use, and understanding of all good Christians. By William Barton. London: R. Daniel, 1654. 18 p.l., 323 p. 24° in twelves.

The preliminary matter includes ten pages of epigrams upon the translation, and approbations.
Bound in morocco, tooled, with gilt edges.

Music Dept

1. Bible.—Old Testament: Psalms (Metrical). 1654. 2. Psalmody. 3. Barton, William, 1598?-1678.
N. Y. P. L. July 31, 1913.

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*MRA

Bible. —Old Testament; Psalms. English. 1654.
The Psalmes of David, from the new translation of the Bible turned into meter; to be sung after the old tunes used in the churches. Unto which are newly added the Lord's prayer, the creed, the ten commandments; with some other ancient hymnes. [Compiled by H.King, bishop of Chichester] London; printed by S. G., 1654. 5 p.l., 287 p., 10 l. 24° in twelves.

Engraved title-page also, dated 1651; the same as used in the edition of that date. Title within

Music Div.

(Continued)

Bible. —Old Testament; Psalms. English. 1654. (Card 2)

a narrow woodcut border, with Imprimatur, dated Jan. 7th 1650, and signed John Downame, on verso. The preface is signed with King's cipher.
Bound in calf, with blind tooling, and gilt edges.
Includes 8 tunes.

1. No subject.

*MRA

Bible. O. T. Psalms. English. 1666.

⌊Psalm tunes to four voices⌋ ⌊Aberdene: Printed by John Forbes, and are to be sold at his shop, 1666⌋ 10 l. 18 x 19½cm.

Photostatic reproduction, 1939, of the original in the Henry E. Huntington library. —*cf. recto of leaf 1.*
Without words.
With colophon. Leaf 1–2 not part of the original.

(Continued)

MUSIC DIV.

N. Y. P. L. August 26, 1941

Bible. O. T. Psalms. English. 1666. ⌊Psalm tunes to four voices⌋ (Card 2)

See: The Third Spalding club, Aberdeen, Scot. Publications, 1929–30. Bibliographia Aberdonensis, v. 2, p. 413, 427.
"The only copy known and probably never had a title page."—*Ms. note on verso of leaf 2.*

1. Bible. O. T. Psalms, Metrical. d. 1675, ed.

BEETHOVEN ASSOCIATION FUND.
Forbes, 1666. I. Forbes, John,

N. Y. P. L. August 26, 1941

ZHZ
(~~Barton~~)

Bible. — Old Testament: Psalms. English. 167–?
The book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: to be sung in usual and known tunes. Fitted for the ready use, and understanding of all good Christians. By William Barton. London, 167–? 8 p.l., 382 p. 16° in twelves.

Title-page and last leaf lacking.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 167–. 2. Psalmody.
3. Barton, William, 1598?–1678.
N. Y. P. L. July 31, 1913.

Bible. Old Testament: Psalms. English. 1671.

Mus. Res.
*MRA
(Reserve)

Playford, John, 1623–1686?
Psalms & hymns in solemn musick of foure parts on the common tunes to the psalms in metre: used in parish-churches. Also six hymns for one voyce to the organ... By John Playford... London: Printed by W. Godbid for J. Playford, 1671. 97 p. ⌊1. ed.⌋ f°.

English words; music for 4 men's voices.
Music in ms. on 3 leaves at beginning and on verso of first preliminary leaf, and on 2 leaves at end.
t.-p. illustrated.

MUSIC DIV.

331580A. 1. Psalms. 2. Hymns. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 11, 1927

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*KC
1671

Bible. Old Testament. Psalms. English. 1671. Bay Psalm book.
The Psalms, hymns, and spiritval songs, of the Old & New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifth edition. London: Printed by A.C. for R. Chiswel, 1671. 18 p.l., 303 p., 22 l. 11 1/2cm. (12°.)

Sabin 66436. Wilson:Bibles, Testaments,Psalms... in English, III, 126.
Last leaf blank.

Music Div.

(Continued)

Bible. Old Testament. Psalms. English. 1671. Bay Psalm book. The Psalms, hymns, and spiritval songs, of the Old & New Testament... (Card 2)

Advertisement of "The churches charter...By...Mr. John Davenport," 1 l. pasted to blank verso of leaf 12.

1.Bible. O.T. Psalms, Metrical—Bay Psalm book, 1671.

Write on slip words underlined below and class mark —

*KC
1676

Bible. Old Testament. Psalms. English. 1676.
A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford. London: Printed by W. Godbid, for A. Roper, 1676. 8 l., 240 p. illus. (music.) 18½cm. (8°.) (In: Sandys, G. A paraphrase upon the divine poems. London, 1676.)

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical. Sandys, 1676. ~~I. Sandys, George,~~
~~1578-1644.~~ II. Lawes, Henry, 1596–1662. ~~III. Playford, John, 1623–1686?~~
Revised
N. Y. P. L. March 27, 1936

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*KC
1680

Bible. Old Testament. Psalms. English. 1680. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old & New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifth edition. London: Printed for R. Chiswell, 1680. 18 p.l., 304 p., 22 l. 13cm. (12°.)

Sabin 66437.

Music Div.

1.Bible. O.T. Psalms, Metrical—Bay Psalm book, 1680.

Mus. Res.
*MRA

Bible. — Old Testament: Psalms. English. 1682.
The three first books of the Psalms, and so much of the fourth as make up a century, paraphras'd in verse. Set to new tunes. By R. Goodridge. London: A. Churchill, 1682. 24 p.l., 168 p., 3 l., 1 pl. 12°.

Preliminary matter includes a dedication to the earl of Arlington by R. Goodridge, a preface, and the table of contents. p. 161–168 contain music. Bound in calf with gilt edges, by F. Bedford.

Music ...

1. Bible.—Old Testament: Psalms (Metrical). ~~2. Hymnody.~~ 3. Goodridge, Richard, translator.
N. Y. P. L. April 19, 1913.

Mus. Res.
*MRA

Bible.—Old Testament: Psalms. English. 1684.
The Psalter or Psalms of David paraphras'd in verse. Set to new tunes. And so design'd that by two tunes onely, the whole number of Psalms (four onely excepted, may be sung... The second edition, wherein the whole number is compleated. By R. Goodridge. Oxford: L. Lichfield, 1684. 26 p.l., 244 p., 12 l., 1 pl. 12°.

Preliminary matter contains a dedication to the earl of Arlington by R. Goodridge, a preface, a table of contents, and an advice to the reader.
p.130 wrongly numbered 103; paging after p.152

(Continued)

Music Div.

Bible.—Old Testament: Psalms. English. 1684. (Card 2)

continued erroneously, 135-158; the following page is 189, and pagination continues correct to 199, the reverse of which numbered 100, thence to 144. The tunes from the first edition, p.161-168, are now inserted, and in addition eight more leaves, not numbered, and printed on one side of the leaf only. Bound in calf, with gift edges, by F. Bedford.

1.Bible. O.T. Psalms, Metrical. Goodridge, 1684. I.Goodridge, Richard, Tr.

Bible. Old Testament: Psalms. English, 1686

*MHDC

A new and easie method to learn to sing by book: whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing... London, W. Rogers, 1686.
7 p. l., 104 p. 18 cm.

JUILLIARD FOUNDATION FUND

Music Div.

Bible.O.T.Psalms,English.1686

* XBK-143
Microcopy

A NEW and easie method to learn to sing by book; whereby one (who hath a good voice and ear) may, without other help, learn to sing true by notes. Design'd chiefly for, and applied to, the promoting of psalmody; and furnished with variety of psalm tunes in parts, with directions for that kind of singing... London, Printed for William Rogers, 1686. [Rochester, N. Y., University of Rochester press, 1954] 2 cards 7.5x12.5cm.
(Continued)

NN R X 6.61 g/f OC,I PC,1, 1 SL MU,1,I (LC1,X1)

2C

A NEW and easie method to learn to sing by book...
(Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p. l., 104 p. illus., music. 19cm.

1. Sight-singing. I. Bible. O. T. Psalms, English. 1686.

Mus. Res.
*MRA

Bible. — Old Testament: Psalms. English. 1688.
The whole book of Psalms, as they are now sung in the churches: with the singing notes of time and tune set to every syllable ~~by T. M., i. e., Thomas May~~, made plain and easie to the understandings of all that can read; by the directions in the latter part of the preface. Never before done in England. London: printed by R. Everingham for the Company of Stationers, 1688. 17 p.l., 419 p., 1 l., 1 pl. 16° in sixes.

The preliminary matter includes the dedication to Robert Boyle, an epistle to the reader, and a preface, all signed by T. M.
~~Bound in old morocco, with gilt tooled sides and edges.~~

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1688. ~~2. Psalmody.~~
3. Singing. I.M., T.
N. Y. P. L. August 4, 1913.

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*MRA

Bible. — Old Testament: Psalms. English. 1691.
The book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre. To be sung in usual and known tunes. Newly translated with amendments, and addition of many fresh metres. Fitted for the ready use and understanding of all good Christians. By William Barton, as he left it finished in his life time. London: printed by F. Collins, for the Company of Stationers, 1691. 12 p.l., 412 p. 16° in twelves.

Tunes, 9th-12th prelim.leaves.

Music Dept.

~~1. Bible.—Old Testament: Psalms~~ (~~Metrical~~.) 1691. 2. Psalmody.
3. Barton, William, 1598?-1691.
N. Y. P. L. July 31, 1913.

Mus. Res.
*MRA

Bible. O. T. Psalms. English. 1698.
A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. The 2. ed. corr. London, Printed by M. Clark, for the Company of stationers, 1698. 4 p.l., xxiv, 314 p. 16cm.

"The tunes of the Psalms. London, Printed by J. Heptinstall for H. Playford, 1698," xxiv p.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical —Brady, 1698. I. Brady, Nicholas, 1659–1726. II. Tate, Nahum, 1652–1715.
Card revised
N. Y. P. L. Cards in Public Catalogue October 30, 1944

Mus. Res.
*MRA

Bible. — Old Testament: Psalms. English. 1698.
The Psalms of David in metre: fitted to the tunes used in parish-churches. By John Patrick. London: printed for A. and I. Churchill, and L. Meredith, 1698. 2 p.l., 326 p., 3 l., 20 p., 2 l. 16° in twelves.

Bound in red morocco.

——— ——— A second copy.

Bookplate of William Maskell. Rubricated. Bound in black morocco, with blind tooling.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1698. 2. Psalmody.
3. Patrick, John, D.D.
N. Y. P. L. July 31, 1913.

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*ZB-13
Film Reproduction

Bible. O. T. Psalms. English. 1698. Bay Psalm book.
The Psalms, Hymns, & Spiritual Songs, Of The Old & New Testament: Faithfully Translated into English Meetre. For the use, Edification and Comfort of the Saints in publick and private, especially in New-England... The Ninth Edition. Boston, Printed by B. Green, and J. Allen, for Michael Perry. 1698. 420 p., 5 l., 10 p.

Film reproduction of the original in the British museum. Negative.
First edition with music (soprano and bass with solmization syllables, 5 l. following p. 420) — *cf. Grove. Dict. of music and musicians. 3. ed. Amer. suppl., p. 125.*
Appendix: portions of Isaiah in verse, 10 p. at end.

MUSIC DIV.

F4328. 1. Bible. O. T. Psalms, Metrical. Bay Psalm book. 1698.
2. United States, Colonial
N. Y. P. L. April 25, 1947

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*MFBR
(U.S.)

*MFBR
(U.S.)

Bible. Old Testament. Psalms. English. 1698. Bay Psalm book.
The Psalms Hymns, and Spiritual Songs, of the Old & New Testament: Faithfully Translated into English Metre. For the use, Edification and Comfort of the Saints in publick and private, especially in New England... The Ninth Edition. Boston, Printed by B. Green, and J. Allen, for Michael Perry, under the West-End of the Town house, 1698. [1] 419-420 [1-10]p. 16°.

(In: MacDougall, H.C. Early New England psalmody. Brattleboro [c1940] p.30, 33-34, 36, 38, 40-41)

(Continued on next card)

Bible. Old Testament. Psalms. English. 1698. Bay Psalm book. (Card 2)

See: Green. A List of early American imprints belonging to the Library of the Mass. Historical society, p.109-110.
The earliest edition to contain music.
Photostatic reproduction of the title-page, "The tunes of the psalms," and the 13 tunes, from the original in the Massachusetts Historical society library. The music is incomplete.

1.No subject.

Bible. O.T. Psalms. English 1699. DREXEL 4370

Ireland (Edmund)
The tunes of the psalms in two parts, viz. cantus and bassus; with . . . directions how to sing . . . the parts. Collected and corrected by E. Ireland . . . *York: E. Ireland*, 1699 68 pp. 16°.
Hymn in manuscript on fly leaves.

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*KC
1719
Bible. Old Testament. Psalms. English. 1719. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort of the saints in publick and private, especially in New-England... The thirteenth edition. London; Printed for J.Osborn, 1719. 3 p.l., 90 p. 24°.

1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1719.
Music Div.

Bible. O.T. Psalms. English. 1735 DREXEL 4386

Tans'ur (William)
The melody of the heart: or, The psalmist's pocket companion. In two parts. I. The new version of the psalms . . . new tun'd . . . II. New and select hymns, and . . . anthems . . . The whole . . . in two, three and four musical parts, . . . for . . . voice or organ . . . *London: J. Hodges*, 1735. 2 v. in 1. 4°. (ob. 24°.)
——Another copy, bound with his: Compleat melody; pp. 79-80 lacking.

Bible. O.T. Psalms. English. 17-- DREXEL 4367

Hellendaal (Peter) Sr.
A collection of psalms for the use of parish churches &c. The words . . . from the old and new versions . . . Added a copious appendix containing . . . other . . . tunes by . . . eminent masters. The music compos'd and harmoniz'd by P. Hellendaal Senr., selected and arrang'd by P. Hellendaal Junr. . . . *Cambridge: the editor*, [17—] 1 p.l., vii, 117, 109 pp. 4°.

Bible. O. T. Psalms. English. 1722. *MRA
The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts. The 4. ed. . . . London, J. Clarke [etc.] 1722. viii, 319 p., 10 l., 8 p. 15cm.
"Tunes in the tenor part fitted to the several metres," 8 p. at end.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Watts, 1722. I. Watts, Isaac, 1674-1748.
N. Y. P. L.
Card revised October 26, 1944

Bible. O.T. Psalms. English. 1736 DREXEL 4387

Tans'ur (William)
A compleat melody: or, The harmony of Sion. In three books containing: I. A new . . . introduction to the grounds of musick . . . II. The psalms of David new tun'd . . . III. A new . . . number of divine hymns, and . . . anthems . . . Composed in two, three and four musical parts . . . for . . . voice or organ. *London: J. Hodges*, 1736. 3. ed. 3 v. in 1. 4°. (ob. 24°.)

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*KD
1706
Bible. Old Testament. Psalms. English. 1706. Bay Psalm book.
The Psalms hymns, and spiritual songs, of the Old and New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The thirteenth edition. Boston; Printed by B.Green, for Nicholas Buttolph. 1706. 378 p., 3 l. 16cm. (12°.)

Sabin 66441. Evans 1240.
"The tunes of the Psalms," p. 377-[384].
Imperfect; last two leaves wanting. Music Div.

1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1706.

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*MRA
Bible. O.T. Psalms. English. 1724.
The Psalms of David in metre; with the tunes used in parish-churches. By John Patrick. London; printed for D. Brown, T. Walthoe [and others] 1724. 1 p.l., 22,328 p., 3 l. 7.ed. 16°.

"The tunes," p.1-22.

1. Bible. O.T. Psalms, Metrical. Patrick, 1724.
Music Div.

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*ZB-13
Bible. O. T. Psalms. English. 1737. FILM REPRODUCTION

Tunes in the tenor part fitted to the several metres; engraved by Francis Hoffman. [London, R. Ford, etc., 1737] 8 p.

Film reproduction of the original in the British museum. Negative.
Without words.
Excerpt: The Psalms of David... By I. Watts...11. ed.—cf. *British Museum. Cat. of printed music (1487-1800).*

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1737.
N. Y. P. L.
MUSIC DIV.
May 7, 1947

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*KC
1713
Bible. Old Testament. Psalms. English. 1713. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English meter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The twelfth edition. London; Printed for T. Varnam and J. Osborn, 1713. 3 p.l., (1) 1-97 p. 12cm. (24°.)

See; Sabin 66441.

1.Bible. O.T.:Psalms, Metrical—Bay Psalm Book,1713.
Music Div.

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*KC
1725
Bible. Old Testament. Psalms. English. 1725. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifteenth edition. London; Printed by J.H. for J. Osborn, and T. Longman, 1725. 6 p.l., 84 p. 12°.

Sabin 66441.
Music Div.
1.Bible O.T.: Psalms, Metrical—Bay Psalm book, 1725.

Bible. O. T. Psalms. English. 1740. *MRA
The Psalms of David in metre. Newly translated, and diligently compared with the original text, and former translations: more plain, smooth and agreeable to the text, than any heretofore. Allowed by the authority of the General assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh, Printed by T. Lumisden and J. Robertson, 1740. 36 l. 16cm.
Interleaved with music in ms.

1. Bible O. T. Psalms, Metrical—Church of Scotland, 1740. I. Church of Scotland. General assembly.
N. Y. P. L.
MUSIC DIV.
Card revised October 26, 1944

~~*MRA~~
Bible.—Old Testament: Psalms. English. 1715.
The Psalms of David in metre: fitted to the tunes used in parish-churches. By John Patrick. London: printed for J. Churchill [and others], 1715. 1 p.l., 326 p., 3 l., 22 p., 1 l. 16° in twelves.

*MRA

Music Dept.
1. Bible.—Old Testament: Psalms (Metrical). 1715. ~~2. Psalmody.~~ 3. Patrick, John, D.D.
N. Y. P. L.
July 31, 1913.

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*KD
1726
Bible. Old Testament. Psalms. English. 1726. Bay Psalm book.
The Psalms, hymns, and spiritual songs, of the Old and New Testament; faithfully translated into English meeter; for the use, edification and comfort of the saints in publick and private, especially in New-England... The twenty-first edition. Boston: Printed by S.Kneeland. & T. Green, for O. Phillips, 1726. 1 p.l., 309 p. 12°.

Sabin 66441.
Tunes for 12 Psalms, p.303-309. Music Div.
1.Bible.O.T.:Psalms, Metrical—Bay Psalm book, 1726.

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*KC
(1746,Bible)
Bible. Old Testament. Psalms. English. 1741. Bay Psalm book.
Psalms, The, Hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre, for the use, edification and comfort of the saints in publick and private, especially in New-England... Edinburgh; R. Watkins, 1741. 18. ed. 16°.

Unpaged. Last signature H2.
Bound with: Bible. English. 1746. [The Holy Bible. Edinburgh, 1746.] 16°.
Ford Collection
1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1741.
Music Div.

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*ZB-13
FILM REPRODUCTION
Bible. O. T. Psalms. English. 1719.

A collection of tunes, suited to the various metres in Mr. Watt's imitation of the Psalms of David, or Dr. Patrick's version; fit to be bound up with either. To which is added An introduction to psalmody...with several tunes never before published. London, Printed by W. Pearson for J. Clark, and R. Ford, and R. Cruttenden, 1719. 22 (2) p., 22 [i. e. 24] l., 1 l.

Film reproduction of the original in the British museum. Negative.
Without words.

(Continued)

N. Y. P. L.
MUSIC DIV.
May 20, 1947

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*KD
1730
Bible. Old Testament: Psalms. English. 1730. Bay Psalm book.
The psalms hymns and spiritual songs, of the Old and New-Testament: faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The twenty-third edition. Boston: Printed for D. Henchman, 1730. 1 p.l., 346 p. 12°.
Sabin 66441. See: Evans 3255.
Tunes of 12 psalms, p. 340-346.

MUSIC DIV.
~~1. Bible.~~ O. T.: Psalms, ~~Metrical—Bay Psalm book, 1730.~~
N. Y. P. L.
May 12, 1931

Mus. Res. – Amer.
*MRA
Bible. O. T. Psalms. English. 1742. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New-Testament: faithfully translated into English metre: for the use, edification, and comfort of the saints in publick and private, especially in New-England... The twenty-fifth edition. Printed for Daniel Henchman and Thomas Hancock, in Boston. 1742. 346 p., 12 f. 13cm.
Sabin 66441. Evans 4892.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Psalm tunes, 12 f. at end.

170492B. 1. Bible. O. T. Psalms, Metrical. Bay Psalm book, 1742.
N. Y. P. L.
MUSIC DIV.
August 20, 1943
Cards in Public Catalogs

Bible. O. T. Psalms. English. 1719. A collection of tunes... (Card 2)

Special t.-p. (preceding score): A collection of Psalm-tunes in two parts, of various metres...
Dedication signed: W. L.
"An hymn on divine musick," and "The gliding streams," for tenor and bass with words, verso of l. 23-l. 24.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1719. I. Watts, Isaac, 1674-1748. II. Patrick, John, 1632-1695. III. L., W.
N. Y. P. L.
May 20, 1947

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*KC
1732
Bible. Old Testament. Psalms. English. 1732. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre; for the use, edification and comfort of the saints in publick and private, especially in New-England... The sixteenth edition. Edinburgh; Printed by R. Freebairn and Co., His Majesty's printers, 1732. 6 p.l., 84 p. 12°.

Sabin 66441.
Upper edges cropped. Ford Collection
1.Bible. O.T.:Psalms, Metrical—Bay Psalm book, 1732.
Music Div.

Bible. O. T. Psalms. English. 1750. *MRA
The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 15. ed. . . . London, T. Longman [etc., etc.] 1750. viii, 8, 318 p., 11 l. 15cm.
"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.
FORD COLLECTION.
154035. 1. Bible. O. T. Psalms, Metrical—Watts, 1750. I. Watts, Isaac, 1674-1748.
N. Y. P. L.
Card revised October 26, 1944

Bible. O.T. Psalms. English. 1750. Drexel ~~4309~~ 4309

Arnold (John)
The compleat psalmodist. In 4 books...The whole... composed for 1,2,3,4, and 5 voices...London: the author, 1750. 2. ed. 4 v. in 1. 4°.(8°.)

Music Div.

Bible. O.T. Psalms. English. 1752. *KD 1752

Barnard, John, 1681-1770.
A new version of the Psalms of David; fitted to the tunes used in the churches: with several hymns, out of the Old, and New, Testament. By John Barnard... Boston, N.E.: Printed by J. Draper, for T. Leverett, 1752. 2 p.l., 278 p., 1 l., 16 f. 12°.

Evans 6820.
Pages 73-80 wanting.
With tunes in three parts "engrav'd (Continued)

Music Div.

Barnard, John, 1681-1770. A new version... (Card 2)

printed & sold by James A. Turner near the Town House, Boston 1752," 16 f. bound in at end.

Music Div.

Bible. O.T. Psalms. English. 1753. *MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]–598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

N. Y. P. L. MUSIC DIV. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388
——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1654–1720. III. Browne, Simon, ca. 1680–1732. IV. Stennett, Joseph, 1663–1713. V. Tate, Nahum, 1652–1715. VI. Watts, Isaac, 1674–1748.
N. Y. P. L. Revised January 21, 1938

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*MRA
Bible. O. T. Psalms. English. 1756.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, Hamilton, Balfour & Neill, 1756. 326 p. 16cm.

With this is bound and was probably issued: Bremner, Robert. A collection of the best Psalm tunes used in the churches of Scotland and England. Edinburgh, 175–?

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1756. I. Church of Scotland.
N. Y. P. L. Card revised December 18, 1945

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*MRA
Bible. O. T. Psalms. English. 1757.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, C. Wright and co., 1757. 324 p., 20 f. 13cm.

Tunes without words, 20 f.
Imperfect: music cropped.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Church of Scotland.
N. Y. P. L. Card revised February 7, 1946

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*MRA
Bible. O. T. Psalms. English. 1757.
The Psalms of David in metre. With the tunes; revised and published by order of the honourable Committee for improving church-music in the city of Edinburgh. Edinburgh, L. Hunter, 1757. 378 p., 9 f. 12cm.

"A collection of church tunes, publish'd by R. Bremner by order of the Honble the Committee for improving church music in the city of Edinburgh," 9 fold. f. at end (tunes printed on outer half of oblong leaves, to project beyond binding).
Tunes in ms., 3 l. inserted at end.

MUSIC DIV.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Bremner, Robert, d. 1789. A collection of church tunes. II. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
N. Y. P. L. Card revised December 18, 1945

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*KD 1758
Bible. Old Testament: Psalms. English. 1758. Bay Psalm book.
The Psalms, hymns, & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved; by an endeavour after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of Christianity; with their titles, placed in order, from — The fall of angels and men, to — Heaven after the general judgment... Boston: N. E.: Printed, and sold by

(Continued)

Music Dept
N. Y. P. L. November 29, 1929

Bible. Old Testament: Psalms. English. 1758. Bay Psalm book: The Psalms, hymns, & spiritual songs... (Card 2)

D. Henchman, and S. Kneeland, 1758. 1 p.l., vi, 360 p. 8°.
"Edited by Thomas Prince." — *Evans 8082.*
With music in three and four parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound in at end.

——— ——— Second copy.
Lenox Collection
Without music.
Presentation copy from Thomas Prince to Thomas Hutchinson, with ms. inscriptions.

1. Bible. O. T.: Psalms, Metrical—Bay Psalm book, 1758. 2. Prince, Thomas, 1687–1758. 3. Johnston, Thomas, 1708–1767.
N. Y. P. L. November 29, 1929

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*MRA
Bible. O. T. Psalms. English. 1761.
The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 23. ed. ... London, J. Buckland [etc.] 1761. vi, 318 p., 10 l., 8 p. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. at end.
With this is bound: Watts, Isaac. Hymns and spiritual songs. The 23. ed. London, 1762.

MUSIC DIV.
285205. 1. Bible. O. T. Psalms, Metrical—Watts, 1761. I. Watts, Isaac, 1674–1748.
N. Y. P. L. Card revised October 26, 1944

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*KD 1762
Bible. Old Testament. Psalms. English. 1762. Bay Psalm book.
The psalms, hymns, and spiritual songs of the Old and New Testament; faithfully translated into English metre; for the use, edification, and comfort of the saints in publick and private, especially in New-England... The twenty-seventh edition. Boston; Printed and sold by T. and J. Fleet, 1762. 334 p. 18°.

Evans 9070.

Music Div.
*KD (1762) ——— Second copy. (Continued)

Bible. Old Testament. Psalms. English. 1762. Bay Psalm book. The psalms, hymns, and spiritual songs of the Old and New Testament... (Card 2)

*KD (1762) ——— Third copy.
Unbound; sheets uncut.

1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1762.

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*MRA
Bible. O. T. Psalms. English. 1763.
The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 24. ed. ... London, J. Buckland [etc.] 1763. vi, 8, 318 p., 11 l. 16cm.

"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.
FORD COLLECTION.
153215. 1. Bible. O. T. Psalms, Metrical—Watts, 1763. I. Watts, Isaac, 1674–1748
N. Y. P. L. Cards in Public Catalogue. Card revised October 26, 1944

Bible. O.T. Psalms. English. 1767. Mus. Res.-Amer. *MRA

Reformed church in America.
The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.

2 p. l., 479, [9], 143, [1] p. 19^cm^.
With music. Evans 10651
Imperfect: prelim. leaves (incl. t.p.), p. 131-143 (1) wanting.
(Continued on next card)
6—23630
[45e1]

MUSIC DIV

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... [n. p., n. d.]
Caption title: A new version of the Psalms, etc.
An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. cf. "To the reader," p. [iii] and O. G. Sonneck. Francis Hopkinson, 1905, p. 93–94.

I. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. Paraphrases. O. T. Psalms. 1767. Tate and Brady. III. Heidelberg catechism. English. IV. Tate, Nahum, 1652–1715. V. Brady, Nicholas, 1659–1726. VI. Hopkinson, Francis, 1737–1791. VII. Title.

Library of Congress M2116.R328 6—23630
[45e1]

Bible. O.T. Psalms. English. 1772. *KF (1772. Psalms)
Church, The, tunes in four parts. Published by order of the Hon:ble the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l.,20 p. 12°.

Lenox Collection

With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... [Edinburgh,] 1772. 12°.

MUSIC DIV.
Music Div.

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*KD 1773
Bible. O.T. Psalms. English. 1773. Bay Psalm book.
The Psalms hymns & spiritual songs of the Old and New Testament, faithfully translated into English metre. Being the New-England psalm-book revised and improved, by an endeavor after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of christianity; with their titles, placed in order, from — The fall of angels and men, to— Heaven after the general judgment. The 2d ed... Boston, New-England, Printed by T. and J. Fleet, 1773.

Music Div.
(Continued)

Bible. O.T. Psalms. English. 1773. Bay Psalm book. The Psalms hymns & spiritual songs of the Old and New Testament... (Card 2)

1 p.l., vi, 340 p. 17cm.

Evans 12678.
Preface signed: T. Prince.

1. Bible. O.T.: Psalms, Metrical— Bay Psalm book,1773.

Mus. Res. – Amer. *MRA
Bible. O. T. Psalms. English. 1774.
A collection of the psalm and hymn tunes, used by the Reformed Protestant Dutch church of the city of New-York, agreeable to their Psalm book, published in English. In four parts, viz. tenor, bass, treble, and counter... New-York: Printed by Hodge and Shober, 1774. 3 p.l., [1], 54, 54, [1] p., 1 l. 16cm.

Paged in duplicate; tenor and bass, and treble and counter, on opposite pages.

MUSIC DIV.
224879B. 1. Bible. O. T. Psalms, Metrical—Collegiate Reformed Dutch church, New York. 1774. I. Collegiate Reformed Protestant Dutch church of the city of New York.
N. Y. P. L. May 13, 1913

Bible. O.T. Psalms. English,1790 Mus. Res. *MRA

MILLER, EDWARD, 1731-1807.
The psalms of David; for the use of parish churches. The words selected from the version of Tate & Brady by the Rev. George Hay Drummond. The music selected, adapted & composed by Edward Miller ... London, Published by W. Miller [Pref. 1790] xlvii, 142 p. 29cm.

1. Hymns--Church of England. I. Tate, Nahum, 1652-1715. II. Brady, Nicholas, 1659-1726. III. Bible. O.T. Psalms. English, 1790. IV. Hay-Drummond, George William Auriol, 1761-1807.
NN 5.61 e/ OC, I, II, III, IV SL MUg. Ig. IIg. IIIg. IVg (MURI, LCl, XI, Z3)

Bible. O.T. Psalms. English. 1791 DREXEL 4356

Arnold (Samuel)
The Psalms of David for the use of parish churches. The words selected by...Sir Adam Gordon...The music selected, adapted, and composed by Dr. Arnold...assisted by J. W. Callcott...*London: J. Stockdale*, [1791]. 1 p.l., 4 pp., 1 l., 245 pp. f°.

Music Div.

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*MRA

Bible. O. T. Psalms. English. 1791.
The Psalms of David in metre. Allowed by the authority of the General assemby [sic] of the Church of Scotland, and appointed to be sung in congregations and families. Glasgow, J. and M. Robertson, 1791. 36 l. 15cm.

With this are bound and were probably issued: Bible. Selections. English. 1790. Translations and paraphrases in verse, of several passages of Sacred Scripture. Glasgow, 1790, and A collection of Psalm tunes in four parts. Glasgow, [1790?]

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1791. I. Church of Scotland.
N. Y. P. L. Card revised February 7, 1946

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*MRA

Bible. O. T. Psalms. English. 1791.

The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son [1791?] 2 p.l., ii, [3]-4, 128 p. 24cm.

Carnegie Corp. of New York.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659-1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652-1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

Cards in Public Catalogue

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*MRA

Bible.—Old Testament: Psalms. English. 1795.
Improved psalmody, in three parts, printed separately for each voice: or, A poetical version of the psalms, originally written by...Rev. James Merrick...divided into stanzas, for parochial use, with new music, collected from the most eminent composers by the Rev. William Dechair Tattersall... London: H. L. Galabin, 1795. 3 v. 8°.

With bookplates of Hugh Owen.
Words and music.

Cards in Public Catalogue Music Div.

DOANE COLLECTION.

1. ~~Bible. Old Testament: Psalms~~ ~~(Metrical)~~. 1795. 2. ~~Psalmody~~. 3. Merrick, James, 1720-69. 4. Tattersall, William De Chair, 1752-1829.
N. Y. P. L. July 11, 1919.

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*MRA

Bible. O.T. Psalms. English. 1816
Melodia sacra; or, The psalms of David; the music composed by the most celebrated authors...adapted to the version...authorized...in the United Churches of Ireland and England...arranged by D. Weyman for 1, 2, 3 or 4 voices... Dublin: 1814-1816. 2 v. f°

MUSIC DIV.

Bible. O.T. Psalms. English. 1816. *MRA

Weyman (D.)
Melodia sacra; or, The psalms of David the music by the most celebrated authors...adapted to the version authorized in the United Churches of Ireland and Eng., with hymns, anthems and choruses; arr'gd. for 1, 2, 3 or 4 vces, with a figured bass for organ or piano-forte. Dublin: G. Allen, 1814-16. 4 pts in 2 v. f°
pt. 4 consists of a coll. of hymns anthems etc.

DREXEL 2593

Bible. O.T. Psalms English 1821
The Psalms of David, in metre: allowed by the authority of the General Assembly of the Church of Scotland, and of the Presbyterian churches in America. With notes ... by John Brown, Minister at Haddington. *Greensburgh: D. Maclean*, 1821. 408 pp. nar. 12°.

Bible. O.T. Psalms, Metrical ...

MUSIC DIV.

Bible. O.T. Psalms. English. 1844. DREXEL 4677

Hullah (John Pyke)
The whole book of Psalms, with the canticles and hymns of the church, for morning and evening service: set to appropriate chants, for four voices. *London: J. W. Parker*, 1844. 2 p.l., xxix, 3-165 (1) pp. 4°.

Bible. O.T. Psalms. English. 1845. *MRA

The **psalter**, with the Gregorian tones adapted to the several psalms. As also the canticles in the Prayer-book, and the creed of St. Athanasius. Oxford: J. H. Parker. 1845. xv(i), 215 p. 16°.

Preface signed: W. B. H.
Words and music.

Music Dept.

1. Plainsong. 2. Sacred music (Liturgical). 3. H., W. B.
N. Y. P. L. March 16, 1918.

Bible.—O.T.: Psalms. English. 1847 *MRA
The Psalter; or, Psalms of David... Figured for chanting... New York: D. Appleton & Co., 1847. 224 p. 12°.

Psalter – Tenbury

MUSIC DIV.

Bible. O.T. Psalms. English. 1849. DREXEL 4649

Helmore (Thomas)
Accompanying harmonies to the psalter noted. *London: J. A. Novello*, 1849. xvi, 18 l. 4°.
In: Church services. v. 2.

Music Div.

Bible. O.T. Psalms. English. 1849. *MM

Helmore, Thomas, 1811-1890.
A manual of plain song; containing—A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion. Together with The canticles and Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 11(1) p., 1 l., 27 p., 1 l., 245 p. 12°.

The canticles noted, and The psalter noted have separate title-pages and pagination.
Words and music.

1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.
N. Y. P. L. October 30, 1917.

Bible. O.T. Psalms. English. 1849. *MM

Helmore, Thomas, 1811-1890.
A manual of plain song; containing—A brief directory of the plain song used in the morning and evening prayer, litany, and holy communion; together with The canticles and Psalter noted, by the Rev. Thomas Helmore... London: J. A. Novello, 1850. 2 p.l., 2 p., 2 l., 27 p., 2 l., 245 p. 1 l. 4°.

The canticles noted, and The psalter noted have separate title-pages and pagination. The psalter noted having imprint date 1849.
Words and music.

MUSIC DIV.

DOANE COLLECTION.

1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.
N. Y. P. L. October 16, 1919.

Bible. O.T. Psalms. English. 1849. *MM

Helmore, Thomas, 1811-1890.
[A manual of plain song; containing—A brief directory of the plain song used in the morning and evening prayer, litany and holy communion. Together with The canticles and Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1849-50.] 12 p., 2 l., 27 p., 2 l., 245 p. 4°.

t.-p. wanting. Title from another edition.
The canticles noted, and The psalter noted, have separate title-pages and pagination.
Words and music.
With this is bound his: Accompanying harmonies to The psalter noted. London, 1850.

Music div.

1. Plainsong. 2. Sacred music (Liturgical). 3. Psalter. 4. Canticles.
N. Y. P. L. March 26, 1918.

Bible. O.T. Psalms. English. 1850. *MM

Helmore, Thomas, 1811-1890.
Accompanying harmonies to the Psalter noted. By the Rev. Thomas Helmore... London: J. A. Novello, 1850. xvi, 35(1) p. 2. ed. 4°.

Music only.
Bound with his: A manual of plain song. London, 1849-50.

Music div.

1. Psalter.
N. Y. P. L. February 25, 1918.

Bible. O.T. Psalms. English. 1851. Drexel 5828.1

Dibdin, Henry Edward, 1813-1866, comp.
The standard Psalm tune book, containing upwards of 600 specimens, comprising all the available tunes in the English, Scotch and Genevan psalters, with many others from the German "choral Bücher," and other authentic sources, many of them rare, the whole faithfully compiled from the original editions and arranged for 4 voices with an organ accompaniment, by Henry Edward Dibdin... London, Dalmaine & co., 1851. xxiv, 170 p. 40cm.
For the most part without words.
"Subscribers' names," p. [iii]-iv.

Music Div.

Bible. O.T. Psalms. English. 1851. DREXEL 4680

Wainwright (Jonathan Mayhew) *and* **Muhlenberg** (W. A.)
The choir and family Psalter; being the Psalms of David, together with the canticles of the morning and evening prayer, and occasional offices of the church. Arranged for chanting...[With] a selection of chants. *New York: Stanford & Swords*, 1851. 237 pp. sq. 4°.

*MRD — A second copy.

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*R-Music

BIBLE. O.T. Psalms. English. 1854.
The Psalms of David, in metre; translated and diligently compared with the original text, and former translations. Allowed by the authority of the general assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. New York, R. Carter, 1854. 341 p. 10cm.

1. Bible. O.T. Psalms, Metrical. Church of Scotland. 1854. I. Church of Scotland.
NNS 6.70 r/JOC (OS)I PC,1,I SL MU, 1y, 1y (LC1,X1)

Bible. O.T. Psalms. English. 1856. *MRA

Helmore, Thomas, 1811-1890.
The Psalter noted. By the Rev. Thomas Helmore... Carefully compared and made to agree with the Psalter of the standard prayer book of the church in the United States of America, by the Rev. Edward M. Pecke... New York: J. A. Novello, 1856. 1 p.l., ii p., 1 l., 245 p. 16°.

——— 4674 A second copy.
——— 4675 A third copy.
t.-p. mutilated.

MUSIC DIV.

1. Psalter. 2. Pecke, Edward Mills, 1828?-98.
N. Y. P. L. November 28, 1919.

DREXEL 4673

Bible.—Old Testament: Psalms. English. 1864.
Trinity Psalter, or Psalms of David, with appropriate chants. Edited by . . . Cutler, with an introduction, by the Rev. Morgan Dix. *Boston: E. P. Dutton & Co.*, 1864. xvi, 328 pp. 12°.

2. Cutler, Henry Stephen, editor.

MUSIC DIV.

Bible. O.T. Psalms. Eng. — DREXEL 4679

Turle (James)
The Psalter and canticles, with appropriate chants, ancient and modern. The chants revised and edited by . . . Turle. *London: Soc. for promoting Christian knowledge,* 1865. ix (i) pp., 97 l. 12°.

Drexel 4679

Bible. O.T. Psalms. English. 1865. — DREXEL 4678

[**Wainwright** (Jonathan Mayhew)] *and* [**Muhlenberg** (W. A.)]
The people's Psalter. Being the Psalms of David arranged for chanting. With an appendix, containing hymns from holy Scripture, and . . . chants. Revised and enlarged. *New York: General Prot. Episc. S. S. union & church book soc.,* 1865. 333 (1) pp., 1 l. 16°.
"The people's Psalter" is a reduced edition of "The choir and family Psalter."

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*MRA

Bible.-Old Testament: Psalms. English. 1870.
The Psalter, pointed for singing, and set to music, according to the use of Trinity Parish, New York. New York: Pott & Amery, 1870. iv, 499 p. 16°.

1.Bible. O.T. Psalms, Pointed.

Music Div.

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*MRA

Bible. Old Testament: Psalms. English. 1871.
The psalter, and the selections of psalms, pointed for chanting. With the daily prayers and litany. By James Pearce... Philadelphia: R. M'Caulay, 1871. 302 p. 4. ed. 16°.

Without music.
Prefatory note dated 1872.
With autograph of editor.

Cards in pub. cat.

MUSIC DIV.
Juilliard Foundation Fund.

497868A. 1. Bible. O.T. Psalms, Pointed ~~1. No subject~~ I. Pearce, James, editor.
N. Y. P. L. November 11, 1930

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*MRA

Bible. Old Testament: Psalms. English. 1871.
The psalter, and the selections of psalms pointed for chanting. With the daily prayers and litany. By James Pearce... Philadelphia: R.M'Cauley, 1871. 302 p. 5.ed. 16°.

Without music.
Prefatory note dated 1872.

501401A. I.Pearce,James,editor.

Music Div.

Bible. O.T. Psalms. English. 1878.

*MRA

Brown, Arthur Henry, b. 1830.
The Anglican psalter and canticles. The psalms and canticles newly adapted to Anglican chants of ecclesiastical character, by Arthur Henry Brown. London: T. Bosworth, 1878. xiv, 220 p. 12°.

Music for 4 voices.

Music Div.

272935A. 1. Psalter. 2. Title
N. Y. P. L. December 10, 1936

Bible. O.T. Psalms. English. 1879.

*MRA

Doran, John Wilberforce, 1834– , and **S. Nottingham,** editors.
The little directory of plain song, for congregational use at mattins, evensong, and litany, on feasts and ferias. By the Rev. J. Wilberforce Doran and Spenser Nottingham. London: Novello, Ewer & Co., 1879. 5 p.l., 160, 8 p. 5. ed. 24°.

Psalm tones. Gregorian notation, on first 5 p.; Responses, Gregorian notation, on last 8 p.

1. Plain song. 2. Psalter. 3. Nottingham, Spenser, jt. editor.
N. Y. P. L. January 27, 1931.

Bible. Old Testament: Psalms. English. 1879

*MRA

United Presbyterian Church of Scotland.
The Presbyterian psalter and hymnal with accompanying tunes; selected by the Psalmody Committee of the United Presbyterian Church. The harmonies revised by Henry Smart... Edinburgh: A. Elliot[, pref. 1879]. 2 v. in 1. 12°.

Words with music for 4 voices.
Each v. has separate t.-p.

Music Div.

365296A. 1. Hymns, Denominational—United Presbyterian Church of Scotland. 2. Prayer-books—United Presbyterian Church of Scotland. Psalter. 3. Bible. O. T.: Psalms. English. 1879. 4. Smart, Henry Thomas, 1813–1879.
N. Y. P. L. July 14, 1928

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*MRA

Bible. Old Testament: Psalms. English. 1883.
The ferial psalter, together with the canticles, adapted to antient ecclesiastical tones, by Thomas F. Ravenshaw...and W. S. Rockstro... Fifth edition. With appendix of Responses, &c., ferial and festal. London: J. Masters and Co., 1883–84. 3 v. in 1. 16°.

The canticles and Responses have separate t.-p.
Responses published 1884.

Cards in Public Catalogue

MUSIC DIV.

365295A. 1. ~~Prayer-books—Church of England—Psalter.~~ 2. Ravenshaw, Thomas Fitz Arthur Torin, 1829–1882. 3. Rockstro, William Smyth, 1823–1895. 4. Canticles.
N. Y. P. L. August 16, 1928

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*MRA

Bible. — Old Testament: Psalms. English. 1886.
The Psalter, pointed for singing, and set to music, according to the use of Trinity parish, New York. New York: E. & J. B. Young & Co., 1886. iv, 449 p. 12°.

With chants.

1. Bible. O.T. Psalms, Pointed
1809A

Music Div.

~~1. Psalter.~~ 2. Trinity Church, New York.
N. Y. P. L. January 21, 1921.

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*MRD (Canticles) ~~*MRA~~ Canticles

Bible. Old Testament. Psalms. English. 1887.
The psalter as used in Lincoln Cathedral, pointed and marked for chanting, with directions for chanting, by John M. W. Young ... London: Novello, Ewer and Co. [pref. 1887.] iv p., 1 l., 3–176 p. 2. ed. 12°.

Bound with: The canticles, pointed for Anglican chants. Lincoln, 1886.

Music div.

1. Bible. O.T. Psalms, Pointed
~~1. Psalter.~~ 2. Lincoln Cathedral. 3. Young, John Matthew Wilson, 1822–97.
N. Y. P. L. October 17, 1917.

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*MRA

Bible. Old Testament. Psalms. English. 1887.
The psalter, or canticles and psalms of David, pointed for chanting, upon a new principle; with explanations and directions. By...Stephen Elvey... London: Parker and Co., 1887. xxxii, 275(1) p. 19. ed. 24°.

MUSIC DIV

1. Bible. O.T. Psalms, Pointed
~~1. Psalter.~~ 2. Elvey, Stephen 1805–60.
N. Y. P. L. April 28, 1917.

Bible. Old Testament: Psalms. English. [188-?] *MRA

[**Jones, Samuel Flood,**] 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188–?] 84 l. 8°.

First published in 1873.
With music.

Music Div.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

Bible.O.T.Psalms.English.1889

*MRA-Amer.

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini; a selection of spiritual songs, ancient and modern. New York, Century co. [c1892] close score (534 p.) 22cm.

Imperfect: t.p. wanting; title from perfect copy in the New York public library.
The editor's Psalms and selections for responsive readings in public

(Continued)

NN R 6.70 r/R OC, I, II SL MUg. 1g, I, II MUA(4), I, II (LC1, X1)

2

ROBINSON, CHARLES SEYMOUR, 1829-1899, ed.
The new Laudes Domini... (Card 2)

worship. (New York, Century co. [c1889] 111 p. 22cm.) at end, as issued.

1. Hymns. I. Robinson, Charles Seymour, 1829-1899, ed. Psalms and selections for responsive readings in public worship. II. Bible. O.T. Psalms. English. 1889.

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*MRA

Bible. — Old Testament: Psalms. English. 189–?
The cathedral paragraph psalter; containing the canticles, proper psalms and the twenty selections of psalms, arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York: Novello, Ewer and Co. [189–?] xix, 184 p., 1 l. 8°.

MUSIC DIV.

~~1. Psalter.~~ 2. Troutbeck, John, 1832–99, editor. 3. Title.
N. Y. P. L. August 11, 1919.

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*MRA

Bible. Old Testament. Psalms. English. 1890.
The psalter, with music. New York: J. Ireland, 1890. 1 p.l., iv, 365(1) p., 5 l., viii p., 3 l. 8°.

p. 1–352 cut.
Compiled by a committee of the Synod of the Reformed Presbyterian Church.
Words and music.

Music div.

1. Bible.—Old Testament: Psalms (Metrical). ~~1890. 2. Psalmody.~~ 3. Reformed Presbyterian Church in the U. S.
N. Y. P. L. November 23, 1917.

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*MRA

BIBLE. O.T. Psalms. English. 1894.
The cathedral paragraph psalter, containing the canticles, proper psalms and the twenty selections of psalms arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev.J.Troutbeck... New York [etc.] Novello, Ewer and co. [1894?] xix, 388 p. 20cm.

Cards in Public Catalogue

883018A. ~~1. No subject.~~ I. Troutbeck, John, 1832–1899, ed. II. Title. 1 Bible. O.T. Psalms, Pointed

Revised

MUSIC DIV
N. Y. P. L. April 28, 1937

Bible. O.T. Psalms. English. 1897.

*MRA

Chants for the psalter. Yattendon. [Oxford: Privately printed by Horace Hart, at the Clarendon Press, 1897.] 21 l. f°.

Music for 4 voices, without words.
Half-title reads: Yattendon 4-part chants.
"This chant-book is photo-lithographed from a fair copy...in use at SS. Peter and Paul's, Yattendon ..."

Juilliard Foundation Fund.

250232A. 1. Chants. 2. Psalter. 3. Title: Yattendon 4-part chants.
N. Y. P. L. September 28, 1936

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*YIT (Polychrome)

Bible.-O.T.: Psalms. English. 1898
The book of Psalms;a new English tr.,with explanatory notes and an appendix on the music of the ancient Hebrews by J.Wellhausen...the English tr. of the appendix by J.A.Paterson. New York:Dodd,Mead & Co.,1898. xii,237 p., 7 pl. 4°. (Bible. Whole English. Polychrome ed. The sacred books of the O. and N. Testaments Pt.14.)

*PPW A second copy.

x Synagogue music.

MUSIC DIV.

Bible. O.T. Psalms. English. 1902. *MM

Briggs, Henry Bremridge,1850?-1901,and W.H.Frere,editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

Music Div.

*MRA

Bible. Old Testament: Psalms. English. 1917.
The Psalms of David from the Saint Dunstan psalter; edited by the Reverend Charles Winfred Douglas... New York: The H. W. Gray Co.,, cop. 1917., vi, 195 p. 8°.

With chants.
On cover: The Saint Dunstan edition.

1. Chants.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
392992A. 1. ~~No subject.~~ Psalters. 2. Douglas, Charles Winfred, 1867- , editor.
N. Y. P. L. January 21, 1929

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*MRA

Bible. Old Testament: Psalms. English. 1925.
The English psalter containing the Psalms of David together with the canticles and proper Psalms for certain days; edited and pointed for chanting upon the principles of natural speech-rhythm, by Charles Macpherson... Edward C. Bairstow... Percy C. Buck... London: Novello and Co., Ltd.,, 1925., xvi, 290 p. 8°.

Music Dept.

Bible. O.T. Psalms, Pointed.
244023A. 1. ~~Prayer books—Church of England—Psalter.~~ 2. Macpherson, Charles, 1870- , editor. 3. Bairstow, Edward C., 1874- , jt. editor. 4. Buck, Percy Carter, ~~1871-~~ , jt. editor.
N. Y. P. L. July 14, 1926

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*MRA

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Second Copy
MUSIC DIV.
587422A. ~~1. No subject.~~ I. Douglas, Charles Winfred, 1867- , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition. 1. ~~Psalters.~~
Cards in Public Catalog
N. Y. P. L. February 20, 1933
Bible, O. T. Psalms, Pointed

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*MRA

Bible. *O. T. Psalms. English.* ~~*Paraphrases (1635)*~~ *1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. ,1935,
xii p., 1 l., 94 p., 2 l., xvi, ,1,, 229 p. incl. pl. (facsims.) port. group. 27cm.
"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonized (in four parts) for the use of choirs."—Pref.
JUILLIARD FOUNDATION FUND.
"Part 2 is ... a facsimile of Dr. Livingston's edition ,1864,"—Pref.
CONTENTS.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.
~~I. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1935.~~ IV. Church of Scotland. ~~Liturgy and ritual.~~ Psalter. V. Terry, Sir Richard Runciman, 1865-1938, ed. VI. Livingston, Neil, d. 1899, ed. VII. Title. 1. Bible. O.T. Psalms, Metrical—Church of Scotland. 2. Bible. O.T. Psalms, Metrical—Church of Scotland. 1635 (repr.) MUSIC. V783.9
Cards in Public Catalogue

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*MRA

Bible. O. T. Psalms. English. 1936.

The American psalter; the psalms and canticles according to the use of the Protestant Episcopal church, pointed and set to Anglican chants together with the choral service. Prepared by the Joint commission on church music under authority of General convention. New York: The H. W. Gray Co., 1936. xiii, 256 p. 20cm.

Close score: S. A. T. B. English words.

Cards in Public Catalogues
Music Div.
CARNEGIE CORP. OF NEW YORK.
915427A. 1. No subject. I. Protestant Episcopal church in the U. S. A. Joint commission on church music.
N. Y. P. L. March 10, 1938

ZHX
(Church of England: 1950)
Bible. O. T. Psalms. English. 1950.
The Worcester Psalter, ed. and pointed for chanting by Sir Ivor Atkins... London, A. and C. Black ,1950, vi, 207 p. 22cm.

2. ed.

MUSIC DIV.
I. Atkins, Sir Ivor Algernon, 1869- , ed. 1. Bible. O. T. Psalms, Pointed [y].
N. Y. P. L. February 14, 1952

Bible. O.T. Psalms. English,
1951
**MRD
BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.
A manual of plainsong for divine service, as edited by H. B. Briggs and W. H. Frere. Rev. and enl. by J. H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words.
Drexel Musical Fund
1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.
NN **R 12.56 j/ OC, I, II, IV (OS)III PC, 1, I, II, III, IV SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1).

Bible. O.T. Psalms. English. 1953 *MRA
~~*MRA~~
Frost, Maurice, ed.
English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of
(Continued)
NN*R 12.53 OC(1b)II, (OS)I PC,1,2,3,I,II,III SL MUg,1g,2,3,4,Ig,IIg, IIIg (LC1,Z1,X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)

'Sternhold and Hopkins'," p. [291]-531.

1. Hymns. 2. Hymns, English—Bibl.
3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br.
I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953.
III. Title.

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*MRA
Bible. O.T. Psalms. French.
Psaumes de David et cantiques, mis en vers français... Augmentée de prières, des principes et des exercices de musique. Loclè: S.H. Brandt-Girardet, n.d. 560 p. new ed. 24°.

Music Div.

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*MRA
Bible. O. T. Psalms. French. 1539. (repr. 1919).
Aulcuns pseaulmes et cantiques mys en chant. A Strasburg, 1539. Réimpression phototypographique précédée d'un avant-propos par D. Delétra. Genève: A. Jullien, 1919. xiv, facsim.: 63 p. 15½ x 12cm.

Tunes with French words.
Reproduced from the original compiled by Calvin, in the Staatsbibliothek, Munich. —*cf. p. vii–viii.*
No. 494 of 500 copies printed.

MUSIC DIV.
1. No subject. I. Calvin, Jean, 1509-1564. II. Delétra, D.
N. Y. P. L.
Cards in Public Catalogue February 28, 1938

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*MRA
Bible. Old Testament: Psalms. French. 1539. (repr. 1932).
Calvin's first Psalter ,1539,. Edited with critical notes, and modal harmonies to the melodies, by Sir Richard R. Terry... London: E. Benn, Ltd., 1932. xiii, 112 p. 26cm.

"Precursor of the French Huguenot Psalter (the 'Genevan')."—*Pref.*
Contents: Preface. Part 1. The Psalter in facsimile. ,French words., Part 2. The Psalter transcribed into modern notation and type. Part 3. The Psalter with the melodies harmonized (modally) by R. R. Terry together with translations of the Psalms into English verse by K. W. Simpson.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Psalters.
614732A. ~~1. No subject.~~ 2. Music—Manuscripts—~~Facsimiles.~~ I. Calvin, Jean, 1509-1564. II. Terry, Sir Richard Runciman, 1865- , editor. III. Simpson, Mrs. K. W., translator.
N. Y. P. L. December 28, 1932

Bible. O.T. Psalms. French. 1539(repr.1955)
*MFGN
HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)
NN R 6.59 1/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)
(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

Bible.O.T.Psalms.French.1547
(repr.1960)
*MN
S450
Bd. 3
BOURGEOIS, LOUIS, b.ca. 1510.
[PSEAULMES DE DAVID. LIV. 1]
Vingt-quatre psaumes à 4 voix. Publié par Paul-André Gaillard. Bâle Baerenreiter [1960] score (51 p.) facsim. 33cm. (Schweizerische Musikdenkmäler. Bd. 3)

Edited from copies of the 1547 edition (Lyon, Godefroy & M. Beringen)
(Continued)
NN 5.61 e/N OC, II, III, IV (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

BOURGEOIS, LOUIS, b.ca.1510. [PSEAULMES DE DAVID. LIV.1] Vingt-quatre psaumes à 4 voix. (Card 2)

at the Bibliothèque publique et universitaire, Geneva, and Bibliothèque de la ville, Orléans.
Settings of the French metrical translations of Clément Marot.

1. Hymns, French. I. Series. II. Bible. O.T. Psalms. French. 1547 (repr. 1960). III. Marot, Clément, 1495?-1544. IV. Gaillard, Paul André, ed.

Bible.O.T.Psalms.French.1551
*MRA
Bourgeois, Louis, b. ca. 1510.

...A collection of tunes composed and adapted by Louis Bourgeois for the 1551 edition of the Genevan psalter, with hymn texts from fifteen centuries of the church's song. New York, The Hymn society of America ,1951, 11 p. 23cm.

Close score: SATB.

1. Hymns. I. Hymn society of America. II. Bible. O.T. Psalms. French. 1551.
NN 9.53 OC, II (OS)I PC, I, I, II SL MUg, Ig, IIg, I/g (LC1, X1)

Bible. O.T. Psalms. French. 1563.
DREXEL 4505
Marot (CLÉMENT *and* Bèze (THÉODORE DE)
Les pseaumes de David mis en rime françoise... *Lyon: J. Marestchal,* 1563. 4 p.l., 156 pp. 4°.

Bible. O.T. Psalms. French. 1564 *ZB-184
*ZB-184
Film Reproduction
GOUDIMEL, CLAUDE, d. 1572
[PSALMS]
...Les Cent Cinqvante Pseavmes De David. Nouuellement mis en Musique à quatre parties, par C. Goudimel. A Paris, Par Adrian le Roy, & Robert Ballard, 1564.
1 part-book (1 v.)

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.
(Continued)
NN R 10.65 a/4 OC, I (OAF1) SL MUg, Ig, I/g (MUS13, MUR1, MUF1) R, I (RI 1, RD1, UM1, LC1, X1, Z3)
2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] ...Les Cent Cinquvante Pseavmes De David. (Card 2)

Part-book for contra of Psalms 1-12 only.

1. Motets--To 1800. I. Bible. O. T. Psalms. French. 1564.

Bible. O. T. Psalms. French. 1565. Reprint. 1935.

*MRA

Goudimel, Claude, ca. 1505–1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536–1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. ⌊Genève⌋ Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899– . VI. Société des concerts de la Cathédrale de Lausanne.
N. Y. P. L. May 4, 1938

Bible.O.T.Psalms.French.1565

*ZB-75 (*ZB-76 corrected)

Film Reproduction

DU ROSIER, HUGUES SUREAU.

Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

Film Reproduction. Positive.

(Continued)

NN R1 5.61 m/R OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg (MUF 1, MUR 1) R, I, II, III (RI 1, RP 1, UM 1, LC1, X1) 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).

I. Bible. O. T. Psalms. French. 1565. II. Marot, Clément, 1495?-1544. III. Beze, Theodore de, 1519-1605. i. Les cent cinquante.

Bible. O.T. Psalms. French. 1565

*ZB-65

Film Reproduction

DU ROSIER, HUGUES SUREAU.

Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. Et mis nouuellement en musique à quarte parties commodes à chanter, le chant vsité gardé en ton entier. Par H. Sureau. Auec priuilege du Roy. [Rouen?] Imprimé chez Abel Clemence. 1565. 1 v. (unpaged)

(Continued)

NN R12. 59 t/A OC, I, II, III PC, I, II, III SL MUg, Ig, IIg, IIIg R, I, II, III (MUF1, MUR1, RI1, RP1, UM1, LC1, X1) i 2

DU ROSIER, HUGUES SUREAU. Les CL. Pseavmes De David Mis en rime Francoise Par Clement Marot Et Theodore De Besze. (Card 2)

Film reproduction. Negative.
For superius, tenor, altus and bassus.
Includes, at end: La forme des prieres ecclesiastiques, La forme d'administrer le baptesme, La maniere de celebrer le mariage, Le catechisme, and Confession de foy (with special title page).
I. Bible. O.T. Psalms. French. 1565. II. Marot, Clement, 1495?-1544. III. Beze, Theodore de, 1519-1605.
i. Les cent cinquante.

Bible. O.T. Psalms French. 1567.

*KB 1567

Bible. *French.* *1567.* ~~*Geneva.*~~

La Bible, qvi est tovte la Saincte Escriture: contenant le Vieil & le Nouueau Testament. Autrement, La Vieille & Nouuelle Alliance. Auec argumens sur chacun liure, figures, cartes tant chorographiques qu'autres. ⌊Genève⌋ Impr. de F. Estienne, M.D.LXVII.

4 v. in 1. illus., fold. pl., maps (part fold.) 17cm.
Signatures: *⁶, a-x⁸, A-Y⁸, Z¹⁰, aa-ii⁸, mm⁶, AA-QQ⁸, RR⁴ (RR4 blank), Aa-Ii⁸, Kk¹⁰.
Title vignette: double red line border; side notes.
A revision of Olivetan's version, prepared by the direction of the ministers of Geneva.
Contains music.

(Continued on next card)

⌊r37b2⌋ 10-20538 Revised

Revised-1938

Bible. *French.* *1567.* ~~*Geneva.*~~ La Bible ... M.D.LXVII. (Card 2)

With this is bound: Calendrier historial ... ⌊Genève⌋ M.D.LXVII.
⌊Vol. 2⌋ has caption title only: Les livres apocryphes.
⌊Vol. 3⌋ has special t.-p. only: Le Novveav Testament, c'est à dire, La Nouuelle Alliance de Nostre Seigneur Iesus Christ.
⌊Vol. 4⌋ contains Introduction; Les Pseavmes mis en rime françoise par Clement Marot, & Theodore de Beze; La forme des prieres ecclesiastiques; Le catechisme, Des articles de la foy.

~~I. Bible. O. T. Psalms. French. Paraphrases. 1567. Marot.~~ II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. IV. Bible. French. Paraphrases. O. T. Psalms. 1567. Marot.

Library of Congress BS230 1567 10-20538 Revised

⌊2⌋

Bible O T Psalms. French. 1580. Reprint 1895-97

*MN M232 v.2,4,6

Goudimel, Claude, *d.* 1572.

~~⌊Psaumes de David⌋~~
[Psalms. (1580)]
... 1er⌊-3e⌋ fasc. des 150 Psaumes (éd. de 1580) Paris, A. Leduc, 1895–97.

3 v. 28½cm. (Les Maîtres musiciens de la renaissance française, éditions pub. par m. Henry Expert. ⌊2, 4, 6⌋)

Publisher's plate nos.: A. L. 9529, A. L. 9609, A. L. 9834.
First published 1564.
With reproduction of t.-p. of the 1580 edition: Les cent cinqvante Pseavmes de David, novvellement mis en mvsiqve a qvatre parties, par C. Govdimel. Genève, P. de Saint-André, 1580.

(Continued on next card)

⌊45c1⌋ 44—43500

MUSIC DIV. Revised

Goudimel, Claude, *d.* 1572.

⌊Psaumes de David⌋

... 1er⌊-3e⌋ fasc. des 150 Psaumes ... 1895–97. (Card 2)

"Quant aux paroles, conformément à l'original, chaque Psaume ne contient que la première strophe; le lecteur trouvera les strophes suivantes dans l'édition complète du Psautier français de Clément Marot et de Th. de Bèze ⌊Le Psautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris, 1902⌋"
Score: superius, contra, tenor, bassus and piano reduction.

1. Part-songs, Sacred—To 1800. I. Bible. O. T. Psalms. French. Paraphrases. 1580. Marot. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605.

Library of Congress M2.M23 vols. 2, 4, 6 44—43500

⌊45c1⌋

Bible, O.T. Psalms, French. 1583 (repr. 1954)

Mus. Res. *MRA

L'ESTOCART, PASCHAL DE, b. ca. 1540.

[PSEAUMES DE DAVID]

Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.; 5 parts. 16 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles, 7)

(Continued)

NN * X 4.60 a/P OC, I, II, III, IV, V, VIIbo (OS) VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, MUR1, LC1, X1)

L'ESTOCART, PASCHAL DE, b. ca. 1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O. T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

Bible.O.T.Psalms.French,1635

*ZB-184

Film Reproduction

LE JEUNE, CLAUDE, d. 1600.

[PSALMS, 1601]

Les pseaumes de David. Mis en musique à quatre & cinq parties par Claude Le Ieune... Et rime françoise de Cl. Marot & Theod. de Beze. A Leyde, Chez Iustus Livius, 1635. 1 v. port.

Film reproduction of the copy in the Bibliothèque nationale, Paris. Positive.

(Continued)

NN R 10. 65 a/S OC, I (OAF1) SL MUg, Ig (MUS4, MUR1, MUF1, UM1, LC1, X1, Z3) 2

LE JEUNE, CLAUDE, d. 1600. [PSALMS, 1601] Les pseaumes de David. (Card 2)

Part-book for dessus and taille, on facing pages, of Psalms 1-4 only

I. Bible. O. T. Psalms. French. 1635.

Bible. O.T. Psalms French. 1659

Mus. Res. *MRA

Gobert, Thomas, d. 1672.

Paraphrase des Pseavmes de David, en vers françois, par Antoine Godeav... Et mis novvellement en chant, par Thomas Gobert... Dessvs. Cinquiéme edition, reueuë & corrigée. A Paris, Chez P. Le Petit, 1659. 12 p.l., 523(1) p., 4 l. front., illus. 14cm.

With music (unaccompanied melodies).
Imperfect: frontispiece and added t.-p. wanting; t.-p. and prelim. leaf 12 mutilated.

MUSIC DIV.

267175B. 1. No subject. I. Bible. O. T. Psalms. French. 1659. II. Godeau, Antoine, bp., 1605–1672.
N. Y. P. L. June 14, 1945

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*YFE

Bible. Old Testament: Psalms. French. 1686.

Les Pseaumes de David, mis en rime françoise, par Clement Marot, et Theodore de Beze. À Londres: Imprimé par R.Everingham,1686. 74 l. nar.16°.

Signatures: A.to K, a to c5.
French words with tunes.
Bound with: Bible. New Testament. French. 1686. Le Nouveau Testament. À Londres,1686. nar.16°.

340499A.

1. Bible. O.T. Psalms. French. 1686.

MUSIC DIV.

Mus. Res. *MRA

Bible. O. T. Psalms. French. 1697.

Les Pseaumes de David. Mis en rime françoise. À Amsterdam, Chez Paul Marret, 1697. ⌊372⌋, 120 p. illus. 12cm.

With music (unaccompanied melodies)
Words in the metrical version of Clément Marot and Théodore de Bèze.
"Les dix Commandemens," "Prières," and "Le catechisme," 120 p. at end.

I. Marot, Clément, 1495?–1544. II. Bèze, Théodore de, 1519–1605.
NN 9.53 OC, I, II PC, I, II SL ~~MUg~~, Ig, IIg (MUR1, Z3, LC1, X1)

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*MRA

Bible. — *Old Testament.* — *Psalms* French 1701

Les Psaumes de David. Retouchez sur la version de Marot & de Bèze; approuvez par les pasteurs de l'Église de Paris. Et par les Synodes de France, revûs à Genève & à Berlin: avec la liturgie, le catechisme, & la confession de foi. *Londres: J. Cailloüé, & J. Levi,* 1701. 12 p.l., 386, 5 l., 105 pp. New ed. nar. 16°.

With music.

Bible. O.T. Psalms. French. 1701.

FORD COLLECTION. MUSIC DIV.

Bible. O.T. Psalms. French. 1710.

DREXEL 4508

Marot (CLÉMENT) *and* **Bèze** (THÉODORE DE)

Les pseaumes de David, mis en rime françoise... *Amsterdam: C. Wetsteins,* 1710. No pagination. nar. 24°.

Bible. O.T. Psalms. French. 1712.

*YFC

Bible. French. 1712.

La Sainte Bible. Amsterdam: P. Mortier & P. Brunel, 1712. 879, 159, 283 p., 94+ l. 25½cm.

Pages numbered on recto only.
Imperfect: t.-p. and special t.-p. for New Testament and leaves at end wanting; t.-p. supplied in ms.
"Les Pseaumes de David <translated in verses by C. Marot and T. de Bèze. With musical notes> — La forme des prières ecclesiastiques, etc. ... Repetition of the edition of Sedan, 1633, with a few marginal references." — *British Museum. catalogue.*

MUSIC DIV.

773785A. 1. No subject. I. Marot, Clément, 1495?–1544. II. Bèze, Théodore de, 1519–1605.
N. Y. P. L. March 4, 1936

*MRA

Bible. — Old Testament: Psalms. French. 1729.
Les pseaumes de David, mis en vers françois, revus et approuvez par le Synode Walon des Provinces-Unies. Amsterdam: Aux dépens de l'Église françoise de Londres, 1729. viii, 355 p., front. New ed. 12°.

Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.

(Continued)

Cards in Public Catalogue Music div.
N.Y.P.L. November 20, 1918.

Bible. — Old Testament: Psalms. French. 1729: Les pseaumes de David... (Continued)

La forme des prières ecclésiastiques, La liturgie du batême, La liturgie de l'Eucharistie, La liturgie du mariage, Le catéchisme, Confession de foi, p. 289–355.
French words with music.

*YFD Psalms. 1729. ——— A second copy.
Imperfect. p. 355 lacking.
Book-plate of the Duke of Sussex.

1. ~~Psalmody.~~ 2. Conrart, Valentin, 1605–75, translator.
MUSIC DIV.
N.Y.P.L. November 20, 1918.

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*MRA

Bible. — Old Testament: Psalms. French. 1729.
Les pseaumes de David, mis en vers françois, revus et approuvez par le Synode Walon des Provinces-Unies. Amsterdam: Aux dépens de l'Église françoise de Londres, 1729. viii, 679 p., front. New ed. 16°.

Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Le cantique de Simeon, p. 653–656.
Prieres, Les dix commandemens de la loi de Dieu, p. iii–vii. La forme des prieres ecclesiastiques, La liturgie du bateme, La liturgie de l'Eucharistie, La liturgie du mariage, p. 663–679.
French words with music.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Psalmody~~. 2. Conrart, Valentin, 1603–75, translator.
N.Y.P.L. February 21, 1920.

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*MRA

Bible.—*Old Testament. Psalms.* French. 1729
Les Pseaumes de David, mis en vers françois, revus et approuvez, par le Synode Walon des Provinces-Unies. *Amsterdam: Eglise Françoise de Londres*, 1729. viii, 679 pp. New ed. nar. 16°.
With music.

Bible. O.T. Psalms. French. 1729.

FORD COLLECTION. MUSIC DIV.

Bible. O.T. Psalms. French. 1731. DREXEL 4509

Pseaumes (Les) de David, mis en vers françois, revus et approuvez par le synode Walon des Provinces-Unies. Tous en musique; avec la prose a côte, et les argumens sur chaque pseaume... *Leyde: T. Haak*, 1731. No pagination. 4°. (8°.)
Last pages missing.

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*MRA ~~*MRA~~

Bible. — Old Testament: Psalms. French. 1738.
Les pseaumes de David, mis en vers françois, revus & approuvez par le Synode Walon des Provinces-Unies. Amsterdam: F. Changuion, 1738. 1 p.l., 795 p. New ed. 16°.

Substantially the same version as that adopted by the Church and Academy of Geneva.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Cantiqes sacrez, i–xv, p. 653–709.
Formulaire des prieres ecclesiastiques, La liturgie du bateme, La liturgie de l'Eucharistie, La liturgie du mariage, Le catechisme, Le petit catechisme, Les dix commandemens de la loi de Dieu, L'oraison dominicale, Le symbole des apotres, Confession de foi, Prières, p. [719–795].
French words with music.

Cards in Public Catalogue MUSIC DIV.
1. ~~Psalmody~~. 2. Conrart, Valentin, 1603–75, translator.
N.Y.P.L. January 14, 1920.

Mus.Res. *MRA

Bible. O.T. Psalms. French. 1740.
Les Pseaumes de David en vers. Nouvelle éd... augmentée de quelques cantiques sacrez sur les principales solemnitez avec prières ecclésiastiques, la liturgie du baptême, etc. Berlin, 1740. 590 p. 8°.

With tunes.

1.No subject.

MUSIC DIV.

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*MRA

Bible. — Old Testament: Psalms. French. 1744.
Les psaumes de David, mis en vers françois, et, Les cantiques sacrés, revûs & approuvés par les pasteurs & professeurs de Genève. Avec la musique tout au long. Nouvelle édition, enrichie des liturgies & prières publiques, & de particulières sur divers sujets. Basle: J. R. Im-Hoff, 1744. 2 p.l., 316 p. 12° in eights.

Les cantiques sacrés has separate t.-p.
Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
French words.
Tunes only.

Cards in Public Catalogue
Isaac J[…] Collection
MUSIC DIV.
1. ~~Psalmody~~. 2. Conrart, Valentin, 1605–75, translator.
N.Y.P.L. November 26, 1919.

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*MRA

Bible. – Old Testament: psalms. French 1760
Les psaumes de David mis en vers françois...
Geneve: H. Schmidt, 1760 454 pp. nar. 16°.

pages missing

Ford Collection
MUSIC DIV.

Bible. O.T. Psalms. French. 1789 Mus. Res. *MR
VERSCHUERE-REYNVAAN, JOOS, 1739-1809.

De CL Psalmen met de Lofzangen, naar de nieuwste dicht-maat, als bevallige ariaas, in den Italiaanschen smaak, op nieuw saamengesteld muzijk gebragt, door J. Verschuere Reynvaan... Les CL Pseaumes avec les Cantiques, suivant la nouvelle versification, en forme d'arettes, dans le gout italien, mis en musique, composée, par J. Verschuere Reynvaan... Amsterdam, Middelburg, Vlissingen; W. Brave, W. A. Keel, en de wede. J. Nortier [1789?] 208 p. 31cm.

(Continued)

NN S 10.60 a/ OC(Ib)I, II SL MUg, Ig, Ig, IIg, (LCl, XI, Z3), MURI 2

VERSCHUERE-REYNVAAN, JOOS, 1739-1809. De CL Psalmen met de Lofzangen... (Card 2)

For voice and figured bass; the Psalms with Dutch and French words; the Canticles with Dutch words.

1. Sacred songs, Dutch. I. Bible. O.T. Psalms. Dutch. 1789. II. Bible. O.T. Psalms. French. 1789.

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*MRA

Bible. — Old Testament: Psalms. French. 1783.
Les psaumes de David, mis en vers. Revus et approuvés. Nouvelle édition, où la musique est très-exactement corrigée... Lausanne: H. & L. Vincent, 1783. 624 p. 16°.

Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Les commandemens de Dieu, Cantiques sacrés, i–xv, p. 561–610.
Prières, p. 3–6, 611–622.
French words with music.

MUSIC DIV.
1. ~~Psalmody~~. 2. Conrart, Valentin, 1603–75, translator.
N.Y.P.L. February 13, 1920.

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*MRA

Bible. — Old Testament: Psalms. French. 1791.
Les psaumes de David mis en vers françois, revus & approuvés par les pasteurs & professeurs de l'église & de l'Académie de Génève. Lausanne: H. Vincent, 1791. 576 p. 12°.

Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Includes Cantiques sacrés, i–xiv, p. [532–567].
Les dix commandemens, Prières avant la Communion, Prières après la Communion, p. [568–573].
French words, with music.

Cards in Public Catalogue
Music div.
1. ~~Psalmody~~. 2. Conrart, Valentin, 1605–75, translator.
N.Y.P.L. November 20, 1918.

Bible. O.T. Psalms. French. 18— DREXEL 4515

Psaumes (Les) de David à quatre parties. Avec les cantiques sacrés pour les principales solennités des chrétiens. *Valence: M. Aurel*, [18—] xiv, 548 pp. New ed. 4°. (8°.)

Mus. Res. ~~*MRA~~ *MRA

BIBLE. O.T. Psalms. French. 1807.
Les Psaumes de David, mis en vers françois; revus et approuvés par les pasteurs et professeurs de l'Église et de l'Académie de Génève. Lausanne, Chez Henri Vincent, 1807. 720 p. 12cm.

Unaccompanied melodies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.

(Continued)

NN S 1.63 p/, OC, I SL MUg, Ig (MURI, LCl, XI) 2

BIBLE. O.T. Psalms. French. 1807. Les Psaumes de David... (Card 2)

Les commandemens de Dieu, Cantiques sacrés pour les principale solennités, p. 651-697.
Prières, p. 3-6, 698-715.

I. Conrart, Valentin, 1603-1675, tr.

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*MRA

Bible. — Old Testament: Psalms. French. 1817.
Les psaumes de David, mis en vers françois; revus et approuvés par les pasteurs et professeurs de l'église et de l'Académie de Génève. Lausanne: H. Vincent, 1817. 743 p. 24°.

Substantially the same version as that adopted by the Synode Walon des Provinces-Unies.
Translated in verse by V. Conrart, whose version is based on the metrical version of Clément Marot and Théodore de Bèze.
Includes Cantiques sacrés, i–xvi, p. 667–717.
Prières, Les dix commandemens, p. 2–6, 718–740.
French words, with music.

Cards in Public Catalogue
1. ~~Psalmody~~. 2. Conrart, Valentin, 1605–75, translator. Music div.
N.Y.P.L. November 20, 1918.

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*YFD

Bible. — Old Testament: Psalms. French. 1823.
Les Psaumes de David, suivis de cantiques et de prières. [Conrart's version. With musical notes.] Valence: M. Aurel [1823] 864 p., 2 port. new ed. 24°.

Conrart's version is based on the metrical version of Clément Marot aid Théodore de Bèze.

Music Dept.
1. ~~Psalmody~~. 2. Hymns (French). 3. Hymnody. 4. Conrart, Valentin.
N.Y.P.L. January 9, 1913.

Bible. O.T. Psalms. French. 1835? DREXEL 4516

Psaumes (Les) de David, suivis de cantiques et de prières. *Valence: M. Aurel*, [1835?]. viii, 792 pp., 2 port. New ed. nar. 32°.

Bible. O.T. Psalms. French. 1845. *MRA

Psaumes (Les) de David, mis en vers français. Revus et approuvés par les pasteurs et professeurs de l'église et de l'académie de Genève. *Neuchatel: C. Gerster*, 1845. 656 pp. 24°.

FORD COLLECTION.

~~*MRA~~ *MRA

Bible. — Old Testament: Psalms. French. 1851.
Les Psaumes de David, suivis de cantiques sacrés et de prières. Musique rhythmée par B. Wilhem. (Mélodie seule.) Nouvelle édition avec la musique à tous les versets. Valence: J. Marc Aurel, 1851. vii(i), 822 p. 32°.

Bound in morocco, with gilt edges.

Music Dept.
1. Bible.—Old Testament: Psalms (Metrical). French. 1851. 2. ~~Psalmody~~. 3. Wilhem, Guillaume Louis Bocquillon.
N.Y.P.L. September 22, 1913.

Bible. Old Testament: Psalms. French. 1859

*MRA

Église évangélique vaudoise.
Recueil de psaumes & cantiques à l'usage de l'Église évangélique vaudoise. Lausanne: Genton, Voruz et Dutoit, 1859. xi, 270 p. 16°.

French words with music for 4 voices.

67404A. 1. Hymns, French. 2. Bible. O. T.: Psalms. French. 1859.
MUSIC DIV.
N. Y. P. L. March 21, 1923

Bible. O.T. Psalms. French. 1885

*MRA

Églises réformées de France.
Psaumes et cantiques à l'usage des églises protestantes du Jura bernois. Édition pour la Suisse. Paris: Berger-Levrault et Cie., 1885. viii, 536 p. 12°.

French words: music for 3 and 4 voices.
First published in 1859.

62669A. 1. Hymns, Denominational —Églises réformées de France. I. Bible. O. T.: Psalms. French. 1885.
MUSIC DIV.
N. Y. P. L. November 18, 1930

Bible O.T. Psalms. French.

*MFG

Douen (Orentin)
Clément Marot et le psautier huguenot . . . contenant les mélodies primitives des psaumes et des spécimens d'harmonie de Clément Jannequin, . . . Goudimel . . . Roland de Lattre . . . etc. *Paris: Imprimerie Nationale*, 1878–9. 2 v. 4°.

Bible. Old Testament: Psalms. French. 1900.

*MRA

Église nationale du canton de Vaud.
Recueil de psaumes et cantiques à l'usage de l'Église nationale du canton de Vaud. Adopté par les autorités ecclésiastiques. Nouvelle édition avec supplément. Lausanne: C. Viret-Genton, 1900. xii, 375 p. 15½cm.

French words; music for 4 voices.

MUSIC DIV.
703017A. 1. Hymns, French. I. Bible. Old Testament: Psalms. French. 1900.
N. Y. P. L. May 11, 1934

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*MRA

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVIe, XVIIe et XVIIIe siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681–745.

Cards in Public Catalogue

~~1. Psalter~~
1. Bible. O.T. Psalms. French. 1562
MUSIC DIV.
1. ~~Psalmody~~. 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore de, 1519–1605. 4. Calvin, Jean, 1509–64. 5. Expert, Henry, 1863– , editor. 6. Series.
N. Y. P. L. September 1, 1920.

Bible. O.T. Psalms. French. 1918.

*MRA

Ver, J.
Le Psautier huguenot harmonisé; (mélodies au seizième siècle), paroles choisies et revisées, accompagnement d'orgue-harmonium par J. Ver... Réalville (Tarn-&-Garonne): chèz l'auteur, 1918. viii, 192 p. f°.

French words, with music.

MUSIC DIV.
1. Psalmody. 2. Bible.—Old Testament: Psalms. 3. Title.
N. Y. P. L. April 3, 1919.

Bible. O.T. Psalms. French. 1955.
Le Psautier de al "Bible de Jérusalem"

*MRA

GELINEAU, JOSEPH.
Cinquante-trois Psaumes et quatre cantiques; psalmodie de J. Gelineau, avec 265 antiennes par O. Alain [et al.] [Paris] Éditions du Cerf [1955] 120 p. 14 x 19cm.

Cover title.
Unaccompanied melodies.
At head of title: Psautier de la "Bible de Jérusalem."

1. Bible. O.T. Psalms. Pointed. 1955. Le Psautier de la "Bible de Jérusalem". I. Bible. O.T. Psalms. French.
NN 2.64 e/ OC, I PC, I SL MUg, 1g, 1g (LC1, X1)

Bible. O.T. Psalms. German. 1589. [repr. 1955]

*MRA

HAGIUS, CONRAD, ca. 1550-ca.1617.

Die Psalmen Davids nach Kaspar Ulenberg (Köln 1582), für vier Stimmen, Düsseldorf 1589, Oberursel 1606 [gesetzt von] Cunradus Hagius Rinteleus. Hrsg. von Johannes Overath. Düsseldorf, Schwann [1955] 231 p. facsims. 32cm. (Denkmäler rheinischer Musik. Bd. 3)

For 4 mixed voices.

(Continued)
NN X 1.56 3/ OC, I, II, IV, Vbo (OS) III SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

HAGIUS, CONRAD, ca. 1550-ca.1617. (Card 2)

1. Hymns, German. I. Ulenberg, Kaspar, 1549-1617. Die Psalmen Davids. II. Overath, Johannes, ed. III. Series. IV. Bible. O.T. Psalms. German. 1589. [repr. 1955] V. Overath, Johannes.

Bible. O.T. Psalms. German. 1621

*ZB-51
Film Reproduction

LE JEUNE, CLAUDE, d. 1600.
Psalter vnd Psalmen Davids, nach frantzösischer Melodey in deutsche Reimen gebracht durch Ambrosium Lobwasser, D. In 4. vnd 5. Stimmen abgesetzt vom Claudio Junio Val: Belg: Auch seind hinzugethan andere Psalmen vnd geistliche Lieder, so in evangelischer Kirchen zu singen gebräuchlich sein; sambt dem Catechismo vnnd Kirchen Ordnung. [Frankfurt an der Oder] Bey Jahan Eichorn [1621] [8], 431 p.
(Continued)
NN S X 2.58 s/ OC, I, II PC, I, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

LE JEUNE, CLAUDE, d. 1600. Psalter vnd Psalmen Davids... (Card 2)

Film reproduction. Negative.
Scores: 4-5 voices.

1. Hymns, Denominational--Lutheran churches. 2. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585, tr. II. Bible. O. T. Psalms. German. 1621.

Bible. Old Testament. Psalms, German, 1656

*MRA

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder Herrn D. Martini Lutheri und anderer Gottseligen Lehrer und frommen Christen, theils mit den Noten und ihren rechten Melodeyen gesatzt wie sie in der Churfürstl. Sächss. Schloss-Kirchen zu Dressden gesungen werden. Jetzo aufs neue revidirt nach der Jahrzeit und Herrn Lutheri Catechismo fein ordentlich zu gerichtet und mit etlich 100. neuen Liedern neben den vorigen Gesängen vermehret und verbessert. Allen christlichen Hauss-vätern und Haussmüttern sowohl in Häusern als in Kirchen und

(Continued)

MUSIC DIV.
N. Y. P. L. February 16, 1925

Dressdenisch Gesangbuch Christlicher Psalmen und Kirchenlieder... (Continued)
Schulen sehr nützlich zugebrauchen... Dressden: Verlegt und gedruckt durch Christian und Melchior Bergen, Gebrüdere, 1656. 13 l., 1288 p., 13 l. ports. 12°.

With tunes.

49432A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. 3. Catechisms—Lutheran Church. 4. Bible. O. T.: Psalms, German. 5. Luther, Martin, 1438–1546.
N. Y. P. L. February 16, 1925

Bible. O.T. Psalms. German. 1658

*ZB-147
Film Reproduction

CRÜGER, JOHANN, 1598-1662.

Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen, durch Ambrosium Lobwasser, D., aus dem Frantzösischen, nach ihren gebräuchlichen schönen Melodien, in deutsche Reim-Art versetzet: Denen auch des H.D. Lutheri und anderer... Leute geistreiche—so wol alte—als neue Lieder und Psalmen, wie sie in Evangelischen Kirchen
(Continued)
NN R X 2.64 f/ OC, I, II, III (UM1, LC1, X1) (MUF1) SL MUg, 1g, 2g, Ig, IIg, IIIg 4

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 2)

[sic] gebräuchlich beygefüget. Zu nützlichem Gebrauch der christlichen Kirchen...mit 4. Vocal und (pro complemento) 3. Instrumental-Stimmen, nebenst dem Basso continuo auffgesetzet von Johann Crügern. Berlin, Gedruckt bey Christoff Runge, 1658. 1 v.

(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 3)

Film reproduction of the original in the Sibley music library, Eastman school of music, Rochester. Negative.
Tenor part-book.
Collation of the "Psalmodia" proper: [16], 579, [13] p.
The section of Luther "Lieder" has special t. p.: D.M. Luthers wie auch anderer...Leute geistliche Lieder und Psalmen... Zu Berlin
(Continued)

CRÜGER, JOHANN, 1598-1662. Psalmodia sacra, das ist: Des Königes und Propheten Davids geistreiche Psalmen... (Card 4)

gedruckt bey Christoff Runge, 1657. 429, [7] p.
"Catechismus, oder Kurtzer Unterricht christlicher Lehre, wie der in Kirchen und Schulen der Chur-Fürstlichen Pfaltz getrieben wird. Mit nützlichen Randfragen. Sampt der Form der Heiligen Handelung des Hochheiligen Nachtmals. Gedruckt bey Christoff Runge, 1657." 80 p. at end.

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O. T. Psalms. German. 1658. II. Lobwasser, Ambrosius, 1515-1585, tr. III. Luther, Martin.

Mus. Res. *MRA

BIBLE. O. T. Psalms. German. 1658.
Die Psalmen des koniglichen Propheten Davids: in teutsche Reymen vnd Melodeyen verfasset. Getruckt zu Mäyntz bey Niclas Heyll, 1658. 1 v. illus. 17cm.

[Bd. 1]
Melody and bass.

(Continued)
NN 4.56 s/ OC PC SL MUg, Ig (MUR1, LC1, X1, Z4)

BIBLE. O. T. Psalms. German. 1658. Die Psalmen des koniglichen Propheten Davids... (Card 2)

Dedication ([8] p.) to Leopold I, signed NN, printed on different paper, inserted between sig. A and A^{2}.
Interleaved throughout, with numerous ms. alternatives for the rhymes.
CONTENTS. --[Bd. 1] Die erste Hälffte der CL. Psalmen Davids, vom I. biss zum LXXVI. [i. e. 1-75] Psalmen.

I. Title.

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*ZB-125
Film Reproduction

BIBLE. O.T. Psalms. German. 1676.
Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [12] l., 72 p., [2] l. front.

Film reproduction. Positive.

(Continued)
NN R 9.63 e/ OC, I, II, III PC, 2, I, II, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)

For voice with figured bass.
With a pref. by Christophorus Bernhardi.
Pts. 2-3, published by Christoph Baumann, have special title pages.
CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens...eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und
(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)

anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.

1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

Bible. O.T. Psalms. German. 1714

Mus. Res. *MRA

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Transponiertes vier-stimmiges Psalmenbuch, das ist D. Ambr. Lobwassers Psalmen Davids, samt gewohnlichen Fäst Gesängen, in die Transposition gebracht durch Johann-Ulrich Sultzbergeren... Worbey auch eine kurtze musicalische Underweisung für die jenigen, so die Psalmen-Music hieraus zu erlehrnen begähren, mit... auch...Gebätten vermehrt. Bern, Bey Daniel Tschiffeli, 1714. [24], 762 [4], 76, [28] p. 18cm.

(Continued)

NN R X 5. 58 a/✓ OC, I, II (OS) IIg, IIIg (LCl, Xl, Z3; MURl) III PC, l, I, II, III SL MUg, Ig, Ig.

SULTZBERGER, JOHANN ULRICH, , 1638-1701.
Transponiertes vier-stimmiges Psalmenbuch... (Card 2)

For SATB.

With this are bound: Berner Landeskirche. Kleiner Catechismus, das ist, Ein kurtzer und einfaltiger Kinderbericht... Bern, 1702; Vereinigte protestantisch-evangelisch-christliche Kirchen der Pfalz. Catechismus, oder Kurtzer Underricht christlicher Lehr. Bern, 1702; and Berner Landeskirche. Kurtzer christlicher Underricht, aus Gottes Wort. Bern, 1702.

1. Hymns--Lutheran churches. I. Lobwasser, Ambrosius, 1515-1585. II. Bible. O.T. Psalms. German. 1714. III. Title.

Bible. O.T. Psalms. German. 1718

*MRA

Mueller, Johann Michael, b. ca. 1683.

Neu-aufgesetztes, vollståndiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch, in welchem nicht allein die hundert und funffzig Psalmen Davids, sondern auch die gebråuchlichste Evangelisch-Lutherische Kirchen-Gesånge, nebst des Neanders Bundes-Liedern, so bishero nach keinen bekandten Melodien gesungen worden, in fügliche Melodie gesetzt, und insgesamt auf das Clavier mit einem richtigen Bass aufs neue versehen, von Johann Michael Müller... Franck-

(Continued)

N. Y. P. L. Music Div. September 26, 1929

Mueller, Johann Michael, b. ca. 1863: Neu-aufgesetztes, vollståndiges, und nach der neu- und reinesten Composition eingerichtetes Psalm- und Choral-Buch... (Card 2)

furt am Måyn: J. A. Stock; gedruckt bey W. Diehl, 1718–19. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

Title-page of [Teil 2] reads: Zions Harpffen-Lieder, bestehend in hundert und funfftzig Psalmen Davids... 1718.

423490A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Zions Harpffen-Lieder.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 26, 1929

Drexel 4525

Bible. — Old Testament: Psalms. German. 1742.

Vermehrtes und zum Theil verbessertes Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Reim-Weise, als auch der Kern alter und neuer geistreicher Lieder gottseliger Lehrer begriffen sind zur allgemeinen Erbauung. Bey dieser neuen Auflage in nützliche Ordnung eingetheilet, und mit Erbaulichen Gebåtern und Heydelbergischen Catechismo herausgegeben. Marburg: J. H. Stock, 1742. 5 parts in 1 v. 24°.

(Continued)

Music Div. June 7, 1922.

N. Y. P. L.

Bible.—Old Testament: Psalms. German. 1742: Vermehrtes und zum Theil verbessertes Gesang-Buch... (Continued)

German words. Tunes of each psalm and of some of the hymns.

Each part has separate title.

"Kern alter und neuer Geistreicher Lieder" contains hymns from Joachim Neander's Bundes-Lieder.

1. ~~Bible.—Old Testament: Psalms (Metrical). German.~~ 2. Hymns (Denominational) ~~—Reformed (German).~~ Lutheran, 1742. ~~3. Psalmody.~~ 4. Lobwasser, Ambrosius, 1515–85. 5. Neander, Joachim, 1650–80. 6. Heidelberg catechism.

N. Y. P. L. June 7, 1922.

Bible. O.T. Psalms. German. 1745.

*MRA

Spiess, Johann Martin, 1696–1772.

Davids Harpffen-Spiel, in hundert und funffzig Psalmen, auch dreyhundert zwey und vierzig Lieder-Melodien, (wovon viele zwey- und dreyfach gesetzt,) mit sehr vielen aus hoch- und niedern- leicht- und schweren Accorden gesetzten Transpositionen, uber die beyder Evangelischen eingeführte Kirchen-Gesånge in Chur-Pfaltz und anderer Orthen, mit denen bekannten Abweichungen, einem aus 1895. Liedern verfasseten Register, wornach etliche tausend andere, auch Neanders Bundes-Lieder gesungen werden können, wie nicht weniger, Leicht und ins Gehör,

(Continued)

N. Y. P. L. Music Div November 13, 1929

Spiess, Johann Martin, 1696–1772: Davids Harpffen-Spiel... (Card 2)

nach dem General-Bass gerichteten zwey- und öffters vier-stimmigen Partitur aus allen vorfallenden Accorden vor Anfånger beygesetzten Manieren, nebst einem Anhang derselben, bestehend, aufgesetzt von Johann Martin Spiess... Heydelberg: J. J. Håners, 1745. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

Title-page of Theil 2 reads: Geistliche Liebes-Posaune in dreyhundert und vierzig Lieder-Melodien...

423491A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title.

N. Y. P. L. November 13, 1929

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*MRA

Bible. O. T. Psalms. German. 175–?

Die Psalmen Davids, nach französischer Melodey in teutsche Reimen gebracht, durch Ambrosium Lobwasser, D. Wie auch D. Martin Luthers, und anderer Gottseeligen Lehrer alte und neue geistreiche Gesånge und Neanders Bundes-Lieder. Nebst beygefügten Catechismo und Kirchen-Agenden, wie auch Morgen- und Abend-Gebete... [n. p., 175–?] 133, 34, 110, 6+ p. 18cm.

With tunes.

Imperfect: all after p. 6 at end wanting.

Music Div

1. Hymns, Denominational, Lutheran. ~~2. Catechisms—Heidelberg.~~ I. Lobwasser, Ambrosius, 1515–1585. II. Luther, Martin. III. Neander, Joachim, 1650–1680. ~~IV. Heidelberg catechism.~~

N. Y. P. L. *Card revised* November 6, 1944

Bible. O.T. Psalms. German. 1754.

Mus Res *MRA

Mueller, Johann Daniel, fl. 1754.

Vollståndiges Hessen-Hanauisches Choral-Buch, welches so wohl die Melodien der 150. Psalmen Davids, als anderer in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...auf eine gantz neue Art eingerichtet und mit einem dazu nöthigen Vorbericht herausgegeben von Johann Daniel Müller. Franckfurt am Mayn: bey Stocks Erben, Schilling und Weber, 1754. 2 v. in 1. 8°.

Tunes with figured bass. Without words.

(Continued)

N. Y. P. L. Music div. September 26, 1929

Mueller, Johann Daniel, fl. 1754: Vollståndiges Hessen-Hanauisches Choral-Buch... (Card 2)

Title-page of [Teil 2] reads: Vollständiges Hessen-Hanauisches Choral-Buch, welches die Melodien der in beyden Evangelischen Kirchen unseres Deutschlands bisher eingeführten alten und neuen Lieder in sich fasset...

423489A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Psalmody. 3. Title: Hessen-Hanauisches Choral-Buch, Vollständiges.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 26, 1929

Bible. O.T. Psalms. German. 1755.

*MRA

Sultzberger, Johann Ulrich, 1638–1701.

Transponiertes Psalmenbuch, das ist, Dr. Ambrosij Lobwassers Psalmen Davids, transponiert durch Johann-Ulrich Sulzberger... Mit neu-eingeführten Fest-Gesängen, wie auch etlichen schönen Gebåtten... Bern: In Hoch-oberkeitlicher Druckerey, 1755. 12 p.l., 351, 77 p., 13 l. 15cm.

Tunes with German words.

"Fest-Gesänge" has separate registration and special t.-p.: Auserlesene und geistreiche Fest- Buss- und Abendmahl-Gesänge... Bern: In Hoch-oberkeitlicher Druckerey, 1754, 77 p., 13 l. at end.

(Continued)

N. Y. P. L. Music Div. October 31, 1941

Sultzberger, Johann Ulrich, 1638–1701. Transponiertes Psalmenbuch... (Card 2)

With this is bound: Berner Landeskirche. Kleiner Catechismus, das ist, ein kurzer und einfaltiger Kinder-Bericht, von den fürnemsten Hauptstücken christlicher Lehre, aus dem grösseren Catechismo der Kirche zu Bern ausgezogen, zu Gutem der Jugend ... Bern: Gedruckt in Hoch-obrigkeitlicher Druckerey, 1757. 84 p. 15 x 8½cm.

63290B. 1. No subject. I. Bible. O. T. Psalms. German. 1755. II. Lobwasser, Ambrosius, 1515–1585. III. Berner Landeskirche. IV. Title.

N. Y. P. L. October 31, 1941

Mus. Res. *MRA

Bible. Old Testament: Psalms. German. 1759

Neue-eingerichtetes Gesang-Buch in welchem die Psalmen Davids nach Französischer Melodey in teutsche Reimen gebracht von A. Lobwasser; wie auch verschiedener Gotts-gelehrter Männer alte und neue geistreiche Gesänge und J. Neandri Bundes-Lieder und Danck Psalmen...

Mengeringhausen: C. Konerts Wittwe, 1759.

126pp, 1l. 8°.

Complete?

Music Div.

Bible. O.T. Psalms. German. 1763 DREXEL. 4527

Chur-Pfalzisches... Reformirtes Gesang-Buch, bestehend aus denen Psalmen Davids, nach D. Ambrosii Lobwassers... Uebersetzung, und 700... Liedern... Registern und... Kirchen-Agendis...

Franckfurt am Mayn: Knock- und Esslinger, 1763. 7p.l., 268pp., 2l. 8°. (12°)

Music Div.

... (Hieron.). Reformed ... Lobwasser (Ambr.)

Bible. O.T. German. 1763

*ZB-134 Film Reproduction

REFORMED CHURCH IN THE UNITED STATES.

Neu-vermehrt- und vollständiges gesang-buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer gestreichen liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten kirchen der hessisch-hanauisch-pfältzisch- pensilvanischen und mehreren andern

(Continued)

NN R 7. 63 e/✓ (OC) I, II, III OS IIIg R, 1, I, II, III (MUF1, RI1, PC, 1, I, II, III SL MUg, 2g, Ig, IIg, UM1, LC1, X1)

4

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 2)

angråntzenden landen zu singen gebräuchlich, in nützlicher ordnung eingetheilt, auch mit dem Heydelbergischen catechismo [!] und erbaulichen gebätern versehen. 2. aufl. Germantown, Gedruckt und zu finden bey Christoph Saur, 1763. 1 p. l., 208, [2], 536, [10], 24, 82 (i.e. 83), [1] p. front. 17cm.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 3)

Film reproduction of copy in Sibley music library, Eastman school of music. Negative.

Evans 9495.

With music.

Lobwasser's paraphrase of the Psalms, followed by the first hymn-book of the Reformed church printed in America, with special t.-p.: Kern alter und neuer, in 700. bestehender, geistreicher lieder [etc.] 2. auf. Zu Germantown gedruckt bey C. Saur, 1763.

(Continued)

REFORMED CHURCH IN THE UNITED STATES.
Neu-vermehrt- und vollständiges gesang-buch ... (Card 4)

No. 72 repeated in paging of last section.

1. Hymns, Denominational--Reformed church in the U.S. 2. Hymns--Reformed church in the U.S. I. Bible. O.T. German. 1763. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585.

Bible. Old Testament: Psalms. German. 1763.

*KD 1763

Reformed Church in the United States.

Neu-vermehrt- und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers, Uebersetzung hin und wieder verbessert, als auch 730. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfåltzisch-Pensilvanischen und mehreren andern angråntzenden Landen zu singen gebråuchlich, in nützlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechisimo und erbaulichen Gebåtern ver-

(Continued)

N. Y. P. L. Music Dept September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 2)

sehen. Zweyte Auflage. Germantown: Gedruckt und zu finden bey C. Saur, 1763. 1 p.l., 208 p., 2 l., 3–536 p., 5 l., 24, 82(1) [really 83(1)] p. front. 12°.

Evans 9495. Seidensticker, p. 61.
p. 221–296, 317–318 wanting.
no. 72 repeated in paging of last section.
German words, with tunes.
"Kern alter und neuer, in 700. bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Zweyte Auflage. Zu Germantown: Gedruckt bey C. Saur,

(Continued)

N. Y. P. L. September 19, 1929

Reformed Church in the United States: Neu-vermehrt- und vollständiges Gesang-Buch... (Card 3)

1763," 1 l., 3–536 p., has continuous registration.

1. Hymns, Denominational—Reformed, German, Church, 1763. 2. Catechism—Heidelberg. 3. Liturgy—Reformed, German Church. 4. Bible. Old Testament: Psalms. German. 1763. 5. Heidelberg catechism. 2. Lobwasser, Ambrosius, 1515–1585. 7. Neander, Joachim, 1650–1680. 8. Title.
N. Y. P. L. September 19, 1929

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* MRA

Bible. Old Testament: Psalms. German. 1770.
Neuverbesserte Übersetzung der Psalmen Davids nach den Lobwasserischen Singweisen, mit einem doppelten Anhange auserlesener Fest-Nachtmahls- und Lehrgesänge, hrsg. von J. J. Sprengen... Basel: J. J. Flick, 1770. 7 p.l., 435 (1) p., 2 l., 234 p., 3 l., 20 p. front. nar. 16°.

German words. Tunes with bass.

Cards in Public Catalogue

MUSIC DIV.

116350A. 1. Psalmody. ~~2. Hymns (Denominational).—Reformed (German).~~ 3. Hymns (German). 4. Spreng, Johann Jacob, 1699–1768. 5. Lobwasser, Ambrosius, 1515–85.
N. Y. P. L. June 6, 1924

Bible.-Old Testament: Psalms. German. 1765. **DREXEL. 4528**
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen ... die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung... als auch 700... geistreichen Liedern ... mit... Catechismo und Gebätern ... Marburg: H. L. Brönner, 1765. 4 parts in 1 v. 12°. (16°.)
~~Bible-O.T.: Psalms (Metrical) German~~
2 Hymns, German
3 Lobwasser, Ambrosius. 4 Neander, Joachim

MUSIC DIV.

Bible.-Old Testament: Psalms. German. 1772 **DREXEL. 4529**
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen ... die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung... als auch 730... geistreichen Liedern ... auch mit... Heydelbergischen Catechismo und ... Gebätern ...
Germantown: C. Saur, 1772.
4 parts in 1 v. 3. ed. 8°. (16°.)
Bible-O.T.: Psalms (Metrical) German
2 Hymns, German
3 Lobwasser, Ambrosius 4 Neander, Joachim

MUSIC DIV.

Bible. Old Testament: Psalms. German. 1774.

* KF 1774

Reformed Church in the United States.
Neu-vermehrt-und vollständiges Gesang-Buch, worinnen sowohl die Psalmen Davids, nach D. Ambrosii Lobwassers Uebersetzung hin und wieder verbessert, als auch 750. auserlesener alter und neuer geistreichen Liedern begriffen sind, welche anjetzo såmtlich in denen Reformirten Kirchen der Hessisch-Hanauisch-Pfåltzisch-Pensylvanischen und mehreren andern angråntzenden Landen zu singen gebråuchlich, in nůtzlicher Ordnung eingetheilt, auch mit dem Heydelbergischen Catechismo und erbaulichen Ge-

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1928

Reformed Church in the United States: Neu-vermehrt-und vollständige Gesang-Buch... (Card 2)

båtern versehen. Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774. 190 p., 2 l., 3–480 p., 6 l., 72 p. incl. front. 12°.

Printed in Germany. — *Hildeburn 3023.*
German words, with tunes.
"Kern alter und neuer, in 750 bestehender, geistreicher Lieder...nebst Joachimi Neandri Bundes-Liedern... Vierte Auflage. Philadelphia: Zu finden bey E. L. Baisch, 1774," 1 l., 3–480 p.

1. Hymns, Denominational—Reformed, German, Church, 1774. 2. Catechisms—Heidelberg. 3. Liturgy—Reformed, German, Church. 4. Bible. O. T.: Psalms. German. 1774. 5. Lobwasser, Ambrosius, 1515–1585. 6. Neander, Joachim, 1650–1680.
N. Y. P. L. November 16, 1928

Bible. O.T. Psalms. German. 1783.

Evangelische Kirche der altpreussischen Union. * MRA
Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser... Nebst 150 auserlesenen geistreichen Kirchenliedern, alle nach franzôsischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekånntnissen, auch einigen Kirchen- und Hausgebetern. Zu Gottes Ehren, und Erbauung Seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum generalem der Reformirten Kirchen in den vereinigten Låndern, Cleve, Gůlich, Berg und Mark. [Wesel?] 1783. 2 v. in 1. 17cm.

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1945

Evangelische Kirche der altpreussischen Union. Neu-verbessertes Kirchen-Gesangbuch... (Card 2)

With tunes.
Vol. 2. has title: Des Neu-verbesserten Kirchen-Gesangbuchs zweyter Theil, verfassend die vornehmsten Glaubenslehren und Lebenspflichten in 150 auserlesenen geistreichen Liedern, Doctoris Martini Lutheri, Joachimi Neandri, und anderer gottseligen Månner...
With this is bound and was probably issued its: Neue Sammlung auserlesener geistlichen Lieder. Wesel [1783?]
The catechism, etc. (64 p.) bound following the Neue Sammlung.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Catechisms—Heidelberg. 3. Liturgy—Evangelische Kirche der altpreussischen Union. I. Bible. O. T. Psalms. German. 1783. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515–1585. IV. Luther, Martin. V. Neander, Joachim, 1650–1680. VI. Title.
N. Y. P. L. *Card revised* March 13, 1945

Bible.O.T.Psalms.German.1797 *ZB-105

~~*ZB-108~~
Film Reproduction

REFORMED CHURCH IN THE UNITED STATES
Das neue und verbesserte Gesangbuch, worinnen die Psalmen Davids samt einer Sammlung alter und neuer geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind. Nebst einem Anhang des heydelbergischen Catechismus, wie auch erbaulicher Gebäter. Nach einem Synodal Schluss zusammen getragen und eingerichtet vor die

(Continued)

NN R 8.62 p/ (OC)I, II, III, IV OS PC, 1, I, II, III, IV SL MUg, 2g, 1g, IIIg, IVg R, 1, I, II, III, IV (RAP1, RI1, UM1, LC1, X1) 3

REFORMED CHURCH IN THE UNITED STATES Das neue und verbesserte Gesangbuch... (Card 2)

Evangelischreformirten Gemeinen in den Vereinigten Staaten von America. Philadelphia, Gedruckt bey Steiner und Kämmerer, und H. Kämmerer, jun., 1797. 3 p.1., 148, [8], 585, [43] p. front. 17cm.

Film reproduction of copy in Library of Congress. Negative.
Includes music (unaccompanied melodies) for some of the Psalms.
The "Sammlung alter und neuer geistreicher Lieder" has special t. p. and separate paging.

(Continued)

REFORMED CHURCH IN THE UNITED STATES. Das neue und verbesserte Gesangbuch... (Card 3)

The "Sammlung" is compiled from the "Marburger und Pfälzer Gesangbuch" with additions from various German hymn books. "Die Melodien sind durchgehends nach dem Pfälzer Gesangbuch eingerichtet."
The paraphrases of the Psalms are compiled from those by Lobwasser, those by Spreng and those found in the new "Herborner Gesangbuch." cf. Vorbericht.
"Catechismus" followed by a selection of prayers: [33] p. at end.

1. Hymns, Denominational--Reformed Church in the United States. 2. Hymns--Reformed Church in the U.S. I. Bible. O.T. Psalms. German. 1797. II. Heidelberg catechism. III. Lobwasser, Ambrosius, 1515-1585 IV. Spreng, Johann Jacob, 1699-1768

Bible. Old Testament: Psalms. German. 1858.

* MRA

Reformed Church in America.
Die Psalmen Davids nebst einer Sammlung geistlicher Lieder für Oeffentlichen- und Privat-Gottesdienst. Auf Verordnung der General-Synode der Reformirten protestantischen niederländischen Kirche in Nord-Amerika... New-York: "Board of Publication" der R. P. N. Kirche, 1858. xxiv, 144, 540 p. 2. ed. 12°.

German words. Tunes given or indicated.
"Sammlung geistlicher Lieder," has separate t.-p.

MUSIC DIV.

363532A. 1. Hymns, Denominational—Reformed Church in America. 2. Hymns, German. 3. Bible. O. T.: Psalms. German. 1858.
N. Y. P. L. July 5, 1928

Bible. O.T.Psalms. German. 1911 *MRH

~~*MRH~~

ZEMLINSKY, ALEXANDER VON, 1872-1942.

Der 23. Psalm; für gem. Chor und Orchester. Op. 14. Klavierauszug mit Text. Wien, Universal-Edition, c1911. 23 p. 28cm. (Universal-Edition. 2861)

Electrostatic reproduction by the New York public library.
For mixed chorus with piano acc.; originally with orchestra.

(Continued)

NN 4.70 l/ OC, I SL MUg, 1g, Ig (LC1, [I]X1) 2

ZEMLINSKY, ALEXANDER VON, 1872-1942. Der 23. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. German. 1911. I. [Title] Der drei-und-zwanzig.

Bible. O. T. Psalms. German. 1936

Schütz, Heinrich, 1585–1672. * MRA

Der Psalter in vierstimmigen Liedsätzen von Heinrich Schütz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schütz-Gesellschaft herausgegeben von Walter Blankenburg... Kassel: Bärenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)

Close score: 4 mixed voices including figured bass.
His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628. — *cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561–1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.
N. Y. P. L. October 7, 1938

Bible.O.T.Psalms.Hebrew.1951

*MRDG

SANDBERG, MORDECAI, 1897-

Symphonic psalms. The original text of the book of Psalms set to music in its entirety. New York, Jerusalem, Institute of new music [1951-55; v. 1, 1955] condensed score (2 v. in 3) illus., port. 31cm.

Vol. 1, 14.
Vol. in 2 parts.

(Continued)

NN 5.63 f/ OC, I SL MUg. 1g, Ig (LC1, X1) 2

SANDBERG, MORDECAI, 1897- Symphonic psalms. (Card 2)

For chorus (SATB), Solo voices and orchestra; transliterated Hebrew words.
"Limited facsimile edition."

1. Jewish music. I. Bible. O.T. Psalms. Hebrew. 1951.

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*YFZ

Bible. — Old Testament: Psalms. Hungarian. 1730.
Szent David Kiralynak és profetanak szaz ötven Soltari a' Francziai nótáknak és verseknek módjokra, Magyar versekre fordittattak és rendeltettek, Szentzi Molnár Albert által. Ultrajectumban: A. Muntendam, 1730. 103(1) p. 12° in eights.

In verse, with musical notes. Last leaf contains table.
Bound with: Bible. Hungarian. 1730. Szent Biblia... Ultrajectumban, 1730. 12° in eights.

Music Dept.

~~1. Psalmody.~~ 2. Molnár, Albert, translator.
N. Y. P. L. March 27, 1913.

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*YFZ

Bible. — Old Testament: Psalms. Hungarian. 1770.
Szent Dávid Királynak és prófétának száz ötven Sóltári a' Franczia nóták 's versek szerént Magyar versekre fordittattak 's rendeltettek Szentczi Molnár Albert által. Mellyek e' formában, most Harmadszor, ki-nyomtattattak. Basiléaban: Im-Hof R. János, és a' Fia, 1770. 94 p., 1 l. 12°.

In verse; with musical notes. Last leaf contains table.
Bound with: Bible. Hungarian. 1764. Szent Biblia... Basiléaban, 1764. 12°.

Music Dept.

1. Psalmody. 2. Molnár, Albert, translator.
N. Y. P. L. March 27, 1913.

Mus. Res.
* MRA

Bible. Old Testament. Psalms. Hungarian. 1829.
Közönséges isteni tiszteletre rendeltetett énekes könyv, mely Szent Dávid 'sóltárinn kívül magábann foglal némely kiválogatott, és a' helvétziai vallástételt követö négy szuperintendentzia által jóvá hagyódott énekeket egynéhány imádságokkal egygyütt. Debreczenbenn, Nyomtatta Tóth Ferentz, 1829 [pref. 1806] x, (3), 14–544, 48 p. 18cm.

With tunes.
The Psalms (p. [1]–288) translated and adapted by Albert Molnár from the French psalter of Marot and de Bèze set to music by Goudimel. — *cf. p. [11–12]; and Wurzbach. Biographisches Lexikon des Kaiserthums Oesterreich. Teil 19, p. 26.*

MUSIC DIV.

341949B. 1. Hymns, Hungarian. I. Goudimel, Claude, d. 1572. Psalms. II. Molnár, Albert, 1574–1633, ed. and tr. III. Title.
N. Y. P. L. Cards in Public Catalogue June 26, 1950

Bible. O.T. Psalms. Italian. 1603. DREXEL 4561

Perrotto (Francesco)
Salmi di David, tradotti in lingua volgare italiana, ed accommodati al canto de i Francesi. [With music.] [*Venice*]: *G. di Tornes*, 1603. 16 p.l., 43 pp. 16° (28°.)

Bible. O.T. Psalms. Italian. 1860. *MRH

Marcello, Benedetto, 1686–1739.
Psaumes de Marcello, avec texte italien et traduction française par Alfred des Essarts, réduction au piano par Marwege... Paris: G. Flaxland [ca. 1860]. Publ. pl. no. G. F. 630. 2 p.l., 165 p. 4°.

Italian metrical version of the psalms by G. A. Giustiniani.
Italian and French words.
Vocal score.

Music div.

1. Psalms. 2. Des Essarts, Alfred Stanislas Langlois, 1811–93, translator. 3. Marwege. 4. Giustiniani, Girolamo Ascanio, 1697–1749.
N. Y. P. L. August 8, 1919.

Bible. O.T. Psalms. Latin. 1596. DREXEL 4354

Spethe (Andreas)
Psalmorum Davidis, prophetæ regii, paraphrasis metrorhythmica, ad melodias Gallicas, et rhythmos Germanicos Ambrosii Lobwasseri . . . proprie accommodata . . . Cum argumentis, diversa metri ratione, & quatuor vocum symphoniis. *Heidelberg: Apud P. Mareschallum*, 1596. 824 pp., 5 l. 12°. (24°.)

Bible. O.T. Psalms. Latin. 1600. * MRA

Chytraeus, Nathan, 1543–1598.
In Georgii Buchanani paraphrasin psalmorum, collectanea Nathanis Chytræi. Quibus vocabula, & modi loquendi tam poëtici, quàm aliàs difficiliores, & minùs vulgo obvii, perspicuè explicantur... Herbornæ: Typis Christophori Coruini, 1600. 5 f., 110 p. 24°.

Title-vignette. Music, p. 99-110.
Bound with: Bible. O. T.: Psalms. Latin. 1600. Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti. Herbornæ, 1600.

Music Div.
Carnegie Corporation of New York.

475993A. 1. Bible. O. T.: Psalms. Latin. Commentary and textual crit. 2. Buchanan, George, 1506–1582.
N. Y. P. L. June 20, 1930

Mus. Res. * MRA

Bible. Old Testament: Psalms. Latin. 1600.
Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi... Herbornæ[: Typis Christophori Corvini], 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.
Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectanae. Hebornae, 1600.

Cards in pub. cat. Music Div.
Carnegie Corporation of New York.

475993A. 1. ~~No subject.~~ Psalmody. I. Buchanan, George, 1506–1582. II. Chytraeus, Nathan, 1543–1598, editor. III. Olthof, Statius, 1555–1629.
N. Y. P. L. June 25, 1930

DREXEL 4355

Bible. Old Testament: Psalms. Latin. 1640.
Psalmorum Davidis paraphrasis poetica G. Buchanani Scoti: argumentis ac melodiis explicata atque illustrata operâ & studio Nathanis Chytræi. *Londini: Apud E. Griffinum*, 1640. 6 p.l., 478 pp. 12°. (32°.)

With music of some of the psalms.

1. Psalmody. I. Buchanan, George, 1506-1582. II. Chytraeus, Nathan, 1543-1598, editor. Music Div.

Bible. O.T. Psalms. Latin. 1827. *MM

Catholic Church, Roman. Liturgy and Ritual. Psalter.
Psalterium chorale secundum consuetudinem Sanctae Romanae Ecclesiae. Olisipone: Ex typographia regia, 1827. 2 p.l., 774 p. new ed. f°.

Music Dept.

1. Psalter. 2. Roman Catholic Church (Music of). 3. Plain-song.
N. Y. P. L. January 14, 1913.

Bible. O.T. Psalms. Polish. 1580. *MRA

Gomółka, Mikołaj, 1539–1609.
Melodiæ ná psalterz polski, przez Mikoláiá Gomólke vczyiòné. W Krákowie: W Drukárni Lázárzowéy, 1580[, 1911?]. 167 f., 3 l. obl. 16°.

Manuscript transcript in imitation of old notation without bar lines, made by Dr. Józef Reiss; original t.-p. of printed ed. photographed.
Music for 4 mixed voices. First verse only of each psalm given in the metrical translation of Jan Kochanowski.
"Errata," 3 l. at end.

SEE NEXT CARD

Music Div.
Beethoven Association Fund.

466869A. 1. Psalms, Metrical. 2. Manuscripts. 3. Bible. O. T.: Psalms. Polish. 1580. 4. Kochanowski, Jan, 1530–1584, translator. 5. Reiss, Józef Władysław, 1879–
N. Y. P. L. May 7, 1930

Gomółka, Mikołaj, 1539-1609.
Melodiae ná psalterz polski... (Card 2)

"Nikolaus Gomółka und seine Psalmen-Melodien" (reprint from the Zeitschrift der Internationalen Musikgesellschaft, Jahrg. 13, Heft 8), [249]-257 p., in pocket.

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* ZB – 17
Film Reproduction

Bible. O. T. Psalms. Portuguese. 1703.
Os CL Psalmos d'el rey e propheta David, como taõbem os canticos espirituaes usados 'na Igreja reformada belgica, compostos para usu d'a Igreja portuguesa 'nesta cidade de Batavia em Java mayor, por Jacopo op den Akker... Batavia, A. Lamberto Lodero, impressor, 1703. 752 p.

Film reproduction of the original in the British museum. 35mm. Position II. Negative.

(Continued)

Music Div.
N. Y. P. L. May 11, 1945

Bible. O. T. Psalms. Portuguese. 1703. Os CL Psalmos... (Card 2)

"Catechismo," p. 623–668, "A Liturgia d'as igrejas Christaãs reformadas," p. 669–749. "Simbolo ou Forma de fé, e confissaõ de S. Athanasio, bispo de Alexandria, escrito 'no anno de nacimento de Nosso Senhor Jesu Christo de 333," p. 749–752.
Based on the metrical version of Clément Marot and Théodore de Bèze.—*cf. British museum catalogue.*
Melodies unaccompanied.

F3976. ~~1. No subject.~~ I. Akker, Jacobus op den, 1649–1731, ed. II. Marot, Clément, 1495–1544, tr. III. Bèze, Théodore de, 1519–1605, tr.
N. Y. P. L. 1. Hymns, Portuguese. May 11, 1945

Mus. Res. * MRA

Bible. Old Testament: Psalms. Romansh.
Jls Psalms da David, suainter la melodia francêsa, schantæda eir in tudaisch, á 4 vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da'ls medems Psalms cun bgerras bellas canzuns ecclesiasticas & spirituælas, suainter la melodia, & vêglia versiun tudaisca da Dr. Martî Luther, & d'oters ôt illettôs homes. Vertieus & schantôs in vears romaunschs da cantær træs. Lurainz Wietzel... 2.da editiun. Augmentæda da bgerras novas melodias trattas our da divears authuors ... Stræda: J. N. Janet, 1733. 10 p.l., 761 p., 7 l. sq. 12°.

(Continued)

Cards in Public Catalogue Music Div.
N. Y. P. L. June 25, 1930

Bible. Old Testament: Psalms. Romansh: Jls Psalms da David ... (Card 2)

Music for 4 voices. Romansh words translated from the metrical version of Lobwasser.
Preface by J. Breitinger.
Supplement has special t.-p. reading: Alchuns Psalms da David, jls pü usitôs suainter la vêglia melodia & versiun tudaischia... p. [647–]761.
Hymn in ms., 3 l. at end.

Beethoven Association Fund.

475996A. ~~1. No subject.~~ I. Gonzenbach, Johann Jacob, fl. 1733. II. Gonzenbach, Bartholomeus, fl. 1733. III. Wietzel, Lorainz, editor. IV. Breitinger, Johann Jacob, 1575–1645. V. Lobwasser, Ambrosius, 1515–1585.
N. Y. P. L. June 25, 1930

Bible. O. T. Psalms. Swedish. 1646

MUS. RES. *MRD

SVENSKA KYRKAN.
Koralbok till then Swenska Ubsala psalmboken 1645. Sveriges äldsta bevarade koralbok. Enligt Mönsteråshandskriften 1646 med understöd av allmänna medel utgiven av Nat. Fransén... Stockholm, Natur och kultur [1940] 2 v. facsims. (1 fold.) 27cm. (Liturgia Suecana. ser. B. v. 3, [no.] 2)

CONTENTS.—Del 1. Inledning. Musikhistorisk orientering. Then swenska Psalmbokens historia till och med Ubsalapsalmboken 1645.

(Continued)

NN*R X 12.54 g/+ OC, I, II (OS)III, VI PC, 1, 2, I, II, III, IV SL MU, 1, 1g, 3, 3g, 4, 5, IIg, IIIg, IV, Vg (U1, Z1, LC1, X1) [NSCM, SID]

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 2)

Strödda anteckningar till särskilda melodier i 1646 års koralbok Litteraturförteckning (p. 431-474)—Del 2. Faksimilreproduktion av handskriften med jämnlöpande exakt translitterering till modern notskrift med bibehållna originalklaver. Koralbokens melodier med förminskade notvärden i fyrstämmig, modal körsats, upptecknade på nu vanligt sätt på tvenne femlinjesystem med g- och f-klav.

(Continued)

SVENSKA KYRKAN. Koralbok till then Swenska Ubsala psalmboken 1645. (Card 3)

J. S. BILLINGS MEM. COLL.

1. Hymns, Swedish. 2. Hymns, Swedish—Hist. and crit. 3. Psalters—Sweden. 4. Manuscripts, 17th cent. 5. Theory—Hist., 16th-17th cent. I. Fransén, Natanaël, 1882-1949, ed. II. Bible. O. T. Psalms. Swedish. 1646. III. Stockholm. Musikhistoriska museet. Mss. (Mönsteråshandskrift) IV. Title. V. Title: Swenska Ubsala psalmbok. VI. Liturgia Suecana.

Bible. O.T. Psalms. Selections. 1718

Write on slip only words underlined and classmark —
Mus. Res. * MYA

Purcell, Daniel, ca. 1660–1717.
The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the mañer given out; as also with their interludes of great variety, by Mr: Danl: Purcell... London, Printed for I: Walsh; and I: Hare [1718?] 15 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 537, 539.
Without words. Imperfect? Without frontispiece.
Bound, and may have been issued, with: Blow, John. The Psalms...set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.]

Music Div.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. 1718.
N. Y. P. L. March 28, 1951

Bible. O.T. Psalms. Selections. Church Slavonic. 1882. * MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Блаженъ мужъ, боящся Господа [Blessed is the man that feareth the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4796. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 96: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 28.)

Score: S. A. T. B. and piano. Church Slavonic words.

Music Div

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

Bible O.T. Psalms Selections Church Slavonic 1882

* MRH box

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Восхвалю имя Бога моего съ пѣснію [O sing praises unto the Lord] Москва: у П. Юргенсона [1882] Publ. pl. no. 4797. 11 p. 27cm. (His: Полное собраніе духовныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 97: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 29.)

Score: S. A. T. B. and piano. Church Slavonic words.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. March 11, 1942

Bible. O.T. Psalms. Selections. Church Slavonic. 1882. * MRH

Bortnyanski, Dmitriĭ Stepanovich, 1751–1825.
...Сей день, его же сотвори Господь [This is the day which the Lord hath made] Москва: у П. Юргенсона [1882] Publ. pl. no. 4777. 11 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго. no. 77: 35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано. no. 9.)

Score: S. A. T. B. and piano. Church Slavonic words.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. Church Slavonic. 1882. II. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893, ed.
N. Y. P. L. December 29, 1941

Bible. O. T. Psalms. Selections. Czech. 1949

**MR

DVOŘÁK, ANTONIN, 1841-1904.
[BIBLISCHE LIEDER]
Biblical songs, op. 99. English version by Astra Desmond. London, A. Lengnick [c1949] 1 v. 32cm.

Book 1.
For voice and piano; English and Czech words.
CONTENTS.--Book 1. Clouds and darkness. Thou, O Lord, art my

(Continued)

NN 12.61 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS6, LC1, X1)

2

DVOŘÁK, ANTONIN, 1841-1904. [BIBLISCHE LIEDER]
Biblical songs, op. 99. (Card 2)

hiding-place and shield. Hear my prayer, O God. The Lord is my shepherd. I will sing a new song unto Thee.

Drexel Musical Fund.

1. Sacred songs, Czech. I. Desmond, Astra, 1893, tr. II. Bible. O.T. Psalms. Selections. English. 1949. III. Bible. O.T. Psalms. Selections. Czech. 1949.

Bible. O.T. Psalms. Selections.
Danish. 1620(repr.1933) *MN D 175 v. 1

PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans, t. I)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. I."
(Continued)

NN R 3.58 1/POC, I, III (OS)II, IV (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS.—Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge.--Madrigali a cinque voici, libro primo, 1608.

1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner]. ser. 4, nr. 1.

Bible. O T Psalms. Selections. Dutch
1568 (repr. 1899) *MRA

Boscoop, Cornelis, d. 1573.

50 psalmen Davids met vier partijen, door Cornelis Boscoop; naar de uitgave van 1568 in partituur gebracht en op nieuw uitgegeven door dr. Max Seiffert ... Amsterdam, "De Algemeene muziekhandel," Stumpff & Koning; Leipzig, Breitkopf & Härtel, 1899.

4 p. l., 184 p. incl. 2 facsim. ~~and 4 pts.~~ 30½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxii)
Score (4 voices (and/or instruments)) ~~and parts.~~
New York public library has score only.
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
(Continued on next card)

A 44-597
[3]† MUSIC DIV. Card rev.

Boscoop, Cornelis, d. 1573. 50 psalmen Davids met vier partijen ... 1899. (Card 2)

With facsimiles of t.-p. (tenor) and dedication of the edition of 1568.
Publisher's plate no.: 24.

GUILLIARD FOUNDATION FUND

1. [Psalms—Early] 2. [Chamber music—Early—Quartets] I. Bible. O. T. Psalms. Dutch. Paraphrases. 1899. II. Bible. Dutch. Paraphrases. O. T. Psalms. 1899. III. Seiffert, Max, 1868- ed.

A 44-597
New York. Public library for Library of Congress M2.V48 vol. 22
[3]† (780.82)

Bible. O.T. Psalms. Selections. Dutch,1610 *MYA

SPEUY, HENDERICK, ca. 1575-1625.
[PSALMEN DAVIDS]
Psalm preludes for organ or harpsichord. Edited by Frits Noske. Amsterdam, Edition Heuwekemeijer; for U.S.A. and Canada: Elkan-Vogel co., Philadelphia [1963] xv, 62 p. facsims. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Bible. O. T. Psalms. Selections. Dutch, 1610.
NN 12.64 p/OC (1b) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bible. O.T. Psalms. Selections. Dutch.
1659 (repr. 1896). *MYA

Noordt, Anthoni van, d. 1675.

...Tabulatuur-boeck van psalmen en fantasyen, Amsterdam 1659. Op nieuw uitgegeven en met inleidende opmerkingen over de uitvoering voorzien door dr. Max Seiffert ... Amsterdam, De Algemeene muziekhandel; Leipzig, Breitkopf & Härtel [1896]

cover-title, [iii]-vi p., 2 l., 76 p. 2 facsim. (incl. music) 22 x 27cm.
(Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, xix)
For organ, in modern notation. GUILLIARD FOUNDATION FUND
Stamped below imprint: Hoofddepôt: G. Alsbach & co. ... Amsterdam.
(Continued on next card)

MUSIC DIV. A 44-596
[3]† Card rev.

Noordt, Anthoni van, d. 1675. ... Tabulatuur-boeck van psalmen en fantasyen ... [1896] (Card 2)

With facsimiles of original t.-p. and one page of music, and reproduction of "Privilegie" and dedication.
Publisher's plate no.: 12.

1. Organ music—Early to 1800. 2. [Psalms—Early] 3. [Tablatures] I. Seiffert, Max, 1868- ed.

A 44-596
New York. Public library for Library of Congress M2.V48 vol. 19
[3]† (780.82)

Bible.O.T.Psalms.Selections.Dutch.193- **MR

SCHRIJVER, REMIGIUS, d.1681.

Tien psalmen; verzameld en van een klavierbegeleiding voorzien von Julius van Etsen. Berchem-Antwerpen, De Ring [193-?] Pl. no. 7967. 22 p. 32cm. (Keur van zangstukken onzer oude meesters)

For voice and piano (realized basso continuo); in part with violin.
(Continued)

NN 12.64 e/ OC(1b)I SL MUg, lg, 2g, 1g (LC1, X1)

SCHRIJVER, REMIGIUS, d.1681. Tien psalmen...
(Card 2)

"Vereeniging voor muziekgeschiedenis te Antwerpen."

Drexel Musical Fund.

1. Sacred songs, Dutch. 2. Sacred songs, with violin. I. Bible. O.T. Psalms. Selections. Dutch. 193-.

Bible.O.T.Psalms.Selections. Dutch.
1937 *MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam. (Continued)

NN X 9.54 OC,I,II,III, IV SL MUg,1g,2g,Ig,IIg, IIIg,IVg (LC1,X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van]Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van]Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible.O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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Bible. O.T. Psalms. Selections. Dutch. 1964 *MRHI

STRAESSER, JOEP.

"Psalmus", voor vier-stemmig mannenkoor, hout blazers, koperblazers en slagwerk. 1963. [Amsterdam, Donemus, 1964] miniature score (31 p.) 25cm.

For 4 part men's chorus, wind instruments and percussion.
CONTENTS.--Psalm 130.--Psalm 137.--Psalm 142.

1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Dutch. 1964.
NN 12.65 j/ OC,I SL MUg, 1g, Ig (LC1,X1)

Bible. O.T. Psalms. Selections. English
*MRH-Amer.

HOVHANESS, ALAN, 1911-
[PRAISE THE LORD WITH PSALTERY. VOCAL SCORE. ENGLISH]
Praise the Lord with psaltery; cantata for mixed voices and orchestra. [New York, C.F. Peters Corp., 1969] 24 p. 27cm. (Edition Peters, no. 66194)

"Text: Psalms 33:2, 3; 148:1, 2; 150:3, 6."
Duration: 21 min.

1. Cantatas, Secular--Keyboard acc. I. Bible. O.T. Psalms. Selections. English. II. Title.
NN * 9.70 l/A OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Write on slip words underlined below and class mark — *MRA

Bible. O. T. Psalms. Selections. English. 1612.

...The Ainsworth Psalter... New York: The New York public library, 1938-[39] 22, 9, 8, 5 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 1.)

CONTENTS.—Psalm 65 with settings by Claude Goudimel (4 voices and reduction)—Organ variations on the tune for Psalm 65, by Anthoni van Noordt.—Psalm 57: four harmonizations of the original tune (same as Psalm 65), by Claude Le Jeune (4 and 5 voices and reduction)—Psalm 71: two harmonizations of the original tune, by Claude Le Jeune and Claude Goudimel. 4 voices and reduction—Psalm 39 set to the Benedictus or Benite exultemus tune for lute, voice and gamba, by Richard Allison.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Ainsworth. 2. Organ—To 1800. I. Ainsworth, Henry, 1571-1622. II. Ser.
N. Y. P. L. May 17, 1943

Bible. O.T. Psalms. Selections. English. 1615
Mus. Res. *MRA

TAILOUR, ROBERT, d. 1637?

Sacred Hymns. Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailovr, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London: Printed by Thomas Snodham, by the assignment of the Com-
(Continued)

NN 5.56 d/A OC, I, II PC, 1, I, II SL MUg, 1g, 2g, 3g, Ig, IIg R, 1, I, II (MUR1, RD1, RI1, RP1, LC1, X1, Z3)

TAILOUR, ROBERT, d.1637? Sacred Hymns.
(Card 2)

pany of Stationers, 1615. [4], 136, [8] p. 23cm.

The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys.—cf. Wood, A.à. Athenae oxonienses. 3.ed. v.2, col. 474.

(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns.
(Card 3)

1. Bible. O.T. Psalms, Metrical—Sandys, E. 1615. 2. Lute—To 1800. 3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615. II. Sandys, Sir Edwin, 1561-1629.

Write on slip words underlined below and class mark — *MRA

Bible. O. T. Psalms. Selections. English. 1640. Bay Psalm book.

...The Bay Psalm book, 1640 and 1651. New York: The New York public library, 1939. 38 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 2.)

Eight psalm tunes in 27 contemporary settings.
CONTENTS.—The Windsor tune.—Psalm 19 set to harmonizations of the London tune.—Psalm 6 set to harmonizations of the Ten Commandments tune.—Psalm 128 set to harmonizations of the Old 148th tune.—Psalm 133 set to harmonizations of the
(Continued)

MUSIC DIV.
N. Y. P. L. May 13, 1943

Bible. O. T. Psalms. Selections. English. 1640. Bay Psalm book. ...The Bay Psalm book, 1640 and 1651. (Card 2)

Old 148th tune.—Psalm 85 set to harmonizations of the Old 112th or Pater noster tune.—Psalm 115 set to harmonizations of the Old 113th tune.—Psalm 100 set to harmonizations of the Old Hundred tune.

1. Bible. O. T. Psalms, Metrical—Bay Psalm book. I. Title. II. Ser.
N. Y. P. L. May 13, 1943

Bible.O.T.Psalms.Selections.English .1640.
Bay Psalm book *MRH-Amer.

BERGER, JEAN, 1909-

From the Bay Psalm book, for mixed voices (S.A.T.B.) [unaccompanied] Delaware Water Gap, Pa., Shawnee press [1964] score (13 p.) facsims. 27cm.

CONTENTS.--Psalm 47: Clap hands, all people.--Psalm 23: The Lord to me a shepherd is.--Psalm 150: Praise ye the Lord.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. English. 1640. Bay Psalm book.
NN 8.64 e/b OC, I SL MUg, 1g, 1g MUA(4)I (MUS3, LC1, X1)

Bible.O.T.Psalms.Selections.English. 171-.
*MN M828 v. 7
M828

BLOW, JOHN, 1649-1708.
Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.
CONTENTS.—For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part)—For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up.—With strings:
(Continued)
NN X 7.64 OC, II, III, IV (OS) I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice ("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1800- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Bible. O.T. Psalms. Selections. English. 171-?
Mus. Res. *MYA

Blow, John, 1648-1708.

The Psalms, by Dr. Blow, set full for the organ or harpsicord as they are play'd in churches or chapels. [London, J. Walsh and J. Hare, n. d.] 10 f. 22 x 35cm.

See: Smith, Bibliography of Walsh, no. 130, 176, 537.
Caption-title.
Without words.
With this bound, and may have been issued: Purcell, Daniel. The Psalms set full for the organ or harpsicord as they are plaid in churches and chappels in the maner given out. London, I. Walsh and I. Hare [1718?]

MUSIC DIV.

511387B. 1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. I. Bible. O. T. Psalms. Selections. English. 171-?
N. Y. P. L. March 28, 1951

Bible O.T. Psalms Selections English 1757 Drexel 4555-4560

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music...
v. London: Longman & Broderip [1757?]
v. f°.

Bible O.T. Psalms Selections English 1757 Drexel 4547-4554

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico]
The first fifty psalms set to music by...Marcello... and adapted to the English version, by John Garth [and Charles Avison] London: J.Johnson, 1757. 8 v. f°.

Bible. O.T. Psalms. Selections. English. 1760.
*MRA

West, Benjamin, fl. 1760.
Sacra concerto: or, The voice of melody. Containing an introduction to the grounds of music; also, forty-one psalm-tunes, and ten anthems; some of them being suited to various occasions. The whole is composed in three and four parts... Being intirely new and never before in print. By Benjamin West... London: Printed by R. Brown, for P. Davey & B. Law, 1760. xx, 145 p. incl. diagrs. 20½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

632897A. 1. Bible. O. T.: Psalms, Metrical. West. 1760. 2. Anthems. I. Title.
N. Y. P. L. August 18, 1933

Bible. O.T. Psalms. Selections. English * ZB-161
1779 *ZB-161
Film Reproduction

BILLINGS, WILLIAM, 1746-1800.

Music in miniature, containing a collection of Psalm tunes of various metres, set in score by W. Billings. Boston, Printed & sold by the author, 1779. score (32 p.)

Film reproduction. Positive.
For chorus (SATB) without words; appropriate words indicated by titles.
"Engrav'd by B. Johnston."
I. Bible. O.T. Psalms. Selections. English. 1779.
NN S 7.64 g/, OC, I SL MUg, Ig MUA(4)I (MUF 1, UM 1, LC1, X1)

Bible. O.T. Psalms. Selections. English. 18-- DREXEL 4728

Savage (W.)
Four psalms for two sopranos and a bass. Psalm 9th, 19th, 100th, 136th. In: Stevens (R. J. S.) Sacred music ... London, [18-]. v. 3, pp. 97-100.)

Bible. O.T. Psalms. Selections. English. 1818.
*MRA

Day, William, editor.
Sacred harmony, or, A selection from the new version, of the Psalms of David, fitted to the tunes used in churches...the music, from Handel, Logier, and other eminent sacred composers, selected and arranged by William Day... Madras: C. Sampie, 1818. v, 138 p. 12°.

Music mostly for 3 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
172356A. 1. Psalmody. 2. Bible. O. T.: Psalms, Metrical. 3. Title.
N. Y. P. L. March 5, 1925

Bible. O.T. Psalms. Selections. English. 1819
*MRA

Jacob, Benjamin, 1778-1829.
National psalmody... A collection of tunes, with appropriate symphonies set to a course of psalms selected from the new version by the Rev. J. T. Barrett...for the services of the United Church of England & Ireland, applicable to the proper lessons, epistles and gospels, the music harmonized, arranged, and adapted by B. Jacob... To which are added chants for the Te Deum, Jubilate, and other parts of the morning & evening prayer with

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1920.

Jacob, Benjamin, 1778-1829: National psalmody... (Continued)

the words at length... London: J. A. Novello [1819]. 8 p.l., 200 p. 4°.

Engraved throughout.
Words with music for 4 voices with figured bass.

DOANE COLLECTION.

Drexel 4311 A second copy.

1. Psalmody. 2. Barrett, Jonathan Tyers. 3. Title.
N. Y. P. L. January 17, 1920.

Bible. O.T. Psalms. Selections. English. 1836
*MRA

Cruse, Edward, d. 1879.
Cruse's psalms, adapted for four voices; applicable also for two or one, with a condensed instrumental arrangement; being a continuation of Psalms of the church, containing in addition to the original compositions, written expressly for this work, specimens of the composition of church writers, from the earliest period, melodies from every musical nation, together with the rudiments of music, Concise instructions in singing, Remarks on congregational singing, the duties of an organist, biographical

(Continued)

MUSIC DIV.
N. Y. P. L. July 8, 1919.

Cruse, Edward, d. 1879: Cruse's psalms, adapted for four voices ... (Continued)
notices, and a variety of other interesting information... Prepared...by...Edward Cruse... London: Printed for the author [ca. 1836]. 2 p.l., (i)viii-xxxix(1), 115(1) p. illus. (music.) f°.

With autograph of author.
Words and music.

DOANE COLLECTION.

1. Psalms.
N. Y. P. L. July 8, 1919.

Bible. O.T. Psalms. Selections. English. 1857. *MRH

Mendelssohn-Bartholdy, [Jacob Ludwig] Felix.
Four Psalms set to music by F. Mendelssohn Bartholdy, in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by the author. London: J. A. Novello [1857]. 4 parts in 1 v. 8°.

Psalm 42, As pants the hart. Psalm 95, Come, let us sing. Psalm 114, When Israel out of Egypt came. Psalm 115, Not unto us, O Lord.
At head of title: Novello's original octavo ed.
A separate t.-p. to each part.

Music Div.

1. Psalms, individual. 2. Novello, Vincent, ~~composer~~.
N. Y. P. L. April 22, 1914.

Bible.O.T.Psalms.Selections.English.1857 *ZB-378
~~*ZB-378~~

WALTER, WILLIAM HENRY, b. 1825.

Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter. New York, D. Dana, jr., 1857. close score (162 p.) 19cm.

Microfilm.
For SATB.

(Continued)
NN R 11.72 m/ OCs, Is (OS)IIs SL MUgs, Igs, IIgs (MUF1, UM1, LC1s, [1], X1s)

WALTER, WILLIAM HENRY, b. 1825. Selections of Psalms... (Card 2)

For the use of the choir of Trinity chapel.--cf. Pref.

I. Bible. O.T. Psalms. Selections. English. 1857. II. Trinity chapel, New York. 1. Subs. for *MRA.

Bible. O.T. Psalms. Selections. English. 1858 DREXEL. 4717

Metcalfe (Rev. J. P.)
Fifty metrical anthems, for the use of small choirs; consisting of short anthems, choruses, [etc.], set to words taken from "Psalms for public worship"... with an accompaniment for the organ or harmonium, adapted and arranged by J. P. Metcalfe London: J. A. Novello, [1858]. 3 p.l., 86 pp. 4°

Bible. O.T.Psalms.Selections.English. *MRA-Amer.
1904
BIBLE songs: a collection of Psalms set to music for use in church and evangelistic services, prayer meetings, Sabbath schools, young people's societies and family worship. Rev. and enl. ed. Pittsburgh, The United Presbyterian board of publication, 1904. close score (255 p.) 22cm.

1. Hymns--Presbyterian church in the U.S.A. I. United Presbyterian church in the United States of America. II. Bible O.T. Psalms. Selections. English. 1904.
NN R 11.69 v/\OC, II (OS)I SL MUg, Ig, Ig, IIg MUA(4). I, II (LC1, X1)

Bible O.T. Psalms Selections English. 1916
*MRH box

Bingham, Seth Daniels, 1882-

... Let God arise... Boston [etc.] The A. P. Schmidt co. [c1916] Publ. pl. no. 10866. 19 p. 27cm. ([Octavo series (Mixed voices, sacred). no.] 1181.)

Score: tenor and soprano solos, S. A. T. B. and organ. English words.
"Text adapted from the Psalms and from 'Praxis pietatis melica,' 1668."
At head of title: ... Arthur P. Schmidt's octavo edition.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1916.
N. Y. P. L. August 14, 1942

Bible.O.T.Pslams.Selections.English.1925

*MRH

Grieg, Edvard Hagerup, 1843-1907.
[PSALMS. ENGLISH]
4 psalms based freely upon old Norwegian church melodies, for unaccompanied mixed chorus and baritone solo. Op. 74. English translation and foreword by Percy Grainger. [Score] New York, C. F. Peters, c1925.
24 p. 27 cm. (Peters edition, no. 3128a)
For baritone solo and chorus (SATB)
(Continued)
NN* 3.59 g/d OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUS 4, LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [PSALMS. ENGLISH] 4 psalms based freely upon old Norwegian church melodies... (Card 2)

"Words from the Norwegian of Brorson [and] Laurentius Laurentii..."
CONTENTS.--How fair is Thy face.--God's Son hath set me free.--Jesus Christ our Lord is risen.--In heav'n above.

1. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--UNACC. 2. HYMNS, NORWEGIAN I. Grainger, Percy Aldridge, 1882- , tr. II. Bible. O.T. Psalms. Selections. English. 1925

Bible O.T. Psalms Selections English. 1935.
**MRHI

Holst, Gustav, 1874-1934.

Two Psalms for chorus, string orchestra & organ, by G. Holst ... London, Augener ltd. [1935? c1920] Pl.no. 15416. 20 p. 31cm.

Score.
CONTENTS.—Psalm LXXXVI, To my humble supplication.—Psalm CXLVIII, Lord, Who hast made us.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O.T. Psalms. Selections. English. 1935. II. Song index (2).
N.Y.P.L. May 3, 1950

Bible OT Psalms Selections English. 1938.
*MRH box

Lockwood, Normand, 1906-

...Psalm[s] 117 [63, 134]... Chicago, Ill.: N. A. Kjos music co. [c1938] Publ. pl. no. Ed. 18. 6 p. 26cm. (Oberlin choral series... Choruses for mixed voices... 18.)

Open score: S. A. T. B. English words.
CONTENTS.—Psalm 117 "O praise the Lord, all ye nations."—Psalm 63 "O God, Thou art my God."—Psalm 134 "Behold, bless ye the Lord."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. Selections. English. 1938.
N.Y.P.L. September 25, 1941

Bible.O.T.Psalms.Selections.English. 1940
** MRH box

Vaughan Williams, Ralph, 1872-

O how amiable; anthem for the dedication of a church or other festivals [by] R. Vaughan Williams. London, Oxford university press, c1940. 6 p. 25cm. (The Oxford series of modern anthems. A.94)

DREXEL MUSICAL FUND.

(Continued)
NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig (MUG 1, MUS 1,U 1,LC1,X1)

Vaughan Williams, Ralph, 1872- . O how amiable... (Card 2)

Score: SATB and organ. Originally with accompaniment of military band.
"Words taken from Psalms 84 and 90."
"Originally written for the Abinger pageant, 1934."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Churches—Dedication. 3. Tonic sol-fa. I. Bible. O.T. Psalms. Selections. English. 1940.

Bible. O.T. Psalms,Selections. English. 1941
* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS. SELECTIONS]
Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series. no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)
NN 6.64 p/b OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg, IVg (LC1, X1)
2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 3. Acred songs, German. I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O.T. Psalms, Selections. English. 1941. IV. Bibl. O.T. Psalms. Selections. German. 1941.

Bible. O.T. Psalms. Selections. English.1947
** MR

RUBBRA, EDMUND, 1901-
[PSALMS, OP. 61]
Three psalms for low voice with piano accompaniment, op. 61. London, A. Lengnick [c1947] 13 p. 32cm.

CONTENTS.--Psalm VI: O Lord, rebuke me not.--Psalm XXIII: The Lord is my Shepherd.--Psalm CL: Praise ye the Lord.
Drexel Musical Fund.

1. Sacred songs, English. I. Bible. O.T. Psalms. Selections. English. 1947.
NN 12.56 t/4 OC, I SL MUg, 1g, 1g (MUS3, LC1, X1, Z1)

Bible.O.T. Psalms.Selections.English. 1948
*MRH-Amer.

MATTHEWS, HARRY ALEXANDER, 1879-

Lord, I have loved the habitation of thy house; motet for mixed voices, with soprano and baritone solos. Words from the Psalms; music by H. Alexander Matthews. Philadelphia, O. Ditson, c1948. score (25 p.) 27cm.

With keyboard acc.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets. I. Bible. O.T. Psalms. Selections. English. 1948.
NN 12.69 v/K OC, I SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

Bible.O.T.Psalms.Selections.English.1949
**MR

DVOŘÁK, ANTONIN, 1841-1904.
[BIBLISCHE LIEDER]
Biblical songs, op. 99. English version by Astra Desmond. London, A. Lengnick [c1949] 1 v. 32cm.

Book 1.
For voice and piano; English and Czech words.
CONTENTS.--Book 1. Clouds and darkness. Thou, O Lord, art my (Continued)
NN 12.61 e/B OC, I, II, III (OAF1) SL MUg, 1g, IIg, IIIg (MUS6, LC1, X1)
2

DVOŘÁK, ANTONIN, 1841-1904. [BIBLISCHE LIEDER] Biblical songs, op. 99. (Card 2)

hiding-place and shield. Hear my prayer, O God. The Lord is my shepherd. I will sing a new song unto Thee.

Drexel Musical Fund.

1. Sacred songs, Czech. I. Desmond, Astra, 1893, tr. II. Bible. O.T. Psalms. Selections. English. 1949. III. Bible. O.T. Psalms. Selections. Czech. 1949.

Bible. O.T. Psalms. Selections. English. 1951
*MRH

FINNEY, ROSS LEE, 1906-

Pilgrim psalms, for chorus of mixed voices with soprano, alto, and tenor solos and organ (or piano) New York, C. Fischer, c1951. 79 p. 27cm.

1. Choral music, Sacred--1600- . I. Bible. O.T. Psalms. Selections. English. 1951.
NN 7.57 j/4 OC, I SL MUg, 1g, 1g (MUA4, LC1, X1)

Bible.O.T. Psalms. Selections. English. 1955
* MR

ROREM, NED.

Cycle of holy songs, for voice and piano [1951] New York, Southern music pub. co. [c1955] 13 p. 31cm.

CONTENTS.—Psalm 134.—Psalm 142.—Psalm 148.—Psalm 150.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1955.
NN 8.57 g/B OC, I SL MUg, 1g, 2g, 1g (MUA 4, MUS4, LC1, X1)

Bible. O.T. Psalms. Selections. English. 1956
*MRH-Amer.

ROCHBERG, GEORGE.
[PSALMS]
Three Psalms for a cappella chorus; set to the original Hebrew text, with English text adapted from King James. Bryn Mawr, Pa., T. Presser [1956] score (3 v. in 1) 27cm.

Includes piano reduction for rehearsal. The Hebrew words are transliterated.
CONTENTS.--Psalm 23 (SATB).--Psalm 43 (SSATBB). --Psalm 150 (SATB). (Continued)
NN 4.66 r/c OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

ROCHBERG, GEORGE. [PSALMS] Three Psalms for a cappella chorus... (Card 2)

1. Choral music, Sacred (Mixed, 4 part)--Unacc. 2. Choral music, Sacred (Mixed, 6 part)--Unacc. I. Bible. O.T. Psalms. Selections. Hebrew. 1956. II. Bible. O.T. Psalms. Selections. English. 1956.

Bible. O.T. Psalms.Selections.English. 1957
*MRH

FOSS, LUKAS, 1922-
[PSALMS. VOCAL SCORE. ENGLISH]
Psalms, for chorus of mixed voices with two pianos. New York, C. Fischer, c1957. 47 p. 27cm.

For tenor solo, mixed chorus (SSATBB), and piano I-II. Originally with orchestra.
CONTENTS.—Pt. 1. Psalm CXXI: 1, 2; Psalm XCV: 4.—Pt. 2. Psalm XCVIII: 1, 4, 6.—Pt. 3. Psalm XXIII: 1, 2, 3.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. English. 1957.
NN X 8.57 j/POC, I (OAF1) SL MUg, 1g, 1g (MUA4, LC1, X1)

Bible.O.T.Psalms.Selections. English.1958
* MR

BAUMGARTNER, HOPE LEROY, 1891-
[SONGS, OP. 48]
Four songs, op. 48. Saint Louis, Concordia pub. house [1958] 1 v. (various pagings) 31cm.

With keyboard accompaniment.
Words selected from Psalms 26, 27, 91, 96, 104, 145 and 147.
CONTENTS.—O Lord, my God, Thou art very great.—He that dwelleth in the secret place of the Most High.—Lord, I have loved the habitation of Thy house.—Hear, O Lord, when I cry with my voice.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. Selections. English 1958.
NN X 8.58 d/3 OC, I (OAF1) SL MUg, 1g, 1g (MUA4, MUS4, LC1, X1)

Bible.O.T.Psalms.Selections. English.1959
* MR

SPIES, CLAUDIO.

Five Psalms, for soprano, tenor and six instruments. 1959. score (27 p.) 36cm.

Reproduced from holograph.
With flute, bassoon, horn, mandolin, viola and violoncello.
"Commissioned by the Harvard musical association, Boston, 1959."
Duration: 14 min.
1. Vocal duos, Sacred (Mixed)--Instr. acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Psalms. Selections. English. 1959
NN 5.61 g/4 OC, I SL MUg, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

Bible.O.T.Psalms.Selections.English.1960
* MRA

ELLIOTT, KENNETH, ed.
Fourteen Psalm-settings of the early Reformed Church in Scotland. Edited from the original manuscripts and printed psalters. London, Oxford University Press, Music Dept. [1960] score (28 p.) 26cm.

Principally for chorus (SATB)
"Sponsored by the Committees on public worship and the Fourth centenary of the Reformation of the Church of Scotland."
1. Hymns--Church of, Scotland. I. Bible. O.T. Psalms. Selections. English. 1960.
NN 6.64 g/B OC, I SL MUg, 1g, 1g (LC1, X1)

Bible.O.T. Psalms.Selections, English. 1961
*MRH-Amer.

KAY, ULYSSES, 1917-
[A NEW SONG]
A new song; three Psalms for chorus. New York, C. F. Peters, c1961. 3 v. in 1. 27cm. (Edition Peters. 6136a, 6222a, 6229a)

Caption title.
For SATB, unacc.
(Continued)
NN 4.68 e/K OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA(4) (LC1, X1)
2

KAY, ULYSSES, 1917- [A NEW SONG] A new song... (Card 2)

CONTENTS.—Sing unto the Lord (Psalm 149, v. 1-2) —Like as a father (Psalm 103, v. 13-16).—O praise the Lord (Psalm 117)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O.T. Psalms. Selections, English. 1961. II. Title.

Bible.O.T.Psalms.Selections. English.1961
Copy only words underlined & Classmark-- *MP (English)
Mundy, John, d. 1630.
[SONGS AND PSALMES. SELECTIONS]
Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York ,1961,
xii p., score (157 p.) facsims. 28 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35b)
Includes piano reduction.
Words also printed as text on p. vii-ix.
(Continued)
NN* 3. 72 w/ OC, I, II (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g, IIg

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)
"Associate reviser for this volume: Philip Brett."
1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 35b. II. Bible, O. T. Psalms. Selections. English. 1961.

Bible. O.T. Psalms. Selections. English. 1961
*MRH box
WILLAN, HEALEY, 1880-
I will give thanks. [Thanksgiving or festival use. Words from Psalm 57: 10-12 and Psalm 47:6b, Prayer Book version.] Saint Louis, Concordia pub. house [c1961] score(10 p.) 26cm.
For SATB, with organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems. I. Bible. O. T. Psalms. Selections. English. 1961.
NN R 4.64 f/ OC, I SL MUg, 1g, 2g, IIg (MUS1, LC1, X1)

Bible.O.T.Psalms.Selections.English.1962
*MRH
GELINEAU, JOSEPH.
Six psalms and three canticles, to the psalmody of Joseph Gelineau. Harmonized for equal voices. Words in full. [London] The Grail [c1962] score (12 p.) 28cm.
For 3-4 voices.
CONTENTS.--How great is your name.--Defend me,
(Continued)
NN 12.64 e/ OC, I SL MUg, 1g, 2g, IIg (MUS9, LC1, X1) 2

GELINEAU, JOSEPH. Six psalms and three canticles ... (Card 2)
O God.--He who dwells.--Cry out with joy.--I love the Lord.--Out of the depths.--The blessings.--Canticle of the three children.--Canticle of Our Lady.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Choral music, Sacred (Women, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. English. 1962

Bible.O.T.Psalms.Selections. English. 1964
Copy only words underlined & Classmark-- *MP (English)
BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 16)
For 3-6 voices, unacc.
1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Bible. O.T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.
NN 3. 72 w/ OC, I, II (OAF1) MUg, 1g, 2g, 3g, IIg, IIIg (LC1, X1)

Bible.O.T.Psalms.Selections.English.1966
*MR-Amer.
Childs, David.
[Psalms]
Seven psalms, for voice and organ. High voice. Nashville, Abingdon Press [c1966]
30 p. 31 cm.
"The biblical text is from the Berkeley Version of the Bible."
1. Sacred songs, U. S. I. Bible. O. T. Psalms. Selections. English. 1966.
NN* 5.68 r/ OC(1b*), I MUA (4), I(LC1, X1) (OAF1) SL MUg, 1g, Ig

Bible. O.T. Psalms. Selections. English
*ZB-373
~~*ZB-378~~
JENNINGS, KENNETH LESSER, 1925-
English festal Psalms of the sixteenth and seventeenth centuries. Urbana, Ill., 1966. vi, 289 l.
Microfilm.
Thesis--University of Illinois.
"Critical commentary and transcription": leaves 158-287.
Vita.
Bibliography: leaves 131-135.
(Continued)
NN R 10.72 g/ OC(1b+), I PC, UM1, LC1, X1) 3 SL MU, 1, 2, 4g, Ig (MUF1,

JENNINGS, KENNETH LESSER, 1925- . English festal Psalms of the sixteenth and seventeenth centuries. (Card 2)
1. Church music--Gt. Br.--England. 2. Church music--16th-17th cent. 3. Church music--Gt. Br., 16th-17th cent. 4. Vocal music, Sacred--Collections--To 1800. I. Bible. O. T. Psalms. Selections. English. 1966.

Bible. O.T. Psalms. English. Selections
Copy only words underlined & Classmark-- *MA
ILLING, ROBERT, 1917-
Tallis's Psalm tunes. (IN: Miscellanea musicologica. Adelaide. Australia. 23cm. v. 2 (1967) p. 20-74 p. facsims., music)
Includes the tunes in facsim. and in modern notation, harmonized for keyboard instrument.
1. Tallis, Thomas, ca. 1505-1585. 2. Psalters--Gt. Br.--England. I. Tallis, Thomas, ca. 1505-1585. Works, Vocal. Selections. II. Bible. O. T. Psalms. English. Selections.
NN 3. 72 w/ OC, I, II OI MU, 1, 2, Ig, IIg (LC1, X1) d.d.

Bible. O.T. Psalms. Selections. English. 1967
*MRH-Amer. box
PINKHAM, DANIEL, 1923-
[PSALM-MOTETS]
5 Psalm-motets. [For] mixed voices; organ or piano ad lib. New York, C.F. Peters, c1967. score (1v.) 27cm. (Edition Peters. 66038)
No. 5
Caption title.
CONTENTS.--Behold, how good and how pleasant (Psalm 133, v.1)
(Continued)
NN R 8.68 1/ OC, I (OAF1) I (LC1, X1) SL MUg, 1g, 2g, 3g, Ig MUA(4), 2

PINKHAM, DANIEL, 1923- . [PSALM-MOTETS] 5 Psalm-motets. (Card 2)
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Motets. I. Bible. O.T. Psalms. Selections. English. 1967.

Bible. O.T. Psalms.Selections.English. 1968
*MRHI-Amer.
Hovhaness, Alan, 1911-
Make a joyful noise; cantata, op. 105. New York, C. F. Peters Corp. [1968]
score (35 p.) 27 cm. (Edition Peters, no. 66192)
Caption title.
For baritone or tenor solo, chorus (SATB), 2 trumpets, 2 trombones, and organ.
Words from the Psalms.
1. Cantatas, Sacred--Instr. acc. I. Bibl. O. T. Psalms. Selections. English. 1968.
NN* 11.68 1/- OC, I SL MUg, 1, Ig MUA(4), I (LC1, X1)

Bible. O.T. Psalms. Selections. English.1968
*MRA
SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1628. SELECTIONS]
Ten more Psalms from the Becker Psalter, 1628. Edited and translated by Robert E.Wunderlich. St.Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.
For SATB.
The words are English translations of Becker's metrical German version.
(Continued)
NN 12.69 r/ OC, I, II, III, IVbo IIIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)
1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O. T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Bible.O.T.Psalms.Selections.English. 1969
*MRH-Amer.
PINKHAM, DANIEL, 1923-
[PSALM SET. VOCAL SCORE. ENGLISH]
Psalm set, for mixed voices, two trumpets, two trombones (and optional organ, tuba and timpani) or with organ (piano) accompaniment only. [New York, C.F. Peters, 1969] 27 p. 27cm. (Edition Peters. no. 66295)
Duration: 7 min.
CONTENTS.--Fanfare (Psalm 134)--Benediction (Psalm 117)--Jubilation (Psalm 47)
1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1969.
NN 12.69 v/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Bible.O.T.Psalms.Selections.English. 1969
*MR-Amer.
SPIES, CLAUDIO.
Five Psalms for soprano, tenor and six instruments. New York, Boosey & Hawkes [1969] score (39 p.) and 6 parts. 31cm.
Acc for flute, bassoon, horn, mandolin, viola and violoncello.
Text from Psalms 96, 1, 146, 121 and 9.
Duration: 14 min.
1. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O. T. Psalms. Selections. English. 1969.
NN 3.70 e/ OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Bible. O.T. Psalms. Selections. English. 1969
*MRA
~~*MRA~~
TÓTH, JULIANNA (CAMPBELL)
Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J.C. Tóth, 1969. 24 p. illus., facsim. 22cm.
Unacc. melodies, with English words; Hungarian words printed as texts.
The Hungarian words, by Albert Molnár, are from his Psalterium
(Continued)
NN 11.69 w/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

TOTH, JULIANNA (CAMPBELL) Little psalterium... (Card 2)
ungaricum, of 1607, which was a translation of the French of Marot and de Beze.
1. Hymns. 2. Hymns, Hungarian. I. Bible. O.T. Psalms. Selections. Hungarian. 1607. II. Bible. O.T. Psalms. Selections. English. 1969. III. Title.

Bible.O.T.Psalms.Selections.English. 1970
*MR-Amer.
HARTLEY, WALTER S., 1927-
[A PSALM CYCLE]
A Psalm cycle, for medium-high voice, flute and piano [by] Walter S. Hartley. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] 2 scores (21 p. each) and part. 31cm. (Music in manuscript series)
Duration: about 13 min., 30 sec.
(Continued)
NN 6.70 d/L OC, I (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, Ig MUA(4), I 2

HARTLEY, WALTER S., 1927- [A PSALM CYCLE] A Psalm cycle... (Card 2)
CONTENTS.--Ps. 63: 1-5.--Ps. 12: 1-4, 9a.--Ps. 43: 1-3.--Ps. 40: 1-4.--Ps. 145: 1-3, 8-10, 21.
1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Bible. O.T. Psalms. Selections. English. 1970.

* MRA

BIBLE. O.T. Psalms. Selections. French. 1542 (repr. 1959).

La forme des prières et chants ecclésiastiques, Genève, 1542; fac-similé de l'édition originale d'après l'exemplaire de la Bibliothèque de Stuttgart. Avec une notice par Pierre Pidoux. Kassel, Bärenreiter, 1959. facsim. ([92] l.), 1 p.l., 8, [1] p.

With music (unaccompanied melodies).
Most of the Psalms translated by Marot; the others, by Calvin.

(Continued)

NN R 1.64 g/B OC,I,II,IV (OS)II PC,I,II,III,IV SL MUg,Ig,IIg,IIIg,IVg R,I,II,III, IV (RD 1,RI 1,MUF 1,LC1,X1) 2

BIBLE. O.T. Psalms. Selections. French. 1542 (repr. 1959). La forme des prieres et chants ecclesiastiques, Geneve, 1542... (Card 2)

Includes, following the Psalms, "La forme des prières ecclésiastiques, La forme d'administrer le baptesme, La manière de célébrer la cène, La manière de célébrer le sainct mariage [and] De la visitation des malades."

I. Marot, Clément, 1495?-1544, tr. II. Calvin, Jean, 1509-1564, tr. III. Église de Genève. IV. Pidoux, Pierre, 1905-

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Bible.O.T.Psalms.Selections.French. 1547 (repr.1937).

*MRA

Bourgeois, Louis, b. ca. 1510.
[Pseaulmes cinquante de Dauid. Selections]
Psalm [en, van] Louis Bourgeois (1547) In partitur gebracht door K. Ph. Bernet Kempers. Delft, G. M.C. Rijs [1937] 18 sheets in 1 v. 28cm.

Close score: SATB. Dutch and French words, the French being Clément Marot's version.
Imprint varies: some sheets published by G.M.C. Rys, Amsterdam.

(Continued)

MN X 9.54 OC,I,II,III, IV SL MUg,1g,2g,Ig,IIg, IIIg,IVg (LC1,X1)

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 2)

Published also in a one volume edition (1937) with title: 37 Psalmen in vierstemmige bewerking van Louis Bourgeois uit 1547.— cf. Brinkman's Cat. van boeken, 1937. p. 1042.
Contains 37 Psalms: 1-2, 4-6, 8-9, 13-15, 18-19, 22-24, 32-33, 36-38, 43, 50, 72, 79, 86, 91, 103-104, 107, 114-115, 118, 128, 130, 137-138 and 143.

Bourgeois, Louis, b. ca. 1510. [Pseaulmes cinquante de Dauid. Selections.] Psalm [en, van] Louis Bourgeois (1547)... (Card 3)

1. Hymns, Dutch. 2. Hymns, French. I. Bible. O.T. Psalms. Selections. Dutch. 1937. II. Bible.O.T. Psalms. Selections. French. 1547 (repr. 1937). III. Marot, Clément, 1495?-1544. IV. Bernet Kempers, Karel Philippus, 1897-

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Bible. O.T.Psalms. Selections, French. 1552

* MRHI

LE ROY, ADRIEN, ca. 1520-1599.
[TABLATURE DE LUTH, LIV. 3]
Psaumes: Tiers livre de tabulature de luth, 1552. Instruction, 1574. Edition et transcription par Richard de Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1962. xx, 61 p. 32cm. (Le Choeur des muses. Sér. "Les luthistes.")

For voice and lute.
In modern notation with tablature printed below.

(Continued)

NN 2.65 g/B OC,I,IV,V, (OAF 2) SL MUg,Ig,2g,3g, [S,NSCM] VIbo (OD)IIt (ED)IIt (OS)III 4g,Ig,IIg,IVg,Vg (LC1,X1) 2

LE ROY, ADRIEN, ca. 1520-1599. [TABLATURE DE LUTH, LIV. 3] Psaumes... (Card 2)

Includes the 8 psalms from pt. 3 of A brief and plaine instruction to set all musicke...in tablature for the lute.
Cover title: Oeuvres d'Adrian Le Roy.

1. Lute--To 1800. 2. Tablature. 3. Sacred songs, with lute. 4. Sacred songs, French. I. Morcourt, Richard de, ed. II. France. Recherche scientifique, Centre national de la. III. Le Choeur des muses. Sér. "Les luthistes." IV. Le Roy, Adrien, ca. 1520-1599. A brief and plaine instruction to set all musicke ...in tablature for the lute. V. Bible. O.T. Psalms. Selections. French. 1552. VI. Morcourt, Richard de, t. 1962

Bible. O.T. Psalms. Selections. French. 1557-61

* ZB-168
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
... Premier [-Quart] Livre de Psalmes de Dauid, auec les Comandemens de Dieu, mis en Musique au long (en forme de Motetz) à quatre & cinq parties, par Clavde Govdimel. Nouuellement par luy mesme reueu, corrige, & augmenté... Paris, De l'imprimerie d'Adrian le Roy & Robert Balard, 1557-61.
12 part-books.

(Continued)

NN R 1.65 p/z OC, I (OAF1) SL MUg, 1g, 2g, Ig R, I (MUF1, RI1, RD1) R, I (UM1, LC1, X1) 2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS]
... Premier [-Quart] Livre de Psalmes de Dauid... (Card 2)

Film reproduction. Positive.
Part-books for superius, tenor and contratenor.
Livre 3, 1561, has title: Tiers livre contenant hvit pseavmes de David, tradvits en rythme françoise (selon la verité Hebraique) par Clement Marot. Livre 4, 1560, has title: Qvart livre contenant hvit pseavmes de David, avec le Cantiqve de Symeon...
Part named at head of title of each part-book.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600 2. Motets--To 1600 I. Bible. O.T. Psalms. Selections. French. 1557-61.

Bible.O.T.Psalms.Selections.French 1562.

*MFO

Pratt, Waldo Selden, 1857-1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.

x p., 1 l., 213 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 3)

Second Copy

"The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseavmes de David mis en rime française par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.

(Continued on next card)

[40k7] 40—4909
MUSIC DIV.

Pratt, Waldo Selden, 1857-1939. The music of the French Psalter of 1562 ... 1939. (Card 2)

"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 50.
"The melodies in modern notation," p.79-206.

JUILLIARD FOUNDATION FUND.

1. Psalmody. 2. Church music—Reformed church. 3. Church music—France. I. Bible. O. T. Psalms. French. Paraphrases. 1562. Marot. II. Bible. French. Paraphrases. O. T. Psalms. 1562. Marot. III. Bourgeois, Louis, 16th cent. IV. Marot, Clément, 1495?-1544. V. Bèze, Théodore de, 1519-1605. VI. Title.

40-4909

Library of Congress ML3102.P92M0

——— ——— Copy 2.

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Bible.O.T.Psalms.Selections. French. 1565-66

*ZB-105
Film Reproduction

GOUDIMEL, CLAUDE, d. 1572.
[PSALMS]
Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. Par Clavde Govdimel. Paris, Par Adrian le Roy, & Robert Ballard, 1565-66. 12 v.

Film reproduction. Negative.

(Continued)

NN R 8.62 c/B OC, I (OAF1) SL RI1, UM1, LC1, X1) MUg, 1g, 2g, Ig R, I (MUF1, RD1, 2

GOUDIMEL, CLAUDE, d. 1572. [PSALMS] Sizieme [-Hvitieme] livre de Pseavmes de David mis en mvsiqve a qvatre parties en forme de motetz. (Card 2)

Part-books for tenor, contratenor, superius and bassus.
Each Livre contains 8 Psalms.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. I. Bible. O.T. Psalms. French. Selections. 1565-66.

Bible. O.T. Psalms. Selections. French. 1606.

*MN
M232 v.20-22

Le Jeune, Claude, 1528-1602.

Pseaumes en vers mezurez. Paris: A. Leduc, 1905-06. 3 v. f°. (Maîtres musiciens de la renaissance française. [v.20-22])

dd MUSIC DIV.

Bible. O.T. Psalms. Selections. French. 1612.

** MN
M661 v.8

Le Jeune, Claude, 1528–1602.
...Octonaires de la vanité et inconstance du monde (IX–XII). Pseaumes des Meslanges de 1612. Dialogue à sept parties (1564). Paris: Éditions M. Senart, 1928. Publ. pl. no. E. M. S. 7546. 101 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. [Livre 8.])

French words; music for 3 to 7 voices.
At head of title: Fondation Nicolas Negib Sursock.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.

397468A

1. Choruses, Unaccompanied. 2. Psalms. 3. Fondation Nicolas Negib Sursock. 4. Title. 5. Ser.
N. Y. P. L. December 21, 1928

Bible O. T. Psalms.- Selections. French 1623. (repr 1928).

Write on slip words underlined below and class mark —
** MN

Mauduit, Jacques, 1557–1627.

...Psaumes mesurés à l'antique de J.-A. de Baïf... Paris: À la Cité des livres, 1928. 24 p. ports. 28½cm. (Florilège du concert vocal de la renaissance. [no.] 7.)

Four- and five-part music in open score. French words.
From: Mersenne, Marin. Quæstiones celeberrimæ in Genesim, cum accurata textus explicatione. Lutetiæ Parisiorum, Sumptibus S. Cramoisy, 1623. — *cf. Source.*
Cover-title.
No. 165 of 325 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. November 29, 1938

Mauduit, Jacques, 1557–1627. ...Psaumes mesurés à l'antique de J.-A. de Baïf... (Card 2)

CONTENTS.—En son temple sacré.—Louez le Seigneur, toutes gens.—Pardon et justice.—Juge le droit de ma cause.—Sus, tous ses servants.—Eia verba dicite.—Est Deus pastor mihi.—Dieu se lèvera soudain.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed—To 1600. I. Bible. O. T. Psalms. Selections. French. 1623. (repr. 1928.) II. Baïf, Jean Antoine de, 1532-1589. III. Ser.
N. Y. P. L. November 29, 1938

Bible O.T. Psalms. Selections. French 1630

Write on slip words underlined below and class mark — *MA

Quittard, Henri, 1864-1919.
Un recueil de psaumes français du XVIIe siècle.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg.11, p.483-508.)

Signac's Cinquante pseaumes de David published by Ballard in 1630.
Includes music of several of the Psalms.

Signac, musician [w]
Psalters—France, 1630 [w] Au.cd.

MUSIC DIV.

Bible.O.T Psalms. Selections. French. 18__

*MRA

Neukomm (Sigismund)
Cinquante cantiques et psaumes, mis en musique à deux et à quatre parties par le chevalier S. Neukomm. Paris: Treuttel & Würtz, [18-] viii, 100 p. nar. 12°.

Music Div.

Bible. O.T. Psalms. Selections. French 1838

DREXEL 4336

Chant de l' office du soir. Psaumes en faux bourdon, ou chant choral des 8 tons de l' église à 4 voix. Le plain-chant à la 1re basse. (In: Sainte Cécile. n. p., 1838–39. Année 39, 1. livr., pp. 16–21.)

Bible .O.T. Psalms. Selections. French. 1850.

*MRA

Église réformée.—Consistoire de Lyon.
Psaumes et cantiques pour le culte de l'Église réformée, publiés par le Consistoire de Lyon. Deuxième édition, revue et corrigée. Lyon: L. Perrin, 1850. 1 pl., 291 p. 12°.

Bible. O.T. Psalms. Selections. French. 1876. *MRH

Sweelinck, Jan Pieters, 1562–1621.
...Acht zes-stemmige psalmen, van Jan Pieters Sweelinck (1613–1619). Bewerkt door Robert Eitner. Met nieuwe levensschets van den componist door F. H. L. Tiedeman... Klavieruittreksel... Amsterdam: L. Roothaan, 1876. Publ. pl. no. L. R. 164. 2 p.l., (i)iv–vii(i), 96 p., 1 l., 68 p., 1 l. front. (port.) 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 6.)

(Continued)

N. Y. P. L. June 17, 1919.

Sweelinck, Jan Pieters, 1562–1621: ...Acht zes-stemmige psalmen... (Continued)

French and Dutch words.
Vocal score.
"Bibliografie der werken van Jan Pietersz. Sweelinck," p. [42–]75.
"Bibliografie der werken, enz. over Jan Pietersz. Sweelinck," p. [76–]86.
Also bibliographical footnotes.

BOEKELMAN COLLECTION.

1. Psalms. 2. Eitner, Robert, 1832–1905, editor. 3. Tiedeman, F. H. L. 4. Series.
N. Y. P. L. June 17, 1919.

Bible. O.T. Psalms. Selections. French. 1879 *MRA

Goudimel, Claude, ca. 1505–1572.
Choix de psaumes, harmonisés par Goudimel. Extrait de Clément Marot et le psautier huguenot. Paris: Imprimerie nationale, 1879. 70 p. 4°.

French words, with music for 4 voices.
French metrical translations are by Clément Marot and Théodore de Bèze.

370811A. MUSIC DIV

1. Psalmody. 2. Bible. O. T.: Psalms. French. 3. Marot, Clément, 1495?–1544, translator. 4. Bèze, Théodore de, 1519–1605, jt. translator. 5. Douen, Orentin, 1830– : Clément Marot et le psautier huguenot.
N. Y. P. L. June 26, 1928

Bible. O.T. Psalms. Selections. French. 1883. *MRH

Sweelinck, Jan Pieters, 1562–1621.
...Zes vier-stemmige psalmen, van Jan Pieters Sweelinck, bewerkt door Robert Eitner. Klavieruittreksel... Amsterdam: Brix von Wahlberg [pref. 1883]. Publ. pl. no. 2. 2 p.l., 78 p. 4°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Nederlands Muziekgeschiedenis. [no.] 12.)

French and Dutch.
Vocal score.

BOEKELMAN COLLECTION.

1. Psalms. 2. Eitner, Robert, 1832–1905, editor. 3. Series.
N. Y. P. L. June 17, 1919.

Bible. O.T. Psalms. Selections. French.1943 *MR

~~*MR~~

HONEGGER, ARTHUR, 1892-

...Trois psaumes [1940, 1941]... Paris, New York, Salabert [c1943] Pl. no. E. A. S. 13880. 7 p. 32cm.

For one voice with piano accompaniment. French translations by Théodore de Bèzé and Clément Marot.
CONTENTS.—Jamais ne cessera: (Psaume XXXIV)—O Dieu donne-moi délivrance (Psaume CXL)—Il faut que de tous mes esprits (Psaume CXXXVIII).

1. Sacred songs, French (Swiss composers) I. Bible. O. T. Psalms. Selections. French. 1943.
NN OC, I SL MUg, 1g, Ig (LC1, X1)

Bible. O.T. Psalms. Selections. French. 1945. ~~*MRH~~ *MRH

Le Jeune, Claude, *d.* 1600.
[Pseaumes de David, mis en musique à III. parties. Selected]

Three-part Psalms for soprano, alto, and bass or mixed chorus, by Claude Le Jeune. Edited by Hans Theodore David. New York, N. Y., Music press, inc. [1945]
16 p. 26½cm.
Publisher's plate no.: M. P. 56.
French words from the Geneva Psalter of 1562 by Théodore de Bèze and Clément Marot. English words from "All the French psalm tunes with English words," London, 1632, the Ainsworth psalter of 1612, and the Bay Psalm book of 1640. *cf.* p. [2]
CONTENTS.—Psalm 134.—Psalm 109.—Psalm 95.—Psalm 100.—Psalm 50.

1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. David, Hans Theodore, 1902– ed.
Library of Congress M2082.3.L4P8 [2] 46-20765
MUSIC DIV.

Bible.O.T.Psalme.Selections. French.1957 *MR

MORLAYE, GUILLAUME, 16th cent.

Psaumes de Pierre Certon, réduits pour chant et luth. Introd. historique par François Lesure; transcription et commentaire par Richard Morcourt. Paris, Éditions du Centre national de la recherche scientifique, 1957. 76 p. 27cm. (Collection Le choeur des muses.)

(Continued)

NN 12.59 1/4 OC(1b)I, II (OD) IIIt (ED)IIIt SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

MORLAYE, GUILLAUME, 16th cent. Psaumes de Pierre Certon... (Card 2)

For voice and lute (in modern notation with tablature printed below). Includes tenor part of original Certon Psalms.

1. Sacred songs, with lute. 2. Sacred songs, French. I. Certon, Pierre, d. 1572. II. Bible. O.T. Psalms. Selections. French. 1957. III. France. Recherche scientifique, Centre national de la. t. 1957.

Bible.O.T.Psalms. Selections.French. ~~*MRH~~ 1960. *MRH

Martin, Frank 1890–
[PSEAUMES. VOCAL SCORE. FRENCH & GERMAN]

Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, °1960]
69 p. 39 cm. (Universal Edition, Nr. 13261Z)

(Continued)

NN 6.65 g/- OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 2, MUG 1, MUS 6, LC1, X1)

MARTIN, FRANK, 1890- [PSEAUMES. VOCAL SCORE. FRENCH & GERMAN] Pseaumes... (Card 2)

Reproduced from holograph.
The accompaniment is for organ.
"Pour commemorer la fondation de l'Université de Genève en 1559."
Duration: 22 min.

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Martin, F.--Facsimiles. I. Bible. O.T. Psalms. Selections. French. II. Bourgeois, Louis, b. ca. 1510. III. Greiter, Matthias, d. 1550.

Bible. O.T. Psalms. Selections. French *ZB-370

LeJEUNE, CLAUDE, d.1600.
[PSALMS, 1602]
The three-part Psalms of Claude Le Jeune, premier livre: a performance edition and commentary, by Donald L. Breshears. [Iowa City, Iowa] 1966 [c1967] 2 v. facsims., music.

Microfilm.
The editor's thesis--University of Iowa.

(Continued)

NN R 10.72 g/- OC, I, II, IIIb+ (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

2

LeJEUNE, CLAUDE, d.1600. [PSALMS, 1602] The three-part Psalms of Claude Le Jeune... (Card 2)

"Vol. II: The performance edition": score (114 l.) For 3 voices, unacc.; French and English words.
Bibliography: v.1, leaves 88-94.

1. Choral music, Sacred--To 1600. I. Bible. O.T. Psalms. Selections. French. II. Breshears, Donald Lee, 1934- ,ed. III. Breshears, Donald Lee, 1934- .

Bible.O.T. Psalms. Selections. French,1969 *MR

MILHAUD, DARIUS, 1892-
[CANTATE DE PSAUMES. FULL SCORE. FRENCH & GERMAN]
Cantate de Psaumes pour baryton et orchestre de chambre. Traduits par Paul Claudel. Deutsche Übersetzung: E.M. Landau. [Wien] Universal Edition [1969] 71 p. 31cm. (Universal Edition. UE 13537)

Words from Psalms 129, 145, 147, 136, 128 and 127.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bible. O.T. Psalms. Selections. French. 1969.
NN 2.70 w/ℓ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bible. O. T. Psalms. Selections. German. 1588. (repr. 1951) *MRH

LASSO, ORLANDO DI, 1532?-1594.
[TEUTSCHE GEISTLICHE PSALMEN]
Geistliche Psalmen, mit dreyen Stimmen, welche nit allain lieblich zu singen sondern auch auff aller hand art Instrumenten zu gebrauchen. Durch Orlandum de Lasso und seinen Sohn Rudolphum newlich componirt und in Truck verfertigt. Gedruck zu München bey Adam Berg. Anno MDLXXXVIII. Neu hrsg. von Walther Lipphardt. Kassel, Bärenreiter, 1951. 59 p. 27cm. (Bärenreiter-Ausgabe. 1928)

(Continued)

NN 7.58 d/z OC, I, II, III, IV (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

LASSO, ORLANDO DI, 1532?-1594. [TEUTSCHE GEISTLICHE PSALMEN] Geistliche Psalmen. (Card 2)

Score: cantus, tenor and bassus. German words.
Edited from the part-books in the Münchener Staatsbibliothek.
Cover title: Deutsche Psalmen, 1588.
Texts and melodies taken from the first 50 Psalms of Kaspar Ulenberg's metrical version of the Psalter of 1582.--cf. Vorwort.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Instrumental or vocal music, 3-part—To 1800. I. Lasso, Rudolf di, d. 1625. Teutsche geistliche Psalmen. II. Lipphardt, Walther, 1906- , ed. III. Bible. O.T. Psalms. Selections. German. 1588. (repr. 1951). IV. Ulenberg, Kaspar, 1549-1617. Die Psalmen David.

Bible.O.T.Psalms.Selections.German, 1659

*ZB-110
Film Reproduction

SIEFERT, PAUL, 1586-1666.

Psalmorvm Davidicorvm, ad Gallicam melodiam arte compositorum musicali, quid diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisq; textibus metricè suppositis cum basso generali. Pars secunda... Dantisci, E. Typographéo Rhetiano, sumptibus authoris, 1659. 8 v.

(Continued)

NN R 9.62 e/s OC, I, II SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

2

SIEFERT, PAUL, 1586-1666. Psalmorvm Davidicorvm... (Card 2)

Film reproduction of copy in Upsala University library. Negative.
Part-books for cantus, tenor, bassus, bassus generalis, quinta vox, sexta vox, septima vox and octava vox. Part-book for altus wanting.
For 4-8 voices with instruments and figured bass; Latin and German words.

1. Choral music, Sacred--1600- . I. Bible. O.T. Psalms. Selections. Latin. 1659. II. Bible. O.T. Psalms. Selections. German. 1659.

Bible. O.T. Psalms. Selections. German. 1760. *MRA

Graefe, Johann Friedrich, 1711–1787.
Funfzig Psalmen, geistliche Oden und Lieder zur privat und öffentlichen Andacht in Melodien mit Instrumenten gebracht, von Johann Friedrich Gräfen. Braunschweig: Im Verlage der fürstl. Waysenhaus. Buchhandlung, 1760. 3 parts in 1 v. 32½cm.

Music for organ or harpsichord (or for other instruments, such as oboe and violins, with organ or harpsichord acc.) with interlinear German words, in score. Violin I and II parts.
Bookplate of Christian Ernst, Graf zu Stolberg.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

JUILLIARD FOUNDATION FUND.

592478A. 1. Hymns, German. 2. Psalms. 3. Songs, Sacred, with various instruments. 4. Oboe and harpsichord. I. Title.
N. Y. P. L. September 20, 1932

Bible. O.T. Psalms. Selections. German. 1803.

Mennonite church. *MRA
Die kleine geistliche Harfe der Kinder Zions, oder, Auserlesene geistreiche Gesange, allen wahren heilsbegierigen Sauglingen der Weissheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; nebst einem dreyfachen Register... Auf Verordnung der Mennonisten Gemeinden. Germantaun: M. Billmeyer, 1803. 2 parts in 1 v. front. 1.ed. 16°.

Includes 22 psalm tunes.
The second part has added t.-p.: Sammlung alter und neuer Geistreichen Gesänge...

*MRA A second copy. Music Div.

Bible. O.T. Psalms. Selections. German. 1804 *MRA

Mennonite church.

Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zum Erstenmal ans Licht gestellt. Lancaster: Gedruckt bey Johann Albrecht, 1804. 3 p.l., 79, 415, 17 p. 18cm.

With tunes, or indication of tunes.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Mennonite church. Ein unpartheyisches Gesang-Buch... (Card 2)

See: Studies in Anabaptist and Mennonite history. no. 1, p. 9–10.
Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch... Erste Ausgabe.
Imperfect: t.-p., preface, Psalms (79 p.) and p. 13–17 of index wanting; t.-p. supplied by photostatic reproduction; p. 11–12 of the hymnal mutilated.

217813B. 1. Hymns, Denominational—Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1804. II. Title.
N. Y. P. L. August 5, 1943

Bible. O.T. Psalms. Selections. German. 1808

*MRA

Mennonite church.

[Ein unpartheyisches Gesang-Buch enthaltend geistreiche Lieder und Psalmen, zum allgemeinen Gebrauch des wahren Gottesdienstes. Auf Begehren der Brüderschaft der Menonisten Gemeinen aus vielen Liederbüchern gesammelt. Mit einem dreyfachen Register. Zweyte verbesserte Auflage, mit einem Anhang; [Lancaster: Gedruckt bey Georg und Peter Albrecht, 1808, 3? p.l., 79? 448, 18 p. 18cm.

With tunes, or indication of tunes.

(Continued)

N. Y. P. L. August 5, 1943

Mennonite church. [Ein unpartheyisches Gesang-Buch...] (Card 2)

Hymnal has special t.-p.: Ein neues, unpartheyisches Gesangbuch.
Imperfect: t.-p., preface, Psalms (79? p.) and p. 151-154, 191-192 wanting; title from Library of Congress card no. 10-19815.

217814B. 1. Hymns, Denominational —Mennonite church. I. Bible. O.T. Psalms. Selections. German. 1808. II. Title.
N. Y. P. L. August 5, 1943

Bible. O.T. Psalms. Selections. German. 1811.

*MRA

Mennonite church.

Die kleine geistliche Harfe der Kinder Zions; oder, Auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen christlichen Gemeinden des Herrn zum Dienst und Gebrauch, mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt; mit einem dreyfachen Register nebst einer Zugabe. Auf Verordnung der Mennonisten Gemeinden. Germantaun [Pa.]; Gedruckt bey M. Billmeyer, 1811. 2 parts in 1 v. front. 16°.

The second part has added t.-p.: Sammlung alter und neuer geistreichen Gesänge... Zweyte Auflage.
Tunes indicated by ... title. Part 1 includes 22 tunes.

Music Div.

Bible. O.T. Psalms. Selections. German. 1823?

*MRH

Romberg, Andreas Jakob, 1767-1821.

Psalmodie [bestehend in sieben 4-, 5-, 8- und 16stimmigen Psalmen und Lobgesängen nach Moses Mendelssohns Uebersetzung, ohne Begleitung. Stimmen. Offenbach a M.: J. André, 1823?] Publ. pl. nos. 4301-4307. 53 parts. f°.

Caption-title.
Full title from Eitner's Biograph.-bibliographisches Quellen-Lexikon.
Separate parts.
German words, with music.

Music Div.
DOANE COLLECTION.

1. Psalms. 2. Sacred music (Non-liturgical). 3. Mendelssohn, Moses, 1729-86, translator.
N. Y. P. L. July 16, 1919.

Bible. O.T. Psalms. Selections. German. 1833.

*MRH

Spohr, Louis, 1784-1859.

[Psalmen. Op. 85. Unacc.]
Drei Psalmen nach Mendelssohn'scher Uebersetzung für zwei vierstimmige Chöre mit eingemischten Solis, in Musik gesetzt von Louis Spohr. 85tes Werk... No. Bonn, N. Simrock [1833] Publ.pl.no. 3068-3070. v. in 1. 27 x 35cm.

Score: double chorus (SATB), solo voices and piano reduction.
CONTENTS.—
Psalm XXIII. Gott ist mein Hirt.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 8 pt.)—Unacc. I. Bible. O.T. Psalms. Selections. German. 1833. II. Song index (1).
N. Y. P. L. December 23, 1947

Bible. O.T. Psalms. Selections. German. 1852.

*MRA

Goudimel, Claude, ca. 1505-1572.

[Psalms. Selections]
Ausgewählte Psalmen Davids nach Goudimel's Weisen deutsch bearbeitet, und mit dem vierstimmigen Satze herausgegeben von Dr. August Ebrard... Erlangen: F. Enke, 1852. 74 p. 24cm.

Close score: SATB.
"Einleitung" (p. [3]-14) includes discussion of church modes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

237258B. 1. No subject. I. Bible. O.T. Psalms. Selections. German. 1852. II. Ebrard, Johannes Heinrich August, 1818-1888, ed.
N. Y. P. L. October 8, 1943

Bible. O.T. Psalms. Selections. German, 1854

*MRA

HAUPT, LEOPOLD, 1797-1883, ed.

Sechs alttestamentliche Psalmen. Mit ihren aus den Accenten entzifferten Singweisen und einer sinn- und wortgetreuen rhythmischen Uebersetzung, als Vorläufer einer umfassenden Schrift über die Poesie des alten Testaments, hrsg. von Leopold Haupt. Leipzig, W. Engelmann, 1854. 59 p. 23cm.

(Continued)

NN 11.69 w/ OC, I, II SL MUg, 1g, IIg, IIIg (LC1, X1)

2

HAUPT, LEOPOLD, 1797-1883, ed. Sechs alttestamentliche Psalmen. (Card 2)

For voice and keyboard instrument. Romanized Hebrew and German words.
The German words printed as text, p. [11]-16.

1. Hymns, German. I. Bible. O.T. Psalms. Selections. German. 1854. II. Bible. O.T. Psalms. Selections. Hebrew. 1854.

Bible. O.T. Psalms. Selections. German.
187-?

*MRA

Reformirtes Gesangbuch. Die Psalmen, geistliche Lieder, Katechismus und Formulare... Elberfeld: S. Lucas, 187-?. 500 p. 12°.

Music Div.

247290A. 1. Hymns, Denominational —Reformed, German, 187-? 2. Hymns, German. 3. Bible. O.T.: Psalms. German. 187-? 4. Liturgy—Reformed, German, Church.
N. Y. P. L. November 17, 1926

Bible. O.T. Psalms. Selections. German. 1922

*XLL-2
Bd. 1, Heft 2

TEXTOR, CASPAR, d. ca. 1631.

Psalm 100: "Jauchzet dem Herren alle Welt", 8 stimmig mit 2 Oboen und 2 Fagotten... "Haec est dies" (Psalm 118), 4 stimmig... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16759. 15 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 2)

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 2.69 k/ OCs, Is, III (OS)II MUgs, 1gs, 2gs, 3gs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)

2

TEXTOR, CASPAR, d. ca. 1631. Psalm 100: "Jauchzet dem Herren alle Welt". (Card 2)

Psalm 100, open score for 8 mixed voices (doubled ad lib. by instruments) with German words. Psalm 118, open score for S. S. A. A. with Latin and German words.
"Psalm 100 liegt in zwei Fassungen vor. Die ältere... besitzt die Berliner Staatsbibliothek, Sammlung Grasnick... Psalm 118 ist dem 30 Stücke... 'Corollarium cantionum sacrarum' (Handschrift der Fürstl. Bibliothek zu Rheda) entnommen, wo es Nr. 14 ist."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)—Instr. acc. 2. Choral music, Sacred (Women, 4 pt.)—Unacc. I. Bible. O.T. Psalms. Selections. German. 1922. II. Series. III. Textor, Caspar, d. ca. 1631. Haec est dies.

Bible. O.T. Psalms. Selections. German. 193-

*MN
S 551
Nr. 21

BOURGEOIS, LOUIS, b. ca. 1510.

[PSEAUMES DE DAVID. SELECTIONS]
Vier Hugenottenpsalmen. Text nach M. Jorissen. Weise des L. Bourgeois, 1551. Mehrstimmig gesetzt und bearb. von Lili Wieruszowski. Zürich, Hug [193-] close score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 21)

Some are with violin.
The words of the 2d Psalm are by J. Riggenbach.
From the Genevan psalter of 1551.

1. Hymns, Swiss. I. Bible. O.T. Psalms. Selections. German. 193-
NN 9.69 k/ OC, I OI (OAF1) MUg, 1g, Ig (LC1, X1)

Bible. O.T. Psalms. Selections.
German. 1930.

**MFBR
(Germany)

Engelke, Bernhard, 1884-

...Musik und Musiker am Gottorfer Hofe. Band 1- Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitätsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1]- .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...

GMC
(Baltische) - - - Drexel Musical Fund
Second copy.

MUSIC DIV.

N. Y. P. L. May 7, 1931

Bible. O.T. Psalms. Selections.
German. 1940

*MN
G301
Heft 6

JOHNER, THEODOR E.

Das kleine Psalmenbuch. Für Männerstimmen gesetzt von Theodor E. Johner. Stuttgart, Hänssler [c1940] close score (36 p.) 21cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 6)

For TTBB.

1. Hymns, German. I. Series. II. Bible. O.T., Psalms. Selections. German. 1940.
NN 1.68 r/ OC(1bo), II (OS)I MUg, 1g, IIg, IIg (LC1, X1)

Bible. O.T. Psalms. Selections. German, 1941

*MRH

SCHÜTZ, HEINRICH, 1585-1672.

[PSALMEN DAVIDS. SELECTIONS]
Four psalms: 20-84-97-121; for mixed voices, chorus in unison, or solo voice. Keyboard or instrumental accompaniment optional. New York, Music press [ca. 1941] 8 p. illus. 27cm. (Dessoff choir series. no. 6)

Close score, including figured bass; English and German words. English adaptation by Harvey Officer.

(Continued)

NN 6.64 p/ OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

2

SCHÜTZ, HEINRICH, 1585-1672 [PSALMEN DAVIDS. SELECTIONS] Four psalms... (Card 2)

3. Sacred songs, German

1. Choral music, Sacred (Mixed, 4pt.)--Unacc. 2. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. ~~3. Sacred songs, German~~ I. Series. II. Officer, Harvey, 1872-1947, tr. III. Bible. O.T. Psalms. Selections. English. 1941. IV. ~~Bib.~~ Bible. O.T. Psalms. Selections. German, 1941.

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*MN
V520
v. 10

BIBLE. O.T. Psalms. Selections. German. 1953.

Das Psalmenbuch; im Auftrag des Schweizerischen Kirchengesangsbundes hrsg. von Hans Holliger. Basel, Bärenreiter [c1953] score (94 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 10)

Bärenreiter-Ausgabe 2850.

(Continued)

NN 3.61 m/ OC, II (OS)I, Ib+, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BIBLE. O.T. Psalms. Selections. German. 1953.
Das Psalmenbuch... (Card 2)

4-part music, in open or close score, by Louis Bourgeois, Philibert Jambe de Fer, Claude Goudimel, Paschal de l'Estocart, Claudin le Jeune and Jan Pieterszon Sweelinck.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. I. Schweizerischer Kirchengesangsbund. II. Holliger, Hans, ed. III. Series.

Bible. O.T. Psalms. Selections. German.
1954

*MRH

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (3 v.) 27cm. (Bärenreiter-Ausgabe 2746, 2759, 3217)

CONTENTS.--1. Choräle.--2. Psalmen.--3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1954. II. Bible. N.T. Selections. German. 1954. III. Title.
NN R 4.64 p/ OC, I, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Bible. O.T. Psalms. Selections.
German. 1955

*MN
E67
Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe, Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.
NN R X 7.60 OC, I, II (OS) IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Bible. O.T. Psalms. Selections.
German, 1960

*MN
(Chorwerk)
Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk. Heft 71)

(Continued)

NN X L 61 g/ OC, I, III (OS)II MUg, 1g, 2g, Ig, IIg, IIIg (MUS 7, LC1, X1)

2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.

CONTENTS.—1. Hilf, Herr, die Heiligen haben abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden.—2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein.—3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1960.

Bible. O.T. Psalms. Selections. German, 1965

*MN (Chorwerk) Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score(24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangenen Zion erlösen wird.--

(Continued)

NN 9.66 1/ OC(Ib+)I, III (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1) 2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- ed. II. Series. III. Bible. O.T. Psalms. Selections. German, 1965.

Bible. O.T. Psalms. Selections. German. 1965

*MRHI

ZIMMERMANN, HEINZ WERNER.

Psalmkonzert, für Bassbariton, fünfstimmigen gem. Chor, einstimmigen Knabenchor, 3 Trompeten, Vibraphon [und] Kontrabass. Revidierte Fassung. Berlin, Merseburger [c1965] score (29 p.) 31cm. (Edition Merseburger. 521)

For bass baritone, chorus (SSATB), children's chorus, 3 trumpets,

(Continued)

NN 3.69 e/ OC, I SL MU, I, I(LC1, X1) 2

ZIMMERMANN, HEINZ WERNER. Psalmkonzert, für Bassbariton, fünfstimmigen gem. (Card 2)

vibraphone and double bass.
Text from selected Psalms.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. Selections. German. 1965.

Bible. O.T. Psalms. Selections. German. 1967

*MN C835 No.27

MARESCHALL, SAMUEL, 1554-1640.
[WORKS. SELECTIONS]
Selected works. Edited by Jean-Marc Bonhote. [n.p.] American institute of musicology, 1967. xii,31 p. illus., facsim. 31cm. (Corpus of early keyboard music. 27)
Consists of secular keyboard works and keyboard settings of Psalms; also the vocal harmonizations

(Continued)

NN 10.67 e/A OC, II, IIIbo, IV (OS)I (OAF1) MUg, lg, 2g, Ig, IIg IVg (DC2, LC1, X1) 2

MARESCHALL, SAMUEL, 1554-1640. [WORKS. SELECTIONS] Selected works. (Card 2)

of the Psalms in close score, with German words.
Edited from tablature mss. in Basel, and from the published Psalter of 1606.

1. Organ--To 1800. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bonhote, Jean Marc, ed. III. Bonhote, Jean Marc. IV. Bible. O.T. Psalms. Selections. German. 1967.

Bible. O.T. Psalms. Selections. Hebrew. 1854

*MRA

HAUPT, LEOPOLD, 1797-1883, ed.
Sechs alttestamentliche Psalmen. Mit ihren aus den Accenten entzifferten Singweisen und einer sinn- und wortgetreuen rhythmischen Uebersetzung, als Vorläufer einer umfassenden Schrift über die Poesie des alten Testaments, hrsg. von Leopold Haupt. Leipzig, W. Engelmann, 1854. 59 p. 23cm.

(Continued)

NN 11.69 w/ OC, I, II SL MUg, lg, Ig, IIg (LC1, X1) 2

HAUPT, LEOPOLD, 1797-1883, ed. Sechs alttestamentliche Psalmen. (Card 2)

For voice and keyboard instrument. Romanized Hebrew and German words.
The German words printed as text, p. [11]-16.

1. Hymns, German. I. Bible. O.T. Psalms. Selections. German. 1854. II. Bible. O.T. Psalms. Selections. Hebrew. 1854.

Bible. O.T. Psalms. Selections. Hebrew. 1887 *MRA

Hast, Marcus.
Victoria. Psalms specially composed for the service at the Great Synagogue, London, in celebration of the jubilee of Her Majesty the Queen, June 21, 1887. London: Spottiswoode & Co. [1887.] 30 p. 4°.

Musical settings of psalms 100, 21, 61 and 150 for 4 mixed voices and organ acc. Transliterated Hebrew words accompany music; English translation precedes it.

Bible. O.T. Psalms. Selections. Hebrew. 1912. *MRA +box

Sulzer, Salomon, 1804-1890.
Memorial service; 3 psalms for male voices, by S. Sulzer. [New York:] The Cantors Assoc.[, ca. 1912.] 7 p. 4°.

Transliterated Hebrew words.
Contents: Joshev b'seser; Psalm 91. Shivisi; Psalm 16, verse 8-9. Ach E'lohim; Psalm 49, verse 16.

1. Psalms. 2. Synagogue music. 3. Funerals—Music for. 4. Jewish Ministers Cantors Assoc. of America.
N. Y. P. L. June 8, 1926

Bible. O.T. Psalms. Selections. Hebrew. 1956

*MRH-Amer.

ROCHBERG, GEORGE.
[PSALMS]
Three Psalms for a cappella chorus; set to the original Hebrew text, with English text adapted from King James. Bryn Mawr, Pa., T. Presser [1956] score (3 v. in 1) 27cm.

Includes piano reduction for rehearsal. The Hebrew words are transliterated.
CONTENTS.--Psalm 23 (SATB).--Psalm 43 (SSATBB).--Psalm 150 (SATB).

(Continued)

NN 4.66 t/c OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1) 2

ROCHBERG, GEORGE. [PSALMS] Three Psalms for a cappella chorus... (Card 2)

1. Choral music, Sacred (Mixed, 4 part)--Unacc. 2. Choral music, Sacred (Mixed, 6 part)--Unacc. I. Bible. O.T. Psalms. Selections. Hebrew. 1956. II. Bible. O.T. Psalms. Selections. English. 1956.

Bible. O.T. Psalms. Selections. Hebrew. 1965

*MRHI-Amer

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. FULL SCORE. HEBREW]
Chichester Psalms, in three movements. For mixed choir, boy soloist and orchestra. To be sung in Hebrew. [n.p.] Amberson enterprises; sole selling agent: G. Schirmer, New York [c1965] vi p., (score (70) p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 108)

(Continued)

NN 7.68 v/A OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(4)I (LC1, X1) 2

BERNSTEIN, LEONARD, 1918- [CHICHESTER PSALMS. FULL SCORE. HEBREW] Chichester Psalms... (Card 2)

Words from the Psalms in Hebrew, romanized; also printed as text, with English translation.
Duration: 18 min., 30 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

Bible. O.T. Psalms. Selections, Hebrew. 1965

*MRH-Amer.

BERNSTEIN, LEONARD, 1918-
[CHICHESTER PSALMS. VOCAL SCORE. HEBREW]
Chichester psalms (in three movements), For mixed choir, boy solo, strings, 3 trumpets, 3 trombones, 2 harps and percussion. (To be sung in Hebrew). New York, Amberson enterprises; Sole selling agent: G. Schirmer [c1965] iv p., score(43 p.) 27cm.

(Continued)

NN 4.66 1/c OC, I (OAF1) SL MUg, lg, Ig, IIg MUA(5), I (LC1, X1) 2

BERNSTEIN, LEONARD, 1918- . [CHICHESTER PSALMS. VOCAL SCORE. HEBREW] Chichester psalms... (Card 2)

Text from Psalms 2, 23, 100, 108, 131, 133.
Words in transliterated Hebrew; words also printed as text in transliterated Hebrew and English.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Hebrew. 1965. II. Title.

Bible. O.T. Psalms. Seledtions. Hebrew. 1965

*MRH

PARTOS, OEDOEN, 1907-
Rabat tsrarunl, for mixed choir a cappella. Psalms: 129 and 13, 6. Tel Aviv, Israel Music Institute [1965] score (28 p.) 24cm.

Title also in Hebrew.
For solo voices (SATB) and chorus (SATB); Hebrew words with transliteration.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O. T. Psalms. Selections. Hebrew. 1965. II. Title.
NN* 12.68 e/z OC, I SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. Selections. Hebrew. 1967

*MRDG

ROSSI, SALOMONE, fl. 1587-1628.
[THE SONGS OF SOLOMON]
Hashirim asher liSh'lomo. The songs of Solomon; thirty-three psalms, songs, and hymns set to music for three, four, five, six, seven, and eight voices. Edited by Fritz Rikko, with a pref. by Hugo Weisgall. [New York] Jewish Theological Seminary of America [1967] score(2 v.) 29cm.

(Continued)

NN * S 12.69 1/ OC, I, II SL (OAF1) J, 1, I, II MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

ROSSI, SALOMONE, fl. 1587-1628. [THE SONGS OF SOLOMON] Hashirim asher liSh'lomo. (Card 2)

Words in Hebrew (transliterated); Hebrew and English words printed as text precede each work.

1. Synagogue music. I. Rikko, Fritz, ed. II. Bible. O.T. Psalms. Selections. Hebrew. 1967. III. Title: The songs of Solomon.

Bible. O.T. Psalms. Selections. Hungarian. 1967

*MRA

TÓTH, JULIANNA (CAMPBELL)
Little psalterium; Geneva psalms and Hungarian hymns. Compiled, translated and adapted by Julianna Campbell Tóth. Lorain, Ohio, K. and J.C. Tóth, 1969. 24 p. illus., facsim. 22cm.

Unacc. melodies, with English words; Hungarian words printed as texts.
The Hungarian words, by Albert Molnár, are from his Psalterium

(Continued)

NN 11.69 w/ OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

TOTH, JULIANNA (CAMPBELL) Little psalterium... (Card 2)

ungaricum, of 1607, which was a translation of the French of Marot and de Beze.

1. Hymns. 2. Hymns, Hungarian. I. Bible. O.T. Psalms. Selections. Hungarian. 1607. II. Bible. O.T. Psalms. Selections. English. 1969. III. Title.

Mus. Res. * MRA

BIBLE. O.T. Psalms. Selections. Italian. 1607.
Sessanta Salmi di David, tradotti in rime volgari italiane, secondo la verità del testo hebreo. Col cantico di Simeone, & i dieci Comandamenti della Legge: ogni cosa insieme col canto. [Geneva?] Appresso Giovan di Tornes, 1607. [400] p. 12cm.

Signatures: A2-Z5, a-b 5.
With melodies.
Preface by John Calvin, translated into Italian.

(Continued)

NN **X 8.59 gb OC PC, 1 SL MUg, lg (MUR 4, RI 1, RD 1, RP 1, LC1, X1)

BIBLE. O.T. Psalms. Selections. Italian. 1607.
Sessanta Salmi di David, tradotti in rime volgari italiane, secondo la verità del testo hebreo. (Card 2)

Includes liturgy and the catechism.
Imperfect: t. p. mutilated.

1. Hymns, Italian.

Bible. O.T. Psalms. Selections. Italian. 1724. DREXEL 4539 - 46

Marcello (Benedetto)
Estro poetico armonico. [v. 1-4.] Parafrasi sopra li primi venticinque Salmi. [v. 5-8. Parafrasi sopra li secondi venticinque Salmi.] Poesia di G. A. Giustiniani, musica di B. Marcello... [Composed for 1, 2, 3 and 4 voices with figured bases.] *Venezia : D. Lovisa*, 1724-26. 8 v. 4° (f°.)

Bible. O.T. Psalms. Selections. Italian. 1803. Mus. Res. ~~*MRD~~ * MRD

Marcello (Benedetto)
Estro poetico-armonico. Parafrasi sopra li primi 50 salmi. Poesia di G. A. Giustiniani . . . *Venezia: S. Valle*, 1803. [3. ed.] 8 v. f°.

Music Div.

Bible.O.T.Psalms,Selections,Italian.1845 *MRH ~~*MRH~~

MARCELLO, BENEDETTO, 1686-1739.
[ESTRO POETICO-ARMONICO]
Psaumes de David. Traduits en Iralien par Ascanio Giustiniani. Avec accompagnement de piano par F. Mirecki. Avec une traduction française de Crevel de Charlemagne. 2. éd. Paris, V. Launer [ca.1845] Pl. no. 3200. score (12 v. in 4) 34cm.

(Continued)

NN S 12.67 e/t OC, I (OAF1) SL MUg, lg, Ig, IIg (MUR1, LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. [ESTRO POETICO-ARMONICO] Psaumes de David. (Card 2)

For 1-4 voices and piano; acc. originally for figured bass.

1. Vocal collections, Sacred—Keyboard acc. I. Bible, O. T. Psalms, Selections, Italian. 1845. II. Title: Estro poetico-armonico.

Bible.O.T.Psalms.Selections.Latin

*MRH

HEILLER, ANTON, 1923-
[PSALMENKANTATE. VOCAL SCORE. LATIN]
Psalmenkantate für Soli, gemischten Chor und Orchester. Klavierauszug mit Singstimmen. Wien, Universal Edition [c1955] 127 p. 31cm.

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. II. Title.
NN 7.71 e/z OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Bible.O.T.Psalms.Selections. Latin.1540

Copy, only words underlined & classmark-- * MRD

RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540). Hrsg. von Hans Joachim Moser; Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

(Continued)

NN R 10.62 e/b OC, I, III, IV MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

Bible.O.T.Selections.Italian. 1948 *MR ~~*MR~~

GHEDINI, GIORGIO FEDERICO, 1892-

Lectio Libri Sapientiae; cantata spirituale per voce, tromba, pianoforte e archi [1938] Milano, Edizioni Suvini Zerboni [c1948] score (14 p.) 31cm.

For voice, trumpet, piano and strings.
Italian words from Ecclesiastes, Proverbs and the Song of Solomon.
Duration: 9 min.

1. Scenas, etc., Sacred (1 voice)-- Instr. acc. I. Bible. O.T. Selections. Italian. 1948. II. Title.
NN X 1.61 e/t OC, I SL MUg, lg, Ig, IIg (MUS1, LC1, X1)

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Bible. O. T. Psalms. Selections. Latin. 1553. **Drexel 4345**
[Psalmorvm Selectorvm A Praestantissimis Hvivs Nostri Temporis In Arte Mvsica Artificibvs In Harmonias Qvatvor, Qvinqve, Et Sex Vocvm Redactorvm. Tomvs Primvs. Qvi Cvm Fere, Vt Reliqvi tres, nouos, & hactenus in publico non conspectos uel auditos Psalmos contineat, Recens natus recte dici potest...] [Noribergae: Ex officina Joannis Montani, & Vlrici Neuberi, 1553] 1 v. 14 x 20cm.

Part for discantus only.
See: Eitner. Bibliographie der Musik-Sammelwerke; Brunet. Supplement.
Composers named: Claudin, Colinus, Andreas de Silva, Iosquin du Prees, N. Gombert, Clemens non Papa, Martinus Wolff, Richafort, Vinders, Heydenhaymer, Paulus Wuest, Huldericus Pratelius, T. Stoltzer.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L.

Card revised February 9, 1943

Cards in Public Catalogue

Bible. O.T. Psalms. Selections.Latin. 1583 ~~*MRH~~ *MRH
Gabrieli, Andrea, ca. 1510-1586.
[PSALMI DAVIDICI, 1583]
Die sieben Busspsalmen. Psalmi Davidici, qui poenitentiales nuncupantur, tum omnis generis instrumentorum, cum ad vocis modulationem accomodati (1583) Für sechstimmigen a cappella-Chor oder mit Instrumenten, hrsg. von Bruno Grusnick. Kassel, Basel, Bärenreiter [pref. 1936] 1 no. 28cm. (Bärenreiter-Ausgabe 921).

(Continued)

NN X 10.55 d/ OC, I, II SL MUg, lg, Ig, ~~IIg~~ (U1, LC1, X1, Z1)

Gabrieli, Andrea, ca. 1510-1586. [PSALMI DAVIDICI, 1583] Die sieben Busspsalmen. (Card 2)

Lfg. 1.
Complete work in 7 Lieferungen.
Six-part music in open score. Latin words.
Contents.—Lfg. 1. Psalm 6: Domine, ne in furore tuo arguas me.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. I. Grusnick, Bruno, ed. II. Bible. O.T. Psalms. Selections. Latin. 1583.

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325

Anerio (F.)
Psalmi sex inediti. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 126-150.)

6 psalms for vespers

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325

Bernabei (G. A.)
Intonationes psalmorum. Faux-bourdon. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 4-12.)

Vesper psalms.

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325

IV. Psalmi. Auctore incerto. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 178-193.)

Music Div.

Bible.O.T.Psalms.Selections.Latin.1659

*ZB-110
Film Reproduction

SIEFERT, PAUL, 1586-1666.

Psalmorvm Davidicorvm, ad Gallicam melodiam arte compositorum musicali, quid diversis sistuntur partibus, à 4.5.6.7.8. vocibus decantandi, cum praeviis symphoniis sonandis, ut & Germanicis Latinisq; textibus metricè suppositis cum basso generali. Pars secunda... Dantisci, E. Typographéo Rhetiano, sumptibus authoris, 1659. 8 v.

(Continued)

NN R 9.62 e/s OC, I, II SL MUg, lg, Ig, IIg (MUF1, UM1, LC1, X1) 2

Bible.O.T.Psalms.Selections.Latin. 1729 (repr.1947)

*MRHI

Lalande, Michel Richard de, 1657-1726.
[Motets, liv. 5]
Motets de feu M^r^ de La Lande... V^e^ livre... Se vend à Paris chez Mad^lle^. Hüe; Le S^r^. Boivin, 1729. [Ann Arbor, Edwards bros., 1947] 74 p. 28cm.

"Photo-lithoprint reproduction."
Score: solo voices, chorus (SATBB) and orchestra, including figured bass.
Contents.—Dixit Dominus Domino meo, Ps. 109 [i. e. 110]—Beati omnes, Psal. 127 [i. e. 128]

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Orch. acc. I. Bible. O. T. Psalms. Selections. Latin. 1729 (repr. 1947)
NN 5.54 OC, I SL MUg, lg, 2g, Ig (MUF1, MUS2, LC1, X1)

SIEFERT, PAUL, 1586-1666. Psalmorvm Davidicorvm... (Card 2)

Film reproduction of copy in Upsala University library. Negative.
Part-books for cantus, tenor, bassus, bassus generalis, quinta vox, sexta vox, septima vox and octava vox. Part-book for altus wanting.
For 4-8 voices with instruments and figured bass; Latin and German words.

1. Choral music, Sacred--1600- . I. Bible. O.T. Psalms. Selections. Latin. 1659. II. Bible. O.T. Psalms. Selections. German. 1659.

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325

Nanini, Giovanni Bernardino, ca 1560-1623.
IV psalmi. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 151-177.)

For vespers.

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325
Ortiz (D.)
V. psalmi ad vesperas. Auctore Didaco Ortiz. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 71-90.)

Bible. O.T. Psalms. Selections. Latin. DREXEL 4325
Turini (G.)
Psalmi ad IV. aequales voces. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 91-125.)

Contains 11 psalms for vespers.

Bible. O.T. Psalms. Selections. Latin. 1905. *MRH
Lasso, Orlando di, 1532?–1594.
...Septem psalmi poenitentiales in moderner Partitur, redigiert von Hermann Bäuerle... Erste modernisierte, textkritisch-korrekte Ausgabe. Leipzig: Breitkopf & Härtel, 1905. Part. B. 1956–1962. 7 v. in 1. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words; music for 2 to 6 voices in score.
Contents: 1. "Domine, ne in furore tuo.. miserere. 2. "Beati, quorum remissae sunt iniquitates." 3. "Domine, ne in furore tuo.. quoniam." 4. "Miserere mei Deus." 5. "Domine, exaudi.. non avertas." 6. "De profundis." 7. "Domine exaudi.. auribus percipe."

MUSIC DIV.
24-3110A JUILLIARD FOUNDATION FUND.
1. Psalms. 2. Baeuerle, Hermann, 1869- , editor.
N. Y. P. L. May 5, 1926

Bible. O.T. Psalms. Selections. Latin. 1931. Write on slip words underlined below and class mark— *MN
Stoltzer, Thomas, 15th – 16th cent.
...Sämtliche lateinische Hymnen und Psalmen; herausgegeben von Hans Albrecht und Otto Gombosi. Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. D.D.T. lxv. 149 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 65.)

Latin words; music for 4 or 5 mixed voices. Psalmus XI for 3 voices.

MUSIC DIV.
628961A. 1. Hymns, Latin. 2. Psalms. I. Albrecht, Hans, 1902- , editor. II. Gombosi, Otto Johannes, 1902- , editor. III. Ser.
N. Y. P. L. August 18, 1933

Bible. O.T. Psalms. Selections. Latin. 1933. *MRH
Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. für den praktischen Gebrauch, herausgegeben von Domkapellmeister Dr. Th. Schrems.
[Nr.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Regensburg: F. Pustet [1933- 27 x 34cm.
nos.
Scores.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Fauxbourdons. 2. Vespers. I. Bible. O.T. Psalms. Selections. Latin. 1933. II. Schrems, Theobald, 1893- , ed.
N. Y. P. L. November 16, 1943

Bible. O.T. Psalms. Selections. Latin. 1951 *MRHI
KOPPEL, HERMAN DAVID, 1908-
[PSALMS OF DAVID. OP. 48. VOCAL SCORE. LATIN]
Three Psalms of David (Tre Davidssalmer); for solo tenor, mixed choir, boy choir and orchestra. Op. 48 (1949) København, Skandinavisk musikforlag [c1951] [42] p. 31cm.

English and Danish words printed as text, p. [42]
Duration: about 26 min.
CONTENTS. –Usquequo Domine (Ps. 13)–Dominus regit me (Ps. 23)–Alleluia (Ps. 150)
1. Chorale music, Sacred (Mixed, 6pt.)–Orch. acc. I. Bible. O.T. Psalms. Selections. Latin. 1951.
NN 4.68 a/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1953 *MRH-Amer.
SHAPERO, HAROLD, 1920-

Two Psalms, for mixed chorus (S.A.T.B. a cappella). New York, Southern music pub. co. [c1953] score (15 p.) 27cm.

Latin words, from Psalms 146, 117 and 100.
CONTENTS.--Lauda.--Jubilate.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1953.
NN 12.68 a/ OC, I SL MUg, lg, lg MUA(4), I (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1955 **MRH
Milhaud, Darius, 1892-

Trois psaumes de David, pour chœur mixte a capella, et traités avec alternance de chant grégorien et de polyphonie libre à quatre parties. Paris, Eschig [1955]

score (18 p.) 32 cm.
For SATB
Latin text.
CONTENTS.—Psaume 51 (vulgate 50)—Psaume 150.—Psaume 116 et 115 (vulgate 113)
Drexel Musical Fund

1. Choral music, Sacred (Mixed 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1955.
NN X 10.60 a/ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

Bible. O.T. Psalms. Selections, Latin. 1957 ** MR
Huygens, Constantijn, *heer van Zuilichem.* 1596–1687.

Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.
[xviii], 79 p. facsims. 32 cm.
Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.
Drexel Musical Fund
1. Sacred songs, Latin (Dutch composers). 2. Songs, Italian (Dutch composers). 3. Songs, French (Dutch composers). I. Noske, Frits, ed. II. Bible. O.T. Psalms. Selections, Latin. 1957. III. Title.
NN 3.61 g/ OC, I, II SL MUg lg, 2g, 3g, Ig, IIg, IIIg (LC 1, X1)

Bible. O.T. Psalms. Selections. Latin. 1958 *MN E651 Bd. 42

Coclico, Adrianus Petit, 1500?–1563?

Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O.T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC, I, II (OS)IV MUg, lg, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Bible. O.T. Psalms. Selections, Latin. 1958 *MN Chorwerk Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motteten [Teil] 2 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 67)

For 7-8 voices. Latin and German words.
(Continued)
NN R X 6.60 1/ OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS]
Drei Motteten... (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audie Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

Bible. O.T. Psalms. Selections. Latin. 1959 * MN D390 Bd. 65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl., hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitikopf & Härtel, 1959. viip., score (149 p.) 35cm. (Denkmaler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.
1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O.T. Psalms. Selections. Latin. 1959. V. Series.
NN X 10.60 p/ OC, I, II, III, IV (OS)V (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1960 *MRHI

Penderecki, Krzysztof, 1933-
[Aus den Psalmen Davids]

Aus den Psalmen Davids, für gemischten Chor und Schlaginstrumente. Celle, H. Moeck Verlag [°1960]

score (47 p.) 29 cm. (Edition Moeck, Nr. 5002)
For chorus (SATB), percussion ensemble, celesta, 2 pianos, harp, and 4 double basses.

(Continued)
NN * 6.69 c/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)
2

PENDERECKI, KRZYSZTOF, 1933- . [AUS DEN PSALMEN DAVIDS] Aus den Psalmen Davids ... (Card 2)

Latin words.
Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. Selections. Latin. 1960.

Bible. O.T. Psalms. Selections. Latin. 1963 * MN E115 no. 2

MUNDY, WILLIAM, 16th cent.
[Works, vocal. Selections]

Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell [1963]
xi, score (219 p.) 25 cm. (Early English church music, 2)
For chorus of 5-6 voices, unacc.

(Continued)
NN 3.65 g/ OC, I, III (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL. SELECTIONS]
Latin antiphons and Psalms... (Card 2)

1. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O.T. Psalms. Selections. Latin. 1963.

Bible. O.T. Psalms. Selections. Latin. 1964 *MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP. 47, NO. 1]

Concerti sacri, für Sopran und Orgel, op. 47, Nr. 1. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6486)
Setting of Psalms 1, 5, and 8; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 1/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1964 *MRH

Driessler, Johannes, 1921-
[CONCERTI SACRI, OP. 47, NO. 2]

Concerti sacri, für Bariton und Orgel, op. 47, Nr. 2. Wiesbaden, Breitkopf & Härtel [1964]
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6487)
Setting of Psalms 4, 7, 11, and 12; Latin words.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. Selections. Latin. 1964. II. Title.
NN 11.65 1/ OC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1964
Pousseur, Henri. *MRH

Sept versets des psaumes de la pénitence, à 4 voix mixtes. [London, Universal Edition [1964]
score (14 p.) 35 cm. (Universal Edition, 13908)
Latin words.
Duration: about 3 min., 30 sec.
CONTENTS.--Domine, exaudi (Ps. 101, 1)—Cor meum (Ps. 37, 10)—Similis factus sum (Ps. 101, 7)—Beatus vir (Ps. 31, 2)—Domine, ne in furore tuos (Ps. 6, 1)—Quoniam in te (Ps. 37, 16)—Exaudivit Dominus (Ps. 6, 9)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1964.
NN 6.65 e/ OC, I SL MUg, 1g, Ig (MUS8, LC1, X1)

Bible. O.T. Psalms. Selections. Latin. 1965 *MRH
SWEELINCK, JAN PIETERS, 1562-1621.
[Cantiones sacrae. Selections]

Cantiones sacrae, for mixed chorus (SSATB) and continuo. Edited by Paul Muehlen. English text by Harold Heiberg. New York, Music Corp. of America [°1965]
score (33 p.) 27 cm. (Polyphonia sacra)
Unfigured bass realized for keyboard instrument.

(Continued)
NN* 6.69 a/ OC, I SL (OAFI) MUg, lg, Ig (LC1, X1)
2

SWEELINCK, JAN PIETERS. 1562-1621. [CANTIONES SACRAE. SELECTIONS] Cantiones sacrae... (Card 2)

Latin and English words, from the Psalms.
CONTENTS.—Venite exultemus Domino.—Cantate Domino.—Laudate Dominum.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1965.

Bible.O.T.Psalms.Selections. Latin.1970
Copy only words underlined & Classmark-- **MP (General)

LASSO, ORLANDO DI, 1532?-1594.
[PSALMI DAVIDIS POENITENTIALES]
Psalmi Davidis poenitentiales. [Auctore] R. de Lassus. Monachii, A. Berg, 1584. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 19 x 23cm. (Corpus of early music, 25)

Facsim. of 1584 ed.

(Continued)
NN 6.71 w/ OC, I (OS)II (OAFl) MUg, lg, 2g, lg, IIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [PSALMI DAVIDIS POENITENTIALES] Psalmi Davidis poenitentiales. (Card 2)

Cover title.
Original t.p. reads: Psalmi Davidis poenitentiales, modis mvsicis redditi, atqve antehac nvnqvam in lvcem aediti. His accessit Psalmvs: Laudate Dominum de coelis. Qvinqve vocvm. Auctore Orlando de Lasso... Monachii, Excvdebat Adamvs Berg. 1584.
For discantus, altus, tenor, bassus and quinta vox; Latin words.

DREXEL MUSICAL FUND

1. Choral music, Sacred--To 1600. 2. Motets--To 1600. I. Bible, O.T. Psalms. Selections. Latin. 1970. II. Series.

Bible.O.T.Psalms.Selections. Norwegian.1954
*MRH

NYSTEDT, KNUT, 1915-
Troens triumf, suite for blandet kor a cappella, op.32. The triumph of faith, suite for unaccompanied mixed voices. [Text from the Revelation and the Psalms] Oslo, Musikk-huset [c1954] score (23 p.) 31cm.

For SATB. Norwegian and English words.
Duration: 12 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. Selections. Norwegian. 1954. III. Bible. N.T. Revelation. Norwegian. 1954
NN 11.64 a/b OC, II, III SL MUg, lg, IIg, IIIg (MUS2, LC1, X1)

Bible. O.T. Psalms. Selections. Polish. 1884
*QPB

Kochanowski, Jan, 1530–1584.
...Dzieła wszystkie. Wydanie pomnikowe. v. 1–4[1]. Warszawa: J. Unger, 1884. 4v. facsims., front., illus. (music), plates, ports., table. 4°.

"Psałterz Dawidów, przekładania Jana Kochanowskiego," v. 1, p. 1-248. "Jan Kochanowski, jego ród, żywot i dzieła, przez Romana Plenkiewicza," v. 4! v. 3, Poems in Latin.

Psalm 42,50,70,137,141,144, with music for 4 voices, v.1,p.251-263.

210123A-26A 1 cr.... MUSIC DIV.
1. Polish literature—Collected works. 2. Plenkiewicz, Roman, 1833-1910.
3. Bibl. O. T.: Psalms. Polish.
N. Y. P. L. October 9, 1925

Bible. O.T. Psalms. Selections. Polish. 1956
*MRH

SZAMOTULSKI, WACŁAW, ca. 1520-1572.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. Z pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz. [Kraków] Polskie wydawn. muzyczne [1956] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej, 28)

Score: SATB. Polish words.

(Continued)
NN X 6.59 a/b OC, I, II, IV (OS)III (OAFl) SL MUg, lg, 2g, lg, IIg, IIIg, IVg (MUS4, LC1, X1)

SZAMOTULSKI, WACŁAW, ca. 1520-1572. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 2)

Introductory material in Polish, Russian, French, German and English.
CONTENTS.--Kryste, dniu naszej światłości.--Modlitwa, gdy dziatki spać idą.--Pieśń o narodzeniu Pańskim.--Powszednia spowiedź.--Psalm I.--Psalm LXXXV.--Psalm CXVI.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Szweykowski, Zygmunt, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1956.

Bible. O.T. Psalms. Selections. Polish. 1958
*MRH

BAZYLIK, CYPRIAN, d.ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)

(Continued)
NN X 7.59 c/l OC(1bo)I, II, IV, Vb*S (OS)III (OAFl) SL MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d.ca.1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--PsalmCXXIX.

(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O.T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

Bible. O.T. Psalms. Selections. Russian. 1882. *MNB

Bortnyanski, Dmitrii Stepanovich, 1751-1825.
...35 концертовъ для дисканта, альта, тенора, баса... 35 concertos... Москва, П. Юргенсонъ, etc., etc., 1882. Publ. pl. range from 4769 to 4803. 321 p. 27cm. (Полное собраніе сочиненій Д. Бортнянскаго. Изданіе пересмотрѣнное и исправленное П. Чайковскимъ. Collected works of Dm. Bortnyanski. Ed. and rev. by P. Chaikovskij)

Score: SATB and piano.

(Continued)
MUSIC DIV.

Bortnyanski, Dmitrii Stepanovich, 1751-1825. ...35 концертовъ... [35 concertos...] Card 2.

3318488. 1. Choral music, Sacred--Mixed--4 pt.--Keyboard acc. I. Bible.O.T.Psalms. Selections. Russian. 1882. II. Chaikovski, Piotr Il'ich, 1840-1893, ed.

Bible. O.T. Psalms. Selections. Russian. 1882.
*MRH box

Bortnyanski, Dmitrii Stepanovich, 1751–1825.
...Боже, пѣснь нову воспою тебѣ [O Lord, a new song will I sing to Thee] Москва: у П. Юргенсона [1882] Publ. pl. no. 4780. 9 p. 27cm. (His: Полное собраніе духовно-музыкальныхъ сочиненій. Изданіе подъ редакціею П. Чайковскаго, no. 80:35 концертовъ для дисканта, альта, тенора, баса съ переложеніемъ на фортепіано, no. 12.)

Score: S. A. T. B. and piano. Russian words.

MUSIC DIV.
1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O.T. Psalms. Selections. Russian. 1882. II. Chaikovski, Piotr Il'ich, 1840-1893, ed.
N. Y. P. L. March 11, 1942

Bible. O.T. Psalms. Selections. Swedish. 1884.
*MO (Swedish)

Andersson, Olof, comp.
Folkliga svenska koralmelodier från Gammalsvenskby och Estland, samlade av Olof Andersson, med inledning av Tobias Norlind. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1945.

170 p., 1 l. ports. 27 cm.
Unaccompanied melodies.

1. Folk-songs, Swedish. 2. Folk-songs, Swedish—Estonia. I. Title.
M1774.A55F6 48-13615
Library of Congress [1] MUSIC DIV.

Bible. O.T. Psalms. I-L Latin. 1967 *MAH

MARCELLO, BENEDETTO, 1686-1739.
Estro poetico-armonico... Poesia di Girolamo Ascanio Giustiniani. Musica di Benedetto Marcello... Venezia [Domenico Lovisa] 1724-26 [Farnborough, Hants, Eng., Gregg press, 1967] facsim.: 8 v. in 4. illus. 33cm.
For 1-4 voices with continuo.
"Slightly reduced from the original."

(Continued)
NN R 6.67 p/L OC, I, II SL MUg, lg, IIg (MUF1, LC1, X1) 2

MARCELLO, BENEDETTO, 1686-1739. Estro poetico-armonico... (Card 2)

CONTENTS.--t. 1-4. Parafrasi sopra li primi venticinque Salmi.--t. 5-8. Parafrasi sopra li secondi venticinque Salmi.

1. Choral music, Sacred--1600. I. Giustiniani, Girolamo Ascanio, 1697-1749. II. Bible. O.T. Psalms. I-L. Latin. 1967.

Bible. O.T. Psalms. I. Hebrew
*MRDG

SHERIFF, NOAM, 1935-
Ashrei; for alto, flute, two harps & two tom-toms. Tel-Aviv, Israel music institute [c1962] miniature score (23 p.) 24cm.

Title also in Hebrew. Words from Psalm I, in Hebrew and transliterated Hebrew.
Duration: about 8 min.
1. Sacred songs, Hebrew. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Psalms. I. Hebrew. I. subs. for m. e., no date.
NN R 10.66 r/c OCs, Is SLs Is MUg, lgs, 2gs, Igs (MUS1s, LC1s, X1s, Z3)(1)

Bible.O.T.Psalms. I, Latin
*MRHI

BETTINELLI, BRUNO, 1913-
[PSALM 1]
Salmo Io, per due voci (soprano e mezzo soprano, o soprano e baritono) archi, pianoforte e timpani. Partitura. Magenta, A. Drago, 1955. score (26 p.) 36cm.

Duration: about 10 min.
First line: Beatus vir qui non abiit in consilio impiorum.
1. Vocal duos, Sacred (Women) --Instr. acc. 2. Vocal duos, Sacred (Mixed)--Instr. acc. I. Bible. O. T. Psalms. I. Latin.
NN X 7.60 l/ OC (OAFl) SL MUg, lg, 2g, Ig (MUS1, LC1, X1)

Bible. O.T. Psalms. I. Latin
*MRD box

Mas i Serracant, Domingo, 1867–
...Gradual ó motete. Para las fiestas dedicadas al culto de San José. A tres voces y órgano [por] Dgo. Mas y Serracant... Barcelona: Vidal Llimona y Boceta [etc., etc., ca. 1902] Publ. pl. no. V. Ll. y B. 152. 3 p. 29½cm. (Added t.-p.: Salterio sacro hispano; publicación continua de música religiosa antigua y moderna...)

Score: S. T. B. and organ. Latin words.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
I. Title: Beatus vir qui timet.
N. Y. P. L. October 8, 1940

Bible.O.T.Psalms III. German
*MRHI

WETZ, RICHARD, 1875-1935.
[PSALM 3, OP. 37]
Der dritte Psalm; für Baritonsolo, gemischten Chor und Orchester, 37. Werk. Leipzig, F. Kistner [c1917] 40 p. 34cm.

Score.
Duration: about 18 min.
I. Bible. O.T. Psalms. III. German.
NN X 12.58 l/ OC, I (OAFl) SL MUg, lg (LC1, X1)

Bible. O.T.Psalms. IV.Latin
*MR

BETTINELLI, BRUNO, 1913-
[PSALM 4]
Salmo IV per soprano e orchestra. Partitura. Magenta, Italy, A. Drago [1956] score (77 p.) 35 cm.

Duration: 14 min.
First line: Cum invocarem exaudivit me Deus justitiae meae.

1. Sacred songs, with orchestra. (Italian composers) I. Bible. 2. Sacred songs, Latin O.T. Psalms. IV. Latin.
NN X 7.60 s/ OC (OAFl) SL MUg, lg, 2g, I (MUS1, LC1, X1)

Bible. O.T. Psalms. IV,4. Swedish **MN A365 no.8 (xx MN A365 no: 8)

ROMAN, JOHAN HELMICH, 1694-1758.

Besinner dock at Herren förer sina heliga underliga. Psalm 4 v. 4. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1944] score(28 p.) 32cm. (Äldre svensk musik, 8)

(Continued)

NN R 2.61 v/f OC, I, II (OS)III SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Besinner dock at Herren förer sina heliga underliga... (Card 2)

For chorus (SATB), strings and organ (realized continuo). Includes piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. IV. 4. Swedish. III. Series.

Drexel Musical Fund

Bible. O.T. Psalms. VI. German. *MN Lose 257

Byrd, William, 1543-1623.
[Lord, in thy rage]
Herr, straf mich nicht [von] William Byrd...(aus "Songs of sundry natures," 1589).

Three-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.5-6])

Music Div.

Bible. O.T. Psalms. VI. German. *MN Lose 193

Lasso, Orlando di, 1532?-1594.

Straf mich, Herr, nicht (Ulenberg) [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.5])

MUSIC DIV.

Bible.O.T.Psalms.VI.German *MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score(30 p.)and 3parts. facsim. 30cm.

(Continued)

NN 8.70 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms.VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

Bible. O.T. Psalms. VI. Latin. 1910. *MR box

Rung, Henrik, 1807-1871.

...Aria di chiesa. (Kirkearie)... Kjøbenhavn [etc.] W. Hansen [1910?] Publ. pl. no. 14013. 5 p. 34½cm. (Kompositioner: Sang.)

For 1 voice with piano acc. Latin and Danish words.
First line: O Domine Deus speravi in te.

1. Songs, Sacred, Latin—Danish composers. I. Bible. O.T. Psalms. VII. Latin. 1910.
N.Y.P.L. October 7, 1936

Bible.O.T.Psalms.VIII *MX-Amer.

SWACK, IRWIN.
[PSALM VIII]
Psalm VIII, for trumpet, tenor and strings. [196-?] score(15 p.) 37cm.

Reproduced from ms.
Caption title.
For trumpet, tenor voice, 2 violins, viola, violoncello and double bass.

(Continued)

NN 8.71 b/ OC(1b*)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, X1) 2

SWACK, IRWIN. [PSALM VIII] Psalm VIII... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Septets. 3. Trumpet in septets (Trumpet, 2 violins, viola, violoncello, double bass, voice) I. Bible. O.T. Psalms. VIII.

Bible. O.T. Psalms. VIII. English *MRH

HANSON, HOWARD, 1896-

How excellent Thy name, for chorus of mixed voices with organ. Text from Psalms: VIII, 1, 3-6. New York, C. Fischer [c1956, c1953] 11 p. 26cm.

Score: SATB and organ.
First line: O Lord, our Lord, how excellent Thy name.
Duration: 4 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. VIII. English.

NN X 2.57 1/ OC, I (OAF1) SL MUg, Ig, Ig (MUA4, MUS2, LC1, X1)

Bible. O.T. Psalms. VIII. English DREXEL 4732

Stevenson (Sir John Andrew)
O Lord our Governor. A celebrated verse anthem. Words... from the eighth psalm. Music by Sir J. Stevenson. [*New York: T. Birch*, [18—]. pp. 13-20. f°.
In: Anthems, v. 1.

Bible. O.T. Psalms. VIII. German. *MN Lose 171

Staden, Johann, 1581-1634.

Herr, unser Herrscher, der 8. Psalm [von] Johann Staden...("Hauss-Music, geistl. Gesänge, III. Theil," 1628).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.2-6])

Music Div.

Bible. O.T. Psalms. VIII. German *MR

Stadler, Maximilian, 1748-1833.

Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von

(Continued)

NN * 9.63 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 3

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 2)

Louis Dité. 1. Ausg. Wien, J. Weinberger [1960] condensed score (24 p.) 31 cm. (Musica ecclesiastica)
First ed. of Schubert's arrangement.

Originally with piano acc.

Includes Stadler's original version for voice and piano (p. 16-20), historical notes (p. 13-15), and a comparison of the two melodies (p. 21-24)

(Continued)

STADLER, MAXIMILIAN, 1748-1833. Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung... (Card 3)

1. Sacred songs, with orchestra. I. Schubert, Franz Peter, 1797-1828, arr. II. Dite, Louis, 1891- , ed. III. Bible. O.T. Psalms. VIII. German.

Bible.O.T.Psalms.VIII.German.193- *MN 5551 Nr.26 (S 551)

BIBLE. O. T. Psalms. CV. German. 193-.
Nach dem Essen; Weise des 105. Psalms aus den Hugenottenpsalmen, Genf, 1562. [Am Abend; Weise des 8. Psalms aus den Hugenottenpsalmen, Genf, 1542.] (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr.26. p. 2-3)

1. Hymns, Swiss. I. Bible. O.T. Psalms. VIII. German. 193-.

NN 4.69 y/a OC, I. OI MUg, Ig, Ig (LC1, X1)

Bible.O.T. Psalms. VIII. Latin *ZB-198 Film Reproduction

SCHMITT, FLORENT, 1870-
Domine, Dominus noster, Psalmum VIII; op. 119. Paris, Durand [1956] score (10 p.) 32cm.

Film reproduction. Negative.
Caption title.
For SATB unacc.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. VIII. Latin.

NN * R 9.66 r/ OC, I SL MUg, Ig, Ig (MUF 1, MUS 1, UM1, LC1, X1)

Bible.O.T.Psalms.VIII.Latin *MN (Chorwerk) Heft 64

DEPRÉS, JOSQUIN, d.1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957] 32 p. 26cm. (Das Chorwerk. Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).

(Continued)

NN R X 7.59 1/ OC, I, III, IV (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen... (Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896- , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

Bible. O.T. Psalms. IX. English *MRHI

Converse, Frederick Shepherd, 1871-1940.
[I will praise Thee, O Lord. Instr. acc.]
I will praise Thee, O Lord. Chorus for mixed voices and soprano solo with an accompaniment for organ, piano, two trumpets and three trombones. Text from the ninth psalm. Music by Frederick S. Converse... Boston: C. C. Birchard & co. [c1924] Publ. pl. no. 1086. 26 p. 27cm. (Laurel edition.)

MUSIC DIV. Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O.T. Psalms. IX. English.
N.Y.P.L. May 5, 1943

Bible. O.T. Psalms. IX. Latin. *MRHI

Fontemaggi, Giacomo.
Confitebor tibi Domine; salmo [9] concertato a grande orchestra, di Giacomo Fontemaggi. Autograph ms., 1838. 42 l. ob. 8°.

Full score. Latin words.
With this are bound his: Laudate, and, Qui tollis.

136755A

Juilliard Foundation Fund.

1. Psalms. 2. Manuscripts. 3. Title.
N.Y.P.L. May 19, 1924.

Bible.O.T.Psalms.IX.Latin

*MRHI

PARTENIO, GIOVANNI DOMENICO, d. 1701.

Confitebor. [193-?] score(14 p.) 39cm.

Reproduced from copyist's ms.
Caption title.
For soprano, alto, 2 violins, bassoon and figured bass.
Words from Psalm IX.

(Continued)

NN 5.70 w/♭ OC(1b°),I SL MUg, lg, Ig (LC1, X1)

2

PARTENIO, GIOVANNI DOMENICO, d. 1701. Confitebor. (Card 2)

"This score has not been corrected."

1. Vocal duos, Sacred (Women)--Instr. acc. I. Bible. O.T. Psalms. IX. Latin.

Bible.O.T. Psalms.IX.Latin

*MRH

PETRASSI, GOFFREDO, 1904-

Salmo IX, per coro ed orchestra (ottoni, archi, 2 pianoforti, percussione). In due parti. Riduzione per canto e pianoforte di Pietro Scarpini. Milano, New York, G. Ricordi, 1949; c1937. 85 p. 27cm.

With piano acc.; originally with orchestra. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. IX. Latin. II. Scarpini, Pietro, 1911- , arr.

NN R 2,61 e/, OCs, Is, IIs SL MUg, lg, Ig, IIg (LC1, X1)

Bible.O.T.Psalms.IX.Latin

*MRHI ++

PORPORA, NICOLA ANTONIO, 1686-1766.

Confitebor a 4 voci [by] Nicola Porpora. [193-?] score (25 p.) 43cm.

Reproduced from copyist's ms.
Caption title.
For SSAA and orchestra.
Words from Psalm IX.

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. IX. Latin.

NN 5.70 w/♭OC, I SL MUg, lg, Ig (LC1, X1)

Bible.O.T.Psalms IX.Latin.1965

* MN M607 no.12

FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE]
Psalmus Confitebor II. toni, XVI vocibus concinendus auctori Stephano Fabro adtribuendus. Nunc primum in lucem editum secundum fontem unicum. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (37 p.) 36cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 12)

(Continued)

NN R 9.66 p/ OC, II, III, IVb°(OS) I (OAF1) MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1)

2

FABRI, STEFANO, 1606-1658, supposed composer. [CONFITEBOR TIBI DOMINE] Psalmus Confitebor II... (Card 2)

Edited by Laurence Feininger.
For 16 mixed voices with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Bible. O.T. Psalms. IX. Latin. 1965. IV. Fabri, Stefano, 1606-1658.

Bible.O.T.Psalms.XII.German

*MRH

BURKHARD, WILLY, 1900-1955.

Musikalische Übung über den 12. Psalm, in der Dichtung von Martin Luther. Für ein- bis achtstimmigen gemischten Chor und Orgel. Op. 39. Faksimile-Ausg. nach der Handschrift des Komponisten. Kassel, New York, Bärenreiter [1964] score(64 p.) 33cm. (Bärenreiter-Ausgabe. 4421)
For SSAATTBB and organ.

(Continued)

NN 3.68 p/, OC,I,II SL MUg,lg,Ig,IIg (MUD1, LC1,X1)

2

BURKHARD, WILLY, 1900-1955. Musikalische Übung über den 12. Psalm... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Luther, Martin. II. Bible. O.T. Psalms. XII. German.

Bible O.T Psalms XII German

*MN Lose 217

Resinarius, Balthasar, b.ca.1480.

Ach Gott, vom Himmel sieh darein [von] Baltasar Resinarius... (In Rhaws "Newen deudschen geistlichen Gesengen," 1544.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.627.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 217 [p.4-5])

Music Div.

Bible.O.T. Psalms.XII. Swedish.

*MN A365 no.9

ROMAN, JOHAN HELMICH, 1694-1758.

Hjälp Herre, de heliga äro förminskade... Davids psalm 12 v. 2. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C.Gehrman [c1945] score (11 p.) 32cm. (Äldre svenske musik. 9)
For chorus (SATB), strings and organ (realized continuo).

(Continued)

NN R 2.61 ∉ OC, I, II (OS)III MUg, lg, Ig, IIg, IIIg (MUS1, LC1, X1)

2

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre... (Card 2)

Includes piano reduction.

Drexel Musical Fund

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. XII. [redacted] Swedish. III. Series.

Bible O.T. Psalms XIII English

*MRH

Bargiel, Woldemar, 1828-1897.

...The thirteenth psalm ("Lord, how long wilt thou forget me?"), for chorus and orchestra. Op. 25. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 19440. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music div

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score—Sacred. 2. Psalms. 3. Lord, how long wilt thou forget me?
N. Y. P. L.

June 1, 1927

Bible. O.T. Psalms. XIII. English.

*MRH

Liszt, Franz, 1811-1886.

..."Lord, how long wilt thou forget me?" Psalm XIII. Composed for tenor solo, chorus and orchestra. The English adaptation by the Rev. Dr. Troutbecke [sic]... New York: G. Schirmer [ca. 1906]. Publ. pl. no. 18450. 49 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music Div.

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832-1899. 4. Title.
N. Y. P. L.

June 16, 1924

Bible. O.T. Psalms. XIII. English.

*MRH

Liszt, Franz, 1811-1886.

...The thirteenth psalm set to music for tenor solo, chorus, and orchestra, by Franz Liszt. The English adaptation by the Rev. Dr. Troutbeck... London: Novello, Ewer and Co. [1888.] Publ. pl. no. 8014. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
Caption-title reads: Lord, how long wilt thou forget me? (Psalm xiii).

Music Div.

KREHBIEL COLLECTION.

1. Psalms. 2. Choruses, with orchestra.—Vocal score. 3. Troutbeck, John, 1832-1899. 4. Title: Lord, how long wilt thou forget me?
N. Y. P. L.

June 16, 1924

Bible.O.T.Psalms.XIII.English

*MRH-AMER.

STARER, ROBERT, 1924-

A Psalm of David (The thirteenth Psalm). S.A.T.B., and soprano solo with organ or piano. Bryn Mawr, Pa., T. Presser [c1961] score (19 p.) 27cm. (Contemporary choral music)

First line: How long, O Lord?

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XIII. English. II. Contemporary choral music.

NN 9.62 a/B OC, I (OS)II SL MUg, lg, Ig MUA, I (MUS2, LC1, X1) [NSCM]

Bible. O.T. Psalms. XIII German

*MRH +box

Brahms, Johannes, 1833-1897.

Der 13. Psalm, "Herr, wie lange willst du mich so gar vergessen," für dreistimmigen Frauen-Chor mit Begleitung der Orgel oder des Pianoforte, von Johannes Brahms. Op. 27. Partitur... Bruxelles: A. Cranz[, 1864]. Publ. pl. no. C. S. 18037. 15 p. f°.

German words; music for 3 women's voices, with organ or piano acc.
Reprinted from the plates of 1. ed., published by C. A. Spina, in 1864.

Music Dept

BEETHOVEN ASSOCIATION FUND.

1. Psalms. 2. Choruses—Women's voices [Sacred].
N. Y. P. L.

August 31, 1926

Bible.O.T.Psalms.XVII.English

*MRH-Amer.

HOWE, MARY, 1882-

The pavilion of the Lord. Domine illuminatio. From the XXVII Psalm of David. For mixed chorus and organ. [19—] score (13 p.) 35cm.

Reproduced from holograph.
For chorus (SATB) and organ; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Bible. O.T. Psalms. XVII. English.

NN 8.64 e/∫ OC, I SL MUg, lg, 2g, Ig MUA (4), I (MUS2, LC1, X1)

Bib. O.T. ... XVII. English

DREXEL 4728

Marcello (B.)

Psalm 17, verse 2. Duetto, for two tenors or two sopranos. (In: Stevens (R.J.S.) Sacred music... London, c18--. f°. v.1, pp. 18-21.)

Bible. O.T. Psalms XVII French

DREXEL 4336

Marcello (Benedetto)

Fragment du XVII° Psaume à trois voix, avec paroles françaises, et accompagnement de piano ou orgue. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 13-18.)

Bible. O.T. Psalms. XVIII.English

* MRH

SOWERBY, LEO, 1895-

I will love Thee, O Lord; anthem for mixed voices. Psalm 18: v.1,2,6,7,17,29,47. New York, H.W. Gray, c1956. 23 p. 27cm. (Church music review, no. 2421)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms, XVIII. English.

NN 5.59 m/♭OC, I SL MUg, lg, 2g, Ig (MUA4, MUS 1, LC1, X1)

Bible. O.T. Psalms. XVIII. German.

*MN Nagel 17

Schütz, Heinrich, 1585-1672.

[Herzlich lieb hab ich dich, O Herr]
...Psalm 18 "Herzlich lieb hab ich dich, O Herr" für Alt mit 2 Violinen und bezifferten Bass <Orgel oder Cembalo>; hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 17.)

Score (10 p., alto voice, violin I-II and organ <realized figured bass>) voice part, and part for violin I-II.
From the second part of his Symphoniae sacrae, 1647.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Sacred, German. 2. Songs, Sacred, with various instruments. I. Bible. O. T. Psalms. XVIII. German. II. Upmeyer, Walter, 1876- ed. III. Ser.
N. Y. P. L.

February 21, 1946

Bible.O.T . Psalms. XVIII. German *MR *MR

Schütz, Heinrich, 1585-1672.

"Herzlich Lieb hab' ich Dich," symphonia sacra for alto, two violins, basso continuo. [Long Island City] Bomart music publications [c1950] 1 v. 33cm. (Old masters manuscript series)

Score including realized figured bass (15 p.) and 3 string parts.

Words from Psalm 18. English version "Daily I (Continued)

NN 6.55 d/ OC,I,II, III MUg,1g,Ig,IIg,IIIg (MUS2,U1,LC1,X1) SL

Bible. O.T. Psalms, XVIII. French. DREXEL 4336

Marcello (Benedetto)

Fragment du XVIII.e (Psaume, à quatre voix, avec paroles françaises. [Piano accompaniment]. [In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre pp. 25-32.)

Schütz, Heinrich, 1585-1672. "Herzlich Lieb hab' ich Dich"... (Card 2)

will love Thee" by Henry S. Drinker.

No. 8 from part 2 of his Symphoniae sacrae, 1647. Edited by Frits Rikko and "based on the text given in vol. 7 of... Schütz Saemtliche Werke (Leipzig, 1888)"

1. Scenas, etc., sacred (1 voice)—Instr. acc. I. Bible. O.T. Psalms. XVIII. German. II. Rikko, Frits , ed. III. Drinker Henry Sandwith, 1880-, tr.

Bible. O.T. Psalms. XVIII. Latin DREXEL 4336 4336

Lorentz (O.)

Hymne, extrait du Psaume XVIII, à 4 voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1 livr., pp. 166-180.)

Music Div.

Bible. O.T. Psalms. XVIII. Latin *MRH *MRH

Saint-Saëns, Charles Camille, 1835-

Cœli enarrant; psaume XVIII. Soli, chœurs et orchestre, par Camille Saint-Saëns. Op. 42. Partition, piano et chant par Eug. Gigout... Paris: Durand, Schœnewerk et Cie. [1875.] Publ. pl. no. D. S. et Cie. 2102. 2 p.l., 87 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

Music Dept.

1. Psalms. 2. Cantatas. 3. Gigout, Eugène, 1844- . 4. Title.
N. Y. P. L. February 19, 1918.

Bible. O.T.Psalms.XIX.German

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN]

Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723: "Die Himmel erzählen die Ehre Gottes." (Psalm 19, V. 2 und 4). Klavierauszug von Günter Raphael. Cantata no. 76 for the second Sunday after Trinity 1723: "The Heavens declare the glory of God." English version by Mevanwy Roberts. Leipzig, Breitkopf & (Continued)

NN 12.59 t/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 76 am zweiten Sonntag nach Trinitatis 1723... (Card 2)

Härtel, c1936. 54 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Bible. O.T. Psalms. XIX. German. III. Title: Die Himmel erzählen die Ehre Gottes.

Bible. O.T. Psalms. XX. Latin

*MRH

CORNELIUS, PETER, 1824-1874.
[DAS "GROSSE DOMINE." VOCAL SCORE. LATIN]

Das "Grosse Domine," für gemischten Chor, Tenorsolo und Orchester (Nachgelassenes Werke). Klavierauszug von Max Hasse. Mainz, B. Schott's Söhne [c1930] 23 p. 28cm. (Edition Schott. Nr. 3238)

Words from the last verse of Psalm XX (Vulgate: XIX) and the Doxology "Gloria Deo, Patri et Filio..."

Edited from the autograph ms. in the Wiener Staatsbibliothek.

(Continued)

NN X 1. 59 a/ OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CORNELIUS, PETER, 1824-1874. [DAS "GROSSE DOMINE." VOCAL SCORE LATIN] Das "Grosse Domine." (Card 2)

First line: Domine, salvum fac regem.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Hasse, Max, 1860-1935, arranger. II. Title. III. Bible. O.T. Psalms. XX. Latin.

Bible. O.T. Psalms. XXI. Hebrew

*MRH + box

Spero, Emanuel.

...O Lord in Thy strength; Psalm xxi set to music for the special thanksgiving service to be held in honour of Her Majesty Queen Victoria at the Central Synagogue on Sunday, June 20, 1897, by the Revd Emanuel Spero... The English translation... revised by Dr. M. Friedländer... Arranged for choir and organ by Angelo A. Asher... [London:] Metzler & Co., Ltd.[, 1897?] 6 p. 4°.

Transliterated Hebrew and English words.

MUSIC DIV.

1. Psalms. 2. Victoria, queen of Great Britain, 1819-1901. 3. Friedlaender, Michael, 1833-1910, translator. 4. Asher, Angelo A. 5. Title.
N. Y. P. L. July 14, 1927

Bible. O.T. Psalms xxII. French.

*MR

Bloch, Ernest, 1880-

Psaume 22 pour baryton et grand orchestre; réduction pour chant et piano par l'auteur. Musique de Ernest Bloch. Transcription française d'Edmond Fleg. Traduction anglaise de Waldo Frank... New York [etc.] G. Schirmer [c1919] Publ.pl. no. 28992. 17 p. 30cm.

Arranged for one voice with piano accompaniment. French and English words. First line: Elohim! Pourquoi m'as-tu abandonné?

MUSIC DIV.

1. Songs, Sacred, French—U. S. composers. I. Bible. O.T. Psalms. XXII. French. II. Fleg, Edmond, 1874- III. Song index (1).
N. Y. P. L. March 12, 1947

Bible. O. T. Psalms. XXII. French.

*MR

Bloch, Ernest, 1880-

...Psaume 22 pour baryton et orchestre. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29300. 37 p. 35cm.

Score: baritone and orchestra. French and English words.

MUSIC DIV.

Henry Hadley Mem. Lib.

1. Songs, Sacred, French—U. S. composers. 2. Songs, Sacred, with orchestra. I. Bible. O. T. Psalms. XXII. French. II. Fleg, Edmond, 1874-
N. Y. P. L. May 14, 1946

Bible. O.T. Psalms. XXII: German.

*MN Lose 110

Schütz, Heinrich, 1585-1672.
[Mein Gott, ach Herr, mein Gott]
Psalm 22 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Gott, ach Herr, mein Gott.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.1-2])

Music Div.

Bible. O.T.Psalms.XXII.
German.1963

*MN
G301
Heft 17

BURCK, JOACHIM A., 1546-1610.
[PASSIO JESU CHRISTI]

Passio Jesu Christi. Psalm 22. [Hrsg. von Herbert Hildebrandt] Stuttgart, Hänssler,[c1963] score (17 p.) facsims. 30cm. ([Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 17)

For discantus, altus, tenor and bassus.

(Continued)

NN 1.68 r/ OC, II, III, IVbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

BURCK, JOACHIM A., 1546-1610. [PASSIO JESU CHRISTI] Passio Jesu Christi. Psalm 22. (Card 2)

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Bible. O.T. Psalms. XXII. German. 1963. III. Hildebrandt, Herbert, ed. IV. Hildebrandt, Herbert.

Bible. O.T. Psalms. XXIII Danish.

*MR

Krygell, Johan Adam, 1835-1915.

Davids 23de Psalme for Baryton eller Mezzosopran (med Orgel eller Piano) af Joh. Adam Krygell. Op. 95. Udført i Sct. Matthæus Kirke ved Sørgetjenesten ved Kong Christian IX. Død. Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13865. 7 p. 34½cm.

For 1 voice with organ or piano acc. Danish and German words.

MUSIC DIV.

1. Songs, Sacred, Danish. I. Bible. O. T. Psalms. XXIII. Danish.
N. Y. P. L. September 16, 1936

Bible. O.T. Psalms. XXIII. English

*MRH-Amer.

KOHS, ELLIS B., 1916-

XXIII. Psalm; motet for soprano, tenor and piano [by] Ellis B. Kohs. [New York] Composers facsimile edition, c1959. score (15 p.) 33cm.

Caption title.
Label on cover: Psalm XXIII; double chorus version [sic]

1. Scenas, etc., Sacred (2 voices)--Keyboard acc. I. Bible. O.T. Psalms. XXIII. English.
NN 9.71 m/ OC, I SL MUg, Ig, Ig (MUA2, LC1, X1)

Bible. O.T. Psalms. XXIII. English. 1961

*MRDC box

FROHMAN, WALTER.

Psalm of David. For voice and organ (or piano) [Op. 19. n.p.] Columbian pub. co. [c1961] 4 p. 31cm.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. XXIII. English. 1961.
NN R 1.68 a/ OC, I SL J, 1, I MUg, 1g, Ig (LC1, X1)

Bible. O.T. Psalms. XXIII. English

*MRH-Amer.

THOMPSON, RANDALL, 1899-
[THE LORD IS MY SHEPHERD]
The Lord is my shepherd for four-part chorus and piano, organ or harp. Boston, E.C. Schirmer Music Co. [c1964] score (21 p.) 28cm.

Cover title.
For SSAA and piano, organ or harp.
1. Choral music, Sacred (Women, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. XXIII. English.
NN* 5.68 v/ OC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (LC1, X1)

Bible. O.T. Psalms XXIII. French.

*MRH box

Palmer, Courtlandt, 1872-
[Psalms: 23rd. Unacc.]
...Psaume XXIII pour chœur mixte a cappella. Adaptation française de Mia Denéréaz. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193-?] Publ. pl. no. E. R. 180. 6 p. 27½cm.

Open score: S. A. T. B. English and French words.
Caption-title.
With this is issued his: Justorum animae. Lausanne [193-?]

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French.
N. Y. P. L. May 13, 1941

Bible. O.T. Psalms. XXIII. French.

*MRH box

Schütz, Heinrich, 1585-1672.
[Der Herr ist mein getreuer Hirt]
...Ps. 23: Le Tout-Puissant est mon berger ("Der Herr ist mein getreuer Hirt"). C. Becker. Chœur mixte [par] H. Schütz ... Lausanne: Fœtisch frères [etc., etc., 193-?] Publ. pl. no. B.M.P. 1863. 2 p. 27cm. (Collection de musique protestante. no. 52.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 27.
"Texte français de L. S. P[idoux]"
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXIII. French. II. Ser.
N. Y. P. L. November 23, 1938

Bible. O.T. Psalms. XXIII. German. *MN ***
Lose 258

Eccard, Johann, 1553-1611.

Der Herr Jesus mein Hirte ist (der 23. Psalm) [von] Johann Eccard...(aus "Newe Lieder mit fünff vnd vier Stimmen," 1589).

Four-part music in open score. German words. "Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 258 [p.9-12])

Music Div.

Bible. O.T. Psalms. XXIII. German. *MRHI

Hopffer, [Ludwig] Bernhard,
Der XXIII. Psalm für Soli, gemischten Chor und Orchester componirt von Bernhard Hopffer. Op. 16.. Partitur. Berlin; Schlesinger, [18-] 68p. 8°.

Transfer from Circ. Dept.

Bible. O.T. Psalms. XXIII .German *MRHI

SCHÜTZ, HEINRICH, 1585-1672.
[DER HERR IST MEIN HIRT]
Psalm 23, Der Herr ist mein Hirt; deutsches Psalm-Konzert für Favorit-Chor (SAT), 2 Obligat-Instrumente, Complement-Chor (SATB) ad lib. und Basso continuo. Symphoniae sacrae III, 1650, op. 12, Nr. 1 (SWV 398). The Lord is my shepherd; verse anthem for 3 solo voices or semi-chorus (SAT), 2 obbligato instruments, ripieno choir (SATB) ad lib.
(Continued)

NN 10.71 d/ OC1, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

SCHÜTZ, HEINRICH, 1585-1672. [DER HERR IST MEIN HIRT] Psalm 23, Der Herr ist mein Hirt... (Card 2)

and basso continuo (SWV 398) Neuhausen, Hänssler [c1970] vp., score (25 p.) port., facsims. 30cm. (Hänssler edition. 20.398)

German and English words.
Figured bass realized for keyboard instrument.
Duration: about 7 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Bible. O.T. Psalms. XXIII. German. I. [Title] Psalm dreiundzwanzig.

Bible. O.T. Psalms. XXIII. German *MRH

WEISMANN, WILHELM, 1900-
[PSALM 23]
Der XXIII. Psalm "Der Herr ist mein Hirte," für fünfstimmigen gemischten Chor a cappella [1954] Leipzig, Breitkopf & Härtel [c1955] 19 p. 26cm. (Breitkopf & Härtel's Chorbibliothek. Nr. 2941)

Score: SSATB.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Bible. O.T. Psalms. XXIII. German.

NN 1.59 g/ OC, I (OAF 1) SL MUg, lg, Ig (MUS 1, LC1, X1)

Bible. O.T. Psalms. xxiii. German. *MRHI

Zemlinsky, Alexander von, 1872–
[Psalms: 23rd. Op. 14. With orch.]
Der 23. Psalm; für gemischten Chor und Orchester, von Alexander Zemlinsky. Op. 14... Wien: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7200. 37 p. 30½cm.

Full score. German words.
First line: Der Herr ist mein Hirte.
Plate no. on p. 3 only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Psalms. 2. Choruses, with orchestra—Full score. [Sacred.] I. Bible. O. T.: Psalms. xxiii. German.
N. Y. P. L. May 17, 1934

Bible.O.T.Psalms.XXIII.Hebrew *MR
*MR

BOSKOVICH, ALEXANDER URIAH, 1907-

Adona'i Ro'i (The Lord is my Shepherd) f [or] voice & small orchestra ... [By] Alexander Uriah Boskovich. [Tel-Aviv, 1950?] 18 p. 24cm.

Score. Hebrew, and transliterated Hebrew, words.

1. Sacred songs, Hebrew. 2. Sacred songs, with orchestra. I. Bible. O. T. Psalms. XXIII. Hebrew. II. Song index (2). III. Title.

NN OC, I SL J, I, 2, I, III MU, 1, 2, I (MUS2, LC1, X1)

Bible.O.T. Psalms.XXIV.English *MRH-Amer box

IVES, CHARLES EDWARD, 1874-1954.

Psalm XXIV, for mixed voices a cappella. New York, Mercury music corp. [c1955] score (9 p.) 27cm.

For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O.T. Psalms. XXIV. English.
NN R 7.68 v/ OC, I SL MUg, lg, Ig MUA(4), I (LC1, X1)

Bible.O.T.Psalms.XXIV. English.1968 *MRHI
*MRHI

Michael, Tobias, 1592-1657.
[MUSICALISCHE SEELEN-LUST, THEIL 2. NO. 42]

Lift up your heads, O ye gates; [Psalm 24: 7-10] St. Louis, Concordia Pub. House [1968]

score (19 p.) 26 cm.

For tenor (baritone), chorus (SSATB), 2 flutes and violin or 3 violins, viola, violoncello, and organ, with double bass ad lib. "Realization of the figured bass: Frits Oberdoerffer."

(Continued)
NN 5.69 v/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1) 2

MICHAEL, TOBIAS, 1592-1657. [MUSICALISCHE SEELEN-LUST, THEIL 2. NO. 42] Lift up your heads... (Card 2)

Words in English.

1. Cantatas, Sacred--Instr. acc. I. Bible. O. T. Psalms. XXIV. English. 1968.

Bible. O.T. Psalms. XXIV. German. *PBS (Festschrift)

Nadel, Arno, 1878–
...Psalm 24. (Für Männerchor, mit Kantorsolo.) [By] Arno Nadel. (In: Festschrift zum 70. Geburtstage von Moritz Schaefer. Berlin [, 1927]. 8°. p. xii-xvi.)

Caption-title.
Words and music.

Music div.

1. Psalms. 2. Choruses, Men's voices [Sacred].
N. Y. P. L. August 8, 1928

Bible.O.T.Psalms.XXIV.German *MRHI

SCHNEIDER, FRIEDRICH, 1786-1853

Der XXIV. Psalm nach Herders Uebersetzung in Musik gesetzt von Fr. Schneider, op. 72. Leipzig, F. Hofmeister [1833?] Pl. no. 1840. score (50 p.) 34cm.

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. XXIV. German. I. [Title] Der vierundzwanzigste.
NN 8.69 v/ OC, I SL MUg, lg, Ig (LC1, [I], X1)

Bible.O.T.Psalms.XXIV.Hebrew * MRDG

BEN-HAIM, PAUL, 1897-
[LIFT UP YOUR HEADS]
Lift up your heads; motet. Machet die Tore weit; Motette. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] score (39 p.) 26cm. (Study scores of orchestral works and chamber music. 64)

For soprano and 8 instruments. Words in transliterated Hebrew, German and English.

(Continued)
NN 11.65 p/ OC, I, II (OAF1) SL J, I, II MUg, 1g, 2g, Ig, IIg (MUS 2, LC1, X1) 2

BEN-HAIM, PAUL, 1897- [LIFT UP YOUR HEAD] Lift up your heads... (Card 2)

Title also in Hebrew.
"Based on Psalms 150 and 24."
Duration: 10 min.
"Printed as facsimile."

1. Motets. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms. CL. Hebrew. II. Bible. O.T. Psalms. XXIV. Hebrew.

Bible.O.T.Psalms. XXIV.Latin *MRH
*MRH

Berkeley, Lennox, 1903-
[Domini est terra. Vocal score. Latin]
Domini est terra; Psalm for chorus and orchestra. Music by Lennox Berkeley... [London, J. & W. Chester, c1938] Pl.no. J.W.C. 9738. 10 p. 27cm.

With piano accompaniment.
Duration: 9 minutes.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XXIV. Latin. II. Song. index (1)
NN MUSIC DIV.

Bible. O.T. Psalms XXV. French. * MRH box

Le Jeune, Claude, 1528-1602.
[Psalms: 25th. Unacc.]
...Psaume 25: "A toi, mon Dieu, mon cœur monte——" Chœur mixte. Harmonisation de Claude le Jeune... Texte d'après Clément Marot. Lausanne: Fœtisch frères, s.a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1834. 1 l. 27cm. (Collection de musique protestante. no. 24.)

(Continued)

N. Y. P. L. MUSIC DIV.
December 20, 1938

Le Jeune, Claude, 1528-1602. [Psalms: 25th. Unacc.] ... Psaume 25... (Card 2)

Close score: S. A. T. B. French words.
From his: Les CL. Pseaumes de David mis en musique à quatre parties. Paris: Veufue feu Ballard et son fils P. Ballard, 1601. — cf. Douen. Clément Marot et le Psautier huguenot. Tome 2, p. 66, 256.
First line: A toi, mon Dieu, mon cœur monte.
Caption-title.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. XXV. French. II. Ser.
N. Y. P. L. December 20, 1938

Bible. O.T. Psalms. XXVI. French DREXEL 4336

Marcello (BENEDETTO)
Fragment du 26.e Psaume à 3 voix, avec paroles françaises. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 141-145.)

Bible.O.T.Psalms.XXVII.English *MR box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation; solo from the ninth anthem composed for the Duke of Chandos. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1840. 5 p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 5)

(Continued)
NN R 10.62 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION] The Lord is my light and my salvation... (Card 2)

Caption title.
For voice and keyboard instrument. Originally with orchestra.
Also paged 109-113 p.
From no. 10 of the Chandos anthems in the Händelgesellschaft ed.

1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr. II. Bible. O.T. Psalms. XXVII. English.

Bible.O.T. Psalms.CXXVIII.English.1964 *MR-Amer box

WETZLER, ROBERT.

Psalm 128; a wedding song. Minneapolis, Augsburg pub. house [c1964] 5 p. 31cm.

For medium voice and organ.

1. Sacred songs, U. S. 2. Wedding music--Songs, U. S. I. Bible. O. T. Psalms. CXXVIII. English. 1964.
NN R 11.67 e/ OC(lbo), I SL MUg, lg, 2g, Ig MUA(4), I (LC1, X1)

Bible. O.T. Psalms. XXVIII German DREXEL 4713

Penzel ( )

Wenn ich zu dir empor In meinen Hengsten flehe. [Aria, 4 voices.] (In: Hiller (J.A.) Vierstimmige Motetten... in Partitur... Leipzig, 1776-80. 4° v. 4, Aria I, pp. 38, 39.)

Psalm 28.

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*MRH

Nembach, A.

...The 30th psalm, I will extol Thee, for alto solo, chorus and orchestra, by A. Nembach... Cincinnati, O.: D. Kanner, cop. 1892. 23 p. 4°.

Vocal score. English words.

1. Psalms. 2. Title: I will extol Thee.

N. Y. P. L. MUSIC DIV. June 18, 1923.

Bible. O.T. Psalms. XXX. English

*MRH-Amer.

PISK, PAUL AMADEUS, 1893-

Psalm XXX, for men's chorus (T.T.B.B. a cappella. New York, Peer international corp. [c1954] score(13 p.) 27cm.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bible. O.T. Psalms. XXX. English.

NN II.68 lA OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Bible.O.T.Psalms.XXX.Hebrew

* MRDG

LIPITZ, LOUIS.

Mizmor shir chanukas. A song for the dedication. Psalm 30. Solo cantata. Piano arrangement by Morris Barash. New York, c1950. 12 p. 30cm.

Title also in Hebrew.

Transliterated Hebrew words, with Hebrew and English words printed as text, at end.

(Continued)

NN 3.64 g/B OC(lbo)I,II SL I(lbo),I,II MUg,lg,lg,IIg (LC1,X1)

2

LIPITZ, LOUIS. Mizmor shir chanukas. (Card 2)

1. Sacred songs, Hebrew (U.S. composers). I. Barash, Morris, arr. II. Bible. O.T. Psalms. XXX. Hebrew.

Bible.O.T.PsalmsXXX.Hebrew

* MRDG

ZILBERTS, ZAVEL, 1881-1949.

Mismor schir chanukas. Psalm 30. Cantata specially composed for the Cantor's Ass'n of America for their annual concert, February 15th, 1925. New York, Jewish ministers cantors ass'n of America [1925?] score (36 p.) 31cm.

For cantor, chorus and piano, with transliterated Hebrew words.

1. Cantatas, Sacred--Keyboard 2. Jewish music. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. XXX. Hebrew III. Title.

NN 3.63 p/ OC, II (OS)I (OAF1) SL J, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUG1)

Bibl. O.T.Psalms.XXX.Latin

*MRH

KERSTERS, WILLEM.

Psalmus XXIX. Voor tenor solo en mannenkoor. Pour ténor solo et choeur d'hommes. Op. 47b. Bruxelles, Ce Be De M [c1968] score (15 p.). 27cm.

For tenor solo and men's choir (TTBB). Latin words.

Duration: about 6 min, 30 sec.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bibl. O.T. Psalms. XXX. Latin.

NN 6.69 k/ OC, I SL MUg, 1g, Ig (LC1, X1)

Bible. O.T. Psalms. XXX. Latin. *MRH

Szamotulski, Wacław, 1520-1572.

..."In Te Domine speravi" (Psalmus XXX) (quatuor vocibus concinendus). Według druku z r. 1554 wydali i opracowali Marja Szczepańska i Henryk Opieński. Warszawa [pref. 1930] 20 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 9.)

Four-part music in open score. Latin words.
Edited from a copy of Berg and Neuber's Tomus Quartus Psalmorum Quatuor et Plurium Vocum, Nuremberg, 1554, in the Staatsbibliothek, Berlin. — *cf. Notice.*

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Motets—To 1600. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Opieński, Henryk, 1870- . III. Bible. O. T. Psalms. XXX. Latin. IV. Ser.

N. Y. P. L. MUSIC DIV. June 15, 1938

Write on slip words underlined below and class mark — ~~*MN~~

Bible. OT Psalms XXX. Latin

Zanon, Santo, 1899- *MN

Exaltabo Te, Domine.

Score: S.A.T.T.B. Latin words.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 1, p.5.)

Au.od.
Song index
form 400b [iii-25-41 25m] MUSIC DIV.

Bible. O.T. Psalms,XXXI.English, 1964 *MR-Amer.

~~*MR-Amer.~~

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)

NN R 12.67 p/ OC,I,II, III (OAF2) SL MUg,lg, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

Bible. O.T. Psalms,XXXI. English, 1964

*MR- Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)

NN R 12.67 p/ OC,I,II, III (OAF2) SL MUg,lg, Ig,IIg,IIIg MUA(4)I,II III (LC1,X1)

2

STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

Bible.O.T. Psalms. XXXII.German *MN ~~*MH~~ K58 no.5

BRIEGEL, WOLFGANG KARL, 1626-1712.
[BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN]
Psalm 32: Wohl dem, dem die Übertretung vergeben ist, für zwei Violinen, vierstimmigen gemischten Chor und Generalbass. Hrsg. von Elisabeth Noack. Berlin, Merseburger [c1962] score (15 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. [No.5])

(Continued)

NN R 6.67 1/r OCs,Is, IIs (OS)IV (OAF1s) MUgs 1gs,Igs,IIgs,IIIgs, IVg (MUS1s,LC1s,X1s)[i]

BRIEGEL, WOLFGANG KARL, 1626-1712. [BUSS-PSALMEN. WOHL DEM, DEM DIE ÜBERTRETUNG VERGEBEN IST. GERMAN] Psalm 32... (Card 2)

Edition Merseburger 932.
For SATB, 2 violins and organ (realized figured bass).

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Noack, Elisabeth, 1895- , ed. II. Bible. O.T. Psalms. XXXII. German. III. Title: Wohl dem, dem die Übertretung vergeben ist. IV. Series. i. Subs. for *MRHI.

Bible.O.T.Psalms.xxxii.Latin

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[VENITE EXULTEMUS DOMINO]
Venite exultemus Domino; choeurs. Restitution et réalisation: G. Roussel. Paris, Procedure du Clergé-Musique sacree [1953?] 28 p. 28cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathedrale de Versailles)

Part for chorus (SATBar B) without the accompaniment or solo voice parts.

(Continued)

NN 5.60 m/P OC, I, II (OAF I) SL MUg, lg, 2g, Ig, IIg (MUS 1, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726. [BEATI QUORUM. LOETAMINI IN DOMINO] Loetamini in Domino... (Card 2)

For chorus (SAT Bar B) and organ; Latin words.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. xxxii. Latin.

Bible.O.T. Psalms.XXXIII.Latin

*MRH

Gutiérrez de Padilla, Juan, ca. 1595-1664.

Exsultate, iusti, in Domino [Psalm 32, i. e. 33:1-6] For eight-part chorus (double choir) of mixed voices, a capella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York [1962]

score (26 p.) 27 cm. (Roger Wagner choral series)

Words in Latin, with English translation (p. [2])

(Continued)

NN 5.63 e/ OC(1b)I,III (OS)II SL MUg, 1g, Ig, IIIg (LC1, X1, MUS1) [NSCM]

2

GUTIÉRREZ DE PADILLA, JUAN, ca. 1595-1664. Exsultate, iusti, in Domino [Psalm 32, i.e. 33:1-6] (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Wagner, Roger, ed. II. Roger Wagner choral series. III. Bible. O.T. Psalms. XXXIII. Latin.

Bible O.T. Psalms. XXXIII. Latin *MRH box

VAUGHAN WILLIAMS, RALPH, 1872-1958.

A choral flourish. The words from Psalm XXXII (Authorized version XXXIII); S.A.T.B. unacc. London, Oxford university press, c1956. score (8 p.) 26cm.

Includes piano reduction for rehearsal only; English and Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Bible. O.T. Psalms. XXXIII. Latin.

NN R 5.60 s/ OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. XXXIII. French. * MRH box

Schütz, Heinrich, 1585-1672.
[Freut euch des Herrn]
...Ps. 33: Haussez la voix, enfants de Dieu (Freut euch des Herrn, ihr Christen all ——) C. Becker. Chœur mixte [par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1864. 1 l. 27cm. (Collection de musique protestante. no. 53.)

Close score: S. A. T. B. French words.
See his: Werke. Breitkopf & Härtel. Bd. 16, p. 35.
"Texte français de L. S. P[idoux]"
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. XXXIII. French. II. Ser.

N. Y. P. L. MUSIC DIV. November 23, 1938

Bible. O.T. Psalms. XXXV. French

*MRH box

LE JEUNE, CLAUDE, d. 1600.

Psaume XXXV. Restitution et annotation par Joseph Samson. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. score (7 p.) 31cm. (Répertoire de la Maîtrise de la cathédrale de Dijon)

(Continued)

NN R 3.61 e/ OC, I, II, III IIg, IIIg, IVg (LC1, X1, MUS1) (OS)IV, V SL MUg, Ig, 2g, Ig [NSCM] 2

LE JEUNE, CLAUDE, d. 1600. Psaume XXXV. (Card 2)

2 versions; one for unison chorus and organ (in the realization of Goudimel), the other for 5-part chorus with reduction of voices for organ. First line: Débats contre mes débateurs.

1. Choral music, Sacred(Women, 1 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Goudimel, Claude, d. 1572. II. Samson, Joseph, 1888- , ed. III. Bible. O.T. Psalms. XXXV. French. IV. Schola cantorum, Paris. V. Répertoire de la Maîtrise de la cathédrale de Dijon.

Write on slip words underlined below and class mark- *MN

Stoltzer, Thomas, 15th – 16th cent.

...Der 37. Psalm, "Erzürne dich nicht," zu 6 Stimmen (1526); herausgegeben von Otto Gombosi. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89907. 35 p. 26cm. (Das Chorwerk. Heft 6.)

German words; music for 6 voices, or for krummhorn and other instruments with voices.

At head of title: Ausgabe Kallmeyer Nr. 20...

MUSIC DIV.

1. Psalms. 2. Krummhorn. I. Gombosi, Otto Johannes, 1902- , editor. II. Title: "Erzürne dich nicht." III. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 22, 1933

Bible. O.T. Pslams. XXXVII. Latin

*MRH

Heiller, Anton, 1923-

37. [i. e. Siebenunddreissigster] Psalm (Verse 1-15, 17, 18, 21, 22) für gemischten Chor, Bläser, Schlagwerk, Klavier, Celli und Kontrabässe. Klavierauszug. [Wien] Universal Edition [1963]

score (45 p.) 31 cm. (U[niversal] E[dition] 13652)

For chorus (SAATB) and piano; originally with instrumental ensemble.

(Continued)

NN 11.64 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUS1, LC1, X1) 2

HEILLER, ANTON, 1923- [PSALM 37. VOCAL SCORE] 37. [i.e. Siebenunddreissigster]... (Card 2)

First line: Domine, noli me arguere.

1. Choral music, Sacred (Mixed, 6 pt.)-- Keyboard acc. I. Bible. O.T. Psalms. XXXVII. Latin.

Bible, O.T. Psalms. XLI, Latin

*MN C801 no. 13

BROSSARD, SÉBASTIEN DE, ca. 1654-1730.

Quemadmodum desiderat cervus. Tenor (Sopran) und Basso continuo. Köln, E. Bieler [c1958] 12 p. 27cm. (Cantio sacra, 13)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R 9.60 g/ OC, I (OS)II MUg, Ig, IIg (MUS 2, LC1, X1) 2

BROSSARD, SÉBASTIEN DE, ca. 1654-1730. Quemadmodum desiderat cervus. (Card 2)

From his "Elevations et motets a voix seule, avec la basse-continue" (Paris, 1695).

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. XLI. Latin. II. Series.

Bible.O.T.Psalms.XLII.English

*MRH

Handel, Georg Friedrich, 1685-1759.

[As pants the hart for cooling streams. Vocal score. English]

As longs the hart for flowing streams (Psalm 42). (Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969] 54 p. 27 cm.

Acc. originally for orchestra.

The 3d and 4th sections are from the 4th setting. Cf. Preface.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. XLII. English. III. Title. IV. Title: As pants the hart.

NN* 8.70 d/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, IIg, IIIg, IVg

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Bible.O.T.Psalms.XLII.English

*MRH-Amer.

IMBRIE, ANDREW, 1921-

Psalm 42, for male chorus and organ. New York, C.F.Peters, c1965. score (17 p.) 27cm. (Edition Peters 6888)

Caption title.

For chorus (TBB) and organ.

Duration: about 6 min.

1. Choral music, Sacred (Men, 3 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLII. English.

NN 2.66 a/ OC SL MUg, Ig, IIg MUA (4), I (LC1, MUS 1, X1)

Bible. O.T. Psalms. XLII. English

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...As the hart pants (the 42nd psalm), in vocal score, composed by Felix Mendelssohn Bartholdy. Op. 42... London: Novello, Ewer and Co. [186-?] 2 p.l., 47 p. 4°.

At head of title: Novello's original octavo edition.

English words.

Vocal score.

1. Psalms. 2. Title.

N. Y. P. L. October 13, 1930.

Bible. O.T. Psalms. XLII. English

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.

The 42nd psalm, As the hart pants, set to music by Felix Mendelssohn Bartholdy. The piano-forte accompaniments arranged by the author. Boston: O. Ditson & Co. [ca. 1870.] 48 p. 4°.

Vocal score. English words.

1. Psalms. 2. Title: As the hart pants.

N. Y. P. L. MUSIC DIV. February 15, 1921.

Bible.O.T. Psalms.XLII.English.192-

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

[PSALM 42. VOCAL SCORE. ENGLISH]

As the hart pants; the 42nd Psalm [by] Felix Mendelssohn. Op.42. Boston, O.Ditson [192-?] 54 p. 28cm.

With piano acc.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T.Psalms. XLII. English. 192- . II. Title.

NN 12.69 r/ OC (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Bible O.T. Psalms. XLII. French.

*MRH box

Goudimel, Claude, ca. 1505-1572.

...Psaume 42: Comme un cerf altéré brâme; chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1849. 2 p. 27cm. (Collection de musique protestante. no. 39.)

Close score: S. A. T. B. French words.

From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.

"Texte d'après Clément Marot."

Caption-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XLII. French. II. Ser.

N. Y. P. L. November 22, 1938

Bible.O.T.Psalms.XLII.German

*MRHI

BERNHARD, CHRISTOPH, 1627-1692.

Was betrübst du dich, meine Seele; geistliches Konzert für Alt, Viola da braccio (Violine), Viola da gamba (Viola oder Violoncello) und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1958, c1957] score (11 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 3423)

Words from Psalm 42.

1. Sacred songs, German, with chamber ensemble. I. Bible. O.T. Psalms. XLII. German. 2. Sacred songs, German.

NN 6.69 v/ OC, I SL MUg, Ig, 2g, IIg (LC1, X1)

Bible O.T. Psalms XLII. German

*MN Lose 193

Lasso, Orlando di, 1532?-1594.

Wie ein Hirsch gierlich schreien tut [von] Orlando di Lasso...(aus "Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.3-4])

MUSIC DIV.

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*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Der XLII. Psalm, componirt von Felix Mendelssohn-Bartholdy. Klavierauszug. Op. 42... Leipzig: Breitkopf & Härtel [, 1839]. Publ. pl. no. 5901. 43 p. f°.

Vocal score. German words.

First line: Wie der Hirsch schreit.

1. Psalms. I. Title.

N. Y. P. L. MUSIC DIV. March 29, 1913

Bible. O.T. Psalms. XLII. German, 1965

*MRHI

Pohle, David, 1624-1695.

[WIE DER HIRSCH SCHREYET]

Wie der Hirsch schreyet (Psalm 42, verse 1-2 und 12) geistliches Konzert für Tenor, 2 Violinen, Fagott und Basso continuo; hrsg. und bearb. von Helmut Winter. Erstveröffentlichung. Spiritual concerto for tenor, 2 violins, bassoon, and continuo; edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1965] score (12 p.) 32cm. (Edition Sikorski, Nr. 650)

Figured bass realized for keyboard instrument.

(Continued)

NN 10.66 1/ OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIg, IVg 2

POHLE, DAVID, 1624-1695. [WIE DER HIRSCH SCHREYET] Wie der Hirsch schreyet... (Card 2)

1. Scenas, etc., Sacred--To 1700. I. Winter, Helmut, ed. II. Bible. O. T. Psalms. XLII. German. 1965. III. Winter, Helmut. IV. Title.

Bible. O.T. Psalms. XLII. Latin

**MRH box

Klemperer, Otto, 1885-

...Psalmus 42 (Judica me), per basso solo, organo ed orchestra. Klavier-Auszug. Mainz: B. Schott's Söhne[, cop. 1920]. Publ. pl. no. 30487. 4 p. 4°.

Vocal score. Latin words.

"Klavierbearbeitung von Werner Rudolf."

"Edition [Schott] No. 2031."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Psalms. I. Rudolf, Werner, editor.

N. Y. P. L. April 29, 1931

Bible.O.T.Psalms.XLIII.English

*MRH

CRUFT, ADRIAN, 1921-

[PSALMS OF PRAISE]

Two Psalms of praise for unison voices and piano duet (or ad lib. orchestration) op. 48. London, Leeds music [c1969] score(18 p.) 26cm.

Text from Psalms 93 and 117.

Duration: 7 min.

(Continued)

NN 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1) 2

CRUFT, ADRIAN, 1921- . [PSALMS OF PRAISE] Two Psalms of praise for unison voices and piano duet... (Card 2)

1. Choral music, Sacred (Women's voices, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLIII. English. II. Bible. O.T. Psalms CXVII. English.

Bible.O.T.Psalms XLIII. German *MRH

~~*MRH~~

Schilling, Hans Ludwig.
[Der zweiundvierzigste Psalm. Vocal score. German]

Der 42. [i. e. zweiundvierzigste] Psalm, für Chor und Orchester (oder Orgel). In der Kirche auch mit Kantor, Schola und Gemeinde. Übersetzung: Arnold M. Goldberg. Orgelauszug vom Komponisten (1964). Wiesbaden, Breitkopf & Härtel [1966]
28 p. 31 cm. (Edition Breitkopf, Nr. 6465)
Duration: 18 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O. T. Psalms XLIII. German.
NN* 1.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LCl, Xl)

Bible. O.T. Psalms. XLVI. English

*MRH

Buck, Dudley, 1839–1909.
...The 46th psalm. "God is our refuge." Composed for chorus, solos and orchestra. By Dudley Buck. Op. 57. Boston: O. Ditson & Co., cop. 1872. 80 p. 4°.

Vocal score. English words.

MUSIC DIV.

46145A. 1. Psalms. 2. Cantatas (Sacred). 3. Title: "God is our refuge."
N. Y. P. L. June 1, 1922.

Bible. O.T. Psalms. XLVI. English

*MRH

Gilchrist, William Wallace, 1846–1916.
..."God is our refuge and strength." The 46th psalm for soprano solo, chorus and orchestra. Music by W. W. Gilchrist. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2877. 71 p. 4°.

Vocal score. English words.
At head of title: Prize composition of the Cincinnati Music Festival. 1882.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Psalms. 3. Title.
N. Y. P. L. November 17, 1927

Bible. O.T. Psalms. XLVI. English *MRH

~~*MRH~~

Stanford, Sir Charles Villiers, 1852–
...God is our hope & strength, (Psalm XLVI) set to music for soli, chorus, orchestra & organ, by C. Villiers Stanford. Op. 8... London: Novello, Ewer & Co. [1877.] Publ. pl. no. 5489. 1 p.l., 2–73 p. 4°.

At head of title: To the Cambridge University Musical Society.
First performed in 1877.
English words.
Vocal score.

Music div.

1. Psalms. 2. Cantatas. 3. Title.
N. Y. P. L. October 22, 1919.

Bible. O.T. Psalms. XLVI. French.

*MRH

Schmitt, Florent, 1870–
...Psaume XLVI pour orchestre, orgue, chœurs et solo. (Réduction pour piano à 4 mains et voix.) Florent Schmitt. (Op. 38,)... Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 195 M. 81 p. f°.

Vocal score, with reduction for piano, 4 hands. French words.

MUSIC DIV.

208200A

ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.]
N. Y. P. L. August 26, 1925

Bible. O.T. Psalms. XLVI. French.

D *MRH

Schmitt, Florent, 1870–
...Psaume XLVI pour orchestre, orgue, chœurs et solo. Op. 38. (Réduction pour piano à 4 mains et voix.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 195 M. 81 p. 2. ed. f°.

French words with music for 4 voices with piano, 4 hands.

MUSIC DIV.

G2532A

DREXEL MUSICAL FUND.

1. Psalms.
N. Y. P. L. August 29, 1922.

Bible. O.T. Psalms. XLVI. German. DREXEL 4732

Hinke (C. G.)
Der 46ste Psalm für den vierstimmigen Männerchor, in Musik gesetzt von C. G. Hinke. *Berlin: C. W. Esslinger & Co.*, [18—]. 7 pp. f°.
In: Anthems. v. 1.

Bible OT Psalms XLVI German

*MRH

Koessler, Hans, 1853–
...Der 46. Psalm (Gott ist uns're Zuversicht und Stärke) für Doppel-Soloquartett und Doppelchor (16 stimmig, a cappella), componirt von Hans Koessler... Strassburg i. E.: Süddeutscher Musikverlag (G.m.b.H.), cop. 1902. Publ. pl. no. S. M.-V. 19. 39 p. f°.

German words with music for double chorus, and double solo quartet, with piano reduction.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Choruses, Unaccompanied. 3. Title: Gott ist uns're Zuversicht und Stärke.
N. Y. P. L. June 15, 1925

Bible.O.T.Psalms.XLVI.German

* MRH

PACHELBEL, JOHANN, 1653-1706.
[GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN]
Gott ist unser Zuversicht; der 46. Psalm. Für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] God is our refuge and Strength; Psalm 46. For double-chorus and basso continuo. [Realizatoin [sic] of figured bass by Hugo Ruf] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1956] score (25 p.) 27cm.
(HIS: Das Vokalwerk)

(Continued)

NN* 12.63 g/ OC,I,II,III (OAF 1) SL MUg,Ig,2g,Ig,IIg, IIIg (MUS 2,LC1,XI)

2

PACHELBEL, JOHANN, 1653-1706. [GOTT IST UNSER ZUVERSICHT. ENGLISH & GERMAN] Gott ist unser Zuversicht... (Card 2)

Bärenreiter-Ausgabe, 2872.
Motet for double chorus (SATB) and keyboard instrument, the latter realized from figured bass.
Foreword signed: Hans Heinrich Eggebrecht.

1. Choral, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Ruf, Hugo, ed. II. Eggebrecht, Hans Heinrich, 1919- , ed. III. Bible. O. T. Psalms. XLVI. German.

Bible. O.T. Psalms. XLVI. German. DREXEL 4713

Penzel ( )
Der Herr ist unsre Macht.
[Aria, 4 voices.] (In: Hiller (J. A.)
Vierstimmige Motetten und Arien
in Partitur... Leipzig, 1776-80.
4°. v. 4, Aria 11. pp. 40, 41.)

Psalm 46.

Bible. O.T. Psalms. XLVII. English DREXEL 4728

Pergolesi (G. B.)
Psalm 47, verse 6th. Duetto for two
sopranos. (In: Stevens (R. J. S.)
Sacred music... London, [18--]. f°.
v. 1, pp. 10-12.)

Bible. O.T. Psalms. XLVII. French

*MRH

GOUDIMEL, CLAUDE, d.1572.

Psaume XLVII : Or, sus, tous humains, frappez en vos mains. Mélodie de Loys Bourgeois 1551, paroles de Théodore de Bèze, mis en motet par Claude Goudimel 1566. Mis en partition et en notation usuelle, avec indications de mouvements et de nuances par Henri Gagnebin. Genève, Cantate Domino [195-?] ... Pl. no. C. D. 36. 20 p. 29cm.

(Continued)

NN 11.59 t/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUSI, LCl, XI)

GOUDIMEL, CLAUDE, d.1572. Psaume XLVII ...
(Card 2)

Score: SAATB.
Cover title.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Gagnebin, Henri, 1886- , ed. II. Bible. O.T. Psalms. XLVII. French. III. Title: Or, sus, tous humains, frappez en vos mains.

Bible. O.T. Psalms. XLVII. French

* MRH

Schmitt, Florent, 1870–
[Psalm 47. Vocal score. English & French]
...Psaume XLVII (XLVI de la Vulgate), pour orchestre, orgue, chœurs & solo. Psalm XLVII... Op. 38. Paris, Éditions Salabert [1933, c1909] Pl. no. SECA 198. 81 p. 34cm.

With reduction of accompaniment for piano, 4 hands, including instrumental cues.
French version after Maistre de Sacy: English text adapted by Dr. Th. Baker.
First line: Glory to God! Gloire au Seigneur!
First publishd by A. Z. Mathot, Paris, 1909, under title: Psaume XLVI.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XLVII. French. II. Sacy, Louis Isaac Le Maistre de, 1613–1684, tr.
NN 9.53 OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, X1)

Bible. O.T. Psalms. XLVIII. English.

* MRH

Elgar, Sir Edward William, 1857–1934.

...Great is the Lord. (Psalm XLVIII.) Anthem for the foundation, or commemoration of a church, or for general use, composed by Edward Elgar. (Op. 67.)... London, Novello and co., ltd., c1912. Publ. pl. no. 8387. 26 p. 26cm. (Novello's original octavo edition.)

Score: mixed chorus, bass solo and organ.

MUSIC DIV.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Churches—Dedication [&] I. Bible. O. T. Psalms. XLVIII. English.
N. Y. P. L. March 29, 1944

Bible. O.T. Psalms. (XLVII. Latin. 1961) *MRHI

~~*MRHI~~

CAZZATI, MAURIZIO, ca.1620-1677.

Lauda Jerusalem Dominum. Op.37, no.10. SATB soli and chorus, two violins and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College] Sole selling representative: Leeds Music Corp., New York [c1961] score (29 p.) 28cm. (Brooklyn college choral series)

(Continued)

NN 11.67 a/ OC,I,II (OAF1) SL MUg,Ig,Ig,IIg (LC1,X1)

2

CAZZATI, MAURIZIO, ca. 1620-1677. Lauda Jerusalem Dominum... (Card 2)

Figured bass realized for organ.
Words from Psalm 147. English translation printed as text.

1. Choral music, Sacred (Mixed, 5 pt.)—Instr. acc. I. Martens, Mason, ed. II. Bible. O.T. Psalms. (XLVII. Latin. 1961.

Bible. O.T. Psalms. XLVIII. German. *MN

Lose 171

Lasso, Orlando di, 1532?-1594.

Gross ist der Herr [von] Orlando di Lasso... ("Teutsche geistliche Psalmen mit dreyen Stimmen," 1588).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.12-13])

MUSIC DIV.

Write on slip words underlined below and class mark —

* MRA

Bible. O. T. Psalms. L. Dutch. 1566.

...The Dathenus Psalter, 1566, 1567, etc. New York: The New York public library, 1939. 13 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 3.)

CONTENTS.—Psalm 50 set to harmonizations of the original tune, by Claude Goudimel [and Claude Le Jeune. 4 voices and reduction; Dutch and English words]—Organ variations on the tune for Psalm 50, by Anthoni van Noordt.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Dathenus. 2. Organ—To 1800. I. Dathenus, Petrus, d. 1590, tr. II. Ser.
N. Y. P. L. May 17, 1943

Bible. O.T. Psalms. LI.

~~**LRH~~ **MRH

Hasse, Johann Adolph, 1699–1783.
[Miserere, C minor; arranged]

Miserere, Psalm LI, for four women's voices, soli and in chorus, with piano accompaniment, by Johann Adolf Hasse; edited by Hugo Leichtentritt. New York, G. Schirmer, inc. [1937]
56 p. 26½cm.
Publisher's plate no.: 37349. DREXEL MUSICAL FUND
English and Latin words. "English adaptation by Arthur Mendel."
"The editor has worked out the figured-bass accompaniment [and] inserted cadenzas ... in two solo arias."—Editor's pref.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Leichtentritt, Hugo, 1874- ed. II. *Mendel, Arthur, 1905- tr.
Library of Congress M2023.H35M52 45-29298
[2]

MUSIC DIV.

Bible O.T. Psalms LI. English *MRH box
Allegri (Gregorio)
The 51st psalm set to musick by Sigr. Allegri.
[Vocal score] n.p., n.d. 8 leaves. 4°.

First line: Have mercy on me, O God.
Music for 4 voices, base figured.

MUSIC DIV.

Bible. O.T.Psalms. LI.(English)
*MRH

DELLO JOIO, NORMAN, 1913-
[A PSALM OF DAVID. VOCAL SCORE. ENGLISH & LATIN]
A psalm of David; for chorus of mixed voices and piano or brass, strings and percussion. Latin text from the Vulgate. English text adapted from the King James verson [by Nathaniel Pratt] New York, C. Fischer, c1951. 76 p. 27cm.

With piano accompaniment.
Words from Psalm 51.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LI. (Latin). II. Bible. O.T. Psalms. LI. (English). III. Pratt, Nathaniel.
NN 5. 57 p/P OC, I, II, III, IIIbo SL LC1, X1, Z1) MUg, 1g, 2g, IIg, IIIg (MUA 4, MUS1,

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Bible. O.T. Psalms. LI. French.
*MRH box

Goudimel, Claude, ca. 1505–1572.

...Psaume 51: Miséricorde et grâce; chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1845. 2 p. 27cm. (Collection de musique protestante. no. 35.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O.T. Psalms. LI. French. II. Ser.
N. Y. P. L. November 22, 1938

Bible. O.T. Psalms. LI. German
*MN Lose 217

Franck, Melchior, ca.1573-1639.

O Herre Gott, begnade mich [von] Melchior Franck... (aus den "Contrapunoti compositi teutscher Psalmen," 1602).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 217 [p.9-12])

MUSIC DIV.

Bible.O.T.Psalms.LI.German
*MRA

VOGLER, GEORG JOSEPH, 1749-1814.

Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung, im Chor-Styl zu vier wesentlichen und selbständigen Singstimmen doch willkürlichen Tenor. München, Verlag der Falter'schen Musik und Instrumenten Handlung [1807?] score (6 p.) 39cm. (Utile dulci; Voglers belehrende musikalische Herausgaben)

(Continued)
NN 8.62 e/b OC, I SL MUg, 1g, Ig (MUS1, LC1, X1) 2

VOGLER, GEORG JOSEPH, 1749-1814. Davids Buss-Psalm, nach Moses Mendelsohns Uebersetzung ... (Card 2)

For SATB, with figured bass.
———Zergliederung der musikalischen Bearbeitung des Busspsalm im Chor-Styl. München, Verlag der Falter'schen Musikhandlung, 1807. 16 p. 24cm.
Bound with the above.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. LI. German.

Bible. O.T. Psalms. LI. Hebrew.
*MR box

Sandberg, Mordechai.
...Psalmorum caput LI, compositum vocis acutae et fidum quinque cantui. Summa omnium vocum. Chirographi imago... Jerusalem: Institute for new music, cop. 1927. 5 [really 10] f. f°.

For S. and string quintet, in score, with Hebrew text.
Hebrew t.-p. on back cover.

Music Dept
1. Psalms. 2. Institute for new music, Jerusalem.
N. Y. P. L. August 26, 1929

Bible O.T. Psalms. LI. Latin.
*MN A595.3 no.1

Allegri, Gregorio, 1582–1652.

Miserere mei Deus; Psaume à 2 chœurs pour les offices de pénitence [par] Gregorio Allegri. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 12–15.)

Score: antiphonal chant (SSATB and SSAB) and reduction. Latin words.

MUSIC DIV.
1. Chants. I. Bible. O.T. Psalms. LI. Latin.
N. Y. P. L. November 30, 1943

Bible. O.T. Psalms. LI. Latin.
*MRH

Allegri, Gregorio, 1582–1652.

...Miserere (Psalmus L) 2 chori vocum inaequalium (CCATB, CTTB) ed. J. Amann... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34496. 8 p. 27cm. (Canticum vetus ... 13.)

Score: antiphonal chorus (S. A. T. T. B. and S. A. T. B.) and reduction. Latin words.
Edited from Codex 205 and 206 in the Biblioteca vaticana.—*cf. Bemerkungen.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—9 pt.—Unacc. I. Bible. O. T. Psalms. LI. Latin. II. Amann, Julius, writer on music, ed.
N. Y. P. L. December 21, 1942

Bible. O.T. Psalms. LI. Latin
DREXEL 4336

Allegri (Gregorio)
Miserere [mei, Deus. Vocal score]. Tel qu'il a été publié à Londres, en 1771, par Burney. Aussi, le 1. verset, tel qu'il est noté dan le manuscrit original de l'auteur, et de plus, le même verset avec les fioritures consacrées par la tradition. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 3–24.)

Bible. O.T. Psalms. LI. Latin
*MRD box

Allegri, Gregorio, 1582–1652.

...Miserere mei, Deus, von Gregorio Allegri... für den liturgischen Gebrauch eingerichtet und herausgegeben von Ferdinand Habel... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8516. 16 p. 31½cm.

Score: S. S. A. T. B. and piano reduction. Latin words.
At head of title: Psalm 50 [sic]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Miserere. I. Habel, Ferdinand, 1874– , ed.
N. Y. P. L. November 29, 1937

Bible. O.T. Psalms. LI. Latin
DREXEL 4321.1

Allegri (Gregorio)
Il salmo miserere posto in musica da G. Allegri e da Tommaso Bai publicato cogli abbellimenti... dal nobil... Sig. Alessandro Geminiani. *Lugano*, 1840. 32 pp. f°.
Bd. with: Palestrina (G. P. da) Inno e ritmo: Stabat mater dolorosa. Roma, 1840.

Bible. O.T. Psalms. LI. Latin
*MRD box

Amatucci, Paolo, 1868–

...Ps. L "Miserere," versiculi impares ad quatuor voces inæqualium alternatim cum cantu gregoriano canendi... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1056 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score: A. T. T. B. 4 voice parts. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Miserere.
N. Y. P. L. October 23, 1940

Bible. O.T. Psalms. LI. Latin.
*MRH box

Bas, Giulio, 1874–1929.

...Ps. 50, Miserere. Modus I — Cassinensis. In falso bordone ad 4 voces inaequales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. no. 985.)

Score (5 p., antiphonal chant: plainsong melody and STTB) and 4 voice parts.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. LI. Latin. II. Song index (1).
N. Y. P. L. April 8, 1947

Bible. O.T. Psalms. LI. Latin
*MN box

Casimiri, Raffaele Casimiro, 1880–
[Cantus varii. Op. 22, no. 5]
...Miserere mei Deus, in falsobordone per duos modulos ad chorum duarum et quatuor vocum inaequalium... [Per] Raph. Casimiri, Op. 22, n. 5. Torino [M. Capra, ca. 1906] 4 p. 29cm. (Edizione Marcello Capra. n. 1132.)

Score: antiphonal chorus (ATTB and AT) and reduction of ATTB.
Caption-title; t.-p. reads:...Cantus varii in Quadragesima et in Hebdomada Sancta...
At head of caption-title: Ad finem laudum tridui sacri. Ps. [L]

MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Lent—Holy Week—Tenebrae. I. Bible. O. T. Psalms. LI. Latin.
N. Y. P. L. November 30, 1943

Bible. O.T.Psalms. LI.(Latin)
*MRH

DELLO JOIO, NORMAN, 1913-
[A PSALM OF DAVID. VOCAL SCORE. ENGLISH & LATIN]
A psalm of David; for chorus of mixed voices and piano or brass, strings and percussion. Latin text from the Vulgate. English text adapted from the King James verson [by Nathaniel Pratt] New York, C. Fischer, c1951. 76 p. 27cm.

With piano accompaniment.
Words from Psalm 51.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LI. (Latin). II. Bible. O.T. Psalms. LI. (English). III. Pratt, Nathaniel.
NN 5. 57 p/P OC, I, II, III, IIIbo SL LC1, X1, Z1) MUg, 1g, 2g, IIg, IIIg (MUA 4, MUS1,

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Bible. O.T. Psalms. LI. Latin.
*MN A595.1 v.1

Deprès, Josquin, d.1521.

Miserere mei Deus; Psaume à 5 voix en trois parties, pour un temps de pénitence et les offices de la Semaine sainte [par] Josquin de Près. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 122–141.)

Score: SATTB and reduction. Latin words, with French translation.

MUSIC DIV.
1. Lent—Holy Week. I. Bible. O. T. Psalms. II. Latin.
N. Y. P. L. June 14, 1945

Bible.O.T.Psalms LI.Latin
*MN 5790 Heft 1

DEPRÉS, JOSQUIN, d. 1521.

Miserere mei Deus; Psalm 51 für fünf Stimmen. (Psalm 50 der Vulgata-Zählung). Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1956] score (22 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben, Heft 1)

For 5 voices.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Lent--Holy week. I. Series. II. Bible. O.T. Psalms LI. Latin. III. Grote, Gottfried, ed.
NN 5. 64 c/ OC, II, III (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Psalms. LI. Latin.
*MRDI

Donizetti, Gaetano, 1797–1848.
Miserere a più voci e coro con accompagnamento d' orchestra (partitura), eseguito la prima volta nell I. R. cappella a Vienna il Venerdì Santo dell' anno MDCCCXLIII., composto da Gaet°. Donizetti... Milano: Ricordi [ca. 1843]. Publ. pl. no. 16669. 1 p.l., 43 p. f°.

Latin words.
Full score.

MUSIC DIV.
1. Misereres.
N. Y. P. L. October 4, 1918.

Bible.O.T.Psalms.LI.Latin
*MRD

Donizetti, Gaetano, 1797–1848.
[Miserere. Vocal score. Latin]
Miserere, a più voci e cori... Composto da Gaetano Donizetti ... Riduzione con acc. di pianoforte dell'autore... Milano [etc.] Ricordi [1844?] Pl.no. 15524–15544. 53 p. 34cm.

"Eseguito la prima volta nell'I.R. cappela a Vienna il Venerdi Santo dell'anno 1843."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LI. Latin.
NN 3.53 OC, I SL MUg. 1g, Ig (LC1, X1)

Bible. O.T. Psalms. LI. Latin.
*MRD box

Grazzini, Reginaldo, 1848–1906.
[Psalms: 50th. Miserere. Op. 29. With organ.]
...Salmo 50. Miserere per 2 tenori e 2 bassi (soli e coro) con accompagnamento d'organo. Op. 29... Torino: M. Capra, [1903?]. Publ. pl. no. M. 217 C. 5 parts. 29cm.

Score and 4 voice parts.
Cover-title.

Music Div.
1. Misereres.
N. Y. P. L. June 21, 1934

*MRD
Guglielmi, Pietro, 1727-1804.
Miserere a 5 voci, del Sigr. Mro. Guglielmi. ⌊ca. 181-?⌋
49 p. 24 x 30½cm.
Latin words; music for 5 mixed voices, with violoncello acc.
Manuscript.
His: Miserere a 5 voci concertato in sol modo minore col basso. ⌊ca. 1800.⌋
Carnegie Corporation of New York.
607114A. 1. Misereres. 2. Manuscripts.
N. Y. P. L. March 11, 1933

Bible. OT. Psalms. LI. Latin.
*MN
A595.3 no.1
Palestrina, Giovanni Pierluigi da, 1525?-1594.
Miserere mei Deus ⌊par⌋ G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-⌊98⌋ Année 3, trimestre 1, ⌊ptie.⌋ 2: Livre des motets, p. 48.)
Score: antiphonal chant (plainsong melody and TTBB) and reduction of TTBB. Latin words.
Without the plainsong melody and its proper verses of the Psalm.
1. No subject. I. Bible. O. T. Psalms. LI. Latin. MUSIC DIV.
N. Y. P. L. November 15, 1945

Bible.O.T.Psalms.LVII.German
**MRH
Vierdanck, Johann, ca. 1612-1646.
⌊Geistliche Concerte. Theil 1, Nr. 14⌋
...Mein Herz ist bereit (Psalm 57, Vers 8-12). Geistliches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, hrsg. von Hans Erdmann... Kassel ⌊etc.⌋ Bärenreiter-Verlag ⌊1950⌋ 1 v. 27cm. (Bärenreiter-Ausgabe 452)
Score, 2 solo tenor or soprano voices, violin I-II and keyboard instrument (realized figured bass) (15 p.) and parts for violin I, II and bass instrument.
DREXEL MUSICAL FUND
1. Cantatas, Sacred—Instr. acc. I. Bible. O. T. Psalms. LVII. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MUg, lg, lg, IIg (MUSI: Mein Herz ist bereit, LCI, XI)

Bible. O.T. Psalms. LI. Latin *MRHI
HASSE, JOHANN ADOLPH, 1699-1783.
[MISERERE, C MIN. FULL SCORE. LATIN]
Miserere (Psalm 51, C moll, 1728) für vierstimmigen Frauenchor, Sopran und Altsoli, Streichinstrumente und Orgel oder Klavier. [Für den praktischen Gebrauch bearb. von Arnold Schering] Lindau, C.F. Kahnt [c1922] 27 p. 31cm. (Perlen alter Gesangsmusik)
(Continued)
NN 8.71 b/OC, II (OS)I (OAFI) SL MUg, lg, IIg (LCI, XI)
[NSCM]

Bible.O.T.Psalms.Ll.Latin
*MRDI
PLATTI, GIOVANNI, d. 1762.
⌊Miserere⌋
Miserere, per soli, coro, oboe, archi, e organo. Trascrizione ed elaborazione di Roberto Lupi. Milano, Carisch ⌊1967⌋
score (71 p.) 34 cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. Ll. Latin.
NN* 1.69 v/OC (OAFI) SL MUg, lg, IIg (LCI, XI)

Bible. O. T. Psalms. LVII. Italian. 1957 *MRHI
ROCCA, LODOVICO, 1895-
Salmodia, per baritono, coretto misto e 11 strumenti a fiato e a percussione. [1934] [Milano] Ricordi [1957, c1937] 34 p. 19cm.
Miniature score for baritone, chorus (SAATBB), and orchestra of wind and percussion instruments.
Text from Psalm 57.
First line: Abbi pietà di me, o Dio.
(Continued)
NN 3.59 1/OC, I SL MUg, lg, IIg (MUS2, LCI, XI)

HASSE, JOHANN ADOLPH, 1699-1783. [MISERERE, C MIN. FULL SCORE. LATIN] Miserere (Psalm 51, C moll, 1728) (Card 2)
For SSAA and orchestra; figured bass realized for organ.
1. Choral music, Sacred (Women, 4 pt.)--Orch. acc. I. Perlen alter Gesangsmusik. II. Bible. O.T. Psalms. LI. Latin.

Bible. OT. Psalms. LIII. Latin.
*MR
Mielczewski, Marcin, d. 1651.
..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa ⌊etc.⌋ Gebethner & Wolff ⌊1928⌋ 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)
Score (23 p.): bass solo, violin I-II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Glos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.
1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880- ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.
N. Y. P. L. June 15, 1938

ROCCA, LODOVICO, 1895- . Salmodia... (Card 2)
Duration: about 12 minutes.
1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. LVII. Italian. 1957. II. Title.

Bible. O.T. Psalms. LI. Latin *MRH
LEO, LEONARDO, 1694-1744.
Miserere; concertato a due chori, con una ideale cantilena gregoriana riportata al comodo/del tuono del salmo. Marzo 1739. ⌊Edited by H. Wiley Hitchcock⌋ St. Louis, Concordia Pub. House ⌊1961⌋
score (35 p.) 26 cm.
A setting of Psalm 51, for double chorus (SATB) with realization of the figured bass for organ.
Latin words.
Edited from the composer's holograph score at the Biblioteca del Conservatorio San Pietro a Majella, Naples.
(Continued)
NN 8.63 e/k OC, I, II, IIIbo SL MUg, lg, lg, IIg (LCI, XI)

Bible. OT. Psalms. LV. German
*MN
Lose 257
Sweelinck, Jan Pieters, 1562-1621.
Erhöre, O Gott mein Gebet (Psalm 55) [von] Jan Pieterszon Sweelinck...(aus "Livre quatriesme des Pseaumes de David," 1621).
Four-part music in open score. German words.
"Übersetzt von A. Stier."
"Jöde, Chorbuch, 2.Teil."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 257 [p.13-14])
Music Div.

Bible. O.T. Psalms. LVIII. German.
*MN
Lose 78
Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm. [Von] Heinrich Schütz, 1628.
Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 16, psalm no. 58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."
([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927.] 24cm. [Nr.78] p.21(5).)
Music Div.

LEO, LEONARDO, 1694-1744. Miserere... (Card 2)
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Hitchcock, H. Wiley, ed. II. Bible. O.T. Psalms. LI. Latin. III. Hitchcock, H. Wiley.

Bible. O.T. Psalms. LV. German, 1927
**MRH
Kodály, Zoltán, 1882-
...Psalmus hungaricus: eine ungarische Umdichtung des 55. Psalmes aus dem XVI. Jahrhundert, von Michael Vég aus Kecskemét... Op. 13. Klavierauszug mit Text... English translation by M. D. Calvocoressi. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 7550 (8463). 33 p. f°.
Vocal score. English and German.
German and English t.-p.
Music Div.
DREXEL MUSICAL FUND.
1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Calvocoressi, Michel D., 1877- , translator. 5. Title.
N. Y. P. L. September 9, 1929

Bible. O.T. Psalms. LVIII. German.
*MN
Lose 81
Schütz, Heinrich, 1585-1672.
[Wir nun ihr Herren]
Psalm [von] Heinrich Schütz, 1628.
Four-part music in close score. German words.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 16, psalm no. 58.
First line: Wie nun ihr Herren.
"Textumdichtung von Cornelius Becker 1602."
(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 81 [p.1])
Music Div.

Bible.O.T.Psalms.LI.Latin
*MRH
LEO, LEONARDO, 1694-1744.
[MISERERE]
Miserere mei, Deus, Psalm 50, für acht Stimmen in zwei Chören und Basso continuo (1739) Nach dem Autograph hrsg. von Rudolf Ewerhart. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1962] score (46 p.) 28cm.
For 8 voices in 2 choruses and figured bass realized for keyboard instrument.
Duration: 20 min.
(Continued)
NN 3.66 r/c OC, I, II (OAFI) SL MUg, lg, lg, IIg (MUSI, LCI, XI)

Bible. O.T. Psalms. LV. Hungarian
**MRHI
Kodály, Zoltán, 1882-
...Psalmus hungaricus; tenor szóló énekkar és zenekarra, irta Kodály Zoltán. Op. 13. Vezérkönyv. Für Tenor solo, Chor und Orchester... Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7547. 68 p. f°.
Full score. Hungarian and German.
Paraphrase of the 55th psalm by Mihály Vég.
At head of title: Budapest székesfőváros közönségének.
MUSIC DIV.
DREXEL MUSICAL FUND.
508845A. 1. Psalms. 2. Cantatas, Sacred. I. Vég, Mihály. II. Title.
N. Y. P. L. January 13, 1931

BIBLE.O.T.PSALMS.LXII.GERMAN
* MR
box
REGER, MAX, 1873-1916.
[GEISTLICHE LIEDER, OP. 105]
Zwei geistliche Lieder, für eine mittlere Singstimme mit Orgel, Harmonium oder Pianofortebegleitung. Op.105. Leipzig, F.E.C. Leuckart [c1908] Pl. no. F.E.C.L. 6135-6136. 5 p. 29cm.
For one voice with keyboard accompaniment; German and English words. English translation by John Bernhoff.
(Continued)
NN R X 4.57 g/b OC, I, II SL MUg, lg, lg, IIg (MUS 2, LCI, XI, Z2)

LEO, LEONARDO, 1694-1744. [MISERERE] Miserere mei, Deus, Psalm 50... (Card 2)
1. Choral music, Sacred (Mixed, 8 part)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Bible. O.T. Psalms. LI. Latin.

Bible. O.T. Psalms. LV. Hungarian. 1924
*MRH
Kodály, Zoltán, 1882-
...Psalmus hungaricus. Kecskeméti Vég Mihály 55. zsoltára, zenéjét irta Kodály Zoltán. Op. 13. Zongorakivonat... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7550. 33 p. f°.
Vocal score. German and Hungarian.
t.-p. in Hungarian and German.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Psalms. 2. Cantatas, Sacred. 3. Vég, Mihály. 4. Title.
N. Y. P. L. July 7, 1926

REGER, MAX, 1873-1916. [GEISTLICHE LIEDER, OP. 105] Zwei geistliche Lieder... (Card 2)
CONTENTS.—Nr. 1. Ich sehe dich in tausend Bildern (Novalis)—Nr. 2. Meine Seele ist still zu Gott (Psalm 62)
1. Sacred songs, German. I. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. II. Bible. O.T. Psalms. LXII. German.

Bible O.T. Psalms LXV French

*MRH box

Schütz, Heinrich, 1585–1672.
[Gott man lobt Dich in der Still]
...Psaume 65: "Dieu sauveur, unique espoir." ("Gott man lobt Dich in der Still.") C. Becker. Chœur mixte ₍par₎ H. Schütz ... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1859. 1 l. 27cm. (Collection de musique protestante. no. 48.)

Close score: S. A. T. B. French words.
From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*

(Continued)

N. Y. P. L. MUSIC DIV. December 20, 1938

Schütz, Heinrich, 1585–1672. [Gott man lobt Dich in der Still] ...Psaume 65... (Card 2)

"Texte français de E. Pidoux;"
Caption-title.

1. Choral music, Sacred—Mixed—Psalms. LXV. French. II. Ser.
Carnegie Corp. of New York. 4 pt.—Unacc. I. Bible. O. T.
N. Y. P. L. December 20, 1938

Bible. O.T. Psalms. LXVI

*MYA-Amer.

Hovdesven, Elmer Arne, 1893–

From Psalm LXVI; suite for organ by E. A. Hovdesven. New York, C. Fischer, 1967.
16 p. 31 cm.
For pipe or electronic organ.

Contents.—His eyes behold the nations.—The greatness of Thy power.—Into a wealthy place.—Thou hast tried us.—He was extolled.—He has dealt bountifully.—He is the saving strength.

1. Suites (Organ) I. Bible. O. T. Psalms. LXVI.
NN* 2. 69 e/ OC(lb*)I SL MUg, lg, lg MUA(4) I (MUI 7, (LC1, X1, Z3)

Bible. O.T. Psalms. LXVII. English.

*MRH

Ives, Charles Edward, 1874–
₍Psalm 67₎
...Sixty-seventh Psalm... New York, Arrow music press, inc. ₍c1939₎ 5 p. 27cm.

Score: SATB and piano reduction.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O. T. Psalms. LXVII. English.
Henry Hadley Mem. Lib.
N. Y. P. L. November 1, 1950

Bible. O.T. Psalms. LXVII. German

*MRHI

HANFF, JOHANN NICOLAUS, 1630-1706.
[GOTT SEI UNS GNÄDIG]
Gott sei uns gnädig; Psalm 67. Kantate für vier Singstimmen, fünf Streichinstrumente und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1001)

For SATB, 2 violins, 2 violas (or 3 violins and viola) and figured bass

(Continued)

NN 1. 65 e/ OC, I, II (OAF1) SL MUg, lg, lg, Ilg, IIlg (MUS1, LC1, X1)

HANFF, JOHANN NICOLAUS, 1630-1706. [GOTT SEI UNS GNÄDIG] Gott sei uns gnädig; Psalm 67. (Card 2)

realized for organ with violoncello or double bass.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Bible, O.T. Psalms. LXVII. German. III. Title.

Bible. O.T. Psalms LXVIII. English.

*MRH

Gore, Richard, 1908–

Let God arise, from the 68th Psalm, for mixed chorus and organ, by Richard Gore... New York, The Composers press, inc. ₍1945₎ Publ.pl.no. C.P.O.41. 15 p. 27cm.

Score: SATB and organ.
Performance time: 5 minutes, 15 seconds.
Biographical notice, p. ₍16₎

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. LXVIII. English.
Carnegie Corp. of New York.
II. Song index (1).
N. Y. P. L. December 5, 1947

Bible O.T. Psalms LXVIII English

DREXEL 4733

Hargreaves (George)
"Let God arise." [Anthem]. The words taken from the 68th psalm. Composed by G. Hargreaves. *n. p.*, [18–]. 9 pp. f°.
In: Anthems. V. 2.

Bible. O.T. Psalms. LXVIII. English

*MR

ROGERS, BERNARD, 1895-

Psalm 68, for voice and piano. New York, Southern music pub. co. [c1955] 13 p. 31cm.

First line: Let God arise, let His enemies be scattered.

1. Sacred songs, U. S. I. Bible. O. T. Psalms. LXVIII. English.
NN 7. 57 c/ OC, I SL MUg, lg, lg (MUA4, MUS2, LC1, X1)

Bible. O.T. Psalms. LXVIII. French.

*MRH box

Goudimel, Claude, ca. 1505–1572.

...Psaume 68: "Que Dieu se montre seulement;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Texte d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1833. 2 p. 27cm. (Collection de musique protestante. no. 23.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. ₍Genève₎ Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

Carnegie Corporation of New York
Music Div.
1. Choral music, Sacred—Mixed—Psalms. LXVIII. French. —4 pt.—To 1600. I. Bible. O. T. II. Ser.
N. Y. P. L. November 22, 1938

Bible.O.T.Psalms.LXIX.German

*MRH

KAMINSKI, HEINRICH, 1886-1946.
[DER 69. PSALM. VOCAL SCORE. GERMAN]
Der 69. Psalm. Für 8 stimmigen Chor, 4stimmigen Knabenchor, Tenor solo, and Orchester. Wien, New York, Universal-Edition, c1922. 42 p. 31cm. (Universal-Edition. Nr. 7082)

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Bible. O.T. Psalms. LXIX. German. I. [Title] neun und sechzigste.
NN 1.68 a/ OC, I SL (OAF1) MUg, lg, Ig (LC1, [1], X1)

Bible O.T. Psalms. LXIX. German.

*MRHI

Kaminski, Heinrich, 1886–

Der 69. Psalm für 8 stimmigen gemischten Chor, Knabenchor, Tenorsolo und Orchester, von Heinrich Kaminski. Wien: Universal-Edition A.-G., 1922. Publ. pl. no. U. E. 7084. 92 p. 33cm.

Full score. German words.
First line: Gott hilf mir.

684755A. 1. Psalms. 2. Cantatas, Sacred.
Carnegie Corporation of New York.
N. Y. P. L. January 4, 1934

Bible. O.T. Psalms. LXX. German. 1966

*MRH

Wiemer, Wolfgang.

Eile, Gott, mich zu erretten; geistliches Konzert für hohe Singstimme und Orgel (Psalm 70). 1965. Wiesbaden, Breitkopf & Härtel ₍1966₎
14 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6524)
For voice and organ.

1. Sacred songs, German. I. Bible. O.T. Psalms. LXX. German. 1966.
NN * 11.67 1/ OC, I SL MUg, lg, lg (LC1, X1)

Bible. O.T. Psalms. LXXI. Hebrew

*ZB-100
Film Reproduction

BIRNBAUM, EDUARD, 1855-1920.

Becho Adashem Hosisi, aus Psalm 71., für Männerchor Harmonium und Harfe. Königsberg i.Pr., Selbstverlag, 1903. score (9 p.) and part. 30x35cm.
Film reproduction. Negative.
For TTBB, with harmonium and harp; transliterated Hebrew words.
Part for harp.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)—Instr. acc. I. Bible. O.T. Psalms. LXXI. Hebrew.
NN R 8.62 c/ OCs, I SL Js, Ia, I MUg, lg, 2g, lg (MUF1, UM1, LC1, X1)

Bible. O.T. Psalms. LXXIV. 12. German

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708: "Gott ist mein König" (Psalm 74, V. 12). Klavierauszug von Otto Schröder. Cantata no. 71 on the occasion of the new elections of the Town Council in the Free Imperial City of Mühlhausen on February 4th 1708: "God is my King". English version by Mevanwy Roberts. Leipzig.

(Continued)

NN 12. 59 t/ OC, I, II (OAF1) SL MUg, lg, lg, IIg, IIIg (MUG1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [GOTT IST MEIN KÖNIG. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 71 beim Ratswechsel in der Kaiserlichen freien Reichsstadt Mühlhausen am 4. Februar 1708 ... (Card 2)

Breitkopf & Härtel, c1938. 40 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. I. Schröder, Otto, 1860-1946, arr. II. Bible. O.T. Psalms. LXXIV. 12. German. III. Title: Gott ist mein König.

Bible. O.T. Psalms. LXXV. French

*MRH box

Goudimel, Claude, ca. 1505–1572.

...Psaume 75: "O Seigneur loué sera ton renom;" chœur mixte. Harmonisation de Claude Goudimel, 1565. Text d'après Théodore de Bèze. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B.M.P. 1847. 1 l. 27cm. (Collection de musique protestante. no. 37.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. ₍Genève₎ Par les heritiers de F. Jaqui, 1565.
"Strophe 1 texte de 1565; str. 2–5 révision par L. S. Pidoux."
Caption-title.

Carnegie Corporation of New York
Music Div.
1. Choral music, Sacred—Mixed—Psalms. LXXV. French. II. Ser. —4 pt.—To 1600. I. Bible. O. T.
N. Y. P. L. November 22, 1938

Bible.O.T.Psalms.LXXVIII.Latin

*MRHI

SCHÜTZ, HEINRICH, 1585-1672

Attendite, popule meus, legem meam. For three tenor trombones, bass trombone, continuo and bass solo. New York, G. Schirmer [1963?] 2 scores (16 p. each) and 4 parts. 31cm. (Musica da camera)

Symphoniae sacrae, pt. 1, no. 14.
Figured bass realized for keyboard instrument; trombone parts.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. LXXVIII. Latin.
NN 3. 65 c/ OC, I SL MUg, lg, lg (MUS1, LC1, X1)

Bible. O.T. Psalms. LXXX. Hebrew

*MRH

HOVHANESS, ALAN, 1911-

Shepherd of Israel, cantata (Psalm LXXX) for cantor, recorder (or flute), string quartet (or string orchestra) and trumpet ad libitum. Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 31 p. 24cm. (Study scores of orchestral works and chamber music. 8)

(Continued)

NN 10. 59 t/ OC, I SL I, I, I, II MUg, lg, 2g, 3g, lg, IIg (MUA4, LC1, X1)

HOVHANESS, ALAN, 1911- . Shepherd of Israel... (Card 2)

Score. Transliterated Hebrew words.
Hebrew and English words printed as text, p. [4]
Title also in Hebrew.
"Printed as facsimile."
Duration: 12 min.

1. Cantatas, Sacred--Instr. acc. 2. Jewish music. 3. Autographs (Music)--Hovhaness, A.--Facsimiles. I. Bible. O.T. Psalms. LXXX. Hebrew. II. Title.

Bible. O.T. Psalms. LXXXI. Latin

* MRH

GABRIELI, GIOVANNI, 1557-1612

Buccinate; Festmotette für neunzehn Stimmen in vier Chören (auch mit Instrumenten) aus den Symphoniae Sacrae, 1615. Neueinrichtung von Paul Winter. Frankfurt, New York, C.F. Peters [c1960] score (23 p.) 28cm. (Canticum)
Edition Peters Nr. 4814.
Text from Psalm 81 (Vulgate 80).
Includes piano reduction for rehearsal use.

(Continued)

NN 4. 64 p/ OC, I SL MUg, lg, 2g, lg (MUS1, LC1, X1)

GABRIELI, GIOVANNI, 1557-1612 Buccinate...
(Card 2)

Duration: about 6 min.

1. Choral music, Sacred (Mixed, 19 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 19 pt.)--Instr. acc. I. Bible. O.T. Psalms. LXXXI. Latin.

Bible. O.T. Psalms. LXXXII. Portuguese

*MRHI

CATUNDA, EUNICE, 1915-
[PSALM 82]
Salmo 82, 1947. [1947?] 7 p. 36cm.

Score: solo voices (MzBar), chorus of sopranos (unison), trumpet I-II bassoon I-II, contra bassoon, snare drum, timpani. Portuguese words.
Reproduced from ms.
First line: Deus está no concílio dos Deuses.

I. Bible. O. T. Psalms. LXXXII. Portuguese.
NN X 12.58 a/P OC(lb)I (OAFI) SL MUg, Ig (MUC2, LCI, XI)

Bible. O.T. Psalms. LXXXIV
ENGLISH
*MRH-Amer.
BERGER, JEAN, 1909-

How lovely are Thy tabernacles; for double chorus and soloists. [Psalm 84] [Minneapolis] Augsburg pub. house [c1963] score (3 v. in 1) 26cm.

For SSAATTBB.
Duration: about 12 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O. T. Psalms. LXXXIV. English. II. Title.
NN 3.64 a/ OC. I SL MUg, Ig, IIg MUA (4), I (MUSI, LCI, XI)

Bible. O. T. Psalms LXXXVI.
English
*MRH-Amer.

PISTON, WALTER, 1894-
[PSALM AND PRAYER OF DAVID. VOCAL SCORE. ENGLISH]
Psalm and prayer of David. For four-part chorus of mixed voices and seven instruments. [Piano reduction by the composer] New York, Associated music publishers [c1959] 28 p. 27cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVI. English. II. Bible. O. T. Psalms LXXXVI. English.
NN 6.68 e/ OC,I,II (OAFl) SL MUg,Ig,Ig, IIg MUA(4),I,II (LCl, Xl)

Bible.O.T.Psalms.LXXXIV.Latin

* * MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.

Quam dilecta (première partie). Psaume pour soli, choeur et orgue (ou orchestre). Restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, 1950?] score (17 p.) 32cm. (Répertoire des Chanteurs de la musique sacree)

Les chefs-d'œuvre religieux de l'école classique versaillaise.
For solo voices, mixed chorus and organ; originally with orchestra.
DREXEL MUSICAL FUND
(Continued)
NN 5.64 p/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, Xl) 2

LALANDE, MICHEL RICHARD DE, 1657-1726.
Quam dilecta (première partie)... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 3. Corpus Christi (Festival) I. Roussel, Gaston, ed. II. Bible. O.T. Psalms. LXXXIV. Latin.

Bible.O.T.Psalms.LXXXVI.German

*MRH

STOLTZER, THOMAS, 15th-16th cent.

Psalm 86; edited by Otto Gombosi. Saint Louis, Concordia pub. house [c1953] score (36 p.) 26cm. (Concordia motet series)

For SMzATBarB, with piano reduction; English and German words. English text by Henry S. Drinker, translated from the German text by Martin Luther.
(Continued)
NN 7.64 e/ OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, Z1) 2

STOLTZER, THOMAS, 15th-16th cent. Psalm 86...
(Card 2)

First line: Lord, bow Thou down, and hear me (Herr, neige deine Ohren).

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. LXXXVI. German. II. Gombosi, Otto Johannes, 1902-1955, ed.

Bible. O.T. Psalms. LXXXIX. English. 1967

*MRH

Händel, Georg Friedrich, 1685-1759.
[Coronation anthems. Let thy hand be strengthened]

Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89: 13, 14 (paraphrased). New York, G. Schirmer [1967]
score(24 p.) 27cm.
Acc. originally for orchestra.
(Continued)
NN * 12.67 l/ OC,I SL (OAFl) MUg,lg,2g,lg, IIg,IIIg (LCl,Xl) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED]
Coronation anthem, no.4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

Bible. O.T. Psalms. XC.English

*MRH-Amer.

GARLICK, ANTONY.

Psalm 90, for double choir and accompaniment. New York, Seesaw music corp., c1971. score (28 p.) 32cm.

Caption title.
With keyboard acc.; English words.
Duration: 8 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XC. English.
NN 8.71 d/ OC, I SL MUg, Ig, IIg (MUA2, LCl, Xl)

Bible.O.T.Psalms.XC.French

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 90]
Psalmus 90. 4 vocum inaequalium. [The Hague] Editio musico [c1952] score (8 p.) 26cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction. French, English and Dutch words.
(Continued)
NN R X 12.64 e/B OC, II (OS)I (OAFl) SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl) 2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 90]
Psalmus 90. (Card 2)

Transcription in modern clefs and indications for performance by B. van den Sigtenhorst Meyer.
First line: Tu as été, Seigneur (Thou art, O Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. XC. French.

Bible. O.T. Psalms. XC. German.

*MRH

Thomas, Kurt Georg Hugo, 1904–
[Psalms: 90th. Op. 15. Piano acc.]
...Der 90. Psalm: Herr Gott, du bist unsere Zuflucht. Für Baritonsolo, sechsstimmigen gemischten Chor und Orchester. Op. 15. Klavierauszug vom Komponisten. Leipzig: Breitkopf & Härtel [c1930] Publ. pl. no. 30314. 65 p. 27cm. (Edition Breitkopf. Nr. 5502.)

Score: baritone solo, mixed chorus and piano. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. XC. German. II. Title: Herr Gott, du bist unsere Zuflucht.
N. Y. P. L. February 24, 1939

Bible. O.T.Psalms.XCI. English

*MRH

PARROTT, IAN, 1916-
[PSALM 91. VOCAL SCORE. ENGLISH]
Psalm 91. for bass solo, chorus, semi-chorus & orchestra [1945-46] Vocal score. London, A. Lengnick [c1949] 57 p. 26cm.

For bass solo, chorus (SATB) and semi-chorus (SA), with keyboard accompaniment.
"The words, from the Authorised version of the Holy Bible..."
First line: He that dwelleth in the secret place of the most high.
(Continued)
NN 4.58 a/ OC, I (OAFI) SL MUg, Ig, Ig (MUS2, LCl, Xl)

PARROTT, IAN, 1916- . [PSALM 91. VOCAL SCORE. ENGLISH] Psalm 91... (Card 2)

Duration: about 15 min.

1. Choral music, sacred (Mixed, 6 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCI. English.

Bible. O.T. Psalms. XCI. English.

*MRH

Shelley, Harry Rowe, 1858–
...Psalm XCI. Cantata for four-part chorus of mixed voices with soli and organ accompaniment, by Harry Rowe Shelley... New York: G. Schirmer [cop. 1921.] Publ. pl. no. 30046. 38 p. 4°.

Vocal score. English words precede and accompany score.
On cover: G. Schirmer's collection of oratorios and cantatas.

1. Cantatas (Sacred). 2. Psalms.
N. Y. P. L. November 25, 1921.

Bible. O.T. Psalms. XCI. Latin.

*MRH

Meyerbeer, Giacomo, 1791–1864.
Le 91me psaume; motet pour 2 choeurs (à 8 voix) sans accompagnement, par G. Meyerbeer... Paris: G. Brandus & S. Dufour [ca. 1860]. Publ. pl. no. B. et Cie. 9262. 1 p.l., 2–63 p. 4°.

Latin and French.

1. Choruses (Unaccompanied). 2. Psalms.
N. Y. P. L. October 12, 1916.

Bible. O.T. Psalms. XCII. French.

*MRH
box

Goudimel, Claude, ca. 1505–1572.
...Psaume 92: Oh! que c'est chose belle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte imité de Théodore de Bèze. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1820. 1 l. 27cm. (Collection de musique protestante. no. 12.)

Close score: S. A. T. B. French words.
From his: Les Pseaumes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
"Str. 1. Texte original 1565, Str. 2. Psautier Laufer."
Caption-title.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XCII. French. II. Ser.
N. Y. P. L. November 22, 1938

Bible.O.T.Psalms.XCII.Hebrew 1944

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[HEBREW PSALMS]
Two Hebrew Psalms for solo, mixed voices and organ. Op.164. New York, Transcontinental music corp. [c1943-44] 2 v. 27cm. (Transcontinental choral library. no. 263-264)

With romanized Hebrew and English words.
(Continued)
NN R 3.71 b/ OC, I, II (OAFl) SL I, I, II MUg, Ig, Ig, IIg (LCl, Xl) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [HEBREW PSALMS] Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. (Card 2)

CONTENTS.--[1] The 97th Psalm.--[2] The 92nd Psalm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XCVII. Hebrew. 1944. II. Bible. O.T. Psalms. XCII. Hebrew 1944.

Bible.O.T.Psalms.XCIII. Hebrew

*MRH

Ben-Haim, Paul, 1897–

Psalm 93 for mixed choir and organ [by] P. Ben Haim (1949) ... Tel-Aviv, Israeli music publications, c1949. 10 p. 35cm.

Score: Hebrew words.
Duration: 3 min.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XCIII. Hebrew.
NN 9.53 OC, I SL MUg, Ig, I, I, I (MUS1, LC1, X1)

Bible. O.T. Psalms. XCIII. English.

*MRH
box

Lockwood, Normand, 1906–

...The Lord reigneth <psalm 93> (7 part) [by] Normand Lockwood... New York: Galaxy music corp., c1938. 8 p. 27cm. (Galaxy music for the church. no. 891.)

Score: S. S. A. T. Bar. Bar. B. and piano reduction.
Performance: 3½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —7 pt.—Unacc. I. Bible. O. T. Psalms. XCIII. English.
N. Y. P. L. October 2, 1942

BIBLE.O.T.PSALMS XCIII.GERMAN

*MRH

BURKHARD, WILLY, 1900-1955.
[PSALM 93]
Der 93. Psalm, für einstimmigen gemischten Chor und Orgel, Op. 94. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 14 p. 31cm. (Edition Schott 2622)

For mixed chorus (unison) and organ.
First line: Der Herr ist König und herrlich geschmückt.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Bible. O. T. Psalms. XCIII. German.
NN X 12.58 d/ OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

Bible.O.T.Psalms XCIII.Latin

*MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
Laudate coeli: 113. Psalm. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1930] score (40 p.) 34cm.

For solo bass voice, SATB, orchestra, organ and piano.
Duration: 15 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. XCIII. Latin.
NN 5.65 p/ OC, I SL MUg, Ig, Ig. (MUS1, LC1, X1)

BIBLE.O.T.PSALMS.XCIV. GERMAN

*MR

Schütz, Heinrich, 1585-1672.

"Singet dem Herrn," symphonia sacra for soprano or tenor, two violins, basso continuo. [Long Island City] Bomart music publications [c1949] 1 v. 33cm. (Old masters manuscript series)

Score including realised figured bass (16 p.) and parts for voice, violin I, II and basso continuo.

(Continued)
NN 6.55 d/ OC, I, II, III FC MUg, Ig, IIg, IIIg (MUS2, U1, LC1, X1) SL

Schütz, Heinrich, 1585-1672. "Singet dem Herrn"... (Card 2)

Words from Psalm 96. The English version "Sing to the Lord with a new made song" (of. part for voice) by Henry S. Drinker.
No. 2 from part 2 of his Symphoniae sacrae, 1647.
Edited by Fritz Rikko and "based on the text given in vol. 7 of... Schütz, Saemtliche Werke (Leipzig, 1888)"
1. Scenas, etc., Sacred (1 voice)—Instr. acc.
I. Bible. O.T. Psalms. XCVI. German. II. Rikko, Fritz, ed. III. Drinker, Henry S, tr.

Bible. O.T. Psalms.XCV.ENGLISH

*MRH

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PSALM 95]
Come, let us sing; the 95th Psalm. The accompaniment for the piano-forte arranged by the author. Op. 46. Boston, O. Ditson [187-?] 40 p. 25cm.

For tenor solo, chorus and piano; originally with orchestra.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Psalms. XCV. English.
NN 11.61 a/ OC, I (OAFl) SL MUg, Ig, Ig (LC1, X1)

Bible. O.T. Psalms. XCV. English

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Come, let us sing, (the 95th psalm,) set to music by F. Mendelssohn Bartholdy. Op. 46... London: Novello, Ewer and Co. [185-?] 1 p.l., 38 p. 4°.

English and German.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Psalms. 2. Title.
N. Y. P. L. October 13, 1920.

Bible. O.T. Psalms. XCV. English

*MRA
+Box

Mendelssohn-Bartholdy, (Jakob Ludwig Felix,)
Come let us sing. 95. Psalm. Set to music by Felix Mendelssohn Bartholdy. [Vocal score.] [Op. 46.]
London: J. Alfred Novello, [18-] 39 p. f°.

Music Div.

Bible. O.T. Psalms. XCV. German.

*MRH
+

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

[Psalms: 95th. Op. 46. Piano acc.]
Der LXXXXVste Psalm für Chor und Orchester, componirt von Felix Mendelssohn-Bartholdy. Op. 46. Leipzig: F. Kistner [etc., etc., 1842] Publ. pl. no. 1243. 55 p. 33½cm.

Vocal score. German words.
First line: Kommt, lasst uns anbeten.

MUSIC DIV.

1. Psalms. 2. Choral music, Sacred —Mixed—4 pt.—Keyboard acc.
N. Y. P. L. April 17, 1936

Bible. O.T. Psalms.xcv. Latin

*MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[BEATI QUORUM. LOETAMINI IN DOMINO]
Loetamini in Domino; choeur à 5 voix mixtes, avec deux orgues (ou orchestre) Extrait du Psaume Beati quorum (motet); restitution et réalisation de G. Roussel. Sèvres [Éditions de la musique sacrée, pref. 1951] vocal score (8 p.) 32cm. (Les chefs-d'oeuvre religieux de l'École classique Versaillaise. Repertoire des Chanteurs de la musique sacrée et de la Cathédrale de Versailles)

(Continued)
NN 5.60 m/ OC, I, II (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUS 1, LC1, X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. [VENITE EXULTEMUS DOMINO] Venite exultemus Domino... (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc.
I. Roussel, Gaston, ed. II. Bible. O. T. Psalms. xcv. Latin.

Bible.O.T.Psalms.XCV. Latin

*MN
C801
no. 50

Morin, Jean Baptiste, 1677-1745.
[Motets, livre 1. Venite, exsultemus Domino]

Venite, exsultemus Domino; Sopran (Tenor) und B. c. Köln, Verlag E. Bieler [1963]

12 p. 27 cm. (Cantio sacra, 50)

Figured bass realized for keyboard instrument.
German translation printed as text: p. [2]

1. Sacred songs, Latin (French composers). I. Bible. O.T. Psalms. XCV. Latin. II. Series.
NN 1.65 g/5 OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (MUS 1, LC1, X1)

Bible. O. T. Psalms. XCVI. English

*MRH-Amer.

PISTON, WALTER, 1894-
[PSALM AND PRAYER OF DAVID. VOCAL SCORE. ENGLISH]
Psalm and prayer of David. For four-part chorus of mixed voices and seven instruments. [Piano reduction by the composer] New York, Associated music publishers [c1959] 28 p. 27cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVI. English. II. Bible. O. T. Psalms LXXXVI. English.
NN 6.68 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Bible.O.T.Psalms.XCVI. English.196-

*MRHI

PURCELL, HENRY, 1658?-1695.
[O SING UNTO THE LORD. FULL SCORE. ENGLISH]
O sing unto the Lord; anthem for solo voices, strings, and organ. Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [196-?] miniature score(56 p.) facsim. 19cm. (Edition Eulenburg. no. 1063)

For SATB, with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Anthems. I. Arnold, Denis, ed. II. Bible. O. T. Psalms. XCVI. English. 196-
NN 9.69 r/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. XCVI. French

*MRH
box

Goudimel, Claude, ca. 1505–1572.

...Psaume 96: Chantez à Dieu chanson nouvelle; chœur à 4 voix mixtes. Harmonisation de Claude Goudimel, 1565. Texte de Théodore de Bèze. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1819. 1 l. 27cm. (Collection de musique protestante. no. 11.)

Close score: S. A. T. B. French words.
From his: Lès Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève] Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Bible. O. T. Psalms. XCVI. French. II. Ser.
N. Y. P. L. November 22, 1938

Bible. O.T. Psalms. XCVI. Latin

*MRH

Buxtehude, Dietrich, 1637–1707.
[Cantate Domino, canticum novum. English & Latin]

Sing to God, the Lord. Cantate Dominum, canticum novum. [Motet for two sopranos, bass, and organ. Psalm 96: 1–4. Text adapted by Theo. P. Klammer] Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House [°1956]

score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. [These are] Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 [and] Vokalmusik i Handskrift (Notskrift) 67: 8."

1. MOTETS 2. CHORAL MUSIC, SACRED (MIXED 3 PT.)--KEYBOARD ACC. 3. CANTATE DOMINO I. Grusnick, Bruno, ed. II. Bible. O. T. Psalms. XCVI. Lat
NN*5.59 t/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Bible. O.T. ... English

*MRH

Barnby, Sir Joseph, 1838–1896.

...The Lord is king (Dominus regnavit), Psalm XCVII. Composed by Joseph Barnby. Composed expressly for the Leeds Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] 69 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Psalms. 2. Title. 3. Title: Dominus regnavit.
N. Y. P. L. November 20, 1922.

Bible.O.T.Psalms.XCVII.Hebrew.1943

*MRH

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[HEBREW PSALMS]
Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. New York, Transcontinental music corp. [c1943-44] 2 v. 27cm. (Transcontinental choral library. no. 263-264)

With romanized Hebrew and English words.

(Continued)
NN R 3.71 b/ OCs, Is, II (OAF1) SLs Is, Is, II MUgs, Igs, Igs, IIg (LC1s, X1s)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [HEBREW PSALMS] Two Hebrew Psalms for solo, mixed voices and organ. Op. 164. (Card 2)

CONTENTS.--[1] The 97th Psalm.--[2] The 92nd Psalm.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XCVII. Hebrew. 1943. II. Bible. O.T. Psalms. XCII. Hebrew 1944.

Bible. O.T. Psalms. XCVIII. German

*MRHI
Mendelssohn
+

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Der 98ste Psalm für achtstimmigen Chor und Orchester zur Feier des Neujahrstages 1844 in der Domkirche zu Berlin, componirt von F. M-B. Op. 91. Partitur. Leipzig: Fr. Kistner, [18-] 28 p. f°.

German words

Transfer from Circ. Dept

Bible. O.T. Psalms. XCVII. Hebrew.

* MRH

Grechaninov, Aleksandr Tikhonovich, 1864–

...Two Hebrew Psalms for solo, mixed voices and organ... Op. 164. ⌊no. 1– New York, Transcontinental music corp. ⌊c1943⌋ /v. 27cm. (Transcontinental choral library. no. 263–)

With transliterated Hebrew and English words.
Cover-title.
CONTENTS.—no. 1; The 97th Psalm (Adonoy moloch. The Lord reigns) with tenor solo.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O.T. Psalms. XCVII. Hebrew.
N.Y.P.L. September 28, 1944

Bible.O.T.Psalms.XCVIII,German

*MRH

CHEMIN-PETIT, HANS, 1902- .
[PSALM 98. VOCAL SCORE. GERMAN]
Der 98. Psalm; für fünfstimmigen gemischten Chor und Orchester. Klavierauszug. Berlin, Bote & Bock [c1962] 51 p. 31cm.

Duration: about 30 min.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVIII. German.
NN R. 63 f/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

DREXEL 4713

Penzel ( )
Singt neue Gesänge dem Herrn. (Aus dem 98. Psalm.) = Aria, 4 voices. (In: Hiller (J.A.) Vierstimmige Motetten und Arien in Partitur... Leipzig, 1776-80. 4° v. 4, Aria IV, pp. 44-46.)

Bible.O.T. Psalms.XCVIII.German

*ZB-98
Film Reproduction

SCHÜTZ, HEINRICH, 1585-1672.

Singet dem Herrn ein neues Lied; der 98. Psalm für achtstimmigen Doppelchor. Aus den "Psalmen Davids, 1619" hrsg. von Albert Thate. Kassel, Bärenreiter-Verlag [1949] score(23 p.) 27cm. (Bärenreiter-Ausgabe, 2398)

Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC, I, II, IIIbo SL MUg, Ig, IIg, IIIG (UM1, LC1, X1, MUP1, MUS1) 2

SCHÜTZ, HEINRICH, 1585-1672. Singet den Herrn ein neues Lied... (Card 2)

For double chorus (SATB, SATB)

1. Choral music, Sacred (Mixed, 8 pt.)--Unaco. I. Bible.O.T. Psalms.XCVIII. German. II. Thate, Albert, ed. III. Thate, Albert.

Bible.O.T.Psalms.XCIX.German

* MRH

PACHELBEL, JOHANN, 1653-1706.
[DER HERR IST KÖNIG. ENGLISH & GERMAN]
Der Herr ist König; der 99. Psalm, für zwei vierstimmige Chöre und Basso continuo. [Generalbass-Aussetzung von Hugo Ruf] The Lord God reigneth; Psalm 99, for double-chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (24 p.) 27cm. (HIS: Das Vokalwerk, hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [DER HERR IST KÖNIG. ENGLISH & GERMAN] Der Herr ist König... (Card 2)

Bärenreiter-Ausgabe 2871.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Motets. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O. T. Psalms. XCIX. German.

Bible.O.T.Psalms.XCIX.Latin

*MRH

NIELSEN, RICCARDO, 1908-

Psalmus in confessione XCIX, ad voces aequales quatuor comitantibus cymbalis. Milano, Suvini Zerboni [c1942] score (22 p.) 31cm.

For chorus (TTBB) and four pianos.
Duration: about 18 min.

1. Choral music, Sacred (Men's, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XCIX. Latin.
NN X 10.60 m/ OC, I MUg, Ig, Ig (LC1, XI) SL

Bible. O.T. Psalms. XCIX. Latin. ca. 1915.

* MRH
box

Vivet, Armand.
⌊Psalms: 99th. Keyboard acc.⌋
...Psaume 99 (Jubilate) pour soli, chœur et orchestre. Réduction chant et orgue seul. ⌊Par⌋ Armand Vivet. Paris: M. Eschig & cie. ⌊ca. 1915⌋ Publ. pl. no. E. 1660 D. 7 p. 32cm.

Score: baritone and tenor solos, S. A. T. B. and organ. Latin words.
Caption-title; t.-p. reads: Musique religieuse. Armand Vivet...
Plate number of E. Demets, Paris.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt—Keyboard acc. I. Bible. O. T. Psalms. XCIX. Latin. ca. 1915.
N.Y.P.L. June 8, 1937

BIBLE. O.T. PSALMS. C.

See also

JUBILATE DEO

MUSIC DIV.

Bible.O.T.Psalms.C.English

* MRD
box

BRITTEN, BENJAMIN, 1913-

Jubilate Deo. London, Oxford university press [c1961] score (12 p.) 26cm. (Oxford church services)

Caption title.
For SATB and organ; English words.
"Written for St. George's Chapel, Windsor, at the request of H. R. H. The Duke of Edinburgh."

(Continued)

NN R 9.62 p/B OC, I (OS)II SL [NSCM] MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1) 2

BRITTEN, BENJAMIN, 1913- Jubilate Deo. (Card 2)

First line: O be joyful in the Lord, all ye lands.

1. Choral music Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jubilate Deo. I. Bible. O. T. Psalms. C. English. II. Oxford church services.

Bible. O.T. Pslams. C. English

*MRHI-Amer.

GARLICK, ANTONY.

Psalm 100, for double choir. New York, Seesaw music corp., c1971. 23 p. 32cm.

Caption title.
English words.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. C. English.
NN 8.71 d/ OC, I SL MUg, Ig, Ig (MUA 2, LC1, X1)

Bible.O.T. Psalms.C.English

* * MRH

REGER, MAX, 1873-1916.
[PSALM 100. VOCAL SCORE. ENGLISH & GERMAN]
Der 100. Psalm, Op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [c1958] 61 p. 31cm. (Edition Peters, Nr. 3218a)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hindemith, Paul, 1895- , ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 10.60 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Pslams. C. English

* MRHI

REGER, MAX, 1873-1916.
[PSALM 100. ENGLISH & GERMAN]
Der 100. Psalm, op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [1962] miniature score (120 p.) 19cm. (Edition Peters. Nr. 3819 a)

For SATB, orchestra and organ.
Duration: about 40 min.

1. Choral music, Sacred (Mixed, 4. pt.)--Orch. acc. I. Hindemith, Paul, 1895-1963, ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 2.65 g/ OC, I, II, III SL (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Psalms. C.German

* MRHI
box

FORTNER, WOLFGANG, 1907-
[PSALM 100]
Der 100. Psalm; Jauchzet dem Herrn alle Welt. Für fünfstimmigen gemischten Chor, 3 Hörner in F, 2 Trompeten in C und 2 Posaunen. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] score (8 p.) 31cm.

For chorus (SSATB), 3 horns, 2 trumpets and 2 trombones.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. C. German.
NN R 8.64 g/ OC, I (OAF 1) SL MUg, Ig, Ig (MUS 1, LC1, X1)

Bible. O.T. Psalms. C. German.

~~*MRH~~
*MRH

Haendel (Georg, Friedrich)
Der hundertste Psalm. Im Clavier-Auszuge von I. H. Clasing. Hamburg: A. Cranz, [18-?], 36 pp. ob 4°

Vocal score with piano

Van der Weyde Collection

Bible.O.T.Psalms.C.German

* MRH

PACHELBEL, JOHANN, 1653-1706.
[JAUCHZET DEM HERRN. ENGLISH & GERMAN]
Jauchzet dem Herrn; der 100. Psalm. Für zwei vierstimmige Chöre und Basso Continuo. [Generalbass-Aussetzung von Hugo Ruf] Shout to the Lord; Psalm 100. For double chorus and basso continuo. Basel, Bärenreiter; St. Louis, Concordia pub. house [1954] score (34 p.) 27cm. (HIS: Das Vokalwerk; hrsg. von Hans Heinrich Eggebrecht)

(Continued)

NN 12.63 g/ OC, I, II, III (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1) 2

PACHELBEL, JOHANN, 1653-1706. [JAUCHZET DEM HERRN. ENGLISH & GERMAN] Jauchzet dem Herrn... (Card 2)

Bärenreiter--Ausgabe 2874.
Motet for double chorus (SATB) and keyboard instrument (realized figured bass).

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Ruf, Hugo, ed. III. Bible. O. T. Psalms. C. German.

Bible. O.T. Psalms. C. German.

*MRHI
+

Reger, Max.
Der 100. Psalm für gemischten Chor, Orchester und Orgel. Op. 106. Partitur. Englische Übersetzung von J. Bernhoff. Leipzig: C. F. Peters ⌊cop. 1909⌋. 2 p.l., 3-101 p. f°. (Ed. Peters. No. 3219.)

Music Div.

1. Psalms (Individual). 2. Sacred music.—Non liturgical. 3. Bernhoff, John, translator.
N.Y.P.L. April 27, 1914.

Bible.O.T.Psalms.C.German

* * MRH

REGER, MAX, 1873-1916.
[PSALM 100. VOCAL SCORE. ENGLISH & GERMAN]
Der 100. Psalm, Op. 106. Neueinrichtung von Paul Hindemith. Frankfurt, New York, C.F. Peters [c1958] 61 p. 31cm. (Edition Peters. Nr. 3218a)

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Hindemith, Paul, 1895- , ed. II. Bible. O.T. Psalms. C. German. III. Bible. O.T. Psalms. C. English.
NN 10.60 g/ OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bible.O.T. Psalms. C. Latin

*MN
C801
no.32

CAMPRA, ANDRÉ, 1660-1744.

Jubilate Deo [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 12 p. 27cm. (Cantio Sacra. 32)

Figured bass realized for Keyboard instrument.
German translation: p. [2]
From his "Motets à I. II. III. voix, et instruments... livre second... 1700."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Jubilate Deo. I. Series. II. Bible. O.T. Psalms. C. Latin.
NN X 4.61 v/ OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Bible. O.T. Psalms. C. Latin

*MRH
box

HANDL, JACOB, known as Gallus, 1550-1591.

Jubilate Deo; Psaume 99. Restitution et annotations d'Anita Cartier. Paris, Les éditions ouvrieres, c1960. score (4 p.) 28cm. (Lumen Christi; collection de musique religieuse et liturgique)

Répertoire de la Chanterie Sainte-Anne.
(Continued)
NN R 5.68 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

HANDL, JACOB, known as Gallus, 1550-1591. Jubilate Deo... (Card 2)

Caption title.
For SATB, unacc.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Jubilate Deo. I. Bible. O.T. Psalms. C. Latin.

Bible.O.T.Psalms.C.Latin.1961

*MRDI

Mondonville, Jean Joseph Cassanéa de, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961.
xiv p., score (78 p.) port., facsims. 28 cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.
Unfigured bass realised for keyboard instrument.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O.T. Psalms. C. Latin. 1961. III. Borroff, Edith.
NN 10.62 a/ OC, I, IIIbo SL MUg, Ig, 3g, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. C. Latin

* MRDI

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772.

Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961. xiv p., score (78 p.) and 5 parts port., facsims. 28cm.

Latin words, taken from Psalm 100, also printed as text on p. xiv.
(Continued)
NN R 12.64 g/ OC, 3, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

MONDONVILLE, JEAN JOSEPH CASSANÉA DE, 1711-1772. Jubilate... (Card 2)

Unfigured bass realized for Keyboard instrument.
Includes part for violoncello (double bass or bassoon).

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Motets. 3. Jubilate Deo. I. Borroff, Edith, ed. II. Bible. O.T. Psalms. C. Latin. 1961.

Bible. O.T. Psalms. Cl. English

*MRHI

BRITTEN, BENJAMIN, 1913-
[PSALM 150. ENGLISH]
Psalm 150, for voices and instruments [op. 67]. London, New York, Boosey & Hawkes [1963] score (21 p.) 31cm.

For SA, treble instruments, trumpet (or horn or trombone) ad lib., percussion, bass instruments (including violas) ad lib., and keyboard instrument.

1. Choral music, Sacred (Women, 2pt.)--Instr. acc. I. Bible. O.T. Psalms. Cl. English.
NN 9.63 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUG1, LC1, X1)

Bible. O.T. Psalms. CIII. German

* MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE GNADE DES HERRN. ORGAN ACC.]
Die Gnade des Herrn, Psalm 103. Geistliches Konzert No. 6 für Solo-Bass und Orgel. The mercy of the Lord, Psalm 103. Sacred concerto no. 6 for voice (bass) and organ. Berlin, Verlag Merseburger [c1963] score (47 p.) 34cm. (Edition Merseburger. 566)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CIII. German. II. Title. III. Title: The mercy of the Lord.
NN 5.64 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Psalms. CIII. French.

*MRH
box

Goudimel, Claude, ca. 1505-1572.

...Psaume 103: "Bénissons Dieu, mon âme;" chœur mixte ‹par› Cl. Goudimel, 1565. Lausanne: Fœtisch frères, s. a. ‹etc., etc., 193–?› Publ. pl. no. B.M.P. 1853. 2 p. 27cm. (Collection de musique protestante. no. 42.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Françoise, Par Clément Marot Et Theodore de Beze. ‹Genève› Par les heritiers de F. Jaqui, 1565.
"Texte d'après Clément Marot."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O.T. Psalms. CIII. French. II. Ser.
N. Y. P. L. November 22, 1938

Bible. O.T. Psalms. CIII. German.

*MN
Lose 219

Kugelmann, Hans, d.1542.

Nun lob, mein Seel, den Herren [von] Johann Kugelmann...(aus "Concentus novi trium vocum," 1540).

Five-part music in open score. German words.
"Der 103. Psalm."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930?] 24cm. Nr. 219 [p.9-10])

MUSIC DIV.

Bible. O.T. Psalms. CIII. Russian.

*MRA

Grigorjef, P

Psalms and sacred songs arranged for four voices and the piano forte by the conductor P. Grigorjef. (No 4.) Moscov, P. Jürgenson, cop. 1891. 11 pp. F° (Псалмы и священныя пѣснопѣнія положенныя на 4 голоса и фортепіано регентомъ П. Григорьевымъ. Москва у П. Юргенсона: дозволено цензурою 1891. (№ 4.))

(See next card)

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*MRA

No 4 Bless the Lord, o my soul - Psalm 103 (on the creation of the world, Благослови душе моя Господа - Псаломъ 103. (о сотворении міра.)

Bible.O.T.Psalms.CIII.Spanish

*MRH

Jaime, Benjamin Francisco Homer, 1910-
[PSALM 103, OP. 12]
A musical setting to the Psalm 103 (Salmo 103) [The Spanish and English words arranged and the music composed] by Benj. Francisco H. Jaime. Opus 12 [1954]... [New York? c1954] 8 p. port. 29cm.

Score: tenor or soprano, chorus (SATB) and organ.
(Continued)
NN X 3.55 j/ OC, I SL MUg, 1g, 2, Ig (MUA 1, MUS 3: Psalm 103. Bendice, alma mia. Oh praise Him. Z1, LC1, X1)

Jaime, Benjamin Francisco Homer, 1910- [PSALM 103, OP. 12] A musical setting to the Psalm 103 (Salmo 103) (Card 2)

First line: Bendice, alma mía. Oh praise Him.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CIII. Spanish.

Bible.O.T.Psalms.CIV.English

*MW

*MW

VAUGHAN WILLIAMS, RALPH, 1872-

Fantasia (quasi variazione) on the 'Old 104th' Psalm tune, for pianoforte solo accompanied by chorus and orchestra. [By] R. Vaughan Williams. [London] Oxford univ. press [c1950] 34 p. 31cm.

Score: piano solo, SATB and reduction of orchestral accompaniment.
First line: My soul, praise the Lord.

1. Piano and orchestra. 2. Orchestra, with voices. 3. Choral music, Sacred (Mixed, 4 pt.) —Orch. acc. I. Bible. O.T. Psalms. CIV. English.
NN OC, I SL MU, 1, 2, 3, I (MUS1: My soul, praise the Lord.) (LC1, Z1, X1)

Bible. O.T. Psalms.CIV.German

** MRH

Vierdanck, Johann, ca. 1612-1646.
‹Geistliche Concerte. Theil 1, Nr. 4›
...Lobe den Herren (Psalm 104, Vers 33-35). Geistliches Konzert für drei Singstimmen und Generalbass, hrsg. von Hans Erdmann... Kassel ‹etc.› Bärenreiter-Verlag ‹1950› 1 v. 27cm. (Bärenreiter-Ausgabe 453)

Score, 3 solo soprano or tenor voices and keyboard instrument (realized figured bass) (15 p.) and part for bass instrument.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Psalms. CIV. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MU, I, II (MUS1, LC1, X1)

Bible. O.T. Psalms. CIV. German. 1956

* MRH

KOLBLE, FRITZ.
[PSALM 104. VOCAL SCORE. GERMAN]
Der 104. Psalm; für Sopran, gemischten Chor und Orchester. Klavierauszug. Heidelberg, Süddeutscher Musikverlag [c1956] 32 p. 33cm.

Score: Soprano, chorus (SATB), and piano. Originally with orchestra.
First line: Lobe den Herrn, meine Seele!
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CIV. German. 1956.
NN 1.59 d/ OC(Ibo)I (OAF1) SL MUg, Ig, Ig (MUS2, LC1, X1)

Bible.O.T.Psalms.CVII German

*MRHI

KRIEGER, JOHANN, 1651-1735.
[DANKET DEM HERRN, DENN ER IST FREUNDLICH. FULL SCORE. GERMAN]
Danket dem Herrn, denn er ist freundlich; Kantate für Alt, Bass, vierstimmigen gemischten Chor, Streicher und Generalbass. Hrsg. von Ekkehart Nickel. Berlin, Merseburger [c1965] 22 p. 30cm. (Edition Merseburger. 904)
Words from Psalm 107.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Psalms. CVII German. II. Title.
NN 6.69 v/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. CIX. Latin.

*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petreius,
(Continued)
NN X 1.64 j/ OC, I, III, IV, V (OS)II (OAP2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1)

2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

Bible.O.T.Psalms.CX.French
*MRH

Lalande, Michel Richard de, 1657-1726.
[Dixit Dominus. Vocal score. Latin]
[Dixit Dominus. Psaume 109 pour soli, choeurs et orchestre. Transcription de Henry Louis Sarlit. Réalisation de la basse chiffrée et réduction pour piano ou orgue par Marcel Gennaro. Paris, Heugel et cie. [c1950] 93,[1] p. 29cm.

Score: 6 mixed voices and piano or organ.
French translation, p. [94].
(Continued)

NN X 9.54 OC,I,II, III,IVbo SL MUg,lg,Ig, IIg,~~IIIg~~ (MUS 1,LCl, Xl)

Lalande, Michel Richard de, 1657-1726. [Dixit Dominus. Vocal score. Latin] Dixit Dominus. (Card 2)

Duration: about 45 min.

1. Choral music, Sacred (Mixed, 6 pt.)—Keyboard acc. I. Sarlit, Henry Louis, arr. II. Gennaro, Marcel. III. Bible. O. T. Psalms. CX. French. IV. Sarlit, Henry Louis.

Bible. O.T.Psalms. CX.Latin
* MN
M607. no. 1.

BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 16 VOICES]
Psalmus, Dixit Dominus, I. toni detto Il Bello XVI vocibus absque intonatione in Basilica Vaticana tantum conciendus. Nunc primum in lucem editus secundum codicum fidem. Rome, Societas universalis Sanctæ Ceciliæ, 1951. 30 p. 34cm. (Monumenta liturgiae polychoralis Sanctæ Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 1)
(Continued)

NN S 3.57 p/b OC, II, III (OS)I (OAF 1) SL MUg, lg, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 16 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX(Catholic numbering: CIX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

I. Series. II. Bible. O.T. Psalms. CX.Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

Bible. O.T.Psalms. CX.Latin
* MN
M608. no. 1

BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 24 VOICES]
Psalmus, Dixit Dominus, in honorem Sancti Thomæ di Villanova. XXIV vocibus concinendus in secundo tono. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas universalis Sanctæ Cecilæ, 1950 [c1949] 27 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris. no. 1)
(Continued)

NN S 3.57 p/b OC, I, III (OS)I (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 24 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX (Catholic numbering: CIX)
Score: chorus I-VI (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

I. Series. II. Bible. O.T. Psalms. CX. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

Bible. O. T. Psalms. CX. Latin
*MRH
~~*MRH~~

BERNARDI, STEFFANO, d. 1638?
[Salmi concertati a cinque voci. Dixit Dominus]

Dixit Dominus Domino meo, for solo soprano, SATB, with keyboard continuo. [Edited by Jerome Roche. London, Faber Music, 1968]

score (15 p.) 26 cm. (Faber baroque choral series)
Latin and English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Faber baroque choral series. II. Bible. O. T. Psalms. CX. Latin.

NN* 3.49v/ OC, II (OS)I (OAFI) SL MUg, lg, IIg (LC1, XI) [NSCM]

Bible O.T. Psalms. CX. Latin
DREXEL 4324.2

Giovannelli (R.)
Dixit Dominus Domino meo.
[4 voices. (In: Musica divina... [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 194-200)
Open score: SATB.

Music Div.

Bible. O.T. Psalms. CX. Latin
*MRD
box

GRASSI, CIRO, 1868-
[Psalms: 110th. Confitebor tibi. Op. 3. With organ.]
Salmo 110, Confitebor tibi. [Da] C. Grassi. Op. 3... Torino: M.Capra[, 1902]. Publ.pl.no.M.74 O. 3 parts. 29cm.

Score and T. and B. parts.

1. Psalms. I. Title: Confitebor tibi.

MUSIC DIV.
N. Y. P. L. May 15, 1934

Bible. O.T. Psalms. C.X. Latin
* MRH

Handel, Georg Friedrich, 1685–1759.
...Dixit Dominus; being the opening movement for soli and a five-part chorus of a setting of psalm CX. in Latin, composed... by George Frederick Handel. With an accompaniment for the pianoforte or organ arranged from the score by Sedley Taylor... London: Novello, Ewer and Co. [pref. 1894]. Publ. pl. no. 8210. 17 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Anthems. 2. Psalms. 3. Taylor, Sedley.
N. Y. P. L. May 27, 1921.

Bible. O.T.Psalms. CX.Latin
*MN
M607. no. 6

PITONI. GIUSEPPE OTTAVIO. 1657-1743.

Psalmus Dixit Dominus II (octavi toni) XVI vocibus. Anno 1685 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. xii p., score (32 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 6)
(Continued)

NN X 4.61 j/l OC. I. III (OS)II MUg. lg. Ig. IIg. IIIg (LC1. X1)
2

PITONI. GIUSEPPE OTTAVIO. 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music. Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Bible.O.T.Psalms. CX.Latin
*MN
M607. no. 7

PITONI. GIUSEPPE OTTAVIO. 1657-1743

Psalmus Dixit Dominus III (octavi toni) XVI vocibus. Anno 1719 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (42 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 7)
(Continued)

NN X 4.61 j/l OC. I. III (OS)II SL MUg. lg. Ig. IIg. IIIg (LC1. X1)
2

PITONI. GIUSEPPE OTTAVIO. 1657-1743. Psalmus Dixit Dominus III (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music. Sacred (Mixed. 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Bible OT Psalms CX Latin
*MRHI
+

Romberg, Andreas Jakob, 1767–1821.
Psalmus CX, Dixit Dominus etc., in usum quatuor vocum cum choro et omnibus instrumentis musicis modis exhibitus atque in partitionem dispositus....ab auctore Andrea Romberg. Op. LXI ... Lipsiae: C. F. Peters [1819?]. Publ. pl. no. 1554. 123 p. f°.

Latin and German words.
Full score.

1. Psalms. 2. Cantatas (Sacred).
Music div.
N. Y. P. L. June 17, 1918.

Bible. O.T. Psalms.CX.Latin
* MN. M 607
no. 8

Pisari, Paschale.

Psalmus Dixit Dominus, V toni, XVI vocibus concinendus, compositus anno jubilaei 1775. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. v p., score (82 p.) facsims. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 8)

For 4 choruses of 4 voices each, violone and unrealized figured bass.

1. Choral music, Sacred (Mixed, 16 pt.)—Keyboard acc. I. Bible. O. T. Psalms. CX. Latin. II. Series.
NN R 5.63 OC(Ibo)I (OS)II (OAFI) MUg.lg.Ig.IIg (LC1,XI, MUS1)

Bible O. T. Psalms CX Latin.
* MN
A595.3 no.1

Viadana, Ludovico, 1564–1627.

Dixit Dominus [par] Ludovicus Viadana. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 47.)

Score: antiphonal chant (plainsong melody and TTBB) and reduction of TTBB.
Latin words.
Without the plainsong melody and its proper verses of the Psalm.

MUSIC DIV.
1. No subject. I. Bible. O. T. Psalms. CX. Latin.
N. Y. P. L. May 24, 1945

Bible. O.T. Psalms. Latin. CX
* MRH

VIVALDI, ANTONIO, 1678?-1741.
[DIXIT. VOCAL SCORE. ENGLISH & LATIN]
Dixit; Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre, a cura di Gian Francesco Malipiero. Riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 109 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Gian Francesco Malipiero] Piano reduction by [Francesco Bellezza] English
(Continued)

NN 10.71 d/b OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)
2.

VIVALDI, ANTONIO, 1678?-1741. [DIXIT. VOCAL SCORE. ENGLISH & LATIN] Dixit; Salmo 109 per soli, 2 cori a 4 voci miste e 2 orchestre... (Card 2)

version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 120 p. 27cm.

Duration: 35 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. Latin. CX.

Bible. O.T. Psalms. CXI. French.
* MRH
box

Schütz, Heinrich, 1585–1672.
[Die Furcht des Herren]
...Dieu, ta loi sainte (psaume 111, v. 10). (Die Furcht des Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1880. 3 p. 27cm. (Collection de musique protestante... no. 70.)

Score: soprano I-II or tenor I-II and organ (realized figured bass). French words.
See his: Werke. Breitkopf & Härtel. Bd. 6, p. 120.
"Texte française de L. S. Pidoux. Réalisation de la basse chiffrée par P. Pidoux."
Caption-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Men—2 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXI. French. II. Pidoux, Pierre. III. Ser.
N. Y. P. L. October 2, 1942

Bible. O. T. Psalms CXI. French.
* MRH
box

Schütz, Heinrich, 1585–1672.
[Ich will von Herzen danken Gott.]
...Psaume 111. "À Dieu le Père montent mes cantiques." (Ich will von Herzen danken Gott dem Herren ——) C. Becker. Chœur mixte [par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1860. 1 l. (Collection de musique protestante. no. 49.)

Close score. S. A. T. B. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1938

Schütz, Heinrich, 1585-1672. [Ich will von Herzen danken Gott] ...Psaume 111... (Card 2)

From his: Psalmen Davids hiebevor in deutsche Reime gebracht durch D. Cornelium Beckern. Dresden: Gedruckt in W. Seyfferts Druckerey durch G. Seyffert, 1661.—*cf. Schütz. Werke. Breitkopf & Härtel. Bd. 16.*
"Texte français de E. Pidoux."
Caption-title.

Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. CXI. French. II. Ser.
N. Y. P. L.
December 20, 1938

Bible. O.T. Psalms. CXI. Latin

*MN
M607. no. 3

BENEVOLI, ORAZIO, 1605-1672.
[CONFITEBOR TIBI DOMINE]
Psalmus, Confitebor, tertii toni, concertato e pleno XVI vocibus concinendus. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1954. 36 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 3)

(Continued)
NN X 1.59 t/ℓ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [CONFITEBOR TIBI DOMINE] Psalmus... (Card 2)

Psalm CXI (Vulgate: CX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXI. Latin. III Feininger, Laurence Karl Johann, 1909- , ed.

Bible. O.T. Psalms. CXII. German

*MRH

Bruckner, Anton, 1824-1896.
...112. Psalm für Doppelchor und Orchester, nach der Original-Partitur 1926 erstmalig herausgegeben von Josef V. Wöss. Klavierauszug mit Text von Josef V. Wöss. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 6688. 48 p. 4°.

Vocal score. German words.

Music Div.
Juilliard Foundation Fund.
1. Psalms. 2. Choruses, with orchestra—Vocal score (Sacred). 3. Woess, Josef Venantius von, 1863- , arranger.
N. Y. P. L.
July 10, 1929

Bible.O.T.Psalms.CXII.Hebrew.1965

*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. VOCAL SCORE. HEBREW & LATIN]
Beatus vir; psalmus CXII. Edited by Gabriella Gentili Verona. Tel Aviv, Israeli Music Publications [c1965] 54 p. 26cm.

First ed.
Words in Hebrew (transliterated)
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Hebrew. 1965.
NN 7.67 l/ℓ OC, I (OAF1) SL J, I MUg, Ig, Ig (LC1, X1)

Bible.O.T.Psalms.CXII.HEBREW 1965

*MRDG

GALUPPI, BALDASSARE, 1706-1785.
[BEATUS VIR. GLORIA ET DIVITIAE]
Due arie, per soprano e pianoforte. [Edited by Gabriella Gentili Verona] Tel Aviv, Israeli Music Publications [c1965]
12 p. 31cm. 11.4.00.
Acc. originally for orchestra; Latin and Hebrew (transliterated) words, from Psalm CXII.
First ed.
(Continued)
NN*4.68 v/ℓ OC, I, II (OAF2) SL J, I, II MUg, Ig, Ig, IIg (LC1, X1)
2

GALUPPI, BALDASSARE, 1706-1785. [BEATUS VIR. GLORIA ET DIVITIAE] Due arie... (Card 2)

CONTENTS.--Gloria in divitiae.--In memoria aeterna.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Galuppi, Baldassare, 1706-1785. Beatus vir. In memoria aeterna. II. Bible. O.T. Psalms. CXII. Hebrew 1965.

Bible.O.T.Psalms.cxii.Latin

**MRHI

CALDARA, ANTONIO, 1670-1736.
Laudate, pueri, Dominum; Psalm 112. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo; hrsg. von Rudolf Ewerhart. Köln, A. Volk [c1959] score (42 p.) facsim. 31cm. (Polyphonia sacra)

For soprano solo, chorus (SATB) and string orchestra; figured bass realized for keyboard instrument. Latin words.

Drexel Musical Fund
1. Cantatas, Sacred--Orch. acc. I. Ewerhart, Rudolf, ed. II. Title. III. Polyphonia sacra. IV. Bible. O.T. Psalms. cxii. Latin.
NN 6.62 a/ℓ OC, I, IV (OS)III XI) [NSCM] SL MUg, Ig, Ig, IIg, IVg (LC1,

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Bible.O.T.Psalms.CXII.Latin

*MRH

*MRH

Colonna, Giovanni Paolo, 1637-1695.
[Beatus vir qui timet Dominum. Vocal score. Latin]
Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer [1967]
36 p. 27 cm.

(Continued)
NN* 9.68 e/ℓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)
2

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN] Beatus vir qui timet Dominum. (Card 2)

Originally for chorus (SSATB) and instrumental ensemble with organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

Bible. O.T. Psalms. CXII. Latin

* MRH

COMES, JUAN BAUTISTA, 1568-1643.
[BEATUS VIR]
Beatus vir; motet for double chorus, a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [c1956] score (47 p.) 27cm. (Schirmer's edition. 2652)

For SSSAATTB, with piano for rehearsal only.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Goodale, Robert L., ed. II. Bible. O. T. Psalms. CXII. Latin. III. Goodale, Robert L.
NN 6.66 p/ℓ OC, I, II, IIIbo (LC1, X1) (OAF1) SL MUg, Ig, 2g, Ig, IIg

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Bible. O.T. Psalms. CXII. Latin.

*MRH

Fontemaggi, Giacomo.
Laudate (psalm 112), istromentato e concertato, a basso con corie, di Giacomo Fontemaggi. Autograph ms., 1830. 58 l. ob. 8°.

Full score. Latin words.
Bound with his: Confitebor tibi Domine. 1838.

Music Div.
136755A
Juilliard Foundation Fund.
1. Psalms. 2. Manuscripts. 3. Title.
N. Y. P. L.
May 19, 1924.

Bible. O.T. Psalms. CXII. Latin

*MRHI

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Beatus vir, no. 1]

Beatus vir (Psalm 112) motet for choir and orchestra. Arr. for SSATB voices, strings, and continuo by Neil Butterworth. London, Chappell [1966]
voice score (31 p.) 26 cm.
"The keyboard part in this vocal score is the continuo realization for use in conjunction with strings. It is not a reduction of the orchestral accompaniment, and so is *not* suitable for accompanying the

(Continued)
NN* 5.68 v/ℓ OC, I, II, IVb* (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [SELVA MORALE E SPIRITUALE. BEATUS VIR, NO. 1] Beatus vir... (Card 2)

chorus without strings in performance."
Originally for chorus (SSATTB) and instrumental ensemble with organ.
Latin and English words.
1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. I. Butterworth, Neil, arr. II. Bible. O.T. Psalms. CXII. Latin. III. Title: Selva morale e spirituale. IV. Butterworth, Neil.

Bible. O.T. Psalms. CXII. Latin

*MRH

Moriconi, Augusto, 1844-
Laudate pueri; salmo CXII con solo di basso, coro di fanciulli e coro di tenori e bassi, del maestro Augusto Moriconi. Anno MDCCCLXXXIX. nº. 1. Roma: P. Cristiano [1889?]. 1 p.l., 54 p. 4°.

Latin words.
Vocal score.

1. Psalms. 2. Title.
N. Y. P. L.
Music div.
November 26, 1918.

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*MRH

Platania, Pietro, 1828-1907.
Laudate pueri Dominum; salmo CXII, per soprano e coro, di Pietro Platania. Scritto in occasione delle solenni feste musicali in onore a Palestrina ed eseguito dalla Società musicale romana... in Roma il 17 maggio 1880. Riduzione per canto e pianoforte. Milano: F. Lucca [1880?]. Publ. pl. no. 35796. 1 p.l., 28 p. f°.

t.-p. illustrated in color.
Cover-title reads: Salmo CXII, Laudate pueri Dominum.
Latin words.
Vocal score.

1. Psalms. 2. Title.
N. Y. P. L.
Music div.
November 18, 1918.

Bible.O.T.Psalms. CXII. Latin.

*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; salmo 111 per soli, 2 cori a 4 voce miste e 2 orchestre. A cura di Bruno Maderna. Psalm 111 for solo voices, 2 choruses in 4 parts and 2 orchestras. Edited by [Bruno Maderna] [Milano] Ricordi [c1969] 81 p. 27cm.

Duration: 32 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. 112 Latin.
NN 7.70 d/ℓ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bible. O.T. Psalms. CXII. Latin

*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN]
Beatus vir; Salmo 111 per soli, coro a 4 voci miste, archi e basso continuo, a cura di Azio Corghi. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. Psalm 111 for solo voices, mixed chorus in 4 parts, strings and thorough-bass, edited by [Azio Corghi] Piano reduction by [Vilmos Leskó] English version by [Geoffrey Dunn] [Milano] Ricordi [1971, c1970]
(Continued)
NN 10.71 e/ℓ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [BEATUS VIR, 4 VOICES. VOCAL SCORE. ENGLISH & LATIN] Beatus vir... (Card 2)

28 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 9 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin.

Bible.O.T. Psalms. CXII. Latin

*MRH

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR. VOCAL SCORE. LATIN]
Beatus vir (Salmo 111) per soli, 2 cori a 4 voci miste e 2 orchestre. A cura di Bruno Maderna. [Milano] Ricordi [1970, c1969] 134 p. 27cm.

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 32 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXII. Latin.
NN 4.71 b/ℓ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bible, O.T.Psalms CXII, Latin

*MRHI

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES]
Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. [Milano] Universal Edition [c1969] score (21 p.) 31cm. (La musica sacra di Antonio Vivaldi)

Universal Edition. 27 A001.
For solo voices (SSA), chorus (SATB) and orchestra; figured bass realized for keyboard instruments. Latin words.
(Continued)
NN 4.71 w/ℓ OC, II (OS)I (OAF1) [NSCM] SL MUg, Ig, Ig (MUS1, LC1, X1)
2

VIVALDI, ANTONIO, 1673?-1741. [BEATUS VIR, 4 VOICES]
Beatus vir. Revisione e realizzazione del continuo entrambe a cura di Karl Heinz Füssl. (Card 2)

Duration: 10 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. La musica sacra di Antonio Vivaldi. II. Bible. O.T. Psalms. CXII. Latin.

Bible. O.T. Psalms. CXII. Latin — Write on slip, class mark name, vol., page and year of magazine. *MRD

Zingarelli, Nicola Antonio, 1752-1837.
...Il salmo CXII.,Laudate pueri, per voce di tenore concertato con cori, con accompagnamento d'organo.

(Pubblicazione periodica di musica sacra. Roma, 4°. v.2,p.148-165.)

JUILLIARD FOUNDATION FUND

Form 100 [iv 8 25 25m] — MUSIC DIV.

Bible.O.T.Psalms.CXII.LATIN.1969 *MRDI

VIVALDI, ANTONIO, 1678?-1741.
[BEATUS VIR, 4 VOICES]
Beatus vir. Testo originale a cura di Karl Heinz Füssl. Wien, Universal Edition [1969] miniature score (21 p.) 19cm. (HIS: Musica sacra)

Philharmonia, No. 901.
For soloists (SSA), chorus (SATB), and string orchestra with organ.
Duration: 9 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O. T. Psalms. CXII. Latin. 1969.
NN* 6.71 w/A OC, I (OAF1) SL MUg, lg, 1# (LC1, X1)

Bible.O.T. Psalms.CXIII.English *MRHI-Amer.

BERGER, JEAN, 1909-
[PSALM 113. FULL SCORE. ENGLISH]
Psalm 113 for chorus of mixed voices, brass quartet and timpani. New York, Colombo [1969] score (19 p.) and 5 parts. 27cm.

For SATB, 2 trumpets, 2 trombones and kettledrums.
Duration: 6 min., 45 sec.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. CXIII. English.
NN 10.69 r/A OC, I (OAF1) SL MUg, lg, 1# MUA(4), I (LC1, X1)

Bible.O.T.Psalms.CXIII.French

*ZB-192
Film Reproduction

SCHMITT, FLORENT, 1870-

Psaume CXII (Vulg. CXIII) pour chœur d'hommes (ou quatuor) a cappella, op. 135, I. [Paris] Durand [1956] score (15 p.) 28cm.

Film reproduction. Negative.
Caption title.
For TTBB unacc.
First line: Louez, servi-teurs du Seigneur.
1. Choral music, Sacred (men, 4 pt.)--Unacc. 2. Vocal quartets, Sacred (men)--Unacc. I. Bible. O.T. Psalms. CXIII. French.
NN R 7.66 r/A OC, I SL MUg, lg, 2g, lg (MUF 1, MUS 1, UMI, LC1, X1)

Bible. O.T. Psalms. CXIII. Latin

*MN
M607. no. 4

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[LAUDATE PUERI DOMINUM]
Psalmus, Laudate pueri Dominum, sexti toni, XVI vocibus concinendus auctore ignoto cum omni tamen probabilitate Horatio Benevolo adtribuendus. Nunc primum in lucem editus secundum codicum fidem. Romanæ, Societas universalis Sanctæ Ceciliæ, 1954. 24 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.4)
(Continued)
NN 1.59 t/A OC, II, III (OS)I (OAF1) MUg, lg, Ig, Hg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[LAUDATE PUERI DOMINUM] Psalmus... (Card 2)

Psalm CXIII (Vulgate: CXII)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXIII. Latin. III. Feininger, Laurence Karl Johann, 1909- , ed.

Bible. O.T. Psalms. CXIII Latin — Bound with* MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri ⌊D maj.⌋, di Bernasconi. ⌊Early 19th cent.⌋ f. 42–56. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat ⌊D maj.⌋.

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L. — Music div. June 30, 1930

Bible. O.T. Psalms. CXIII. Latin — Bound with* MRDI

Bernasconi, Andrea, 1706–1784.
Laudate pueri ⌊G maj.⌋, di Bernasconi. ⌊Early 19th cent.⌋ f. 13–41. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in English Bible).
Caption-title.
Bound with his: Magnificat ⌊D maj.⌋.

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L. — Music div. June 30, 1930

Bible. O.T. Psalms. CXIII. Latin *MRHI

HASSE, JOHANN ADOLPH, 1699-1783.
[PSALM 113]
113. Psalm; für die Aufführung neu eingerichtet von Carl Grau. Celle, H. Moeck, c1957. 40 p. 35cm.

Score: solo bass voice, chorus (SATB), orchestra, organ, and piano.
First line: Laudate coeli, laudate Dominum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXIII. Latin. II. Grau, Carl, ed. III. Grau, Carl.
NN 12.69 a/A OC, I, II, IIIbo (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. CXIII. Latin *MRHI

Pergolesi, Giovanni Battista, 1710–1736.
Laudate pueri a canto solo con ripieni a violoni, oboe, trombe & corni da caccio ⌊D dur⌋. Del signor Gio. Batta. Pergolesi. ⌊n. p., 1888.⌋ p. 51–104. f°.

Manuscript.
Full score. Latin words.
Psalm 112 (113 in the English Bible).
Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
463473A. 1. Psalms. 2. Motets. 3. Manuscripts. 4. Title.
N. Y. P. L. March 18, 1930

Bible. O.T. Psalms. CXIII.Latin *MRHI

PERTI, JACOPO ANTONIO, 1661-1756.
[LAUDATE PUERI. LATIN]
Laudate pueri. Edited by Jean Berger. University Park, Pennsylvania State University Press, 1966. score (35 p.) 28cm. (The Penn State music series no. 10)

For solo voice, violin, viola, and figured bass realized for organ; includes part for violoncello.

(Continued)
NN R 9.69 v/A OCs, Is, IIs (OAF1s) SLs MUgs, lgs, lgs, IIgs (LC1s, II, X1s)

2

PERTI, JACOPO ANTONIO, 1661-1756. [LAUDATE PUERI. LATIN] Laudate pueri. (Card 2)

Words from Psalm CXIII.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Berger, Jean, 1909- , ed. II. Bible. O.T. Psalms. CXIII. Latin. I. Subs. for P-, Giacomo A-, 1661-1756.

Bible. O.T.Psalms. CXIII. LATIN. *MRH

VIVALDI, ANTONIO, 1678?-1741.
[LAUDATE PUERI, G MAJ. VOCAL SCORE. ENGLISH & LATIN]
Laudate pueri; Salmo 112 per soprano e orchestra. A cura di Angelo Ephrikian; riduzione per canto e pianoforte di Francesco Bellezza. Traduzione inglese di Geoffrey Dunn. Psalm 112, for soprano and orchestra. Edited by [Angelo Ephrikian] piano reduction by [Francesco Bellezza] English version by [Geoffrey Dunn] [Milano] Ricordi [c1970] 41 p. 27cm.
(Continued)
NN 11.71 e/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [LAUDATE PUERI, G MAJ. VOCAL SCORE, ENGLISH & LATIN] Laudate pueri... (Card 2)

At head of title: Istituto italiano Antonio Vivaldi.
Duration: 26 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Bible. O. T. Psalms. CXIII. Latin.

Bible. O. T. Psalms. CXIV. French. *MR

Bloch, Ernest, 1880–

...Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York ⌊etc.⌋ G. Schirmer ⌊c1921⌋ Publ. pl. no. 29234. 51 p. 35cm.

Score: soprano and orchestra. French and English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
315243B. 1. Songs, Sacred, French—with orchestra. I. Bible. O. T. Psalms. CXXXVII. French. II. Bible. O. T. Psalms. CXIV. French. U. S. composers. 2. Songs, Sacred, CXXXVII. French. II. Bible. III. Fleg, Edmond, 1874-
N. Y. P. L. May 14, 1946

Bible.O.T.Psalms.CXIV.French *MR

BLOCH, ERNEST, 1880-1959.
[PSAUMES. PIANO ACC.]
Deux Psaumes pour chant et orchestre. Version pour chant et piano par l'auteur. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank. New York, G. Schirmer [c1946;c1919] 2 v. in 1. 31cm.

French and English words.
CONTENTS.--Psaume 114.--Psaume 137.

1. Sacred songs, French (U.S. composers) I. Bible. O.T. Psalms. CXIV. French. II. Bible. O.T. Psalms. CXXXVII. French.
NN 7.64 p/A OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Bible. O.T. Psalms. CXIV. German *MRH Mendelssohn

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Der 114te Psalm für achtstimmigen Chor und Orchester, componirt ... von F. M. B. Partitur. Op. 51.
Leipzig: Breitkopf & Härtel, c18-? 56 p. f°.
German and English words

Transfer from Circ. Dept

Bible. O.T. Psalms. CXIV. Hebrew *MRDG

Benhamou, Maurice, 1929-
[Mizmor 114]
Mizmor 114. Paris, Jobert, °1967, score (20 p.) 25 x 31 cm.
Cover title.
For soprano and orchestra; words in Hebrew (transliterated)

1. Sacred songs, Hebrew (French composers).
I. Bible. O.T. Psalms. CXIV. Hebrew.
NN* 6.68 a/A OC, I SL J, I MUg, lg, Ig (OAF1) (LC1, X1)

Bible. O.T. Psalms. CXV. Latin *MRHI Mendelssohn

Mendelssohn-Bartholdy (Jakob Felix Ludwig)
Der 115te Psalm Non nobis domine ... für Chor und Orchester componirt von F. Mendelssohn B. Op. 31. Partitur mit unterlegtem deutschen Text. Bonn: N. Simrock c18-?
Latin and German words

Transfer from Circ. Dept

Bible. O.T. Psalms. CXVI. German — Write on slip words underlined below and class mark — *MN

Schein, Johann Hermann, 1586–1630.

Der 116. Psalm in Kompositionen zu 5 Stimmen, von Johann Hermann Schein und Christoph Demantius; herausgegeben von Adam Adrio. Wolfenbüttel ⌊etc.⌋ G. Kallmeyer, 1935. 28 p. 26cm. (Das Chorwerk. Heft 36.)

Open score: S. A. S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623.—cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 35.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Bible. O. T. Psalms. CXVI. German. II. Adrio, Adam, ed. III. Ser.
N. Y. P. L. August 19, 1935

Bible. O.T. Psalms. CXIV. Latin

*MN
M902
Heft 6

DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)

For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejius,
(Continued)

NN X 1.64 j/b OC, I, III, IV, V (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1)

2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)

Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O.T. Psalms. CIX. Latin. V. Bible. O.T. Psalms. CXIV. Latin.

DREXEL 4030

Pevernage (A.)
Psalm, 116. Laude pia Dominum...
[5 voices.] (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., [18-?] f° pp. 98-100.)

Manuscript.

Bible. O.T. Psalms. CXVI. Latin

* MRH

PROVAZNIK, ANATOL.
[PSALM 116. VOCAL SCORE. LATIN]
Psalm 116, für Sopran-Solo, Chor, Orgel und Orchester, Op. 56. Žalm 116, pro sopránsolo, sbor, vahany a orchestr. Klavierauszug mit Gesang. Wien, Universal-Edition, 1937. 33 p. 31cm. (Universal-Edition. No. 10945)

Score: solo soprano, mixed chorus (SATB) and organ; Latin words. Originally with orchestra.
First line: Laudate Dominum omnes Gentes.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CXVI. Latin.
NN X 6.57 p/b OC (1bo) I SL MUg, 1g, Ig (LC1, X1, Z1)

Bible. O.T. Psalms. CXVI. Latin

* MRH
box

Tallis, Thomas, 1515?-1585.

...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc. ... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 24.)

Latin and English words; music for S. A. A. T. B.
"English version by Edward Agate."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Psalms. I. Agate, Edward, tr. II. Title. III. Ser.
N. Y. P. L. August 6, 1935

Bible. O.T. Psalms CXVII. English

*MRH

CRUFT, ADRIAN, 1921-
[PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet (or ad lib. orchestration) op. 48. London, Leeds music [c1969] score(18 p.) 26cm.

Text from Psalms 93 and 117.
Duration: 7 min.

(Continued)
NN 2.71 b/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

CRUFT, ADRIAN, 1921- . [PSALMS OF PRAISE]
Two Psalms of praise for unison voices and piano duet... (Card 2)

1. Choral music, Sacred (Women's voices, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XLIII. English. II. Bible. O.T. Psalms CXVII. English.

Bible. O.T. Psalms. CXVII. English

* MRH

Franz, Robert, 1815-1892.
[Psalm 117. Vocal score. English]
...Praise ye the Lord. Psalm CXVII. Set to music for a double choir by Robert Franz. (Op. 19.) The English adaptation by the Rev. Dr. Troutbeck... London & New York, Novello, Ewer and co. [1887?] Pl. no. 8012. 22 p. 26cm.

With piano accompaniment.

1. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc. I. Bible. O.T. Psalms. CXVII. English. II. Troutbeck, John, 1832-1899, tr.
NN 9.53 OC, I, II SL MUg, 1g, Ig, IIg (MUS1, Z1, LC1, X1)

Bible. O.T. Psalms. CXVII. German

*XLL-1
Bd. 1, Heft 1

HAGIUS, CONRAD, ca. 1550-ca. 1617.
...Psalm 117: "Lobet den Herren, alle Heiden". 6 stimmig... Magnificat auf Luca Marenzio's Madrigal "Itene l'ombra": "Et exultavit spiritus meus". 5 stimmig.... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16757. 22 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 1)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)
NN R 11.68 k/J OCs, Igs, IIIg (OS)II MUgs, 1gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)

2

HAGIUS, CONRAD, ca. 1550-ca. 1617. ...Psalm 117: "Lobet den Herren, alle Heiden". (Card 2)

Open score: S.S.A.T.T.B. and S.S.A.T.B.
"Nr. 1, Psalm 117...steht handschriftlich neben Stücken von Franc. Sale, Rogier Michael, Georg Fürter, in Ms. Mus. LXXV, 2 der Ratsschulbibliothek zu Zwickau... Nr. 2, Magnificat, steht in Hagius' Magnificat-Werk, Dillingen, 1606."

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Bible. O.T. Psalms. CXVII. German. II. Series. III. Hagius, Conrad, ca. 1550-ca. 1617. Magnificat.

Bible. O.T. Psalms. CXVII. German.

*LN
Lose 219

Lobt Gott mit Schall; unbekannter Meister, nach 1602. (Aus einer Sammelhandschrift des 17. Jahrhunderts auf der Preuss. Staatsbibliothek.)

Five-part music in open score. German words.
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.14-15])

MUSIC DIV.

Bible. O.T. Psalms. CXVII. German.

*LN
Lose 72

Praetorius, Michael, 1571-1621.
[Lobet den Herren, alle Heiden]
...Lobet den Herren.

Four-part music in close score. German words.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ...[Nr.] 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.1])

MUSIC DIV.

Bible. O.T. Psalms. CXVII. German.

*LN
Lose 171

Staden, Johann, 1581-1634.

Loben den Herren, der 117. Psalm [von] Johann Staden... ("Hauss-Music, geistl. Gesänge, III.Theil," 1628).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.1-2])

Music Div.

Bible. OT. Psalms. CXVII. German

*LN
Lose 219

Walliser, Christoph Thomas, 1568-1648.

Lobet den Herren, alle Heiden [von] Christoph Thomas Walliser...(aus "Ecclesiodiae das ist Kirchengesäng oder Psalmen Davids," 1614).

Four-part music in open score. German words.
"Der 117. Psalm."
"Jöde, Chorbuch, 1. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.6-8])

Music Div.

Bible. O.T. Psalms. CXVII. Latin Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Laudate Dominum à 2 voix égales ou inégales.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 11-12.)

Score: 2 mixed voices, or 2 men's voices, and organ. Latin words.

form 400b [viii-15-48 25m]

Bible. O.T. Psalms. CXVII. Latin

*MRHI

MONTEVERDI, CLAUDIO, 1567-1643.
[SELVA MORALE E SPIRITUALE. LAUDATE DOMINUM, NO.1]
Laudate Dominum (Psalm 117) for soli, chorus, strings and basso continuo (trombones ad lib.) Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [1966] iii p., minature score(14 p.) 19cm. (Edition Eulenburg. no. 1069)

For SSATTB and orchestra.
1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXVII. Latin.
NN 3.69 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL 4324.2

Pitoni (G. O.)
Laudate Dominum omnes gentes.
[4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus I, v. 3, pp. 200-202.)

Music Div.

Song indexed

Bible. O.T. Psalms. CXVII. Latin.

*MRHI

Telemann, Georg Philipp, 1681-1767.

...117. Psalm für 4stimmigen gemischten Chor, zwei Violinen und Generalbass; bearbeitet und eingerichtet von Erich Valentin. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 1 v. 27½cm.

Score (16 p.) including realized basso continuo. Parts: S. A. T. B. (in open score), violin I-II and violoncello. Latin and German words.
Edited from the autograph ms., 1758, in the Preussische Staatsbibliothek, Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt—Instr. acc. I. Bible. O.T. Psalms. CXVII. Latin. II. Valentin, Erich, 1906- , ed.
N. Y. P. L. August 25, 1938

Bible. O.T. Pslams. CXVII. Latin

*MRHI

Telemann, Georg Philipp, 1681-1767.
[Laudate Jehovam, omnes gentes]

O praise the Lord, all ye nations; Psalm 117. Laudate Jehovam, omnes gentes. St. Louis, Concordia Music [1967] score (18 p.) 26 cm.

At head of title: Psalm settings.

(Continued)
NN *4.68 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUDATE JEHOVAM, OMNES GENTES] O praise th Lord, all ye nations... (Card 2)

For chorus (SATB), 2 violins, and unfigured bass realized for organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bible. O.T. Psalms. CXVII. Latin. II. Title. III. Title: Laudate Jehovam, omnes gentes.

Bible. O.T. Psalms. CXVIII. English.

* MRH

Freed, Isadore, 1900-
[In distress I called upon the Lord. Organ acc.]
...In distress I called upon the Lord. (From Psalm 118) for baritone or mezzo-soprano solo and mixed chorus... New York, Transcontinental music corp. [c1942] 15 p. 27cm. (Transcontinental choral library. no. 218.)

Performance time: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O.T. Psalms. CXVIII. English.
N. Y. P. L. September 28, 1944

Bible.O.T.Psalms.CXVIII.English *MR box

Huhn, Bruno, 1871–1950.

The Lord is my strength (Psalm CXVIII: 14, 24, 26, 28, 29) Sacred song with piano accompaniment... New York, G. Schirmer [etc., etc., c1909] Pl.no.21452. 7 p. 35cm.

Edition for low voice.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. CXVIII. English.
NN 10.53 OC, I SL MUg, 1g (MUA4, MUS1, LC1, X1)

Bible O.T. Psalms CXXI German *MRH

Jadassohn, Salomon, 1831–1902.

...Psalm 121. Motette für gemischten Chor (mit Begleitung der Orgel nach Belieben), von S. Jadassohn. Op. 128. English arranged by Adela Schafer. Partitur... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21110. 7 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for 4 mixed voices with organ acc.

Music div. Juilliard Foundation Fund.

1. Psalms. 2. Motets. 3. Schafer, Adela, translator.
N. Y. P. L. April 8, 1935

Bible.O.T.Psalms CXXII.Latin *MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[LAETATUS SUM. FULL SCORE. ENGLISH & LATIN]
I was glad. Laetatus Sum. For solo voices, mixed chorus, strings, flutes and continuo. Edited by James P. Dunn. St. Louis, Concordia pub. house. [1966] 72 p. 28cm.

Words from Psalm 122.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bible. O.T. Psalms. CXXII. Latin. II. Title.
NN 3.69 l/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible.O.T.Psalms.cxvii.German *MRH

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden]

Motet vi; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, °1957.
score (32 p.) 28 cm. (Edition Peters. no. 6108)
Identical with Urtext ed.
For chorus (SATB); continuo realized for keyboard instrument.
English and German words.
Duration: 9 min.

(Continued)

NN X 12.60 p/c OC, I, II IVg (MUS 2, LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IIIg

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Bible.O.T. Psalms. CXXI.German.1922 *XLL-1 Bd. 1. Heft 5

SCHÜTZ, HEINRICH, 1585-1672.
[PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert: Psalm 121: "Ich hebe meine Augen auf". Für 4 Solostimmen, Kapellchor und Orgel... Bückeburg [etc.] F. Kistner u. C.F.W. Siegel, 1922. Pl. no. 16767. 35 p. 27cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1. Heft 5)

(Continued)

NN R 11.68 k/A OCs, Is (OS)II (OAF1) MUgs, 1gs, Igs, IIgs
(MUF1, UM1, LC1s, [I], X1s)

Bible.O.T.Psalms.CXXII.LATIN *MN M897 no. 6

Monteverdi, Claudio, 1567–1643.
[Laetatus Sum (Psalm) no. 1]
Salmo per sei voci, coro, organo ed orchestra; elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1951. score (26 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 6)

For solo voices (SSTTBB), chorus (SSTTBB) and orchestra. Latin words.
Words are Psalm no. 122.
Contained in the Messa a quattro voci et salmi... (Venetia, A. Vincenti, 1650, opera postuma). Cf. Monterverdi. Works. Ricordi. v. 16.

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. I. Casella, Alfredo, 1883–1947. II. Bible. O.T. Psalms. CXXII. Latin. III. Series.
NN R 8.60 OC, I, II (OS)III (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden]

Motet vi ... °1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O.T. Psalms, cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

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SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1619. ICH HEBE MEINE AUGEN AUF]
...Kleines geistliches Konzert... (Card 2)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 251)
Open score: 8 mixed voices and organ.
From his: Psalmen Davids sampt etlichen Moteten vnd Concerten mit acht vnd mehr Stimmen. Dresden: G. Bergen, 1619. --cf. Vorwort; Schütz. Werke. Breitkopf & Härtel. Bd. 2.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXI. German. 1922. II. Series. I. Subs. for f.t. [P- D- , Psalm 121]

Bible.O.T.Psalms.CXXII.Latin *MRHI ++

Porpora, Niccolò Antonio, 1686–1766.

Laetatus sum, for soprano and alto solo or mezzo soprano solo, two sopranos, two altos, strings and organ, by Nicóla Porpora. Edited by Dr. H. T. David. [New York] The New York public library, 1937. 17 p. Publ. pl. no. NN 18. 43cm.

Full score. Latin words.
Black line print edited from Kathi Meyer's transcript of C. von Winterfeld's ms., copied from an unknown source.—*cf. Pref.*

Music Div.

938872A. 1. Choral music, Sacred—Women—4 pt.—Instr. acc. I. Bible. O. T. Psalms. CXXII. Latin. II. David, Hans Theodor, 1902– ed. III. New York public library. Music division.
N. Y. P. L. June 28, 1938

Bible. O.T.Psalms.CXVIII. Hebrew *MRDG

LOW, LEO, 1878-

Min hamezar (Psalm 118) for solo, soli & male choir. [New York] Cantors association of America [c1923] score (18 p.) 27cm.

Transliterated Hebrew words.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Jewish ministers cantors association of America. II. Bible. O.T. Psalms. CXVIII. Hebrew.
NN X 5.61 m/A OC, II (OS)I SL J, I, II MUg, Ig, 2g, Ig, IIg
(LC1, X1)

Bible.O.T.Psalms.cxxl.Hebrew *MRH

BEN-HAIM, PAUL, 1897-

...I will lift up mine eyes (Psalm cxxl), for mixed chorus (S.A.T.B.) [Tel Aviv] Israel music publications [c1951] 10 p. 24cm. (I. M. P. Choral series. no. 302)

With Hebrew, transliterated Hebrew and English words.
"Based on a traditional tune of Persian Jews."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Bible. O.T. Psalms. cxxl. Hebrew. II. Title: Esa einai.
NN 2.53 OC, I SL J, I, I, II MUg, 1g, Ig (MUl1, LC1, X1)

Bible.O.T.Psalms.CXXII.Latin *MRH

Schollum, Robert, 1913-
[PSALM 122. PIANO ACC.]

Psalm 122, für gemischten Chor und Orchester. Op. 58b. Wien, Doblinger [1969]
Piano-vocal score (16 p.) 30 cm.
Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXII. Latin.
NN 6.70 l/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bible. O. T. Psalms. CXXI. English. *MRH

Howard, John Tasker, 1890–

...I will lift up mine eyes... Psalm 121. [By] John Tasker Howard... New York, E. H. Morris & co., inc., 1947. 8 p. 27cm.

Score: SATB and keyboard instrument.
With autograph of composer.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Bible. O. T. Psalms. CXXI. English. II. Song index (1).
N. Y. P. L. June 13, 1949

Bible.O.T.Psalms.CXXI.Hebrew *MRH-Amer.

KOPF, LEO.

Psalm 121. [195-?] score (10 p.) 37cm.

Reproduced from holograph.
Caption title.
For baritone solo, chorus (SAA) and piano; romanized Hebrew and English words.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXI. Hebrew.
NN 6.70 l/A OC(1bo), I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

Bible. O.T. Psalms. CXXII. Latin *MRH

Castelli, Ignaz Franz, 1781–1862.

Laetatus sum; salmo concertato a quattro [psalm 122], di Ignacio Castelli... [n. p., ca. 1850.] 23 l. obl. 8°.

Manuscript.
Latin words; music for 4 voices, with figured bass.

Music div

465397A. 1. Psalms. 2. Manuscripts. BEETHOVEN ASSOCIATION FUND. 3. Title.
N. Y. P. L. April 14, 1930

Bible.O.T.Psalms.CXXI.English *MRH

Willan, Healey, 1880-

I will lift up mine eyes; motet for chorus of mixed voices a cappella. Saint Louis, Concordia pub. house [1952] 8 p. Pl.no. MS1017. 27cm. (Concordia motet series)

Score, with piano for rehearsal only.
Words from Psalm 121, verses 1-4, 8.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets. I. Bible. O.T. Psalsm. CXXI. English.
NN X 6.53 OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Bible.O.T.Psalms CXXII.French *MRH box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 122]
Psalmus 122. 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (8 p.) 27cm. (Musica antiqua batava)

For discantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)

NN R X 12.64 c/ OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Bible. O.T. Psalms CXXIII. English. 1939 *MRH box

Lockwood, Normand, 1906–

...Psalm 123; the godly profess their confidence in God. A song of degrees... New York: Arrow music press [c1939] 4 p. 26cm.

Score: S. A. T. B.
First line: Unto Thee lift I up mine eyes.

Music div

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O. T. Psalms. CXXIII. English. 1939. Henry Hadley Mem. Lib.
N. Y. P. L. February 9, 1943

Bible. O.T. Psalms. CXXI. German *MRH

FRISCHKNECHT, J.

Ich hebe meine Augen auf (Psalm 121). Kantate für gemischten Chor und Solostimmen mit Begleitung von Orgel (Harmonium, Klavier) und Streichquartett ad lib. Zurich, E. Ruh [19--] Pl.no. E.R.871. score (10 p.) 27cm.

For solo voices, mixed chorus, and organ (harmonium or piano or string quartet).
1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Psalms. CXXI. German.
NN X 2.60 t/A OC(1bo)I SL MUg, 1g, Ig (MUS1, LC1, X1)

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 122]
Psalmus 122. (Card 2)

First line: Incontinent qu j'eus oui (How greatly did my heart rejoice).

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXII. French.

Bible. O.T. Psalms. CXXVI. German *MP (Czechoslovak)

BROD, MAX, 1884-

Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. Wien, Universal-Edition [1927] 22 p. 32cm. (Universal Edition. No. 8762)

For medium voice with piano accompaniment.
CONTENTS. -- Sankt Nepomuks Vorabend "Lichtlein schwimmen auf dem Strome" (Goethe)—Die Königin von Saba Singt (Der Vogel Simorg-anka) Merci, beau Simorg-anka "Hab Dank, mein Simorg-anka" (G. Flaubert)—Die Grösse der Welt "Die der schaffende Geist" (Schiller)—126. Psalm "Wenn der Herr, unser Gott."

(Continued)

NN X 8.55 p/A OC SL MUg, 1g, Ig, IIg, IIIg, IVg S, I (MUS10, U1, Z5, LC1, X1)

BROD, MAX, 1884- Vier Lieder für eine mittlere Singstimme mit Klavierbegleitung. (Card 2)

1. Songs, German (Czech composers). I. Goethe, Johann Wolfgang von. II. Flaubert, Gustave, 1821-1880. III. Schiller, J. C. F. von. IV. Bible. O.T. Psalms. CXXVI. German.

Bible. O.T. Psalms. CXXVI. German. DREXEL. 4784

Richter (Ernst Friedrich Eduard)
Der 126ste Psalm für Chor und Orchester. Op. 10. Leipzig: Breitkopf & Härtel, [18-]. 27 pp. ob.4°

Bible. O.T. Psalms. CXXVI. Latin *MRH

WEISMANN, WILHELM, 1900-
Psalm CXXVI (In convertendo, Dominus) für achtstimmigen gemischten Chor a cappella. Leipzig, Breitkopf & Härtel [c1969] score (23 p.) 27cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3956)

For SSAATTBB, unacc.; Latin words. German translation printed as text on p. [2].
Duration: about 11 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXVI. Latin. I. [Title] Psalm hundert sechs und zwanzig
NN 5.70 m/A OC, I SL MUg, lg, Ilg (LC1, [I], X1)

Bible O.T. Psalms. CXXVII German. *LN Lose 33

Hassler, Hans Leo von, 1564-1612.
Gotts Gunst. Melodie von Hans Leo Hassler, 1610 [i.e. 1608]. Satz von Fritz Jöde.

Two-part music in open score. German words.
First line: Wo Gott zum Haus nicht gibt sein Gunst.
"Psalm 127."
"Aus: Fritz Jöde, Altdeutsches Liederbuch."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 33 [p.1]) Music Div.

Bible. O.T. Psalms CXXVII. German *MRHI Wüllner +

Wüllner (Franz)
Der hundert sieben und zwanzigste Psalm für Chor, Solostimmen, Orchester und Orgel (ad lib.)... Componirt von F. Wüllner. Op. 40. Partitur. Leipzig: R. Forberg, [18-] 58 p. f°.

Bible. O.T. Psalms. CXXVII. Latin DREXEL 4324.2

Fux (J. J.)
Nisi Dominus aedificaverit. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 205-211.)
Open score: SATB.
Music Div.

Bible.O.T.Psalms,CXXVII.Latin *MR

VIVALDI, ANTONIO, 1678?-1741.
Salmo 126, Nisi Dominus. Per contralto, archi e organo. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959] score (46 p.) 35cm.

For alto voice, string orchestra, and organ; Latin words.
Rinaldi op. 108, no. 3.
Duration, 24 min.
1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bruni, Massimo, ed. II. Bible. O. T. Psalms. CXXVII. Latin. III. Bruni, Massimo.
NN 9.62 a/ OC, I, II, IIIbo SL MUg, lg, Ilg (MUS2, LC1, X1)

Bible O.T. Psalms. CXXVIII Latin DREXEL 4324.2

Fux (J. J.)
Beati omnes, qui timent Dominum. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 3, pp. 211-216.)
Music Div.

Bible. O.T. Psalms. CXXIX, French **MRA + box

Boulanger, Lili, 1893-1918.
...Psaume cxxix, pour baryton et orchestre: Ils m'ont assez opprimé dès ma jeunesse. Réduction pour piano à 2 mains... Paris: Durand & Cie. [cop. 1921.] Publ. pl. no. D. & F. 10084. 8 p. f°.

Vocal score. French words.

1. Psalms. 2. Songs (Sacred). DREXEL MUSICAL FUND.
N.Y.P.L. April 25, 1924.

Bible.O.T.Psalms.CXXIX.French and German *MR

MILHAUD, DARIUS, 1892-
[Psalm 129. Vocal score. French and German]
...Psaume 129. Psalm 129 [1919] (Vulgata 128). Traduction Paul Claudel, Deutsch von R. S. Hoffmann. Réduction pour baryton et deux pianos... Wien, Universal-edition, c1951. Pl. no. U.E. 11713. 11 p. 31cm.

Score: baritone and piano I-II. Originally with orchestra accompaniment.
Duration: 8 min.
I. Sacred songs, French. I. Claudel, Paul, 1868- tr. II. Hoffmann, Rudolf Stephan, 1878- tr. III. Bible. O.T. Psalms. CXXIX. French and German.
NN 2.53 OC, I, II, III SL MUg, lg, Ilg, IIIg (LC1, X1)

Bible. O.T. Psalms. CXXX *MYN-Amer.

GIANNINI, VITTORIO, 1903-
[PSALM 130. ARR. FOR DOUBLE BASS & PIANO]
Psalm 130; Out of the depths my soul cries out. For contrabass (or violoncello) and orchestra. Piano reduction by the composer. New York, F. Colombo [c1965] score (23 p.) and part. 31cm.

1. Double bass and piano--Arr. 2. Violoncello and piano--Arr. I. Bible. O.T. Psalms. CXXX. II. Title.
NN 5.66 1/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg
MUA(4)I (MUI 1, LC1, X1)

Bible. O.T. Psalms. CXXX *MYA-Amer.

PERSICHETTI, VINCENT, 1915-
Shimah b'koli. Psalm 130; for organ. [Op. 89] Philadelphia, Elkan-Vogel [1963] 18 p. 31cm.

"Commissioned by Lincoln center for the performing arts for the inaugural concert of its organ in Philharmonic hall, New York."
Duration: 8 min.
1. Organ. I. Bible. O.T. Psalms. CXXX. II. Title.
NN 2.64 e/B OC SL MUg, lg, Ilg MUA (4), I (MUG1, MUI1, LC1, X1)

Bible.O.T.Psalms.CXXX. Mus. Res.-Amer. *MNZ

PERSICHETTI, VINCENT, 1915-
Shimah bkoli [Psalm 130] for organ. [Op.89] [1962] 19 p. 36cm.

Reproduction of holograph.
"Commissioned by Lincoln center for the performing arts, for the inaugural concert of its organ in Philharmonic hall, September 30, 1962."
(Continued)
NN S 8.68 e/B OC, I SL MUg, lg, 2g, Ig, IIg
MUA(4), I (MUF1, MUI 1, MUR1, LC1, X1)
2

PERSICHETTI, VINCENT, 1915- Shimah bkoli... (Card 2)

Duration: 8 min.

1. Organ. 2. Autographs (Music)--Persichetti, V.--Facsimiles. I. Bible. O.T. Psalms. CXXX. II. Title.

Bible. O.T. Psalms. cxxx. English *MRHI

Bender, Jan.
[Psalm 130]
Psalm 130; for four to six-part mixed chorus, with brass choir acc. and organ (ad libitum) St. Louis, Concordia Pub. House [1960]
score (21 p.) 26 cm.
First line: Out of the depths have I cried unto Thee.

1. Choral music, Sacred (Mixed, 6 pt.)--Instr. acc. I. Bible. O.T. Psalms. cxxx. English.
NN 12.60 e/P OC, I (OAF1) SL MUg, lg, Ilg MUA, I, I (MUS1, LC1, X1)

Bible. O.T. Psalms. CXXX. French. *MRH box

Goudimel, Claude, ca. 1505-1572.
...Psaume 130: "Du fond de ma pensée;" chœur mixte. Harmonisation de Cl. Goudimel, 1565. Texte d'après Clément Marot. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1846. 1 l. 27cm. (Collection de musique protestante. no. 36.)

Close score: S. A. T. B. French words.
From his: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. [Genève; Par les heritiers de F. Jaqui, 1565.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK Music Div.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXX. French. II. Ser.
N.Y.P.L. November 22, 1938

Bible.O.T.Psalms. CXXX.German *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 131: "Aus der Tiefe rufe ich, Herr, zu dir." (Psalm 130). Klavierauszug von Günter Raphael. Cantata no. 131: "Out of darkness. English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1932. 42 p. 27cm.

(Continued)
NN 12.59 t/A OC, I, II (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [AUS DER TIEFE RUFE ICH, HERR, ZU DIR. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 131... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Bible. O. T. Psalms. CXXX. German. III. Title: Aus der Tiefe rufe ich, Herr, zu dir.

Bible.O.T.Psalms. CXXX.German *MR

BERNHARD, CHRISTOPH, 1627-1692.
Aus der Tiefen ruf ich, Herr, zu Dir; geistliches Konzert für Sopran, zwei Violinen und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [c1957] score (16 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe 3425)

(Continued)
NN 10.60 t/A OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUS1) (LC1, X1)
2

BERNHARD, CHRISTOPH, 1627-1692. Aus der Tiefen ruf ich... (Card 2)

For soprano, 2 violins and figured bass, realized for keyboard instrument. Parts for soprano, 2 violins and basso continuo (violoncello, double bass).
Words from Psalm 130.

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Grusnick, Bruno, ed. II. Bible, O.T. Psalms. CXXX. German. III. Title.

Bible.O.T.Psalms.CXXX.Hebrew *MR

HONEGGER, ARTHUR.
...Mimaamaquim [1946] (Psaume CXXX) Paris, New York, Salabert [c1947] Pl. no. E.A.S. 14855 3 p. 35cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

1. Sacred songs, Hebrew (French composers). I. Bible. O. T. Psalms. CXXX. Hebrew.
NN 1.53 OC, I SL J, I, I MUg, lg, Ilg (MUS1, LC1, X1)

Bible.O.T.Psalms CXXX.German

*MRH
box

KAMINSKI, HEINRICH, 1886-1946.
[PSALM 130]
Der 130. Psalm; Motette für 4 stimmigen gemischten Chor a cappella. Op. 1A. Mainz, B. Schott's Söhne [ca. 1924] Pl. no. 30879. score (6 p.) 34cm. (Schott's Sammlung zeitgenössischer Chorwerke)

For chorus (SATB)
First line: Aus der Tiefe rufe ich Herr.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms CXXX. German.
NN R 4.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Bible.O.T.Psalms.CXXX Hebrew

* MRDG

SANDBERG, MORDECAI, 1897-

Psalm 130, for English horn or voice and piano or orchestra. From the Book of Psalms, set to music in its entirety. Limited facsimile edition. New York and Jerusalem, Institute of new music [c1949] condensed score (19 p.) 31cm. (HIS: The Book of Psalms, set to music in its entirety, 130)

Transliterated Hebrew words.

1. English horn and piano. 2. Sacred songs, Hebrew. I. Bible. O.T. Psalms. CXXX Hebrew.
NN 11.64 g/ OC, I SL J, I MUg, 1g, 2g, Ig (LC1, X1)

Bible. O.T. Psalms. cxxx. Hebrew

*MRH

SCHÖNBERG, ARNOLD, 1874-1951.

De profundis, psalm cxxx, op. 50 B. [For] S.S.A.T. B B. a cappella. Tel-Aviv, Israeli music publications [New York, Leeds music corp., c1953] 23 p. 17x25cm.

Score: SSATBB; includes piano reduction for rehearsal, arranged by P. Gradenwitz. Words in Hebrew and Hebrew transliterated.
Title also in Hebrew.

(Continued)

NN 12.58 l/ OC, I SL J, I MUg, 1g, Ig (LC1, X1)

SCHÖNBERG, ARNOLD, 1874-1951. De profundis, ... (Card 2)

With facsim. (reduced) of the first page of the autograph ms.

1. Autographs (Music)--Schönberg, A.--Facsimiles. I. Bible. O.T. Psalms. cxxx. Hebrew.

Bible.O.T. Psalms.CXXX.Italian

* MRHI

MERCADANTE, SAVERIO, 1795-1870.
[DE PROFUNDIS. ITALIAN]
De profundis, volgarizzato da Tomaseo; posto in musica per voci di soprano, contralto, tenore e basso con accompagnamento di grande orchestra o di pianoforte od organo. Milano, G. Ricordi [ca. 1843] Pl. no. H16667H score (34 p.) 33cm.

For SATB and orchestra; includes keyboard reduction of the orchestra accompaniment.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXX. Italian.
NN 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

Bible.O.T.Psalms
CXXX.Latin

*MRH
box

CHARPENTIER, MARC ANTOINE, 1634?-1704.

De Profundis; psaume à 4 voix et orgue. Transcrit et réalisé par Guy-Lambert. Paris, Procure du clergé-Musique sacrée [ca. 150] score (4 p.) 29cm. (Collection des restitutions de musique ancienne française)

For SATB and organ.
Caption title.

(Continued)

NN R 1.66 a/ OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

CHARPENTIER, MARC ANTOINE, 1634?-1704. De Profundis... (Card 2)

"Tome 1 des Meslanges."

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Guy-Lambert, ed. II. Bible. O.T. Psalms CXXX. Latin.

Bible O.T. Psalms. CXXX. Latin.

*MRH
box

Charpentier, Marc Antoine, 1634–1704.

...De profundis; faux-bourdon à 2 chœurs, avec versets de soprano "ad libitum" [par] M.-A. Charpentier... Transcrit avec réalization du continuo par A. Gastoué... Paris, Procure générale [1930] Publ. pl. no. P.3879G. 2 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... no. 9.)

Score: antiphonal chorus (SATB and TTB). Latin words. Also alternate setting of verses 4 and 8 for solo soprano and organ (realized basso continuo).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Funerals. I. Bible. O.T. Psalms. CXXX. Latin. II. Gastoué, Amédée, 1873– III. Ser.
N. Y. P. L.

May 8, 1946

Bible.O.T.Psalms.cxxx.Latin

* MRH

LALANDE, MICHEL RICHARD DE, 1657-1726.
[DE PROFUNDIS. VOCAL SCORE. LATIN]
De profundis, Psaume cxxx, pour soli, choeurs et orchestre. [Réduction pour piano et voix; revision +] réalisation [du continuo] d'A. Cellier. Paris, Rouart, Lerolle aux Éditions Salabert [c1944] 50 p. 35cm.

For solo voices, chorus (SSATBB) and piano.

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Cellier, Alexandre, 1883- ed. II. Bible. O.T. Psalms. cxxx. Latin.
NN 4.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1)

Bible.O.T. Psalms.CXXX.Latin

*MRH

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [°1957]
score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Dallapiccola, Luigi, 1904- II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 9.60 p// OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Bible.O.T.Psalms.CXXX.Latin

*MRHI

Peragallo, Mario, 1910-

Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [°1958]
miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12842)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. I. Dallapiccola, Luigi, 1904- . II. Bible. O.T. Psalms. CXXX. Latin. III. Title. IV. Title: In memoriam.
NN X 2.61 e/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Bible. O.T. Psalms. CXXX. Latin

*MRH

PERAGALLO, MARIO, 1910-

De profundis, per coro misto a cappella (1952). Wien, Universal-Edition, c1953. score (15 p.) 24cm. (Universal-Edition. Nr. 12131)

Duration: about 8 min.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. I. Bible. O.T. Psalms. CXXX. Latin.
NN X 9.60 s/ OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Bible.O.T.Psalms.CXXX.Latin

* MRHI
++

VLAD, ROMAN, 1919-
[DE PROFUNDIS. FULL SCORE. LATIN]
De profundis, II. cantata. Per una voce di soprano, coro misto e orchestra. Milano, Suvini Zerboni [c1958] score (92 p.) 47cm.

For soprano solo, chorus (SATB) and orchestra; includes reduction for piano.
Caption title: III. [sic] cantata; Psalmus CXXIX.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Psalms. CXXX. Latin. II. Title.
NN 7.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible. O.T. Psalms: CXXX, Latin DREXEL 4324.2

Fux (J. J.)
De profundis clamavi. [4 voices]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 216-222.)

Music Div.

DREXEL. 4752

Bible: O.T. Psalms. CXXX Latin
Gluck (Christoph Willibald), Ritter von
De profundis, by the Chevalier Gluck, a posthumous work, engraved [in score] after the manuscript of the author. London: Cianchettini & Sperati, [1788?], 1 p.l., 15 pp. ob. 8°.

Full score: SATB and orchestra.

Song index
Music Div.

Bible. O.T. Psalms: CXXX. Latin

*MRHI
+

Gluck, Christoph Willibald, Ritter von, 1714–1787.

De profundis; Busspsalm 130 "Aus der Tiefe rufe ich, Herr, zu Dir" für gemischten Chor, violinloses Orchester und Orgel (oder aushilfsweise mit Orgel allein). Nachgelassenes Werk von Christoph W. von Gluck. Klavierauszug, Einführung und Vortragsanweisung von Dr. Max Arend... Hameln: H. Oppenheimer [1915] Publ. pl. no. H. O. 2060. 24 p. 34cm.

Full score. Latin words.
Publisher's plate number on p. 1–2 only.
Stamp of F. Oltersdorf, Hameln-Weser, below imprint.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt—Orch. acc. I. Arend, Maximilian August, 1873– , ed. II. Title.
N. Y. P. L.

November 30, 1937

Bible. O.T. Psalms: CXXX, Latin

*MRHI
+

Gounod, Charles François, 1818–1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & C°. [1871.] Publ. pl. no. 267. 70 p. f°.

Full score. Latin and English.

Music div.

148101A

JUILLIARD FOUNDATION FUND.

1. De profundis. 2. Choruses, with orchestra.—Full score.
N. Y. P. L.

July 22, 1924

Bible. O.T. Psalms. CXXX. Latin

*MRH

Gounod, Charles François, 1818–1893.
De profundis (From the deep have I called), 130th psalm. Composed by Ch. Gounod... London: Novello, Ewer & C°. [1871.] Publ. pl. no. 4527. 1 p.l., 73 p. 4°.

p. 71–73, inverted.
Pianoforte arrangement by E. Silas.
Latin and English.
Vocal score.
With this is bound his: Tobie...petit oratorio. Paris [1866?].

Music Div.

De profundis
1. ~~Psalms~~. 2. Choruses, with orchestra.—Vocal score. 2. Silas, Eduard, 1827–1909. ~~4. Title.~~
N. Y. P. L.

July 11, 1917.

Bible. O.T. Psalms. CXXX. Latin

* MR
box

Malipiero, Gian Francesco, 1882–

De profundis per una voce, viola, gran cassa e pianoforte, di G. Francesco Malipiero. Trascrizione dell' autore per una voce ed organo... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124223. 5 p. 27cm. (Edizione Ricordi.)

For 1 voice with organ acc. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, Latin—Italian composers. 2. De profundis.
N. Y. P. L.

June 4, 1940

Bible. O.T. Psalms. CXXX. Latin.

* MRD
+box

Navarro (Raphael)
De profundis (Psalm 130). Sacred solo for alto or baritone by R. Navarro. Op. 16.
Brooklyn: A.G. Slade, cop. 1879. p. f°.

Bible. O.T. Psalms. CXXX. Latin.

*MRHI
+

Pacini, Giovanni, 1796–1867.
De profundis a quattro voci concertate con cori a grand' orchestra, del maestro cavaliere Giovanni Pacini... Milano: F. Lucca [185–?]. Publ. pl. no. 9933. 104 p. f°.

Full score. Latin words.

MUSIC DIV.

147023A

JUILLIARD FOUNDATION FUND.

1. Psalms. 2. Choruses, with orchestra.—Full score.
N. Y. P. L.

July 1, 1924

Bible. O.T. Psalms. CXXX Latin

*MRH

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
...De profundis (psalm CXXX.), set to music for soprano solo, chorus and orchestra, by C. Hubert H. Parry. Composed expressly for the Hereford Musical Festival, 1891... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8149. 74 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
187250A
1. De profundis.
KREHBIEL COLLECTION.
N. Y. P. L.
April 23, 1925

Bible. O.T. Psalms. CXXXII. English.

*MRH

West, John Ebenezer, 1863–
[A song of Zion. Piano acc.]
...A song of Zion, for chorus and orchestra, by John E. West ... London: Novello and co., ltd., c1904. Publ. pl. no. 11938. 32 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.
"Composed expressly for the opening service, Gloucester festival, 1904."

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Psalms. CXXXII. English. II. Title.
N. Y. P. L.
October 26, 1943

Bible. O.T. Psalms. CXXXIII. Latin.

*MRH

Hassler, Hans Leo von, 1564–1612.
...Ecce, quam bonum; Motette für fünfstimmigen gemischten Chor a cappella, bearbeitet und herausgegeben von Ludwig Berberich. Partitur [und] Sopran, Mezzospran [sic], Alt, Tenor, Bass [Stimmen]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32948. 6 parts in 1 v. 4°.

Psalm 132 (133 in English Bible).
Latin words: music for 5 mixed voices with piano acc., in score, and 5 voice parts. Latin and German words precede score.
At head of title: Schott's Chor Verlag...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Motets. 2. Psalms. I. Berberich, Ludwig, 1882– , editor. II. Title.
N. Y. P. L.
May 17, 1932

Bible.O.T.Psalms.CXXX.Latin.1968

*MRHI

ESPLÁ, OSCAR, 1886-
[DE PROFUNDIS]
Psalmo 129: De profundis. Para cuatro solistas, coro mixto y orquesta. Madrid, Unión musical española [1968, c1967] miniature score(67 p.) 22cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Bible. O.T. Psalms. CXXX. Latin, 1968.
NN 12.69 l/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bible.O.T.Psalms CXXXIII. English

*MRH

JAIME, BENJAMIN FRANCISCO HOMER, 1910-
[PSALM 133, OP. 9]
A musical setting to the Psalm 133, Ode to peace and brotherhood, by Benj. Francisco H. Jaime. Opus 9 [1953]... [New York, c1953] 9 p. 29cm.

Score: mezzo-soprano, chorus (SATB) and organ.
First line: Behold! How good.
With autograph of composer.
1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Odes. 3. Peace. 4. Autographs (Signatures, etc.)—Jaime, B.F.H. I. Bible. O.T. Psalms. CXXXIII. English.
NN X 3.55 g/ OC, I SL MUg, 1g, 2g, 3g, 4, Ig (MUA 4, MUS 2: Psalm 133, Behold, how good., Z1, LC1, X1)

Bible.O.T. Psalms. CXXXIV.English

*MX-Amer.

PINKHAM, DANIEL, 1923-

Prelude, adagio and chorale [for] brass quintet and unison chorus ad lib. [New York, C.F. Peters, 1969] score (16 p.) and 6 parts. 27cm. (Edition Peters. no. 66294)

For 2 trumpets, horn, trombone and tuba, with unison chorus, ad lib.

(Continued)
NN 12.69 w/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
2

PINKHAM, DANIEL, 1923- . Prelude, adagio and chorale... (Card 2)

Words from Psalm 134.
Duration: 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Chamber music, with voices. I. Bible. O.T. Psalms. CXXXIV. English.

Bible.O.T.Psalms.CXXXIV.French

*MRH
box

SWEELINCK, JAN PIETERS, 1562-1621.
[PSALM 134]
Psalmus 134; 4 vocum inaequalium. [The Hague] Editio musico [c1954] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor and bassus, with reduction.
French, English and Dutch words.
Transcription in modern clefs and indications for performance by R. Lagas.

(Continued)
NN R X 12.64 c/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg (MUS2, LC1, X1)
2

SWEELINCK, JAN PIETERS, 1562-1621. [PSALM 134]
Psalmus 134... (Card 2)

First line: Or sus, serviteurs du Seigneur (Ye servants of the Lord)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Bible. O.T. Psalms. CXXXIV. French.

Bible. O.T. Psalms. CXXXIV. Latin.

*MN
Nagel 81

Rosenmüller, Johann, d. 1684.
[Psalm 134]
...Der 134. Psalm <Psalmus 133> für Alt-Solo <oder Mezzo, oder Bariton>, zwei Violinen und Generalbass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1932. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 81.)

Score (16 p., solo voice, violin I–II and organ or piano <realized figured bass>) voice part, and parts for violin I, II, and violoncello. Latin and German words.
First line: Ecce nunc benedicite Dominum (Auf, nun lobet Gott).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, Sacred, Latin—German composers. 2. Songs, Sacred, with various instruments. I. Bible. O.T. Psalms. CXXXIV. Latin. II. Hamel, Fred, 1903– ed. III. Ser.
N. Y. P. L.
February 21, 1946

Bible. O.T. Psalms. CXXXVI. Dutch. 1964

8-MRHI
+

LIER, BERTUS VAN, 1906-
[PSALM 136. FULL SCORE. DUTCH]
Psalm 136, voor bariton-solo (voorsanger), gemengd koor en gemeentekoor, en orkest. [Amsterdam, Donemus, c1964] score (28 p.) 44cm.

Reproduced from holograph.
For baritone solo, mixed chorus (SATB), unison chorus and orchestra.

(Continued)
NN 10.67 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1, MUS1)
2

LIER, BERTUS VAN, 1906- . [PSALM 136. FULL SCORE. DUTCH] Psalm 136... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
2. Autographs (Music)—Lier, B. van—Facsimilies.
I. Bible. O.T. Psalms. CXXXVI. Dutch. 1964.

Bible. O.T. Psalms. CXXXVI. English.
1964

*MR-Amer.
~~*MR-Amer.~~

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)
NN R 12.67 p/ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II, III (LC1, X1)
2

STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

Bible. O.T. Psalms. CXXXVI. English.
1964

*MR- Amer.

STARER, ROBERT, 1924-
[HAVE MERCY UPON ME, O LORD]
Two sacred songs, for voice and piano: [Have mercy upon me, O Lord, and, Give thanks unto the Lord] New York, Southern music pub. co. [c1964] 13 p. 31cm.

Words from Psalms 31 and 136

(Continued)
NN R 12.67 p/ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II, III (LC1, X1)
2

STARER, ROBERT, 1924- [HAVE MERCY UPON ME, O LORD] Two sacred songs... (Card 2)

1. Sacred songs, U.S. I. Bible. O.T. Psalms, XXXI. English, 1964. II. Bible. O.T. Psalms. CXXXVI. English. 1964. III. Starer, Robert, 1924- . Give thanks unto the Lord.

Bible.O.T.Psalms.CXXXVI.English.1964

* MRHI-Amer.

Woollen, Russell, 1923-

Psalm 135 [i. e. 136] Give thanks to the Lord for He is good; for unison or SATB, congregation, and organ, with brass, harp, and timpani ad lib. [English version by Mark Evans. Cincinnati, World Library of Sacred Music, °1964] score (16 p.) 28 cm.

Cover title.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Choral music, Sacred (Women, 1 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CXXXVI. English. 1964.
NN* 6.66 g/ OC, I SL MUg, 1g, 2g, Ig MUA(4) (MUS1, LC1, X1)

Bible. O.T. Psalms. CXXXVI. French

*MRH

Ropartz, Joseph Guy Marie, 1864–
...Psaume CXXXVI pour chœur, orgue et orchestre. Partition chant et piano... Paris: Rouart, Lerolle & Cie. [192–?] Publ. pl. no. E. B. et Cie. 432. 35 p. 4°.

Vocal score. French and German.
Reissued from the plates of E. Baudoux et Cie., ca. 1897.

MUSIC DIV.
1. Choruses, with orchestra—Vocal score—Sacred. 2. Psalms.
N. Y. P. L.
June 29, 1927

Bible O.T. Psalms. CXXXVI. Polish.

*MRHI
++

Nowowiejski, Feliks, 1877–1946.

..."Ojczyzna;" Psalm 136, "Jeruzalem." Op. 18... Psaume 136, "Jerusalem." Partition pour choeur mixte et orchestre a vent... Kraków, Polskie wydawnictwo muzyczne [etc., etc.] c1947. Pl.no. P.W.M.92. 22 p. 42cm.

Score: SATB and wind orchestra.
List of the composer's works, p. [23]

MUSIC DIV.
485360B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O.T. Psalms. CXXXVI. Polish. II. Song index (2).
N. Y. P. L.
October 19, 1949

Bible. O.T. Psalms. CXXXVII English.

*MRH

Brian, Havergal.
...By the waters of Babylon; psalm for solo, chorus and orchestra, by Havergal Brian. Op. 11. London: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25717. 33 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"First performed by the North Staffordshire District Choral Society...in Hanley... April 18th, 1907."

Music div.
JUILLIARD FOUNDATION FUND.
1. Cantatas (Sacred). 2. Psalms. 3. Title.
N. Y. P. L.
September 18, 1924

Bible. O.T. Psalms. CXXXVII. English.

*MRH

Goetz, Hermann, 1840–1876.
...By the waters of Babylon (Psalm 137), for soprano solo, chorus and orchestra, composed by Hermann Goetz. Op. 14. (posthumous works, no. 1). The English version adapted by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 38 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Psalms. 2. Troutbeck, John, 1832–99, translator. 3. Title.
N. Y. P. L.
January 8, 1923.

Bible. O.T. Psalms CXXXVII. English *MR

Hast, Rev. Marcus.
By the rivers of Babylon (Psalm 137). For mezzo soprano or tenor, with piano accompaniment and first & second violin or viola obligato... London: The Bibliophile Press, 1909. 1 p.l., 12 p. 4°.

Score. English words.

1. Music (Synagogue). 2. Title.
N. Y. P. L.
Music Div. August 20, 1913.

Bible. O.T. Psalms. CXXXVII German *MRHI Vierling +

Vierling, Georg
Psalm 137 für Chor, Solo und Orchester componirt von G. Vierling. Op. 22. Partitur. Breslau: F.E.C. Leuckart, [18-] 55 p. f°.

*MRHI Vierling +

Transfer from Circ. Dept.

Bible. O.T. Psalms. CXXXVIII. Latin.
*MN
Nagel 59

Rosenmüller, Johann, d. 1684.
[Psalm 138]
...Der 138. Psalm <Psalmus 137> für vier Stimmen, zwei Violinen, Violoncello und General-bass; hrsg. von Fred Hamel. Hannover, A. Nagel, 1930. 28 p. 31cm. (Nagels Musik-Archiv. Nr. 59.)

Score: SATB, violin I-II, violoncello, and organ (realized figured bass). Latin and German words.
First line: Confitebor tibi, Domine (Dank und Ehre sei dir Zebaoth).

MUSIC DIV.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Bible. O. T. Psalms. CXXXVIII. Latin. II. Hamel, Fred, 1903– ed. III. Ser.
N. Y. P. L.
February 21, 1946

Bible. O.T. Psalms. CXXXVII. English

*MRHI +

Liszt, Franz, 1811–1886.
137th psalm. (Revised version.) [By] Franz Liszt. [Boston, Mass.: The Boston Music Co.] cop. 1907. Publ. pl. no. B. M. Co. 1501. 33 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company quartets and choruses for women's voices. Series 2... [no.] 362...
English words with music for S. solo and chorus of women's voices with harp, violin, piano and organ acc.

1. Psalms. 2. Choruses (Women's voices).
N. Y. P. L.
Music Div. August 20, 1920.

Bible. O.T. Psalms. CXXXVII. German.

** MRHI

Goetz, Hermann, 1840–1876.
[Psalm 137, op. 14]
Der 137ste Psalm, für Chor, Sopran-Solo und Orchester componirt von Hermann Goetz. Op. 14. (No. 1 der nachgelassenen Werke.)... Leipzig, F. Kistner [1878] Pl.no. 4880. 63 p. 33cm.

Score: solo soprano, chorus (SATB) and orchestra.
First line: An den Wassern zu Babel.

MUSIC DIV.
DREXEL MUSICAL FUND,
499120B. 1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O.T. Psalms. CXXXVII. German. II. Song index (1).
N. Y. P. L.
November 25, 1949

Bible. O. T. Psalms. CXXXIX. English.

*MRH ++

[Croft, William,] 1678–1727.
Psalm 139; anthem. [London: J. Walsh, 1724.] 4 p. 39cm.

English words; music for 4 voices.
First line: Lord thou hast searched me out.
Caption-title; t.-p. reads: London, March 25, 1724. Proposals for printing by subscription, thirty select anthems in score...compos'd by Dr. William Croft... Subscriptions are taken in by...Mr. John Walsh, (music printer)...

Music Div.
Carnegie Corporation of New York.
1. Psalms. 2. Anthems. I. Title: Lord thou hast searched me out.
N. Y. P. L.
July 22, 1933

Bible. O.T. Psalms. CXXXVII. English.

*MRH

Loeffler, Charles Martin Tornov, 1861–
Psalm CXXXVII (By the rivers of Babylon), for four-part chorus of women's voices, with accompaniment of organ, harp, two flutes, and violoncello obbligato, by Ch. M. Loeffler. Op. 3... New York: G. Schirmer[, cop. 1907]. Publ. pl. no. 20079. 19 p. 4°.

Vocal score. English words.

Music Div.
ARTHUR MEES COLLECTION.
1. Psalms. 2. Choruses—Women's voices. 3. Title: By the rivers of Babylon.
N. Y. P. L.
June 15, 1925

Bible.O.T.Psalms.CXXXVII.German

* ZB-90
Film Reproduction

Krieger, Adam, 1634–1666.

An den Wassern zu Babel sassen wir und weineten (Psalm 137) für Sopran, Tenor, Bass, zwei Violinen und Basso continuo (Orgel). Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter-Verlag [pref. 1948] score (23 p.) 32cm. (Bärenreiter-Ausgabe 448)

Film reproduction. Negative.
For solo voices (STB), 2 violins and figured bass realized for organ.
Edited from the ms. in the Preussische Staatsbibliothek.

1. Scenas, etc., Sacred—To 1700. I. Bible. O. T. Psalms. CXXXVII. German. II. Osthoff, Helmuth, 1896– , ed. III. Title.
NN R X 8.62 OC,I,II SL MUg, 1g,Ig,IIg,IIIg (MUF1,MUS1, UM1,LC1,X1)

Bible. O. T. Psalms. CXL. English

*MR-Amer.

Sessions, Roger, 1896–

Psalm 140; for soprano and organ. New York, Marks Music Corp. [1964]
16 p. 31 cm.

First line: Deliver me, O Lord, from the evil man.

1. Sacred songs, U.S. I. Bible. O.T. Psalms. CXL. English.
NN 1.66 1/ OC,I SL MUg, 1g,Ig MUA(4) (MUS2, LC1, X1)

Bible. O.T. Psalms CXXXVII. English

* MN
N511 v. 26 no. 3

SEEGER, CHARLES LOUIS, 1886–

Psalm 137, recitation for solo voice [by] Charles Seeger [1923] (In: Seeger, Ruth Porter (Crawford), 1901-1953. Diaphonic suite. [New York, New music edition corp., 1953] 30cm. p. 14-15. (New music. v. 26, no. 3))

First line: By the rivers of Babylon.

1. Sacred songs, U. S. I. Bible. O.T. Psalms. CXXXVII. English.
NN R 12.57 v/POC, I OI MUg, 1g,Ig (MUA4, MUS2, LC3, X1)

Bible.O.T.Psalms.CXXXVII.
Hebrew

*MRDG

ZILBERTS, ZAVEL, 1881-1949.

Al naharos Bovel. Männerchor. [Psalm 137] [New York] Cantors association of America [c1923] score (22 p.) 31cm.

For chorus (TTBB), with piano or organ accompaniment. Transliterated Hebrew words.

(Continued)
NN X 4.61 e/OC, I (OS)II SL J, I, I, II MUg, 1g, Ig, IIg (LC1, X1)

Bible O.T. Psalms. CXLII English.

* MRH

Chajes, Julius, 1910–
[Psalm 142. Organ acc.]
...The 142nd Psalm for soli, mixed voices, string orchestra and organ... New York, Transcontinental music corp. [c1941] 14 p. 27cm. (Transcontinental choral library. no. 215.)

English and German words. "English version by Hugh Ross and Isaac Franck."
Performance time: 10 minutes.
"Key to an easy adaptation of the Hebrew or Yiddish version," 1 leaf, inserted.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O.T. Psalms. CXLII. English.
N. Y. P. L.
September 28, 1944

Bible.O.T.Psalms.CXXXVII.French

* MR

BLOCH, ERNEST, 1880-1959.
[PSAUMES. PIANO ACC.]
Deux Psaumes pour chant et orchestre. Version pour chant et piano par l'auteur. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank. New York, G. Schirmer [c1946;c1919] 2 v. in 1. 31cm.

French and English words.
CONTENTS.--Psaume 114.--Psaume 137.

1. Sacred songs, French (U.S. composers) I. Bible. O.T. Psalms. CXIV. French. II. Bible. O.T. Psalms. CXXXVII. French.
NN 7.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ZILBERTS, ZAVEL, 1881-1949. Al naharos Bovel.
(Card 2)

Title also in Hebrew characters.
Words from Psalm 137.

1. Synagogue music. I. Bible. O.T. Psalms. CXXXVII. Hebrew. II. Jewish ministers cantors association of America.

Bible.O.T.Psalms. CXLII. Latin

*MN
(Chorwerk)
Heft 64

DEPRES, JOSQUIN, d.1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957] 32 p. 26cm. (Das Chorwerk. Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).

(Continued)
NN R X 7.59 1/OC I, II, IV (OS)II MUg, 1g, Ig, IIg, IVg (MUS2, LC1, X1)

Bible. O. T. Psalms CXXXVII. French.

* MR

Bloch, Ernest, 1880–

...Deux psaumes pour soprano et orchestre, précédés d'un prélude orchestral. Psaumes 137 et 114. Musique de Ernest Bloch. Poèmes adaptés de l'hébreu par Edmond Fleg. Traductions anglaises de Waldo Frank... New York [etc.] G. Schirmer [c1921] Publ. pl. no. 29234. 51 p. 35cm.

Score: soprano and orchestra. French and English words.

Music Div.
Henry Hadley Mem. Lib.
315243B. 1. Songs, Sacred, French—with orchestra. I. Bible. O. T. Psalms. CXIV. French. U. S. composers. 2. Songs, Sacred, CXXXVII. French. II. Bible. III. Fleg, Edmond, 1874–
N. Y. P. L.
May 14, 1946

Bible. O.T. Psalms. CXXXVIII. French.

*MRH
box

Goudimel, Claude, ca. 1505–1572.

...Psaume 138: Il faut grand Dieu — chœur à 4 voix mixtes. Texte imité de Clément Marot. Harmonisation de Claude Goudimel, 1565. Lausanne [etc.] Fœtisch frères s. a. [193–?] Publ. pl. no. B. M. P. 1818. 1 l. 27cm. (Collection de musique protestante. no. 10.)

Four-part music in close score. French words.
From his: Les Pseaumes Mis En Rime Francoise. [Genève; Par les heritiers de François Jaqui, 1565.
Text from Psautier Laufer.
Caption-title.

Music Div.
Carnegie Corporation of New York
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Marot, Clément, 1495?–1544. III. Ser.
N. Y. P. L.
September 26, 1938

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen...
(Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896– , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

Bible. O.T. Psalms. CXXXVII. German

* MRH

Thomas, Kurt, 1904–

Psalm 137, für zwei Chöre a cappella. Op. 4. Wiesbaden, Breitkopf & Härtel [°1953] score (21 p.) 27 cm. (Chor-Bibliothek, Nr. 5078)

First line: An den Wassern zu Babel sassen wir.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Bible. O.T. Psalms. CXXXVII. German.

NN 7.65 g/ OC, I SL MUg, 1g, Ig (MUS 1, LC1, X1)

Bible. O.T. Psalms. CXXXVIII. French.

*MRH
box

Le Jeune, Claude, 1528–1602.

...Psaume 138: Il faut grand Dieu; chœur mixte. Harmonisation de Claude le Jeune... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1881. 2 p. 27cm. (Collection de musique protestante... no. 70.)

Close score: S. A. T. B. French words.
"Texte imité de Clément Marot."
Caption-title.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Bible. O. T. Psalms. CXXXVIII. French. II. Ser.
N. Y. P. L.
September 29, 1942

Bible. O.T. Psalms CXLIV English.

*MRH

Delamarter, Eric, 1880–

Psalm CXLIV; solo cantata for baritone and organ, by Eric De Lamarter. Boston, C. C. Birchard & co., for the Eastman school of music of the University of Rochester [c1928] 22 p. 31cm.

Score.
First line: Blessed be Jehovah my rock.

Music Div.
Henry Hadley Mem. Lib.
1. Scenas, etc., Sacred—1 voice—Keyboard acc. I. Bible. O.T. Psalms. CXLIV. English. II. Rochester university, Rochester, N.Y. Eastman school of music.
N. Y. P. L.
June 28, 1944

Bible. O.T. Psalms. CXLVII. German

*MN Lose 110

Schütz, Heinrich, 1585-1672.
[Zu Lob und Ehr mit Freuden singt]
Psalm 147 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Zu Lob und Ehr mit Freuden singt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3-4])

Music Div.

DREXEL 4728

Handel (G. F.)
Psalm 144, verse 2. Solo, for a tenor. (Every day will I give thanks unto thee.) (In: Stevens (R. J. S.) Sacred music... London, c18-. f°. v.1, pp. 22-25.)

Bible. O.T. Psalms. CXLIV. Latin

* MN C801 no. 9

CAMPRA, ANDRÉ, 1660-1744.

Exaltabo te, Deus meus, rex. Bass und Basso continuo. Erstdruck. Köln, E. Bisler [c1956] 12 p. 27cm. (Cantio sacra. 9)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R X 9.60 g/ OC, I (OS)II (MUS I, LCI, XI) (OAF I) MUg, lg, II, IIg

2.

CAMPRA, ANDRÉ, 1660-1744. Exaltabo te, Deus menus, rex. (Card 2)

From his "Motets a I. II. et trois parties sans symphonie, et avec symphonie, Livre quatrieme" (Paris, 1706).

I. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Psalms. CXLIV. Latin. II. Series.

Bible. O.T. Psalms. CXLV. English

DREXEL 4308

God, my King, thy might confessing. Choral. Music by J. Sebastian Bach, adapted by R.R. Ross. London: J. A. Novello, c18-. pp. 83-86. 4°.

Bishop Mant's version of 145. Psalm.

Bible.O.T.Psalms.CXLV.German 193-

*MN S551 Nr. 26

SCHÜTZ, HEINRICH, 1585-1672.
[GEISTLICHE GESÄNGE, 1657. ALLER AUGEN WARTEN AUF DICH]
Vor dem Essen (Psalm 145). Aus Zwölf geistl. Gesänge [von] Heinrich Schütz, 1657. (IN: Sing-und Spielmusick; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik." Zürich. 24cm. Nr. 26. p. 2)

For 4 voices, in close score.
1. Hymns--Lutheran churches. 2. Grace (at meals). I. Bible. O. T. Psalms. CXLV. German 193-
NN 4.69 y/a OC, I OI (OAFI) MUg, lg, 2g, Ig (LCI, XI)

Bible. O.T. Psalms. CXLVI. German

*MN Lose 110

Schütz, Heinrich, 1585-1672.
[Mein Seel soll loben Gott den Herrn]
Psalm 146 (Nachdichtung von Cornelius Becker) [von] Heinrich Schütz, 1628.

Four-part music in open score. German words.
First line: Mein Seel soll loben Gott den Herrn.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 110 [p.3])

Music Div.

Bible. O.T. Psalms. CXLVII. Latin

Bound with *MRDI

Bernasconi, Andrea, 1706-1784.
Lauda Jerusalem [C maj.], di Bernasconi. [Early 19th cent.] f. 57-66. obl. 8°.

Manuscript.
Full score. Latin words.
Psalm 147, v. 12-20, or 147 of the Vulgate.
Caption-title.
Bound with his: Magnificat [D maj.].

479813A. 1. Psalms. 2. Manuscripts. I. Title.
N. Y. P. L.

Music div. June 30, 1930

Bible. O.T. Psalms. CXLIX. German

* MRHI

Dvořák, Antonín, 1841-1904.
Der 149ste Psalm für gemischten Chor und Orchester, von Anton Dvořák. Op. 79. Partitur. Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. no. 8925. 38 p. f°.

Full score. German, English and Bohemian words precede and accompany score.

1. Psalms. 2. Choruses, with orchestra—Full scores [Sacred].
N. Y. P. L.

Music div. Juilliard Foundation Fund. June 4, 1936

Bible. O.T. Psalms. CL.English

* MRHI

BENDER, JAN.

Psalm 150, for five-part mixed chorus with brass choir accompaniment. Saint Louis, Concordia pub. house [1957] 12 p. 27cm.

Score: SSATB, trumpet I-II, French horn I-II and trombone, or trumpet I-III and trombone I-II.
First line: Praise ye the Lord.
1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. I. Bible. O.T. Psalms. CL. English.
NN X 1.58 g/ OC(lbo)I SL MUg, lg, Ig (MUA 4, MUS 2, LCI, XI)

Bible. O.T. Psalms. CL. ENGLISH

*MRH box

CHESLOCK, LOUIS, 1899-

Psalm 150... [n. p. 194-] 5 p. 38cm.

Score: SATB and piano or organ with orchestra cues.
First line: Praise ye the Lord.
Reproduced from autograph manuscript.

1. Choral music, Sacred (Mixed, 4 pt.)— Keyboard acc. 2. Autographs (Music)— Cheslock, L. — Facsimiles. I. Bible. O. T. Psalms. CL. English.

NN R 1.53 OC, I SL MUg, lg, 2g, Ig (MUA4, MUSI, LCI, XI)

Bible. O. T. Psalms. CL. English.

* MRH box

Franck, César Auguste, 1822-1890.
[Psalms: 150th. Organ acc.]
...Psalm 150: Hallelujah! O praise ye the Lord, for chorus, orchestra and organ. English text adapted by Emanuel Schmauk ... Edition for chorus and organ. Leipzig [etc.] Breitkopf & Härtel, c1898. Publ. pl. no. V.A. 1698. 15 p. 28cm. (Volksausgabe Breitkopf & Härtel.)

Score: S. A. T. B. and organ. English words.
"Arrangement for organ by S. Jadassohn."

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. English. II. Jadassohn, Salomon, 1831-1902, arr.
N. Y. P. L.

January 19, 1939

Bible. O.T. Psalms. CL. English

*MRH

Hast, ~~Rev.~~ Marcus.
Anthem Universal Lord, and, Halleluyah, psalm 150. Two choral compositions... London: The Bibliophile Press [1909]. 1 p.l., 17 p. 4°.

English words with music for 4 mixed voices and organ acc.
Hebrew title of first anthem, Adom Olam.
Binder's title: Hast. Anthems, services, etc.

1. Music (Synagogue).
N. Y. P. L.

Music div. August 22, 1913.

Bible. O.T. Psalms. CL. English

*MRH

LOCKWOOD, NORMAND, 1906-
[THE CLOSING DOXOLOGY. VOCAL SCORE. ENGLISH]
The closing doxology (Psalm 150) For mixed chorus and band. New York, Broude bros. [c1952] 28 p. 28cm. (Masterworks of the choral art by composers of the 19th and 20th centuries)

Score: SSAATTBB and piano (for rehearsal only), with instrumental cues.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Masterworks of the choral art, by composers of the 19th and 20th centuries. II. Bible. O.T. Psalms. CL. English.
NN X 2.58 e/ OC, II (OS)I (OAFI) [NSCM] SL MUg, lg, IIg (MUA4, LCI, XI)

Bible. O.T. Psalms. CL. English

*MRH

Randegger, Alberto, 1832-1911.
150th psalm, Praise ye the Lord, [by] Randegger. Boston: O. Ditson & Co., cop. 1872. (1)7-19 p. 4°.

Cover-title.
At head of title: Jubilee collection of standard glees and choruses...
For solo and chorus.
Words and music.

1. Psalms. 2. Title: Praise ye the Lord.
N. Y. P. L.

Music div. August 8, 1917.

Bible. O.T. Psalms. CL. English

* MRH

Saint-Saëns, Charles Camille, 1835-1921.
...Psalm CL, Praise ye the Lord, for double-chorus of mixed voices with orchestra and organ, by Camille Saint-Saëns. Op. 127... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21138. 35 p. 4°.

Vocal score. English words.
"Arr. by Hans Steiner."

Music div.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.] 3. Steiner, Hans. 4. Title: Praise ye the Lord.
N. Y. P. L.

ARTHUR MEES COLLECTION. August 31, 1925

Bible. O.T. Psalms CL. English. 1940.

*MRH

Weinberger, Jaromír, 1896-

... Psalm 150, a solo cantata for high voice with organ. New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1940]
cover-title, 18 p. 31cm.
"Edited by John Harms."

Beethoven Assoc. Fund

1. Solo cantatas, Sacred (High voice)—Vocal scores with organ. I. Harms, John, 1907- ed. II. Bible. O. T. Psalms CL. English. 1940.

44-31294

Library of Congress M2104.W4P75 [a45c1]

Music div.

Bible. O.T. Psalms. CL. French.

* MRH

Franck, César Auguste, 1822-1890.
...Psalm 150, "Hallelujah! Lobt Gott in seiner Veste Macht," für Chor, Orchester und Orgel. Nachgelassenes Werk. Ausgabe für Chor und Orgel. Leipzig: Breitkopf & Härtel [cop. 1896]. Publ. pl. no. V. A. 1523. 12 p. f°.

Vocal score. French and German.
"Arrangement pour orgue par S. Jadassohn."
On cover: Edition Breitkopf, no. 1523.

Music div.

1. Psalms. 2. Jadassohn, Salomon, 1831-1902.
N. Y. P. L.

April 19, 1922.

Bible. O.T. Psalms. CL. French.

* MRH

Sweelinck, Jan Pieters, 1562-1621.
...Psalm 150 (achtstemmig), van Jan Pieters Sweelinck. Partituur... Amsterdam: De Algemeene Muziekhandel[, pref. 1891]. Publ. pl. no. 9. 27 p. 30½cm. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 17.)

French and Dutch words; music for 8 voices.
From his: Livre troisième des Pseaumes de David nouvellement mis en musique à 4, 5, 6, 7, 8, parties. Amstelredam, aux depens de Henric Barensten, 1614.

1. Psalms. I. Ser.
N. Y. P. L.

Juilliard Foundation Fund. August 16, 1933

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*MN S551 Nr. 26

BIBLE. O. T. Psalms. CV. German. 193-.
Nach dem Essen; Weise des 105. Psalms aus den Hugenottenpsalmen, Genf, 1562. [Am Abend; Weise des 8. Psalms aus den Hugenottenpsalmen, Genf, 1542.] (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr. 26. p. 2-3)

1. Hymns, Swiss. I. Bible. O.T. Psalms. VIII. German. 193-.
NN 4.69 y/a OC, I, OI MUg, lg, Ig (LCI, XI)

Bible. O.T. Psalms. CL. German.

* MRHI

Bruckner, Anton, 1824-1896.
[Psalms: 150th. Orch. acc.]
Psalm 150 für gemischten Chor, Sopran-Solo und Orchester, von Anton Bruckner... Nach dem Original-Manuskript neu revidiert und herausgegeben von Josef V. Wöss (1928). Wien [etc.] Universal-Edition A. G. [pref. 1928] Publ. pl. no. U.E. 2906. 32 p. 33½cm.

Full score: soprano solo, mixed chorus and orchestra. German words.

Music div.

Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—7 pt.—Orch. acc. I. Bible. O. T. Psalms. CL. German. II. Wöss, Josef Venantius von, 1863- , ed.
N. Y. P. L.

February 17, 1939

Bible. O.T. Psalms. — German.

*MRH

Bruckner, Anton, 1824–1896.
Der 150. Psalm für Chor, Soli und Orchester, von Anton Bruckner. Clavierauszug mit Text, arrangirt von Cyrill Hynais ... Wien: L. Doblinger(, ca. 1895). Publ. pl. no. D. 1780. 19 p. 4°.

Vocal score. German words.

MUSIC DIV.

1. Psalms. 2. Cantatas, Sacred. JUILLIARD FOUNDATION FUND. 3. Hynais, Cyrill.
N.Y.P.L. July 9, 1925

Bible. O.T. Psalms. CL. German.

*MRH

Calvisius, Seth, 1556–1615.
...Der 150. Psalm. Lobet den Herrn in seinem Heiligtum... Leipzig, Breitkopf & Härtel [193–?] 17 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 14.)

Score: triple chorus (SSAB, SATB and TTBB).
"Aufgefunden und in Partitur gesetzt von Dr. K. Benndorf."
Reprinted from plates of 1912.
"Partitur-Bibliothek 2340."

MUSIC DIV.

1. Choral music, Sacred—Mixed —12 pt.—To 1600. I. Bible. O.T. Psalms. CL. German. II. Benndorf, Kurt, 1871– III. Song index (1). IV. Ser.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. November 15, 1946

Bible. O.T. Psalms CL. German.

*MRH

Weinlig, Christian Theodor, 1780–1842.
...Laudate Dominum. <Psalm 150>... Leipzig, Breitkopf & Härtel [193–?] Publ. pl. no. 22060. 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. [Nr. 3])

Score: double chorus (SATB and SATB).
Reprinted from plates of 1898.
"Partitur-Bibliothek 1434."

Music Div.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. I. Bible. O.T. Psalms. CL. German. II. Song index (1). III. Ser.
CARNEGIE CORP. OF NEW YORK.
N.Y.P.L. November 20, 1946

Bible.O.T.Psalms.CL.Hebrew

* MRDG

BEN-HAIM, PAUL, 1897-
[LIFT UP YOUR HEADS]
Lift up your heads: motet. Machet die Tore weit; Motette. Tel Aviv, Israeli music publications; New York, Leeds music corp. [c1961] score (39 p.) 26cm. (Study scores of orchestral works and chamber music. 64)

For Soprano and 8 instruments. Words in transliterated Hebrew, German and English.

(Continued)

NN 11.65 p/ OC, I, II (OAF1) SL I, I, II MUg, 1g, 2g, Ig, IIg (MUS2, LC1, X1)

BEN-HAIM, PAUL, 1897- [LIFT UP YOUR HEAD]
Lift up your heads... (Card 2)

Title also in Hebrew.
"Based on Psalms 150 and 24."
Duration: 10 min.
"Printed as facsimile."

1. Motets. 2. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms. CL. Hebrew. II. Bible. O.T. Psalms. XXIV. Hebrew.

Bible. O.T. Psalms. CL. Latin.

*MRH
box

Franck, César Auguste, 1822–1890.
[Psalms: 150th. Organ acc.]
Psaume CL. (Laudate Dominum in sanctis.) Pour chœur à 4 voix mixtes avec accompagnement d'orgue [par] César Franck. Œuvre posthume. (Textes français et latin)... Paris: H. Hérelle, Fortemps & cie. [1924?] Publ. pl. no. H. F. & cie. 643. 12 p. 32cm.

Score: S. A. T. B. and organ. French and Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed— 4 pt.—Keyboard acc. I. Bible. O. T. Psalms. CL. Latin.
N.Y.P.L. June 4, 1940

Bible. O.T.Psalms. CL.Latin

*MRH

GINASTERA, ALBERTO, 1916-
[Psalm 150. Voice score. Latin]

Psalm 150, for chorus and orchestra, op. 5 [by] Alberto Ginastera. [n. p.] Boosey and Hawkes [1968]
28 p. 20 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Bible. O.T. Psalms. CL. Latin.
NN * 12.68 l/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Bible.O.T.Psalms.CL. Latin

*MRHI

Papineau-Couture, Jean,
[PSALM 150. LATIN]

Psaume CL [i. e. cent cinquante] Toronto, BMI Canada [1964]

miniature score (54 p.) 26 cm.

For solo voices (ST), chorus (SSAATTBB), 2 flutes, bassoon, 3 trumpets, 3 trombones, and 2 organs.
Duration: 20 min.

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc.
I. Bible. O.T. Psalms. CL. Latin.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1)

Bible. O.T. Psalms. CL. Latin

*MRH

PROVAZNIK, ANATOL.
[CANTIBUS ORGANIS. VOCAL SCORE. LATIN]
Cantibus Organis, 150. Psalm. Variationen für Chor (Soli), Orgel und Orchester, Op. 52. Klavierauszug mit Gesang. Wien, Universal-Edition, c1936. 38 p. 31cm. (Universal edition no. 10,751)

Title in German and Czech.
With organ accompaniment. Originally with organ and orchestra.

(Continued)

NN X 10.59 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

PROVAZNIK, ANATOL. [CANTIBUS ORGANIS. VOCAL SCORE. LATIN] Cantibus Organis, 150. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CL. Latin. II. Title.

Bible. O.T. Psalms. CL. Latin.

*MRH

Tinel, Edgar, 1854–1912.
Le CL° psaume (texte latin) pour chœur à quatre voix d'hommes avec accompagnement d'orgue. Composé pour l'entrée solennelle de Son Eminence le Cardinal D. J. Mercier dans Malines ... le 13 mai 1907. [Par] Edgar Tinel. Op. 47. Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. Part. B. 2061. 13 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Latin words with music for 4 men's voices and organ acc.

MUSIC DIV.

1. Psalms. 2. Choruses, Men's voices [Sacred].
JUILLIARD FOUNDATION FUND.
N.Y.P.L. August 10, 1925

Bible. O.T. Psalms. CL. Latin

*MRH

*MRH

Strohbach, Siegfried, 1929-

Laudate Dominum in sanctis ejus; Psalm 150 im Kanon für 2 vierstimmige gemischte Chöre a cappella. Wiesbaden, Breitkopf & Härtel [1967]

score (28 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3400)

Latin words.
Duration: 8 min.

(Continued)

NN * 2.68 1/ OC, I SL MUg, 1g, Ig (LC1, X1) 2

STROHBACH, SIEGFRIED, 1929- . Laudate Dominum in sanctis ejus... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
I. Bible. O.T. Psalms. CL. Latin.

Bible. O.T. Psalms. CL. Latin. 1970

*MRH

GINASTERA, ALBERTO, 1916-
[PSALM 150. VOCAL SCORE. LATIN]
Psalm 150; for chorus and orchestra. [Op. 5] Vocal score by the composer. New York, Boosey & Hawkes [1970; c1968] 36 p. 30cm.

For unison boys choir and SSAATTBB with keyboard accompaniment.
Duration: 18 min.

1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc.
I. Bible. O.T. Psalms. CL. Latin. 1970.
NN 9.70 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BIBLE. O.T. PSALMS, METRICAL

Here are entered English metrical versions.

For works about metrical psalters, see

PSALTERS

MUSIC DIV.

BIBLE.O.T.PSALMS,METRICAL

*MRA

SMITH, CARLETON SPRAGUE, 1905- , ed.
Early psalmody in America. [New York, Published for the New York public library by C.F. Peters, 1954] score (1 v.) facsim. 27cm. (Edition Peters. No. 6085)

Ser. 1, [no. 1]
For superius, contra, tenor and bassus, unacc.
CONTENTS.--ser. 1. The Ainsworth Psalter.

1. Bible. O.T. Psalms, Metrical. I. New York public library. Music division.
NN 6.70 m/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

1585

*ZB-13
FILM REPRODUCTION

Cosyn, John, 16th cent.
...Musike of Six, and Fiue partes. Made vpon the common tunes vsed in singing of the Psalmes. By Iohn Cosyn. London, Imprinted by Iohn Wolfe. 1585. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Altvs, Sextvs, Quintvs, Tenor. Other parts not extant (cf. *British museum catalogue of printed music, 1487–1800*).

MUSIC DIV.

F4328. 1. Choral music, Sacred—To 1600. 2. Bible. O. T. Psalms, Metrical. 1585. I. Bible. O. T. Psalms. English. 1585.
N.Y.P.L. May 7, 1947

Bible. O.T. Psalms, Metrical. 1632.

Mus. Res. *MRA

Bible. — Old Testament: Psalms. English. 1632.
All the French Psalm tunes with English words. Being a collection of Psalms accorded to the verses and tunes generally vsed in the reformed churches of France and Germany. Perused and approved by judicious divines, both English and French. London: printed by T. Harper, 1632. 4 p.l., 264 p. 24° in twelves.

Music Div.

1. Bible.—Old Testament: Psalms (Metrical). 1632. 2. Psalmody (French).
N.Y.P.L. August 1, 1913.

Bible. O.T. Psalms. Metrical. 1636.

*KC
1636

Bible. O. T. Psalms. English. 1636.
The Psalmes Of King David: Translated by King Iames. London, Printed by Thomas Harper, 1636. 2 p.l., 147 p. 27cm. (f°.)

STC 2736.
Includes tunes for some of the Psalms.
Translated, for the most part, by William Alexander, earl of Stirling.
First leaf (blank?) wanting.
Bound by F. Bedford.

LENOX COLLECTION.

(Continued)

MUSIC DIV.

N.Y.P.L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Psalmes Of King David... (Card 2)

* KC (1637, Church)
——— ——— Second copy.

Imperfect: first leaf (blank?) and p. 145–147 wanting.
Bound with: Church of Scotland. Book of common prayer. 1637. The Booke Of Common Prayer. Edinburgh, 1637 (Copy 4).

1. Bible. O. T. Psalms, Metrical —James I, 1636. I. James I, king of Great Britain, 1566–1625, tr. II. Stirling, William Alexander, 1st earl of, 1567?–1640, tr.
N.Y.P.L. *Card revised* June 29, 1945

Bible. O.T. Psalms, Metrical. 1650.

Mus. Res. *MRA

Bible.—Old Testament: Psalms. English. 1650.
All the French Psalm tunes with English words. Being a collection of Psalms accorded to the verses and tunes generally vsed in the reformed churches of France and Germany. Perused and approved by judicious divines, both English and French. [London?] 1650. 423 p. nar. 32° in eights.

Music Div.

Bible O.T Psalms, Metrical 1688. Mus.Res. *MRA

Bible. — Old Testament: Psalms. English. 1688.
The whole book of Psalms, as they are now sung in the churches: with the singing notes of time and tune set to every syllable ~~by T. M., i. e., Thomas May,~~ made plain and easie to the understandings of all that can read; by the directions in the latter part of the preface. Never before done in England. London: printed by R. Everingham for the Company of Stationers, 1688. 17 p.l., 419 p., 1 l., 1 pl. 16° in sixes.

The preliminary matter includes the dedication to Robert Boyle, an epistle to the reader, and a preface, all signed by T. M.
~~Bound in old morocco, with gilt tooled sides and edges.~~

Music Div.

1. Bible.—Old Testament: Psalms (Metrical). 1688. 2. Psalmody. 3. Singing. I.M.,T.
N. Y. P. L. August 4, 1913.

BIBLE.O.T.PSALMS,METRICAL.1760 Mus. Res. *MRA

BARROW, JOHN.

The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick ... the skill of musick. To which is added, an alphabetical dictionary ... The third edition, carefully corrected, and amended by the author; with large additions never before published. All set and composed by
(Continued)

NNS11.70 m/OC SL MUg, 1g, 2g, 3g, lg (MUR1, LC1, X1)

BARROW, JOHN. The psalm-singer's choice companion ... (Card 2)

John Barrow. London, Printed by Robert Brown, for John Barrow [ca. 1760] 156 p. 20cm.

For SATB.

The Otto Kinkeldey Memorial Collection

1. Bible. O.T. Psalms, Metrical. 1760. 2. Hymns. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.

... O.T. Psalms Metrical. 1774. *MRA

Foundling Hospital, London.
Psalms, hymns & anthems, used in the chapel of the Hospital for the Maintenance & Education of Exposed & Deserted Young Children. [London?] 1774. 1 p.l., 141 p. 8°.

t.-p. illustrated.
Words and music.

MUSIC DIV.

1. Hymns. 2. Bible.—Old Testament: Psalms (Metrical).
N. Y. P. L. April 17, 1918.

Bible. O.T. Psalms, Metrical. 1791 *MG

Bible. O.T. Psalms, English. 1791.
Select portions of the new version of Psalms, for every Sunday throughout the year; with the principal festivals and fasts. For the use of parish churches. The words selected by . . . George [William Auriol] Hay Drummond; the music selected, adapted, and composed by Edward Miller. [Words only.] *London: W. Miller,* 1791. 3 p.l., 122 pp. 12°.
Bd. with: Bemetzrieder (A.) *London,* [1783]
Final pages wanting.

Music Div.

Bible. O.T. Psalms, Metrical. 1890 *MRA

Bible. Old Testament. Psalms. English. 1890

The psalter, with music. New York: J. Ireland, 1890. 1 p.l., iv, 365 (1) p., 5 l., vii p., 3 l. 8°.

p. 1-352 cut.
Compiled by a committee of the Synod of the Reformed Presbyterian Church.
words and music.

Bible. O.T. Psalms, Metrical.

Music Div.

Reformed Presbyterian Church in the U.S. and Canada

Bible. O.T. Psalms, Metrical. Ainsworth. *MFBR (U.S.)

Pratt, Waldo Selden, 1857-
The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921]. 80 p. incl. facsims. 8°.

Music, p. 28-80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.

22325A. Music Div.

Bible. O.T. Psalms, Metrical—Ainsworth. 1612

Write on slip words underlined below and class mark — *MRA

Bible. O. T. Psalms. Selections. English. 1612.

...The Ainsworth Psalter... New York: The New York public library, 1938–[39] 22, 9, 8, 5 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 1.)

CONTENTS.—Psalm 65 with settings by Claude Goudimel [4 voices and reduction]—Organ variations on the tune for Psalm 65, by Anthoni van Noordt.—Psalm 57: four harmonizations of the original tune (same as Psalm 65), by Claude Le Jeune [4 and 5 voices and reduction]—Psalm 71: two harmonizations of the original tune, by Claude Le Jeune [and Claude Goudimel. 4 voices and reduction]—Psalm 39 set to the Benedictus or Benite exultemus tune for lute, voice and gamba, by Richard Allison.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Ainsworth. 2. Organ—To 1800. I. Ainsworth, Henry, 1571-1622. II. Ser.
N. Y. P. L. May 17, 1943

Bible. O.T. Psalms, Metrical—Ainsworth, 1618

*KC 1618

Bible. O. T. Psalms. English. 1618.
The Psalmes in Metre. [Amsterdam: Imprinted in the yere, MDCXVIII.] 56 l. 20½cm. (4°.)

Caption-title and colophon (without place of printing).
Leaf 1 blank except for signature mark and large type ornament.
Tunes and words. Printed in double columns.
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amsterdam in 1612. This book was...used...at Plymouth ...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'" — *Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1618. I. Ainsworth, Henry, 1571-1622. II. Title.
N. Y. P. L. Revised December 15, 1936

... 1644

*KC 1644

Bible. O. T. Psalms. English. 1644.
The Booke of Psalmes: Englished both in prose and metre. With annotations, opening the words and sentences, by conference with other Scriptures. By Henry Ainsworth... Amsterdam: Printed by T. Stafford; and are to be sold at his house, 1644. 4 p.l., 170 p., 3 l., 175 (1) p., 2 l. 18cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 105.
The first part, "The Booke of Psalmes or himnes," is printed in parallel columns (prose version in the inner, metrical version and tunes in the outer column).
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amster-

(Continued)

N. Y. P. L. December 15, 1936

Bible. O. T. Psalms. English. 1644. The Booke of Psalmes: Englished both in prose and metre... (Card 2)

dam in 1612. This book was...used...at Plymouth...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'" — *Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*
"Annotations upon the Booke of Psalmes," 175 (1) p.

——— Second copy. 18½cm. (8°.)

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1644. 2. Bible. O. T. Psalms—Commentaries. I. Ainsworth, Henry, 1571-1622.
N. Y. P. L. Revised December 15, 1936

Bible. O.T. Psalms, Metrical—Alison. 1599

DREXEL 4357

Allison (Richard) fl. 1599.
The Psalmes of David in meter, the plaine song beeing the . . . tunne to be sung and plaide upon the lute, orpharyon, citterne or base violl . . . With tenne . . . tunnes at the end, to which . . . all the Psalmes may be . . . sung . . . *London: W. Barley,* 1599. 1 p.l., 74 l. 4°.

Bible. O.T. Psalms, Metrical — Barnard, 1752.

*KD 1752

Barnard, John, 1681-1770.
A new version of the Psalms of David; fitted to the tunes used in the churches: with several hymns, out of the Old, and New, Testament. By John Barnard... Boston: N. E.: Printed by J. Draper, for T. Leverett, 1752. 2 p.l., 278 p., 1 l., 16 f. 12°.

Evans 6820.
Pages 73-80 wanting.
With tunes in three parts "engrav'd printed & sold by James A. Turner near the Town House Boston 1752," 16 f. bound in at end.

Music Dept

1. Bible. O. T.: Psalms, Metrical—Barnard, 1752. 2. Turner, James A., d. 1759.
N. Y. P. L. March 18, 1930

Bible. O.T. Psalms, Metrical. Barton, 1644. Mus.Res. *MRA

Bible. O.T. Psalms. English. 1644.
The book of Psalms in metre. Close and proper to the Hebrew; smooth and pleasant for the metre; plain and easie for the tunes. With musicall notes, arguments, annotations, and index. Fitted for the ready use, and understanding of all good Christians. [By William Barton] London; printed by M. Simmons, for the Companie of Stationers, 1644. 12 p.l., 304 p., 4 l. 24° in twelves.

This first edition differs from those subsequent, in which the version is very materially altered.

Music Div.

Bible O.T. Psalms, Metrical Bay Psalm book. 1640

Write on slip words underlined below and class mark — *MRA

Bible. O. T. Psalms. Selections. English. 1640. Bay Psalm book.

...The Bay Psalm book, 1640 and 1651. New York: The New York public library, 1939. 38 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 2.)

Eight psalm tunes in 27 contemporary settings.
CONTENTS.—The Windsor tune.—Psalm 19 set to harmonizations of the London tune.—Psalm 6 set to harmonizations of the Ten Commandments tune.—Psalm 128 set to harmonizations of the Old 148th tune.—Psalm 133 set to harmonizations of the

(Continued)

MUSIC DIV.
N. Y. P. L. May 13, 1943

Bible. O. T. Psalms. Selections. English. 1640. Bay Psalm book. ...The Bay Psalm book, 1640 and 1651. (Card 2)

Old 148th tune.—Psalm 85 set to harmonizations of the Old 112th or Pater noster tune.—Psalm 115 set to harmonizations of the Old 113th tune.—Psalm 100 set to harmonizations of the Old Hundred tune.

1. Bible. O. T. Psalms, Metrical—Bay Psalm book. I. Title. II. Ser.
N. Y. P. L. May 13, 1943

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640.

*KD 1640

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
The VVhole Booke Of Psalmes Faithfully Translated into English Metre. Whereunto is prefixed a discourse declaring not only the lawfullnes, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the Churches of God...
[Cambridge, Mass.:] Imprinted [by S. Day,] 1640. 148 l. 18½ cm. (8°)

Sabin 66427. Evans 4.
Imperfect; Sig. G mutilated.

Lenox Collection Music Div.

1. Bible.O.T.; Psalms, Metrical—Bay Psalm book, 1640.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640.

*KF 1862

Bible. O.T. Psalms. English, 1640. Bay Psalm book. Reprint.
A literal reprint of the Bay Psalm book, being the earliest New England version of the Psalms and the first book printed in America... Cambridge, Printed [at the Riverside press by H.O.Houghton] for C.B.Richardson, 1862.
vii p., 1 l., [292] p., 2 l. 21 cm.

no.1 of "Fifty copies for subscribers," signed C.B.R.
Original title; The whole booke of Psalmes faithfully translated into English metre... Imprinted 1640.
Edited by N.B.Shurtleff.
——Second copy. no.39.

Lenox Collection. Music Div.

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1640.

Bible — Old Testament Psalms, Metrical Bay Psalm book, 1640 *MRA

Bible. Old Testament; Psalms. English. 1640. Bay Psalm book. Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York; Dodd, Mead & co., 1905. 1 p.l., v-xvii p., 148 l. 20½...

914815A

MUSIC DIV.

Bible. O.T. Psalms Metrical. Bay Psalm book. 1640 (repr. 1862)

ZHX (Congregational)

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
A literal reprint of the Bay Psalm Book; being the earliest New England version of the Psalms and the first book printed in America. Cambridge; C.B. Richardson, 1862. vii p., 149 l. 8°.

no. 33 of 50 copies printed.

—— —— A second copy.

no. 19 of 50 copies printed.

Music Div.

1. Bible. O.T. Psalms, Metrical—Bay Psalm book, 1640.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640 (repr. 1903)

ZHX (Congregational)

Bible. O.T. Psalms. English 1640. Bay Psalm book. Reprint.
The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York; Dodd, Mead & Co., 1903. 1 p.l., v-xvii p., 148 l. 8°.

The first book printed in English in North America. This version of the Psalms was made about the year 1636, the principal divines of the country each trans-

(Continued) Music Div.

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint. (Card 2)

lating a portion. The principal part of the work was committed to Mr. Richard Mather, minister of the church in Dorchester, who probably wrote the preface also, and to Mr. Thomas Weld and Mr. John Eliot, associate ministers of the church in Roxbury. The work of printing was completed in 1640, and the new Psalm book was adopted at once by nearly every congregation in the Colony of Massachusetts Bay, and for that reason it came to be known as the Bay Psalm

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Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint. (Card 3)

book. Of this famous book there are only eleven copies known to be extant, of which only four are perfect. This edition of the facsimile reprint was limited to 1000 copies, of which this is one of the 975 on plain paper.

Gansevoort-Lansing Coll.

1. Bible. O.T.: Psalms, Metrical--Bay Psalm book, 1640.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640 (repr. 1903) *KAM

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint.

The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640, with an introduction by Wilberforce Eames. New York, Dodd, Mead & Company, 1903.

1 p.l., v-xvii p., facsim. 1 l., [292] p., 1 l. 20cm.

"The edition of this facsimile reprint of the

Music Div.

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint. (Card 2)

Bay Psalm book is limited to 1000 copies, of which 25 copies are on Japan paper and 975 on plain paper."
The introduction contains a list of the 10 copies of the first edition of the Bay Psalm book known to be extant, with their present locations.

*KD
1640
—— —— [Another issue. 1905] Hanford Collection.

1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1640.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640 (repr. 1912) *KD 1640

Bible. O.T. Psalms. English. 1640. Bay Psalm book. Reprint

The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. Prepared for the New England society in the city of New York. [New York, Dodd & Livingston, 1912]

1 p.l., v-xvii p., facsim.: 1 l., [292] p., 1 l. 20cm.

The introduction, by Wilberforce Eames, contains a list of the ten copies of the first edition of the Bay Psalm book known to be extant, with their present locations.

Music Div.

1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1640.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1640 (repr. 1912) *PDP

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint.

The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. Prepared for the New England society in the city of New York. [New York, Dodd & Livingston, 1912]

1 p.l., v-xvii p., facsim.; 1 l., [292] p., 1 l. 20cm.

With reproduction of the original t.-p.
The introduction, by Wilberforce Eames, contains a

Music Div.

1. Bible. O.T. Psalms, Metrical—Bay Psalm book, 1640.

Bible. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint.
The Bay Psalm book... (Card 2)

list of the ten copies of the first edition of the Bay Psalm book known to be extant, with their present locations.

*YCO
Second copy.

*YCO
Third copy.

BIBLE.O.T. PSALMS,METRICAL. BAY PSALM BOOK.
1640.(repr.1956)

Mus. Res. *MRA

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint.

The Bay Psalm book; a facsimile reprint of the first edition of 1640. [Chicago] University of Chicago press. [1956] 2 p. l., facsim. (148 l.), 1 l. 20cm.

See: Sabin 66428. See: Evans 4.
"Made from an original copy of the Prince collection in the Boston public library... [with some] pages from the second copy of the Prince collection."
(Continued)

NN S 7.59 c/ OC, I PC, I, I SL MUY, 2Y, Iy (MUF1, LC1, X1)

BIBLE. O.T. Psalms. English. 1640. Bay Psalm book.
Reprint. The Bay Psalm book... (Card 2)

--"Notes on the reproduction," signed: Zoltán Haraszti, leaf 1[a] at end.
Title page of original: The Whole Booke Of Psalmes Faithfully Translated into English Metre... Imprinted 1640.
Accompanied in slipcase by: Haraszti, Zoltán. The enigma of the Bay Psalm book. [Chicago, 1956]

1. Bible. O.T. Psalms, Metrical --Bay Psalm book, 1640.
2. Bible. O.T. Psalms, Metrical Bay Psalm book. 1640.(repr.1956)
I. Haraszti, Zoltán, 1892-

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1647. *KC 1647

Bible. O.T. Psalms. English. 1647. Bay Psalm book.
The whole Book of Psalmes, faithfully translated into English metre: whereunto is prefixed a discourse, declaring not onely the lawfulnesse, but also the necessity of the heavenly ordinance of singing scripture psalmes in the churches of God... [n.p.] Imprinted 1647. 7 p.l., 274 p. 13cm. bd. 15 x 16cm.

Photostatic reproduction, on 146 leaves, of the original in the British Museum.
Sabin 66430.
Second edition. (Continued)

Music Div.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1651. *KD 1651

Bible. O.T. Psalms. English. 1651. Bay Psalm book.
The Psalms Hymns And Spiritual Songs Of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort, of the Saints, in publick, & private, especially in New-England...
Printed by Samuel Green at Cambridg in New-England. 1651.
12 p.l., 314 p., 22 l. 11cm. (16°.)

Sabin 66431. Evans 33.

—— ——Second copy. 11cm. bd. 14 x 15 xm. Music Div.
Photostatic reproduction.

Wilberforce Eames Collection.

1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1651.

Bible. O.T. Psalms. English. 1647. Bay Psalm book. The whole Book of Psalmes... (Card 2)

"This reprint of the edition of 1640 of the 'Bay Psalm Book' is in smaller type, better printed and with the spelling and punctuation changed and corrected. It may have been printed by Stephen Daye, or perhaps by Matthew Daye, or printed in England. The doubt supports the latter belief. Trumbull was of the opinion that there can be no reasonable doubt that the edition was printed in England."—Evans 20.

Music Div.

1. Bible. O.T. Psalms, Metrical—Bay Psalm book, 1647.

Bible. O.T. Psalms, Metrical_Bay Psalm book, 1651.

*MRA

Bible. O.T. Psalms. English. 1651. Bay Psalm book.
The Psalms Hymns And Spiritual Songs Of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort, of the Saints, in publick, & private, especially in New-England... Printed by Samuel Green at Cambridg in New-England. 1651. 12 p.l., 314 p., 22 l. 11cm. (16°.)

Photostatic reproduction.
Sabin 66431. Evans 33.

MUSIC DIV.

938672A. 1. Bible. O.T. Psalms, Metrical—Bay Psalm book, 1651.
N.Y.P.L. June 15, 1938

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1680. *KC 1680

Bible. O.T. Psalms. English. 1680. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old & New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifth edition. London; Printed for R. Chiswell, 1680. 18 p.l., 304 p., 22 l. 13cm. (12°.)

Sabin 66437.

1. Bible. O.T. Psalms, Metrical—Bay Psalm book, 1680.

Music Div.

Bible O.T. Psalms, Metrical Bay Psalm book. 1698.

*ZB-13
Film Reproduction

Bible. O.T. Psalms. English. 1698. Bay Psalm book.
The Psalms, Hymns, & Spiritual Songs, Of The Old & New Testament: Faithfully Translated into English Meetre. For the use, Edification and Comfort of the Saints in publick and private, especially in New-England... The Ninth Edition. Boston, Printed by B. Green, and J. Allen, for Michael Perry. 1698. 420 p., 5 l., 10 p.

Film reproduction of the original in the British museum. Negative.
First edition with music (soprano and bass with solmization syllables, 5 l. following p. 420) —*cf.* Grove. *Dict. of music and musicians.* 3. ed. *Amer. suppl., p.* 125.
Appendix: portions of Isaiah in verse, 10 p. at end.

MUSIC DIV.

F4328. 1. Bible. O.T. Psalms, Metrical. Bay Psalm book. 1698.
N.Y.P.L. April 21, 1947

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1706. *KD 1706

Bible. Old Testament. Psalms. English. 1706. Bay Psalm book.
The Psalms hymns, and spiritual songs, of the Old and New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The thirteenth edition. Boston; Printed by B. Green, for Nicholas Buttolph. 1706. 376 p., 3 l. 18cm. (12°.)

Sabin 66441. Evans 1240.
"The tunes of the Psalms," p. 377-[384].
Imperfect; last two leaves wanting.

Music Div.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1713. *KC 1713

Bible. O.T. Psalms. English. 1713. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English meter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The twelfth edition. London; Printed for T.Varnam and J. Osborn, 1713. 3 p.l., (1) 1-97 p. 12cm. (24°.)

See; Sabin 66441.

Music Div.

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1713.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1719. *KC 1719

Bible. O.T. Psalms. English. 1719. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre, for the use, edification, and comfort of the saints in publick and private, especially in New-England... The thirteenth edition. London; Printed for J. Osborn, 1719. 3 p.l., 90 p. 24°.

Music Div.

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1719.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1725. *KC 1725

Bible. O.T. Psalms. English. 1725. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifteenth edition. London; Printed by J.H. for J. Osborn, and T. Longman, 1725. 6 p.l., 84 p. 12°.

Sabin 66441.

Music Div.

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1725.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1726. *KD 1726

Bible. Old Testament. Psalms. English. 1726. Bay Psalm book.
The Psalms, hymns, and spiritual songs, of the Old and New Testament; faithfully translated into English meeter; for the use, edification and comfort of the saints in publick and private, especially in New-England... The twenty-first edition. Boston; Printed by S.Kneeland. & T. Green, for G. Phillips, 1726. 1 p.l., 309 p. 12°.

Sabin 66441.
Tunes for 12 Psalms, p. 303-309.

Music Div.

Bible. O.T. Psalms, Metrical. Bay Psalm book. 1730. *KD 1730

Bible. Old Testament. Psalms. English. 1730. Bay Psalm book.
The psalms hymns and spiritual songs, of the Old and New-Testament; faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The twenty-third edition. Boston; Printed for D. Henchman, 1730. 1 p.l., 346 p. 12°.

Sabin 66441. See; Evans 3255.
Tunes of 12 psalms, p.340-346.

Music Div.

Bible O.T. Psalms, Metrical. Bay Psalm book 1732.

*KC
1732

Bible. O.T. Psalms. English. 1732. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre; for the use, edification and comfort of the saints in publick and private, especially in New-England... The sixteenth edition. Edinburgh; Printed by R. Freebairn and Co., His Majesty's printers, 1732. 6 p.l., 84 p. 12°.

Sabin 66441.
Upper edges cropped.

Ford Collection

Music Div.

1.Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1732.

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*KC
(1746,Bible)

Bible. O.T. Psalms. English. 1741. Bay Psalm book.
Psalms, The, Hymns, and spiritual songs of the Old and New Testament, faithfully translated into English metre; for the use, edification and comfort of the saints in publick and private, especially in New-England... Edinburgh; R. Watkins, 1741. 18. ed. 16°.

Unpaged. Last signature H2.
Bound with; Bible. English. 1746. [The Holy Bible. Edinburgh, 1746.] 16°.

Ford Collection

Music Div.

1.Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1741.

Mus. Res. – Amer.
*MRA

Bible. O. T. Psalms. English. 1742. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New-Testament: faithfully translated into English metre: for the use, edification, and comfort of the saints in publick and private, especially in New-England... The twenty-fifth edition. Printed for Daniel Henchman and Thomas Hancock, in Boston. 1742. 346 p., 12 f. 13cm.

Sabin 66441. Evans 4892.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Psalm tunes, 12 f. at end.

MUSIC DIV.

170492B. 1. Bible. O. T. Psalms, Metrical. Bay Psalm book, 1742.
N. Y. P. L. August 30, 1943

Bible. O.T. Psalms, Metrical—Bay Psalm book, 1758.

*KD
1758

Bible. Old Testament: Psalms. English. 1758. Bay Psalm book.
The Psalms, hymns, & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved; by an endeavour after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of Christianity; with their titles, placed in order, from — The fall of angels and men, to — Heaven after the general judgment... Boston: N. E.: Printed, and sold by

(Continued)

Music Dept.

N. Y. P. L. November 29, 1929

Bible. Old Testament: Psalms. English. 1758. Bay Psalm book: The Psalms, hymns, & spiritual songs... (Card 2)

D. Henchman, and S. Kneeland, 1758. 1 p.l., vi, 360 p. 8°.
"Edited by Thomas Prince." — *Evans 8082.*
With music in three and four parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound in at end.

——— Second copy.
Lenox Collection
Without music.
Presentation copy from Thomas Prince to Thomas Hutchinson, with ms. inscriptions.

1. Bible. O. T.: Psalms, Metrical—Bay Psalm book, 1758. 2. Prince, Thomas, 1687-1758. 3. Johnston, Thomas, 1708-1767.
N. Y. P. L. November 29, 1929

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*KD
1758

Bible. Old Testament. Psalms. English. 1758. Bay Psalm book.
The Psalms, hymns, & spiritual songs, of the Old and New Testament, faithfully translated into English metre. Being the New-England Psalm-book revised and improved; by an endeavour after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of Christianity; with their titles, placed in order, from —The fall of angels and men, to — Heaven after the general judgment... Boston; N.E.;

(Continued) Music Div.

Bible. Old Testament. Psalms. English. 1758. Bay Psalm book. The Psalms, hymns, & spiritual songs... (Card 2)

Printed, and sold by D. Henchman, and S. Kneeland, 1758. 1 p.l., vi, 360 p. 8°.

"Edited by Thomas Prince."— Evans 8082.
With music in three and four parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound in at end.

— —Second copy. Lenox Collection.

(Continued)

Bible. Old Testament. Psalms. English. 1758. Bay Psalm book; The Psalms, hymns, & spiritual songs... (Card 3)

Without music.
Presentation copy from Thomas Prince to Thomas Hutchinson, with ms. inscriptions.

1. Bible. O.T.; Psalms, Metrical— Bay Psalm Book, 1758.

Bible. O.T. Psalms, Metrical. Bay Psalm book, 1762.

*KD
1762

Bible. O.T. Psalms. English. 1762. Bay Psalm book.
The psalms, hymns, and spiritual songs of the Old and New Testament; faithfully translated into English metre; for the use, edification and comfort of the saints in publick and private, especially in New-England... The twenty-seventh edition. Boston; Printed and sold by T. and J. Fleet, 1762. 334 p. 18°.

Evans 9070.

*KD
(1762)
— —Second copy.

(Continued) Music Div.

Bible. O.T. Psalms. English. 1762. Bay Psalm book.
The psalms, hymns, and spiritual songs of the Old and New Testament... (Card 2)

*KD
(1762)
— — Third copy.

Unbound; sheets uncut.

1. Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1762.

Bible. O.T. Psalms, Metrical. Bay Psalm book, 1671.

*KC
1671

Bible. O.T. Psalms. English. 1671. Bay Psalm book.
The Psalms, hymns, and spiritual songs, of the Old & New Testament, faithfully translated into English meeter. For the use, edification and comfort of the saints in publick and private, especially in New-England... The fifth edition. London; Printed by A.C. for R. Chiswel, 1671. 18 p.l., 303 p., 22 l. 11tem. (12°.)

Sabin 66436. Wilson; Bibles, Testaments, Psalms...in English, III, 126.
Last leaf blank.
Advertisement of "The churches charter...By...Mr. John Davenport," 1 l. pasted to blank verso leaf 12.

Music Div.

1.Bible. O.T. Psalms, Metrical—Bay Psalm book, 1671.

Bible. O.T. Psalms, Metrical. Bay Psalm book, 1773.

*KD
1773

Bible. O.T. Psalms. English. 1773. Bay Psalm book.
The Psalms hymns & spiritual songs of the Old and New Testament, faithfully translated into English metre. Being the New-England psalm-book revised and improved; by an endeavor after a yet nearer approach to the inspired original, as well as to the rules of poetry. With an addition of fifty other hymns on the most important subjects of christianity; with their title, placed in order, from — The fall of angels and men, to— Heaven after the general judgment, The 2d ed... Boston, New-England, Printed by T. and J. Fleet, 1773. 1 p.l., vi, 340 p. 17cm.

Evans 12678.
Preface signed; T. Prince.

Music Div.

1.Bible. O.T.; Psalms, Metrical—Bay Psalm book, 1773.

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*MM

Briggs, Henry Bremridge, 1850?-1901, and W. H. Frere, editors.
A manual of plainsong for divine service containing The canticles noted, The psalter noted, to Gregorian tones, together with the Litany and responses. A new edition prepared by H. B. Briggs and W. H. Frere under the general superintendence of John Stainer... London: Novello and Co., Ltd., 1902. lxxii, 320 p. 8°.

English words; Gregorian notation.
New edition of Thomas Helmore's A manual of plainsong, 1850, the revision having been begun by Stainer and completed by Briggs and Frere.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

398403A. 1. Plainsong. 2. Psalter. 3. Canticles. 4. Frere, Walter Howard, 1863– , jt. editor. 5. Stainer, Sir John, 1840-1901. 6. Helmore, Thomas, 1811-1890: A manual of plainsong.
N. Y. P. L. March 6, 1929

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*MRA

Bible. O. T. Psalms. English. 1791.

The Psalms of David in metre; adapted to every Sunday throughout the year: and to the principal fasts and festivals of the Church of England: the words selected from the new version of Tate & Brady, with references, accommodating each tune to the old version; of Sternhold, Hopkins & others. Also an appendix, containing select hymns on solemn occasions. The whole expressly calculated for the use of parochial churches & chapels; the music consisting of the tunes in present use, with additional

(Continued)

MUSIC DIV.

N. Y. P. L. October 4, 1945

Bible. O. T. Psalms. English. 1791. The Psalms of David in metre... (Card 2)

ones by Handel, Purcell, Boyce, Nares, Howard, &c. The whole selected & adapted by Hugh Bond... The basses adapted for the voice, & figured for the organ... London, Printed & sold by Preston & son ₍1791?₎ 2 p.l., ii, ₍3₎–4, 128 p. 24cm.

CARNEGIE CORP. OF NEW YORK.

240655B. 1. Bible. O. T. Psalms, Metrical—Bond, 1791. 2. Hymns. I. Brady, Nicholas, 1659-1726. II. Hopkins, John, d. 1570. III. Sternhold, Thomas, d. 1549. IV. Tate, Nahum, 1652-1715. V. Bond, Hugh, d. 1792, ed.
N. Y. P. L. October 4, 1945

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*MRA

Chetham, John, ca. 1700-1763.

...A new and enlarged edition of Chetham's psalmody, harmonized in score; with an arrangement for the organ or piano forte. By J. Houldsworth... 11. ed. Halifax, H. Pohlman ₍etc., etc.₎ 1851. xiv, 232 p. 28cm.

Score: SATB (and organ reduction), the bass figured.
"Chants," p. 162-232.

MUSIC DIV.

356859B. 1. Hymns. 2. Bible. O. T. Psalms, Metrical. Chetham, 1851. I. Houldsworth, John, fl. 1832, ed.
N. Y. P. L. December 4, 1946

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*MRA

Bible.—Psalms.
The Scottish metrical psalter of A. D. 1635, reprinted in full from the original work; the additional matter and various readings found in the editions of 1565, etc., being appended... Dissertations, notes, and fac-similes. Edited by Neil Livingston. *Glasgow: Maclure & Macdonald*, 1864. 4 p.l., 72 pp., 2l., xvi (1) 119, xxxiv pp. 16 fac sim. sm. f°.

Note: 4 fac-sim. paged in; the whole set numbered 1-20.

Bible. O.T. Psalms, Metrical—Church of Scotland, 160-.

*KC
160–

Bible. O. T. Psalms. English. 160–.
The Psalmes Of David in Meeter, with diuers Notes and Tunes augmented to them. As They Are Vsed To Be Song In The Kirke of Scotland. Edinbvrgh: Printed by Andro Hart, and are to be solde at his avvin shop, and at the shops of Richard Lavson and Iames Gathkin ₍sic₎. ₍160–₎ 99 ₍i. e. 96₎ p. 21cm. (4°.)

STC 2704. Aldis 576. Cowan: Book of common order, 29.
Title vignette: arms of the United Kingdom.
Printed probably between 1603 and 1611.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Church of Scotland, 160–. I. Church of Scotland.
N. Y. P. L. Card revised August 30, 1943

Book of common order. O.T. Psalms, Metrical — Church of Scotland.

*KC
1601

Book of common order.
The CL. Psalmes Of David In Prose And Meter. For the vse of the Kirk of Scotland... Dort: Printed by Abraham Canin, at the expenses of the aires of Henrie Charteris, and Andrew Hart, 1601. 11 p.l., 202, 408 p., 64 l.? 10cm. (16°.)

STC 16588. Cowan: Book of common order, 25.
Leaf 4 following p. 408 blank.
The Psalms have special t.-p.: The CL. Psalmes Of David in prose and Meter, vvith diuers Notes, and Tunes...

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1943

Book of common order. The CL. Psalmes Of David In Prose And Meter... (Card 2)

Imperfect: 60 l. at end (Catechism, etc., possibly with paging) wanting.
With autograph of William Herbert, 1776.
With bookplate of Lea Wilson.

LENOX COLLECTION.

1. Prayer-books—Church of Scotland. 2. Bible. O.T. Psalms, Metrical—Church of Scotland, 1601. I. Bible. O.T. Psalms. English. 1601. II. Title.
N. Y. P. L. Card revised November 17, 1943

Bible O.T. Psalms, Metrical—Church of Scotland, 1602.

*KC
1602

Book of common order.
The CL. Psalmes Of David In Meter, With The Prose. For the vse of the Kirk of Scotland... Middelbvrgh: Imprinted by Richard Schilders, 1602. 10 p.l., 225, 466 p., 3 l., 128 p. 16cm. (8°.)

Bound in 2 volumes.
STC 16589. Cowan: Book of common order, 27.
The Psalms have special t.-p.: The Psalmes Of David In Metre, With Divers Notes, and Tunes... Also with the prose on the margen...
For full description, cf. *Wilson, J. D. Richard Schilders and the English Puritans, 35-37. (In: Bibliographical soc., London. Transac. v. 11, p. 65–134. 1909/11.)*
Imperfect: ₍part 1 and 3₎ wanting; a few leaves of ₍part 2₎ mutilated. [part 3] hinged throughout and tissued. Several leaves mutilated. The Catechisme, or manner to teach children the Christian religion... Made by... Iohn Calvin... (STC 4388).

MUSIC DIV.

1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1602. I. Bible. O. T. Psalms. English. 1602. II. Title.
N. Y. P. L. Card revised November 10, 1943

Bible. O.T. Psalms, Metrical—Church of Scotland, 1611.

*KC
1611

Book of common order.
The Psalmes Of David in Meeter, with the Prose. Wherevnto Is Added Prayers commonly vsed in the Kirke, and private houses: with a perpetuall Kalendar... Edinbvrgh: Printed by Andro Hart, 1611. 8 p.l., 193 (1) p., 1 l., 448 p., 56 l.? 17cm. (8°.)

STC 16591. Cowan: Book of common order, 31.
Leaf following p. ₍194₎ and leaf 4 following p. 448 blank.
The Psalms have special t.-p.: The CL. Psalmes Of David In Meeter, with... Notes and Tunes... Also with the prose on the margen...

(Continued)

MUSIC DIV.
N. Y. P. L. November 16, 1943

Book of common order. The Psalmes Of David in Meeter... (Card 2)

Imperfect: t.-p. hinged and margins extended; blank leaf following p. ₍194₎ and 52 l. at end (Catechism, etc., possibly with paging) wanting.
Bound by F. Bedford in red morocco, gilt.

LENOX COLLECTION.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1611. I. Bible. O. T. Psalms. English. 1611. II. Title.
N. Y. P. L. Card revised November 16, 1943

Bible. O.T. Psalms, Metrical—Church of Scotland, 1615.

*KC
1615

Book of common order.
The CL. Psalmes Of David, in Prose and Meeter: With their whole usuall Tunes, newly corrected and amended. Hereunto Is Added the whole Church Discipline, with many godly prayers, and an exact Kalendar for xxv. yeeres: and also the Song of Moses in Meeter, never before this time in print. Edinburgh: Printed by Andro Hart, 1615. 386 l. 17cm. (8°.)

STC 16592. Aldis 479.

(Continued)

MUSIC DIV.
N. Y. P. L. November 26, 1943

Book of common order. The CL. Psalmes Of David... (Card 2)

Leaves 113-354, sig. P₁-Gg₈, only (of which 29 scattered leaves are wanting), containing The Song Of Moses, The XII. Common Tunes, and The CL. Psalmes. For description of complete work, *cf. Cowan: Book of common order, 33.*
With autographs of John Fouler, 1740 and 1741.

LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical—Church of Scotland, 1615. I. Bible. O. T. Psalms. English. 1615. II. Title.
N. Y. P. L. Card revised November 26, 1943

Bible. O.T. Psalms, Metrical—Church of Scotland, 1629.

*KC
1629

Book of common order.
The Psalms Of David in Prose and Metre, According to the Church of Scotland... Aberdene: Printed by Edward Raban, for David Melvill, 1629. 32 p.l., 416 p., 8 l. 10cm. (16°.)

STC 16596. Cowan 45.
With colophon dated 1630.
Includes tunes for some of the psalms.
Bound by Hayday.

MUSIC DIV.
LENOX COLLECTION.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1629. I. Bible. O. T. Psalms. English. 1629.
N. Y. P. L. Card revised August 23, 1944

Bible. O.T. Psalms, Metrical—Church of Scotland, 1630.

*KC
1630

Book of common order.
₍The whole Booke of Psalmes in Prose and Meeter...₎ ₍Edinburgh: Heires of Andro Hart, 1630₎ 256 l. 10cm. (16°.)

STC 2716. Cowan 47. See: Cowan 36, 61.
The Psalms have special t.-p. (sig. A₁): The CL. Psalmes Of David In Prose and Meeter. With their whole vsuall Tunes newly corrected and amended. Edinburgh, Imprinted by the Heires of Andro Hart, 1630.
Imperfect: t.-p. wanting (title from similar editions), l. 255 mutilated.
With autographs of Helen Anderson on l. 16ᵇ and 254ᵇ.

MUSIC DIV.
LENOX COLLECTION.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1630. I. Bible. O. T. Psalms. English. 1630.
N. Y. P. L. Card revised August 23, 1944

Bible. O.T. Psalms, Metrical—Church of Scotland, 1633.

Drexel 4380

Bible. O. T. Psalms. English. 1633.
The Psames Of David, In Prose and Metre; According to the Church of Scotland. The Psalms in Prose, on the Margine, according to the New Translation. 1610... Aberdene, Imprinted by Edward Raban, for David Melvill, 1633. 215 l. 18cm. (8°.)

With tunes for some of the Psalms.
Excerpt (sig. N₁-RR₈): Book of common order. The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland... Aberdene, 1633 (STC 16597. Aldis 819. Cowan: Book of common order, 53).

MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Church of Scotland, 1633. I. Book of common order. The Psalms Of David, In Prose And Metre.
N. Y. P. L. Card revised October 20, 1944

Bible. O.T. Psalms, Metrical—Church of Scotland, 1633.

*KC
1633

Book of common order.
The Psalms Of David, In Prose And Metre: With the whole Forme of Discipline, and Prayers, according to the Church of Scotland. The Psalms in Prose being of the Last Translation; translated by the speciall Commandement of King Iames the sixt, 1610... Aberdene, Printed by Edward Raban, for David Melvill, 1633. 202 p., 227 l. 18cm. (8°.)

STC 16597. Aldis 819. Cowan: Book of common order, 53.
The Psalms have special t.-p.: The Psames Of David, In Prose and Metre; According to the Church of Scotland. The Psalms in Prose, on the Margine, according to

(Continued)

MUSIC DIV.
N. Y. P. L. October 20, 1944

Book of common order. The Psalms Of David... (Card 2)

the New Translation, 1610... Aberdene, Imprinted by Edward Raban, for David Melvill, 1633.
With tunes for some of the Psalms.
Imperfect: p. ₍1–2₎ (blank) wanting, several leaves (incl. t.-p.) slightly mutilated, a few upper edges cropped.

LENOX COLLECTION.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1633. I. Bible. O. T. Psalms. English. 1633.
N. Y. P. L. Card revised October 20, 1944

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*KVM

Book of Common Order.
₍The whole Book of Psalmes in prose and meeter... Edinburgh: Heirs of A. Hart, 1634₎ 272 l. 9 x 7cm. (16°.)

STC 16598. Aldis 841. Cowan: Book of Common Order, 56.
Signatures: a–d⁸, A–Z⁸, Aa–Gg⁸.
Comprises: Kalendar (sig. a₂ᵃ–₇ᵇ); The Confession Of Faith, Vsed In The English Congregation at Geneva: Approved, and received by the Kirk of Scotland (sig. b₁ᵃ–₆ᵃ); The Order Of Baptisme (sig. b₆ᵇ–₇ᵇ); The Administration Of The Lords Svpper (sig. b₇ᵇ–c₂ᵇ); The Form Of Mariage (sig. c₂ᵃ–₃ᵇ); A Confession of our sins (sig. c₃ᵇ–₇ᵃ); A prayer commonly used before the Sermon (sig. c₇ᵇ–₈ᵃ); ...Conclusions ... (sig. c₈ᵇ); ...The Common Tunes in foure parts (sig. d₁ᵃ–₈ᵇ); The CL Psalmes Of David, In Prose and Meeter: With their whole usuall Tunes newly corrected

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Book of Common Order. ₍The whole Book of Psalmes...1634. (Card 2)

and amended. Edinburgh Printed by the Heires of Andrew Hart. 1634 (sig. A₁ᵃ–Dd₇ᵃ); The ten Commandements ₍in verse, and other songs, with tunes₎ (sig. Dd₇ᵇ–Gg₁ᵇ); A Table for the whole number of the Psalmes (sig. Gg₂ᵃ–₅ᵃ); ₍Prayers₎ (sig. Gg₅ᵇ–₈ᵇ).
Imperfect: cropped, sig. a₁₋₈, d, A₄, ₈, F₂₋₇, H, I₂₋₈, R–S, Gg₁, ₈ wanting, I₁, ₈ mutilated.

1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1634. I. Bible. O. T. Psalms. English. 1634. II. Church of Scotland. III. Title: The CL Psalmes Of David.
N. Y. P. L. Revised February 23, 1937

Bible. O.T. Psalms, Metrical—Church of Scotland, 1635.

Mus. Res.
*MRA

Book of common order.
The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128ᵇ, sig. Q₈): E. M. ₍i. e. Edward Millar₎
Imperfect: t.-p. inlaid, sig. P_{2-6}, $L_{4-5,7}$, B_1, K_8, Ff_{1-2} and last (blank) leaf wanting.

MUSIC DIV.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1635. I. Millar, Edward. II. Bible. O. T. Psalms. English. 1635.
N. Y. P. L. Card revised August 23, 1944

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*MRA

Bible. *O. T. Psalms. English.* ~~*Paraphrases (1635)*~~ *1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. ₍1935₎
xii p., 1 l., 94 p., 2 l., xvi, ₍1₎, 229 p. incl. pl. (facsims.) port. group. 27ᶜᵐ.
"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonized (in four parts) for the use of choirs."—Pref.
"Part 2 is ... a facsimile of Dr. Livingston's edition ₍1864₎"—Pref.
CONTENTS.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.
1. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1935. IV. Church of Scotland. Liturgy and ritual. Psalter. V. Terry, Sir Richard Runciman, 1865– ed. VI. Livingston, Neil, d. 1899, ed. VII. Title.
Library of Congress M2.S42T4 ₍5₎ 36-21632
MUSIC DIV. 783.9

Bible. O.T. Psalms, Metrical—Church of Scotland, 1635.

*KC
1635

Book of common order.
The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Edinburgh, Printed by the Heires of Andrevv Hart, 1635. 416 l. 17cm. (8°.)

STC 16599. Cowan 57.
Last leaf blank.
An address "To The Gentle Reader" by the harmoniser of the tunes is signed (l. 128ᵇ, sig. Q₈): E. M. ₍i. e. Edward Millar₎
Imperfect: t.-p. inlaid. Last leaf (blank) wanting.

LENOX COLLECTION
MUSIC DIV.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1635. I. Millar, Edward. II. Bible. O. T. Psalms. English. 1635.
N. Y. P. L. Card revised August 23, 1944

Bible. O T Psalms, Metrical—Church of Scotland, 1640.

*KVM

Book of Common Order.
The Whole Book of Psalmes in Prose and Meeter. With an exact Kalendar, and morning and evening prayer, and many other godly prayers, &c. Edinburgh, Printed by James Bryson. 1640. 272 l. 9½ x 7½cm. (16°.)

STC 16601. Aldis 978. Cowan: Book of Common Order, 61.
Signatures: a–d⁸, A–Z⁸, Aa–Gg⁸.
The Psalms have special t.-p.: The CL. Psalmes Of David, In Prose and Meeter: With their whole usuall Tunes newly corrected & amended. Edinbvrgh Printed by James Bryson. 1640.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1937

Book of Common Order. The Whole Book of Psalmes...1640. (Card 2)

A page-for-page reprint of the edition printed by the Heirs of Andrew Hart in 1634 (q. v.).
Imperfect: sig. a, b₁₋₇, c wanting, X₄, Gg₈ mutilated.

LENOX COLLECTION.
1. Prayer-books—Church of Scotland. 2. Bible. O. T. Psalms, Metrical—Church of Scotland, 1640. I. Bible. O. T. Psalms. English. 1640. II. Church of Scotland. III. Title: The CL. Psalmes Of David.
N. Y. P. L. Revised February 23, 1937

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*KC
1648

Bible. O.T. Psalms. English. 1648. Bay Psalm book.
The Psalms, hymns, and spiritual songs of the Old and New testament, faithfully translated into English metre. For the use, edification and comfort of the saints in publick and private, especially in New-England... Cambridge [, Eng.], Printed for Hezekiah Usher, of Boston [sic, 1648?]. 100 p. 14 1/2cm. (12°.)

Sabin 66434. Evans 96.
Imperfect: p.95-100 wanting.

*KC 1648

Lenox Collection.
(Continued) Music Div.

Bible. O.T. Psalms. English. 1648. Bay Psalm book; The Psalms, hymns, and spiritual songs of the Old and New Testament... (Card 2)

*KC(1648)Second copy.

Imperfect: mutilated throughout.
Preceded by: Bible. English. 1648. The holy Bible. [Cambridge, Eng.,] 1648.

(Continued)
Lenox Collection
1. Bible. O.T.: Psalms, Metrical—Bay Psalm book, 1658.

Bible. O.T. Psalms. English. 1648. Bay Psalm book; The Psalms... (Card 3)

*KC(1648) Same.
Cambridge, [Eng.] Printed for Hezekiah Usher, of Boston. [1648?] 100 p. 13cm.
Photostatic reproduction of the copy in the Henry E. Huntington library.

ZHZ (Rous)

Psalms, The, of David in meeter. ₍Allowed by the authority of the General Assembly of the Kirk of Scotland.₎ n. t.-p. n. p. ₍169–?₎ 88 p. 16° in fours.

Rubricated. Two leaves of music in manuscript, at end. Upper margins cropped.

ZHZ (Rous)

Music Dept.
1. Bible.—Old Testament: Psalms (Metrical). 169–. 2. Hymns (Denominational).—Church of Scotland.
N. Y. P. L. August 6, 1913.

Bible. O.T. Psalms, Metrical—Church of Scotland, 1740.

*MRA

Bible. O. T. Psalms. English. 1740.
The Psalms of David in metre. Newly translated, and diligently compared with the original text, and former translations: more plain, smooth and agreeable to the text, than any heretofore. Allowed by the authority of the General assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh, Printed by T. Lumisden and J. Robertson, 1740. 36 l. 16cm.

Interleaved with music in ms.

MUSIC DIV.
1. Bible O. T. Psalms, Metrical—Church of Scotland, 1740. I. Church of Scotland. General assembly.
N. Y. P. L. Card revised October 26, 1944

Bible. O.T. Psalms. Metrical. Church of Scotland. 1740

ZHZ (Rous)

Psalms, The, of David in metre. Newly translated, and diligently compared with the original text, and former translations: more plain, smooth and agreeable to the text, than any heretofore. Allowed by the authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh: T. Lumisden and J. Robertson, 1740. 16°.

Unpaged. Last signature, C 12. Interleaved with music in manuscript.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1740. 2. Hymns (Denominational).—Church of Scotland. 3. Hymnody.
N. Y. P. L. August 6, 1913.

Bible. O.T. Psalms, Metrical. Church of Scotland, 1756.

*MRA

Bible. O. T. Psalms. English. 1756.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, Hamilton, Balfour & Neill, 1756. 326 p. 16cm.

With this is bound and was probably issued: Bremner, Robert. A collection of the best Psalm tunes used in the churches of Scotland and England. Edinburgh, 175–?

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1756. I. Church of Scotland.
N. Y. P. L. Card revised December 18, 1945

Bible. O.T. Psalms, Metrical. Church of Scotland, 1757.

*MRA

Bible. O. T. Psalms. English. 1757.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, C. Wright and co., 1757. 324 p., 20 f. 13cm.

Tunes without words, 20 f.
Imperfect: music cropped.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Church of Scotland.
N. Y. P. L. Card revised February 7, 1946

Bible. O.T. Psalms, Metrical. Church of Scotland 1757.

*MRA

Bible. O. T. Psalms. English. 1757.
The Psalms of David in metre. With the tunes; revised and published by order of the honourable Committee for improving church-music in the city of Edinburgh. Edinburgh, L. Hunter, 1757. 378 p., 9 f. 12cm.

"A collection of church tunes, publish'd by R. Bremner by order of the Honble the Committee for improving church music in the city of Edinburgh," 9 fold. f. at end (tunes printed on outer half of oblong leaves, to project beyond binding).
Tunes in ms., 3 l. inserted at end.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Bremner, Robert, d. 1789. A collection of church tunes. II. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
N. Y. P. L. Card revised December 18, 1945

Bible. O.T. Psalms. Metrical. Church of Scotland. 1757.

ZHZ (Rous)

Psalms, The, of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh: printed by C. Wright and Co., 1757. 324 p., 19 f., 1 l. 24°.

Twenty leaves of music appended.

Music D.

1. Bible.—Old Testament: Psalms (Metrical). 1757. 2. Hymns (Denominational).—Church of Scotland. 3. Hymnody.
N. Y. P. L. August 5, 1913.

Bible. O.T. Psalms, Metrical. Church of Scotland, 1791

*MRA

Bible. O. T. Psalms. English. 1791.
The Psalms of David in metre. Allowed by the authority of the General assemby [sic] of the Church of Scotland, and appointed to be sung in congregations and families. Glasgow, J. and M. Robertson, 1791. 36 l. 15cm.

With this are bound and were probably issued: Bible. Selections. English. 1790. Translations and paraphrases in verse, of several passages of Sacred Scripture. Glasgow, 1790, and A collection of Psalm tunes in four parts. Glasgow, [1790?]

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1791. I. Church of Scotland.
N. Y. P. L. Card revised February 7, 1946

Bible. O.T. Psalms, Metrical. Church of Scotland. 1821.

DREXEL 2593

Bible.
The Psalms of David, in metre: allowed by the authority of the General Assembly of the Church of Scotland, and of the Presbyterian churches in America. With notes . . . by John Brown, Minister at Haddington. *Greensburgh: D. Maclean, 1821.* 408 pp. nar. 12°.

Music Div.

Bible. O.T. Psalms, Metrical. Church of Scotland 1844

DREXEL ~~2085~~ 2085

Mainzer (Joseph)
Specimens and illustrations of the old psalmody of Scotland. *Edinburgh: J. Gall & son,* [1844]. 9 (1) pp., 15 l. 4°.

Music Div.

BIBLE.O.T.PSALMS,METRICAL.CHURCH OF SCOTLAND.1854

*R-Music

BIBLE. O. T. Psalms. English. 1854.
The Psalms of David, in metre; translated and diligently compared with the original text, and former translations. Allowed by the authority of the general assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. New York, R. Carter, 1854. 341 p. 19cm.

1. Bible. O.T. Psalms, Metrical. Church of Scotland. 1854. I. Church of Scotland.
NNS 6.70 r/JOC (OS)I PC,1,I SL MUy,Iy,Iy (LC1,X1)

Bible. O.T. Psalms, Metrical — Church of Scotland ...

*MRA

Bible. *O. T. Psalms. English.* ~~*Paraphrases (1635)*~~ *1935.*
The Scottish psalter of 1635, edited with modal harmonies by Richard Runciman Terry. London, Novello and company limited; New York, The H. W. Gray co. [1935]
xii p., 1 l., 94 p., 2 l., xvi, [1], 229 p. incl. pl. (facsims.) port. group. 27cm.

"This psalter now appears for the first time in modern notation, with its melodies given to the treble voice, and harmonized (in four parts) for the use of choirs."—Pref.
"Part 2 is ... a facsimile of Dr. Livingston's edition [1864]."—Pref.
Contents.—pt. I. The psalter-melodies complete, harmonized for four voices, by R. R. Terry.—pt. II. The psalter in its original form, with words complete and music in the original notation.

1. Bible. O. T. Psalms. English. Paraphrases. 1935. II. Bible. English. Paraphrases. O. T. Psalms (1635) 1935. III. Bible. English. Paraphrases. O. T. Psalms. 1935. IV. Church of Scotland. Liturgy and ritual. Psalter. V. Terry, Sir Richard Runciman, 1865– ed. VI. Livingston, Neil, d. 1899, ed. VII. Title.
Library of Congress [5] 36-21632
M2.S42T4 783.9
MUSIC DIV.

Bible. O.T. Psalms, Metrical — Dathenus.

Write on slip words underlined below and class mark —

*MRA

Bible. O. T. Psalms. L. Dutch. 1566.

...The Dathenus Psalter, 1566, 1567, etc. New York: The New York public library, 1939. 13 p. 31cm. (Smith, C. S., ed. Early psalmody in America. ser. 3.)

Contents.—Psalm 50 set to harmonizations of the original tune, by Claude Goudimel and Claude Le Jeune. 4 voices and reduction; Dutch and English words—Organ variations on the tune for Psalm 50, by Anthoni van Noordt.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Dathenus. 2. Organ—To 1800. I. Dathenus, Petrus, d. 1590, tr. II. Ser.
N. Y. P. L. May 17, 1943

Bible. O.T. Psalms, Metrical. Day, 1579.

*ZB-12
Film Reproduction

Damon, William, d. 1591?

The Psalmes Of David In English meter, with Notes of foure partes set vnto them, by Guilielmo Damon, for John Bull, to the vse of the godly Christians for recreatyng them selues in stede of fond and vnseemely Ballades. Anno 1579... At London, Printed by Iohn Daye. Cum priuilegio. 1 v.

Film reproduction of the original in the British museum. Negative.
Parts: Tenor, Bassus, Treble, Contratenor.
Imperfect: Contratenor part incomplete.

MUSIC DIV.

F4331. 1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Bible. O. T. Psalms, Metrical. Day, 1579. I. Day, John, 1522–1584.
N. Y. P. L. March 25, 1947

Bible. O.T. Psalms, Metrical. Forbes, 1666

*MRA

Bible. O. T. Psalms. English. 1666.

[Psalm tunes to four voices] [Aberdene: Printed by John Forbes, and are to be sold at his shop, 1666] 10 l. 18 x 19½cm.

Photostatic reproduction, 1939, of the original in the Henry E. Huntington library.—*cf. recto of leaf 1.*
Without words.
With colophon. Leaf 1–2 not part of the original.

(Continued)

MUSIC DIV.

N. Y. P. L. August 26, 1941

Bible. O. T. Psalms. English. 1666. [Psalm tunes to four voices] (Card 2)

See: The Third Spalding club, Aberdeen, Scot. Publications, 1929–30. Bibliographia Aberdonensis, v. 2, p. 413, 427.
"The only copy known and probably never had a title page."—*Ms. note on verso of leaf 2.*

Beethoven Association Fund.

1. Bible. O. T. Psalms, Metrical. Forbes, 1666. I. Forbes, John, d. 1675, ed.
N. Y. P. L. August 26, 1941

Bible. O.T. Psalms, Metrical. Goodridge, 1682

Mus. Res.
*MRA

Bible.—Old Testament; Psalms. English. 1682.
The three first books of the Psalms, and so much of the fourth as make up a century, paraphras'd in verse. Set to new tunes. By R. Goodridge. London; A. Churchill, 1682. 24 p.l., 168 p., 3 l., 1 pl. 12°.

Preliminary matter includes a dedication to the earl of Arlington by R. Goodridge, a preface, and the table of contents. p. 161-168 contain music. Bound in calf with gilt edges, by F. Bedford.

Music Div.

Bible. O.T. Psalms, Metrical. Goodridge, 1684

Mus. Res.
*MRA

Bible.—Old Testament; Psalms. English. 1684.
The Psalter or Psalms of David paraphras'd in verse. Set to new tunes. And so design'd that by two tunes onely, the whole number of Psalms (four onely excepted) may be sung... The second edition, wherein the whole number is compleated. By R. Goodridge. Oxford; L. Lichfield, 1684. 26 p.l., 244 p., 12 l., 1 pl. 12°.

Preliminary matter contains a dedication to the earl of Arlington by R. Goodridge, a preface, a table of contents, and an advice to the reader.
p.130 wrongly numbered 103; paging after p.152

(Continued)

Music Div.

Bible.—Testament; Psalms. English. 1684. (Card 2)

continued erroneously, 136-158; the following page is 189, and pagination continues correct to 199, the reverse of which is numbered 100, thence to 144. The tunes from the first edition, p.161-168, are now inserted, and in addition eight more leaves, not numbered, and printed on one side of the leaf only. Bound in calf, with gift edges, by F. Bedford.

Hopkinson. 1767.

Mus. Res. — Amer.
*MRA

Reformed church in America.

The Psalms of David, with the Ten Commandments, creed, Lord's Prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed protestant Dutch church of the city of New-York. New-York: Printed by James Parker, 1767. 2 p.l., 479(1) p., 5 l., [3]–143(1) p. 19cm. (12°.)

With music (unaccompanied melodies).

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1946

Reformed church in America. The Psalms of David... 1767. (Card 2)

"Translated for the consistory of the church, and edited by Francis Hopkinson... This is the first book of music printed from type in America. The type for the music notes was obtained from Amsterdam."—*Evans 10561.*
Imperfect: leaf preceding Catechism mutilated.

1. Hymns, Denominational—Reformed church in America. 2. Liturgy—Reformed church in America. 3. Bible. O. T. Psalms, Metrical. Hopkinson, 1767. I. Heidelberg catechism. II. Hopkinson, Francis, 1737–1791, ed.
N. Y. P. L. February 7, 1946

Bible. O.T. Psalms, Metrical. Hopkinson. 1767.

*KD
1767

Reformed Church in America.
The Psalms of David, with the Ten Commandments, creed, Lord's prayer, &c. in metre. Also, the catechism, confession of faith, liturgy, &c. translated from the Dutch. For the use of the Reformed Protestant Dutch Church of the City of New-York. New-York: Printed by J. Parker, 1767. 2 p.l., 479(1) p., 5 l., [3–]143(1) p. 8°.

"Translated for the consistory of the church, and edited by Francis Hopkinson." Evans 10561.
With tunes.

LENOX COLLECTION

(Continued)

MUSIC DIV.

N. Y. P. L. November 27, 1929

Reformed Church in America: The Psalms of David...1767... (Card 2)

——— Second copy.

1. Bible. O. T.: Psalms, Metrical—Reformed Church in America, 1767. 2. Hymns, Denominational—Reformed Church in America, 1767. 3. Prayer-books—Reformed Church in America, 1767. 4. Catechisms—Heidelberg. 5. Hopkinson, Francis, 1737–1791, editor. 6. Heidelberg catechism.
N. Y. P. L. November 27, 1929

Bible O.T. Psalms-Metrical. Hopkinson 1767

Mus.Res.-Amer. *MRA

Reformed church in America.

The Psalms of David, with the Ten commandments, Creed, Lord's prayer, &c. in metre. Also, the Catechism, Confession of faith, liturgy, &c. Translated from the Dutch. For the use of the Reformed Protestant Dutch church of the city of New-York. New-York: Printed by James Parker, at the new printing-office in Beaver-street. MDCCLXVII.

2 p. l., 479, ⌊9⌋, 148, ⌊1⌋ p. 19^cm.

With music.

Imperfect: prelim. leaves (incl. t.p.), p.131-143 (?) wanting.

(Continued on next card)

6—23630

⌊45e1⌋

MUSIC DIV.

Reformed church in America. The Psalms of David ... MDCCLXVII. (Card 2)

The Catechism has separate paging and special t.-p.: The Heidelbergh catechism, or Method of instruction, in the Christian religion, as the same is taught in the Reformed churches and schools in Holland ... ⌊n. p., n. d.⌋

Caption title: A new version of the Psalms, etc.

An adaptation by Francis Hopkinson (?) of Tate and Brady's version, some of the Psalms being altered so as to fit them to the music used in the Dutch churches. cf. "To the reader," p. ⌊iii⌋ and O. G. Sonneck. Francis Hopkinson, 1905, p. 93-94.

I. Bible. O. T. Psalms. English. Paraphrases. 1767. Tate and Brady. II. Bible. English. Paraphrases. O. T. Psalms. 1767. Tate and Brady. III. Heidelberg catechism. English. IV. Tate, Nahum, 1652-1715. V. Brady, Nicholas, 1659-1726. VI. Hopkinson, Francis, 1737-1791. VII. Title.

6—23630

Library of Congress M2116.R328

⌊45e1⌋

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*MRA

Hullah, John Pyke, 1812-1884, editor.

The psalter, or, Psalms of David in metre; from the authorized version of Brady and Tate: with appropriate tunes, set in four parts, with an accompaniment for the organ or piano-forte. Edited by John Hullah. London: J. W. Parker, 1847. xxxvi, 363(1) p. f°.

Words and music.

MUSIC DIV.

DOANE COLLECTION.

1. Psalter. 2. Brady, Nicholas, 1659-1726. 3. Tate, Nahum, 1652-1715.

N. Y. P. L. July 16, 1919.

Bible. O.T. Psalms, Metrical_Hunnis, 1585.

*KC 1585

Hunnis, William, d. 1597.

Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes...commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis... Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner; diuers godlie and pithie ditties...newlie printed and augmented. ⌊London: Printed in the now dwelling house of Henrie Denham⌋ 1585. 4 p.l., 85 p., 1 l., 91(1) p., 2 l. illus. 12cm. (12°.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 30, 1943

Hunnis, William, d. 1597. Seuen Sobs of a Sorrowfull Soule for Sinne... (Card 2)

With colophon and three special title-pages.
First leaf blank except for signature mark.
With some tunes.
With autographs of Wm Herbert, T. Park, Jeb Powell and Jane Wayland.
With label of Mark Masterman Sykes.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1585. 2. Bible. O. T. Psalms, Penitential—Paraphrases.

N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical_Hunnis, 1597.

*KC 1597

Hunnis, William, d. 1597.

Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes...commonlie called Pœnitentiall; framed into a forme of familiar praiers, and reduced into meeter by William Hvnnis... Wherevnto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner, diuers godlie and pithie ditties...newlie printed and augmented. ⌊London: Imprinted by Peter Short⌋ 1597. 4 p.l., 85 p., 1 l., 94 p., 1 l. 12cm. (24°.)

(Continued)

MUSIC DIV.

N. Y. P. L. August 30, 1943

Hunnis, William, d. 1597. Seuen Sobs of a Sorrowfull Soule for Sinne... (Card 2)

STC 13978.
With colophon and three special title-pages.
With a few tunes.
Imperfect: wormed.
With bookplate of Lea Wilson.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1597. 2. Bible. O. T. Psalms, Penitential—Paraphrases.

N. Y. P. L. Card revised August 30, 1943

Bible O.T. Psalms, Metrical Hunnis, 1621

*KC 1621

Hunnis, William, d. 1597.

Seven Sobs Of A Sorrowfvll Sovle For Sin: Comprehending those seuen Psalmes...commonly called Pœnitentiall, framed into a forme of familiar praiers, and reduced into Meeter by VVilliam Hunnis... Whereunto is also annexed his handfull of Honisuckles; the Poore Widowes Mite; a Dialogue betweene Christ and a sinner, divers godly and pitthy Ditties, with a Christian Confession of, and to the Trinity: newly augmented. Edinbvrgh: Printed by Andro Hart, 1621. 4 p.l., 85 p., 1 l., 95 p. 12cm. (24°.)

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1943

Hunnis, William, d. 1597. Seven Sobs Of A Sorrowfvll Sovle For Sin... (Card 2)

Aldis 574. Wilson: Bibles, Testaments, Psalms...in English, III, 70.
Includes music.
"A Handfvll Of Honisvckles," "The Poore Widowes Mite" and "An Addition to the Treatise aforegoing... Discovrsing of thinges which must come to passe before the day of iudgement" have special title-pages.
Imperfect: first leaf (blank) wanting, all before p. 47 mutilated.
With bookplate of Lea Wilson.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Hunnis, 1621. 2. Bible. O. T. Psalms, Penitential—Paraphrases.

N. Y. P. L. Card revised December 15, 1943

Bible. O.T. Psalms, Metrical_Jones 1860 DREXEL 4432

Jones (Abner)

The Psalms of David rendered into English verse of various measures, divided according to their musical cadence, and comprised in their own limits... *New York: Mason Bros.*, 1860. x, 228 pp. New ed. 8°.

Knyvett-1825

*MRA

Knyvett, Charles, 1773-1852, ed.

A selection of psalm tunes, as sung at the parochial church of St. George, Hanover Square: to which are added some of the most approved hymns, and a few favourite sacred melodies, with appropriate words. The whole adapted...for the service of the church, and also for the use of private families... Ed. and composed by C. Knyvett. 2. ed. London, Printed for the editor; and to be had at the music shop of Messrs. Birchall & co., 1825. xiv, 139 p. 24cm.

MUSIC DIV.

414063B. 1. Bible. O. T. Psalms, Metrical—Knyvett. 1825. 2. Hymns.

N. Y. P. L. June 3, 1948

Bible. O.T. Psalms. Metrical_Merrick. 1795

*MRA

Bible. — Old Testament: Psalms. English. 1795.

Improved psalmody, in three parts, printed separately for each voice: or, A poetical version of the psalms, originally written by...Rev. James Merrick...divided into stanzas, for parochial use, with new music, collected from the most eminent composers by the Rev. William Dechair Tattersall... London: H. L. Galabin, 1795. 3 v. 8°.

With bookplates of Hugh Owen.
Words and music.

Music Div.

DOANE COLLECTION.

1. Bible.—Old Testament: Psalms (Metrical). 1795. 2. Psalmody. 3. Merrick, James, 1720-69. 4. Tattersall, William De Chair, 1752-1829.

N. Y. P. L. July 11, 1919.

Bible. O.T. Psalms, Metrical. Newton 1816

*MRA

Newton, James Williams, 18th - 19th cent.

Psalmody improved: in a collection of psalm tunes and anthems, for two, three, and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing ⌊from Psalm 45⌋.

MUSIC DIV.

Carnegie Corporation of New York.

612786A. 1. Bible. O. T.: Psalms, Metrical. Newton. 1775. 2. Anthems. I. Handel, Georg Friedrich, 1685-1759. II. Title.

N. Y. P. L. May 29, 1933

Bible. O.T. Psalms, Metrical. Patrick, 1698.

Mus.Res. *MRA

Bible. O.T. Psalms. English. 1698.

The Psalms of David in metre; fitted to the tunes used in parish-churches. By John Patrick. London; printed for A. and I. Churchill, and L. Meredith, 1698. 2 p.l., 326 p., 3 l., 20 p., 2 l. 16° in twelves.

Bound in red morocco.

——— A second copy.

Bookplate of William Maskell. Rubricated. Bound in black morocco, with blind tooling.

Music Div.

Bible. O.T. Psalms, Metrical. Patrick, 1715.

*MRA

Bible. O.T. Psalms. English. 1715.

The Psalms of David in metre; fitted to the tunes used in parish-churches. By John Patrick. London: printed for J. Churchill [and others] 1715. 1 p.l., 326 p., 3 l., 22 p., 1 l. 16° in twelves.

Music Div.

Bible. O.T. Psalms, Metrical. Patrick, 1724.

*MRA

Bible. O.T. Psalms. English. 1724.

The Psalms of David in metre; with the tunes used in parish-churches. By John Patrick. London; printed for D. Brown, I. Walthoe [and others], 1724. 1 p.l., 22, 328 p., 3 l. 7.ed. 16°.

"The tunes," p.1-22.

Music Div.

BIBLE.O.T. PSALMS, METRICAL--PARKER, 1567

*KC 1567

Bible. O. T. Psalms. English. 1567?

The whole Psalter translated into English Metre, which contayneth an hundreth and fifty Psalmes. The first ⌊-third and last⌋ Quinquagene... London, Jmprinted by Iohn Daye ⌊1567?⌋ 27 p.l., 2⌊i. e. 3⌋-146 p., 1 l., 147-280⌊i. e. 288⌋ p., 1 l., 281-424 p., 24 l. 19cm.(4°.)

STC 2729. Wilson: Bibles, Testaments, Psalms...in English, III, 16.
Most Psalms followed by a collect.

(Continued)

NN R X 2.55 OCs,I PC,1,I SLs MUg,~~1s~~,2g,Ig,IIg R,1,I (MUR1, RB1,RD1,RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1567? The whole Psalter translated... ⌊1567?⌋ (Card 2)

An acrostic on p. ⌊342⌋ gives the name of the versifier, Mathevs Parkerus.
Includes "eyght ⌊i. e. nine⌋ tunes" in four parts, signed: Talys.
Bound by F. Bedford in brown morocco, gilt.

Lenox Collection

Lenox. 1. Bible. O. T. Psalms, Metrical—Parker, 1567. 2. Hymns. I. Parker, Matthew, abp. of Canterbury, 1504-1575. II. Tallis, Thomas, ca. 1505-1585.

Bible. O.T. Psalms, Metrical. Patrick, 1724

ZHZ (Patrick)

Bible. — Old Testament: Psalms. English. 1724.

The Psalms of David in metre: with the tunes used in parish-churches. By John Patrick. London: printed for D. Brown, I. Walthoe ⌊and others⌋, 1724. 1 p.l., 22, 328 p., 3 l. 7. ed. 16°.

ZHZ (Patrick)

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1724. 2. Psalmody. 3. Patrick, John, D.D.

N. Y. P. L. July 31, 1913.

Bible. O.T. Psalms, Metrical. Playford. 1701.

Mus.Res. *MRA

Playford, John, 1623-1686?

The whole book of psalms: with the usual hymns and spiritual songs. Together with all the ancient and proper tunes sung in churches, with some of later use. Composed in three parts, cantus, medius, & bassus: in a more plain and useful method than hath been formerly published. By John Playford. The seventh edition, corrected and amended... London: Printed by J. Heptinstall, for the Company of Stationers, 1701. 8 p.l., 276 p. front. 12°.

Music div.

Isaac John Greenwood Collection

1. Psalmody. 2. Bible.—Old Testament: Psalms (Metrical). 1701.

N. Y. P. L. November 28, 1919.

Bible. O.T. Psalms, Metrical. Presbyterian Churches. 1890.

*MRA

Bible. O.T. Psalms. English. 1890.

The psalter, with music. New York: J. Ireland, 1890. 1 p.l., iv, 365 (1) p., 5 l., viii p., 3 l. 8°.

p. 1-352 cut.

Compiled by a committee of the Synod of the Reformed Presbyterian Church.

Words and music.

Music Div.

Bible. O.T. Psalms, Metrical—Presbyterian Church *MRA (Church)
The church hymnary. Revised edition, authorized for use in public worship by the Church of Scotland, the United Free Church of Scotland, the Presbyterian Church in Ireland, the Presbyterian Church of England, the Presbyterian Church of Wales, the Presbyterian Church of Australia, the Presbyterian Church of New Zealand ₍and₎ the Presbyterian Church of South Africa. With music. London: Oxford Univ. Press, 1927. xvi, 911, 108, 913–979 p. 12°.
Words with music for 4 voices.
"Dr. David Evans...has...acted as chief musical editor."—Pref.
(Continued)
MUSIC DIV.
N. Y. P. L. January 17, 1929

The church hymnary. Revised edition... (Card 2)
"Supplement to The church hymnary... 1. Metrical psalms. 2. Prose psalms and canticles," 108 p. between p. ₍912₎ and 913.
392122A. 1. Hymns, Denominational 2. Prayer-books—Presbyterian Church editor. JUILLIARD FOUNDATION FUND. —Presbyterian Church, 1927. —Psalter. 3. Evans, David, 1874–
N. Y. P. L. January 17, 1929

Mus. Res. – Amer. *MRA
Bible. O. T. Psalms. English. 1774.
A collection of the psalm and hymn tunes, used by the Reformed Protestant Dutch church of the city of New-York, agreeable to their Psalm book, published in English. In four parts, viz. tenor, bass, treble, and counter... New-York: Printed by Hodge and Shober, 1774. 3 p.l., ₍1₎, 54, 54, ₍1₎ p., 1 l. 16cm.
Paged in duplicate; tenor and bass, and treble and counter, on opposite pages.
MUSIC DIV.
224879B. 1. Bible. O. T. Psalms, Dutch church, New York. 1774. Dutch church of the city of New Metrical—Collegiate Reformed I. Collegiate Reformed Protestant York.
N. Y. P. L. May 18, 1943

BIBLE. O.T. PSALMS,METRICAL--SANDYS,E.1615
Mus. Res. *MRA
TAILOUR, ROBERT, d. 1637?
Sacred Hymns. Consisting Of Fifti Select Psalms Of David and others, Paraphrastically turned into English Verse. And by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. London: Printed by Thomas Snodham, by the assignment of the Com-
(Continued)
NN 5.56 d/ OC, I, II PC, 1, I. II SL MUg/ Ig, 2g, 3g, Ig, IIg R, 1, I, II (MURI, RDI, RII, RPI, LC1, X1, Z3)

TAILOUR, ROBERT, d.1637? Sacred Hymns. (Card 2)
pany of Stationers, 1615. [4], 136, [8] p. 23cm.
The viol and lute parts are in tablature.
Three pages wrongly numbered.
Pages [3-8] at end blank.
Versification attributed to Sir Edwin Sandys. --cf. Wood, A.à. Athenae oxonienses. 3.ed. v.2, col. 474.
(Continued)

TAILOUR, ROBERT, d. 1637? Sacred Hymns. (Card 3)
1. Bible. O.T. Psalms, Metrical—Sandys, E. 1615. 2. Lute—To 1800. 3. Tablature. I. Bible. O.T. Psalms. Selections. English. 1615. II. Sandys, Sir Edwin, 1561-1629.

Bible. O.T. Psalms, Metrical—Sandys, 1638 *KC 1638
Sandys, George, 1578–1644.
A Paraphrase Vpon The Divine Poems. By George Sandys. London: ₍Printed by J. Legatt for A. Hebb₎ At the Bell in St. Pauls Church-yard, 1638. 11 p.l., 55 p., 6 l., 171, 15 p., 1 l., 33 (1) p. illus. (music.) 34½cm. (f°.)
STC 21725. Grolier Club, New York. Catalogve of...English writers from Wither to Prior, v. 3, p. 68–69.
Colophon: London, Printed by Iohn Legatt. 1637.
Title vignette: printer's mark (McKerrow 166).
CONTENTS.—A Paraphrase Vpon Iob.—A Paraphrase Vpon The Psalmes Of David. By G. S. Set to new Tunes for private Devotion: And a thorow Base, for
(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1934

Sandys, George, 1578–1644: A Paraphrase Vpon The Divine Poems... 1638. (Card 2)
Voice, or Instrument. By Henry Lawes.—A Paraphrase Vpon Ecclesiastes.—A Paraphrase Vpon The Lamentations Of Ieremiah.—A Paraphrase Vpon The Songs Collected Ovt Of The Old And New Testaments.
Blank leaf between p. 15 and p. ₍1₎ wanting.
1. Bible—Paraphrases, Metrical. II. Title. I. Lawes, Henry, 1596–1662.
N. Y. P. L. Revised April 30, 1934

*KC 1648
Sandys, George, 1578–1644.
A paraphrase upon the divine poems, by George Sandys. ₍London?, Printed in the yeare, 1648. 12 p.l., 63 p., 6 l., 224, 17, 11, 27 p. 16½cm. (8°.)
Hazlitt, II, 372.
Several pages wrongly numbered.
CONTENTS.—A paraphrase npon ₍sic₎ Job.—A paraphrase upon the Psalmes of David, by G. S. Set to new tunes for private devotion: and a thorough base, for voice or instrument. By Henry Lawes...—A paraphrase upon Ecclesiastes.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New-Testaments.—Deo opt. max.
MUSIC DIV
1. Bible—Paraphrases, Metrical. II. Title. LENOX COLLECTION. I. Lawes, Henry, 1596–1662.
N. Y. P. L. Revised June 30, 1938

Write on slip words underlined below and class mark —
*KC 1676
Bible. Old Testament. Psalms. English. 1676.
A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford. London: Printed by W. Godbid, for A. Roper, 1676. 8 l., 240 p. illus. (music.) 18½cm. (8°.) (In: Sandys, G. A paraphrase upon the divine poems. London, 1676.)
MUSIC DIV.
1. Bible. O. T. Psalms, Metrical—Sandys, 1676. I. Sandys, George, 1578–1644. II. Lawes, Henry, 1596–1662. III. Playford, John, 1623–1686?
N. Y. P. L. Revised March 27, 1936

Bible. O.T. Psalms, Metrical—Sandys, 1676 *MRA
Sandys, George, 1578-1644.
A paraphrase upon the divine poems. By George Sandys. London: Printed by J.M for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240,87 p. 19cm.
MUSIC DIV.

BIBLE.O.T.PSALMS,METRICAL.SMITH. 1732.
Mus. Res. *MRA
Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and
(Continued)
NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL MUg/ 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MURI, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)
Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer ₍i. e. Prelleur₎... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.
The Psalm tunes with words of verse only.
1. Bible. O.T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659–1726. II. Patrick, John, 1632–1695. III. Ravenscroft, Thomas 1592?–1635? IV. Tate, Nahum, 1652–1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Bible. O.T. Psalms, Metrical—Sternhold, 1560
*ZB-13 Film Reproduction
Bible. O. T. Psalms. English. 1560.
Psalmes Of David In Englishe Metre, by Thomas Sterneholde and others: conferred with the Ebrue, & in certeine places corrected, as the sense of the Prophete required: and the Note ioyned withall. Very Mete To Be Vsed of all sorts of people priuatly for their godly solace and confort, laiyng aparte, all vngodly songes & ballades, which tende only to the norishing of vice, and corrupting of youth. Newly set fourth and allowed, ac-
(Continued)
MUSIC DIV.
N. Y. P. L. April 29, 1947

Bible. O. T. Psalms. English. 1560. Psalmes Of David In Englishe Metre... (Card 2)
cording to the order appointed in the Quenes Maiesties Iniunctions... ₍London₎ 1560. 192+ p.
Film reproduction of the original in Christ church library, Oxford. Negative.
STC 2427.
Includes metrical versions of the canticles, Ten Commandments, Lord's Prayer and Nicene creed, with tunes.
Imperfect: p. 177–178, and all after p. 192 wanting.
F4328. 1. Bible. O. T. Psalms, Metrical. Sternhold, 1560. I. Sternhold, Thomas, d. 1549.
N. Y. P. L. April 29, 1947

BIBLE. O.T. PSALMS,METRICAL--STERNHOLD, 1563
*KC 1563
Bible. O. T. Psalms. English. 1563.
The VVhole Boke of Psalmes, collected into English metre by Thomas Starnhold, J. Hopkins and others: conferred with the Ebrue, with apt Notes to synge them with all. Faithfully perused and alowed according to the order appoynted in the Queenes Maiesties Jniunctions... London, Jmprinted by John Day, 1563. 24 p.l., 374+ p. 19cm.(4°.)
See: STC 2430. Wilson: Bibles, Testaments, Psalms...in English, III, 17.
(Continued)
NN R X 3.55 OCs,I,II,III PC,1,I,II,III SLs MUg/ Ig,IIg R,1,I,II,III (MURI,RAPI,RBI,RDI, RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1563. The VVhole Boke of Psalmes... 1563. (Card 2)
"A shorte Jntroduction into the Science of Musicke," prelim. l. 2–6ᵃ; "A Treatise made by Athanasius the great...how...ye may vse the Psalmes," prelim. l. 6ᵇ–9.
Imperfect: p. 369–370 and all after p. 374 (probably 5 l.) wanting.
Title-page from the 1562 edition (STC 2430) laid in.
The Lea Wilson copy.
Bound by Hayday in brown calf.
Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1563. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Athanasius, Saint, patriarch of Alexandria, d. 373. Lenox Collection

BIBLE.O.T.PSALMS, METRICAL--STERNHOLD, 1563
*ZB-15 Film Reproduction
BIBLE. O.T. Psalms. English. 1563.
The whole psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue and abolishyng of other vayne and triflyng ballades. Imprinted at London by John Day, 1563.
Film reproduction. Negative.
Vocal part indicated at head of title.
(Continued)
NN R 1.60 1/OC, I SL MUg/ Ig (MUF1, MURI, LC1, X1, UM1)

BIBLE. O.T. Psalms. English. 1563. The whole psalmes in foure partes... (Card 2)
Parts for contra tenor, tenor, medius and bassus.
"The first harmonized version of the Sternhold and Hopkins Psalter. Chief composers were Brimle, Parsons, Causton." --cf. note on film preceding Tenor part.
1. Bible. O.T. Psalms, Metrical--Sternhold, 1563. I. Day, John, 1522-1584.

BIBLE. O.T. PSALMS,METRICAL--STERNHOLD,1569
Write on slip only words underlined and classmark:
*KC 1569
Bible. O.T. Psalms. English. 1569.
The Whole Booke Of Psalmes, Collected Into Englishe Metre By T. Sternhod ₍sic₎ I. Hopkins And Others, Conferred vvith the Ebrue, vvith apt Notes to synge them vvithall. Faithfully perused and allovved according to thorder appointed in the Quenes maiesties Iniunctions... Geneva, Printed by Iohn Crespin, 1569. 8 p.l., 82 f. 22cm. (4°.) (IN: Bible. English. 1569. The Bible And Holy Scriptvres... Geneva, 1569. ₍pt. 4₎)
(Continued)
NN R X 3.55 OCs,I,II,III,IV, V,VI PC,1,I,II,III,IV MUg/ IIg,IIIg R,1,I,II,III,IV (RDI,RI 1,LC1s,X1s)

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 2)
STC 2440ᵃ; STC 2106 (pt. 4).
"A Treatise Made By Athanasivs The Great...Hovv...ye may vse the Psalmes," prelim. l. 2–3ᵃ.
Includes the Veni Creator, Jubilate, etc., "A forme of prayer to be vsed in priuat houses" and "The Catechisme Or Maner To Teache Children The Christian Religion... Made by...Iohn Caluin" (f. 66–82).
Imperfect: f. 81–82 wanting, supplied from another edition (f. 81 in ms. facsimile); a few leaves mutilated and repaired.
Lenox Collection
(Continued)

Bible. O.T. Psalms, Metrical — Sternhold, 1578.

*KC 1578

Bible. O. T. Psalms. English. 1578.

The Whole Booke Of Psalmes, Collected Into Englishe Metre By Thom. Sterh.,sic, Ihon Hopkins And Others, Conferred with the Ebrue, with apt Notes to be song in al Churches... London: Printed by Iohn Daye, 1578. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2450.
With inscription: Sarah Elizabeth Howard Daughter of...Robert & Sarah Howard was Born the 6th Day of September 1814.
Bound by C. Ferris, Covent Garden.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1578. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Bible. O. T. Psalms. English. 1569. The Whole Booke Of Psalmes... 1569. (Card 3)

* KC (1570, Bible)
——— Second copy. (IN: Bible. English. 1570. The Bible and Holy Scriptvres. Geneva, 1570. ,pt. 4,)

Imperfect: f. 80-82 wanting.

Lenox Collection
Lenox, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1569. I. Athanasius, Saint, patriarch of Alexandria, d. 373. II. Sternhold, Thomas, d. 1549. III. Hopkins, John, d. 1570. IV. Calvin, Jean, 1509-1564. The Catechisme Or Maner To Teache Children... V. Bible. English. 1569. The Bible And Holy Scriptvres. VI. Bible. English. 1570. The Bible And Holy Scriptvres.

Bible. O.T. Psalms, Metrical — Sternhold, 1576. Write on slip words underlined below and class mark—

*KC 1576

Bible. O. T. Psalms. English. 1576.

The Whole Booke Of Psalmes, collected into englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to synge them withall... Set forth & allowed to be song in all Churches... London: Imprinted by Iohn Day, 1576. 4 p.l., (1)1-92 ,i. e. 93, p., 1 l. 29cm. (f°.)

STC 2446.
Number 35 repeated in paging.
Bound with: Bible. English. 1576. The Bible That Is, The Holy Scriptvres. London, 1576.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1576. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1580. Write on slip words underlined below and class mark—

*KC 1580

Bible. O. T. Psalms. English. 1580.

The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins and others, conferred with the Ebrue, with apt Notes to synge them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1580. 5 p.l., 98 p., 6 l. 22cm. (4°.)

STC 2454.
Bound with: Bible. English. 1580. The Bible. Translated. London, 1580.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1580. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1583 Write on slip words underlined below and class mark—

*KC 1583

Bible. O. T. Psalms. English. 1583.

The Whole Booke Of Psalmes, collected into English meter by T. Sternhold. I. Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be song in all Churches... London: Printed by Iohn Daye, 1583. 5 p.l., 98 p., 6 l. 23cm. (4°.)

STC 2465.
Bound with: Bible. English. 1583. The Bible. Translated. London, 1583 (Copy 2).

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1583. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1587 Write on slip words underlined below and class mark—

*KC 1587

Bible. O. T. Psalms. English. 1587.

The Whole Booke Of Psalmes, Collected Into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to be sung in all Churches... London: Printed by Iohn Wolfe, for the Assignes of Richard Day, 1587. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2474.
Bound with: Bible. English. 1587. The Bible: That Is, The Holy Scriptvres. London, 1587. ,v. 2,

LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1587. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1592. Write on slip words underlined below and class mark—

*KC 1589

Bible. O. T. Psalms. English. 1592.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1592. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2481.
Imperfect: last leaf torn away.
Bound with: Bible. English. 1589-92. The Bible. London, 1589.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1592. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold. 1583 DREXEL 4382

Sternhold (Thomas), **Hopkins** (J.) *and others.*

The whole booke of psalmes: collected into english meeter by T. Sternhold, J. Hopkins & others: conferred with the Hebrue, with apt notes to sing them withall...
London: J. Day, 1583. 60l. 4°. (8°.)

Bible. O.T. Psalms, Metrical — Sternhold, 1585.

*KC 1585

Bible. O. T. Psalms. English. 1585.

The Whole Booke of Psalmes Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to be song in all Churches... London: Printed by the Assignes of Richard Day, 1585. 5 p.l., 90 p., 6 l. 23cm. (4°.)

STC 2470a.
Colophon: London Printed by the Assignes of Richad ,sic, Day. 1585.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1585. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1594. Write on slip words underlined below and class mark—

*KC 1594

Bible. O. T. Psalms. English. 1594.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1594. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2486.
With autograph of Thomas Allen.
Bound with: Bible. English. 1594. The Bible, Translated. London, 1594.

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1594. Write on slip words underlined below and class mark—

*KC 1595

Bible. O. T. Psalms. English. 1594.

The Whole Booke of Psalmes, Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt Notes to sing them withall. Set foorth and allowed to bee sung in all Churches... London: Printed by Iohn Windet for the Assignes of Richard Daye, 1594. 5 p.l., 97(1) p., 6 l. 22cm. (4°.)

STC 2487.
Imperfect: l. 3 and 6 at end wanting.
Bound with: Bible. English. 1595. ,The Bible: that is, the Holy Scriptures... London, 1595,

MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1594. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1598. Write on slip words underlined below and class mark—

*KC 1598

Bible. O. T. Psalms. English. 1598.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1598. 5 p.l., 91(1) p., 5 l. 23cm. (4°.)

STC 2494.
Bound with: Bible. English. 1598. The Bible. Translated. London, 1598.

LENOX COLLECTION.
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1598. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1599? Write on slip words underlined below and class mark—

*KC 1599

Bible. O. T. Psalms. English. 1599?

The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... ,n. p., 1599?, 5 p.l., 93 ,i. e. 91,(1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.

(Continued)

N. Y. P. L. MUSIC DIV August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

Line 9 of t.-p.: ...Prayer:‖ pagina 2, col. 2, line 1: The humble suit...
One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.) each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Ruled in red.
Bound with: Bible. English. 1599? The Bible, That Is, The Holy Scriptvres. London, 1599 (STC 2174).

(Continued)

N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 3)

——— ,Another ed.,
With the spelling "Sternhold" in title.
Line 9 of t.-p.: ...Prayer:‖
Bound with: Same (STC 2175).

——— Second copy.
Bound with: Same. Copy 2 (Wilson: Bibles, Testaments, Psalms...in English, I, 82).

(Continued)

N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 4)

——— ,Another ed.,
With the spelling "Sternhold" in title.
Lines 9 of t.-p.: ...Pray-‖er:...
With black rules surrounding each page and separating the columns.
Bound with: Same (STC 2178).

——— ,Another ed.,
Title-vignette: type-ornament (swan?) with motto: God is my helper.

(Continued)

N. Y. P. L. August 27, 1943

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 5)

With the spelling "Sternehold" in title.
Lines 9-10 of t.-p.: ...Morning‖ and Euening Prayer...
Ruled in red.
Bound with: Same (STC 2177).

——— Second copy.
Bound with: Same (STC 2180).

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1599.

*KC 1599

Bible. O. T. Psalms. English. 1599.

The Psalmes Of David In Meeter, With The Prose. For the vse of the English Church in Middelburgh. Middelbvrgh: Imprinted by Richard Schilders, 1599. 442 p., 3 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 39.
By Thomas Sternhold, John Hopkins and others.
Includes tunes for many of the Psalms.
With prose version printed in outer margins.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 27, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1599. Write on slip words underlined below and class mark—

*KC 1600

Bible. O. T. Psalms. English. 1599.

The Whole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt Notes to sing them withall... London: Printed by Iohn Windet, for the Assignes of Richard Day, 1599. 9 p.l., (1) 1-151 ,i. e. 153, p., 8 l. 31cm. (f°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 40.
Several errors in paging, incl. numbers 38-39 repeated.
Bound with: Bible. O. T. Psalms. English. 1600. The Psalter or Psalmes of Dauid. London, 1600.

(Continued)

N. Y. P. L. MUSIC DIV. November 16, 1943

Bible. O. T. Psalms. English. 1599. The Whole Booke of Psalmes... (Card 2)

8-* KC (1602)
——— Second copy. 29cm.

Imperfect: all after p. 75 ,i. e. 77, wanting.
With inscription indicating ownership by Thomas and Elizabeth Blomefield, 1721/2.
Bound with: Bible. English. 1602. The Bible. London, 1602 (STC 2185).

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised November 16, 1943

Bible. O.T. Psalms. Metrical — Sternhold, 1599. Write on slip words underlined below and class mark—

*KC 1599

Bible. O. T. Psalms. English. 1599.

The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed by John Windet for the Assignes of Richard Daye, 1599. 5 p.l., 91(1)? p., 5? l. 23cm. (4°.)

Imperfect: t.-p. mutilated, all after p. 82 wanting.
Bound with: Bible. English. 1599. The Bible: Translated. London, 1599 (copy 2).

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised August 30, 1943

Bible. O.T. Psalms, Metrical Sternhold 1599?

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1599?
The Booke Of Psalmes: Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... [n. p., 1599?] 5 p.l., 93 [i. e. 91] (1) p., 5 l. 22cm. (4°.)

STC 2499.
Page 91 wrongly numbered 93.
Title vignette: type-ornament with rose and cherubs.
Line 9 of t.-p.: ...Prayer:||
Prelim. l. 2ª, col. 2, line 1: Te [sic] humble suit...

(Continued)

N. Y. P. L. — MUSIC DIV. November 6, 1944

Bible. O. T. Psalms. English. 1599? The Booke Of Psalmes ... (Card 2)

One of a number of undated editions apparently issued to accompany the several editions of the Geneva-Tomson-Junius English Bible (q. v.), each of which has imprint: London: Imprinted by the Deputies of Christopher Barker, 1599, although they were presumably printed in the Low Countries between 1599 and 1633 or shortly thereafter.
Imperfect: all after p. 86 wanting.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1599? I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 6, 1944

Bible. O.T. Psalms, Metrical_ Sternhold, 1600.

Write on slip words underlined below and class mark —
* KC
1600

Bible. O. T. Psalms. English. 1600.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall. Set forth and allowed to be sung in all churches.. London: Printed by John Windet for the Assignes of Richard Daye, 1600. 5 p.l., 91(1)? p., 5? l. 24cm. (4°.)

STC 2500.
Imperfect: several leaves at end mutilated, last 2 l. wanting.
Bound with: Bible. English. 1600. The Bible: Translated. London, 1600.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1600. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 30, 1943

Bible. O.T. Psalms, Metrical_Sternhold, 1601

Write on slip words underlined below and class mark —
* KC
1601

Bible. O. T. Psalms. English. 1601.
The Whole Booke of Psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred With the Hebrue, with apt Notes to sing them withall... London: Printed by John Windet for the Assignes of Richard Daye, 1601. 5 p.l., 91 (1) p., 5 l. 21cm. (4°.)

STC 2502.
Bound with: Bible. English. 1601. The Bible. London, 1601 (STC 2183).

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1601. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 10, 1943

Bible. O.T. Psalms, Metrical_Sternhold, 1602.

* KC
1602

Bible. O. T. Psalms. English. 1602.
The Whole booke of Psalmes, collected into English Metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all Churches... London, Printed by Iohn Windet, for the Assignes of Richard Day, 1602. 5 p.l., 49 [i. e. 94] p., 4 l. 17cm. (8°.)

See: STC 2507.
Page 94 wrongly numbered 49.

MUSIC DIV.

10629. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1602. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 22, 1945

Bible. O.T. Psalms, Metrical_Sternhold, 1603.

* KC
1603

Bible. O. T. Psalms. English. 1603.
The Whole Booke Of Davids Psalms, both in prose and Meeter, with apt Notes to sing them withall. London, Printed by E. S. for the assignes of W. Seres and R. Day, 1603. 441(1) p., 3 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 47.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Ruled in red.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1603. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 29, 1945

Bible O.T. Psalms, Metrical_Sternhold, 1604

* KC
1604

Bible. O. T. Psalms. English. 1604.
The Whole booke of Psalms collected into English Meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1604. 5 p.l., 98 p., 2 l. 17cm. (8°.)

With autographs of Joshua Burdett, Tho: Gillat(?) and James Upton.
Imperfect: p: 87–90 and all after p. 96 wanting.

Music Div.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1604. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised June 29, 1945

Bible. O.T. Psalms, Metrical_Sternhold, 1606.

* KC
1606

Bible. O. T. Psalms. English. 1606.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1606. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2521.
Imperfect: p. 97–98 and last leaf (blank?) wanting.
With autograph of Humphrey Busher.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1606. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised August 27, 1943

Bible. O.T. Psalms, Metrical_ Sternhold, 1607.

Write on slip words underlined below and class mark —
* KC
+
1607

Bible. O. T. Psalms. English. 1607.
The VVhole Booke of Psalmes, Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue, with apt Notes to sing them withall... London: Printed for the Company of Stationers, 1607. 1 p.l., 92+ p. 33cm. (f°.)

STC 2522.
Tunes with English words.

(Continued)

N. Y. P. L. — MUSIC DIV. April 18, 1940

Bible. O. T. Psalms. English. 1607 The VVhole Booke of Psalmes, Collected into English meeter... (Card 2)

Imperfect: all after p. 92 wanting.
Bound with: Bible. English. 1607. The Bible That Is, The holy Scriptures contained in the Old & New Testament. London [1607]

952824A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1607. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. — April 18, 1940

Bible. O.T. Psalms, Metrical_Sternhold, 1611

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. — March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. — March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. — March 28, 1951

Bible. O.T. Psalms, Metrical_ Sternhold, 1612

Write on slip words underlined below and class mark —
* KC
1612

Bible. O. T. Psalms. English. 1612.
The Booke Of Psalmes, Collected Into English Meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Companie of Stationers, 1612. 5 p.l., (1)1–115 p., 3 l. 23cm. (4°.)

See: STC 2540.
Bound with: Bible. English. 1612. The Holy Bible. London, 1612. 23cm. (4°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised December 13, 1943

Bible. O.T. Psalms, Metrical_ Sternhold, 1612.

Write on slip words underlined below and class mark —
* KC
1612

Bible. O. T. Psalms. English. 1612.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1612. 5 p.l., 100 p., 1 l. 17cm. (8°.)

STC 2542.
Bound with: Bible. English. 1612. The Holy Bible. Lndon, 1612. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 29, 1943

Bible. O.T. Psalms, Metrical_ Sternhold 1612

* KC
1612

Bible. O. T. Psalms. English. 1612.
The Whole Booke Of Davids Psalmes. Both in Prose and Meetre: With apt Notes to sing them withall. London: Printed for the Company of the Stationers, 1612. 439(1) p., 4 l. 11cm. (16°.)

STC 2544. Wilson: Bibles, Testaments, Psalms...in English, III, 53.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.
With bookplate of Lea Wilson.

MUSIC DIV.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1612. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. — Card revised November 26, 1943

Bible. O.T. Psalms, Metrical_ Sternhold 1612 — STUART 4610

Sternhold, Thomas, and others.
The booke of Psalmes, collected into English meetre by T. Sternhold, I. Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... London: Imprinted for the Companie of Stationers, 1612. 5 p.l., (1)1-110(1) p., 2 l. 4°.

Bound with: Bible. English. 1612. The Holy Bible... London, 1612. 4°.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical), 1612. 2. Psalmody. 3. Hopkins, John.
N. Y. P. L. — September 25, 1913.

Bible. O.T. Psalms, Metrical_Sternhold, 1614

* KC
1614

Bible. O. T. Psalms. English. 1614.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1614. 330 p., 3 l. 11cm. (18°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1614. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. — Card revised June 29, 1945

Bible. O.T. Psalms, Metrical_ Sternhold. 1615.

Write on slip words underlined below and class mark —
* KC
1614

Bible. O. T. Psalms. English. 1615.
The VVhole Booke Of Psalmes. Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Setforth and allowed to be Sung in all Churches... London Printed for the Company of Stationers. 1615. 5 p.l., 91(1) p., 4+ l. 24½cm. (4°.)

STC 2551.

(Continued)

N. Y. P. L. — MUSIC DIV. November 27, 1941

Bible. O. T. Psalms. English. 1615. The VVhole Booke Of Psalmes... (Card 2)

Title vignette: Printer's mark of Thomas Dawson (McKerrow 241).
Printed in double columns.
Tunes with English words.
Bound with: Bible. English. 1614. The Bible. London, 1614.
Imperfect: all after l. 4 wanting.

WILBERFORCE EAMES COLL.

115286B. 1. Bible. O. T. Psalms, Metrical—Sternhold. 1615. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. — November 27, 1941

Bible. O.T. Psalms, Metrical_ Sternhold 1615. STUART 4524

Sternhold, Thomas, and others.
The whole booke of Psalmes. Collected into English meeter, by T. Sternhold, I. Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches... London: Printed for the Company of Stationers, 1615. 9 p.l., (1)1-151 p., 8 l. f°.

Black letter.
Bound with: Bible. English. 1610. The Bible... London, 1610. f°.

STUART 4524

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical), 1615. 2. Psalmody. 3. Hopkins, John.
N. Y. P. L. — September 25, 1913.

*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1617. 493 [i. e. 439] (1) p., 4 l. 11cm. (16°.)

STC 2559. British and foreign Bible soc. Historical cat., 279. Wilson: Bibles, Testaments, Psalms...in English, III, 63.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 67–78 wanting.
With bookplate of Lea Wilson.

Music Div.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Write on slip words underlined below and class mark —

*KC 1617

Bible. O. T. Psalms. English. 1617.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2558.
Bound with: Bible. English. 1617. The Holy Bible. London, 1617. 17cm. (8°.)

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 13, 1943

Write on slip words underlined and class mark —

*KC 1616

Bible. O. T. Psalms. English. 1617.
The Whole Booke Of Psalmes: Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1617. 330 p., 3 l. 11cm. (12°.)

With stamp: Bibliotheca Heberiana.
Bound, dos-à-dos, with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord And Saviovr Iesvs Christ. London, 1616. 11cm. (12°.)

LENOX COLLECTION
MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1617. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. *Card revised* February 28, 1944

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*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1618. 5 p.l., 98 p., 2 l. 17cm. (8°.)

STC 2561.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1618

Bible. O. T. Psalms. English. 1618.
The Whole Booke of Psalmes, with the Prose on the Margin, Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set foorth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1618. 512 p., 8 l. 16cm. (8°.)

STC 2561.
Bound in brown calf, gilt, with the royal arms stamped on sides; with metal corner-pieces and metal and leather clasps.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1618. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 16, 1943

Write on slip words underlined below and class mark —

*KC 1614

Bible. O. T. Psalms. English. 1619.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To Be Sung in all Churches... London: Imprinted for the Company of Stationers, 1619. 1 p.l., 114(?) p., 6(?) l. 23cm. (4°.)

STC 2564.
Imperfect: all after p. 112 mutilated, last leaf wanting.
Bound with: Bible. English. 1614. The Holy Bible. London, 1614 (STC 2233).

MUSIC DIV.

393122A. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 13, 1943

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*KC 1619

Bible. O. T. Psalms. English. 1619.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: With apt Notes to sing them withall. London, Printed for the Company of the Stationers, 1619. 439(1) p., 4 l. 11cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 67.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Imperfect: p. 49–50 wanting, a few outer edges cropped.
With bookplate of Lea Wilson.

MUSIC DIV

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1619. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Davids Psalmes, Both in Prose and Meetre: VVith apt Notes to sing them withall. London, Printed for the Company of Stationers, 1621. 439(1) p., 4 l. 11cm. (16°.)

See: STC 2574. Wilson: Bibles, Testaments, Psalms...in English, III, 71.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With bookplate of Lea Wilson.

MUSIC D

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

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*KC 1621

Bible. O. T. Psalms. English. 1621.
The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as...are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the...Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft... London, Printed for the Company of Stationers, 1621. 4 p.l., 273(1) p., 3 l. 16cm. (8°.)

(Continued)

MUSIC D

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes... (Card 2)

STC 2575.
Pages 56, 261 and 269 wrongly numbered 59, 361 and 262.
The Sternhold and Hopkins version.
Without Ravenscroft's preface (presumably l. 3–4 of the original four-leaf first signature which was cancelled in whole or in part). This copy has only the eight-leaf first signature containing the cancel t.-p.
Imperfect: prelim. leaf 1 (blank except for signature mark) and last leaf (blank?) wanting.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L. *Card revised* June 29, 1945

Drexel 4381

Bible. O. T. Psalms. English. 1621.

The Whole Booke Of Psalmes: With The Hymnes Evangelicall, And Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A briefe Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft...

(Continued)

MUSIC DIV.

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 2)

Printed at London for the Company of Stationers, 1621. 6 p.l., 273(1) p., 3 l. 16cm. (8°.)

STC 2575.
Prelim. leaf 1 (blank except for signature mark) and the t.-p. are presumably cancels; this copy contains also the first leaf (blank except for signature mark) and the (variant) t.-p. which were presumably intended to be cancelled.
The preface by Ravenscroft is apparently part of the original four-leaf first signature, while the abstract "Of The Praise...of the Psalmes" and the "Index Of... Tunes" are part of the eight-leaf signature containing the cancel t.-p.

(Continued)

N. Y. P. L. April 30, 1945

Bible. O. T. Psalms. English. 1621. The Whole Booke Of Psalmes...Rauenscroft... (Card 3)

Pages 56, 261 and 269 incorrectly numbered 59, 361 and 262.
Last leaf (blank?) wanting.
Composers named: Thomas Tallis, Iohn Douland, Thomas Morley, Gyles Farnaby, Thomas Tomkins, Iohn Tomkins, Martin Peirson, William Parsons, Edmund Hooper, George Kirby, Edward Blancks, Richard Allison, Iohn Farmer, Michaell Cauendish, Iohn Bennet, Robert Palmer, Iohn Milton, Simon Stubbs, William Cranford, William Harrison, Thomas Rauenscroft.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1621. I. Ravenscroft, Thomas, 1592?–1635? ed.
N. Y. P. L. *Card revised* April 30, 1945

Write on slip words underlined below and class mark —

*KC 1620

Bible. O. T. Psalms. English. 1622.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1622. 5 p.l., 91(1) p., 5 l. 22cm. (4°.)

STC 2575*.
With colophon dated 1620.
Bound with: Bible. English. 1620. The Holy Bible. London, 1620 (STC 2258*).

MUSIC DIV.
LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1622. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* December 16, 1943

Write on slip words underlined below and class mark —

*KC 1616

Bible. O. T. Psalms. English. 1623.
The whole Booke of Psalmes: Collected into English Metre, with apt Notes to sing them withall... Cambridge: Printed by Cantrell Legge, 1623. 6 p.l., 3–99(1) p., 1 l. 17cm. (8°.)

STC 2584.
By Thomas Sternhold, John Hopkins and others.
Bound with: Bible. N. T. English. 1616. The New Testament Of Ovr Lord Iesvs Christ. London, 1616.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* November 26, 1943

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*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 73.
Numbers 53 repeated, 117–118 and 215 omitted, in foliation.
"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: many upper edges cropped.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1623

Bible. O. T. Psalms. English. 1623.
The Whole Booke of Psalmes, with the Prose on the Margin. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1623. 512 p., 8 l. 16cm. (8°.)

STC 2583.
Imperfect: p. 325–326 slightly mutilated, a few outer edges cropped.

MUSIC DIV.

653039. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1623. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

Write on slip words underlined below and class mark —

*KC 1622

Bible. O. T. Psalms. English. 1624.
The Whole Booke Of Psalmes: Collected into English Meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London: Printed for the Company of Stationers, 1624. 1 p.l., 114 p., 6 l. 23cm. (4°.)

With autograph of John Gib Withe on p. 88 and of Walter Gib Withe on p. 89.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.)

LENOX COLLECTION
MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1624. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

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*KC 1627

Bible. O. T. Psalms. English. 1627.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London: Printed for the Company of Stationers, 1627. 27 p.l., 221 [i. e. 219] f., 26 l. 10cm. (16°.)

STC 2603.
Several errors in paging, incl. number 53 repeated, numbers 117–118, 215 omitted in foliation.
In 17th century English embroidered binding.

LENOX COLLECTION
MUSIC DIV

1. Bible. O. T. Psalms, Metrical—Sternhold, 1627. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* January 20, 1944

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*KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Davids Psalmes, Both in Prose and Meetre. With apt Notes to sing them withall. London, Printed for the Company of Stationers, 1628. 439(1) p., 4 l. 12cm. (16°.)

STC 2607. British and foreign Bible soc. Historical cat., 322. Wilson: Bibles, Testaments, Psalms...in English, III, 75.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.

MUSIC DIV.

LENOX COLLECTION

1. Bible. O. T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 22, 1945

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*KC 1628

Bible. O. T. Psalms. English. 1628.
The Whole Booke of Psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [London] Printed for the Company of Stationers, 1628. 17 p.l., 316 p., 17 l. 15cm. (8°.)

See: STC 2605.
"A Treatise made by Athanasius the Great, concerning the vse and vertue of the Psalmes," prelim. l. 2a-5a.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1628. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. *Card revised* June 29, 1945

Bible. OT Psalms. Metrical — Sternhold. 1629

*KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Booke Of Psalmes; Collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Nevvly set forth & allowed to be sung in all Churches... London, Printed for the Company of Stationers, 1629. 27 p.l., 2–221 [i. e. 220] f., 26 l. 10cm. (16°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 77.
Numerous errors in foliation, incl. numbers 101–102 repeated, 117–118 and 215 omitted.

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1629. The Whole Booke Of Psalmes... (Card 2)

"A Treatise made by Athanasius the great, concerning the vse & vertue of the Psalmes," prelim. l. 2–8.
Imperfect: l. 19 and 26 at end wanting.
Bound by Hayday.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical — Sternhold, 1629

*KC 1629

Bible. O. T. Psalms. English. 1629.
The Whole Book Of Psalmes: Collected into English Meeter, By Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the University of Cambridge, 1629. 5 p.l., 86 p., 4 l. 29cm. (f°.)

STC 2613.
Last leaf (blank?) wanting.

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms, Metrical — Sternhold, 1629.

Write on slip words underlined below and class mark —

*KC 1627

Bible. O. T. Psalms. English. 1629.
The Whole Booke Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches... London: Printed for the Companie of Stationers, 1629. 5 p.l., 91(1) p., 1 l. 16cm. (8°.)

STC 2615.
Imperfect: last leaf mutilated and repaired.
Bound with: Bible. English. 1627. The Holy Bible. London, 1627. 16cm. (8°.)

LENOX COLLECTION MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1629. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised January 20, 1944

Bible. O.T. Psalms, Metrical — Sternhold, 1630.

Write on slip words underlined below and class mark —

*KC 1622

Bible. O. T. Psalms. English. 1630.
The Booke Of Psalmes, Collected Into English Meeter, By Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London: Imprinted for the Company of Stationers, 1630. 1 p.l., 114 p., 6 l. 23cm. (4°.)

STC 2620.
Ruled in red.
Bound with: Bible. English. 1622. The Holy Bible. London, 1622. 23cm. (4°.) (Copy 2.)

LENOX COLLECTION MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised January 20, 1944

Bible. O. T. Psalms, Metrical — Sternhold, 1630.

Write on slip words underlined and class mark —

*KC 1630

Bible. O. T. Psalms. English. 1630.
The VVhole Book Of Psalmes: Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas and John Buck, printers to the Universitie of Cambridge, 1630. 4 p.l., (1)2–88 p., 4 l. 23cm. (4°.)

STC 2624.
Last leaf (blank?) wanting.
Bound with: Bible. English. 1630. The Holy Bible. [Cambridge] 1630. (STC 2294.)

LENOX COLLECTION MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.

N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms, Metrical — Sternhold, 1630.

*KC 1630

Bible. O. T. Psalms. English. 1630.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed for the Companie of Stationers, 1630. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2621.
Imperfect: last leaf wanting.

MUSIC DIV.

Lenox 8010. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1630. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical — Sternhold, 1632

DREXEL 4383

Sternhold (Thomas), Hopkins (J.) *and others.*
The whole book of psalmes: collected into English meeter . . . conferred with the Hebrew, with apt notes to sing them withall. Set forth . . . to be sung in all churches . . . & in private houses . . . *London: Companie of stationers,* 1632. 5 p.l., 85 (1) pp. 8°. (12°.)

Bible. O.T. Psalms, Metrical — Sternhold, 1633.

Write on slip only words underlined and classmark —

*KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed for the Companie of Stationers, 1633. 9 p.l., (1)1–141 [i. e. 153] p., 8 l. 30cm. (f°.)

(Continued)

MUSIC DIV.

N. Y. P. L. December 15, 1950

Bible. O. T. Psalms. English. 1633. The Whole Booke of Psalmes. 1633. (Card 2)

STC 2639. Huntington check-list, 1919, p. 405.
Numerous errors in paging.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandments" (words and music), other songs and prayers.
Bound with: Book of common prayer. Church of England. 1633. The Booke Of Common Prayer. London, 1633 (STC 16392).

555092B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.

N. Y. P. L. December 15, 1950

Bible. O.T. Psalms, Metrical — Sternhold, 1633.

Mus. Res. *MRA

Bible. O.T. Psalms. English. 1633.
The Whole Booke of Psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of youth... London. Printed for the Companie of Stationers. 1633. 9 p.l.,(1)1-141 [i.e.153] p., 8 l. 27cm. (f°.)

793789. MUSIC DIV.

BIBLE.O.T. PSALMS, METRICAL STERNHOLD, 1633

Write on slip only words underlined and classmark:

Spencer Coll. Eng. 1632

Bible. O. T. Psalms. English. 1633.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1633. 5 p.l., 91(1) p., 1 l. 21cm. (8°.)

(Continued)

NN R X 5.61 OC,I,II MUg. Ig,Ig,IIg R,I,I,II SP,I,I,II 8,I,I,II (RDI,RI I,RZI,LCI,XI)

Bible. O.T. Psalms. Metrical — Sternhold, 1633.

*KC 1633

Bible. O. T. Psalms. English. 1633. The Whole Book Of Psalmes... 1633. (Card 2)

Bound with: Bible. English. 1632. The Holy Bible. London, 1632.
STC 2642.
Includes the Veni Creator (words and music), music for many psalms, and at the end, "A godly Prayer to be said at all times."

1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Bible. O.T. Psalms, Metrical — Sternhold, 1633.

Write on slip words underlined and class mark —

*KC 1633

Bible. O. T. Psalms. English. 1633.
The Whole Booke Of Psalmes Collected into English Meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set foorth, and allowed to be sung in all Churches... London: Imprinted for the Company of Stationers, 1633. 330 p., 3 l. 11cm. (18°.)

STC 2645.
With autographs of Elenor Wicksted, 1650, and H Challenor.
Bound, dos-à-dos, with: Bible. N. T. English. 1633. The New Testament Of our Lord and Saviovr Iesus Christ. London, 1633. 11cm. (18°.)

LENOX COLLECTION MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1633. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.

N. Y. P. L. Card revised February 28, 1944

Bibl. O. T. Psalms, Metrical — Sternhold. 16—.

Write on slip words underlined and class mark —

*KC 1634

Bible. O. T. Psalms. English. 1634.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1634. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)

STC 2650. Huntington check-list, 1920, p. 536.
Ruled in red.
Bound (at end of (v. 2)) with: Bible. English. 1634. The Holy Bible. London, 1634. (STC 2314.)

MUSIC DIV.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1634. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms, Metrical — Sternhold, 1635.

*KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of Sationers [sic], 1635. 439(1) p., 4 l. 11cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
With autograph of Elisabeth Cockerill, 1747.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

BIBLE.O.T.Psalms,Metrical--Sternhold,1635

Spencer Coll. Eng. 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke of Davids Psalmes, Both in Prose and Meeter. With apt notes to sing them withall. London, Printed by T. C. for the Company of sationers [sic] 1635. 439(1) p., 4 l. 14cm. (16°.)

STC 2661.
The Sternhold and Hopkins metrical version, with the Geneva version in the margin.
Binding, 17th century English, of satin, embroidered with colored silks, gold and silver thread, sequins and seed pearls; with Faith and initials SE on front cover and Hope on back cover; with long silk ribbon attached to front cover.

1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. 2. Bindings, 17th century, British. 3. Bindings, Embroidered. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

NN R 5.61 OC,I,II SL MUg, Ig,Ig,IIg R,I,I,II SP,I,2,3,I,II 8,I,I,II (RDI,RI I,RZI,LCI,XI)

Bible. O. T. Psalms, Metrical — Sternhold, 1635.

*KC 1635

Bible. O. T. Psalms. English. 1635.
The Whole Booke Of Psalmes Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt Notes to sing them withall. Set forth and allowed to bee sung in all Churches, of all the people together before and after Morning and Euening Prayer, as also before and after Sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly Songs and Ballads, which tend onely to the nourishing of vice, and corrupting of

(Continued)

N. Y. P. L. November 16, 1943

Bible. O. T. Psalms. English. 1635. The Whole Booke Of Psalmes... (Card 2)

youth... London Printed for the Companie of Stationers. 1635. 9 p.l., (1) 141 [i. e. 153] p., 8 l. 29cm. (f°.)

STC 2655.
Many pages wrongly numbered, including p. 152–153 which are numbered 140–141.
The Psalms are preceded by "A Treatise Made By Athanasius the great," "Veni Creator" (words and music), etc., and followed by "The X Commandements" (words and music), other songs and prayers.

FORD COLLECTION.

175460. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1635. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.

Card revised November 16, 1943

Bible. O.T. Psalms, Metrical — Sternhold, 1636.

*KC 1636

Bible. O. T. Psalms. English. 1636.
The Booke Of Psalmes, Collected Into English Meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt Notes to sing them withall. Set Forth And Allowed To be sung in all Churches... London, Imprinted by I. L. for the Company of Stationers, 1636. 1 p.l., 114 p., 6 l. 22cm. (4°.)

STC 2663. Huntington check-list, 1919, p. 405.
Imperfect: many upper edges cropped, p. 1–2, 109–110 mutilated, all after p. 110 wanting.

(Continued)

MUSIC DIV.

N. Y. P. L. June 29, 1945

Bible. O. T. Psalms. English. 1636. The Booke Of Psalmes ... (Card 2)

* KC (1633, Bible)
——— Second copy. 23cm.

Ruled in red.
Bound with: Bible. English. 1633. The Holy Bible. London, 1633. (British and foreign Bible soc. Historical cat., 375.)

1. Bible. O. T. Psalms, Metrical—Sternhold, 1636. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical – Sternhold, 1637.
Write on slip words underlined and class mark —
*KC 1637
Bible. O. T. Psalms. English. 1637.
The Whole Booke Of Psalmes: Collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches... [Cambridge] Printed by Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1637. 5 p.l., 94 p. 24cm. (4°.)
STC 2674.
Bound with: Book of common prayer. Church of England. 1637. The Book Of Common Prayer. [Cambridge] 1637. 24cm. (4°.)
1. Bible. O. T. Psalms, Metrical —Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical – Sternhold, 1639.
*KC 1639
Bible. O. T. Psalms. English. 1639.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1639. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)
STC 2686.
Page 1, col. 1, verse 5: Therefore... Page 1, col. 2, verse 3: ...to them say...
(Continued)
N. Y. P. L. Music Div. June 29, 1945

BIBLE. O.T. PSALMS, METRICAL-- STERNHOLD, 1643
*KC 1643
Bible. O. T. Psalms. English. 1643.
The whole booke of Davids Psalmes, both in prose and meeter. With apt notes to sing them withall. London, Printed by R. C. for the Company of sationers [sic] 1643. 439(1) p., 4 l. 13cm. (16°.)
Wilson: Bibles, Testaments, Psalms... in English, III, 101.
The metrical translations are by Thomas Sternhold, John Hopkins and others; the prose is the Geneva version.
(Continued)
NN R 8.58 OCs,Is,IIs PCs,Is, Is,IIs (RBI,RDIs,RI Is,LCIs,XIs) Is,IIs SL MUgs,Igs,Igs,IIgs Rs,Is,

Bible. O.T. Psalms, Metrical – Sternhold, 1637.
*KC 1637
Bible. O. T. Psalms. English. 1637.
The Whole Booke Of Psalmes: Collected into English metre by T. Sternhold, I. Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1637. 27 p.l., 2–221[i. e. 220] f., 26 l. 10cm. (16°.)
Several errors in foliation, incl. numbers 12, 16, 215 omitted, 21, 119 repeated.
"A Treatise made by Athanasius the great, concerning the use and vertue of the Psalmes," prelim. l. 2–8.
Last leaf wanting.
Music Div. LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1637. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms. English. 1639. The Whole Book Of Psalmes... (Card 2)
*KC (1639, Bible)
——— ——— [Another issue or ed.] 18cm. (8°.)
Page 1, col. 1, verse 5: Therfore... Page 1, col. 2, verse 3: ...to them, say...
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 420.)
1. Bible. O. T. Psalms, Metrical —Sternhold, 1639. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms. English. 1643. The whole booke of Davids Psalmes... 1643. (Card 2)
With melodies, including those for the canticles and various hymns.
In 17th century English binding of embroidered silk with two silver-gilt clasps and gilt edges.
*KC (1614, Bible)
——— ——— Second copy. 12cm.
Bound with: Bible. O. T. Hagiographa. English. 1614. The Third Part of the Bible. London, 1614.
58R0255, Lenox. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1643. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.

Write on slip words underlined and class mark —
*KC 1639
Bible. O. T. Psalms. English. 1638.
The Whole Booke Of Psalmes. Collected Into English Meeter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrew, with apt Notes to Sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by E. Griffin and I. Raworth, for the Company of Stationers, 1638. 1 p.l., 113 p., 4 l. 36cm. (f°.)
STC 2676.
LENOX COLLECTION.
(Continued)
N. Y. P. L. Music Div. June 29, 1945

Write on slip words underlined and class mark —
*KC 1639
Bible. O. T. Psalms. English. 1640.
The Whole Booke Of Psalmes. Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by E. G. for the Company of Stationers, 1640. 9 p.l., (1)1–153 p., 8 l. 29cm. (f°.)
STC 2693.
Bound with: Book of common prayer. Church of England. 1639. The Book Of Common Prayer. London, 1639. (STC 16416.)
1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical – Sternhold, 1651.
*KC 1651
Bible. O. T. Psalms. English. 1651.
The whole book of Psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth... [London] Printed for the Companie of Stationers, 1651. 504 p., 4 l. 16½cm. (8°.)
(Continued)
N. Y. P. L. Music Div February 23, 1937

Bible. O. T. Psalms. English. 1638. The Whole Booke Of Psalmes... (Card 2)
Bound with: Bible. English. 1639. The Holy Bible Conteyning the Old Testament and the New. London, 1639. (STC 2335.)
8-*KC (1639, Bible)
——— ——— Second copy. 33cm.
Bound with: Same. (Copy 2.)
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Write on slip words underlined and class mark —
*KC 1639
Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1640. 5 p.l., 91(1) p., 1 l. 18cm. (8°.)
STC 2696.
Bound with: Bible. English. 1639. The Holy Bible. London, 1639. (British and foreign Bible soc. Historical cat., 419.)
Music Div. LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms. English. 1651. The whole book of Psalmes...1651. (Card 2)
Includes tunes for many of the Psalms.
With prose version printed in outer margins.
Imperfect: t.-p. cut out and mounted.
Mounted plate inserted as frontispiece.
With bookplate of the Rev[d] Robert Clarke.
Bound in red morocco, gilt, in the "all-over" style of Samuel Mearne.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1651. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549.
N. Y. P. L. Revised February 23, 1937

Sternhold, 1637.
Write on slip words underlined and class mark —
*KC 1637
Bible. O. T. Psalms. English. 1638.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by G. M. for the Companie of Stationers, 1638. 5 p.l., 91(1) p., 1 l. 17cm. (8°.)
STC 2678.
LENOX COLLECTION.
(Continued)
N. Y. P. L. Music Div. June 29, 1945

Bible. O.T. Psalms, Metrical – Sternhold, 1640.
Write on slip words underlined and class mark —
*KC 1640
Bible. O. T. Psalms. English. 1640.
The Whole Book Of Psalmes: Collected into English Meeter by Thomas Sternhold, Iohn Hopkins, and others: Conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all Churches... London, Printed by R. Bishop for the Company of Stationers, 1640. 5 p.l., 95(1) p., 3 l. 18cm. (8°.)
STC 2695.
Bound with: Bible. English. 1640. The Holy Bible. London, 1640. 18cm. (8°.) (STC 2342.)
(Continued)
N. Y. P. L. Music Div. June 29, 1945

Bible. O.T. Psalms, Metrical. Tate and Brady, 1698.
Mus. Res. *MRA
Bible. O. T. Psalms. English. 1698.
A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. The 2. ed. corr. London, Printed by M. Clark, for the Company of stationers, 1698. 4 p.l., xxiv, 314 p. 16cm.
"The tunes of the Psalms. London, Printed by J. Heptinstall for H. Playford, 1698," xxiv p.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Brady, 1698. I. Brady, Nicholas, 1659–1726. II. Tate, Nahum, 1652–1715.
N. Y. P. L. Card revised October 30, 1944

Bible. O. T. Psalms. English. 1638. The Whole Book Of Psalmes... (Card 2)
Bound with: Bible. English. 1637. The Holy Bible... London, Printed by Robert Barker, And by the Assignes of John Bill, 1637. (STC 2324.)
*KC (1637, Bible)
——— ——— Second copy.
Bound with: Bible. English. 1637. The Holy Bible. Edinbvrgh, 1637. (Copy 2, N. T. only. STC 2328.)
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1638. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O. T. Psalms. English. 1640. The Whole Book Of Psalmes... (Card 2)
8-*KC (1640)
——— ——— Second copy. 19cm. (8°.)
Ruled in red.
Bound with: Same. (Copy 2.)
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical —Sternhold, 1640. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570.
N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical. Tate and Brady. 1698.
ZHZ
Brady, N[icholas], D.D., and N. Tate.
A new version of the Psalms of David, fitted to the tunes used in churches. By N. Tate and N. Brady. London: printed by M. Clark, for the Company of Stationers, 1698. 4 p.l., xxiv, 314 p., 1 l. 2. ed. 16° in twelves.
The "tunes" have a separate title-page and pagination.
Music Dept.
1. Bible.—Old Testament: Psalms (Metrical). 1698. 2. Psalmody. 3. Tate, Nahum, jt. au.
N. Y. P. L. July 31, 1913.

O.T. Psalms, Metrical – Sternhold, 1638.
DREXEL 4384
Sternhold (Thomas) Hopkins (J.) *and others.*
The whole book of psalmes, collected into English metre . . . conferred with the Hebrew, with apt notes to sing them withall : . . - *Cambridge: T. Buck and R. Daniel,* 1638. 4 p.l., 90 pp. f°.
The Apocrypha (151 pp.) follows.

Bible. O.T. Psalms. Metrical – Sternhold, 1641.
Write on slip words underlined and class mark —
*KC 1636
Bible. O. T. Psalms. English. 1641.
The whole booke of Psalmes: collected into English meter by Tho. Sternhold, John Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches... London, Imprinted by M. F. for the Company of stationers, 1641. 330 p., 3 l. 11cm. (18°.)
Bound with: Bible. N. T. English. 1636. The New Testament. Edinburgh, 1636.
Music Div
1. Bible. O. T. Psalms, Metrical —Sternhold, 1641. I. Sternhold, Thomas, d. 1549. II. Hopkins, John, d. 1570. III. Whittingham, William, 1524?–1579.
N. Y. P. L. Card revised June 29, 1945

Bible. O.T. Psalms, Metrical. Tate and Brady. 1724.
DREXEL 4385
Brady (Nicholas) *and* Tate (N.)
A supplement to the new version of psalms by Dr. Brady and Mr. Tate; containing the psalms in particular measures; the . . . hymns, creed, Lord's prayer, ten commandments, for the Holy Sacrament &c . . . and tunes . . . proper to each . . The 9. edition . . . with . . . instructions . . . 30 new tunes . . . by . . . best masters; and Dr. Patrick's versions . . . The whole being a compleat psalmody . . . *The Savoy, [London]: E. and R. Nutt,* 1724. xx, 147 pp., 8 l. 12°. (24°.)

Bible O.T. Psalms Metrical Tate and Brady. 1740.

*MRA

Brady, ⌊Nicholas,⌋ D.D., and ⌊N.⌋ Tate.

A supplement to the new version of Psalms, by Dr. Brady, and Mr. Tate; containing, the Psalms in particular measures; the usual Hymns; creed; Lord's prayer; Ten commandments, for the Holy sacrament, &c. with Gloria patri's, and tunes (treble and bass) proper to each of them... The tenth edition, corrected. With the addition of plain instructions for all those who are desirous to learn or improve themselves in psalmody...and Dr. Patrick's versions, directing what tunes are fitted for each Psalm... London: printed by A. Pearson, for R. Ware ⌊1740?⌋. xx, 147 p., 12 l. 16° in sixes.

Music Dept.

1. Bible.—Old Testament: Psalms (Metrical). 1703. 2. Psalmody. 3. Tate, Nahum. 4. Patrick, John, D.D.

N. Y. P. L. August 1, 1913.

1753.

* MRA

Triemer, Johann Sewald, d. ca. 1762.

A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.

"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. ⌊543⌋–598.

Imperfect: half-title wanting.

With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.

(Continued)

MUSIC DIV.

N. Y. P. L. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)

Drexel 4388

——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical—Brady. 1753. 2. Hymns, Occasional—Baptism. 3. Lord's Supper—Hymns. I. Bible. O. T. Psalms. English. 1753. II. Brady, Nicholas, 1654–1720. III. Browne, Simon, ca. 1680–1732. IV. Stennett, Joseph, 1663–1713. V. Tate, Nahum, 1652–1715. VI. Watts, Isaac, 1674–1748.

Revised

N. Y. P. L. January 21, 1938

Brady. 1760.

* KD 1760

Brady, Nicholas, 1659–1726, **and N. Tate.**

A new version of the Psalms of David: fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston; New-England: Re-printed by D. and J. Kneeland, for J. Winter, 1760. 276, 60 p. 12°.

Evans 8544.

"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed for J. Winter. 1760," 60 p. (18°), has separate registration.

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 16 f. bound at end.

Music Dept

1. Bible. O. T.: Psalms, Metrical—Brady, 1760. 2. Tate, Nahum, 1652–1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767.

N. Y. P. L. March 18, 1930

Brady. 1765.

* KD 1765

Brady, Nicholas, 1659–1726, **and N. Tate.**

A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed by J. Kneeland, and S. Adams, for T. Leverett, 1765. 276, 84 p. 12°.

Evans 9913.

"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

(Continued)

Music div.

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659–1726, **and N. Tate:** A new version of the Psalms of David fitted to the tunes...1765. (Continued)

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. bound at end.

FORD COLLECTION.

——— ——— Second copy.

With bookplate of Charles E. Goodspeed.

——— ——— Third copy.

Without music.

(Continued)

N. Y. P. L. March 26, 1930

Brady, Nicholas, 1659–1726, **and N. Tate:** A new version of the Psalms of David fitted to the tunes... (Continued)

With ms. note about the Boston 1755 edition inserted.

With this is bound: Bailey, D. The Essex harmony. Newbury Port, 1772.

LENOX COLLECTION

——— ——— Fourth copy.

Without music.

Title-page wanting; p. ⌊3–⌋4 mutilated.

LENOX COLLECTION

1. Bible. O. T.: Psalms, Metrical—Brady, 1765. 2. Tate, Nahum, 1652–1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767.

N. Y. P. L. March 26, 1930

Bible OT Psalms Metrical - Tate and Brady. 1766.

* KD 1766

Brady, Nicholas, 1659–1726.

A new version of the Psalms of David fitted to the tunes used in churches. By N. Brady...and N. Tate... Boston: N. E.: Printed and sold by J. Kneeland, and S. Adams⌊, 1765–⌋66. 276, 84 p. 18°.

Evans 10241.

"Appendix, containing a number of hymns, taken chiefly from Dr. Watts's scriptural collection... Boston: Printed by Kneeland and Adams, for the Company of Stationers, 1765," 84 p., has separate registration.

With music in 3 and 4 parts, "engrav'd printed & sold by Thomas Johnston Brattle street Boston 1755," 22 f. (cropped, f. 1 and 22 mutilated) bound at end.

Binding, contemporary, by Andrew Barclay, of brown calf; with his label.

FORD COLLECTION

154038. 1. Bible. O. T.: Psalms, Metrical—Brady, 1766. 2. Tate, Nahum, 1652–1715, jt. au. 3. Watts, Isaac, 1674–1748. 4. Johnston, Thomas, 1708–1767.

N. Y. P. L. March 18, 1930

Thrall 1868.

* MRA

⌊Thrall, George E.,⌋ editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1868. 600 p. 8°.

Words with music for 4 voices.

(Continued)

N. Y. P. L. January 27, 1921.

⌊Thrall, George E.,⌋ editor: Episcopal common praise... (Continued)

"Acknowledgments" signed, George E. Thrall.

Binder's title: Common praise.

DOANE COLLECTION.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1868. 2. Bible.—Old Testament: Psalms (Metrical), 1868. 3. Title.

N. Y. P. L. January 27, 1921.

Thrall. 1869.

* MRA

⌊Thrall, George E.,⌋ editor.

Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1869. 600 p. 8°.

Words with music for 4 voices.

(Continued)

N. Y. P. L. January 22, 1921.

⌊Thrall, George E.,⌋ editor: Episcopal common praise... (Continued)

"Acknowledgments" signed: George E. Thrall.

Binder's title: Common praise.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1869. 2. Bible.—Old Testament: Psalms (Metrical), 1869. 3. Title.

N. Y. P. L. January 22, 1921.

Watts, 1719

* ZB – 13 FILM REPRODUCTION

Bible. O. T. Psalms. English. 1719.

A collection of tunes, suited to the various metres in Mr. Watt's imitation of the Psalms of David, or Dr. Patrick's version; fit to be bound up with either. To which is added An introduction to psalmody...with several tunes never before published. London, Printed by W. Pearson for J. Clark, and R. Ford, and R. Cruttenden, 1719. 22 (2) p., 22 ⌊i. e. 24⌋ f., 1 l.

Film reproduction of the original in the British museum. Negative.

Without words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1947

Bible. O. T. Psalms. English. 1719. A collection of tunes... (Card 2)

Special t.-p. (preceding score): A collection of Psalm-tunes in two parts, of various metres...

Dedication signed: W. L.

"An hymn on divine musick," and "The gliding streams," for tenor and bass with words, verso of f. 23–f. 24.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1719. I. Watts, Isaac, 1674–1748. II. Patrick, John, 1632–1695. III. L., W.

N. Y. P. L. May 20, 1947

Bible. OT Psalms, Metrical_Watts, 1722

* MRA

Bible. O. T. Psalms. English. 1722.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts. The 4. ed. ... London, J. Clarke ⌊etc.⌋ 1722. viii, 319 p., 10 l., 8 p. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. at end.

MUSIC DIV.

LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical—Watts, 1722. I. Watts, Isaac, 1674–1748.

Card revised

N. Y. P. L. October 26, 1944

1737

* ZB – 13 FILM REPRODUCTION

Bible. O. T. Psalms. English. 1737.

Tunes in the tenor part fitted to the several metres; engraved by Francis Hoffman. ⌊London, R. Ford, etc., 1737⌋ 8 p.

Film reproduction of the original in the British museum. Negative.

Without words.

Excerpt: The Psalms of David... By I. Watts...11. ed.—*cf. British Museum. Cat. of printed music (1487–1800).*

MUSIC DIV.

F4328. 1. Bible. O. T. Psalms, Metrical. Watts, 1737.

N. Y. P. L. May 7, 1947

Bible. O.T. Psalms, Metrical_Watts, 1750

* MRA

Bible. O. T. Psalms. English. 1750.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 15. ed. ... London, T. Longman ⌊etc., etc.⌋ 1750. viii, 8, 318 p., 11 l. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.

FORD COLLECTION.

154035. 1. Bible. O. T. Psalms, Metrical—Watts, 1750. I. Watts, Isaac, 1674–1748.

Card revised

N. Y. P. L. October 26, 1944

Bible. O.T. Psalms, Metrical_Watts, 1761.

* MRA

Bible. O. T. Psalms. English. 1761.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 23. ed. ... London, J. Buckland ⌊etc.⌋ 1761. vi, 318 p., 10 l., 8 p. 15cm.

"Tunes in the tenor part fitted to the several metres," 8 p. at end.

With this is bound: Watts, Isaac. Hymns and spiritual songs. The 23. ed. London, 1762.

Music Div.

285205. 1. Bible. O. T. Psalms, Metrical—Watts, 1761. I. Watts, Isaac, 1674–1748.

Card revised

N. Y. P. L. October 26, 1944

Bible. O.T. Psalms, Metrical—Watts, 1763.

* MRA

Bible. O. T. Psalms. English. 1763.

The Psalms of David, imitated in the language of the New Testament, and apply'd to the Christian state and worship. By I. Watts... The 24. ed. ... London, J. Buckland ⌊etc.⌋ 1763. vi, 8, 318 p., 11 l. 16cm.

"Tunes in the tenor part fitted to the several metres," 8 p. preceding text.

MUSIC DIV.

FORD COLLECTION.

153215. 1. Bible. O. T. Psalms, Metrical—Watts, 1763. I. Watts, Isaac, 1674–1748

Card revised

N. Y. P. L. October 26, 1944

BIBLE.O.T.PSALMS,METRICAL--WATTS, 1770.

Mus. Res. * MRA

Knibb, Thomas.

The Psalm singers help, being a collection of tunes, in three parts, that are now us'd in the churches, and dissenting congregations, in London. With a thorough bass for the harpsichord or organ, and an introduction for the use of learners. A new ed. London, Printed for G. Pearch, and J. Gurney ⌊1770?⌋ 172, 4 p. 16cm.

Score: counter tenor, tenor and bass (figured).

Without the words of the Psalms; first lines of most of the hymns given.

(Continued)

NN** 5.53 OC, I, II PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (PRB1, LC1, X1)

Knibb, Thomas. The Psalm singers help... (Card 2)

The Psalms and hymns referred to are those of Isaac Watts and George Whitefield.—*cf. p. 1.*

Music of 3 additional hymns in manuscript, ⌊4⌋ p. inserted at end.

With bookplate of T. Beale.

1. Bible. O. T. Psalms, Metrical—Watts, 1770. 2. Hymns. I. Watts, Isaac, 1674–1748. II. Whitefield, George, 1714–1770. III. Title.

Bible. O.T. Psalms, Metrical—Watts, 1781. *KD 1781

Watts, Isaac, 1674–1748.
The Psalms of David, imitated in the language of the New Testament; and applied to the Christian state and worship. By I. Watts, D.D. Philadelphia: Printed and sold by R. Aitken... 1781. v(i), (1)8–252 p. 12°.

Evans 17097. Hildeburn 4168.
Unrevised edition. A Second Copy. Title vignette: printer's monogram.
"A select number of plain tunes adapted to congregational worship. By Andrew Law A.B. Joel Allen sculp'." 16 p. at end. ~~See: Evans 10662, 12427; Metcalf, p. 36, and his American writers ...of sacred music [1925]. p. 70.~~
Illustration pasted over title vignette.

MUSIC DIV.

1. Bible. O. T.: Psalms, Metrical—Watts, 1781. 2. ~~Law, Andrew, 1748–1821: A select number of plain tunes.~~ 3. Allen, Joel~~, 1755–1825, engraver.~~
Cop. 2-LENOX COLLECTION.
N. Y. P. L. May 21, 1929

Bible. O.T. Psalms, Metrical—Watts, 1815.

Watts, Isaac, 1674–1748. *MRA
Christian psalmody, in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; select hymns from other authors; and select harmony: together with directions for musical expression. By Samuel Worcester... Boston: Printed and sold by Samuel T. Armstrong. 1815. vi, [9]–225, 47 p. 23cm.

Parts 1–3 without music.
"Select harmony: the fourth part of Christian psalmody, consisting of a variety of tunes...suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: Published by Samuel T. Armstrong. 1813. C. Norris & co. printers," 47 p. at end.
Imperfect: p. 5–6 mutilated.

MUSIC DIV.

475053-4. 1. Bible. O. T. Psalms, Metrical—Watts, 1815. 2. Hymns. I. Worcester, Samuel, 1770–1821, ed. II. Title.
N. Y. P. L. November 6, 1944

Bible. O.T. Psalms, Metrical—Wesley, 1846. DREXEL 4682

Wesley (Samuel Sebastian)
The Psalter; or, Psalms of David: with chants arranged for the daily morning and evening service. *Leeds: T. W. Green,* 1846. 1 p.l., iv, 142 pp. 16°.

Music Div.

BIBLE.O.T.PSALMS,METRICAL--WATTS,1848
*MRA

WATTS, ISAAC, 1674-1748.
The psalms, hymns and spiritual songs of Isaac Watts, to which are added select hymns from other authors, and directions for musical expression, by Samuel Worcester. New ed. The selection enl., and the indexes greatly improved, by Samuel M. Worcester. Boston, Crocker & Brewster, 1847. 36,[51]-776 p. 16cm.
Without music.

1. Hymns. 2. Bible. O. T. Psalms, Metrical--Watts, 1848. 3. Bible. O. T. Psalms, Metrical--Watts, 1848. I. Worcester, Samuel, 1770-1821. II. Worcester, Samuel Melanchthon, 1801-1866, ed.
NN R 7.66 p/LOC, I, II PC, 1, 2, I, II SL MUy, 1y, 3y, Iy IIy (LC1, X

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*MRA
Bible. O.T. Psalms, Pointed
Allon (H.) & Gauntlett (H.J.)
The congregational psalmist, a companion to all the new hymn-books, providing tunes, chants and chorals... [Organ-Score]
London: 1862?
sm. sq. f°

Music Div.

Bible. O.T. Psalms, Pointed *MRA

Baker, Sir Henry Williams, bart., 1821–1877, and W. H. Monk.
...The psalter and canticles, pointed and set to accompanying chants, ancient and modern, by the Rev. Sir H. W. Baker, bart., and William Henry Monk... London: W. Clowes and Sons, Ltd., 1884. ix, 125(1) p. 12°.

At head of title. Plain-song edition.
Words and music.

MUSIC DIV.

1. Psalter. 2. Plainsong. 3. Monk, William Henry, 1823–89, jt. au.
DOANE COLLECTION.
N. Y. P. L. August 11, 1919.

BIBLE.O.T.PSALMS,POINTED
*KC 1549

Bible. O. T. Psalms. English. 1549.
The Psalter or Psalmes of Dauid after the translation of the great Bible, perfectly pointed as it shall be songe in Churches: With a Table shewynge what Psalmes be appointed for euery day in the yeare... [worcester, Jmprinted by Jhon Oswen] Anno Do. 1549. 128 l. 19cm. (4°.)

STC 2378. Wilson: Bibles, Testaments, Psalms...in English, III, 12.
"Cum priuilegio ad imprimendum solum."
Last leaf blank.

(Continued)

NN R X 12.54 OCs,I PC,I SLs MUy,Iy R,I (RB1,RD1,RI1, LC1s,X1s)

Bible. O. T. Psalms. English. 1549. The Psalter or Psalmes of Dauid... 1549. (Card 2)

The Psalms are preceded by a calendar and almanac, and followed by the Te deum, Benedictus, the "Letany and suffrages," etc.
Bound by Hayday in black morocco, gilt.

no acc. (Lenox). 1. Bible. O.T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.

BIBLE.O.T.PSALMS,POINTED
*KC 1549

Bible. O. T. Psalms. English. 1549.
The psalter or psalmes of Dauid after the translacion of the great Bible, poynted as it shall be songe in Churches... [London, Printed by Edward whitechurche] 1549. 166 l. 19cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 11.
"Cum preuilegio ad imprimendum solum."
The Psalms are followed by the Te deum, Benedicite, the "Latany and suffrages," etc.
Bound by F. Bedford in olive green morocco, gilt.

no acc. (Lenox). 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.
NN R X 12.54 OCs, I PC, I SLs MUy,Iy R, I (RB1, RD1, RI1, LC1s, X1s)

BIBLE. O.T. PSALMS,POINTED
*KC 1553

Bible. O. T. Psalms. English. 1553.
The Psalter or Psalmes of Dauid, after the translation of the great Bible, poincted as it shalbe song in Churches. [London? Richard Grafton?] Anno. 1553. 140 l. 15cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 14.
With Grafton's device in t.-p. border.
"Certeine Godlie praiers, to be vsed for sundrie purposes," l. 128ᵇ–139ᵇ.
Imperfect: l. 137 and 140 wanting.

Lenox. 1. Bible. O. T. Psalms, Pointed. Lenox Collection
NN R X 2.55 OCs PC SLs MUy,Iy R (RD1,RI1,LC1s,X1s)

BIBLE. O.T. PSALMS,POINTED
*KC 1553

Bible. O. T. Psalms. English. 1553?
The psalter or Psalmes of Dauid, after the trãslacion of the greate Byble, poynted as it shalbe sayde or songe in Churches. [London, Jmprinted by Edward Whytchurche, 1553?] 84 l. 22cm. (4°.)

STC 2381.
"Certain godly prayers, to be vsed for sondrye purposes," l. 78–84.
Bound by F. Bedford in black morocco, gilt.

Lenox. 1. Bible. O. T. Psalms, Pointed. Lenox Collection
NN R X 2.55 OCs PC SLs MUy,Iy R (RB1,RD1,RI1,LC1s,X1s)

BIBLE. O.T. PSALMS,POINTED
*KC 1565

Bible. O. T. Psalms. English. 1565.
The Psalter Or Psalmes Of Dauid, after the translation of the great Byble. Poynted as it shalbe sayde or song in Churches. [London, Imprinted by Richard Jugge and John Cawood, printers to the Queenes Maiestie] 1565. 104 l. 19cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 19.
"Certayne Godly prayers," l. 96ᵇ–104ᵇ.
Bound by Hayday in brown calf.
no acc. (Lenox). 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568.

NN R X 2.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (RB1,RD1,RI1, LC1s,X1s)

BIBLE. O.T. PSALMS,POINTED
*KC 1572

Bible. O. T. Psalms. English. 1572.
The Psalter or Psalmes of Dauid, after the translation of the great Bible, poynted as it shalbe song or sayde in Churches. [London? R. Jugge?] Anno 1572. 140 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 22.
"Certayne godlye prayers for euery day in the weeke," l. 137–139ᵃ; alphabetical index, "Numerus secundum Hebreos," l. 139ᵇ.
Last leaf (blank or possibly with colophon) wanting.
With bookplate of Lea Wilson.
Bound by Hayday in brown calf.

Lenox. 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568. Lenox Collection
NN R X 3.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (PRB1,RB1,RD1,RI1, LC1s,X1s)

BIBLE. O.T. PSALMS,POINTED
*KC 1574

Bible. O. T. Psalms. English. 1574.
The Psalter or Psalmes of Dauid, after the translation of the great Bible: Poynted as it shall be song in Churches. [London, William Seres] 1574. 136 l. 18cm. (4°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 23.
With William Seres' monogram in t.-p. border.
Imperfect: several leaves slightly mutilated.

Lenox. 1. Bible. O. T. Psalms, Pointed. I. Coverdale, Miles, bp. of Exeter, 1488–1568. Lenox Collection
NN R X 3.55 OCs,I PC,I SLs MUy,Iy,Iy R,I (RD1,RI1,LC1s,X1s)

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*MRA

Bible.— Old Testament: Psalms. English. 1870.
The Psalter, pointed for singing, and set to music, according to the use of Trinity Parish, New York. New York: Pott & Amery, 1870. iv, 449 p. 16°.

MUSIC DIV.

Bible. O.T. Psalms, Pointed

Bible. Old Testament: Psalms. English. 1871. *MRA
The psalter, and the selections of psalms, pointed for chanting. With the daily prayers and litany. By James Pearce... Philadelphia: R. M'Caulay, 1871. 302 p. 4. ed. 16°.

Without music.
Prefatory note dated 1872.
With autograph of editor.

MUSIC DIV.

497868A. 1. No subject. I. Pearce, James, editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 11, 1930

Bible. O.T. Psalms, Pointed

Bible. — Old Testament: Psalms. English. 1886. *MRA
The Psalter, pointed for singing, and set to music, according to the use of Trinity parish, New York. New York: E. & J. B. Young & Co., 1886. iv, 449 p. 12°.

With chants.

1809A

1. Psalter. 2. Trinity Church, New York.
N. Y. P. L. January 21, 1921.

Bible. O.T. Psalms, Pointed *MRD Canticles

Bible. Old Testament. Psalms. English. 1887.
The psalter as used in Lincoln Cathedral, pointed and marked for chanting, with directions for chanting, by John M. W. Young ... London: Novello, Ewer and Co. [pref. 1887.] iv p., 1 l., 3–176 p. 2. ed. 12°.

Bound with: The canticles, pointed for Anglican chants. Lincoln, 1886.

*MRD Canticles

Music div.

1. Psalter. 2. Lincoln Cathedral. 3. Young, John Matthew Wilson, 1822–97.
N. Y. P. L. October 17, 1917.

Bible. O.T. Psalms, Pointed *MRA

Bible. Old Testament. Psalms. English. 1887.
The psalter, or canticles and psalms of David, pointed for chanting, upon a new principle; with explanations and directions. By...Stephen Elvey... London: Parker and Co., 1887. xxxii, 275(1) p. 19. ed. 24°.

Music Div.

1. Psalter. 2. Elvey, Stephen 1805–60.
N. Y. P. L. April 28, 1917.

Bible. O.T. Psalms, Pointed *MRA

Bible. — Old Testament: Psalms. English. 189–?
The cathedral paragraph psalter; containing the canticles, proper psalms and the twenty selections of psalms, arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York: Novello, Ewer and Co. [189–?] xix, 184 p., 1 l. 8°.

MUSIC DIV.

1. Psalter. 2. Troutbeck, John, 1832–99, editor. 3. Title.
N. Y. P. L. August 11, 1919.

Bible. O.T. Psalms, Pointed

*MRA

BIBLE. O.T. Psalms. English. 1894.
The cathedral paragraph psalter, containing the canticles, proper psalms and the twenty selections of psalms arranged in paragraphs and pointed for chanting, with brief notes on the psalter. Edited by the Rev. J. Troutbeck... New York [etc.] Novello, Ewer and co. [1894?] xix, 388 p. 20cm.

883018A. 1. No subject. I. Troutbeck, John, 1832–1899, ed. II. Title.
Revised
MUSIC DIV
N. Y. P. L. April 28, 1937

Bible - O.T. Psalms, Pointed

*MRA

Bible. Old Testament: Psalms. English. 1925.
The English psalter containing the Psalms of David together with the canticles and proper Psalms for certain days; edited and pointed for chanting upon the principles of natural speech-rhythm, by Charles Macpherson... Edward C. Bairstow... Percy C. Buck... London: Novello and Co., Ltd.₍, 1925.₎ xvi, 290 p. 8°.

Music Div.

244023A. 1. Prayer books—Church of England—Psalter. 2. Macpherson, Charles, 1870– , editor. 3. Bairstow, Edward C., 1874– , jt. editor. 4. Buck, Percy Carter, 1871– , jt. editor.
N. Y. P. L. July 14, 1926

Bible. O.T. Psalms, Pointed

*MRA (Douglas)

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

Juilliard Foundation Fund

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Music Div.

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867– , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L. February 20, 1933

BIBLE.O.T.PSALMS,POINTED.

ZHX (Church of England: 1950)

Bible. O. T. Psalms. English. 1950.
The Worcester Psalter, ed. and pointed for chanting by Sir Ivor Atkins... London, A. and C. Black ₍1950₎ vi, 207 p. 22cm.

2. ed.

I. Atkins, Sir Ivor Algernon, 1869– , ed.
N. Y. P. L. MUSIC DIV. February 14, 1952

BIBLE. O.T. PSALMS,POINTED

*KC 1565

Book of common prayer. Church of England. 1565.
The Psalter or Psalmes of Dauid after the translation of the great Bible, pointed as it shalbe saide or songe in Churches. wyth the Mornynge and Euening prayer, and certaine additions of collectes, and other the ordinarye seruice gathered out of the booke of common prayer. London, Jmprinted by Willyam Seres, 1565. 200 l. 14cm. (8°.)

Wilson: Bibles, Testaments, Psalms ... in English, III, 18.
With colophon, l. 28 and 199.

(Continued)

NN R X 11.55 OC,I PC,I SLs MUy,I,Iy R,I (PRB1,RD1,RI1, LC1s,X1s)

Book of common prayer. Church of England. 1565. The Psalter... 1565. (Card 2)

The Psalter has special t.-p., l. 69.
Last leaf (blank?) wanting.
With bookplate of Lea Wilson.

Lenox. 1. Bible. O. T. Psalms, English. 1565. Lenox Collection Pointed. I. Bible. O. T. Psalms.

BIBLE. O.T. PSALMS,POINTED

*KVM

Book of common prayer. Church of England. 1581.
The Psalter Or Ps₍almes₎ of Dauid, after the transl₍ation of₎ the great Bible, pointed ₍as₎ it shal be said or sung in Churches: With the Morning & Euening pra₍ier₎ and certaine additions of Collects, and other the ordinarie seruice, gathered out of the booke of Common praier. Also a briefe table declaring the true vse of euerie Psalme, made by Master Theod. Beza. Newlie printed in a smal and portable volume or Manuel. London, Imprinted by Henrie Denham, being the assigne of W. Seres, 1581. 193+ l. 78mm.

(Continued)

NN R X 11.55 OC,I,II PC,I, II SL MUy,I,Iy R,I,II (RB1,RD1, RI1,LC1s,X1s)

Book of common prayer. Church of England. 1581. The Psalter Or Ps₍almes₎... 1581. (Card 2)

"The Psalter or Psalmes of David... With a briefe table . . . Also certaine godlie praiers... London, Imprinted by Henrie Denham, 1581," l. 62-193+.
Imperfect: t.-p. mutilated (missing text incompletely supplied in ms. facsimile), two leaves of first signature and all after l. 193 wanting.
Bound by F. Bedford in brown morocco, gilt.

Lenox. 1. Bible. O. T. Psalms, English. 1581. II. Bèze, Théodore de, 1519-1605. Lenox Collection Pointed. I. Bible. O. T. Psalms.

Bible. O.T. Psalms, Pointed.

*MRD

Daniels, Louis Eugene, ed.
A service book and short psalter, with chants, containing the versicles and responses, the canticles, the Gloria in excelsis, and thirty selected Psalms, simply pointed for speech-rhythm chanting by Louis E. Daniels ... New York, Oxford university press, 1940.
78 p. 21½ᶜᵐ.
"First edition."
"Consists of the supplementary section of 'Songs of praise for America' ₍a hymn supplement for all churches₎ with a few additions."—Pref.
1. Chant (Plain, Gregorian, etc.) I. Church of England. Book of common prayer. Psalter. II. Title.

40-10187

Library of Congress M2169.6.D25S8
——— ———Copy 2.
Copyright A 137914 ₍2₎ MUSIC DIV.

Bible. O.T. Psalms, Pointed

*MRD

Evangelical Lutheran Church in North America. General Council.
The psalter and canticles pointed for chanting to the Gregorian tones, with a plain song setting for the order of matins and vespers, accompanying harmonies, and tables of proper psalms for the use of Evangelical Lutheran congregations. Edited by Harry G. Archer...and Rev. Luther D. Reed. With an introduction by Rev. D. H. Geissinger... Philadelphia: General Council Publ. Board, 1901. xxiv, 450 p. 8°.

Bound with its: The choral service book. 1900.

Music Div.

KREHBIEL COLLECTION.

128704A. 1. Psalter. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873– .
N. Y. P. L. June 5, 1924

Bible. O.T. Psalms, Pointed

*MRA

Fox, Alfred, and others.
...The cathedral psalter, containing the psalms of David, together with the canticles, proper psalms, and selections of psalms, pointed for chanting and set to appropriate chants, adapted to the use of the American church, by Alfred Fox...D. E. Harvey ...and Henry King... New York: Novello, Ewer and Co., cop. 1890. xxvii, 206 p. 8°.

At head of title: New edition, with canticles as set forth by the General Convention of 1889.

MUSIC DIV.

4199A. 1. Psalter. 2. Chants. 3. Hervey, Daniel E., 1845– , jt. au. 4. King, Henry, jt. au. 5. Title.
N. Y. P. L. April 15, 1921.

BIBLE. O.T. PSALMS,POINTED

*MRA

GELINEAU, JOSEPH.
Cinquante-trois Psaumes et quatre cantiques; psalmodie de J. Gelineau, avec 265 antiennes par O. Alain [et al.] [Paris] Éditions du Cerf [1955] 120 p. 14 x 19cm.

Cover title.
Unaccompanied melodies.
At head of title: Psautier de la "Bible de Jérusalem."

1. Bible. O.T. Psalms. Pointed. 1955. Le Psautier de la "Bible de Jérusalem". I. Bible. O.T. Psalms. French.
NN 2.64 e/ OC, I PC, I SL MUg, 1t, Ig (LC1, X1)

Bible. O.T. Psalms, Pointed

*MRD

Helmore, Thomas, 1811–1890.
S. Mark's chant book: being the chants used in the collegiate chapel of S. Mark, Chelsea, in the ordinary course of the festal and ferial services, for each morning and evening portion of the psalter, or psalms of David, pointed as they are to be sung in churches; newly arranged with additions and corrections, by the Rev. Thomas Helmore... London: J. Masters, 1863. xvi, 92 p. 4°.

Words and music of the versicles and responses, etc.; music only of the psalter.

Music Div.

1. Chants. 2. Psalter. 3. Title.
N. Y. P. L. August 14, 1919.

Bible. O.T. Psalms, Pointed

*MRA

Hutchins, Charles Lewis, 1838–.
The Parish choir psalter. Pointed for chanting and set to appropriate chants, by Charles L. Hutchins... Edition A. Boston, Mass.: The Parish choir ₍cop. 1888₎. 285 p. 4°.

Words with music for 4 voices.

Music Div.

1. Psalter.
N. Y. P. L. August 6, 1920.

Bible. O.T. Psalms, Pointed

*MRA

₍**Jones, Samuel Flood,**₎ 1826–1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. ₍188–?₎ 84 l. 8°.

First published in 1873.
With music.

Music Div.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832–99, jt. editor. 4. Turle, James, 1802–82, jt. editor. 5. Stainer, Sir John, 1840–1901, jt. editor. 6. Barnby, Sir Joseph, 1838–96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

Bible. O.T. Psalms, Pointed

DREXEL 4374

Mercer (William)
The church psalter and hymn book, comprising the . . . psalms of David, . . . with the canticles, pointed for chanting; . . . hymns and . . . responses to the commandments; the whole united to . . . chants and tunes . . . by . . . W. Mercer . . . assisted by J. Goss . . . *London: J. Nisbet & Co.*, 1856. 3. ed. ix (3), xi-xxii, 11-292 pp. 8°.

Bible. O.T. Psalms, Pointed

*MRA

Messiter, Arthur Henry, 1834–1916, editor.
The psalter; pointed for singing and set to music according to the use of Trinity parish, New York. The pointing revised, and the music, chiefly double chants, selected and arranged by A. H. Messiter... New York: E. & J. B. Young & Co., 1889. vi p., 1 l., 344 p. New ed. 8°.

Words and music.

Music Div.

1. Psalter. 2. Trinity Church, New York.
N. Y. P. L. March 26, 1918.

Bible. O.T. Psalms, Pointed

*MRA

Redhead, Richard, 1820–1901.
Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England; set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 16°.

Cogswell
Music Div.

1. Psalter. 2. Canticles. 3. Plain-song. 4. Oakeley, Frederick, 1802-80. 5. Title.
N. Y. P. L. January 31, 1923.

Bible. O.T. Psalms, Pointed

*MRA

Redhead, Richard, 1820–1901.
Laudes diurnæ: the psalter and the canticles in the morning and evening service of the Church of England; set and pointed to the Gregorian tones, by Richard Redhead... With a preface on antiphonal chanting by the Rev. Frederick Oakeley... London: J. Toovey, 1843. 146 l. 2. ed. 16°.

Cogswell
Music

1. Psalter. 2. Canticles. 3. Plain-song. 4. Oakeley, Frederick, 1802-80. 5. Title.
N. Y. P. L. January 31, 1921.

Bible. O.T. Psalms, Pointed.

*MRA

Walter, William Henry, b. 1825.
Selections of Psalms, together with the canticles, occasional anthems, and proper Psalms on certain days; pointed for chanting, with chants. By William H. Walter... New York: D. Dana, jr., 1857. 162 p. 18½cm.

Close score: S. A. T. B.
For the use of the choir of Trinity chapel.—*cf. Pref.*

MUSIC DIV.

34952B. 1. No subject. I. Bible. O. T. Psalms. Selections. English. 1857. II. Trinity chapel, New York.
N. Y. P. L. August 12, 1940

Bible. O.T. Psalms, Pointed

DREXEL 4681

Warren (Joseph)
The chanter's hand-guide . . . containing the Psalter . . . the canticles, &c. pointed for chanting, with . . . cathedral chants, very many of which . . . are now first published . . . *London: R. Cocks & Co.*, [1850 ?] xi (i), 139 pp. sq. 4°.

Bible. O.T. Prophets. Selections. Latin. 1949

*MRH

VERETTI, ANTONIO, 1900-
[SINFONIA SACRA. VOCAL SCORE. LATIN]
Sinfonia sacra, per voci maschili e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1949] 35 p. 31cm.

For chorus (TB) and piano; originally with orchestra.
Duration: about 18 min.
MOVEMENTS.--Vox Zachariae.--Vox Jeremiae.--Vox Isaiae.

1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. I. Bible. O.T. Prophets. Selections. Latin. 1949. II. Title.
NN X 9.60 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bible. O.T. Ruth

*MSI

Duni, Egidio Romualdo, 1709–1775.

[Les moissonneurs. Full score.]

Les moissonneurs; comedie en trois actes. Les paroles de M' Favard. La musique de M' Duny. Representés [sic] à la Comédie italienne le 27. janvier 1768... A Paris: Chez le S' Sieber[, ca. 1780]. 150 p. 33½cm.

Libretto by Favart and abbé de Voisenon based on the book of Ruth. First published in 1768 by the composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

703780A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bible. O. T. Ruth. II. Favart, Charles Simon, 1710–1792, and C. H. de Fusée, abbé de Voisenon: Les moissonneurs.

N. Y. P. L. May 11, 1934

Bible. O. T. Ruth. German. 1890.

*MR

Kleffel, Arno, 1840–1913.

Trauungsgesang aus Buch Ruth, 1, 16, 17, für Sopran, Tenor, Violine und Orgel (oder Pianoforte) componirt von Arno Kleffel. Op. 44... Cöln a. Rhein: Alt & Uhrig [etc., etc., 1890] Publ. pl. no. A. 21 U. 4 parts in 1 v. 34cm.

Score (7 p.) and 3 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Vocal duos, Sacred—Mixed—Instr. acc. 2. Weddings. I. Bible. O. T. Ruth. German. 1890.

N. Y. P. L. September 25, 1936

Bible. O. T. Ruth. English. 1950

*MRH

MELLERS, WILFRID HOWARD, 1914-

[THE SONG OF RUTH. VOCAL SCORE. ENGLISH]

The song of Ruth; cantata for soprano, mezzo-soprano and baritone soli, chorus and orchestra [1948] Words written and arranged from "The Book of Ruth," by R.J. White. London, A. Lengnick [c1950] 61 p. 26cm.

Score: solo voices (SMzBar), mixed chorus (SATB) and piano.

Originally for solo voices, women's chorus (SSAA) and orchestra.

1. Cantatas, Sacred--Instr. acc. I. White, Reginald James. II. Bible. O.T. Ruth. English. 1950. III. Title.

NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bible. O.T. Ruth. Selections. English. 1959

* MRH

SPIES, CLAUDIO.

Verses from the book of Ruth, for women's voices and piano. score (29 p.) 36cm.

Reproduced from holograph.

"Commissioned by the Eurydice award committee of the Philadelphia art alliance."

1. Cantatas, Sacred--Keyboard acc. 2. Autographs (Music)--Spies, C.--Facsimiles. I. Bible. O.T. Ruth. Selections. English. 1959. II. Title.

NN 5.61 g/ OC(lbo)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Bible. O.T. Samuel

* MTA

ORGAD, BEN ZION, 1926-

Hatsvi Israel; symphony in two movements for baritone solo & orchestra. Tel-Aviv, Israel Music Institute [c1962] miniature score (99 p.) 24cm.

Title also in Hebrew.

Text from Samuel II: 1, 19-27.

Hebrew, Hebrew (transliterated) and English words.

Duration: about 28 min.

(Continued)

NN 7.65 p/ OC(1b*) I SL I, I, II MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

2

ORGAD, BEN ZION, 1926- Hatsvi Israel... (Card 2)

1. Symphonies. 2. Jewish music. 3. Orchestra, with voices. I. Bible. O.T. Samuel II. Selections. Hebrew. II. Title.

Bible. O.T. Samuel. Selections. English. 1911

*MRHT

Fairchild, Blair, 1877-1933.

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra. English and French words.

Contents.--From the Song of songs: By night, on

(Continued)

NN 12.54 t/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 6, Z 1, LC1, X1)

Fairchild, Blair, 1877-1933. Two Bible lyrics... (Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de, tr. IV. Title: Bible lyrics.

Bible O.T. Samuel I. Selections. German. 1776

Mus. Res. *MRH

ROLLE, JOHANN HEINRICH, 1718-1785.

[SAUL. VOCAL SCORE. GERMAN]

Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] 111 p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)

NN S 4.60 a/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z4)

2

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]

Words from J.J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. -- cf. Vorbericht.

1. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johnn Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

Bible. O.T. Samuel II. English., 1958

*MR box

ROREM, NED.

Mourning scene, from Samuel, for voice and string quartet [1947] New York, Henmar press, c1958. score (10 p.) 36cm.

Reproduced from ms.

Caption title.

First line: The beauty of Israel is slain upon thy high places.

1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble. I. Bible. O.T. Samuel II. English. 1958.

NN R 1.62 e/ OC, I SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUS2, LC1, X1)

Bible. O.T. Samuel II. Selections. English

*MP (U.S.)

ROREM, NED.

Mourning scene, from Samuel. Voice and string quartet. New York, C.F. Peters, 1963. score(11 p.) and 4 parts. 30cm. (Edition Peters. no. 6374)

Words from II Samuel 1; 19-27.

First line: The beauty of Israel is slain upon thy high places.

Duration: 6 min.

1. Songs, U.S. 2. Songs, with chamber ensemble. I. Bible. O.T. Samuel II. Selections. English.

NN 9.63 f/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (MUS2) (LC1, X1)

Bible. O.T. Song of Solomon

*MNZ

(~~Dendréas~~) (Denéreaz)

DENÉRÉAZ, ALEXANDRE, 1875-1947.

Orientales [par] Alex. Dendréas. [193-?] score (18 p.) 34cm.

Holograph? in ink; t.p. in pencil.

Title crossed out. In another hand: D'apres Le cantique des cantique des cantiques.

(Continued)

NN 12.69 w/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 5, MUR1, LC1, X1)

2

DENEREAZ, ALEXANDRE, 1875-1947. Orientales... (Card 2)

For orchestra.

CONTENTS.--L'attente.--Les moissons.--Porteuse d'amphore.--Sulamite.

1. Symphonic poems. 2. Autographs (Music)--Denéréaz, A. I. Bible. O.T. Song of Solomon. II. Title.

Bible. O.T. Song of Solomon

*MR

GRANDI, ALESSANDRO DE, d.1630.

O quam tu pulchra es; solo motet for voice and piano (organ, harpsichord). [Edited by] Denis Arnold. London, Schott; New York, Associated Music Publishers [1969] 6 p. 29cm.

Words from the Song of Solomon.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Song of Solomon.

NN* 2.70 r/ OC, I SL MUg, 1g, Ig (LC1, X1)

Bible. O.T. Song of Solomon

*MTO-Amer. box

LA MONTAINE, JOHN.

Interlude from The song of songs: Let my beloved come into his garden; op. 29a. [n.p., c1965] score(9 p.) 28cm.

For orchestra.

1. Orchestra. I. Bible. O.T. Song of Solomon. II. Title: Let my beloved come into his garden.

NN R 8.69 w/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Bible O.T. Song of Solomon

*MR

WOLPE, STEFAN, 1902-

Two songs for alto and piano from The song of songs [1937] New York, Hargail music press [c1948] 16 p. 31cm.

With transliterated Hebrew words.

At head of title: The Palestinian songs of Stefan Wolpe.

1. Songs, Hebrew (U.S. composers). I. Bible O. T. Song of Solomon. VIII. Hebrew.

NN 1.60 1/ OC, I SL J, I MUg, 1g, Ig (LC1, X1)

Bible.—Old Testament: Song of Solomon.

* MZ

Klenau, Paul August von, 1883–

Sulamith; nach Worten der heiligen Schrift, übersetzung von Herder, ein Akt in 6 Bildern, [von] Paul v. Klenau. Wien: Universal-Edition A.-G. [1911.] 18 p. 8°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Herder, Johann Gottfried von, 1744–1803, translator. 3. Bible.—Old Testament: Song of Solomon. 4. Title.

N. Y. P. L. January 3, 1921.

Bible. O.T. Song of Solomon. 1965

*MTC-Amer.

LA MONTAINE, JOHN.

Interlude from The song of songs: "Let my beloved come into his garden." Op. 29a. [n.p., c1965] score(9 p.) 27cm.

Reproduced from holograph.

For orchestra.

1. Orchestra. I. Bible. O.T. Song of Solomon. 1965. II. Title: Let my beloved come into his garden.

NN 6.69 k/ OC, I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Bible. O.T. Song of Solomon. English. 1906.

* MRH

Lemare, Edwin Henry, 1865–1934.

[The Song of Songs. Keyboard acc.]

The Song of Songs; a short cantata from "The Song of Solomon" and Psalm CXXI for solo voices, chorus and orchestra, composed by Edwin H. Lemare. (Opus 51)... London [etc.] Boosey & co., c1906. Publ. pl. no. H. 5072. 19 p. 25½cm.

Vocal score. English words.

Music Div.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Song of Solomon. English. 1906. II. Title.

N. Y. P. L. December 21, 1942

Bible. O.T. Song of Solomon. English. 1927.

* MRH

Bantock, Sir Granville, 1868–

[The Song of Songs. Vocal score]

The Song of Songs (authorised version) set to music for 6 solo voices, chorus and orchestra, in 5 parts by Granville Bantock... London: Swan & co. (music publishers) ltd. [1927?] Publ. pl. no. Swan 2825, Swan 2837. 305 p. 30cm.

English words.

"Part 1, copyright 1922; part 2, copyright 1923; parts 3, 4 & 5, copyright 1927."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

208044B. 1. Oratorios—Vocal score. I. Bible. O. T. Song of Solomon. English. 1927. II. Title.

N. Y. P. L. February 9, 1943

Bible. O.T. Song of Solomon. English.
1950 *MP (U.S.)

FOSS, LUKAS, 1922-
[THE SONG OF SONGS. PIANO ACC.]
The Song of songs, four settings for voice and orchestra or piano [Text from the Song of Solomon] New York, C. Fischer, c1950. 47 p. 31cm.

"Biblical solo cantata for voice and orchestra. Piano reduction by the composer."
CONTENTS.—Awake, o north wind.—Come, my beloved.—By night on my bed.—Set me as a seal.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O.T. Song of Solomon. English. 1950.
NN X 7.57 c/b OC, I SL MUg, lg, Ig (MUA4, MUS5, LC1, X1, Z1)

Bible. O.T. Song of Solomon. French.
1945 *MP (French)

MILHAUD, DARIUS, 1892-
[CANTATE NUPTIALE. PIANO ACC.]
Cantate nuptiale, d'après le Cantique des cantiques, pour chant et orchestre. Paris, New York, Salabert [c1945] 16 p. 35cm.

For voice and piano; French and English words. Originally with orchestra.
CONTENTS.—Qu'il donne un baiser de sa bouche.--Je suis comme le (Continued)
NN 8.57 g/b OC, I SL MUg, lg, 2g, Ig, IIg (MUS 5, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CANTATE NUPTIALE. PIANO ACC.] Cantate nuptiale... (Card 2)

lys.—Levez-vous, ma compagne.—Allons, mon bien aimé.

1. Scenas, etc. Sacred (1 voice)--Keyboard acc. 2. Wedding music--Cantatas. I. Bible. O.T. Song of Solomon. French. 1945. II. Title.

Bible. O.T. Song of Solomon. Latin. 1603

Palestrina, Giovanni Pierluigi da, 1525?-1594. 9-*MNB
[Motets, 5-8 voices. Books 1-5]
...Liber primus[-quintus] Ioan. Petrialoysii Praenestini motectorum quae partim quinis, partim senis, partim septenis [partim octonis] vocibus concinantur. Venetijs, Apud Angelum Gardanum, 1590-1603. 5 v. in 1. 22cm.
Quintus part only.
See his: Werke. Breitkopf & Härtel. Bd. 1-4.

NN (Continued) OFF. CAT.

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Motets, 5-8 voices. Books 1-5] ...Liber primus [-quintus] Ioan. Petrialoysii... (Card 2)

Book 1 first published in 1569 by Dorici, Rome; book 2-3, in 1572 and 1575 by Scotto, Venice; book 4-5, in 1584 by Gardano, Venice. Book 4, motets for five voices "ex Canticis Salomnis," Scotto, Venice, 1603.

1. Motets—To 1600. I. Bible. O.T. Song of Solomon. Latin. 1603.

NN 3

Bible.O.T.Song of Solomon.Latin.
1930 *MRH box

Dunstable, John, d. 1453.

Quam pulchra es, sur un texte du Cantique des cantiques pour les fêtes des vierges et saintes femmes, à 3 voix mixtes... Paris, Procure générale [1930] 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle. [no.] 5)

Score: ATB. Latin words, with French translation.

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. I. Bible. O.T. Song of Solomon. Latin. 1930. II. Ser.
NN 6.54 OC, I SL MUg, lg, Ig (MUS1, U1, LC1, X1)

Bible. O.T. Song of Solomon. Latin. 1930.
*MRH box

...O pulcherrima mulierum, sur un texte du Cantique des cantiques; motet pour les fêtes de la sainte Vierge à 3 voix mixtes... Anonyme, école française (2e moitié du XVe siècle)... Paris, Procure générale [1930] Publ. pl. no. P.3526G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no.] 4.)

Score: ATB. Latin words, with French translation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. I. Bible. O.T. Song of Solomon. Latin. 1930. II. Ser.
N.Y.P.L. May 14, 1946

Bible.O.T.Song of Solomon.Latin.1966
*MRHI

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. [Milano] Ricordi [c1966] score (43 p.) 34cm.

Words from the Latin version of The song of Solomon.

NN 3.68 e/A OC, I (OAF1) (LC1, X1) (Continued) SL MUg, lg, Ig, IIg, IIIg 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem ... (Card 2)

1. Cantatas, Sacred—Orch. acc. I. Bible. O.T. Song of Solomon. Latin. 1966. II. Title. III. Title: Canticum canticorum.

Bible.O.T.Song of Solomon.Latin
1966 *MRH

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1966] 22 p. 34cm.

NN 3.68 e/A OC, I (OAF1) (LC1, X1) (Continued) SL MUg, lg, Ig, IIg IIIg 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN] Filiae Jerusalem... (Card 2)

Words from the Latin version of The song of Solomon.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Song of Solomon. Latin 1966. II. Title. III. Title: Canticum canticorum.

Bible. O.T. Song of Solomon. Spanish. ~~NAEM~~ NAEM
1947. Cabrera.

Cabrera, Luis, 1876- tr.
Musa peregrina y El Cantar de los cantares. México, Impr. Nuevo Mundo, 1947.
350 p. 21 cm.
Musa peregrina consists of poems by English, French, Italian, Catalan and Latin authors, with Spanish translations.
"Lista de las versiones [de El Cantar de los cantares] consultadas": p. 349-350.

1. Poetry—Collections. 2. Spanish poetry—Translations from foreign literature. I. Bible. O.T. Song of Solomon. Spanish. 1947. Cabrera. II. Title. III. Title: El Cantar de los cantares.
PN6099.C3 1947 808.81 A 48-7871*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Bible. O.T. Song of Solomon. Selections.
Danish. 1950 *MP (Danish)

Koppel, Herman David, 1908-
[KÆRLIGHEDSSANGE, OP. 47]
Fire kærlighedssange. Four love songs. To words from the Song of Solomon, by Herm. D. Koppel. Op. 47 (1949). København, Musikforlaget Imudico [c1950] 12 p. 33cm.

For one voice with piano accompaniment. (Continued)
NN X 6.55 s/b OC, I IIIg (MUS9, LC1, X1, Z1) SL MUg, lg, 2g, Ig, IIg,

---

Koppel, Herman David, 1908- [KÆRLIGHEDS-SANGE, OP. 47] Fire kærlighedssange. (Card 2)

Contents.—Kys mig "Let him kiss me."—På mit leje "By night on my bed."—Hvor er din venglet hen? "Whither is thy beloved gone."—Hør! Der er min ven! "The voice of my beloved."

1. Songs, Danish. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. Danish. 1950. II. Title: Kærligheds- sange. III. Title: Love songs.

Bible.O.T. Song of Solomon. Selections.English *MRHI-Amer.

SHAFFER, SHERWOOD, 1934-
[SACRA HORA]
Sacra hora; cantata for soprano, baritone, viola and cello. Text: Wisdom of Solomon. [1966?] score (53 p.) 33cm.

Reproduced from holograph.
Caption title.
Date at end: Aug. 22, 1966

NN R 3. 71 w/A OCs, Is (OAFIs) Is (LCIs, X1, X1s) (Continued) SLs MUgs, lgs, Igs, IIgs MUA(4s). 2

SHAFFER, SHERWOOD, 1934- . [SACRA HORA] Sacra hora... (Card 2)

1. Scenas, etc., Sacred (2 voices)--Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1966. II. Title. I. subs. for Shaffer, Sherwood.

Bible.O.T.Song of Solomon.Selections.
English. 1911 *MRHI

Fairchild, Blair, 1877-1933.

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra. English and French words.
Contents.—From the Song of songs: By night, on (Continued)
NN 12.54 t/r OC, I, IIg, IIIg, IVg (MUS 6, II, III SL MUg, lg, Ig, Z 1, LC1, X1)

Fairchild, Blair, 1877-1933. Two Bible lyrics... (Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de , tr. IV. Title: Bible lyrics.

Bible. O.T. Song of Solomon. Selections.
English. 1928 *MYM

Vaughan Williams, Ralph, 1872-

Flos campi; suite for solo viola, small orchestra and small chorus... By R. Vaughan Williams. [London] Oxford university press [c1928] 38 p. 31cm.

Score: viola, chorus (SSAATTBB, vocalising on syllables or humming) and piano (including reduction of chorus and instrumental cues).
Descriptive text (Latin and English) selected (Continued)
NN 4.54 OC, I, II SL MUg, lg, 2g, Ig, IIg, IIIg (MUI 7, Z 1, LC1, X1)

Vaughan Williams, Ralph, 1872- Flos campi... (Card 2)

from the Song of Solomon, precedes each movement.
Piano arrangement by Gordon Jacob.
Duration: about 18 min.
Movements.—As the lily among thorns.—For, lo, the winter is past.—I sought him whom my soul loveth.—Behold his bed, which is Solomon's.—Return, O Shulamite.—Set me as a seal.
1. Viola and piano—Arr. 2. Choral music, Secular (Mixed, 8 pt.)—Instr. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1928. II. Jacob, Gordon, 1895- , arr. III. Title.

Bible.O.T.Song of Solomon.Selections.
English.1949 *MRH-Amer.

HOVHANESS, ALAN, 1911-
[30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH]
30th ode of Solomon; cantata for baritone solo, mixed chorus, trumpet, trombone, and string orchestra, op. 76 [by] Alan Hovhaness. New York, C. F. Peters Corp. [°1949]
32 p. 27 cm. (Edition Peters, no. 6120)
Duration: 30 min.
(Continued)
NN 3.67 1/c OC, I (OAF1) (LC1, X1) SL MUg, lg, Ig, IIg MUA(4) 2

HOVHANESS, ALAN, 1911- . [30TH ODE OF SOLOMON. VOCAL SCORE. ENGLISH] 30th ode of Solomon... (Card 2)

1. Cantatas, Sacred--Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1949. II. Title.

Bible.O.T. Song of Solomon.Selections. English.1953 *MP (U.S.)

THOMSON, VIRGIL, 1896-
[PHRASES FROM THE SONG OF SOLOMON]
Five phrases from the Song of Solomon, for soprano voice and percussion [1926] New York, American music edition [c1953] [8] p. 30cm.

CONTENTS.—Thou that dwellest in the gardens [with tom-tom]—Return, O Shulamite [unaccompanied]—O, my dove [with tom-tom and gong]—I am my beloved's [with cymbals]—By night [with wood-block]

(Continued)

NN R X 5.55 p/, OC, I SL MUg, 1g, 2g, 3g, Jg, IIg (MUA 4, MUS 6, LC1, X1, Z1)

THOMSON, VIRGIL, 1896- [PHRASES FROM THE SONG OF SOLOMON] Five phrases from the Song of Solomon, for soprano voice and percussion [1926] (Card 2)

1. Sacred songs, U. S. 2. Sacred songs, with percussion. 3. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1953. II. Title: Phrases from the Song of Solomon.

Bible.O.T. Song of Solomon. Selections. English 1959 ~~*MR-Amer.~~ *MR-Amer.

LA MONTAINE, JOHN.

Fragments from the Song of songs. Song cycle for soprano and orchestra. Op. 29. [n.p., c1959] condensed score(38 p.) 27cm.

Reproduced from holograph.
CONTENTS.--Set me as a seal upon thine heart.--My beloved is white and ruddy.--Wither [sic] is thy beloved gone?--Come, my beloved, let us go forth.--By night on my bed.--I sleep, but my heart waketh.

1. Sacred songs, English. 2. Song cycles. 3. Sacred songs, with orchestra. I. Bible. O.T. Song of Solomon. Selections. English 1959.

NN 6.69 k/, OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

Bible. O.T. Song of Solomon.Selections. English. 1959 * MRH

PINKHAM, DANIEL, 1923-

Wedding cantata. New York, Dew publishers [c1959] 23 p. 25cm.

For chorus (SATB), optional solo voices (ST) and keyboard instrument. Text from the Song of Solomon.

1. Wedding music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Song of Solomon. Selections. English. 1959.

NN 6.62 p/, OC. I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Bible. O.T.Song of Solomon. Selections.English.1960 *MP (U.S.)

Foss, Lukas, 1922-
[THE SONG OF SONGS]

Song of songs; Biblical solo cantata for soprano (or mezzo) and orchestra. Text from the Song of Solomon. New York, C. Fischer [1960]
score (98 p.) 27 cm. (Carl Fischer study score series, no. 14)
Duration: 26 min., 45 sec.
CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.

(Continued)

NN 5.61 m/, OC, I (OAF I) SL MUg, lg, Ig MUA, I, I (LC1, X1) 2

FOSS, LUKAS, 1922- . [THE SONG OF SONGS] Song of songs... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Bible. O.T. Song of Solomon. Selections. English. 1960.

Bible.O.T. Song of Solomon.Selections. English.1962 *MP (U.S.) box

DIERCKS, JOHN.

Set me as a seal (Song of songs). Hattiesburg, Miss., Tritone press, c1962. 4 p. 36cm.

Caption title.
For voice and piano or organ.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.

NN R 12.64 e/, OC, I SL MUg, 1g, Ig MUA, I (MUS1, LC1, X1)

Bible. O.T. Song of Solomon. Selections. English. 1962 * MP (U.S.)

LA MONTAINE, JOHN.
[SONGS OF THE ROSE OF SHARON. PIANO ACC.]
Songs of the rose of Sharon; for high voice with piano acc. [Op. 6] New York, Broude Bros. [c1962] 22 p. 31cm.

"Cycle of songs for soprano and orchestra, based on the Song of Solomon, chapter 2."
Duration: about 15 min.

(Continued)

NN 8.64 g/, OC, I (OAF 1) SL MUg, 1g, Ig MUA(4) I (MUS 8, LC1, X1) 2

LA MONTAINE, JOHN. [SONGS OF THE ROSE OF SHARON. PIANO ACC.] Songs of the rose of Sharon... (Card 2)

CONTENTS.—I am the rose of Sharon.—I sat down under his shadow.—His left hand is under my head.—O my dove, that art in the clefts of the rock.—My beloved is mine.—The voice of my beloved!—Rise up, my love, my fair one.

1. Songs, U.S. I. Bible. O.T. Song of Solomon. Selections. English. 1962.

Bible.O.T.Song of Solomon.Selections. English.1964 ~~*MRH-Amer.~~ *MRH-Amer.

SOWERBY, LEO, 1895-
[SOLOMON'S GARDEN. VOCAL SCORE. ENGLISH]
Solomon's garden; a short cantata for S.A.T.B., tenor solo, small orchestra and organ. New York, H.W. Gray [c1964] 24 p. 27cm.

Words from Songs of Solomon, chapters 2,4 and 6.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Song of Solomon. Selections. English. 1964.

NN 7.68 v/, OC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (LC1, X1)

Bible. O.T. Song of Solomon. Selections. English. 1966 *MR-Amer.

WOOD, JAMES.

Celestial spring; five songs of Solomon. New York, Galaxy music corp. [c1966] 14 p. 36cm. (Antiphon limited edition)

For voice and piano, with optional chorus (SATB)
CONTENTS.--Behold, you are beautiful.--The voice of my beloved.--Awake, o north wind.--Come, my

(Continued)

NN 6.68 e/, OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) 2

WOOD, JAMES. Celestial spring; five songs of Solomon. (Card 2)

beloved.--Set me as a seal.

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O. T. Song of Solomon. Selections. English. 1966. II. Title.

Bible.O.T.Song of Solomon. Selections.English.1967 *MR-Amer. box

Hovhaness, Alan, 1911-
[Odes of Solomon]

Three odes of Solomon, op. 5. Words translated from ancient Syriac. New York, C. F. Peters Corp., ©1967.
10 p. 31 cm. (Edition Peters, no. 6477)
Caption title.
For voice and piano (organ).
CONTENTS.—No way is hard (3 min., 30 sec.)—As the wings of doves (1 min., 30 sec.)—As the work of the husbandman (3 min.)

(Continued)

NN * R 11.68 l/, OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

HOVHANESS, ALAN, 1911- . [ODES OF SOLOMON] Three odes of Solomon, op. 5. (Card 2)

1. Sacred songs, U.S. 2. Song cycles. I. Bible. O.T. Song of Solomon. Selections. English. 1967.

Bible.O.T.Song of Solomon.Selections. English.1968 *MR-Amer. box

BRICCETTI, THOMAS.
[SONG OF SOLOMON. PIANO ACC.]
Song of Solomon (II: 9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 11.69 l/, OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I, II (LC1, X1, Z1) 2

BRICCETTI, THOMAS. [SONG OF SOLOMON. ORCH. ACC.] Song of Solomon (II: 9-14) (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Collection

1. Sacred songs, U.S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968.

Bible. O.T. Song of Solomon. Selections. English. 1968 ~~*MR-Amer.~~ *MR-Amer.

BRICCETTI, THOMAS.
[SONG OF SOLOMON. ORCH. ACC.]
Song of Solomon (II:9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] score(21 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 l/, OC, II (OS)I SL (OAF1) MUg, 1g, 2g, I, II MUA(4)I, II (LC1, X1, Z1) 2

BRICCETTI, THOMAS. [SONG OF SOLOMON. PIANO. ACC.] Song of Solomon... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U. S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968.

Bible. O. T. Song of Solomon. Selections. English. 1968 *MR-Amer.

LAMB, JOHN DAVID, 1935-

Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D.C.] Music educators national conference [c1968] score(29 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 l/, OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1, Z1) 2

LAMB, JOHN DAVID, 1935- . Idyll; for soprano... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U. S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O. T. Song of Solomon. Selections. English. 1968. III. Title.

Bible. O.T. Selections. English. 1969. *MRH-Amer.

LEICHTLING, ALAN.

Motet, How doth the city sit solitary, for mixed chorus (S.A.T.B.) unaccompanied, op. 42. New York, Seesaw music corp. [1969] score (13 p.) 32cm.

Words from the Bible, O.T. (Lamentations, Ecclesiastes) printed also as text.
Duration: about 12 min.

(Continued)

NN 11.69 w/ℭOC(lbo), I SL MUg, lg, 2g, Ig MUA(4), I (LC1, X1) 2

LEICHTLING, ALAN. Motet... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Bible. O.T. Selections. English. 1969.

Bible.O.T.Song of Solomon.Selections. Hebrew 1962 * MRDG

LAVRY, MARC, 1903-
[SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW]
Song of songs; oratorio for soloists, mixed choir & orchestra. Libretto by Max Brod, based on Song of songs. Tel-Aviv, Israel Music Institute [c1962] 127 p. 24cm.

Title also in Hebrew.
Words in Hebrew, transliterated Hebrew and English.
Duration: about 75 min.

(Continued)

NN 6.65 g/ℭ OC, I, II (OAF 1) SL J, II MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) 2

LAVRY, MARC, 1903- . [SONG OF SONGS. VOCAL SCORE. ENGLISH & HEBREW] Song of songs... (Card 2)

1. Oratorios--Vocal scores. 2. Jewish music. I. Brod, Max, 1884- . Song of songs. II. Bible. O.T. Song of Solomon. Selections. Hebrew. 1962. III. Title.

Bible. O.T. Song of Solomon. Selections. Italian, 1923 *MR

VERETTI, ANTONIO, 1900-

Il cantico dei cantici; tre poemi dal testo biblico [per] canto e pianoforte. Testo italiano e francese. Bologna, Pizzi, 1923. 17 p. and part. 34cm.

For voice and piano, Italian words; the part for voice with French words.

(Continued)

NN X 8.60 m/ℭ OC, I SL MUg, lg, Ig (MUS 4, LC1, X1) 2

VERETTI, ANTONIO, 1900- . Il cantico dei cantici... (Card 2)

Imprint covered by label of F. Bongiovanni, Bologna.
CONTENTS.--O figliuole di Gerusalemme.--Nel mio letticciuolo, di notte.--La voce dell'amico mio.

1. Sacred songs, Italian. I. Bible. O.T. Song of Solomon. Selections. Italian. 1923.

Bible. O.T. Song of Solomon. Selections. Latin. 1960 * MN C801 no. 23

Ewerhart, Rudolf, *ed.*
Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
18 p. 27 cm. (Cantio sacra, 23)
Figured bass realized for keyboard instrument.
Latin words; German translation: p. [3]
CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Bible. O.T. Song of Solomon. Selections. Latin. 1960. III. Title: Hoheliedmotetten.
NN X 3.61 g/ℭ OC, II (OS)I SL MUg, lg, Ig, IIg, IIIg. (MUS 3, LC1, X1)

Bible. O.T. Song of Solomon. Hebrew. 1968 *MRDG

SANDER, WERNER.

Schiron; Liebeslieder-Zyklus aus dem Hohen Lied, nach hebräischen Volksweisen, für Alt und Frauenchor a cappella. Deutsche Textfassung von Hubert Witt. Cycle of love-songs from the Song of songs, based on Hebrew folk melodies, for contralto and female chorus a cappella. English version by Margaret Bent. Leipzig,

(Continued)

NN 9.70 l/ℭ OC, I SL I, 3, I, II MUg, lg, 2g, Ig, IIg (LC1, X1) 2

SANDER, WERNER. Schiron... (Card 2)

Deutscher Verlag für Musik [1968] score (23 p.) 28cm.

Romanized Hebrew, German and English words.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs. I. Bible. O T. Song of Solomon. Hebrew. 1968. II. Title.

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*MRA

Bible Conference Committee, jt. editor.
Alexander, Charles McCallon, 1867- , and Bible Conference Committee, editors.
Foundation hymns, edited by Charles M. Alexander and the Bible Conference Committee. Philadelphia: Bible Conference Committee, 1919? 32 l. 12°.

Cover-title.
Words with music for 4 voices.
Gift of The Publishers' Weekly
2 cards only
Not access
MUSIC DIV.

Bible institute colportage association, Chicago *MRA

TOWNER, DANIEL BRINK, 1850-1919, ed.
Revival hymns; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies. Edited by Daniel B. Towner and Chas. M. Alexander. Chicago, The Bible institute colportage ass. [190-] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Alexander, Charles McCallon, 1867-1920, joint ed. II. Bible institute colportage association, Chicago.
NNR 6.70 m/ℭ OC, I (OS)II SL MUg, lg, Ig, IIg (LC1, X1)

Bible lesson with music *MRDG

BINDER, ABRAHAM WOLF, 1895-1966.
Bible lesson with music, by A. W. Binder. [New York] Sacred music press [c1963-64] score (2 nos. in 1 v.) 31cm.

[Nos.] 1-2.
For reader, cantor, vocal soloists and chorus, and organ or piano; English words.
CONTENTS.--1. Beshalach.--2. Vayerah. (The sacrifice of Isaac).

1. Synagogue music--Sabbath services. I. Title.
NN 6.71 m/ℭ OC SL J, I, I MUg, lg, Ig (LC1, X1)

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*MRA

Bible lesson songs for junior societies; junior and primary Sunday schools. By B. F. Yells and D. B. Towner. Boston: The Pilgrim Press, c. 1899. 163 pp. Sq. 12°.

Children (Sacred music fo[r]
Hymns, Sunday-school

MUSIC DIV.

Bible lyrics

Fairchild, Blair, 1877-1933. *MRHI

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra. English and French words.
Contents.—From the Song of songs: By night, on

(Continued)

NN 12.54 t/ℭ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg (MUS 6, Z 1, LC1, X1)

Fairchild, Blair, 1877-1933. Two Bible lyrics... (Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de , tr. IV. Title: Bible lyrics.

The Bible and the Negro spirituals

FRIEDEL, L. M. *ZB *MG p.v.317
The Bible and the Negro spirituals, by L. M. Friedel, S.V.D., St. Augustine seminary. [Bay Saint Louis, Miss.] 1947. 24 p. 16cm.

1. Negro music. 2. Negroes--Music--U.S. I. Title.
NN * R 7.63 a/ℭ OC(lbo) PC, I, I SL MU, 2, I (LC1, X1)

The Bible salesman — Copy only words underlined & classmark--NBLA

THOMPSON, JAY.

[THE BIBLE SALESMAN. LIBRETTO. ENGLISH]
Double entry, two musicals: The Bible salesman [and] The oldest trick in the world; book, music and lyrics by Jay Thompson. (IN: Theatre arts. New York. 29cm. v. 45, no 7 (July, 1961) p. [31]-52. illus.)

Presented at the Martinique theatre, New York, Feb. 20, 1961.

(Continued)

NN X 11.61 p/ℭ OC, I, II (OAF1) PC, I, II, III, IV, V MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (LC1, X1) 2

THOMPSON, JAY. [THE BIBLE SALESMAN. LIBRETTO. ENGLISH] Double entry, two musicals... (Card 2)

1. Musical comedies--Librettos. The Bible salesman. 2. Musical comedies--Librettos. The oldest trick in the world. I. Thompson, Jay. The oldest trick in the world. II. Thompson, Jay. Double Entry. III. Title. IV. Title: The Bible salesman. V. Title: The oldest trick in the world.

The Bible school hymnal *MRA-Amer.

MEREDITH, ISAAC HICKMAN, 1872- , ed.
The Bible school hymnal, edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith, c1907. close score (224 p.) 24cm.

1. Hymns. I. Tullar, Grant Colfax, d. 1950, joint ed. II. Title.
NN R 6.70 l/ℭ OC, I SL MUg, lg, Ig MUA(4), I (LC1, X1)

The Bible in song

Binder, Abraham Wolf, 1895- *MR
The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1- New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 1 v. 4°.

English words; music for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Songs, Sacred. 2. Bible—Music. 3. Music—Jews. 4. Schools—Music for. I. Bureau of Jewish Education, New York. II. Grossmann, Samuel S., 1893-1930. III. Title.
N.Y.P.L. July 9, 1932

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*MRA-Amer.

BIBLE songs; a collection of Psalms set to music for use in church and evangelistic services, prayer meetings, Sabbath schools, young people's societies and family worship. Rev. and enl. ed. Pittsburgh, The United Presbyterian board of publication, 1904. close score (255 p.) 22cm.

1. Hymns--Presbyterian church in the U.S.A. I. United Presbyterian church in the United States of America. II. Bible O.T. Psalms. Selections. English. 1904.
NN R 11.69 v/ℭOC, II (OS)I, II (LC1, X1) SL MUg, lg, Ig, IIg MUA(4).

The bible story in song *MR + box *MR +box

Goldfarb, Samuel E.
The Bible story in song. Creation, The ark, The Tower of Babel, Abram the idol breaker. Words by S. S. Grossman, music by S. E. Goldfarb. New York: Bureau of Jewish Education, 1925. 8 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Sacred. 2. Jewish music. 3. Grossman, Samuel S., 1893- . 4. Title.
N. Y. P. L. September 11, 1925

BIBLICAL MASKS

*MYK-Amer.

GIDEON, MIRIAM.
[BIBLICAL MASKS]
Three Biblical masks. [New York] Composers facsimile edition, c1960. score(14 p.) 37cm. and part. 33cm.

Caption title.
For violin and piano.
CONTENTS.--Haman.--Esther.--Mordecai.
1. Violin and piano. I. Title: Biblical masks.
NN 6.70 l/̣OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Biblical masks

*MYA-Amer.

GIDEON, MIRIAM.

Three Biblical masks for organ. [New York, Composers facsimile edition, c1968] 16 p. 26 x 30cm.

CONTENTS.--Haman.--Esther.--Mordecai.

1. Organ. I. Title: Biblical masks.
NN 5.70 r/4 OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Biblical sonatas

*MYA

KUHNAU, JOHANN, 1660-1722.
[Biblische Historien]
Six biblical sonatas for keyboard (1700) with the original preface and introductions in German (facsimile) and English translated and annotated by Kurt Stone. New York, Broude bros. [1953] xvii, 2-65 p. 33cm.

"May be played 'su l'organo, clavicembalo, ed altri stromenti somiglianti'," p. iv.
"Appendix: Partie I from Neue Clavier-Übung, Part II," p. 62-65.
CONTENTS. — The fight between David and Goliath. — Saul cured through music by David. — Jacob's wedding. — The mortally
(Continued)
NN 10.53 OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI6, Z1, LC1, X1)

KUHNAU, JOHANN, 1660-1722. [Biblische Historien]
(Card 2)

ill and then restored Hezekiah. — The savior of Israel, Gideon. — Jacob's death and burial.

1. Organ — To 1800. 2. Harpsichord — To 1800. 3. Piano — To 1800. I. Stone, Kurt. II. Title: Biblical sonatas. III. Kuhnau, Johann, 1660-1722. Neue Clavier-Übung, Theil 2, Partie 1.

Biblical sonatas.

*MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Biblische Sonate[n]. Biblical sonata[s. Nach den Quellen neu hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, New York, C.F.Peters, c1967] 4 nos. 31cm. (Edition Peters. 4840)

Nr. 2, 4-6.

(Continued)
NN 9.69 r/M OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN]
Biblische Sonate[n]... (Card 2)

Cover title; each no. has also special t.p.
For piano.
CONTENTS.--Nr. 2. Der von David vermittelst der Music curirte Saul.--Nr. 4. Der todtkranke und wieder gesunde Hiskias.--Nr. 5 Der Heyland Israelis: Gideon.--Nr. 6. Jacobs Tod und Begräbnis.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Title: Biblical sonatas.

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*MC

BIBLIO-CENTER.
[Biblio-center lists. n.p., 196-?] 1 v. (unpaged) 29cm.

CONTENTS.--Instructions for the use of Biblio-center lists.--Listing of libraries cooperating in the Biblio-center plan.--[Listings of music and books about music]

1. Bibliography, 20th cent. 2. Bibliography, 20th cent. (Music) 3. Libraries--U.S. 4. Music--Bibl. I. Biblio center.
NN 6.71 w/4 OS PC, 4 SL MU, 1, 2, 3 (LC1, [I], X1)

MFLA

BIBLIO cinema. Anno 1-2 (n.1-10/12); luglio, 1956-giugno/ag. 1957. Roma. 2 v. in 1. illus., ports. 24cm.

Lacking: Feb.-May, 1957.
Irregular.
"Rassegna bibliografica internazionale del cinema."
No more published?

1. Moving pictures--Per. and soc. publ. 2. Motion pictures--Per. and soc. publ. 3. Cinema--Periodicals--Italy.
NN R 9.61 p/P OSs PCs, 1s SL MUs, 2s Ts, 3s (U1s, LC1s, X1s)
[C]

La Bibliofilia. Biblioteca di bibliografia italiana. 32

Copy only words underlined & classmark-- *GDM

SARTORI, CLAUDIO, 1913-
Dizionario degli editori musicali italiani (tipografi, incisori, librai-editori). Firenze, L.S. Olschki, 1958. 215 p. illus. 26cm. (La Bibliofilia. Biblioteca di bibliografia italiana. 32)

1. Music--Publishing--Italy. 2. Music printing. 3. Publishers and publishing--Italy. 4. Publishers and publishing--Dictionaries. 5. Printing--Italy. I. Series.

NN X 7.58 a/3 OC (OS)I PC, 1, 2, I MU, 3, 4, 5, I (LC1, X1, Y1)

L-10
4733

BIBLIOGRAFÍA argentina de artes y letras. 1-date; 1959-date
Buenos Aires. no. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Quarterly.
Issued by the Fondo nacional de las artes.

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentina. 5. Stage--Argentina. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN 9.65 p/ODs, Is EDs, Is PCs, 1s, 2s, 3s, Is SLs As, 2s, Is (E1) MUs, 6s, Is Ps (2s) 1s, 2s, 3s, Is Ts, 4s, 5s, Is (U1s, LC1s, X1s) [I]

L-10
4733

BIBLIOGRAFÍA argentina de artes y letras. (Cont.)

INDEXES:
No. 1-19, 1959-63 (issued as no. 20).

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentine Republic. 5. Stage--Argentine Republic. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN R 3.68 c/R OD, I ED, I CSR PC, 1, 2, 3, I SL A, 2, I MU, 6, I P T, 4, 5, I (LC1, X1) [I]

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*QPA

BIBLIOGRAFIA polskich czasopism muzycznych. t. 1- [Kraków] Polskie wydawn. muzyczne [1955] - v. 20cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Music--Per. and soc. publ.--Indexes. 2. Periodicals--Indexes. 3. Music--Bibl. 4. Bibliography Polish.
NN 12.60 m/a OS PC, 1, 3 SL MU, 2, 4 S, 1, 3 (U1, LCE 1, LC1, X1) [C]

Bibliografia polskich czasopism muzycznych. (Cont.)

CONTENTS.

t.1. Strumiłło,D. Tygodnik muzyczny, 1820-1821; Pamiętnik muzyczny warszawski, 1835-36. 1955.
t.2. Michałowski,K. Gazeta teatralna, 1843-1844. 1956.
t.3. Bogdany,W. Ruch muzyczny, 1857-1862. 1957.
t.4. Bogdany,W. Gazeta muzyczna i teatralna, 1865-1866; Przegląd muzyczny, 1877. 1955.
LISTING OF CONTENTS DISCONTINUED

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
Form 198 [1s-28-59 8m]

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*QVA

BIBLIOGRAFICKÝ katalog ČSR. České hudebniny. 1955-date
Praha. v. 22cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN SLAVONIC DIVISION
Quarterly.
Continues in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Issued by the Národní knihovna, Prague.
(Continued)
NN S 7.58 m/ OD, I ED, I PC, 1, I SL (E1) MU, 2, 3, I S, 1, I (LC1, X1, U1, LCE1, Y1)

BIBLIOGRAFICKÝ katalog ČSR. České hudebniny. (Cont.)

1. Music--Bibl. 2. Bibliography, Czech (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní knihovna, Prague.

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*QVA

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. 1951-květ. 1954. Praha. 4 v. in 1. 22cm.

Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praza.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953;
(Continued)
NN R 9.65 e/5 ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]
2

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. (Cont.)

by the Národní knihovna, Prague, Nov. 1953-May, 1954.
Superseded by: Bibliografický katalog ČSR. České hudebniny; and Bibliografický katalóg ČSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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*QVA

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. 1953/54-
Martin, Matica slovenská. no. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osbitné číslo of Bibliografický
(Continued)
NN 8.65 e/ω OS, I, II, III PC, 1, I, II, III SL MU, 2, 3, I, II, III S, 1, I, II, III (U1, LC1, X1) [C]
2

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. (Cont.)

katalog ČSR. Slovenské knihy.
Title varies: 1959- . Bibliografický katalóg ČSSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Slovak (Music). 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turčianský Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

Bibliografický katalóg CSR. Slovenské knihy. Osobitné cislo

*QVA

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny. 1953/54-
Martin, Matica slovenská. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osbitné číslo of Bibliografický
(Continued)
NN 8.65 e/ω OS, I, II, III PC, 1, I, II, III SL MU, 2, 3, I, II, III S, 1, I, II, III (U1, LC1, X1) [C]
2

BIBLIOGRAFICKÝ katalóg ČSR. Slovenské hudobniny.
(Cont.)

katalog ČSR. Slovenské knihy.
Title varies: 1959- , Bibliografický katalóg ČSSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Slovak (Music). 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turčianský Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

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*QKKA

*QKKA
BIBLIOGRAFIJA Jugoslavije; knjige, brošure i muzikalije. god. 1-date; 1950-date
Beograd. v. 21-25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN SLAVONIC DIVISION
Monthly, 1950-53; semimonthly, 1954-date
Published by the Bibliografski institut F N R J.
Caption title in Serbo-Croatian, Russian, English and French; later also in German.
(Continued)
NN R 9.57 j/ OS, I PC, 1, 5, I SL MU, 2, 3, 4 R(1), 1, 5, I S, 1, 5, I (U1, LCE1, LC1, X1)

BIBLIOGRAFIJA Jugoslavije... (Cont.)

1. Bibliography, Yugoslav--Per. and soc. publ. 2. Bibliography [Music]--Per. and soc. publ. 3. Bibliography, Yugoslav. 4. Bibliography, Yugoslav (Music) 5. Music--Bibl.--Per. and soc. publ. I. Bibliografski institut, Belgrade.

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*MC
Le Bibliographe musical.
Année 1[1-2] (jan.-mars, 1872)

Paris: Librairie musicale ancienne et moderne, 1872. v. 23cm.

Bi-monthly.
Published "avec le concours d'une réunion d'artistes et d'érudits."

Music Div.
1. No subject. Music Div.

Bibliographical center for research, Denver
*MC

COOVER, JAMES B.
Music lexicography; including a study of lacunae in music lexicography and a bibliography of music dictionaries. Denver, Bibliographical Center for Research, Rocky Mountain Region, Denver Public Library, 1958. xxx, 126 p. 28cm.

First published in 1952 under title: Bibliography of music dictionaries.

1. Music--Dictionaries--Bibl. 2. Dictionaries--Bibl. I. Bibliographical center for research, Denver. II. Coover, James B. Bibliography of music dictionaries.
NN*S 7.60 l/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Bibliographical center for research, Denver. Special bibliographies. no. 1
*MC
Coover, James B
A bibliography of music dictionaries. Denver, Bibliographical center for research, Denver Public library, 1952. vi, 81 p. 28cm. (Bibliographical center for research, Denver. Special bibliographies. no. 1)

1. Music—Dictionaries—Bibl. 2. Dictionaries—Bibl. I. Series.

NN**12.54 t/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (U 1, LC1, X1)

Bibliographical society, London
*MFHB
(Gt. Br.)
Day, Cyrus Lawrence, 1900–
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421–434.

MUSIC DIV.
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Bibliographical Society, London. Facsimiles and illustrations. (Cont'd)
*KAB
no.1. Johnson, A.F. German Renaissance title-borders. For other copies see author entry 1929.
*KAB
no.2. Isaac, S. English & Scottish printing types, 1501-35, 1508-41. 1930.
*KAB
no.3. Isaac, F.S. ...English & Scottish printing types...[v.2.] 1932.
MDTC
no.4. Johnson, A.F. A catalogue of engraved and etched English title-pages... 1934.

Scattered
Bibliographical Society, London.
Facsimiles and illustrations.
no. 1-4

[London,] 1929-34. 4°.
4 v. plates (part col'd).

Music Div.
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"Le catalogue d'imprimés de musique que je presente forme le complément du Catalogue critique et descriptif des imprimés de musique ... conservés à la Bibliothèque de l'Université royale d'Upsala, publié de 1911 à 1951 par Rafael Mitjana et moi."
Bibliography: p. [455]-471.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY [MUSIC] 3. BIBLIOGRAPHY, 16TH-17TH CENT.(MUSIC) 4. LIBRARIES--SWEDEN I. Studia musicologica Upsaliensia. 1
NN* Z 6.59 m/ OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) (Z1)

BIBLIOGRAPHY,16TH-17TH CENT.(MUSIC) * MCL

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek.
Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts, von Willi Kahl. Köln, Arno Volk-Verlag, 1958. v, 20 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 27)

CONTENTS.—Die Musikdrucke aus der Gymnasialbibliothek [16.-17. Jahrh.]--Die Musikdrucke aus der Sammlung Wallraf und anderer Herkunft
(Continued)

NN X 11.58 d/ (OC)I OS, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek. Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke... (Card 2)

[16.-18. Jahrh.]

1. Music—Bibl. 2. Libraries, College and university—Germany—Cologne. 3. Bibliography, 16th-17th cent. (Music). 4. Bibliography [Music] I. Kahl, Willi, 1893- . II. Series.

BIBLIOGRAPHY,16th-17th CENT. [MUSIC] Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
A hand-list of English instrumental music printed before 1681. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 13-26)

1. Instrumental music—Bibl. 2. Bibliography, English [Music]. 3. Bibliography, 16th-17th cent. [Music]
NN 5.56 g/ OC OI MU,1, 2,3 (LC4, X1)

BIBLIOGRAPHY 16TH-17TH CENT. (MUSIC) *R-Music

EITNER, ROBERT, 1832-1905.
Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts. Zusammen mit Frz. Xav. Haberl, A. Lagerberg und C.F. Pohl. Hildesheim, G. Olm, 1963. ix, 964 p. 24cm.

"Reprografischer Nachdruck der Ausgabe Berlin 1877."

1. Music--Bibl. 2. Bibliography 16th-17th cent. (Music)
NN S 12.65 1/ OC PC,1 SL MU,2 (LC1,X1)

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MC

Eitner, Robert, 1832-1905.
Bibliographie der Musik-Sammelwerke des xvi und xvii Jahrhunderts... Berlin, L. Liepmannsohn, 1877. 964 p. 8o.

Music div.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) DREXEL. 970

Eitner (Robert) 1832-1905.
Bibliographie der Musik-Sammelwerke des 16. und 17. Jahrhunderts. *Berlin: L. Liepmannssohn*, 1877. ix, 11., 964 pp. 8°.

Music Div.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *ZB-216

EITNER, ROBERT, 1832-1905.
Bibliographie der Musik-Sammelwerke des XVI. und XVII. Jahrhunderts. In Vereine mit Frz. Xav. Haberl, A. Lagerberg und C. F. Pohl bearb. und hrsg. von Robert Eitner. Berlin, L. Liepmannssohn, 1877. ix,964 p. 23cm.

Microfilm.
1. Music--Bibl. 2. Bibliography, 16th-17th cent. (Music)
NN R 6.68 e/R OC PC,1 SL MU,2 (UM1,LC1,X1, MUF1)

BIBLIOGRAPHY, 16th-17th cent. (MUSIC) *ZB-79 ~~*ZB-79~~

Film Reproduction

GÖTTINGEN. Universität. Bibliothek.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883] 45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 e/// (OC)I OS, II PC, 1, I, II SL MU, 2, 3, I, II (MUF1, UM1, LC1, X1)

2

GÖTTINGEN. Universität. Bibliothek. Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. (Card 2)

1. Music--Bibl. 2. Libraries, College and university--Germany--Göttingen. 3. Bibliography (Music) 16th-17th cent. I. Quantz, Albert, 1837-1891. II. Monatshefte für Musikgeschichte. Supplement.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Stuttgart)

Halm, August, 1869-1929.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03]

58 p. 25cm. (Monatshefte für musikgeschichte 1902-[03] Beilage)

1. Music—Bibl.—Manuscripts. 2. Manuscripts—Germany—Catalogs. I. Stuttgart. Landesbibliothek. II. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.S93H2 5-22929 Revised
[r39b2] MUSIC DIV.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL

Hauser, Franz.
Katalog der Bibliothek Hauser, Karlsruhe. Wertvolle Musiksammlung; Kostbare Stammbücher des XVI. und XVII. Jahrhunderts; frühe Holzschnittwerke und Inkunabeln; Litteratur des XVI. Jahrhunderts... Versteigerung... Leipzig: C. G. Boerner [1905] 156 p. illus., plates. 4o.

MUSIC DIV.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL

Heyer, Wilhelm, 1849-1913.
Versteigerung von Musiker-Autographen aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn [1926-28] 4 v. in 1. facsims., fronts. 28cm.

"Beschreibendes Verzeichnis von Dr. Georg Kinsky."
Title of v. 2: Versteigerung von Musikbüchern, praktischer Musik und Musik-Autographen des 16. bis 18. Jahrhunderts.
"List of approximate valuations on the auction sale Heyer," 1 leaf for each volume, inserted.

398789B. 1. Music—Bibl. I. Kinsky, Georg, 1882- MUSIC DIV.
N. Y. P. L. October 10, 1947

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."

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NN S 2.72 e/ OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

2A

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.

2A

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."

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NN S 2.72 e/ OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

2B

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.

B

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Freiberg)

Kade, Otto, 1825-1900.
Die älteren musikalien der stadt Freiberg in Sachsen. Zum ersten male vollständig bearbeitet und mit einer einleitung versehen von professor dr. Otto Kade. Herausgegeben von dr. Reinhard Kade ... Leipzig, Breitkopf & Härtel, 1888.
vii, 32 p. 1 illus. (music) 24cm. (Monatsheften für Musikgeschichte. Jahrg. 20. Beilage.)
Catalog of the printed works and manuscripts of the 16th and 17th centuries in the libraries of the Freiberg gymnasium and Freiberger altertumsverein.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Kade, Reinhard, 1859- joint author. II. Freiberg, Ger. Gymnasium. Bibliothek. III. Freiberger altertumsverein. Bibliothek. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.F86K2 5-4223 Revised
[r42d2] MUSIC DIV.
Revised-1942

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) Write on slip words underlined and class mark— *GAA

Mitjana y Gordón, Rafael, 1869-1921
Una visita bibliográfica á la Sección de música de la Real biblioteca universitaria de Uppsala.

(Bibliofilia, Firenze, 1910. v. 11, p. 1-23. illus.)

Au.cd.

npc MUSIC DIV.

form 166c [v-15-45 25m]

Write on slip words underlined below and class mark— *GAA
BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC)

Olschki, Leo Samuel, 1861-1940.
Contribution à la bibliographie de la musique vocale italienne du genre profane des XVIe et XVIIe siècles.

(Bibliofilia. Firenze, 1906-07. v.8, p.241-253; v.9, p.153-173. illus., facsims.)

Collection purchased by Heyer of Cologne.—cf. v.9, p.153.

Au.cd.

form 166b [iii-15-41 25m] MUSIC DIV

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Göttingen)

Quantz, Albert, 1837-1891.
Die musikwerke der Kgl. Universitäts-bibliothek in Göttingen. Verzeichnet von Albert Quantz. [Berlin, T. Trautwein, 1883]
45 p., 1 l. 24cm. [Beilage zu den Monatsheften für musikgeschichte, 1883]
Caption title.

1. Music—Bibl.—Catalogs. I. Göttingen. Universität. Bibliothek.

[28d1]
Library of Congress ML136.G59U66 6-9875 MUSIC DIV

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Dresden)

Saxony. Landesbibliothek, Dresden. *Musikabteilung.*
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890.
1 p. l., 150 p. 24½cm.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.—Musikhandschriften bis zur neuzeit. Mus.-mss. B. Mss. A. Dc. G. J. K. M. Die notendrucke bis 1700.—Bücher über musik bis 1700.—Register.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859-

Library of Congress ML136.D78M9 5-19639
[38r27f1] MUSIC DIV.

BIBLIOGRAPHY, 16th-17th cent. (MUSIC) *ZB-79

Film Reproduction

SAXONY. Landesbibliothek, Dresden. Musikabteilung.
Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). Bearbeitet von Eitner und Kade ... Leipzig, Breitkopf & Härtel, 1890. 1 p. l., 150 p. 25cm.
Film reproduction. Positive.
"Beilage zu den Monatsheften für musikgeschichte."
CONTENTS.--Musikhandschriften bis zur neuzeit. Mus.-mss. B.
(Continued)

NN R 10.61 e/// (OC)I, II ODt EDt (OS)III PC, 1, 2, I, II, III SL MU, 3, 4, 5, I, II, III (MUF1, UM1, LC1, X1)

2

SAXONY. Landesbibliothek, Dresden. Musikabteilung. Katalog der musik-sammlung der Kgl. öffentlichen bibliothek zu Dresden (im Japanischen palais). (Card 2)

Mss. A. Dc. G.J.K.M. Die notendrucke bis 1700.--Bücher über musik bis 1700.--Register.

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries--Germany--Dresden. 4. Manuscripts--Collections--Germany--Dresden. 5. Bibliography (Music) 16th-17th cent. I. Eitner, Robert, 1832-1905. II. Kade, Reinhard, 1859- . III. Monatshefte für Musikgeschichte. Supplement. t. 1890.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Augsburg)

Schletterer, Hans Michel, 1824-1893.
Katalog der in der Kreis- und stadt-bibliothek, dem Staedtischen archive und der bibliothek des Historischen vereins zu Augsburg befindlichen musikwerke. Bearbeitet von H. M. Schletterer ... Berlin, T. Trautwein, 1878[-79]

Drexel 812 xvi, 138 p. 24cm. (Monatshefte für musikgeschichte, jahrg. 10 und 11, 1878 und 79. Beilage)

471 titles.

1. Music — Bibl. — Catalogs. 2. Liturgies — Manuscripts. 3. Manuscripts. Germany—Catalogs. I. Augsburg. Staats-, kreis- und stadtbibliothek. II. Historischer verein für Schwaben und Neuburg, Augsburg. III. Augsburg. Stadtarchiv. IV. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.A92S3 5-19640 Revised
[r38b2] MUSIC DIV. Revised

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCL (Brieg)

Silesia, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897.
2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. jahrg., 1896] Beilage)
Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.
1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. I. Kuhn, Friedrich, 1863-1925. II. Breslau. Staats- und universitäts-bibliothek. III. Monatshefte für musikgeschichte. Supplement.

Library of Congress ML136.B85K75 6-11406
[a40b1] MUSIC DIV.

BIBLIOGRAPHY(MUSIC)
16TH-17TH CENT.

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Film Reproduction

SILESIA, Germany. Gymnasium, Brieg.
Beschreibendes verzeichnis der alten musikalien, handschriften und druckwerke des Königlichen gymnasiums zu Brieg. Bearbeitet von Friedrich Kuhn ... Leipzig, Breitkopf & Härtel, 1897. 2 p. l., 98 p. 25cm. (Monatshefte für musikgeschichte [28. Jahrg., 1896] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/(OC)I ODt, IIt EDt, IIt (OS)III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (MUF1, UM1, LC1, X1)

2

SILESIA, Germany. Gymnasium, Brieg. Beschreibendes verzeichnis der alten musikalien... (Card 2)

Collection placed in charge of the library of the Breslau university in 1890. cf. Pref.

1. Music--Bibl. 2. Libraries, College and university--Germany--Brieg. 3. Manuscripts--Collections--Germany--Brieg. 4. Bibliography (Music) 16th-17th cent. I. Kuhn, Friedrich, 1863-1925. II. Prussia. Staats- und Universitäts-Bibliothek, Breslau. III. Monatshefte für Musikgeschichte. Supplement. t. 1897.

BIBLIOGRAPHY, 16TH-17TH CENT. (MUSIC) *MCP

Vincenti, Alessandro, *17th cent.*
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina [!]: di Alessandro Vincenti ... In Venetia, M.D.XVIIII. (sic? 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882-83]
50 p. 24cm.
Pages 1-16 issued as Monatshefte für musik-geschichte, 14. jahrg. 1882, beilage 2; p. 17-50, as 15. jahrg. 1883, beilage 2.
—— Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pigna: di Alessandro Vincenti ... In Venetia, M.DC.XXXXIX.
(*In his* Indice ... Venetia, M.D.XVIIII. [Leipzig, 1882-83] 24cm. p. [19]-40)
"Namen-register, hinzugefügt von Robert Eitner": p. [41]-50.
1. Music—Bibl. I. Eitner, Robert, 1832-1905, ed. II. Title.
7-20836-7
Library of Congress ML145.V56 [a34b1]
MUSIC DIV.

BIBLIOGRAPHY
16TH-17TH CENT. (MUSIC)

Write on slip only words underlined and classmark *EM
A 172
t.5, fasc.3

Stellfeld, J A
Bibliographie des éditions musicales plantiniennes. [Bruxelles, Palais des académies, 1949]
248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)
Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. [165]-209.
"Bibliographie": p. [233]-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650
Stanford Univ. Library for Library of Congress [2]
MUSIC DIV.

BIBLIOGRAPHY, 16th-17th cent. (MUSIC)

*ZB-79
Film Reproduction

VINCENTI, ALESSANDRO, 17th cent.
Indice di tvtte le opere di mvsica, che si trovano nella stampa della Pagina [!]: di Alessandro Vincenti ... In Venetia, M.D.XVIIII. (sic? 1619.) [Leipzig, Kommissions-verlag von T. Trautwein, 1882-83] 50 p. 24cm.

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/OC (OS)I PC, 1, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

2

VINCENTI, ALESSANDRO, 17th cent. Indice di tvtte le opere di mvsica... (Card 2)

Pages 1-16 issued as Monatshefte für musik-geschichte, 14. jahrg. 1882, beilage 2; p. 17-50, as 15. jahrg. 1883, beilage 2.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Italy. 3. Bibliography (Music) 16th-17th cent. I. Monatshefte für Musikgeschichte. Supplement.

BIBLIOGRAPHY, 16th-17th cent. (MUSIC)

*ZB-79
Film Reproduction

WÜRTEMBERG. Landesbibliothek, Stuttgart.
Katalog über die musik-codices des 16. und 17. jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. Angefertigt von A. Halm ... Langensalza, Druck von H. Beyer & söhne [1902-03] 58 p. 25cm. (Monatshefte für musikgeschichte 1902-[-3] Beilage)

Film reproduction. Positive.

(Continued)

NN R 10. 61 e/(OC)I ODt EDt (OS)II PC, 4, I, II SL MU, 1, 2, I, II (MUF1, UM1, LC1, X1)

2

WÜRTEMBERG. Landesbibliothek, Stuttgart. Katalog über die musik-codices des 16. und 17 jahrhunderts auf der Königlichen landes-bibliothek in Stuttgart. (Card 2)

1. Libraries--Germany--Stuttgart. 2. Manuscripts--Collections--Germany--Stuttgart. 3. Bibliography (Music) 16th-17th cent. 4. Music--Manuscripts--Bibl.--Catalogs. I. Halm, August, 1869-1929. II. Monatshefte für musikgeschichte. Supplement. t. 1902.

Bibliography, 16th-18th cent. *ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 v. 23cm.
CONTENTS.—[1. v.] 1. Souterliedekens des xve et xvie siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xvie siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique [Étienne Roger et Michel-Charles Le Cène] 3. G. Vermooten et C. Kauwenberg,
(Continued on next card)
6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)
CONTENTS—Continued.
chanteurs néerlandais du xviiime siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviie et xviiie siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.
1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

BIBLIOGRAPHY, 17TH CENT. (MUSIC)

*MC

DRAUD, GEORG, 1573-1635.
Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Bonn, Überreicht vom Deutschen Musikverleger-Verband [1957] ix p., facsim.: 545-563, 733-759 p. 20cm.

Facsimiles of the section "Teutsche musikalische Bücher" from Draud's Bibliotheca librorvm germanicorvm classica, 1611 and 1625. A facsimile

(Continued)

NN 11. 60 e/OC, I PC, 1, I SL MU, 2, 3, I (MUF1, LC1, X1)

2

DRAUD, GEORG, 1573-1635. Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. (Card 2)

of the t. p. for each of the two editions precedes the part extracted from it.
Bibliography, p. ix.

1. Music--Germany--Bibl. 2. Bibliography, German (Music). 3. Bibliography, 17th cent. (Music). I. Ameln, Konrad, 1899- , ed.

BIBLIOGRAPHY, 17TH CENT. (MUSIC)

*R-Rm. 84

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIe-XVIIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] 1.
Prefatory matter in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S X 9. 60 a/ OC, II (OS)I, III PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z2)

INTERNATIONAL INVENTORY OF MUSICAL SOURCES. Recueils imprimés XVIe-XVIIIe siècles... (Card 2)

CONTENTS. —1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

BIBLIOGRAPHY 17TH CENT. (MUSIC)

* MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES
Recueils imprimés XVIe-XVIIe siècles; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1960] 1 v. 25cm.

[Tome] 1.
Prefatory matter in French, German and English.
"Publie par la Société internationale de musicologie et l'Association internationale des bibliothèque musicales."

(Continued)

NN R 7. 65 p/ OCs, IIs (OS) Is, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs (LC1s, X1s)

2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES Recueils imprimés XVIe-XVIIe siècles... (Card 2)

CONTENTS. --1. Liste chronologique.

1. Music--Bibl. 2. Bibliography, 16th cent. (Music). 3. Bibliography, 17th cent. (Music). I. International association of music libraries. II. Lesure, François, ed. III. International society of musicology.

BIBLIOGRAPHY, 17TH CENT. (MUSIC)

Write on slip words underlined below and class mark — *GAA

[Olschki, Leo Samuel] 1861-1940.
Une nouvelle collection de musique du XVIIe siècle contenant plusieurs ouvrages uniques et inconnus des bibliographes.

(Bibliofilia. Firenze, 1938, v. 40, p. 1-16.)

Collection purchased by Sibley musical library, Eastman school of music, Rochester, N.Y., in 1940.—cf. Library of Congress card no. 45-31667.

MUSIC DIV.

form 466b [viii-3-43 25m]

BIBLIOGRAPHY, 17TH CENT. (MUSIC).

**MN
D398
Bd. 24

WESSELY-KROPIK, HELENE.
Mitteilungen aus dem Archiv der Arciconfraternità di San Giovanni dei Fiorentini, detta della Pietà in Rom. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmaler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [44] -60)

Bibliographical footnotes.
1. Bibliography, 17th cent. (Music) 2. Libraries, Church--Italy--Rome.
NN R 4. 62 s/ OI (MU)I, 2 (LC3, X1)

BIBLIOGRAPHY, 17TH-18TH CENT.

*MCL
(Pittsburgh)

FINNEY, THEODORE MITCHELL, 1902-
A union catalogue of music and books on music printed before 1801 in Pittsburgh libraries. Pittsburgh [Dept. of music, history, and literature] University of Pittsburgh, 1959. (ii, 56, [7] l.) 28cm.

1. Music--Bibl. 2. Libraries, Music--U. S.--Pa.--Pittsburgh. 3. Bibliography, 17th-18th cent. 4. Bibliography, 17th-18th cent. (Music). 5. Libraries--U. S.--Pa.--Pittsburgh. I. Pittsburgh university. Music, history, and literature, Dept. of.
NN 5. 61 e//OC (OS)I, Ib+ PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

BIBLIOGRAPHY, 17TH-18TH CENT.

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI. 1-2)

CONTENTS. --I. A-L. --II. M-Z.

1. Bibliography, 15th-16th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN S 3. 72 w/ OC, I PC, 3, I SL MU, 1, 2, I (LC1, X1)

BIBLIOGRAPHY, 17TH-18TH CENT.

*MC

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Écrits imprimés concernant la musique. Ouvrage publié sous la direction de François Lesure. München-Duisberg, G. Henle [c1971] 2 v. 25cm. (ITS: B VI. 1-2)

CONTENTS. --I. A-L. --II. M-Z

1. Bibliography, 15th-16th cent. 2. Bibliography, 17th-18th cent. 3. Music--Bibl. I. Lesure, François, ed.
NN 3. 72 m/ OC, I PC, 3, I SL MU, 1, 2, I (LC1, X1)

BIBLIOGRAPHY,17TH-18TH CENT.(MUSIC)

*R-Music

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel.
Musik, alte Drucke bis etwa 1750. Beschrieben von Wolfgang Schmieder. Mitarbeit von Gisela Hartwieg. Frankfurt a.M., Klostermann, 1967. 2 v. 28cm. (Brunswick, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Kataloge. Bd. 12-13)

"Die neue Reihe."

(Continued)

NN S 4.68 v/⁄(OC)II,III IIIb* ODt,I EDt,I PC,2, 5,I,II,III SL MU,1,3,4, II,III (LC1,X1) 2

BRUNSWICK, Germany (State). Herzog-August-Bibliothek, Wolfenbüttel. Musik... (Card 2)

On spine: Musikdrucke.
"Abgekürzt zitierte Literatur": v. 1, p. [xxi]-xxvi.
CONTENTS.--1. Textband.--2. Registerband.

1. Libraries--Germany--Wolfenbüttel. 2. Libraries, Music--Germany--Wolfenbüttel. 3. Bibliography, 16th cent.(Music.) 4. Bibliography, 17th-18th cent. (Music). 5. Music--Bibl. I. Series. II. Schmieder, Wolfgang. III. Hartwieg, Gisela. t. 1967.

BIBLIOGRAPHY, 17TH-18TH CENT. (MUSIC) Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F., 1910-
A checklist of instrumental ensemble music before Haydn.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.470-479.)

Au.cd.

npc

form 109c [iv-2-47 25m] MUSIC DIV.

BIBLIOGRAPHY,17TH-18TH CENT. (MUSIC)

*MCL (Pittsburgh)

FINNEY, THEODORE MITCHELL, 1902-
A union catalogue of music and books on music printed before 1801 in Pittsburgh libraries. Pittsburgh [Dept. of music, history, and literature] University of Pittsburgh, 1959. (ii, 56, [7] l.) 28cm.

1. Music--Bibl. 2. Libraries, Music--U. S.--Pa.--Pittsburgh. 3. Bibliography, 17th-18th cent. 4. Bibliography, 17th-18th cent. (Music). 5. Libraries--U. S.--Pa.--Pittsburgh. I. Pittsburgh university. Music, history, and literature, Dept. of.

NN 5.61 e//OC (OS)I, Ib+ PC, I, 2, I SL MU, 3, 4, 5, I (LC1, X1)

BIBLIOGRAPHY, 17TH-18TH CENT. (MUSIC) Write on slip only words underlined and classmark — *MAA

Music in seventeenth and eighteenth century periodicals.

(Music library assoc. Notes for the members, New Haven, 1934. no.2, p.1-4.)

Periodicals-Indexes.

npc

form 109c [vi-29-48 25m]

BIBLIOGRAPHY,17TH-18TH CENT.(MUSIC)

*MC

Pruett, James.
A selective music bibliography from the period 1663-1763, by James Pruett and Lee Rigsby. Prepared for the Carolina Charter Tercentenary Commission. Raleigh, Carolina Charter Tercentenary Commission, 1962.
53 p. illus. 24 cm.

1. Music--Bibl. 2. Bibliography, 17th-18th cent. (Music). I. Rigsby, Lee, joint author. II. Carolina charter tercentenary commission, Raleigh, N.C. III. Rigsby, Lee. t. 1962.

NN 11.65 c/, OC (1b*)I, IIIb* (OD)IIt (ED)IIt PC, 1, I, II SL AH, I, II MU, 2, I, II (LC1, X1)

BIBLIOGRAPHY, 17TH-18TH CENT. (MUSIC) Write on slip only words underlined and classmark — *HZD

Schenk, Erich.
Die österreichische Musik-Überlieferung der Züricher Zentralbibliothek.

(Austria. National-Bibliothek. Die österreichische Nationalbibliothek. Wien, 1948. p.576-581.)

Libraries-Switzerland-Zurich.
Bibliography(Music),Austrian.

npc

form 109c [xi-9-12 25m]

BIBLIOGRAPHY,18TH CENT.

Copy only words underlined & classmark — *MA

Davidsson, Åke, 1913-
Utländsk musiklitteratur från 1700-talet i Svenska bibliotek. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg 35 (1953) p. [117]-130)

Bibliographical footnotes.

1. Bibliography, 18th cent. 2. Libraries--Sweden.

NN R X 6.54 OC OI MU,X,2 (LC3,X1)

BIBLIOGRAPHY, 18TH CENT. (MUSIC) Mus.Res. *MCD

Breitkopf & Härtel, *Leipzig.*
Verzeichniss musicalischer werke allein zur praxis, sowohl zum singen, als für alle instrumente, welche nicht durch den druck bekannt gemacht worden; in ihre gehörige classen ordentlich eingetheilet; welche in richtigen abschriften bey Joh. Gottlob Immanuel Breitkopf [2. ausg.: bey Bernh. Christoph Breitkopf u. sohn] in Leipzig, um beystehende preisse zu bekommen sind. 1.= ausg. ... Leipzig, 1761-64.
2 v. in 1. 19½ x 26 cm. Photostatic reproduction.
On t.-p. of v. 1: Erste ausgabe, und des Musicalischen bücher-verzeichnisses dritte ausgabe.
"Vorbericht", v. 1, signed: J. G. I. Breitkopf.
1. Music—Bibl.—Manuscripts. I. Breitkopf, Johann Gottlob Immanuel, 1719-1794.

CA 28-487 Unrev'd

Library of Congress ML145.B832 MUSIC DIV.

BIBLIOGRAPHY,18TH CENT.(MUSIC)

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

Bd. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."

(Continued)

NN S 2.72 e/, OC (OS)I, II CSR PC, 3, I, II SL MU, 1, 2, I, II (LC1, X1) 2A

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent.(Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.

2A

BIBLIOGRAPHY,18TH CENT.(MUSIC)

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. Redaktion Karlheinz Schlager. Kassel, Bärenreiter, 1971- v. 25cm. (ITS: A I)

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FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Herausgegeben von der Internationalen Gesellschaft für Musikwissenschaft und der Internationalen Vereinigung der Musikbibliotheken."

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Einzeldrucke vor 1800. (Card 2)

1. Bibliography, 16th-17th cent. (Music) 2. Bibliography, 18th cent. (Music) 3. Music--Bibl. I. International society of musicology. II. International association of music libraries.

B

BIBLIOGRAPHY,18TH CENT.(MUSIC)

*R-Music

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN S 10.65 e/, OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils impremés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

BIBLIOGRAPHY,18TH CENT.(MUSIC)

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INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle; ouvrage publié sous la direction de François Lesure. München-Duisburg, G. Henle [1964] 461 p. 25cm. (ITS: B II)

Introductory material in French, German and English.
"Publié par la Société internationale de musicologie et l'Association internationale des bibliothèques musicales."

(Continued)

NN R 5.65 e/ OC, III (OS)I, II PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1) 2

INTERNATIONAL INVENTORY OF MUSICAL SOURCES.
Recueils imprimés XVIIIe siècle... (Card 2)

1. Music--Bibl. 2. Bibliography, 18th cent. (Music). I. International society of musicology. II. International association of music libraries. III. Lesure, François, ed.

BIBLIOGRAPHY, 18th CENT. (MUSIC)

3-MAR p.v.239

Micali, Giacinto, e figlio, Livorno.
Catalogo di musica strumentale, e vocale, de' piu' celebri autori stampata in Londra e Vienna... (In their: Catalogo dei generi vendibili. [Livorno,] 1793. 12°. p. [145-]166.)

Music div.

BEETHOVEN ASSOCIATION FUND.

554168A. 1. Music—Bibl.
N. Y. P. L. November 23, 1931

BIBLIOGRAPHY, 18TH CENT. (MUSIC)

*ZB-260

SONNECK, OSCAR GEORGE, 1873-1928.
Bibliography of early secular American music, eighteenth century. By O.G.Sonneck. Rev. and enl. by William Treat Upton. [n.p., 1942] 1v. (unpaged)

Microfilm of typescript.
Published in 1945 by the Library of Congress.

1. Bibliography, U.S.(Music) 2. Music--U.S.--Bibl. 3. Manuscripts (Books)--Facsimiles. 4. Bibliography, 18th cent. (Music) I. Upton, William Treat, 1870- , ed.

NNR 12.69 r/ OC, I PC, 2, I SL MU, 1, 3, 4, I (MUF1, UM1, LC1, X1)

Bibliography, 18th-19th cent.

*MC

[Gardeton, César] 1786-1831.
Bibliographie musicale de la France et de l'étranger; ou, Répertoire général systématique de tous les traités et oeuvres de musique vocale et instrumentale, imprimés ou gravés en Europe... Paris: Niogret, 1822. 3 p.l., 608 p. 8o.

Drexel 817
—— —— Second copy.

MUSIC DIV.

BIBLIOGRAPHY,18TH-19TH CENT. (MUSIC)

*MCL

BRITISH MUSEUM.
Hand-list of music published in some British and foreign periodicals between 1787 and 1848 now in the British museum. London, Trustees of the British museum, 1962. 80 p. 28cm.

1. Libraries--Gt. Br.--Eng.--London (British museum) 2. Bibliography, 18th-19th cent. (Music) 3. Periodicals--Indexes. 4. Music--Per. and soc. publ.--Indexes. 5. Music--Bibl.

NN 9.63 p/B OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

BIBLIOGRAPHY, 18TH-19TH CENT, (MUSIC) *MGD

Fuchs, Julius.
Kritik der Tonwerke. Ein Nachschlagebuch für Freunde der Tonkunst... Bd. 1- Leipzig: F. Hofmeister, 1897- v. 8°.

Vol.1 with added t.-p. in English.
Contents.—v.1. From Bach to the present time: Part 1. Classification of composers according to the permanent value of their compositions. Part 2. Classification of selected compositions according to their degree of difficulty. Part 3. Critical catalogue.

MUSIC DIV.

BIBLIOGRAPHY, 18TH-19TH CENT. (MUSIC) *MC

[Gardeton (César)]
Bibliographie musicale de la France et de l'étranger; ou, répertoire général systématique de tous les traités et œuvres de musique vocale et instrumentale, imprimés ou gravés en Europe . . . [Anon.] Paris: Niogret, 1822.
3 pl., 608 pp. 8°.

Drexel 817
—— —— Second copy.

Music Div.

BIBLIOGRAPHY (18th-19th CENT. (MUSIC) *MFP

WEINMANN, ALEXANDER.
Verzeichnis der Verlagswerke des musikalischen Magazins in Wien, 1784-1802, "Leopold Koželuch." Ein bibliographischer Behelf. Wien, Österreichischer Bundesverlag [1950] 31 p. 21cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. [Reihe 2: Verleger, Folge 1])

"Literatur," p. 8; "Quellen," p. 9.

1. Music--Bibl. 2. Bibliography (Music), 18th-19th cent. 3. Koželuch, Leopold--Bibl. I. Koželuch (Leopold), firm, Vienna. II. Series.
NN 6.59 1/ OC (OS)I, II PC1, 1, 2, 3, I, II SL MU1, 2, 3, 4, I, II (LC1, X1)

Bibliography, 19th cent.

Write on slip words underlined below and class mark — *MA

Ascherson, F.
Musikalische Bibliographie.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885-1894. v.1 (p.139, 254, 387, 581) v.2 (p.255, 386, 534) v.3 (p.610) v.4 (p.551) v.5 (p.626) v.6 (p.590) v.7 (p.682) v.8 (p.151, 545) v.9 (p.449) v.10 (p.568)

Bibliography of music history, theory, aesthetics, collected works, catalogues, reviews, etc.

Bibliography (Music), 19th cent.

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BIBLIOGRAPHY, 19TH CENT. DREXEL 825

Büchting (Adolph)
Bibliotheca musica; oder, Verzeichniss aller in Bezug auf die Musik in den letzten 20 Jahren, 1847-1866, im deutschen Buchhandel erschienenen Bücher und Zeitschriften; mit Ausschluss der Liederbücher, wie überhaupt der Musikalien . . . Nordhausen: A. Büchting, 1867. 85 pp. 16°.

Music Div.

BIBLIOGRAPHY, 19TH CENT.

*ZB-79
Film Reproduction

EITNER, ROBERT, 1832-1905.
Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. Verfasst von Robert Eitner ... Leipzig, Breitkopf & Härtel, 1885. 89 p. 24cm.

Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte.

(Continued)

NN 10.61 e/ OC, II (OS)I PC, 1, I, II SL MU, I, II (MUF1, UM1, LC1, X1)

2

EITNER, ROBERT, 1832-1905. Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. (Card 2)

1. Music--Bibl. 2. Bibliography, 19th cent. I. Monatshefte für musikgeschichte. Supplement. II. Becker, Carl Ferdinand, 1804-1877. Systematisch chronologische Darstellung der musikalischen Literatur.

Bibliography, 19th cent. *MC

Eitner, Robert, 1832–1905.
Bücherverzeichnis der musik-literatur aus den jahren 1839 bis 1846 im anschluss an Becker und Büchting. Verfasst von Robert Eitner ... Leipzig, Breitkopf & Härtel, 1885.
89 p. 24cm.
Beilage zu den Monatsheften für musikgeschichte.

1. Music—Bibl. I. Becker, Carl Ferdinand, 1804-1877. Systematisch-chronologische darstellung der musikalischen literatur. II. Monatshefte fur musikgeschichte. Supplement.

Library of Congress ML117.E36 5—40487
[40c1] MUSIC DIV. 016.78

BIBLIOGRAPHY, 19TH CENT. (MUSIC)

Write on slip words underlined below and class mark — *MA

Ascherson, F.
Musikalische Bibliographie.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1885-1894. v.1 (p.139, 254, 387, 581) v.2 (p.255, 386, 534) v.3 (p.610) v.4 (p.551) v.5 (p.626) v.6 (p.590) v.7 (p.682) v.8 (p.151, 545) v.9 (p.449) v.10 (p.568)

Bibliography of music history, theory, aesthetics, collected works, catalogues, reviews, etc.

Bibliography, 19th cent.

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BIBLIOGRAPHY, 19TH CENT. (MUSIC) *MC
HOF 701

Handbuch der musikalischen litteratur, oder Allgemeines systematisch geordnetes verzeichniss der bis zum ende des jahres 1815 gedruckten musikalien, auch musikalischen schriften und abbildungen mit anzeige der verleger und preise. Leipzig, A. Meysel, 1817.
xii, 593 p. 22cm.
C. F. Whistling, editor.
—— 1.–10. Nachtrag. Leipzig, In commission bey A. Meysel [etc.] 1818–27.
v. in 19cm.
Nachtrag 1 bound with above. Nachtrag 2-10 bound in 1 v.
C. F. Whistling, editor.

1. Music—Bibl. I. Whistling, Carl Friedrich, 1800– ed.

Library of Congress ML113.H19 13–2061 Revised
[r38b2] MUSIC DIV.

BIBLIOGRAPHY, 19TH CENT. (MUSIC) Drexel 978

Handbuch der musikalischen Litteratur, oder Allgemeines systematisch geordnetes Verzeichniss der bis zum Ende des Jahres 1815 gedruckten Musikalien, auch musikalischen Schriften und Abbildungen mit Anzeige der Verleger und Preise. Leipzig, A. Meysel, 1817. xii, 593 p. 8°.

Drexel 979-979.1
—— Nachtrag 1-10. Leipzig, A. Meysel [etc.] 1818-27. 10 v. in 2. 8°.

Imprint varies.
Nachtrag 10 in photostatic reproduction.

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BIBLIOGRAPHY, 19TH CENT, (MUSIC) Drexel 980-984

Handbuch der musikalischen Literatur... Hrsg. von C.F.Whistling. Leipzig: C. F. Whistling, 1828. 2.ed. 3 v. 8°.

—— —— Ergänzungsband. [1]-3. Leipzig: C.F.Whistling, 1829-39. 3 v. 8°.

Vol.2-3 by Ad. Hofmeister.

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BIBLIOGRAPHY, 19TH CENT. (MUSIC) *MCP

HOWE, ELIAS, firm,
Complete catalog of the publications. Boston, For sale by F. Trifet [189-?] [32] p. illus. 26cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Bibliography, 19th cent. (Music) 3. Music--Bibl.

NN 7.68 p/ OS(1b+) PC, 3 SL MU, 1, 2 (LC1, X1)

BIBLIOGRAPHY, 19TH CENT. (MUSIC) *MC

Senff, Bartholf, Leipzig.
Jahrbuch für Musik. Vollständiges Verzeichniss der...Musikalien, musikalischen Schriften und Abbildungen, nach den verschiedenen Klassen sorgfältig geordnet, mit Angabe der Verleger, der Preise, der Tonarten und der Texte bei Gesangcompositionen. Hrsg. von Bartholf Senff. Jahrg. (184

Leipzig: Expedition der Signale, 184 8°.
v.

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1. Music.—Bibliography. 2. Title.
N. Y. P. L. June 20, 1923.

Bibliography, 19th-20th cent. *MCL

British museum. Printed books, Dept. of.
[Subject index to the music sections of the modern books acquired by the British museum] [London, 1902- v. 28cm.

Vol.1, 1881-1910.
Vol.2, 1911-1930.

Photostatic reproduction of the music and dance sections of the subject index for 1881-1900 and the series of five-yearly indexes which began in 1901.

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BIBLIOGRAPHY, 19TH-20TH CENT.

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CARL GREGOR, Duke of Mecklenburg, 1933-
Bibliographie einiger Grenzgebiete der Musikwissenschaft. [1. Aufl.] Baden-Baden, Heitz, 1962. 197 p. 24cm. (Bibliotheca bibliographica aureliana. 6)

Benutzte Literatur," p. [8]-9.

1. Bibliography, 19th-20th cent. 2. Music--Bibl. I. Series.
NN R 9.64 a/ OC (OS)I PC, 2, I SL MU, 1 (LC1, X1)

BIBLIOGRAPHY, 19TH-20TH CENT.

*R-MUSIC

GERBOTH, WALTER.
Index of Festschriften and some similar publications. New York, W.W.Norton [1966] 183-307 p. 25cm.

Detached from LaRue, Jan., ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. [1966]
1. Bibliography, 19th-20th cent. 2. Music--Bibl.
NN S 8.67 a/ OC PC, 2 SL MU, 1 (LC1, X1)

BIBLIOGRAPHY, 19TH-20TH CENT. Copy only words underlined & Classmark-- *MGA

GERBOTH, WALTER.
Index of Festschriften and some similar publications. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p.183-307)

1. Bibliography, 19th-20th cent.
NN S 9.68 1/ OC(1bo) OI MU, 1 (LC1, X1)

BIBLIOGRAPHY, 19TH-20TH CENT.

*MC

GERBOTH, WALTER.
Index of Festschriften and some similar publications. New York, W. W. Norton [1966] 183-307 p. 25cm.

Detached from LaRue, Jan., ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. [1966]

1. Bibliography, 19th- 20th cent. 2. Music--Bibl.
1-Subs. for *R-Music.
NN R 12.71 c/ OC1 PC1, 2, SL MU1, 2 (LC1s, [I], X1s)

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Bibliography, 19th-20th cent. *MC
HOF 703

... Handbuch der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister, [1844]–45.
3 v. in 1. 28cm. Imperfect: v. 2, t.p. wanting.
Title reads: C. F. Whistling's handbuch der musikalischen literatur ...
Contents.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theoretischer werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)
[a37b1] 5—40824–5
MUSIC DIV. Revised 1937

... Handbuch der musikalischen literatur ... [1844]–45. (Card 2)

—— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalischen auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise .... [4.]–19 bd. oder 1.–16, ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852–1943
19 v. in 29 28cm.

(Continued on next card)
[a37b1] 5—40824–5

... **Handbuch** der musikalischen literatur ... [1844]-45.
(Card 3)

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years.

"Ergänzungsband" 1-3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]

Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)

5—40824-5

[a37b1]

... **Handbuch** der musikalischen literatur ... [1844]-45.
(Card 4)

Editor: 1844-67, Adolph Hofmeister.

See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien", and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur".

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803-1870, ed. II. Hofmeister, Friedrich, ed.

5—40824-5

Library of Congress ML113.H71

[a37b1]

BIBLIOGRAPHY, 19TH-20TH CENT.

*MC
HOF 705

HOFMEISTERS musikalisch-literarischer Monatsbericht. Jahrg. 89-114; 1908-42. Leipzig, F. Hofmeister 35 v. 4°.

Lacking: Jahrg. 92, Heft 3, März, 1920.

For earlier file, whose numbering it continues, see Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen.

Also issued annually under titles: Verzeichnis der im Jahre erschienenen Musikalien, later Hofmeisters Jahresverzeichnis (cumulated at ...

(Continued)

NN** 10.54 OS,I PC,1,I SL MU,3,4,I (U1,LC1,X1)

HOFMEISTERS musikalisch-literarischer Monatsbericht. (Card 2)

approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under: Verzeichnis der im Jahre erschienenen Musikalien; Hofmeisters Jahresverzeichnis; and: Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Deutsche Musikbibliographie.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, 19TH-20TH CENT.

Desk-Room 84

Kahl, Willi, 1893- ed.

Repertorium der Musikwissenschaft. Musikschrifttum, Denkmäler und Gesamtausgaben in Auswahl (1800-1950) mit Besitzvermerken deutscher Bibliotheken und musikwissenschaftlicher Institute. Im Auftrag der Gesellschaft für Musikforschung bearb. von Willi Kahl und Wilhelm Martin Luther. Kassel, Bärenreiter Verlag, 1953. vi, 271 p. 24cm.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. I. Luther, Wilhelm Martin, joint editor. II. Gesellschaft für Musikforschung. III. Title.

NN*5.54 OC,I (OS)II PC,1,I,II,III SL MU, I,II,III (LC1,X1)

Bibliography, 19th-20th cent.

Write on slip words underlined below and class mark — *MA

Zeitschriftenschau [1899-1914]

(Internationale Musik Gesellschaft. Zeitschrift. Leipzig, 1899-1914. Jahrg. 1-15, in each number)

Continued, 1919-32, by Musikalische Zeitschriftenschau (see also entry under this title) which was published as a section of the Zeitschrift für Musikwissenschaft.

Periodicals—Indexes.

form 466b [iii-25-41 25m]

MUSIC DIV.

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC
HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date. Leipzig, F. Hofmeister. v. 21-27cm.

CURRENT IN MUSIC DIVISION

Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.

For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.

Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945. —cf. Deutsche Zeitschriften, 1945-1949, p. 35.

(Continued)

NN** R 7.54 OS,I,II PC,1,I,II SL MU,3,4,I,II P,(1),1,I,II (U1,LC1,X1)

DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar. 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/6, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.

Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.

"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig." 1943-51; "herausgegeben und

(Continued)

DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig." 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*XML-190

GALLET, E., firm.

Éditions Gallet de l'enseignement musical et piano, chant et instruments divers. Paris, [191-?] 172 p. 22cm. (Edition Gallet)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,835)

1. Bibliography--Catalogs, Publishers'--France. 2. Bibliography, 19th-20th cent. (Music) 3. Music--Bibl.

NN R 8.72 g/ OS PC,3 SL MU,1 (MUF1,UM1,LC1,X1,ZA1)

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC
HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister [1844]-45.

3 v. in 1. $28\frac{1}{2}$ cm. Imperfect: v.2, t.p. wanting.

Title reads: C. F. Whistling's handbuch der musikalischen literatur ...

CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theorietscher werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)

5—40824-5

[44c1]

MUSIC DIV.
Revised

... **Handbuch** der musikalischen literatur ... [1844]-45.
(Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.]-19 bd. [oder 1.-16.] ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852-1943.

19 v. in 29. $28\frac{1}{2}$ cm.

(Continued on next card)

5—40824-5

[44c1]

... **Handbuch** der musikalischen literatur ... [1844]-45.
(Card 3) Title varies Bd. 17-19: Hofmeisters Handbuch der Musikliteratur...

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years. v.17-19 are not called 14-16 Ergänzungsbd.

"Ergänzungsband" 1-3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]

Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)

5—40824-5

[44c1]

... **Handbuch** der musikalischen literatur ... [1844]-45.
(Card 4)

Editor: 1844-67, Adolph Hofmeister.

See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien," and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur."

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803-1870, ed. II. Hofmeister, Friedrich, ed.

5—40824-5

Library of Congress ML113.H71

[44c1]

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC
HOF 704

Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)

For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.

For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.

(Continued)

NN**R 11.54 a/ OS,I PC,1,I SL MU,3,4,5,I (U1,LC1,X1)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC

INTERNATIONAL MUSIC COUNCIL.

Répertoires internationaux de musique contemporaine à l'usage des amateurs et des jeunes. Publiés par l'Association internationale des bibliothèques musicales. Frankfurt, New York, C.F. Peters, 1957- v. 21cm.

Vol. 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Prefatory matter in English, French and German.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music) 3. Children's music--Bibl. I. International association of music libraries.

NN 2.67 r/ OS,I PC,1,I SL MU,3,I (LC1,X1)

BIBLIOGRAPHY, 19th-20th CENT. (MUSIC)

*MC
HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual cumulation of Deutsche Musikbibliographie. (See that entry.)

Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its

(Continued)

NN**R 9.55 d/ OSs,Is, IIs PCs,1s,Is,IIs SLs MUs,3s,4s,5s,Is, IIs (U1s,LC1s,X1s) [C]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)

For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl.

"Bearbeitet von der Deutschen Bücherei."

Vols. 94-97, 1945-48, combined in one issue.

Some v. in 2 pts. each.

(Continued)

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC & *ZAN-*M97
HOF 705

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Jahrg. 30-79; 1858-1907 (incomplete) Leipzig, F. Hofmeister. v. 22cm.

Vols. 39-41, 71-74, 1867-69, 1899-1902 on film *ZAN-*M97.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Founded 1829 as a monthly continuation of Handbuch der musikalischen Litteratur. Leipzig, A. Meysel, 1817-27. (See that entry.)

(Continued)

NN R 7.72 m/ OSs,Is CSR PCs,1s,Is SLs SL(*ZAN-*M97) MUs,3s,4s,Is (U1s,UM1,LC1s,X1s)

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien... (Cont.)

Also issued annually from 1852-1907 under title Verzeichnis der im Jahre erschienenen Musikalien (which is cumulated at approximately six-year intervals by the Handbuch der musikalischen Literatur). See entries under Verzeichnis der im Jahre erschienenen Musikalien and Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Hofmeisters musikalisch-literarischer Monatsbericht.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G. m. b. H., music publisher, Leipzig.

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*MC
HOF 704

VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig. F. Hofmeister. 77 v. 8°. 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)

For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.

(Continued)

NN R 8.57 a/ OSa, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (UIs, LCIs, X1, Z1s)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.

Issues for 1852-59 have no volume numbering but constitute v.1-8; v.9-57 also called 2.-9. Reihe.

Some v. in 2 pts. each.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v.1-2, 1852-53. Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v.3-77, 1854-1928. Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).

For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

BIBLIOGRAPHY, 19TH-20TH CENT. (MUSIC)

*XML-191

WERNTHAL, OTTO, firm.
Alphabetisches Verzeichnis des Musikalien-Verlages. Berlin, 1906. 143 p. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,836)

1. Bibliography--Catalogs, Publishers'--Germany. 2. Bibliography, 19th-20th cent. (Music) 3. Music--Bibl.

NN R 8.72 g/ OS(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1, ZA1)

BIBLIOGRAPHY, 20th CENT. *MC

American council of learned societies. Committee on musicology.
A report on publication and research in musicology and allied fields in the United States, 1932-1938, compiled for the Committee on musicology of the American council of learned societies. Washington, D.C., 1938. 2 p.l., 84 p. 27 x 21cm.

Introduction signed: D.H.Daugherty.
Mimeographed.
"General bibliography, 1932-1937," p.75-84.

Music div.

Bibliography. 20th cent.

Write on slip only words underlined and classmark — *MA

Appel, Margarete.
Bibliographie etwa Mitte 1931-Oktober 1932, zusammengestellt von Margarete Appel [and others].

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.21-24; continued in subsequent numbers.)

form 186c [vi-29-48 25m] npc MUSIC DIV.

BIBLIOGRAPHY, 20TH CENT.

* MC

BASART, ANN PHILLIPS.
Serial music; a classified bibliography of writings on twelve-tone and electronic music. Berkeley, University of California press, 1961. xiii, 151 p. 24cm.

1. Bibliography, 20th cent. 2. Twelve-tone music--Bibl. 3. Electronic music--Bibl. I. Title.

NN 7.62 p/B OC (1bo) PC, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

BIBLIOGRAPHY, 20TH CENT.

*MC

BIBLIO-CENTER.
[Biblio-center lists. n.p., 196-?] 1 v. (unpaged) 29cm.

CONTENTS.--Instructions for the use of Biblio-center lists.--Listing of libraries cooperating in the Biblio-center plan.--[Listings of music and books about music]

1. Bibliography, 20th cent. (Music) 3. Libraries--U.S. 2. Bibliography, 20th cent. 4. Music--Bibl. I. Biblio center.

NN 6.71 w/s OS PC, 4 SL MU, 1, 2, 3 (LC1, [I], X1)

BIBLIOGRAPHY, 20TH CENT.

Copy only words underlined & Classmark-- *MA

BIBLIOGRAPHIE der Aufsätze zur Musik in aussermusikalischen italienischen Zeitschriften. (IN: Analecta musicologica, Köln. 25cm. Bd. 1 (1963) p. [90]-112; continued in subsequent numbers)

[T.] 1-

1. Bibliography, Italian. 2. Bibliography, 20th cent.

NN R 10.69 w/R OC OI MU, 1, 2 (LC1, X1)

BIBLIOGRAPHY, 20TH CENT.

*MC

BIBLIOGRAPHIE des Musikschrifttums. 1936-
Leipzig [etc.] F. Hofmeister. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Vol. 1: "Beigabe zum Archiv für Musikforschung und zur Deutschen Musikkultur." — Vorwort.

(Continued)

1. Music—Bibl. 2. Bibliography, 20th cent. I. Staatliches Institut für deutsche Musikforschung, Berlin. II. Institut für Musikforschung, Berlin. III. Taut, Kurt, 1888-1939, ed. IV. Karstädt, Georg, ed. V. Schmieder, Wolfgang, ed. VI. Karstädt, Georg.

NN*R 3.55 g/a (OC)IIIs, IV, V, VIbo OSs, Is, II PCs, Is, Is, II, IIIs, IV, V SLs MUs, 2s, Is, II, IIIs, IV, V (U Is, LCIs, XIs, Z1)
[C]

BIBLIOGRAPHIE des Musikschrifttums. (Cont.)

1936-39 published by the Staatliches Institut für deutsche Musikforschung; 1950/51- by the Institut für Musikforschung, Berlin.

Editors: 1936-37, K. Taut; 1938-39, G. Karstädt; 1950/51- W. Schmieder.

BIBLIOGRAPHY, 20TH CENT.

Copy only words underlined & classmark — * MA

BIBLIOGRAPHY, 1947- [Books, articles, editions of music]
(IN: Musica disciplina. Amsterdam. 28cm. v. 2 (1948) p. [263]-274; continued in subsequent issues)

Issued annually.

1. Bibliography, 20th cent.

NN R 8.54 OI (MU) 1 (LC2, Z1, X1)

Bibliography, 20th cent.

Write on slip only words underlined and classmark — *MA

Bibliography, 1947-1948 [prepared by Suzanne Clercx, Leonard Ellinwood, Federico Ghisi, and others].

(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.263-274.)

"This list comprises publications of more or less scientific nature...related to the period dealt with by the present periodical."

form 186c [vi-29-48 25m] npc MUSIC DIV.

BIBLIOGRAPHY, 20th CENT.

* MC

A Bibliography of periodical literature in musicology and allied fields and a record of graduate theses accepted...
no. 1 (Oct, 1938-

Washington, D. C.: American council of learned societies, 1940-
v. 23cm.

(Continued)

1. Music—Bibl. 2. Musicology—Bibl. I. Daugherty, Donald Hayes, 1900- , ed. II. American council of learned societies. Musicology, Committee on.

Music Div.

N. Y. P. L. February 25, 1941

A Bibliography of periodical literature in musicology and allied fields... (Continued)

Reproduced from typewritten copy (t.-p. and cover printed) no. 1

"Assembled for the Committee on musicology of the American council of learned societies."

Editor : 1938/39 , D. H. Daugherty.

——— Second copy of no. 1

N. Y. P. L. February 25, 1941

Bibliography, 20th cent.

* MC

Blom, Eric, 1888-
A general index to modern musical literature in the English language (Curwen edition 8323); including periodicals for the years 1915-1926, by Eric Blom. London: J. Curwen & Sons, Ltd., pref. 1927. xi, 159 p. 12°.

361514A

MUSIC DIV.

1. Music—Bibl.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 25, 1928

Bibliography, 20th cent.

Write on slip words underlined below and class mark— *MA

Bloomfield, D.
A Guide to musical literature in recent periodicals.

(The Musician. Boston, 1910. v. 15, no. 5, p. 301; no. 7, p. 445.)

Periodicals—Indexes.

Music Div.

form 186b [x-13-38 25m]

Bibliography, 20th cent.

*MC

Bibliographie des musikschrifttums, herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung, von Kurt Taut. 1.- jahrg., 1- halbjahr, jan./juni 1936-
Leipzig, F. Hofmeister, 1936-
v. 24½cm. semiannual.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

"Beigabe zum Archiv für musikforschung und zur Deutschen musikkultur ... Der behandelte stoff umschliesst alle zweige der musik."—Vorwort, v. 1.

~~Editors: 1936- Kurt Taut, Victor A. Carus, Georg Karstädt.~~

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37-21497

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[3] 016.78

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Music. [New York] Philosophical library [1965]
84 p. 23cm.
"A survey of some 250 books about music, mainly in print... nearly all in English."
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NN R 1.66 p/b OC PC, 1 SL MU, 2 (LC1, X1)

BIBLIOGRAPHY, 20TH CENT. *MFBR (U.S.)

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NN * 5.62 m/ OC, I, IIIb* (OS)II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1) 2

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Index novorum librorum.
(Acta musicologica. Leipzig, 1931- v.1- continued in subsequent issues)
Compilers: Jens Peter Larsen, Karl Bak, Herbert Rosenberg, Søren Sørensen.
Includes new editions of musical works.
Bibliography, 20th cent. (Music) Music div.

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Contemporary literature on music. A classified compilation of the most important books in all branches of music published in the last five years.
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1. Bibliography, U.S. 2. Bibliography, 20th cent. 3. Musicians, U.S.--Bibl. 4. Music--U.S.--Bibl. I. Boelzner, Gordon, joint author. II. New York public library.

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1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, 20th cent. 4. Libraries-- Germany--Darmstadt.
NN R 10.59 g/ OS(Ib) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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Compiler: 1934– Giuseppe Delogu.
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1. Art—Bibliography. 2. Music—Bibliography. I. Delogu, Giuseppe, comp. II. International committee on the history of art.
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AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
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1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl. I. Title.
NN R 4.70 v/ OSs PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

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*R-Music

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ASCAP index of performed compositions. New York, 1963. 3 v. 29cm.

The arrangement is by title.

1.Bibliography, U.S. (Music). 2.Music--U.S.--Bibl. 3.Bibliography,20th cent. (Music).
NN S 5.70 v/ OS PC,2 SL MU,1,3 (LC1,X1)

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ASCAP supplementary index of performed compositions. New York, 1954. 1 v. (various pagings) 29cm.

1. Music--U.S.--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl. I. Title.
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American symphonic music in the Ascap repertory performed 1948-1952 inclusive. New York [1953?] 48 p. 29cm.

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1. Orchestra music—Bibl. 2. Bibliography, U.S. (Music). 3. Bibliography, 20th cent. (Music) 4. Music—Bibl.
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2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. Catalog of musical compositions published by Harms, inc..... (Card 2)

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1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.
NN R 11.62 g/ OS PC, 1 SL MU, 2, 3, 4 (MUA 4, U 1, LC 1, X1) [C]

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* MC

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Como, Unione nazionale editori di musica. v. 25cm.

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"Un panorama sintetico e completo della principale produzione musicale."

1. Music—Bibl. 2. Bibliography, Italian (Music) 3. Bibliography, Italian. 4. Bibliography, 20th cent. (Music) I. Unione nazionale editori di musica.
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New York, Broadcast music, inc. v. 28cm.

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NN**10.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II (MUA 4, U 1, LC1, X1) [C]

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1. Music—Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs—Bibl.—Catalogs. I. Broadcast music, inc. II. BMI consolidated supplementary index.

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B M I performindex.
New York. v. 28cm.

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BIBLIOGRAFICKÝ katalog ČSR. České hudebniny. 1955- date
Praha. v. 22cm.

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Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praza.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953; (Continued)

NN R 9.65 e/3 ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, Is, Is, IIs, IIIs (UIs, LCIs, X1s) [C] 2

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Superseded by: Bibliografický katalog ČSR. České hudebniny; and Bibliografický katalog ČSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osibitné číslo of Bibliografický (Continued)

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Title varies: 1959- , Bibliografický katalóg ČSSR. Slovenské hudobniny.

1. Music--Bibl. 2. Bibliography, Slovak (Music). 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turciansky Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

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BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr.., May 13-Oct. 7, 21, 1955-date
New York. v. 22-28cm.

CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date. (Continued)

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Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

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1. Music--Esthonia--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, Esthonian (Music) 4. Music--Bibl. I. Title.

NN R 4.68 p/L OD ED PC, 1, 4, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

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EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
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M. Krämer's Musikalien-, Antiquariat- und Verlagshandlung... Reiches Lager und grösste Auswahl für alle Fächer der Musik... ⌊Leipzig, ca. 1888⌋ 16 p. 31cm.
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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 3.

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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

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Vollständiger Verlags-Catalog von F. Rörich, vorm. F. Wessely, Musikalienhandlung... Wien, 1892. 55 p. 22cm.
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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

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Verzeichniss des Musikalien-Verlags von M. P. Belaieff... ⌈Leipzig⌉ 1895. 148 p. illus. (ports.) 22cm.

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N. Y. P. L. November 22, 1946

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Film Reproduction

Bellmann & Thümer, firm, music dealers and publishers, Waldheim, Germany (Saxony).
...Musik für grosses und kleines Orchester, Studienwerke u. Solos für verschiedene Instrumente, Streich-Quartette und Quintette, Musik für Pianoforte... ⌈Dresden, 1895?⌉ 37 p. 22cm

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

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Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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...Neue Blasmusik sowie Militär-, Harmonie-, und Horn- (Cavallerie-, Jäger-) Musik in Stimmen. Edition Bellmann & Thümer, Dresden-Potschappel, 1866–1895... ⌈Dresden, 1895?⌉ 28 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

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Film Reproduction

Benjamin, Anton J., firm, music publishers, Leipzig.
Verlags-Katalog... Anton J. Benjamin, Hamburg... Hamburg ⌈1897?⌉ 3 l. illus. (music) 34cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.

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Verlags-Verzeichnis von Friedr. Bertram's Hofbuchhandlung ... ⌈Kahla, ca. 1893⌉ 1 l. 22cm.

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Verzeichniss von neuen Musikalien aus dem Verlage von E. Bisping in Münster i. W. ... ⌈Münster i. W.? 1895?⌉ 1 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

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Bloch, Eduard, firm, publishers, Berlin.
Musikalien...aus dem Verlag der Theater-Buchhandlung Eduard Bloch... ⌈Berlin, 1896⌉ 16 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 6.
CONTENTS.—⌈Abt. A⌉ Musikalien für den katholischen Gottesdienst. Erster ⌈-zweiter⌉ Nachtrag (p. 22–28)—⌈Abt.⌉ B. Weltliche Musik (23 p.)

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Katalog Nr. 30. Theater-Verlag Martin Böhm... Deutsches Theater; eine Collection der neuesten und vortrefflichsten einaktigen Theaterstücke für mehr als 2 Personen, mit und ohne Gesang ... ⌈Berlin, 1897?⌉ 20 l. 19cm.

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Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.
CONTENTS.—Abt. I. Kathol. Kirchen-Musik.—Abt. II. Weltliche Musik.

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Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany. Verzeichniss... (Card 3)

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Catalogo... Lipsia, 1762–65. 6 parts. 22½cm.
In portfolio.
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Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

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Film Reproduction

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Catalogo... Lipsia, 1762-65. 6 pts. 23cm.
Film reproduction. Positive.
Thematic catalogue of ms. music, each part with special t. p.
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Film reproduction. Positive.

1. Music--Bibl. 2. Thematic indexes. 3. Bibliography--Catalogs, Publishers'--Germany.
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Film reproduction. 35mm. Reduction 12. Positive.
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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

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N. Y. P. L. March 20, 1931

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Jäger, Julius, firm, music publisher, Berlin.
Verzeichniss des Musikalien-Verlages von Julius Jäger... [Leipzig, 1897?] 36 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

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*MCP

Kahnt, C. F., firm, music publishers, Leipzig.
...Verzeichniss des Musikalien-Verlages von C. F. Kahnt Nachfolger... Vollständig bis Ende 1890. Leipzig, Druck von Bär & Hermann, 1891. 231 p. facsim., ports. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

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N. Y. P. L. MUSIC DIV.
November 22, 1946

Kahnt, C. F., firm, music publishers, Leipzig. ...Verzeichniss... (Card 2)

——— Nachtrag 1-2 1891/92, 1893
2 nos.

Supplements 1-2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.
Supplements 1-2 bound with the above.

——— Second copy of the main catalogue.
Beethoven Assoc. Fund

324660B. 1. Music—Bibl.
N. Y. P. L. November 22, 1946

Bibliography—Catalogues, Publishers'—Germany

*MCP

Kahnt, C. F., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von C. F. Kahnt Nachfolger, Leipzig... Katalog II, Vollständig Januar 1891 bis Ende Mai 1906... Leipzig: C. F. Kahnt, 1906. iv, 235 p. 8°.

68346A. 1. Music.—Bibliography. MUSIC DIV.
N. Y. P. L. February 15, 1923

Bibliography—Catalogues, Publishers'—Germany

*MCP

Kaibel, F. W., firm, music publishers, Lübeck.
[Verlags-Verzeichniss] [Lübeck? 1895?] 1 l. 40cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

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*MCP

KALLMEYER, GEORG, firm, publisher.
Musik der Hitler-Jugend. Wolfenbuttel [1939?] 48 p. 21cm.

Cover title.

1. Children--Music for--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Children's music--Germany--Bibl.
NN 2.59 g//OS PC, 1 SL MU, 1, 3 (LC1, X1)

BIBLIOGRAPHY--CATALOGS, PUBLISHERS'--GERMANY

*MCP

KASSELER Orchester und Bühnen Katalog. Kassel-Wilhelmshöhe, Bärenreiter. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany. 3. Orchestra music--Bibl. 4. Operas--Bibl.--Catalogs.
NN 9.64 a/ OS PC, 1 SL MU, 1, 3, 4 (LC1, U1, X1) [C]

Bibliography—Catalogues, Publishers'—Germany

*ZB-36
Film Reproduction

Kaun, Richard, firm, music publishers, Berlin.
Verzeichniss des Musikalien-Verlages von Richard Kaun... Vollständig bis Februar 1892... ₍Berlin? 1892?₎ 18 p. 19cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

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MUSIC DIV.
N. Y. P. L. November 15, 1946

Kaun, Richard, firm, music publishers, Berlin. Verzeichniss des Musikalien-Verlages von Richard Kaun... (Card 2)

——— Nachtrag... Vollständig bis 1. Juli 1895. 4 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 2.

F4553. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Kistner, Fr., firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlags von Fr. Kistner... ₍Leipzig₎ 1894. 2 v. in 1. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
CONTENTS.—Abth. 1. Alphabetisches Verzeichniss.—Abth. 2. Systematisches Verzeichniss.

——— Nachtrag 2-3. 1900, 1902
2 nos.

——— Nachtrag. 1907/09- /no.

MUSIC DIV.
349193B. 1. Music—Bibl.
N. Y. P. L. November 22, 1946

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*MCP
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Kistner (F.)
Zweiter Nachtrag zum Verzeichniss des Musikalien-Verlags von Fr. Kistner. Abtheilung 1. Alphabetisches Verzeichniss. Leipzig: Kistner, 1900. 16pp. 8°

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Bibliography—Catalogues, Publishers'—Germany.

*MCP

Klemm, C. A., firm, music dealers and publishers.
Musikalien-Verlags-Catalog von C. A. Klemm... ₍Leipzig₎ 1876. 77 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

——— Nachtrag 1-6. 1881-96 6 nos.

Supplements 1-6, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3 and Ergänzungsbd. 1.
Supplements 1-6 bound with the above.

MUSIC DIV.
349809B. 1. Music—Bibl.
N. Y. P. L. November 22, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-36
Film reproduction

Klinner, Carl, firm, music dealers and publishers, Bremen.
...Carl Klinners Gesang-Vereins-Katalog. Verzeichniss neuer und vorzüglicher Compositionen für Mannerchöre und gemischte Chöre, Frauen-, Kinder- und Kirchenchöre... Leipzig ₍1895?₎ 32 p. 21cm.

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MUSIC DIV.
N. Y. P. L. November 20, 1946

Klinner, Carl, firm, music dealers and publishers, Bremen. Carl Klinners Gesang-Vereins-Katalog. (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. 2. Choral music—Bibl.
N. Y. P. L. November 20, 1946

Bibliography/ Catalogues Publishers —Germany

*MCP

Körner, G. W., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von G. W. Körner... ₍Leipzig, 1895?₎ 29 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

1. Music—Bibl.
Music Div.
N. Y. P. L. November 20, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-36
Film Reproduction

Kott, Max, firm, music dealer and publisher, Brunswick, Germany.
...Musikalien-Verlagskatalog. ₍Braunschweig, 1888?₎ 2 l. 40 x 29cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

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MUSIC DIV
N. Y. P. L. November 15, 1946

Kott, Max, firm, music dealer and publisher, Brunswick, Germany. ...Musikalien-Verlagskatalog. (Card 2)

——— Nachtrag 1. ₍1890?₎ 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4553. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-36
Film Reproduction

Kunz, Adolf, firm, music publishers, Berlin and Leipzig.
Neuester Catalog von Adolf Kunz's musikalische Volks-Bibliothek... Berlin, Drück: H. Schmidt ₍1897?₎ xxii p. 15cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

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MUSIC DIV.
N. Y. P. L. November 15, 1946

Kunz, Adolf, firm, music publishers, Berlin and Leipzig. Neuester Catalog... (Card 2)

*MCP ——— ₍1911?₎ 36 p.

F4553. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-36
Film Reproduction

Kunz, Adolf, firm, music publishers, Berlin and Leipzig.
...Verzeichniss der neuesten, populärsten und billigsten Couplets, Duette, etc... ₍Berlin? 1897?₎ 1 l. 33cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

MUSIC DIV.
F4553. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-36
Film Reproduction

Lau, Hermann, firm, music dealers and publishers, Danzig.
Verzeichniss des Musikalien-Verlages von Hermann Lau... ₍Danzig? 1895?₎ 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

MUSIC DIV.
F4553. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers—Germany.

*ZB-37

Leichtle, Ludwig, firm, music publishers, Munich.
Katalog des F. Steiner'schen Musikverlags (H. Pawelek) in Regensburg... Regensburg, 1892. 30 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
Firm name changed to Ludwig Leichtle in 1922.

F4554. 1. Music—Bibl.
MUSIC DIV.
N. Y. P. L. November 15, 1946

BIBLIOGRAPHY--CATALOGS, PUBLISHERS'--GERMANY

*MCP

LEUCKART, F. E. C., FIRM, MUSIC PUBLISHERS, Leipzig.
Katalog.
Leipzig. v. 22-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1895, Verzeichniss.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.
I. Leuckart, F. E. C., firm, music publishers, Leipzig. Verzeichniss.

NN R 4.63 p/5 OS, I PC, 1, I SL MU, 2, I (UI, LC1, X1)
[K]

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Leuckart, F. E. C., firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlages von F. E. C. Leuckart (Constantin Sander)... Juli 1895. ₍Naumburg a. S., 1895₎ 331 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

348455B. 1. Music—Bibl.
MUSIC DIV.
N. Y. P. L. November 22, 1946

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
...Musikalien-Verlags-Catalog derjenigen Artikels welche für 8 Pfennige pro Bogen und in 7/6 Exemplaren baar aus unserem Verlage geliefert werden... Berlin, Schlesinger; Wien, C. Haslinger qd. Tobias ₍etc., etc.₎ 1895. 35 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
At head of title: Nicht für das Publikum!

1. Music—Bibl.
MUSIC DIV.
N. Y. P. L. November 20, 1946

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
Musik-Verlag der Schlesingerschen Buch- und Musikhandlung (Rob. Lienau) Berlin, und des Carl Haslinger qdm. Tobias (Rob. Lienau) Wien... ₍Berlin₎ 1890. 3 v. in 1. 25cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

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MUSIC DIV.
N. Y. P. L. November 22, 1946

Lienau, Robert, vormals, Schlesinger'sche Buch- und Musikhandlung, Berlin. Musik-Verlag... (Card 2)

——— Nachtrag 1-2 1890/92-1893/94 2 nos.

Supplements 1-2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
Supplements 1-2 bound with the above.

324666B. 1. Music—Bibl.
N. Y. P. L. November 22, 1946

Bibliography—Catalogues, Publishers—Germany.

*MCP

Lienau, Robert, vormals Schlesinger'sche Buch- und Musikhandlung, Berlin.
Neues Musikalien-Verlags-Verzeichniss, Schlesingersche Buch- und Musik-Handlung... und Carl Haslinger qdm. Tobias in Wien... 1891-1902. ₍Leipzig, 1903?₎ 20 l. 26cm.

——— Nachtrag. 1903-08. 8 p.

1. Music—Bibl.
MUSIC DIV.
N. Y. P. L. November 20, 1946

Bibliography_Catalogues, Publishers_Germany

*MCP

Litolff, Henry, firm, music and book publishers, Brunswick, Germany.
Haupt-Catalog der Collection Litolff. Braunschweig [1895?] 106 p. 26cm.

Caption-title.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 6.

——— ——— Nova. 1896-97.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
Bound with the above.

348460B. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 22, 1946

BIBLIOGRAPHY--CATALOGS, PUBLISHERS'--GERMANY

Copy only words underlined & Classmark-- *MC

LOTTER, JOHANN JACOB, firm, Augsburg.
Katalog des Augsburger Verlegers Lotter von 1753. [Kassel] 1964. 4 p. 14cm. (Catalogus musicus. 2)

Facsimile of 1753 ed.
Issued by the International association of music libraries and the International musicological society.
At head of title: Adolf Layer.

1. Bibliography--Catalogs, Publishers'--Germany. 2. Music--Publishing--Germany--Bibl. I. Layer, Adolf. II. Series.
NN R 12. 68 k/A (OC)I OS(1b+)I PC, 2, 3, I, II MU, I, I, II (LC1, X1)

Bibliography_Catalogues, Publishers'_Germany.

Film Reproduction *ZB-36

Luckhardt, Friedrich, firm, music publishers, Berlin and Leipzig.
Katalog... Neuer Verlag von Friedrich Luckhardt... no. 1-4. [Leipzig, 1892?-94?] 4 nos. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4553. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 15, 1946

Bibliography_Catalogues, Publishers'_Germany

*MCP

Luckhardt, Friedrich, firm, music publishers, Berlin and Leipzig.
Verlags-Catalog von Friedrich Luckhardt... Musikalien-Verlag. Abt.2. Berlin, 1890. 64 p. 8°.

(Bibliography-Catalogues (Publishers')-Germany 2 cards only - Not access.
MUSIC DIV.

Bibliography_Catalogues, Publishers'_Germany.

*MCP

Maier, Aloys, firm, music publishers, Fulda, Germany.
Verlags-Verzeichniss von Aloys Maier, Kirchenmusikverlag... 1894. [Hersfeld, 1895?] 8 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

MUSIC DIV.
1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
N. Y. P. L. November 20, 1946

Bibliography_Catalogues, Publishers_Germany.

*MCP

Merseburger, Carl, firm, music and book publishers, Leipzig.
...Empfehlenswerte Bücher u. Musikalien, aus dem Verlage von Carl Merseburger... [1887?], 1889. [Leipzig, 1887?-89?] 2 nos. 22cm.

*ZB-37
Film Reproduction
——— ——— 1895, 1897. 2 nos.

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MUSIC DIV.
N. Y. P. L. November 15, 1946

Merseburger, Carl, firm, music and book publishers, Leipzig. ... Empfehlenswerte Bücher u. Musikalien... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Title varies slightly.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3. and Ergänzungsbd. 1.

*MCP
——— ——— 1901. 4 l.

1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography_Catalogues, Publishers Germany

*MCP

Metzer, Hans, firm, music publisher, Erlangen, Germany.
Verlag von Hans Metzer... [Erlangen? 1895?] 1 l. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

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MOECK, HERMANN, firm, maker and dealer in musical instruments, Celle, Germany.
Werkprogramm.
Celle, v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.

NN 2. 68 g/A OS PC, 1 SL MU, 2 (U1, LC1, X1, C1)

Bibliography_Catalogues_Publishers'_Germany

*MCP

Oertel, Louis, firm, music publishers and dealers, Hanover.
[Verzeichnis der beliebtesten und vorzüglichsten Musikalien für Pianoforte und Gesang, sowie für alle Instrumente einzeln und in Zusammenstellung] [Leipzig, 1895?] 144, 99-170 p. 13cm.

Title from preface.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
"Nachtrag (neu erschienene Werke)," p. 104-144, 99-170.

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MUSIC DIV.
N. Y. P. L. November 15, 1946

Oertel, Louis, firm, music publishers and dealers, Hanover. [Verzeichnis... (Card 2)

*ZB-37
Film Reproduction
——— ——— Nachtrag. 1896. 12 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

348454B. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography_Catalogues, Publishers'_Germany.

*MCP

Pabst, P., firm, music publisher and dealer, Leipzig.
...Verzeichnis von Ign. Heim's Sammlungen von Volksgesängen für Männer-, Gemischten und Frauenchor. Alleiniges Auslieferungslager für Deutschland und Oesterreich-Ungarn bei P. Pabst... [Leipzig? ca. 1890] 2 l. 16cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

Bibliography_Catalogues, Publishers'_Germany.

*MCP

Paez, Carl, (D. Charton), firm, music publishers, Berlin.
Verlags-Verzeichnis der Firma Carl Paez (D. Charton)... Vollständig bis 1. Februar 1896. [Leipzig, 1896?] 47 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

349919B. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 22, 1946

Bibliography_Catalogues, Publishers'_Germany.

*ZB-37
Film Reproduction

Peters, C. F., firm, music publishers, Leipzig.
Edition Peters... 1895/96-1896/97. Leipzig [1896?-97?] 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3 and Ergänzungsbd. 2.

F4554. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

Bibliography_Catalogues, Publishers_Germany.

*MCP

Peters, C.F. *firm, music publishers, Leipzig.*

Katalog der Edition Peters. Leipzig, C. F. Peters, 1900.

1 p. l., iiii-ix, 267, [1], 20 p. facsims. 26cm.
"Thematisches verzeichniss": 20 p. at end.

66353A 1. Music—Bibl.—Catalogs (Publishers')—Germany.

Library of Congress ML145.P48 Music div. 6-10788

Bibliography_Catalogues, Publishers'_Germany

*MCP

Peters, C.F. *firm, music publishers, Leipzig.*

Katalog der Edition Peters. Leipzig, C. F. Peters, 1917.

5 p. l., 370, 32 p. mounted ports. (incl. front.) 27½cm.
"Thematisches verzeichnis": 32 p. at end.
~~Autograph of C.F. Peters. ML145.P48 1917~~
——— Nachtrag zum hauptkatalog der Edition Peters. Leipzig, C. F. Peters, 1919.
1 p. l., 20 p. 2 mounted port. 26½cm.

153128A. 1. Music—Bibl.—Catalogs (Publishers')—Germany. MUSIC DIV.

Library of Congress 21-7965-6

Bibliography_Catalogues, Publishers'_Germany.

*MCL

Peters, C.F. firm, music publishers, Leipzig.
Katalog der Musikbibliothek Peters; neu bearbeitet von Rudolf Schwartz. Bd. 1- Leipzig: C. F. Peters, 1910- 1 v. 4°.

Contents: Bd. 1. Bücher und Schriften.

MUSIC DIV.
Juilliard Foundation Fund.
1. Music—Bibl. 2. Schwartz, Rudolf, 1859- , editor.
N. Y. P. L. March 13, 1929

Bibliography_Catalogues, Publishers'_Germany.

*MCP

Peters, C. F., firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von C. F. Peters... [Leipzig, ca. 1890] 95 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

324661B. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 22, 1946

Bibliography_Catalogues, Publishers'_Germany.

*ZB-37
Film Reproduction

Petersen, Carl, firm, music dealer and publisher, Leipzig.
Verzeichniss des Musikalien-Verlages von Carl Petersen in Gotha. Gotha, T. H. Wechsung [1897?] 1 l. 26cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4554. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 15, 1946

Bibliography_Catalogues, Publishers'_Germany.

*ZB-37
Film Reproduction

Petersen, Heinr., firm, music publisher and dealer, Leipzig.
Verlags-Katalog über Musikalien von Heinr. Petersen... [Leipzig, ca. 1890] 2 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4554. 1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 15, 1946

Bibliography_Catalogues, Publishers_Germany.

*MCP

Philipp, S., & Sohn, Berlin.
Verzeichniss des Musikalien-Verlages von S. Philipp & Sohn ... [Leipzig] 1895. 12 p. 26cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

1. Music—Bibl. MUSIC DIV.
N. Y. P. L. November 20, 1946

Bibliography—Catalogues, Publishers—Germany

*MCP

Plothow, Georg, firm, music publishers and dealers, Berlin.
Verzeichniss des Musikalien-Verlages von Georg Plothow... 1895. [Leipzig, 1896?] 16 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

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Rahter, firm, music publishers, Hamburg and Leipzig.
Verzeichniss des Musikalien-Verlags von D. Rahter in Hamburg. 1891. [Hamburg, 1892?] 56 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

——— ——— Nachtrag [1]-2. 1893-?. 2 nos.

Supplements 1-2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
Supplements 1-2 bound with the above.

324659B. 1. Music—Bibl.
N. Y. P. L.
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November 26, 1946

Rühle, Carl, firm, music publishers, Leipzig. Katalog von Carl Rühle's Musik-Verlag... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

F4554. 1. Music—Bibl.
N. Y. P. L.
November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*ZB-37
Film Reproduction

Praeger & Meier, firm, music dealers and publishers, Bremen.
Katalog (vollständig—1896) des Musik-Verlages (und Nebenzweige) der Verlagshandlung Praeger & Meier... Bremen [1897] 118, 36 p. illus. (incl. ports.) 23cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.
"Katalog-Anhang 1896," 36 p. at end.

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Rahter, *firm, music pub., Hamburg and Leipzig.*
Verzeichniss des musikalienverlags von D. Rahter... [Leipzig, D. Rahter] 1900.
2 v. in 1. 22½cm.

Abth. 1. Alphabetisches verzeichniss; abth. 2. Systematisches verzeichniss.

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*ZB-37
Film R...

Rühle, Carl, firm, music publishers, Leipzig.
...Musikalische Haus-Bibliothek moderner und klassischer Lieblings-Werke... Leipzig [1895?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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Praeger & Meier, firm, music dealers and publishers, Bremen.
Katalog (vollständig—1896)... (Card 2)

——— ——— Die letzten Neuigkeiten. Saison 1896–1897... Supplement zum vollständigen Verlags-Katalog 1897. 6 p.

Film reproduction. 35mm. Reduction 12. Positive.
"Special-Katalog No. 8." "Neuigkeiten-Katalog No. 112."
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4554. 1. Music—Bibl.
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Bibliography—Catalogues, Publishers'—Germany

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Film Reproduction

Reinecke, Gebrüder, Leipzig.
Musikalien Verzeichnis, vollständig bis Ende 1896, des Verlages von Gebrüder Reinecke... Einschliesslich Gustav Haushahn's Verlag (Inh. Gebr. Reinecke)... [Leipzig, 1897?] 28 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4554. 1. Music—Bibl. I. Haushahn, Gustav, firm, music publishers, Leipzig.
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Rühle, Carl, firm, music publishers, Leipzig.
Spezial-Katalog empfehlenswerter Werke für Violine, für Viola (Viola alta), für Cello und für Flöte... [Leipzig, 1895?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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Protze, Hermann, firm, music publishers, Berlin.
Systematisches Verzeichnis sämtlicher Musikstücke aus dem Musikalienverlage von Hermann Protze, Leipzig-Reudnitz... [Leipzig, 1895?] 8 p. 19cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.
"Nachtrag," 1 leaf mounted on p. 8.

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*MCP

Ries & Erler, firm, music publishers, Berlin.
...Catalog der Musikalien-Verlagshandlung von Ries & Erler... Vollständig bis 1. April 1890... [Leipzig, 1890] 81 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1896-97. Ergänzungsbd. 1.

——— ——— Nachtrag. Vom 1. April 1890 bis 1. April 1895. 25 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Bound with the above.

324658B. 1. Music—Bibl.
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Bibliography—Catalogues, Publishers'—Germany.

*MCP

Schade, Victor, firm, book dealers and publishers, Eichstätt, Germany.
...Musikalien-Verlags-Verzeichnis von Victor Schade... [Eichstätt, 1897?] 8 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Music—Bibl.
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*ZB-37
Film Reproduction

Pustet, Friedrich, firm, publishers, Ratisbon, Germany.
...Verlags-Katalog von Friedrich Pustet... [Regensburg? 1895?] 84 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
At head of title: Oktober 1895.

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Ries & Erler, firm, music publishers, Berlin.
...Katalog der Musikalien-Verlagshandlung von Ries & Erler, Königlich Sächsische Hofmusikalienhändler in Berlin. Vollständig bis Januar 1907... [Wernigerode: Druck von B. Angerstein, 1907?] 134 p. 8°.

French title at head of title.

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Scheithauer, B., firm, music dealer and publisher, Berlin.
...Verzeichniss, Offerten u. Bestellzettel-Buch der gangbarsten Artikel des Musikalienhandels. Verlag von B. Scheithauer... 1896. [Berlin, 1896?] 16 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4554. 1. Music—Bibl.
N. Y. P. L.
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Pustet, Friedrich, firm, publishers, Ratisbon, Germany. ...Verlags-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4554. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
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*MCP

Robitschek, Adolf, firm, music publishers and dealers, Leipzig and Vienna.
Verzeichniss des Musikalien-Verlages von Adolf Robitschek... [Leipzig, pref. 1896] 123 p. ports. 25cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

350216B. 1. Music—Bibl.
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*MFB

Schering, Arnold, 1877–
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 4., vollständig umgearb. aufl. (9.–13. tausend) Mit einem register. Leipzig, Breitkopf & Härtel, 1934.
4 p. l., 152 p. 27cm.
"Anhang: Übersicht über die musikgeschichtlichen sammelwerke und kritischen gesamtausgaben der werke der grossen meister der musik aus dem verlage von Breitkopf & Härtel in Leipzig": 30 p. at end.
1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.—Catalogs, Publishers'. I. Breitkopf & Härtel, Leipzig.
[Full name: Carl Dietrich Arnold Schering]

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*MCP

Raabe & Plothow, firm, music publishers and dealers, Leipzig.
Verlags-Katalog von Raabe & Plothow (M. Raabe) Berlin... 1890. [Leipzig, 1891?] 57 p. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

——— ——— Nachtrag. 1895. 1 no.

Supplement 1895, excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
Supplement 1895 bound with the above.

350217B. 1. Music—Bibl.
N. Y. P. L.
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*MCP

Rühle, Carl, firm, music publishers, Leipzig.
Katalog von Carl Rühle's Musik-Verlag (vormals P. J. Tonger)... 1893. Leipzig [pref. 1893] 132 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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——— ——— Nachtrag... Erscheinungen des Jahres 1893 und Anfang 1894. 16 p.

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Bibliography—Catalogues, Publishers'—Germany.

*MCP

Schlimpert & Püschel G.m.b.H., Meissen, Germany.
...Verzeichnis leicht ausführbarer Kirchen-Musiken für alle Feiertage und festliche Gelegenheiten des Kirchenjahres, aus dem Verlage von H. W. Schlimpert... [Meissen, 1895?] 2 l. 17cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

1. Music—Bibl. 2. Church music—Lutheran churches.
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*ZB-37 FILM REPRODUCTION

Schmid, Alfred, Nachfolger, Munich.
Verlags-Catalog von Alfred Schmid Nachf. (Unico Hensel)... ₍Munich? 1897?₎ 2 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

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N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany

*MCP

Schmid, Wilhelm, firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlages von Wilhelm Schmid in Nürnberg und Alfred Schmid in München...1891. Leipzig, Druck von C. G. Röder ₍1892?₎ 32 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

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Schmid, Wilhelm, firm, music publishers, Leipzig. Verzeichniss ... (Card 2)

*ZB-37 Film Reproduction

——— ——— Nachtrag. 1-2. July 1893 - Dec. 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
"Der Verlag von Alfred Schmid in München ist seit Oktober 1892 mit dem meinigen vereinigt." — Nachtrag 1, p. ₍1₎

1. Music—Bibl. I. Schmid, Alfred, Nachfolger, Munich.
N. Y. P. L. November 20, 1946

Bibliography—Catalogues, Publishers'—Germany

*ZB-37 FILM REPRODUCTION

Schmidl, C., & Compagnie, Trieste.
Allerbeliebteste populärste italienische Musik. Gesang-Musik (Lieder u. Volkslieder), Pianoforte-Musik (Volks- u. Salonmusik, Tänze, u. Märsche), Mandolinenmusik. Verlag und Verkauf in der Musik- u. Instrumentenhandlung C. Schmidl & Co... Triest, Amati & Donoli ₍1895?₎ 16 p. 22cm.

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Schmidl, C., & Compagnie, Trieste. Allerbeliebteste populärste italienische Musik... (Card 2)

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4552. 1. Music—Bibl.
N. Y. P. L. November 15, 1946

Bibliography—Catalogues, Publishers'—Germany.

*MCP

Schmidt, Arthur P., company.
Verzeichniss des Musikalien-Verlags von Arthur P. Schmidt in Leipzig... November 1890. ₍Leipzig, 1890?₎ 16 p. 20cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

——— ——— Nachtrag. 1894. 16 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
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Schmidt, C.F.

Musikalien-Verzeichnis. Nos. 356, 360, 361. Streichinstrumente mit Pianoforte und ohne Pianoforte. Heilbronn a/N., 1910-11. 40, 114, 80 p. 3 nos. 16°.

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Schott frères, Brussels.
Catalogue de la maison Schott frères, Bruxelles...₍et₎ Otto Junne, Leipzig...1891. ₍Leipzig, 1891?₎ 190 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

——— ——— Supplément... (1891-94). 8 p.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
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N. Y. P. L. November 29, 1946

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Schott's, B., Söhne, Mainz.
Catalogue de musique des ouvrages publiés par Les fils de B.Schott à Mayence. Fin de 1875. [Mainz,1876?] 444 p. 4°.

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*ZB-37 FILM REPRODUCTION

Schuberth, Fritz, jr., firm, book and music publishers, Leipzig.
Verlagswerke von Fritz Schuberth. jr. ... ₍Leipzig, 1891?₎ 20 p. 20cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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Schuberth, Fritz, jr., firm, book and music publishers, Leipzig. Verlagswerke... (Card 2)

——— ——— ₍1895?₎ 24 p. 24cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4554. 1. Music—Bibl.
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*ZB-37 FILM REPRODUCTION

Schuberth, J., & Compagnie, Leipzig.
...Edition Schuberth...1896/97. ₍Leipzig? 1897?₎ 15 p. 26cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

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Schuberth, J., & compagnie, Leipzig.

Katalog des Musikalien-Verlags von J. Schuberth & Co., Leipzig. ₍Leipzig, pref. 1906.₎ 312 p. 8°.

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Verlags-Catalog von Schuberth & Co. Zweite Abtheilung: Musikalien.—Kunstsachen. n. p. M. Messe, 1852. 2 p.l.,123 pp. 12°.

Same - Addenda -
New York: J. Schuberth & Co., cop. 1854. 30 p. with Premium Music-Album.
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*ZB-37 FILM REPRODUCTION

Schultz, Richard, firm, music publisher, Berlin.
₍Katalog₎ ₍Berlin? ca. 1890₎ 4 l. 30cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

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*ZB-37 FILM REPRODUCTION

Schulz, Bernhard, firm, music publisher, Berlin.
Verlag von Bernhard Schulz... ₍Berlin? 1893?₎ 1 l. 15 x 14cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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*ZB-37 Film Reproduction

Schwann, L., firm, publishers & printers, Düsseldorf.
Verlags-Katalog von L. Schwann, Düsseldorf. Auszug enthaltend katholische Kirchen-Musik, Fest-Spiele für Vereine, Schulen etc. Verschiedene andere Musikalien. Herbst 1894. Düsseldorf ₍1894?₎ 150 p. illus. (ports.) 22cm.

Film reproduction. 35mm. Reduction 12. Positive.

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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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N. Y. P. L. November 20, 1946

Schwann, L., firm, publishers & printers, Düsseldorf. Verlags-Katalog... (Card 3)

——— ——— Nachtrag 1-2. Herbst 1895, Herbst 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4554. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
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Schweers & Haake, firm, music publishers, Bremen.
Verlag von Schweers & Haake... 1892. ₍Ellrich a. H., 1893?₎ 39 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

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Schweers & Haake, firm, music publishers, Bremen. Verlag von Schweers & Haake... (Card 2)

——— ——— Nachtrag 1. ₍1896?₎ ₍8₎ p.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.
"₍Nova₎ 1895/6," p. ₍8₎

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*ZB-37 FILM REPRODUCTION

Senff, Barthold, firm, music publishers, Leipzig.
Catalog des Musikalien-Verlags von Barthold Senff... 1895. ⌊Leipzig, 1896?⌋ 27 p. 20cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

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Senff, Barthold, firm, music publishers, Leipzig. Catalog des Musikalien-Verlags von Barthold Senff... (Card 2)

——— ——— Neue Musikalien. ⌊1897?⌋ 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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*ZB-37 FILM REPRODUCTION

Sengbusch, Johannes, firm, music publisher, Leipzig.
Empfehlenswerthe Salonmusik. ⌊Leipzig? 1895⌋ 2 l. 34cm.

Film reproduction. 35mm. Reduction 12. Positive.
Thematic catalogue.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

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*ZB-37 FILM REPRODUCTION

Siegel, C. F. W., firm, music publishers, Leipzig.
Sonder-Katalog der billigen volkstümlichen "Ausgabe Holle" ... ⌊Leipzig, 1897?⌋ 26 p. 21cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.

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Verlags-Verzeichnis von C.F.W. Siegels Musikalienhandlung (R. Linnemann)... Alphabetisches Verzeichnis. Vollständig bis Ende 1903. Leipzig [1904]. 414 p. 4°.

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Simon, Carl, firm, music publishers, Leipzig.
Erster-⌊Zweiter⌋ Nachtrag zum Verlags-Katalog von Carl Simon Musikverlag... ⌊Leipzig, 1892–96⌋ 2 nos. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

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Verlags-Verzeichnis, vorzugsweise Lied-Kompositionen, von E. Simon... 1893. ⌊Leipzig, 1894?⌋ 8 p. 26cm.

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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 4.

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Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

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Teich, Otto, firm, music publishers, Leipzig. Verzeichniss... (Card 2)

CONTENTS: Verzeichniss neuester Musikalien für Streich- und Blasmusik (8 p.)—Verzeichniss der neuesten Couplets; Soloscenen, Duette, Terzette, Ensemblescenen (8 p.)—Verzeichniss empfehlenswerther Salonstücke, reizender Concert-Walzer, brillanter Tänze und Märsche etc. für Pianoforte (14 p.)

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Will be sold ... April 26, 27, 29, [1861] [*London*, 1861]
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Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.
CONTENTS.—Neue vorzügliche feine Lieder, Neue vorzügliche gute Violinmusik [und] Neue vorzüglich [sic] gute Klaviermusik (2 l.)—Concordia. Sammlung... Ouverturen, Entr'actes, Potpourris...etc. für Harmonie-Musik [und] Das Orchester. Sammlung...Ouverturen, Entre-acts, Potpourris...etc. für grosses Orchester (2 l.)—Charles Hallé's "Praktische Klavier-Schule" (2 l.)—Million-Edition [thematic index] (2 l.)—Preis-Liste über Notenschreibpapiere (1 l.)

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[Collection of catalogues. London, New York, 1911-14] 7 v. 14-26cm.
Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 027)
CONTENTS.--Pianoforte music, including Hallé's edition of classical works.--Music for violin, flute, cornet, harp, guitar, banjo, concertina, etc.--Dance music.--Music for the organ, harmonium and American organ.--Westminster albums and Musical magazine.--Vocal music.--Orchestral journal.
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Cramer, J.B., & Company, Ltd., London.
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N.Y.P.L. MUSIC DIV. March 30, 1949

BIBLIOGRAPHY, AFRIKAANS *MFBR (Africa)

MERWE, FREDERICK ZIERVOGEL VAN DER.
Suid-Afrikaanse musiekbibliografie, 1787-1952. Pretoria, J. L. van Schaik, 1958. 407 p. facsims. 25cm.

1. Music--Africa, South--Bibl. 2. Bibliography, Afrikaans. 3. Bibliography, Afrikaans (Music).
NN R 2.60 l/ OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

BIBLIOGRAPHY, AFRIKAANS (MUSIC) *MFBR (Africa)

MERWE, FREDERICK ZIERVOGEL VAN DER.
Suid-Afrikaanse musiekbibliografie, 1787-1952. Pretoria, J. L. van Schaik, 1958. 407 p. facsims. 25cm.

1. Music--Africa, South--Bibl. 2. Bibliography, Afrikaans. 3. Bibliography, Afrikaans (Music).
NN R 2.60 l/ OC(1b) PC, 1 SL MU, 2, 3 (LC1, X1)

BIBLIOGRAPHY, ARGENTINE L-10 4733

BIBLIOGRAFÍA argentina de artes y letras. 1-date; 1959-date
Buenos Aires. no. 23cm.
CURRENT IN PERIODICALS DIVISION
Quarterly.
Issued by the Fondo nacional de las artes.

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentina. 5. Stage--Argentina. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN 9.65 p/ ODs, 1s EDs, 1s PCs, 1s, 2s, 3s, 1s SLs As, 2s, 1s (E1) MUs, [illegible] Ps (2s) 1s, 2s, 3s, 1s Ts, 4s, 5s, 1s (U1s, LC1s, X1s) [I]

BIBLIOGRAPHY, ARGENTINE L-10 4733

BIBLIOGRAFÍA argentina de artes y letras. (Cont.)
INDEXES:
No. 1-19, 1959-63 (issued as no. 20).

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentine Republic. 5. Stage--Argentine Republic. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN R 3.68 c/ OD, I ED, I CSR PC, 1, 2, 3, I SL A, 2, I MU, 6, I PT, 4, 5, I (LC1, X1) [I]

BIBLIOGRAPHY, ARGENTINE *MFBR (Argentine)

Luper, Albert Thomas.
... The music of Argentina, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1942.
3 p. l., 30 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 5)
Bibliography: leaves 11-14. "A brief list of Argentine music obtainable in the United States": leaves 15-27. "A selected list of recordings of Argentine music": leaf 28. "Guide to music and record sources": leaf 29.

1. Music—Argentine republic—Bibl. 2. Music—Argentine republic—Hist. & crit. I. Title.
Library of Congress ML231.L8M8 42-38790 Revised
[r45b4] MUSIC DIV. 780.982

BIBLIOGRAPHY, AUSTRIAN *MFBR (Austria)

GERICKE, HANNELORE.
Der Wiener Musikalienhandel von 1700 bis 1778. Graz, H. Böhlaus Nachf., 1960. 150 p. front. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 5)
"Verzeichnis der Wiener Musikdrucke von 1700-1778," p. [113]-131.
Bibliography, p. [135]-139.

1. Trade--Austria--Vienna. 2. Music trade--Austria--Vienna. 3. Bibliography--Catalogs, Dealers'--Austria. 4. Music--Bibl. 5. Bibliography, Austrian. I. Series.
NN X 10.61 a/ OC(1bo) (OS)I PC, 2, 4, I SL E, 2 MU, 1, 3, 5, I (LC1, X1)

Bibliography Austrian
Write on slip only words underlined and classmark — *MAD (Austria)

Musikliterarische Erscheinungen.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 69-73; continued in subsequent numbers)

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form 400c [xi-4-40 2m] MUSIC DIV.

BIBLIOGRAPHY, AUSTRIAN (MUSIC) Write on slip only words underlined and classmark — *MA

Österreichische Neuerscheinungen von 1950.

(Österreichische Musikzeitschrift. Wien, 1951. 1951, Jan., p. 38-40)

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BIBLIOGRAPHY, AUSTRIAN (MUSIC) Write on slip only words underlined and classmark — *HZD

Schenk, Eric.
Die österreichische Musik-Überlieferung der Züricher Zentralbibliothek.

(Austria. National-Bibliothek. Die österreichische Nationalbibliothek. Wien, 1948. p. 576-581.)

Libraries-Switzerland-Zurich.
Bibliography(Music), 17th-18th cent.

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*MFPB (Austria)

WEINMANN, ALEXANDER.
Kataloge Anton Huberty (Wien) und Christoph Torricella. [Wien] Universal Edition [c1962] 135 p. facsims. 24cm. (Beiträge zur Geschichte des Alt-Wiener. Musikverlages. Reihe 2: [Verleger]. Folge 7)

Wiener Urtext Ausgabe.

(Continued)

NN 10.64 e/g OC, 3b, 5b* (OS)I PC, 3, 5, 7, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z2)

2

WEINMANN, ALEXANDER. Kataloge Anton Huberty (Wien) und Christoph Torricella. (Card 2)

1. Publishers and publishing--Austria (Huberty). 2. Publishers and publishing--France (Huberty). 3. Huberty, Antoine, ca. 1722-1791. 4. Publishing and publishers--Austria (Torricella). 5. Torricella, Christoph. 6. Bibliography, Austrian (Music). 7. Music--Publishing--Austria--Vienna. I. Series.

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WEINMANN, ALEXANDER.
Verlagsverzeichnis Pietro Mechetti quondam Carlo. [Wien, Universal Edition, c1966] xii, 205 p. illus., facsims. 25cm. (Beitrage zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verlager] Folge. 10.)

Wiener Urtext Ausgabe.

(Continued)

NN 2.68 p/L OC (OS)I PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, X1)

2

WEINMANN, ALEXANDER. Verlagsverzeichnis Pietro Mechetti quondam Carlo. (Card 2)

Includes facsims. of the 1846 catalog, and the supplements of 1847, 1853 and 1854, between p. 147 and 148.

1. Publishers and publishing--Austria (Mechetti) 2. Music--Publishing--Austria--Vienna. 3. Bibliography, Austrian (Music) 4. Publishers and publishing--Plate numbers. 5. Music--Publishing--Plate numbers. I. Series.

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Verzeichnis der Musikalien aus dem K.K. Hoftheater-Musik-Verlag. [Wien] Universal Edition [n.d.] 130 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 6)

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1. Publishers and publishing--Austria (Hoftheater Musik Verlag). 2. Hoftheater-Musik-Verlag, Vienna. 3. Music--Publishing--Austria--Vienna. 4. Bibliography, Austrian (Music). I. Series.
NN 11.64 e/L OC (OS)2b, I PC, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1, Z1)

Bibliography, Belgian. Write on slip only words underlined and classmark — *MA

Bibliographie; ouvrages publies en Belgique depuis 1940.

(Revue belge de musicologie. Bruxelles, 1946-47. v.1, fasc.1, p.59-67.)

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Borren, Charles van den, 1874-
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CENTRE BELGE DE DOCUMENTATION MUSICALE.
Catalogue des oeuvres de compositeurs belges. no. 1- Bruxelles [1953- no. ports. 20cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Name of the center also as: Belgisch centrum voor muziekdocumentatie. Belgian centre of music documentation. CEBEDEM.

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NN 11.58 a/L OS(1b)I, II, III PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (U1, LC1, X1) [C, I]

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Catalogue des oeuvres de compositeurs belges. (Cont.)

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Some numbers issued with series title in Flemish: Catalogus van werken van Belgische componisten.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, Belgian (Music) 4. Musicians, Belgian. I. Centre belge de documentation musicale, Catalogus van werken van Belgische componisten. II. Title. III. Title: Catalogus van werken van Belgische componisten.

BIBLIOGRAPHY, BRAZILIAN. HF

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xi, 895 p. 24 cm.

1. Brazil—Bibl. I. Berrien, William, 1903-

Full name: Rubens Borba Alves de Moraes.

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Full name: Rubens Borba Alves de Moraes.

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BIBLIOGRAPHY, BRAZILIAN RHA

Congresso da lingua nacional cantada. 1st, São Paulo, Brazil, 1937.
...Anais do primeiro Congresso da lingua nacional cantada, julho de 1937. São Paulo, 1938. 786 p. charts, illus. (music), plates. 31 1/2cm.

At head of title: Departamento de cultura.
On cover: Prefeitura do municipio de São Paulo.
"Catálogo da exposição de documentos musicais," p. 753-782.

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BIBLIOGRAPHY, BRAZILIAN

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CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B. I. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Matos, Cleofe Person de. II. Reis, Mercedes de Moura.

NN 5.60 g/L OC, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

BIBLIOGRAPHY, BRAZILIAN Copy only words underlined & classmark— *GDO

CORRÊA DE AZEVEDO, LUIZ HEITOR.
Bibliografia musical brasileira (1820-1950), por Luís Heitor Correia de Azevedo com a colaboração de Cleofe Person de Matos e de Mercedes de Moura Reis. Rio de Janeiro, 1952. 252 p. illus., port., facsims. 24cm. (Brazil. Instituto nacional do livro, Rio de Janeiro. Coleção B 1. Bibliografia. 9)

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian. 3. Dancing--Brazil--Bibl. I. Series. II. Matos, Cleofe Person de. III. Reis, Mercedes de Moura.

NN* R12.57 e/g OC, II, IIb, III, IIIb (OD)I (ED)I PC, 1, 3, I, II, III MU, 2, 3, I, II, III (LC1, X1)

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Corrêa de Azevedo, Luiz Heitor.

Música.

(In: Moraes, Rubens Borba de. Manual bibliográfico de estudos brasileiros. Rio de Janeiro, 1949. p. [741]-777.)

"Bibliográfica," list of works about Brazilian music, p. 756-777.
Au.cd.
Brazil—Bibl.

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Luper, Albert Thomas.
... The music of Brazil, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1943.

iii, 40 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 9)

Reproduced from type-written copy.
Bibliography: leaves 13-17. "A partial list of Brazilian music obtainable in the United States": leaves 18-34. "A selected list of recordings of Brazilian music": leaves 35-36.

1. Music—Brazil—Hist. & crit. 2. Music—Brazil—Bibl. 3. Phonograph records—Catalogs.

Library of Congress ML232.L8 43-52825

[3] 780.981

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Musica no Rio de Janeiro imperial, 1822-1870; exposição comemorativa do primeiro decênio da Seção de musica e arquivo sonoro. [Rio de Janeiro, 1962] 100 p. facsims, music. 24cm.

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. Exhibitions--Brazil--Rio de Janeiro, 1962. 4. Libraries--Brazil--Rio de Janeiro. t. 1962

NN 10.65 g/L ODt EDt PC, 1 SL AH, 1 MU, 2, 3, 4 (LC1, X1)

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Brazil. Feira mundial de Nova York, 1939-1940, Representação na.
Festival of Brazilian music. Sponsored by the commissioner-general from Brazil to the New York World's fair and the Museum of modern art, October 16 to 20, 1940, in the auditorium of the museum... [New York, 1940] 16 p. 26cm.

Cover-title.
Programmes arranged by Burle Marx in association with Hugh Ross.

1. Programmes. I. Marx, Burle. II. Ross, Hugh, 1898- III. New York (City). Museum of modern art.

N. Y. P. L. MUSIC DIV July 12, 1946

BIBLIOGRAPHY, BRAZILIAN (MUSIC)

*MFIB
(Brazil)

REIS, MERCEDES DE MOURA.
A música militar no Brasil no século XIX. [Rio de Janeiro] Imprensa militar, 1952. 97 p. facsims. 25cm.

A bibliography.
At head of title: República dos Estados Unidos do Brazil. Ministério da guerra. Secretaria geral. Primeira exposição geral do exército.
"Terço da Imaculada Conceição dos militares," for one voice and (Continued)

NN 4.59 t/4 OC, II (OD)It (ED)It PC, 1, I, II SL MU, 1, 2, 3, 4, 5, I, IIs (LC1, X1, MUS3)

REIS, MERCEDES DE MOURA. A música militar no Brasil no século XIX. (Card 2)

organ by Francisco Braga, facsimile of autograph ms., pl. following p. 4.
Includes melodies of the songs Ahi vem o Lopes do Paraguay and O Lopes comeu pimenta.

1. Military music--Brazil--Bibl. 2. Bibliography, Brazilian (Music). 3. National music--Brazil--Bibl. 4. Title-pages--Specimens. 5. Autographs--Catalogs. I. Brasil. Guerra, Ministério da. II. Braga, Francisco, 1868-1945. Terço da Imaculada Conceição dos militares. t. 1950

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+
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SMITH, CARLETON SPRAGUE. 1905-
Musical tour through South America, June-October, 1940. [n.p., 1940?] xxxiv, 290, [33] l. 37cm.

Cover title.
"List of music by Brazilian composers," Appendix E(1. [18]-[24] at end)
Includes bibliographies.

1. Music--Latin America. 2. Inter-American relations. 3. Latin America. 4. Bibliography, Brazilian (Music).
NN R 5.59 1/4 OC PC, 1 SL MU, 2, 3, 4 (MUA4, LC1, X1)

BIBLIOGRAPHY, BRITISH

* MC

The BRITISH catalogue of music. 1957-
London. v. 28cm.
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Three quarterly issues and an annual cumulation. (QUARTERLY ISSUES CURRENT IN MUSIC DIVISION). Library retains only annual cumulation.
"A record of music and books about music recently published in Great Britain based upon the material deposited at the Copyright Receipt Office of the British museum."
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The BRITISH catalogue of music. 1957- (Cont.)

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1. Music—Bibl. 2. Bibliography. 3. Bibliography [Music] 4. Bibliography, British. 5. Bibliography, British (Music). I. Council of the British national bibliography.

BIBLIOGRAPHY, BRITISH

Copy only words underlined & classmark— *MAD
(Gt.Br.)

King, Alexander Hyatt, 1911-
Bibliography of published music and musical literature. (IN: The Years work in music. London. 24cm. 1947/48. p. [63]-75; 1948/49. p. [65]-77; 1949/50 p. [63]-77)
Part 1-3.

1. Bibliography, British. 2. Bibliography, British [music]. 3. Discography, British.
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Bibliography, British

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Loewenberg, Alfred.
Bibliography on books and articles on music, August, 1945 to December, 1946.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.495-533.)

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BIBLIOGRAPHY, BRITISH (MUSIC)

* MC

The BRITISH catalogue of music. 1957-
London. v. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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Published by the Council of the British national bibliography, in association with the Music dept. of the museum, the U.K. branch (Continued)

NN * R 12.58 p/4 OSt, I PCt, 1s, I LC1s, X1s, Z1) [C] SL MUs, 2s, 3s, 4s, 5s, Is (U1s, 2

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1. Music—Bibl. 2. Bibliography. 3. Bibliography [Music] 4. Bibliography, British. 5. Bibliography, British (Music). I. Council of the British national bibliography.

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COMPOSERS' GUILD OF GREAT BRITAIN.
Catalogue of works by members. [London, 1958] 1 v. 21cm.

Vol. 1.
Cover title.
Includes durations of performance.
CONTENTS.--v. 1. British orchestral music.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, British (Music). 4. Performance time. 5. Music--Performance time.
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Outlines of musical bibliography: A catalogue of early music and musical works produced in the British Isles.... Chronologically arranged... with notes. Part I. Birmingham: A. Deakin, 1899.
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Duckles, Vincent.
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(Music library association. Notes. Washington, 1951. 1951, March, p. 279-282)

au.cd.

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Henry E. Huntington Library and Art Gallery, *San Marino, Calif.*
Catalogue of music in the Huntington Library printed before 1801, by Edythe N. Backus. San Marino, Calif., 1949.
ix, 773 p. 24 cm. (Huntington Library lists, no. 6)
"Index to first lines of songs": p. 380-773.

1. Music—Bibl.—Catalogs. I. Backus, Edythe N., 1897- comp. II. Title. (Series: Henry E. Huntington Library and Art Gallery, San Marino, Calif. Huntington Library lists, no. 6)

ML138.H35 781.9731 49-3257*
Library of Congress [10] MUSIC DIV.

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* MC

INDEX of miniature scores. British availability. London, C. Jackson, 1956. 120 p. 20cm.

"Compiler's note," signed: R. U.

1. Music--Bibl. 2. Bibliography [Music]. 3. Bibliography, British (Music) I. U., R. II. Title: Miniature scores, Index of.
NN R 7.57 g/ OC, I, II PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1, Y1)

BIBLIOGRAPHY, BRITISH (MUSIC) *MC

Kidson, Frank, 1855-1926.
British music publishers, printers and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. By Frank Kidson... London, W. E. Hill & sons [1900]
xii, 231 p. 23cm.

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King, Alexander Hyatt, 1911-
Bibliography of published music and musical literature. (IN: The Years work in music. London. 24cm. 1947/48. p. [63]-75; 1948/49. p. [65]-77; 1949/50 p. [63]-77)
Part 1-3.

1. Bibliography, British. 2. Bibliography, British [music]. 3. Discography, British.
NN X 9.54 OC OI MU, 1, 2, 3 (LC4, Z1, X1)

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Werner, Jack.
Classified bibliographies; music, January-December, 1946.

(Hinrichsen's musical year book, London, 1947-48. v.4-5, p.482-494.)

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БЪЛГАРСКИ музикален книгопис. г. 1-date; Ян./Март, 1958-date
София. v. 22cm.
CURRENT IN SLAVONIC DIVISION
Quarterly.
Title transliterated: Bulgarski muzikalen knigopis.
Published by the Bulgarski bibliografski institut Elin Pelin.

1. Bibliography, Bulgarian. 2. Music—Bulgaria—Bibl. 3. Bibliography, Bulgarian (Music). I. Bulgarski bibliografski institut, Sofia.
NN R 7.61 c/ OSa, Is SK MUs, 2s Is 3s, 1s, 2s, Is (U1s, LC1s, X1s) SL

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(Canada)

CANADIAN MUSIC LIBRARY ASSOCIATION.
Musical Canadiana; a subject index. A preliminary ed. in which will be found listed some 800 vocal and instrumental pieces of music published ... up to 1921 ... Compiled by a committee of the Canadian Music Library Association. [Ottawa, Canadian Library Association] 1967. v, 62 p. 28cm.

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1. Music--Canada--Bibl. 2. Bibliography, Canadian. 3. Subject headings--Music. I. Subj. for *MFBF (Canada)
NN R 2.72 m/4 OSt PCt, 1s, 3s SL MUt, 2t (LCIs, [I]X1s)

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A list of Canadian music. Toronto, Pub. for the Canadian federation of music teachers associations by the Oxford university press [1946]
1 p. l., 23 p. 25cm.

1. Music, Canadian—Bibl. I. Title.

ML120.C2C3 781.971 A 47-3300
Harvard univ. Library for Library of Congress [5] MUSIC DIV.

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CANADIAN LEAGUE OF COMPOSERS.
Catalogue of orchestral music (including works for small orchestra and band, concertos, vocal-orchestral and choral-orchestral works) Toronto, 1957. 58 p. 28cm.

1. Music--Bibl. 2. Orchestra music--Bibl. 3. Bibliography, Canadian (Music)
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Canadian Music Centre, *Toronto.*
Catalogue of orchestral music at the Canadian Music Centre, including orchestra, band, concertos, operas and vocal-orchestral. Catalogue des oeuvres disponibles au Centre musical canadien; orchestre, fanfare et harmonie, opéra, voix et orchestre. Toronto, °1963.

1 v. (unpaged) 28 cm.

Includes bibliography.
1. Music--Canada--Bibl. 2. Libraries--Canada. 3. Bibliography, Canadian (Music). 4. Musicians, Canadian. I. Title.
NN 8.65 a/ OS PC, 1, 4, I SL MU, 2, 3, 4, I (LC1, X1)

BIBLIOGRAPHY, CENTRAL AMERICAN (MUSIC) Write on slip words underlined below and class mark — HC

Labastille, Irma Goebel.
The music of Mexico and Central America.

(Handbook of Latin American studies. Cambridge, 1937. 1936, p.459-472.)

Introduction and annotated bibliography.

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form 400b [1-12 12 25m] npc MUSIC DIV.

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N. Y. P. L. October 15, 1919.

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1. Croatia. 2. Bibliography, Croatian (Music) 3. Musicians, Croatian. 4. Music--Croatia.
NN* R 9.68 p/ OC PC, 3, 4 SL MU, 1, 2, 3 S, 3, 4 (LC1, X1)

BIBLIOGRAPHY,CUBAN (MUSIC) *MCL (Santiago de Cuba)

HERNÁNDEZ BALAGUER, PABLO.
Catalogo de música de los archivos de la Catedral de Santiago de Cuba y del Museo Bacardi. La Habana, Biblioteca Nacional José Martí, 1961. 59 p. illus., facsims., music. 22cm.

The Introduction (p. 5-20) includes notes on many Cuban composers.
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NN * 8.67 p/ OC (OS)I, Ib*, II, IIb*, IIIb* PC, 1, I, II MU, 2, 3, 4, I, II SL (LC1, X1) 2

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1. Music--Bibl. 2. Libraries--Cuba--Santiago. 3. Bibliography, Cuban (Music) 4. Musicians, Cuban. I. Santiago de Cuba. Catedral. Música Archivo de. II. Museo Emilio Bacardi, Santiago de Cuba. Música, Archivo de. III. Santiago de Cuba. Catedral.

Bibliography, Czecho-Slovakian Write on slip only words underlined and classmark — #MA

Fric, Ota.
Rok české literatury o hudbě.

(Tempo; hudební měsíčník. Praze, 1946. v.19, no.1, p.22-25; continued in subsequent numbers.)

Sla.D.: Music-Czecho-Slovakia-Bibl.
M.D.: Bibliography(Music),Czecho-Slovakian.

form 400c [vi 29 48 25m] npc MUSIC DIV.

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NN 11.57 e/ (OC)I, II, IIIbo, IVbo OS PC, 4, I, II SL MU, I, 2, 3, I, II S, I, 2, 4 (LCEI, LC1, X1)

BIBLIOGRAPHY,CZECHOSLOVAK *QVA

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Praha. v. 21cm.

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NN R 6.64 e/ OS, I, Ib PC, 1, I SL MU, 2, 3, I S, 1, I (U1, LC1, X1) [C]

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POTŮČEK, JURAJ.
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NN**R X 7.54 OC(IboS) (OS) I PC, I, 2, I SL MU, 2, 3, 4, I RC, 2 S, 1, 2, 1 (LC1, X1)

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NN S 2.69 I/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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BIBLIOGRAFICKÝ katalog ČSR. České hudebniny, 1955-date
Praha. v. 22cm.

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Issued by the Národní knihovna, Prague.
(Continued)
NN S 7.58 m/ OD, I ED, I PC, 1, I SL (E1) MU, 2, 3, I S, 1, I (LC1, X1, U1, LCE1, Y1)

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1. Music--Bibl. 2. Bibliography, Czech (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní knihovna, Prague.

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Irregular.
Continues Část C of: Bibliografický katalog; vydává a rediguje Národní a universitní knihovna v Praza.
Title varies: 1951-52, České a slovenské hudebniny.
Issued by the Národní a universitní knihovna, Prague, 1951-June, 1953;
(Continued)
NN R 9.65 e/ ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, 3s, Is, IIs, IIIs Ss, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]
2

BIBLIOGRAFICKÝ katalog ČSR. České a slovenské hudebniny. (Cont.)

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1. Music--Bibl. 2. Bibliography, Czechoslovak (Music). 3. Bibliography, 20th cent. (Music). I. Czechoslovakia. Národní a universitní knihovna, Prague. II. Czechoslovakia. Národní knihovna, Prague. III. Title: České a slovenské hudebniny.

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Martin, Matica slovenská. no. 21cm.

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Biennial, 1953-61; annual, 1962-
Supersedes in part: Bibliografický katalog ČSR. České a slovenské hudebniny.
Vols. for 1953/54- issued as Osbitné číslo of Bibliografický
(Continued)
NN 8,65 e/ OS, I, II, III PC, 1, I, II, III SL MU, 2, 3, I, II, III S, 1, I, II, III (U1, LC1, X1) [C]
2

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1. Music--Bibl. ~~2. Bibliography, Slovak (Music)~~. 3. Bibliography, 20th cent. (Music). I. Matica slovenská, Turciansky Sv. Martin. II. Bibliografický katalóg ČSR. Slovenské knihy. Osobitné číslo. III. Title: Slovenské hudobniny.

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Fric, Ota.
Rok české literatury o hudbě.

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NN 2.70 w/ ODt EDt PC, 3, 4 MU, 1, 2 S, 3, 4 (LC1, X1) OI

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NN II. 57 e/ (OC)I, II, IIIbo, IVbo OS PC, 4, I, II SL MU, 1, 2, I, II S, 1, 2, 4 (LCEI, LCI, XI)

BIBLIOGRAPHY,CZECHOSLOVAK (MUSIC) *QYA

KATALOG českých a slovenských skladovaných hudebnin. 1962-
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NN R 6.64 e/ OS, I, Ib PC, 1, I SL MU, 2, 3, I S, 1, I (U1, LC1, X1) [C]

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Cover title: 90 tschechische Komponisten von heute.
"Sonderdruck der Bibliothek der 'Musikalischen Rundschau' (Hudební rozhledy) der Zeitschrift des Verbands tschechoslowakischer komponisten, Prag."
1. Bibliography, Czechoslovakian (Music). 2. Musicians, Czechoslovakian.
NN* 12.60 g/ OC(Ibo) PC, 2 SL MU, 1, 2 S, 2 (LCE 1, LC1, X1, Z1)

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POTÚČEK, JURAJ.
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NN**R X 7.54 OC(IboS) (OS) I PC, 1, 2, I SL MU, 2, 3, I RC, 2 S, 1, 2, I (LC1, X1)

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[Del] 2.
CONTENTS.--2. Dansk musik. Dansk musik; Tillaeg.
1. Music--Bibl. 2. Music--Denmark--Bibl. 3. Bibliography, Danish (Music) 4. Libraries--Denmark--Aarhus. t. 1929.
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Bibliographie des compositeurs danois, par Jürgen Balzer. Copenhague: Dansk Komponist-Forening, 1932. 64 p. 24½cm.

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NN R 11.56 /b (OC)Is OSs, IIs PCs, 1s, 2s, Is, IIs SLs (MU)3s, Is (Uls, LC1s, Xls)

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Reproduced from type-written copy.

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Music and musicians. Cambridge. Published for the National book league at the University press, 1956. 31 p. 19cm. (Reader's guides. Second series. 10)

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Walker, Ernest, 1870-1949.
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The British union-catalogue of early music printed before the year 1801; a record of the holdings of over one hundred libraries throughout the British Isles. Editor: Edith B. Schnapper. London, Butterworths Scientific Publications, 1957.
2 v. (xx, 1178 p.) 29 cm.

1. MUSIC--BIBL. 2. BIBLIOGRAPHY [MUSIC] 3. BIBLIOGRAPHY, ENGLISH (MUSIC) 4. LIBRARIES--GT. BR. I. Schnapper, Edith B.
NN*R X 4. 58 a/ OC, I PC, I, I SL MU, 2, 4, I (LC1, X1, Z1)

BIBLIOGRAPHY, ENGLISH (MUSIC) DREXEL 827

Catalogue (A) of all the Musick Bookes that have been printed in England, either for Voyce or Instruments. [London?] n. d. 6l. f°.
Manuscript.

about 1653-1693

Music Div.

BIBLIOGRAPHY, ENGLISH [MUSIC]

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
A hand-list of English instrumental music printed before 1681. (IN: Galpin society. Journal. London. 22cm. no. 8 (Mar. 1955) p. 13-26)

1. Instrumental music—Bibl. 2. Bibliography, English [Music]. 3. Bibliography, 16th-17th cent. [Music]
NN 5.56 g/ OC OI MU, I, 2, 3 (LC4, X1)

BIBLIOGRAPHY, ENGLISH (MUSIC)

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Ford, Wyn Kelson.
Music in England before 1800: a select bibliography, by Wyn K. Ford. London, Library Association, 1967.
xiv, 128 p. 22cm. (Library Association. Bibliographies, no. 7)

1. Music--Gt.Br.--England--Bibl. 2. Bibliography, English. 3. Bibliography, English (Music). I. Series.
NN * 10.67 1/ OC(1b*) (OS)I PC,1,I SL MU,2,3 (LC1,X1)

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* MC

GIBBIN, LEONARD DOUGLAS, 1891-
The music trader's guide to works by twentieth century British composers, together with the names of their publishers; comprising: instrumental works, songs, text books and manuals, up to and including June, 1953. London, Boosey & Hawkes [1956] 131 p. 32cm.

1. Music--Bibl. 2. Bibliography, English (Music). 3. Bibliography [Music]. I. Title.
NN R 4. 57 g/ OC PC, I, I SL MU, 2, 3, I (LC1, X1, Y1)

BIBLIOGRAPHY, ENGLISH (MUSIC)

Copy only words underlined & Classmark-- * MA

HAMM, CHARLES.
A catalogue of anonymous English music in fifteenth-century continental manuscripts. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [49]-76. music)

1. Bibliography, 15th cent. (Music). 2. Manuscripts--Bibl. 3. England, 15th cent. 4. Bibliography, English (Music)
NN 2.69 1/ OI (MU)1, 2, 3, (LC1, X1)

BIBLIOGRAPHY, ENGLISH (MUSIC)

* MC

[Kidson, Frank] 1855-1926.
English magazines containing music, before the early part of the nineteenth century. [London, 1912] p. 99-102. 26cm.
Photostatic reproduction.
Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, Jan. 1912.

1. Music—Bibl.
N. Y. P. L. MUSIC DIV. November 14, 1947

BIBLIOGRAPHY, ENGLISH (MUSIC)

* MFPB (England)

[Kidson, Frank] 1855-1926.
Some illustrated music-books of the seventeenth and eighteenth centuries: English. [London, 1912] p. [195]-208. 26cm.
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Signed: Frank Kidson.
Excerpt: The Musical antiquary. v. 3, July 1912.

1. Music printing.
N. Y. P. L. MUSIC DIV. November 14, 1947

BIBLIOGRAPHY, ENGLISH (MUSIC)

Write on slip words underlined below and class mark — *MA

Kidson, Frank.
Some illustrated music-books of the seventeenth and eighteenth centuries: 1. English.

(Musical antiquary. London, 1912. v.3, p.195-208.)

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* MC

[Lawrence, William John] 1862-1940.
Eighteenth-century magazine music. [London, 1911-12] p. [18]-39, 117. 26cm.
Photostatic reproduction.
Signed: W. J. Lawrence.
Excerpt: The Musical antiquary. v. 3, Oct. 1911, Jan. 1912.

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OXFORD UNIVERSITY. Bodleian library.
[A summary catalogue of Western manuscripts in the Bodleian library at Oxford, volume 5] nos. 26342-27119: Music school mss. (including Music school exercises), A.D. 1885. [Oxford, Clarendon press, 1905] [210]-273 p. 26cm.
Photostatic reproduction.
Imperfect: p. 264-273 (nos. 26932-27119) wanting.
"Music school exercises," nos. 26918-27119.
(Continued)
NN R 4.57 d/P OS SL MU, 1, I (LC1, X1)

OXFORD UNIVERSITY. Bodleian library. [A summary catalogue of Western manuscripts in the Bodleian library at Oxford... (Card 2)

1. Manuscripts--Collections--Gt.Br.--Eng.--Oxford. 2. Bibliography, English (Music)

BIBLIOGRAPHY, ENGLISH (MUSIC) *MC

Rimbault (E. F.)
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the 16th and 17th centuries under the titles of madrigals, ballets, ayres and canzonets.
London: 1847. 8°

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Smith, William Charles.
A bibliography of the musical works published by John Walsh during the years 1695–1720. London, The Bibliographical Society, 1948. xxxiv, 215 p. facsims. 23cm. (Bibliographical Society, London. Publication. 1941)

1. Walsh, John, firm, music publisher, London. 2. Music—Publishing—Gt. Br.—Eng.—London. 3. Music—Bibl. 4. Publishers and publishing—Gt. Br.—England—London. 5. Bibliography, English (music)
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

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SMITH, WILLIAM CHARLES, 1881-
A bibliography of the musical works published by the firm of John Walsh during the years 1721-1766. By William C. Smith and Charles Humphries. London, Bibliographical society, 1968. xx, 351 p. facsim. 22cm. (Bibliographical society publication. 1966)

1. Publishers and publishing--Gt. Br.--England (Walsh). 2. Music—Publishing--Gt. Br. 3. Music--Bibl. 4. Bibliography, English (Music). I. Humphries, Charles, joint author. II. Bibliographical society, London. III. Walsh, John, firm, music publisher, London.
NN S 3. 69 k/OC, I (OS)II, III PC, 2, 3, I, II, III SL MU, 1, 4, I, II, III (LC1, X1)

BIBLIOGRAPHY, ENGLISH (MUSIC) *MFPB (England)

Steele, Robert, 1860–
The earliest English music printing: a description and bibliography of English printed music to the close of the sixteenth century, by Robert Steele. London, Printed for the Bibliographical society at the Chiswick press, 1903.
xi, 102 p., 1 l., 46 l. (facsims., incl. music) 105–108 p., 1 l. 27½ x 21½cm.
(*On cover:* Illustrated monographs issued by the Bibliographical society. no. xi. [December, 1903])
"A short bibliography of music printing": p. ix–xi.
1. Music printing. 2. Music—Bibl. 3. Music—England—Bibl. 4. Publishers and publishing—Gt. Brit. I. Title.
[*Full name:* Robert Reynolds Steele]
4—0248
Library of Congress ML112.S8 MUSIC DIV.
[a39r34j1]
Revised

Bibliography, Esthonian. *MC

Sakaria, Hillar.
...Eesti muusika ajaloo lugemik... [v.] 1– Tallinn: Autori väljaanne [1934] 1v. 18½cm.

Preface in Esthonian and Esperanto.
CONTENTS.—[v.] 1. Eesti muusikakirjandus a. 1622–1917.

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N. Y. P. L. April 3, 1936

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ESTHONIA. Riiklik raamatupalat.
Nõukogude Eesti noodikirjandus, 1940-1960; koodbibliograafia. Tallinn, Kirjastus Eestiraamat, 1967. 712 p. 23cm.

Added t.p. in Russian
In Esthonian and Russian
1. Music--Esthonia--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, Esthonian (Music) 4. Music--Bibl. I. Title.
NN R 4.68 p/L OD ED PC, 1, 4, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

Desk-Room 84c

BIBLIOGRAPHY, FRENCH

Annuaire de la musique...publié par Baudouin La Londre... v. 1-2 1897-98

Paris: Le journal musical, 1897-98

Title of année 2 reads: Annuaire international de la musique.
Catalogue of books and music published in France for 1896 and 1897, v. 1, p. 1-74; v. 2, p. 115-182.

1. Bibliography (Music), France. 2. Almanacs, yearbooks, etc.—France.
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BIBLIOGRAPHY, FRENCH

Mus. Res. *MAD (France)

ANNALES de la musique. ou Almanach musical de Paris, des départemens et de l'étranger. Suivi d'une equisse de l'état actuel de la musique à Londres; de notices sur la musique et sur les artistes, etc., etc. 1.-2. annee; 1819-20. Paris. 2 v. 15cm.

Title varies: v. 1. Annales de la musique, ou Almanach musical. Contenant le répertoire de la musique publiée en 1817 et 1818; une liste des musiciens et compositeurs de Paris, avec le titre de leurs ouvrages; les journaux, écoles et abonnemens de musique; la nécrologie des
(Continued) 2
NN *R 8. 62 m/e (OC)I OSs PC 1, 2, I SL MU, 3, 4, 5, I (UIs, LC1s, X1s) [K]

BIBLIOGRAPHY, FINNISH (MUSIC) *MC

AMERICAN-SCANDINAVIAN FOUNDATION. Music center.
New music from Scandinavia; an inventory of orchestral performing materials available in the U.S.A. New York [1955?] 28 l. 28cm.

1. Music--Bibliography. 2. Bibliography, Scandinavian (Music) 3. Bibliography, Finnish. (Music)
NN 3. 60 m/5 OS PC, 1 SL MU, 2, 3 (LC1, X1)

ANNALES de la musique... (Cont.)

artistes; les soirées et matinées musicales; des éphémérides, etc., etc.
Edited by C. Gardeton.

1. Music--Direct.--France. 2. Music--Bibl. 3. Directories--France. 4. Bibliography, French. 5. Bibliography, French (Music) I. Gardeton, César, 1786-1831, ed.

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Bibliographie musicale de la France et de l'étranger; ou, Répertoire général systématique de tous les traités et oeuvres de musique vocale et instrumentale, imprimés ou gravés en Europe... Paris: Niogret, 1822. 3 p.l., 608 p. 8°.

Drexel 817
—— —— Second copy.
MUSIC DIV.

Bibliography, French DREXEL 1985

Chouquet (G.)
Index bibliographique. (In his Histoire de la musique dramatique en France. Paris, 1873. 8°. pp. 427–444.)

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Bibliography, French DREXEL 2650

Fétis (F. J.)
Catalogue systématique des principaux ouvrages français, sur les diverses parties de la musique. (In his La musique mise à la portée de tout le monde. Paris, 1834. pp. 399–433.) 12°)

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FRANCE. Legation. United States. Cultural division, New York.
French music: bibliography. New York, 1954. 16 p. 23cm.

Cover title.

1. Music--France--Bibl. 2. Bibliography, French. 3. Periodicals--France--Bibl. t. 1954.
NN ** X 7.56 p/+ ODt EDt PC, 1 SL MU, 2, 3 (LC1, X1)

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Pougin, Arthur, 1834–1921.
De la littérature musicale en France, par Arthur Pougin... Paris: A. Ikelmer et Cie, 1867. 39 p. 8°.
Repr.: La revue contemporaine, May 15, 1867.

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ALMANACH musical. pour l'année 1782.
À Paris. Au Bureau de l'Abonnement littéraire. v. 15cm.

Began publication in 1775.
In two pts.; pt. 2: Œuvres de musique.
Ceased publication with issue for 1783. -cf. Grand-Carteret, John. Almanachs français. Paris, 1896. p. 135.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—France. 3. Operas—France. 4. Bibliography, French (Music)
NN ** R 1. 56 d/v OS PC, 1 SL MU, 2, 3, 4 (MUR1, U1, LC1, X1, Z3)

BIBLIOGRAPHY, FRENCH (MUSIC)

Mus. Res. *MAD (France)

ANNALES de la musique. ou Almanach musical de Paris, des départemens et de l'étranger. Suivi d'une equisse de l'état actuel de la musique à Londres; de notices sur la musique et sur les artistes, etc., etc. 1.-2. annee; 1819-20. Paris. 2 v. 15cm.

Title varies: v. 1. Annales de la musique, ou Almanach musical. Contenant le répertoire de la musique publiée en 1817 et 1818; une liste des musiciens et compositeurs de Paris, avec le titre de leurs ouvrages; les journaux, écoles et abonnemens de musique; la nécrologie des
(Continued) 2
NN *R 8. 62 m/e (OC)I OSs PC 1, 2, I SL MU, 3, 4, 5, I (UIs, LC1s, X1s) [K]

ANNALES de la musique... (Cont.)

artistes; les soirées et matinées musicales; des éphémérides, etc., etc.
Edited by C. Gardeton.

1. Music--Direct.--France. 2. Music--Bibl. 3. Directories--France. 4. Bibliography, French. 5. Bibliography, French (Music) I. Gardeton, César, 1786-1831, ed.

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BIBLIOGRAPHIE musicale française. année 1-47 (no 1-192); 1875-déc. 1919/jan. 1920. Paris. 47 v. in 23. 26cm.

Monthly, 1875-76; bimonthly, 1877-1878; quarterly, 1879-Jan. 1920.
Supersedes Bibliographie musicale. (Not in the library)--cf. U.L.S.
Published by the Chambre syndicale des éditeurs de musique (1875-76 as Commission du commerce de musique)
Reprint edition by A. Schnase, Scarsdale, N.Y. 1968.
Title varies: Jan-Mar. 1875, Catalogue des nouvelles œuvres musicales françaises; Apr. 1875- Apr. 1878, Bibliographie musicale.
(Continued)
NN S 5. 69 k/// OSs, Is, IIs, IIIs, IIs (U1s, LC1s[I], X1s) C8R PCs, Is, Is, IIs SL MUs, 2 2

BIBLIOGRAPHIE musicale française. (Cont.)

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1. Music--Bibl. 2. Bibliography, French (Music). I. Chambre syndicale des éditeurs de musique. II. Title: Catalogue des nouvelles œuvres musicales françaises. III. Bibliographie musicale. 1. Subs. for Bibliographie musicale; catalogue des nouvelles œuvres, etc.

Bibliography, French (Music) *MC

Bibliothèque nationale, Paris.
Liste des oeuvres musicales entrées par dépot legal, acquisition ou don. Année 1– [1945–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
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1. Music—Bibl. MUSIC DIV.
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*MCL

Bibliothèque nationale, Paris.

...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. ⌊Paris:⌋ Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB

A Second Copy

MUSIC DIV.

723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886- .

N. Y. P. L. October 4, 1934

Bibliography French (Music) Write on slip, class mark name, vol., page and year of magazine. *MA

[Bobillier, Marie,] 1858-1918.

La librairie musicale en France de 1653 à 1790, d'après les Registres de privilèges. Par Michel Brenet [pseud.]

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jarhg.8, p.401-466.)

Author

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*MFBR (France)

Boll, André, 1896- ed.

Répertoire analytique de la musique française des origines à nos jours. Ouvrage pub. sous la direction d'André Boll, avec la collaboration d'Émile Damais. Paris, Horizons de France ⌊1948⌋

299 p. 26 cm.

1. Music, French—Bibl.

ML120.F7B6 781.97 49-26564*

Library of Congress ⌊1⌋ MUSIC DIV.

Bibliography, French (Music).

*MC

Bulletin de la musique; liste complète des nouvelles publications. Bibliographie musicale française.

no.

For full collation see main entry.

Paris: Office général de la musique, 19 **8°.**

nos.

Monthly.

no. issued as a suppl. to Musique & instruments.

Sub-title varies.

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1. Music—Bibl. 2. Music—Per. and soc. publ.

N. Y. P. L. March 16, 1928

Bibliography, French (Music) *MCP

Chester, J.& W., Ltd., London.

Manual of modern French music including the modern, Belgian school, with a supplementary catalogue of modern Spanish music. Preface by G. Jean-Aubry, English translation by Mrs. Rosa Newmarch... London: J. & W. Chester ⌊ca. 1918⌋. 60 p. sq. 8°.

Preface in French and English.

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1. Music—Bibliography. 2. Aubry, G. Jean, 1882- . 3. Newmarch, Rosa Harriet (Jeaffreson), 1857- , translator.

N. Y. P. L. October 8, 1919.

Bibliography, French (Music) Write on slip, class mark name, vol., page and year of magazine.

Cucuël, Georges, 1884-1918. *MA

Quelques documents sur la librairie musicale au XVIIIe siècle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1911-12. 8°. Jahrg.13, p.385-392.)

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L'ÉDITION musicale, 1948-1949. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [183]-192)

1. Bibliography, French (Music)

NN R 9.57 a/POI (MU) (LC2, XI)

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[Gardeton (César)] 1786-1831.

Bibliographie musicale de la France et de l'étranger, ou répertoire général systématique de tous les traités et oeuvres de musique vocale et instrumentale, imprimés ou gravés en Europe... [Anon.] Paris: Niogret, 1822. 3 pl., 608 p. 8°.

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BIBLIOGRAPHY, FRENCH (MUSIC) *ME

Gregoir, Édouard G⌊eorges⌋ J⌊acques⌋ 1822–1890.

Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; ⌊etc., etc.⌋ 1872–76.

4 v. 23cm.

CONTENTS.—⌊1. v.⌋ 1. Souterliedekens des xvᵉ et xviᵉ siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du xviᵉ siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique ⌊Étienne Roger et Michel-Charles Le Cène⌋ 3. G. Vermooten et C. Kauwenberg.

(Continued on next card)

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Card rev. 1941

Gregoir, Édouard G⌊eorges⌋ J⌊acques⌋ 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.

chanteurs néerlandais du xviiime siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des xviiᵉ et xviiiᵉ siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

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Copy only words underlined & classmark— * MA

LESURE, FRANÇOIS.

Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.

NN R X 6.59 m/ OC, I OI (LC8, XI) PC, 3, 4, 5, I MU, 1, 2, 3, 6, I

BIBLIOGRAPHY, FRENCH(MUSIC)

* MFPB (France)

LESURE, FRANÇOIS.

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Includes historical sketch and "Documents et pièces liminaires inédits" (p.[9]-50)

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NN * * 7.56 p/ OC, I (OS)II II (LC1, X1) PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I,

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1. Music—Bibl. 2. Ballard, firm, music printers, Paris. 3. Music—Publishing—France—Paris. 4. Publishers and publishing—France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

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LESURE, FRANÇOIS.

Bibliographie des éditions musicales publiées par Nicolas du Chemin (1549- 1576) [Par] F. Lesure et G. Thibault. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neully-sur-Seine. 24cm. t. 1 (1953) p. [269]-373. facsims.; continued in subsequent numbers)

1. Du Chemin, Nicolas, 1549-1576--Bibl. 2. Du Chemin, Nicolas, 1549-1576. 3. Bibliography, 16th cent. (Music) 4. Bibliography, French (Music) 5. Musicians, French-- Bibl. I. Thibault, Genevieve, 1902-

NN S 5.68 p/ OC, 2bo, I OI MU, 1, 3, 4, 5, I (LC1, X1)

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R.I.S.M. recueils français du XVIIIe siècle. Datations. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 209-219)

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Musique (La) à Paris

1896-97, 97-98, 98-1900

3-6 me année

Paris: Ch. Delagrave, 1899-1900

3 v. 12°

v. 5 + 6 bd. together

Gustave Robert, editor

Music Div.

Bibliography, French (Music) Write on slip words underlined below and class mark — *MA

Torchi, Luigi, 1858-

I monumenti dell'antica musica francese à Bologna.

(Rivista musicale italiana. Torino, 1906. v.13, p.451-505, 575-615.)

Au.cd.

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form 144b [i-12-42 25m]

Bibliography, German—Bibl. Write on slip only words underlined and classmark — *MAA

Albrecht, Otto Edwin, 1899-

Music publishing and musicology in Germany.

(Music library assoc. Notes. Washington, 1948. 1948, Sept., p.488-496.)

List of German publishers, by zone, p.491-494. "Music periodicals in Germany 1946-48", p.494-495.

Au. cd.

MUSIC DIV.

npc

form 144c [vi-28-43 25m]

BIBLIOGRAPHY, GERMAN. Write on slip only words underlined and classmark — *MAD (General)

Bibliographie des deutschsprachigen Musikschrifttums, 1945-1948, bearb. von der Redaktion.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 181-186)

npc

form 144c [viii-8-58 25m] MUSIC DIV.

BIBLIOGRAPHY, GERMAN

*MC

BIBLIOGRAPHIE zur Geschichte der Stadt Leipzig. Sonderband 3: Die Kunst; Bibliographie zur Geschichte der bildenden Kunst, der Musik, der Literatur und des Theaters. Weimar, H. Böhlaus, 1964. 431 p. 25cm. (Sächsische Akademie der Wissenschaften, Leipzig. Historische Kommission. Schriften. Bd. 35)

"Ergänzung zu: Rudolf Bemmann und Jakob Jatzwauk.

(Continued)

NN R 4.67 1/ (OC)I 2, I T, 4, I (LC1, X1) OS PC, 1, I SL A, 3, I MU, 2

BIBLIOGRAPHIE zur Geschichte der Stadt Leipzig. (Card 2)

Bibliographie der Sächsischen Geschichte. Band III. Ortsgeschichte." (Published 1932)

1. Leipzig—Bibl. 2. Bibliography, German. 3. Art—Bibl. 4. Bibliographies—Stage, German. I. Bemmann, Rudolf, 1881- . Bibliographie der sächsischen Geschichte.

BIBLIOGRAPHY, GERMAN

Copy only words underlined & classmark-- * MA

BIBLIOGRAPHIE der Schriften über Musik aus der Deutschen Demokratischen Republik, 1945-1959. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. [Jahrg. 1] Heft 3 (1959) p. 51-[75]; continued in subsequent numbers)

[Teil 1]

1. Bibliography, German.
NN R 2.62 gA OI (MU) (LC2, X1)

Bibliography, German

* MF p.v.10, no.2

Cohen, Paul
"Musikdruck und -Drucker zu Nürnberg im sechzehnten Jahrhundert" mit einem Verzeichnis der in Nürnberg im 16. Jahrhundert erschienenen Noten und Musikbücher, von Dr. Paul Cohen. Nürnberg: H. Zierfuss, 1927. 63 p. 8°.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music printing. 2. Music—Germany—Nuremberg. 3. Publishers and publishing—Germany. 4. Music—Bibl. 5. Title.
N. Y. P. L. October 26, 1928

BIBLIOGRAPHY, GERMAN

* MC
HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date. Leipzig, F. Hofmeister. v. 21-27cm.

CURRENT IN MUSIC DIVISION

Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.

For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.

Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945. — cf. Deutsche Zeitschriften, 1945-1949, p. 35.

(Continued)

NN * * R 7.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II P, (1), 1, I, II (U1, LC1, X1)

DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig, " 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar, 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/6, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.

Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.

"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig," 1943-51; "herausgegeben und

(Continued)

Bibliography, German

*MC
HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister [1844]–45.
3 v. in 1. 28½cm. Imperfect: v. 2, t.p. wanting.

Title reads: C. F. Whistling's handbuch der musikalischen literatur ...

CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theorietscher werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)

[44c1] 5—40824-5
MUSIC DIV. Revised

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.]–19 bd., oder 1.–[16] ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852–1943.
16 v. in 29. 28½cm.

(Continued on next card)

[44c1] 5—40824-5

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 3) Title varies slightly: Hofmeisters Handbuch der Musikliteratur...

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years. v. 17-19 are not called 14-16 Ergänzungsband

"Ergänzungsband" 1-8 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]

Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)

[44c1] 5—40824-5

... **Handbuch** der musikalischen literatur ... [1844]–45.
(Card 4)

Editor: 1844-67, Adolph Hofmeister, ~~1868- Friedrich Hofmeister.~~

See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien," and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur."

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1803-1870, ed. II. Hofmeister, Friedrich, ed.

5—40824-5

Library of Congress ML118.H71
[44c1]

Bibliography, German

*MC
HOF 701

Handbuch der musikalischen litteratur, oder Allgemeines systematisch geordnetes verzeichniss der bis zum ende des jahres 1815 gedruckten musikalien, auch musikalischen schriften und abbildungen mit anzeige der verleger und preise. Leipzig, A. Meysel, 1817.
xii, 598 p. 22½cm.
C. F. Whistling, editor.

——— 1.–10 nachtrag. Leipzig, In commission bey A. Meysel [etc.] 1818–27.
v. in 19½cm.
2.- nachtrag: Leipzig, F. Hofmeister.
C. F. Whistling, editor.
Nachtrag 1 bound with above; Nachtrag 2-10 bound in 1 v.

1. Music—Bibl. I. Whistling, Carl Friedrich, 1800- ed.
18-2051 Revised

Library of Congress ML118.H69
[r38b2] MUSIC DIV.

BIBLIOGRAPHY, GERMAN

*MC
HOF 704

Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)

For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.

For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.

(Continued)

NN**R 11.54 a/v OS, I PC, 1, I SL MU, 2, 3, 4, 5, I (U1, LC1, X1)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, GERMAN

*MC
HOF 705

HOFMEISTERS musikalisch-literarischer Monatsbericht. Jahrg. 80-114; 1908-42. Leipzig, F. Hofmeister 35 v. 4°.

Lacking: Jahrg. 92, Heft 3, März, 1920.

For earlier file, whose numbering it continues, see Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen.

Also issued annually under titles: Verzeichnis der im Jahre erschienenen Musikalien, later Hofmeisters Jahresverzeichnis; (cumulated at ...

(Continued)

NN** 10.54 OS, I PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1)

HOFMEISTERS musikalisch-literarischer Monatsbericht. (Card 2)

approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under: Verzeichnis der im Jahre erschienenen Musikalien; Hofmeisters Jahresverzeichnis; and: Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Deutsche Musikbibliographie.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, GERMAN

*MC
HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual cumulation of Deutsche Musikbibliographie. (See that entry.)

Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its

(Continued)

NN**R 9.55 d/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (U1s, LC1s, X1s) [C]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)

For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl.

"Bearbeitet von der Deutschen Bücherei."

Vols. 94-97, 1945-48, combined in one issue.

Some v. in 2 pts. each.

(Continued)

Bibliography, German

* MC

Literarisches Zentralblatt für Deutschland. Jahresberichte. Musik, Theater, Tanz, Musikwissenschaft. Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Leipzig, 19 30cm.
nos.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."

Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.

Editor: 192 Kurt Taut.

MUSIC DIV.

1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L. April 5, 1938

BIBLIOGRAPHY, GERMAN

DESK-RM. 34

MÜLLER, ERICH HERMANN, 1892- , ed.

Kürschners deutscher Musiker-Kalender 1954. 2. Ausgabe des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. Berlin, W. de Gruyter, 1954. xi p., 1702 columns. 21cm.

1. Musicians—Dictionaries. 2. Musicians, German. 3. Musicians, Austrian. 4. Musicians, Swiss. 5. Bibliography, German. I. Müller, Hedwig, 1911- , joint ed. II. Title. III. Title: Deutsches Musiker-Lexikon.

NN**R X 1.55 g/ OC, I, II, III PC, 1, I, II, III SL MU, 1, 2, 3, 4, 5, I, II, III (LC1, X1)

BIBLIOGRAPHY, GERMAN

*MC & *ZAN-*M97
HOF 705

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Jahrg. 30-79; 1858-1907 (incomplete) Leipzig, F. Hofmeister. v. 22cm.

Vols. 39-41, 71-74, 1867-69, 1899-1902 on film *ZAN-*M97.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Founded 1829 as a monthly continuation of Handbuch der musikalischen Litteratur. Leipzig. A. Meysel, 1817-27. (See that entry.)

(Continued)

NN R 7.72 m/ OSs, Is CSR PCs, 1s, Is SLs SL(*ZAN-*M97) MUs, 2s, 3s, 4s, Is (U1s, UM1, LC1s, X1s) 2

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien... (Cont.)

Also issued annually from 1852-1907 under title Verzeichnis der im Jahre erschienenen Musikalien (which is cumulated at approximately six-year intervals by the Handbuch der musikalischen Literatur). See entries under Verzeichnis der im Jahre erschienenen Musikalien and Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Hofmeisters musikalisch-literarischer Monatsbericht.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

Bibliography, German

Rausch, August. *MC HOF 703
Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien, auch musikalischer Schriften und Abbildungen, mit Anzeige der Verleger und Preise. In alphabetischer Ordnung. Zugleich als Vorläufer des ersten Ergänzungsbandes zur 3ten Auflage des Handbuchs der musikalischen Literatur. Angefertigt von August Rausch. Leipzig: F. Hofmeister ⌊1848⌋. 334 p. 8°.

62690A. 1. Music.—Bibliography.
N. Y. P. L. MUSIC DIV. November 8, 1922.

BIBLIOGRAPHY, GERMAN

Schaal, Richard, 1922- *MC
Verzeichnis deutschsprachiger musikwissenschaftlicher Dissertationen 1861-1960. Kassel, New York, Bärenreiter, 1963.
187 p. 24 cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 19)

1. Music--Bibl. 2. Bibliography, German. 3. Dissertations, Academic--Germany--Bibl. I. Series.
NN R 4.65 g/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Bibliography, German

*GF
Systematisches Verzeichnis gebundener Bücher, Atlanten und Musikalien... Mit ausführlichem Schlagwörterverzeichnis.
18--/95. 1897/98. 1902/09
[Leipzig, 18--1909] 16°.

—— Second copy of 1897/98.

MUSIC DIV.

BIBLIOGRAPHY, GERMAN

*MC HOF 704
VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig. F. Hofmeister 77 v. 8°. 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)
For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)
NN R 8.57 a/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (U1s, LC1s, X1, Z1s)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)
Includes section Verzeichnis der Zeitschriften und Jahrbücher.
A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.
Issues for 1852-59 have no volume numbering but constitute v. 1-8; v. 9-57 also called 2.-9. Reihe.
Some v. in 2 pts. each.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v. 1-2. 1852-53. Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v. 3-77. 1854-1928. Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).
For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.
(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography. 19th-20th cent. (Music). 3. Bibliography. German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen. 1852-53.

BIBLIOGRAPHY, GERMAN

Copy only words underlined & Classmark-- *MA

VERZEICHNIS der musikwissenschaftlichen Lehrveranstaltungen an den Universitäten der Deutschen Demokratischen Republik, Herbstsemester 1966. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 8, Heft 3/4 (1966) p. 310-311)

1. Musicology--Germany. 2. Bibliography, German. 3. Universities--Germany.
NN R 2.68 p/, OI (MU) 1, 2, 3 (LC1, X1)

BIBLIOGRAPHY, GERMAN--HIST.

Copy only words underlined & classmark-- *MA

PLESSKE, HANS-MARTIN.
Musikbibliographie und Deutsche Bücherei. (IN: Fontes artis musicae. Paris. 25cm. déc. 1956. p. 182-183)

1. Bibliography, German--Hist.
NN R5.58 e/, OI (MU) (LC2, X1)

BIBLIOGRAPHY, GERMAN (MUSIC) *MFBR (Germany)

Berten, Walter, 1902-
Musik und musikleben der Deutschen, von Walter Berten. Mit 57 sing- und spielstücken deutscher meister. Hamburg, Hanseatische verlagsanstalt ⌊°1933⌋
284, ⌊2⌋ p. 21cm.
"Entwurf einer bücherei und notensammlung für musikliebhaber und volksmusikbüchereien": p. ⌊271⌋-284.
——— Notenbeigabe: Aus deutscher seele; sing- und spielstücke deutscher meister. Hamburg, Hanseatische verlagsanstalt ⌊°1933⌋
78 p. 20cm. In pocket at end of above.
1. Music—Germany—Hist. & crit. 2. Music—Bibl. I. Title. 34-10354
Library of Congress ML275.B53M8
Copyright A—Foreign 23947
⌊2⌋ MUSIC DIV. 780.943

BIBLIOGRAPHY GERMAN (MUSIC)

Write on slip only words underlined and classmark — *MAD (General)

Bibliographie der deutschen Musikalien, 1945-1948, bearg. von der Deutschen Bücherei Leipzig.

(Jahrbuch der Musikwelt. Bayreuth, 1949. 1949/50, Jahrg. 1, p. 157-180)

form 106c [viii-8-50 25m] npc MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC) *MFBR (Germany)

Bohn, Emil, 1839-1909.
Fünfzig historische Concerte in Breslau, 1881-1892. Nebst einer bibliographischen Beigabe: Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahrhunderts bis ca. 1640. Breslau, Commissions-Verlag von J. Hainauer, 1893. 188 p. 24cm.

Contents.—Chronik der historischen Concerte—Statistik der historischen Concerte: I. Verzeichniss der aufgeführten Compositionen: II. Verzeichniss der Vorstandsmitglieder, Solisten etc.—Bibliothek des gedruckten mehrstimmigen weltlichen deutschen Liedes vom Anfange des 16. Jahr-hunderts bis ca. 1640 (p. ⌊77⌋-188)—Nachträge, Berichtigungen, Druckfehler.
1. Music--Germany--Breslau. 2. Choral music--Bibl. 3. Concerts--Germany--Breslau, 1881-1892. 4. Germany--Breslau. 5. Choral music, German--Bibl. 6. Bibliography, German (Music)
NN R 8.57 a/ OCs PCs, Is, 2s, 3s SLs MUs, 3s, 4s, 5s, 6s (LC1s, X1s)

BIBLIOGRAPHY, GERMAN (MUSIC) *MC

Challier, Ernst, firm, music catalog publisher, Giessen, Germany.
Special-handbuch. Ein alphabetisch geordnetes verzeichniss sämmtlicher gemischter potpourris (fantasien, quodlibets) melodramatischer werke (mit pianofortebegleitung) werke für die linke hand, werke mit begleitung von kinderinstrumenten, zusammengestellt und hrsg. von Ernst Challier. Berlin, E. Challier's selbstverlag; ⌊etc., etc.⌋ 1883.
40 p. 22cm.
—— Erster⌊-sechster⌋ nachtrag ... umfassend die zeit vom märz 1883 bis ⌊Feb. 1910⌋ ... Berlin, E. Challier's selbstverlag; New-York, G. Schirmer; ⌊etc., etc.⌋ 1887-1910.
6 parts 21cm.
Imprint varies.
~~1. Music—Bibl.~~ JUILLIARD FOUNDATION FUND
Library of Congress ML128.A3C45 6-11422-3
Paged continuously MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

*EI U691 1954:9
DAVIDSSON, ÅKE, 1913-
Musikbibliographische Beiträge. Uppsala, Lundequistska bokhandeln [1954] 118 p. illus. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1954:9)

CONTENTS.—Einige musikalische Seltenheiten in den schwedischen Bibliotheken.—Gelegenheitskompositionen aus dem 16. und 17. Jahrhundert.—Die Literatur zur Geschichte des Notendruckes (p. [91]-115)
1. Music--Bibl. 2. Libraries--Sweden. 3. Occasional music--Bibl. 4. Music printing--Bibl. 5. Printing--Bibl. 6. Bibliography, German (Music). 7. Bibliography (Music). I. Series.
NN R X 12.57 e/ OC (OS)I PC, 1, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1)

BIBLIOGRAPHY, GERMAN (MUSIC) *MC HOF 705

DEUTSCHE Musikbibliographie. Jahrg. 115, Heft 2-Jahrg. 117, Heft 1/2, Jahrg. 120-date; Feb. 1943-Jan./Feb. 1945. 1948-date. Leipzig, F. Hofmeister. v. 21-27cm.
CURRENT IN MUSIC DIVISION
Monthly, Feb. 1943-Feb. 1945, 1951-date (some issues combined); bimonthly, 1948-50.
For earlier file, whose numbering it continues, see Hofmeisters musikalisch-literarischer Monatsbericht.
Vol. 117 complete in 1 issue called Jahrg. 117, Heft 1/2, Jan./Feb. 1945.—cf. Deutsche Zeitschriften, 1945-1949, p. 35.
(Continued)
NN ** R 7.54 OS, I, II PC, 1, I, II SL MU, 2, 3, 4, I, II P, (1), I, II (U1, LC1, X1)

DEUTSCHE Musikbibliographie. (Card 2)

Suspended publication Mar. 1945-1947 except for three issues published in 1948 called: v. 118/119, no. 1/6, May, 1945-June, 1947; v. 119, no. 7/9, July/Sept. 1947 and v. 119 no. 10/12, Oct./Dec. 1947.
Also issued annually under title Jahresverzeichnis der deutschen Musikalien und Musikschriften (which is cumulated at approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under Jahresverzeichnis der deutschen Musikalien und Musikschriften and Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei; herausgegeben und verlegt von Friedrich Hofmeister, Leipzig." 1943-51; "herausgegeben und
(Continued)

DEUTSCHE Musikbibliographie. (Card 3)

bearbeitet von der Deutschen Bücherei; verlegt von Friedrich Hofmeister, Leipzig." 1952-date.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY, GERMAN (MUSIC) *MC

DRAUD, GEORG, 1573-1635.
Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Bonn, Überreicht vom Deutschen Musikverleger-Verband [1957] ix p., facsim.: 545-563, 733-759 p. 20cm.

Facsimiles of the section "Teutsche musikalische Bücher" from Draud's Bibliotheca librorvm germanicorvm classica, 1611 and 1625. A facsimile
(Continued)
NN II.60 e/, OC, I PC, I, I SL MU, 2, 3, I (MUF1, LC1, X1) 2

DRAUD, GEORG, 1573-1635. Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. (Card 2)

of the t.p. for each of the two editions precedes the part extracted from it.
Bibliography, p. ix.

1. Music--Germany--Bibl. 2. Bibliography, German (Music). 3. Bibliography, 17th cent. (Music). I. Ameln, Konrad, 1899- , ed.

BIBLIOGRAPHY, GERMANY (MUSIC)

*MFHB (Germany)
EHMANN, WILHELM, 1904-
Musikalische Feiergestaltung; ein Werkweiser guter Musik für die natürlichen und politischen Feste des Jahres. Hamburg, Hanseatische Verlagsanstalt [c1938] 88 p. 24cm. (Feste und Feiern deutscher Art. Heft 27)

1. Music--Bibl. 2. Bibliography, Germany (Music). 3. National music--Germany--Bibl.
NN 7.57 j/, OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Bibliography, German (Music)

*MCL
German Music Publisher's Association.
Catalogue of German music exhibited at the St. Louis World's Fair, 1904. Leipzig: Breitkopf & Härtel. 1904. 86 p. 8°.

VC p.v.11, no.11
—— Second copy.

MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

L-10
5190
v.6

GIESE, FRIEDRICH.
Quellensammlung zur Musikgeschichte Greifswalds. (IN: Greifswald-Straulsunder Jahrbuch. Schwerin [Germany] 25cm. Bd. 6(1966) p. 207-223)

CONTENTS.--Notendrucke in der Universitätsbibliothek Greifswald.--Kompositionen und Veröffentlichungen Greifswalder Musiker in auswärtigen (Continued)

NN R 6.68 e/A OI (PC)1 (MU)2 (LC1,X1) 2

GIESE, FRIEDRICH. Quellensammlung zur Musikgeschichte Greifswalds. (Card 2)

Archiven und Bibliotheken.

1. Music--Germany--Bibl. 2. Bibliography, German (Music).

BIBLIOGRAPHY, GERMAN (MUSIC)

*MC
HOF 701

Handbuch der musikalischen litteratur, oder Allgemeines systematisch geordnetes verzeichniss der bis zum ende des jahres 1815 gedruckten musikalien, auch musikalischen schriften und abbildungen mit anzeige der verleger und preise. Leipzig, A. Meysel, 1817.
xii, 593 p. 22½cm.
C. F. Whistling, editor.

——— 1.-10. nachtrag. Leipzig, In commission bey A. Meysel [etc.] 1818-27.
v. in 19½cm.
2.- nachtrag: Leipzig, F. Hofmeister.
C. F. Whistling, editor.
Nachtrag 1 bound with above. Nachtrag 2-10 bound in 1 v.

1. Music—Bibl. I. Whistling, Carl Friedrich, 1800- ed.
13-2051 Revised
Library of Congress ML113.H60
[r38b2]
MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

*MC
HOF 703

... **Handbuch** der musikalischen literatur; oder, Allgemeines systematisch-geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern gedruckten musikalien auch musikalischen schriften und abbildungen, mit anzeige der verleger und preise. 3., bis zum anfang des jahres 1844 ergänzte aufl. Bearbeitet und herausgegeben von Adolph Hofmeister. Leipzig, F. Hofmeister, 1844.
3 v. in 1. 28½cm. Imperfect: v. 2, t.p. wanting.
Title reads: C. F. Whistling's handbuch der musikalischen literatur ...
CONTENTS.—1. th. Musik für streich- und blas-instrumente und guitarre. 1844.—2. th. Musik für pianoforte, für orgel, harfe und harmonika. 1844.—3. th. Vocal-musik. Nebst anhang: Auswahl theoretischer werke, zeitschriften, sammlungen, vorzüglicher werke. Textbücher und portraits. 1845.

(Continued on next card)
5—40824-5
[44c1]
MUSIC DIV.
Revised

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 2)

——— Handbuch der musikalischen literatur; oder, Verzeichniss der im Deutschen Reiche, in den ländern deutschen sprachgebietes, sowie der für den vertrieb im Deutschen Reiche wichtigen, im auslande erschienen musikalien auch musikalischen schriften, abbildungen und plastischen darstellungen, mit anzeige der verleger und preise ... [4.-19 bd.] oder 1.-[16] ergänzungsbd. die vom januar 1844 bis ende ... 1940 neu erschienenen und neu aufgelegten musikalischen werke enthaltend ... Leipzig, F. Hofmeister, 1852-1943
19 v. in 28½cm.

(Continued on next card)
5—40824-5
[44c1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 3) Title varies: Bd. 17-19: Hofmeisters Handbuch der Musikliteratur...

Ergänzungsband 1 covers the years 1844-51; ergänzungsband 2, 1852-59; ergänzungsband 3, 1860-67. Beginning with ergänzungsband 4, covering the years 1868-73, a supplementary volume has been issued at the end of every six years. v. 17-19 are not called 14-16 Ergänzungsbd.

"Ergänzungsband" 1-3 contain each: Instrumentalmusik; Musik für pianoforte, orgel, harfe und harmonika; Vokalmusik und anhang [Theoretische werke über harmonie- und kompositionslehre, akustik und dirigirkunst, etc.]

Beginning with ergänzungsband 4, each volume is "In alphabetischer ordnung mit systematisch geordneter uebersicht"; the latter section is separately paged and is divided into Instrumentalmusik and Vokalmusik. In the alphabetical part is included "Anhang. [Bücher und schriften über musik, Musikalische zeitschriften, Textbücher, Abbildungen]"

(Continued on next card)
5—40824-5
[44c1]

... **Handbuch** der musikalischen literatur ... [1844]-45. (Card 4)

Editor : 1844-67, Adolph Hofmeister,—~~1868—— Friedrich Hofmeister.~~
See also the series of yearly volumes, entitled "Verzeichniss der ... erschienenen musikalien," and "Musikalisch-literarischer monatsbericht über neue musikalien, musikalische schriften und abbildungen ... Als fortsetzung des Handbuchs der musikalischen literatur."

1. Music—Bibl. I. Hofmeister, Adolf Moritz, 1802-1870, ed. II. Hofmeister, Friedrich, ed.
5—40824-5
Library of Congress ML113.H71
[44c1]

BIBLIOGRAPHY,GERMAN(MUSIC)

*MC

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten. Leipzig, [195-?] 253 p. 21cm.

Cover-title: Verzeichnis russischer Komponisten.
1. Music—Russia—Bibl. 2. Bibliography, Russian—Germany (Music). 3. Bibliography, German (Music). I. Title. II. Title: Verzeichnis russischer Komponisten.

NN** X 12.55 OS PC,1, I,II SL MU,2,~~3~~,I,II S,1,I,II (LC1,X1) 3/v

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BIBLIOGRAPHY,GERMAN (MUSIC)

*MC
HOF 704

Hofmeister's Jahresverzeichnis. Jahrg. 78-91; 1929-42. Leipzig, F. Hofmeister. 14 v. 4°.

Annual cumulation of Hofmeister's musikalisch-literarischer Monatsbericht. (See that entry.)
For earlier file, whose numbering it continues, see Verzeichnis der im Jahre erschienenen Musikalien.
For a cumulation of the annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.
(Continued)

NN**R 11.54 a/v OS,I PC,1,1 SL MU,2,~~3~~, 4,5,I (U1,LC1,X1)

Hofmeister's Jahresverzeichnis. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.
For later file, which continues its numbering, see Jahresverzeichnis der deutschen Musikalien und Musikschriften.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY,GERMAN(MUSIC)

*MC
HOF 705

HOFMEISTERS musikalisch-literarischer Monatsbericht. Jahrg. 80-114; 1908-42. Leipzig, F. Hofmeister 35 v. 4°.

Lacking: Jahrg. 92, Heft 3, März, 1920.
For earlier file, whose numbering it continues, see Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen.
Also issued annually under titles: Verzeichnis der im Jahre erschienenen Musikalien, later Hofmeisters Jahresverzeichnis;(cumulated at
(Continued)

NN** 10.54 OS,I PC,1,I SL MU,2,~~3~~,4,I (U1,LC1,X1)

HOFMEISTERS musikalisch-literarischer Monatsbericht. (Card 2)

approximately six-year intervals by Hofmeisters Handbuch der Musikliteratur). See entries under: Verzeichnis der im Jahre erschienenen Musikalien; Hofmeisters Jahresverzeichnis; and: Handbuch der musikalischen Literatur. 3. Aufl.
For later file, which continues its numbering, see Deutsche Musikbibliographie.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY,GERMAN (MUSIC)

*MC
HOF 704

Jahresverzeichnis der deutschen Musikalien und Musikschriften. Jahrg. 92- Leipzig, F. Hofmeister. v. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual cumulation of Deutsche Musikbibliographie. (See that entry.)
Called "92.-date Jahrgang von Hofmeisters Jahresverzeichnis" in continuation of that title and its
(Continued)

NN**R 9.55 d/ OSs,Is, IIs PCs,ls,Is,IIs SLs MUs,2s,~~3s~~,4s,5s,Is, IIs (U1s,LC1s,X1s) [C]

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany—Bibl. I. Deutsche Bücherei, Leipzig. II. Hofmeister, Friedrich, G.m.b.H. music publisher, Leipzig.

Jahresverzeichnis der deutschen Musikalien und Musikschriften. (Cont.)

predecessor, Verzeichnis der im Jahre erschienenen Musikalien. (See those entries)
For a cumulation of annual vols. issued at approximately six-year intervals, see entry under: Handbuch der musikalischen Literatur. 3. Aufl.
"Bearbeitet von der Deutschen Bücherei."
Vols. 94-97, 1945-48, combined in one issue.
Some v. in 2 pts. each.
(Continued)

BIBLIOGRAPHY, GERMAN (MUSIC)

*MC

Kinsky, Georg, 1882-
Erstlingsdrucke der deutschen tonmeister der klassik und romantik, von dr. Georg Kinsky. Wien, H. Reichner, 1934.
20 p. illus. (facsims., incl. music) facsim. 25½ x 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany—Bibl. 2. Bibliography—First editions. 3. Music printing. I. Title.
35-7376
Library of Congress ML112.K56E7 Exception
[3] MUSIC DIV.
781.97

BIBLIOGRAPHY, GERMAN (MUSIC) Write on slip words underlined below and class mark— *GAA

Kinsky, Georg.
Erstlingsdrucke der deutschen Tonmeister der Klassik und Romantik.
(Philobiblon. Wien, 1934. Jahrg.7,p.347-364. facsims.)

MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

*MFBR
(Germany)

Lemacher, Heinrich, 1891-
...Handbuch der Hausmusik. Graz [etc.] A. Pustet [1948] xv,454 p. 24cm.

1. Aufl.

489575B. 1. Music in the home. 2. Music—Germany—Bibl.

NN MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

*MC

Literarisches Zentralblatt für Deutschland. Jahresberichte.
Musik, Theater, Tanz, Musikwissenschaft.
Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Leipzig, 19 30cm.

"Sonder-Abdruck aus Jahresberichte des Literarischen Zentralblattes."
Title varies: 192 -31, Musikwissenschaft; 1932- Musik, Theater, Tanz, Musikwissenschaft.
Editor : 192 Kurt Taut.

1. Music—Bibl. I. Taut, Kurt, 1888- , ed. II. Title. III. Title: Musikwissenschaft.
N. Y. P. L.
MUSIC DIV.
April 5, 1938

BIBLIOGRAPHY, GERMAN (MUSIC) Write on slip only words underlined and classmark— *MAD (Germany)

Lott, Walter.
Neuerscheinungen von Bedeutung; die Musikalien-Produktion in der Zeit vom Oktober 1941 bis September 1942.
(Jahrbuch der deutschen Musik, Leipzig,1943. p.45-54.)

npc
MUSIC DIV.

BIBLIOGRAPHY, GERMAN (MUSIC)

*MA

Musikalisch-kritisches Repertorium aller neuen Erscheinungen im Gebiete der Tonkunst... red. von H. Hirschbach. Jahrg. 1-2. Leipzig: F. Whistling. 1844-45. 2v. 8°.

2. Jahrg. title changed to Repertorium für Musik.

MUSIC DIV.

BIBLIOGRAPHY,GERMAN(MUSIC)

*MC & *ZAN-*M97
HOF 705

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen. Jahrg. 30-79; 1858-1907 (incomplete) Leipzig, F. Hofmeister. v. 22cm.

Vols. 39-41, 71-74, 1867-69, 1899-1902 on film *ZAN-*M97.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Founded 1829 as a monthly continuation of Handbuch der musikalischen Litteratur. Leipzig, A. Meysel, 1817-27. (See that entry.)

(Continued)

NN R 7.72 m/ OSs, Is CSR PCs, Is, Is SLs SL(*ZAN-*M97) MUs, 2s, 3s, 4s, Is (UIs, UMI, LCls, XIs) 1

MUSIKALISCH-LITERARISCHER Monatsbericht über neue Musikalien... (Cont.)

Also issued annually from 1852-1907 under title Verzeichnis der im Jahre erschienenen Musikalien (which is cumulated at approximately six-year intervals by the Handbuch der musikalischen Literatur). See entries under Verzeichnis der im Jahre erschienenen Musikalien and Handbuch der musikalischen Literatur. 3. Aufl.

For later file, which continues its numbering, see Hofmeisters musikalisch-literarischer Monatsbericht.

1. Music--Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.

BIBLIOGRAPHY,GERMAN (MUSIC)

*MC

Neue Noten; eine Zeitschrift für alle Freunde der edlen Musica. Jahrg. 45 (Sept. 1929

COMPLETE ... OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1929 v. 23cm.

Irregular.
"Herausgegeben vom Verband der deutschen Musikalienhändler."
Ceased publication with Jahrg. 5 (1930).

MUSIC DIV.

1. Music—Bibl. I. Verband der deutschen Musikalienhändler.
N. Y. P. L. April 3, 1953

BIBLIOGRAPHY, GERMAN (MUSIC)

*MC
HOF 703

Rausch, August.
Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien, auch musikalischer Schriften und Abbildungen, mit Anzeige der Verleger und Preise. In alphabetischer Ordnung. Zugleich als Vorläufer des ersten Ergänzungsbandes zur 3ten Auflage des Handbuchs der musikalischen Literatur. Angefertigt von August Rausch. Leipzig: F. Hofmeister [1848]. 334 p. 8°.

62690A. 1. Music.—Bibliography. Music div.
N. Y. P. L. November 8, 1922.

BIBLIOGRAPHY,GERMAN (MUSIC)

Ref. Cat. 1512R

[RIEMANN, HUGO, 1849-1919]
Verzeichnis der Druckausgaben und thematischer Katalog der Mannheimer Kammermusik des XVIII. Jahrhunderts; Duos, Trios, Quartette usw. mit und ohne Klavier von Joseph Bauer [et al.] [Leipzig, Breitkopf & Härtel, 1915] 1 v. (various pagings) music. 39cm.

Photocopy (Negative) of p. [ix]-xxv and unpaged reprint of p. [xxvi]-lxiii of Denkmäler der Tonkunst, Folge 2, Jahrg. 16.

Nachträge, von Wilhelm Altmann(Photocopy (Positive) from Zeitschrift für Musikwissenschaft v. 1, p. 620-628) inserted.

1. Chamber music, 18th cent.--Bibl. 2. Bibliography, German (Music) 3. Chamber music, 18th cent.--Bibl.--Thematic indexes.
NN S 1.61 p/OC PC, 1 SL MU, 1, 2, 3 RC, 1 (LC1, X1)

BIBLIOGRAPHY,GERMAN(MUSIC)

*MC

SIMBRIGER, HEINRICH, 1903-
Werkkatalog zeitgenössischer Komponisten aus den deutschen Ostgebieten. Ergänzungsband. Esslingen/Neckar, Künstlergilde [Vorwort 1961] 1 v. 29cm.

Bd. 1.

1. Music, German--Bibl. 2. Bibliography, German (Music). 3. Musicians, German.
NN * 11.67 r/A OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

BIBLIOGRAPHY, GERMAN (MUSIC)

*GP

Systematisches Verzeichnis gebundener Bücher, Atlanten und Musikalien... Mit ausführlichem Schlagwörterverzeichnis.
1894/95, 1897/98, 1908/09
[Leipzig, 1894-1909] 16°.

—— Second copy of 1897/98.

MUSIC DIV.

BIBLIOGRAPHY,GERMAN(MUSIC)

* ME

VERBAND DEUTSCHER KOMPONISTEN UND MUSIKWISSENSCHAFTLER.
Komponisten und Musikwissenschaftler der Deutschen Demokratischen Republik; Kurzbiographien und Werkverzeichnisse. Berlin, Verlag Neue Musik [c1959] 198 p. illus., ports. 24cm.

1. Musicians, German. 2. Bibliography, German (Music) 3. Music--Bibl. I. Title.
NN 12.63 p/ OS PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

BIBLIOGRAPHY, GERMAN(MUSIC)

*MC
HOF 704

VERZEICHNIS der im Jahre erschienenen Musikalien. Jahrg. [1]-77; 1852-1928. Leipzig, F. Hofmeister. 77 v. 8°, 4°.

Annual cumulation of Musikalisch-literarischer Monatsbericht, later, Hofmeisters musikalisch-literarischer Monatsbericht. (See those entries.)

For earlier years and a cumulation of this annual v., issued at approximately six-year intervals, see entry: Handbuch der musikalischen Literatur. 3. Aufl.

(Continued)

NN R 8.57 a/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 4s, 5s, Is, IIs (UIs, LCls, XI, ZIs)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Includes section Verzeichnis der Zeitschriften und Jahrbücher.

A publication with same title as first volume of this series has been cataloged separately. See entry under: Rausch, August. Kurzes Verzeichniss sämmtlicher vom Anfange des Jahres 1844 bis Ende 1847 in Deutschland und den angrenzenden Ländern gedruckter Musikalien... Leipzig, F. Hofmeister [1848] 334 p.

Issues for 1852-59 have no volume numbering but constitute v. 1-8; v. 9-57 also called 2.-9. Reihe.

Some v. in 2 pts. each.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

Title varies: v. 1-2, 1852-53. Kurzes Verzeichnis sämmtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen; v. 3-77, 1854-1928, Verzeichnis der im Jahre erschienenen Musikalien (varies slightly).

For later file, which continues its numbering, see Hofmeister's Jahresverzeichnis.

(Continued)

VERZEICHNIS der im Jahre erschienenen Musikalien. (Cont.)

1. Music—Bibl. 2. Bibliography, 19th-20th cent. (Music). 3. Bibliography, German (Music). 4. Bibliography, German. 5. Periodicals—Germany--Bibl. I. Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. II. Title: Kurzes Verzeichnis sämtlicher in Deutschland und den angrenzenden Ländern gedruckter Musikalien auch musikalischer Schriften und Abbildungen, 1852-53.

BIBLIOGRAPHY,GERMAN (MUSIC)

*MC

Wagner, Hermann, 1912-
Ratgeber für ost- und mitteldeutsche Musik der Gegenwart. [Kiel] 1961.

68 p. 21 cm. (Schriftenreihe zur Förderung der ostdeutschen Kulturarbeit, Heft Nr. 2)

1. Music, German--Bibl. 2. Bibliography, German (Music). I. Series.
NN 3.67 1/3 OC (OD)I (ED)I PC, 1, I SL MU, 2 (LC1, XI)

BIBLIOGRAPHY,GERMAN(MUSIC)

*MFPB
(Austria)

WEINMANN, ALEXANDER.
Vollständiges Verlagsverzeichnis Artaria & Comp. Wien, L. Krenn [1952] 179 p. 24cm. (Beiträge zur Geschichte des Alt-Wiener Musikverlages. Reihe 2: [Verleger] Folge 2)

1. Music--Bibl. 2. Music--Publishing--Austria--Vienna. 3. Artaria & Compagnie, Vienna. 4. Publishers and publishing--Austria (Artaria & Comp.). 5. Bibliography, German (Music). I. Series.
NN X 8.59 1/ OC (OS)I PC, 1, 2, 3, I SL MU, 3, 4, 5, I (LC1, X1, Z1)

BIBLIOGRAPHY,GERMAN(MUSIC)

K-10
2756
v. 1

Zirnbauer, Heinz, 1902-
Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik; eine bibliographische Rekonstruktion. Mit einem Beitrag von Theodor Wohnhaas: Leistungen der Reichsstadt zur Ratsmusik, 1550-1670. Hrsg. im Auftrage der Stadt Nürnberg, Schul- und Kulturreferat, von der Stadtbibliothek. [Nürnberg, Fränkische Verlagsanstalt und Buchdr.] 1959.
48 p. facsims. 21 cm. (Nuremberg. Stadtbibliothek. Veröffentlichungen. 1)
On cover: Nürnberger Ratsmusik.

(Continued)

NN 3.65 g/3 OC, II, IIb*(OD)I (ED)I PC, I, 4, I, II, III MU, 2, 3, 5, II, III (LC1, XI) 2

ZIRNBAUER, HEINZ, 1902- . Der Notenbestand der reichsstädtisch nürnbergischen Ratsmusik... (Card 2)

1. Music--Germany--Nuremberg. 2. Germany--Nuremberg. 3. Bibliography, German (Music). 4. Music--Bibl. 5. Libraries--Germany--Nuremberg. I. Series. II. Wohnhaas, Theodor. III. Title: Nürnberger Ratsmusik.

BIBLIOGRAPHY,GERMAN--FRANCONIA (MUSIC)

*MC

DENNERLEIN, HANNS, ed.
Musik des 18. Jahrhunderts in Franken. Die Inventare der Funde von Ebrach, Burgwindheim, Maria Limbach und Iphofen. [Bamberg, 1953] [273]-320 p. 21cm. (Historischer Verein zur Förderung der Geschichte des ehemaligen fürstlichen Hochstifts Bamberg. Bericht. 92, Sonderdruck)

Bibliography, p. 277-278.

1. Bibliography, German--Franconia (Music) 2. Music--Germany--Bibl.
NN X 8.71 w/ OC PC, 2 SL MU, 1 (LC1, X1)

BIBLIOGRAPHY,GERMAN--MUNICH

L-10
8447
Bd. 2

PETERS, IRMTRUD.
Theater, Rundfunk und Musik in Bremen; eine Bibliographie, Im Auftrage der Staatsbibliothek hrsg. von Rolf Engelsing. Bremen, F. Trüjen, 1963. 85 p. diagrs. 24cm. (Bremische Bibliographie. Bd. 2)

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4 v. 23cm.
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1. Bibliography--Per. and soc. publ. 2. Bibliography, Rumanian. 3. Drama--Bibl. 4. Music--Bibl. 5. Bibl.--Drama. (Music) 6. Bibliography, Rumanian
NN R 1. 69 e/& OS CSR PC, 1, 2, 3, 4 SL A, 2 MU, 6 P(2), 1, 2, 3, 4 T, 5 (U1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN

Write on slip only words underlined and classmark — *MA

Emsheimer, Ernst.
Musikethnographische Bibliographie der nichtslavischen Völker in Russland.
(Acta musicologica. Kobenhavn, 1943. vol.15, fasc.1-4, p.34-63.)

Bibliography, Russian.
Music-Russia-Bibl.

NDC
Music div.

BIBLIOGRAPHY, RUSSIAN
*QCB

Letopis' ... Летопись музыкальной литературы; орган государственной библиографии СССР. 19
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Москва, изд-во Всесоюзной книжной палаты, 19 - v in 22cm.

Quarterly.
Organ of Vsesoyuznaya knizhnaya palata.
Supersedes Нотная летопись (1931-1938) and Библиография музыкальной литературы (1939-)

1. Music—Bibl.—Per. and soc. publ. 2. Bibliography, Russian. 3. Bibliography, Russian (Music). I. Union of Soviet Socialist Republics. Knizhnaya palata.
NN R 9.54. SL MU, 2, 3 Ss, 1, I (U1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN
Write on slip only words underlined and class mark — *MAA

Lichtenwanger, William, 1915– ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger...,and others, (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)
"General supervision...has been undertaken by Mr. William Lichtenwanger."

MUSIC DIV.
1. Music—Orient—Bibl.
N. Y. P. L. December 1, 1946

BIBLIOGRAPHY, RUSSIA.
*QDZ

LIVANOVA, TAMARA NIKOLAYEVNA, ed.
Музыкальная библиография русской периодической печати XIX века. Москва, Гос. музыкальное изд-во, 1963.
1 v. 22cm.
Выпуск 2.
At head of title: Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title transliterated: Muzykal'naya bibliografiya russkoi periodicheskoi pechati.
CONTENTS:--вып 2. 1826-1840.
1. Music--Russia--Bibl. 2. Russia--Bibl.
NN R 2.66 c/ OC SL MU, 2, 3, 1 (LCR1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN.
*QM

NISNEVICH, SIMA GERASIMOVNA.
Белорусская музыкальная литература. Минск, "Высшая школа", 1966. 144 p. music. 20cm.

Bibliography, p.133-[135].
Title transliterated: Belorusskaya muzykal'naya literatura.

1. Musicians, White Russian. 2. Music--White Russia--Bibl. 3. Bibliography, Russian.
NN 3.67 c/ OC SL MU, 1, 3 S, 1, 2 (LCR1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN

Copy only words underlined & classmark— *MA

SCHAAL, RICHARD, 1922-
Zur Geschichte des russischen Musikschrifttums. (IN: Das Antiquariat. Wien. Jahrg. 9, Nr. 1-2 (Jan., 1953). p. 2-4).

1. Musicology— Russia. 2. Bibliography, Russian. 3. Music—Bibl.
NN R 5.63 OC OI MU, 1, 2 S, 1, 3 (LC3, X1)

BIBLIOGRAPHY, RUSSIAN
*QDZ

USPENSKAYA, S.L.
Литература о музыке, 1948-1953. Библиографический указатель. Редактор Ю.И. Масанов. Москва, Изд-во Всесоюзной книжной палаты, 1955. 343 p. 23cm.
Title romanized: Literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian. 3. Music--Russia--Bibl. 4. Bibliography. I. Union of Soviet Socialist Republics. Knizhnaya palata. II. Title. t.1955.
NN R 3.70 c/ OC (OD)It SL MU, 1, 2, 4, I, II S, 1, 3, I, II (LCR1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN
*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель книг, журнальных статей и рецензий за 1958-1959 гг. Москва, Советский композитор, 1963. 272 p. 23cm.

At head of title: С.Успенская, Г.Колтыпина.
Title romanized: Sovetskaya literatura. o muzyke.

1. Music--Bibl. 2. Bibliography, Russian. 3. Music--Russia--Bibl. 4. Bibliography. I. Koltypina, Galina Borisovna, joint author.
NN R 11.67 c/ OC, I SL MU, 2, 4, I S, 1, 3, I (LCR1, LC1, X1)

BIBLIOGRAPHY, RUSSIAN
*QDZ

ZELENINA, M. YE.
Искусство; аннотированные списки литературы. Москва, 1958-59. 2 v. in 1. 23cm.
At head of title: ... Библиотека СССР имени В.И. Ленина. М.Е. Зеленина, Е.Е. Левина.
Each v., issued in a portfolio, consists of several parts each with it's own title and pagination.
Title transliterated: Iskusstvo
CONTENTS.--vyp. 1.Роль искусства в жизни общества.
(Continued)
NN 9,61 c/ OC(1bo)I, IIbo (OD)IIt SL A, 1, I, II MU, 7, I, II S, 1, 2, 3, 4, 5, I, II T, 6, I (LCR1, LC1, X1) 2

ZELENINA, M.YE. Искусство... (Card 2)

Изобразительное искусство. Театр. Советская художественная кинематография. Русский цирк.--vyp. 2. Музыка. Современный зарубежный театр. Зарубежное киноискусство.

1. Art--Bibl. 2. Stage--Bibl. 3. Music--Bibl. 4. Circus--Russia--Bibl. 5. Moving pictures--Bibl. 6. Bibliographies--Theatre. 7. Bibliography, Russian. I. Levina, Ye.Ye., joint author. II. Union of Soviet Socialist Republics. Publichnaya biblioteka imeni V.I. Lenina, Moscow. III. Levina, Ye.Ye. t. 1958.

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Copy only words underlined & classmark— *HA

FANTI, NAPOLEONE.
Manoscritti di musicisti russi e sovietici nella Biblioteca comunale annessa al Conservatorio musicale "G.B. Martini" di Bologna. (IN: Bologna (City). Biblioteca communale dell'Archiginnasio. L'Archiginnasio; bollettino. Bologna. 26cm. Anno 55-56, no. 1 (1960-61) p. [348]-359)

Bibliographical footnotes.

1. Bibliography, Russian (Music). 2. Autographs--Collections--Italy--Bologna.
NN 8.65 s/ OI (MU)1, 2 (LC1, X1)

BIBLIOGRAPHY, RUSSIAN (MUSIC)

*QCB

Letopis' ... Летопись музыкальной литературы; орган государственной библиографии СССР. 19

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Москва, изд-во Всесоюзной книжной палаты, 19 -
v in 22cm.

Quarterly.
Organ of Vsesoyuznaya knizhnaya palata.
Supersedes Нотная летопись (1931-1938) and Библиография музыкальной литературы (1939-)

1.Music—Bibl.—Per.and soc. publ. 2.Bibliography,Russian. 3.Bibliography,Russian(Music). I.Union of Soviet Socialist Republics.Knizhnaya palata.
NN R 9.54. SL MU,2,3 Ss, 1,I (U1,LC1,X1)

BIBLIOGRAPHY, RUSSIAN (MUSIC)

*MC

National council of American-Soviet friendship. Music committee.
List of Soviet music publications available in the United States of America. Prepared by the Research sub-committee of the Music committee, National council of American-Soviet friendship ... New York, 1945. 71 p. 29cm.

Mimeographed.
"Works...published in the U. S. S. R. and composed since 1917." — *cf. Foreword.*

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1. Music—Bibl.
N. Y. P. L. September 12, 1947

BIBLIOGRAPHY, RUSSIAN (MUSIC)

* QCC p.v.628

Russia. Gosudarstvennoye izdatel'stvo. Muzykal'nyĭ sektor.
Каталог изданий Музыкального сектора Государственного издательства, 1919–1925 гг... Москва ⌊Нотопечатня Госиздата⌋ 1926. 25, 19, 84, 57 p. 22½cm.

CONTENTS.—отдел 1. Агитационно-просветительная литература.—отдел 2. Книги. Инструментальная музыка (кроме фортепиано).—отдел 3. Фортепианная литература.—отдел 4. Вокальная литература.

MUSIC D.V.

1. Music—Bibl. 2. Publishers and publishing—Russia.
N. Y. P. L. December 16, 1941

BIBLIOGRAPHY,RUSSIAN(MUSIC)

*QDZ

USPENSKAYA, S.L.
Советская литература о музыке; библиографический указатель за 1957 год. Москва, Сов. композитор, 1959. 181 p. 22cm.

At head of title: С. Успенская и Б. Яголим.
Title romanized: Sovetskaya literatura o muzyke.

1. Music--Bibl. 2. Bibliography, Russian (Music) 3.Bibliography (Music) I. Yagolim, Boris Savel'yevich, joint author. II. Yagolim,Boris Savel'yevich.
NN R 12.68 c/ OC,I,IIb+ SL MU,2,3,I S,1,I,IIb+ (LCR1, LC1,X1)

BIBLIOGRAPHY,RUSSIAN--GERMANY(MUSIC)

*MC

Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig.
Verzeichnis der in Deutschland seit 1868 erschienenen Werke russischer Komponisten. Leipzig, [195-?] 253 p. 21cm.

Cover-title: Verzeichnis russischer Komponisten.
1. Music—Russia—Bibl. 2. Bibliography, Russian—Germany (Music). 3. Bibliography, German (Music). I. Title. II. Title: Verzeichnis russischer Komponisten.
NN** X 12.55 OS PC,1, I,II SL MU,2,3,I,II S,1,I,II (LC1,X1) j/v

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BIBLIOGRAPHY, SCANDINAVIAN(MUSIC)

See also

BIBLIOGRAPHY, DANISH(MUSIC)
BIBLIOGRAPHY, NORWEGIAN(MUSIC)
BIBLIOGRAPHY, SWEDISH(MUSIC)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xii-17-58 8m]

BIBLIOGRAPHY,SCANDINAVIAN(MUSIC)

*MC

AMERICAN-SCANDINAVIAN FOUNDATION. Music center.
New music from Scandinavia; an inventory of orchestral performing materials available in the U.S.A. New York [1955?] 28 l. 28cm.

1. Music--Bibliography. 2. Bibliography, Scandinavian (Music) 3. Bibliography, Finnish. (Music)
NN 3. 60 m/5 OS PC, 1 SL MU, 2, 3 (LC1, X1)

BIBLIOGRAPHY, SCOTTISH *MCL

New York Public Library.
A list of works relating to Scotland: Music. Compiled by George F.Black. New York:The library,1916. 719-726 p. 4°.

Repr.: Bull. Jan.-Dec.1914.

1.Scotland--Music in 2 cards
NO Off.cd.

BIBLIOGRAPHY, SCOTTISH (MUSIC) *MC

Kidson, Frank, 1855-1926.
British music publishers, printers and engravers: London, provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. By Frank Kidson ... London, W. E. Hill & sons ⌊1900⌋

xii, 231 p. 23cm.

Subject entries: 1. ~~Music—Printing.~~ 2. Publishers ~~and publishing—Gt. Brit.~~ 3. ~~Music~~—England—Bibl. 4. Scotland—Bibl. 5. Ireland—Bibl. ~~Great Britain~~. Music in.

Library of Congress, no. ML106.G7K4. MUSIC DIV

BIBLIOGRAPHY,SCOTTISH [MUSIC]

CZ p.v.249

Sinton, James.
Bibliography of works relating to, or published in, Hawick; with an appendix containing a list of Hawick newspapers, local maps, and music. Hawick, Vair and McNairn, 1908. 16 p. 26cm.

1. Hawick, Scot.—Bibl. 2. Bibliography, Scottish [music]
NN** X 6.53 OC PC, 1 SL O,1 MU,2 (LC1,X1)

BIBLIOGRAPHY, SCOTTISH--ABERDEEN

* MC

Lawrance, Robert Murdoch, 1879–
Aberdeen musical bibliography, 1814–1840, by Robert Murdoch Lawrance... Aberdeen: D. Wyllie & Son, 1925. 18 p. front., illus., ports. 8°.

no. 100 of 100 copies printed.
With autograph of author.

Music Dept

1. Music—Gt. Br.—Scotland—Aberdeen—Bibl. 2. Musicians, Scottish.
N. Y. P. L. January 20, 1928

BIBLIOGRAPHY,SLAVONIC

Copy only words underlined
& Classmark--*MA

McCREDIE, ANDREW D.
New perspectives in European music historiography. A bibliographical survey of current research in Medieval and Renaissance Slavic and Byzantine sources. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 4(1969) p. 22-127; continued in subsequent numbers)

Pt. I.

1. Bibliography, Slavonic. 2. Byzantine, music--Bibl. 3. Music--Bibl.
NN R 6.70 d/V OI (MU)1, 2 (S)3 (LC1, X1)

BIBLIOGRAPHY, SLOVAK

See

BIBLIOGRAPHY, CZECHO-SLOVAKIAN

Music div.

BIBLIOGRAPHY, SPANISH *ME

Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, *baron* de, *d.* 1920.
La música en Valencia. Diccionario biográfico y crítico, por D. José Ruiz de Lihory barón de Alcahalí ... Valencia, Establecimiento tipográfico Domenech, 1903.

xliii, 445, ⌊2⌋ p. illus. (incl. music) 29cm.

"Obra premiada en los Juegos florales de 'Lo Rat-penat' el año 1900."
"Notas bibliográficas": p. 443-445.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Spain—Bio-bibl. 2. Valencia—Bio-bibl. I. Title.

Library of Congress ML106.S7A3 4-2627
⌊a28d1⌋ MUSIC DIV.

BIBLIOGRAPHY, SPANISH *R-*AV

Enciclopedia universal ilustrada europeo-americana. Espana.

Musica, p. 1291-1303.

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Bibliography, Spanish

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and class mark— *GAA

Bonaventura, Arnaldo.
Una grande pubblicazione di bibliografia musicale.

(Bibliofilia. Firenze, 1912. Anno 13, p.117-123. illus.)

Bibliography (Music), Spanish.
npc

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form 100a [v-15-45 25m]

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BRIDGMAN, NANIE, 1910-
Les publications de l'Institut espagnol de musicologie. (IN: Revue de musicologie. Paris. 25cm. v. 35; n.s., no. 105-106 (juil., 1953) p. [97]-100)

1. Spain. Investigaciones cientificas, Consejo superior de. Musicologia, Instituto español de. 2. Bibliography, Spanish.
NN R X 2.54 OCs OIs MUs, 1s, 2s (LC3s, X1s)

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*MCL

MADRID (City). Biblioteca musical circulante.
Catálogo. Edición ilustrada. Madrid, Ayuntamiento de Madrid, Sección de cultura e información, Artes gráficas municipales, 1946. xv, 610 p. illus., ports., facsims. 23cm.

1. Music--Bibl. 2. Musical instruments--Collections. 3. Libraries--Spain--Madrid (Biblioteca musical). 4. Bibliography, Spanish. 5. Instruments--Collections--Spain--Madrid. 6. Instruments--Iconography. 7. Dance music--Bibl. 8. Autographs(Signatures, etc.)--Collections--Facsimiles. 9. Title pages--Specimens.
t. 1946.
NN 1.58 a/y ODt(lb) EDt PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9 (LC1, X1)

BIBLIOGRAPHY,NETHERLANDS

MUS. DIV.

SONORUM speculum. no. 1-date; summer, 1958-date
Amsterdam. no. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Semiannual
"Mirror of musical life in Holland."
Supersedes: Donemus. Muzikaal perspectief.
Published by the Donemus foundation

* MA

1. Music -- Per. and soc. publ. 2. Music -- Netherlands -- Bibl. 3. Periodicals -- Netherlands, English. 4. Bibliography, Netherlands. I. Donemus.
NN S 12.58 p/q OS, I PC, 1, 2, I MU, 3, 4 I P (1), 1, 2, I (U1, LC1, X1) [I]

BIBLIOGRAPHY, SPANISH *MD

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Diccionario biográfico-bibliográfico de efemérides de músicos españoles, escrito y publicado por Baltasar Saldoni. Esta obra está dividida en tres secciones. Primera: Efemerides ... Segunda: Catalogo ... Tercera: Variedades ... Madrid, Impr. á cargo de A. Perez Dubrull, 1868–81.

4 v. 22½cm.

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1. Music—Spain—Bio-bibl. 2. Spain—Bio-bibl.

Library of Congress ML106.S7S16 4-37205

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Saldoni y Remendo, Baltasar, 1807–1890.
Efemérides de músicos españoles, asi profesores como aficionados, publicadas por Baltasar Saldoni. Madrid, Impr. de la Esperenza, á cargo de D. A. Perez Dubrull, 1860.

xvii p., 1 l., ⌊21⌋–262 p. 22½cm.

Rev. and enl. edition pub. 1868-81, under title: Diccionario biográfico-bibliográfico de efemérides de músicos españoles.
"Lista de las obras de música que ha compuesto Baltasar Saldoni": p. ⌊249⌋–262.

1. Musicians, Spanish.

29666A 10-18328

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CONTENTS.
Tomo I. SPAIN. BIBLIOTECA NACIONAL, MADRID. Catálogo musical de la Biblioteca nacional de Madrid. [v.] 1. 1946.

1. Music—Bibl. 2. Music—Manuscripts—Bibl.—Catalogues.
N. Y. P. L. MUSIC DIV. January 22, 1951

BIBLIOGRAPHY, SPANISH (MUSIC) *MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros días. Catalogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... [Barcelona] Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

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278117B. 1. Music—Exhibitions—Spain—Barcelona, 1941. 2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888-
N. Y. P. L. September 1, 1944

BIBLIOGRAPHY, SPANISH (MUSIC) Copy only words underlined & classmark— *MA

RUBIO, SAMUEL.
El archivo de música de la Catedral de Plasencia. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [147]-168)

1. Libraries, Church--Spain--Plasencia. 2. Manuscripts--Collections--Spain--Plasencia. 3. Bibliography, Spanish (Music).
NN R 2. 57 l/L OI (MU)1, 2, 3 (LC4, X1)

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Trend, J. B.
A picture of modern Spain: men & music, by J. B. Trend. London: Constable & Co., Ltd. [1921.] viii, 271 p. 8°.
Partly reprinted from various periodicals.
"Bibliographical guide to secular Spanish music," p. 202-212.

MUSIC DIV.
35391A. 1. ~~Education, Spain.~~ 2. ~~Catalonia.—History.~~ ~~3. Catalan literature.~~ ~~4. Spanish literature.~~ 5. Music, Spain. 6. Music, Spain: Bibliography.
N. Y. P. L. January 26, 1922.

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Barcelona. Diputación provincial.
Catàlech de la Biblioteca musical de la Diputació de Barcelona, ab notes històriques, biogràfiques y crítiques, transcripcions en notació moderna dels principals motius musicals y facsímils dels documents més importants pera la bibliografía espanyola, per en Felip Pedrell ... Barcelona, Palau de la Diputació, 1908–09.
2 v. fronts. (coat of arms) illus., pl., port., facsims. 28½ x 22½cm.
Title within ornamental border. Plates printed on both sides.
At end of v. 1: Lo present primer volum del Catàlech ... fou acabat d'estampar ... lo día 25 de janer del any 1909.
"D'aquesta obra se'n publica una sola edició de 500 exemplars en paper de fil."
1. Music—Bibl. 2. Music—Spain—Bibl. I. Pedrell, Felipe, 1841- ed.

MUSIC DIV.
Library of Congress ML136.B24 10-23686

BIBLIOGRAPHY, SPANISH (MUSIC) Copy only words underlined & classmark— *MCL

Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de.
...Catálogos de la música antigua conservada en España. [Tomo] 1-
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CONTENTS.
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Ursprung, Otto, 1879-
Neuere Literatur zur spanischen Musikgeschichte.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Nov., p.93-104.)

Au.cd.
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Biblioteca Medinaceli, Madrid.
Catalogue of the music in the Biblioteca Medinaceli, Spain. (Revue hispanique. New York, 1927. 8°. Tomo 71, p. 485-554.)
Music.
Signed: J. B. Trend.

MUSIC DIV.
1. Music—Bibl. 2. Libraries, Music—Spain—Madrid. 3. Trend, John Brande, 1887-
N. Y. P. L. April 28, 1928

BIBLIOGRAPHY, SPANISH (MUSIC) Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ, 1882-
Un manuscrito musical de principios del siglo XVIII; contribución a la música teatral española. (IN: Anuario musical. Madrid. 26cm. v. 4 (1949) p. [181]-191)

1. Manuscripts, 18th cent. 2. Peyró, José. 3. Bibliography, Spanish (Music). 4. Incidental music--Bibl.
NN R X 8, 57 c//POC OI MU, 1, 2, 3, 4 (LC5, X1)

BIBLIOGRAPHY, SPANISH *MCL ~~*MCL~~

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849-1936.
Catalogue des livres rares composant la bibliothèque musicale d'un amateur. Porto [Typ. de A. J. de Sousa & irmão] 1898.
1 p. l., 193 p. 24cm.
Title vignette.

1. Music—Bibl. 2. Music—~~Portugal—Bibl.~~ ~~3. Music—Spain—Bibl.~~
Portugal (Music in).-Bibl.
3. Spain (Music in).-Bibl. 4. Title.
446124
Library of Congress ML138.V33 6-5790

BIBLIOGRAPHY, SPANISH (MUSIC) Write on slip words underlined and class mark— *GAA

Bonaventura, Arnaldo.
Una grande pubblicazione di bibliografia musicale.
(Bibliofilia. Firenze, 1912. Anno 13, p.117-123. illus.)

Bibliography, Spanish.
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Bibliography, Spanish (Music) *MFBR (Spain) ~~*MFBR~~ (Spain)

Subirá, José, 1882-
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1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

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Clough, Benjamin Crocker, 1888-
The Harris collection sheet music.

(Books at Brown, Providence, 1951. 1951, March, p. 1-6)

au.od.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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Library of Congress ML112.D53E8 41-7397
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Reproduced from type-written copy.
Arranged in columns under following headings: Composer; Title of composition, Instrumentation; Playing time; Score and parts; Recommended by Music project of ——; performance.
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Upton, William Treat.
Eighteenth century American imprints in the Society's Dielman collection of music.
(Maryland historical magazine. Baltimore, 1940. v.35, p.374-381.)

Carr, Benjamin, 1769-1831.
Form 100b [vIII 15 40 25m] MUSIC DIV.

BIBLIOGRAPHY,U.S.(MUSIC)
*R-Music
WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introd. by Carleton Sprague Smith. [1st ed.] New York, The New York Public Library, 1964. 3 v. 28cm.

—— Copy 2
—— Copy 3

1. Bibliography, U. S. (Music). 2. Songs, U. S.--Bibl. 3. Songs, 19th cent.--Bibl. 4. Music--U. S.--Bibl. 5. Songs, American--Bibl. I. The New York public library. II. Title.
NN R 9.65 e/c OC (OS)I PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

BIBLIOGRAPHY,U.S.(MUSIC)
*MC
WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm.

1. Bibliography, U.S. (Music). 2. Songs, U.S.--Bibl. 3. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/r OC (OS)I SL MU, 1, 2, 3, I, II (LC1, X1)

BIBLIOGRAPHY,U.S.(MUSIC)
*HND (N.Y.P.L.)
WOLFE, RICHARD J.
Secular music in America, 1801-1825; a bibliography. Introduction by Carleton Sprague Smith. New York, The New York public library, 1964. 3 v. 27cm

1. Music--U.S.--Bibl. 2. Songs, American--Bibl. 3. Bibliography, U.S. (Music). 4. Songs, U.S.--Bibl. 5. Songs, 19th cent.--Bibl. I. New York public library. II. Title.
NN S 12.64 a/r OC (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

BIBLIOGRAPHY,U.S.--CALIFORNIA (MUSIC)
*MAD (U.S.-Calif.)
A DIRECTORY of contemporary California composers. v.1-
[Sacramento, Governor's committee to encourage selection, performance and publication of music of merit by Western composers] 1961- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
(Continued)
NN * 8.65 l/r OD, I, Ib+ ED PC, I, I SL MU, 2, 3, 4, I (U1, LC1, X1) [C]
2

A DIRECTORY of contemporary California composers. (Cont.)

1. Musicians, American--Calif.--Direct. 2. Musicians, U.S.--Calif.--Directories. 3. Directories--U.S.--California. 4. Bibliography, U.S.--California (Music). I. California. Selection, performance and publication of music of merit by Western composers, Governor's committee to encourage.

BIBLIOGRAPHY,U.S.--ILL. (MUSIC)
* MC
A CATALOGUE of representative works by resident living composers of Illinois, containing also brief biographical sketches and list of publishers. [pref. 1960] 28 l. 29cm.

"This catalog has been made possible with aid from the School of fine arts, in co-operation with its departments of music and design of Southern Illinois university."
1. Bibliography, U.S.--Ill. (Music). 2. Musicians, U.S.--Illinois. 3. Music--Bibl.
NN 3.64 p/r OC PC, 3 SL MU, 1, 2 (LC1, X1)

BIBLIOGRAPHY, U.S.--INDIANA (MUSIC)
*MC-Amer.
Indiana. State library, Indianapolis.
...Indiana music collection. Music by Indiana composers and about Indiana, available for circulation in the Indiana division of the State library. [Indianapolis, 1942] 13 f. 29cm.
Caption-title.

1. Music—Bibl.
N. Y. P. L. MUSIC DIV. May 5, 1943

BIBLIOGRAPHY, U.S.--MASS.--BOSTON (MUSIC) *MFBR (U.S.)

Johnson, Harold Earle.
Musical interludes in Boston, 1795–1830, by H. Earle Johnson. New York, Columbia university press, 1943.
xv p., 2 l., ₍3₎–366 p. front., ports., map. 24½cm. (*Half-title:* Columbia university studies in musicology, no. 5)
"The Sonneck memorial fund in the Library of Congress, through an award in 1942, and the American council of learned societies have ... contributed funds to assist in the publication of this volume."
"Von Hagen publications": p. ₍299₎–303. "Catalogue of Graupner publications": p. ₍305₎–337. "Lesser publishers in Boston": p. ₍338₎–342. "Complete list of musical works for which copyright was granted by the clerk of the District court, Boston, between January 1, 1791, and September 1, 1827": p. ₍343₎–349.
1. Music—Massachusetts—Boston. 2. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.8.B7J6 ₍7₎ 43-11010 MUSIC DIV. 780.9744

BIBLIOGRAPHY, U.S.--MAINE (MUSIC) * MFBR (U.S.)

WIGGIN, FRANCES (TURGEON), 1891-
Maine composers and their music; a biographical dictionary. [Rockland? Me.] Maine federation of music clubs, 1959. xvii, 121 p. 23cm.

1. Musicians, American--Maine. 2. Musicians, U.S.--Maine. 3. Music--Bibliography. 4. Bibliography, U.S.--Maine (Music). I. Maine federation of music clubs.
NN R 5.60 g// OC(Ib) (OS)I, Ib+ PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

BIBLIOGRAPHY, YUGOSLAV *QKKA

BIBLIOGRAFIJA Jugoslavije; knjige, brošure i muzikalije. god. 1-date; 1950-date
Beograd. v. 21-25cm.

CURRENT IN SLAVONIC DIVISION
Monthly, 1950-53; semimonthly, 1954-date
Published by the Bibliografski institut F N R J.
Caption title in Serbo-Croatian, Russian, English and French; later also in German.
(Continued)
NN R 9.57 j/ѧOS, I PC, 1, 5, I SL MU, 2, 4 P(1), 1, 5, I S, 1, 5, I (U1, LCE1, LC1, X1)

BIBLIOGRAFIJA Jugoslavije... (Cont.)

1. Bibliography, Yugoslav--Per. and soc. publ. 2. Bibliography [Music]--Per. and soc. publ. 3. Bibliography, Yugoslav. 4. Bibliography, Yugoslav (Music) 5. Music--Bibl.--Per. and soc. publ. I. Bibliografski institut, Belgrade.

BIBLIOGRAPHY, YUGOSLAV (MUSIC) *QKKA

BIBLIOGRAFIJA Jugoslavije; knjige, brošure i muzikalije. god. 1-date; 1950-date
Beograd. v. 21-25cm.

CURRENT IN SLAVONIC DIVISION
Monthly, 1950-53; semimonthly, 1954-date
Published by the Bibliografski institut F N R J.
Caption title in Serbo-Croatian, Russian, English and French; later also in German.
(Continued)
NN R 9.57 j/ѧOS, I PC, 1, 5, I SL MU, 2, 3, 4 P(1), 1, 5, I S, 1, 5, I (U1, LCE1, LC1, X1)

BIBLIOGRAFIJA Jugoslavije... (Cont.)

1. Bibliography, Yugoslav--Per. and soc. publ. 2. Bibliography [Music]--Per. and soc. publ. 3. Bibliography, Yugoslav. 4. Bibliography, Yugoslav (Music) 5. Music--Bibl.--Per. and soc. publ. I. Bibliografski institut, Belgrade.

BIBLIOGRAPHY, YUGOSLAV (MUSIC) *MFBR (Yugoslavia) 70-16

Savez kompozitora Jugoslavije.
Kompozitori i muzički pisci Jugoslavije. Članovi Saveza kompozitora Jugoslavije 1945–1967. Katalog. 〈Yugoslav composers and music writers. Members of the Union of Yugoslav Composers 1945–1967. Catalogue〉. Sastavila Milena Milosavljević-Pešić. 〈Preveli: Ljerka Radović i Vlada Stojiljković (Uvod)〉. Beograd, Savez kompozitora Jugoslavije, 1968.
663 p. ports. 26 cm.
(Continued)
NN*R 1. 71 e/z (OC)I OS PC, 2, 3, 4, I SL MU, 1, 2, I S, 2, 4, I (LCT, X1)

SAVEZ KOMPOZITORA JUGOSLAVIJE. Kompozitori i muzički pisci Jugoslavije. (Card 2)

1. Bibliography, Yugoslav (Music) 2. Musicians, Yugoslav. 3. Music--Bibl. 4. Music--Yugoslavia. I. Milosavljević-Pešić, Milena, ed.

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*MFIB (Jewish)

BIBLIOGRAPHY of instrumental music of Jewish interest.
New York. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the National Jewish music council.
Title varies: 1947-49, Bibliography of Jewish instrumental music.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. 4. Instrumental music--Bibl. I. Jewish music council. II. Title: Bibliography of Jewish instrumental music.
NN R 3.72 e/s OS, I, II CSR PC, 1, I, II SL J, 2, I, II MU, 3, 4, I, II (U1, LC1, X1) [C]

Bibliography of Jewish instrumental music *MFIB (Jewish)

BIBLIOGRAPHY of instrumental music of Jewish interest.
New York. v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the National Jewish music council.
Title varies: 1947-49, Bibliography of Jewish instrumental music.

1. Music--Jews--Bibl. 2. Music--Bibl. 3. Jewish music--Bibl. 4. Instrumental music--Bibl. I. Jewish music council. II. Title: Bibliography of Jewish instrumental music.
NN R 3.72 e/s OS, I, II CSR PC, 1, I, II SL J, 2, I, II MU, 3, 4, I, II (U1, LC1, X1) [C]

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*MC

A bibliography of periodical literature in musicology ...
no. 1-2 (Oct., 1938/Sept., 1939-Oct., 1939/Sept., 1940)
Washington, D. C.: American council of learned societies, 1940-43.
2 v. 23cm.

Les bibliophiles fantaisistes. *MGA

Debussy, Claude, 1862-1918.
...Monsieur Croche, antidilettante. Paris; Dorbon-aîné, 1921. 144 p. 4°.

no. 205 of 500 copies printed.

51805A. MUSIC DIV.

Bibliophilie musicale ... *MCL

Lambertini, Michel'angelo, 1862-1920.
... Bibliophilie musicale ... ₍Lisboa, Typ. do Annuario commercial₎ 1918.
302 p. illus. (incl. ports., facsims.) 22½cm.
"Tiré à 120 copies numerotées."
Classed and indexed catalogue of 2339 items, selected mainly as material for the study of musical instruments, and forming the natural complement of a museum of musical instruments founded by the author and acquired by A. A. de Carvalho Monteiro, Lisbon.
CONTENTS.—Bibliothèque musicales portugaises.—Essai de classement.—Catalogue: Bibliothèque. Iconographie.
1. Music—Bibl. 2. Musical instruments—Bibl. 3. Musical libraries—Portugal. I. Lisboa. Museu instrumental. II. Carvalho Monteiro, Antonio Augusto de. III. Title.
Library of Congress ML138.L17 ₍a27b1₎ 24-6406 MUSIC DIV.

"Bibliopolis," Librairie ancienne, Florence.
See
Olschki, Leo S., firm, bookseller.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Biblioteca da ajuda, Lisbon.
see
Portugal. Biblioteca da ajuda, Lisbon.

OC OD ED OS PC SL A MU MUP O P PCP PR R. AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) ** MFHB (France)

Sesini, Ugo, 1899–1945.
...Le melodie trobadoriche nel Canzoniere provenzale della Biblioteca ambrosiana R. 71 sup. Torino, G. Chiantore, 1942. 281 p., facsim.: 23 l. 25cm.

No. 109 of 250 copies printed.
"Inserita nei volumi XII, XIII, XIV, XV e XVI degli 'Studi medievali'."
Includes transcription of music into modern notation.

MUSIC DIV. DREXEL MUSICAL FUND.
471720B. 1. Troubadours and trouvères. 2. Songs, Provençal—Collections, Medieval. I. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.)
N. Y. P. L. January 31, 1949

Biblioteca ambrosiana, Milan. Mss. (D 5 inf.)
Copy only words underlined & classmark-- * MH

FRANCO, of Cologne.
Ars cantus mensurabilis. Ausgabe von E. de Coussemaker, nebst zwei handschriftlichen Fassungen. Hrsg. von Friedrich Gennrich. Darmstadt, 1957. 1 v. (various pagings) illus. (music) facsims. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 15/16)

Explanatory text and facsims have added title pages.
The facsimiles are of the Coussemaker edition and of the manuscript copies of Franco's work found in the Biblioteca ambrosiana, Milan, and the
(Continued)
NN X 11.59 p/‖ OC, II, III (OD) V (ED)V (OS)I, IV PC, 1, I, II, III, IV, V, VI MU, 2, I, II, III, IV, V (MUF1, LC1, X1)

FRANCO, of Cologne. Ars cantus mensurabilis. (Card 2)

municipal library at St. Dié.
Includes transcriptions of the musical examples.

1. Musical notation. 2. Notation, Medieval. I. Series. II. Coussemaker, Edmond de, 1805-1876. Scriptorum de musica medii aevi. III. Gennrich, Friedrich, 1883- , ed. IV. Biblioteca ambrosiana, Milan. Mss. (D 5 inf.) V. Saint Dié, France. Bibliothèque. Mss. (42). VI. Title.

Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) * MP (Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)
NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.
CONTENTS.—Cant par la flor.—La lauzeta.—En consirer.—Non es meraveilla.—Ben m'an perdut.—Ja nos cuich hom.—En chantan.—Tan m'abelis—Fort chausz ojatz.—Lo roseignolet.—Chant e deport.—Jamais nulz tems.—Lo gens cor.—Per dan.—Ab joi.—D'un sonet vau pensan.—Qan amor trobet partit.—Bem pac d'ivern.—Anc no mori.—Pos tornaz sui.—Apena sais.—Altressi com la chandella.—Trop ai estat.—En greu pantais.
(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

*MFCB
+
(Italy)

BIBLIOTECA AMBROSIANA, Milan.
Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. Milano, Presso La Biblioteca ambrosiana, 1929. viii, 292 p. 17 plates. 37cm.

On cover: Nozze Borromeo Arese [-] Taverna, XII giugno MDCCCCXXIX a. VII.

(Continued)

NN R 5. 71 w/r (OC)I PC, 1, 3, I OS SL MU, 1, 2, I T, 1, I (LC1, X1) 2

BIBLIOTECA AMBROSIANA, Milan. Il Teatro della Scala dagli inizii al 1794 nei documenti ufficiali inediti dell'archivio Borromeo Arese. (Card 2)

1. Opera houses--Italy--Milan--Bibl. 2. Manuscripts--Collections--Italy--Milan. 3. Manuscripts, Italian--Collections--Italy--Milan. I. Borromeo Arese, Giberto, principe, 1751-1837.

Biblioteca apostolica vaticana.
See
Vatican. Biblioteca vaticana.

NN 1.59 OS PCs As E MP MS MØ O S LC

Biblioteca Augusta, Perugia.
See
Perugia(City). Biblioteca Augusta.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x-25-50 5m]

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*MCL

~~Mexico (City)~~ Biblioteca Benjamín Franklin, Mexico.
Música, libros y composiciones. México, D. F., Biblioteca Benjamín Franklin, 1944.
cover-title, 23 numb. l. 28cm.
Mimeographed.

~~1. Music--Bibl.--Catalogs.~~ 1 Libraries -- Mexico -- Mexico city

Cards in Public Catalogue A 44-3420
Illinois. Univ. Library for Library of Congress [2] MUSIC DIV.

Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4
Desk-Rm. 84

MANFERRARI, UMBERTO.
Dizionario universale delle opere melodrammatiche. Firenze, Sansoni, 1954-55. 3 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4, 8, 10)

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. I. Series. 4 II. Series. 8 III. Series. 10

NN **S X 12. 56 p/, OCs (OS) Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1s)

Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 8
Desk-Rm. 84

MANFERRARI, UMBERTO.
Dizionario universale delle opere melodrammatiche. Firenze, Sansoni, 1954-55. 3 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4, 8, 10)

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. I. Series. 4 II. Series. 8 III. Series. 10

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Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 10
Desk-Rm. 84

MANFERRARI, UMBERTO.
Dizionario universale delle opere melodrammatiche. Firenze, Sansoni, 1954-55. 3 v. 26cm. (Biblioteca bibliografica italica. Contributi alla Biblioteca bibliografica italica. 4, 8, 10)

1. Opera--Dictionaries. 2. Operas--Bibl.--Catalogs. I. Series. 4 II. Series. 8 III. Series. 10

NN **S X 12. 56 p/, OCs (OS) Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LC1s, X1s)

Biblioteca Capitolare della Cattedrale di Padova
See
Padua, Italy (city) Cattedrale Biblioteca Capitolare.

Biblioteca Casanatense, Rome, Mss. (Mus. 2494)

*ZB-186
Film Reproduction

SCARLATTI, ALESSANDRO, 1660-1725.
[TE DEUM, D MAJ.]
Te Deum laudamus à 5 con stromenti, del. Sig. Cav. Alej. Scarlatti. [n. d.] score (22 l., [1] p.)

Film reproduction of manuscript (Mus 2494) in the Biblioteca Casanatense, Rome. Positive.
For SSATB, 2 oboes, strings and unrealized figured bass.

(Continued)

NN R 12. 65 l/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM1, LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [TE DEUM, D MAJ.] Te Deum laudamus à 5 con stromenti... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed 5 pt.)--Instr. acc. 3. Manuscripts (Music)--Scarlatti, A.--Facsimiles. I. Biblioteca Casanatense, Rome. Mss. (Mus. 2494).

Biblioteca de Catalunya, Barcelona.
See
Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya.

Music Div.

Biblioteca colombina, Seville.

*MRH

Elústiza, Juan B de, and G. Castrillo Hernández, eds.
Antología musical; siglo de oro de la música litúrgica de España; polifonía vocal, siglos XV y XVI, por d. Juan B. de Elústiza ... y d. Gonzalo Castrillo Hernández ... Barcelona, R. Casulleras, 1933.
3 p. l., [v]-lxxxviii, [2] p., 182 p. (music), [2] p., 1 l. col. pl. 27½cm.
"Prólogo editorial" signed: José Noguer.
A collection of motets from two manuscripts, one (signed "Diego Sanches (clerigo) año 1616") preserved in the church of Santiago at Valladolid; the other (anonymous, early 16th century) in the Biblioteca colombina, Seville.

(Continued on next card)
34-35793
[2]

Elústiza, Juan B de, and G. Castrillo Hernández, eds. Antología musical ... 1933. (Card 2)

Compositions by Anchieta, R. Ceballos, Escobar, Fco Guerrero, Pedro Guerrero, F. Montanos, C. Morales, J. Navarro, Peñalosa, Rivafiecha, Robledo, Villalar, and others unnamed.
"Biografías": p. [xxxiii]-lxxxviii.
"Apéndice: 1. Antífona II del patrono de la Catedral, 4 v., Juan B. de Elústiza. 2. Antífona III a la Stma. Virgen, 4 v., Gonzalo Castrillo."

JUILLIARD FOUNDATION FUND
1. Motet. 2. Church music—Spain. 3. Church music—Catholic church. 4. Music—Manuscripts—Spain. 5. Musicians, Spanish. I. Castrillo Hernández, Gonzalo, joint ed. II. Noguer, José, joint ed. III. Sánches, Diego, fl. 1596-1616. IV. Valladolid. Santiago (Church) V. Seville. Biblioteca colombina. VI. Title.

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no. 8

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)

(Continued)

NN R 8.72 g/ (OC)IIIs OSs, IIIs (MUF1s, LC1s, X1s) Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, 2

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43. Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr.4379 (pt.1)... (Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 8)

Contains secular polyphonic chansons of the later fifteenth century.
The Paris ms. was originally a part of the Seville ms.
In mensural notation.
Includes bibliographical references.

1. Manuscripts(Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss.(Fr. nouv. acq. 4379, pt. 1). III. Plamenac, Dragan, 1895-.

Biblioteca Colombina, Seville. Mss. (7-1-28)
see
Cancionero musical de Colombina.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P RCP PR R *R RC S SP ST T 8 CSR
form 105

Biblioteca del Comune e dell'Accademia etrusca, Cortona, Italy.
See
Accademia etrusca, Cortona, Italy. Biblioteca.

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Biblioteca Criptense.
See
Grottaferrata, Italy (Basilian monastery). Biblioteca.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-50 15m]

Biblioteca di cultura musicale. [Milano.]
[no.] 1

Scattered

Milano: G. Bolla, 1928. 12°.
1 v. illus. (music.)

*MFBR C-Italy

Contents:
[no.] 1. Roncaglia, G. La rivoluzione musicale italiana (secolo XVII). 1928.

1. Music—~~Italy—Hist.~~ Italy.
N. Y. P. L. MUSIC DIV.
February 20, 1931

BIBLIOTECA di cultura musicale. [Torino.]
no. 1, 3-19

Scattered

Torino: G.B. Paravia & c., 1932-38] 21cm.
18 v. facsims., illus. (incl. music), ports.

1. Music—Italy—Hist.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV.
December 28, 1933

Biblioteca di cultura musicale. [Torino.]
(cont'd)

*MKD
no.1. Brugnoli,A. La musica pianistica italiana dalle origini al 1900. [1932.]

*MHP
no.3. Venturini,G. Fondamenti fisici della musica. ... [1931]

Biblioteca di cultura musicale. [Torino.]
(cont'd)

*ZB *MG p.v. 37
no.4. Corte,A.della. Le teorie delle origini della musica e le musiche dei popoli antichi o primitivi. [1932.]
*MLD
no.5. Canto e bel canto. [1933]
*MGD
no.6. Pannain,G. Musicisti dei tempi nuovi. [1932]

Biblioteca di cultura musicale.[Torino] (Cont'd)

*ZB *MG p.v.32
no.7. Corte,A.della. La vita musicale di Goethe. [1932]
*MEC
(Haydn)
no.8. Amoroso,F. Haydn. [1933]
*MEC
(Bloch)
no.9. Tibaldi Chiesa,Mary. Ernest Bloch. [1933.]

Biblioteca di cultura musicale.[Torino] (Cont'd)

*MEC
(Stravinski)
no.10. Paoli,D.de. Igor Strawinsky. [1934]
*MEC
(Pizzetti)
no.11. Gatti,G.M. Ildebrando Pizzetti. 1934
*MEC
(Bach)
no.12. Kretzschmar,H. G.S.Bach. [1935]

Biblioteca di cultura musicale.[Torino] (Cont'd)

*MEC
(Respighi)
no.13. Rensis,R.de. Ottorino Respighi. [1935]
*MEC (Bellini)
no.14. Corte, Andrea della. Vincenzo Bellini... [1935]
*MEC (Alfano)
no.15. Corte, Andrea della. Ritratto di Franco Alfano. [1936]

Biblioteca di cultura musicale. (Cont'd)

*MEC (Pergolesi)
no.16. Corte,Andrea della. Pergolesi. 1936.
*MG p.v.133
no.17. Albini, Eugenio. Gli strumenti musicali moderni... [1936]

(Biblioteca di cultura musicale.[Torino.])
continued.

*MEC
(Salieri)
no.18. Corte,Andrea della. Un italiano all' estero, Antonio Salieri. [1936]
*MEC (Musorgski)
no.19. Riesemann,Oskar von. Mussorgski. [1936]

Biblioteca enciclopédica popular. *CA
[no.] 126 B575
no.126

Campos, Rubén M , 1876–
...El folklore literario y musical de Mexico, de Ruben M. Campos. Selección y notas preliminares, por Alfredo Ramos Espinosa. Mexico, Sec. de educación pública, 1946. xiii, 94 p. 20cm. (Biblioteca enciclopédica popular. [no.] 126.)

453968B. 1. Folk lore—Mexico. 2. Folk songs, Mexican—Hist. and crit. 3. Folk songs, Mexican. I. Series. II. Ramos Espinosa, Alfredo, 1903- ed.
NN R 3.53 OC, II (OD)I (ED)I PC, 1, 2, I, II AH, I, 2, I, II MU, 3, I, II (LC1, X1)

Biblioteca enciclopédica popular. [no.] *CA
207 B575. no. 207

CARRILLO, JULIÁN, 1875-
...A traves de la tecnica musical. Mexico, Sec. de educación pública [1949] 122 p. 20cm. (Biblioteca enciclopédica popular. [no.] 207.)

1. Music—Theory, 1901- . Spanish. 2. Theory, 1901- (In Spanish). 3. Instruction and study—Mexico. I. Series.
NN R X 1.55 g/P OC (OD)I (ED)I PC, 1, I MU, 2, 3, I (LC1, X1)

Biblioteca enciclopédica popular. *CA
[no.] 216 B575
no.216

Iwaszkiewicz, Jaroslaw, 1894–
...Chopin; traducción de Michalina B. Monzon, prólogo por G. Baqueiro Foster. Mexico, Sec. de educacion publica [1949] xxi, 109 p. 20cm. (Biblioteca enciclopédica popular. [no.] 216.)

1. Chopin, Frédéric, 1810-1849. I. Series. II. Baqueiro Foster, Gerónimo.
NN* 4.53 OC, II (OD)I (ED)I PC, 1, I, II MU, 1, I, II S, 1, I, II (LC1, X1)

Biblioteca degli eruditi e dei bibliofili.4
*ZB *MG p. v. 274

DAMERINI, ADELMO, 1880-
Lo "Stabat Mater" di Pergolesi in una rara trascrizione di Paisiello. Firenze, Sansoni, 1953. 16 p. ports., music. 26cm. (Biblioteca degli eruditi e dei bibliofili.4)

Number 39 of 333 copies printed.

1. Pergolesi, Giovanni Battista. Stabat Mater. 2. Paisiello, Giovanni, 1740-1816. I. Series.
NN R 9.60 m/B OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Biblioteca degli eruditi e dei bibliofili.27
*ZB *MG p.v. 296

SCHLITZER, FRANCO.
Intorno alla "Dori" di Antonio Cesti. Firenze, Sansoni, 1957. 17 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 27)

1. Cesti, Marc' Antonio, 1623-1669. La Dori. I. Series.
NN RX 10.61 e/P OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Biblioteca degli eruditi e dei bibliofili.35
*ZB *MG p.v. 296

SCHLITZER, FRANCO.
Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959. 20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b.1770. 4. Operas--Austria--Vienna. 5. Operas--Italy. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b.1770. Letters, Rossini.
NN R X 10.61 e/P OC, 3b* 5, I, II, III (LC1, X1) (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, I

Biblioteca degli eruditi e dei bibliofili. 39
*ZB *MG p.v. 296

SCHLITZER, FRANCO.
La "Rosaura rapita" di Salvatore Di Giacomo. Firenze, Edizioni Sansoni antiquariato, 1959. 16 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 39)

No. 42 of 333 copies printed.
Bibliographical footnotes.

1. Giacomo, Salvatore di, 1862-1934. Rosaura rapita. 2. Valente, Vincenzo, 1846-1889. Rosaura rapita. I. Series.
NN R X 10.61 e/P OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Biblioteca degli eruditi e dei bibliofili.42
*ZB *MG p. v. 296

SCHLITZER, FRANCO.
L'"Orontea" di Antonio Cesti; storia e bibliografia. Firenze, Sansoni, 1960. 25 p. facsims. 26cm. (Biblioteca degli eruditi e dei bibliofili. 42)

"Trecentotrentatre esemplari numerati in macchina." no. 30.

1. Cesti, Marc'Antonio, 1623-1669. Orontea--Bibl. I. Series.
NN R X 10.61 e/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Biblioteca estense, Modena.
See
Reale biblioteca estense, Modena.

(OS) (PC) MU

S. V. P. L. December 16, 1938

Biblioteca extremeña (Tradiciones, costumbres y leyendas) * MO
(Spanish)

SÁNCHEZ LORO, DOMINGO, ed.
La copla de los pitos; jota de Zorita. Recogida y armonizada para rondalla. Caceres, Departamento Provincial de Seminarios de F.E.T. y de las J.O.N.S., 1953. 41 p. 22cm. (Biblioteca extremeña (Tradiciones, costumbres y leyendas))

Includes musical setting of the jota for plectral instruments, with superlinear words.
1. Folk-songs, Spanish--Extremadura. 2. Jotas (Trios). I. Series.
NN 11.64 g/B OC (OS)I SL MUg, 1g, 2g, I (MU 1, MUS 1, LC1, X1)

Scattered

Biblioteca di filosofia contemporanea, diretta da Odoardo Campa. [v.] 9 Firenze: Soc. anonima editrice "La Voce," 1924.
1 v. 8°.

*MGA
[v.] 9. Liuzzi,F. Estetica della musica. 1924.

Biblioteca del floklore colombiano. 3-5
NPV

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del valle de Tenza. Estudio preliminar de José Vargas Tamayo. Bogotá [Publicaciones de la Comisión nacional de folklore. Instituto de etnología y arqueología. Ministerio de educación de Colombia] 1949. 3 v. map. 21cm. (Biblioteca del folklore colombiano. 3-5)

At head of title: Del folklore boyacense.

(Continued)
NN * * 5.56 s/B OC(Ib*)II (OD)I (ED)I PC, 1, I, II SL MU, Iy, I, II (U1, LC1, X1)

MEDINA, JOAQUÍN R., 1894-1940, comp.
Cantas del Valle de Tenza. (Card 2)

1. Folk songs, Colombian—Boyaca. I. Series. II. Vargas Tamayo, José, 1891- , ed.

HDB

Biblioteca de historia nacional.
v. 1- Bogotá, Colombia, S.A.: Imprenta Nacional, 1902- 4°, 8°.
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS
Various numbers issued by Academia Nacional de Historia de Colombia.
[Vol.50] lacks series title and numbering.
v. 1. La patria boba. 1902.
v. 2. [Posada, E.] El precursor. 1903.
v. 3. Posada, E., y P.M. Ibáñez. Vida de Herrán. 1903.
v. 4. Los comuneros. El vasallo instruido, por J. de Finestrad...etc. 1905.

American Hist.

Biblioteca de historia nacional. cont'd.

v.5. Aguada,P.de. Recepilación historial.1906.
v.6. Guerra,J.J. La convención de Ocaña.1908.
v.7.León Gómez,A. El tribuno de 1810. 1910.
v.8. Relaciones de mando. 1910.
v.9. Caldas y Tenorio,F.J.de. Obras de Caldas. 1912.
v.10-12. Ibáñez,P.M. Crónicas de Bogotá. 2.ed. 1913-17. 3 v.
v.13. Posada,E. El 20 de julio. 1914.

Biblioteca de historia nacional. cont'd.

v.14. Posada,E. Biografía de Córdoba. 1914.
v.15. Caldas y Tenorio,F.J.de. Cartas. 1917.
v.16. Posada,E. Bibliografía bogotana. 3 v.1-2 1917-25
v.17.Cuervo Márquez,C. Vida del Doctor Jose Ignacio de Marquez. Tomo 1 1917
v.18. Cuervo Márquez,C. Vida del Doctor Jose Ignacio de Marquez. Tomo 2. 1917.
v.19,29. Monsalve,J.D. Antonio de Villavicencio. 2 v. 1920.

Biblioteca de historia nacional. cont'd.

v.20. Urrutia,F.J. Paginas de historia diplomatica. 1917.
v.21. Robertson,W.S. Francisco de Miranda.1918
v.22-24. Cuervo,L.A. Epistolario del doctor Rufino Cuervo. 3 v. 1918-22.
v.25. Orjuela, L. Ricaurte y sus impugnadores ante la critica. 1922.
v.26. Ortega,A. Ferrocarriles colombianos. 1920.

Biblioteca de historia nacional. cont'd.

v.27. Mesa Nicholls,A. Biografía de Salvador Córdoba. 1920.
v.28,30. Gutierrez,R. Monografías. 1920.
v.29. See v.19.
v.30. See v.28.
v.31. Rivas,R. Los fundadores de Bogotá.192
v.32. Ibáñez,P.M. Crónicas de Bogotá. 1v. 2.ed. 1923.
v.33.Colombia (United Provinces of New Granada 1811-1816) ... Congreso de las Provincias Unidas, leyes, actas y notas 1924.

Biblioteca de historia nacional. cont'd.

v.34. Venezuela. Constitutional Convention,1819. Congreso de Angostura. Libro de actas. 1921.

v.35. Colombia(Republic of Colombia,1819-1832). Congreso general. Congreso de Cucuta. Libro de actas. 1923.
V. 36. See v.16.

Biblioteca de historia nacional. Cont'd.

v.37. Colombia (Republic of Colombia,1819-32) Congreso,1823. Actas. 1926.
v.38. Monsalve,J.D. Mujeres de la independencia. 1926.
v.39. Posada,E. Apostillas. 1928.
v.40. Venezuela. Congreso. 1819. Actas de la diputacion permanente del Congreso de Angostura... 1927.
v.41-44 Posada Gutiérrez,J. Memorias historico-politicas. 2d ed. Tomo 1-4. 1929.
v.45. Oviedo,B.V. de. Cualidades y riquezas del nuevo reino de Granada. 1930.

Biblioteca de historia nacional. (continued)

v.46. Colombia (Republic of Colombia, 1819-1832). Senado. Congreso de 1824. Senado-actas. 1931.
v.47. Ortega,A. ...Ferrocarriles colombianos ... 1932.
v.48. Otero d'Costa,E. ...Comentos criticos ... 1933.
v.49,51-53. Rivas Vicuña,F. ...Las guerras de Bolivar. [Tomo] 1-4. 1934-38.
v.50. Rivas, Raimundo. El andante caballero Don Antonio Nariño. 1938.

Biblioteca de historia nacional. (Cont'd)

v.51. See v.49.
v.52. See v.49.
v.53. See v.49.
v.54. Mosquera,T.C.de. Memoria sobre la vida del General Simon Bolivar. 1940.

v.55-56 Otero Munoz, Gustavo. Semblanzas Colombianas. Tomo 1-2. 1938.
v.57-58 Rivas,Raimundo. Los fundadores de Bogota. Tomo 1-2. 2nd ed. 1938.

Biblioteca de historia nacional. (Cont'd)

v.59-60. Perea Sarmiento,J.M. Causas celebras a los precursores. Tomo 1-2. 1939.
v.61. Garcia Samudio,Nicolas. Crónica del muy magni fico capitán Don Gonzalo Suárez Rendón. 1939.
v.62. Garcia Borrero,Joaquin. Neiva en el siglo XVII. 1939.
v.63. Restrepo Sáenz,J.M. Gobernadores y próceres de neiva. 1941.

Biblioteca de historia nacional. (Cont'd)

v.64. Carranza B.,Alejandro. San Dionisio de los caballeros de Tocaima. 1941.
v.65, Colombia (Republic of Colombia,1819-1831) Camara de representatnes. Congreso de 1824. 1942.
v.66. Junta superior provisional de gobierno de las ciudades amigas del valle del Cauca. Las ciudades confederadas del valle del Cauca en 1811. 1943.
v.67-77 Caicedo,Domingo. Archivo epistolar del general Domingo Caycedo. v.1,3 1943-47

Biblioteca de historia nacional. (cont'd)

v.69. Rodríguez Plata, H. Andrés María Rosillo y Meruelo. [1944]

Biblioteca de historia nacional. (cont'd)

v.70. Acevedo Latorre,E, Colaboradores de Santander en la organización de la republica. [1944]
v.71. Hernández de Alba,Guillermo. Documentos sobre el doctor Vicente Azuero. 1944.
v.72. Restrepo Sáenz,J.M. Governadores de Antioquia. v.1- 1944.
v.73. Robledo, Emilio. Vida del mariscal Jorge Robledo. 1945.

Biblioteca de historia nacional. (continued)

v.74. Bueno y Quijano, M.A. Historia de la Diocesis de Popayan; dos estudios. 1945.
v.75. Vargas Saez, P. Historia del Real colegio seminario de S. Francisco de Asis de Popayan. 1945.

v.76. Briceño,Manuel. La revolucion (1876-1877) 1947.

v.77. See v.67.

Biblioteca de historia nacional. (Continued)

v.78. Colombia. Cámara de representantes. Congreso de 1825. 1947.

v.79. Castillo y Rada, J.M. de. La vida de Castillo y Rada. 1949.
v.80. Diaz, A.O. Ferrocarriles Colombianos. Legislacion ferroviaria. 1949.
v.81. Pérez, Santiago, pres. Columbia, 1830-1900. Selección de escritos y discurses de... 1950.

Biblioteca de historia nacional. (cont'd)

v.82. Pamplona, Colombia. Cabildo. Primer libro de actas del Cabildo de la ciudad de Pamplona en la Nueva Granada. [1950]
v.83. Otero, Muñoz, Gustavo. Un hombre y una época, la vida azarosa de Rafael Núñez. 1951.

Biblioteca de historiadores mexicanos

*ZBD-14
Film Reproduction

VARGAS REA

Los negritos [folklore mexicano] Mexico, Vargas Rea, 1954. 45 p. 22cm. (Biblioteca de historiadores mexicanos)

Film reproduction. Negative.
"De esta edición se hicieron 75 ejemplares numerados." no. 36.

I. Dancing--Mexico--Vera Cruz. 2. Negritos (Danos). I. Biblioteca de historiadores mexicanos.

NN**R X 8.62 c/4 OC PC, 1, I SL MU, 2, I (MUFI, UMI, LCI, XI)

Biblioteca medicea, Florence.

See

Reale biblioteca mediceo-laurenziana, Florence.

NOV 20 1942

Biblioteca medicea laurenziana, Florence.

See

Reale biblioteca medicoo-laurenziana, Florence.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

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Write on slip, name, year, vol., page of magazine and class mark — RGA

Biblioteca Medinaceli, Madrid.

Catalogue of the music in the Biblioteca Medinaceli, Spain. (Revue hispanique. New York, 1927. 8°. Tomo 71, p. 485–554.)

Music.
Signed: J. B. Trend.

MUSIC DIV.

1. ~~Music—Bibl.~~ 2. Libraries, ~~Music—Spain—Madrid.~~ ~~3. Trend, John Brande, 1887—~~
1. Spain — Bibl.

N. Y. P. L. April 25, 1928

Biblioteca Medinaceli,Madrid.Mss. (13230)

** MN
M648. v. 8-9

QUEROL GAVALDÁ, MIGUEL, ed.

Cancionero musical de la casa de Medinaceli (siglo XVI) Transcripción, y estudio por Miguel Querol Gavaldá. Barcelona, Consejo superior de investigaciones científicas, Instituto español de musicologia, 1949-50. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 8-9)

[Parte] 1, v. 1-2.
Biographical notes, [parte] 1, v. 1, p. 22-29.
"Bibliografía musical," [parte] 1, v. 1, p. 15; Bibliography, [parte] 1, v. 1, p. 30.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC MUg, 1g, 2g, 3g, 4g, 5, 6, IIg, IIIg (U1, LC1, Z1, X1)

QUEROL GAVALDA, MIGUEL, ed. Cancionero musical de la casa de Medicnaceli (siglo XVI) (Card 2)

CONTENTS. — [Parte] 1. Polifonía profana, v. 1-2. [Transcription in modern notation of 101 compositions]

1. Songs, Spanish—Collections, 16th cent. 2. Choral music, Secular—Collections—To 1600. 3. Vocal collections, Secular—To 1600. 4. Madrigals, Spanish—To 1700. 5. Spain, 16th cent. 6. Manuscripts, 16th cent. I. Ser. II. Biblioteca Medinaceli, Madrid. Mss. (13230). III. Title: Cancionero musical de la casa de Medinaceli.

Biblioteca musical circulante, Madrid.
See
Madrid (City). Biblioteca musical circulante.

NN 3.58 OS PC MU LC

Biblioteca del pianista. cont'd.
D*MYD
Martini,G.B. 12 sonate d'intavolatura. [1905.]
D*MYD
Martucci,G. Composizioni. 6v. in 3. [1893.]
**MYD-box
Merula,T. Sonata cromatica. [ca.1906.]

Biblioteca selecta,123
*MGS (Catalan)
MIRACLE, JOSEP, ed.
Llibre de la sardana; pròleg, recopilació i ordenació de Josep Miracle. Barcelona, Editorial Selecta [1953?] [5]-249 p. illus., facsim. 15cm. (Biblioteca selecta, 123)
CONTENTS. — Neix la imatge. — La sardana i els poetes. -- La sardana i els prosistes. — Els poetes al servei de la sardana [with music for 5 of the poems, and composers indicated for the others] — La sardana als escenaris [composers indicated] — El prosistes al servei de la sardana. — Polèmica al servei de la sardana — El ball de la sardana.
1. Sardana. 2. Dancing—Collections.
NN ** R X 9.54 OC PC,1,2 [redacted] SL MU,1,[redacted] (U1, LC1, X1)

Biblioteca musicale - Collezione guide. Milano:R.Caddeo e C.
See
I fascicoli musicali.

MUSIC DIV.

Biblioteca del pianista. cont'd.
D*MYD-box
Zipoli,D. Suite di quattro pezzi per piano-forte. [ca.1906.]

Biblioteca vaticana.
See
Vatican. Biblioteca vaticana.

NN 1.59 OS PCs As E MP MS MU O S LC

Biblioteca musicale della Rinascenza
*ZAN-*M43
Film Reproduction
CORPUS mensurabilis more antiquo musicae. Bologna, Antiquaria Palmaverde
Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title, 1952- : Biblioteca musicale della Rinascenza.

I. Biblioteca musicale della Rinascenza.
NN R 5.65 a/c OS,I SL MU, (U1, UM1, LC1, X1) [AA, C].

Biblioteca di raritá musicali, per cura di Oscar Chilesotti. Milano:Ricordi [1884-1915]. 9 v. 4°.
**MN (Chilesotti)

v.1. Caroso,F. ...Nobilitá di dame... [1884?]
v.2.Picchi,G. Balli d'arpicordo. [1884?]
v.3.Stefani,G. Affetti amorosi. [1885]
v.4.Marcello,B. Arianna. [1885?]
v.5. Vecchi,O. Arie,canzonette e balli. [1892.]
v.6.Frescobaldi,G. Partite sopra La Romanesca,La monicha,Ruggiero e La follia. [1908] (continued)
v.6. Missing 4/50
No Cards in Public Catalogue
Music Div.
MUSIC DIV.

Biblioteca del violinista. Milano:G.Ricordi & C.[ca.1912] 1 v. f°.

D-*MYK
Lolli,A. Sei sonate per violino. [ca.1912]
2 parts in 1 v.

MUSIC DIV.

Biblioteca de Palacio nacional, Madrid.
See
Spain. Real biblioteca, Madrid.

DEC 10 1947
MUSIC DIV.

Biblioteca di raritá musicali...
v.7. Besard, J.P. Airs de court (secolo XVI) dal Thesaurus harmonicus.) cop.1914.
v.8. Chilesotti,O.,editor. Musica del passato. cop.1895.
v.9.Besard,J.B. Madrigali, villanelle ed arie di danza del cinquecento. cop.1915.

Scattered
Biblioteca del violoncellista. Formato in-4. Milano[etc.]:G.Ricordi e C.[,19-?] v. 34cm.
Music only.

1.No subject.
No Cards in Public Catalogue
MUSIC DIV.

Scattered.
Biblioteca del pianista; riveduta da Alessandro Longo. Milano: G.Ricordi & C. [ca. 1897-1902] 70v. f°,4°.
Editor varies.
D*MYD
Busoni. Una festa di villaggio. Op.9. [ca.1904.]
D*MYF
Cesi,B. Raccolta di 30 pezzi di clavicembalisti inglesi e francesi. [ca.1910.]
Music Div.
MUSIC DIV.

Biblioteca de la "Rassegna musicale."
Scattered
Rassegna musicale.
Biblioteca de la "Rassegna musicale." n.1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Firenze, F. Le Monnier, 1945- v. illus. 26cm.
CONTENTS.
**MEC (Bonporti)
n.1. BARBLAN, GUGLIELMO. Un musicista trentino, Francesco A. Bonporti. 1940.

I. Title.
N.Y.P.L.
MUSIC DIV. August 29, 1950

Biblioteca del violoncellista. Formato in-4. (Cont'd.)
Contents:
*MYL
Boccherini, L. Sei sonate per violoncello. 12 parts in 1v. [1903.]

Biblioteca del pianista... cont'd.
*MYD
Clementi,M. Prelude ed esercizi sulle scale maggiori e minori. [ca.1897.]

Biblioteca Riccardiana, Florence.
See
Reale biblioteca Riccardiana, Florence.

NN PC MU
Off. serial cat.

Bibliotecska utworów literackich
*ZAN-*Q35
Film Reproduction
POLAND. Armia. Główny zarząd polityczno-wychowawczy.
Biblioteczka utworów literackich. For numbers in library see contents.
[Warszawa?] Wydawn. Oddziału propagandy Głównego zarządu polityczno-wychowawczego Wojska polskiego. no. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Film reproduction. Positive.
1. War songs, Polish—Collections. 2. World war, 1939-1945—Poetry. I. Title.
NN * R 1.56 a/c OD ED PC,1,2, I SL MUy,1y,1/S,1,2,I (U1, LC1, UM1, X1) [K, NA]

Biblioteca del pianista. (Continued)
*MYD
Heller, Stephen. [Piano. Collection] Promenades d'un solitaire. [ca.1906]

Biblioteca Selecta
C-11
6131
MISTRAL, FRÉDÉRIC, 1830-1914.
Mireio; poema. Versió de Maria-Antònia Salvà. Barcelona, Editorial Selecta [1959] xv, 213 p. music. 19cm. (Biblioteca Selecta)

1. Poetry, Provençal, Modern. I. Salvà, Maria Antònia, tr. II. Title.
NN R 11.60 a/c OC,1 PC,1,1, SL (LC1, X1)

Biblioteka chopinowska
*QPZ
BRONARSKI, LUDWIK, 1890-
Szkice chopinowskie. [Tłumaczyła z francuskiego Anna Szweykowska. 1. wyd. Kraków] Polskie wydawn. muzyczne [1961] 352 p. illus., ports., facsims., music. 21cm. (Biblioteka chopinowska, t.8)
"Indeks utworów Chopina," p. 335-337.
Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849. I. Biblioteka chopinowska.
NN 10.64 c/ OC (OS)I PC,1 SL MU,1 S,1 (LC1, X1) [NSCM]

Biblioteka polska, Paris.
See
Bibljoteka polska, Paris.

NN 5.53 OS PCs E MU PR Rs S LC

Biblioteka Polski walczącej, London.
See
Library of Fighting Poland, London.

Biblioteka rodna pesen
*MO (Bulgaria)
РОДНА песен.
София, Наука и изкуство. v. music.
29cm.
CURRENT ISSUES AVAILABLE IN THE MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
At head of title: Institut za khudozhestvena samodeĭnost. Komitet za izkustvo i kultura.
Also called: Biblioteka rodna pesen.
(Continued)
NN R 4.71 c/ OS CSR SL MU,1,2,I S,1,2,I (U1,LC1, X1)

РОДНА песен. (Cont.)
Title romanized: Rodna pesen.

1. Folk songs, Bulgarian--Per. and soc. publ. 2. Songs, Bulgarian--Per. and soc. publ. I. Title: Biblioteka rodna pesen.

Biblioteka sinodal'noi tipografii, Moscow.
See
Sinodal'naya tipografiya, Moscow. Biblioteka.

NN 7.54 OS PC MU O S LC

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*QKA
БИБЛИОТЕКА "Танцова самодейност". 1962, no.4-date
София, "Наука и изкуство". v.
illus., music. 24cm.
CURRENT IN SLAVONIC DIVISION
Title transliterated: Biblioteka "Tantzova samodeynost"
At head of title: Министерство на просветата и културата. Централен дом за народно творчество.
1.Dancing--Bulgaria. I.Bulgaria. Ministerstvo na prosvetata i kulturata. II.Tantzova samodeynost.
NN 11.64 c/ OD,I,II SL MU,I,II S,1,I,II (U1,LC1, X1)

Biblioteka Walczącej Polski, London.
See
Library of Fighting Poland, London.

Bibliotheca apostolica vaticana.
See
Vatican. Biblioteca vaticana.

NN 1.59 OS PCs As E MP MS MU O S LC

Bibliotheca Javanica.[no.] 9
Copy only words underlined & classmark— BFO
POERBATJARAKA, 1884-
Pandji-verhalen onderling vergeleken. Bandoeng, A. C. Nix, 1940. ix, 398 p. 25cm. (Bibliotheca javanica, [no.] 9)

Summaries in Dutch of the contents of various recensions.
"Bijlage I. De Pandji-verhalen in de dongèng's" p. 370-377.
"Bijlage II. Alphabetische lijst der eigennamen in de Kambodjaansche Pandji." p. 378-381.

1. Javanese literature—Legends. I. Series. II. Panji, Javanese prince. Legend
NN*R 8.54 OC, II, IIb (OS)I PC, 1, I, II O, 1, I, II (U1, LC1, X1)

Bibliotheca Medicea-Laurentiana, Florence.
See
Reale biblioteca mediceo-laurenziana, Florence.

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*R-Music
BIBLIOTHECA musicae.
Milano, Istituto editoriale italiano.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Editor: 1962- , C. Sartori.

NN R 12.66 r/G OSs CSR PCs SL MUs (U1s, LC1s, X1s) [A, C]

Bibliotheca musicae. 3
Copy only words underlined & classmark— *R-Music
LUCCA, Italy (City). Seminario arcivescovile. Biblioteca.
Catalogo delle musiche stampate e manoscritte del fondo antico. A cura di Emilio Maggini. Milano, Istituto editoriale italiano, 1965. 405 p. 25cm. (Bibliotheca musicae, 3)

1. Music--Bibl. 2. Libraries--Italy--Lucca. I. Maggini, Emilio, ed. II. Series. III. Maggini, Emilio.
NN R 3.66 r/ (OC)I, IIIbo OS(Ibo)II PC, 1, I, II MU, 2, I, II (LC1, X1)

Bibliotheca musicae. 4
Copy only words underlined & classmark-- * R- Music
GENOA (City). Conservatorio di musica "Nicolo Paganini." Biblioteca.
Catalogo del Fondo antico a cura di Salvatore Pintacuda. Milano, Istituto editoriale italiano, 1966. 489 p. 25cm. (Bibliotheca musicae, 4)

1. Music--Bibl. 2. Libraries, Conservatory--Italy--Genoa. I. Series. II. Pintacuda, Salvatore, ed. t. 1966.
NN S 1.67 p/ (OC)II OD(1b+) EDt (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

Bibliotheca musicae.5
Copy only words underlined & Classmark-- *R- Music
PIACENZA, Italy. Cattedrale. Archivio.
Piacenza; archivio del Duomo. Catalogo del fondo musicale. A cura di Francesco Bussi. Milano, Istituto editoriale italiano, 1967. 209 p. 25cm. (Bibliotheca musicae.5)

1. Music--Bibl. 2. Libraries, Church--Italy--Piacenza. 3. Libraries, Music--Italy--Piacenza. 4. Manuscripts--Collections--Italy--Piacenza. I. Series. II. Bussi, Francesco, ed.
NNS 2.72 d/ (OC)II OS(1b+)I PC, 1, 3, I, II MU, 2, 4, I, II (LC1, X1)

Bibliotheca musicae.6
Copy only words underlined & Classmark-- *R-Music
SANTA MARIA DELLA CONSOLAZIONE, Venice (Church)
Catalogo del fondo musicale; a cura di Paolo Pancino. Milano, Istituto editoriale italiano, 1969. 144 p. 25cm. (Bibliotheca musicae.6)

1. Libraries, Church--Italy--Venice. 2. Libraries, Music--Italy--Venice. 3. Bibliography, Italian (Music) 4. Music--Italy--Bibl. I. Series. II. Pancino, Paolo, ed. III. Pancino, Paolo.
NN S 4.70 r/ (OC)II, IIIbo OS, I PC, 2, 4, I, II MU, 1, 3, I, II (LC1, X1)

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*R-Rm. 84
BIBLIOTHECA musicae.
Milano, Istituto editoriale italiano.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1962- , C. Sartori.

I. Sartori, Claudio, 1913- , ed.
NN S 4.63 f/ (OC)I OS PC, I SL MU, I (U1, LC1, X1) [A, C]

Bibliotheca musicae. 1
Copy only words underlined & classmark-- *R-Rm. 84
SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale.
Assisi; la cappella della basilica di S. Francesco, a cura di Claudio Sartori. Prefazione di P. Giuseppe Zaccaria. Milano, Istituto editoriale italiano, 1962. 449 p. 25cm. (Bibliotheca musicae. 1)

[t.] L.
(Continued)
NN S 4.63 f/ (OC)II (OD) IIIt (ED)IIIt OS(1b)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1)

SAN FRANCESCO DI ASSISI, Italy (Church). Cappella musicale. Assisi. (Card 2)

CONTENTS.-- 1. Catalogo del fondo musicale nella Biblioteca comunale di Assisi.

1. Libraries, Church--Italy--Assisi. 2. Libraries, Music--Italy--Assisi. I. Series. II. Sartori, Claudio, 1913- , ed. III. Assisi, Italy. Biblioteca comunale. t. 1962

Bibliotheca musicae. 2
Copy only words underlined & classmark-- *R-Rm. 84
ACCADEMIA NAZIONALE DEI LINCEI, Rome. Biblioteca.
Catalogo dei fondi musicali chiti e corsiniano, a cura di Argia Bertini. Milano, Istituto editoriale italiano, 1964. 109 p. 25cm. (Bibliotheca musicae, 2)

1. Libraries--Italy--Rome. 2. Music--Bibl. I. Series. II. Bertini, Argia, ed. III. Bertini, Argia.
NN R 6.65 l/J (OC)II, IIIbo OS, I PC, 2, I, II, MU, I, I, II (LC1, X1)

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* MCL
Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1-2 ... London: B. Quaritch, 1901-32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1-2, is no. 69 of 300 copies printed.

(Continued)

N. Y. P. L. MUSIC DIV. May 11, 1933 Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

2. Manuscripts-Collection.-G.B.

Libraries, Public-G.Br.-England
1. ~~Music—Bibl.~~ 2. ~~Music—Manuscripts—Bibl.~~ 3. ~~Liturgy~~ Catholic Church, Roman—Bibl. 4. Church music—Church, Roman—Bibl. 5. Church music, Catholic ~~plain, Gregorian, etc.—Bibl.~~ Church music— 6. Plainsong—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863- , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. May 11, 1933

Bibliotheca pedagógica brasileira.Série 5:
Brasiliana;grande formato. v.4 HBC

Colbacchini, Antonio.

...Os boróros orientais, orarimogodogue do planalto oriental de Mato Grosso; contribuição cientifica da Missão salesiana de Mato Grosso aos estudos de etnografia e etnologia brasileira. São Paulo [etc.] Companhia editora nacional, 1942. 454 p. illus., map. 24cm. (Bibliotheca pedagógica brasileira. Série 5: Brasiliana; grande formato. v. 4)

At head of title: ...P. Antonio Colbacchini e P. Cesar Albisetti...
Includes music.

1. Indians, S. A.—Tribes—Bororo. 2. Indians, S. A.—Reg. areas—Brazil—Reg. areas—Matto-Grosso (State). 3. American languages—Bororo—Texts and translations. 4. Indians, S. A.—Bororo. I. Albisetti, Cesar, jt. au. II. Salesians. Brazil. III. Series.
NN R 4.53 OC, I (OS) II, III, PC, 1, 2, 3, I, II, III SL AH, 1, 2, 3, I, II, III MU, 4g, I, II, III (LC1, X1)

Bibliotheca servorum romandiolae.1 *MKA

L'ORGANO di S. Maria dei Servi in Bologna nella tradizione musicale dell'Ordine. Bologna, Centro di studi O.S.M., 1967. 199 p. 16 plates. 24cm. (Bibliotheca servorum romandiolae. 1)

At head of title: Di F. Anselmi Tamburini [et al.]
Bibliography: p. 130-133.

1. Organ--Italy--Bologna. 2. Organ--Hist.--Italy--Bologna. I. Series. II. Anselmi Tamburini, France. i. L'Organo di Santa.
NN 3.72 e/A OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, [I], X1)

Bibliotheca vaticana.

See

Vatican. Biblioteca vaticana.

NN 1.59 OS PCs As E MP MS MU O S LC

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*MYO

BIBLIOTHEEK van den gitarist.
Amsterdam, Broekmans & van Poppel. no.
31cm.

FOR RECORD OF HOLDINGS SEE CONTENTS(UNDER MAIN ENTRY ONLY)
Music.
Editor: 1941- , H. Leerink.

1. Guitar--Collections. I. Leerink, Hans, ed.
NN R 7.60 A/ (OC)I OS PC, I SLs MU, 1, I (U1, LC1, X1)
[A, C]

Bibliotheek van den gitarist. (Cont.)

CONTENTS.

1. Sweelinck,J.P. Psalm 5, dorische fantasie. [194-?]
2. Sweelinck,J.P. Psalm 23, phrygische fantasie. [194-?]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

4. Oud-hollandsche dansmuziek uit den 80-jarigen oorlog. [194-?]
5. Derosier,N. 12 chaconnes. [194-?]
6. Miloni, P. Passacagli, folia, pavaniglia, gagliarda, etc. [1943-45]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

9. Sanz,G. Pavana, passacalle, etc. [1945]
10. Sanz,G. Iscaras, canarios. [1945]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

19. Corbett, F. Allemade aymée de l'auteur. [194-?]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

65. Hasse,J.A. March.
Reyer,J.E. Menuet. [194-?]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

78. Bach,J.S. Air. [194-?]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliotheek van den gitarist. (Cont.)

80. Leerink, H. Vier preludes. [1944]

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [la-25-50 5m]

Bibliothek für meine Kinder

*MYD
box

SCHUBERTH, LUDWIG, 1806-1850.

Bibliothek für meine Kinder: erste Abtheilung für Pianoforte allein, Op. 35. Hamburg, Schuberth [1843?] Pl. no. 613-614. 2 nos. 32cm.

Heft 3-4.
CONTENTS.--Heft 3. Haydn's Variationen über das oesterreichische Volkslied (Gott erhalte Franz, den Kaiser) Heft 4. Miniatur Fantaisie über Themas aus der Oper Die Krondiamanten.

1. Children's music (Piano). I. Title.
NN R 4.62 e/n OC SL MUg, 1g, Ig (MUI3, LC1, X1)

Bibliothek des Strassburger Priester-Seminars.

See

Grand séminaire de Strasbourg. Bibliothèque.

Music Div.

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*MEC
(Klose)

Bibliothek Walter Jesinghaus, Lugano, Switzerland.

Friedrich Klose zum 80. Geburtstag; hrsg. von der Bibliothek Walter Jesinghaus, Lugano. 29. November 1942. [Lugano, 1942] 114 p. facsims., plates, ports. 23cm.

One of 750 copies printed.
"Verzeichnis der Werke von Friedrich Klose," p. 7-12. "Bio-bibliographisches Verzeichnis," p. 101-110.

472172B. 1. Klose, Friedrich, 1862- 1942. I. Title. MUSIC DIV.
N. Y. P. L. Cards to Public Catalogues October 5, 1949

Bibliothèque, archives et musée du Théatre national de l'Opéra, Paris.

See

Paris. Opéra. Bibliothèque, archives et musée.

Music Div.

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*MC

Bibliothèque du Conservatoire Royal de Musique de Bruxelles

See Conservatoire Royal de Musique de Bruxelles

Music Div.

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*MFBA
(Germany)

Bibliothèque de l'enseignement des Beaux-Arts. Publiée sous la direction de Jules Comte.
2. Paris. [1897-8] 8°

Soubies (A.) Histoire de la musique en Russie. 1898.
Soubies (A.) Histoire de la musique allemande. 1896.

Music Div.

Bibliothèque d'études musicales.
[v.]1

*MEC
(Milhaud)

COLLAER, PAUL, 1891-

...Darius Milhaud. Antwerpen, Nederlandsche boekhandel, 1947. 238 p. illus., ports., music. 26cm. (Bibliothèque d'études musicales. [v.] 1)

1. MILHAUD, DARIUS, 1892-
I. Bibliothèque d'études musicales. [v.] 1
NN R 8.58 g/J OCs (OS)Is PCs, Is, Is SLs MUs, Is, Is
(LCIs, XIs)

Bibliothèque du Grand séminaire, Strasbourg.

See

Grand séminaire de Strasbourg. Bibliothèque.

Music Div.

Bibliothèque historique vaudoise. Copy only words underlined
34 & classmark-- GDY

BURDET, JACQUES.

La musique dans le pays de Vaud sous le régime Bernois (1536-1798) Préf. d'Ernest Ansermet. Lausanne, Payot [1963] 692 p. illus., music. 27cm. (Bibliothèque historique vaudoise, 34)

Phonodisc issued with above, in *LMY133.
Includes music for chorus (4-5 voices).
Bibliography, p. 635-644.

1. Music--Switzerland--Vaud. 2. Switzerland--Vaud.
I. Series.
NN R 9.64 e/J OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Scattered

Bibliothèque internationale de critique. Paris: La Renaissance du livre [1921]- v. 12°.

Music Div.

Bibliothèque internationale de critique.
*MFC
Tiersot, J. La musique dans la comédie de Molière. [1921?]

Bibliothèque musicologique. v.1-2
Paris: A. Picard & Fils, 1906 & 1907 2 v. 4°.
v.1. Gastoué (A) Les origines du chant romain. *MN
v.2. Rebours (J.B.) Traité de psaltique. Théorie et pratique du chant dans l'Église grecque. *MFC 1907. 1906.
Music Div.

*ZB *MG p.v. 341
BIBLIOTHÈQUE NATIONALE, Paris.
Gabriel Fauré [exposition] Paris, 1963. 16 p. port. 21cm.
1. Fauré, Gabriel Urbain, 1845-1924--Bibl.
NN R 5.65 s/ OC PC, 1 SL MU, 1 (LC1, X1)

Bibliothèque medicea laurenziana, Florence.
See
Reale biblioteca mediceo-laurenziana, Florence.

*MM
Bibliothèque musicologique. v.3-4.
Paris: A. Picard & Fils, 1907. 2 v. 4°.
v.3. Thibaut (J) Origine byzantine de la notation neumatique de l'Église Latine. *MM 1907.
v.4. Pierre, de Corbeil. Office de Pierre de Corbeil. *MM 1907.
Music Div.

* MEC (Fauré)
BIBLIOTHÈQUE NATIONALE, Paris.
Gabriel Fauré. [Rédigé par François Lesure.] Paris, 1963. 16 p. 21cm.
1. Fauré, Gabriel Urbain--Exhibitions. I. Lesure, François, ed.
NN 6.64 g/B (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Scattered
Bibliothèque musicale du Musée de la parole et du Musée Guimet.
sér. 1, tome 1-4; ser. 2, tome 1-2.
Paris, 1930-37 6 v. music. 4°.
Ser.1, tome 2-4; sér.2, tome 2, title read: Bibliothèque musicale du Musée Guimet.
MUSIC DIV.
1. No subject. I. Paris. Musée Guimet. II. Musée de la parole et du geste, Paris.
N. Y. P. L. April 14, 1952

Bibliothèque de musique ancienne et moderne pour guitare
Scattered
Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Mainz: B. Schott's Söhne, 1930- nos. music. 32cm.
Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.
Editor: no. E. Pujol.
MUSIC DIV.
1. Guitar—Collections. I. Pujol, Emilio, 1886- , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

*MEC (Bizet)
~~Paris.~~ Bibliothèque nationale, Paris.
Georges Bizet (1838-1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mlle. Jeanne Marix."
1. Bizet, ~~Georges~~, 1838-1875. 2. Exhibitions - France - Paris, 1938. 3. France. Conservatoire national de musique et de déclamation. ~~Paris.~~ II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880- comp. IV. Gastoué, Amédée, 1873- ~~joint~~ comp. V. Marix, Jeanne, 1896-1930, ~~joint~~ comp.
Copy in Public Catalogue 44-27400
Library of Congress ML141.P18B5 1938 MUSIC DIV.
[3]

Bibliothèque musicale du Musée de la parole et du Musée Guimet. (cont'd)
Contents:
*MO (So.Amer.)
sér.1.
tome 1. Houston-Péret, E. Chants populaires du Brésil. 1930.
*MP (Hindu)
tome 2. Tagore, R. Chansons. 1935.

*MCL
Bibliothèque Nationale.
Catalogue du fonds de musique ancienne de la Bibliothèque Nationale, par J. Ecorcheville. v.1-8
Paris, 1910-1914 8 v. 4°
(Internationale Musikgesellschaft. Section de Paris. Publications annexes de la Société Internat. de Musique...)
v.1-8 is A-Zum.
1. Libraries, Public - France - Paris
I. Ecorcheville, Jules, 1872-1915.
Music Div.

Bibliotheque nationale, Paris
Copy only words underlined & classmark—*MA
LESURE, FRANÇOIS.
Mozartiana Gallica. (IN: Revue de musicologie. Paris. 26cm. v. 38 (déc. 1956) p.[115]-124. illus.)
Supplementary material to the catalog of the exhibition "Mozart en France" held at the Bibliothèque nationale, Paris, 1956.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Exhibitions--France--Paris, 1956. I. Bibliotheque nationale, Paris.
NN R 7.57 j/POC (OS)I OI MU, 1, 2, I (LC4, X1)

Bibliothèque musicale du Musée de la parole et du Musée Guimet. (Cont'd)
ser.1.
*MO
+ tome 3. Erlanger, Rodolphe, baron d'. (African) Mélodies tunisiennes. 1937.
*MO (Mongolian)
tome 4. Torhout, N. de, princess. Dix-huit chants et poèmes mongols. 1937.

*MEC (Debussy)
BIBLIOTHÈQUE NATIONALE, Paris.
Claude Debussy. Paris, 1962. 72 p. ports., facsims. 21cm.
1. Debussy, Claude--Exhibitions.
NN 3.63 e/ OS PC, 1 SL MU, 1 (LC1, X1)

* MC
Bibliothèque nationale, Paris.
Liste des oeuvres musicales entrées par dépot legal, acquisition ou don. Année 1- (1945-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Paris, 1945- v. 26cm.
Semiannual.
MUSIC DIV.
1. ~~Music—Bibl~~ Bibliography (Music, French.
N. Y. P. L. July 11, 1949
Cards in Public Catalogue

Bibliothèque musicale du Musée de la parole et du Musée Guimet. (Cont'd)
ser.2.
*MFBR (Japan)
tome 1. Peri, N. Essai sur les gammes japonaises. 1934.

Bibliothèque nationale, Paris
*ZB * MG p.v.315
Claude Debussy, 1862-1918; exposition organisée avec le concours de la Bibliothèque nationale pour commémorer le centenaire de sa naissance, Bordeaux, mai. 1962. [Bordeaux] Ville de Bordeaux [1962] 47 p. illus. 22cm.
1. Debussy, Claude—Exhibitions. I. Bordeaux. II. Bibliothèque nationale, Paris. t. 1962.
NN R 12.63 OC (OD)It (ED)It (OS)II PC, I, I, II SL MU, I, I, II (LC1, X1)

*MEC (Mozart)
BIBLIOTHÈQUE NATIONALE, Paris.
Mozart en France. [Exposition pour la célébration du deuxième centenaire de la naissance de Mozart] Paris, 1956. xii, 76 p. 16 plates, ports., facsims. 21cm.
Catalog.
1. Mozart, Wolfgang Amadeus--Exhibitions--Paris, 1956. 2. Mozart, Wolfgang Amadeus--Exhibitions--France--Paris, 1956.
NN 8.58 m/ OS PC, 1 SL MU, 2 (LC1, X1, Y1)

(Bibliothèque musicale du Musée de la parole et du Musée Guimet.) continued.
Sér.2.
*MFG tome 2. Merlier, Melpo. Études du musique byzantine. [fasc. 1] 1935.

*MEC (Chopin)—C
Bibliothèque nationale, Paris.
Frédéric Chopin, exposition du centenaire. Paris, 1949. 82 p. illus., ports., facsims. 22cm.
1. Chopin, Frédéric, 1810-1849—Exhibitions.
2. Chopin, Frédéric—Exhibitions.
NN*R X 6.53 OS PCs, 1 SLs MU, 2 Ss.1 (LC1s, X1s)

* MCL
Bibliothèque nationale, Paris.
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.
*GYB
A Second Copy
MUSIC DIV.
723467A. 1. ~~Music~~—France—Bibl. 2. ~~Music~~—Exhibitions—France—Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886- .
N. Y. P. L. October 4, 1934

*MCL

Bibliothèque nationale, Paris. Imprimés, Departement des.
Catalogue d'une collection musicale et d'ouvrages divers legués par O. Thierry-Poux. [Paris] 1896. 59 p. 26cm.

1. Music—Bibl. 2. Libraries—France—Paris. 3. Libraries, Private—France (Thierry-Poux) I. Thierry-Poux, Olgar, 1838-

NH** 6.54 (OC)I OS PC,1,I SL MU,2,3,I (LC1,X1)

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*MBC (Bruneau)

Bibliothèque nationale, Paris. Imprimés, Département des.
...Manuscrits autographes d'Alfred Bruneau. Paris, 1948. 15 p. 25cm.

1. Bruneau, Alfred—Bibl.

MUSIC DIV.

NN Cards in Public Catalogue

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*XML-765

BIBLIOTHÈQUE NATIONALE, Paris. Musique, Département de la.
Erik Satie. [Exposition organisée par la Bibliothèque nationale. Arcueil, Maison de l'enfance, 15 au 22 Mai 1966; Bibliothèque nationale, Département de la musique, 26 Mai-Juin 1966. Paris, 1966] 47 p. illus., facsims. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,620)
"L'exposition a été préparée et la catalogue en a été rédigé par François Lesure."

1. Satie, Erik--Exhibitions. I. Lesure, François, ed.
NN R 10. 72 g/,(OC)I OS(1b+) PC,1,I SL MU,1,I (LC1,X1)

Bibliothèque nationale, Paris, Mss. (Coislin 220)

*EE. B 345 n. F., Heft 35

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion.
Die ältesten Novgoroder Hirmologien-Fragmente; hrsg. von Erwin Koschmieder. München, 1952. 317 p. 29cm. (Bayerische Akademie der Wissenschaften, Munich. Abhandlungen. Philosophish-historische Klasse. n. F., Heft 35)

Part I.
CONTENTS. —Lief. 1 [reproduction of two 12th-century manuscript in the Tipografskaya Biblioteka in Moscow and part of a later manuscripts

(Continued)

NN X 4.54 (OC)I, V OS, II, III, IV OI PC, 1, 2, I, II, III, IV, V MUg, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg, Vg O, I, I, II, IV, V S, I, 5, I, II, IV, V (Z1, LC10, X1)

EASTERN ORTHODOX CHURCH. Liturgy and ritual. Hirmologion. Die ältesten Novgoroder Hirmologien-Fragmente... (Card 2)

in the Chilandar Kloster of Mount Athos, and, on the same pages in parallel columns, the corresponding Greek text from Paris Codex Coislin 220; also, on confronting pages, a Breslau "Chomonie" manuscript with the "krjuki" in modern notation and with various citations]

1. Manuscripts, Byzantine—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts (Music)—Novgorod fragments—Facsimiles. 4. Byzantine music. 5. Hymns, Slavonic. 6. Neumes—Facsimiles. I. Koschmieder, Erwin, 1895- , ed. II. Athos, Mount (Monasteries). Chilandari. Mss. (378) III. Bibliothèque nationale, Paris. Mss. (Coislin 220). IV. Sinodal'naya tipografiya, Moscow. Biblioteka. Mss. V. Title: Novgoroder Hirmologien-Fragmente.

Bibliothèque nationale, Paris. Mss. (Esp. 219.)

* MHB

Collet, Henri, 1885- , editor.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 136 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. [135-]136.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

560327A. 1. Manuscripts, Spanish. 2. Music—Theory, 16th-17th cent. 3. Chant, plain, Gregorian, etc. I. Bibliothèque nationale, Paris. Mss. (Span. 219.)
N. Y. P. L. December 9, 1931

Bibliothèque nationale, Paris. Mss. (Fr. 146).

* MN F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.

Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29-45 f.

~~MUSIC DIV.~~

412814. 1. Manuscripts, French—Facsimiles. 2. Music—Manuscripts—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. 146). II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent. IV. Aubry, Pierre, 1874-1910.
N. Y. P. L. *Card revised* March 27, 1944

**MN C833 no.2

~~Paris.~~ Bibliothèque nationale, Paris. *Mss. (Fr. 844)*

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."

"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

[43d1] 42—39574

MUSIC DIV.

~~Revised~~

~~Paris.~~ Bibliothèque nationale, Paris. *Mss. (Fr. 844)* ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

~~1. Songs, Medieval.~~ 1. Songs, French—Collections, Medieval(13). ~~2. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections)~~ I. Charles I., king of Naples, 1226-1285. II. Theobald I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) ~~joint~~ ed. V. Title. 2. Songs, Provençal—Collections. 3. Troubadours(13). 4. Manuscripts, 13th cent. (13) VI Ser.

42—39574

Library of Congress M2.B327 no. 2

[43d1]

Bibliothèque nationale, Paris. Mss. (Fr. 846)

Mus. Res. * MP (French)

CHANSONNIER CANGÉ.
Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpvs cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimile et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9.63 p/, OC, I, II (OS)III PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, 5g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Theobald I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

NACM + (Modern)

Bibliothèque nationale, Paris. Mss. (Fr. 2368.)
[Recueil de noëls; a reproduction of ms. français 2368 in the Bibliothèque nationale, Paris.] 71 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles, no. 101.)

Reproduced in photostat at The New York Public Library, 1929, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: (verso) of p.l., f. 2, 7-64, 66-75.

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1932

Bibliothèque nationale, Paris. Mss. (Fr. 2368:) [Recueil de noëls ... (Card 2)

The original, a 16th century paper ms., is described in Catalogue des manuscrits français. v. 1. Ancien fonds, 1868.
Words only.

568638A. 1. ~~Manuscripts, French—Facsimiles.~~ 2. Carols. 3. Christmas—~~Poetry, songs, hymns, etc. Music (6)~~ French I. Title. II. Ser.
N. Y. P. L. March 10, 1932

Bibliothèque nationale, Paris. Mss (Nouv. acq. frç. 6771

Copy only words underlined & classmark— *MA

FISCHER, KURT VON.
The manuscript Paris, Bibl. nat., nouv. acq. frç. 6771 (Codex Reina-PR). (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p. [38]-78. facsims.)

Includes "Inventory" of the manuscript.
Includes bibliographies.

1. Manuscripts, 14th-15th cent. 2. Bibliography, 14th-15th cent. (Music) 3. Songs, 14th-15th cent.--Bibl. I. Bibliothèque nationale, Paris. Mss(Nouv. acq. frç. 6771).
NN R 5.59 1/,OI (MU)1, 2, 3, I (LC5, X1)

BIBLIOTHÈQUE NATIONALE. PARIS. MSS. (FR. 9152)

Copy only words underlined & classmark— *MA

JEANS, SUSI.
The drawings of musical instruments in MS Add. 30342 at the British museum, [by] Susi Jeans and Guy Oldham (IN: Galpin society. Journal. London. 22cm. no. 13 (July, 1960) p. 26-31)

1. Instruments--Iconography. 2. Bibliothèque nationale, Paris. Mss. (Fr. 9152) 3. British museum. Mss. (Additional 30342)
NN R 2.62 a/,OI (MU)I, 2, 3 (LC4, X1)

Bibliothèque nationale, Paris. Mss fr. 12744.

*MO (French)

Paris, Gaston Bruno Paulin, 1839-1903, *ed.*
Chansons du xve siècle, publiées d'après le manuscrit de la Bibliothèque nationale de Paris par Gaston Paris, et accompagnées de la musique transcrite en notation moderne par Auguste Gevaert. Paris, Firmin-Didot et c[ie], 1875.

3 p. l., [v]-xx p., 1 l., 175 p., 1 l., 78 p. 2 facsim. 23cm. (*Half-title:* Société des anciens textes française)

Musique: 1 l., 78 p. at end.

1. Folk-songs, French. 2. Songs, French. 3. French poetry—Old French. I. Gevaert, François Auguste, 1828-1905. II. Paris. Bibliothèque nationale. Ms. fr. 12744.

Drexel 1925 Second Copy

6—31674

Library of Congress PQ1173.P3
~~Copy 2. 22½cm.~~

Title in red and black.
One of a limited number of copies printed on Whatman paper.

Music div.

[s27d1]

Bibliothèque nationale, Paris. Mss. (Fr. 14452)

* MRD

ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critque. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10.54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, Ig, IIg, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliotheque nationale, Paris. Mss. (14452) IV. Ser.

Bibliothèque nationale, Paris Mss. (Fr. 15123)

* ZB-170 Film Reproduction

PIXÉRÉCOURT MANUSCRIPT.
An edition of the Pixérécourt manuscript: Paris, Bibliothèque nationale, fonds fr. 15123; by Edward Joseph Pease. [Bloomington] 1959. 3 v.

Film reproduction. Positive.
For 3-4 voices and/or instruments; words in French, Latin, Italian, Spanish or Flemish.
The editor's thesis—Indiana university.

(Continued)

NN R 6.65 p/, OC (1b)I, IIIb+ (OS)II SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

PIXERECOURT MANUSCRIPT. An edition of the Pixérécourt manuscript... (Card 2)

Bibliography: v. 1, leaves 77-83.
Vita.

1. History and criticism, 1450-1600. 2. Songs--Collections, 15th cent. I. Pease, Edward Joseph, 1930- , ed. II. Bibliothèque nationale, Paris. Mss. (Fr. 15123) III. Pease, Edward Joseph, 1930-

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Bibliothèque nationale, Paris. Mss. (Fr. 20050)

*MP (French)

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). Réproduction phototypique avec transcription, par P. Meyer et G. Raynaud. Tome 1. Paris, Firmin Didot, 1892; New York, Johnson reprint corp. [1968] 1 v. music. 23cm. (Société des anciens textes français, Paris. [Publications])

(Continued)

NN RX 8.72 b/, OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MUg, 4y, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

2

Le CHANSONNIER français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050). (Card 2)

1. Poetry, French, Old. 2. Songs, French, Old. 3. Manuscripts, French--Facsimiles. 4. Songs, French--Collections, Medieval. 5. Manuscripts (Music)--Chansonnier, français--Facsimiles. I. Meyer, Paul, 1840-1917, ed. II. Raynaud, Gaston, 1850-1911, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 20050)

Bibliothèque nationale, Paris. Mss fonds franç 20050 *MN C421

Le chansonnier français de Saint-Germain-des-Prés (Bibl. nat. fr. 20050); reproduction phototypique avec transcription, par P. Meyer et G. Raynaud ... Tome 1 Paris, Firmin-Didot et c^ie^, 1892–

v. 22½^cm^. (*Half-title:* Société des anciens textes français)

"Tiré à cinquante exemplaires sur ce papier ⸢Whatman⸣"
Contains music.

1. French poetry—Old French. 2. Songs, French. I. *Meyer, Paul, 1840–1917, ed. II. Raynaud, Gaston, 1850–1911, joint ed. III. Paris. Bibliothèque nationale. Ms. fonds franç. 20050.

Library of Congress PQ1321.Pb12 1892 6—45151
⸢r21s26g1⸣ Music ...

Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 1050) Copy only words underlined and classmark— *MH

GENNRICH, FRIEDRICH, 1883- ,ed.
Cantilenae piae. 31 altfranzösische geistliche Lieder der Hs. Paris, Bibl. nat. nouv. acq. fr. 1050. Langen, bei Frankfurt, 1966. xi, 51 p. facsims. 24cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 24)

Unacc. melodies with French words.
(Continued)

NN 10.67 r/⁄OC (OS)I, II PC,I,II MUg,1g,I, IIg (MUS31,LC1,X1) 2

GENNRICH, FRIEDRICH, 1883- ,ed. Cantilenae piae. (Card 2)

Includes bibliography.

1. Sacred songs, French—Collections, 12th-13th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 1050)

Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 4379, pt. 1) *MN I 41 no. 8

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)

(Continued)

NN R 8.72 g/ (OC)IIIs OSs, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIs (MUF1s, LC1s, X1s) 2.

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43. Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1)... (Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 8)

Contains secular polyphonic chansons of the later fifteenth century.
The Paris ms. was originally a part of the Seville ms.
In mensural notation.
Includes bibliographical references.

1. Manuscripts (Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 4379, pt. 1). III. Plamenac, Dragan, 1895- .

Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771) *MP (French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)

For 2-4 voices. French words.
(Continued)

NN 5.68 e/k OC(1bo)II (OS)I,III SL MUg,1g, 2g,Ig,IIg,IIIg (LC1, X1) (MUS52) 2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular—Collections—To 1600. 2. Vocal collections, Secular—To 1600. I. Senes. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771)

Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771) *MP (French)

CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular—Collections—To 1600. 2. Vocal collections, Secular—To 1600. I. Series. II. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771) III. Wilkins, Nigel, ed.
NN 5.68 e/k OC, III (OS)I, II SL MUg, 1g, 2g, Ig IIg, IIIg (MUS35) (LC1, X1)

BIBLIOTHEQUE NATIONALE, PARIS. MSS. (FR. NOUV. ACQ. 6771) Copy only words underlined & classmark— *MA

WILKINS, NIGEL.
The Codex Reina: a revised description. (Paris, Bibl. nat., ms. n.a.fr. 6771) (IN: Musica disciplina, Rome. 27cm. v. 17 (1963) p. [57]-73. facsims.)

"Reply to N. E. Wilkins' article on the Codex Reina [by] Kurt von Fischer," p. [75]-77.

1. Manuscripts, 14th-15th cent. 2. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 6771). I. Title.
NN R 12.64 e/f OI (MU)1, 2, I (LC1, X1)

Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) * MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72 facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)

Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.
(Continued)

NN X 11.59 p/ OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUF1, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1600 2. Choral music Sacred--Collections--To 1600. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

Bibliotheque nationale, Paris. Mss. (Nouv. acq. fr. 13521) *MN I 41 no. 4

DITTMER, LUTHER A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)
(Continued)

NN R 8.72 g/s OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s) 3

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.
(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

Bibliothèque nationale, Paris. Mss. (Fr. norv. acq. 24541) * MR

GAUTIER DE COINCY, 1177-1236.
Les chansons à la Vierge. Ed. musicale critique avec introd. et commentaires, par Jacques Chailley. Paris, Heugel, 1959. 192 p. 33cm. (Publications de la Société française de musicologie, 1. sér., t. 15)

Bibliography: p. [12]-16.
Unaccompanied vocal melodies.
Edited from the re-discovered ms. (Paris, Bibl. nat., nouv. acq. fr. 24541; formerly Soissons, grand Séminaire) with variants from
(Continued)

NN 6.61 p/ OC, II (OS)I, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1) 2

GAUTIER DE COINCY, 1177-1236. Les chansons à la Vierge. (Card 2)

other manuscripts shown under the basic version.

1. Mary, Virgin. 2. History and criticism, 1000-1450. 3. Troubadours. 4. Sacred songs, French. I. Series. II. Chailley, Jacques, 1910- , ed. III. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 24541) IV. Title. i. Gautier.

BIBLIOTHEQUE NATIONALE, PARIS, MSS. (ITAL. 568) Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The manuscript Paris, Bibliothèque nationale, fonds italien 568 (Pit). (IN: Musica disciplina. Rome. 27cm. v. 14 (1960) p. [33]-63)

Bibliography, p. 44-48.

1. Bibliothèque nationale, Paris. Mss. (Ital. 568) 2. Paolo, da Firenze, fl. ca. 1350 3. Manuscripts, 15th cent.
NN R 1.62 m/B OI MU, 1, 2, 3 (LC4, X1)

Bibliothèque nationale, Paris. Mss. (Lat. 1121) *MFBE

EVANS, PAUL.
The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii, 294 p. 25cm. (Princeton studies in music. 2)

Transcriptions, chiefly of Paris 1121, p. [119]-273.
Bibliography, p. 285-290.
(Continued)

NN R 6.70 v/ OC (OS)I, II,III PC,2,I,II,III SL MU,1,3,I,II,III (LC1,X1) 2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)

1. Tropes. 2. Chant (Plain, Gregorian, etc.) 3. Manuscripts, 10th-11th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 1121) III. Saint-Martial, Limoges, France (Abbey). Mss.

Bibliothèque nationale, Paris. Mss. (Lat. 1139) NAFM

Thomas, Lucien Paul.
Le "Sponsus" (mystère des vierges sages et des vierges folles) suivi des trois poèmes limousins et farcis du même manuscrit. Étude critique, textes, musique, notes et glossaire. Paris, Presses universitaires de France, 1951. 251 p. 23cm. (Brussels. Université libre. Philosophie et lettres, Faculté de. Travaux. ⸢Tome 12⸣)

Text and music (unaccompanied melodies), p. ⸢173⸣-202.
Bibliography, p. 24-29.

1. Miracle plays—France. 2. Sponsus (Mystery). I. Bibliothèque nationale, Paris. Mss. (Lat. 1139). II. Sponsus (Mystery). III. Ser.
NN 6.54 OC, II (OS, I PC, 1, I, II SL MU, 1, 2, I, IIg (U1, LC1, X1)

Bibliothèque nationale, Paris Mss. (Lat. 7295)

*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r° – 123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

CARNEGIE CORPORATION OF NEW YORK.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.

N. Y. P. L. September 1, 1933

Bibliotheque nationale, Paris. Mss. (Lat. 11411)

*MN
I 41
no. 4

DITTMER, LUTHER, A., ed.
Paris 13521 & 11411. Facsimile, introduction, index and transcriptions from the manuscripts Paris. Bibl. nat. nouv. acq. fr. 13521 (La Clayette) and Lat. 11411. Brooklyn, N.Y., Institute of mediaeval music [1959] 74 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 4)

(Continued)

NN R 8.72 g/ OCs (OS)Is, IIs, IIIs MUgs, 1s, 2s, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LC1s, X1s)

3

DITTMER, LUTHER A., ed. Paris 13521 & 11411.. (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are the motets found in ms. 13521, and the 5 sacred compositions in ms. 11411.
The transcriptions (2- and 3-part music in open score, French or Latin words) are motets from ms. 13521, and the first 4 compositions from ms. 11411.
Includes index to the motets in ms. 13521.

(Continued)

DITTMER, LUTHER A., ed. Paris 13521 & 11411. (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--France--Paris. 3. Motets--Collections--To 1600. 4. France, 13th cent. 5. History and criticism, 1000-1450. 6. Choral music, Sacred--Collections--To 1600. I. Bibliothèque nationale, Paris. Mss. (Nouv. acq. fr. 13521). II. Bibliothèque nationale, Paris. Mss. (Lat. 11411) III. Series.

Bibliothèque nationale, Paris. Mss. (Lat. 15129)

*MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129: Uppsala, Universiteitsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American institute of musicology, 1971. 73 p. music. 25cm.

(Continued)

NN 6.71 d/ OC, V, VI (OD)IV (ED)IV (OS)I, II, III PC, 2, I, II, III, IV, V, VI SL MU, I, I, II, III, IV, V, VI (LC1, [1], X1)

2.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. i. Petrus.

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*MFBE

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813).
The Music in the St. Victor manuscript Paris lat. 15139-Polyphony of the thirteenth century. Introduction and facsimiles by Ethel Thurston. Toronto, 1959. 46 p. 26 x 30cm. (Toronto university. St. Michael's college. Pontifical institute of mediaeval studies. Studies and texts. 5)

Facsimiles (music). p. 7-46.

(Continued)

NN 4.65 p/ (OC)I, IIIbo OS, II PC, 5, I, II, IV SL MUg, 1g, 2g, 3g, 4, Ig, IVg (LC1, X1)

2

BIBLIOTHÈQUE NATIONALE. Paris. Mss. (Lat. 15139, St. Viktor 813). The Music in the St. Victor manuscript Paris lat. (Card 2)

1. Conductus. 2. Organum. 3. Motets--Collections--To 1600. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Thurston, Ethel, ed. II. Series. III. Thurston, Ethel IV. Title: St. Victor manuscript.

BIBLIOTHÈQUE NATIONALE, PARIS. MSS. (LAT. 15139, ST. VIKTOR 813)

Copy only words underlined & classmark-- *MGA

THURSTON, ETHEL.
A comparison of the St. Victor Clausulae with their motets. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 785-802. music)

1. Bibliothèque nationale, Paris. Mss. (lat. 15139, St. Viktor 813). 2. Manuscripts, Medieval. 3. Organum. 4. Motets.

NN S 9.66 1/ OI (MU)I, 2, 3, 4 (LC1, X1)

Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813)

Copy only words underlined & classmark--* MH

GENNRICH, FRIEDRICH, 1883- , ed.
Sankt Viktor clausulae und ihre Motetten. Darmstadt, 1953. 28 p. music. 22cm. (Musikwissenschaftliche Studien-Bibliothek. Heft 5/6)

Includes the melodies of the motets.
With a table of the titles, including references to manuscript sources and printed editions of the music.
Supplement with title Sankt Victor clausulae, Handschrift (11 facsims.) contains the 40 clausulae in Bibliothèque nationale Ms. F. Lat. 15139, olim

(Continued)

NN X 11.59 p/ OC (OS)I, II PC, 1, 2, 4, I, II, III MU, 1, 1g, 3, 5g, 6, I, IIg, III (LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Sankt Viktor clausulae und ihre Motetten. (Card 2)

fonds St. Victor 813.

1. Organum. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, Medieval. 4. Motet. 5. Motets--Collections--To 1600. 6. Motets. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 15139, St. Viktor 813) III. Title.

Bibliothèque nationale, Paris. Mss. (Lat. 16663)

*MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129: Uppsala, Universiteitsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American institute of musicology, 1971. 73 p. music. 25cm.

(Continued)

NN 6.71 d/ OC, V, VI (OD)IV (ED)IV (OS)I, II, III PC, 2, I, II, III, IV, V, VI SL MU, I, I, II, III, IV, V, VI (LC1, [1], X1)

2.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. i. Petrus.

Bibliothèque nationale, Paris. Mss. (Lat. nouv. acq. 1235).

*MM

Krasuski, Florian.
Über den Ambitus der gregorianischen Messgesänge...von Florian Krasuski. Freiburg (Schweiz): St.-Paulus-Druckerei, 1903. 132 p. tables. 24cm. (Fribourg, Switzerland (City). Universität. Gregorianische Akademie. Veröffentlichungen. Heft 1)

Dissertation — Freiburg, 1903.
A discussion of the chants for the Proper of the mass as found in Codex Lat. nouv. acquis 1235 in the Bibliothèque nationale, Paris. — *cf. Einleitung.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

873373A. 1. Chant (Plain, Gregorian, etc.). 2. Bibliothèque nationale, Paris. Mss. (Lat. nouv. acq. 1235). I. Fribourg, Switzerland (City). Universität. Gregorianische Akademie.

N. Y. P. L. June 7, 1937

BIBLIOTHÈQUE NATIONALE, PARIS. MSS. (RÉS. VMA. MS. 853)

Copy only words underlined & classmark-- * MGA

LESURE, FRANÇOIS.
Le "Manuscrit Lavergne" et le répertoire des maîtrises du Sud-Ouest de la France vers 1750. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 315-320.)

Bibliographical references included in "Notes" (p. 319-320)

1. Bibliothèque nationale, Paris. Mss. (Rés. Vma. ms. 853) 2. Church music--France. I. Title.

NN R X 5.63 p/B OC OI MU, 1, 2, I (LC4, X1)

Bibliotheque nationale, Paris. Mss. (Rothschild 2973)

*ZB-220

KOTTICK, EDWARD LEON, 1930-
The music of the Chansonnier cordiforme: Paris, Bibliothèque nationale, Rothschild 2973. Chapel Hill [N. C.] 1962 [c1963] 2 v. illus., map, music, tables.
Microfilm.
Thesis--University of North Carolina.
Bibliography: v. 1, leaves 191-202.
Vol. 2 is transcriptions.

1. Madrigals, French. 2. Madrigals, Italian. I. Bibliothèque nationale, Paris. Mss. (Rothschild 2973)

NNR 6.68 e/ OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 1g, 2, 2g, Ig (UM1, LC1, X1) (MUF1)

Bibliothèque nationale, Paris. Mss. (Rothschild 2973)

see

Chansonnier cordiforme.

In OC cat.

8.68

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1036

Bibliothéque de l'Opéra, Paris.

See

Paris. Opéra. Bibliothéque, archives et musée.

Bibliothèque polonaise, Paris.

See

Bibljoteka polska, Paris.

NN 5.53 OS PCs E MU PR Rs 8 LC

Copy only words underlined & Classmark-- *MC

BIBLIOTHÈQUE SAINTE-GENEVIÈVE, Paris.
Catalogue du fonds musical de la Bibliothèque Sainte-Geneviève de Paris, manuscrits et imprimés. [Par] Madeleine Garros [et] Simone Wallon. Kassel, 1967. xi, 156 p. 23cm. (Catalogus musicus. 4)

Issued by the International association of music libraries and the International musicological society.

(Continued)

NN R 12.68 k/ (OC)II, III OS, I PC, 4, I, II, III MU, 1, 2, 3, I, II, III (LC1, X1)

2

BIBLIOTHEQUE SAINTE-GENEVIEVE, Paris. Catalogue du fonds musical... (Card 2)

Includes printed music to 1800 and music ms. into the 19th century.

1. Libraries--France--Paris. 2. Bibliography [Music] 3. Manuscripts--Collections--France--Paris. 4. Music--Bibl. I. Series. II. Garros, Madeleine. III. Wallon, Simone.

Bibliothèque Sainte-Genevieve, Paris. Mss. (1070)

*MK

TRICHET, PIERRE, 1587?-1644.
Traité des instruments de musique (vers 1640). Publié avec une introduction et des notes par François Lesure. Neuilly-sur-Seine, Société de musique d'autrefois, 1957. 190 p. illus. (music), port., facsims. 24cm.

From the autograph ms. in the Bibliothèque Sainte-Geneviève, Paris (Ms. 1070).

(Continued)

NN 9.58 m/ OC, I (OS)II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

TRICHET, PIERRE, 1587?-1644. Traité des instruments de musique (vers 1640). (Card 2)

1. Musical instruments. 2. Instruments. 3. Instruments, 17th cent. 4. Organ. I. Lesure, François, ed. II. Société de musique d'autrefois. III. Bibliothèque Sainte-Geneviève, Paris. Mss. (1070).

DREXEL

Bibliothèque universelle du pianiste

v.10. 47 [Paris], n.d. 2 v. 4°.

2 copies of v.10

*MYD and *MD box

Music Div.

2

v.10. Messemaeckers (L.) Chants nationaux. n.d.

Music Div.

3

*MYD

v.47. 150 airs populaires pour piano seul. n.d.

Music Div.

Bibliothèques et musées des arts du spectacle dans le monde

*R-Music

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for.
Bibliothèques et musées des arts du spectacle dans le monde. Publié sous la direction d'André Veinstein avec le concours de Rosamond Gilder, George Freedley [et] Paul Myers. Préf. de Julien Cain. Paris, Éditions du Centre national de la recherche scientifique, 1960 [i.e. 1961] 761 p. 28cm.

(Continued)

NN S 9.65 e/ (OC)I, II, III, IV (OD)Vt (ED)Vt OS PC, 1, 2, I, II, III, IV, V SL MU, 6, I, II, III, IV, V T, 3, 4, 5, I, II, III, IV, V (LC1, X1)

2

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS. Performing arts libraries and museums, International section for. Bibliothèques et musées des arts du spectacle dans le monde. (Card 2)

Added t.p. in English: Performing arts collections; an international handbook.
Text in French and English.

1. Libraries, Theatrical--Direct. 2. Stage--Museums and collections--Direct. 3. Theatre--Collections. 4. Theatre--Museums. 5. Theatre--Libraries. 6. Libraries. I. Veinstein, André, ed. II. Title. III. Title: Performing arts collections. IV. Freedley, George, 1904- , ed. V. France. Recherche scientifique, Centre national de la. t. 1960.

Biblis;

*MP (French)

Massenet, Jules Émile Frédéric, 1842-1912.
...Biblis; poème de Georges Boyer, mis en musique pour mezzo-soprano, ténor, baryton & chœurs, par J. Massenet... Paris: G. Hartmann & Cie. [, 1886?] Publ. pl. no. G. H. & Cie. 1754. 54 p. 4°.

Vocal score. French words.
At head of title: Exécuté par la Société chorale d'amateurs...(1886).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Boyer, Georges, 1850- . 3. Title.
N. Y. P. L. August 31, 1926

Biblis, tragedie

Write on slip words underlined below and class mark—

*MZF

Fleury, N , d. 1746.
Biblis, tragedie, représentée par l'Académie royale de musique, l'an 1732. Paroles de M. Fleury. Musique de M. La Coste... (In: Recueil general des opera. [Paris; 1739. 15cm. Tome 15, p. 205-264.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727596A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1940

Biblische Sonate[n].

*MYD

KUHNAU, JOHANN, 1660-1722.
[BIBLISCHE HISTORIEN]
Biblische Sonate[n]. Biblical sonata[s. Nach den Quellen neu hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, New York, C.F. Peters, c1967] 4 nos. 31cm. (Edition Peters. 4840)

Nr. 2, 4-6.

(Continued)

NN 9.69 r/M OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

KUHNAU, JOHANN, 1660-1722. [BIBLISCHE HISTORIEN] Biblische Sonate[n]... (Card 2)

Cover title; each no. has also special t.p.
For piano.
CONTENTS.--Nr. 2. Der von David vermittelst der Music curirte Saul.--Nr. 4. Der todtkranke und wieder gesunde Hiskias.--Nr. 5 Der Heyland Israelis: Gideon.--Nr. 6. Jacobs Tod und Begräbnis.

1. Piano--To 1800. 2. Harpsichord--To 1800. I. Title. II. Title: Biblical sonatas.

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*MEC (Chopin)-C

~~Paris.~~ Bibljoteka polska, Paris.
Frédéric Chopin; exposition de tableaux, gravures, manuscrits, souvenirs (1810-1849) organisée par la Bibliothèque polonaise sous le patronage du Comité des fêtes du centenaire de l'arrivée en France de Chopin. Avant-propos de Charles M. Widor; introduction de François Pulaski. Paris, Bibliothèque polonaise, 1932.

1 p. l., 5-96 p., 1 l. pl., 2 port. (incl. front.) 2 facsim. (music) 18½cm.
Portrait mounted on cover.

-Paris, 1932. 1. Chopin, ~~Fryderyk Franciszek~~ Frédéric, 1810-1849. 2. ~~Music~~—Exhibitions—France
I. Comité des fêtes du centenaire de l'arrivée en France de Chopin.

Cards in Public Catalogue 36-6292
Library of Congress ML141.P18C55
[2] MUSIC DIV. 927.8

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*MEC (Chopin)

Bibljoteka polska, Paris.
Frédéric Chopin, George Sand et leurs amis. Exposition à la Bibliothèque polonaise, Paris, 1937. [Paris, 1937] xxvii, 63 p. facsims., plates, ports. 18½ x 14cm.

"Le catalogue de l'exposition a été établi par M. L. Binental et M. C. Chowaniec."
—p. [xiv]

MUSIC DIV.

73063B. 1. Chopin, Frédéric François, 1810-1849—Exhibitions—France—Paris, 1937. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876—Exhibitions—France—Paris, 1937. I. Binental, Leopold. II. Chowaniec, Czeslaw.
N. Y. P. L. Cards in Public Catalogue February 25, 1941

Bibljoteka polska, Paris

*MEC (Chopin)

NORWID, CYPRJAN KAMIL, 1821-1883.
Le piano de Chopin. Trad. de Josep Pérard. Avec le texte polonais et deux pointes sèches de K. Brandel. Paris, Bibliothèque polonaise, 1937. 32 p. plates., 2 ports. 25cm.

Polish and French on opposite pages.
400 copies. "Cent cinquante exemplaires sur papier vergé d'Arches, numérotés de 1 à 150." no. 145.

1. Chopin, Frédéric--Poetry. I. Pérard, Joseph, tr. II. Bibljoteka polska, Paris. III. Pérard, Joseph.
NN * 6.57 1/ OC, I, IIbo (OS) II PC, 1, I, II SL MU, 1, I, II (PRE1) S, 1, I, II (LC1, X1)

Bibljoteka polska w Paryżu i Muzeum Adama Mickiewicza.

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Bibljoteka polska, Paris.

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Bibo, Günther, Adrienne

*ZB-196
Film Reproduction

GÖTZE, WALTER, 1883-
[ADRIENNE. LIBRETTO. GERMAN]
Adrienne, [text] by Pordes-Milo & Gunther Bibo. [Berlin, 1926?] 79 l. 24cm.

Film reproduction. Negative.

I. Pordes-Milo, Alexander Sigmund, 1878- , Adrienne. II. Bibo, Gunther Adrienne. III. Title.
NN R 7.66 r/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Bibo, Günther. Komödie in Venedig

*MS

GÖTZE, WALTER, 1883-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.
NN 1.61 m/P OC, I, II, III, Vbo, Vlbo, VIIbo (OAF 1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

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*MRD box

Bich, Emanuele.
...Tantum ergo. [Da] Emanuele Bich. Op. 2. Torino, M. Capra [1903?] Publ. pl. no. M.410 C. 1 v. 29cm.

Score (4 p., SATB and organ) and 4 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. January 28, 1947

La biche au bois

NKM p.v.749

Cogniard, Charles Théodore, 1806-1872, and J. H. Cogniard.
...La biche au bois, ou, Le royaume des fées, vaudeville-féerie en 4 actes et 16 tableaux, par Mm. Cogniard frères, musique composée et arrangée par M. Pilati, ballets de M. Ragaine... Représenté pour la première fois, à Paris, sur le théâtre de la Porte-St-Martin, le 29 mars 1845. [Paris: Marchant, 1845?] 46 p. 26½cm. (Le magasin théâtral.)

Illustrated t.-p.
Printed in double columns.
Without music.

NKM p.v.876.
--- --- Second copy.

MUSIC DIV.

801193A. ~~1. Drama, French.~~ ~~I. Cogniard, Jean Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.~~ I. Pilati, Auguste. II. Title.
N. Y. P. L. (Over) February 7, 1936

La biche au bois [play with music]

See

Pilati, Auguste, 1810-1877.
La biche au bois.

MUSIC DIV.

Les biches. **MTC

Poulenc, Francis, 1899-
⌊Les biches. Suite⌋

Les biches, suite d'orchestre. Paris, Heugel ⌊1948⌋
miniature score (127 p.) 23 cm.

A reorchestration of five numbers from the ballet.
Duration: 15½ minutes.

CONTENTS.—Rondeau.—Adagietto.—Rag-mazurka.—Andantino.—Final.

1. Suites (Orchestra)—Scores. DREXEL MUSICAL FUND
M1003.P882B5 1948a 49-21557*

MUSIC DIV.

Library of Congress ⌊1⌋

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*ZB-71
Film Reproduction

BICHLER, HANS, 1922-
Ludwig van Beethoven; die Skizzen zum ersten Satz der neunten Sinfonie. Eine stilkundliche Untersuchung. München, 1960. 2 v. music.

Film reproduction. Negative.
Inaug.-Diss.—Munich.
"Textkritische Ergänzungen": v.1, leaves 99-119. "Einordnung der Skizzen": v.1, leaves 120-132.

(Continued)
NN R 4.61 p/ OC (1b*) PC, 1 SL MU, 1 (UM1, LC1, X1)

2

BICHLER, HANS, 1922- Ludwig van Beethoven...
(Card 2)

Bibliography: v. 1, leaf 133.
CONTENTS.--1. Text.--2. Notenanhang.

1. Beethoven, Ludwig van. Symphony no. 9

Bichromatic harmonium. **MG p.v.1, no. 7

Moellendorff, Willi.
...Musik mit Vierteltönen... Erfahrungen am bichromatischen Harmonium von Willi Möllendorff. Leipzig, F.E.C.Leuckart, 1917. 58 p. diagr., illus.(music) 8°.

DREXEL MUSICAL FUND

MUSIC DIV.

Bichsel, M. Alfred, ed.
*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MAGNIFICAT, G MAJ. VOCAL SCORE]
Magnificat in G, for tenor, baritone and bass soli, choir, strings, flutes and organ. Edited by M. Alfred Bichsel. St. Louis, Concordia pub. house [c1960] score (38 p.) facsim. 27cm.

With organ accompaniment.
1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
I. Bichsel, M. Alfred, ed. II. Bichsel, M. Alfred.
NN 4.64 e/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bichter, Mikhail Alekseyevich.

See

Bikhter, Mikhail Alekseyevich.

MUSIC DIV.
les Div.

JUN 18 1938

Bichu... tu bouscules le pot de fleurs. *MS

Gavel, Eugène.
⌊Bichu... tu bouscules le pot de fleurs. Piano-vocal score⌋

Bichu... tu bouscules le pot de fleurs, vaudeville-opérette en 3 actes. Livret de Barencey-Strit, musique de Eugène Gavel... Paris, M. Eschig & cie. [192-?]
87 p. 31½ x 24½cm.

Caption title.

1. Operas—Vocal scores with piano acc. I. Barencey-Strit, ——. Bichu... tu bouscules le pot de fleurs.

48-49271

Library of Congress M1508.G2779B5
⌊2⌋ MUSIC DIV.

Bicinen für gleiche Stimmen
* MRH

PEPPING, ERNST, 1901-
Bicinen für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (3 v.) 27cm. (Bärenreiter-Ausgabe 2746, 2759, 3217)

CONTENTS.--1. Choräle.--2. Psalmen.--3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1954. II. Bible. N.T. Selections. German. 1954. III. Title.
NN R 4.64 p/ OC, Is, IIs SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

BICINIA

See

CHORAL MUSIC, SACRED--MEN--2 PT.-- TO 1600
CHORAL MUSIC, SACRED--MIXED--2 PT.-- TO 1600
CHORAL MUSIC, SACRED--WOMEN--2 PT.-- TO 1600
CHORAL MUSIC, SECULAR--MEN--2 PT.-- TO 1600
CHORAL MUSIC, SECULAR--MIXED--2 PT.-- TO 1600
CHORAL MUSIC, SECULAR--WOMEN--2 PT.-- TO 1600
INSTRUMENTAL MUSIC, 2-PART--TO 1800
INSTRUMENTAL OR VOCAL MUSIC, 2-PART--TO 1800

Over

MUSIC DIV.

Bicinia
*MYR
box

DEKKER, DIRK.
[BICINIA, 2 RECORDERS]
Four bicinia for two treble recorders. London, Schott, c1969. score(7 p.) 29cm. (Schott's recorder library. 53)

1. Recorder (2 recorders). 2. Flute (2 flutes).
I. Title: Bicinia.
NN R 6.70 l/OC(1bo) (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bicinia hungarica
* MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA]
Bicinia hungarica. English words and annotations by Percy M. Young. London, New York, Boosey & Hawkes [1962] score (4 v. in 2) 26cm. (HIS: Choral method)

Two-part songs for equal voices.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Young, Percy Marshall, 1912- , ed. II. Title.
NN 12.63 g/B OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Bicinia hungarica
*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[BICINIA HUNGARICA]
Bicinia hungarica; 60 [i.e. 180] zweistimmige Übungen und Lieder. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] score(4 v. in 1) 18 x 26cm. (HIS: Chor-Schule. T. 11)

For 2 equal voices, unacc.
1. Choral music, Secular (Women, 2 pt.) --Unacc. 2. Choral singing--Exercises.
I. Title.
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bicinia sacra
*ZB-88
Film Reproduction

OTHMAYR, CASPAR, 1515-1553.
[BICINIA SACRA]
Geistliche Zwiegesänge, 1547 (Bicinia sacra). Schöne geistliche Lieder und Psalmen mit zwo Stimmen lieblich zu singen. Hrsg. von Walther Lipphardt. Kassel, Bärenreiter-Verlag [1950] score (39 p.) 23cm. (Bärenreiter-Ausgabe 1933)

Film reproduction. Negative.
1. Choral music, Sacred (Women, 2 pt.)--To 1600
I. Lipphardt, Walther, 1906- , ed. II. Title. III. Title: Bicinia sacra.
NN R 4.62 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Bicinien
* MYR
box

STEINBAUER, OTHMAR.

Sechs Bicinien, für Sopranblockflöte in C und Altblockflöte in F, oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [c1957] 7 p. 31cm. (Originalmusik für die Blockflöte)

Edition Schott 4726.
Score: recorder I-II.
1. Recorder (2 recorders). 2. Instrumental music, 2-part.
I. Title: Bicinien. II. Originalmusik für die Blockflöte.
NN 6.58 m/P OC(1bo) (OS)II SL MUg, 1g, 2g, Ig (MUI1, LC1, X1) [NSCM]

Bicinien für gleiche Stimmen
*MRH

PEPPING, ERNST, 1901-

Bicinien für gleiche Stimmen. Kassel, Bärenreiter [c1954-55] score (2 v.) 27cm. (Bärenreiter-Ausgabe 2746, 3217)

[Teil] 2-3.
CONTENTS.—2. Psalmen.—3. Evangelien und Episteln.

1. Choral music, Sacred (Women, 2 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. German. 1954. II. Bible. N.T. Selections. German. 1954. III. Title.
NN 5.62 a/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bicinien der Renaissance
* MN
Nowak, Leopold, ed. Spielstücke 3

...Bicinien der Renaissance für gleiche Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91975. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 3.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle instrument dienstlich'."—*Nachwort.*
"Bärenreiter-Ausgabe 427."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

Bicinien der Renaissance
* MN
Nowak, Leopold, ed. Spielstücke 4

...Bicinien der Renaissance für verschiedene Stimmlagen mit Anweisung für Blockflötenspieler, herausgegeben von Leopold Nowak. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91976. 15 p. 15 x 23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 4.)

Two-part music in open score.
"Stammen aus der Handschrift Nr. 18832 der Wiener Nationalbibliothek... 'Auff alle Instrument dienstlich'."—*Nachwort.*
"Bärenreiter-Ausgabe 428."
Publisher's plate number on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Recorder—2 recorders—To 1800—Collections. 2. Flute—2 flutes—To 1800—Collections. 3. Music for instruments, 2 pt—To 1800—Collections. 4. Bicinia. I. Ser.
N. Y. P. L. April 7, 1937

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*MRH

BIEREY, GOTTLOB BENEDICT, 1772-1840.

Faith and adoration; a sacred cantata. Adapted to English words. The instrumental parts arranged for the piano forte or organ by J. Hiles. London, J. A. Novello [184-?] Pl. no. 770. score (25 p.) 35cm.

1. Cantatas, Sacred--Keyboard acc. I. Hiles, John, 1810-1882, arr. II. Title.
NN 2.64 a/B OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark—
* MYK

...Bicinien für Violinen; zwanzig zweistimmige Fantasien aus der Zeit um 1600. Mainz ⌊etc.⌋ B. Schott's Söhne ⌊1932⌋ Publ. pl. no. B. S. S. 33430. 20 p. 31cm. (Spielmusik für Violine... Alte Musik. Heft 2.)

Score: violin I-II (or recorder I-II).
"Spielanweisung für Blockflötenspieler," p. ⌊3⌋ of cover.
Compositions by Giovanni de Antiquis, G. G. Gastoldi, Thomas Morley, Orlando di Lasso, Bernardino Lupachino, J. M. Tasso, and two anonymous compositions from P. Matthyss' Kabinet.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Violin—2 violins—To 1800. 2. Recorder—2 recorders—To 1800. I. Ser.
N. Y. P. L. September 22, 1943
(Over)

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*QY

BIČIŪNAS, V.
M.K. Čiurlionis. Kaunas, Lietuvių dailes draugija, 1927. 32 p. illus., port. 25cm.

Electrostatic reproduction, The New York public library.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911.
NN S 6.63 a/B OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

** MEC
(Vogel)

BICKEL, AUGUST.
Johann Christoph Vogel, der grosse Nürnberger Komponist zwischen Gluck und Mozart, 1756-88. Nürnberg, Glock und Lutz, 1956. 21 p. facsim., music 25cm. (Nürnberger Liedhaberausgaber)

Drexel Musical Fund

1. Vogel, Johann Christoph, 1756-1788.
NN R 11.60 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

*MRA

Bickel, Phil. W.
Das Singvögelein; eine Sammlung von Melodien und Liedern für Sonntags-Schulen, von P. W. Bickel. Sechste, stark vermehrte und verbesserte Auflage. Cleveland, O.: P. W. Bickel, 1874. 202 p., 3 l. 24°.

German words, with music for 4 mixed voices.

Cards in Public Catalogue
Music Div.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.
September 29, 1919.

Bickerstaffe, Isaac, d. 1812?

*MS

Daphne and Amintor; a comic opera in one act, as it is performed at the Theatre Royal, Drury Lane, for the voice and harpsichord [written] by the author of The maid of the mill. London: R. Bremner[, 1765]. 30 p. obl. 8°.

A pasticcio with music by Shalon, Vento, Galuppi, Cocchi, Piccini and Monsigny. First performed in 1765.
Libretto by Isaac Bickerstaffe adapted from Saint-Foix's L'oracle.

Music Div.
Juilliard Foundation Fund.

514972A. 1. Operas. 2. Operas, Comic. I. Bickerstaffe, Isaac, d. 1812? II. Saint-Foix, Germain François Poullain de, 1698–1776: L'oracle.
N. Y. P. L.
March 7, 1931

Bickerstaffe, Isaac, d. 1812?

*MS

Dibdin, Charles, 1745–1814.
Lionel and Clarissa by Isaac Bickerstaff, as performed at the Lyric Theatre, Hammersmith. Music by Charles Dibdin and others, arranged by Alfred Reynolds... London: Elkin & Co., Ltd., 1926. Publ. pl. no. E. & Co. 1525. 100 p. 4°.

Vocal score.
First performed in 1768.
"Charles Dibdin...supplied about two-thirds of the score and made use of certain airs of Italian contemporary composers — Vinci, Galuppi, Vento and Scolari... For Mr. Nigel Playfair's revival of the opera...it has been necessary to compose new airs for certain of the songs... The present arrangement is scored for string quartet, double bass, flute, bassoon and harp." — *Note.*

263756A
Music Div.

1. Operas—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Reynolds, Alfred. 4. Title.
N. Y. P. L.
September 16, 1926

NCO p.v.190

[Bickerstaffe, Isaac] d. 1812?
The Ephesian matron. A comic serenata, after the manner of the Italian. As it is performed at Ranelagh house. The music by Mr. Dibdin. London, W.Griffin, 1769. 6p., 1 l., 24 p. 20cm.

Without the music.

1.Parodies (Operas)—Librettos. I.Dibdin, Charles, 1745-1814.

Music Div.

Write on slip words underlined below and class mark —
NCO

Bickerstaffe, Isaac, d. 1812?
The Ephesian matron, a comic serenata, after the manner of the Italian. By Isaac Bickerstaff, esq. The music by Mr. Dibdin... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 6, p. [45-]55.)

1.Parodies (Operas)—Librettos. I.Dibdin, Charles, 1745-1814.
Music Div.

form 400b [iii-25-41 25m]

Mus. Res.
*MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Lionel and Clarissa; or, A school for fathers. A comic opera. As it is performed at the Theatre-royal in Drury-lane, distinguishing also the variations of the theatre, regulated from the prompt-book, by permission of the managers, by Mr. Hopkins. London, Printed for J. Bell, 1781. 67 p. 19cm. (Bell's edition)

Without the music, compiled and in part composed by Charles Dibdin.

1. Librettos—To 1800. I. Dibdin, Charles, 1745–1814. Lionel and Clarissa. II. Title.
NN R 3.64 OC,I SL MUy,Iy,Iy,IIy (LC1,X1)

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*KD
1794

Bickerstaffe; Isaac, d.1812?
Lionel and Clarissa:or,The school for fathers. A comic opera: written by Mr. Bickerstaff.Marked with the variations in the manager's book, at the Theatre Royal, in Drury-Lane. Philadelphia:Printed by W. W. Woodward, for Mathew Carey, 1794. 72 p. 12°.

Evans 26671

Music by Charles Dibdin.

p. 71-72 slightly mutilated.

A Second Copy
Isaac John Greenwood Collection

Music Div.

Write on slip words underlined below and class mark —
NCO

Bickerstaffe, Isaac, d. 1812?
Lionel and Clarissa; a comic opera, in three acts, by Isaac Bickerstaff. As performed at the Theatre Royal, Covent Garden. Printed under the authority of the managers, from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, Orme and Brown [1808] 69 p. front. 16cm. (In: Inchbald, E. S., ed. The British theatre. v. 17 [no. 5])

Published also under title: The school for fathers; or, Lionel and Clarissa.
Without the music, composed and compiled by Charles Dibdin.

Music Div.
~~1. No subject. I. Title: The school for fathers.~~
N. Y. P. L. 1. Librettos. Dibdin, C. Lionel and Clarissa. I. Dibdin, Charles, 1745-1814. Lionel and Clarissa.
Revised
October 9, 1936

Write on slip words underlined below and class mark —
NCO

Bickerstaffe, Isaac, d. 1812?
Lionel and Clarissa; or, A school for fathers. A comic opera. First acted at the Theatre-Royal in Covent-Garden, in the year 1768. Written by Isaac Bickerstaff. (In: Plumptre, J., editor. The English drama purified. Cambridge[, Eng.], 1812. 18cm. v. 3, p. 1–82.)

Without the music (composed and compiled by Charles Dibdin).

Music Div.

599421A. 1. Drama, English. I. Title. II. Dibdin, Charles, 1745-1814.
N. Y. P. L.
August 15, 1933

Bickerstaffe,Isaac,d.1812?
Lionel and Clarissa

*MZ

DIBDIN, CHARLES, 1745-1814.
[LIONEL AND CLARISSA. LIBRETTO. ENGLISH]
Lionel and Clarissa; a comic opera, as it is performed at the Lyric theatre in Hammersmith. London, M. Secker, 1925. 88 p. 19cm.

Music partly composed, partly compiled and arranged from the works of other composers, by Dibdin.

(Continued)

NN 6.61 a/P OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

2

DIBDIN, CHARLES, 1745-1814. [LIONEL AND CLARISSA. LIBRETTO. ENGLISH. Lionel and Clarissa:.. (Card 2)

"'Lionel and Clarissa' [by Isaac Bickerstaffe] was first performed and printed in 1768. The text of the present reprint follows that of the first edition."

1. Ballad operas. Lionel and Clarissa. I. Bickerstaffe, Isaac, d. 1812? Lionel and Clarissa. II. Title.

---

*MZ
(Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera. As it is performed at the Theatre Royal in Covent-Garden. The fifth edition. London: Printed by W. Griffin, 1763. 74 p. 20cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hazard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

Librettos.
Cards in Public Catalogue
Music Div.
1. ~~No subject.~~ I. Johnson, Charles, 1679–1748: Village opera.
II. Title. III Arne, Thomas Augustine, 1710-1778: Love in a village.
N. Y. P. L.
April 26, 1934

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*MZ
(Love)

[Bickerstaffe, Isaac,] d. 1812?
Love in a village; a comic opera: as it is performed at the Theatre Royal in Covent-Garden... London: Printed for T. Caslon, 1771. ii, 7–78 p. front. new ed. 21cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

Cards in Public Catalogue
Music Div.
~~1. No subject.~~ I. Johnson, Charles, 1679–1748: Village opera. II. Title.
N. Y. P. L. I. Librettos II. Arne, Thomas Augustine, 1710-1778
October 3, 1933

Mus Res.
*MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Love in a village; a comic opera. As it is performed at the Theatre-royal in Covent-garden. Distinguishing also the variations of the theatre. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. iv, 57 p. 19cm. (Bell's edition)

Without the music by Arne and others.

1. Ballad operas. Love in a village. I. Arne, Thomas Augustine, 1710–1778. Love in a village. II. Title. III. Bell's edition.
NN R 3.64 OC,I (OS)III SL MUy,Iy,Iy,IIy (LC1,X1)
[NSCM]

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*KD

Bickerstaffe, Isaac, d. 1812?
Love in a village. A comic opera. Written by Mr. Bickerstaff. As performed at the New theatre, in Philadelphia. [Philadelphia] From the press of M. Carey, March 1, 1794.
58 p. 16[mo].

Libretto only.
"Table of the songs, with the names of the several composers": p. 3.

9-2115
Library of Congress ML50.A2B43
Music Div.

Bickerstaffe,Isaac,d.1812? Write on slip, class mark *MA
"Love in a village" name, vol., page and year of magazine.
Silburn,Muriel
An old English opera.[Love in a village,by Isaac Bickerstaffe]
(Musical Times, London, 1920 8°
v. 61, no. 929, p. 485-486)

form on [c-m-s om]
Music Div.

Drexel 5884

Bickerstaffe, Isaac, d. 1812.
[Arnold, Samuel.]
Maid (The) of the mill.
A comic opera... for the voice, harpsichord, or violin... By Samuel Arnold
London, 1765?. obl. 8°

Full score. English words.
Libretto by I.Bickerstaffe.
Drexel 5867.2
--- ---- Second copy.
t.-p. missing.

Music Div.

NCO p.v.454 No.5

Bickerstaffe, Isaac, d. 1812?
The maid of the mill: an opera, by Isaac Bickerstaff. In three acts. [London? 182–?] 16 p. 8°.

Caption-title.
Libretto.
Excerpt from the London stage?

A pasticcio. Music by various composers.

1. No subject. 2. Title.
N. Y. P. L.
June 16, 1919.

NCO p.v.552, no.2

Bickerstaffe, Isaac, d. 1812?
The maid of the mill; an opera. In three acts. By Isaac Bickerstaff. London: Sherwood & Bowyer, 1845. 76 p. nar. 32°.

only card
Music Div.

~~1. Drama, English. 2. Title.~~
N. Y. P. L.
July 6, 1928

Mus. Res.
*MG p.v.1

Bickerstaffe, Isaac, d. 1812?

The maid of the mill; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre-royal in Covent-garden, regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. vii, 64, 4 p. 19cm. (Bell's edition)

Without the music (selected by Bickerstaffe and Samuel Arnold).
Based on Richardson's Pamela.

1. Librettos—To 1800. I. Arnold, Samuel, 1740–1802. The maid of the mill. II. Richardson, Samuel, 1689–1761. Pamela. III. Title.
NN R 3.64 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

NCO p.v.553

Bickerstaffe, Isaac, d. 1812?
The maid of the mill. A comic opera. In three acts. Written by Mr. Bickerstaff. With the variations of the manager's book at the Theatre Royal in Drury Lane. London: Printed for T. Lowndes[, 1798?]. 62 p. front. 12°.

only card
Music Div.

391469A. ~~1. No subject. 2. Title.~~
N. Y. P. L.
December 29, 1928

*MZ (Dibdin)

[Bickerstaffe, Isaac,] d. 1812?

The padlock: a comic opera: as it is performed by His Majesty's servants, at the theatres in London and Dublin. With alterations. Dublin: Printed by J. Mitchell and T. Wilkinson, 1770. 25 p. 16½cm.

Based on the "Jealous husband" (El celoso extremeño), one of Cervantes' Novelas ejemplares.
Without the music by Charles Dibdin.

(Over) Cards in Public Catalogue MUSIC DIV.

I. No subject. I. Cervantes Saavedra, Miguel de: El celoso extremeño. II. Title. III. Dibdin, Charles, 1745–1814. The padlock.
N. Y. P. L. May 2, 1934

NCO p.v.286, no.5

Bickerstaffe, Isaac, d. 1812?

The romp: a musical entertainment, in two acts. Altered from Love in the city, by Mr. Bickerstaff... New-York: D. Longworth, 1806. 35 p. 24 p.

Without music (compiled by Bickerstaffe and Dibdin).

Dibdin, Charles, 1745–1814.

1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. April 16, 1923.

Bickerstaffe, Isaac, d. 1812?

*MS

Love in a village. A comic opera as it is perform'd at the Theatre Royal in Covent-Garden. The musick by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galuppi, Giardini, Paradies, Agus, Abos. For the harpsicord, voice, German flute, or violin. London: Printed for I. Walsh [1763]. 2 p.l., 62 p. ob. 8°.

"Chiefly compiled by T. A. Arne." — Grove.
First performed in 1762.
Libretto by Isaac Bickerstaffe.
English words.
Voice and figured bass.

DOANE COLLECTION.

(Continued)

N. Y. P. L. MUSIC ... May 19, 1920.

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*KD

[Bickerstaffe, Isaac,] d. 1812?

The padlock: a comic opera: as it is performed at the theatre, Boston. Boston: Printed and sold by William Spotswood, 1795. 31(1) p. 2 l. 12°.

Librettos
1. No subject. 2. Title.

Music Div.

NCO p.v.436, no.4

Bickerstaffe, Isaac, d. 1812?

The romp. A musical entertainment, in two acts. By Mr. Bickerstaffe. Correctly given, as performed at the New-York Theatre. New-York: C. Wiley, 1824. 33 p. 32°.

Title-page illustrated.
Without music.

Dibdin, Charles, 1745–1814.

1. Drama (English). 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1919.

Love in a village. A comic opera... (Continued)

Drexel 4812 A second copy.
p. 61–62 lacking.

Drexel 5994 A third copy.

1. Operas.—Piano and voice. 2. Bickerstaffe, Isaac, d. 1812? 3. Arne, Thomas Augustine, 1710–78.
N. Y. P. L. May 19, 1920.

NCO p.v. 454 no. 6

Bickerstaffe, Isaac, d. 1812?

The padlock: a comic, opera, in two acts. By Isaac Bickerstaff. [London? 182–?] 7 p. 8°.

Caption-title.
Libretto.
Excerpt from the London stage?

Dibdin, Charles, 1745–1814.

1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

NCO

Bickerstaffe, Isaac, d. 1812?

The romp; a comic opera, in two acts: altered from "Love in the city," by Isaac Bickerstaffe.

(In The London stage. London [1824–27] 23½cm. v. 4 (no. 9) p. [9]–16. 1 illus.)

Caption title.
Without the music (compiled by Bickerstaffe and Dibdin)

MUSIC DIV.

I. Dibdin, Charles, 1745–1814. II. Title.

Library of Congress PR1243.L7 vol. 4 18-10115

——— Copy 2.
(In The London stage. [2d set] v. 4 (no. 15)) PR1243.L7 2d set, vol. 4

Bickerstaffe, Isaac, d. 1812?

Mus. Res.
* MZ

SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the jubilee at Stratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.

(Continued)

NN S 1, 61 g/? OC, I, II, III, Iy, 3y, Iy, IIy, IIIy, IVy, Vy, VIy IV, V, VI PC, 2, V, VI SL MUy, (LC1, X1, Z3) 2

NCO p.v. 431 no. 2

Bickerstaffe, Isaac, d. 1812?

The padlock: a comic opera, in two acts: by Isaac Bickerstaff. Correctly given as performed at the Theatres Royal. With remarks. New York: C. Wiley, 1825. 34 p. 32°.

Title-page illustrated.
Libretto.

Dibden, Charles, 1745–1814.

1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

DREXEL. 4169

Bickerstaffe (Isaac) d. 1812?

See Arne (Thomas Augustine) Thomas and Sally, or, The sailor's return... London, [1743?]. 5°.

4169 MUSIC DIV.

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710–1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741–1808. Shakespeare's garland. IV. Dibdin, Charles, 1745–1814. Shakespeare's garland. V. Garrick, David, 1717–1779. VI. Bickerstaffe, Isaac, d. 1812?

Bickerstaffe, Isaac, d. 1812: The padlock *MS

Dibdin, [Charles], the elder.

The padlock; a comic opera, as it is performed at the Theatre-Royal in Drury-Lane. The words by the author of The maid of the mill, &c., &c. ~~i.e. Samuel Arnold.~~ The music by Mr. Dibdin. London: the author [1768]. 2 p.l., 41 p. ob. 8°.

Engraved title-page.

*MS

Music Dept.

1. Operas (Comic). 2. Operas—Ballads. 3. ~~Arnold, Samuel~~ 4. Title.
N. Y. P. L. June 25, 1913.

Bickerstaffe, Isaac, d. 1812?

3848
Drexel 3848

ARNE, THOMAS AUGUSTINE, 1710–1778.
[JUDITH. FULL SCORE]
Judith; an oratorio in 3 acts. [Words by I. Bickerstaff.] London, Printed for I. Walsh [1764] 97 p. 33cm.

Imperfect: t.p., and all after p. 92, wanting. Title reconstructed from the British union-catalogue and Eitner.

1. Oratorios--Full scores. I. Bickerstaffe, Isaac, d. 1812? II. Title.
NN S 2.67 p/? OCs, I (OAF1) SLs MUgs, 1gs, Ig, IIg (MUR1, LC1, X1, Z3)

Bickertonites (Mormon sect).

See

Church of Jesus Christ (Bickertonites).

MAR 12 1951

MUSIC ...

NCO (British)

Bickerstaffe, Isaac, d. 1812?

The recruiting sergeant: a musical entertainment, in one act. By Isaac Bickerstaff. (In: The British drama. London, 1824. 8°. v. 1, p. [210–]212.)

Caption-title.
Without music; music by Charles Dibdin.

NCO p.v.945
——— Second copy.

1. No subject. 2. Title.
N. Y. P. L. Music div. December 22, 1927

Bickerstaffe, Isaac, d. 1812?

*MS

Love in a village. A comic opera as performed at the Theatres Royal, Drury Lane & Covent Garden, the music by Abel, Agus, Dr. Arne, Baildon, Dr. Boyce, Carey, Festing, Galuppi, Geminiani, Giardini, Handel, Dr. Howard, Oswald, Paradies, Weldon, &c. To which is added, the celebrated bravura song introduced by Mrs. Billington. Composed by Sigr. Giordani... London: Printed for R. Birchall, [1795?]. 69 p. f°.

Voice and figured bass. English words.

(Continued)

N. Y. P. L. MUSIC DIV. March 30, 1928

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*MO (U.S.) +box

Bickford, G. Frederick.

The Militia of Mercy's patriotic song; The spirit of '76. Words and music by G. Frederick Bickford. [Arr. by Stephen O. Jones.] New York: The Militia of Mercy [,cop.1917.] 3 p. f°.

t.-p. illustrated.

1. War songs — U.S.
2. The Militia of Mercy's patriotic song.
3. Title; The spirit of '76.

MUSIC DIV.

NCO p.v.441, no.4

Bickerstaffe, Isaac, d. 1812?

The recruiting sergeant: a musical entertainment. In one act. By Isaac Bickerstaff. Correctly given, as performed at the Theatres Royal. With remarks. New-York: C. Wiley, 1824. 14 p. 32°.

Title-page illustrated.
Without music.

Dibden, Charles, 1745–1814.

1. No subject. 2. Title.
N. Y. P. L. MUSIC DIV. June 16, 1919.

Love in a village... (Continued)

First performed in 1762.
Title begins: A new edition of...
Libretto by Isaac Bickerstaffe.
"Chiefly compiled by T. A. Arne." — Grove.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bickerstaffe, Isaac, d. 1812? 4. Arne, Thomas Augustine, 1710–1778. 5. Giordani, Giuseppe, ca. 1744–1798.
N. Y. P. L. March 30, 1928

Bickford, Herbert, pseud.

See

Grey, Frank H , 1883–

JUL 27 1951

MUSIC DIV.

*MKPUM

Bickford, Vahdah Olcott, and **Z. M. Bickford.**
Bickford method for the ukulele, by Vahdah Olcott Bickford and Zarh Myron Bickford. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73420. 74 p. diagrs. f°.

11468A

1. Ukulele. 2. Bickford, Zarh Myron, jt. au.
MUSIC DIV.
N. Y. P. L. November 12, 1923.

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*MKPGM

Bickford, Vahdah Olcott.
Olcott-Bickford method for the guitar, by Vahdah Olcott Bickford. Boston: O. Ditson Co., cop. 1921. Publ. pl. no. 73912. 120 p. illus. f°.

Carnegie Corporation of New York

1. Guitar—Methods.
MUSIC DIV.
N. Y. P. L. November 8, 1923.

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*MYO

Bickford, Vahdah Olcott, arranger.
. . . Guitar solo album; transcriptions of famous masterpieces. v.1 New York City: C. Fischer, Inc.[, 192–?] Publ. pl. nos. range from 20361 to 21822. 1v. f°.

Portrait on cover of v. 1.

MUSIC DIV

1. Guitar—Collections. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 11, 1929

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*MYO
+

Bickford, Vahdah Olcott, ed.

Master-album for guitar solo; rare original works of the masters with biographical sketches. Edited and figured by Vahdah Olcott Bickford. Los Angeles, Calif.: Amer. Guitar Soc. [cop. 1931] Publ. pl. no. Master Album-19-1. 21 p. 31cm.

"The works used in this album are all from the private library of the author, having been permanently out-of-print for many years and in one or two cases never before published."—*Foreword.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 27, 1936

Bickford, Vahdah Olcott, ed. Master-album for guitar solo...
(Card 2)

CONTENTS.—Aguado. Contre danse.—Blum. Caprice.—Bobrowicz. Polonaise.—Coste. Les soirées d'Auteil.—Giuliani. French air, "Partant pour la Syrie."—Matiegka. Minuetto with variations.—Nüske. Divertimento on Theme di Mozart.—Sor. Thema.

1. Guitar—Collections. 2. Guitarists. CARNEGIE CORPORATION OF NEW YORK.
I. Title.
N. Y. P. L. February 27, 1936

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*MKPMM

Bickford, Zarh Myron.
The Bickford mandolin method. In four books... By Zarh Myron Bickford. New York: C. Fischer, cop. 1920. Publ. pl. nos. 21735, 21939, 21952, 22002. 4 v. in 1. diagrs., illus. f°.

With autograph of author.

11498A

1. Mandolin.—Methods.
N. Y. P. L. November 8, 1923.

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*MKPBM

Bickford, Zarh Myron.
The Bickford tenor banjo method; a complete course of instruction by Zarh Myron Bickford. Chord playing and all other styles fully illustrated and explained. New York: C. Fischer, cop. 1922. Publ. pl. no. 22361. 74 p. illus. f°.

With autograph of author.

11400A

1. Banjo (Tenor).
N. Y. P. L. November 8, 1923.

Bickford, Zarh Myron, jt. au.

*MKPUM

Bickford, Vahdah Olcott, and **Z. M. Bickford.**
Bickford method for the ukulele, by Vahdah Olcott Bickford and Zarh Myron Bickford. Boston: O. Ditson Co., cop. 1920. Publ. pl. no. 73420. 74 p. diagrs. f°.

11468A

MUSIC DIV.

1. Ukulele. 2. Bickford, Zarh Myron, jt. au.
N. Y. P. L. November 12, 1923.

Bickford, Zarh Myron, arr.

*MYO
+

Tocaben, Louis, arr.

Carl Fischer popular hit folio no. 1–3... Arranged by Louis Tocaben... New York [etc.] G. Fischer [c1914-c1917] Publ. pl. no. range from 17571-20557. 3 no. in 1 v. 30½cm.

For banjo.
No. 3 arranged by Louis Tocaben and Z. M. Bickford.
No. 2 imperfect: p. 3–4 wanting.

MUSIC DIV.

1. Banjo. I. Bickford, Zarh Myron, arr. II. Title.
N. Y. P. L. February 2, 1939

BICKHAM, GEORGE, THE YOUNGER, ENGR.

E–11
4408

Wieder, Joachim.
Bickhams "Musical entertainer" in der englischen Buchkunst des 18. Jahrhunderts. (IN: Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Aus der Welt des Bibliothekars. Köln [1961] 25cm. p. [147]–158. facsims.)

Bibliographical footnotes.

1. Bickham, George, the younger, engr. 2. Bickham's musical entertainer.
NN R 8.62 OI (PC)1,2 (MU)1, 2 (PR)1,2 (LC3,X1)

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*MGRK-Res.

BICKHAM, GEORGE, the younger.
An easy introduction to dancing; or, The movements in the minuet fully explained. Adorn'd with twelve figures drawn from the life, representing the different attitudes of young gentlemen and ladies, from which all the steps are to be taken, and performed, in that celebrated dance. With an additional plate, representing the form or figure of the said dance. As also six new minuets and rigadoons, likewise their proper basses,
(Continued)

NN S 8.71 b/OC PC, 1 SL MU, 2g (DC2, LC1, X1)

2

BICKHAM, GEORGE, the younger. An easy introduction to dancing... (Card 2)

for the harpsicord, spinnet, violin &c., curiously engraved on copper-plates. By George Bickham, junior. London, Printed for T. Cooper, at the Globe in Paternoster-Row; and sold by the musick-shops in town and country, 1738. [1]p.l., 5 p. 7 plates. 25cm.

CIA FORNAROLI COLLECTION

1. Minuet. 2. Minuets (Tunes)

Drexel 4152

BICKHAM, GEORGE, the younger, engr.
[The musical entertainer. Engrav'd by G. Bickham, jun! London, Printed for Geo. Bickham, 1737]
1 v. illus. 41cm.

Vol. 1.
For voice and figured bass, with part for flute printed at end of each song.
Imperfect: t. p. wanting; title from British union catalogue.
Binder's title: Bickham's musical entertainer.

(Continued)
NN S 4.66 g/ OC, I, II SL MUg, lg, 2g, lg, IIg (LC1, X1)

2

BICKHAM, GEORGE, the younger, engr. [The musical entertainer. (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title. II. Title: Bickham's musical entertainer.

**MP
++
(English)

BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition. New York, Broude bros. [1965]
facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t.p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.

(Continued)

NN R 4.66 l/c OC, II, III (OS)I SL MUg, lg, 2g, lg, IIg, IIIg
(MUF 1, MUS 400, LC1, X1)

2

BICKHAM, GEORGE, the younger, engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

Bickham, George, the younger, engr. Mus. Res. *MFPB (England)

Purcell and Handel in Bickham's Musical entertainer. [London, Printed by the Chiswick press, 1942]

cover-title, 25 facsim. (incl. music) on 13 l., [2] p. illus. 28½cm. [The Harrow replicas, no. 2]

Imprint on label mounted on fly-leaf: Cambridge, Eng., W. Heffer & sons ltd., 1943.
"Includes facsimiles, reduced in size, of the title-page to the first volume and fourteen songs by, or in some way connected with, Purcell and Handel ... copied from the original in the Paul Hirsch library at Cambridge."—p. [1] at end.

CARNEGIE CORPORATION OF NEW YORK

1. Songs (High voice) with harpsichord—To 1800. I. Bickham, George, d. 1758, engr. II. Purcell, Henry, 1658 or 9–1695. III. Händel, Georg Friedrich, 1685–1759.

44-40879

Library of Congress M1619.M927
[2]

MUSIC DIV.

Bickham's musical entertainer

Drexel 4152

BICKHAM, GEORGE, the younger, engr.
[The musical entertainer. Engrav'd by G. Bickham, jun! London, Printed for Geo. Bickham, 1737]
1 v. illus. 41cm.

Vol. 1.
For voice and figured bass, with part for flute printed at end of each song.
Imperfect: t. p. wanting; title from British union catalogue.
Binder's title: Bickham's musical entertainer.

(Continued)
NN S 4.66 g/ OC, I, II SL MUg, lg, 2g, lg, IIg (LC1, XI)

2

BICKHAM, GEORGE, the younger, engr. [The musical entertainer. (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Title. II. Title: Bickham's musical entertainer.

Bickham's musical entertainer

**MP
++
(English)

BICKHAM, GEORGE, the younger, engr.
The musical entertainer. A facsimile of the 1740 London edition. New York, Broude bros. [1965]
facsim.: 2 v. in 1. illus. 44cm. (Monuments of music and music literature in facsimile. 1st ser. music. 6)

Facsim. of v. 2 has t.p.: Bickham's musical entertainer.
For voice and figured bass, with part for flute printed at end of each song.

(Continued)

NN R 4.66 l/c OC, II, III (OS)I SL MUg, lg, 2g, lg, IIg, IIIg
(MUF 1, MUS 400, LC1, X1)

2

BICKHAM, GEORGE, the younger, engr. The musical entertainer. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. I. Series. II. Title. III. Title: Bickham's musical entertainer.

BICKHAM'S MUSICAL ENTERTAINER
E-11
4408

Wieder, Joachim.
Bickhams "Musical entertainer" in der englischen Buchkunst des 18. Jahrhunderts. (IN: Bibliothekar-Lehrinstitut des Landes Nordrhein-Westfalen, Cologne. Aus der Welt des Bibliothekars. Köln [1961] 25cm. p. [147]-158. facsims.)

Bibliographical footnotes.

1. Bickham, George, the younger, engr. 2. Bickham's musical entertainer.
NN R 8.62 OI (PC)1,2 (MU)1, (PR)1,2 (LC3,X1)

Bickley, Nora, ed.
*MEC
(Joachim)—L

Joachim, Joseph, 1831-1907.
[Letters, general. English (Bickley)]
Letters from and to Joseph Joachim, selected and tr. by Nora Bickley. With a preface by J. A. Fuller-Maitland. London, Macmillan and co., 1914. xiii, 470 p. facsim., front., plates, ports. 8°.

From the collection in three volumes edited by Johannes Joachim and Andreas Moser.

679255. 1. Musicians—Correspondence, reminiscences, etc. I. Bickley, Nora, ed. II. Fuller-Maitland, John Alexander, 1856-1936. *Card revised*
N. Y. P. L. MUSIC DIV. January 29, 1952

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*MP (U.S.)
box

BICKNELL, G.

You naughty, naughty men. Written by T. Kennick; music by G. Bicknell. [New York?] H. W. Dodworth, 1866. 7 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 5. 71 m/∠OC(lbo) SL MUg, lg MUA(2) (MUD 1, LC1, X1)

Bicknell (George) editor
DREXEL. 5814

See Renshaw's original musical gems Edited by G...B... London, c18--?
f°

5814 Music Div.

Bicknell, Herman, 1830-75, translator
*MP (U.S.)

Huhn, Bruno Siegfried, 1871-
...The divan; a song-cycle for soprano, alto, tenor and baritone. Words by Hafiz (English translation by H. Bicknell), music by Bruno Huhn... Boston: A. P. Schmidt, cop. 1911. Publ. pl. no. A. P. S. 9206. 54 p. f°.

Music for 3 quartets, 2 duets, 5 solos and piano acc.
At head of title: Edition Schmidt, no. 146.

MUSIC DIV.

KREHBIEL COLLECTION.
1. Songs—Song cycles. 2. Vocal music—Quartets. 3. Hâfiz, Muhammad Shams al-Din, d. 1388. 4. Bicknell, Herman, 1830-1875, translator. 5. Title.
N. Y. P. L. June 12, 1925

Bicknell, John Laurence, 1740-87, supposed au.

[Veal, George] fl. 1774-1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.

Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
In: Tracts on music. v. 3, no. 12.

Drexel 2283.10

MUSIC DIV.

1. Satire (English). 2. Burney, Charles, 1726-1814. 3. Bicknell, John Laurence, 1740-87, supposed au. 4. Day, Thomas, 1748-89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1930.

Bicknell, John Laurence, 1740-87, supposed au.
*MGL

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.]... London, G. Kearsly, 1774. 5. 2. ed.
viii, 112 p. 19½cm.

Miscellaneous pamphlets, v. 1141, no. 1.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.

6-4871

THE JULIAN EDWARDS COLLECTION

Library of Congress MUSIC DIV.

Bicknell, John Laurence, 1740-1787, supposed au.
NCE p.v.198

[Veal, George] fl. 1774-1818.
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.

A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV.

1. Satire, English. 2. Burney, Charles, 1726-1814. I. Bicknell, John Laurence, 1740-1787, supposed au. II. Day, Thomas, 1748-1789, supposed au. III. Title.
N. Y. P. L. July 31, 1940

Bicknell, John Laurence, 1740-87, supposed au.
Drexel 2468

[Veal, George] *fl.* 1774-1818.
Musical travels through England. By the late Joel Collier [*pseud.*]... 4th ed. London, G. Kearsly, 1776.
2 p. l., vi p., 1 l., 102, 28 p. 20½cm.

A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master."
6-4870

Library of Congress ML429.V394 MUSIC DIV.

Bicknell, John Laurence, 1740-87, supposed au.
Drexel 2142

[Veal, George] *fl.* 1774-1818.
Musical travels through England. By the late Joel Collier [*pseud.*]... New ed. London, G. Kearsley, 1785.
xiv, [3], 126, 32 p. 15cm.

A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day.
With bookplate of J. P.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master."
6-4878

Library of Congress ML429.V396 MUSIC DIV.

Bicknese, F., arr.
*MSI

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DES CORNEVILLE. FULL SCORE]
Les cloches de Corneville; opéra comique en 3 actes. Arrangée par F. Bicknese. [n.d.] 281 p. 26 x 34cm.

Ms., in ink; with notations in pencil.
For orchestra, without the vocal parts.
1. Autographs (Music)-- Bicknese, F. I. Bicknese, F., arr. II. Bicknese, F.
NN S 12.68 1/(OC, I, IIbo (OAF1) SL MUg, lg, (LC1, X1)

Bicocca, Battle of, 1522
3-MCZ
M29.A1

Manuel, Niklaus, 1484?-1530.
...Écrits satiriques; choisis, tr. et commentés par Conrad André Beerli... Vésenaz, P. Cailler, 1947. 143 p. illus., map. 17cm. (Collection Écrits et documents de peintres. 6.)

"La chanson de la Bicoque," including music, p. 29-[49]
"Notice bibliographique," p. 141-[142]

441127B. I. Beerli, Conrad André, ed.
N. Y. P. L. MUSIC DIV. June 16, 1948

Bicocca, Battle of, 1522 (w)
NFG

Manuel, Niklaus, 1484?-1530.
Niklaus Manuel. Hrsg. von dr. Jakob Baechtold. Frauenfeld, J. Huber, 1878.
ccxxiii, 467 p., 2 l. 21½cm. (*Added t.-p.:* Bibliothek älterer schriftwerke der deutschen Schweiz und ihres grenzgebietes ... [I. ser.] 2. bd.)

"Verzeichniss der gemälde und handzeichnungen Niklaus Manuels": p. [cxiii]-cxx. "Dichtungen": p. [cxxi]-ccxxiii.
"Das Bicoccalied (1522)," with music, p.cxxvcxx., [21]-28.

I. Baechtold, Jakob, 1848-1897, ed.

14-3843
Library of Congress PT3873.B5 Revised MUSIC DIV.

Bid me discourse
*MYH

Bochsa, Nicolas Charles, 1789-1856.
Fantasia for the harp, on Henry R. Bishop's favorite air "Bid me discourse"... By N. Ch. Bochsa... London, Goulding, D'Almaine, Potter & co. [1822?] 11 p. 34cm.

MUSIC DIV.
1. Harp. I. Bishop, Sir Henry Rowley, 1786-1855. Bid me discourse. II. Title: Bid me discourse.

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*ZB *MG p.v.257

Bidal, Denise.
Technique du piano; les problèmes de la technique du piano et leurs relations avec les principes rationnels de la technique pianistique d'Alfred Cortot. Introd. par Alfred Cortot. Lausanne, Fœtisch frères [1947] 18 p. 21cm.

1. Piano—Instruction, 1901- (In French). 2. Cortot, Alfred, 1877-
NN*R 3.58 OC(1bo) PC1,2 SL MU1,2 (LC1,X1)

Bidaram Krishnappa's Sri Prasanna Sitarama mandiram, Mysore, India.
See
Sri Prasanna Sitarama mandiram, Mysore, India.

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP OP
form 188 [vii-21-64 25m]

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*C-3 p. v. 1109

BIDDELL, JOYCE.
Invitation to dance [and] Masque of the kings; two plays. London, Published for The Religious drama society by the S. P. C. K., 1948. 100 p. 28cm.

1. DRAMA, ENGLISH 2. CHRISTMAS PLAYS, ENGLISH 3. CHRISTMAS PLAYS I. Invitation to dance II. Masque of the kings III. Religious drama society, London
NN** R 10. 57 v/ OC(1bo) (OS)III PC, 1, 2, I, II, III SL MG, 3, I, II (T6, LC1, X1)

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*ZB *MG p.v.166

Bidder, Edwin.
Musikdirektor Frühling und Karl Anton Reichel zum Gedächtnis, gewidmet von Edwin Bidder... Danzig, den 4. Dezember 1934. Danzig: Danziger Verlags-Gesellschaft m.b.H. (P. Rosenberg), 1937. 15 p. 22cm.

Portraits on t.-p.

1. Frühling, Julius Wilhelm, 1765-1849. CARNEGIE CORP. OF NEW YORK. 1820-1884. 2. Reichel, Karl Anton,
N. Y. P. L. Cards in Public Catalog. September 16, 1940

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*MO
(College—N. Y. Univ.)

BIDDLE, ARNEY GRAHAM, ed.

New York university song book. Editor-in-chief: Arney Graham Biddle, associate editors: Emil Nielsen [and] Bruce Sankey Biddle. 1. ed. Jersey City, N. J., A. G. Biddle, 1909. 72 p. 31cm.

For 1-4 voices, for the most part unaccompanied.
1. College songs--New York university. I. Biddle, Bruce Sankey, joint ed. II. Nielsen, Emil, joint ed. III. Biddle, Arney Graham. IV. Biddle, Bruce Sankey. V. Nielsen, Emil.
NN R 11. 56 a/ OC, I, II, IIIbo, IVbo, Vbo PC, I, I, II SL MUg, lg, IIg (LC1, X1)

Biddle, Bruce Sankey, joint ed.
*MO
(College—N. Y. Univ.)

BIDDLE, ARNEY GRAHAM, ed.

New York university song book. Editor-in-chief: Arney Graham Biddle, associate editors: Emil Nielsen [and] Bruce Sankey Biddle. 1. ed. Jersey City, N. J., A. G. Biddle, 1909. 72 p. 31cm.

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1. College songs--New York university. I. Biddle, Bruce Sankey, joint ed. II. Nielsen, Emil, joint ed. III. Biddle, Arney Graham. IV. Biddle, Bruce Sankey. V. Nielsen, Emil.
NN R 11. 56 a/ OC, I, II, IIIbo, IVbo, Vbo PC, I, I, II SL MUg, lg, IIg (LC1, X1)

DREXEL 2911

Biddle (HORACE PETERS) 1811-1900.
The musical scale. *Boston: O. Ditson & Co.*, 1867.
105 pp. 12°.

Harmonics
Scale
Music Div.

NBQ

Biddle, Horace Peters, 1811-1900.
Prose miscellany. By Horace P. Biddle. Cincinnati: R. Clarke & Co., 1881. iii, 5-246 p. 20½cm.

Contents.—Discourse on art.—Definition of poetry.—Analysis of rhyme.—A review of Professor Tyndall on sound.—Music and its instruments.—A review of a review.—The tetrachord.—Russian literature.

Music Div.
795069A. 1. Art—Essays and misc. 2. Poetry. 3. Music—Essays. 4. Russian literature—Hist. and crit.
N. Y. P. L. August 10, 1936

Biddle, William F., joint ed. *MRA

Turner, Herbert B , and W. F. Biddle, eds.
Church hymns and tunes, ed. by Rev. Herbert B. Turner, D. D. and William F. Biddle. New York, A. S. Barnes & co., 1906.
xxx, 578 p. 21½cm.

Music Div.
73142A 1. Biddle, William F., joint ed. Hymnals
Library of Congress M2117.T944 6-13212
Copyright A 136237

...Bide with us.

*MRH
Bach, Johann Sebastian, 1685-1750.
...Bide with us (Bleib bei uns); a sacred cantata [no. 6] composed by J. S. Bach. The English translation and adaptation by the Rev. John Troutbeck... London: Novello and Co., Ltd., [1876.] 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Troutbeck, John, 1832-1899, translator. 3. Title. 4. Title: Bleib bei uns.
N. Y. P. L. May 3, 1927

Mus. Res.
* MYK

Bideau, Dominique.
Trois duo dialogués pour violon et violoncelle, dediés au C. Chenard, par D: Bideau. 2e. livraison... A Paris, Chez B. Viguerie; A Zuric, Chez Jean George Naigueli [1796?] 1 v. 34cm.

Parts for violin (20 p.) and violoncello.
With publisher's no. 21 (Naigueli's?) in lower right corner of t.-p.

1. Violin and violoncello—To 1800.
NN 5.54 OC SL MUg, 1g (MU1 1, MUR1, Z3, LC1, X1)

I bidelli del Walhalla

*MFC
Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 24cm. (Saggi di cultura moderna. v. 6)

Contents.—I bidelli del Walhalla (p. [1]-66).—Berlioz figlio del secolo.—La missione teatrale di Giuseppe Verdi.—Un anno di grazia per Bellini.—Rossini e i suoi predecessori teatrali.—Donizetti e l'opera buffa.—La rivincita di (Continued)

NN ** Z X 6.55 s/ OC 1,2,3,4,5,7 (U1,LC1, PC,1,2,5,6,I SL MU, X1)

Fabbro, Beniamino dal. I bidelli del Walhalla. (Card 2)

Donizetti su Bellini.—Il piccolo Mozart dei Campi Elisi [Offenbach]—Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas—Italy. 4. Operas—Italy—Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera—Italy. I. Title.

Bidera, E. J.
See
Bidera, Giovanni Emanuele.

Music Div
N. Y. P. L. May 28, 1920.

Bidera, Giovanni Emanuele.

* MS
Donizetti, Gaetano, 1797-1848.
Gemma di Vergy; opera in due atti, musica del maestro Donizetti. Partizione di canto ridotta con accompagnamento di piano ... Paris: Pacini (Bonoldi frères, successeurs) [1845?] Publ. pl. nos. 1996-2019. 1 p.l., 222 p. 4°.

First performed in 1834.
Libretto by G. E. Bidera.
Italian words.
Vocal score.

Music Div.
1. Operas—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Title.
N. Y. P. L. August 12, 1920.

Bidera, Giovanni Emanuele. Gemma di Vergy.
DREXEL 5903

Donizetti, Gaetano, 1797-1848.
[Gemma di Vergy. Vocal score]
Gemma di Vergy; tragedia lirica posta in musica dal Mo. Gaetano Donizetti... Riduz. per canto con acco. di piano. Milano[etc.] G. Ricordi[183-] Publ. pl. no. range from T 8303 T-B 8326 B. 210 p. obl. 4°.

Italian words.
First performed in 1834, Milan.
Libretto by Bidera.
1. Operas—Vocal score. I. Bidera, Giovanni Emanuele. Gemma di Vergy.
Music Div.

Bidera, Giovanni Emanuele. Gemma di Vergy

*MS
DONIZETTI, GAETANO, 1797-1848.
[GEMMA DI VERGY. VOCAL SCORE. FRENCH]
Gemma de Vergy: grand opéra en 4 actes. Paroles françaises de Louis Danglas; musique de G. Donizetti. Bruxelles, E. Lauweryns [1840?] 235 p. 27cm.

Libretto by E. Bidera, founded on A. Dumas's play Charles VII chez ses grands vassaux.. Cf. Loewenberg.

(Continued)
NN S 4.70 v/L OC, I, II (OAF1) X1) SL MUg, 1g, Ig, IIIg (LC1, [I], 2

DONIZETTI, GAETANO, 1797-1848. [GEMMA DI VERGY. VOCAL SCORE. FRENCH] Gemma de Vergy... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Dumas, Alexandre, the elder. Plays. Charles VII chez ses grands vassaux. III. Dumas, Alexandre, the elder. Charles VII chez ses grands vassaux. I. [II.title] Charles sept.

Music Dept.

Bidera (Giovanni Emanuele) *MZ

Gemma di Vergy: tragedia lirica in tre atti. Musica del G. Donizetti, poesia del G. E. Bidera. Torino: Tip. Fodratti, 1843. 1 p.l., 34 pp. 12°.

Gift of Frederick Shelton
Music Div.
Librettos
Donizetti, Gaetano

Bidera (Giovanni Emanuele), *MZ

Gemma di Vergy... a tragic opera in 2 acts. The music by Donizetti, text by Bidera, tr. into English by B. H. Revoil... Libretto: It. and Eng. New York: 1848. 12°.
(The operatic library, no. 22.)

Libretto (Eng. and Ital.)
Music Div.

Bidera, Giovanni Emanuele

*MZ
DONIZETTI, GAETANO 1797-1848.
[GEMMA DI VERGY. LIBRETTO. ITALIAN]
Gemma di Vergy: tragedia lirica in 2 atti, da rappresentarsi nel Teatro comunale di Bologna, il Carnevale, 1838. Bologna, Tipi Belle arti [1838] 36 p. 18cm.

Libretto by E. Bidera. Cf. Loewenberg.
The Otto Kinkeldey Memorial Collection
I. Bidera, Giovanni Emanuele. Gemma di Vergy. II. Title.
NN S 10.71 m/L OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1, Z1)

Bidera, Giovanni Emanuele *MS

Donizetti, Gaetano, 1797-1848.
Marino Faliero; dramma in tre atti del Sigr. G. E. Bidera, posto in musica dal cavaliere Donizetti per il R. Teatrodi Parigi, ridotta con accompto. di piano forte dal maestro Tadolini... Paris: Pacini [ca. 1835] Publ. pl. no. 3110. 2 p.l., 191 p. f°.

First performed in 1835.
Italian words.
Vocal score.

Music Div.
1. Operas—Piano and voice. 2. Bidera, Giovanni Emanuele. 3. Tadolini, Giovanni, 1793-1872. 4. Title.
N. Y. P. L. May 27, 1920.

Bidera (Giovanni Emanuele) DREXEL 5909
Donizetti, Gaetano.
Marino Falliero, etc. Tragedia lirica del Sigr. Bidera. Posta in musica da... Gaetano Donizetti... Milano, [18--]. obl. 4°.

Vocal score. Italian words.

Bidera (Giovanni Emanuele), *MZ
Marino Faliero, a tragic opera. In three acts. The music by Donizetti. As represented at the King's Theatre...1836. The translation by Signor F. Doca. London: Prt'd by T. Brettell, 1836. 83(1) p. 12°.

Music Div.
Librettos.
Drama (Italian)

NNO+ p.v.135 no.7

Bidera, Gio[vanni] Emanuele.
Marino Faliero; azione tragica in tre atti. [In verse.] Musica del maestro G. Donizetti. Firenze: E. Ducci, 1868. 22 p. 16°.

Music Dept
1. Drama (Italian). 2. Donizetti, Gaetano, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Bidera, Giovanni Emmanuele, Marino Faliero

*ZB *MG p.v.292
DONIZETTI, GAETANO, 1797-1848.
[MARINO FALIERO. LIBRETTO. ITALIAN]
Marino Faliero: azione tragica in tre atti. Da rappresentarsi nell'I. e R. Teatro in Via della Pergola, la quadragesima del 1837. Firenze, Presso G. Galletti [1837?] 32 p. 18cm.

Libretto by Giovanni Emmanuele Bidera based on Byron's drama. -- cf. Loewenberg.

(Continued)
NN R 8.61 e/(OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [MARINO FALIERO. LIBRETTO. ITALIAN] Marino Faliero... (Card 2)

I. Bidera, Giovanni Emmanuele. Marino Faliero. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Marino Faliero. III. Title.

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*C p.v.3721

Bidon, Antoine, 1886-
Les chants du poilu; poèmes du docteur Bidon. Illustrations d'Edmond Lajoux... [Lyon: Noirclere & Fénétrier, s. a., 1935] 71 p. illus. (incl. front., ports.) 31cm.

Music Div
1. Poetry, French. 2. European war, 1914-1918—Poetry. 3. War songs, French. I. Title.
N. Y. P. L. November 29, 1940

*MEC (Chopin)

Bidou, Henry, 1873–
...Chopin, par H. Bidou. Paris: F. Alcan, 1925. 244 p. illus. (music.) 8°. (Les maitres de la musique.)

"Oeuvres de Chopin," p. [239–242.
Bibliography, p. [243–]244.

Cards in Public Catalogue

Music Div.

1. Chopin, Frédéric François, 1810-1849. 2. Ser.
N. Y. P. L. October 15, 1926

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*MEC (Chopin)

Bidou, Henry, 1873–
... Chopin, translated by Catherine Alison Phillips ... New York, A. A. Knopf, 1927.

5 p. l., 3–267, [1] p. front., illus. (music) pl., ports., fold. facsim. (music) 21^{cm}.
At head of title: Henri Bidou.
"Chopin's works": p. 259–264.
Bibliography: p. 265–267.
~~Printed ... by the Plimpton Press.~~

Cards in pub. cat.

1. Chopin, Frédéric François, 1810–1849. I. Phillips, ~~Mrs.~~ Catherine Alison, 1884– tr.

Music Div.

[Full name: Henry Auguste Louis Gabriel Bidou]

332385A

Library of Congress ML410.C54B531 27–19025
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JUILLIARD FOUNDATION FUND

Bidou, Henry Auguste Louis Gabriel.
See
Bidou, Henry, 1873–

Music div.
N. Y. P. L. December 15, 1927

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*MGS (Danish)

BIDSTRUP, GEORG, ed.
Folk dances, brought from Denmark by Georg and Marguerite Bidstrup. Music arranged for piano by Raymond McLain. [Brasstown, N.C., 1952] 29 p. music. 27cm.

Contains directions for the dances and English words for dance songs.

1. Dances (Piano) 2. Denmark
~~1. Dancing–Denmark.~~ I. Bidstrup, Marguerite, ed. ~~Folk dances, brought from Denmark.~~ II. McLain, Raymond, arr. ~~III. McLain, Raymond. IV. Bidstrup, Georg.~~
NN 3.58 a/ OC, I, Ib, II, IIIbo IVbo PC, 1, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Bidstrup, Marguerite, ed.

*MGS (Danish)

BIDSTRUP, GEORG, ed.
Folk dances, brought from Denmark by Georg and Marguerite Bidstrup. Music arranged for piano by Raymond McLain. [Brasstown, N.C., 1952] 29 p. music. 27cm.

Contains directions for the dances and English words for dance songs.

1. Dances (Piano) 2. Denmark
~~1. Dancing–Denmark.~~ I. Bidstrup, Marguerite, ed. ~~Folk dances, brought from Denmark.~~ II. McLain, Raymond, arr. ~~III. McLain, Raymond. IV. Bidstrup, Georg.~~
NN 3.58 a/ OC, I, Ib, II, IIIbo IVbo PC, 1, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — MWER

Bie, Oskar, 1864–1938.
Barbara Kemp, von Oscar Bie. Mit fünf Bildern. Berlin: E. Reiss[, 1921]. 47 p. ports. 15½cm. (Der Schauspieler. [Nr.] 8.)

1. Kemp, Barbara. I. Ser.
N. Y. P. L.

Music Div.
August 14, 1934

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*MFHB (Germany)

Bie, Oskar, 1864–
...Das deutsche Lied. Berlin: S. Fischer[, 1926]. 274 p. plates. 8°.

"Acht Zeichnungen, Titelvignette und Einbandentwurf von Hans Meid."

Cards in Public Catalogue

Music Div.

6. Schumann, Robt. Alex. 1810–1856.
288252A. 1. Songs, German—Hist. 2. ~~Meid, Hans, illustrator.~~ Brahms, Johannes, 1833–1897 3. Title.
N. Y. P. L. April 14, 1927
4. Schubert, Franz Peter, 1797–1828. 5. Wolf, Hugo, 1860–1903.

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*MEC (Schubert)

Bie, Oskar, 1864–
Franz Schubert, sein leben und sein werk, von Oscar Bie. Mit elf tafeln. Berlin, Ullstein [°1925]

161, [1] p., 1 l. front., illus. (music) plates (1 fold.) ports. 23^{cm}.
(*Half-title:* Deutsche lebensbilder)

Cards in Public Catalogue

340383A 1. Schubert, Franz Peter, 1797–1828.

Library of Congress ML410.S3B5 26–8665
Copyright A—Foreign 30145
[2] Music Div.

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*MKD

Bie, (Oskar), 1864–
A history of the pianoforte and pianoforte players. Translated and revised from the German by E.E. Kellett, and E.W. Naylor.
London: J. M. Dent & Co., 1899.
xi, 336 pp., 1 facs., 7 pl., 14 port. 8°

Piano (1)
Pianists

Music Div.

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*MGD

Bie, Oskar, 1864–1938.
Im konzert; ein leitmotivischer text von Oscar Bie, mit vierundfünfzig steinzeichnungen von Eugen Spiro. ~~2. aufl.~~ Berlin, J. Bard [1920]

1 p. l., 49 p. illus., ports. 31½^{cm}.
"Gedruckt in 450 numerierten Exemplaren. Exemplar no. 142."
With bookplate of Luci Bormass.

Cards in Public Catalogue

~~1. Musicians—Portraits~~ 2. Concerts. ~~3. Lithographs~~ 1. Spiro, Eugen, 1874– ~~illus.~~ II. Title. 3. Portraits—Collections

Library of Congress ML60.B52 24–627
[2] Music Div.

MEM + 5759 b

BIE, OSCAR, 1864-1938.
Im Konzert; ein leitmotivischer Text. Mit vierundfünfzig Steinzeichnungen von Eugen Spiro. Berlin, J. Bard [1920] 49 p. illus., ports. 32cm.

No. 387 of 450 copies printed.

1. Spiro, Eugen, 1874– . 2. Musicians—Portraits. 3. Portraits. 4. Concerts.
NN **R 12.55 a/ OC PC, 1, 2, 4 SL B MU, 1, 3, 4 PR, 1 (LC1, X1)

Write on slip words underlined and class mark– *MG

Bie, Oskar, 1864– 1938.
... Intime musik, von Oskar Bie; mit einer heliogravure und neun vollbildern in tonätzung. [Berlin] Bard, Marquardt et co. [1904]

3 p. l., 52, [2] p. front., 9 pl. 16½ x 12^{cm}. ~~(Die musik; hrsg. von Richard Strauss [bd. 1])~~

~~1. Music in the home.~~ 1. Amateurs. I. Title. II. Ser.

Cards in Public Catalogue 5—19641
Library of Congress ML67.B8
[42b1] Music Div. Revised

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*MKC

Bie, Oskar, 1864–
... Klavier, orgel und harmonium, das wesen der tasteninstrumente, von prof. dr. Oskar Bie ... mit einer abbildung im text. Leipzig, B. G. Teubner, 1910.

2 p. l., 116 p. illus. 18½^{cm}. (Aus natur und geisteswelt, sammlung wissenschaftlich-gemeinverständlicher darstellungen. 325. bdchen.) M. 1.25

1. Piano. 2. Organ. 3. Harmonium. 4. Instruments, Keyboard 10–27221

Cards in Public Catalogue
Library of Congress ML549.B5
© Sept. 24, 1910; 2c. Oct. 28, 1910; A—Foreign 1863; B. G. Teubner, Leipzig, Germany.
Music Div. Revised–1942

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*MKD

Bie, (Oscar), 1864–
Das Klavier und seine Meister. Mit zahlreichen Porträts, Illustrationen... sowie musikalischen Originalbeiträgen von E. d'Albert, W. Kienzl, M. Moszkowski, P. Scharwenka und R. Strauss. München: F. Bruckmann, 1898 viii, 307, 7, 4, 6, 2 pp., 1 l., 1 fac-sim., 6 pl., 15 port. 4°.

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*MFBK

Bie, Oskar, 1864–
... Die moderne musik und Richard Strauss, von Oscar Bie. Mit acht bildnissen und sieben notenbeilagen. Berlin, Bard, Marquardt & co. [1906]

2 p. l., 77 p., 1 l. front. (mounted phot.) plates, ports., facsims. 16½^{cm}.
(*Half-title:* Die kultur ... hrsg. von C. Gurlitt. 11. bd.)
Series title also at head of t.-p.

Cards in Public Catalogue

Music Div.

235838A 1. ~~Music~~—Hist. & crit.—1900– ~~Modern.~~ 2. Strauss, Richard, 1864– 3. Series.

Library of Congress ML410.S93B5 7–41514

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*MG (Musik)

Bie, Oscar, 1864–
...Die moderne Musik und Richard Strauss, von Oscar Bie... Leipzig: C. F. W. Siegel [1907]. 101 p. facsims. (music), front., plates (music), ports. 2. ed. 16°. (Die Musik. Sammlung illustrierter Einezeldarstellungen. [Bd.] 33/34.)

Cards in Public Catalogue Music Div.

112631A. 1. Strauss, Richard, 1864– . 2. ~~Music–Hist.~~ Hist. & crit.—20 cent. 3. Series.
N. Y. P. L. JUILLIARD FOUNDATION FUND May 21, 1924.

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*MFBR + (Russia)

Bie, Oskar, 1864–1938.
...Musik auf der Wolga, 1914. Mit Original-Steinzeichnungen von Robert Sterl. [Leipzig: Meissner & Buch, 1920] 126 p. front., plates. 31cm. (Added t.-p.: Drucke der Wahlverwandten... Druck 4.)

Issued in box.
No. 193 of 200 copies printed.

Music Div.

199259B. 1. Volga river and valley. Russia—~~Descr. and trav.~~ Travels
N. Y. P. L. Cards in Public Catalogue November 10, 1942

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*MFC

Bie, Oskar, 1864–
Die Oper. Berlin: S. Fischer, 1913. 1 p.l., 5-571(1) p., 14 pl. illus. 4°.

Music Dept.

1. Opera.—History.
N. Y. P. L. January 29, 1914.

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*ZB-56
Film Reproduction

BIE, OSKAR, 1864-1938.
Das Rätsel der Musik. Leipzig, Dürr & Weber, 1922. 100 p. 20cm. (Zellenbücherei. Nr. 61)

Film reproduction. Negative.

1. Music—Essays. 2. Essays.
NN * R 7.59 m OC PC, 1 SL MU, 2 (UM 1, LC1, X1)

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*MEC W30.B6

Bie, Oskar, 1864–
...Richard Wagner und Bayreuth. 84 Bilder eingeleitet von Prof. Oscar Bie. Zürich: Orell Füssli[, 1931]. 16 p. illus. (facsims.), 81 pl. (incl. ports.) on 28 l. 35cm. ("Schaubücher." Bd. 37.)

"Herausgeber: Dr. Emil Schaeffer."

Cards in Public Catalogue Music Div.
JUILLIARD FOUNDATION FUND.

672223A. 1. Wagner, Richard, 1813–1883. ~~—Performances—Bayreuth.~~ 2. Wagner, Richard, 1813–1883 ... Bayreuth. I. Schaeffer, Emil, 1874– editor.
N. Y. P. L. November 3, 1933

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*MEC (Schubert)

Bie, Oskar, 1864–
... Schubert, the man ... New York, Dodd, Mead & company, 1929.

xvii p., 1 l., 215 p. front., illus. (music) plates, ports., facsims. (incl. music) 21^{cm}.
At head of title: Oscar Bie.
"The centennial biography, approved by the International advisory body [Schubert centenary]"—Foreword.
"Rendered from the German by Jean Starr Untermeyer."—Publisher's announcement.

~~Beethoven Assoc. Fund~~

835448A 1. Schubert, Franz Peter, 1797–1828. I. Untermeyer, Mrs. Jean (Starr) 1886– tr. ~~Translation of Franz Schubert, sein leben und sein werk.~~ II. Schubert Centennial Committee

Cards in Public Catalogue 29–29516
Library of Congress ML410.S3B53
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*MG
(Musik)
Bie, Oskar, 1864–
...Tanzmusik, von Oscar Bie... [Berlin:] Bard, Marquardt & Co.[, 1905.] 69 p. facsims. (incl. music), front., plates, ports. 16°. (Die Musik. Bd. 6.)

Title in ornamental border.

Cards in Public Catalogue

300620A. 1. Dance music. 2. Ser.
N. Y. P. L.
Music Div.
June 14, 1927

Bie, Oskar, 1864

MAMZ
Bühne, Ball und Bänkel; farbige Meisterbilder, mit einer Einführung von Prof. Dr. Oscar Bie. Bielefeld [etc.] Velhagen & Klasing [1923] 4 p.l., 32 col'd pl. 25½cm.

Carnegie Corp. of New York.

3-MAMZ
——— ——— Second copy.

936611A. 1. Stage in art. 2. Dancing in art. I. Bie, Oskar, 1864–
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
March 7, 1939

E-12
988
BIEBER, ALBERT ALOYSIUS, 1888-
The Albert A. Bieber collection of American plays, poetry and songsters; a most unusual gathering of early and modern American literature, covering a variety of themes, viz: Colonial America, American Revolution, War of 1812, slavery and the Civil War, Abraham Lincoln, New York, New Jersey, Massachusetts, Pennsylvania, California and the West and South, Indians, politics, Masonic songs, rare imprints, etc.
(Continued)
NN * R 9.64 p/; OC PC, 1, 2, 4 SL MU, 3 (LC1, X1) 2

BIEBER, ALBERT ALOYSIUS, 1888- The Albert A. Bieber collection of American plays, poetry and songsters... (Card 2)

Bibliographically described and catalogued with original notes by the owner. New York, Cooper Square Publishers, 1963. 103 p. facsims. 24cm.

Title on spine: American plays, poetry and songsters.

1. Bibliography--Catalogues--Libraries, Private--Bieber. 2. American literature--Bibl. 3. Songsters--Bibl. 4. Drama, American--Bibl.

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*MRH
Biebl, Franz.
[Freu dich, O Christenheit. Vocal score. German]
Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger [°1960]
35 p. 31 cm

1. Christmas music--Cantatas. I. Title.
NN 3.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MVR
BIEBL, FRANZ.
Das Lieben bringt gross Freud, zehn Volkslieder in Sätzen für Streichinstrumente, Flöte und Klarinette. Potsdam, L. Voggenreiter [1941] 15 p. 32cm.

Score: flute, clarinet, trumpet (ad lib.), violin I-II, viola (violin III), violoncello and double bass. Interlinear German words.
CONTENTS. —Guten Abend, euch allen. —Das Lieben bringt gross Freud. —Ich ging durch einen grasgrünen Wald. —Wenn ich ein Vöglein wär. —
(Continued)
NN 7.57 d/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI11, LC1, X1)

BIEBL, FRANZ. Das Lieben bringt gross Freud... (Card 2)

Es wollte sich einschleichen. —Tanz rüber, tanz nüber. —Lustig ists vor allen Dingen. —Drunten im Unterland. —Hans hat Hosen an. —Heissa, Kathreinerle.

1. Folk songs, German (Instrumental settings). 2. Flute, clarinet and string orchestra. 3. Flute, clarinet, trumpet and string orchestra. I. Title.

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*MP
(German)
BIEBL, FRANZ.
Zwei Lieder aur Hochzeit, für eine hohe Stimme (Sopran oder Tenor) und Orgel (oder Streichquartett) Potsdam, L. Voggenreiter [1941] 8 p. 32cm.

For high voice and organ.
CONTENTS. —Brautschwur (R. J. Sorge)—Widmung (E. G. Kolbenheyer).

1. Songs, German. 2. Wedding music—Songs, German. I. Title: Lieder zur Hochzeit.
NN 1.59 d/ OC SL MUg, 1g, 2g, I (MUS2, LC1, X1, Z2)

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*MP
(German)
BIEBL, FRANZ.
Die Rekruten, eine Soldatenkantate nach Gedichten von Werner Jökel, für 1 stimmigen (Mannschafts-) Chor und Instrumente[1940] Potsdam, L. Voggenreiter [1940?] score (20 p.) 32cm.

For unison men's chorus, flutes, trumpets and strings.
Duration: 23 min.
1. Cantatas, Secular--Instr. acc. 2. World war, 1939-1945--Germany. I. Title.
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Write on slip only words underlined and classmark — *MEC
(Haas, J.)
Biebl, Franz.
[Rumpeldipum. Selections]
Aus dem Liederspiel "Rumpeldipum." Op. 17.
(In: Festgabe Joseph Haas. [Mainz, 1939] p.21-25.)

For unison chorus with three-part accompaniment (flute, oboe, clarinet, bassoon, violin I-II, violoncello).
Contents.—Tanzlied.—Frommer Tanz.

form 100e (iv-2-47 25m)

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*MO
(German)
BIEBL, FRANZ, arr.
Der Winter ist vergangen; Volkslieder in Sätzen für zwei bis drei gleiche Stimmen. [3. Aufl.] Potsdam, L. Voggenreiter [1944] 16 p. 22cm.

Score: 2-3 equal voices unacc.

1. Folk songs, German. 2. Choral music (Women, 3 pt.)--Unacc. I. Title.
NN 10.59 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MW
BIEBL, FRANZ.
Wem Gott will rechte Gunst erweisen (Lieder des Jahres) Zehn Volkslieder für Streichinstrumente, Flöte, Oboe oder Klarinette und Trompete (ad lib.) Potsdam, L. Voggenreiter [1943] 17 p. 31cm.

Score. Interlinear German words.
CONTENTS. —Ach, bittrer Winter. —Nach grüner Farb. —Der Winter ist vergangen. —Grüss Gott, du schöner Maien. —Der Mai, der Mai, der
(Continued)
NN 12.58 d/ OC SL MU, 1g, 2g, 3g, I (MUI 11, LC1, X1)

BIEBL, FRANZ. Wem Gott will rechte Gunst erweisen (Lieder des Jahres). (Card 2)

lustige Mai. —Wenn Gott will rechte Gunst erweisen. —Ihr kleinen Vögelein. —Bunt sind schon die Wälder. —Still, still, still. —Kindlein mein.

1. Folk songs, German (Instrumental settings). 2. Flute, oboe and string orchestra. 3. Flute, clarinet and string orchestra. I. Title.

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*MP
(German)
BIEBL, FRANZ.
Zum Lob der Musik; Kantate von Franz Biebl (Unter Verwendung der Liedmelodie von Joh. Ahle) Potstam, L. Voggenreiter [194 -] Pl. no. v. v. 135. 19 p. 32cm.

For SATB, string orchestra (or string quartet), flute, oboe (or clarinet), bassoon, horn and trumpet (ad lib.)
Duration: 10 min.
1. Cantatas Secular--Orch. acc. 2. Cantatas, Secular--Instr. acc. I. Title.
NN 4.58 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Biebl, Franz ,ed.
*MRH
Baumann, Hans, 1914–
Bergbauernweihnacht; Lieder von Hans Baumann, für ein bis drei Singstimmen, Zwei c" – Flöten und Gitarre, bearb. von Franz Biebl... Wolfenbüttel [etc.] G. Kallmeyer, 1943.

Songs for 1–3 voices with accompaniment of 2 recorders and guitar; instrumental numbers for 2 recorders and guitar.
CONTENTS.—Schau nur, wie hell.—Neamd hat gwacht.—Geh, Kaspar, mach Tür zu.—Kinderl mein.—Schlaf doch, mein Kinderl.—Schau nur an, ich scheuch dir.—Jetzt Schlafft bald.—Grüss dich Gott.—Kinderl, wann ich dich anschau.—Kaum ist das Kinderl in d'Krippen einzogn.—Kommt gelaufen ohne Schnaufen.—Schlussmusik.

1. Christmas music—Songs, German. 2. Recorder in trios. 3. Guitar in trios (Guitar, 2 recorders). I. Biebl, Franz, ed. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 11, LC1, X1)

Biebl, Franz, arranger
*MP
(German)
Baumann, Hans, 1914–
[DER HELLE TAG. SELECTIONS]
Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen [von] Franz Biebl. [3. Aufl.] Potsdam, L. Voggenreiter [1944] score (16 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."

1. CHORAL MUSIC. SECULAR (WOMEN, 3 PT.)—UNACC.
2. SONG CYCLES, CHORAL I. Biebl, Franz, arranger
II. Jung sind die Birken III. Baumann, Hans, 1914- . Die Morgenfrühe Selections
NN * 12.58 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Biebl, Franz arr.

#MYL
Bresgen, Cesar, 1913-
[Concerto, violoncello Arr. for violoncello & piano]
Concerto in d [1938] für Violoncello und kleines Orchester... Klavierauszug von Franz Biebl... Mainz, B.Schott's Söhne [c1940] Pl.no. B.S.S.35890. 1 v. 30cm. (Edition Schott. 3646)
(Continued)
NN 12.52 OC,I SL MU g, 1g, Ig (LC1, X1)

Bresgen, Cesar, 1913- [Concerto, violoncello Arr. for violoncello & piano] Concerto in d[1938] für violoncello... (Card 2)

Score, violoncello and piano (35 p.) and violoncello part.
Duration: ca.26 minutes.

1. Concertos (Violoncello)--Piano acc. I. Biebl, Franz, arr.

Biebl, Franz, arranger
*MP
(German)
BRESGEN, CESAR, 1913-
[DRISCHLEG. VOCAL SCORE. GERMAN]
Drischleg, eine bäuerliche Festkantate zum Ernteschluss [1941] Text von Otto Wilhelm Reuther. Klavierszug von Franz Biebl. Potsdam, L. Voggenreiter [1942] 68 p. 32cm.

Score: solo voices (SATBar), mixed chorus (SATB) and piano.
1. Cantatas, Secular--Keyboard acc. 2. Harvest cantatas. I. Reuther, Otto, 1890- . Drischleg. II. Biebl, Franz, arranger. III. Title.
NN R 12.58 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Biebl, Franz, arr.
*MYK
Bresgen, Cesar, 1913–
[Jagdkonzert. Arr. for violin & piano]
Jagdkonzert für konzertante Geige, Holzbläser und Kontrabass von Cesar Bresgen. Klavierauszug von Franz Biebl... Mainz, B. Schott's Söhne [c1940] 22 p. 31cm. (Edition Schott 3635)

Duration: about 16 min.
CONTENTS.—Woluff, wir wellind jagen.—Blaue Storchenweis'.—Frisch auf zum fröhlichen Jagen.

1. Concertos (Violin)—Piano acc. 2. Hunting. I. Biebl, Franz, arr. II. Title.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 3, U1, LC1, X1)

Biebl, Franz, ,arr.
*MP
(German)
BRESGEN, CESAR, 1913-
[Das Kindlfest. Vocal score. German]
...Das Kindlfest [1940] Festlich-fröhliche Kantate zur Ankunft eines neuen Erdenbürgers nach Worten von Otto Wilhelm Reuther. Für Einzelstimmen, Chor, Flöte, Klarinetten, Trompete (oder Horn), Geigen, Bratsche, Cello und Kontrabass. Klavierauszug von Franz Biebl. Potsdam, L. Voggenreiter [1943] 39 p. 32cm.

1. Cantatas, Secular—Keyboard acc. I. Reuther, Otto, 1890- . Das Kindlfest. II. Biebl, Franz, arr. III. Title.
NN OC, I, II SL MU, 1, I, II, III (LC1, X1)

**MN
DTÖ 80

Biechteler, Matthias Sigismund, d.1744.

Motetto de Beata Maria Virgine "Ad cantus, ad choros."

Score: SSATB, trumpet I-II, strings and organ (realized figured bass) Trombone I-III doubles ATB.
Denkmäler der Tonkunst in Österreich. Jahrg.43, Teil 1 (Bd.80)

(In: Rosenthal, K.A., ed. ...Salzburger Kirchenkomponisten. Wien, 1936. p.18-24.)

Song index MUSIC DIV.

**MN
DTÖ 80

Biechteler, Matthias Sigismund, d. 1744.

Motetto (Offertorium) "Intonuit de coelo."

Score: SATB, solos, violin I-II, violone (and bassoon) and organ (realized figured bass).
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80).

(In:Rosenthal, K.A., ed. Salzburger Kirchenkomponisten. Wien, 1936. p. 25-29.)

Song index MUSIC DIV.

DREXEL. 1967

Biedenfeld ( ) Freiherr von
Die komische Oper der Italiener, der Franzosen und der Deutschen . . . Leipzig: T. O. Weigel, 1848. 4 p.l., 247 (1) pp. 8°.

1. Operas, Comic.

Music Div.

Biedenkapp, Georg, editor. See: *MAA

Arbeiter-Sängerbund der Nord-Ost-Staaten von Amerika.
Zur Erinnerung an das vierte Bundes-Sängerfest... 1., 2., 3., und 4. Juli 1905.
Brooklyn, N.Y. [Edited by Georg Biedenkapp.]
[New York: The Co-operative Press, 1905.] 32 p. illus., 16°.

Gift of the Sängerbund.

Music Div.

Biedenkopf.
See
Bolte, Johannes, 1858- , and others.
...Rundschreiben an die Mitarbeiter der Volksliedersammlung des Kreises Biedenkopf.

MUSIC DIV.

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*MYD

Biedermann, August Julius, 1825-1907.
...Twelve nursery songs arranged in an easy manner for the piano. Op. 91... New York: G. Schirmer, cop. 1898. Publ. pl. no. 17382. 25 p. f°. (Schirmer's library of musical classics. v. 819.)

1. Piano. MUSIC DIV.
N. Y. P. L. September 7, 1922.

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*MP
box

Biedermann, Edward Julius, 1849-1933.

If you had passed. Song. Words by Walter Robarts. New York: E. Schuberth & co. [c1907]

First line: If you had passed that day of days.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP
box

Biedermann, Edward Julius

Like a lilac. [Song] written by Maurice F. Egan. Music composed by Edw. J. Biedermann. [Voice with piano acc't.] New York: Daniel A. Nolan. cop. 1879. 7 p. F°.

*MP
box

Songs, English - U.S. composers.

*Egan, Maurice F.

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*MP
box

Biedermann, Edward Julius, 1849-1933.

...A memory. The words by Walter Robarts. New York: E. Schuberth & co. [c1909]

First line: I keep in my heart a memory dear.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

**MRD

Biedermann, Edward Julius, 1849-
...Missa solemnis, no. 2, for soli & chorus with organ or orchestra accompaniment, composed by Edw. J. Biedermann... New York: J. Fischer & Bro., cop. 1893. Publ. pl. no. J. F. & B. 596. 75 p. 4°.

Vocal score. Latin words.

1. Masses, with orchestra—Vocal score. 2. Masses, with organ accompaniment.
DREXEL MUSICAL FUND.
N. Y. P. L. April 24, 1925

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*MP
box

Biedermann, Edward Julius, 1849-1933.

The nun. (Die nonne.) Song. [English version by Mrs. G. Federlein] New York: E. Schuberth & co. [c1903]

First line: From the convent sounds the bell.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Biedermann, Edward Julius, 1849-1933.

See, the world awakes to-day. Spring song. Words by Walter Robarts... New York: E. Schuberth & co. [c1907]

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MR
box

Biedermann, Edward Julius, 1849-1933.

"We praise Thee!" Sacred song. Words by Walter Robarts ... New York: E. Schuberth & co. [c1903]

First line: O God of peace and love.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Biedermann, Edward Julius, 1849-1933.

...When skies are blue. The words by Walter Robarts... New York: E. Schuberth & co. [c1909]

First line: When all the skies are blue above.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP
box

Biedermann, Edward Julius, 1849-1933.

...When thou'rt away. The words by Walter Robarts... New York: E. Schuberth & co. [c1909]

First line: O what am I when thou'rt away?

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

Biedermann, Edward Julius, 1849-1933, arr.
*MRD

MERCADANTE, SAVERIO, 1795-1870.
[MASS, B FLAT. ARR. FOR SATB & ORGAN]
Celebrated mass in B flat. Transposed and arranged for Soprano, alto, tenor and bass by E. J. Biedermann. New York, J. Fischer & bro. [c1890] 64 p. 30cm. (Fischer's edition, no. 361)

1. Masses--Keyboard acc. I. Biedermann, Edward Julius, 1849-1933, arr.
NN R X 3.60 p/// OC, I (OAF1) SL MU, 1, I (LC1, X1)

Biedermann, Edward Julius, 1849- ed.

**MRH

Mercadante, Giuseppe Saverio Raffaele, 1797-1870.
...Mercadante's mass in D. Transposed, completed & arranged for soprano, alto, tenor & bass, by E. J. Biedermann... New York: J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 677. 64 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with orchestra—Vocal score. 2. Biedermann, Edward Julius, 1849- , editor.
DREXEL MUSICAL FUND.
N. Y. P. L. April 8, 1925

Biedermann, Felix, 1870-

*MS

Granichstaedten, Bruno.
Bub oder Mädel. Operette in 1 Vorspiel und 2 Akten von Felix Dörmann u. A. Altmann. Musik von Bruno Granichstaedten... Leipzig: J. Weinberger, cop. 1908. 142 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Altmann, A. 4. Title.
N. Y. P. L. November 5, 1914.

Biedermann, Felix, 1870- Bub oder Mädel.

** MS

Granichstaedten, Bruno, 1880-1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870- . Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache, tr.
DREXEL MUSICAL FUND.
N. Y. P. L. January 30, 1947

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*MZ

[Biedermann, Felix, 1870-
[Flora-Bella. Libretto. German]
...Flora-Bella. Operette in 3 Akten von Felix Dörmann [pseud.] Musik von Charles Cuvillier. Leipzig, E. Schultz, c1913. 45 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

Biedermann, Felix, 1870-
Flora Bella
NCOF p. v. 460

CUVILLIER, CHARLES.
[FLORA BELLA. LIBRETTO. ENGLISH]
Flora Bella; operetta in 3 acts, by Felix Dörmann; revised and adapted by Cosmo Hamilton., Music by Charles Cuvillier and Milton Schwarzwald. [n. p., 1916?] 44 l. 33cm.

Typescript.
Produced at the Casino theatre, New York, Sept. 11, 1916.
(Continued)
NN* * 10.60 g/ OC, I, II, III, IV, IIy, IIIy, IVy T, I, I, II, III, IV IIIb FC, I, II, III, IV SL MUy, (MUL 1, LC1, X1, Z1) 2

CUVILLIER, CHARLES. [FLORA BELLA. LIBRETTO. ENGLISH] Flora Bella... (Card 2)

1. Drama--Types--Operette. I. Biedermann, Felix, 1870- . Flora Bella. II. Hamilton, Cosmo, 1879-1942. III. Schwarzwald, Milton, 1891- . Floro Bella. IV. Title.

Biedermann, Felix, 1870- . Die galante Markgräfin *ZB-359

STRAUS, OSCAR, 1870-1954.
[DIE GALANTE MARKGRÄFIN. VOCAL SCORE. GERMAN]
Die galante Markgräfin; Spieloper in 3 Akten von Felix Dörmann [pseud.] Musik von Oscar Straus. Klavierauszug von Oscar Jascha. Leipzig, L. Doblinger (B. Heizmansky) [c1918] 10, 173 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die galante Markgräfin. II. Title.
NN R 9.72 g/$\not{c}$ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Biedermann, Felix, 1870–

Szymanowski, Karol, 1883– **MS
...Hagith; Oper in einem Aufzug von Felix Dörmann [pseud.]. Opera w jednym akcie. Tekst von Feliksa Dörmanna. Tłomaczenie polskie Stanisława Barącza. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 5912. 180 p. f°.

Vocal score. German and Polish.

MUSIC DIV.

42632A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Barącz, Stanisław, 1866- , translator. 4. Title.
N. Y. P. L. May 29, 1923.

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*MZ (Straus)

[Biedermann, Felix, 1870- ~~, and L. Jacobson.~~
La invitación al vals; opereta en tres actos. Versión castellana de Ramon Asensio Mas, y Jose Juan Cadenas, música del maestro Strauss [sic]. Adaptación y música nueva de Luis Foglietti. Estrenada en el Teatro Eslava el dia 1° de octubre de 1915. Madrid: R. Velasco, 1916. 73 p. 12°.

Libretto. Spanish words.
Adaptation of their: Ein Walzertraum.

MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ 2. Jacobson, Leopold, jt. au. 3. Asensio Más, Ramón, translator. 4. Cadenas, José Juan, 1872- , jt. translator. 5. Straus, Oscar, 1870- . 6. Foglietti, Luis. 7. Title. 8. Title: Ein Walzertraum.
N. Y. P. L. November 16, 1921.

Biedermann, Felix, 1870- Münchhausen *MS

STEFFAN, ERNEST.
[MÜNCHHAUSEN. VOCAL SCORE. GERMAN]
Münchhausen; Operette in 3 Akten von Felix Dörmann [pseud. Musik von] Ernst Steffan. Klavierauszug mit Text (Klavierpartitur) [von] Gustave Blasser. Leipzig, L. Doblinger (B. Herzmansky) c1928. 126 p. 31cm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Münchhausen. II. Blasser, Gustav, 1857-1942, arr. III. Title.
NN 4.69 v/$\not{c}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Biedermann, Felix, 1870- . Die verbotene Frau *ZB-359

WALLNER, MAX.
[DIE VERBOTENE FRAU. VOCAL SCORE. GERMAN]
Die verbotene Frau; Operette in drei Akten von Felix Dörmann [pseud.] und Karl Gerold. Musik von Max Wallner. Leipzig, Eibenschütz & Berté, c1926. 100 p. 34cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Die verbotene Frau. II. Gerold, Karl. Die verbotene Frau. III. Title.
NN R 9.72 g/$\not{c}$ OC(Ibo), I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Biedermann, Felix, 1870–

Straus, Oscar, 1870– *MS
A waltz dream. Ein Walzertraum. Operetta in 3 acts, by Felix Dörmann, and Leopold Jacobson, English version by Grace Isabel Colbron, music by Oscar Straus... New York: Continental Pub. Co. [cop. 1908.] 131 p. f°.

Cover-title.
First performed in 1907.
English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Biedermann, Felix, 1870- . 3. Jacobson, Leopold. 4. Colbron, Grace Isabel, translator. 5. Title. 6. Title: Ein Walzertraum.
N. Y. P. L. December 5, 1917.

Biedermann, Felix, 1870- . Ein Walzertraum *MS

STRAUS, OSCAR, 1870-1954
[EIN WALZERTRAUM. VOCAL SCORE. GERMAN]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Musik von Oscar Straus. Leipzig, L. Doblinger, c1907. 131 p. 31cm.

NN 8.71 w/$\not{c}$ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) (Continued) 2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. VOCAL SCORE. GERMAN] Ein Walzertraum... (Card 2)

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Müller, Hans, 1882-1950.

Biedermann, Felix, 1870- . Ein Walzertraum *MSP

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. PIANO SOLO]
Ein Walzertraum; Operette in 3 Akten von Felix Dörmann [pseud.] und Leopold Jacobson, mit Benützung einer Novelle aus Hans Müller's Buch der Abenteuer. Klavierauszug zu zwei Händen mit unterlegtem Text. Wien, L. Doblinger, 1908. 81 p. 31cm.

With superlinear words.

NN 12.64 e/$\not{b}$ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg (Continued) 2

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. PIANO SOLO] Ein Walzertraum... (Card 2)

1. Operas, Comic--Piano solo. I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. IV. Title.

Biedermann, Felix, 1870- . Ein Walzertraum NCOF

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n.p., 190-?] 27, 37, 20 l. 27cm.

Typescript.

NN X 7.57 d/$\not{b}$ OC, I, II, III, IV, IIy, IIIy, IVy, Vy (MUL1, T7, V PC, I, II, III, IV, V SL MUy, Iy, LC1, X1) (Continued)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

Biedermann, Felix, 1870- . Ein Walzertraum NCOF

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream; operette in three acts, by Felix Doermann [pseud.] & Leopold Jacobson (after a story from Hans Mueller's "Book of adventures"). Adapted by Joseph Herbert; lyrics by Joseph Herbert. [New York, Z. & L. Rosenfield, 1908?] 37, 41, 23 l. 29cm.

Typescript.

NN X 7.57 d/$\not{b}$ OC, I, II, III, IV Iy, IIy, IIIy, IVy (MUL1, T6, LC1, (OAF1) PC, I, II, III, IV SL MUy, X1) (Continued)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Broadway theatre, New York, 27 Jan., 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Herbert, Joseph, 1863-1923. IV. Mueller, Hans, 1882-1950. Nux. der Prinzgemahl.

Biedermann, Felix, 1870- . Was tut man nicht Alles aus Liebe *XML-325

ASCHER, LEO, 1880-1942.
[WAS TUT MAN NICHT ALLES AUS LIEBE. LIBRETTO. GERMAN]
Was tut man nicht Alles aus Liebe!; Operette in drei Akten von Felix Dörmann [pseud.] Musik von Leo Ascher. Wien, A. Robitschek, c1915. 151 p. illus. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14,959)
At head of title: Souffleur- und Regiebuch.
I. Biedermann, Felix, 1870- . Was tut man nicht Alles aus Liebe. II. Title.
NN R 9.72 g/$\not{c}$ OC, I PC, I, II UM1, LC1, X1, Z A1) SL MUy, Iy, IIy (MUF1, MUL 1,

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Biedermann, Felix, 1870- . 12 Uhr Nachts *ZB-359

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. VOCAL SCORE. GERMAN]
12 Uhr Nachts; Operette in drei Akten von Felix Dörmann und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger, c1921. 78 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I [Title] Zwölf.
NN R 9.72 g/$\not{c}$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, [I], X1)

Biedermann, Felix, 1870- . 12 Uhr Nachts *XML-228

ASCHER, LEO, 1880-1942.
[12 UHR NACHTS. LIBRETTO. GERMAN]
12 Uhr Nachts; Operette in 3 Akten von Felix Dörmann [pseud.] und Hans Kottow. Musik von Leo Ascher. Stuttgart, J. Feuchtinger [1920?] 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,867)
Without the dialogue.

I. Biedermann, Felix, 1870- . 12 Uhr Nachts. II. Kottow, Hans. 12 Uhr Nachts. III. Title. I. [title] Zwölf.
NNR 9.72 g/$\not{c}$ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Biedermann, Felix, 1870- *XML-274

EYSLER, EDMUND, 1874-1949.
[DER UNSTERBLICHE LUMP. LIBRETTO. GERMAN]
Der unsterbliche Lump; Operette in 3 Akten von Felix Dörmann [pseud.] Soufflierbuch. Leipzig, J. Weinberger, c1910. 130 p. 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,911)

I. Biedermann, Felix, 1870- . II. Title.
NN R 9.72 g/$\not{c}$ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z A1)

Biedermann, Felix, 1870 –

Straus, Oscar, 1870– *MS
"A waltz dream"; operetta in three acts, by Felix Doermann [pseud.] and Leopold Jacobson, music by Oscar Straus, English book and lyrics by Joseph Herbert...music arranged by A. Carroll Ely. New York: J. W. Stern & Co., cop. 1908. 152 p. 4°.

Vocal score.

Music Dept.

1. Operettas.—Piano and voice. 2. ~~Biedermann,~~ Felix, 1870- . 3. Jacobson, Leopold. 4. Herbert, Joseph. 5. Ely, A. Carroll. 6. Title.
N. Y. P. L. July 13, 1915.

Biedermann, Johann Gottlieb, 1705-1772.

Write on slip only words underlined and classmark — *MA

Werner, Arno.
Ein neuer Beitrag zum Streit Bidermann-Doles.
(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p. 179-181.)

Doles, Johann Friedrich, 1715-1797. Polemics.

MUSIC DIV.

npc

Drexel ~~2144~~ 2444

Mattheson, Johann, 1681–1764.
Sieben gespräche der Weisheit und Musik samt zwo beylagen; als die dritte dosis der panacea, mitgetheilet von Mattheson ... Hamburg, J. A. Martini, 1751.

2 p. l., [26], 207, [1] p. 17cm.

"Erste beylage. Von der musik in ewigen leben": p. 145–180. "Zwote beylage. Schreiben des herrn Georg Friedrich Einike ... betreffend die Vitam musicam": p. 181–192.

1. Music. 2. Biedermann, Johann Gottlieb, 1705–1772. De vita musica. I. Einicke, Georg Friedrich, 1710–1770.

35-24820
MUSIC DIV.
Library of Congress ML63.M1885 Revised 780.883

Biedermann, Johannes Augustus Rudolfus.
See
Biedermann, Rudolf, 1872-

MUSIC DIV.

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*MKS

Biedermann, Paul, 1905–
Die Ziehharmonika-Industrie in Deutschland. Eine Studie über die Lebensbedingungen einer Industrie. Von Dr. Paul Biedermann... Leipzig: A. Deichert, 1930. xii, 87 p. incl. tables. plates. 8°. (Wirtschafts- und Verwaltungsstudien mit besonderer Berücksichtigung Bayerns. Bd. 110.)

Bibliography, p. ix–xii.

Cards in Public Catalogue

487197A. 1. Accordion. ~~2. Ac-cordion—Trade and stat.—Germany.~~ Hist. and crit.
I. Ser.
N. Y. P. L. September 25, 1930

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*C-3 p.v.81

Biedermann, Rudolf, 1872-
Die Einwirkung der Kolmarer Meisterliederhandschrift (t) auf die Textgestaltung der Gedichte Heinrichs von Meissen, genannt der Frauenlob...von Rudolf Biedermann... Berlin, 1897. 59 p. 22cm.

Inaug.-Diss.—Berlin.
Vita.

1. Frauenlob, Heinrich von Meissen, known as, d. 1318. 2. Die Kolmarer Liederhandschrift.
NN

MUSIC DIV.

Biedermeier, Musikalisches

Write on slip words underlined below and class mark — NFA

Funck, Heinz.
Musikalisches Biedermeier.
(Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. Halle a. Saale,1936. Jahrg.14,p.398-412.)

History and criticism, 1800-1900.
Au. ed.

MUSIC DIV.
form 100b [11-11-36 25m]

Biedermeierlied in Tirol

Write on slip words underlined below and class mark — ~~NFGA~~ NFCA

Schmidt, Leopold.
Das Volkstümliche Biedermeierlied in Tirol.
(Dichtung und Volkstum. Stuttgart,1939. Bd.40, p.305-341.)

Bibliographical footnotes.

Folk songs,German-Tyrol [w]
Songs,German [w]

MUSIC DIV.
form 100b [xl-13-38 25m]
over

Biedermeier-Suite für Orchester

*MTC

Hubay, Jenö, 1858–
...Biedermeier-Suite für Orchester. Op. 116... Wien[, etc.]: Universal-Edition A. G., 1932. Publ. pl. no. Universal-Edition no. 10367. 96 p. 33½cm.

Full score.
Publisher's plate number on p. 1 only.
CONTENTS.—Frühlingsmorgen. Erste Begegnung.—Bei Grossmutter.—Traute Dämmerstunde.—Auf bunter Wiese. Tanz. Gewitter. Liebeserfüllung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
732371A. 1. Suites—Orchestra. I. Title.
N. Y. P. L. November 20, 1934

Biederwolf,William Edward,1867-1939
joint ed.

*MRA-Amer.

EXCELL, EDWIN OTHELLO, 1851-1921, ed.
Make Christ king; a selection of high class gospel music for use in general worship and special evangelistic meetings. Editors: E.O. Excell and William Edward Biederwolf. Chicago,Glad tidings co.[c1912] close score(256 p.) 20cm.

1. Hymns. I. Biederwolf, William Edward,1867-1939, joint ed. II. Title.
NN 10.69 k/a OC, I SL MUg, Ig, ~~Ig~~, IIg MUA(4)I (LC1, X1)

Biedrzynski, Richard

Biegański, Krzysztof,ed.

*MN
~~A658~~ A658
v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale plenarium, Bibl. Capit. gnesnensis, Mss.149. Edited by Krzysztof Biegański and Jerzy Woronczak. [Warsaw, Warsaw university press,c1970] 1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)

[Pt. 2]

(Continued)

NN 2.72 e/b (OC), II, III, Vbo OS, I, IV PC, 1, II, III, IV MUg, 2g, Ig, ~~IIg~~, IIIg, IVg S, 1, II, III, IV (LC1, X1) 2.

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal. Missale plenarium... (Card 2)

Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles. I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed. IV. Breslau. Biblioteca kapituina. Mss. (149) V. Biegański, Krzysztof.

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BIEGELEISEN, HENRYK, 1855-1934.
...Wesele... Lwów, Instytut Stauropigjański [n.d.] 511 p. illus., music. 23cm.

Bibliography, p. 496-511.

1. Marriage—Customs and rites—Poland. 2. Wedding music—Poland.
NN R OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

Biegger,Walter,ed.

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[BERENICE. OVERTURE]
Ouvertüre zur Oper "Berenice," für Orchester herausgegeben von Walter Biegger. [Zürich, Hug, c1949] score (8 p.) 31cm.

Title in German, French and English.

1. Overtures--To 1800. I. Biegger, Walter, ed. II. Biegger, Walter.
NN 7.60 l/I OC, I, IIbo (OAF1) SL MUg, Ig, Ib (LC1, X1)

Biehle, August Johannes.
See
Biehle, Johannes, 1870–

Music div.
N. Y. P. L. November 27, 1933

Biedrzynski,Richard,1901-
Mis-filed-reference from top of column.

E-11
3573

MISSENHARTER, HERMANN, ed.
Die Grossen der Kunst, Literatur und Musik: Frankreich. Unter Mitwirkung von Richard Biedrzyński [et al] Stuttgart, Union Verlag [1961] 523 p. plates (incl. ports., part col.) 25cm.

CONTENTS.--Die Literatur Frankreichs, von E. Sander.--Die bildende Kunst Frankreichs, von R. Biedrzyński.--Die Musik Frankreichs, von O.-E. Schilling.

1. French literature--Hist. and crit. 2. Art, French--Hist. 3. Music--France--Hist. 4. France. I. Biedrzynski, Richard, 1901- II. Title.
NN R 11.61 p/P OC, I, II PC, 1, 2, 3, I, II SL A, 2, I, II MU, 4, ~~I~~, II (LC1, X1)

** MG
(Musikalisches)

Biehle, Herbert, 1901–
Schuberts Lieder als Gesangsproblem. Von Dr. Herbert Biehle... Langensalza: H. Beyer & Söhne, 1929. 44 p. illus. (music.) 8°. (Musikalisches Magazin. Heft 74.)

Bibliographical footnotes.

Cards in pub. cat.
Music div.
DREXEL MUSICAL FUND.
1. Schubert, Franz Peter, 1797–1828. ~~2. Songs, German—Hist. and~~ ~~crit.~~ 3. Title. 4. Ser.
N. Y. P. L. November 21, 1929

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* MEC (Schubert) p.v.1

Biehle, Herbert, 1901–
Schuberts Lieder in Kritik und Literatur, von Dr. Herbert Biehle. Berlin: Wölbing-Verlag, 1928. 35 p. 8°.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
622450A. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. December 30, 1932

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*ZB *MG p.v.296

BIEHLE, JOHANNES, 1870-1941.
Theorie der pneumatischen Orgeltraktur und die Stellung des Spieltisches. Mit einer psychologischen Studie über Zeitschwellen. Leipzig, Breitkopf & Härtel, 1911. 37 p. 5 plates. 28cm.

"Sonderdruck aus: 'Sammelbände der Internationalen Musik-Gesellschaft' XIII. Jahrgang, Heft 1."
Bibliography, p. [4]

1. Organ--Construction.
NN R X 10.61 e/b OC PC, 1 SL MU, 1 (LC1, X1)

Biehle, Johannes, 1870–

* MGA
(Biehle)

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht; herausgegeben von Erich H. Müller. Leipzig: F. Kistner & C. F. W. Siegel, 1930. 107 p. front. (port.), illus. (music), pl. 4°.

Bibliographical footnotes.
Contents: Vorrede. SCHÖTTLER, H. Was die Kirche dem Forscher Johannes Biehle zu verdanken hat. MAHLING, F. Etwas über Stimmung. FLADE, E. Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. MUND, H. Johannes Biehle und die modernen Orgelbauprobleme. MÜLLER, E. H. Die alte Orgel in der evangelischen Pfarrkirche zu Hermannstadt. STEPHANI, H. Das Gesetz des Orgelanschlags. Orgelbegleitung in Chören? HANDSCHIN, J. Zur Behandlung des Mensurproblems

(Continued)

MUSIC DIV.
N. Y. P. L. September 23, 1931

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht... (Card 2)

im Mittelalter. FELLERER, K. G. N. Soret's "La Ceciliade" mit Musik von Abraham Blondet (1606). HAAS, R. Von dem Wienerischen Geschmack in der Musik. MIES, P. Der Glockenklang als Problem des Impressionismus. OREL, A. Der ursprüngliche Text zu Schubert's "Liebeslauschen." BIEHLE, H. Johannes Biehle. Das Institut Biehle. Bibliographie der Werke von Johannes Biehle.

CARNEGIE CORPORATION OF NEW YORK.
545476A. 1. Biehle, Johannes, 1870– . 2. Music—Essays. 3. Organ-building. I. Mueller, Erich Hermann, 1892– , editor.
N. Y. P. L. September 23, 1931

Biehle, Johannes, 1870-1941.

Write on slip only words underlined and classmark — *MA

Müller, Erich H.
Johannes Biehle.
(Archiv für Musikforschung. Leipzig,1941. Jahrg.6,p.57-60.)

"Bibliographie," p.59-60.

MUSIC DIV.
form 100c [11-29-40 25m]
npo

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*ZB *MG p.v.19

Biehle, Johannes, 1870–
Raumakustische, orgeltechnische und bau-liturgische Probleme; Untersuchungen am Dome zu Schleswig, von Kirchenmusikdirektor Biehle-Bautzen... Leipzig: C. F. W. Siegel, 1922. 29 p. diagr., illus. (incl. plans.) 4°.

"Veröffentlichungen von Johannes Biehle-Bautzen," p. [28-]29.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493920A. 1. Architectural acoustics. 2. Music—Acoustics and physics. 3. Organ building.
N. Y. P. L. September 19, 1930

Biehle, Johannes, 1870-

** MKA

Tagung für Orgelbau, Berlin, 1928.
. . . Die Tagung für Orgelbau in Berlin vom 27. — 29. September 1928. Herausgegeben vom Verbande der Orgelbaumeister Deutschlands e. V. Kassel: Bärenreiter-Verlag, 1929. 111 p. incl. diagrs., plates (incl. music). 4°.

At head of title: Johannes Biehle, who signs "Zur Einführung."
"Veröffentlichungen von Johannes Biehle," p. 108-111.

MUSIC DIV

DREXEL MUSICAL FUND.

438570A. 1. Organ building. 2. Music—Congresses. 3. Biehle, Johannes, 1870- . 4. Verband der Orgelbaumeister Deutschlands.
N. Y. P. L. November 13, 1929

Biehler, Franz.
See
Bühler, Franz, 1760-1824.

MUSIC DIV.

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*MX
box

Biel, Michael von.
[Quartet, strings]

Quartett für Streicher. [London] Universal Edition [1965, °1964]

diagrammatic score (8 p.) 24 x 31 cm. (Universal Edition, 14237)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN * R 2.71 b/ OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

BIEL, SWITZERLAND

For works about, see

SWITZERLAND--BIENNE

MUSIC DIV.

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*MV-Amer.

BIELAWA, HERBERT, 1930-
Abstractions, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 006-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
Duration: about 9 min.
The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.
NN* 3.70m/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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BIELAWA, HERBERT, 1930-

Boats, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 006-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

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BIELAWA, HERBERT, 1930- Boats... (Card 2)

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Duration: about 10 min.

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1. School music (String orchestra). I. Composers in public schools program. II. Title.

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*MYA-Amer.

BIELAWA, HERBERT, 1930-

Chorale and fugue on Lasst uns erfreuen. Nashville [Tenn.] Abingdon press, c1967. 15 p. 31cm.

For organ; pipe organ and Hammond registration.

1. Fugues (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

BIELAWA, HERBERT, 1930-

Chorale and toccata, for band. [Washington, D.C.] Music educators national conference [c1967] score (85 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
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2

BIELAWA, HERBERT, 1930- Chorale and toccata, for band. (Card 2)

education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

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*MYR-Amer.

BIELAWA, HERBERT, 1930-
[DUO, 2 TRUMPETS]
Trumpet duo. [Washington, D.C.] Music educators national conference [c1967] score (19 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)

NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1)

2

BIELAWA, HERBERT, 1930- [DUO, 2 TRUMPETS]
Trumpet duo. (Card 2)

music education. Composers in public schools program."
Duration: about 11 min.

1. School music (2 trumpets) I. Composers in public schools program.

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*MYA-Amer.

BIELAWA, HERBERT, 1930-

Four preludes on hymns of the church. Nashville [Tenn.] Abingdon press, c1967. 11 p. 31cm.

For organ; pipe organ and Hammond registration.
CONTENTS.--O sacred head now wounded.--Dundee.--Lord, Keep us steadfast in Thy word.--Pange lingua.

1. Chorale preludes (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

BIELAWA, HERBERT, 1930-
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor.

(Continued)

NN 10.68 v/ OC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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BIELAWA, HERBERT, 1930- [SONATINA, CLARINET & PIANO] Sonatina for clarinet and piano. (Card 2)

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1. School music (Clarinet and piano) I. Composers in public schools program.

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*MYD
box

Bielawski, Józef, 1795-1837, and J. Damse.
Ulubione tańce chiarinich ułożonena piano forte, przez Józefa Bielawskiego i Józefa Damse... [n.p., n.d.] 11 p. obl. 8°.

*MYD
+ box

1. Damse, Józef, 1788-1852, jt. au.

1 card only. MUSIC DIV.

DREXEL 842.

Bielefeld (A.)
Verzeichniss des antiquarischen Bücherlagers von A. Bielefeld's Hofbuchhandlung in Carlsruhe und Offenburg. [*Carlsruhe,*] 1869. 34 pp. 8°.

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DREXEL. 1023.

Bielefeld (A.)
Verzeichniss des antiquarischen Bücherlagers von A. Bielefeld's Hofbuchhandlung in Carlsruhe. Nr. 53: Musik; meist ältere theoretische Werke. *Carlsruhe,* 1876. 1 p. l., 22 pp. 8°.
Bd. w. Cat. of the Libr. of Soc. of Brit. Musicians.

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* L

BIELEFELDER Katalog. 8.-date Jahrg.; März. 1960-date Bielefeld. Bielefelder Verlagsanstalt. v. 21cm.
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NN 2.64 p/ OS, I, II PC, 1, I, II SL MU, 1, I, II MUP, 1, I, II (U1, LC1, X1) [C]

Bieler Liedertafel.

* MFSB
(Switzerland)

Meier, Albert.
Denkschrift zum hundertjährigen Bestehen der Bieler Liedertafel. Verfasser: Dr. Albert Meier. Biel: Buch- und Verlagsdr. Andres & cie., 1932. x, 340 p. 21½cm.

Cover-title: 100 Jahre Bieler Liedertafel, 1832-1932.
"Quellen," p. 339-341.

MUSIC DIV.

692434A. 1. Music—Assoc. and org.—Switzerland—Bienne. 2. Bieler Liedertafel. I. Title.
N. Y. P. L. November 2, 1934

Bieling, Hans Hermann, arranger.

*MRD

Pfeiffer, Hubert, 1891–
Messe E-dur für gemischten Chor, Soli (Sopran, Alt, Tenor, Bass), Orchester und Orgel, von Hubert Pfeiffer. Op. 34. Klavierauszug...(arr. von Hans-Hermann Bieling)... Leipzig: Gebrüder Hug & Co., 1931. Publ. pl. no. G. H. 7414. 86 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

571732A. 1. Masses, with orchestra—Vocal score. I. Bieling, Hans Hermann, arranger.
N. Y. P. L. February 29, 1932

Bielionis, J., ed.

*MO (Lithuanian)

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
10 Tarybinių dainų choruf. [Atsak. redaktorius J. Bielionis. Kaune] Valstybinė grožinės literatūros leidykla [1947] close score (46 p.) 28cm.

Principally for SATB.

1. Political music--Lithuania. I. Bielionis, J., ed. II. Bielionis, J. I. [Title] Dešimt.
NN 10.64 c/ (OC)I, IIb+ OS X1) SL MUg, lg, 1/ S, 1, I (LC1(II)

Bielski, Vladimir Ivanovich.

See

Bel'ski, Vladimir Ivanovich.

Music div.

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*MYD box

BIEN, GUSTAV A.

Gavotte. [Philadelphia] G.A. Bien, c1918. 5 p. 35cm.

For piano.

1. Gavottes (Piano).
NN R 4.61 g/ OC SL MU/, lg (MUA, 1 (LC1, X1)

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*MYD box

BIEN, GUSTAV A.

Valse poëtique. [Philadelphia] G.A. Bien, c1918. 7 p. 35cm.

For piano.
Composer's autograph presentation copy to Ossip Gabrilowitsch.

1. Autographs (Signatures, etc.)--Bien, G.A. 2. Waltzes (Piano). I. Title.
NN R 4.61 s/ OC(1bo) SL MU/, 1, 2g, lg MUA, 1, 2, I (MUI1, LC1, X1)

DREXEL 4336

Bienaimé (Paul Émile)
Agnus Dei à 5 voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 113–120.)

Agnus Dei

Music Div.

Bienbar, Arthur M.

*MRH

Da Silva, Owen Francis, ed.

Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... [Los Angeles, Calif., W. F. Lewis, °1941]

xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25cm.
Words in Latin and English.
"Sources": p. [121]–128. Bibliography: p. [129]–132.

(Continued on next card)

42-10734
[15] MUSIC DIV.

Da Silva, Owen Francis, ed. Mission music of California ... [°1941] (Card 2)

Contents.—Mission music.—Padre musicians.—Translation of Padre Duran's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaina. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776–1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

Library of Congress M2.D22 42-10734
[15] 783:282

Bienek, Horst, ed.

M-10 4437

BLÄTTER & Bilder. Heft 1-14; März/Apr. 1959-Sept./Nov. 1961. Würzburg, A. Zettner. 14 no. in 3 v. illus. (part col.) ports. 26cm.

Bimonthly (slightly irregular)
"Zeitschrift für Dichtung, Musik und Malerei."
Edited by H. Bienek and H. Platschek.

1. Periodicals--Germany. 2. Art--Per. and soc. publ.--Germany. I. Bienek, Horst, ed. II. Platschek, Hans, ed.
NN R 3.66 p/ (OC)I, II OSt PCs, 1s, 2s, I, II SLs As, 2s, I, II MUs, 1s, I, II (U1s, LC1s, X1s)

Le bienfaits de l'éducation

*XBK-274

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Margot; ou, Le bienfaits de l'éducation; vaudeville en 1 acte, par MM. Clairville et Milon. Paris, Barbré, 1868. 11 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microfilms, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Margot. 2. Drama, French. I. Milon, joint author. II. Title. III. Title: Le bienfaits de l'éducation.
NN R 12.71 m/ OC, I PC, 2, I, II, III SL MUy, ly, Iy, IIy, IIIy (MUFI, LC1, X1)

3-MAA

La BIENNALE di Venezia; rivista trimestrale di arte, cinema, teatro, musica, moda.

Venezia [etc.] v. illus. (part col.) 33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organo ufficiale dell'Ente autonomo La Biennale di Venezia."
Subtitle varies.

(Continued)
NN R 7.71 d/ OSs, ls CSRs PCs, 1s, 2s, 3s, 4s, ls SLs As, 1s, ls MUs, 5s, ls (T4s, U1s, LC1s, X1s) [I] 2

La BIENNALE di Venezia... (Cont.)

French, English and German summaries.
Vols. for July, 1950-1957, include the section: Archivio storico d'arte contemporanea della Biennale. Bollettino, no. 1-28/29, 1950-Mar./Apr. 1956. (Later years, issued as a supplement, cataloged separately; see that entry.)

1. Art--Per. and soc. publ.--Italy. 2. Moving pictures--Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--Italy. I. Venice (City). Esposizione biennale internazionale d'arte.

BIENNE

For works about, see

SWITZERLAND-BIENNE

MUSIC DIV.

Bienstock, Mrs Sylvia Feldman, jt. au.

Write on slip words underlined below and class mark- YEM

Jersild, Arthur Thomas, 1902– and S.F. Bienstock.
Development of rhythm in young children, by Arthur T. Jersild and Sylvia F. Bienstock. New York city, Teachers college, Columbia university, 1935.

vi p., 2 l., 97 p. illus., 2 pl. on 1 l. 23½cm. (Half-title: Child development monographs. Monograph no. 22)

1. Rhythm. 2. Music—Psychology. I. Bienstock, Mrs. Sylvia Feldman, joint author. II. Title. III. Title: Rhythm in young children.

Library of Congress ML3832.J4D4 36-5136
——— Copy 2.
Copyright A 90526 [5] MUSIC DIV. 780.77

HTY

Bienvenido de Estella, padre.
Los misterios de la isla de Pascua, por el R. P. Bienvenido de Estella (religioso capuchino) Santiago de Chile, Imprenta Cervantes, 1920.

2 p. l., 189 p., 1 l. plates (part fold.) ports., music. 21½cm.

MUSIC DIV.

1. Easter Island. 2. Indians of South America—Easter Island. [etc.] I. Title. Easter Island e.g.

Library of Congress F3169.E6 22-8328
[2]

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*MF

Bienvenu, Jacques
Cantique. Extraite de "Une comedie du monde malade et mal pensee."

(Becker, George. La musique en Suisse. Geneve: Fishbacher, 1923. p.99-102.)

French words with music for five voices.

Music Div.

Bierbaum, Otto Julius, 1865-1910.

For works under his pseudonym, see

Möbius, Martin.

OC OD ED OS CSL AH E C J MP MR MS MU O P PR R BC S SP ST T S

Bierbaum, Otto Julius, 1865-1910. Flieder.

*MP (German)

Reger, Max, 1873–1916.
[Lieder. Op. 35, no. 4. With orch.]
...Flieder (Otto Julius Bierbaum)... Op. 35, Nr. 4. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5723. 10 p. 31cm.

Full score. German words.
First line: Stille, träumende Frühlingsnacht.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechs Lieder für eine mittlere Singstimme mit Pianoforte. München: Aibl [1899]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.

1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. Flieder.
N. Y. P. L. April 23, 1935

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*MZ (Thuille)

Bierbaum, Otto Julius, 1865–1910.
Gugeline; ein Bühnenspiel in fünf Aufzügen, von Otto Julius Bierbaum. Mit Buchschmuck von E. R. Weiss... Berlin: Schuster & Loeffler[, 1899]. 105 p. illus. 20cm.

Libretto.
Set to music by Ludwig Thuille.
Portrait of author inserted.
"Als erste Buchveröffentlichung der 'Insel,' herausgegeben von A. W. Heymel."

MUSIC DIV.

687884A. 1. Libretto. Drama, German. I. Weiss, E. R., illustrator. II. Die Insel. III. Title. IV. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907: Gugeline.
N. Y. P. L. July 19, 1934

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*MZ

Bierbaum, Otto Julius, 1865–1910.
Lobetanz (Merrydance); a musical play in three acts, the words by Otto Julius Bierbaum, the music by Ludwig Thuille. English version by M. T. E. Sandwith. New York: G. Schirmer [cop. 1911]. iv, 5–26 p. 8°. (G. Schirmer's collection of opera-librettos.)

Series at head of title.
Libretto.
German and English.

Cards in Public Catalogue Music Div

1. Drama (German). 2. Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. 3. Sandwith, M. T. E., translator. 4. Title. 5. Title: Merrydance.
N. Y. P. L. June 7, 1916.

Bierbaum, Otto Julius, 1865-1910—Lobetanz.

*MSI

Marschalk, Max, 1863–1940.
[Lobetanz. Full score]
Lobetanz; ein Minnemärchen in vier Bildern. Dichtung von Otto Julius Bierbaum. Musik von Max Marschalk... [n. p., 190–?] 85, 41, 77 p. 33½cm.

German words.

MUSIC DIV.

176095B. 1. Operas, Comic—Full score. I. Bierbaum, Otto Julius, 1865-1910—Lobetanz.
N. Y. P. L. June 12, 1942

Bierbaum, Otto Julius, 1865-1910. Lobetanz. *MZ

[Thuille, Ludwig Wilhelm Andreas Maria] 1861-1907.
[Lobetanz. Libretto. German]

Lobetanz; ein singspiel von Otto Julius Bierbaum. Berlin, Verlag der Genossenschaft Pan, 1895.

3 p. l., v-vi p., 61, [1] p. 20cm.

Without the music (by Ludwig Thuille)

[1. Musical revues, comedies, etc.—Librettos] I. Bierbaum, Otto Julius, 1865-1910. Lobetanz.

9-15892 Revised

Library of Congress ML50.T523L6 1895 [r44b2]

MUSIC DIV.

Bierbaum, Otto Julius, 1865-1910. Die vernarrte Prinzess

*MS

Chelius, Oscar von, 1859-1923.
[Die vernarrte Prinzess. Vocal score. German]
Die vernarrte Prinzess... Fabelspiel in 3 Aufz. von O. J. Bierbaum. Musik von Oscar von Chelius. München, Drei Masken Verlag [c1916] 217 p. 33cm.

1. Operas—Vocal scores. I. Bierbaum, Otto Julius, 1865-1910. Die vernarrte Prinzess. II. Title: Die vernarrte Prinzess.

NN X 10.54 OC, I SL MUg, Ig, ~~IIg~~, IIg (LC1, X1)

Bierbaum, Otto Julius, 1865-1910

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Mädchenlied (Otto Julius Bierbaum). English and French translations by M. D. Calvocoressi. London, Oxford university press, 1927. 3 p. 33cm.

For voice and piano: German, English and French words.
First line: An einem jungen Rosenblatt.

1. Songs, German (Dutch composers). I. Bierbaum, Otto Julius, 1865-1910.
NN R 7.57 a/ OC, I SL MUg, Ig, ~~IIg~~ (MUS2, LC1, X1, Z1)

Bierbaum, Otto Julius, 1865-1910

*ZB-93 Film Reproduction

GERSTER, OTTMAR, 1897-

Fünf Lieder nach Texten von Otto Julius Bierbaum, für eine Männerstimme und Klavier. Mainz, B. Schott's Söhne [c1943] 14 p. 31cm. (Edition Schott 3796)

Film reproduction. Negative.
For low male voice and piano.
CONTENTS.--Lied in der Nacht.--Unschuld.--Sankt Jörg.--Schmied Schmerz.--Gebet des geschienten Ritters im Felde.

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910.
NN R 4.62 a/ OC, I SL MUg, Ig, ~~IIg~~ (MUD1, MUF1, MUS6, LC1, X1, (UM1))

Bierbaum, Otto Julius, 1865-1910.

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.

Vier Gedichte von Otto Julius Bierbaum, für eine Singstimme und Klavierbegleitung komponiert von Henry K. Hadley... [No.] 1, 3. München, H. Lewy, c1906. 2v. 35cm.

For one voice with piano accompaniment.
CONTENTS.—1. Stille, träumende Frühlingsnacht, Op. 42, No. 1— 3. Morgengesang, Op. 42, No. 2.

MUSIC DIV.

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (3).
N. Y. P. L. December 13, 1946

Bierbaum, Otto Julius, 1865-1910.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Gieb, schönes kind, mir deine Hand (Give me, sweet child, thy little hand). Op. 42, no. 3... New York, G. Schirmer [etc., c1911]

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (2).
N. Y. P. L. April 20, 1951

Bierbaum, Otto Julius, 1865-1910

*MP box

Hadley, Henry Kimball, 1871-1935.

...Liebeslied (Love-song). Song for a high voice with piano accompaniment. Poem by Otto Julius Bierbaum. New York, G. Schirmer [etc., etc., c1908]

English and German words. English version by M. Louise Baum.
First line: Ich nehme dich und küsse dich (I love thee so, I love thee so).

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (4).
N. Y. P. L. April 17, 1951

Bierbaum, Otto Julius.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Morgenständchen (Greeting at morn). Op. 42, no. 2... New York, G. Schirmer [etc., etc., c1911]

Song with piano accompaniment. German and English words.
First line: Ich blase meine Flöte (Upon my pipe I'm playing).
At head of title: Vier Gedichte, von Otto Julius Bierbaum, für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, German—U. S. composers. I. Bierbaum, Otto Julius. II. Song index (4).
N. Y. P. L. May 28, 1947

Bierbaum, Otto Julius, 1865-1910.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Rosen (Roses). Op. 42, no. 4. New York, G. Schirmer [etc., c1911]

First line: Als ich im kurzen Röcklein ging (When in short frocks I still was drest). English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (4).
N. Y. P. L. April 20, 1951

Bierbaum, Otto Julius, 1865-1910.

*MP box

Hadley, Henry Kimball, 1871-1937.

...Stille, träumende Frühlingsnacht (Dreamy, wonderful summer night). Op. 42, no. 1... New York, G. Schirmer [etc., c1911]

English version by Henry G. Chapman.
At head of title: Vier Gedichte von Otto Julius Bierbaum für eine Singstimme mit Klavierbegleitung komponiert von Henry Hadley.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Bierbaum, Otto Julius, 1865-1910. II. Song index (2).
N. Y. P. L. April 20, 1951

Bierbaum, Otto Julius, 1865-1910

*MP (German)

HAEGELE, PAUL, 1894-

Vier heitere Lieder, von Paul Haegele... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS. — Das Mägdlein und der Spatz (Slawisches Lied). — Gigerlette (Bierbaum). — Pendel (Falke). — Der Frühlingskasper (Dehmel).

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. II. Falke, Gustav, 1853-1916. III. Dehmel, Richard, 1863-1920.
NN 2.53 OC, I, II, III SL MUg, Ig, ~~IIg~~, IIg, IIIg (MUS4, LC1, X1)

Bierbaum, Otto Julius, 1865-1910

*MP (German)

HAEGELE, PAUL, 1894-

...Fünf kleine Lieder [1919-20] für eine Singstimme und Klavier... Stuttgart, L. Vahlberg [1936] 7 p. 33cm.

For one voice with piano accompaniment.
CONTENTS. — Gefunden (Goethe). — Mädchenlied (Otto Julius Bierbaum). — Februarschnee (Cäsar Flaischlen). — Ein Stündlein wohl vor Tag (Mörike). — Warnung (Grimminger).

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Bierbaum, Otto Julius, 1865-1910. III. Flaischlen, Cäsar, 1864-1920. IV. Mörike, Eduard Friedrich, 1804-1875. V. Grimminger, Adolf, 1827-1909.
NN 3.53 OC, I, II, III, IV, V SL MUg, Ig, Ig, ~~IIg~~, IIIg, IVg, Vg (MUS5, LC1, X1)

Bierbaum, Otto Julius, 1865-1910

*MP Box

KRAMER, ARTHUR WALTER, 1890-

Invocation (Gebet). Song by A. Walter Kramer. Op. 45, no. 3. Boston, O. Ditson co. [c1922]

With piano accompaniment.
Words by Otto Julius Bierbaum.
First line: Loved night! On mount and meadow (Continued)

NN R 2.56 j/ OC SL MUg, Ig, ~~IIg~~ (MUA)2, 3, I (MUS4, LC1, X1)

KRAMER, ARTHUR WALTER, 1890- Invocation (Gebet) (Card 2)

(Liebe Nacht! Auf Berg und Wiese).

1. Songs, U.S. 2. Songs, Secular—1870- 3. Night. I. Bierbaum, Otto Julius, 1865-1910.

Bierbaum, Otto Julius, 1865-1910

*MP (scand)

Melartin, Erkki Gustaf, 1875-

...Lieder, sånger, von Erkki Melartin. Op. 77. I. Traum — Otto Julius Bierbaum. II. Det är Juni...Vilhelm Ekelund. III. Son gelosa di te...Ada Negri... Kjøbenhavn: W. Hansen, cop. 1913. Publ. pl. no. 15400. 15 p. f°.

On cover: Wilhelm Hansen edition. no. 1478.
[no.] I, German words; [no.] II, Norwegian and German; [no.] III, Italian and German. With music.

MUSIC DIV.

1. Songs. 2. Bierbaum, Otto Julius, 1865-1910. 3. Ekelund, Vilhelm, 1880- 4. Garlanda, Adá (Negri), 1870-
N. Y. P. L. May 1, 1919.

Bierbaum, Otto Julius, 1865-1910

*MP (German)

Mendelssohn, Arnold, 1855-

...Fuenf Lieder für eine Singstimme und Pianoforte... Op. 60. Leipzig: F. E. C. Leuckart, [cop. 1914]. Publ. pl. nos. F. E. C. L. 7400-7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: Nr. 1. Lied des Schmiedes, von Reinhard Volker [pseud.]. Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

MUSIC DIV.
Juilliard Fund.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863-1924. 3. Falke, Gustav, 1853-1916. 4. Bierbaum, Otto Julius, 1865-1910. 5. Heine, Heinrich, 1797-1856.
N. Y. P. L. December 15, 1925

Bierbaum, Otto Julius, 1865-1910.

*MP (scand)

Sinding, Christian, 1856-

...Nemt, Frouwe, disen Kranz, und andre Gedichte, von Otto Julius Bierbaum, komponirt von Christian Sinding. Op. 57... Kopenhagen: W. Hansen [ca. 1900]. Publ. pl. no. 13021. 35 p. f°.

Title enclosed in ornamental border.
German words, with music.

Music div.

1. Songs (German). 2. Bierbaum, Otto Julius, 1865-1910. 3. Title.
N. Y. P. L. May 2, 1919.

Bierbaum, Otto Julius, 1865-1910.

*MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.

Gugeline; ein Bühnenspiel in fünf Aufzügen. Dichtung von Otto Julius Bierbaum. Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text bearbeitet vom Componisten. Mainz: B. Schott's Söhne, cop. 1900. Publ. pl. no. 26901. 228 p. 4°.

Vocal score. German words.
First performed in 1901.

374822A

MUSIC DIV
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Bierbaum, Otto Julius, 1865-1910. 3. Title.
N. Y. P. L. August 8, 1928

Bierbaum, Otto Julius, 1865-1910.

*MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.

Lobetanz; ein Bühnenspiel in 3 Aufzügen, Dichtung von Otto Julius Bierbaum, Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text von Herm. Bischoff... Mainz: B. Schott's Söhne [cop. 1897]. Publ. pl. no. 27247. 2 p.l., 3-127 p. f°.

Vocal score. German words.
First performed in 1898.

1. Operas.—Piano and voice. 2. Bierbaum, Otto Julius, 1865-1910. 3. Bischoff, Hermann, 1868- 4. Title.
N. Y. P. L. November 8, 1920.

Der Bierbrauer von Preston

*LB *MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN]
Gesänge aus: Der Bierbrauer von Preston; komische Oper in drei Aufzügen, nach dem Französischen von J. Cornet. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Leuven & Brunswick [pseud.]

(Continued)

NN R X 5.61 c/ OC, I, II, III (OAP1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

Bierey, Gottlob Benedict 1772-1840. DREXEL 4335 ~~1335~~

O Jesu mi. Quintett at Benediction Arranged by V. Novello, from the "Öster Kantate" by G. B. Biery [sic] London: The Editor, [18--] pp. 24-25. (A selection from V. Novello's... collections of sacred music... no. 111.)

(In: Sacred music with Latin words. f° v. 3, [No. 7.])

Eucharistic music

Bierey, Gottlob Benedict, 1772–1840.

*MS

Righini, Vincenzo, 1756–1812.

La selva incantata; dramma con musica di Vincenzo Righini ... Aggiustato per il cembalo. Der Zauberwald... Im Klavierauszug von G. B. Bierey. Leipzig: Breitkopf und Härtel [1805]. 60 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1803.
Libretto by Filistri da Caramondani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

123067A. 1. Operas.—Piano and voice. 2. Filistri da Caramondani, Antonio de'. 3. Bierey, Gottlob Benedict, 1772-1840. 4. Title. 5. Title: Der Zauberwald.
N. Y. P. L. May 3, 1924.

Bierey, Gottlob Benedict, 1772-1840.

Write on slip only words underlined and classmark —

*MNZ

Zumsteeg, Johann Rudolf, 1760–1802.

Das Lied von Treue. Musik v. Zumsteeg. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 19–53)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by G. A. Bürger. First line: Wer gern treu eigen sein Liebchen hat.
Left unfinished by the composer; completed by G. B. Bierey.—*cf. Landshoff. J. R. Zumsteeg. p. 116, 181.*

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Bierey, Gottlob Benedict, 1772–1840. II. Bürger, Gottfried August, 1747–1794. III. Song index (2).
N. Y. P. L. March 28, 1951

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*MEC
(Wolf)

Bierl, Georg, 1900–

... Die lieder von Hugo Wolf. Bern und Leipzig, P. Haupt, 1935.

xxiv, 269 p. illus. (music) 24½cm. (Berner veröffentlichungen zur musikforschung, hrsg. von Ernst Kurth ... hft. 5)

Issued also as inaugural-dissertation, Bern.
"Literaturverzeichnis": p. [xv]

JUILLIARD FOUNDATION FUND

1. Wolf, Hugo, 1860–1903. ^Lieder. ~~2. Songs, German—Hist. & crit. 3. Musical accompaniment.~~ I. Title. *I. Ser.*

36-23926

Library of Congress ML410.W8B52

MUSIC DIV 784.3

Cards in Public Catalogue

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*ZB *MG p. v. 347

BIERL, RICHARD.

Elementare technische Akustik der elektronischen Musikinstrumente. Frankfurt am Main, Verlag Das Musikinstrument [pref. 1965] 44 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 4)

1. Instruments, Electronic. 2. Musical instruments, Electronic. 3. Electroacoustics. I. Series. t. 1965.
NN R 7.66 r/c OC(Ibo) (OS)I PC, 2, 3, I SL MU, 1, I ST, 2t, 3t (LC1, X1)

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*MKA

BIERMANN, JOHANN HERMANN, fl. 1738.

Organographia hildesiensis specialis,... Hildesii, Typis Hæredum W. Schlegel, 1738 [Kassel, Bärenreiter-Verlag, 1930] facsim. (27 p.), 32 p. illus. 23cm.

Modern t.p. follows the facsimile.
Edited by E. Palandt from the copy in the Staatsbibliothek, Berlin.
Text in German.

1. Organ--Hist.--Germany--Hildesheim. 2. Organ, 17th-18th cent. 3. Organ--Germany--Hildesheim. 4. Hildesheim, Germany--Churches. I. Palandt, Ernst, ed.
NN * 3.65 e/L OC(1b*)I PC, 1, 4, I SL MU, 2, 3, I (MUF1, LC1, X1)

D-17
4758

Biermann, Wolf, 1936–

Die Drahtharfe. Balladen, Gedichte, Lieder. Berlin, Wagenbach (1965)

77 p. 22 cm. (Quarthefte)

Includes unacc. melodies.

1. Songs, German. I. Title.
NN * R 11.67 l/LOC(1b*) PC, I SL MUg, 1g (LC1, X1)

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*MP
(German)

Biermann, Wolf, 1936–

Mit Marx- und Engelszungen; Gedichte, Balladen, Lieder. Berlin, K. Wagenbach [1968]

77 p. facsim. 22 cm. (Quarthefte, 31)

On spine: Marx- und Engelszungen.
Music, when included, consists of unacc. melodies, with words.

(Continued)

NN * 1.71 b/L OC, I, II PC, 3, I, II SL E, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BIERMANN, WOLF, 1936- . Mit Marx- und Engelszungen... (Card 2)

1. Songs, German. 2. Bolshevism--Songs, German. 3. Bolshevism--Songs and music. I. Marx, Karl, 1818-1883. II. Engels, Friedrich.

D-19
3130

Biermann, Wolf, 1936–

The wire harp; ballads, poems, songs. Translated by Eric Bentley. [1st ed.] New York, Harcourt, Brace & World [1968]

96 p. illus. 21 cm.

"A Helen and Kurt Wolff book."
Translation of Die Drahtharfe.
Includes unacc. melodies.

1. Songs, German. I. Title.
NN * R 10.69 l/LOC PC, I SL MUg, 1g, Ig (LC1, X1)

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*MP
+ box

Biernacki, Marjan Mikołaj, 1855-
Pieśń wiosenna; chór mieszany, słowa R.Zmorskiego, muzyka M.M.Biernackiego. Gawot z XVIII wieku, muzyka A.Ponchielli... Warszawa:Rajchman i Frendler [,ca.1885]. Publ.pl.nos.R.102-103 F. p.[192-] 198. f°.

"Pieśń wiosenna" is a chorus with Polish words; "Gawot" is for piano.
Supplement no.123 to:Echo.

Ponchielli,Amilcare, 1834-1886. 2 cards.

MUSIC DIV.

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*MKPG

Biernath, Ernst.

Die guitarre seit dem III. jahrtausend vor Christus. Eine musik- und kulturgeschichtliche darstellung mit genauer quellenangabe ... Hrsg. von Ernst Biernath. Berlin, A. Haack, 1907.

vi p., 1 l., 144 p. 21cm.

MUSIC DIV.

1. Guitar—Hist. and crit. JUILLIARD FOUNDATION FUND

Cards in Public Catalogue

[32d1] 8-7000

Library of Congress ML1015.G9B5

Biery

See Bierey

Music Div.

Biesantz, Clemens Schultze.

See

Schultze-Biesantz, Clemens, 1876-1935.

FEB 5 - 1943

MUSIC DIV.

Drexel 5746.2

Bièvre, Georges François Maréchal, marquis de, 1747–1789.

Le séducteur, comédie en cinq actes et en vers... Par Mr. le marquis de Bièvre... À Paris: Chez Prault, 1783. 144 p. 18½cm.

"Représentée à Fontainebleau, devant Sa Majesté, le 4 novembre 1783, & à Paris le 8 du meme mois."

MUSIC DIV.

Author Card only

1. Drama, French. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
Card revised
June 30, 1941

Biévriana, Author of.

*MEC
(Arnould)

[Deville, Albéric] 1773–1832.

Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de Mlle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana ... Paris, Gérard, 1813.

2 p. l., 380 p. front. (port.) 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Arnould, Sophie *i. e.* Magdeleine Sophie, 1740–1802. I. Title.
[*Full name:* Pierre François Albéric Deville]

16-2084

Library of Congress ML420.A8D4 MUSIC DIV.

Biez (Jacques de) 1852–

~~*MEC~~

Tamburini et la musique italienne.
Paris: 1877.
port. 12°

Tamburini (Antonio)
Italy

*MEC
(Tamburini)

Music Div.

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*QYN

Biezais, Haralds,

Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann, mit einer historischen Einleitung über die Ausgaben der lettischen Volkslieder [von] H. Biezais. Uppsala, Senatne, 1961.

100 p. 24 cm.

"Sammlung ächt lettischer Sinngedichte": p. [47]–100. Text of folk songs in Latvian with German translation, first published in 1807.
Bibliography: p. 44–46.

(Continued)

NN*2.68 p/L OC,I PC, 1,I SL MUy,1y,Iy S,1,I (LC1,X1)

1

BIEZAIS, HARALDS. Die erste Sammlung der lettischen Volkslieder von Gustav Bergmann ... (Card 2)

1. Folk songs, Lettish. I. Bergmann, Gustav von, 1749-1814. Sammlung ächt lettischer Sinngedichte.

Biezais, Haralds, ed.

* QYN

VARS, FRĪDRICHS DĀVĪDS, ed.

Palcmarieŝu dziesmu krājums. Izdevis ar ievadu un piezīmēm Haralds Biezais [Ērika Šitca illustrācijas] Upsalā, Senatne, 1961. 79 p. illus. 29 x 14cm.

No. 21 of 200 copies printed.

1. Folk songs, Lettish. I. Biezais, Haralds, ed. II. Vars, Frīdrichs Dāvīds.
NN * 12.64 p/L OC, I, IIbo PC, 1, I SL MUy, 1y, Iy (PRI1, LC1, X1) S, 1, I

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*MRA

Biezen, J van, comp.

Hymnen, een bloemlezing met muziek uit de vroeg-christelijke en middeleeuwse gezangen van de Latijnse en Griekse Kerk; door J. van Biezen en J. W. Schulte Nordholt. [Tournai, Desclée [1967]

320 p. 26 cm.

(Continued)

NN * R 3.70 l/L OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BIEZEN, J. VAN, comp. Hymnen... (Card 2)

Words in Latin, Greek, or Dutch.
"Wenken voor de praktijk" (4 p.) and "Errata" ([1] l.) inserted.

1. Hymns, Ancient and medieval. 2. Hymns, Dutch. 3. Hymns, Greek, Modern. I. Schulte Nordholt, J. W., 1920- , joint comp.

*MFBE

BIEZEN, J. van.
The middle Byzantine kanonnotation of Manuscript H; a paleographic study with a transcription of the melodies of 13 kanons and a triodon. Bilthoven, A. B. Creyghton, 1968. 141 p. facsim. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 5)

"MS Mount Athos, Iviron 470 (12th century)".

(Continued)

NN R 5.69 v/E OC(1bo) (OS)I, II PC, 2, I, II SL MU, 1, 3, 4g, I, II (LC1, X1)

2.

BIEZEN, J. van. The middle Byzantine kanonnotation of Manuscript H... (Card 2)

1. Byzantine music. 2. Music, Byzantine. 3. Manuscripts, 12th cent. 4. Manuscripts (Music)--Facsimiles. I. Series. II. Athos, Mount (Monasteries). Iveron. Mss. (470).

Write on slip words underlined below and class mark — ~~*MFZA~~ *MFZA

Biffi, Gioseffo, 16th-17th cent.

Questi freggi celesti.

(In: Wallner, B. A. Musikalische Denkmäler der Steinätzkunst. München, 1912. p. 520-523.)

Score: double chorus (SATBB). Italian words.
"Rundtafel von 1599."
Contains first few measures only.

Song index. MUSIC DIV.

form 1446 [iii-25-41 25m]

The big banana

*ZB-197
Film Reproduction

SEDGWICK, ALFRED B.

The big banana; a comic musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [1875] 5, [3] p. 19cm.

Film reproduction. Negative.
Imprint covered by label: New York, Wehman bros.
Includes music for voice and piano, 3 p. at end.

1. Blackouts, American. 2. Comic songs, U.S. I. Title.
NN R 9.66 p/c OC (OAF1) PC, 1, I SL MUy, 2g, Iy (MUS1, LC1, UM1, LC1, X1, MUF1)

The big bands

*MFM-Amer.

SIMON, GEORGE THOMAS.
The big bands [by] George T. Simon. With a foreword by Frank Sinatra. [Rev. enl. ed.] New York, Macmillan [1971] xvi, 584 p. illus., ports. 25cm.

Discography: p. 553-560.

1. Jazz bands. 2. Jazz musicians. I. Title.
NN R 12.71 e/b OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Big Ben.

NCW

Miers, Earl Schenck, 1910–
... Big Ben, a novel. Philadelphia, The Westminster press, 1942.

xiii, 238 p. col. plates. 21cm.
Illustrated lining-papers.
"In spirit, if not always in fact, Big Ben is Robeson's story."—Author's note.

1. Robeson, Paul, 1898– —Fiction. I. Title.

42-36135
MUSIC DIV.

Library of Congress PZ3.M5865Bi
[17]

Big Ben *MTC

Toch, Ernst, 1887–

Big Ben; variation-fantasy on the Westminster chimes, for symphony orchestra, op. 62. New York, Associated Music Publishers [1956]

miniature score (54 p.) 27 cm.
Duration: about 20 min.

1. Orchestra. I. Title.

NN R 8.60 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Big Ben, The story of

VBA p.v.2104

Phillips, Alan.
The story of Big Ben. London, H. M. Stationery off., 1959. 20 p. illus., ports. 20cm.

At head of title: Ministry of works.

1. Clocks and watches—Gt. Br.—Eng.—London. 2. Bells—Gt. Br.—Eng.—London. I. Great Britain. Works ministry. II. Title: Big Ben, The story of. t. 1959.
NN R 8.62 OC (OD)It (ED)It PC,1,2,I,II SL A,1,I,II MU,2,I,II ST,It,I,II (LC1,X1)

Big Bill Blues

*MEC
(Broonzy)

BROONZY, WILLIAM, 1893-
Big Bill blues, William Broonzy's story as told to Yannick Bruynoghe. With 9 pages of half-tone illus. and four drawings by Paul Oliver. London, Cassell [1955] viii, 139 p. illus., ports. 23cm.

"Discography, by Albert J. McCarthy," p. 119-135.

1. Musicians—Correspondence, reminiscences, etc. 2. Blues—Songs. 3. Broonzy, William—Discography. I. Bruynoghe, Yannick. II. McCarthy, Albert. III. Title.
NN * * R 7.56 p/ OC (1b) I, Ibo, II PC, 1, I, II, III SL MU, 2y, I, II, III (MUP) 3 (PR1, LC1, X1)

Big blow

Pratt, Theodore, 1901- NCOF

...Complete working script of "Big blow," by Theodore Pratt. Maxine Elliott theatre. Opened October 1, 1938. Manuscript assembled by Elsa Ryan... [New York, 1938] [129] f. mounted plans (blue prints), mounted plates. 28cm.

At head of title: Federal theatre...
Cover-title: Big blow.
Typewritten.
Various paging.
Includes music of 3 hymns.
In 3 acts.
Prompt book.

MUSIC DIV.

11184B. 1. Prompt-books. 2. Drama, American. I. Ryan, Elsa. II. United States. Works progress administration. New York (City). III. Title: Big blow.
N. Y. P. L. November 27, 1939

Big Boy

NCOF
+

HANLEY, JAMES F , 1892-1942.
[Big boy. Libretto. English]
"Big boy" [by Harold Atteridge; lyrics by Buddy G. De Sylva; music by James F. Hanley and Joseph Meyer. New York, 1924?]
81 l. 30cm.

Typescript.
Produced at the Winter Garden, New York, Jan. 7, 1925.
—— Another issue. New York, Folsom, 1924. 40, 31 l. 31cm.

(Continued)

NN * * 4.55 p/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T1, LC1, X1)

HANLEY, JAMES F , 1892-1942. [Big boy. Libretto. [English] "Big boy" (Card 2)

"A play for Al Jolson."

1. Musical comedy—Librettos. Big boy. I. Meyer, Joseph, 1894- Big boy. II. Atteridge Harold Richard, 1886-1938. Big boy. III. De Sylva, George Gard, 1895-1950. IV. Title.

The big city

*MSP

TANSMAN, ALEXANDRE, 1897-
[LA GRANDE VILLE. ARR. FOR 2 PIANOS]
La grande ville. The big city. Ballet en trois tableaux. Paris, M. Eschig; New York, Associated music publishers [c1938] 2 scores (30 p. each) 33cm.

Originally for orchestra.
"Répertoire des Ballets Jooss."
Scenario by Kurt Jooss. Cf. Grove.

1. Ballets (2 pianos). I. Jooss, Kurt. La grande ville. II. Title. III. Title: The big city.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Big pound cake songster.

*MPW-Amer.

Foley & Sheffer's Big pound cake songster. A mammoth collection of Negro melodies... New York, A. J. Fisher [c1878] 60 p. 17cm. (Dime song books. 172.)

Words only.

MUSIC DIV.

294614B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Big pound cake songster. II. Ser.
N. Y. P. L. October 4, 1945

The big serenade

*MFSB
(U.S.)

HOWARD, GEORGE SALLADÉ.
The big serenade. Evanston, Ill., Instrumentalist Co. [1961] 242 p. illus. 22cm.

1. Bands (Music). 2. Band--U.S. I. Title.
NN R 6.64 g/b OC(1b+I) PC, 1, I SL MU, 2, I (LC1, X1)

The big show

*MTO-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. SELECTIONS]
The big show (New York Hippodrome); selections. Arr. by Chas. Miller. New York, T.B.Harms, c1916. 12 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. 2. Musical comedies. I. Title.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Big sing

*MTO-Amer.

COWELL, HENRY, 1897-1965
[BIG SING]
Big sing, for symphony orchestra. [New York, Independent music publishers, 1946?] score (44 p.) 40cm.

Imprint from label mounted on cover.
Reproduced from manuscript.
CONTENTS.--Fanfare.--Hymn.--Testimonials.--Great rejoicing.
1. Orchestra. I. Title.
NN R 3.66 r/c OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

The big sky

*MTC--Amer.

McKAY, GEORGE FREDERICK, 1899-

The big sky; three symphonic pieces for orchestra. Boston, Boston music co. [1958] score (63 p.) 30cm.

CONTENTS.--1. Vistas.--2. Lost in wonder (A prairie Song)--3. The boss wranglers lament (Ballad)

1. Suites (Orchestra) I. Title.
NN 1.64 p/ OC SL MUg, 1g, Ig MUA (4) (MUI5, LC1, X1)

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*MPW-Amer.

The big sun-flower songster. A fine lot of fashionable, pathetic, burlesque, sentimental, witty and droll songs and ballads... New-York, R. M. De Witt [c1868] iv, 6–72 p. 15cm. (De Witt's song & joke book series. no. 21)

Words only; tunes of some of the songs indicated by title.

1. Songs, American—Collections. 2. Songsters—To 1870.
NN R 1.54 OC PC, 1 SL MU, 2 (MUA4, LC1, X1)

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*MPW-Amer.

..."Big thing on ice" songster. [New York, R. M. De Witt, 1869?] 128 p. 12cm. [De Witt's ten cent songsters. New ser., no. 5]

Words only.
Imperfect: t.-p. and original covers wanting: title from table of contents.

MUSIC DIV.

301894B. ~~1. Songs, American—Collections.~~ I. Ser.
N. Y. P. L. 1. Songsters — To 1870 (y). Cards in Public Catalogue May 9, 1945

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*MYK
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Bigaglia, Diogenio, 17th – 18th cent.
[Sonatas. Violin & piano. Op. 1, no. 6]
...Sonate en si♭ majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21554, P. 1265 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
From his Op. 1, first published in 1715 by E. Roger, Amsterdam.—cf. Altmann. *Kammermusik-Katalog. 4. ed.; Riemann. Dictionnaire de musique. 3. ed.*

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

Bigaglia, Diogenio, 17th–18th cent. [Sonatas. Violin & piano. Op. 1, no. 6] ...Sonate en si♭ majeur... (Card 2)

With reproduction of t.-p. of an early reprint: XII sonate a violino solo o sia flauto e violoncello o basso continuo... Opera prima. A Amsterdam: Aux depens de M. C. Le Cene [1725?]
"D'après l'édition de 1715." "Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Pantheon. no. ...1265."

1. Violin and piano—To 1800. 2. Flute and piano—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873– , ed.

Carnegie Corporation of New York.
N. Y. P. L. June 15, 1936

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*M

BIGENWALD, MARTHA, 1910–
Die Anfänge der Leipziger Allgemeinen musikalischen Zeitung [von] Martha Bruckner-Bigenwald. Hilversum, F.A.M. Knuf [c1965] 102 p. 21cm.

"Verzeichnis der bis 1834 erschienenen deutschen Musikzeitschriften," p. 90-92.
"Literaturverzeichnis," p. 98-102.
1. Allgemeine musikalische Zeitung.
1. Subs. for 1938 ed., *MG p.v.166
NN R 9.67 a/ OCs PCs, ls SL MUs,ls (LCls,Cl, Xls)

Biggs, Edward George Power, 1906– , ed.

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)
NN X 4.61 x/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, I/ (LC1, X1)

2

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*MGL

[Bigant, N]
Domino musical, ou l'art du musicien mis en jeu, jeu utile, instructif, intéressant & amusant, à la portée de tout le monde & les enfans. Par M**., avocat. Paris: Chez le sieur Bigant, 1779. 47 p. 21½cm.

"Le domino-musical...par M. Bigant."—Approbation, p. 47.

Cards in Public Catalogue — Music Div.
Carnegie Corporation of New York.
691261A. 1. Games, Musical. I. Title.
N. Y. P. L. April 3, 1934

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*ZB-61
Film Reproduction

Biggle, Lloyd, 1923–
The masses of Antoine Brumel. [Ann Arbor, 1953. 2 v. illus., music.

Film reproduction. Positive.
Thesis—University of Michigan.
Vol. 2 contains the scores of two complete masses (Missa Victimae paschali and Missa Berzerette savoyenne) and two movements from each of three other masses.
"The masses of Antoine Brumel: Sources": v. 1, leaves 291-294. Bibliography: v. 1, leaves 320-328.

1. Brumel, Antoine, ca. 1460-ca.1520 I. Brumel, Antoine, ca. 1460-ca. 1520. Masses. Selections.
NN R 10, 61 m/ OC (OAF 1) PCs, ls SL MUs, ls, lgs (MUF ls, UM ls, LCls, Xls)

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906– , ed.

DREXEL 4336

Bigatti (Carlo)
O sacrum convivium. Motet à 3 voix, sans accompagnement. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 89–92.)

Motets—To 1600
Choral music, Sacred—Men—3pt.—Unacc.
Music Div.

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*MYA

BIGGS, EDWARD GEORGE POWER, 1906– , ed.
Manuals only; a collection of short preludes and postludes for organ without pedals. New York, Associated Music Publishers [1963] 63 p. 23 x 31cm.

1. Organ--Collections--To 1800. I. Title.
NN 2.64 e/ OC SL MUg, 1g. Ig (LC1, X1)

Biggs, Edward George Power, 1906– , ed.

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.

For organ and melody instrument or voice (without words)

DREXEL MUSICAL FUND
(Continued)
NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [I]

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* MKX

BIGELOW, ARTHUR LYNDS.
Bells and the organ; a treatise on the use of bells with organ accompaniment. New York, J. Fischer [c1955] vii, 48 p. music. 31cm.

Includes several hymn tunes arranged for bells and organ.

1. Bells. 2. Chimes. 3. Bells and organ.
NN X 5.59 p/ OC PC, 1 SL MU, 1, 2g, 3g (LC1, X1)

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*MYA

BIGGS, EDWARD GEORGE POWER, 1906– , ed.
Treasury of early organ music, edited by E. Power Biggs. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] [New York] Mercury music corp. [c1947] 75 p. 31cm.

1. Organ--Collections--To 1800.
NN 6.69 v/ OC SL MUg, 1g (LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906– , ed.

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*MKX

Bigelow, Arthur Lynds.
Carillon; an account of the Class of 1892 bells at Princeton with notes on bells and carillons in general. Princeton, Princeton Univ. Press, 1948.
x, 75, [16] p. illus., music, plates. 22 cm.
"A list of the carillons in the United States and Canada": p. 75–[91]

Cards in Public Catalogue
~~1. Chimes and chiming~~ 1. Carillon—Princeton. 2. Carillon—U.S. N.J.
ML1039.B5 789.5 49-7268*
Library of Congress [5] Music Div.

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* MYA

BIGGS, EDWARD GEORGE POWER, 1906– , ed.
Treasury of early organ music. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] New York, Music press [c1947] 75 p. 31cm.

1. Organ—Collections—To 1800. I. Title.
NN X 12.58 p/ OC SL MUg, 1g. Ig (LC1, X1)

Biggs, Edward George Power, 1906– , ed.

*MYR

KREBS, JOHANN LUDWIG, 1713-1780.
Eight chorale preludes, for organ with trumpet (or oboe); edited by E. Power Biggs. New York, Music press [c1947] score (40 p.) and part. 31cm.

CONTENTS.--1. I love Thee God, with all my heart (Herzlich lieb hab ich dich, o Herr)--2. Come Holy Ghost, help Thou me (Komme heiliger Geist, Herre Gott)--3. O God, Thou holy God (O Gott, du frommer Gott)--

(Continued)
NN 6.62 m/ OC, I SL MUg, 1g, 2g, Ig (MUI 16, LC1, X1)

2

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*MKX

Bigelow, Arthur Lynds.
English type carillonic bells; their history and music. Sellersville, Pa., Schulmerich Electronics, °1949.
69 p. port., music. 28 cm. (Music from the belfry, 1)

~~1. Chimes and chiming. 2. Bells.~~ I. Title. 1. Carillon—U.S.
Cards in Public Catalogue
ML1039.B53 Music Div. 49-19890*
Library of Congress [1]

Biggs, Edward George Power, 1906– , ed.

** MYA

Bach, Wilhelm Friedemann, 1710–1784.
[Collection, organ (Biggs)]
Complete works for organ. Three fugues and seven choral preludes; ed. by E. Power Biggs. New York, Music Press [1947] 32 p. 31cm. (Music Press organ series)

Music Div.
DREXEL MUSICAL FUND
544657B. 1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Organ—To 1800. I. Biggs, Edward George Power, 1906– , ed.
NN *

KREBS, JOHANN LUDWIG, 1713-1780. Eight chorale preludes... (Card 2)

4. Dearest Jesus, we are Thine (Liebster Jesu, wir sind hier)--Sleepers awake (Wachet auf, ruft uns die Stimme)--6. What God resolves will come about (Was mein Gott will, das gescheh allzeit)--7. Father, dwell in every heart (Gott der Vater wohn uns bei)--8. The time has surely come (Es ist gewisslich an der Zeit)

1. Chorale preludes (Trumpet and organ)--To 1800. 2. Trumpet and organ --To 1800. I. Biggs, Edward George Power, 1906– , ed.

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*MO(U.S.)
(College)

Bigelow, William Pingry, 1867– , editor.
Amherst College songs, edited and compiled by William P. Bigelow... Amherst, Mass.: Alumni Council of Amherst College, 1926. 146 p. front., plates. 4°.

English words; music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue — Music Div.
311593A. 1. College songs. 2. Amherst College. Alumni Council. 3. Title.
N. Y. P. L. July 16, 1927

Biggs Edward George Power 1906– ed.
**MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]
... Trio sonata for strings and organ. Op. 1, no. 1, in F major. Two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, recorders, oboes, bassoons, ad lib.) Edited by E. Power Biggs ... New York, Music press, inc. [1944]
cover-title, 12 p. 30½cm.
Publisher's plate no.: M P I 30.
Reproduced from manuscript copy.
Score (violin 1, violin 2, violoncello and figured bass realized for organ or piano) and parts.
1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello)—To 1800. 3. I. Biggs, Edward George Power, 1906– ed.
Drexel Musical Fund
Library of Congress M312.4.C77 op. 1, no. 1 46-15195
[2] Music Div.

Biggs, Edward George Power, 1906–

*LRX
2527

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, ORGAN, OP. 65, NO. 1. PHONODISC]
Sonata no. 1 in F minor for organ, op. 65. Columbia ML5409. [1959] 1 s. 12 in. 33.3 rpm. (Matrix XLP47699)

E. Power Biggs, organ. Recorded in St. Paul's cathedral, London.

I. Biggs, Edward George Power, 1906–
NN R X 2.60 t/ OC, I (OAP1, OAP1) SL MUP, I (LC1, CDI, X1)

Biggs, Edward George Power, 1906- , ed.

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)

NN X 2.66 g/c OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

Biggs, Edward George Power, 1906- ed. *MW

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Sonatas, organ & orchestra. K. 278, 329]

... Two organ sonatas ... edited by E. Power Biggs ... New York, Music press, inc., [1945]
cover-title, 32 p. 30½cm. Beethoven Assoc. Fund
At head of title: Wolfgang Amadeus Mozart.
Publisher's plate no.: MPI 31.
"Mozart's own organ parts are printed as he left them. In other cases the editor has supplied a realization of the organ part over Mozart's bass."—Pref.
Contents.—Sonata no. 12, K. no. 278.—Sonata no. 14, K. no. 329.
1. Chamber orchestra music—Scores. I. Biggs, Edward George Power, 1906- ed.

Library of Congress M1045.M9B5 46-19477
[2] MUSIC DIV

Biggs, Edward George Power, 1906- ,

* MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & ORCHESTRA]
Organ sonatas, edited by E. Power Biggs [and Carl August Rosenthal.] New York, Music press [c1942-46; v. 1, c1946] scores (5 v. in 1) 31cm.

Vol. 1 is electrostatic reproduction, The New York public library.
For 2 violins and organ (or piano) with realized figured bass. The score includes part for violoncello. Or for organ and orchestra.

(Continued)

NN 4.65 g/c OC, I, II (OAF 2) SL MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, ORGAN & STRINGS] Organ sonatas... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--1800. 3. Organ and orchestra--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, organ and orchestra. II. Biggs, Edward George Power, 1906- , ed.

Mus. Res. *MP
(English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them, and harmonized for one, two, three and four voices, with an accompaniment for the piano forte or harp. London, Printed by R. Birchall [1800?] score (45 p.) 35cm.

(Continued)

NN 12.71 w/JOC, I, II (OAF1) SL MUg, lg, Ig, IIIg (MUR 1, LC1, X1) 2

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 1ST SET]
Twelve Hindoo airs with English words adapted to them... (Card 2)

Adapted by E. S. Biggs from The oriental miscellany.
Words by A. Opie.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

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*MP
(English)

[BIGGS, EDWARD SMITH]
[HINDOO AIRS, 2d SET]
A second set of Hindoo airs, with English words adapted to them, and harmonized for one, two, three and four voices (or for a single voice) with an accompaniment for the piano forte or harp. London, R. Birchall [180-?] score (18 p.) 34cm.

(Continued)

NN R 11.71 c/ OC(1b°), I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

[BIGGS, EDWARD SMITH] [HINDOO AIRS, 2D SET] A second set of Hindoo airs... (Card 2)

Words by A. Opie. Cf. Library of Congress.

1. Vocal collections, Secular--Keyboard acc. I. Opie, Amelia (Alderson) 1769-1853. II. Title. III. Title: Hindoo airs.

Bigler, Edmund

* MP
(German)

WINKLER, KARL, 1899-
[LIEDERZYKLUS, OP. 48]
Liederzyklus für eine Singstimme und Klavier, Op. 48. Wien, J. Kliment [c1944] 1 v. 34cm.

Bd. 2.
Words by Edmund Bigler.
CONTENTS.--Bd. 2. Schmetterlinge. Wenn du lächelst. Im frühen Jahr. Der Morgen. Frühling. Wandertag. Der Mann. Das Weib.
1. Songs, German. 2. Song cycles. I. Bigler, Edmund.
NN 12.58 m/° OC, I, Ibo (OAF 1) SL MUg, lg, 2g, Ig (MUS 8, LC1, X1, Z1)

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*MEC p.v. 14, no. 11

Bigi, Quirino.

Di Claudio Merulo da Correggio, principe dei contrappuntisti e degli organisti del XVI. secolo; discorso biografico del dottor Quirino Bigi ... Parma, Dalla tipografia Carmignani, 1861.

71 p. front. (port.) 24cm. JUILLIARD FOUNDATION FUND
"Elenco cronologico delle opere di Claudio Merulo, diligentemente compilato dal benemerito Sig. Pr. Angelo Catelani di Modena, con illustrazioni sue particolari a ciascun titolo dell' opera": p. [44]-64.
Subject entries: 1. Merulo, Claudio (called da Correggio), 1533-1604. 2. Merulo, Claudio, called da Correggio, 1533-1604.—Bibl.

Library of Congress, no. ML410.M57B5. MUSIC DIV.

Biglow and Main's anthem serial. *MRH

Lasar, Sigismond, compiler.
Biglow & Main's anthem serial, containing five new anthems, written expressly for Lenten and Easter services, compiled by S. Lasar... New York: Biglow & Main, cop. 1874. 16 p. 4°.

Cover-title.
At head of title: no. 1.
Words and music.

1. Anthems. 2. Title.
N. Y. P. L. MUSIC DIV. April 6, 1917.

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*MFCB
(Italy)

Bignami, Luigi.

Cronologia di tutti gli spettacoli rappresentati nel gran Teatro comunale di Bologna dalla solenne sua apertura 14 maggio 1763 a tutto l'autunno del 1880 con introduzione compilata dall' ex artista cantante Luigi Bignami, e annotazioni storiche sull' arte musicale e della danza di Felice Romani. Bologna, Presso l'Agenzia commerciale, 1880.

248 p. 27½cm.
Cover-title: Cronologia [etc.] a tutto l'autunno 1881 ...
1. Bologna, Italy. Teatro comunale. 2. Opera—Bologna, 1763-1880. I. Romani, Felice, 1788-1865.

Library of Congress ML1733.8.B7B4 MUSIC DIV. 10-13024

Bignotti (Angelo) and Embun (F. Ximenez de) (Viscasillas) 1-*MZ

Florinda. Dramma lirico in un atto. Musica del maestro Edoardo Viscasillas. Barcelona: Vda. de Luis Tasso. 18 p. 8l. 4°.

Librettos.
Drama (Spanish)
Embun (F. Ximenez de)

Bignotti Angelo. Forturella

*Z-1770
Film Reproduction

PIGNALOSA, LUIGI.
[FORTURELLA. LIBRETTO. ITALIAN]
Forturella; dramma lirico in un atto dal dramma "Dopo tre anni" di Eduardo Pignalosa. Riduzione di Angelo Bignotti. Musica di Luigi Pignalosa. Milano, A. Gattinoni, 1899. 29 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 5.67 r/ OC(1bo)I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

PIGNALOSA, LUIGI. [FORTURELLA. LIBRETTO. ITALIAN] Forturella... (Card 2)

I. Pignalosa, Eduardo. Dopo tre anni. II. Bignotti Angelo. Forturella. III. Title. IV. Bignotti, Angelo.

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*MYR

BIGOT, EUGÈNE, 1888-

Récit, scherzo et final, pour cor avec accompagnement de piano. Paris, H. Lemoine [1956] 1 v. 32cm.

Score: horn and piano (14 p.), and part.

1. Horn and piano. I. Title.
NN 4.58 s/° OC SL MUg, lg. Ig (LC1, X1)

Bigot, Eugène, 1888- *MYR

[Variations, trombone & piano]
Variations, pour trombone et piano. Paris, Leduc [1949] 1 v. 35cm.

Score (12 p.) and trombone part.

1. Trombone and piano.
NN 5.54 OC SL MUg, lg (LC1, X1)

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*ME

BIGOT, LOUIS CORNELIS THIBAULD, 1867-
...Wonderkinderen. 's-Gravenhage: J. P. Kruseman [1938?] 104 p. facsim. (music), front., ports. 16cm. (De muziek. 7.)

JUILLIARD FOUNDATION FUND.

993129A. ~~1. Prodigies.~~ 2. Children as musicians. I. Title. II. Ser. MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue May 12, 1939

Bigot, Marie, 1786-1820

Write on slip words underlined below and class mark — **MA

Beethoven, Ludwig van.
Ett Beethoven-brev i svensk ägo.

(Svensk tidskrift. Stockholm, 1923. Arg. 5, p. 49-54.)

Edited by Julius Rabe.

au.cd.

MUSIC DIV.

Bigot, Marie, 1786-1820

Write on slip only words underlined and classmark — *MA

Fallet, Edouard M.
Marie Bigot, née Kuené de Neuchâtel.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov. 1, p. 419-421.)

npc MUSIC DIV.

BIGUINES (ORCHESTRA)

* MV

BONSOR, J. BRIAN.

Second beguine; for descant and treble recorders, violins I and II (first position) ' cello (ad lib.) chime bars, maracas, claves and piano. London, Schott; New York, Associated music publishers [c1962] score (9 p.) and 9 parts. 31cm. (Schott's series for recorder and strings, no. 30)

1. School music (orchestra) 2. Biguines (Orchestra)

NN 9.63 p/√ OC SL MUg, 1g, 2g (LC1, X1)

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*MN N555 no.9

Moross, Jerome, 1913–

...Biguine. San Francisco, Calif.: New music orchestra ser. [c1935] 32 p. 34½cm. (On cover: New music orchestra series. [no. 9])

Full score.

*MTK-Amer.
——— Second copy.

MUSIC DIV.

1. Orchestra—Score—1800– 2. Biguines—Orchestra. I. Ser.
N. Y. P. L. September 29, 1941

BIGUINES (2 PIANOS)

**MYD

Milhaud, Darius, 1892-

...Le bal martiniquais [1944] Two pianos, four hands... Los Angeles, Delkas music pub. co. [c1945] 24,24 p. 31cm.

Two scores for piano I-II.
Contents.—Chanson creole.—Biguine.

DREXEL MUSICAL FUND

1. Piano (2 pianos) 2. Biguines (2 pianos) I. Title.

NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

Bihar academy of music, dance and drama

MUS. DIV.

The BIHAR theatre; journal of the Bihar academy of music, dance & drama. no. 2-date; Sept. 1953-date.
Patna [India] no. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular).
Subtitle varies.
Title also in Hindi; text in English or Hindi.

* MA

1. Stage—Per. and soc. publ. 2. Stage—India—Bihar and Orissa. 3. India—Bihar. 4. Dancing—India—Bihar and Orissa. 5. Dancing—India—Bihar—Per. and soc. publ. 6. Dancing—Per. and soc. publ. 7. Music—Per. and soc. publ. 8. Music—India—Bihar and Orissa. 9. Periodicals—India—Bihar. I. Bihar academy of music, dance and drama.

NN ** R 8.54 OS, I, Ib+ PC, 1, 2, 4, 7, 8, I MU, 3, 5, 6, 9, I O, 2, 4, 8 P (1), 1, 2, 4, 7, 8, I (T6, LC1, X1) [I]

MUS. DIV.

The BIHAR theatre; journal of the Bihar academy of music, dance & drama. no. 2-date; Sept. 1953-date.
Patna [India] no. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly (irregular).
Subtitle varies.
Title also in Hindi; text in English or Hindi.

* MA

1. Stage—Per. and soc. publ. 2. Stage—India—Bihar and Orissa. 3. India—Bihar. 4. Dancing—India—Bihar and Orissa. 5. Dancing—India—Bihar—Per. and soc. publ. 6. Dancing—Per. and soc. publ. 7. Music—Per. and soc. publ. 8. Music—India—Bihar and Orissa. 9. Periodicals—India—Bihar. I. Bihar academy of music, dance and drama.

NN ** R 8.54 OS, I, Ib+ PC, 1, 2, 4, 7, 8, I MU, 3, 5, 6, 9, I O, 2, 4, 8 P (1), 1, 2, 4, 7, 8, I (T6, LC1, X1) [I]

BIHARI, JOHANN, 1764-1827

M-10
8783
5. évf.

HARASZTI, EMIL.

Bihari a bécsi kongresszuson és a Rákóczi induló Bécsben. (IN: Gróf Klebelsberg Kunó magyar történetkutató intézet, vienna. Evkönyv. Budapest. 27cm. 5. évf. (1935) p. 192-242, music)

Bibliographical footnotes.

1. Bihari, Johann, 1764-1827. 2. Berlioz, Hector, 1803-1869.
NN R 10.64 e/√ OI (PC)1, 2 (MU)1, 2 (LC1, X1)

Bihari, Johann, 1764-1827 Write on slip words underlined below and class mark — *MFBR (Gipsy)

Liszt, Franz.

Life of Bihary the Bohemian; Czermak and Bihary compared.

(In his: The gipsy in music. London: W. Reeves [1926] v. 2, p. 339-359.)

Form 106c [s-15-38 25m] MUSIC DIV.

Bihari, Johann, 1764-1867. Write on slip words underlined below and class mark — *MD

[Marche de Rakoczy]

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v. 5, p. 2624-2625.)

For piano.

"Le département de Pesth ayant fourni un régiment pour la dernière insurrection nobiliaire de 1809, Bihari composa une marche sur l'ancien air de Rakoczy et la présenta sur son violon à [Nicolas] Scholl, qui...la nota et l'orchestra."

MUSIC DIV.

Rakoczy march. a.e. Scholl, Nikolaus, d. 1845.

Bihler, Franz.
See
Bühler, Franz, 1760-1824.

Bihrle, Heinrich, editor.

*MFSB (Germany)

Musikalische Akademie, Munich.

Die Musikalische Akademie, München, 1811–1911. Festschrift zur Feier des hundertjährigen Bestehens, verfasst von Heinrich Bihrle... München: E. Mühlthaler, 1911. 202 p. front., illus. (incl. facsims.), plates, ports. 4°.

With autograph of Horatio Parker.

MUSIC DIV.
KREHBIEL COLLECTION.

102212A. 1. Music.—Associations, etc., Germany: Munich. 2. Bihrle, Heinrich, editor.
N. Y. P. L. October 27, 1923.

Bij de Zon, Doopsgezinde gemeente, Amsterdam
See
Doopsgezinde gemeente bij de Zon, Amsterdam.

OS PC MU

"De bijen"

* MTK

LEEUW, TON DE

"De bijen" [for] orchestra. [Amsterdam, Donemus, pref. 1964] miniature score (66 p.) 25cm.

1. Orchestra. I. Title.
NN 2.66 g/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MKC

BIJSER, VALEER DE.

Vioolbouwers van Amati tot Stradivarius [met tekeningen van Tjienke Dagnelie] Tielt, J. Lannoo, 1947. 169 p. illus. 21cm.

1. Music—Juvenile literature. 2. Children's books (History).
NN 7.68 v/B OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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* MRA

Bijl, Theo van der.

Jubilate; 50 oude en nieuwe geestelijke liederen voor kerk, school en huis, verzameld en gecomponeerd door Theo van der Bijl. Geillustreerd door Jan Wiegman. 'S-Hertogenbosch: L. C. G. Malmberg[, 1927]. 145 p. illus. 8°.

Dutch words; music for 1 voice with piano acc.

Cards in Public Catalogue
Music Div.
JUILLIARD FOUNDATION FUND.

372310A. 1. Hymns, Dutch. 2. Wiegman, Jan, illustrator. 3. Title.
N. Y. P. L. September 11, 1928

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* MEC (Bach)

Bijl, Theo van der.

...Johann Sebastian Bach, door Theo van der Bijl. Amsterdam: N. V. van Munster's Uitgevers-Maatschappij [1935] 101 p. front. (port.) 20cm.

At head of title: 1685–1935.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

788679A. 1. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. December 10, 1935

Le bijou musical.

*MP (General)

Ribas, Antoine Laurent de.

Le bijou musical, choix de solo, duos et trios des opéras modernes les plus populaires et d'autres ouvrages de Verdi, de Mercadante, de Donizetti, de Rossini...et d'autres maitres, en italien, en français et en espagnol. Arrangés avec des accompagnements de piano ou de guitare... Arrangé par Antoine Laurent de Ribas... Numéro 1– Boston: J. A. Quimby, 1849. v. ob. 8°.

French, Italian or Spanish words with piano accompaniment; selections with guitar accompaniment only.

MUSIC DIV.

1. Operas.—Selections. 2. Songs.—Collections. 3. Title.
N. Y. P. L. November 22, 1919.

Le bijou perdu (Operetta)
See
Adam, Adolphe Charles, 1803-1856.
Le bijou perdu.

MUSIC DIV.

Bijoux à la Malibran

*MYD

Moschelès, Ignaz, 1794-1870.

Bijoux à la Malibran. Trois [i.e. deux] fantaisies pour le piano-forte, sur les airs les plus favoris chantés par Mme. Malibran à Paris & à Londres. [Op. 72] Paris, M. Schlesinger [1831?] Pl. nos. M.S. 1142-1143. 2 nos. in 1 v. port. 33cm.

Originally published by Probst, Leipzig, in 1829, as Op. 72, nos. 3-4.

(Continued)

NN 1.54 OC, I SL MUg, 1g, Ig, IIg (MUI 9, LC1, X1)

Moschelès, Ignaz, 1794-1870. Bijoux à la Malibran. (Card 2)

Contents.—no. 1. Introduction. Non più di fiori (Mozart). Bajelito, air espagnol (Garcia). Le faccio un inchino (Cimarosa)—no. 2. Introduction. Se m'abbandoni (Nicolini). Allegretto espressivo sull'aria de Mozart. Ah, se veda (Rossini). Vedrai carino (Mozart). Dolce pensiero (Rossini).

1. Piano. I. Malibran, Maria Felicità (Garcia), 1808-1836. II. Title.

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*MKX

Bijtelaar, B

De zingende torens van Amsterdam, door B. Bijtelaar. Amsterdam, J. H. De Bussy, 1947. 181 p. 68 pl. on 34 l. 31cm.

MUSIC DIV.

440504B. 1. ~~Chimes and chiming~~ Carillon—Netherlands—Amsterdam.
N. Y. P. L. Cards in Public Catalogue June 16, 1950

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*MP box

BIJVANCK, HENK.

Duet voor sopraan, tenor en piano. Tekst: Feuchtersleben. [Amsterdam, Donemus, c1968] score (4 p.) 35cm.

"Reproduced from the composer's manuscript."
German words.
Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Es ist bestimmt in Gottesrat.

(Continued)

NN R 6.63 a/B OC, I SL MUg, 1g, 2g, Ig (MUSI, MUDI, LC1, X1)

BIJVANCK, HENK. Duet voor sopraan, tenor en piano. (Card 2)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Feuchtersleben, Ernst, Freiherr von, 1806-1849.

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*MP box

BIJVANCK, HENK.

Duet voor sopraan en tenor, 1961. Tekst: Hölty. [Amsterdam, Donemus, c1962] score (3 p.) 35cm.

With piano acc.; German words.
"Reproduced from the composer's manuscript."
First line: Die Luft ist blau.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Hölty, Ludwig Heinrich Christoph, 1748-1776.
NN R 6.68 a/& OC, I SL MUg, 1g, 2g, 1g (MUD1, LC1, X1, MUS1)

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*MP (Netherlands)

BIJVANCK, HENK.

Vier duetten, voor twee sopranen en piano. [Amsterdam, Donemus, c1964] score (31 p.) 31cm.

For 2 sopranos and piano.
CONTENTS.--De stilte (A. v. Schaiteura).--Gybadt op eenen berg alleen (G. Gezelle).--Liebe (H. Grasberger).--Soviel stern am himmel stehen (Hauff).
1. Vocal duos, Secular (Women) --Keyboard acc.
NN 4.66 p/COC SL MUg, 1g (MUD4, MUS4, LC1, X1)

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*MP box

BIJVANCK, HENK.

2 duetten voor mezzo en piano. [Amsterdam, Donemus, c1962] score (8 p.) 35cm.

For 2 solo voices and piano; German words.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)
NN R 6.63 a/& OC(1bo) SL MUg, 1g, 2g, 3g (MUD2, MUS2, LC1, X1)

BIJVANCK, HENK. 2 duetten voor mezzo en piano. (Card 2)

CONTENTS.—Ehe (W. Sachs).—Einsame Christnacht (W. Szabo).

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Christmas music--Songs, German. 3. Autographs (Music)--Bijvanck, H.--Facsimiles.

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*MP (Netherlands)

BIJVANCK, HENK.

Drei Goethe-Lieder, für Tenor und Klavier [1961]. Amsterdam, Donemus [c1962] 12 p. 35cm.

For tenor voice and piano.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

(Continued)
NN 11.64 e/& OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS4, LC1, X1)

BIJVANCK, HENK. Drei Goethe-Lieder... (Card 2)

CONTENTS.--Dem aufgehenden Vollmonde.--An die Entfernte.--Gegenseitig.--Bleibe bei mir.

1. Songs, German (Dutch composers). 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Goethe, Johann Wolfgang von. Poems.

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*MYH

BIJVANCK, HENK.

Hymne, intermezzo en canzonetta, voor harp solo. Amsterdam, Donemus [c1961] 8p 35cm.

For harp

1. Harp. 2. Suites (Harp)
NN 12.58 l/(OC SL MUg, 1g, 2g (MU11, LC1, X1)

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*MP box

BIJVANCK, HENK.

Liebe ist Duft (Janis Rainis [pseud]) voor sopraan en piano [1961] Amsterdam, Donemus [c1962] 3 p. 35cm.

"Reproduced from the composer's manuscript."

1. Songs, German (Dutch composers) 2. Autographs (Music)--Bijvanck, H.—Facsimiles. I. Pliekšans, Jānis, 1865-1929.
NN R 12.64 p/& OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

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*MP box

BIJVANCK, HENK.

Twee liederen voor hoge sopraan en piano, 1963. [Tekst:] Schaukal. [Amsterdam, Donemus; New-York, C.F. Peters, c1963] 6 p. 35cm.

CONTENTS.--Sterne.--Lenzhoffen.

1. Songs, German (Dutch composers). I. Schaukal, Richard von, 1874-1942.
NN R 5.64 e/& OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MP (Netherlands)

BIJVANCK, HENK.

4 liederen voor lagere stem en piano, 1960. [Amsterdam, Donemus; New-York, C.F. Peters, c1960] 12 p. 35cm.

For low voice and piano.
CONTENTS.--Zu Golde ward die Welt (C. Morgenstern)--Volksweise (Löns)--O Friede, der nun alles füllet (C. Morgenstern)--Dem Frühling zum Willkommen (Schaukal).
1. Songs, German (Dutch composers). I. [Title] Vier
NN 8.64 e/(OC SL MUg, 1g (MUD3, MUS4, LC1 [1] X1)

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*MYL

BIJVANCK, HENK.
[SERENADE, 2 VIOLONCELLOS]
Serenade, für zwei Violoncelli. Wien, Verlag Doblinger [c1964] score (12 p.) and 2 parts. 30cm.

1. Violoncello (2 violoncellos)
NN 3.68 e/& OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BIJVANCK, HENK.
[SONATA, PIANO]
Sonata per pianoforte, fis gr. t., 1962. [Amsterdam, Donemus; New-York, C. F. Peters, c1963] 25 p. 31cm.

1. Piano.
NN 5.64 l/&ʳ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

BIJVANCK, HENK.
[SONATA, PIANO, NO. 3]
Piano sonate no. 3, es kl. t. 1964. [Amsterdam, Donemus, 1964] 47 p. 30cm.

1. Piano.
NN 12.65 g/(OC (OAF 1) SL MUg, 1g. (LC1, X1)

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* MYD

BIJVANCK, HENK.
[SONATA, PIANO, NO. 4]
4a sonata per pianoforte in es gr. t. [Amsterdam, Donemus, c1964] 22 p. 31cm.

1. Piano.
NN 2.66 g/& OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MYL

BIJVANCK, HENK.
[SONATA, VIOLONCELLO & PIANO, NO. 2]
Sonata II, per violoncello e pianoforte, 1962. [Amsterdam, Donemus, c1962] score (34 p.) and part. 35cm.

"Reproduced from the composer's manuscript."
Duration: 12 min.

1. Violoncello and piano. 2. Autographs (Music)--Bijvanck, H.--Facsimiles.
NN 8.63 c/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BIKEL, THEODORE

Copy only words underlined & classmark— * DA

MILLSTEIN, GILBERT.
Theodore Bikel: charisma & chutzpah. (IN: Esquire, Chicago. 33cm. v. 55, no. 4, whole no. 329 (Apr. 1961) p. 110-112. illus.)

1. Bikel, Theodore.
NN R 5.61 g/ OI (PC)1 (J)1 (MU)1 (T 1, LC2, X1)

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*MO (General)

Bikel, Theodore, ed.
Folksongs and footnotes; an international songbook. New York, Meridian Books, 1960.

254 p. 27 cm.
For voice and piano.
Songs in languages other than English are accompanied by English lyrics or translations.

1. Folk songs. I. Title.
NN R 8.61 a/(OC SL MUg, 1g, 1g (LC1, X1)

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*MO (General)

BIKEL, THEODORE, ed.
Folksongs and footnotes; an international songbook. Piano settings by Milton Okun. New York, Amsco music pub. co. [c1960] 254 p. 27cm.

For voice and piano; original languages with English translation.
"A Theodore Bikel discography": p. 250-252.

1. Folk songs.
NN 7.72 m/& OC SL MUg, 1g (MUS65) (LC1, X1)

Bikhter, Mikhail Alekseyevich, arr. *MYD +

Gnesin, Mikhail Fabianovich, 1883–

...1905–1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergei Aleksandrovich, 1895–1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 1, 1938

Bílá, červená, modrá

*MP (Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Bílá, červená, modrá; tři ženské sbory. Praha, Hudební matice umělecké besedy, 1949. 7 p. 28cm.

Score: SSAA.
CONTENTS.—Letní noc (J. Neruda)—Večerní nálada "Usíná květný kalich" (T. Dubrovská [pseud.])—Trikolora "Jsme jako záhon pestrý vykvětlý" (E. Vrchlický)
(Continued)
NN 1.56 s/& OC SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg S, 1, 2, I, II, III, IV (MUS6, LC1, X1, Z3)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Bílá... (Card 2)

1. Choral music, Secular (Women, 4 pt.)—Unacc. 2. Song cycles. I. Koseová, Teréza, 1878- . II. Neruda, Jan, 1834-1891. III. Vrchlická, Eva, 1888- . IV. Title: Bílá, červená, modrá.

Bila, E. de, translator.

*MO (Russian)

Zvyerkov, Ye. L., editor.
50 chansons russes populaires pour chant et piano, arrangés par E. L. Swerkow. Traduction française par E. de Bila... Leipzig: J. H. Zimmermann[, introd. 1921]. Publ. pl. no. Z. 10771. 59 p. f°.

Arranged for piano with superlinear French and Russian text.
t.-p. in French and Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

240820A
1. Folk songs, Russian. 2. Bila, E. de, translator.
N. Y. P. L. April 28, 1936

Bilägers musiquen

*MTC

ROMAN, JOHAN HELMICH, 1694-1758.
[DROTTNINGHOLMS MUSIQUE. SELECTIONS]
Drottningholms musique. Bilägers musiquen, 1744. [Bearb.: Claude Genetay] Stockholm, C. Gehrmans musikforlag [c1958] miniature score (35 p.) 20cm. (Gehrmans studie partitur)

For orchestra, with unfigured bass realized for harpsichord.
Duration: about 24 min.
Contains 12 of the 24 movements.
1. Suites (Orchestra)--To 1800. I. Title. II. Title: Bilägers musiquen.
NN 4.68 c/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Bilan lettriste

C-10
1451

LEMAITRE, MAURICE.
Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Lètries" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.
NN* * 1.57 a/ OC PC, 1, 2, I, II SL MU, 1, 3g, 4g, 5g, I, II (LC1, X1, Y1)

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*MEC (Dante)

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi du un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii, 514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound. 4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN 6.67 p/A OC PC, 1, 2, 3 SL MU, 4, 5 (PRI1, LC1, X1) ST, 3t

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F-10
3448

BILANCIONI, GUGLIELMO, 1881-1935.
A buon cantor buon citarista; rilievi di un otologo sul suono e sulla voce nell'opera di Dante. Illus. e fregi di Luigi Pasquini. Roma, A.F. Formiggini, 1932. xiii, 514 p. illus. 26cm.

1. Dante Alighieri--Music. 2. Voice. 3. Sound. 4. Literature--Musical allusions. 5. Dante Alighieri. t. 1932.
NN X 6.59 t/B OC PC, 1, 2, 3 SL MU, 4, 5 (PRI1) ST, 3 (LC1, X1)

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*MEC (Beethoven)

Bilancioni, Guglielmo, 1881-1935.
...La sordità di Beethoven; considerazioni di un otologo. Roma: A.F. Formiggini, 1921. 345 p. diagrs., plates, ports., table. 8o.

Bibliography at end of each chapter.
"Alcuni scritti di G. Bilancioni," p. [343-]345.

—— ——Second copy.

68498A. 1. Beethoven, Ludwig van—Deafness.
d.d. MUSIC DIV.

Bilbainescas. *MYD

Arriaga, Emiliano de, 1844–1919
Aspectos típicos del Bilbao de los bilbainos, por Emiliana de Arriaga. [Barcelona: Musical emporium, 1920.] 2 v. in 1. illus. (ports.) f°.

Cover-title. Each volume has separate t.-p.
Biographical and critical notices signed respectively by Nicolás de Viar and Prudencio Muñoz, at end.
Contents: [v. 1.] Chimberiana; rapsodia bilbaina interpretada por la Banda municipal en sus conciertos públicos. Reducción para piano. 2. ed. [v. 2.] Bilbainescas; cosas que fueron. Reminiscencias para piano.

MUSIC DIV.

173045A. 1. Piano. 2. Title. 3. Title: Chimberiana. 4. Title: Bilbainescas.
N. Y. P. L. April 6, 1925

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* MFCB (Spain)

BILBAO, JOSÉ.
Teatro real; recuerdos de las cinco temporadas del empresario Arana. [1. ed.] Madrid, Norma [1936] 163 p. illus., ports. 20cm.

Author's autographed presentation copy to Henry Prunières.
Number 6 of 300 copies printed.

1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Arana y Elorza, José, 1839-1908. 4. Autographs (Signatures, etc.)--Bilbao, José.
NN X 4.59 m/P OC(1bo) 3b PC, 1 SL MU, 2, 3, 4 T, 1, 3 (LC1, X1)

Bilbergh, Joanne.

See

Bilberg, Johan, 1646-1717.

Music Div.

Bilbao,Spain. Juventud vasca de Bilbao.

See

Juventud vasca de Bilbao,Spain.

SEP 17 1940 MUSIC DIV.

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*MEC (Bilbie)

Bilbie, Edward Normanton, 1865-
Experiences of a violinist at home and abroad, by Edward Normanton Bilbie. [Pittsburgh, Manchester printing co., ltd.] 1921.

4 p. l., 77 p. port. 19cm.
"List of violin and other works on music": p. 63-66.

MUSIC DIV.

583671A 1. Musicians—Correspondence, reminiscences, etc. 2. Violin—Hist. & crit. I. Title.

Library of Congress ML418.B45 21-12348
Copyright A 617679 [2]

Bilboa (K.)

See Vilboa (K.)

Music Div.

Bilbro, Anne Mathilde.

See

Bilbro, Mathilde.

FEB 16 1939 MUSIC DIV.

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* MYD box

Bilbro, Mathilde.

Moqui Indian dance; a team-work tune for four players, one piano. With additional, optional part for four violins in unison (on the three open strings), by Mathilde Bilbro. Boston, Mass.: The Boston music co. [c1932] Publ. pl. no. B.M. co. 8679. 7 p. 30cm. (John M. Williams' educational series.)

"For one piano, four players and with additional optional part for four violins in unison."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Piano, 4 hands. 2. Children's music—Chamber music. 3. Dances, Indian-American. I. Title.
N. Y. P. L. March 27, 1939

Bilder einer Ausstellung.

* MYD

Musorgski, Modest Petrovich, 1839–1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925]. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839–1881: [Pictures from an exhibition.] ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydło. Promenade.—Ballett der Küchlein in ihren Eierschalen.—Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.

1. Piano. I. Singer, Otto, 1863- , editor. II. Hartmann, Viktor Aleksandrovich, 1834-1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Das Bild von Richard Wagners Tristan und Isolde in der deutschen Literatur.

* MEC
W33.5.P2

Park, Rosemary.
...Das Bild von Richard Wagners Tristan und Isolde in der deutschen Literatur. Jena: E. Diederich [1935] 141 p. 23½cm. (Cologne. Universität. Deutsche Arbeiten der Universität Köln. [Bd.] 9.)

Issued also as dissertation, Cologne, 1934.
"Literatur," p. [135]-141.

MUSIC DIV.

832158A. 1. Wagner, Richard, 1813-1883. Tristan und Isolde. 2. German literature—Hist. and crit., 19th-20th cent. 3. Tristan. I. Title. II. Ser.
N. Y. P. L. August 14, 1936

Bildatlas der Musikgeschichte

* MFB +

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963] 191 p. illus., ports., maps. 35cm.

1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- , joint author. II. Title.
NN R 2.64 g/B OC, I PC, 1, 2, I SL MU, 3, 4, 5, I, II (LC1, X1)

Bilder

*MYD

BABADZHANIAN, ARNO ARTYUNOVICH, 1921-
[Kartiny]

Bilder, für Klavier [von] A. Babadjanjan. Hamburg, Musikverlag H. Sikorski [1966]
28 p. 32 cm.

Title also in Russian.

(Continued)

NN * 1.68 1/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1) 2

BABADZHANIAN, ARNO ARTYUNOVICH, 1921- . [KARTINY] Bilder, für Klavier... (Card 2)

Suite for piano.

CONTENTS.—Improvisation.—Volkslied.—Toccatina.—Intermezzo.—Choral.—Sassunskischer Tanz.

1. Suites (Piano). I. Title. II. Title: Kartiny.

Bilder einer Ausstellung

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition. Bilder einer Ausstellung; 10 Originalstücke für Klavier zu zwei Händen von M. Moussorgsky. Paris, New York, W. Bessel [1924?] Pl.no.1560*. 33 p. 31cm. (Universal Edition. Nr. 7301)

For piano.

1. Suites (Piano). I. Title. II. Title: Bilder einer Ausstellung.
NN II. 69 v/J OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LCI, X1)

Bilder aus Korsika

*MYR box

Lauber, Joseph, 1864–
.. Visions de Corse. Bilder aus Korsika. Op. 54. 5 morceaux pour 4 flûtes. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11675. 1 v. 31cm.

Flute I–IV parts.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Le maquis.—Évisa.—Sérénade.—Méditation.—La citadelle de Corte.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute—4 flutes—1800– . I. Title. II. Title: Bilder aus Korsika.
N. Y. P. L. March 30, 1938

Bilder aus Osten

9 *MNB
~~9-*MNB~~

Schumann, Robert ~~Alexander~~, 1810–1856.
[Bilder aus Osten. Op. 66]
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen, componirt...von Robert Schumann. Op. 66... Leipzig, F. Kistner [1849] Publ. pl. no. 1665 (1666–1667). 31 p. 33cm.

For piano, 4 hands.
First edition.

OFF. CAT.
MD
318936B. 1. Piano, 4 hands. I. Title.
N. Y. P. L. Card revised April 10, 1946

Bilder aus Osten

*MYD box

Schumann, Robert Alexander, 1810–1856.
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen, componirt...von Robert Schumann. Op. 66, Heft I–II ... Leipzig: F. Kistner [187–] Publ. pl. no. 1665 (1666, 1667). 31 p. 34cm.
Plate number of the first edition, 1849.

Music Div.
DRAPER COLLECTION.
1. Piano.—Duets. 2. Title.
N. Y. P. L. December 14, 1915.

Bilder vom Rhein

*MYD

Bizet, Georges, 1838–1875.
Bilder vom Rhein; 6 Lieder ohne Worte, für Klavier zu 2 Händen, von Georges Bizet... Leipzig: C. P. Peters, [1920]. Publ. pl. no. 10150. 36 p. f°.

On cover: Edition Peters. No. 3599.
Contents: 1. Morgenstimmung. 2. Fröhliche Fahrt. 3. Träumerei. 4. Die Zigeunerin. 5. Nachklänge. 6. Heimfahrt.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. April 22, 1929

Bilder aus Ungarn

*MTO +

Bartók, Béla, 1881–
...Bilder aus Ungarn. Hungarian sketches. Magyar képek ... Budapest: K. Rozsnyai [etc.] 1932. Publ. pl. no. R. & Co. 5442. 28 p. 33½cm.

Full score.
CONTENTS.—Ein Abend am Lande.—Bärentanz.—Melodie.—Etwas angeheitert.—Uröger Hirtentanz.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800– . I. Title.
N. Y. P. L. November 17, 1930

Bilder aus Venedig

*MP (German)

SCHMID, REINHOLD, 1902-
Sieben Bilder aus Venedig. Baritonsolo und gemischten Chor a capella. Gesamt-Partitur. Wien, Doblinger [c1957] 24 p. 31cm.

For baritone and chorus (SATB).
Words from Goethe's Italienische Epigramme.
CONTENTS:--Am Meer Meer I.--Auf dem Canal grande.--Im Anblick eines alten Reliefs.--Schöne Bettlerinnen.--Pellegrini strambi.
(Continued)
NN 11.64 J/(OC(1b*)I SL MUg, Ig, IIg, IIIg, IVg (MUS?, LC1, X1)

SCHMID, REINHOLD, 1902- Sieben Bilder aus Venedig. (Card 2)

--Die Gondel.--Am Meer II.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Title: Bilder aus Venedig. IV. Title: Italienische Epigramme.

Bilder aus dem Vereinsleben der Militär-Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl.

~~*MG p.v.160~~

[Schlesinger, Eduard]
Bilder aus dem Vereinsleben der Militär-Turner-, Sänger-, Feuerwehr-, Schützen-, Gesellen-Kreise u. dergl., von E. Sédouard [pseud.]... Berlin: Theater-Buchhandlung E. Bloch [1892] 55 p. 19½cm. (His: Buch der lebenden Bilder. Abt. 2.)

Without music.

*ZB *MG p.v.160

Music Div.
1. Songs, German—Collections. I. Title.
N. Y. P. L. September 17, 1940

Bilder aus Westen

*MYD

WOLLENHAUPT, HERMANN ADOLF, 1827-1863.
Bilder aus Westen; vier characteristische Stücke für das Pianoforte zu vier Händen von H.A. Wollenhaupt, op.48. Leipzig, C.F. Kahnt [1860?] 1 v. Pl.no.686. 31cm.

Heft 1.

1. Piano, 4 hands. I. Title.
NN 9.69 k/J OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Bildhafte Musik.

** M

Ermatinger, Erhart.
Bildhafte Musik; Entwurf einer Lehre von der musikalischen Darstellungskunst, von Erhart Ermatinger... Tübingen: J. C. B. Mohr, 1928. vii, 109 p. diagrs., illus. (music.) 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.
408184A
1. Music—Philosophy and esthetics. 2. Title.
N. Y. P. L. February 25, 1929

NKM p.v.864

Bilhaud, Paul, 1854–1933.
...Solo de flûte, exécuté par Félix Galipaux, du vaudeville. 18. éd. Paris: P. Ollendorff, 1897. 12 p. 18cm.

~~1. Monologues, French.~~ 1. Anecdotes, facetiae, satire, etc. I. Title.
MUSIC DIV.
N. Y. P. L. April 9, 1943

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*QIP

BILIMOVICH, ALEKSANDR DMITRIYEVICH, 1876-
Кооперация в России до, во время и после большевиков. [Frankfurt/Main] "Посев", 1955. 128 p. 21cm

Includes bibliographies.
Title transliterated: Kooperatziya v Rossii.

1. Co-operation--Russia.
NN 8.64 c/ OC SL S, 1 (LC1, X1)

Bilitis.

*MYD

Früh, Huldreich Georg, 1903–
...Trois filles. Almaïde. Bilitis. Mélisande. Pour piano... Genève, Édition Henn [1941?] Pl.no. A.498 H. 12 p. 30cm.

MUSIC DIV.
1. Piano. I. Title. II. Title: Almaïde. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. January 25, 1950

Write on slip, class mark name, vol., page and year of magazine.

*MA

Bill, Edward Lyman, 1862-1916.
Death of Col. Edward Lyman Bill. [Portrait.]

(Music Trade Review. New York, 1916. f°. v.62, no.2. p.6-12.)

Music Div.

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*MF ++

Bill, Edward Lyman, 1862-1916.
General history of the music trades of America. New York, Bill & Bill, 1891. 129 p. illus., port. f°.

1. Trade—U.S. 2. Instruments—Trade and stat.—U.S.

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*MKD

Bill, Edward Lyman, 1862-1916.
Piano saving and how to accomplish it. New York: E. L. Bill [cop. 1909]. 1 p.l., 32 p. 12°.

Music Div.
1. Piano—making.
N. Y. P. L. February 28, 1911.

Bill, Edward Lyman, 1862-1916, ed.

3-TTFA +

RADIO merchant. v.1-30, no.10; Jan. 15, 1905-Oct., 1934. New York. 30 v. in 43. illus., ports. 30-38cm.

Wanting: v.28, no.2, Feb. 1932, p.21-22.
Mutilitated: v.17, no.5, May 15, 1921, p. 171-2; v.30, no.1, Jan. 1934, p. 7-8.
Monthly.
Title varies: Jan. 15, 1905-Dec., 1928, The Talking machine world;
(Continued)
NN R 11.61 e/(OC)Is OSs, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs MUP, 1, I, III STs, 2s, Is, IIs, IIIs, IVs (U1, LC1, X1) 2

RADIO merchant. (Cont.)

Jan. 1929-July, 1930, Talking machine world & radio-music merchant; Aug. 1930-April, 1932, Radio-music merchant formerly Talking machine world.
Founded by E. L. Bill.
Mar.-May, 1933 included unnumbered section the Music trade review for the general music merchant. For other years, see that entry.
Absorbed by Radio & electric appliance journal, Nov., 1934 (formerly the Talking machine journal). (See entry under latter title.)
1. Phonograph --Per. and soc. publ. 2. Radio--Per. and soc. publ. I. Bill, Edward Lyman, 1862-1916, ed. II. Title: Radio-music merchant. III. Title: The Talking machine world.

Bill, Harmonica, pseud.
See
Perry, Sam A., 1885?-

MUSIC DIV

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*MFGN

BILL, OSWALD.
Das Frankfurter Gesangbuch von 1569 und seine späteren Ausgaben. Marburg, 1969. 299 p. facsims. 21cm. (Studien zur hessischen Musikgeschichte, Bd. 1)

Bibliography, p. 275-285.

1. Wolff, Johannes, ca. 1545-1574. Kirchen Gesäng aus dem Wittenbergischen und allen andern den besten Gesangbüchern. 2. Hymns, German. I. Series. II. Title: Das Frankfurter Gesangbuch von 1569.
NN 11.71 e/OC(1bo)(OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Bill Detrick

NBL p.v.563

Field, A Newton.
Bill Detrick, or The mystery of Oliver's ferry. A melo-drama, in three acts, by A. Newton Field... Clyde, O.: A. D. Ames, c1883. 11 p. 19cm. (On cover: Ames' series of standard and minor drama. no. 113.)

Cover imprint: Clyde, O., Ames' pub. co.

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. February 14, 1941

Bill Hardey's songs of the gay nineties and other old favorites

*MP (U.S.)

Frey, Hugo, *ed.*
Bill Hardey's songs of the gay nineties and other old favorites, edited by Hugo Frey ... New York, Robbins music corporation, °1942.
96 p. 22½cm.
With piano accompaniment.

1. Songs (Collections) I. Hardey, Bill. II. Title. III. Title: Songs of the gay nineties.

Library of Congress M1629.F89B5 42-24783
[8] MUSIC DIV. 784.8

DPQ

[Billardon de Sauvigny, Edme Louis] 1736-1812.
La rose, ou La feste de Salency, avec un supplement sur l'origine de cette fête ... Paris, Ches Gauguery, [1770?]
xvi, 74 p., 1 l., 107-120 p. plate 17½cm.
~~Engr. t.-p.~~
Dedication signed: Sauvigny.
"La musique, avec accompagnement de harpe, &c. Par Mr M...y" (with special t.-p., engr.): 1 p. l., p. 107-120.

1. Rosière de Salency. I. M...y, Mr. II. Title.
Festivals - France

Library of Congress [81d1] GT4848.S3B6 12-12093 MUSIC DIV.

Billaud (Pierre) comp.
See:
Thuillier (H.) l'abbé.
Jeanne d'Arc. Drame pastoral en 3 actes. [Inverses] Musique de M.M. Bruneau et Billaud. Évreux: L. Odieuvre, 1909. 52 p. 16°.
NKM p.v. 173 (no. 12)
2 cop.

NKP

Music Div.

Billaud, Pierre, composer

NKP

Thuillier, H.
Les pages de Jeanne d'Arc; drame historique en 2 actes, par l'abbé H. Thuillier... Musique de M. P. Billaud... Évreux: Imprimerie de l'Eure, 1914. 4 p.l., 3-47 p. 12°.

At head of title: Dieu et France.
Music omitted.

Music Div.

1. Arc, Jeanne d', 1412-31.—~~Drama.~~ 2. ~~Drama~~ (French). 3. Billaud, Pierre, composer. 4. Title.
N. Y. P. L. May 1, 1917.

Billaut, L., arranger

*MN (Collection)

Guilbert, Yvette, 1868–
...Une heure de musique avec Yvette Guilbert. Préface de Madame Yvette Guilbert. Paris: Aux Éditions cosmopolites [, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 10.)

Songs from the repertory of Yvette Guilbert; for 1 voice with piano acc.; French words.
"Harmonisation de L. Billaut."
Contents: La légende de Saint Nicolas. La mort de Jean Renaud. La délaissée. Joli tambour. Le retour du marin. La mort du mari. C'est sur le pont de Nantes. La voilà la rosée. Le fiancé de Rosette. La mère Boutemps. C'est le mai. La Charlotte.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
520077A. 1. Songs, French. I. Billaut, L., arranger. II. Ser.
N. Y. P. L. June 17, 1931

Billberg, Johannes.
See
Bilberg, Johan, 1646-1717.

Music Div.

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*MA & *ZAN-*M63
+
The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete)
Cincinnati. v. illus., ports. 36-43cm.
score (1 v.)
Vols. 1-67, Nov. 1894-1955, on microfilm. *ZAN-*M63.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.
(Continued)
NN R 5,68 e/40Ss,Is,IIs 4s,Is,IIs,IIIs SL, Is,IIs,IIIs MUPs,5s,Is LC1s,X1s) [1] [C] IIIs CSRs PCs 1s,2s,3s, SL(*ZAN-*M63)s MUs,5s, IIs,IIIs (T8s,U1s,UM1s, 4

The BILLBOARD. (Cont.)

Many mistakes in numbering.
Title varies: Nov. 1894-Mar. 1897, Billboard advertising.
Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)
Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939-41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-
(Continued)

The BILLBOARD. (Cont.)

board encyclopedia of music.)
Various other supplements included.
Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.
(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. i. Subs. to correct classmark (MA to *MA)

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*ZAN-*M63
Film Reproduction
BILLBOARD; the international music-record newsweekly. v. 75-date; 1963-date (incomplete)
Cincinnati, Billboard pub. co. v. illus. (part col.), ports. 40cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
Vols. 75-date, 1963-date, also called 69th-date year.
For earlier file, whose numbering it continues, see Billboard music week.
(Continued)
NN S 9.65 s/j OS, I PC, 1, 3, I SL MU, 2, 3, 4, I MUP, 2, 4, I R(2), 1, 3, I (U1, UM1, LC1, X1) 2

BILLBOARD... (Cont.)

Vols. 75-date, 1963-date, include the International buyer's guide of the music-record industry (title varies), 1963/64- . (Issued as a 2d section (28cm.) to an issue.)
Other special issues included: The world of country music; Who's who in the world of music; etc., etc.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International buyer's guide of the music-record industry.

Mus. Res. **MFHB (U.S.)

THE BILLBOARD.
Special report. [Number one and top ten programming packages. New York, 1941- 1 v. (looseleaf) 30cm.

Cover title.
To be kept up to date by proposed annual supplementary material.
Lists of best selling records.

Drexel Musical Fund
1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. 3. Songs, U.S.--Discography.
NN S 11.71 d/j OS PC, 2 SL MU, 1, 3 MUP, 3 (MUR1, LC1, X1)

Mus. Res. **MFHB (U.S.)

THE BILLBOARD.
The top 1000 hits of all time. 1955-1970. Compiled for Billboard publications corporate research. New York, 1971. 1 v. (various pagings) 29cm.

Drexel Musical Fund
1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. 3. Songs, U.S.--Discography.
NN S 11.71 d/j OS PC, 2 SL MU, 1, 3 MUP, 3 (LC1, X1, MUR1)

Billboard advertising

*MA & *ZAN-*M63
+
The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete)
Cincinnati. v. illus., ports. 36-43cm.
score (1 v.)
Vols. 1-67, Nov. 1894-1955, on microfilm. *ZAN-*M63.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.
(Continued)
NN R 5,68 e/40Ss,Is,IIs 4s,Is,IIs,IIIs SL, Is,IIs,IIIs MUPs,5s,Is LC1s,X1s) [1] [C] IIIs CSRs PCs 1s,2s,3s, SL(*ZAN-*M63)s MUs,5s, IIs,IIIs (T8s,U1s,UM1s, 4

The BILLBOARD. (Cont.)

Many mistakes in numbering.
Title varies: Nov. 1894-Mar. 1897, Billboard advertising.
Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)
Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939-41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-
(Continued)

The BILLBOARD. (Cont.)

board encyclopedia of music.)
Various other supplements included.
Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.
(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. i. Subs. to correct classmark (MA to *MA)

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*MAD
+
(U.S.)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
Cincinnati, The Billboard pub. co. 4 v. illus. 29-36cm.

Ed. 5, 1943 missing.
Annual.
Editions 1-4, 1939-42, published under title Talent and tunes on music machines (ed. 4 as Band year book) were issued as supplements to
(Continued)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--U.S. 3. Music trade--U.S. 4. Trade--U.S.--Yearbooks. I. Title: The Billboard music year book. II. Who's who in music [Cincinnati, Billboard pub. co.]
NN * R 1.55 p/ OS, I, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U1s, LC1s, X1s)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
(Cont.)

the September issues of the Billboard and are bound with that periodical. (In MZA)
+
Title varies: ed. 5-7, 1943-1945/46, The Billboard music year book; the encyclopedia and reference work of the music industry (ed. 5-6 lack subtitle).
Each year includes Music's who's who.
Ed. 8, 1946/47 in two volumes; v. 2 comprises index to the volume and Who's who in music.
Ceased publication with issue for 1947/48.

on Microfilm
*MZA
The Billboard index of the New York legitimate stage.
1920/21-40/41

New York, The Billboard pub.co., c1920-c41
1938/39 Missing 11/44

1.Publishers-U.S.-N.Y. -New York-Bibl.

MUSIC DIV.

The billboard index of the New York legitimate stage. (Continued)

Title varies: 1920/21, The Billboard's index of New York theatricals; 1921/22-1927/28, The Billboard index of New York theatricals; 1928/29-36/37, The Billboard index of the New York legitimate stage;1937/38 , The Billboard year book of the New York legitimate stage; 1938/39-40/41, ...Facts and figures on the... legit season.

1920/21-30/31,38/39-40/41 published as a feature of the Fall special number of the Billboard (duplicates of that number or of the pages containing the feature only have been added to this set).

The billboard index of the New York legitimate stage. (Continued)

1921/22-1923/24, binder's title; Billboard dramatic and musical index; 1924/25-1927/28, Billboard theatrical index.

Various nos.include the section: The Billboard's New York Musical index.

1920/21-37/38 are ed.1-18 (1931/32-37/38 are 1st-7th ed. in separate format).

Ceased publication wtih 1940/41.

M-11
175

BILLBOARD international coin machine directory. Cincinnati, Billboard pub. co. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL R[ECORD]

1. Vending machines--Direct. 2. Jukeboxes--Direct. I. Title: Coin machine international directory. II. Title: International coin machine directory.

NN * 4.65 s/4 OS, I, II PC, 1, 2, [C] I, II SL E, 1, I, II MU, 2, I, II (U1, LC1, X1)

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*ZAN-*M21
Film Reproduction

BILLBOARD music week. v.73-74; 1961-62. Cincinnati, Billboard pub.co. 2 v. on 4 reels. illus., ports. 41cm.

Lacking: v.73, no.1-2, Jan. 9-16, 1961.

Film reproduction. Positive.

Supersedes the music section of the Billboard, continuing the numbering of that periodical.

Vol. 74, 1962, includes the International music industry buyers' guide and market data report, 1962/63. (Issued as a 2d section (28cm.) to the Aug. 4 issue.)

(Continued)

NN S 10.65 s/4' OSs, Is PCs, 1s, 2s, 4s, Is (U1s, UM1s, LC1s, X1s) [C] 3s, Is SLs MUs, 2s, 3s, 4s, Is MUPs,

2

BILLBOARD music week... (Cont.)

Other special issues included.

For later file, which continues its numbering see: Billboard; the international music-record newsweekly.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Phonograph records--Per. and soc. publ. 4. Directories--U.S. I. International music industry buyers' guide and market data report.

The Billboard music year book

*MAD
(U.S.)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47. Cincinnati, The Billboard pub. co. 4 v. illus. 29-36cm.

Ed. 5, 1943 missing.

Annual.

Editions 1-4, 1939-42, published under title Talent and tunes on music machines (ed. 4 as Band year book)were issued as supplements to (Continued)

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—U. S. 3. Music trade—U. S. 4. Trade—U. S.—Yearbooks. I. Title: The Billboard music year book. II. Who's who in music [Cincinnati, Billboard pub. co.]

NN * R 1.55 p/, OS, I, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U1s, LC1s, X1s)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47. (Cont.)

the September issues of the Billboard and are bound with that periodical. (In MZA)

Title varies: ed. 5-7, 1943-1945/46, The Billboard music year book; the encyclopedia and reference work of the music industry (ed. 5-6 lack subtitle).

Each year includes Music's who's who.

Ed. 8, 1946/47 in two volumes; v. 2 comprises index to the volume and Who's who in music.

Ceased publication with issue for 1947/48.

The Billboard year book of the New York legitimate stage.

See

The Billboard index of the New York legitimate stage.

MUSIC DIV.

Billedet og Busten (Opera)

See

Berggreen, Andreas Peter, 1801-1880.
Billedet og Busten.

MUSIC DIV.

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*ZB-257

BILLÈ, ISAIA, 1874-

Gli strumenti ad arco e i loro cultori. Origine degli strumenti ad arco, liutteria, didattica, storia della musica e delle scuole strumentistiche in generale. Roma, Ausonia, 1928. xv, 219 p. illus., music.

Microfilm.

1. Double bass. 2. History and criticism (In Italian).

NNR 12.69 t/4 OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

**MKNM

Billè, Isaia, 1874-

12 studies in different styles for double bass. Philadelphia, Elkan-Vogel Co. [1948]

Drexel Musical Fund

27 p. 31 cm.

Cover title.

1. Double bass—Studies and exercises.

MT330.B46 48-20884*

Library of Congress [1]

MUSIC DIV.

Billee Taylor [opera].

See

Solomon, Edward, 1853-1895
Billee Taylor.

Music Div.

Billema,Charles

*ZB-331

BILLEMA, RAPHAEL, d.1874.

Rigoletto, opéra de Verdi; fantaisie de concert à quatre mains composées par les frères Billema, op.47. Paris, L.Escudier [186-?] Pl. no. L.E. 1839. 25 p. 35cm.

Microfilm.

For piano, 4 hands.

1. Piano, 4 hands. I. Billema, Charles. II. Verdi, Giuseppe, 1813-1901. Rigoletto.

NN R 5.72 c/o OC(1bEitner), I, IbEitner, II SL MUg, 1g, 1g, IIg (MUF1, UM1, LC1, X1)

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*ZB-331

BILLEMA, RAPHAEL, d.1874.

Rigoletto, opéra de Verdi; fantaisie de concert à quatre mains composées par les frères Billema, op.47. Paris, L.Escudier [186-?] Pl. no. L.E. 1839. 25 p. 35cm.

Microfilm.

For piano, 4 hands.

1. Piano, 4 hands. I. Billema, Charles. II. Verdi, Giuseppe, 1813-1901. Rigoletto.

NN R 5.72 c/o OC(1bEitner), I, IbEitner, II SL MUg, 1g, 1g, IIg (MUF1, UM1, LC1, X1)

Billemont, J.de, composer.
See
NKM p.v.210

Clairville, pseud. of L. F. Nicolaie, and O. Gastineau.

Le grand duc de Matapa; opérette en trois actes et cinq tableaux. Paroles de Clairville et O. Gastineau; musique de J. de Billemont... Paris: E. Pache, 1869. 2 p.l., 80 p. 12°.

In: NKM p. v. 210, no. 5.

1. Drama (French). 2. Gastineau, Octave, jt. au. 3. Billemont, J. de, composer. 4. Title.

Music Dept.
N. Y. P. L. June 25, 1912.

Billeskov Jansen, Frederik Julius.

See

Jansen, Frederik Julius Billeskov, 1907-

Le billet de logement

* MZ

VASSEUR, LÉON, 1844-1917.

[LE BILLET DE LOGEMENT. LIBRETTO. FRENCH]

Le billet de logement; opéra-comique en trois actes, par Paul Burani & Maxime Boucheron; musique de Léon Vasseur. Paris, P. Ollendorff, 1880 117 p. 19cm.

1. Drama, French. I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.

NN R 6.58 p/OC, II, III PC, 1, I, II, III SL MUy, 1/, IIy, IIIy (T5, LC1, X1)

Le Billet de logement

NCOF
+

VASSEUR, LEON, 1844-1917.

[LE BILLET DE LOGEMENT. LIBRETTO. ENGLISH]

Le billet de logement (The billeting-ticket); a comic opera in three acts by Paul Burani and Maxime Boucheron; music by Léon Vasseur. [n.p., n.d.] 83, 88, 68 l. 28cm.

Typescript.

I. Title. II. Burani, Paul, 1845-1901. Le billet de logement. III. Boucheron, Maxime, 1846-1896. Le billet de logement.

NN X 1.58 v/4 OC, II, III (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, T5, LC1, X1, C1)

Le billet de loterie [opera].

See

Isouard, Niccolò, 1775-1818.
Le Billet de loterie.

MUSIC DIV.

Le billet de Marguérite [opera]

see

Gevaert, François Auguste, 1828-1908.
Le billet de Marguerite

Music Div.

*CA
028 v.3,pt.12.

Billeter (A)
Felix Mendelssohn-Bartholdy. Vortrag gehalten im Burgdorf am 19. Jan. 1875. Basel, H. Richter, 1876. 20 pp. 8 . (Oeffentliche Vortrage in der Schweiz...v.3,pt.XII.)

1. Mendelssohn-Bartholdy, Felix, 1809-1847.

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*MP +Box
Billeter (Agathon)
Gebet von E. Geibel, für gemischten Chor mit Begleitung des Pianoforte oder Orgel, componirt von A. Billeter. Op. 20. Partitur. Leipzig: Rob. Forberg; [18-] 3p. f°.

Billet (Emanuel)
Choral music, Sacred—Mixed—4pt., Keyboard acc.

SONGS COLLECTION.
Music Div.

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*MEC
(Martin, F.)-C

Billeter, Bernhard.
Die Harmonik bei Frank Martin. Untersuchungen zur Analyse neuerer Musik. Bern, Stuttgart, Paul Haupt, (1971).
104 p. 35 p. of music. 24 cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 23)

Bibliography: p. 101-103.

1. Martin, Frank--Composition and style. I. Series.
NN* 12.71 e/$_b$ OC(1b*) (OS)I PC,1,I SL MU,1,I (LC1,X1)

Billeter, Gustav, 1873-
NGO
Fries, Albert Rudolf, 1869-1926.
...Aus meiner stilistischen Studienmappe: I. Heinrich von Treitschkes Stil. II. Richard Wagners Stil in Vers und Prosa. Mit einer Beilage: Anmerkungen zu den von Billeter veröffentlichten Proben aus "Wilhelm Meisters theatralischer Sendung." Berlin: Borussia Druck- und Verlagsanstalt, G.m.b.H., 1910. 92p. 8°.

Includes Bibliographies.

JUILLIARD FOUNDATION FUND.

(Continued)
Music Div.

Fries, Albert Rudolf, 1869-1926: ...Aus meiner stilistischen Studienmappe... (Card 2)

454632A. 1.Treitschke, Gotthard von, 1834-1896. 2.Wagner, Richard, 1813-1883. 3.Goethe, Johann Wolfgang von: Wilhelm Meisters theatralische Sendung. 4.Billeter, Gustav, 1873-

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Billi, Alessandro.
*MZ p.v.15, no.5
Giovannelli, Momo, and W. Valsecchi.
La fuga d'Angelica; operetta goliardica in 3 atti di Momo Giovannelli e Wolfango Valsecchi... Musica del maestro Alessandro Billi. Ferrara: Stab. tip. ditta G. Bresciani-Succ., 1910. 40 p. 8°.

Libretto. Italian words.

Music Div.
1. Drama, Italian. 2. Valsecchi, Wolfango, jt. au. 3. Title.
N. Y. P. L.
August 13, 1926

Write on slip words underlined below and class mark—Mus. Res. *MRH

Billi, Lucio.

Voce mea ad Dominum clamavi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.56 of each vol.)

Music Div.

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*MRD box
Billi, Vincenzo, 1869–
Campane a sera (Ave, Maria), di Vincenzo Billi. Op. 316. Adattamento del canto di Paolo Malfetti... Canto e pianoforte... Milano: G. Ricordi & C., cop. 1907. Publ. pl. no. 117068. 4 p. f°.

Latin words; music for 1 voice with piano acc.

Songs, Sacred, Latin — Italian composers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ave Maria. I. Malfetti, Paolo, arranger. II. Title.
N. Y. P. L.
November 18, 1936

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*ZB-108
Film Reproduction
BILLI, VINCENZO, 1869-1938.
Cavallo bianco; ballata per canto e pianoforte, op. 443. Versi di Giuseppe Carli. Milano, New York, G. Ricordi, 1930. 6 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Passa ogni sera stanco.
1. Songs, Italian. I. Carli, Giuseppe.
NN R X 9.62 e/$_g$ OC, I, Ibo SL MUg, Ig, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MYD box
Billi, Vincenzo, 1869–
...Quadretti d'Etiopia; 4 pezzi facili per pianoforte... Firenze: R. Maurri (di C. Schmidl & E. Stanta), 1936. Publ. pl. no. R. 3081–3084 M. 15 p. 34cm.

CONTENTS.—Ronda tigrina.—Sul lago Tana.—L'oasi.—La carovana.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800— . 2. Children's music—Piano. I. Title.
N. Y. P. L.
November 30, 1937

Billi, Vincenzo, 1869- arranger.
*MYD box
Inno pontificio che si eseguisce all' apparire del sommo pontefice; riduzione per pianoforte di Vincenzo Billi... Firenze: A. Forlivesi & C., 1929. Publ. pl. no. 11523. 3 p. f°.

Arranged for piano, 2 hands.
"Inno ufficiale della Stato vaticano. Musica di N. N."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vatican. 2. Piano. I. N., N., arranger. II. Billi, Vincenzo, 1869– .
N. Y. P. L.
June 18, 1931

Billiet, Jacques
D-13 195
LE GUIDE DU CONCERT ET DU DISQUE.
Guide général des festivals d'musique et d'art dramatique et des spectacles "Son et lumière." Rédacteur en chef: Raymond Lyon. Textes touristiques... Jacques Billiet. Paris [1958] 122 p. illus., maps (part col.) 23cm.

1. Festivals--Europe. 2. Festivals--France. 3. Stage--Festivals, tournaments, etc.--Europe. 4. Musical festivals--Europe. I. Billiet, Jacques. II. Title: Spectacles "Son et lumière." III. Lyon, Raymond.
NN R 1.62 1/$_4$ (OC)I, Ibo, III OS PC, 1, 2, 3, 4, I, II, III SL MU, 1, I, II, III T, 1, 2, I, II, III (LC1, X1)

Billing, Klaus, ed.
** MYD
HENZE, HANS WERNER, 1926-
Sonata per pianoforte [1959, Spieleinrichtung und Fingersätze von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] 24 p. 31cm. (Edition Schott 5084)

Drexel Musical Fund
1. Piano. I. Billing, Klaus, ed. II. Billing, Klaus.
NN 11.60 p/$_P$ OC, I, IIbo SL MUg, Ig, IIg (LC1, X1)

Billinger, Richard, 1893- Die Hexe von Passau.
*MS
Gerster, Ottmar, 1897–
[Die Hexe von Passau. Piano-vocal score. German]

Die Hexe von Passau; Oper in vier Bildern. Text von Richard Billinger nach seinem gleichnamigen Schauspiel. Klavierauszug von Theo Mölich. Mainz, B. Schott's Söhne [°1941]
222 p. 31 cm. (Edition [Schott, 2875)
Reproduced from ms.
1. Operas—Vocal scores with piano. I. Billinger, Richard, 1893- Die Hexe von Passau. II. Title.
M1503.G379H4 1941 A 51-1794

New York. Public Libr. for Library of Congress
MUSIC DIV.

Billinger, Richard, 1893- .Rosse
*MS
ZILLIG, WINFRIED, 1905-
[ROSSE. VOCAL SCORE. GERMAN]
Rosse; Oper in einem Akt von Richard Billinger. Klavierauszug. Kassel, New York, Bärenreiter [c1959] score (91 p.) 27cm. (Bärenreiter-Ausgabe 3832a)

1. Operas--Vocal scores. I. Billinger, Richard, 1893- . Rosse. II. Title.
NN 6.62 e/$_A$ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS
Billinger, Richard, 1893- . Die Windsbraut
ZILLIG, WINFRIED, 1905-
[DIE WINDSBRAUT. VOCAL SCORE. GERMAN]
Die Windsbraut, Oper in drei Bildern. Text von Richard Billinger. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1941] 263 p. 31cm. (Edition [Schott] 2873)

1. Operas—Vocal scores. I. Billinger, Richard, 1893- . Die Windsbraut. II. Title.
NN 10.57 p/$_A$ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Billinger, Richard, 1893-
*MP (German)
KNAB, ARMIN, 1881-1951.

Die Bauern, vier Männerchöre a cappella nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [1931?] Pl. no. B. S. S. 32821. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. — Pfingsten. — Wir Bauern. — Spruch auf einem Friedhofstore. — Ein Brotlaib.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Billinger, Richard, 1893- . II. Title.
NN 1.57 p/$_A$ OC, I SL MUg, Ig, IIg (MUS 5, LC1, Z1, X1)

Billinger, Richard, 1893-
*MP (German)
KNAB, ARMIN, 1881-1951.

Drei Frauenchöre, a cappella, nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [c1931] 14 p. 27cm. (Schott's Chor Verlag)

Score: SSAA.
CONTENTS. — Mariä Verkündigung. — Die Heiligen. — Die Lilie.
1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Billinger, Richard, 1893-
NN 1.57 p/$_A$ OC, I SL MUg, Ig, Ig (MUS 3, Z1, LC1, X1)

Billinger, Richard, 1893-
*MEC (Beethoven) — Z
Kob, Konrad.
Konrad Kob; mit einem Geleitwort von Richard Billinger. Berlin: Verlag Die Rabenpresse, 1931. 48 p. illus. 18½cm.

"Eine Phantasie zu Beethovens Klaviersonate in f-moll op. 57 (Appassionata)," novel by Konrad Kob, p. [9]-48.

MUSIC DIV.
206177B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. I. Billinger, Richard, 1893- . II. Title: Eine Phantasie zu Beethovens Klaviersonate.
N. Y. P. L.
February 3, 1943

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*MP box
Billings, L T.

Old and only in the way. Song & chorus. Words by P. J. Downey... New-York: T. B. Harms & co., c1880.

First line: As we walk thro' the street.

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 11, 1942

BILLINGS, NATHANIEL. THE REPUBLICAN HARMONY
Copy only words underlined & Classmark-- IRN

LINK, EUGENE P.
Who was Nathaniel Billings? By Eugene P. Link. (IN: York state tradition. Saranac, N.Y. 19cm. v. 22, no. 4 (Oct. 1968) p. 28-30, 50. facsim.)

1. Billings, Nathaniel. The Republican harmony.
NN R 8.69 k/$_A$ (OC)Ibo OI (PC)1 (MU)1 (LC1, X1)

BILLINGS, WILLIAM, 1746-1800

*MEC (Billings)-C

Barbour, James Murray, 1897–
The church music of William Billings. ₍East Lansing₎ Michigan State University Press ₍1960₎
xvi, 167 p. music. 28 cm.
Bibliography: p. 159-163.

1. Billings, William, 1746-1800.
NN * R 10. 60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

BILLINGS, WILLIAM, 1746-1800

*ZB-110 Film Reproduction

DINNEEN, WILLIAM.
William Billings, 1746-1800; the psalm-tunes and fuging pieces. [Providence] 1950. 82, [92] l. music, tables.
Film reproduction. Negative.
Bibliography, leaves [89]-[90].

1. Billings, William, 1746-1800.
NN R 9. 62 e/b OC PC, 1 SL MU, (UM1, LC1, X1)

Billings, William, 1746-1800

Write on slip words underlined below and class mark— *MA

Lindstrom, Carl E.
William Billings and his times.
(Musical quar. New York, 1939. v.25, p.479-497. plate.)

npc

form 400b [ii-12-43 25m] MUSIC DIV.

Billings, William, 1746-1800

Write on slip, class mark name, vol., page and year of magazine. *DA

Goldberg, Isaac.
The first American musician.
(American Mercury. Camden, N.J., 1928. 4°. v.14, p.67-75.)
Music.

form 400 [vii-23-27 25m] MUSIC DIV.

Billings, William, 1746-1800

Write on slip words underlined below and class mark— IAA

Morin, Raymond.
William Billings, pioneer in American music.
(New England quar. Orono, 1941. v.14, p.25-33. plate.)

form 400b [viii-15-40 25m] MUSIC DIV.

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*MRH

Billings, William, 1746–1800.
...Be glad then America, for four part mixed chorus; ed. by Clarence Dickinson. New York, Music press, inc. ₍c1940₎ Pl.no. MPI 101. 15 p. illus. (facsim.) 27cm.
Score: SATB and organ.
First line: Mourn, Phar'oh and Ahab prevail in our land.
An anthem for fast day, from his The continental harmony, 1794.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Anthems. I. Dickinson, Clarence, 1873– , ed. II. Song index (2).
N. Y. P. L. MUSIC DIV. February 24, 1950

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*MP (U.S.)

Billings, William, 1746–1800.
"Consonance," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press ₍c1947₎ Pl.no. MP 89. 10 p. facsim. 27cm.
Score.
Words by Mather Byles. First line: Down steers the base with grave majestic air.
From his The psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Byles, Mather, 1707–1788. II. David, Hans Theodore, 1902– , ed.
NN 1.53 OC, I, II SL MU, Ig, Ig, IIg (MUA4, MUS2, LC1, X1)

Billings, William, 1746-1800.
The Continental harmony. For titles published separately, see under the individual title, for example,

Billings, William, 1746-1800.
Be glad then America.

MUSIC DIV.

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*KD

Billings, William, 1746-1800
The continental harmony, containing a number of anthems, fuges, and chorusses, in several parts... Boston: I. Thomas & E. T. Andrews, 1794. xxxiv, (1)36-199(1) p., 1 pl. obl. 24°.

1. Hymns.
N. Y. P. L. Music Dept. May 15, 1914.

Mus. Res. – Amer. *MRA

Billings, William, 1746–1800.
The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36–199 (1) p. front. 13 x 22cm.
Evans 26673.
Imperfect: t.-p., p. 81–88 and 193–199 wanting, supplied by photostatic reproduction; p. 191–192 mutilated.

Cards in Public Catalogue MUSIC DIV.
252227B. 1. Hymns. I. Title. 2. Choral music, Sacred — Mixed — 4 pt. — Unacc. 3. Anthems. 4. Fugues (Vocal).
N. Y. P. L. November 17, 1943

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*ZB-244

BILLINGS, WILLIAM, 1746-1800.
The continental harmony, containing, a number of anthems, fugues and chorusses, in several parts. Never before published. Composed by William Billings ... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said (Continued)

NN S 5. 69 c/A OC SL MU, Ig, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1s)

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

Thomas in Worcester; and by the booksellers in Boston, and elsewhere, 1794. score(199 p.) front. 13 x 22cm.
Microfilm.
Imperfect: various pages wanting or mutilated.
For 4 voices.
Listed in Evans, 26673.

1. Hymns. I. Title.

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*ZB-263

BILLINGS, WILLIAM, 1746-1800.
The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by (Continued)

NN R 2. 70 w/A OC SL MU, Ig, Ig MUA(4) (MUF1, MUR1, UM1, LC1, X1)

BILLINGS, WILLIAM, 1746-1800. The continental harmony... (Card 2)

said Thomas in Worcester; and by the booksellers in Boston, and elsewhere, 1794. score (199 p.) front. 13 x 22cm.
Microfilm.
For 4 voices.
Listed in Evans, 28673.

1. Hymns. I. Title.

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*MRA-Amer.

Billings, William, 1746–1800.
The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.
xix p., facsim.: score (201 p.) 16 x 25 cm. (The John Harvard library)
Reproduction of the corrected issue of the original ed., with t. p. reading: The continental harmony, containing a number of anthems, fuges, and chorusses in several parts, never before published. Boston. I. Thomas and E. T. Andrews. 1794.

1. Hymns. I. Nathan, Hans, 1910– , ed. II. Title.
NN* R 1.62 g/# OC, I SL MU, Ig, Ig, IIg MUA, I, I, II (MUF I, LC1, X1)

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*MRH

Billings, William, 1746–1800.
... Three fuguing tunes for four part mixed chorus, edited by Clarence Dickinson. ₍New York₎ Music press, inc. ₍°1940₎
27 p. 1 illus. 26½ᶜᵐ.
At head of title: 1746-1800. William Billings.
Piano or organ accompaniment; score.
CONTENTS.—Creation.—When Jesus wept.—Be glad then America (an anthem for fast day)

BILLIARD FOUNDATION FUND
~~1. Choral music (Mixed voices)~~ I. Dickinson, Clarence, 1873– ed. II. Title.
Library of Congress 40-34375
~~Copy 2.~~
Copyright ₍2₎
Cards in Public Catalogue MUSIC DIV 783.8

** MRH

Billings, William, 1746–1800.
...Hark! Hark! Hear you not? A Christmas anthem for four part mixed chorus ed. by Clarence Dickinson. New York, Music press, inc. ₍c1944₎ Pl.no. M.P.55. 27 p. 27cm.
Score: SATB and organ.
Words from "Luke 2nd and elsewhere."
From his The continental harmony, 1794.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas—Anthems. I. Dickinson, Clarence, 1873– . II. Song index (1).
N. Y. P. L. January 18, 1950

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*MP (U.S.)

Billings, William, 1746–1800.
"Modern music," for four mixed voices, by William Billings. Ed. by Hans Theodore David. New York, Music press ₍c1947₎ Pl.no. MP 88. 11 p. facsim. 27cm.
Score.
First line: We are met for a concert.
From his The Psalm-singer's amusement, 1781.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. David, Hans Theodore, 1902– ed.
NN 1.53 OC, I SL MU, Ig, Ig (MUA4, MUS2, LC1, X1)

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* ZB-161 Film Reproduction

BILLINGS, WILLIAM, 1746-1800.
Music in miniature, containing a collection of Psalm tunes of various metres, set in score by W. Billings. Boston, Printed & sold by the author, 1779. score (32 p.)
Film reproduction. Positive.
For chorus (SATB) without words; appropriate words indicated by titles.
"Engrav'd by B. Johnston."

1. Bible. O.T. Psalms. Selections. English. 1779.
NN S 7.64 g/A OC, I SL MU, Ig MUA(4)I (MUF I, UM I, LC1, X1)

Mus. Res. - Amer. *MRA

Billings, William, 1746–1800.
The New-England psalm-singer: or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston: New-England: Printed by Edes and Gill₍, pref. 1770₎. 10, 22, 111 p. obl. 16°.
"An essay on the nature and properties of sound," pref. p. 3–9; "On music ₍poem₎, from a miscellany of the Rev. Dr. Byles," pref. p. 10.
Defective: p. 1, 6, 7 of second pagination; p. 81, 82, 87, 88, 99–102, 109, 110, of third pagination supplied by photostat. Also photostat duplicate of front. bound in. Pages cropped. Ms. hymn, verso of p. 8.

Cards in Public Catalogue MUSIC DIV.
367507A. 1. Hymns. I. Title.
N. Y. P. L. March 31, 1911

Billings, William, 1746-1800.
The New England psalm singer. For titles published separately, see under the individual title, for example,

Billings, William, 1746-1800.
When Jesus wept.

MUSIC DIV.

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.)

(Continued)

NN S 5.69 c/ OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
Imperfect: various pages wanting or mutilated. Pages cropped.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.

1. Hymns. I. Title.

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The New-England psalm-singer; or, American chorister. Containing a number of psalm-tunes, anthems and canons. In four and five parts. (Never before published.) Composed by William Billings... Boston, New-England, Printed by Edes and Gill [pref. 1770] 10, 22 p., score (111 p.) illus.

(Continued)

NN R 2.70 w/v OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The New-England psalm-singer... (Card 2)

Microfilm.
For 4 voices.
"An essay on the nature and properties of sound," pref., p. 3-9; "On music [poem] from a miscellany of the Rev. Dr. Byles," pref., p. 10.
Imperfect: Various pages wanting or mutilated. Supplied by photocopy. Pages cropped.
Listed in Sabin, 5417.

1. Hymns. I. Title.

Mus. Res. -Amer.
*MRHI

BILLINGS, WILLIAM, 1746-1800.

Peace, an anthem. Words from sundry Scriptures and elsewhere. [Providence?, 1783?] score (14 p. (24 x 17cm.) on 14 l. (22 x 27cm.)

Photocopy (negative) made by Brown university library.
Caption title.
4 part music for voices and instruments.

(Continued)

NN S 3.62 a/4 OC SL MUg, 1g, 2g 2g MUA, 1, 2 (MUS2, MUR1, RI 1) R (RP1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. Peace, an anthem. (Card 2)

"Symphony is sounds without words intended for instruments."
First line: God is the king.

1. Choral music, sacred (Mixed, 4 pt.)--Instr. acc.
2. Anthems.

Mus. Res. – Amer.
* MRA

Billings, William, 1746–1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.

Evans 17104.

——— ——— Second copy.

Imperfect: p. 103-[104] wanting, supplied by photostatic reproduction.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

264834B. ~~1. No subject.~~ I. Title. 1. Anthems. 2. Fugues, Vocal. 3. Choral music, Sacred—Mixed, 4 pt.—Unacc. 4. United States, Hist.—Revolution, to 1810
N. Y. P. L. September 1, 1944

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.

1. Hymns. I. Title.
NN S 5.69 c/ OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The psalm-singer's amusement. Containing a number of fuging pieces and anthems. Composed by William Billings... Printed and sold by the author, Boston, 1781. score (103 p.) 11 x 19cm.

Microfilm.
For 4 voices.
Listed in Evans, 17104.

1. Hymns. I. Title.
NN R 2.70 w/v OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

Mus. Res. -Amer.
*MRA

Billings, William, 1746–1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston: (New-England.) Printed by Draper and Folsom. 1778. 32, 104 p. 12 x 19½cm.

Open score: S. A. T. B.
Imperfect: t.-p., p. 95–96, 101–102 mutilated; p. 99–100, 103–104 wanting.
Error in paging: p. 58–59 follow p. 61; p. 62–63 follow p. 57.

Cards in Public Catalogue
MUSIC DIV.

118980B. 1. Hymns. I. Title. II. Title: Key to practical music.
N. Y. P. L. September 29, 1941

Billings, William, 1746-1800. The singing master's assistant. (Card 2)

—— —— [1778?]
Another issue, without imprint date and with typographical variations in text.

*ZB-244

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings, author of the New-England psalm-singer... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)

NN S 5.69 c/ OC SL MUg, 1g, 1g, 1lg MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.
For 4 voices.

1. Hymns. I. Title. II. Title: Key to practical music.

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The singing master's assistant, or Key to practical music. Being an abridgement from the New-England psalm-singer; together with several other tunes, never before published. Composed by William Billings... Boston, New-England, Printed by Draper and Folsom, 1778. 32 p., score (104 p.) 12 x 20cm.

(Continued)

NN R 2.70 w/v OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The singing master's assistant... (Card 2)

Microfilm.
For 4 voices.
Imperfect: various pages mutilated; some pages wanting.
Paging irregular.

1. Hymns. I. Title.

*ZB-263

BILLINGS, WILLIAM, 1746-1800.

The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, for the author, and sold at his house near the Liberty-pole, 1786. score (56, 8 p.)

Microfilm.

(Continued)

NN R 2.70 w/v OC SL MUg, 1g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. The Suffolk harmony... (Card 2)

For 4 voices.
Listed in Evans, 19512.

1. Hymns. I. Title.

*ZB-367

BILLINGS, WILLIAM, 1746-1800.

The Suffolk harmony, consisting of psalm tunes, fuges and anthems. Composed by William Billings... Boston, Engraved and printed by J. Norman, 1786. score (56, 8 p.)

Microfilm.
For 4-part mixed chorus.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Hymns. I. Title.
NN R 10.72 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUF1, MUR1, UM1, LC1, X1, Z3)

~~*MRC~~
*MRC

Billings, William, 1746–1800.

... A virgin unspotted (Judea); a Christmas carol for four part mixed chorus, edited by Clarence Dickinson. New York, Music press, inc. [°1940]

7 p. 26½cm.

At head of title: 1746–1800. William Billings.
Piano or organ accompaniment; score.

I. Dickinson, Clarence, 1873- ed. ~~II. Title.~~ 1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. II. Song index (1)

42-44248

Library of Congress M2095.B
[2]

MUSIC DIV.

* MRH

Billings, William, 1746–1800.

... When Jesus wept; a round for four voices... ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 102. 7 p. illus. (facsim.) 27cm.

Score: SATB and reduction.
From his The New England psalm singer, 1770.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Rounds, catches and canons, U. S. I. Dickinson, Clarence, 1873- , ed. II. Song index (1).
N. Y. P. L. January 18, 1950

Billings, William, 1746-1800.

*MYA

Gaul, Harvey Bartlett, 1881-1945.

... Songs of the early patriots. Built on themes by William Billings and freely treated by Harvey Gaul ... [New York] J. Fischer & bro., °1943.

7 p. 31½ x 23½cm.

Caption title.
Publisher's plate no.: J. F. & B. 7983.
"Time of performance 4 minutes."
For organ solo.

1. Organ music. I. Billings, William, 1746-1800. II. Title.

45-18054

Library of Congress M11.G
[2]

MUSIC DIV.

Billings, William, 1746-1800.
*MV - Amer.
Luening, Otto, 1900-
...Prelude to a hymn tune by William Billings... {Op. 37} New York, Edition Musicus {c1943} 13 p. 31cm.
Score: small orchestra.
MUSIC DIV.
1. Chamber orchestra—Score. I. Billings, William, 1746-1800.
N. Y. P. L. May 23, 1945

Billings, William, 1746-1800
*MTC-Amer.
LUENING, OTTO, 1900-
Prelude to a hymn tune by William Billings. {New York, C.F. Peters, 1969? c1943} score (13 p.) 27cm. (Edition Peters. no. 6598)
For orchestra.
Duration: 10 min.
1. Overtures. I. Billings, William, 1746-1800.
NN 10.69 v/J OC, I SL MUg, lg, lg MUA(4) (LC1, X1)

Billings, William, 1746-1800
Schuman, William Howard, 1910- *MTC-Amer.
New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957.
score (47 p.) 28 cm.
Duration: about 13 min.
CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.
1. Suites (Orchestra). I. Billings, William, 1746-1800. II. Title.
NN X 5.57 p/ OC, I SL MUg, lg, lg, llg (MUA 4, MUI 4, LC1, X1)

The Billings and Holden collection of ancient psalmody
*MRA-Amer.
BOSTON BILLINGS AND HOLDEN SOCIETY.
The Billings and Holden collection of ancient psalmody, being a collection of Psalm and hymn tunes, anthems, &c. Published as originally written. Principally selected from ancient authors, together with a few tunes never before published. Published under the patronage of the Boston Billings and Holden society. Boston, Marsh, Capen & Lyon, 1836. score (298 p.) 15 x 24cm.
(Continued)
NN S 4.69 k/ (OC)I OS SL MUg, lg, lg MUA(4) (LC1, X1) 2

BOSTON BILLINGS AND HOLDEN SOCIETY. The Billings and Holden collection of ancient psalmody... (Card 2)
For SATB.
Imperfect: p. 131-132, 273-274, mutilated.
The hymns are by W. Billings, O. Holden, A. Law, etc.
1. Hymns. I. Title.

Billings and Holden society, Boston.
See
Boston Billings and Holden society.
OC OD ED OS PC SL A MU MUF O P PCP PR R AH DC E C J MP MR MS *R BC S SP ST T S CSR
Form 106b

Billington, Elizabeth (Weichsel), 1768-1818
Write on slip, name, year, vol., page of magazine and class mark — *MA
Mara, Billington and Catalani.
(Quar. musical mag. and review. London, 1818. 8°. v.1, p.164-190.)
Mara, Gertrud Elisabeth (Schmelling), 1749-1833
Catalani, Angelica, 1780-1849
MUSIC DIV.
Form 404a

Billington, Elizabeth (Weichsel) 1768?-1818
Write on slip words underlined below and class mark — *MA
Sands, Mollie.
Mrs. Billington.
(Monthly musical record. London, 1944. v.74, p.33-39.)
npo
MUSIC DIV.

Billington, Elizabeth (Weichsel), 1768?-1818.
*MP (English)
{Arne, Thomas Augustine} 1710-1778.
{Artaxerxes. Selections, Vocal}
The songs sung by Mrs. Billington, in the celebrated opera of Artaxerxes, with all the graces, variations, & embellishments, introduced by her at the theatres Royal...arranged with an accompaniment for the piano forte, from the original score, by Dr. Busby... London, Printed by W. Rolfe {1801} 22 p. 31cm.
CONTENTS.—Adieu, adieu, thou lovely youth.—If o'er the cruel tyrant love.—Monster, away.—Let not rage.—The soldier tir'd of war's alarms.
MUSIC DIV.
256025B. 1. Songs, English. I. Billington, Elizabeth (Weichsel), 1768?-1818. II. Busby, Thomas, 1755-1838, arr.
N. Y. P. L. January 29, 1946

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*MP (English)
Billington, Thomas, ca. 1754-1832.
The soldier's farewell on the eve of a battle. The words by Edward Jerningham...set to music by Mr. Billington... London: G. Goulding {1788?}. 1 p.l., p. 27-29(1), 5-17. f°.
English words accompany score and also precede it.
Foot-note on p. 27-29: Feast of Apollo, no. 4.
Vocal score.
Secular—Keyboard acc.
1. Cantatas. 2. Jerningham, Edward. 1727-1812. 3. Title.
N. Y. P. L. Music Dept. April 24, 1918.

Write on slip words underlined below and class mark — *MRH
Billington, Thomas, ca. 1754-1832.
The Te Deum, Jubilate, Magnificat & Nunc dimittis, set to music for three voices, with instructions to the performers, by Thomas Billington... Opera XI. London: Printed for the author, & to be had at his house{, etc., 1784}. 4, 19 p. 34½cm.
English words; music for 3 voices.
"The celebrated canon Non nobis Domine, by Bird," 3 voices with Latin and English words, p. 18-19. This canon, ms. (89) in the Christ Church Oxford library, is ascribed to Byrd with little evidence.—cf. Howes, F. S. William Byrd. p. 63.
Bound with: Ten full anthems. {London, ca. 1770.}
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
732960A. 1. Te Deums. 2. Jubilates. 3. Magnificats. 4. Nunc dimittis. 5. Rounds, catches and canons. I. Byrd, William, 1540-1623, supposed composer: Non nobis Domine.
N. Y. P. L. January 8, 1935

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*MP (English)
Billington, Thomas, ca. 1754-1832.
Young's Night thoughts, selected and set to music by Thomas Billington... London, Printed for the author and to be had at his house {179-?} 85 p. 36cm.
Cantata for solo voices and choruses, the solo parts with accompaniment of keyboard instrument (figured bass) or harp; overtures in close score.
"Mr. Billington has made a considerable enlargement of airs & duetts in his new edition of Young's Night thoughts."
"List of the author's works," p. {1}
CONTENTS.—Part 1. On life, death and immortality.—Part 2. Philander.—Part 3. Narcissa.
MUSIC DIV.
349196B. 1. Cantatas, Secular—Instr. acc. I. Young, Edward, 1683-1765. The complaint. II. Title.
N. Y. P. L. November 26, 1946

Billington, Thomas, ca. 1754-1832, arranger. *MRDI
Handel (G. F.)
Dettingen Te Deum (Handel's grand) adapted for the organ, harpsichord or piano forte by Mr. Billington. London: Longman & Broderip, {179-?} 1 p.l., 46 pp. f°.
Full score.
*MRDI +
MUSIC DIV.

Billion dollar baby
NCOF +
Comden, Betty.
...Billion dollar baby, a musical play of the terrific twenties... Book and lyrics by Betty Comden and Adolph Green. Music by Morton Gould... {New York, 1945} 78, 36 l. 29cm.
Typescript; with cast of characters, and property plots.
Produced at the Alvin theatre, New York, December 21, 1945.
MUSIC DIV.
346673B. 1. Drama, American. I. Green, Adolph, jt. au. II. Title.
N. Y. P. L. June 17, 1947

Billion dollar baby
NCOF +
GOULD, MORTON, 1913-
{BILLION DOLLAR BABY. LIBRETTO. ENGLISH}
Billion dollar baby {a musical play of the Terrific Twenties; book and lyrics by Betty Comden & Adolph Green, music by Morton Gould} New York, Hart stenographic bureau {1945} 77, 36 l. 30cm.
Cover title
Typescript; includes original cast and property plot.
(Continued)
NN **X 12.56 p/ OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (T4, LC1, X1)

GOULD MORTON, 1913- {BILLION DOLLAR BABY. LIBRETTO, ENGLISH} Billion dollar baby... (Card 2)
Produced at the Alvin theatre, New York, Dec. 21, 1945.
1. Musical comedies--Librettos. Billion dollar baby. I. Comden, Betty. Billion dollar baby. II. Green, Adolph. Billion dollar baby. III. Title.

The billion-supper
NCOF +
STEFFAN, ERNEST.
{DAS MILLIARDENSOUPER. LIBRETTO. ENGLISH}
The billion-supper; operetta in three acts, by Willner and Kottow; music by Ernst Steffan. {n. p. 192-?} 122 l. 29cm.
Typescript.
I. Kottow, Hans. The billion-supper. II. Willner, Alfred Maria, 1858?-1929. The billion-supper. III. Title.
NN S 1.70 w/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, II, III (LC1, X1)

The billionaire [musical comedy].
See
Kerker, Gustave Adolph, 1857-1923.
The billionaire.
Music Div.

Billman, John Irwin, 1870-
*MFFB (U.S.)
Veterans of foreign wars of the United States.
The Star spangled banner; a brief story of the song, its growth in popularity and the campaign conducted by the Veterans of foreign wars of the United States which resulted in its adoption as our national anthem by act of Congress. By J. I. Billman, national historian, Veterans of foreign wars of the United States. Published and distributed by National headquarters, Veterans of foreign wars of the United States. Kansas City, Mo., 1932.
8 p. 23cm.
1. Star spangled banner (Song) I. Billman, John Irwin, 1870- 33-8235
Library of Congress ML3561.V58 MUSIC DIV. {5} 784.71973

Billroth, Otto Gottlieb-
See
Gottlieb-Billroth, Otto.
Music Div.

Billroth, Theodor, 1829-1894
Write on slip, name, year, vol., page of magazine and class mark — *MA
Wiedemann, E.
Theodor Billroth und die Musik.
(Zeitschrift für Musik. Leipzig, 1929. 8°. Jahrg.96, p.265-267. port.)
Form 404a
MUSIC DIV.

BILLROTH, THEODOR--BRAHMS

Copy only words underlined & classmark-- * MA

KERN, ERNST.
Dokumente der Freundschaft; Johannes Brahms und Theodor Billroth. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 270-275. illus., port.)

1. Brahms, Johannes--Billroth, Theodor. 2. Billroth, Theodor--Brahms.
NN R 6. 59 m/J OI (MU)1, 2 (LC3, X1)

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*MEC (Brahms)-L

Billroth, Theodor, 1829-1894, and J. Brahms.
Billroth und Brahms im briefwechsel, mit einleitung, anmerkungen und 4 bildtafeln. Berlin und Wien, Urban & Schwarzenberg, 1935.
viii, 528 p. front., ports. 25cm.
Foreword signed: Otto Gottlieb-Billroth.

1. Brahms, Johannes, 1833-1897. II. Gottlieb-Billroth, Otto, ed.
I. Musicians--Correspondence, reminiscences, &c.
(Full name: Christian Albert Theodor Billroth)

Title from Yale Univ. Printed by L. C. A C 35-1095
Cards in Public Catalogue

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*MEC (Brahms)- L

BILLROTH, THEODOR, 1829-1894.
Billroth im Briefwechsel mit Brahms. München, Urban & Schwarzenberg, 1964. 130 p. ports. 22cm.

Introduction signed: Aloys Greither.
Bibliography, p. 127-128.

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Greither, Aloys, ed. III. Brahms, Johannes, 1833-1897. Letters. Billroth. 1964.
NN R 9.66 r/ OC, I, II PC, I, I, II (OAF I) SL MU, II, III (LC1, X1)

Billroth, Theodor, 1829-1894. Letters. Brahms. English (Barkan)

*MEC (Brahms) - L

BRAHMS, JOHANNES, 1833-1897.
[LETTERS. BILLROTH. ENGLISH (BARKAN)]
Johannes Brahms and Theodor Billroth; letters from a musical friendship. Translated and edited by Hans Barkan. Norman, University of Oklahoma Press [1957] xxi, 264 p. illus., ports. 24cm.

Bibliography: p. 253-257.
1. Musicians--Correspondence, reminiscences, etc. 2. Surgeons--Correspondence, reminiscences, etc. I. Billroth, Theodor, 1829-1894. (Barkan). II. Barkan, Hans, tr. and ed. III. Billroth, Theodore, 1829-1894. IV. Barkan, Hans. Letters, Brahms. English
NN * R 2. 58 a/ OC, I, II, III, IVbo PC, I, 2, II, III SL MU, I, II (LC1, X1)

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*M

Billroth, Theodor, 1829-1894.
Wer ist musikalisch? Nachgelassene schrift von Theodor Billroth. Herausgegeben von Eduard Hanslick. 4. aufl. Berlin, Gebrüder Paetel, 1912.
viii, 245, [1] p. 19½cm.
The first three chapters appeared originally in the Deutsche rundschau.
CONTENTS.—Ueber den rhythmus als ein wesentliches, mit unserem organismus innig verbundenes element des musikalischen.—Ueber die beziehungen von tonhöhe, tonklang und tonstärke zu unserem organismus.—Die entwicklung des musikalischen zur "tonkunst".—In welcher weise wirkt die musik auf uns ein?—Musik in verbindung mit andern künsten. (Musik mit aufgezwungenen associationen)—Die sinne und die künste.—Wer ist musikalisch?
1. Music. 2. Psychology. I. Hanslick, Eduard, 1825-1904, ed. II. Title.
(Full name: Christian Albert Theodor Billroth)

Library of Congress ML3838.B59 3-22442 Revised
[r33b2] Cards in Public Catalogue 781.1

Billroth, Theodor, 1829-1894.

NAFH p.v.466

[Friedlaender, Robert], 1874-
...Die Nacht der Jenny Lind; ein fröhlich-ernstes Spiel. Berlin, Spiegel-Verlag [c1919] 126 p. 23cm.
Author's pseud., Robert Prechtl, at head of title.
"Theodor Billroth an seine Mutter," p. 95-111.

1. Drama, German. 2. Lind-Goldschmidt, Jenny Maria, 1820-1887—Drama. I. Billroth, Theodor, 1829-1894. II. Title.
N. Y. P. L. March 26, 1951

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*MEC (Arnould)

BILLY, ANDRÉ, 1882-
La vie amoureuse de Sophie Arnould, avec des documents inédits. [Paris] E. Flammarion [1929] 191 p. 18cm. (Collection "Leurs amours")

1. Arnould, Sophie, 1740-1802.
NN 8. 61 v/POC PC, 1 SL MU, 1 T, 1 (LC1, X1)

BILLY

*MP box

HERRESCHOFF, CONSTANCE MILLS.
...Little Billee (W. M. Thackeray)... New York, J. Fischer & bro. [c1928]

Song with piano accompaniment.
First line: There were three sailors of Bristol City.

1. Songs, U. S. 2. Song, Secular—1870- . 3. Sailors. 4. Billy. I. Thackeray, William Makepeace, 1811-1863.
NN R 4. 53 OC, I MUg, Ig, Ig (MUA)2, 3, 4, I (MUS 2, LC1, X1)

Billy Barlow

Write on slip only words underlined and classmark: * KP (Rams)

...Songs of Billy Barlow; with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 17 p., 1 l. illus. 25cm. (The Black bull chapbooks. no. 4)

Without music, except for the tune of Here's Billy Barlow.
Contains words of four Billy Barlow songs (first lines: Here's Billy Barlow come before you once more, Oh, ladies and gen'l'men, how do you do? As I walked along George's-street this ere day, When I was at home I was down on my luck).

56R0617. 1. Ballads, Australian. I. Series. II. Anderson, Hugh. III. Title: Billy Barlow.
NN R 1.57 OC, II, III (OS)I PC, I, I, II, III (SL)I MUg, Ig, IIg, IIIg R, I, I, II, III (MUS5, PR1 I, RI 1, RS1, LC1, X1, Y1)

Copy only words underlined & classmark — *MA

[Billy Budd] (IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. [6]-25. illus., ports.)

Contents.—Herman Melville and "Billy Budd," by E. Mason.—The British navy in 1797, by E. Crozier.—Billy Budd.—Billy Budd on the stage, by B. Coleman and J. Piper.

1. Melville, Herman, 1819-1891. Billy Budd. 2. Britten, Benjamin. Billy Budd.
NN R X 11.53 OC OI PC, 1 MU, 1, 2 (LC3, X1)

Billy Budd

*MS

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. VOCAL SCORE. ENGLISH]
Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961] 335 p. 31cm.

1. Operas--Vocal scores. I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7. 64 e/ OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg.

Billy Budd

*MS

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Vocal score. English]
...Billy Budd; an opera in four acts. Libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville. Vocal score by Erwin Stein. London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [c1952] Pl. no. B. & H. 17839. 348 p. 31cm.

1. Operas—Vocal scores. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1819. Billy Budd. IV. Stein, Erwin, 1885- , arr. V. Title.
NN 11. 52 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Billy Budd

** MS

Ghedini, Giorgio Federico, 1892-
[Billy Budd. Vocal score. Italian]
Billy Budd; un atto di Salvatore Quasimodo (tratto dal racconto di H. Melville). Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] 80 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Melville, Herman, 1819-1891. Billy Budd. II. Quasimodo, Salvatore, 1901- Billy Budd. III. Title.
NN R 12.51 t/ OCs, Is, IIs II SLs MUg, 1g, Ig, IIg, IIIg (LC1s, X1s)

Billy Budd

*MZ

BRITTEN, BENJAMIN, 1913-
[Billy Budd. Libretto. English]
Billy Budd; opera... music by Benjamin Britten, libretto by E. M. Forster and Eric Crozier, adapted from the story by Herman Melville... London, New York [etc.] Boosey & Hawkes, 1951. 68 p. 20cm.

1. Forster, Edward Morgan, 1879- , Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 10. 52 OC, I, II, III PC, 1, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Billy Budd

* MZ

BRITTEN, BENJAMIN, 1913-
[BILLY BUDD. LIBRETTO. ENGLISH]
Billy Budd; opera in two acts. Rev. version, 1961. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. London, New York, Boosey & Hawkes [c1961] 63 p. 20cm.

I. Forster, Edward Morgan, 1879- . Billy Budd. II. Crozier, Eric. Billy Budd. III. Melville, Herman, 1819-1891. Billy Budd. IV. Title.
NN 7. 64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

The Billy Graham campaign book

*MRA

BARROWS, CLIFF, compiler.
The Billy Graham campaign book, Singing evangelism. Compiled by Cliff Barrows... assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950. 1 v. (unpaged) ports. 22cm.

Close score: SATB.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Shea, George Beverly, joint compiler. II. Title. III. Title. Singing evangelism. IV. Barrows, Cliff.
NN X 1. 58 a/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Billy the kid

* MYD

COPLAND, AARON.
[BILLY THE KID. SELECTIONS. ARR. FOR PIANO]
Billy the kid. New York, Boosey & Hawkes [c1944] 20 p. 32cm.

Excerpts from the ballet, arranged for piano solo by Lukas Foss; originally for orchestra.
CONTENTS.—The open prairie.—Street scene in a frontier town; Cowboys amble by—Mexican dance and finale.—Billy and his sweetheart.—Celebration after Billy's capture.
(Continued)
NN 9. 60 g/ OC, I (OAF I) SL MUg, 1g, Ig, IIg MUA, I, I, II (MUI 7, LC1, X1)

2

COPLAND, AARON. [BILLY THE KID. SELECTIONS. ARR. FOR PIANO] Billy the kid. (Card 2)

Ray Lev Collection

1. Ballets (Piano)--Suites, etc. I. Foss, Lukas, 1922- , arr. II. Title.

Billy the kid

*MYD-Amer.

COPLAND, AARON, 1900-
[BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS]
Billy the kid; excerpts from the ballet for 2 pianos, 4 hands, arranged by the composer. New York, Boosey & Hawkes [c1946] 2 scores (34 p. each) 31cm. (Boosey & Hawkes two piano series)

CONTENTS.--The open prairie.--In a frontier town.--Billy and his sweetheart.--Celebration after Billy's capture.--Billy's demise.--The
(Continued)
NN 7.71 b/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1, DC2) [NSCM]

2

COPLAND, AARON, 1900- . [BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS] Billy the kid... (Card 2)

open prairie again.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. I. Boosey & Hawkes two piano series. II. Title.

Billy the Kid.

*ZC-2 Film Reproduction

Dolin, Anton, 1904-
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.

Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

F1378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911- II. Tudor, Antony, 1909- III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. April 30, 1941

*ZB *MG p.v.122

BILLY & Maggie Ray's Old log cabin songster. Containing a full collection of the latest plantation songs, among which are the following: Old log cabin, News paper song, Nonsense, Old home, True to the core, Aunt Susie, &c... New York: A.J.Fisher [c1874] 59 p. 16cm. [Dime song books. no. 21]

Words only.

894891A. ~~1. Songs, American—Collections.~~ I. Title: Old log cabin songster. I.Ser.

1. Songsters.

Cards in Public Catalogue MUSIC DIV.

N.Y.P.L. June 17, 1937

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*MYD box

BILOTTI, ANTON.
[PRELUDE, PIANO]
Prelude for piano. New York, Boosey, Hawkes, Belwin [c1940] 5 p. 31cm.

1. Piano.
NN B 1.71 a/ OC(1bo) (OAF1) SL MU/, 1g (LC1, X1)

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*MYD box

BILOTTI, ANTON.
[WALTZ, PIANO]
Valse for piano. New York, Boosey, Hawkes, Belwin [c1940] 5 p. 31cm.

1. Waltzes (Piano)
NNR 1.71m/ OC (OAF1) SL MU/, 1g (DC2, LC1, X1)

BILSE, BENJAMIN, 1816-1902

Write on slip words underlined and classmark—*MA

UNVERRICHT, HUBERT.
Benjamin Bilse, der Gründer der Berliner Philharmonie—wider Willen. (IN: Zeitschrift für Musik, Leipzig. Jahrg. 113, Heft 7 (Juli, 1952) p. 400-401. port.)

1. Bilse, Benjamin, 1816-1902.

NN R 11.52 OI (MU)/ (LC1, X1)

DREXEL. 5538

Bilse (Benjamin)
The celebrated Storm-galopade for the piano By Bilse... Boston: N. Richardson, 18..
7pp. f°

Piano.-Galops

5538

Music Div.

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*MHD

Bilstin, Youry.
... Méthode psycho-physiologique d'enseignement musical ... Paris, M. Eschig & cie., °1917-27. Tome 1-3

3v. illus., plates, diagrs. 23½-34cm.

Contains music.
Tome 2, cop. 1917.
CONTENTS.—I. Relaxation.—II. Gymnastique manuelle du virtuose à l'usage des pianistes, violonistes, violoncellistes, etc.—III. Étude supérieure du violoncelle.

1. ~~Music—Instruction and study.~~ Theory 1901- . French I. Title. 2. Piano-Methods 3. Violin playing-Methods 4. Violoncello playing-Methods 5. Psychology 6. Hand. 7. Gymnastics

Cards in Public Catalogue 28-190

Library of Congress MT32.B58M3 MUSIC DIV.

Copyright [2]

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*MYL

Bilstin, Youry.

...Variations diaboliques. (Étude de haute virtuosité sur un thème du XVIe siècle)... Paris: En dépôt chez E. Ressaire [192-?] 2 parts in 1 v. 34cm.

Violoncello and piano in score and violoncello part.
"Les variations diaboliques étaient composées, en réalité, non pour une exécution de concert, mais comme supplément à une 'Méthode psycho-physiologique'."—*Notice on inside of front cover.*
Name in imprint crossed out and that of Max Eschig et cie. substituted in ms.

MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Exercises and studies.
N.Y.P.L. January 7, 1936

Biltmore Hotel, New York.
See
New York(city). Biltmore Hotel.

Music Div.

Bim Chronewirt

*MGS (Swiss)

Gassmann, Alfred Leonz, 1877–
"Bim Chronewirt"; 44 Schwyzer Ländler- und Buuretänz (Ländler, Walzer, Hopser, Schleifer, Marsch-Polonaise, Schottisch, Kreuzpolka, Polka, Mazurka u. Galopp) aus dem Hügelland und den Bergen (Alpen), teils gesammelt, teils neu aufgezeichnet, ergänzt und gesetzt für Solo-Ländler-Klarinette, Ländler-Klarinette II u. Trompete od. Kornett mit Stegreif-Begleitung der Handorgel (des Klaviers) und des Kontrabasses, oder einer 2er bis 5er Streich- oder Blechmusik, von A. L. Gassmann. Opus 79...

(Continued)

MUSIC DIV.

N.Y.P.L. August 14, 1931

Gassmann, Alfred Leonz, 1877– : "Bim Chronewirt";... (Card 2)

Zürich: Gebrüder Hug & Co.[, pref. 1929.] Publ. pl. no. G. H. 7155. 125 p. obl. 24°.

Clarinet I and II and trumpet (or other instruments) in score.

494673A. I. Folk dances—Switzerland. I. Title. JUILLIARD FOUNDATION FUND.
N.Y.P.L. August 14, 1931

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*MYK +box

Bimberg, David.
... A song without words. For violin & piano, by David Bimberg. [n.p.,] cop. 1894. 2 parts. f°.

Violin and piano in score and violin part.

1 card.

MUSIC DIV.

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*M

Bimberg, Siegfried.
Einführung in die Musikpsychologie. Wolfenbüttel, Möseler, 1957.

76 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 2)
Bibliography: p. 2-75. Bibliographical footnotes.

1. Music--Psychology. 2. Psychology. I. Series.
NN 6.65 g/ OC(1b*) (OS)/ PC,1 SL MU,2,I (LC1,X1)

Bimboni,Alberto, 1882-. Write on slip, class mark name, vol., page and year of magazine. *MA

Born: 1882.

(Music and Musicians. (New York)1918.June,18,1918 v.4,no.22.

Music Div.

form 00 [x-II-II xxx]

Bimboni,Alberto. Write on slip, class mark name, vol., page and year of magazine. *MA

M.,A.

How an Italian composer came to create the first "all-Indian" opera ["Winona"]. port.

(Musical America, New York,1918. f°. v.27, no.25, p.21.)

Music Div.

form 00 [xI-xx-II xxx]

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*MP box

Bimboni, Alberto, 1882–

...Lovelight. Poesia di Edith Nichols... Firenze: Proprietà dell' autore [ca. 1900]

Song with piano acc.
First line: Quiet and clear is the winter night (Notte d' inverno chia ra e tranquilla).
"Traduzione ritmica di A. Bonaventura."
Dedicated to Edith Nichols.
Autographed presentation copy of the poet.

Music Div.

N.Y.P.L. Printed for the Music Division. January 11, 1943

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*MYA +box

Bimboni, Alberto, 1882–
...Preludio e fuga [by] Alberto Bimboni... New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25440. 11 p. f°.

At head of title: Organ music.
With autograph of composer.

1. Organ.—Preludes. 2. Organ.—Fugues.
N.Y.P.L. April 27, 1920.

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*MO (~~Indian-American~~)

Bimboni, Alberto.
...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377–27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1–2, English only for no. 3–4, with music.
Contents: I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle.
II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English.
III. Red day (Sioux); with the original poem by Perry S. Williams.
IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

MUSIC DIV.

1. ~~Music (Indian-American).~~ Indians (North American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.
N.Y.P.L. April 9, 1919.

BIN

See

VINA

MUSIC DIV.

Binazzi,Massimo. Le notti della paura

*MZ

Mannino, Franco, 1924-
[Le notti della paura. Libretto. Italian]
Le notti della paura; monologo in un atto. Milano, Edizioni Curci [1963]
13 p. 22 cm.
Cover title.
Author's name, Massimo Binazzi, at head of title.

(Continued)

NN * 1.68 1/ OC,I,IIIb* (OAF1) SL PC,I MUy,Iy, IIy (MUL 1,LC1,X1) 2/

MANNINO, FRANCO, 1924- . [LE NOTTI DELLA PAURA. LIBRETTO. ITALIAN] Le notti della paura ... (Card 2)

I. Binazzi, Massimo. Le notti della paura.
II. Title. III. Binazzi, Massimo.

Binchois, Egidius

See

Binchois, Gilles, ca.1400-1460.

Music div.

BINCHOIS,GILLES,ca.1400-1460

*MEC
(Dufay)-C

BOCKHOLDT, RUDOLF.
Die frühen Messenkompositionen von Guillaume Dufay. Tutzing, H. Schneider, 1960. 216 p. and atlas of music (xvi, 86 p.) illus. 22cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 5)

Includes musical examples from Dufay partially transcribed into score, retaining fifteenth century notation.

1. Dufay, Guillaume. Masses. 2. Binchois, Gilles, ca. 1400-1460. I. Series.
NN R X 2.64 e/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I
(LC1, X1)

BINCHOIS,GILLES,ca.1400-1460--BIBL.

Write on slip only words underlined and classmark: GBA

Borren, Charles van den, 1874-
Compositions inédites de Guillaume Dufay et de Gilles Binchois.

(Académie royale d'archéologie de Belgique, Antwerp. Annales. Anvers,1922. tome 70, ser.6, v.10, p. 109-120)

Description of music contained in Dodex cartaceus, M.222 C.22, in the library at Strasbourg.

Dufay,Guillaume--Bibl. Music div.

BINCHOIS,GILLES, ca.1400-1460 Copy only words underlined & classmark— *MA

KREPS, JOSEPH, 1886-
Gilles de Binche, 1400-1460. (IN: Musica sacra, "Sancta sancte". Bruges. 25cm. jaarg. 61, no. 3 (Sept. 1960) p. 112-117)

1. Binchois, Gilles, ca. 1400-1460.
NN R 12.61 e/B OC OI MU, 1 (LC2, X1)

BINCHOIS, GILLES, ca.1400-1460

*MFBR
(Flanders)

Ménil, Félicien de, 1860-
... L'école flamande du xve siècle. Paris, Revue du Nord, 1895.

53, [2] p. 25½^cm^. (*His* Les grands musiciens du Nord. [2])

Bibliothèque littéraire et artistique de la Revue du Nord.
"Extrait de la Revue du Nord (année 1894)"
Incorporated into the author's L'école contrapuntique flamande (Paris, Demets, 1905)
Author's autographed presentation copy.
CONTENTS.—Charles-le-Téméraire, protecteur des arts.—La chapelle-musique des rois de France.—Guillaume Dufay et son époque.—Binchois et son école.—Obrecht et son école.—Okeghem et son école.—L'école d'Okeghem.

JUILLIARD FOUNDATION FUND

1. Music—Flanders—Hist. & crit.

MUSIC DIV.
17-8852

Library of Congress ML265.M34

Binchois, Gilles, ca. 1400-1460.

Write on slip only words underlined and classmark — RBA

Panofsky, Erwin, 1892-
Who is Jan van Eyck's "Tymotheos"? By Erwin Panofsky. (In: London university. Warburg institute. Journal of the Warburg institute. London, 1949. v. 12, p. 80-90. illus.)

Bibliographical footnotes.

MUSIC DIV.

1. Eyck, Jan van, 1390-1440. 2. Timotheus, of Miletus, B. C. 446-357. 3. Dufay, Guillaume, d. 1474. 4. Binchois, Gilles de Binche, called, ca. 1400-1460.
N. Y. P. L. June 16, 1950

**MN
DTÖ 14-15

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1-2, 4-5)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

A solis ortu cardine.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.188.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Adieu jusques je vous revoye.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.27-28.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Adieu ma doulce.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.29.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Adieu m'amour et ma maistresse.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.30-31.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Adieu mes tres belles amours.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.31-32.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Agnus.

Three and four-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.185-187.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Agnus.

Three and four-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.183-184.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Amoreux suy.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.33-34.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Amours et qu'as tu enpensé.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.34-35.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Amours et souvenir de celle.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.36.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Ave regina celorum.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.189-190.)

Music Div.

Write on slip words underlined below and class mark — **MP

Bichois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Ay! Douloureux disant helas.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.37-38.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Beata nobis.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.191.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Bien puist.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.39.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

C'est assez.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.40-41.)

Music Div.

* MN
M955
Bd. 2

BINCHOIS, GILLES, ca. 1400-1460.

Die chansons von Gilles Binchois (1400-1460); hrsg. von Wolfgang Rehm. Mainz, B. Schott's Söhne [1957] 14 * p., score (73 p.) 33cm. (Musikalische Denkmäler. Bd. 2)

For superius, tenor and contratenor; French words.

(Continued)

NN R X 9.60 g/P OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BINCHOIS, GILLES, ca. 1400-1460. Die chansons von Gilles Binchois (1400-1460)... (Card 2)

1. Madrigals, French--To 1700. 2. Choral music (Mixed, 3 pt.)--To 1800. I. Rehm, Wolfgang, 1929- , ed. II. Series.

** MN

Binchois, Gilles, ~~de Binche, called~~, ca. 1400–1460.
Sechs bisher nicht gedruckte dreistimmige Chansons (für Tenor, Diskant und Kontratenor), von Gilles Binchois... aus dem Codex Mus. Ms. 3192 der Münchener Hof- und Staatsbibliothek in moderne Notierung übertragen, mit neuem (deutschem) Text, hrsg. von Dr. Hugo Riemann... Wiesbaden, 1892. 12, 7 p. f°.

With bookplate of James E. Matthew.

Music div.

DREXEL MUSICAL FUND.

92188A. 1. ~~Vocal music.—Trios.~~ 2. ~~Mediaeval music.~~ 3. Riemann, Hugo, 1849–1919, editor.
N. Y. P. L. August 24, 1923.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Da pacem domine.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.192.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Deo gracias.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.192.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Dixit sanctus philippus.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.193.)

Music Div.

Write on slip only words underlined and classmark: *MA

Binchois, Gilles, ca. 1400-1460.

Domitor Hectoris, Paride domitus.

(Musica disciplina. Rome, 1948. v.2, p.66-69)

Motet for 3 voices.

Song index

Music div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

En regardant vostre tres doulx maintiens.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.41-42.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

En sera il mieulx.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.43-44.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Esclave puist yl.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.44-45.)

Music Div.

Write on slip words underlined below and class mark — *MF

Binchois, Gilles, ~~de Binche, called~~, ca. 1400-1460.

Esclave puist yl devenir.

Handbuch der Musikwissenschaft. [v].1.
Open score: cantus, contratenor, tenor.
"Rondeau (nach den Hss. Escorial V.III.24, Rom, Vat.Urb.lat.1411 und Escorial IV,a.24)."

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 196.)

Song index

MUSIC DIV.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Et in terra.

Two and three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.160-163.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Et in terra.

Two and three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.163-168.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Files a marier.

Four-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.46-47.)

Music Div.

Write on slip words underlined below and class mark — ~~*MFB~~

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460.

Files à marier; chanson.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.74-75.)

Score: 2 solo soprano voices and 2 instruments.

*MFB

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Fragments de Messes.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.154-156.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Helas que poray je.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.48-49.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

In exitu Israel.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.196-208.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche~~, called, ca.1400-1460. (French)

Inter natos mulierum.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.210-211.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Inter natos mulierum.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.209.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles, ~~de Binche, called~~, ca.1400-1460. (French)

Israhel es tu rex.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.195-196.)

Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

J'ay tant de deul.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.49-51.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Je loe amours.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.52-53.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Je ne fai tousjours que penser.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.54-55.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Je ne pouroye estre joyeux.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.55-56.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Kyrie.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.156-158.)

form 100b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Kyrie feriale.

Three-part music in open score. No words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.158-159.)

form 100b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Ma dame que j'ayme.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.60-61.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Ma leesse a changié son nom.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.61-62.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Magnificat.

Two and three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.138-143.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Magnificat.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.131-137.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Magnificat.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.144-147.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Magnificat.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.148-153.)

form 100b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — *MF

Binchois, Gilles ~~de Binche, called,~~ ca. 1400-1460.

Magnificat secundi toni, [von] Gilles Binchois.

Two- and three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.37)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

La merchi.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.57-58.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Mesdisans m'ont cuidié desfaire.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.63-64.)

form 100b [ii-11-36 25m] Music Div.

** MN
D609 no.5

Binchois, Gilles, ca. 1400-1460.

Missa de Angelis. Roma, Societas universalis S. Ceciliæ, 1949. 26 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ] no. 5)

For one voice (solo and unison chorus) with accompaniment of 2 violoncellos. Kyrie with accompaniment of violin and viola.
Descriptive notice in English, 1 leaf inserted.

1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MU,L DREXEL MUSICAL FUND
lg, lg (U1, Z1, LC1, X1)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Mon cuer chante.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.65-66.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Mon doulx espoir.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'oiseau-Lyre [c1937] p.66-67.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Mon seul et souverain desir.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.67-68.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Mort en merchy.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.69.)

form 100b [ii-11-36 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called,~~ (French)
ca.1400-1460.

Patrem.

Two and three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.176-181.)

form 100b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Patrem.

Two and three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.169-175.)

Binchois, Gilles, ca.1400-1460, supposed composer. Pax vobis ego sum

**MN
M643
v.2, no.2

DUFAY, GUILLAUME, d.1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.
(Continued)

NN X 4.60 1/// OC, II, III, IV, V, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, Vb (OS)I (OAF1) SL MU, 1g, 2g, X1)

3

DUFAY, GUILLAUME, d.1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d.1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d.1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca.1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl.1500, supposed composer. Pax vobis ego sum.

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

La plus grant chiere de jamais.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.55-56.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Pour prison ne pour maladie.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.69-71.)

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*MN
W86

Binchois, Gilles ~~de Binche, called~~, ca.1400-1460.

[Ut queant laxis Resonare fibris] Venedig, Bibl. Marciana, Ms. ital. cl. 9, Nr.145.

Open score: tenor I-II. Latin words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.38.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Quem terra.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.218.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Qui veut mesdire.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.71-72.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Quoyque dangier.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.73-74.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Rendre me vieng.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.74-75.)

Write on slip words underlined below and class mark — *LF

Binchois, Gilles ~~de Binche, called~~, ca. 1400-1460.

Rondeau „De plus en plus se renouvelle" (c. 1450), [von] Gilles Binchois.

Three-part music. Modern clef notation. French words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.36)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Sancti dei omnes.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.218-219.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Sanctus.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.182.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Se je souspire.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.76-77.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Seule esgarée de tout joyeulx plaisir.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.77-79.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Te deum laudamus.

Two-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.219-226.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Toutes mes joyes sont estaintes.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.79-80.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Les tres doulx yeux.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.58-59.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Virgo prefulgens.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.227-231.)

Write on slip words underlined below and class mark — **MP

Binchois, Gilles ~~de Binche, called~~, (French)
ca.1400-1460.

Vos de celo.

Three-part music in open score. Latin words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Éditions de l'Oiseau-Lyre [c1937] p.231-232.)

Write on slip words underlined below and class mark — *MP

Binchois, Gilles de Binche, called, ca.1400-1460. (French)

Vostre alée me desplait tant.

Three-part music in open score. French words.

(In: Marix, J., ed. Les musiciens de la cour de Bourgogne au XVe siècle. Paris: Editions de l'Oiseau-Lyre [c1937] p.81-82.)

Form 1006 [ii-11-34 25m] Music Div.

Write on slip words underlined below and class mark —

*MN

Binchois, Gilles de Binche, called, ca. 1400-1460.

...Sechzehn weltliche Lieder zu 3 Stimmen, für eine Singstimme mit Instrumenten herausgegeben von Wilibald Gurlitt. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93734. 18 p. 26cm. (Das Chorwerk. Heft 22.)

Three-part music in open score. May be sung by 1 voice with 2 or 3 instruments. French and German words.

From mss. in the Escorial and Bodleian libraries. — cf. Vorwort.

At head of title: Ausgabe Kallmeyer Nr. 39.

(Continued)

Music Div.

N. Y. P. L. August 19, 1933

Binchois, Gilles de Binche, called, ca. 1400-1460. ...Sechzehn weltliche Lieder zu 3 Stimmen... (Card 2)

Publisher's plate number on p. [4] only.

CONTENTS.—Adieu, adieu.—Adieu, m'amour.—Adieu, jusques je vous revoye.—Adieu, mon amoureuse joye.—De plus en plus se renouvelle.—Dueil angoisseus.—Liesse m'a mandé salut.—Margarite, fleur de valeur.—Mon seul et souverain desir.—Plains de plours et de gémissemens.—Se j'eusse un seul peu d'esperanche.—Se la belle n'a le voloir.—Tant plus ayme.—Tristre plaisir.—Vostre allée me desplait tant.—Vostre tresdoux regart plaisant.

Juilliard Foundation Fund.

1. Songs, French. 2. Songs, with various instruments. I. Gurlitt, Wilibald, 1889- , ed. II. Ser.

N. Y. P. L. August 19, 1938

Binchois, Gilles, ca. 1400-1460.

*MN

Droz, Eugénie, 1893- , and G. Thibault, editors.

...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.

Illustrated by reproductions from manuscripts and tapestries.

One of 300 copies printed.

Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-

(Continued)

Music Div.

N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.

N. Y. P. L. June 30, 1928

Binchois, Gilles, ca. 1400-1460 *MTO

~~*MTO~~

PEPPING, ERNST, 1901-

[ORCHESTERSTÜCKE UBER EINE CHANSON DES BINCHOIS]

Zwei Orchesterstücke über eine Chanson des Binchois. Kassel, New York, Bärenreiter [c1959] miniature score(54 p.) 23cm. (Bärenreiter-Taschenpartituren. 106)

CONTENTS.—Tema.—Variazione.

1. Orchestra. I. Binchois, Gilles, ca. 1400-1460.

NN 3.68 1/ OC,I (OAP1) SL MUg,1g,Ig (LC1,X1)

Binchois, Gilles, ca. 1400-1460

*MN

Riemann, Hugo, 1849-1919, editor.

Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel [, pref. 1906]. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.

For subjects and added entries see main card.

Music Div.

401168A

Beethoven Association Fund.

N. Y. P. L. December 18, 1928

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*MI

BINDEL, ERNST.

Die Zahlengrundlagen der Musik im Wandel der Zeiten. Stuttgart, Verlag Freies Geistesleben [1950-53] 3 v. in 2. illus., music. 23cm.

T. 1-3.

CONTENTS.—T. 1. [Bis zum Anbruch der Neuzeit]—T. 2. Vom Anbruch der Neuzeit bis zur Gegenwart.—T. 3. Zur Sprache der Tonarten und der Tongeschlechter.

(Continued)

NN **R X 12. 55 s/ OCs PCs, 1s, 3s SLs ~~MUs~~, 2s, 4s, 5s (LCls, Xls)

BINDEL, ERNST. Die Zahlengrundlagen der Musik im Wandel der Zeiten. (Card 2)

1. Musical intervals and scales. 2. Intervals and scales, 1901- . (In German). 3. Music—Theory, 1901- . German. 4. Theory, 1901- . (In German). 5. Mathematics and music.

BINDER, ABRAHAM WOLF, 1895-1966

*MEC (Binder)

Heskes, Irene, comp.

A. W. Binder, his life and work. Edited by Irene Heskes. [New York] National Jewish Music Council, 1965.

viii, 63 p. illus., ports. 28 cm.

1. Binder, Abraham Wolf, 1895-1966.

NN* 5.71 w/ OC PC,1 SL I,1 MU,I (LC1,X1)

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*MRDG

BINDER, ABRAHAM WOLF, 1895-1966.

Arvit l'Rosh hashanah v'Yom kippur. Evening services for the New Year and Day of Atonement. For cantor, soli, and mixed chorus with organ acc. New York, Transcontinental music publications [1966] score (90 p.) 28cm.

Words in Hebrew (transliterated)

1. New Year, Jewish. 2. Atonement day.

NN 7.67 e/ OC SL J, 1,2 MUg,1g,2g (LC1,X1)

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*MRDG

~~*MRDG~~

Binder, Abraham Wolf, 1895-

ערבית לראש השנה Evening service for the New Year, for cantor, mixed chorus and organ accompaniment, by A. W. Binder ... New York, Bloch publishing company, 1940.

40 p. 26[cm].

Part of the words in Hebrew (transliterated) part in English.

~~1. Synagogue music—New year services.~~ *Title transliterated:* 'Arvith.

1. New Year, Jewish.

45-53858

Library of Congress M2187.B56A7 Music Div.

[2]

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* MP box

BINDER, ABRAHAM WOLF, 1895-

The banjo player. Philadelphia, Elkan-Vogel co. [c1946]

Song with piano accompaniment.

First line: There is music in me.

Words by Fenton Johnson.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Banjos. I. Johnson, Fenton.

NN R 4.58 g/J OC SL MUg. Ig (MUA)2,3,I (MUS 2,LC1,X1)

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*MRDG

BINDER, ABRAHAM WOLF, 1895-1966.

Bible lesson with music, by A. W. Binder. [New York] Sacred music press [c1963-64] score (2 nos. in 1 v.) 31cm.

[Nos.] 1-2.

For reader, cantor, vocal soloists and chorus, and organ or piano; English words.

CONTENTS.--1. Beshalach.--2. Vayerah. (The sacrifice of Isaac).

1. Synagogue music--Sabbath services. I. Title.

NN 6.71 m/ OC SL J, I, I MUg, Ig, Ig (LCl, XI)

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* MR

Binder, Abraham Wolf, 1895-

The Bible in song; the stories of the Pentateuch in rhyme and song. Poems by Samuel S. Grossman, music by A. W. Binder. v. 1- New York: Bureau of Jewish Education, 1931 Publ. pl. no. D 603 1v. 4°.

English words; music for 1 voice with piano acc.

Cover-title.

School music—Song books, etc.

English. U.S. composers.

Music Div.

J.D

1. Songs, Sacred. 2. Bible—Music. 3. Jewish Music. 4. ~~Schools—Music for.~~ I. Bureau of Jewish Education, New York. II. Grossman, Samuel S., 1893-1930. III. Title.

N. Y. P. L. July 9, 1932

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*MFGS

Binder, Abraham Wolf, 1895-

Biblical chant. New York, Philosophical Library [1959]

125 p. facsim. 23 cm.

Includes chants; Hebrew words transliterated.

Bibliography: p. 125.

1. Intoning. 2. Cantillation.

NN R 12.64 a/ OC PC, 2 SL J, 2 (LCl, XI) MU, 1, 2g

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*MV – Amer.

Binder, Abraham Wolf, 1895-

...Concertante for string orchestra. New York, Dimit edition [ca. 1942] 28 p. 38cm.

Score.

Black line print; t.-p. in manuscript.

Imprint covered by blank label.

"Composed 1938."

Music Div.

373703B. 1. Orchestra, String— Score. Henry Hadley Mem. Lib.

N. Y. P. L. January 30, 1947

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*MRDG

BINDER, ABRAHAM WOLF, 1895-

Three festival musical liturgy; for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1962] score (71 p.) 27cm.

Title in Hebrew at head of title.

Words in Hebrew (transliterated).

1. Synagogue music.

NN 7.63 a/ OC SL J, 1 MUg, Ig (LCl, XI)

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*MP + box

~~*MP~~

Binder, Abraham Wolf, 1895-

אין ארץ ישראל א. רייזין.

...In the land of Israel... Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1924]. 5 p. f°.

Transliterated Yiddish and English words.

Songs, Judeo-German—U.S. composers.

Music Div.

Juilliard Foundation Fund.

1. ~~Songs, Jewish.~~ 2. Reisen, Abraham, 1873- .

N. Y. P. L. March 18, 1927

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*MYD

BINDER, ABRAHAM WOLF, 1895-

Israeli suite, for piano. [1948?] 4, 5, 7 p. 35cm.

Reproduced from ms.

CONTENTS.—Scherzino (Moishelach un Shloimelach)—Moonlight on "The wall".—Procession of the heroes.

Ray Lev Collection.

1. Suites (Piano). I. Title.

NN X 10.60 a/ OC SL MUg. Ig, Ig MUA, I, I (MUI 5, LCl, XI)

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*MFBR (U.S.)

Binder, Abraham Wolf, 1895-1966.

The Jewish music movement in America, by A. W. Binder. Rev. [New York?] National Jewish Music Council, 1963.

17 p. 28 cm.

"Published in celebration of the American Jewish Tercentenary, September, 1954, through May, 1955."

Bibliographical footnotes.

1. Music--Jews. 2. Jewish music. 3. Music: 4. United States.

NN* 3.67 1/ OC PC, 1 SL I, 3 MU, 2, 4 (LCl, XI)

Binder, Abraham Wolf, 1895- *MRH
Judas Maccabeus; an oratorio for children. Music and libretto by Abraham Wolf Binder... New York: Bloch Pub. Co., 1919. 31 p. 4°.

Vocal score. English words.
Cover-title.

2. Children's music — Cantatas.

MUSIC DIV.

~~1. Cantatas, Sacred. 2. Children~~ ~~Music for.~~ 3. Title.
N. Y. P. L.
July 9, 1925

~~*MRDG~~
Binder, Abraham Wolf, 1895- *MRDG
קַבָּלַת שַׁבָּת Kabbalath shabbath, Welcoming the Sabbath; a collection of Psalms, responses and ceremonials for the eve of the Sabbath, according to the newly revised Union prayer book, for cantor, mixed chorus and organ accompaniment, by A. W. Binder ... New York, Bloch publishing company, 1940.

1 p. l., 67 p. 26½cm.

1. Jews. Liturgy and ritual. I. Title: Kabbalath shabbath.
1. Synagogue music [a]
42-1686
Library of Congress M2186.B6R2
[2]
MUSIC DIV.
783:206

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*MO (Jewish)
Binder, Abraham Wolf, 1895-
New Palestinean folk songs; noted, collected, edited and arranged by Abraham Wolf Binder.. New York: Bloch Pub. Co., Inc., 1926. 28 p. 4°.

Transliterated Hebrew words; music for 1 voice with piano acc. English words precede music.

Cards in Public Catalog...

1. Folk songs, Jewish. 2. Title. 2. Palestine.
N. Y. P. L.
MUSIC DIV.
March 19, 1927

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*MO (Jewish)
Binder, Abraham Wolf, 1895- *comp.*
... Pioneer songs of Palestine (Shire' chalutzim) compiled, edited, and arranged by A. W. Binder ... English adaptations by Olga Paul ... New York, Edward B. Marks music corporation, ©1942.

44 p. illus. 30½cm.

Words in Hebrew (transliterated) and English. Piano accompaniment.
Publisher's plate no.: 11722-40.
1. Folk songs, Jewish — Palestine. 2. Songs, Hebrew — Collections. 3. Autographs (Signatures, etc.) — Binder, A. W.
~~1. Songs, Jewish.~~ I. Paul, Olga. ~~II. Title. III. Title: Shire' chalutzim.~~

Library of Congress M1850.B6P5 42—21170
[45c1]
MUSIC DIV.

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* MS
BINDER, ABRAHAM WOLF, 1895-
[PRAISE AND DANCE. VOCAL SCORE]
Praise and dance; choral ballet. English adaptation: Rahel Vernon. Tel Aviv, Israeli Music Publications [c1963] 62 p. 27cm.

Title also in Hebrew.
For chorus (SATB) and piano; Hebrew (transliterated) and English words.
Originally with orchestra.
(Continued)
NN 7.65 p/, OC (OAF1) SL I, I MUg, 1g, 2g, 1g (DC1, LC1, X1)
2

BINDER, ABRAHAM WOLF, 1895- [PRAISE AND DANCE. VOCAL SCORE] Praise and dance... (Card 2)

Duration: about 30 min.

1. Ballets, with voices--Vocal scores. 2. Jewish music. I. Title.

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*MP +box
Binder, Abraham Wolf, 1895-
א תפילה א. רייזין
A prayer. Words by A. Reisen. Music by A. W. Binder. For voice and piano. New York: J. P. Katz[, cop. 1921]. 3 p. f°.

Transliterated Yiddish and English words.

Songs, Judeo — German — U.S. composers. MUSIC DIV.

~~1. Songs, Jewish.~~ 2. Reisen, Abraham, 1873- JUILLIARD FOUNDATION FUND.
N. Y. P. L.
March 18, 1927

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*MR box
BINDER, ABRAHAM WOLF, 1895-
Prayer and supplication [1953] Psalm 119: 169, 176. New York, Sacred music press [c1955] 6 p. 31cm.

For voice with keyboard accompaniment.
First line: Let my cry come near before Thee.

1. Sacred songs, U.S.
NN R 8.57 p/, OC SL MUg, 1g (MUA 4, MUS 2, LC1, X1)

Binder, Abraham Wolf, 1895-
*PKB
Goodman, Philip, 1911- *ed.*
The Purim anthology. Philadelphia, Jewish Publication Society of America, 1949.

xxxi, 525 p. illus. 22 cm.
"Music supplement, compiled by A. W. Binder": p. [441]-489.
Bibliography: p. 495-512.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN E[NTRY]

1. Purim (Feast of Esther) I. Title.
BM695.P8G63 296 49-8892*
Library of Congress [10] MUSIC DIV.

Binder, Abraham Wolf, 1895- * MRDG
רנת שבת Rinnath Shabbath (Joy of the Sabbath); a musical setting for the Sabbath eve liturgy according to the Union prayer book. For cantor and alto soli, mixed chorus and organ accompaniment. By A. W. Binder... New York: Bloch pub. co., 1935. 32 p. 27cm.

Score. Transliterated Hebrew words. One number (2 settings) with English words.

MUSIC DIV.

1. Synagogue music. II. Title: Rinnath Shabbath. II. Title: Joy of the Sabbath. HENRY HADLEY MEM. LIB.
N. Y. P. L.
January 26, 1943

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* MYD box
BINDER, ABRAHAM WOLF, 1895-
Scherzino. [194-?] [4] p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Autographs (Music)--Binder, A. W.--Facsimiles. 2. Piano.
NN R 8.57 c/, OC SL MUg, 1g. 2g (MUA4, LC1, X1)

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*MYD
BINDER, ABRAHAM WOLF, 1895-
Sonata for piano. [1950?] 30 p. 32cm.

Reproduced from ms.
Composer's autographed presentation copy to Ray Lev.
CONTENTS.--Ruth & Boaz.--Night in Bethlehem.--Rondo: Joy at harvest time.

Ray Lev Collection.
1. Autographs (Signatures, etc.) --Binder, A. 2. Piano.
NN X 10.60 m/, OC SL MUg, 1g, 2g MUA, 1, 2 (MUI 3, LC1, X1)

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*MYD-Amer.
BINDER, ABRAHAM WOLF, 1895-1966.
[SONATINA, PIANO, NO. 2]
Second sonatina [by] A.W. Binder. [1943?] 12 p. 33cm.

Reproduced from holograph.
Caption title.
Duration: 10 min.

1. Piano.
NN 4.70 m/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MO (Jewish)
Binder, Abraham Wolf, 1895-
Three songs of new Palestine. 1. Singing and swinging. 2. Onward! onward! 3. Palestinian scout song. Arr. by A. W. Binder... [New York, cop. 1924.] 4 p. 4°.

Transliterated Hebrew and English words with music for 1 voice with piano acc.
"Gift of Irma L. Lindheim to her fellow students of the Jewish Institute of Religion. Published on the occasion of the fiftieth birthday of Dr. Stephen S. Wise, founder and leader.

MUSIC DIV.

1. Folk songs (Jewish). 2. Jewish Institute of Religion, New York.
N. Y. P. L.
December 23, 1924

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* MYD
BINDER, ABRAHAM WOLF, 1895-
Variations on a cowboy song, for piano. [1946?] 15 p. 35cm.

Reproduced from ms.
Theme: Cowboy's lament.

Ray Lev Collection.
1. Piano. I. Title: Cowboy's lament.
NN X 10.60 g/, OC SL MUg, 1g, 1g MUA, 1, I (LC1, X1, MUI 1;)

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*MO (Jewish) +box.
Binder, Abraham Wolf, 1895-
...Were I the creator... A humorous folk-song, arranged by A. W. Binder, for voice and piano. New York: J. P. Katz[, 1925]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: אז איך וואלט געווען דער בורא העולם. Chansons hébraiques.
Portrait on t.-p.
Caption-title reads: Az ich volt gevehn der boireh ho-oylom; a Chassidic folk song.

Music div.

1. Folk songs, Jewish. 2. Title. 3. Title: Az ich volt gevehn der boireh ho-oylom.
N. Y. P. L.
June 1, 1926

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*MYD
Binder, Abraham Wolf, 1895-
Variations on a Yemenite theme, for piano. New York, Leeds Music Corp. [1948]

13 p. 31 cm.
"The song which is the subject of these variations ... is Hashiveni al kani (Return me to my ancient state)"

1. Piano.
~~1. Variations (Piano)~~ I. Title. 2. Songs, Jewish (Instrumental settings). II. Title: Return me to my ancient state.
M27.B 48-26191*
Library of Congress [1] MUSIC DIV.

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* PBN (Jewish)
Binder, Abraham Wolf, 1895-
V'shomru; a century of musical interpretations, [by] A. W. Binder... (In: Jewish Institute of Religion, New York. Jewish studies in memory of Israel Abrahams. New York, 1927. 8°. p. [53-]65, incl. music.)

Caption-title.

Music Dept

369467A. 1. Synagogue music. 2. Title.
N. Y. P. L.
September 10, 1928

Binder, Abraham Wolf, 1895- ed.
* MRA
UNION hymnal. Songs and prayers for Jewish worship. 3. ed., rev. and enl. Compiled by The Central conference of American rabbis. [n. p.] The Central conference of American rabbis, 1957. viii, 588 p. 22cm.

For 1-4 voices, the unison hymns with accompaniment. English or transliterated Hebrew words.
Musical editor: A. W. Binder.
"Services for the religious school:" hymns and musical responses with transliterated Hebrew words, readings in English, p. [431]-567.
(Continued)
NN R X 10.58 p/OC, II (OS)I PC, 1, I, II SL 1, 2, I, II MUg, 1g, 3g, 1g, IIg (LC1, X1)

UNION hymnal. (Card 2)

1. Hymns, Jewish. 2. Hymns. 3. Synagogue music. I. Central conference of American rabbis. II. Binder, Abraham Wolf, 1895- , ed.

Write on slip words underlined below and class mark — *MN

Binder, August Sigismond, 1761-1815.

Das Hüttchen, von Gleim, componirt von Herrn Hof-organist Binder.

For 1 voice with keyboard acc. German words.
First line: Ich hab' ein kleines Hüttchen nur.

(In: Kriegel, C. F. W., ed. Apollo. Dresden: Zu finden beym Herausgeber, 1797. 27 1/2 x 31 1/2 cm. Jahrg. 1, Heft 1, p. 52-53.)

MUSIC DIV.

Binder, Carl, 1816-1860: NGB p.v.46 (No.10)
Anna, Nina Nanni, Netterl
Juin (Karl [Bruno])
Anna, Nina, Nanni, Netterl, oder: Deutsch-Arkadien. Posse mit Gesang in einem Akt von C. Juin (Giugno) (Die Grundidee theilweise nach Grammerstädter.) Musik von Carl Binder. Wien: M.Lell, 1862.
31 p. 8°

Music Div.

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*XML-211

BINDER, CARL, 1816-1860.
[EIN ARMER MILLIONAIRE. LIBRETTO. GERMAN]
Ein armer Millionaire. Original-Posse mit Gesang in 3 Aufzügen von Theodor Flamm. Musik von Carl Binder. Berlin, 1852. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 14,851)

I. Flamm, Theodor. Ein armer Millionaire. II. Flamm, Theodor. III. Title.
NNR 8.72 g/LOC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Binder, Carl, 1816-1860: NGB p.v.102 (No.5)
Eine Feindin und ein Freund.
Kaiser (Friedrich)
Eine Feindin und ein Freund. Posse mit Gesang in drei Acten. Musik von Kapellmeister C. Binder. Wien: Wallishausser, 1862. 39 [1] p. 8° (Wiener Theater-Repertoir. Lief. 87.)

Ti. fr. cover.

Music Div.

Binder, Carl, 1816-1860: NGB p.v.78 (No.12)
Jagd-Abenteuer.
Kaiser (Friedrich)
Jagd-Abenteuer. Posse mit Gesang in zwei Acten: Musik von Kapellmeister C. Binder. Wien: Wallishausser, 1863. 24 p. 8° (Wiener Theater-Repertoir. [no.] 107)

Music Div.

Binder, Carl, 1816-1860: NGB p.v.102 (No.4)
Des Krämers Töchterlein.
Kaiser (Friedrich)
Des Krämers Töchterlein. Original-Charakterbild mit Gesang in drei Acten. Musik von ... C. Binder. Wien: Wallishausser, 1862. 47 p. 8° (Wiener Theater-Repertoir. Lief. 83.)

Ti. fr. cover.

Music Div.

Binder, Carl, 1816-1860. Der letzte Zwanziger
*Z-1645
Film Reproduction
NIKOLA, JOSEF, 1816-1892.
Der letzte Zwanziger, locale Zauberposse mit Gesang, Tanz und pantomimischen Scenen in drei Abtheilungen, von Kola [pseud.] Musik von Carl Binder. Wien, Verlag der Wallishausser'schen Buchhandlung, 1872. 36 p. 22cm. (Wiener Theater-Repertoir. Lief. 274.)

Film reproduction. Negative.
Cover-title.
Without music.

1. Drama, German. I. Binder, Carl, 1816-1860. Der letzte Zwanziger. II. Title.
NN R X 1.67 r/L OCs, Is PCs, Is, Is, IIs SL MUys, Iys, IIys (UM1, LC1s, X1s)

Binder, Carl, 1816-1860: NGB p.v.102 (No.11)
Naturmensch und Lebemann.
Kaiser (Friedrich)
Naturmensch und Lebemann. Charakterbild mit Gesang in drei Acten. Musik von C. Binder. Wien: Wallishausser, 1864. 53 p., 1 l. 8° (Wiener Theater-Repertoir. Lief. 119.)

Ti. fr. cover.

Music Div.

Binder, Carl, 1816-1860: NGB p.v.102 (No.8)
Palais und Irrenhaus.
Kaiser (Friedrich)
Palais und Irrenhaus. Original-Charakterbild mit Gesang in zwei Acten. Musik von Kapellmeister C. Binder. Wien: J. Klemm, 1862. 42 p. 8° (Wiener Theater-Repertoir. Lief. 99.)

Ti. fr. cover.

Music Div.

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*MSL
Binder, Carl, 1816-1860.
Tannhaeuser Parodie. Musik von C. Binder. [Leipzig, 189-?] 400 p. f°.

Full score. German words.
First performed in 1857.
"Text von Joh. Nestroy. Musikalisch und textlich neu eingerichtet und erweitert von Franz Josef Brakl und Konrad Dreher."
Title-page lacking. Caption-title.
Lithograph manuscript.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

462736A. ~~1. Operas—Full score.~~ ~~2. Operas—Comic—Full score.~~ 3. ~~Facsimiles~~. 4. Nestroy, Johann Nepomuk, 1802-1862. 5. Brakl, Franz Josef, 1854- , editor. 6. Dreher, Konrad, 1859- , jt. editor. 7. Title. 1. Parodies—Full score.
N. Y. P. L. March 18, 1930

Binder, Carl, 1816-1860: NGB p.v.84 (No.12)
Tolle Streiche.
Juin (Karl [Bruno]) and Flerx (L.)
Tolle Streiche! Burleske mit Gesang und Tanz in 2 Aufzügen von C. B. Juin (Giugno) und L. Flerx. Musik vom Kapellmeister Carl Binder. Wien, [185-?] 38 p., 1 l. 8°

Music Div.

BINDER, CHRISTLIEB SIEGMUND-- *MEC
BIBL.--THEMATIC INDEXES. (Binder, C.)
Fleischer, Heinrich.
Christlieb Siegmund Binder (1723-1789) mit 74 notenbeispielen und einem thematischen verzeichnis sämtlicher werke, von Heinrich Fleischer ... Regensburg, G. Bosse [1941 (i. e. 1942)]
3 p. l., 3-175 p. illus. (music) 22cm. (Added t.-p.: Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. Bd. 8)
"Thematisches verzeichnis der werke von Christlieb Siegmund Binder": p. 131-160. "Quellennachweise ... zum Thematischen verzeichnis": p. 161-171.
"Literatur": p. 172-173.
1. Binder, Christlieb Siegmund, 1723-1789. 2. Binder, Christlieb Siegmund, 1723-1789—Thematic catalogs.
ML410.B59F5 A F 47-4108
Newberry library for Library of Congress [2]†
MUSIC DIV.

BINDER, CHRISTLIEB SIEGMUND, *MEC
1723-1789. (Binder, C.)
Fleischer, Heinrich.
Christlieb Siegmund Binder (1723-1789) mit 74 notenbeispielen und einem thematischen verzeichnis sämtlicher werke, von Heinrich Fleischer ... Regensburg, G. Bosse [1941 (i. e. 1942)]
3 p. l., 3-175 p. illus. (music) 22cm. (Added t.-p.: Forschungsarbeiten des Musikwissenschaftlichen instituts der Universität Leipzig. Bd. 8)
"Thematisches verzeichnis der werke von Christlieb Siegmund Binder": p. 131-160. "Quellennachweise ... zum Thematischen verzeichnis": p. 161-171.
"Literatur": p. 172-173.
1. Binder, Christlieb Siegmund, 1723-1789. 2. Binder, Christlieb Siegmund, 1723-1789—Thematic catalogs.
ML410.B59F5 A F 47-4108
Newberry library for Library of Congress [2]†
MUSIC DIV.

**MN
H823
no. 62
BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
Sonate, G-dur, für Violine und Klavier (Cembalo). Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag [1950] score (18 p.) and part. 29cm. (Hortus musicus, 62)

Bärenreiter-Ausgabe, 312.

(Continued)
NN 12.63 e/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
Sonate, G-dur... (Card 2)

For violin and piano or harpsichord.

Drexel Musical Fund.
1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

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*MX
BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]
Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)
NN* 6.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

Binder, Eduard, b.1841., joint ed.
K-10
4225
Bd. 17
NEUHOFER, FRANZ, 1870- , ed.
Neue Liadá und Gsángl, bearb. von Franz Neuhofer und Eduard Binder. Linz, Verlag des Stelzhamer-Bundes, 1912. 272 p. illus., ports., music. 21cm. (Aus da Hoamát Bd. 17)

"Zweite Folge in Erweiterung der ersten des Bandes 12."
For voice and piano.
1. Songs, German--Collections, 19th cent. I. Binder, Eduard, b. 1841., joint ed. II. Series. III. Binder, Eduard, b. 1841.
NN R 9.64 j/ OC, I, IIIb+(OS)II (PC)II MUg, Ig, Ig (LC1, X1)

Binder, Fritz, 1873- . [Fröhlich Handwerk. Vocal score. German] Fröhlich Handwerk... (Card 2)

[194-?] Pl.no.H.3855H. 60 p. 34cm.

Duration: about 1 1/4 hours.

1. Operas, Comic—Vocal scores. I. Ringler, Bernhard. Fröhlich Handwerk. II. Title.

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*MS
Binder, Fritz, 1873-
[Fröhlich Handwerk. Vocal score. German]
Fröhlich Handwerk; ein Volksliederspiel. Singen Sagen, Spielen und Tanzen zum Preise des Deutschen Handwerks. Für Männerchor oder Chorgemeinschaften (Männer- und Frauenchor; Kinderchor ad lib.) mit Einzelstimmen und Kammerorchester. Der musikalische Teil wurde gestaltet von Fritz Binder. Die verbindenden Worte in der Sperchweise des Hans Sachs sind von Bernh. Ringler... Heidelberg, Hochstein & co.
(Continued)
NN 12.52 OC, I SL MU, 1, I, II (LC1, X1)

Binder, Gustav, arr. *MP (German)
Marx, Joseph, 1882-
[Herbstchor an Pan. Vocal score. German]
...Herbstchor an Pan (R. H. Bartsch), für Chor, Knabenstimmen, Orchester und Orgel, von Joseph Marx [1911] Klavierauszug mit Text von Gustav Binder... Leipzig [etc.] Schuberthaus-Verlag, 1912. Pl.no. Sch.320 V. 41 p. 31cm.

Score: solo tenor and bass, unison children's chorus, SATB, piano and organ, including instrumental cues.
First line: Willst du es nicht glauben.

1. Cantatas, Secular—Vocal scores. I. Bartsch, Rudolf Hans, 1873- . II. Binder, Gustav, arr. III. Title.
NN R 4.53 OC, I, II SL MUg, Ig, IIg, IIIg (MUS2: Herbstchor an Pan. Willst du es nicht glauben, LC1, X1)

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*MX
BINDER, WILLY.
[SONATINA, STRING QUARTET]
Sonatine für Streichquartett. Leipzig, F. Hofmeister [c1970] score (13 p.) and 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 8.71 e/z OC (Ibo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

The binding.

*MRDG

ADLER, SAMUEL, 1928-
[THE BINDING. VOCAL SCORE. ENGLISH]
The binding: a Biblical oratorio for 5 soloists, mixed chorus, and orchestra. New York, Oxford University Press [1967] 66 p. 31cm.

"Text based on Genesis, Chapter 22, and upon traditional teachings of the Midrash and Aggadah, compiled by Hugo Ch. Adler."

(Continued)

NN * 9.69 r/p OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

2

ADLER, SAMUEL, 1928- . [THE BINDING. VOCAL SCORE. ENGLISH] The binding... (Card 2)

Duration: about 50 min.

1. Oratorios--Vocal scores. 2. Jewish music. I. Title.

Binding, Rudolf Georg, 1867- Gespræche mit dem Tod.

*MP (German)

Klenau, Paul August von, 1883–

Gespræche mit dem Tod, [von] Rudolf G. Binding. Sechs Lieder für eine Altstimme mit Orchester, von Paul v. Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5761. 55 p. 29cm.

Full score. German words.

CONTENTS.—"Er trat zu mir."—"Ich sprach: Das Leben war mein Herrscher immerdar."—"Ich hass' dich nicht."—"Nichts um mich klingt."—"Mir ist als schritte ich."—"Dich grüss ich, Freund."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

684939A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. 3. Songs—Song cycles. I. Binding, Rudolf Georg, 1867– : Gespræche mit dem Tod. II. Title.

N. Y. P. L. January 31, 1934

Binding, Rudolf Georg, 1867-1938

*MP (German)

BLOH, FRITZ VON.

Drei Gesänge des Todes, auf Texte von Heinrich Anacker und Rudolf G. Binding, für Männer-Chor a cappella. Werk V. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29561. 7 p. 24cm.

Close score: TTBB.

CONTENTS. —Es kommt der Tod. —Unter der Erde-Unter den Wassern. --

(Continued)

NN 5.67 p/ OC (1bo)I, II SL MUg, lg, lg, IIg, IIIg (MUS 3, LC1, X1, Z2)

BLOH, FRITZ VON. Drei Gesänge des Todes... (Card 2)

Alles stirbt-Auch die Freunde sterben.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938. III. Title.

Binding, Rudolf Georg, 1867-1938

*MP (German)

BLOH, FRITZ VON.
[LIEDER, OP. 3]
Vier Lieder, für Männerchor a cappella, auf Texte von Heinrich Anacker und Rudolf G. Binding. Werk III. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29558. 10 p. 24cm.

Close score: TTBB.

CONTENTS. -- Jagdlied. — Oktoberlied. — Letzter Spruch. — Letzte Nacht.

1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901-, II. Binding, Rudolf Georg, 1867-1938.

NN 5.67 p/b OC, I, II (OAF1) SL MUg, lg, lg, IIg (MUS 4, LC1, X1, Z2)

BINDING OF BOOKS

See

BOOKBINDING--MATERIAL--PRINTER'S WASTE

Music div.

Binding problems in music.

Write on slip only words underlined and classmark — *MAA

Lawton, Dorothy, 1881-
Binding problems in music; methods and costs.

(Music library assoc. Notes for the members, New Haven, 1937. no. 5, p. 24-28.)

Au. cd.

npc

Bindra the minstrel [Opera]

See

Allitsen, Frances, 1849-1912.
Bindra the minstrel.

DREXEL 2912

Bindseil (Heinrich Ernst)

Akustik mit sorgfältiger Berücksichtigung der neuern Forschungen. *Potsdam: Horvath*, 1839. xl, 769 (1) pp. 8°.

Acoustics and physics

Music Div.

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*Q p.v.524

Bine, Jēkabs.

...Krāsu saskaņas mācība līdz ar apceri par glezniecības sakaru ar mūziku, dzeju un tēlniecību. [Rīgā] P.-s. "Zemnieka domas" [1936] 43 p. incl. diagrs. illus. (incl. music), col'd plates. 29½cm.

"Literātūras saraksts," p. [44]

MUSIC DIV.

1. Color. ~~2. Music of colors.~~ 1 Color and music

N. Y. P. L. January 27, 1941

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*MEC (Chopin)

Binental, Leopold.

...Chopin; Dokumente und Erinnerungen aus seiner Heimatstadt. Aus dem Polnischen übersetzt von A. von Guttry. Leipzig: Breitkopf & Härtel, 1932. 22, 123–196 p. 110 pl. (part col'd, incl. facsims., music, ports.) on 56 l. 24cm.

"Deutsche Ausgabe vom Verfasser bearbeitet. Die polnische Ausgabe ist im Jahre 1930 erschienen zur 120sten Wiederkehr von Chopins Geburtstag. Verlegt bei W. Lazarski in Warschau."

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

626879A. 1. Chopin, Frédéric François, 1810-1849. I. Guttry, Alexander von, 1887– , translator. ~~2. Iconography—Chopin.~~ ~~3. Facsimiles.~~

N. Y. P. L. April 17, 1933

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*MEC (Chopin)

Binental, Leopold.

Chopin, par Léopold Binental. Paris: Les Éditions Rieder [1934] 122 p. 60 pl. (incl. facsims., music, ports.) on 30 l. 20½ x 16cm. (Maitres de la musique ancienne et moderne. [v.] 14.)

"Notice bibliographique," p. 103–104; "Table alphabétique des œuvres des Chopin," p. [105–115]

Cards in Public Catalogue MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

854597A. 1. Chopin, Frédéric François, 1810–1849. I. Ser.

N. Y. P. L. December 16, 1936

Binental, Leopold.

*MEC (Chopin)

Biblioteka polska, Paris.

Frédéric Chopin, George Sand et leurs amis. Exposition à la Bibliothèque polonaise, Paris, 1937. [Paris, 1937] xxvii, 63 p. facsims., plates, ports. 18½ x 14cm.

"Le catalogue de l'exposition à été établi par M. L. Binental et M. C. Chowaniec." — p. [xiv]

MUSIC DIV.

73063B. 1. Chopin, Frédéric François, 1810–1849—Exhibitions—France—Paris, 1937. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–1876—Exhibitions—France—Paris, 1937. I. Binental, Leopold. II. Chowaniec, Czeslaw.

N. Y. P. L. February 25, 1941

BINET, JEAN--BIBL.

*MCH (Binet)

ZENTRALARCHIV SCHWEIZERISCHER TONKUNST, Zürich.
Jean Binet; liste des oeuvres. Zürich, 1960. 18 l. 30cm.

In French and German.

1. Binet, Jean--Bibl.

NN 9.63 c/ OS PC, 1 SL MU, 1 (LC1, X1, Z1)

BINET, JEAN, 1893-

Copy only words underlined & classmark — * MA

MOOSER, R ALOYS.
Pour le 60e anniversaire de Jean Binet. (In: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, no. 11 (Nov., 1953) p. 455)

1. Binet, Jean, 1893-

NN R 1.54 OI (MU) (LC2, X1)

Binet, Jean, 1893- Calypso. NAFH p.v. 572

Simond, Daniel.

Calypso; ou, La solitude, drame. Musique de Jean Binet. Préf. d'Edmond Jaloux. Lausanne, Éditions des Terreaux [1948] 69 p. 25cm.

Music div.

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*MTC +

BINET, JEAN, 1893-

...Suite d'airs et de danses populaires suisses pour orchestre... Genève: Édition Henn [cop. 1933] Publ. pl. no. A 644 H. 12 p. 37½cm.

Full score.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra.

N. Y. P. L. May 6, 1936

Write on slip only words underlined and classmark: *MA

Bing, Rudolf.
Dal Met di New York.

(La Scala. Milano, 1951. 1951, dic., p. 33-38. illus.)

Metropolitan opera.
Operas--U.S.--N.Y.-- New York.

npc

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*MP (Irish)

*MP (Irish)

Bing Crosby's Irish song collection. New York, E. H. Morris [1940]

40 p. 31 cm.

Cover title.

1. Songs, English--Ireland--Collections. I. Crosby, Bing, 1901-

NN 1.60 m/ OC, I SL MUg, lg. lg (MUS 1, LC1, X1)

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*MP (U.S.)

BING CROSBY'S popular song folio. New York, E.H. Morris [c1944] 32 p. 31cm.

1. Songs, U.S.--Collections. I. Crosby, Bing, 1901-

NN 12.59 r/ OC, I SL MUg, lg. lg (MUA4, MUS1, LC1, X1)

*MP
box

Bingham, Charles D.

As I play on my old bass viol. Bass song. New York: M. Witmark & sons [c1926]

First line: I love me to sit in the sun's vesper glow.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

Bingham, Clifton, 1859-1913. *MP (English)

Cowen, Sir Frederic Hymen, 1852–

The fairies' spring (An elfin legend); cantata for female voices. The libretto by Clifton Bingham, the music by Frederic H. Cowen ... London: R. Cocks & Co., cop. 1891. Publ. pl. no. 18783. 4, 67 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

17E091A

1. Cantatas. 2. Bingham, Clifton, 1859-1913. 3. Title. KREHBIEL COLLECTION.

N. Y. P. L. January 13, 1921

Bingham, Clifton, 1859-1913. *MP (Eng)

Cowen, Sir Frederic Hymen, 1852–

The rose of life; cantata for female voices with pianoforte accompaniment, the words written by Clifton Bingham, the music composed by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1895. Publ. pl. no. 8227. iv p., 1 l., 39 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Bingham, Clifton, 1859-1913. 3. Title.

N. Y. P. L. September 24, 1920.

Bingham, Clifton, 1859-1913. *MP (Eng)

Cowen, Sir Frederic Hymen, 1852–

Village scenes; cantata for female voices, with pianoforte accompaniment, the words by Clifton Bingham, the music by Frederic H. Cowen... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8194. 3 p.l., 29 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Bingham, Clifton, 1859-1913. 3. Title.

N. Y. P. L. May 22, 1917.

Bingham, Clifton 1859-1913, jt. translator. *MP

Mascagni, Pietro, 1863–

...Songs and romances... Leipzig: Bosworth & C°. [cop. 1892.] Publ. pl. nos. B. & C°. 163, 166, 169, 172, 175. 5 nos. in 1 v. f°.

Cover-title.
English and Italian words, with music.
"English versions by G. Henschel & Clifton Bingham."
Contents: 1. Thy star. 2. Penalty of love. 3. He loves me...loves me not. 4. The rose. 5. To the moon.
With this is bound his: Serenata per canto. Berlin [cop. 1894].

Music Div.

1. Songs (Italian). 2. Henschel, Sir George, 1850– , translator. 3. Bingham, Clifton, 1859-1913, jt. translator.

N. Y. P. L. May 16, 1919.

Bingham, Helena.

See

Bingham, Lena Maud, 1870-

MUSIC DIV.

Amer.

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*MP
box

Bingham, Lena Maud, 1870–

Around the camp-fires glow...by Helena Brigham [sic] New York [etc.] The S. Brainard's sons co., c1899.

Song with piano acc.
Dedicated to the Grand army of the Republic.
Illustrated t.-p. (soldiers around a camp-fire.)

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP
(U.S.)

BINGHAM, LENA MAUD, 1870-

A few songs, by Helena Bingham. Poems by Frank L. Stanton [et al.] Chicago, Illinois music co. [c1907] 22 p. 32cm.

For voice and piano.
CONTENTS.--A little way.--Pretty maid of the morn.--Acceptance.--Say yes.--Why I love you.--I miss you so.--A mid-summer day-dream.

1. Songs, U.S.

NN 6.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
box

Bingham, Lena Maud, 1870–

...Love, the rover...by Helena Bingham... Chicago: Illinois music co. [c1908]

Song with piano acc.
First line: From distant lands the wide world over.
Sung by David Bispham.
Dedicated to David Bispham.
Composer's autographed presentation copy to David Bispham.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

Bingham (Maurice) See: Stadler (Emil) *MO(U.S.) +Box

Columbia the hope of the world, a new national song. Written by M. Bingham. Composed by E. Stadler. New York: Buttons, cop. 1862. 3 pp. f°.

Music Div.

BINGHAM, SETH, 1882-

Write on slip only words underlined and classmark: *MA

Coffin, Henry Sloane.
A tribute to Seth Bingham.

(Hymn. New York, 1951. 1951, Oct., p. 11-12. illus.: music)

npo

MUSIC DIV.

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*MYA

Bingham, Seth, 1882–

... "Baroques," suite in five movements for organ ... New York, Galaxy music corporation [1944]

cover-title, 3-25 p. 30½cm.

Publisher's plate no.: G. M. 1444.
Total playing time, 14 minutes.

CONTENTS.—Overture.—Rondo ostinato.—Sarabande.—Rhythmic trumpet.—Voluntary.

HENRY HADLEY MEM. LIB.

1. Suites (Organ) I. Title.

44-48026

Library of Congress M9.B58B3 [2]

MUSIC DIV.

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*MV-Amer.

Bingham, Seth, 1882-

[BAROQUES. VOLUNTARY. ARR. FOR BAND]

Voluntary, for concert band. Arr. by William Schaefer. [New York] Galaxy Music Corp. [1965] score (20 p.) 31cm.

Originally for organ.
Duration: 3 min.

1. Band--Arr. I. Schaefer, William A., arr.

NN* 7.71 w/OC, I (OAF1) SL MUg, 1g, 1g MUA(2), I (LC1, X1)

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*MRH-Amer.
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[BINGHAM, SETH] 1882-

[THE CANTICLE OF THE SUN. FULL SCORE. ENGLISH]

The canticle of the sun (St. Francis of Assisi) [n.d.] score (56 p.) 47cm.

Reproduced from holograph.
Caption title.
For SATB and orchestra.
Composed in 1942.

1. Cantatas, Sacred--Orch. acc. I. Francis of Assisi, saint, 1182-1226. II. Title.

NN 10.71 w/OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUA2) (LC1, X1)

Write on slip words underlined below and class mark —

*MP
box

Bingham, Seth ~~Daniels~~, 1882–

Come away, death (unaccompanied three part chorus for women's voices) ... [by] Seth Bingham. Op. 21, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. p. 3-4. 26½cm. [Modern series. no. 195]

Score: S. S. A. and reduction.
Words by Shakespeare.
Caption-title.
Issued with his: My true love hath my heart. New York, c1921.

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Shakespeare, William. Songs. ~~Twelfth night.~~

N. Y. P. L. March 9, 1942

(Over)

~~*MW (Amer.)~~
~~*MY-Amer.~~
*MNZ
AMER

BINGHAM, SETH, 1882-

[CONCERTO, ORGAN]

Concerto for organ and orchestra. [n.d.] score (69 p.) 35cm.

Reproduced from holograph.
Caption title.

1. Concertos (Organ) 2. Organ and orchestra.

NN 10.71 m/ℓ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MX

BINGHAM, SETH, 1882-

[CONCERTO, WIND SEXTET & ORGAN UNACC.]

Concerto for brass and organ. [Op. 57] New York, H. W. Gray [c1954] score(58 p.) 32cm.

For 3 trumpets, 3 trombones, snare drum and organ.

1. Chamber music, 20th cent.--Septets. 2. Organ in septets (Organ, 3 trumpets, 3 trombones) 3. Concertos (Septets)

NN 6.71 b/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(2) (LC1, X1)

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*MO (U.S.)
(General)

Bingham, Seth ~~Daniels~~, 1882–

Five cowboy songs... arranged by Seth Bingham... New York: The H. W. Gray Co., cop. 1930. 26 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: 1. Days of Forty-Nine. 2. Root hog or die. 3. The dying cowboy. 4. Fuller and Warren. 5. Dogie song.

——— New York: The H. W. Gray Co., cop. 1930. 23 p. f°.

For low voice.
Bound with above.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music.

N. Y. P. L. May 4, 1932

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* MYA

BINGHAM, SETH, 1882-

[HARMONIES OF FLORENCE]

Harmonies of Florence, for organ [op. 27] New York, H. W. Gray co., agents for Novello [c1947] 30 p. 31cm.

Copyright 1929 by G. Schirmer.

CONTENTS.—Florentine chimes.—Primavera.—Savonarola.—Twilight at Fiesole.—March of the Medici.

1. Organ. I. Title.

NN X 12.58 d/ℓ OC SL MUg, 1g, Ig (MUA4, MUI 6, LC1, X1)

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*MYA-Amer.

BINGHAM, SETH, 1882-

He is risen; fantasy on Easter themes for organ. New York, H. W. Gray [c1962] 16 p. 32cm.

1. Organ. 2. Easter music (Organ) I. Title.

NN 6.71 m/ℓ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

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* MYA

Bingham, Seth, 1882–

[Hymn and carol canons in free style, op. 52]

Thirty-six hymn and carol canons in free style, for organ. New York, Gray, agents for Novello [1952]

64 p. 32 cm.

"Intended primarily as preludes, interludes, offertories or postludes..."

1. CANONS(ORGAN) 2. ORGAN 3. HYMNS(INSTRUMENTAL SETTINGS) 4. CAROLS(INSTRUMENTAL SETTINGS)

NN* X 11.57 v/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

*MP
box

Bingham, Seth ~~Daniels~~, 1882-

...Hymn to Pan (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 3. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. 2 p. 26½cm. (Modern series. no. 196.)

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Sing his praises.
Caption-title.
With this is issued his: Invocation to sleep. New York, c1921.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625.
N. Y. P. L. (Over) February 17, 1942

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*MYA

Bingham, Seth, 1882-
[Hymn-preludes]

Twelve hymn-preludes, opus 38, for organ ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1942]
2 v. 31cm.
Cover-title.

1. Organ ~~music~~. 2. Chorale preludes—Organ. 44-12975
Library of Congress M11.B
[2] MUSIC DIV.

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*MP
box

Bingham, Seth ~~Daniels~~, 1882-

...The invitation (unaccompanied four part chorus for women's voices)...[by] Seth Bingham. Op. 22, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 198. 5 p. 26½cm. (Modern series. no. 198.)

Score: S. S. A. A. and reduction.
Words by Thomas Dekker. First line: Live with me still.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. I. Dekker, Thomas, 1570?-1641?
N. Y. P. L. (Over) January 30, 1942

Write on slip words underlined below and class mark —

*MP
box

<u>Bingham, Seth ~~Daniels~~, 1882-</u>

...Invocation to sleep (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 4. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. p. 3-6. 26½cm. [Modern series. no. 196]

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Care-charming sleep.
Caption-title.
Issued with his: <u>Hymn to Pan. New York, c1921.</u>

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Beaumont, Francis, 1584-1616. II. Fletcher, John, 1579-1625.
N. Y. P. L. (Over) February 17, 1942

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*MRH
box

Bingham, Seth ~~Daniels~~, 1882-

...Let God arise... Boston [etc.] The A. P. Schmidt co. [c1916] Publ. pl. no. 10866. 19 p. 27cm. ([Octavo series (Mixed voices, sacred). no.] 1181.)

Tenor and soprano solos, S. A. T. B. and organ. English words.
"Text adapted from the Psalms and from 'Praxis pietatis melica,' 1668."
At head of title: .. Arthur P. Schmidt's octavo edition.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. O. T. Psalms. Selections. English. 1916.
N. Y. P. L. (Over) August 14, 1942

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*MO(U.S.)
(College—Yale)
box

Bingham, Seth ~~Daniels~~, 1882-

"Mother of men — old Yale;" Heald prize song for 1907 (Yale University). Words by W. Brian Hooker...music by Seth Bingham... New Haven, Conn.: The Yale Alumni Weekly[, cop. 1907]. 2 l. 4°.

Words with music for 1 voice with piano acc.
With autograph of John O. Heald.

Cards in Public Catalogue
MUSIC DIV.

1. College songs. Yale 2. Hooker, Brian, 1880- . 3. Title. ARTHUR MEES COLLECTION.
N. Y. P. L. March 16, 1925

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*MRD

Bingham, Seth, 1882-

Magnificat and Nunc dimittis, set to music in the key of C by Seth Bingham. New York, The H. W. Gray co., c1943. 15 p. 27cm. (Church music review. no. 1851)

Score: solo voices (SAB), chorus (SATB) and organ.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Magnificat. 3. Nunc dimittis.
NN 12.53 OC SL MU&, 1g,2g,3g (MUA 4,U 1, LC1,X1)

NCOF
+

BINGHAM, SUSAN.
[MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna, by Myrna Lamb. [New York] c1970.
1 v. (various pagings). 29cm.

Typescript (Promptbook).
Includes stage directions, cues, and prop list.
Produced at Shakespeare Festival Public Theater, N.Y.C. April 26, 1970.

(Continued)
NN 10.71 d/& OC, I, IIbo (OAF1) PC, I, II SL MUy, 1y, 1y, IIy T, 1, 2, I, II (LC1, X1)

BINGHAM, SUSAN. [MOD DONNA. LIBRETTO. ENGLISH]
Mod Donna ... (Card 2)

1. Musical comedies--Librettos. Mod Donna. 2. Drama--Subjects--Feminism. I. Lamb, Myrna. Mod Donna. II. Title. III. Lamb, Myrna.

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*MP
box

Bingham, Seth ~~Daniels~~, 1882-

...My true love hath my heart (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 1. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 195. 2 p. 26½cm. (Modern series. no. 195.)

Score: S. S. A. and reduction.
Words by Sir Philip Sidney.
Caption-title.
With this is issued his: Come away, death. New York, c1921.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—3 pt.—Women—Unacc. I. Sidney, Sir Philip, 1554-1586.
N. Y. P. L. March 9, 1942

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*MP
(U. S.)

BINGHAM, SETH, 1882-

...New England woman; chorus of women's voices (S. A.) with piano accompaniment [words by] Joan Murray. [Music by] Seth Bingham. [New York] J. Fischer & bros. [c1949] Pl. no. J. F. & B. 8429. 7 p. 27cm. (Choruses in octavo form)

First line: The tall, dark, sharpfaced woman.

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc.
I. Murray, Joan, 1917-1942.
NN OC, I SL MU, 1, I (MUA4 MU82, LC1, X1)

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*MYA-Amer.
box

Bingham, Seth, 1882-

Offertory on a Spanish folk song, for organ. [Cincinnati, World Library of Sacred Music, °1964]
4 p. 31 cm.

1. Organ. 2. Offertories, Instrumental.
NN R 12.65 1/ OC SL MU/g, 1g, 2g MUA(4) (MUI 1, LC1, X1)

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*MP
box

Bingham, Seth ~~Daniels~~, 1882-

An old song... [Words by Brian Hooker] New York: The H. W. Gray co. [c1908]

First line: When all the winds are mellow.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MYA-Amer.

BINGHAM, SETH, 1882-
[PASSACAGLIA, ORGAN, OP. 40]
Passacaglia in E minor, op. 40. [New York] J. Fischer, c1939. 15 p. 31cm.

Electrostatic reproduction.
Caption title.

1. Passacaglias (Organ).
NN 6. 71 m/& OC (OAF 1) SL MU/g 1g MUA(2) (DC2, LC1, X1)

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*MYA
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BINGHAM, SETH ~~DANIELS~~, 1882-

Pioneer America (second organ suite), by Seth Bingham... New York: The H. W. Gray co., c1928. 25 p. 31cm.

Contents.—Redskin rhapsody.—Sailing over Jordan.—Along the frontier.—Puritan procession.

Henry Hadley Mem. Lib.

1. Suites—Organ—1800— I. Title. MUSIC DIV.
N. Y. P. L. April 12, 1940

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*MYA-Amer.

BINGHAM, SETH, 1882-
[PRELUDE AND FUGUE, ORGAN, OP. 9, NO. 1]
Prelude and fugue in C minor, op. 9, no. 1. New York, H. W. Gray, c1923. 20 p. 31cm.

Caption title.

1. Fugues (Organ)
NN 6. 71 m/&OC (OAF 1) SL MU/g, 1g MUA(2) (LC1, X1)

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*MP
box

Bingham, Seth ~~Daniels~~, 1882-

...Rosalynd's madrigal (unaccompanied four part chorus for women's voices)...[by] Seth Bingham. Op. 22, no. 2. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 199. 11 p. 26½cm. (Modern series. no. 199.)

Score: S. S. A. A. and reduction.
Words by Thomas Lodge. First line: Love in my bosom.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—4 pt.—Unacc. 2. Madrigals, U. S. I. Lodge, Thomas, 1558?-1625.
N. Y. P. L. (Over) January 30, 1942

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*MYA-Amer.

BINGHAM, SETH, 1882-

Sonata of prayer and praise for organ. [With optional solos for soprano, alto and tenor. Op. 60. New York] H. W. Gray [c1959] 48 p. 32cm.

1. Organ. I. Title.
NN 6. 71 b/& OC SL MU/g 1g, 1g MUA(2) (MUI 1, LC1, X1)

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*MP
box

Bingham, Seth ~~Daniels~~, 1882-

...Spring, the sweet spring (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 5. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 197. 8 p. 27cm. (Modern series. no. 197.)

Score: S. S. A. and reduction.
Words by Thomas Nash.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women —3 pt.—Unacc. I. Nash, Thomas, 1567-1601.
N. Y. P. L. (Over) January 29, 1942

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*MRH
box

Bingham, Seth ~~Daniels~~, 1882-

...The strife is o'er [by] Seth Bingham... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 6569. 16 p. 26½cm.

Score: S. A. T. B. and reduction. English words.
At head of title: Easter anthems.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. 3. Easter—Choral music.
N. Y. P. L. (Over) January 30, 1942

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*MYA-Amer.

BINGHAM, SETH, 1882-
[SUITE, ORGAN, OP. 25]
Suite for organ, op. 25. New York, G. Schirmer [c1926] 35 p. 31cm.

CONTENTS.--Cathedral strains.--Rhythm of Easter.--Intercession.--Toccata.

1. Suites (Organ).
NN R 3.69 1/& OC (OAF1) SL MU/g 1g MUA(4) (LC1, X1)

*MYA

BINGHAM, SETH, 1882-

Ut queant laxis; hymn to St. John the Baptist [for] organ. New York, C.F. Peters [1962] 13 p. 23 x 30cm. (Edition Peters. no. 6289)

1. Organ. I. Title.
NN 11.64 c/℣OC SL MUg, lg, lg MUA, 1, I (MUI 1, LC1, X1)

Bingham, Seth, 1882- *MYA
[VARIATION STUDIES, OP. 54]

Variation studies, op. 54, for the organ. [Revised and fingered by Catharine Crozier] New York, Witmark [1951] 19 p. 31 cm.

1. ORGAN I. Crozier, Catharine, ed.
II. Variation studies, op. 54 III. Crozier, Catharine

NN * X II. 58 d/℣ OC, I, IIIbo (OAFI) SL MUg, lg, lg, IIg (MUA4, LC1, X1, MUI 1)

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*MP (U.S.)

Bingham, Seth ~~Daniels~~, 1882-

...Wilderness stone; an American folk cantata for narrator, soli, chorus and orchestra. The text from "John Brown's body," by Stephen Vincent Benét. Set to music by Seth Bingham... New York: The H. W. Gray co., c1937. 137 p. 26½cm.

Vocal score. English words.
"Largely developed from three original tunes: 'Since I was begotten,' 'Love came by,' and 'Sweet idleness.'"

MUSIC DIV.
HENRY HADLEY MEM. LIB.

35751B. 1. Cantatas, Secular—Vincent, 1898- . John Brown's body. II. Title.
Keyboard acc. I. Benét, Stephen
N. Y. P. L. March 6, 1940

Bingham, Seth ~~Daniels~~, 1882-

*MRC p.v.2

Arcadelt, Jacob, ca. 1514-1570.
Night divine, sweet Christmas; anthem for mixed voices, [by] Jacques Arcadelt... English text by Seth Bingham... [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75546. 4 p. 27cm.

Caption-title.
On cover: No. 13994. Christmas anthems...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Anthems. 2. Christmas—Music. I. Bingham, Seth Daniels. II. Title.
N. Y. P. L. June 22, 1933

Bingham, Seth, 1882- , ed.

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[WORKS, ORGAN. SELECTIONS]
A selection of the larger organ works. Edited, collected and annotated by Seth Bingham. New York, J. Fischer [c1952] v, 31 p. 31cm. (Anthologia antiqua. Book 8)

CONTENTS.--Magnificat.--Chaconne, E min.--Passacaglia.--Wie schön leuchtet der Morgenstern.--Canzonetta, G maj.

1. Organ--To 1800. I. Bingham, Seth, 1882- , ed.
II. Series.
NN 3.66 p/℣ OC, I (OS)II (OAFI) SL MUg, lg, lg, IIg (MUI1, LC1, X1)

Bingham, Seth, 1882- , ed.

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[CHORALE PRELUDES. SELECTIONS]
Six chorale preludes for organ. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1945] 19 p. 31cm. (Anthologia antiqua. Book 6)

CONTENTS.—Te Deum.—O Lord, to me, poor sinner.—Praise God, ye Christians.—We pray now to the Holy Spirit.—A babe is born in Bethlehem.—From God I ne'er will turn me.

1. Chorale preludes (Organ). 2. Organ. I. Bingham, Seth, 1882- ed.
II. Series.
NN 3.66 a/℣ OC, I (OS)II (OAFI) SL MUg, 2g, lg, II (LC1, MUI 6, X1)

Bingham, Seth, 1882- , ed.

*MYA

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELLE À L'USAGE DES PAROISSES. SELECTIONS]
Suite for organ from Solemn mass for parish use. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1947] 27 p. 31cm. (Anthologia antiqua. Book 7)

1. Masses, Instrumental. 2. Suites (Organ)--To 1800. I. Bingham, Seth, 1882- , ed. II. Series.
NN 4.66 a/℣ OC, I (OS)II SL (OAFI) MUg, lg, 2g, lg, IIg (MUI 8, LC1, X1)

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*MFZ

BINGHAM, WALTER VAN DYKE, 1880-1952.
Five years of progress in comparative musical science. By W. V. Bingham. [Lancaster, Pa. ?] 1914. [421]-433 p. 23cm.

"Reprinted from the Psychological bulletin, November 15, 1914, vol. xi, no. 11."
Bibliography, p. 430-433.

1. Musicology, Comparative. 2. Musicology.
NN 5.70 w/℣ OC PC, 2 SL MU, 1 (LC1, X1)

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*M

BINGHAM, WALTER VAN DYKE, 1880-1952.
Studies in melody. Lancaster, Pa., Review pub. co., 1910. vi, 88 p. illus. 25cm.

Reprint of Psychological review, Monograph supplements, no. 50.

1. Melody.
NN R 5.58 a/℣ OCs PC, 1 SLs MUs, ls (LC1s, X1s)

Copy only words underlined & classmark YEA

BINGHAM, WALTER VAN DYKE, 1880-1952.
Studies in melody. Lancaster, Pa., Review pub., 1910. illus. vi, 88 p. 25cm. (Psychological monographs, v. 12, no. 3)

1. Melody.
NN R 6.58 j/℣ OC OI PC, 1 MU, 1 (LC3, X1)

Bingham, Walter Van Dyke, 1880-1952

*LC
Ed4

EDISON, THOMAS A., INC.
Mood music; a compilation of 112 Edison re-creations according to "what they will do for you." Based on psychological experiments conducted under the direction of W. V. Bingham. Orange, N. J. [c1921] 31 p. illus. 24cm.

"Research on moods and music," by W. V. Bingham, p. 28-31.

1. Phonograph records—Catalogs, Publishers'. 2. Music—Influence. 3. Effects of music. 4. Catalogs, Publishers'. I. Bingham, Walter Van Dyke, 1880-1952. II. Title.
NN * 7.58 d/℣ (OC)I OS PC, 1, 2, I, II SL MU, 1, 3, 4, II MUP, 2, 4, I, II (LC1, X1, Z1)

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*MCL

Binghamton (New York). Public library.
Music and musicians. January, 1911. n. p. [1911.] 26 p., 1 l. pap. 24°.
Title from cover.

---- ---- 1917. ib., 1917. 19 p. 24°.
Cover-title.

1. Libraries (Public), U.S.: N.Y.: Binghampton.
~~1. Music.—Bibliography.~~ Music Div.
N. Y. P. L. Music Division. March 9, 1912.

Bingkisan budi.

*ORE

Koninklijk Bataviaasch genootschap van kunsten en wetenschappen.
Bingkisan budi; een bundel opstellen aan Dr. Philippus Samuel van Ronkel door vrienden en leerlingen aangeboden op zijn tachtigste verjaardag, 1. Augustus 1950. Leiden, A. W. Sijthoff, 1950. 356 p. illus. 25cm.

Contributions in Dutch, English, French, German, Javanese or Malay.
"Voorrede" signed: Namens de Directie van het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen: A. A. Cense...[en anderen]
Bibliographical footnotes.

MUSIC DIV.

573687B. 1. Ronkel, Philippus Samuel van, 1870- . 2. Malay language. 3. Malay literature. I. Title.
N. Y. P. L. May 7, 1951

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*ME

[Bingley (William)]
Musical biography; or, memoirs of the lives and writings of the most eminent composers and writers . . . during the last three centuries. *London: H. Colburn*, 1814. 2. ed. 2 v. 8°.

Composers.

Music Div.

DREXEL. 1145-1148

[Bingley (William)]
Musical biography; or, Memoirs of the lives and writings of the most eminent musical composers and writers who have flourished in . . . Europe during the last three centuries. *London: H. Colburn*, 1814. 2 v. 8°. — 1147-8
——— *London: H. Colburn*, 1834. 2d. ed. 2 v. 8°. — 1145-6

Composers. Lea abroad

Music Div.

Binitchki, Stanislav, St.

*MP (Serbian)

...9 mélodies pour piano et chant (textes français et serbe)... Paris: Rouart, Lerolle & Cie., 1921. Publ. pl. no. R. L. 11056–11064 & Cie. 35 p. f°. (Œuvres des compositeurs serbes. Cahier 1.)

Serbian and French words with music for 1 voice with piano acc.
Contents: BINITCHKI. Les lilas. MANOÏLOVITCH. Mon aimée. Chanson triste. MILOÏEVITCH. L'heure exquise. L'abeille et la campanule. L'adieu. La chanson du vent de mer. Jamais. Le mensonge.

MUSIC DIV.

1. Songs (Serbian). 2. Series.
N. Y. P. L. August 4, 1922.

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*MRH-Amer.

BINKERD, GORDON, 1916-

A Christmas caroll for mixed chorus a cappella. Poem by Robert Herrick. New York, Boosey & Hawkes [1970] score (76 p.) 27cm.

For SSAATBB, unacc.
Duration: 6 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
2. Christmas music--Choral music.
NN 9.70 m/℣OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MYD-Amer.

BINKERD, GORDON, 1916-

Concert set; for piano. New York, Boosey & Hawkes [c1969] 14 p. 31cm.

CONTENTS.--Witch doctor.--Legend.--Etude.--Mice.

1. Piano. I. Title.
NN 3.70 v/℣ OC SL MUg, lg, Ig MUA(4) (MUI 4, LC1, X1)

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*MYD-Amer.

BINKERD, GORDON, 1916-

Entertainments for piano. New York, Boosey & Hawkes [1969] 12 p. 31cm.

CONTENTS.--Brief encounter.--The trumpet, the tuba and the metronome.--Nearer than hands and feet.--Rain.--Tristan and the magic broomstick.--Being beauteous.--Graceful exit.

1. Piano.
NN 12.69 r/℣OC SL MUg, lg MUA(4) (LC1, X1)

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*MP (U.S.)

BINKERD, GORDON, 1916-

The fair morning. Text by Jones Very. [New York?] Boosey & Hawkes [1971] 20 p. 31cm.

For high voice and piano.

1. Songs, U.S.
NN II.71 m/℣ OC SL MUg, lg (MUA2, MUD 1, LC1, X1)

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*MYA-Amer.

BINKERD, GORDON, 1916-

Organ service [by] Gordon Binkerd. Oceanside, N. Y., Boosey and Hawkes [1968]
18 p. 31 cm.
CONTENTS.—Prelude.—Offertory.—Postlude.

1. Organ. 2. Services.
NN* 1.69 v/℣OC SL MUg, lg, 2g MUA(4) (LC1, X1)

*MYD-Amer.
box

BINKERD, GORDON, 1916-

Piano miscellany. New York, Boosey & Hawkes [c1969] 8 p. 31cm.

CONTENTS.--Lake Lonely.--Rough-and-tumble.--Something serious.--For the Union dead.--Country dance.

1. Piano.
NN R 3.70 v/L OC SL MUg, 1g MUA(4) (MUI 5, LC1, X1, DC2)

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*MX-Amer.
box

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 1]
String quartet no. 1. [n.p.] Boosey & Hawkes [1968] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 1.69 e/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

BINKERD, GORDON, 1916-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2. [n.p.] Boosey & Hawkes [c1970] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.71 b/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

BINKERD, GORDON, 1916-

The recommendation. Poem by Richard Cranshaw. [London] Boosey and Hawkes [c1967] score (19 p.) 27cm.

For SATB, unacc.
Duration: 6 min.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 5.70 e/L OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MP
(U.S.)

BINKERD, GORDON, 1916-
[SONGS. SELECTIONS]
Three songs for mezzo-soprano. New York, Boosey & Hawkes [1971] 24 p. 31cm.

For voice and piano; acc. originally for string quartet.
CONTENTS.--Never the nightingale (A. Crapsey)--How lillies came white (R. Herrick)--Upon parting (R. Herrick)

1. Songs, U.S.
NN 11.71 w/L OC (OAF1) SL MUg, 1g (MUA2, MUD2, LC1, X1)

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*MTA-Amer.

BINKERD, GORDON, 1916-
[SYMPHONY NO. 1]
Symphony no. 1. [New York?] Boosey & Hawkes [c1969] score (96 p.) 31cm.

Duration: 23 min.

1. Symphonies.
NN 3.70 l/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.

BINKERD, GORDON, 1916-
[Symphony, no. 2]

Symphony no. 2. New York, Boosey & Hawkes [1970] score (78 p.) 31 cm.
Duration: 27 min.

1. Symphonies.
NN * 5.71 m/L OC SL MUg, 1g MUA(4) (LC1, X1, OAF 1)

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*MX-Amer.

BINKERD, GORDON, 1916-
[TRIO, CLARINET, VIOLA & VIOLONCELLO]
Trio for clarinet in B-flat, viola and cello [n.p.] Boosey & Hawkes [c1970] score (32 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello)
NN 2.71 e/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

BINKERD, GORDON, 1916-

The wishing-caps. Poem by Rudyard Kipling. [New York] Boosey & Hawkes [1971] 18 p. 31cm.

For baritone and piano.

1. Songs, U.S.
NN 11.71 m/L OC SL MUg, 1g (MUA2, MUD 1, LC1, X1)

Binkerd, Gordon, 1916- , ed.

*MV
box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ.

(Continued)
NN R 7.71 d/L OCs, IIIs (OAF1s) SLs MUg, 1gs, 1gs, IIgs, IIIgs (LC1s, [I], X1s, MUI 12s) 2

BRAHMS, JOHANNES, 1833-1897. [CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.] Es ist ein Ros' entsprungen. (Card 2)

Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed. I. Subs. for f.t. [Es ist ein Ros' entsprungen...]

Binkerd, Gordon, 1916- , ed.

*MV
box

BRAHMS, JOHANNES, 1833-1897.
[ES IST EIN ROS' ENTSPRUNGEN. ARR. FOR STRING ORCHESTRA]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ
Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed.
NN R 11.64 p/L OC, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Binkerd, Gordon, 1916- , arr.

*MTO

Buxtehude, Dietrich, 1637-1707.
CHORALE PRELUDES, SELECTIONS. ARR. FOR ORCHESTRA]

Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962] score (70 p.) 31 cm.
Duration: about 19 min.

CONTENTS.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Christmas music (Orchestra). I. Binkerd, Gordon, 1916- , arr.
NN 9.63 g/L OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

Binkerd, Gordon, 1916- , arr.

*MX
box

WECKMANN, MATTHIAS, ca. 1618-1674.
[NUN FREUT EUCH, ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.

Originally for organ.
Duration: about 3 min.

(Continued)
NN R 1.65 e/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

WECKMANN, MATTHIAS, ca. 1618-1674. [NUN FREUT EUCH. ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

Binkis, Kazys

*MP
box

Gruodis, Juozas.

...Aguonėlės... Vienam balsui prie fortepijono. [Kaunas] "Aušros" B-ves knygyno leidinys [1921] Publ. pl. no. 25. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Ugniaspalvės aguonėlės porugius visurliepsnojas.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Binkis Kazys.

*MP
box

Gruodis, Juozas.

...Ko čia taip ilgu... Vienam balsui prie fortepijono. [Kaunas] "Aušros" B-ves knygyno leidinys [1921] Publ. pl. no. 24. 7 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Binkis, Kazys.

*MP
box

Gruodis, Juozas.

...Rugiagėlės... Vienam balsui prie fortepijono. [Kaunas] "Aušros" B-ves knygyno leidinys [1921] Publ. pl. no. 26. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Vien tik mėlyna akyse!

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Binkis Kazys.

*MP
box

Gruodis, Juozas.

...Rūta. Vienam balsui prie fortepijono. [Kaunas] "Aušros" B-ves knygyno leidinys [1921] Publ. pl. no. 27. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"Žodžiai Kazio Binkio."
First line: Šypsodamos skina ji rūtą.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 12, 1935

Binkis, Kazys.

*MP
box

Stanek-Laumenskienės, E.

...Aguonėlės — vienam balsui su fortepijonu. Op. 11... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

Binkis, Kazys.

*MP
box

Stanek-Laumenskienės, E.

...Obelų žiedai — vienam balsui su fortepijonu. Op. 12... Kaunas [etc.] "Švyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."
First line: Žiūrim krinta patylomis obelų žiedai.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L. MUSIC DIV. June 6, 1935

Binkis, Kazys.

*MP box

Stanek-Laumenskienė, E.

...Vakaras — vienam balsui su fortepijonu. Op. 9... Kaunas [etc.] "Svyturio" Bendrovės leidinys, 1923. 3 p. 34cm.

Lithuanian words; music for 1 voice with piano acc.
"K. Binkio žodžiai."
First line: Gesta blėsta spindulial.

1. Songs, Lithuanian. I. Binkis, Kazys.
N. Y. P. L.

MUSIC DIV.
June 6, 1935

Binneas nam bàrd.

*MO (Scottish)

MacFarlane, Malcolm. 1853 – .

Binneas nam bàrd; leabhar anns am bheil dàin, òrain is duanagan nan Gaidheal albannach air am foillseachadh maille ri'm fuinn le Calum Mac Phàrlain ... Book ii, part i. Struibhle, A. Mac Aoidh, 1908–

-1v. 22cm.
Tunes only. Gaelic words.
Added t.-p.: Bàrdic melody; a book in which the poems, songs and ditties of the Scottish Gaels are exhibited along with their airs, by Malcolm Mac Farlane ... Stirling, E. Mackay, 1908.
Preface in Gaelic followed by English translation.

401874 1. Songs, Gaelic—Collections. 2. Folk-songs, Gaelic—Collections.

Library of Congress M1746.M25 11-1122
MUSIC DIV.

Binney, Thomas, 1798-1874.

*MRA

Travers, T. F., editor.

The Weigh House Congregational tune book, edited by Mr. T. F. Travers. With an introduction by the Rev. Thos. Binney. And printed under the direction of a committee. [London,] 1843. v(i), 7–8 p., 70 l. 4°.

Music only.

Music div.

1. Hymnals. 2. Binney, Thomas, 1798-1874. 3. Title.
N. Y. P. L.
June 9, 1916.

Binns, Henry Bryan, 1873-

*MP (English)

Boughton, Rutland, 1878-

Child of earth...a cycle of choral songs for mixed voices (unaccompanied). Poems by Henry Bryan Binns. Music by Rutland Boughton [1927] London, J. Curwen & sons; Philadelphia, Curwen, c1929. 40 p. 27cm. (Curwen edition 61235)

Score: SATB and piano for rehearsal only.
(Continued)

NN R X 3.55 s/OC,I SL MUg,1g,2g,Ig,IIg (MUS13,U1,LC1,X1)

Boughton, Rutland, 1878- . Child of earth... (Card 2)

Contents.—Earth's fosterling "The loving solidity of the earth."—The return "I will go back to the blessed earth."—The cage "Upon these nights and days."—The storm "The wind is full of wickedness."—The sword "Who carries in his hand a colder steel."—Insecurity"O trembling, wild, uncertain note."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Song cycles. I. Binns, Henry Bryan, 1873- .II.Title: Child of earth.

BINNS, JAMES JEPSON, 1855?-

Copy only words underlined & classmark— *MA

GODFREY, ARTHUR.
The late James Jepson Binns and his work in the Hartlepools. (IN: The Organ. London. v. 32, no. 127 (Jan., 1953). p. 123-131. illus.)

Part I.

1. Binns, James Jepson, 1855?- . 2. Organ—Gt. Br.—Eng.—Hartlepool.
NN R 4.53 (OC)Ib OI (MU)X 2 (LC3, Z1, X1)

Binns, James Jepson, 1855-1929.

Write on slip words underlined below and class mark— *MA

The late J. J. Binns.

(Musical opinion. London, 1929. f°. v.52, p.841. port.)

Organ builders.

Form 400b [x-24-31 25m] MUSIC DIV.

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* * MFIB (Gt. Br.)

BINNS, P. L.

A hundred years of military music, being the story of the Royal military school of music, Kneller Hall. Gillingham, Dorset, Blackmore press, 1959. xii, 134 p. illus., ports (1 col.) 22cm.

Drexel Musical Fund

1. Bands (Music). 2. Band--Gt. Br.--England. 3. Military music--Gt. Br.
NN R 12.60 g/OC PC,1,3 SL MU,2,3 (LC1,X1)

Binsfeld, Franz. Grof Schneidermax

*ZB-115
~~* ZB-116~~
Film Reproduction

EIFFES, JEAN.
[GROF SCHNEIDERMAX. LIBRETTO. GERMAN]
Grof Schneidermax; Operett an zwéin Akten, vum Franz Binsfeld. Letzebureg, Drock vum P. Worré-Mertens, 1953. 48 p. 17cm.

Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Grof Schneidermax. II. Title.

NN R 12.62 p/r OC (1bo) I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUF1, MUL1)

Binsfeld, Franz. Sturm am Béierfaas

* ZB-115
Film Reproduction

EIFFES, JEAN.
[STURM AM BÉIERFAAS. LIBRETTO. GERMAN]
Sturm am Béierfaas; Operett an drei Akten, vum Franz Binsfeld. Letzebureg, Drock vum P. Worré-Mertens, 1953. 67 p. 17cm.

Film reproduction. Negative.
Words in Luxemburg dialect.

I. Binsfeld, Franz. Sturm am Béierfaas. II. Title.
NN R X 12.62 p/r OC, I (OAF1) PC, I, II SL MUy, Iy, II (MUL1, MUF1, UM1, LC1, X1)

Binyon, Laurence, 1869-

*MP (English)

Elgar, Sir Edward William, 1857–

...The spirit of England, no. 1–3... [Poems] by Laurence Binyon. Set to music for tenor or soprano solo, chorus and orchestra, by Edward Elgar. Op. 80, no. 1–3... London: Novello and Co., Ltd., cop. 1916–17. Publ. pl. no. 14332**. 3 v. in 1. 4°.

Vocal score. English words precede and accompany scores.
At head of title: Novello's original octavo edition.
Contents: no. 1. The fourth of August. no. 2. To women. no. 3. For the fallen.

144787A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Binyon, Laurence, 1869– . 3. Title. 4. Title: The fourth of August. 5. Title: To women. 6. Title: For the fallen.
N. Y. P. L.
July 1, 1924

Binz, Ferdinand, joint author.

*MFSB (Germany)

Schaeffer, Max, and F. Binz.

...Hundert Jahre Reutlinger Liederkranz. Geschichtlicher Rückblick dargestellt von Handelskammer-Syndikus Max Schäffer...und Liederkranz-Chormeister Ferdinand Binz. 1827–1927. [Reutlingen: E. Hugler, 1927.] 170 p. facsims. (1 music), plates, ports. 8°.

388561A

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Assoc. and org.—Germany—Reutlingen. 2. Binz, Ferdinand, jt. au. 3. Title.
N. Y. P. L.
November 15, 1928

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*MEC (Ruffo)

Biografia i juicio critico de Titta Ruffo. Madrid, P. Pérez de Velasco, 1912. 71 p. 17cm.

MUSIC DIV.

1. Ruffo, Titta, 1877-
NYPL

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*MGT p.v.l,no.3

Biografia de Virginia Blasis e onori poetici. Milano: Pratelli Centanari e comp., 1853. 103 p. 8°.

NELSON

1. Blasis, Virginia, 1804-38.

Music div.

Cards in Public Catalog.

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*QDZ

ВІОГРАФІИ композиторовъ съ IV-XX вѣкъ. Съ портретами. Иностранный и русскій отдѣлъ подъ редакціей А. Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульскаго. Москва, Изд. К.А. Дурнаво, 1904.
1 v. in 4v. (V.XXI,ii,XII,927 p.) illus., plates, ports., music. 30cm.

Electrostatic reproduction, The New York Public Library.
Title transliterated: Biografii kompozitorov.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries.
NN R 10.65 c/ OC SL MU.3 S.1.2 (LC1.X1)

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* ZB-117
Film Reproduction

BIOGRAPHICAL notices of Daniel Schlesinger, the pianist. [New York? 1939?] 70 p. 18cm.

Extr. from: The New York Mirror.
Film reproduction. Negative.

1. Schlesinger, Daniel, 1799-1839. I. The New York mirror: a weekly gazette of literature and the fine arts.

NN R 4.63 p/ OCs, 1b (OS)I PC, 1, I SL MUs, 1, I (MUF1, UM1, LC1s, X1s)

DREXEL 2207
~~2207~~

Biographical notices of English composers, from the middle of the 16. to the middle of the 17. century, with the words of a . . . selection of pieces to be sung at the first of . . . four concerts . . . in aid of the Hullah testimonial fund . . . Jan. 18, 1847. [*London: W. S. Johnson*], 1847. 22 pp., 1 l. 12°.
~~In: Musical pamphlets~~

Composers (English)
Musicians – England
Programmes

Music Div.

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*XM-1052

BIOGRAPHICAL sketch of Millie Christine, the two-headed nightingale. [London? 1871?] 32 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,495)
"Musical entertainment by Millie Christine," p. [19]-32.

1. Millie Christine, 1851- . 2. Siamese twins.
NN R 7.73 b/ OCs PCs, 1s, 2s SL MUs, 1s (UM1, LC1s, X1s, ZA1)

DREXEL 2217.2

Biographical sketch of Nicolo Paganini, (by the Paris correspondent of the late "Foreign literary gazette," as originally inserted in the "Lady's magazine," for April, 1831.) [*London*, 1831]. 45 pp. 8°.

No title-page.
~~In: Musical tracts.~~

Paganini (Nicolo)
Violinists

Music Div.

Biographie de M. Nicodami (Nicodim)

Write on slip words underlined below and class mark—

AN (Mozart, T.)

[Ravinet, Laurette Aimée (Mozart) Nicodami] 1788–1864.

Biographie de M. Nicodami (Nicodim), maître de piano et professeur de musique au Conservatoire de Paris... Paris: Impr. de F. Malteste et ce., 1843. 32 p. facsim. (music), pl. 23cm.

Bound with her: Mémoires d'une Créole du Port-au-Prince. Paris, 1844.

677379. 1. Nicodami, François, 1758–1829. I. Title.
N. Y. P. L.
Revised April 8, 1936

MUS. RES.
*ME

BIOGRAPHIEEN zur Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten. [Berlin, 1906?] 512 p. and 500 ports. in 4 boxes. 25 x 29cm.

Pref. signed A. G.

1. Flute-players. 2. Flute-players--Iconography. I. A. G. II. G., A.
NN S1.64 a/B OC(1b)I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, MUR1, X1, Z3)

*ME

Biographies des musiciens célèbres: à l'usage des institutions de tous genres. *Boston: Schoenhof & Moeller*, 1873 4 p.l., 271 pp. 12°.

Music Div.

Biographische notiz über Roland de Lattre

*MEC (Lasso)

[Delmotte, Henri Florent, 1798-1836.]

Biographische notiz über Roland de Lattre, bekannt unter dem namen: Orland de Lassus. Aus dem französischen übers. und mit anmerkungen hrsg. von S. W. Dehn. (Mit zwei abbildungen.) Berlin, G. Crantz, 1837.

iv, 139 p. 23½cm. JUILLIARD FOUNDATION FUND

"Chronologisches Verzeichniss der Kompositionen des Orlando de Lassus."

A Second Copy

1. Lassus, Orland de, d. 1594. I. Dehn, Siegfried Wilhelm, 1799-1858, ed. and tr. II. Title.

Library of Congress ML410.L3D34 9—12108

[a29d1] Music Div.

DREXEL 3213

Biographische Notizen. Ludwig van Beethoven. (In: Beethoven (L. van). Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre. *Wien*, [1832] 8°.)

Beethoven (Ludwig van) — Biography

Music Div.

DREXEL 1552

Biographische Skizze von Wolfgang Amadäus Mozart. Nach richtigen Quellen bearbeitet... *Salzburg: J. Oberer*, 1837. vi, 54 pp., 1 pl., 1 port. 16°.

Mozart (Johann Chrysostom Wolfgang Amadeus) — Biography

Music Div.

BIOGRAPHY

Here are entered works about musical biographies.

For collected biography, see

MUSICIANS.

MUSIC DIV.

BIOGRAPHY

Copy only words underlined & classmark— *MA

LIESS, ANDREAS.

Biographie oder Dokumentensammlung. (IN: Tijdschrift voor muziekwetenschap, Amsterdam. 25cm. deel 18, stuk 2 (1957) p. 53-71)

Bibliographical footnotes.

1. Musicology. 2. Biography.

NN R 6.60 g/ OI (MU)1, 2 (LC3, X1)

Biography.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.

Biografia di immagini.

(Rassegna musicale. Roma, 1950. 1950, aprile, p. 122-131)

Iconography.

npo

MUSIC DIV

BIOGRAPHY

Copy only words underlined & classmark— *MA

RIEMER, OTTO.

Die Wandlung der Musikerbiographie. (IN: Musica (Cassel, Germany). Kassel. 25cm. Jahrg. 7, Heft 5 (Mai, 1953). p. 192-196)

1. Biography.

NN R 10.53 OI (MU)1 (LC2, X1)

BIOGRAPHY

Copy only words underlined & classmark— *MAD (Germany)

SCHWARZ, VIKTOR.

Musik-Literatur. (IN: Der Musik-Almanach. München. [1948] 18cm. Bd. 1. p. 316-330)

1. Musicology. 2. Biography.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

DREXEL 1537

Biography (The) of Leopold de Meyer, imperial and royal court pianist, by diploma, to.. the emperors of Austria and Russia. *London: Palmer & Clayton*, 1845. 31 pp., 5 pl., 1 port. 8°.

Drexel 1538—Another copy.

*MEC (Meyer, L.) —Third copy

1. Meyer, Leopold

Music Div.

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*MEC (Friedlander)

Biography of William B. Friedlander, librettist, composer, producer, director, author [and] manager. [n. p.] 1956.

7 l. 28 cm.

1. FRIEDLANDER, WILLIAM B., 1884-

NN* X 4.58 e/ OC(1b)1b* PC, 1 SL MU, 1 T, 1 (LC1, X1)

...The biological bases of the evolution of music.

*MHF

Kryzhanovski, Ivan Ivanovich, 1867–1924.

...The biological bases of the evolution of music, by Ivan Ivanovich Kryzhanovsky; translated from the author's unpublished manuscript by S. W. Pring. London: Oxford Univ. Press, 1928. iv, 57 p. illus. (diagrs., music), tables. 12°. (Oxford musical essays.)

Music div.

382578A. 1. Music—Acoustics and physics. 2. Pring, S. W., translator. 3. Title. 4. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. November 27, 1928

Bio-mechanics

Copy only words underlined & classmark— VA

POLNAUER, FREDERICK F.

Bio-mechanics, a new approach to music education. (IN: Franklin institute. Journal. Lancaster. 25cm. v. 254, no. 4 (Oct. 1952) p. 297-316. illus.)

Bibliography, p. 315-316.

1. Instruction and study. I. Title.

NN 11.58 p/ OC (1bo) OI MU, 1, I (LC3, X1)

Bion, of Smyrna

*MP (U.S.)

GIANNINI, VITTORIO, 1903-

Lament for Adonis, for women's voices a cappella S.S.A.A. [Poem by Bion, English by John Addington Symonds] New York, G. Ricordi [c1941] 15 p. 26cm.

Score; SSAA with piano reduction.

First line: Wail for Adonis.

1. Choral music, Secular (Women, 4 pt.)--Unacc.

I. Bion, of Smyrna.

NN 12.60 a/ OC, I SL MUg, Ig, Ig (MUA4, LC1, X1, Z1, MUS2)

Bion [opera].

See

Méhul, Etienne Nicolas, 1763-1817.

Bion.

Music Div.

Biondi, Angelo

NNR

Sboto, Edoardo.

Tre commedie: Il baco. La signora cameriera e viceversa. Il cugino Pasquale. In appendice: Una serenata, di Angelo Biondi. Roma: "Edizioni Tiber," 1928. 237 p. 12°. (Collezione teatrale. no. 4.)

Music of Serenata, 2 l. at end.

MUSIC DIV

439588A. 1. Drama, Italian. 2. Title: Il baco. 3. Title: La signora cameriera e viceversa. 4. Title: Il cugino Pasquale.

N. Y. P. L. November 9, 1929

La Biondinetta (Opera)

See

Samara, Spiro, 1861-1917.

Storia d'amore.

MUSIC DIV.

DREXEL 4325

Biordi (Giovanni)

Ave maris stella. Hymn, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 428-440.)

Mary, Virgin

Hymns, Latin

Music Div.

DREXEL 4325.1

Biordi (Giovanni)

Litania. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae. 1853-69. sq. 4°. Annus 1, v. 4, pp. 344-352.)

Drexel 4325.1

Litanies

Music Div.

DREXEL 4325.2

Biordi (Giovanni)

Transfige dulcissime Domine. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, pp. 228-232.)

(For the Elevation)

Corpus Christi (Festival)

Motets -1600-

Elevations

Music Div.

BIORGI, GIOVANNI, D.1725--BIBL.--THEMATIC INDEXES

*MN R422 a. 1

FEININGER, LAURENCE KARL JOHANN, 1909-

Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis. 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.

(Continued)

NN 4.64 e/ OC (OS)I (OAF1) PC, 2 MU, 1, 2, 3g, I (LC1, X1) 2

FEININGER, LAURENCE KARL JOHANN, 1909- .
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

DREXEL. 3518

Biot (Jean Baptiste),
Rapport sur un Mémoire relatif a la construction des instruments à cordes et à archet.
(In: Savart (F.) Mémoire sur la construction des instruments à cordes et à archet. Paris ;1819; 8°. pp. 81-118.)

Title 3518 Music Div.

509
NCOF p.v. 500

BIRAN, EPHRAIM.
[THE RAMPARTS OF ZION. LIBRETTO. ENGLISH]
The ramparts of Zion (The six-day, three-front war). Israeli music arranged by Ephraim Biran; narrative by Louis I. Newman. [New York, 1967?]
[31] l. illus. 28cm.
Cantata.
Typescript.
Performed at Temple Rodeph Sholom, New York, Dec. 22, 1967.
(Continued)
NN*R 4.71 w/s OC(lbo), I PC, 4, Iy, IIy T_a5, 6, 7, 8, 9, I, II I, II SL J, 4, I, II MUy, 1y, 2y, 3y, (LC1, X1) (OAF1) 2

BIRAN, EPHRAIM. [THE RAMPARTS OF ZION. LIBRETTO. ENGLISH] The ramparts of Zion... (Card 2)

1. Cantatas, Sacred--Librettos. 2. Melodramas--Librettos. 3. Israel-Arab war, 1967. 4. Israel-Arab war, 1967--Drama. 5. Drama--Promptbooks and typescripts--One-act. 6. Musical shows--Librettos. 7. Drama--Types--Religious. 8. Drama--Subjects--Jews. 9. Drama--Subjects--Israel-Arab war, 1967. I. Newman, Louis Israel, 1893- . The ramparts of Zion. II. Title.

Biraz kül
*MP (Turkish)

ANIL, AVNI, 1928-

Biraz kül, biraz duman. Şiirler: Ümit Yaşar; besteler: Avni Anil. Notalariyle birlikte 10 şarki. Istanbul, Kültür Kitabevi, 1966. 31 p. 24cm.

Unacc. melodies; some songs without music.

1. Songs, Turkish. I. Oğuzcan, Ümit Yaşar. II. Title.
NN 4.71 w/ℓ OC(1b+), I SL MUg, (LC1, X1) 1g, Ig, IIg (MUDI) O, 1, I, II

Birbeck, S. McIntyre, arranger. *MP + box
[Davies, Vincent.]
..."Lardy dah," "lardy dah." Sung by Miss Lillian Lancaster at Wallack's Theatre. Arranged by S.McIntyre Birbeck. New-York: Butler Bros.[,187-?] 5 p. f°.
Song.
First line: "Let me introduce a fellah."
At head of title: "The great new comic song."
Words by E.V.Page.
1. Birbeck, S.McIntyre, arranger.
Song index
OCT 1 1928 MUSIC DIV

Birch (Harry) *MP + box
Oh! Horace. Campaign song and chorus for 1872. Sung by Cool Burgess. Words & music by Harry Birch. ⌊Voice with piano acc.⌋ Boston: White, Smith & Perry, cop. 1872. 5p. f°.

Portrait of Horace Greeley on title page.

Title
Political music – U.S. – 1872

FORD COLLECTION.
Music Div.

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*MP box

Birch, Harry.

Shells we gathered years ago. Words by Geo. Cooper. Song & chorus... Boston: White, Smith & co., c1875.

First line: The shells we gathered years ago.
Illustrated t.-p. (couple at seashore.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Birch, Harry.

...Time will roll the clouds away. Song and chorus... Boston: White, Smith & co. ⌊c1883⌋

Illustrated t.-p. (child seeking shelter in door-way.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP box

Birch, Harry.

...Who's to blame. Boston: White, Smith & co. ⌊etc., etc., c1877⌋

Duet with piano acc.
First line: Elnathan thee I knew is wrong.
"Written by Harry Birch."
Sung by the Stanwood sisters.
Illustrated t.-p. (portraits of the Stanwood sisters and illustration of same dancing in costume.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 17, 1942

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*MP (U.S.)

BIRCH, ROBERT FAIRFAX.

From the East; a set of sixteen songs to Oriental poems. New York, J. Patelson [c1962] 27 p. 31cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 10.62 a/ℓ OC SL MUg, lg. lg MUA (MUS 17, LC1, X1)

---

*MP (U.S.)

BIRCH, ROBERT FAIRFAX.

Haiku; Japanese poems set to music [op. 50] New York, J. Patelson music house [1963] 61 p. 18 x 24cm.

For voice and piano.

1. Songs, U.S. I. Title.
NN 1.64 e/ℓ OC SL MUg, lg. lg MUA (4) (LC1, X1)

---

*MP box

BIRCH, ROBERT FAIRFAX.

How sleep the brave (Collins). [Op. 23, no. 3] New York, J. Patelson music house [c1952]

Song with piano accompaniment.
Portrait of composer on back cover.
(Continued)
NN R 2.56 f/ℓ OC SL MUg, lg, lg (MUA) 2, 3, 1 (MUS 1, LC1, X1)

BIRCH, ROBERT FAIRFAX. How sleep the brave... (Card 2)

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Birch, Robert Fairfax--Port. I. Collins, William, 1721-1759.

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*MP Box

BIRCH, ROBERT FAIRFAX.

It is a beauteous evening (Wordsworth). [Op. 14. no. 12] New York, J. Patelson music house [c1952]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Evening. I. Wordsworth, William, 1770-1850.
NN R 2.56 f/ℓ OC (lbo) SL MUg, lg, lg (MUA) 2, 3, 1 (MUS 1, LC1, X1)

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*MP box

Birch, Robert Fairfax.

Memory, hither come (William Blake). [Op. 21, no. 1] Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Memories. I. Blake, William, 1757-1827.

NN R 9.54 OC SL MUg, lg, Ig (MUA) 2, 3, I (MUS 1, LC1, X1)

---

*MP box

Birch, Robert Fairfax.
The old woman (Campbell). [op. 14, no. 3]... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
First line: As a white candle in a holy place.

1. Songs, U.S. 2. Songs, Secular--1870-
I. Campbell, Joseph.

NN R 10.54 OC SL MUg, lg (MUA) 2, I (MUS2, LC1, X1)

---

*MP Box

BIRCH, ROBERT FAIRFAX.

Plaint. Words and music by Robert Fairfax Birch. [Op. 28, no. 3] New York, J. Patelson music house [c1952]

Song with piano accompaniment.
Sung by Frances Yeend
Portrait of Frances Yeend on t.-p.
(Continued)
NN R 2.56 p/ℓ OC SL MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1)

BIRCH, ROBERT FAIRFAX. Plaint. (Card 2)

First line: O minstrel, O minstrel.

1. Songs, U.S. 2. Songs, Secular--1870- 3. Yeend, Frances--Port.

NN R 2.56 p/ OC SL MUg, lg (MUA) 2, 3 (MUS 2, LC1, X1)

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*MP box

Birch, Robert Fairfax.

Roundelay. [Op. 27, no. 5]. Words by Eleanor Farjeon. Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
Sung by David Polari.
Portrait of David Polari on t.-p.
(Continued)
NN R 9.54 OC SL MUg, lg, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

Birch, Robert Fairfax. Roundelay. (Card 2)

First line: My lady shan't lie between linen.

1. Songs, U.S. 2. Songs, Secular--1870-
3. Polari, David--Port. I. Farjeon, Eleanor, 1881-

*MP box

BIRCH, ROBERT FAIRFAX.

... Then falls the miracle of snow (Peattie) [op. 28, no. 1]... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
First line: When the skies are lowest.

1. Songs, U.S. 2. Songs, Secular. 3. Snow. I. Peattie, D.C.

NN R 10.54 OC(lbo) SL ~~MUS~~, lg (MUA)2, 3, I (MUS2, LC1, X1)

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*MP box

Birch, Robert Fairfax.

Where mortals dwell. (Schiller). Music by Robert Fairfax Birch... New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
Sung by Eleanor Steber.
Portrait of Eleanor Steber on t.-p.

(Continued)

NN R 9.54 OC SL ~~MUS~~, lg (MUA)2,3,I (MUS 2, LC1,X1)

Birch, Robert Fairfax. Where mortals dwell.
(Card 2)

First line: Through the streets of the city.

1. Songs, U. S. 2. Songs, Secular—1870-
3. Steber, Eleanor—Port. I. Schiller, J. C. F. von.

NCOF

Birch, Samuel, 1757-1841.

The adopted child. A musical drama, in two acts, by Samuel Birch. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [183-].

34 p. incl. front. 15cm.

Prompter's copy, interleaved. Ms. notes.
Remarks by George Daniel, editor of the series.
Without the music (by Attwood)

~~I. Attwood, Thomas, 1765-1838. II. Title.~~

Library of Congress PR1243.C8 vol. 29 21-14478
(2)

Birch, William Henry, 1826-1888. DREXEL. 4307.1

Six Christmas carols with pianoforte or organ accompaniments. Edited by... Birch. London: Boosey & Co., [18-]. 13 pp. sq. 4°

1. The boar's head carol. 4. God rest ye! merry Christians
2. Come! let us celebrate the day. 5. Christians, awake!
3. Nowell! Nowell! Nowell. 6. A Christmas carol.

~~Bd. with: Boosey & Co's original anthems. London, [18-]~~

Music Div.

4307

Birch, William Henry, 1826-1888. DREXEL. 4502

Six Christmas carols with pianoforte or organ accompaniments. Edited by W. H. B... London: Boosey & Sons, [18-]. 13 pp. 4°

In: Ancient Christmas carols.

Carols, English.

4502

Music Div.

1.

Birch, William Henry, 1826-1888. DREXEL. 4307.2

Six Christmas hymns with organ or pianoforte accompaniments. Edited by... Birch. London: Boosey & Co., [18-]. 15-28 pp. sq. 4°

Drexel 4307.2

1. The Saviour comes, by prophets long foretold.
2. Hark! the glad sound, the Saviour comes.
3. Angels from the realms of glory.
4. While shepherds watch their flocks by night.

See next card.

Music Div.

4307

2.

DREXEL. 4307.2

5. Hark! what news the angels bring.
6. Hark! the herald angels sing.
Bd. with: Boosey & Co's original anthems. London, [18-].

Carols.

Christmas—Hymns.

Music Div.

Birch, William Henry, 1826-1888. DREXEL. 4307.3

Six Easter hymns, with organ, pianoforte or harmonium accompaniments. Edited by... Birch. London: Boosey & Co., [18-]. 13 pp. sq. 4°

1. Jesus Christ is risen today 4. O joyful sound! O glorious hour.
2. The happy morn has come. 5. Sing to the Lord a holy song.
3. Angels roll the rock away. 6. I know that my Redeemer lives.
Bd. with: Boosey & Co's original anthems. London, [18-].

Easter (Music)

4307

Music Div.

1.

Birch, William Henry, 1826-1888. DREXEL. 4307.4

Six Good Friday hymns, with organ or pianoforte accompaniments. Edited by... Birch. London: Boosey & Co., [18-]. 15-28 pp. sq. 4°

Drexel 4307.4

1. He dies! the friend of sinners dies.
2. Alas! and did my Saviour bleed.
3. When I survey the wondrous cross.

Good Friday (Music)

See next card

Music Div.

4307

2

DREXEL. 4307

4. Saviour when in dust to Thee.
5. When gathering clouds around I view.
6. Rock of Ages cleft for me.
Bd. with: Boosey & Co.'s original anthems. London, [18-].

Birch, William Henry, 1826-1888: Noël! Noël!

*MRC p.v.2

Six Christmas carols. (Fifth series.) ([By] Birch, Steggall, Gurney, Spence, Daggett, Hiler.) (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1911.] Publ. pl. no. 68827. 8 p. 27½cm. (Oliver Ditson Co.'s octavo ed. no. 12239. Carols, Christmas.)

With organ acc.
CONTENTS.—Noël! Noël! By W. H. Birch.—Like silver lamps, by C. Steggall.—All this night bright angels sing, by E. L. Gurney.—When Jesus came down on that first Christmas day, by W. R. Spence.—Blessed Christmas, by G. A. Daggett.—The night was bitter cold, words and music by E. O. Hiler.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L.

September 15, 1933

Birch, William Henry, 1826-88, editor.

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op. 86. Keyboard acc.]

...Beethoven's Mass in C. In vocal score. With Latin and English words, and with accompaniment for the organ, harmonium, or pianoforte. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186-?] 62 p. 4°.

Vocal score. English and Latin.

—— Drexel 4584 A second copy.

MUSIC DIV.

55779A. 1. Masses, with orchestra—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L.

September 29, 1922.

DREXEL. 4307.5

Birch, William Henry, 1826-1888.

Boyce (William) and Arnold (S.?) Boyce and Arnold's morning and evening service in A. [London? 18-]. sq. 4°

Music Div.

4307

Birch, William Henry, 1826-1888. DREXEL. 4307.6

Ebdon (Thomas?) Ebdon's morning and evening service in C. [London? 18-]. sq. 4°

Music Div.

4307

Birch, William Henry, 1826-88 editor.

*MRD

Gounod, Charles François, 1818-1893.

Gounod's Messe solennelle (St. Cecilia). With Latin and English words. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186-?]. 54 p. 4°.

Vocal score. English and Latin.

Drexel 4596 A second copy.

Drexel 4597 A third copy.

MUSIC DIV.

55778A. 1. Masses, with orchestra—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L.

September 29, 1922.

Birch, William Hnery, 1826-1888, ed.

*MRD

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W. H. Birch. London, Boosey [187-?] 57 p. 29cm.

Julian Edwards Collection.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/5 OC, I (OAFI) SL MUg, lg, I3 (LC1, X1)

Birch, William Henry, 1826-1888, ed.

4603
Drexel ~~4603~~

HAYDN, JOSEPH, 1732-1809.
[MASS NO. 9. VOCAL SCORE. ENGLISH & LATIN]
Imperial or third mass in D, in vocal score; with Latin and English words, and with accompaniment for the organ, harmonium or pianoforte. Edited, and the English words adapted, by W. H. Birch. London, Boosey [187-?] 57 p. 29cm.

1. Masses--Keyboard acc. I. Birch, William Henry, 1826-1888, ed.
NN S 2.66 1/5 OC, I SL MUg, lg, I3 (LC1, X1)

Birch, William Henry, 1826-1888. DREXEL. 4307.7

Jackson ( ) Jackson's morning and evening service in E flat. [London? 18-]. sq. 4°

Music Div.

4307

Birch, William Henry, 1826-1888. DREXEL. 4307.8

Jackson ( ) Jackson's morning and evening service in F. [London? 18-]. sq. 4°

Drexel 4307.8

Music Div.

4307

Birch, William Henry, 1826-1888. DREXEL. 4307.9

King ( ) King's morning and evening service in F. [London? 18-]. sq. 4°

Music Div.

4307

Birch, William Henry, 1826-88, editor

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Mozart's Requiem Mass in vocal score, with accompaniment for the organ, harmonium, or pianoforte. Edited, and with English words adapted, by W. H. Birch. London: Boosey and Co. [ca. 1870.] 54 p. 4°.

Vocal score. English and Latin.
At head of title: Boosey & Co.'s edition.

1. Requiems, with orchestra.—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. December 24, 1921.

Birch, William Henry, 1826-88, editor.

*MRH

Rossini, Gioacchino Antonio, 1792-1868.
...Rossini's Stabat Mater, in vocal score, with accompaniment for the organ, harmonium, or pianoforte. Edited, and with English words adapted by W. H. Birch. London: Boosey & Co. [ca. 1870.] 70 p. 4°.

Vocal score. English and Latin.
First performed in 1842.
At head of title: Boosey & Co.'s edition.

Music Div.

1. Stabat Mater. 2. Birch, William Henry, 1826-88, editor.
N. Y. P. L. March 29, 1922.

NGB p.v.318

Birch-Pfeiffer, Charlotte, 1800-1868.
...Der Goldbauer. Volksstück mit Gesang in 4 Aufzügen. Nach Charlotte Birch-Pfeiffer für die Volksbühne bearbeitet von Fritz Jansen... Warendorf i. Westf.: F. Wulf[, 1929]. 56 p. diagr. 12°. (Volksbühne. [Bd.] 123.)

Music omitted.

Music Div.

494469A. ~~1. Drama, German.~~ ~~2. Jansen, Fritz, editor. 1. Title.~~
N. Y. P. L. September 12, 1930

Birch-Pfeiffer, Charlotte, 1800-1868. Letters, Mendelssohn-Bartholdy

Copy only words underlined & classmark— *MA

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS. BIRCH-PFEIFFER]
Mendelssohn sucht einen Operntext; fünf unbekannte Briefe des Komponisten [von] Willi Reich. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 13, Heft 6 (Juni, 1959) p. 366-370)

1. Mendelssohn-Bartholdy, Felix. Operas. I. Birch-Pfeiffer, Charlotte, 1800-1868. Letters, Mendelssohn-Bartholdy. II. Reich, Willi, 1898- , ed.
NN R X 10.59 l/OC, II OI MU, 1, II (LC4, X1)

Birch-Pfeiffer, Charlotte, 1800-1868.
Santa Chiara

*XML-243

[ERNEST II, DUKE OF SAXE-COBURG-GOTHA] 1818-1893.
[SANTA CHIARA. LIBRETTO. GERMAN]
Santa Chiara; grosse romantische Oper in drei Akten. Coburg, Dietz'schen Hofbuchdruckerei, 1877. 39 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 881)
Music by Ernst II, duke of Saxe-Coburg-Gotha. Cf. Loewenberg.

I. Birch-Pfeiffer, Charlotte, 1800-1868. Santa Chiara. II. Title.
NNR 8.72 g/OC, I (OAFI) PC, I, II SL MUy, I/ (MUFI, MUI 1, UM1, LC1, X1, Z A1)

Birch-Pfeiffer, Charlotte, 1800-1868.
Sophia Catharina

*MS

FLOTOW, FRIEDRICH, Freiherr, VON, 1812-1883.
[SOPHIA CATHARINA. VOCAL SCORE. GERMAN]
Die Grossfürstin (Sophia Catharina) Romantische komische Oper in 2 Abtheilungen und 4 Akten, mit Ballet, von Charlotte Birch-Pfeiffer. Musik von F. v. Flotow. Berlin, E. Bote & G. Bock [1850] 223 p. 34cm.

1. Operas, Comic--Vocal scores. I. Birch-Pfeiffer, Charlotte, 1800-1868. Sophia Catharina. II. Title. III. Title: Sophia Catharina.
NN S 4.69 v/OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, DC2)

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*MO

Birch-Reynardson, H. F. (Eng.)
Sussex songs. (Popular songs of Sussex) Arranged by H. F. Birch Reynardson. London: Stanley Lucas Weber & Co., c189-?. 2 p.l., 47 pp. 4°.

1. Folk songs, English. 2. Title.

Cards in Public Catalogue
Music Div.

Birchall, Robert, d. 1819.

*MP (English)

Bland, John, d. 1794?
The ladies collection, of catches, glees, canons, canzonets, madrigals, &c. Selected from the works of the most eminent composers. By John Bland. Continued...by R. Birchall... [v. 1] [London:] Sold by R. Birchall[, 1800?]. 1 v. f°.

Music for 3 to 5 voices.

Music Div.

342743A
1. Vocal music—Collections. 2. Glees. 3. Birchall, Robert, d. 1819. 4. Title.
N. Y. P. L. November 29, 1927

Birchard, Ralph. Golden days.

*MS

Seymour, John Laurence, musician.
[Golden days. Vocal score]
...Golden days; a comic operetta in two acts. Libretto by Ralph Birchard. Music by John Laurence Seymour. Op. 40. New York [etc.] S. French [1936] 143 p. 27½cm.

English words.
"The story of the operetta," leaf following t.-p.

Music Div.

842262A. 1. Operas, Comic—Vocal score. 2. Operas, Amateur. I. Birchard, Ralph. Golden days.
N. Y. P. L. October 3, 1936

Birchard, Ralph, Hollywood madness

*MS-Amer.

SEYMOUR, JOHN LAURENCE, musician.
[HOLLYWOOD MADNESS. VOCAL SCORE. ENGLISH]
Hollywood madness; a comic operetta in 3 acts; op. 41. Libretto by Ralph Birchard. Sacramento, Calif., J. L. Seymour [c1936] 136 p. illus. 28cm.

Includes libretto and stage diagrams.

1. Operas, Comic--Vocal scores. I. Birchard, Ralph. Hollywood madness. II. Title.
NN 9.69 v/I OC, I (OAFI) SL MUg, Ig, IIg MUA(4), I (LC1, X1)

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*MA

The Birchard broadsheet; news of school music...
v. 1[1-3] 2[4]-3[2,4]-4[2] 5[1] 6[1] 7[1-2] 8[3] 9[1] (Sept. 1928-Jan. 1929, April-Nov. 1930, April 1931-Jan. 1932, Sept. 1932, Sept. 1933, Sept. 1935-Feb., Nov. 1936, Sept. 1937)
Boston, 1928-37 28cm.
v. illus. (incl. ports.)

"Quarterly during the school year."
"A journal for supervisors, published to record the progress of Birchard music in the schools".

v. 1[1-3] 2[4]-3[2,4]-4[2] 5[1] 6[1] 7[1-2] 8[3] 9[1] (Sept. 1928-Jan. 1929, April-Nov. 1930, April, 1931-Jan., Sept. 1932, Sept. 1933, Sept. 1935-Feb., Nov. 1936, Sept. 1937)

Music Div.

1. School music--Per. and soc. publ.

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*MP (General)

Birchard, C. C., & Company, Boston, editors.
Boy Scout song book, compiled and edited for the Boy Scouts of America by the publishers. Boston: C. C. Birchard & Co., cop. 1920. 122 p. 8°.

English words; music for 4 voices, or for 1 voice with piano acc. Some songs have tune only.

tpt. Unacc. Collections Cards in Public Catalogue
Choral music, Secular Men Music Div.

342066A. JUILLIARD FOUNDATION FUND.
1. ~~Songs—Collections.~~ 2. Boy Scouts
N. Y. P. L. November 21, 1927

Birchard, C. C., & Company, Boston.
The Birchard broadsheet...

See

The Birchard broadsheet...

Music Div.

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*MP (School)

BIRCHARD music series.
Evanston, Ill., Summy-Birchard pub. co. v. col. illus. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. School songbooks, U.S.
NN*R 1.61 c/OS SL MUg, Ig (U1, LC1, X1)
[C]

Birchath kohanim

*MRDG

Ephros, Gershon, 1890-
...Birchath kohanim (The priestly benediction) for Sabbath and festive occasions, for cantor and chorus. By Gershon Ephros... [New York] Bloch pub. co., inc., 1925. 4 p. 30cm.

With piano accompaniment. Transliterated Hebrew words.

Music Div

1. Synagogue music. I. Title.
N. Y. P. L. May 8, 1946

Birchensha (John) translator. DREXEL. 2789

See Alsted (Johann Heinrich) 1588-1638 Templum musicum. Faithfully translated out of Latin by J. B. London, 1664. 8°.

2789

Music Div.

Birches

* MP (U. S.)

REIF, PAUL, 1910-
[BIRCHES. PIANO ACC.]
Birches; a song for voice and orchestra. Poem by Robert Frost. Piano reduction. [New York] Boosey and Hawkes [1966] 20 p. 31cm.
Duration: about 12 min., 30 sec.
First line: When I see birches.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Frost, Robert, 1874-1963. II. Title.
NN 6.66 p/OC, I (OAFI) SL MUg, Ig, IIg MUA (4) I (MUDI, MUS 2, LC1, X1)

Write on slip words underlined below and class mark— *MYL

Birckenstock, Johann Adam, 1687-1733. *MYL

Giga...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.1, p.6-8 of score.)

Score (violoncello and piano) and violoncello part.

form 644b [viii-15-44 25m] Music Div.

Birckenstock (Johann Adam) 1687-1733. DREXEL. 5621, no. 1
XII solos for a violin with a thorough bass for the harpsicord or bass violin... by Gio. Adamo Birckenstock. Opera prima. London: I. Walsh, c17--. 1 pl., 71 pp. f°.

Drexel 5621, no. 1

Violin and piano – Early.

5621

Music Div.

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*MYK box

Birckenstock, Johann Adam, 1687-1733.
...Sonata. Op. 1, no. 3. Allegro aus der A dur-Sonate, Op. 1, Nr. 3... Leipzig: C. F. Peters[, 1932]. Publ. pl. no. 10934. 2 parts. 30½cm. (Alte Meister Weisen; für Violine und Klavier herausgegeben von M. Jacobsen und M. Ettinger. Nr. 1.)

Violin and piano (realized from basso continuo) in score. Violin part.
From his: 12 sonate a violino solo e violoncello o basso continuo, op. 1. Amsterdam, 1722.
Edition Peters, Nr. 4225.

Music Div

1. Violin and piano (basso continuo), early. CARNEGIE CORPORATION OF NEW YORK. I. Ser.
N. Y. P. L. November 2, 1932

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*MN Nagel 25

Birckenstock, Johann Adam, 1687-1733.
[Sonatas. Violin & piano. Op. 1, no. 2.]
...Sonate Nr. 2 aus Op. 1 für Violono e Violoncello à Basso continuo; für Violine und Klavier herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 25.)

Score (including realized figured bass) and violin part.
From his: 12 sonate a violino solo e violoncello o basso continuo. Op. 1. Amsterdam: Roger & M. le Cene, 1722. —cf. Eitner. Quellen-Lexikon; Riemann. Musik-Lexikon. 11. ed.

Music Div.

1. Violin and piano. 2. Sonatas—mar, 1902- , editor. II. Ser. CARNEGIE CORPORATION OF NEW YORK. Violin and piano. I. Woehl, Walde-
N. Y. P. L. August 30, 1934

*MYL
box

Birckenstock, Johann Adam, 1687–1733.
[Sonatas. Violin & piano. Op. 1, no. 11. Arr. for vlc. & pf.]
Sonate [E moll] von Joh. Adam Birkenstock... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1904. Publ. pl. no. 11943. 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 3.)

Score (10 p.): violoncello and piano (realized basso continuo). Violoncello part. Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Violoncello and piano—Arr. Arr. for violoncello and piano. ed. 2. Sonatas—Violin and piano—I. Moffat, Alfred Edward, 1866– ,
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — ~~*MYK~~ *MYK

Birckenstock, Johann Adam, 1687-1733.

Tambourin...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 2, p.22-23 of score.)

Score (violin and piano) and violin part.

form 196b [ii-11-36 25m] MUSIC DIV.

Bird, Arthur, 1856-1923 Write on slip words underlined below and class mark — *MA

Loring, William C.
Arthur Bird, American.

(Musical quar. New York, 1943. 1943, Jan., p.78-91. illus.)

Bpc

form 196b [i 12 42 25m] MUSIC DIV.

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*MYD-Amer.

BIRD, ARTHUR, 1856-1923.
[WORKS, PIANO. SELECTIONS]
[Collection of piano music. v.p., v.d.]
26 pieces in 1 v. 35cm.

1. Piano.
NN 5.70 w/L OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MTC
Amer.

Bird, Arthur, 1856–
Dritte kleine Suite für grosses Orchester, von Arthur Bird. Op. 32. Partitur... Boston: A. P. Schmidt, cop. 1892. Publ. pl. no. S. 199. 86 p. f°.

At head of title: Ludwig Kirsch zugeeignet.
Full score.

Music div.

1. Orchestra (Full).—Suites.
N. Y. P. L. April 13, 1916.

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*MV
+ Box

Bird, Arthur, 1856–
Gavotte für Streichorchester aus Opus 7. Componirt von Arthur Bird. Partitur... Leipzig: A. Dörffel [ca. 1887]. Publ. pl. no. 82. 11 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (String)—Full score—1800–
N. Y. P. L. October 15, 1919.

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*MYB
+box

Bird, Arthur, 1856-
...Rêverie [für Harmonium]. Op.37, no.4... Berlin: P.Koeppen, cop.1898. Publ.pl.no. P.K.19. 5 p. f°.

At head of title: Special-Litteratur für Mason & Hamlin amerik.Harmonium...

KREHBIEL COLLECTION

Op.37, no.1-3, 5-10, lacking. 1 card only. Not access.

Music Div.

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*ZB-331

BIRD, ARTHUR, 1856-1923.

Scène orientale, op.20, no.5. Breslau, J. Hainauer [189-?] Pl. no. J.2771 H. 7p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NN R 5.73 c/ OC SL MUg, 1g, 1g MUA (4) (MUF1, MU1 1, UM1, LC1, X1)

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*MP
box

BIRD, ARTHUR, 1856-1923.

When Katie tuned the old guitar. Op.36, no.5. By Arthur Bird. Boston, A.P. Schmidt, c1896.

Song with piano accompaniment.
Words by Samuel Minturn Peck.
First line: The sweetest strain that ever my raptured ears have heard.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Katie. 4. Guitars.
I. Peck, Samuel Minturn.
NN R 7.56 d/6 OC SL MUg 1g (MUA)2, 3, 4, I (MUS2, LC1, X1)

Bird, Arthur, 1856- , editor.

*MYK
+box

Pechnikov, Aleksandr, 1873–
Trois morceaux pour violon avec accompagnement de piano, par Alexandre Petschnikoff. Op. 10... Hamburg: D. Rahter, cop. 1903. Publ. pl. no. 2404. 2 parts. f°.

Violin and piano in score and violin part.
"Edited by Arthur Bird."
t.-p. illustrated.
Contents: no. 1. Cavatine. no. 2. Danse russe. no. 3. Berceuse.

MUSIC DIV
Juilliard Foundation Fund.

1. Violin and piano. 2. Bird, Arthur, 1856- , editor.
N. Y. P. L. July 11, 1927

DREXEL 4668

Bird (George)
One hundred single and double chants, as used at Her Majesty's chapels royal, Westminster Abbey . . . etc. For four voices. *Boston: O. Ditson,* [18—?] 47 pp. 12°.

Chants

Music Div.

Bird (Henry R.) Please write on slip, name of journal or series, volume, page and year. *MA

Our portrait of Mr. H. R. Bird, London's celebrated accompanist.

(Musical Standard, v. XIX, no 473, p. 51. London, 1903)

XX

Music Div.

DREXEL 1732-1733

Bird (Joseph)
Gleanings from the history of music, from the earliest ages to the commencement of the 18th century. *Boston: B. B. Mussey & Co.,* 1850. vii, 299 pp. 12°.
——— [Another copy]

1732
1733

~~Music~~—History.
T crit.—Gen'l

Music Div.

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*MP
(School)

Bird, Joseph, and H. Bird, compilers.
The singing school companion: a collection of secular and sacred music; together with a new and easy method of instruction in the art of singing, designed for singing and common schools, social assemblies, choir practice, and for religious worship. In two parts... By Joseph and Horace Bird. Boston: Rice & Kendall [ca.1852] (1)6-356 p. ob.16°.

Music Div.

A Second Copy
Cover title: Imperfect: t.-p. and p.255-256 lacking.
Words with music for 4 voices.
One card only.
Not access.

Doane

Bird, William, 1548-1623.
See
Byrd, William, 1543-1623.

MU MUP

Ott. Col.
N. Y. P. L. October 11, 1916.

Bird (William Hamilton) *MX

The oriental miscellany; being a collection of the most favorite airs of Hindostan, compiled & adapted for the piano forte & harp ... Edinburgh: Mrs. H. Bird, n.d.
1 p.l., 35 pp. f°.

Bd. with Shepherd (W.) A second collection of Strathspey reels &c ... Edinburgh, n.d. f°.

India — Music

Music Div.

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*MYF

Bird, William Hamilton.
The oriental miscellany; being a collection of the most favourite airs of Hindoostan, compiled and adapted for the harpsichord, &c., by William Hamilton Bird. Calcutta: J. Cooper, 1789. 4 p.l., 4 p., 1 l., 72 p. f°.

t.-p. engraved.
With autograph of author.

Music div.
DOANE COLLECTION.

India — Music
~~1. Hindu music.~~ 2. Harpsichord — Coll. 3. Title.
N. Y. P. L. May 31, 1919.

Bird

*MEC
(Parker)

Reisner, Robert George.
Bird: the legend of Charlie Parker. New York, Citadel Press [1962]
256 p. ports. 28 cm.
Discography: p. 241-256.

1. Parker, Charlie, 1920-1955. 2. Parker, Charlie—Discography. I. Title.
NN R 2.65 e/s OC PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

The bird as prophet

*MYD
box

SCHUMANN, ROBERT, 1810-1856.
[WALDSCENEN. VOGEL ALS PROPHET]
The bird as prophet (Vogel als Prophet). Rev. ed, with fingering, pedaling, phrasing and instructive annotations by Leopold Godowsky. Saint Louis [Art publication society, c1915] 3 p., music (A-C, 4 p.) port. 36cm. (Progressive series)

(Continued)

NN R 10.66 r/L OC, I (OAF1) (MU14, LC1, X1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg

2

SCHUMANN, ROBERT, 1810-1856. [WALDSCENEN. VOGEL ALS PROPHET] The bird as prophet... (Card 2)

"Selected edition."
For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Vogel als Prophet. IV. Title: Waldscenen. V. Title: Wood scenes.

Bird — Song Write on slip, class mark name, vol., page and year of magazine. *DA

Allen, Charles N.
Bird music: songs of the western meadow-lark. [With musical examples.]
(The Century magazine, New York 1888. 8° v. 36, N.S., 14, p. 908-911.)

Music Div.

Bird-song

QMY

Andersen, Johannes Carl, 1873–
Bird-song and New Zealand song birds, by Johannes C. Andersen... Auckland: Whitcombe & Tombs Ltd., 1926. 215 p. front., illus. (music), plates. 8°.

Cover-title: New Zealand song birds.
With autograph of author.
Bibliography, p. 16–17.

Music Div.

320143A. 1. Birds, Song—New Zealand. 2. Birds—Notes.
N. Y. P. L. September 13, 1927

BIRD-SONG

AD-10
688

ARMSTRONG, EDWARD ALLWORTHY.
A study of bird song. London, New York, Oxford University Press, 1963. 335 p. illus. 23cm.

Includes bibliography.

1. Birds--Notes. 2. Bird-song.
NN * R 11.63 e/ OC PC, 1 SL MU, 2 (LC1, X1)

BIRD-SONG

D-16
3473

BRAND, ALBERT RICH.
Songs of wild birds. New York, T. Nelson and sons, 1934. 91 p. front., plates. 23cm.

Imperfect: 2 phonodiscs, issued in pocket, wanting.
"Bibliography of the subject", p. 88.

1. Birds--Notes. 2. Birds--U.S. 3. Bird-song.
NN R 11.65 e/ OCs PCs, 1s, 2s SL MUs, 2s (LC1s, X1)

Bird-song

QMY

Bready, *Mrs.* Marcia Brownell.
The European starling on his westward way (*Sturnus vulgaris vulgaris*) concerning his economic value, his varied song, his place among birds and three characteristics, by Marcia Brownell Bready; with a foreword by Marcus Benjamin ... New York, The Knickerbocker press, 1929.

xxv, 141 p. col. front., illus. (incl. music) 21cm.
"Authorities": p. xxiii–xxv.

1. Starlings. I. Title.

Library of Congress QL696.P2B75 29-12589
Copyright A 8545 [2] Music Div.

Bird-song

Write on slip, class mark name, vol., page and year of magazine. *DA

Carter, Charles F.
The song of the western lark. [With music.]
(Out West, [The land of Sunshine, Los Angeles, 1896, 8°
v. 5, p. 31-32.)

Music Div.

Bird-song

Write on slip, class mark name, vol., page and year of magazine. *DA

Cheney, Simeon Pease.
Bird music: Partridges and owls, [the oriole and the thrush, sparrows, yellow-breasted, chat bobolink, and whip-poor-will]. [With musical examples.]
(The Century Magazine, New York, 1888, 8°,
v. 36, N.S., 14, p. 147-149,
p. 254-256,
p. 416-417,
p. 718-719.)

Music Div.

Bird-song

6 QMG

Cheney, Simeon Pease, 1818–1890.
Wood notes wild, notations of bird music; by Simeon Pease Cheney ... Collected and arranged, with appendix, notes, bibliography and general index, by John Vance Cheney ... Boston, Lee and Shepard, 1892.

xiv, 261 p. incl. facsim. front. (port.) 20½cm.
Bibliography: p. 229–240.

33931A 1. Bird-song. I. Cheney, John Vance, 1848– ed. II. Title.

Washington, D. C. Public Library W 6-34
[s22c1] MUSIC DIV.

Bird-song

*M

Gardiner, W.
The music of nature, Boston: 1837 8°.
(p. 221 ff.)
— Same — Boston: 1852. 8°.

Music Div.

Bird-song

*M

Garstang, Walter, 1868–
Songs of the birds, by Walter Garstang... With illustrations by J. A. Shepherd. London: J. Lane, The Bodley Head Ltd., 1922. 101 p. incl. front. illus. (incl. music.) 12°.

Music Div.

84909A. 1. Birds.—Notes. 2. Shepherd, J. A., illustrator. 3. Title.
N. Y. P. L. May 15, 1923.

BIRD-SONG

*ZB *MG p.v.
321

HALAFOFF, K.C.
Lyrebirds of Sherbrooke. [Melbourne, 1961?]
1 v. (various pagings) illus. 22cm.

Cover title.
Includes bird songs in musical notation.
Reprinted from several issues of The Victorian naturalist, 1958-61.
CONTENTS.--Lyrebirds of Sherbrooke.--Sherbrooke diary.--Musical analysis of the lyrebird's song.--The range of the lyrebird's voice.--Writing down a bird's song.--Notes on the lyrebird's song.

1. Bird-song. 2. Birds--Notes. 3. Lyre-birds. I. Title.
NN R 10.64 c/ OC(1bo) PC, 2, 3 SL MU, 1, 1g, I
(LC1, X1)

Bird-song

*M

Hoffmann (Bernhard,)
Kunst und Vogelgesang in ihren wechselseitigen Beziehungen vom naturwissenschaftlich-musikalischen Standpunkte beleuchtet Leipzig: Quelle & Meyer, 1908
ix, 230 p. 8°

Music Div.

Bird-song

Write on slip words underlined below and class mark — *MA

Hoffmann, B.
Musikalische Frühlingswanderungen.
(Die Musik. Berlin, 1913. v.12, Heft 18, p.334-339)

MUSIC DIV.

Bird-song

Write on slip words underlined below and class mark — *MA

Hornbostel, Erich M. von.
Musikpsychologische Bemerkungen über Vogelgesang.
(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p.117-128.)

MUSIC DIV.

Bird-song

PQF

Hudson, William Henry, 1841-1922
A Hind in Richmond Park, by W.H. Hudson. London & Toronto: J.M. Dent & Sons, Ltd., 1922. xv, 335 p. 22cm.

78379A

Music Div.

Bird-song

Write on slip only words underlined and classmark — *MA

Ist der Vogel musikalisch?
(Musik. Berlin, 1941. 1941, Dez., p.117-118.)
Signed: Mr.

npc

MUSIC DIV.

Bird-song

Write on slip, class mark name, vol., page and year of magazine. *MA

Ludwig, Valentin
Von der Musik des Hahnenschreies. Eine Studie...
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8°
v. 41, no. 4, p. 54-55)

Music Div.

Bird-song

Write on slip, class mark name, vol., page and year of magazine. *MA

Marsden, W. Murray.
Some observations on bird music.
(Music and letters. London, 1927. 8°.
v.8, p.339-344.)
Music.

MUSIC DIV.

BIRD-SONG

*M

MATHEWS, FERDINAND SCHUYLER, 1854-1938.
Field book of wild birds and their music; a description of the character and music of birds, intended to assist in the identification of species common in the eastern United States. New York, G.P. Putnam's sons, 1909. xxxv, 262 p. illus., music. 18cm.

1. Birds--Notes. 2. Birds--U.S. 3. Bird-song.
NN R 12.68 1/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

BIRD-SONG

Copy only words underlined & classmark— *MA

MESSIAEN, OLIVIER, 1908-
La nature, les chants d'oiseaux. (IN: Le Guide du concert et du disque. Paris. 24cm. Année 39, no. 229 (avr. 1959) p. 1093-1094)

1. Bird-song.
NN R 9.59 1/ OC OI MU, 1 (LC2, X1)

Bird-song

Write on slip, class mark name, vol., page and year of magazine. *MA

Olds, W.B.
Bird-music.
(Musical quarterly. New York, 1922. 8°.
v. 8, no. 2, p. 242-255.)

Music Div.

Bird-song

Write on slip words underlined below and class mark — *DA

Oldys, Henry, 1859-1925.
The music of bird songs.
(Harper's magazine. Oct. 1906)

Au.ed.

MUSIC DIV.

Bird-Song QIN

Pierce, George Washington, 1872-
The songs of insects; with related material on the production, propagation, detection and measurement of sonic and supersonic vibrations. Cambridge, Harvard Univ. Press, 1948.
vii, 329 p. illus. 24 cm.

1. Insects—Biology. 2. Sound production by animals. 3. Sound—Recording and reproducing. I. Title.
QL597.P5 595.7 48-3073*
Library of Congress MUSIC DIV.

BIRD-SONG.

Roland, Marcel, 1879- QAF p.v.239
...Chants d'oiseaux et musiques d'insectes. Avec une lettre inédite de Romain Rolland en fac-similé. Paris, Mercure de France, 1946. 218 p. facsim. 19cm. (His: Les bois, les champs et les jardins. 7)

MUSIC DIV.
1. Birds—Notes. 2. Sound production by animals.
N. Y. P. L. September 24, 1951

Bird-song. HMA

Sapper, Karl Theodor.
Das nördliche Mittel-Amerika, nebst einem Ausflug nach dem Hochland von Anahuac. Reisen und Studien aus den Jahren 1888-1895 von Dr. Carl Sapper... Braunschweig: Friedrich Vieweg und Sohn, 1897. xii,436 p.,1 port.,plans, 8 maps, illus. 8°.

"Die Singvögel von Mittelamerika," p. 231-236. With music.

Music Div.

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*M

Seashore, Carl Emil, 1866-
In search of beauty in music, a scientific approach to musical esthetics, by Carl E. Seashore ... New York, The Ronald press company [1947]
xvi, 389 p. illus., diagrs. 22cm.

1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.
ML3845.S398 780.1 47-3744
© 6May47; publisher; A12638.
MUSIC DIV.
Library of Congress [10]

BIRD-SONG AC-10 869

Thielcke, Gerhard.
Vogelstimmen. Berlin, New York, Springer-Verlag, 1970.
viii, 156 p. illus. 19 cm. (Verständliche Wissenschaft, Bd. 104)
Bibliography: p. 149-152.

1. Bird-song. 2. Birds--Notes. I. Series.
NN * R 7.71 b/OC(1b*) (OS)I PC, 2, I SL MU, 1 (ST)I (LC1, X1)

BIRD-SONG

*M

TIESSEN, HEINZ, 1887-
Musik der Natur. Über den Gesang der Vögel, insbesondere über Tonsprache und Form des Amselgesanges. [Freiburg Br.] Atlantis Verlag [c1953] 106,[1] p. illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliography. p. 106-[107]

1. Music and nature. 2. Nature and music. 3. Birds--Notes. 4. Bird-song.
NN**R 10.56 d/ OC PC, 1,3 SL MU,2,4,4g (LC1,X1)

BIRDSONG

Copy only words underlined & classmark— DS +

Frey, Roger.
Brazzaville, capitale de l'Afrique équatoriale française. Paris, 1954. 154 p. illus., port., maps, music. 31cm. (Encyclopédie mensuelle d'outre-mer. [no.] 48-49 (août-sept., 1954)

Bird songs (in musical notation), p. 112-113.
Bibliography, p. 153-154.
1. Brazzaville, French Equatorial Africa—Descr. and trav. 2. Bird-song.
NN R X 12.54 a/ OC(1bo) OI PC,1 (MU)2g (LC3,X1)

BIRD-SONG *ZB *MG p.v. 321

HALAFOFF, K.C.
Lyrebirds of Sherbrooke. [Melbourne, 1961?]
1 v. (various pagings) illus. 22cm.

Cover title.
Includes bird songs in musical notation.
Reprinted from several issues of The Victorian naturalist, 1958-61.
CONTENTS.--Lyrebirds of Sherbrooke.--Sherbrooke diary.--Musical analysis of the lyrebird's song.--The range of the lyrebird's voice.--Writing down a bird's song.--Notes on the lyrebird's song.

1. Bird-song. 2. Birds--Notes. 3. Lyre-birds. I. Title.
NN R 10.64 c/ OC(1bo) PC, 2, 3 SL MU, 1, 1g, I (LC1, X1)

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*M

Klauser, Julius, 1854-1907.
The nature of music; original harmony in one voice, by Julius Klauser. Cambridge [Mass.] Printed at the Riverside press [c.1909]

ix,319 p. front.(port.) $22\frac{1}{2}$cm.

Bird songs mostly heard and recorded near Sturgeon Bay,Wis. p.291-305.

Music Div.

Bird-song. QME

Mathews, Ferdinand Schuyler, 1854-
The book of birds for young people, by F. Schuyler Mathews... with 67 illustrations in color and 28 in black and white by the author. New York and London, G.P.Putnam's sons [1922]. xviii, 323p. col. front., illus. (incl. music) plates(part col.) 21cm.
Part of plates printed on both sides.
"Thirty-five bird songs, and the way to imitate them by whistling." p.316-320.

1.Birds, ~~imitation of~~

Music Div.

Bird-song. QMO

Pearson, Thomas Gilbert, 1873- , editor.
Birds of America, editor-in-chief, T. Gilbert Pearson...consulting editor, John Burroughs, contributing editors, Edward H. Forbush...Herbert K. Job... artists, R. I. Brasher, R. Bruce Horsfall, Henry Thurston... New York: The University Soc. Inc., 1923. 3 v. diagrs., col'd fronts., illus., music, col'd plates. 4°. (Nature lovers library.)
Contains examples of birds' notes.

MUSIC DIV.
~~1. Birds—America, North.~~
N. Y. P. L. January 20, 1926

BIRD-SONG

*M

TIESSEN, HEINZ, 1887-
Musik der Natur. Über den Gesang der Vögel, insbesondere über Tonsprache und Form des Amselgesanges. [Freiburg Br.] Atlantis Verlag [c1953] 106,[1] p. illus., music. 20cm. (Atlantis-Musikbücherei)

Bibliography, p. 106-[107]

1. Music and nature. 2. Nature and music. 3. Birds—Notes. 4. Bird-song.
NN**R 10.56 d/ OC PC, 1,3 SL MU, 2, 4, 4g (LC1, X1)

Bird-song. Write on slip, class mark name, vol., page and year of magazine. *MA

Wood, Gladys Page.
The song of the blackbird.

(Music and letters. London,1927. 8°. v.8,p.345-349.)

Music.

MUSIC DIV.

Bird-song—Imitation. Write on slip, class mark name, vol., page and year of magazine. *MA

Berger, Francesco.
Birds and music.

(Monthly Musical Record. London, 1921. 8°. v. 51, no. 610, p. 223-224.)

Music Div.

Bird-song—Imitation. Write on slip words underlined and class mark— *MA

Felber, Erwin.
Dieren en muziek.

(Muziek. Amsterdam,1931-32. Jahrg.6,p.417-425.)

Animals.

npo

MUSIC DIV.

Bird-song—Imitation. Write on slip words underlined below and class mark— *MA

Laurencie, Lionel de la.
Le chant des oiseaux. A propos des deux ouvrages récents.

(S.I.M. Revue musicale. Paris, 1912. v.8, no.1, p. 1-20.)

MUSIC DIV.

Bird-song—Imitation. Write on slip, class mark name, vol., page and year of magazine. *MA

Mansfield, Orlando A.
The cuckoo and nightingale in music.

(Musical Quarterly, New York, 1921 12° v. 7, no. 2, p. 261-277)

Music Div.

BIRD-SONG--IMITATION

*MYD

MESSIAEN, OLIVIER, 1908-

Catalogue d'oiseaux, pour piano. Paris, A. Leduc [1964] 7 v. in 3. 34cm.

"Chants d'oiseaux des provinces de France. Chaque soliste est présenté dans son habitat, entouré de son paysage et des chants des autres oiseaux qui affectionnent la même région."

1. Piano. 2. Bird-song--Imitation. I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

BIRD-SONG--IMITATION *MW

Messiaen, Olivier, 1908-

Réveil des oiseaux, pour piano solo et orchestre. Partition d'orchestre. Terminé en 1953. Paris, Durand [1955]
score (61 p.) 38 cm.

1. PIANO AND ORCHESTRA
2. BIRD-SONG—IMITATION
I. Réveil des oiseaux
NN * X 1.58 p/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Bird-song—Imitation. Write on slip words underlined below and class mark— *MA

Pierce, Edwin Hall.
Birds as inspiration for great composers.

(Etude. Philadelphia, 1919. v.37, p.479-480.)

MUSIC DIV.

Bird-song—Imitation. DREXEL ~~4685~~ 2280

Tappert (Wilhelm)
Zooplastik in Tönen. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 209-232.)

Music Div.

Bird-song — Imitation

Write on slip, class mark name, vol., page and year of magazine. *MA

Price, Marguerite B.
Birds and music.

(Musical Standard. London, 1916. f°. v.8, no.184. p.32.)

Music Div.

Bird-song — Imitation

*MA

Kunze (M.)
Carl Loewe und die Vogelwelt.
(Die Musik, v. 5, Heft 23, p. 295-307.
Berlin, 1906.

Music Div.

Bird-song — Imitation

Write on slip words underlined below and class mark — 3-MAA

Junker, C. L.
Über O-Kelly's Papagey.
(Museum für Künstler und für Kunstliebhaber. Mannheim, 1788. Stück 5, p.3-12.)

MUSIC DIV.

Bird-song — Imitation

*MP + (Children)

Olds, William Benjamin, 1874–
Twenty-five bird songs for children; words and music by W. B. Olds, with an introduction by Henry Oldys ... London, New York [etc.] G. Schirmer [1914]
6 p. l., [3]–77 p. mounted col. illus. 31cm.

1. Bird-song. 2. Children's songs. I. Title.
Library of Congress ML89.O47 16—23076
——— Copy 2.
Copyright A 445595 [37b1]
MUSIC DIV.

...Bird songs...

*MP (Eng.)

Lehmann, Liza, 1862–1918.
...Bird songs... The words by A. S. The music by Liza Lehmann... New York: Boosey & C°., cop. 1907. Publ. pl. no. 442. 3 p.l., 25 p. f°.

Edition for soprano.
English words accompany music, and also precede it.
Contents: The woodpigeon. The starling. The yellowhammer. The wren. The owl.

1. Songs (English). 2. S., A. 3. Title.
N. Y. P. L. Music div. May 2, 1919.

Bird songs for children

*MP + (Children)

Olds, William Benjamin, 1874–
Twenty-five bird songs for children; words and music by W. B. Olds, with an introduction by Henry Oldys ... London, New York [etc.] G. Schirmer [1914]
6 p. l., [3]–77 p. mounted col. illus. 31cm.

1. Bird-song. 2. Children's songs. I. Title.
Library of Congress ML89.O47 16—23076
——— Copy 2.
Copyright A 445595 [37b1]
MUSIC DIV.

Bird waltz...

*MNZ - Amer.

Burditt, Benjamin A., arr.
Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800— 3. Flute—Septets—1800— 4. Clarinet—Septets—1800— 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. MUSIC DIV. October 2, 1942

Birder, Dudley, The complaining angel

*MZ

HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Tumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

I. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Tumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.
NN R 10.65 e/f OCs, Is, IIs, IIIs, IVs (OAF1s) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, IIys, IIIys, IVys, Vys (MUL1s, LC1s, X1s)

The birds

*MYZ-Amer.

COPE, DAVID H.
The birds; for electronic realization. Champaign, Ill., Media press [c1969] diagrammatic score ([7] L) 37cm. (Media press. Series 1: Music for small groups. 1802)
"May be performed live (live electronic or concrete sounds--at least two performers needed) or realized on tape."
Duration: 5 min., 15 sec.

1. Electronic music. I. Title.
NN 7.70 d/J OC(Ibo) SL MUg, Ig, Ig MUP, I, I MUA(4) (MU1 I, LC1, X1)

The birds [incidental music]
see
Paine, John Knowles, 1839-1906.
The birds.

Music Div.

Birds of a feather

*MSI-Amer.

BERGER, JEAN, 1909-
[BIRDS OF A FEATHER. FULL SCORE. ENGLISH]
Birds of a feather; an entertainment in 1 act, based on the poem Similar cases by Charlotte Perkins S. Gilman. [n.p.] J. Sheppard; sole agent: J. Boonin, Hackensack, N.J. [1971] 74 p. 36cm.

Choral score (36 p. 28cm.) in pocket.

1. Operas--Full scores. I. Gilman, Charlotte (Perkins) Stetson, 1860-1935. Similar cases. II. Title.
NN 11.71 d/J OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

Birds of flame...

*MP (U. S.)

Cadman, Charles Wakefield, 1881–
...Birds of flame... Words by Nellie Richmond Eberhart, music by Charles Wakefield Cadman. Op. 65. Boston [etc.] White-Smith music pub. co., c1917. Publ. pl. no. 15023. 22 p. 31½cm.

For 1 voice with piano acc.
CONTENTS.—O bird of flame.—Thou radiant ocean.—Glamourie.—The fount of Bimini.

1. Songs, English—U. S. composers. 2. Song cycles. I. Eberhart, Nellie Richmond (McCurdy), 1871– II. Title.
N. Y. P. L. MUSIC DIV. July 22, 1942

Birds of paradise

*MW-Amer.

La Montaine, John.
[Birds of paradise]
Birds of paradise ... on the infinite efflorescence of living things, for piano and orchestra, op. 34. New York, C. Fischer [1966]
score (53 p.) 27 cm. (Carl Fischer study score series)
Duration: about 13 min.

1. Piano and orchestra. I. Title.
NN 4.67 1/, OC (OAF1) SL MUg, Ig, Ig MUA(4) (MU1 I, LC1, X1)

Birds of Rhiannon

*MTA

Holbrooke, Joseph, 1878-
Birds of Rhiannon... Poem. [By] Joseph Holbrooke... [Op. 87] London, Paxton [c1926] 48 p. 26cm. (Paxton's edition. no. 95030)

Minature score: orchestra.
Paxton's imprint erased; stamp of M[odern] M[usic] L[ibrary], London, substituted.

595447B. 1. Symphonic poems. I. Title.
NN 12.52 OC SL MUg, Ig, Ig (LC1, X1)

Birds of Rhiannon.

NBM

Young, Waldemar.
Birds of Rhiannon, a grove play; book by Waldemar Young, music by Edward Harris. San Francisco, The Bohemian club, 1930.
viii, 96 p., 1 l. 20½cm. (Bohemian club. San Francisco. Grove play [no. 29])
"Issued in an edition of fifteen hundred copies."
"The twenty-ninth grove play of the Bohemian club ... presented ... August 2, 1930."

I. Harris, Edward. II. Bohemian club, San Francisco. III. Title.
Library of Congress PS3547.O67B5 1930 30-22065
——— Copy 3.
Copyright D pub. 223 [3] MUSIC DIV. 812.5

Birdsall, Alfred Ward. The lady of Luzon

NCOF +

PARENTEAU, ZOEL.
[THE LADY OF LUZON. LIBRETTO. ENGLISH]
The lady of Luzon; a musical comedy in two acts. Book by Alfred Ward Birdsall; music by Zoel Joseph Parenteau; lyrics by Marcus C. Connelly. [n.p., 1903?] 50, 38 l. 22cm.

Typescript.
Produced by the Pittsburgh Athletic association, Pittsburgh, Pa., 1913.

1. Musical comedies—Librettos. I. Birdsall, Alfred Ward. The lady of Luzon. II. Connelly, Marcus Cook, 1890- III. Title. IV. Birdsall, Alfred Ward.
NN * * 10.57 p/, OC, I, II, IVbo (TS, LC1, X1, Z1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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*MN

Birdseye, George W., 1844-
Down by the gate: ballad, written by G. W. Birdseye... composed by John R. Thomas. *Boston: G. D. Russell & Co.,* [1863]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, English — U. S. composers.
Music Div.

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*MP box

Birdseye, George W, 1844–
...Only one word more. Ballad by Geo. W. Birdseye... Albany, N. Y.: J. H. Hidley [etc., etc.] c1872.

Song with piano acc.
Dedicated to Miss Adeline Beach, New York.

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

Birga, Arturo

*MP box

LUALDI, ADRIANO, 1887-
Tre rispetti toscani di Arturo Birga. Milano, Casa editrice musicale italiana; Lipsia, Breitkopf & Haertel, c1908. Pl. no. CE 36MI 7 p. 33cm.

For voice and piano.
Imprint covered by label of Casa musicale Giuliana-Edizioni Schmidl, Trieste.

(Continued)

NN R X 7.60 a/, OC, I SL MUg, Ig, IIg (MUD1, LC1, X1, MUS4)

LUALDI, ADRIANO, 1887- . Tre rispetti toscani di Arturo Birga. (Card 2)

CONTENTS. —Quando vicino a me bella tu passi. —Vi vorrei dir che mi piacete tanto. —Oh potessi laggiù.

1. Songs, Italian. I. Birga, Arturo. II. Title: Rispetti toscani.

Birga, Arturo.

*MP (Italian)

Respighi, Ottorino, 1879–
...4 rispetti toscani (Arturo Birga)... Bologna: F. Bongiovanni, cop. 1915. Publ. pl. no. F. 586–589 B. 4 v. in 1. f°.

For S.
Italian words; music for 1 voice with piano acc.
Contents: 1. Quando nasceste voi. 2. Venitelo a vedere 'l mi' piccino. 3. Viene di là, lontan lontano. 4. Razzolan, sopra a l'aja, le galline.

1. Songs, Italian. I. Birga, Arturo.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 7, 1931

BIRGE,EDWARD BAILEY,1868-1952

*ZB-373

SCHWARTZ, CHARLES FREDERICK, 1934-
Edward Bailey Birge, his life and contributions to music education, by Charles Frederick Schwartz, jr. [Bloomington, Ind.] 1966. vii, 231.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves [208] -223.

1. Birge, Edward Bailey, 1868-1952.
NN R 10.72 g/c OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MFRB (U.S.) *MFOR (U.S.)

Birge, Edward Bailey, 1868-1952.
History of public school music in the United States, by Edward Bailey Birge ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1928]
4 p. l., 296 p. illus. (incl. music) plates, ports. 19cm.
Bibliography: p. 287-288.

JUILLIARD FOUNDATION FUND.
365639A School 1. Music—Instruction and study—U. S. I. Title. MUSIC DIV.
Library of Congress ML200.B5 28-12295
Copy 2.
Copyright A 1069935 [2] Cards in Public Catalog.

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*MFRB (U.S.)

Birge, Edward Bailey, 1868-1952.
History of public school music in the United States, by Edward Bailey Birge ... New and augm. ed. Philadelphia, Oliver Ditson company [°1937]
4 p. l., 323 p. illus. (incl. music) plates, ports. 19cm.
Bibliography: p. 312-314.

1. Music—Instruction and study—U. S. I. Title. 5. Societies—U.S.
1. School music—U.S. Cards in Public Catalog 39—25132
Library of Congress ML200.B5 1939 MUSIC DIV.
[42f2] 780.72973

Birge, Edward Bailey, 1868-1952 *MHD

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933]
xiv, 290 p. illus. (incl. music) diagrs. 19cm.
Bibliography: p. 287. MUSIC DIV.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- joint author. II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.
Library of Congress MT10.M93 33-20245
Copyright A 64504 [5] 784.624

Birge,Edward Bailey,1868-1952,ed.

*MO(U.S.) (College-Brown)

BROWN UNIVERSITY.
Songs of Brown university. Edited and compiled by John B. Barbour, Edward B. Birge and Arthur H. Colby. Boston, Silver, Burdett, 1891. 92 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Brown university. I. Barbour, John B., ed. II. Birge, Edward Bailey, 1868-1952, ed. III. Colby, Arthur H., ed. IV. Barbour, John B. V. Colby, Arthur H.
NN R 5.69 k/A(OC)I, II, III, IVbo, Vbo OS SL MUg, 1g, IIg, IIIg MUA(4)I, II, III (LC1, X1)

Birge, Edward Bailey, 1868- ,ed. *MP (U.S.)

Foster, Stephen Collins, 1826-1864.
...Songs of Stephen Foster; prepared for schools and general use. Edited and arranged by Will Earhart...and Edward B. Birge... Indianapolis, Ind.: J. K. Lilly, 1934. 111 p. incl. front. (port.) illus. (incl. facsims.) 26cm.
For 1 voice with two-, three- or four-part chorus with piano acc.
At head of title: Foster Hall edition.
—— —— [Pittsburgh] Univ. of Pittsburgh press,1939. 110 p.

MUSIC DIV.
835597A. 1. Songs, English—U. S. composers. I. Earhart, Will, 1871- ed. II. Birge, Edward Bailey, 1868- , ed.
N. Y. P. L. August 31, 1936

Birge,Edward Baily,1868- ,ed.

*MP (U.S.)

Foster, Stephen Collins, 1826-1864.
[Songs (Earhart)]
Songs of Stephen Foster, prepared for schools and general use; ed. and arr. by Will Earhart...and Edward B. Birge... Pittsburgh, University of Pittsburgh press, 1943. 109 p. facsims., illus., port. 26cm.

With piano accompaniment.
(Continued)
NN 12.52 OC,I,II SL MU,1,2,I,II (MUA 4) (LC1,X1)

Foster, Stephen Collins, 1826-1864. [Songs (Earhart)] Songs of Stephen Foster, prepared for schools... (Card 2)

439718B. 1. Songs, U.S. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Earhart, Will, 1871- , ed. II. Birge, Edward Bailey, 1868- , ed.

Birge, Edward Bailey, 1868- jt.au.

*MP (School)

McConathy, Osbourne, 1875- , and others.
The music hour...by Osbourne McConathy...W. Otto Miessner...Edward Bailey Birge...Mabel E. Bray... [v. 1-9] New York: Silver, Burdett and Co.[, cop. 1928-31] 9 v. illus. (part col'd), col'd pl., ports. (part col'd.) 8°, 4°, f°.
"Facsimile of pianoforte keyboard (two octaves)," on back lining-papers of Second-Fifth books. Lists of "correlated recorded music" included.
Contents: Kindergarten and first grade; a book for the teacher. First book. Second book. Elementary teacher's book to accompany the First and Second books. Third book. Fourth book. Intermediate teacher's book to accompany the Third and Fourth books. Fifth book. Teacher's guide for the Fifth book.

MUSIC DIV.
1. School music—Song books, etc. 2. School music—Instruction. I. Miessner, W. Otto, jt. au. II. Birge, Edward Bailey, 1868- jt. au. III. Bray, Mabel E., jt. au. IV. Title.
N. Y. P. L. May 6, 1933

Birge, Edward Bailey, 1868- joint author.

*MP (School)

Parker, Horatio William, 1863-1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar schools ... by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company [°1914-19]
5 v. illus. 21½-26cm.
(Continued on next card)
15—15135
[s21f3]
Contents: Books 1 to 4 [and] Primary song book for sight singing. Book 5. Primary song book for sight reading.
MUSIC DIV.

Parker, Horatio William, 1863- The progressive music series ... [°1914- (Card 2)

—— Teacher's manual ... for the Progressive music series, by Horatio Parker ... Osbourne McConathy ... Edward Bailey Birge ... [and] W. Otto Miessner ... Boston, New York [etc.] Silver, Burdett and company, [°1915-17]
3 v. 26cm.
1. Music—Manuals, text-books, etc. I. McConathy, Osbourne, joint author. II. Birge, Edward Bailey, joint author. III. Miessner, W. Otto, joint author. IV. Progressive music series.
15—15135
Library of Congress MT935.P272
Copy 2. MT10.P28
Another issue of vol. 1.
Without volume number. ing, accompaniments to Primary song
book, or glossary of Italian musical terms on p. 286.
Copyright MT10.P278
[s21f3]

Birge, Edward Bailey, 1868- jt.au.

*MP (School)

Parker, Horatio William, 1863-1919, and others.
The progressive music series for basal use in primary, intermediate, and grammar grades, by Horatio Parker... Osbourne McConathy... Edward Bailey Birge... W. Otto Miessner... One-book course. Boston: Silver, Burdett and Co.[, cop. 1917.] 192 p. illus. 8°.
"Facsimile of pianoforte keyboard," on end-papers.

MUSIC DIV.
196661A JUILLIARD FOUNDATION FUND.
1. Schools—Music for. 2. McConathy, Osbourne, 1875- , jt. au. 3. Birge, Edward Bailey, jt. au. 4. Miessner, W. Otto, jt. au. 5. Title.
N. Y. P. L. September 1, 1925

Il birichino

*MS

MUGNONE, LEOPOLDO, 1858-
[IL BIRICHINO. VOCAL SCORE. ITALIAN]
Il birichino, bozzetto melodrammatico in un atto. Versi di Enrico Golisciani. Riduzione per canto e pianoforte. Milano, E. Sonzogno [1892] Pl. no. E7305. xvi, 88 p. 31cm.

Composer's autographed presentation copy to his daughter.

1. Autographs (Signatures, etc.)--Mugnone, L. 2. Operas--Vocal scores. I. Golisciani, Enrico, 1848-1918. II birichino. II. Title.
NN R 9.57 s/ OC, I (OAFI) SL MUg, 1, 2g, Ig, IIg (LC1, XI)

Birioulki (Bagatelles)

*MYD box

Maikapar, Samuil Moiseyevich, 1867–
...Birioulki (Bagatelles); petits morceaux pour piano (doigtés et pédalisés par l'auteur). [Op. 28] Troisième édition. sér. 1– , cahier 8. Leningrad (U.R.S.S.): Édition "Triton" [192–?] Publ. pl. no. 8T. 1 no. 35cm.
For piano.
Title-page in Russian and French.
CONTENTS.—cahier 2. Valse. Inquiétude. Polka. Vision lointaine.

MUSIC DIV.
1. Piano—1800– . I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 6, 1938

Birkbeck,William John, 1859-1916.
B.,W.T.

Write on slip, class mark name, vol., page and year of magazine.

*MA

William John Birkbeck. An appreciation.

(Musical Standard. London,1916. f°. v.8, no.183. p.7-8.)

Music Div.

AN (Birkbeck)

Birkbeck, William John, 1859-1916.
Life and letters of W. J. Birkbeck ... by his wife, with a preface by Viscount Halifax ... London, New York [etc.] Longmans, Green and co., 1922.
xv, 390 p. front. (port.) 1 illus., 2 pl. 22½cm. $5.00

70863A 1. Birkbeck, Mrs. Rose Katherine (Gurney) ed.
1. Russia (Music in). 2. Greek Orthodox Church Music for. Library of Congress BX5199.B55A3 22-20384
[5] MUSIC DIV

Birkbeck, William John, 1859-1916, and others, editor.

*MRA

The English hymnal with tunes. London: H. Milford[, 1924]. xxviii, 967 p. 12°.
English words with music for 4 voices.
Preface signed: W. J. Birkbeck, Percy Dearmer [and others].
Musical editor: R. Vaughan Williams.

MUSIC DIV.
207956A. 1. Hymns, Denominational—Church of England. 2. Birkbeck, William John, 1859-1916, and others, 1872– , editor. 3. Williams, Ralph Vaughan,
N. Y. P. L. November 27, 1925

Birkbeck college,London

*M

DALE, AMY MARJORIE.
Words, music and dance, by A. Marjorie Webster (A. M. Dale) an inaugural lecture delivered at Birkbeck college, 20th May 1960. [London, Birkbeck college, 1960?] 13 p. 26cm.
"The master in the chair."

1. Language and music. 2. Music and language. 3. Dancing and music I. Birkbeck college, London.
NN R 10.61 p/P OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

D-17
921

BIRKE, JOACHIM.
Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie: Gottsched, Scheibe, Mizler, Im Anhang: Neuausgabe zweier musiktheoretischer Traktate aus der Mitte des 18. Jahrhunderts. Berlin, W. de Gruyter, 1966.
xi,107 p. 23cm. (Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker. Neue Folge. 21)

(Continued)
NN R L.67 l/w OC (OS)I PC, 1,2,3,4,I SL MU, 1,2,3,4, (LC1, XI)
2

BIRKE, JOACHIM. Christian Wolffs Metaphysik und die zeitgenössische Literatur- und Musiktheorie... (Card 2)

Bibliography, p. [97]-102.

1. Wolff, Christian, Freiherr von, 1679-1754. 2. Gottsched, Johann Christoph, 1700-1766. 3. Scheibe, Johann Adolph, 1708-1776. Der critische Musicus. 4. Mizler von Kolof, Lorenz Christoph, 1711-1778. I. Series.

Birke,Joachim,ed.

Copy only words underlined & classmark— *MA

DEHMEL, RICHARD, 1863-1920.
[LETTERS, SCHÖNBERG]
Richard Dehmel und Arnold Schönberg; ein Briefwechsel, von Joachim Birke. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 11, Heft 3 (1958) p. 279-285)

I. Schönberg, Arnold, 1874-1951. Letters, Dehmel. II. Birke, Joachim, ed. III. Birke, Joachim.
NN R X 8. 59 t/ OC, I, II, IIIbo OI MU, I, II (LC3, X1)

Birke, Joachim, ed.

*MN (Chorwerk) Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer. [MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk. Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the (Continued)

NN R 12.64 e/b OC, I, IVb* (OS)II (OAF1) SL MUg. 1g, 2g, 3g/ IIg, IIIg (LC1, X1)

FUNCKE, FRIEDRICH, 1642-1699, supposed composer. [MATTHÄUSPASSION. FULL SCORE. GERMAN]
Matthäuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.
Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

Birke, Joachim, ed.

*MN (Chorwerk) Heft 90

SELLE, THOMAS, 1599-1663.
Zwei Kurzmessen zu 8 und 5 Stimmen mit Generalbass, hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [1963] score (38 p.) 26cm. (Das Chorwerk. Nr. 90)

The figured bass realized for keyboard instrument. (Continued)

NN 1.64 e/b OC, I (OS)II MUg, 1g, 2g, IIg (LC1, X1) 2

SELLE, THOMAS, 1599-1663. Zwei Kurzmessen zu 8 und 5 Stimmen mit Generalbass... (Card 2)

Edited from ms. in the Staats- und Universitätsbibliothek, Hamburg.
CONTENTS.--Missa ab 8. per duos choros.--Missa à 5. super "Sey mir gnädig."

1. Masses--Keyboard acc. I. Birke, Joachim, ed. II. Series.

Birke, Walter, ed.

*MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)

NN * 1.62 e/f OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

Birkedal-Barfod, Ludvig, 1850- , arr.

*MYB

Matthison-Hansen, Hans, 1807–1890.
Dronning Dagmar; Fantasie für Orgel von H. Matthison-Hansen. Ausgabe für Harmonium von L. Birkedal-Barfod. Kjøbenhavn: W. Hansen [etc., etc., 1909?] Publ. pl. no. 14286. 7 p. 34½cm.

1. Harmonium—Arr. I. Birkedal-Barfod, Ludvig, 1850- , arr. II. Title.
N. Y. P. L. Music Div. October 7, 1936

Birkengof, A.L.

*QDZ

UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Leningrad.
Из истории Ленинградской консерватории; материалы и документы, 1862-1917. [Составители А.Л. Биркенгоф, С.М. Вильскер. Отв. редактор П.А. Вульфиус] Ленинград, Музыка, 1964. 327 p. 22cm.
At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.
Title romanized: Iz istorii Leningradskoĭ konservatorii.

I. Birkengof, A.L. II. Vil'sker, S.M. III. Vul'fius, P.A., ed. IV. Title. V. Vul'fius, P.A.

NN 2.73 c/ (OC)I II, III, IIb+, IIIb+, Vb+ SL MU, I, II, III S, I II, III, IV, IDb+, IIb+, Vb+ OD (LC1, X1)

Birkenhauer, Frederick W.
The Duchess of Bluffshire

*MS

SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e. N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."

(Continued)

NN 4.60 l/f OC, I, III, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. The Duchess of Bluffshire. V. Title.

Birkenstock, Johann Adam.
See
Birckenstock, Johann Adam, 1687-1733.

Music Div.

Der Birkenzweig

* ZB-71 Film Reproduction

BLOEM, WALTER JULIUS, 1898-
Der Birkenzweig, von Kilian Koll [pseud.] Lieder von Walter Gunia. Leipzig, A. Strauch [1939] 55 p. music. 17cm. (Spiele der deutschen Jugend. 21)

Film reproduction. Negative.
Includes the incidental music (melodies and words)

1. Juvenile literature--Drama, German. 2. Children's plays (In German). I. Gunia, Walter. II. Title.

NN R 4.61 p/f OC, I, IIbo PC, 1, I II SL MUg, 2g, Ig, IIg (UM1, LC1, X1) (MUF1)

MYLD

~~MYO~~

Birkett, Dorothy Nina (Forbes), lady, compiler.
Hunting lays and hunting ways; an anthology of the chase, collected and recollected by Lady Birkett, with... illustrations from old pictures and prints... London: J. Lane[, 1924]. xv, 166 p. col'd front. (port.), plates (part col'd). 4°.

Words only

182902A. 1. ~~Sport—Poetry and~~ Hunting—Songs ~~songs.~~ 2. ~~Sport—Gt. Br.~~ 3. Title.
N. Y. P. L. Music div. May 29, 1925

MAB

Birkhoff, George David, 1884-
Aesthetic measure, by George D. Birkhoff. Cambridge, Mass., Harvard university press, 1933.
xiii, [1] p., 2 l., 3-225, [1] p. illus. (incl. music) xxxiii pl. (part col.) diagrs. 29½cm.

~~1. Esthetics. 2. Art. 3. Proportion (Art)~~ 4. Music—Philosophy and aesthetics. ~~5. Poetry. 6. Title.~~

Library of Congress BH201.B5 33-7110
——— Copy 2. MUSIC DIV.
Copyright A 60737 [5] 701

MAB

Birkhoff, George David, 1884-1944.
... Medida estética, por George D. Birkhoff. Rosario, R. argentina [Santa Fe, Imprenta de la Universidad nacional del litoral] 1945.
xx, 260 p., 1 l. illus. (incl. music) xx pl., diagrs. 24cm. ([Rosario, Argentine republic (Santa Fé)] Universidad nacional del litoral. Monografías, pub. por la Facultad de ciencias matemáticas, físico-químicas y naturales, aplicadas a la industria; director: prof. Cortés Plá. No. 8)
At head of title: Ministerio de justicia e instrucción pública.
"Título del original en inglés Aesthetic measure."
"Traducción de Nicolás y José Babini."

~~1. Esthetics. 2. Art. 3. Proportion (Art)~~ 4. Music—Philosophy and aesthetics. ~~5. Poetry. I. Babini, Nicolás, tr. II. Babini, José, 1897- joint tr. III. Argentine republic. Ministerio de justicia e instrucción pública. IV. Title.~~

Iowa. Univ. Library for Library of Congress [3] A 46-2616 MUSIC DIV.

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*MM

Birkle, Suitbertus.
A complete and practical method of the Solesmes plain chant, from the German of the Rev. P. Suitbertus Birkle, o. s. b., with the authorization of the author; adapted and ed. by A. Lemaistre. New York, J. F. Wagner [1904]
150 p., 20½cm.
illus. (music)

Plainsong.
101434 A. 1. Chant ~~(Plain) (Gregorian) etc.~~ I. Lemaistre, A., ed. MUSIC DIV.
Library of Congress MT860.B61 4—37066
Copyright KREHBIEL COLLECTION

D-20 7869

BÎRLEA, ION, comp.
Literatură populară din Maramureş. Ediţie îngrijită şi studiu introductiv de Iordan Datcu, cu un cuvînt înainte de Mihai Pop. [Bucureşti] Editura pentru literatură, 1968. 2 v. plates, port., music. 23cm. (Ediţii critice de folclor-culegători)

1. Folk songs, Rumanian--Crisana-Maramures. I. Datcu, Iordan, ed. II. Title. III. Bîrlea, Ion. IV. Datcu, Iordan. V. Ediţii critice de folclor-culegători.

NN R 8.71 b/ OC, I, IIIbo, IVbo (OS)V PC, 1, I, II SL MUy, 1y, Iy (LC1, X1) [NSCM]

Birmann, Michel.

*MP (School)

Mainzer, Joseph, 1801–1851.
Gesang-Bibliothek für Schulen. Zwölf zweistimmige Chöre für Kinderstimmen, von Michel Birmann, Musik von Joseph Mainzer. Lief. 1–4. Mainz: B. Schott's Söhnen[, ca. 1837]. 4 v. in 1. 8°.

German words; music for 2 to 4 voices.
Cover-title.

1. School music—Song books, etc. 2. Birmann, Michel. 3. Title.
N. Y. P. L. Music Div. August 31, 1926

Birmingham, Eng. Art school.
See
Birmingham, Eng. Municipal school of art.

NN 3.57 OD ED OS PC A MU LC

Birmingham, England. College of Arts and Crafts. Printing School

A p.v. 478 ~~A p.v. 478~~

BENNETT, WILLIAM.
William Caslon, 1692–1766; ornamental engraver, typefounder and music lover, by William Bennett. [Birmingham, Eng.] City of Birmingham School of Prtg., Central School of Arts & Crafts, 1935. 21 p. 22cm.

812523A. 1. Caslon, William, 1692–1766. I. Birmingham, England. College of Arts and Crafts. Printing School.
N. Y. P. L. Music Div. December 30, 1935

Birmingham, Eng. Municipal school of art

E-10 2168

GASKIN, ARTHUR J., ed.
A book of pictured carols. Designed under the direction of Arthur J. Gaskin [by members of the Birmingham art school] London, G. Allen, 1893. 74 p. illus. 23cm.

Each carol accompanied by a woodcut illustration.
1. Carols. 2. Carols--Iconography. I. Birmingham, Eng. Municipal school of art. II. Gaskin, Arthur J. t. 1893.

NN R X 3.57 j/b OC, IIbo (OD)I (ED)II PC, 1, I SL MU, 2, I (PRBI 1, LC1, X1)

BIRMINGHAM

For works about, see

ENGLAND--BIRMINGHAM

MUSIC DIV.

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*MBA

Birmingham conservatory of music, Birmingham, Ala.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [x-10-13 1m]

MUSIC DIV.

Birmingham, Eng. Musical festival.

See

Birmingham musical festival.

11-66 OC OD ED OR PC SL A AH DC E G J MP MR MS
AN MUF O P PCF PR R *R RC S SP ST T 8

form 186a [x-30-46 50m]

Birmingham General Hospital, Birmingham, Eng. - Festival Committee

*MPSB (England)

Bunce, John Thackray, 1828–1899.

A history of the Birmingham General Hospital and the musical festivals. Prepared for the Festival Committee, by John Thackray Bunce... Birmingham: Cornish Bros. [1873.] 163 p. 8°.

99679A. 1. Hospitals.—History, 2. Musical festivals. 3. Birmingham Eng.—Festival Committee.
N. Y. P. L.

Juilliard Foundation Fund.
Gt. Br.: Eng.: Birmingham. General Hospital, Birmingham,

December 28, 1923.

Write on slip words underlined below and class mark — *MA

Birmingham and Midland Institute, Birmingham, Eng. Music, School of.

British musical institutions. The Birmingham and Midland institute school of music. ports.

(British musician. London, 1929. v.5, p.94-96.)

form 186b [x-18-35 25m]

Music Div.

DREXEL 207

Birmingham (The) musical examiner and dramatic review, [weekly]. Sept. 1845–Jan. 1846. v. 1, no. 1–19. [Birmingham], 1845–46. 1 v. 8°.

Periodicals - English

207

Music Div.

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* MFBR (England)

BIRMINGHAM MUSICAL FESTIVAL, 1912.

Programme [of the] Birmingham triennial musical festival in aid of the funds of the General hospital to be held in the Town hall on Oct. 1, 2, 3 and 4, 1912. Birmingham [1912] 1 v. (various pagings) illus., music. 24cm.

Includes programs, program notes, etc.
Autographs of many of the participants on front fly-leaves.

1. Festivals--Gt. Br.--Eng.--Birmingham. 2. Musical festivals--Gt. Br.--Eng.--Birmingham.

NN 1.66 g/c OS PC, 2 SL MU, 1 (LC1, X1)

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*MRDG

BIRNBAUM, ABRAHAM BER, 1865-1922.

Die Kunst des jüdischen Kantorats; Rezitative, Responsorien und Chöre für den jüdischen Gottesdienst, komponiert von A. B. Birnbaum. New York, Sacred music press; sold by Bloch pub. co. [pref. 1954] score (2 v.) port. 31cm. (Out of print classics series of synagogue music. no.24-25)

(Continued)

NN R 4.65 e/c OC(1b*) (OS)I SL J, 1, I MUg, 1g, 1g (LC1, X1)

2

BIRNBAUM, ABRAHAM BER, 1865-1922. Die Kunst des jüdischen Kantorats... (Card 2)

Title also in Hebrew.
Chiefly for cantor or for 4-part chorus, with transliterated Hebrew words.
"Vorrede" in German and Hebrew; preface in English.

1. Synagogue music. I. Series.

BIRNBAUM, EDUARD, 1855-1920

Copy only words underlined & classmark— *PBD

Davidsohn, Magnus.

The life and works of Edward Birnbaum. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York, 28cm. 6th (1953) p. 37-42)

1. Birnbaum, Eduard, 1855-1920.

NN 4.55 s/e OI (J)1 (MU)1 (LC2, X1)

BIRNBAUM, EDUARD, 1855-1920

Copy only words underlined & classmark— *PKZ

DAVIDSOHN, MAGNUS.

The life and works of Edward Birnbaum. (IN: United synagogue of America. Proceedings of the annual conference-convention of the Cantors assembly and the department of music. New York, 28cm. 6th (1953) p. 37-42)

1. Birnbaum, Eduard, 1855-1920.

NN R 5.65 e/b OIs (J)1s (MU)1s (LC1s, X1s)

Write on slip words underlined below and class mark — *PBD

Birnbaum, Eduard.

Werner, Eric.

The Eduard Birnbaum collection of Jewish music.

(Hebrew Union college annual. Cincinnati, c.1944. v.18, p.397-428. illus.)

Music-Jews.

R

form 186b [viii-3-42 25m]

MUSIC DIV.

Birnbaum, Eduard, 1855-1920.

*ZB *MG p.v.194

Werner, Eric, 1901–

Manuscripts of Jewish music in the Eduard Birnbaum collection, by Eric Werner... Cincinnati, 1944. 32 p. facsims., port. 23cm.

"Off-print from Hebrew union college annual, volume XVIII."
"Bibliography of Eduard Birnbaum's essays on Jewish music," p. 28–30.

MUSIC DIV.

1. Birnbaum, Eduard, 1855–1920. 2. Music—Jews. I. Hebrew union college, Cincinnati.
N. Y. P. L.

October 16, 1947

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*ZB-100
Film Reproduction

BIRNBAUM, EDUARD, 1855-1920.

Becho Adashem Hoseisi, aus Psalm 71., für Männerchor Harmonium und Harfe. Königsberg i.Pr., Selbstverlag, 1903. score (9 p.) and part. 30x35cm.

Film reproduction. Negative.
For TTBB, with harmonium and harp; transliterated Hebrew words.
Part for harp.

1. Synagogue music. 2. Choral music, Sacred (Men, 4 pt.)—Instr. acc. I. Bible. O.T. Psalms. LXXI. Hebrew.

NN R 8.62 c/OOs, I SL Js, 1s, I MUs, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*MRD +box

Birnbaum, Eduard, 1855–1920.

...Mi addir. Trauungsgesang für Solo, Chor und Orchester, componirt...von Ed. Birnbaum... Partitur und Stimmen... Königsberg i/Pr.: Selbstverlag, [, 1878]. 15 parts in 1 v. 4°.

Full score and 5 voice and 9 instrumental parts. Transliterated Hebrew words.

Cards in Public Catalogue

MUSIC DIV.

4. Weddings, Jewish
1. Synagogue music. 2. Title. 3. Weddings—Music for.
N. Y. P. L.

Juilliard Foundation Fund.

February 8, 1928

Birnbaum, Philip, tr.

*MRDG

JEWS. Liturgy and ritual. Benedictions.

Rabbotai nevareh; grace after meals. Music composed and edited by Moshe Nathanson. Translated by Philip Birnbaum. Published under the auspices of the Cantors assembly of America. New York, Hebrew pub. co. [c1954] 87 p. 17cm.

Hebrew and English.
Includes unacc. melodies with transliterated Hebrew words.

(Continued)

NN 6.64 a/b (OC)II, III, IVbo III MUg, 1g, 1g, IIg, III (LC1, OS, I PC, I, I, II, III SL J1, 2I, II, III, X1)

2

JEWS. Liturgy and ritual. Benedictions. Rabbotai nevareh. (Card 2)

1. Hymns, Jewish. 2. Hymns. I. Cantors assembly of America. II. Nathanson, Moshe, ed. III. Birnbaum, Philip, tr. IV. Nathanson, Moshe. 1. Liturgy

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Birnstiel's Oden.

*MP (German)

[Krause, Christian Gottfried,] 1719–1770, compiler.

Oden mit Melodien. Theil –2. Berlin: F. W. Birnstiel, [–1755]. 1 v. 21½ x 31½cm.

German words; music for 1 and 2 voices, with bass.
Music compiled by C. G. Krause; words by K. W. Ramler.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Theil 2, defective: last ode wanting.
Theil 2 contains 31 odes, the composers unknown except for numbers 3, 5 and 31, by G. P. Telemann, K. H. Graun and J. C. Bach, respectively.

(Continued)

MUSIC DIV.

N. Y. P. L.

September 30, 1933

[Krause, Christian Gottfried,] 1719–1770, compiler: Oden mit Melodien. (Card 2)

Theil 2 bound with: Oden mit Melodien. Erster Theil. Berlin, 1761.

578113A. 1. Songs, German—Collections, 18th cent. I. Telemann, Georg Philipp, 1681–1767. II. Graun, Karl Heinrich, 1701–1759. III. Bach, Johann Christian, 1735–1782. IV. Ramler, Karl Wilhelm, 1725–1798, compiler. V. Title. VI. Title: Birnstiel's Oden.
N. Y. P. L.

Juilliard Foundation Fund.

September 30, 1933

Birnstiel's Oden.

*MP (German)

Oden mit Melodien. Erster Theil. Berlin: F. W. Birnstiel, 1761. 11, 24 p. 21½ x 31½cm.

German words; music for 1 voice with figured bass. Last song a canon for 3 voices.
Probably no more published.
Also known as Birnstiel's Oden.
Title-vignette, engraved.
Contains 22 odes, the composers unknown. Editor's preface unsigned.
With this is bound: [Krause, C. G.,] compiler. Oden mit Melodien. Theil 2. Berlin [, 1755].

MUSIC DIV.

578113A. 1. Songs, German—Collections, 18th cent. I. Title: Birnstiel's Oden.
N. Y. P. L.

Juilliard Foundation Fund.

September 28, 1933

Write on slip only words underlined and classmark —

TB

Biron, Fernand.

Le chant et la musique quotidienne populaire dans la vie, par M. l'abbé Fernand Biron. [Québec, 1948. 38 p. 18cm. (Université Laval, Quebec. Sciences sociales, Faculté des. Cahiers. v. 5, no. 8.)

MUSIC DIV.

1. Music—Canada. 2. Folk songs, Canadian-French—II. Ser.
N. Y. P. L.

July 20, 1949

Biros, Fernand. *MEC (Indy)
... Le chant grégorien dans l'enseignement et les œuvres musicales de Vincent d'Indy ... [Ottawa] Les Éditions de l'Université d'Ottawa, 1941.
3 p. l., [9]-214 p., 1 l. illus. (music) 26½cm.
"Corrigenda": slip inserted.
CARNEGIE CORPORATION OF NEW YORK
1. *Indy, Vincent d', 1851-1931. 2. Chant (Plain, Gregorian, etc.)
Library of Congress ML410.I 7B5 [44c1] 43-42470 MUSIC DIV. 783.5

Biroukoff, G.
See
Biryukov, Yurii Sergeyevich, 1908-
MUSIC DIV.

... Biroulki.
Lyadov, Anatol Konstantinovich, 1855-1914. D *MYD
...Biroulki (Jeux d'enfants); quatorze pièces pour piano, par A. Liadoff. Œuv. 2... Paris: A. Leduc [ca. 1890]. Publ. pl. no. A. L. 8756. 27 p. 4°. (Bibliothèque-Leduc. no. 207.)
MUSIC DIV.
1. Piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. August 26, 1922.

Il birrichino de Parigi.
Ronzani, Domenico. NKM p.v.876
...Il birrichino de Parigi, a grand ballet... Composed by Domenico Ronzani... tr. and adapted by Miss Caroline M. Richings... Philadelphia [etc.] F. Rullman, 1857. 19 p. 25cm. (Academy of music edition of the books of the ballet.)
MUSIC DIV.
192781B. 1. Ballet—Stories, plots, 1827-1884. II. Title. etc. I. Richings, Caroline Mary,
N. Y. P. L. June 30, 1943

Birse, Edward, tr.
Ekman, Karl, 1895- *MEC (Sibelius)
Jean Sibelius, his life and personality, by Karl Ekman. With a foreword by Ernest Newman. London: A. Wilmer Ltd., 1936. xxiv, 270 p. front., illus. (facsims.), 17 pl. (incl. ports.) 22cm.
"First published in Finland under the title Jean Sibelius, en konstnärs liv och personlighet. Translated by Edward Birse."
"List of Jean Sibelius' works," p. [251]-270; "Bibliography," p. xxiv.
MUSIC DIV.
859773A. 1. Sibelius, Jean, 1865. I. Birse, Edward, tr.
N. Y. P. L. December 9, 1936

Birseck, Ludwig, 1865-1930. Scattered
The Birseck collection of about 60 autograph letters of musicians and 11 scrapbooks containing programs of the German choral singing society, was acquired by the library in 1929. Ask at the desk.
Music Div.

Birseck, Ludwig, 1865-1930, ed.
Arion society, New York. *MFSB (U.S.)
Arion's Sängerfahrt von Ocean zu Ocean, von Ludwig Birseck. [New York: H. A. Rost, 1900] 174 p. illus. 21cm.
MUSIC DIV.
18204. 1. No subject. I. Birseck, Ludwig, 1865-1930, ed.
N. Y. P. L. Card revised September 22, 1943

Birseneeks, J. *MRA
Warawihksne. Jaunas ewangeliskas dseesmas, draudschu, jauneeschu, wihru un seeweeschu koreem; solo un dueti; ewangelisazijas, behrnu, luhgschanu u. z., deewkalpojumeem; swehtischanâs, Bibeles un darbonu kursêem un wisâm kristigâm sapulzem un tâ tahlak. Dala 1- Sastahdijis un isdewis Mahz. J. Birseneeks. Rigâ [, pref. 1928-] [v. 12°.
Lettish words; music mostly for 4 voices.
Cover-title reads: Varaviksne; kristīgu dziesmu krājums...
Cards in Public Catalogue MUSIC DIV.
~~1. Hymns, Lettish.~~ 2. Hymns, ~~Denominational, Lutheran Church.~~ Latvian evang. ... ~~Latvia.~~ I. Title. Latvian Baznica, 1935
N. Y. P. L. August 20, 1930

BIRTH, THOMAS. *MYO
[WORKS, GUITAR. SELECTIONS]
Neue Gitarrenmusik. München, Edition Modern [c1964] 15 p. 34cm.
CONTENTS.--Prélude.--Capriccio.--Impressioni italiani.--Troll.
1. Guitar.
NN 9.71 w/J OC(lbo) (OAF1) SL MUg, 1g (LC1, X1)

The birth of beauty
LOURIÉ, ARTHUR, 1892- *MP (Russian)
[THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH]
The birth of beauty. La naissance de la beauté. Cantata, for a group of six sopranos or six-part chorus of sopranos with soprano solo and piano accompaniment. French words by Jules Supervielle. English translation by Lorraine Noel Finley. New York, C. Fischer, c1946. 55 p. 27cm.
(Continued)
NN 4.68 1/J OC, I (OAF1) SL X1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1,

LOURIÉ, ARTHUR, 1892- . [THE BIRTH OF BEAUTY. VOCAL SCORE. ENGLISH & FRENCH] The birth of beauty. (Card 2)
Score: solo soprano, soprano I-VI and piano. Originally with clarinet, bassoon, harpsichord or piano and cymbals.
1. Cantatas, Secular--Keyboard acc. 2. Vocal sextets, Secular (Women) --Keyboard acc. I. Supervielle, Jules, 1884. II. Title. III. Title: La naissance de la beauté.

... The birth of Christ.
Wooler, Alfred, 1867- *MRH
...The birth of Christ, by Alfred Wooler. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74176. 36 p. 4°.
Vocal score. English words.
At head of title: A cantata for Christmas for soli, chorus and organ.
MUSIC DIV.
1. Cantatas (Sacred). 2. Christmas—Music for. 3. Title.
N. Y. P. L. August 30, 1922.

The birth of the Marseillaise. 7-Plays
Incidental music.
1. Incidental music.
MUSIC DIV.

The birth of the Synagogue
PILCHIK, ELY EMANUEL. *MRD ~~*MRD~~
[THE BIRTH OF THE SYNAGOGUE]
The birth of the Synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.
At head of title: Shavuot confirmation service.
(Continued)
NN 3.69 d/J OC, I, Ibo, II, IIbo (OAF1) SL J, 3, I, II, III MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE] The birth of the Synagogue... (Card 2)
The text, partly in English and partly in romanized Hebrew, p. 1-14. The music (chiefly unaccomp. melodies) p. 17-46.
1. Children's music--Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

The birth of Venus.
Fauré, Gabriel Urbain, 1845- *MP (French)
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.
Vocal score. English words.
Music div.
148838A
1. Cantatas. 2. Collin, Paul Adrien, 1843- . 3. Baker, Theodore, 1851- , translator. 4. Title. 5. Title: La naissance de Vénus. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 20, 1924

The Birthday
HAYDN, JOSEPH, 1732-1809. **MN D475 Nr. 57
[DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11]
Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. Flauto, Oboe, 2 Violini, Violoncello e Basso (Cembalo). Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [c1961] score (12 p.) 31cm. (Diletto musicale. Nr. 57)
(Continued)
NN 12.62 e/OC, I (OS) II IVb (MUI2, LC1, X1) (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg, 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, FLUTE, OBOE & STRINGS, H. II, NO. 11] Divertimento a sei: Der Geburtstag (The birthday). Hoboken II: 11. (Card 2)
Drexel Musical Fund.
1. Chamber music, 18th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 violins, violoncello, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series. III. Title: Der Geburtstag. IV. Title: The birthday.

Birthday books (Musicians')
Gates, W[illey] Francis, 1865- ed. *MGL
In praise of music; three hundred and sixty-six selections, one for every day in the year, from ancient and modern writers ... ed. by W. Francis Gates. Philadelphia, T. Presser, 1898.
1 p. l., xv, 17-158 p. 20cm.
Subject entries: Birthday books (Musicians') ~~Music—Quotations, maxims, etc.~~
Jan. 12, 99-10
Library of Congress, no. ML92.G25. Copyright. Music div.

Birthday books (Musicians').
Keeling, Eleonore D'Esterre-, compiler. *MGL
The music of the poets; a musicians' birthday book, compiled by Eleonore D'Esterre-Keeling... London: W. Scott, Ltd. [1897.] xi(i), 355(1) p., 12 port. (incl. front.) illus. (incl. fac.) 2. ed., rev. 8°.
Music div.
1. Birthday books (Musicians'). 2. ~~Music~~—Quotations, maxims, etc. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

Birthday books (Musicians').
Reintzel, Margaret, comp. *MGL
The musician's year book, compiled by Margaret Reintzel. New York, E. P. Dutton & company, ~~1896~~ 1903.
195 p. 17cm.
1. Music—Almanacs, year-books, etc. I. Title.
Library of Congress ML66.R46 15-11666
Copyright 1895: 12657 MUSIC DIV.

Birthday books (Musicians')

Shakespeare, William. *MGL

The Shakespeare and music birthday book. Das "Shakespeare" Musik- und Geburtstagsbuch. Compiled by Sir Frederick Bridge... London: Bosworth & Co. [1904?] 1 p.l., 269 p. 12°.

MUSIC DIV.

1. Birthday books (Musicians'). 2. Bridge, Sir Frederick, 1844– compiler.
N. Y. P. L. September 7, 1914.

Birthday books (Musicians')

Sousa, John Philip, 1854– *MGL

Through the year with Sousa; excerpts from the operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings and rhymes of John Philip Sousa. New York, T. Y. Crowell & co. [1910]

vi, 209 p. front. (port.) 19cm. $1.00

10-20625
MUSIC DIV.

Library of Congress
© Sept. 15, 1910; 2c. Sept. 19, 1910; A 271743; Thomas Y. Crowell & co., New York, N. Y.

Birthday books, Musicians'

Towers, John, 1836–1922. *ME

...Eight thousand three hundred and seventeen birthdays of living and dead musicians. Compiled by John Towers... [n. p.] 1917. 285 f. front. (port.) 28½cm.

Typewritten.
At head of title: Something new.
With autograph of author.
CONTENTS.—Part 1. Chronological.—Part 2. Alphabetical.

181721B. 1. Musicians. 2. Birthday books, Musicians'. MUSIC DIV.
N. Y. P. L. June 4, 1942

Birthday canons. Write on slip words underlined below and class mark — *MEC (Engel,C.)

Schoenberg, Arnold, 1874-
Birthday canons. (In: Reese, Gustave, 1899- A birthday offering to [Carl Engel]. New York, 1943. p.200-205.)

Au.cd.

form 446b [1-12-43 25m] MUSIC DIV.

A birthday greeting

*MP (U.S.)

DAMROSCH, FRANK HEINO, 1859-1937.

A birthday greeting, and other songs. From The book of Katherine's friends, by Emily Niles Huyck. Set to music by Frank Damrosch. Illus. by Helen Therese Damrosch. New York, G.Schirmer [c1918] 47 p. mounted illus. 31cm.

For voice and piano.

(Continued)
NNR 1.70 r/e OC, I, IIbo SL MUg, lg, IIg MUA(4), I .2
(LC1, X1)

DAMROSCH, FRANK HEINO, 1859-1937. A birthday greeting... (Card 2)

1. Songs, U.S. I. Huyck, Emily Niles. The book of Katherine's friends. II. Huyck, Emily Niles. III. Title.

The birthday of the infanta.

*MNZ ++

[CARPENTER, JOHN ALDEN] 1876–

The birthday of the infanta. [n.p., 20th cent.] 182 f. 44cm.

Full score.
Photostatic reproduction of original ms.
Caption-title.

1. Suites—Orchestra. 2. Autographs—Music—Carpenter. I. Title.

MUSIC DIV.
N. Y. P. L. August 11, 1936

The birthday of the infanta.

Carpenter, John Alden, 1876– *MTC – Amer.

[Birthday of the infanta. Suite]

...The birthday of the infanta. Orchestral suite derived from the ballet-pantomime based on the story by Oscar Wilde, by John Alden Carpenter... New York: G. Schirmer (inc.) [1932] Publ. pl. no. 35100. 127 p. 33½cm.

Full score.
Performance: 27 minutes.
CONTENTS.—The guests.—The infanta.—Games.

MUSIC DIV.

174473B. 1. Suites—Orchestra— CARNEGIE CORP. OF NEW YORK. 1800– I. Title.
N. Y. P. L. June 12, 1942

The birthday of the infanta.

Schreker, Franz, 1878–1934. *MTC

[Der Geburtstag der Infantin. Suite.]

...Der Geburtstag der Infantin. The birthday of the infanta. La fête de l'infante. Suite. Neue Fassung für grosses Orchester (1923)... Wien: Wiener philharmonischer Verlag A. G., 1926. Publ. pl. no. U. E. 7536 (W. Ph. V. 235). 96 p. front. (port.) 20cm. (Philharmonia. Partituren. No. 235.)

Miniature full score.
Based on O. Wilde's Birthday of the infanta.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1934

Schreker, Franz, 1878–1934: [Der Geburtstag der Infantin. Suite.] ...Der Geburtstag der Infantin... (Card 2)

Biographical sketch of the composer with description of the music in German, English and French, included.
"Eigentum der Universal-Edition A. G., Wien."

CARNEGIE CORPORATION OF NEW YORK.
719180A. 1. Suites—Orchestra. I. Wilde, Oscar, 1854–1900: The birthday of the infanta. II. Title. III. Title: The birthday of the infanta.
N. Y. P. L. October 30, 1934

A birthday offering to Carl Engel. *MEC (Engle,C.)

Reese, Gustave, 1899– ed.

A birthday offering to [Carl Engel] compiled and edited by Gustave Reese. New York, G. Schirmer, inc., 1943.

viii, 233 p. front., illus. (music) plates (incl. ports.) 3 facsim. on 1 l. 23½cm.

Name of Carl Engel represented on title-page by musical device.
Includes music.
"Privately printed in a limited and numbered edition of three hundred copies. No. 2."

CONTENTS.—Congratulatory message, by Herbert Putnam.—Portrait of Carl Engel, by John Erskine.—Carl Engel, librarian, by Harold Spivacke.—An American composer: Carl Engel, by Norman Peterkin.—Selected list of works by Carl Engel (p. 23–26).—Boston days (1900–1922): some Engelliana, by P. L. Atherton.—Ad Bibinem cum me rogaret

(Continued on next card)

43—13484
[43c1] MUSIC DIV.

Reese, Gustave, 1899– ed. A birthday offering to [Carl Engel] ... 1943. (Card 2)

CONTENTS—Continued.

ad cenam (for four voices) by Samuel Barber.—From the correspondence of Harold Bauer and O. G. Sonneck.—Van Swieten or Constanze? By Nathan Broder.—The literary taste of Richard and Cosima Wagner, by Gladys Burch.—Four unpublished letters of Georg Friedrich Händel, by J. M. Coopersmith.—Themes from words and names, by H. T. David.—Tributum ad Angelum, a fugal fantasia (for piano) by Carl Deis.—Henry Gilbert: nonconformist, by Olin Downes.—The gentle art of editing a musical magazine, a letter, by Alfred Einstein.—Extract from "Views and reviews" (for voice and piano) by Anis Fuleihan.—Two conflicting theories of international copyright protection, by Francis Gilbert.—The specialist and the all-round man, by P. A. Grainger.—The composer as thinker, by Felix Greissle.—Thomas Mace and his tattle de

(Continued on next card)

43—13484
[43c1]

Reese, Gustave, 1899– ed. A birthday offering to [Carl Engel] ... 1943. (Card 3)

CONTENTS—Continued.

moy, by Otto Kinkeldey.—The formation of the lyric stage at the confluence of renaissance and baroque, by P. H. Láng.—From the correspondence of Charles Martin Loeffler.—The feasts of Plato and Pushkin, by Arthur Lourié.—Thoughts on the translation of vocal texts, by Arthur Mendel.—Recollections of Leopold Godowsky, by Isidor Philipp.—More about the namesake, by Gustave Reese.—J. C. Engel and the Kroll opera, by Curt Sachs.—Birthday canons (for three voices) by Arnold Schoenberg.—Three-score set (for piano) by William Schuman.—Amy Lowell and music, by Willis Wager.—The Wa-Wan press: an adventure in musical idealism, by E. N. Waters.

1. Engel, Carl, 1883– 2. Music—Addresses, essays, lectures. 3. Musicians. I. Title.

Library of Congress ML55.E5R4 43—13484
[43c1] 780.4

Birthday party

*MYD

PREVIN, ANDRÉ.

Birthday party, a modern suite for piano. New York, Robbins music corp., c1951, c1949. 9 p. 31cm.

MOVEMENTS.—You are cordially invited.—Getting dressed.—Ride to the party.—And this is for you.—Musical chairs.—Ice cream.—The ride home.—To bed.

1. Suites (Piano). I. Title.
NN 6.58 e/P OC SL MUg, lg, Is (MUA4, MUI9, LC1, X1)

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*MEC (Elgar)

Birthplace of Elgar. [Hereford, Bulletin press, 194–] 21 p. illus., ports. 23cm.

Guidebook to the house in Worcester established as a memorial in 1934.
"Personal memories," signed: Carice Elgar Blake, p. [12]

1. Elgar, Sir Edward, 1857–1934. 2. Elgar, Sir Edward—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 2 (LC1, X1)

Birtner, Herbert, 1900-1942. Write on slip only words underlined and classmark — *MA

Blume, Friedrich.
Herbert Birtner.

(Archiv für Musikforschung, Leipzig, 1943, Jahrg.8, p.1-4.)

form 400c [vi-28-46 25m] npc MUSIC DIV.

Birtner, Herbert, 1900- ,ed. Write on slip words underlined below and class mark — *MN

...Aulen Missa zu 3 Stimmen; herausgegeben von Herbert Birtner. Wolfenbüttel [etc.] G. Kallmeyer, 1934. 20 p. 26cm. (Das Chorwerk. Heft 31.)

Three-part music in open score. Latin words.
Edited from five different mss. of the "Officium Auleni." — cf. Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 50.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Masses—To 1600. I. Birtner, Herbert, 1900– , ed. II. Ser.
N. Y. P. L. August 18, 1938

Birtner, Herbert, 1900- ,ed. *MN + EDM2 K1

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Kurhessen.
Bd. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1936- 32½cm.
v.

Contains music.
Editor: Bd. 1 , Herbert Birtner.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Kurhessen.

1. No subject. I. Birtner, Herbert, 1900– , ed. MUSIC DIV.
N. Y. P. L. March 30, 1938

Birtner, Herbert, 1900- ,ed.

*MRHI

Schütz, Heinrich, 1585–1672.
[Herr unser Herrscher]

...Herr unser Herrscher (Psalm 8); Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae 1647. Für Sopran oder Tenor, zwei Violinen und Generalbass, herausgegeben von Herbert Birtner... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 93420. 3 parts in 1 v. 27cm. (Bärenreiter-Ausgabe 629.)

Score (including realized figured bass and violin I-II parts.
From his: Symphoniarum sacrarum, secunda pars... Opus decimum. Dressden: Gedruckt bey G. Bergens [1647] — cf. Schütz. Werke. Breitkopf. Bd. 7, p. [i.]
Publisher's plate number on p. [4] of score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Scenas, etc., Sacred—To 1700. I. Birtner, Herbert, 1900– , ed.
N. Y. P. L. June 10, 1936

Birtner, Herbert, 1900- ed.

*MRHI

Schütz, Heinrich, 1585–1672.
[Herr, nun lassest du deinen Diener]

...Herr, nun lassest du deinen Diener im Friede fahren... Deutsches Konzert aus dem zweiten Teil der Symphoniae sacrae, 1647. Für Bass, zwei Violinen und Generalbass. Herausgegeben von Herbert Birtner. Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Bärenreiter-Ausgabe. 630.)

Score (including realized figured bass) and violin I–II parts.
See: Schütz. Werke. Breitkopf & Härtel. Bd. 7.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred, with various instruments. 2. Scenas, etc., Sacred—To 1700. 3. Nunc dimittis. I. Birtner, Herbert, 1900– , ed. II. Title.
N. Y. P. L. April 10, 1936

Birthday books. (Musicians') *MGL

Crawford, Rebekah, 1845–1934, comp.

Musical messages for every day in the year; a musicians' birthday book, selected and arranged by Rebekah Crawford. New York, G. Schirmer, ~~1915~~ 1907.

[396] p. plates. 18cm.

1. Music—Quotations, maxims, etc. 2. Birthday books. I. Title.

Library of Congress ML66.C82 24—6378
——— ——— Copy 2. [a37b1] MUSIC DIV. Revised.

Birthday books (Musicians)

*MGL

Crawford, Rebekah, comp.

Musical messages for every day in the year; a musicians' birthday book; selected and arranged by Rebekah Crawford. New York, G. Schirmer, ~~1897.~~ 1915

₍395₎ p. 12 mounted pl. 18cm.

Author's autograph

1. ~~Music~~—Quotations, maxims, etc. 2. Birthday books.

Library of Congress ML66.C8 11-3540

© 1897: 63552

Birthday books, Musicians'.

*MGL

Elwes, Hervey, compiler.

Thoughts on music; a calendar selected and arranged by Hervey Elwes... London: Gramophone (Publications), Ltd.₍, 1929?₎ vi, 215 p. 12°.

429829A. 1. Music—Quotations, maxims, etc. 2. Birthday books, Musicians'. 3. Title.

N. Y. P. L.

Music Div.

Juilliard Foundation Fund.

October 1, 1929

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*MP (English)

Birtwistle, Harrison.

Entr'actes and Sappho fragments. ₍London₎ Universal Edition ₍1965₎

score (37 p.) 23 x 31 cm. (U₍niversal₎ E₍dition₎ 12948L)

For soprano, flute, oboe, violin, viola, harp, and percussion.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Sappho.

NN 10.66 l/b OC, I SL MUg, lg, lg (MUD 1, LC1, X1)

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*MS

BIRTWISTLE, HARRISON.

[THE MARK OF THE GOAT. FULL SCORE. ENGLISH]

The mark of the goat. Text by Alan Crang. [London] Universal Edition [c1966] score (30 p.) 18 x 24cm. (Universal Edition, 14193)

Cover title.

Juvenile opera.

Duration: about 35 min.

(Continued)

NN* 12.70 e/ OC, I (OAF1) SL MUg, 1g, lg, IIg (LC1, X1)

2

BIRTWISTLE, HARRISON. [THE MARK OF THE GOAT. FULL SCORE. ENGLISH] The mark of the goat. (Card 2)

1. Children's operettas. I. Crang, Alan. The mark of the goat. II. Title.

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*MRHI

BIRTWISTLE, HARRISON.

Monody for Corpus Christi. [London] Universal edition [c1961] [4] p., score (36 p.) 24cm. (Universal Edition, 12928)

For soprano, flute, violin and horn.

"Text: old English carol." German translation printed as text on p. [3].

Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Instr. acc.

NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

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*MYD box

BIRTWISTLE, HARRISON.

Précis [for] piano solo. [London] Universal edition [c1965] [3] p. 31cm. (Universal edition, 14158)

1. Piano. I. Title.

NN R 5.66 r/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MS

Birtwistle, Harrison.

[PUNCH AND JUDY. VOCAL SCORE. ENGLISH]

Punch and Judy; a tragical comedy, or a comical tragedy. Opera in one act. Libretto and vocal score ₍by₎ Stephen Pruslin. ₍London₎ Universal Edition ₍1968₎

240 p. 31 cm. (Universal Edition, Nr. 14191)

Acc. for 2 pianos.

(Continued)

NN * 3.69 l/a OC, I, IIb*, III (OAF1) SL MUg, 1g, lg, IIIg (LC1, X1)

2

BIRTWISTLE, HARRISON. [PUNCH AND JUDY. VOCAL SCORE. ENGLISH] Punch and Judy... (Card 2)

1. Operas, Comic--Vocal scores. I. Pruslin, Stephen. Punch and Judy. II. Pruslin, Stephen. III. Punch and Judy.

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*MZ

BIRTWISTLE, HARRISON.

[PUNCH AND JUDY. LIBRETTO. ENGLISH]

Punch and Judy; a tragical comedy or a comical tragedy; opera in 1 act. Libretto: Stephen Pruslin. London, Universal Edition, c1968. vi, 28 p. 21cm. (Universal edition, 14191)

I. Pruslin, Stephen. Punch and Judy. II. Title.

NN* 12.70 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

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*MX

BIRTWISTLE, HARRISON

Refrains and choruses, for wind quintet. [London] Universal Edition [1961] score (24 p.) 24cm. (Universal Edition, Nr. 12931 L)

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 12.63 a/ OC (lb*) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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*MP (English)

BIRTWISTLE, HARRISON.

Ring a dumb carillon. [Text by Christopher Logue. London] Universal Edition [c1969] score (21 p.) 31cm. (Universal Edition, 14192)

For voice, clarinet, and percussion.

1. Songs, English. 2. Songs, with chamber ensemble.

NN * 8.71 e/ OC SL MUg, 1g, 2g (MUD1, LC1, X1)

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*MX

Birtwistle, Harrison.

Tragœdia. ₍London₎ Universal Edition ₍1967₎

miniature score (36 p.) 25 cm.

Suite for flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, and violoncello.

Duration: about 15 min.

Contents.—Prologue.—Parodos.—Strophe I.—Antistrophe I.—Episodion.—Strophe II.—Antistrophe II.

1. Chamber music, 20th cent.--Decets. 2. Suites (Decets) I. Title.

NN * 3.68 r/ OC SL (MUI 1) MUg, 1g; 2g, lg (LC1, X1)

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*MYR box

Birtwistle, Harrison.

Verses; clarinet and piano. ₍ London₎ Universal Edition ₍1966₎ 2 scores(6 p. each) 31cm. (Universal Edition, 14206)

1. Clarinet and piano. I. Title.

NN * R 7.67 l/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Birtwistle, Harrison.

The world is discovered: 6 instrumental movements after Heinrich Isaak. ₍London₎ Universal Edition ₍1968₎

score (27 p.) 23 x 31 cm. (Universal Edition, 12087)

For 2 flutes, oboe, English horn, clarinet, basset horn or bass clarinet, 2 bassoons, 2 horns, harp, and guitar.

Duration: about 12 min.

1. Chamber music, 20th cent.--12 instruments. 2. Orchestra, Wind. I. Isaac, Heinrich, ca. 1450-1517. II. Title.

NN * 2.65 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Birukoff, G.

See

Biryukov, Yuriĭ Sergeyevich, 1908-

Music Div.

Write on slip words underlined below and class mark — ~~*MYD~~ *MYD

Biryukov, Yuriĭ Sergeyevich, 1908-

Prelude... Op. 8. Ed. by Frederick Block.

(In: Piano music of new Russia. New York [1943] p. 64-67.)

form 140b [viii-11-19 25m]

Music Div.

Birzenieks, J.

See

Birseneeks, J.

Music Div.

Mus. Res. *MO (Lettish)

BIRZTALINA; latviešu tautas dziesmas. [Sastādītājs G. Dovgjallo; mākslinieks H. Purviņš] Rīgā, Izdevniecība "Liesma", 1969. 258 p. illus. 12cm.

Unacc. melodies.

1. Folk songs, Lettish. I. Dovgjallo, G., ed. II. Dovgjallo, G.

NN S 4.71 b/ OC, I, IIbo SL S, 1, I (LC1, X1) MUg, 1g, Ig (MUS100, MURI)

Bis

*MX

BOZZA, EUGÈNE, 1905-

Bis; pour 2 trompettes ut ou si♭, 2 cors en fa, 1 trombone, 1 tuba ou saxhorn basse si♭. Paris, A. Leduc [1963] miniature score (12 p.) 21cm. and 8 parts. 27cm.

For 2 trumpets, 2 horns, trombone and tuba or saxhorn.

Duration: 2 min. 25 sec.

Includes parts for trumpets in C and in B flat.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, trombone, tuba). 3. Trumpet in sextets (2 trumpets, 3 horns, trombone) I. Title.

NN 4.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

Bis, Hippolyte Louis Florent, 1789-1855.

*MS

Rossini, Gioacchino Antonio, 1792-1868.

Tell; Oper in 4 Aufzügen, Text von Etienne Jouy und Hippolite Bis. (Deutsche Uebersetzung von Theod. v. Haupt.) Von Gioachino Rossini. Vollständiger Klavierauszug mit deutschem Text neu bearbeitet von Richard Kleinmichel. Mainz: B. Schott's Söhne ₍1895₎. Publ. pl. no. 25600. 1 p.l., iii, 417 p. 4°.

First performed in 1829.

German words.

Vocal score.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Haupt, Theodor von, 1782-1832, translator. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title.

N. Y. P. L. December 5, 1916.

Bis, Hippolyte Louis Florent, 1789-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words). Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

Bis, Hippolyte Louis Florent, 1789-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Guillaume Tell; opéra en quatre actes. Paroles de MM. Jouy & Hypolite Bis, musique de G. Rossini, avec accompagnem[en]t de piano par L. Niedermeyer... Paris: E. Troupenas [1829]. Publ. pl. no. 329. 2 p.l., 396 p. f°. (Répertoire des opéras français.)

First performed in 1829.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Niedermeyer, Louis, 1802-61. 5. Title.
N. Y. P. L. December 27, 1919.

Bis, Hippolyte Louis Florent, 1789-1855. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell (William Tell); an opera in four acts, composed by Gioacchino Rossini. Edited by Berthold Tours; and translated into English by Natalia Macfarren... London: Novello, Ewer and Co.[, ca. 1873.] 420 p. 4°.

Vocal score. English and French.
First performed in 1829.

(Continued)

MUSIC DIV.
N. Y. P. L. May 20, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...Guillaume Tell (William Tell); (Continued)

Libretto by Jouy and Bis.
At head of title: Novello's original octavo edition.

KREHBIEL COLLECTION.

184170A. 1. Operas—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Tours, Berthold, 1838-1897, editor. 5. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 6. Title.
N. Y. P. L. May 20, 1925

Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell *MS

[ROSSINI, GIOACCHINO], 1792-1868.
[GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN]
[Guillaume Tell; opéra en quatre actes; paroles de M.M. Jouy et Hypolite Bis. Avec accompagnement de piano par L. Niedermeyer. Vollständiger Klavierauszug nach der Original-Partitur, mit französischem Texte und freyer teutscher Bearbeitung von Th. v. Haupt; unterlegt von Jos. Panny. Mainz, B. Schott's Söhne, 1829] Pl. no. 3173. 35 p., score (410 p.) 32cm.
(Continued)

NN R X 11.61 e/B OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

[ROSSINI, GIOACCHINO], 1792-1868. [GUILLAUME TELL. VOCAL SCORE. FRENCH & GERMAN] [Guillaume Tell; opéra en quatre actes... (Card 2)

Imperfect: t.p. wanting; title from Allgemeine musikalische Zeitung, 1830.
Libretto in French and German (parallel columns): p. [1]-35.

1. Operas--Vocal scores. I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Niedermeyer, Louis, 1802-1861, arr.

Bis, Hippolyte Louis Florent, 1789-1855. *MS†

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell; opéra en quatre actes, paroles de MM. Jouy et Hypolite Bis, mis en musique...par G. Rossini. Représenté pour la 1ère fois sur le Théâtre de l'Académie Rle de musique le 3 août 1829... Paris: E. Troupenas [1830?]. Publ. pl. no. 347. 2 v. f°.

Paging continuous.
p. 187-188 and 189-190 occur twice.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764-1846. 3. Bis, Hippolyte Louis Florent, 1789-1855. 4. Title.
N. Y. P. L. May 18, 1916.

Bis (Hippolyte Louis Florent).
Guglielmo Tell.
See Jouy (Victor Joseph Étienne de) and Bis (H. L. F.) Guillaume Tell. Opéra... Paris, [18--]. 4°.

+979 Music Bis.

Bis, Hippolyte Louis Florent, 1789-1855, jt. au.
*MZ p.v.9, no.2

[Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis.]
Guglielmo Tell; melodramma tragico in 4. atti, con danze analoghe. Musica del maestro cav. Giovacchino Rossini. Da rappresentarsi nell' I. E. R. Teatro dei Sigg. Accademici immobili ... la primavera 1858... Firenze: Tipografia Fioretti [1858?]. 43 p. 16°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian—Translations from French. 2. Bis, Hippolyte Louis Florent, 1789-1855, jt. au. 3. Title.
N. Y. P. L. October 15, 1925

Bis, Hippolyte Louis Florent, 1789-1855.
Guillaume Tell *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[GUILLAUME TELL. LIBRETTO. FRENCH]
Guglielmo Tell; melodramma tragico in 4 atti di De Jouy e Bis. Traduzione italiana di Calisto Bassi. Musica di Gioacchino Rossini. Milano, A. Barion, 1932. 32 p. 19cm.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Guillaume Tell. II. Bis, Hippolyte Louis Florent, 1789-1855. Guillaume Tell. III. Title.
NN 1.72 e/ OC, I, II PC, I, II. III SL MUy, Iy, IIy (LC1, X1)

DREXEL 5711

Bis (Hippolyte Louis Florent) and Jouy (V. J. E. de)
See William Tell. [Guillaume Tell]... opera... by Rossini... [Libretto] New York, [186-?] 4°.
It. & Eng. text

DREXEL 5711

5711 Music Bis.

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*C p.v. 1118, no. 9

Bis, Hippolyte Louis Florent, 1789-1855, jt. au.
[Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis.]
William Tell. A grand opera in four acts. The music by Rossini. As performed at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: Academy of Music [187-?]. 25 p. 8°.

Libretto. German, Italian and English.

GANSEVOORT-LANSING COLL.

1. Librettos. 2. Bis, Hippolyte Louis Florent, 1789-1855, jt. au. 3. Rossini, Gioacchino Antonio, 1792-1868. 4. Title.
N. Y. P. L. October 2, 1922.

Bis (Hippolyte Louis Florent), j. a. *MZ
See:
Jouy (Victor Joseph Étienne de) and Bis (H. L. F.).
William Tell. A grand opera in four acts. The music by Rossini... New York: The Academy of Music, [1875]. 2 p.l., 22, 6 p. 8°

Double paging
German and English

Gift of J. H. Choate. Music Bis.

Bis (Hippolyte [Louis Florent]) & Jouy (V. J. É. de) *MZ
See Guillaume Tell, opera en quatre actes. Paroles de MM. Jouy & Hippolyte Bis, musique de Rossini. [Libretto]. Paris, 1884. n.d. 12°.

Bis, Hippolyte Louis Florent, 1789-1855, jt. au. *MZ (Rossini)

[Jouy, Victor Joseph Étienne, called de, 1764-1846, and H. L. F. Bis.]
William Tell; a grand opera in four acts. The music by Rossini. New York: F. Rullman [ca. 1913]. 27(1) p., 1 l. 4°.

Libretto. Italian and English.
Music, last 3 pages.

1. Drama (French). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Bis, Hippolyte Louis Florent, 1789-1855, jt. au. 4. Title.
N. Y. P. L. December 22, 1920.

Bis

*MYD

Françaix, Jean, 1912-
[BIS]
Cinq bis, pour piano. Five encores. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
19 p. 31 cm. (Edition Schott, 5826)

1. Piano. I. Title: Bis. II. Title: Encores.
NN* 7.68 v/AOC (OAF1) SL MUr, Ir, Ir, IIr
(MUI 2, LC1, X1)

Un bisaïeul de Molière. *MEC p.v. 18, no. 2

[Roquet, Antoine Ernest], 1827-1894.
Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des XVIe et XVIIe siècles, alliés de la famille Poquelin, par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.
2 p. l., [3]-58, [2] p. incl. geneal. tab. 15cm.

Added t.-p., engr., with imprint: Lvtetiæ Parisiorvm, ex officina Elzeviriana rediviva, anno 1878.
"Tiré à petit nombre."—G. Vicaire, Manuel de l'amateur de livres du XIXe siècle.

1. Mazuel family. 2. Molière, Jean Baptiste Poquelin, 1622-1673. I. Title.

Library of Congress ML385.R78 10—22081
[t24c1] MUSIC DIV.
JUILLIARD FOUNDATION FUND

Bisan, Giovanni
See
Bisan, Zanin, 1473?-1554.

NN 3.53 OC PC MU LC

Bisan, Zanin, 1473?-1554

*MN G415

GHISI, FEDERICO, 1901- , ed.
Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n.p., 1946?] 23 p. 26cm.

"Supplement [to] a study... by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."
Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)
1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.
NN 3.53 OC, I, II, III (OS)IV SL MU, Ig, 2g, 3, 4, I, II, III, IV (LC1, XI)

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*MS †

Bisazza, Franco, 1895-
...Una terribil notte?! Vaudeville per bambini e per adulti, con parole di Primo Piovesan. Milano: G. Agnelli, 1927. Publ. pl. no. 344. 11 p. 34cm.

Accompanied by libretto: Piovesan, Primo. Una terribil notte?! ... Milano: G. Agnelli, 1926. 30 p. 19½cm. (Teatro educativo. Nuova ser. no. 8.)

(Over)

1. Incidental music. I. Piovesan, Primo. II. Ser.
N. Y. P. L. June 29, 1934

NBL p.v.830

Bisbee, Harold.
The dramatized story of our national songs, by Harold Bisbee ... Boston, W. H. Baker co., 1925. 17 p. 19cm. (Baker's novelty plays.)

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. 1. National music – Drama (x)
May 20, 1947

La bisbetica domata

Castelnuovo-Tedesco, Mario, 1895– *MTC

Ouverture per "La bisbetica domata" per orchestra, di Mario Castelnuovo-Tedesco. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122047. 63 p. 8°.

Full score.

MUSIC DIV.

577646A. 1. Orchestra, Full—Overtures. I. Title: La bisbetica domata.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 4, 1932

Biscardi, L.

Pacini, Giovanni, 1796–1867. *MS

La fidanzata corsa; melodramma tragico in tre atti di S. Cammarano, posto in musica...da...Giovanni Pacini... Riduz. per canto e pianoforte dei M'. Mandanici e Biscardi... Milano: G. Ricordi ⌊184–?⌋. Publ. pl. nos. 14380, 14387–14401, 14888–14891. 2 p.l., 271 p. ob. 4°.

First performed in 1841(?).
Italian words.
Vocal score.

1. Opera.—Piano and voice. 2. Cammarano, Salvatore, 1801–52. 3. Mandanici, Placido, 1798–1852. 4. Biscardi, L. 5. Title.

N. Y. P. L. September 13, 1916.

Biscay. Cultura, Junta de

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. *MTC

Los esclavos felices, obertura. Bilbao, Talleras gráficos Ordorica [ca.1953] 30 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de Juan Crisóstomo Arriaga.

(Continued)

NN 5.55 f/ OC (OD)It SL MUg,1g, 1G,IIg (MUI 1,LC1, X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. Los esclavos felices... (Card 2)

With seal of Junta de cultura de Vizcaya.

1. Overtures. I. Biscay. Cultura, Junta de II. Title: Los esclavos felices. t. ca.1953.

Biscay. Cultura, Junta de

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. *MTA

[Symphony
Sinfonía a gran orquesta. Bilbao, Talleres graficos Ordorica [ca.1953] 90 p. 35cm.

Score: orchestra.
At head of title: Obras musicales de

(Continued)

NN 5.55 f/ OC (OD)It SL MUgs, 1g,Ig (LC1,X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806–1826. [Symphony Sinfonía a gran orquesta. (Card 2)

de Juan Crisóstomo Arriaga.
With seal of Junta de cultura de Vizcaya.

1. Symphonies. I. Biscay. Cultura, Junta de. t. ca.1953.

Biscay. Diputación provincial. Cultura, Junta de.
See
Biscay. Cultura, Junta de.

ODPB)P/U

N. Y. P. L. June 30, 1936

Bischoefliche Methodistenkirche.

See

Methodist Episcopal church.

MUSIC DIV.

BEW

BISCHOF, WERNER.

Giappone. Fotografie di Werner Bischof, testo di Giovanni Comisso. [Milano] Garzanti [1954] xxiv p. 109 plates(part col.) 29cm.

1. Japan—Views. 2. Costume, Japanese. 3. Stage—Costume, Japanese. 4. Dancing—Japan—Costume. 5. Stage—Japan. 6. Japanese. I. Comisso, Giovanni, 1895-

NN ** R 11.55 p/ OC, I PC, 1, 2, 3, I SL A, 2, I MU, 4, I O, 1,2,5, 6, I (T2, LC1, X1)

Bischoff, Bernhard, ed.

F-11
4191

CARMINA BURANA.

Carmina burana, Bayerische Staatsbibliothek, München, Clm 4660 + 4660a. [Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift von Bernhard Bischoff. München, Prestel Verlag, 1967] 1 v. in 2. 28cm.

Part 1: Einführung (Introduction); pt. 2: Facsimile reprint of ms. Half-title of introductory volume.

(Continued)

NN S 6.68 r/A OC, I (OD)I (ED)I PC, 1, 2, 3, I, II SL MUy, 4y, 5y, 6, Iy, IIy (LC1, X1) 2

CARMINA BURANA. Carmina burana... (Card 2)

Introduction in German and English.
No. 98 of 300 copies printed.
Issued also in a one volume edition, Brooklyn, Institute of mediaeval music.
Bibliographical references.

1. Poetry, Latin, Neo-Latin--Collections. 2. Poetry, German, Middle High--Collections. 3. Manuscripts--Facsimiles. 4. Songs, Latin--Collections, Medieval. 5. Songs, German--Collections, Medieval. 6. Manuscripts (Books)--Facsimiles. I. Bischoff, Bernhard, ed. II. Bavaria. Staatsbibliothek. Munich. Mss. (Clm 4660)

Bischoff, Bernhard, ed.

*MN
1 41
Nr. 9

CARMINA BURANA.

Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N.Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)

NN R 8.72 g/ OCs, IIs (OD)IIIs (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (MUF1s, LC1s, X1s) 2.

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed. numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

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*MGS
(Argentine)

BISCHOFF, EFRAÍN U., 1912-

Córdoba y el tango; crónica de un azaroso fervor [por] Efraín U. Bischoff. Córdoba, 1966.

165 p. illus., facsims., music, ports. 21 cm.

1. Dancing--Argentine Republic--Córdoba. 2. Tangos. I. Title.

NN 4.67 1/ OC PC, 1, 2 SL (D2, LC1, X1)

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*ZB *MG p.v.112

Bischoff, Ferdinand, 1826–1915.

Beiträge zur geschichte der musikpflege in Steiermark. Von dr. Ferdinand Bischoff ... ⌊Graz, Druckerei "Leykam," 1889⌋

70 p. 22cm.

Separat-abdruck aus den Mittheilungen des Histor. vereines für Steiermark, xxxvii. heft, 1889.
Half-title.

JUILLIARD FOUNDATION FUND

1. Music—Styria. 1. Austria—Styria.

Cards in Public Catalogue 3—16275

Library of Congress ML246.B62

⌊a36b1⌋

Bischoff, Hans, 1852-1889.

Write on slip words underlined below and class mark— *MEC (Bach)

Altmann, Wilhelm, 1862- ,editor.

Zu Hans Bischoffs Bach-Ausgabe. Aus Briefen Dr. Hans Bischoffs an Dr. Wilh. Rust.

(Bach-Jahrbuch. Leipzig, 1919. 1919, p. 75-82.)

Bach, Johann Sebastian, 1685-1750. Pianoforte compositions, ed. Hans Bischoff.

MUSIC DIV.

Bischoff, Hans, 1852-1889, ed.

Bach, Johann Sebastian, 1685–1750. *MYD

⌊Collection, keyboard (Bischoff 1880)⌋

Joh. Seb. Bach's Clavierwerke... Kritische Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von Dr. Hans Bischoff. Leipzig, Steingräber Verlag ⌊introd. 1880–88⌋ Pl.nos. 149–153, 232, 327. 7 v. in 3. f°.

Each volume has special t.-p.

CONTENTS.

Bd. 1. Fünfzehn Inventionen und fünfzehn Symphonien.—Das italienische Concert.—Toccata in Fis-moll; in C-moll; in D-moll; in D-dur.—Fantasie und Fuge in A-moll.—Fuga in A-moll.—Fantasie in C-moll.—Chromatische Fantasie u. Fuge.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⌊Collection, keyboard (Bischoff 1880)⌋ (Card 2)

Bd. 2. Die 6 französischen Suiten.—Anhang. Zwei Suiten in A-moll und Es-dur.—Die 6 englischen Suiten.

Bd. 3. Die 6 Partiten aus dem ersten Theil der Clavierübung.—Die Ouverture nach französischer Art oder die H-moll Partita aus dem zweiten Theil der Clavierübung.

Bd. 4. Vier Duette.—Aria mit 30 Veränderungen, genannt die Goldberg'schen Variationen.—Sonate in A-moll; in C-dur; in D-moll.—Toccata in G-dur; in E-moll; in G-moll.

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685–1750. ⌊Collection, keyboard (Bischoff 1880)⌋ (Card 3)

Bd. 5-6. Das wohltemperirte Clavier.

Bd. 7. Vermischte Werke.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Bischoff, Hans, 1852–1889, ed.

Card reprinted

N. Y. P. L. June 12, 1951

Bischoff, Hans, editor.
See

Kullak, Adolph. *MKD

The aesthetics of pianoforte-playing; translated by T. Baker from the third German edition, revised and edited by H. Bischoff. ⌊Preface by T. Kullak.⌋ New York: G. Schirmer, 1907. vii(i), 328 p. 8°.

Music Dept.

1. Piano-playing. 2. Æsthetics. 3. Baker, Theodore, translator. 4. Bischoff, Hans, editor. 5. Kullak, Theodor.

N. Y. P. L. August 8, 1912.

Bischoff, Hans, 1852-89, editor. *MKD

Kullak, Adolf, 1823–1862.

Die aesthetik des klavierspiels. Von Dr. Adolph Kullak. 3. umgearb. aufl., hrsg. von Dr. Hans Bischoff. Leipzig, List & Francke, 1890.

1 p. l., xii, 404 p. 18½cm.

Subject entries: 1. Musical interpretation. 2. Pianoforte—Instruction & study.

3-20444

Library of Congress, no. MT220.K97.

MUSIC DIV.

Bischoff, Hans, 1852-89, editor.

*MYD

Handel, Georg Friedrich, 1685-1759.
Ausgewählte Claviercompositionen, von G. F. Händel... Für den Unterricht bearbeitet von Dr Hans Bischoff. Leipzig: Steingräber [ca. 1880]. Publ. pl. no. 133. 65 p. f°.

On cover: Edition Steingräber. Nr. 210.
Contents: Zwei Sätze aus der F-dur-Suite. Suite, D-moll. Fuge, Sarabande und Gigue aus der E-moll-Suite. Variationen, E-dur. Fuge aus der Fis-moll-Suite. Sarabande und Passacaille aus der G-moll-Suite. Suite, F-moll. Variationen, B-dur. Chaconne, G-dur. Menuett mit Variationen. Gigue, G-moll. Capriccio, G-moll. Fantasia. Chaconne, F-dur. Capriccio, F-dur. Fuga, A-moll.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano. 2. Bischoff, Hans, 1852-89, editor.
N. Y. P. L. September 22, 1921.

Bischoff,Hans,1852-1889,ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. ARR. FOR 2 PIANOS]
Concerto in C minor for the piano, Köchel 491 (Bischoff) 2 piano score. [New York, G. Schirmer, c1929;c1901] score[55 p.] 30cm. (Schirmer's library of musical classics. v. 664)

1. Concertos (Piano)-Piano acc. I. Bischoff, Hans, 1852-1889, ed.
NN 12.61 c/OC,I (OAF1) SL MUg,lg,Ig (LC1,X1)

Bischoff, Hans, 1852-1889, editor.

*MYD

Schumann, Robert Alexander, 1810-1856.
...Album...ausgewählte Klavierstücke. Zweihändig. Revidierte Ausgabe mit Fingersatz und Phrasirungsergänzungen, von Dr. Hans Bischoff. Leipzig: Steingräber-Verlag [, ca. 1920]. Publ. pl. nos. 251-256. 135 p. f°.

"Edition Steingräber."
Title-page in German, French, and English.
Contents: Op. 15, Kinderscenen. Op. 68, Album für die Jugend. Op. 99, Bunte Blätter. Op. 124, Albumblätter. Op. 23, Nachtstück Nr. IV. Op. 28, Romanze Nr. II. Op. 18, Arabeske. Op. 2, Papillons. Op. 82, Waldscenen. Op. 6, Davidsbündlertanze. Op. 26, Romanze. Op. 9, Carneval. Op. 16, Kreisleriana. Op. 12, Fantasiestücke. Op. 21, Novellette Nr. 1.

MUSIC DIV.

525478A. 1. Piano. I. Bischoff, Hans, 1852-1889, editor.
N. Y. P. L. August 10, 1931

Bischoff, Hans 1852-89

*MYD

Schumann, Robert Alexander, 1810-1856.
Andante und Variationen für zwei Pianoforte, von Robert Schumann. Op. 46. Kritisch revidirte Ausgabe mit Fingersatz und Phrasirungsergänzungen von Dr. Hans Bischoff. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 250. 24 p. f°.

Piano I and II in score.
Bound with his: Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 44.
Arr. für 2 Pianofortes zu 4 Händen. Piano II. Leipzig [1865].

*MYD A second copy.
Bound with his: Quintett... Op. 44.
Arr. for 2 Pianofortes zu 4 Handen. Piano I. Leipzig [1865].

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Bischoff, Hans, 1852-89.
N. Y. P. L. January 3, 1920.

Bischoff, Hans, 1852-89 editor.

*MYD

Steingraeber, Theodor, 1830-1904, editor.
34 beliebte Compositionen für Pianoforte von Kalkbrenner, Field, Döhler, Chopin, Schumann, Mendelssohn, Tschaïkowsky... Neue Ausgabe in fortschreitender Ordnung von Gustav Damm (Theodor Steingräber)... Leipzig: Steingräber Verlag [188-?]. Publ. pl. no. 101. 67 p. f°.

"Die Werke von Mendelssohn, Chopin und Schumann sind den Ausgaben von Ed. Mertke und Dr. H. Bischoff entnommen."

Music Dept.

1. Piano. 2. Mertke, Eduard, 1833-95, editor. 3. Bischoff, Hans, 1852-89, editor. 4. Title.
N. Y. P. L. March 26, 1919.

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*MYO

Bischoff, Heinz, 1898- , ed.

Lieder und Tänze auf die Lauten (um 1540) aus der Tabulaturhandschrift 1512 der Münchner Staatsbibliothek, hrsg. von Heinz Bischoff und Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York Ass[ociated] music publishers [etc.,etc., Pref. 1938] 28 p. B.S.S. 35779. 31cm. (Edition Schott 3694)

For lute or guitar, transcribed from lute tabla-
(Continued)

NN X 6.54 OC,I,II,III,IV,V SL MUg,lg,2g,3g,Ig,IIg,IIIg,IVg,Vg (MUI 17,LC1,X1)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 2)

ture, and now first published. Without the words.
Seven of the songs have vocal settings (in Ott, and Forster I and III) by Isaac, Senfl (4) and Stoltzer (2).
Partial contents.—Lieder (p. 1-12): Mein Vleis und Müh. Ich klag den Tag und alle Stund. Mein Freud allein. Entlaubet ist der Walde. Mein selbs bin ich nit g'waltig mer. Ich armes Keuzlein kleine.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 3)

Amy suffre. Dubienschela. Longier me faut. Ces la grent tort. Ich armes Keuzlein kleine. Ich armes Medlein klag mich sehr. Resonet in laudibus. Sunt rinpleta. Ein Kind geporn zu Betlehem. Erstanden ist der heilig Christ. In Gottes Namen faren wir.

(Continued)

Bischoff, Heinz, 1898- , ed. Lieder und Tänze auf die Lauten... (Card 4)

1. Lute—Collections—To 1800. 2. Guitar—Collections—To 1800. 3. Dances (Lute)—Collections—To 1800. I. Zirnbauer, Heinz , joint ed. II. Isaac, Heinrich, ca. 1450-1517. Mein freud allein. III. Senfl, Ludwig, ca. 1488-1543? Songs (Bischoff). IV. Stoltzer, Thomas, 15th-16th cent. Entlaubet ist der Walde. V. Stoltzer, Thomas, 15th-16th cent. Ich klag den Tag.

Bischoff, Heinz, editor.

*MYO

Bach, Johann Sebastian, 1685-1750.
[Collection. Arr. for guitar(Bischoff)]
...Stuecke für die sechssaitige Gitarre, bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag [, 1925]. 19 p. 4°.

Contents: Praeludium (pour le luth). Passaggio, Presto, Allemande und Bourrée aus der Lautensuite E-moll. Gavotte en Musette aus der engl. Suite D-moll. 2 Sätze aus der Sonate A moll für Violine allein. Fuga.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Guitar. I. Bischoff, Heinz, editor.
N. Y. P. L. January 7, 1932

Bischoff, Heinz, 1898- ed.

*MYK +

Locatelli, Pietro, 1693-1764.
[Sonatas. Violin & piano. Op. 6, no. 1. Tema con variazione. Arr. for vln & lute]
...Thema mit Variationen für Geige und Laute; herausgegeben und bearbeitet von Heinz Bischoff. Augsburg: Bärenreiter-Verlag [1925]. 8 p. 29½cm. (Bärenreiter Ausgabe. Nr. 71.)

Violin and lute (realized from basso continuo) in score.
From his: XII sonate a violino solo e basso, da camera... Opera sesta. Amsterdam: Appresso l'autore [1737].
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and lute. 2. Lute and violin. I. Bischoff, Heinz, ed.
N. Y. P. L. October 9, 1935

Bischoff, Heinz, 1898-

*MY
Lose 12

Newsidler, Melchior, 1507-1590.

Ich ging einmal spazieren...

For lute.
"Tabulaturübertragungen von H. Bischoff."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. [Nr.] 12, p.3.)

MUSIC DIV.

Bischoff, Hermann, 1868-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.

N. Y. P. L. June 22, 1927

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*MG (Music)

Bischoff, Hermann, 1868—
... Das deutsche lied, von H. Bischoff; mit zweiundzwanzig vollbildern in tonätzung und vierzehn notenbeilagen. [Berlin] Bard, Marquardt et cie [1905]

4 p. l., 116, [2] p. front. (phot.) 15 pl. (13 double) 19 port., facsim. 16½cm. (*Half-title:* Die musik; sammlung illustrierter einzeldarstellungen, hrsg. von Richard Strauss. 16. und 17. bd.)
Series title also at head of t.-p. Cards in Public Catalogue
"Werke, die der verfasser... benutzte": 1 p. following p. 116.

1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit. 3. Title.

282719A

MUSIC DIV.

Library of Congress ML2829.B62 6—45740
[a27e1]

Bischoff, Hermann, 1868-

*MS

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
Lobetanz; ein Bühnenspiel in 3 Aufzügen, Dichtung von Otto Julius Bierbaum, Musik von Ludwig Thuille. Vollständiger Klavierauszug mit Text von Herm. Bischoff... Mainz: B. Schott's Söhne [cop. 1897]. Publ. pl. no. 27247. 2 p.l., 3-127 p. f°.

Vocal score. German words.
First performed in 1898.

1. Operas.—Piano and voice. 2. Bierbaum, Otto Julius, 1865-1910. 3. Bischoff, Hermann, 1868- . 4. Title.
N. Y. P. L. November 8, 1930.

Write on slip words underlined below and class mark — *MYD

Bischoff, Kaspar Jakob, 1823-1893

The child with the doll.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.12)

INDEXED BY M.D.

Music Div.

form 186b [11-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Bischoff, Kaspar Jakob, 1823-1893

Diligence.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.13)

INDEXED BY M.D.

Music Div.

form 186b [11-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Bischoff, Kaspar Jakob, 1823-1893

Evening stillness.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.6.)

INDEXED BY M.D.

Music Div.

form 186b [11-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Bischoff, Kaspar Jakob, 1823-1893

Morning Greeting.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.6)

INDEXED BY M.D.

Music Div.

form 186b [11-11-36 25m]

Write on slip words underlined below and class mark — *MYD

Bischoff, Kaspar Jakob, 1823-1893

Twilight bells.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.14)

INDEXED BY M.D.

Music Div.

form 186b [11-11-36 25m]

Bischoff,Ludwig,1794-1867,ed.

*MA

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. Jahrg.1-15, Nr.25; Juli, 1853-Juni 22, 1867. Köln, M. DuMont-Schauberg. 15 v. music. 27cm.

Lacking: v.15, no.1-12, 14-23, Jan.5-Mar. 23, Apr.6-June 8, 1867.
Weekly.
Edited by L. Bischoff.
Vols. 1-2, July, 1853-1854, include the separately paged suppl.
(Continued)

NN*R 2.57 d/s (OC)I OS1 PC, 1, I SL1 MUs, 2s, I
(U1s, LC1s, X1s)

NIEDERRHEINISCHE Musik-Zeitung für Kunstfreunde und Künstler. (Cont.)

Literaturblatt.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Bischoff, Ludwig, 1794-1867, ed.

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*MEC

Bischoff (Ludwig) 1794-1867 translator (Beethoven)

See: Ulaibuisher (A.D.) Beethoven: seine Kritiker und seine Ausleger. Leipzig. 1859. 8°

Music Div.

Write on slip words underlined below and class mark — NGB

Bischoff, M G

Kräuterliesens Schützling. Spiel in einem Aufzug (mit Gesangseinlagen ad libitum) von M. G. Bischoff. Zweite Auflage. Berlin: E. Bloch [1911] 29 p. 18½cm. (Mädchen-Bühne. Heft 33.)

Without music.

~~1. Drama, German.~~ I. Title. II. Ser.

MUSIC DIV.

N. Y. P. L. March 2, 1937

Bischofreiter, Martin, editor.

*MI

Haydn, Johann Michael, 1737-1806.

Michael Haydn's Partitur-Fundament. Herausgegeben von P. Martin Bischofreiter... Salzburg: Verlag der Obererschen lithographischen Anstalt, 1833. 72 p., 2 l. incl. table. obl. 4°.

Music div.

1. Thorough-bass. 2. Bischofreiter, Martin, editor.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. May 25, 1929

Bischop, Ludovicus.

See

Episcopius, Ludovicus, fl. 16th cent.

Music Div.

Bischoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Compositiën.

See

Catholic Church, Roman. Netherlands. Bischoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Compositiën.

Music Div.

FEB 1934

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*PVO

Bisco, Aaron Loeb, 1859-1929.

תורת המוסיקה. בצרוף מאמר התחדשות הנגינה העברית מאת א. ל. ביסקא. לונדון: נדפס אצל י. נרודיצקי, תרפ"ד.

London: Printed by I. Narodiczky, 1924. illus. (music.) 48 p. 25½cm.

Music Div.

225689B. 1. Music—Manuals, text-books, etc., Hebrew—Elementary works. I. Title.

N. Y. P. L. June 18, 1943

BISEO, GIOVANNI BATTISTA, 1813-1861

Copy only words underlined & classmark — *MA

Angelis, Alberto de.

Biseo; scenografo. (IN: La Scala. Milano. 33cm. no. 46 (sett., 1953) p. [16-18] illus., ports.)

1. Biseo, Giovanni Battista, 1813-1861.

NN R 4.54 (OC)1b OI (MU)X (T 1, LC2, X1)

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*MYD box

BISETTI, ALEJANDRO.

[PRELUDES, PIANO, OP. 4]

Tres preludios, piano. [Op. 4] Lima, Ediciones nueva musica [c1964] 6 p. 33cm.

Gift of the author.

1. Piano.

NN R 12.67 e/OC(1bo) (OAP1) SL MUg, 1g (LC1, X1)

DREXEL 3666

Bishenden (Charles James)

How to sing. Containing . . . useful information . . . instructions and vocal exercises . . . *London: H. White & Son*, [1876]. 56 pp. 12°.

Singing

Music Div.

DREXEL 3665

Bishenden (Charles James)

The voice and how to use it. Describing the mechanism of the vocal organs, how to strengthen the lungs . . . *London: the Author*, [1875]. 34 pp. 12°.

Voice

Singing

Music Div.

Bishop ( ) comp. NCO p.v. 288

See:

Eyre (Edmund John)

The vintagers; a musical romance in two acts. The music composed by Mr. Bishop. New-York: D. Longworth, 1809. 28 p. 24°.

In: NCO p.v. 288. no. 4.

Music Div.

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*MEC (Bishop, A.)

Bishop, Anna (Rivière), 1814-84.

Travels of Anna Bishop in Mexico. 1849. Philadelphia, C. Deal [c1852] 1 p.l., v-xii, [13]-317 p. front. (port.), pl. 19cm.

Janvier Collection

Music div.

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*MKA

Bishop, C. K. K.

Notes on church organs; their position and the materials used in their construction, by C. K. K. Bishop... London: Rivington's, 1873. iv, 51(1) p., 11 pl. illus. 8°.

Cards in Public Catalogue

1. Organ building.

Music div.

N. Y. P. L. December 28, 1916.

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*MYD + box

Bishop (G. H)

Pleading and practice two step grand march. Piano. Northport, L.I.: Edward Thompson Co., cop. 1896 4 p. f°.

Piano-Marches

Music Div.

Bishop, Sir Henry Rowley. 1786-1855. Write on slip, class mark name, vol., page and year of magazine. *MA

Corder, F.

The works of Sir Henry Bishop. port.

(The Musical Quarterly. New York, 1918. 8°. v.4, no.1, p.78-97)

Music Div.

Bishop, Henry Rowley, 1786-1855. Write on slip, class mark name, vol., page and year of magazine. *MA

Henry Rowley Bishop.

(Monthly Musical Record. London, 1880. 8°. v.10, p.73-75, p.104-106.)

Music Div.

Bishop, Sir Henry Rowley, 1786-1855

*MEC (Bishop)

Northcott, Richard.

The life of Sir Henry R. Bishop, by Richard Northcott. London: The Press Printers, Ltd., 1920. iv, 160 p. incl. facsims., front., illus. (music), ports. 12°.

"Sir Henry Bishop's compositions and arrangements in chronological order," p. 149-158.

MUSIC DIV.

11484A. 1. Bishop, Sir Henry Rowley, 1786-1855.

N. Y. P. L. June 27, 1921.

BISHOP, SIR HENRY ROWLEY. CLARI. HOME, SWEET HOME

Copy only words underlined & classmark— *MA

STOOKES SACHA.

'Home, sweet home' and Henry Bishop (IN: Monthly musical record. London. 22cm. v. 85. no. 971 (Nov. 1955) p. 240-242)

1. Bishop, Sir Henry Rowley. Clari. Home, sweet home.

NN R 2. 56 s/ OI (MU)X (LC2. X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bishop, Sir Henry Rowley, 1786-1855. Aladdin

The overture and the whole of the music in Aladdin, or the wonderful lamp, a fairy opera in three acts, composed by Henry R. Bishop, composer to the Theatre Royal, Drury Lane, and professor of harmony and composition, at the Royal Academy of Music. London. Goulding, D'Almaine and Co.

(Quar. musical mag. and review. London, 1826. 8°. v.8, p.242-252.)

Music Div.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love; a cavatina in the revived opera called The lord of the manor. Words by Charles Dibdin, junr. London, Goulding [1812?] 4 p. 32cm.

Caption title.

For voice and piano; originally with orchestra.

(Continued)

NN R 10. 62 p/s OC. I. II SL MUg, 1g, Ig, IIg (MUD1, MU81, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Ah, can I e'er forget thee, love... (Card 2)

Composed for the 1812 revival of William Jackson's opera.

1. Songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1833. II. Jackson, William, 1730-1803. The lord of the manor.

DREXEL 4843

Bishop (Sir Henry Rowley) 1786-1855.
The music in the Antiquary, a musical drama... Composed, selected, and arranged by H.R.B. The poetry by D. Terry. London: Goulding, D'Almaine, P. & Co., c1820. 65 pp. f°.

Bd. with his: The overture, songs... in... Guy Mannering. London, c18--. f°.

Attwood, Thomas

Music Div.

Drexel 5819

Bishop, Sir Henry Rowley, 1786-1855.
[The antiquary. My soldier love]
My soldier love. Sung...in The antiquary... arranged...by Henry R. Bishop. London: Goulding & co. [1820?] f°.

Song index

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.

NCO p.v.180

[Terry, Daniel], 1829.
The antiquary; a musical play, in three acts; taken from the celebrated novel of that name, and first produced at the Theatre royal, Covent Garden, on Tuesday, 25th January, 1820. London, Printed for W. Stockdale, 1820.
2 p. l., [vii]-viii, 64 p. 20cm.
"Compiled anew" from Isaac Pocock's operatic drama of the same name. cf. Advertisement.
Without the music, "selected and composed by Henry R. Bishop".
Imperfect: wanting p. 37-38.

~~I. Pocock, Isaac, 1782-1835.~~ II. Bishop, Sir Henry Rowley, 1786-1855. III. Title.

MUSIC DIV.

Library of Congress ML50.B59A5 1820 9-13472 [a32c1] Revised 1931

Drexel 4841.1

Bishop, Sir Henry Rowley, 1786-1855.
[As you like it. Vocal score]
The whole of the music in As you like it... Composed by H.R.B. ... Added the 3 songs composed for the... play by Dr. Arne. The poetry...from...Shakespeare. London: Goulding, D'Almaine & Co.[1814] 77 p. f°.

1. Incidental music. I. Arne, Thomas Augustine, 1710-1778. ~~As you like it.~~ II. Shakespeare, William. As you like it.

Music Div.

DREXEL 4845

Bishop (Sir Henry Rowley) 1786-1855.
The overture and music... to the... opera called The barber of Seville... Partly selected from Paisiello & Rossini's... operas, "Il barbiere di Siviglia." Partly composed... & adapted... by H.R.B... The poetry by D. Terry. London: Goulding, D'Almaine, P. & Co., c1818. 1 p.l., 94 pp. f°.

Bd. with his: The overture... and music to The slave. London, c1816. f°.

I. Terry, D.

Operas—Vocal score 4845

Music Div.

Bishop, Sir H.R. Barber of Seville.

NCO p.v.180, no.2

[Fawcett, John] 1768-1837.
The barber of Seville; a comic opera, in two acts; as performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Printed by and for J. Roach, 1818. 47 [i. e. 55] p. 20½cm.
Page 55 incorrectly numbered 47.
Libretto.
An alteration from the "Barbier de Seville" of Mons. Beaumarchais; and the Italian opera of "Il barbiere di Siviglia" by Sterbini.

(Continued)

N. Y. P. L. MUSIC DIV. February 11, 1941

[Fawcett, John] 1768-1837. The barber of Seville... (Card 2)

The prose by Fawcett, the poetry by Terry.—cf. Northcott, R. A. The life of Sir Henry R. Bishop. London, 1920.
Without the music by Rossini arranged with additional numbers by Bishop.

NCO p.v.850
——— Second copy.

375174. 1. Drama, English. Caron de, 1732-1799. Le barbier de Séville. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. I. Beaumarchais, Pierre Augustin III. Terry, Daniel, d. 1829. IV. Title.

N. Y. P. L. Card revised February 11, 1941

Bishop, Sir Henry Rowley, 1786-1855 Barber of Seville.

NKM p.v.230

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)

(Continued on next card)

21-15026 [2]

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

~~I. Terry, Daniel, 1780?-1829.~~ II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.

Library of Congress PR1271.B7 vol. 13 21-15026 [2]

Bishop, Sir Henry Rowley, 1786-1855. Barber of Seville.

Write on slip words underlined below and class mark- NCO

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm.
[Cumberland's British theatre] v.9[no.1.]
(Continued on next card)

21-15026 [2]

MUSIC DIV.

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)

~~[Broadhurst, J. Plays. v. 13, no. 1]~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~
Series note on t.-p. reads: Dolby's British theatre.

I. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.

Library of Congress PR1271.B7 vol. 13 21-15026 [2]

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.

NKM p.v.173

Fawcett, John, 1768-1837.
The barber of Seville: a comic opera, in two acts, adapted to the English stage, by Mr. Fawcett. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J.Cumberland[1829?]
4, [2], [5]-46 p. front. 15cm.
Remarks by George Daniel.
"An alteration from the 'Barbier de Seville' of Mons. Beaumarchais; and the Italian opera of 'Il barbier [!] de Siviglia' ... Mr. Fawcett having supplied the prose, and Mr. Terry the poetry."—Remarks.
Without the music, adapted from Rossini by Bishop.

NCO p.v.26 A Second Copy

21-14394 [2]

FORD COLLECTION

MUSIC DIV.

Bishop, Sir Henry Rowley, 1786-1855.

NCO p.v.83

Farley, Charles, 1771-1859.
The Battle of Bothwell Brigg, a Scottish romance, in two acts, founded on the story of Old Mortality, in the popular "Tales of my landlord", by Charles Farley, as performed at the Theatre Royal Covent Garden. London, Printed by G. Auld, for J. Lowndes, 1820.
2 p. l., 35 p. 21cm.
~~Play bill of Covent Garden for May 22, 1820, announcing this and other plays, inserted.~~
Without the music (by Bishop)

NCO A Second Copy

I. ~~Bothwell Bridge, Battle of, 1679—Drama.~~ I. ~~Scott, Sir Walter, bart. Old Mortality.~~ II. Bishop, Sir Henry Rowley, 1786-1855. III. Title. IV. ~~Title: Bothwell Brigg.~~

Library of Congress PR4699.F172B3 MUSIC DIV. 23-1500 [32b1] Revised 1932

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*MS

Bishop, Sir Henry R[owley], 1786-1855.
Overture, songs, duet, glees and melo dramatic music, in the Beacon of liberty, historical romance. As performed at the Theatre Royal, Covent Garden, composed, selected & arranged, by H. R. Bishop. London: Goulding, D'Almaine & Co. [1823] 1 p.l., 51 p. f°.

1. Operas.—Piano and voice. 2. Title.

N. Y. P. L. Music Dept. March 5, 1913.

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*MN (Poillon 4)

Bishop (Sir Henry Rowley) 1786-1855.
Bid me discourse... Boston: O. Ditson, [18—]. 7 pp. f°. (The boudoir, a collection of... songs by various authors.)
In: Poillon's collection of music, v. 4.

Songs, English
Shakespeare (William)—Settings of his works

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.
Bid me discourse

*MYH

Bochsa, Nicolas Charles, 1789-1856.
Fantasia for the harp, on Henry R. Bishop's favorite air "Bid me discourse"... By N. Ch. Bochsa.., London, Goulding, D'Almaine, Potter & co. [1822?] 11 p. 34cm.

1. Harp. I. Bishop, Sir Henry Rowley, 1786-1855. Bid me discourse. II. Title: Bid me discourse.

N. Y. P. L. MUSIC DIV.

DREXEL 4237

Bishop (Sir Henry Rowley) 1786-1855
Boosey and son's standard edition of the principal glees by... Bishop. v. 1. London: Boosey & Sons, [18—?] 1 p.l., 162 pp. sq. 4°.
——— 4 other copies.

Glees
Shakespeare (William)—Settings of his works

Music Div.

DREXEL 4843

Bishop (Sir Henry Rowley) 1786-1855
The overture, songs... & choruses, in the... musical entertainment... Brother & Sister... Composed and arranged for the piano forte by W. Reeve & H.R.B... London: Goulding, D'Almaine, P. & Co., c1814. 1 p.l., 64 pp. f°.

Bd. with his: The overture, songs... in... Guy Mannering. London, c18--. f°.

Reeve, William 4843

Music Div.

DREXEL 4156

Bishop (Sir Henry Rowley) 1786-1855
Buy a broom. [For voice and piano forte.] New York: E. Riley, [18—]. 5 pp. f°.
In: Old songs for the piano forte.

Music Div.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Buy a broom! the admired air sung by Miss Love, at the Royal gardens, Vauxhall. The poetry by I. R. Planché. 2. ed. London, Goulding & D'Almaine [182-?] 5 p. 34cm.

For voice and piano.
Illustrated t. p. "drawn on stone by M. Gauci."

1. Songs, English. I. Planché, James Robinson, 1796-1880.

NN R 6.61 p/OC, I SL MU/g, 1g. 1g (MUD1) (MUS1, PR11, LC1, X1)

DREXEL 843.

Bishop (Sir Henry Rowley) 1786-1855.
Catalogue of a . . . collection of music, including the [library] of Sir H. R. Bishop . . . Also . . . musical instruments . . . Will be sold . . . June 14, [1855]. [London, 1855] 36 pp. 8°.

Music - Private
Instruments - Catalogues. 843

Music Div.

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Chime again, chime again, beautiful bells. London, R. Cocks [185-?] Pl.no. 8998 5 p. illus. 34cm.
For voice and piano.
"The words by a lady."
1. Songs, English.
NN R 10.62 p/5 OC SL MU 1g (MUS1, LC1, X1)

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE CIRCASSIAN BRIDE. DEAR MAID, BY EVERY HOPE OF BLISS]
I love thee; duetto sung in the opera of The Circassian bride. Composed & arranged for the piano forte or harp by H.R. Bishop. London, Printed for the author, by L. Lavenu [1809?] 4 p. 32cm.
Caption title.
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Instr. acc.
NN R 10.62 p/5 OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE CIRCASSIAN BRIDE. WHEREFORE, SWEET MAID]
Sweet maid; a favorite song with an accompaniment for the harp. Sung in the opera of The Circassian bride. London, Printed for the author, by L. Lavenu [1809?] 35-38 p. 34cm.
Caption title.
1. Songs, English. 2. Songs, with harp.
NN R 10.62 p/5 OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

Mus. Res. *MZ

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CLARI. LIBRETTO. ENGLISH]
Clari; or, The maid of Milan; an opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. By John Howard Payne... The overture and music (with the exception of the national airs) by Henry R. Bishop... London, John Miller, 1823. 2 p. l., 45 p. 20cm.
(Continued)
NN 6.61 m/ OC, III (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR 1, RI 1, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH] Clari... (Card 2)
First edition, including the first appearance in print of the song Home, sweet home.
1. Librettos--1800-1830. I. Title. II. Title: The maid of Milan. III. Payne, John Howard, 1791-1852. Clari.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[COMUS. NOW PHOEBUS SINKETH IN THE WEST]
Now Phoebus sinketh in the West. Sung in Milton's masque of Comus. Arranged by Henry R. Bishop. London, Goulding, D'Almaine, Potter [1812?] score (13-18 p.) 34cm.
Caption title.
(Continued)
NN R 11.66 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, MUS1, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [COMUS. NOW PHOEBUS SINKETH IN THE WEST] Now Phoebus sinketh in the West. (Card 2)
For solo voice and 4 part chorus, with piano accompaniment. From the 1812 revival of the opera, Comus, by T.A. Arne.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Arne, Thomas Augustine, 1710-1778. Comus. II. Title: Comus.

Clari

☆ MN

Bishop (Sir Henry Rowley) 1786-1855.
Home, sweet home. [Words by J. H. Payne. Arranged by S. Owen.] New York: Firth, Pond & Co., [185-] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Songs

Music Div.

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*MP box

Clari

[Bishop, Sir Henry Rowley,]1786-1855.
Home, sweet, home! A favorite air arranged for one, two, and four voices, with accompaniments for the piano forte, by Abm. Taylor. New York; E. Riley, cop.1827. 5 p. f°.

I.Taylor, Abm., arranger.

MUSIC

Write on slip, name, year, vol., page of magazine and class mark — *MA

Bishop, Sir Henry Rowley, 1786-1855. Clari, the maid of Milan.
Clari, or the maid of Milan, an opera in three acts, composed by Henry R.Bishop. London. Goulding,D'Almaine,Potter and Co.
(Quar.musical mag. and review. London,1823. 8°. v.5,p.545-548.)

form 400a (vi-7-29 35m)

DREXEL. 4841

Bishop (Sir Henry Rowley 1786-1855.
The overture, songs, 2 duetts & glees in Shakspeare's Comedy of errors... The words... from Shakspeare's plays, poems & sonnets. The music composed &... adapted... for the voice and piano forte by H.R.B. London: Goulding, D'Almaine, P. & Co., [1819?]. 1 p.l., 94 pp. f°. - With this are bound his: Overture Song & choruses: The whole of the music to

Incidental music 4841
Shakespeare (William)

Music Div.

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. AS IT FELL UPON A DAY]
As it fell upon a day, duetto sung in Shakspeare's Comedy of errors. The words from Shakspeare's Sonnets. London, D'Almaine [183-?] Pl.no.5822 6 p. 33cm.
Caption title.
For 2 women's voices and piano; originally with orchestra.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Shakespeare, William. Poems. Sonnets.
NN R 10.62 p/5 OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love; sung in Shakspeare's Comedy of errors. The words selected from Shakspeare's poems. London, Goulding, D'Almaine, Potter [1819?] 4 p. 33cm.
Caption title.
(Continued)
NN R 10.62 p/5 OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE] Come, live with me and be my love... (Card 2)
For voice and piano.
The words, attributed to Shakespeare, are by Christopher Marlowe.
1. Songs, English. I. Marlowe, Christopher, 1564-1593.

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE COMEDY OF ERRORS. COME, LIVE WITH ME AND BE MY LOVE]
Come, live with me and be my love. Sung in Charles Dance's drama of Izaak Walton. London, D'Almaine [183-?] 5 p. illus. 34cm.
For voice and piano.
Originally composed for an 1819 revival of Shakespeare's Comedy of errors.
1. Songs, English.
NN R 10.62 p/5 OC. SL MUg 1g. (MUS1, LC1, X1)

Bishop, Sir Henry Rowley, 1786-1855. *NCG See:
Milton (John).-Poetical works: Comus.
Milton's Comus: a masque, in two acts, as revived at the Theatre-Royal, Covent-Garden, Friday, April 28 1815. The original music by Handel and Arne, with some additions by Bishop; the overture by Cherubini. The dances by Mr. Ware. London: Printed by T. Miller..., 1815. 23 p. 8°.

Music Div.

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*MS

Bishop, Sir Henry Rowley, 1786-1855.
The music in Cortez, or The Conquest of Mexico. Historical drama in three acts... composed by Henry R. Bishop. The poetry by J.R. Planché. [Vocal score.] London: Goulding, D'Almaine & Co., [c 1823.] 107 p. f°.

Gift of Mrs. Reemson.

Dramas - English.
Operas - Piano & voice.

Music Div.

Bishop, Henry Rowley 1786-1855. NCO p.v.183
Planché, James Robinson, 1796-1880.
Cortez; or, The conquest of Mexico. An historical drama, in three acts... Music by Henry R. Bishop. London: J. Lowndes, [1823]. 3 p.l., 50 p., 1 pl. 8°.
Without the music.

Music Div.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CYMON. O TAKE THIS NOSEGAY, GENTLE YOUTH]
O take this nosegay, gentle youth; duetto. Sung in the revived dramatic romance of Cymon. London, Goulding, D'Almaine, Potter [1815?] score (30-33 p.) 34cm.
Caption title.
With piano accompaniment.
From the 1815 revival of the opera, Cymon, by M. Arne with additions by H. Bishop and others.
1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Arne, Michael, 1741?-1786. Cymon. II. Title: Cymon.
NN R 11.66 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

DREXEL 4197

Bishop (Sir Henry Rowley) 1786-1855.
Dear maid I love thee. A duett...by H. R. B. New York: W. Dubois, [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

Bishop, Sir Henry Rowly, 1786-1855 Fall of Algiers. Write on slip, name, year, vol., page of magazine and class mark — *MA

The Fall of Algiers, a grand opera, in three acts, (the poetry by C.E.Walker,esq.) as performed at the Theatre Royal Drury lane; composed by Henry R. Bishop, composer to the Theatre Royal Drury lane. London. Goulding, D'Almaine, and Co.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.85-90.)

A review of the opera.

form 400a [vi-7-38 25m] MUSIC DIV.

Bishop, Sir Henry Rowley, 1786-1855
THE DOG OF MONTARGIS SEE HIS
THE FOREST OF BONDY

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S (OAF)

form 106 [ix-35-50 5m]

Recat. to *ZB-2355 *MS

Bishop, Henry Rowley, 1786-1855.
Don Juan or The Libertine. A grand operatic drama in two acts... Selected from the celebrated music in Mozarts Il Don Giovanni. Adapted for the English stage and arranged from the score by Henry R. Bishop. The poetry by J. Pocock. London: Goulding, D'Almaine, Potter & Co., [1817] 1 l, 58 p. f°.

Operas—Vocal score
Pocock, Isaac, 1782-1835
Mozart, Wolfgang Amadeus 1756-1791

DREXEL. 4844

Bishop (Sir Henry Rowley) 1786-1855.
Don John; an operatic drama... Composed and arranged for the piano-forte by W. H. Ware and H. R. B. London: Goulding, D'Almaine, P. & Co., c1820. 1 pl., 88 pp. f°.

Bd. with his: The music to the law of Java. London, c1822. f°.

Ware, Wm. Henry
Operas—Piano and voice 4844

Music Div.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care! Rondo sung in the musical play of The duke of Savoy. London, Goulding, D'Almaine, Potter [1817?] 4 p. 32cm.

Caption title.
For voice and piano, originally with orchestra.

(Continued)

NN R 10.62 p/3 OC, I SL M/g, 1g, Ig (MUS1, LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE DUKE OF SAVOY. GUARDIAN ANGELS SOOTHE HER CARE]
Guardian angels soothe her care... (Card 2)

For Reynold's adaptation of Les deux petits Savoyards by Dalayrac.
Composed for Reynolds' adaptation of Dalayrac's Les deux petits Savoyards.

1. Songs, English. I. Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards (The duke of Savoy).

DREXEL 4842

Bishop (Sir Henry Rowley) 1786-1855.
The fall of Algiers... Opera... The poetry by C. E. Walker... London: Goulding, D'Almaine & Co., c1825. 1 pl., 130 pp. f°.

With this is bound his: Faustus... Lon. [1825]

Operas—Piano and voice
Walker, C. E. 4842

Music Div.

Bishop, Sir Henry Rowley, 1786-1855. The fall of Algiers. *MZ

Payne, John Howard, 1791-1852.
The fall of Algiers: a comic opera, in three acts, by John Howard Payne ... Printed from the acting copy, with remarks, biographical and critical, by D—G. ... As performed at the Theatres Royal ... London, J. Cumberland [185-?]

6, [2], [5]-47 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 9 [no. 6])

Remarks by George Daniel, editor of the series.
Without the music (by Bishop)

I. Bishop, Sir Henry Rowley, 1786-1855. II. Title.

Library of Congress PR1243.C8 vol. 9 21-20323
~~Copy 2. (Cumberland's British theatre. London, ca. 1825-55. v. 29 [no. 5])~~
~~PR1243.C8 vol. 29~~
(Over) [2] MUSIC DIV. Revised 1936

...op, Sir Henry Rowley, 1786-1855.

NCO p.v.190

Dibdin, Charles Isaac Mungo, 1768-1833.
The farmer's wife. A comic opera in three acts.. The music by Messrs. Bishop, Davy, Reeve, T. Welsh and Condell. London: B. and S. Robinson, 1814. 8 p.l., 80 p. 8°.

In: NCO p.v. 190.

MUSIC DIV.

DREXEL. 4842

Bishop (Sir Henry Rowley) 1786-1855.
Faustus, a musical romance... Composed by T. Cooke, C. E. Horn and H. R. B. London: Goulding & D'Almaine, c1825. 83 pp. f°.

Bd. with: Bishop (Sir Henry Rowley) The fall of Algiers... London, c1825. f°.

Cooke, Th. Simpson
Operas—Piano and voice
Horn, Charles 4842

Music Div.

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*MYD box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
The favourite hornpipe, as danced in the grand pantomimical drama called The corsair, or The Italian nuptials. Arranged as a rondo for the piano forte or harp by H.R. Bishop... London, Printed by Wigley [180-] 4 p. 35cm.

(Continued)

NN R 10.62 p/3 OC, I SL M/g, 1g, 2g, 3g, Ig (LC1, X1) 2

BISHOP, Sir HENRY ROWLEY, 1786-1855. The favourite hornpipe... (Card 2)

Caption title.
Variations on the hornpipe from Arnold's ballet, The corsair.

1. Hornpipes (Piano) 2. Hornpipes (Harp) 3. Harp. I. Arnold, Samuel, 1740-1802. The corsair.

Bishop, Sir Henry Rowley, 1786-1855. Write on slip words underlined below and class mark— NCO

Pocock, Isaac, 1782-1835.
For England, ho! A melo-dramatic opera, in two acts, by I. Pocock ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1838].

37 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 39 [no. 8])

Remarks by George Daniel, editor of the series.
Without the music (by Bishop)

I. Bishop, Sir Henry Rowley, 1786-1855. II. Title.

Library of Congress PR1243.C8 vol. 39 21-21980
[2] MUSIC DIV. Revised 1931

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[FOR ENGLAND, HO. WHATE'ER MY FATE]
A soldier's gratitude; the favorite air sung in the melo dramatic opera called For England, ho! London, Goulding [181-] 16-19 p. 34cm.

Caption title.
For voice and piano; originally with orchestra.

1. Songs, English.
NN R 10.62 p/3 OC (OAF1) SL M/g, 1g (MUS2, LC1, X1)

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*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE FOREST OF BONDY. SELECTIONS; ARR. FOR PIANO]
The overture, pas de deux, marches and a selection of the favorite airs in The forest of Bondy, or The dog of Montargis; a melo drama. The action by Chas. Farley. London, Goulding D'Almaine, Potter & co. [1814?] 24 p. 33cm.

1. Incidental music. 2. Piano--Arr. I. Title: The forest of Bondy. II. Title: The dog of Montargis.
NN R 6. 61 m/ OC (OAF 1) SL M/g, 1g, 2g, Ig, IIg (LC1, X1, MUI 2)

DREXEL 3326.2

Bishop (Sir Henry Rowley) 1786-1855.
Foresters glee for alto, 2 tenors & a bass. The words ... by John Petrie. Composed by ... Bishop. London: the author. [18—?] pp. 70-76. ob. 8°.
~~Bd. with: Gebot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Glees
Hunting—Songs

Music Div.

Bishop, Sir Henry Rowley. 1786-1855: Foresters sound the cheerful horn ~~MYR~~ *MYR

Rawlings, Thomas A b.1775.
The foresters, a characteristic divertimento for the piano forte & flute (ad lib.) in which is introduced Bishop's glee "Foresters sound the cheerful horn," by T.A.Rawlings... New York: Dubois & Stodart [,ca.1824]. 9 p. 34cm.

Piano part only.

MUSIC DIV.

DREXEL 4242

Bishop (Sir Henry Rowley) 1786-1855.
[Glees]. The chough and crow. [Where art thou, beam of light? Arranged according to the tonic sol fa system] London, [18—?]. pp. 9-16. 8°.
No title-page.

Glees
Tonic sol-fa music

Music Div.

DREXEL 4244

Bishop (Sir Henry Rowley) 1786-1855.
Glees. The fox jumpt over the parson's gate. Blow, gentle gales. Ronilda! National anthem. [Arranged according to the tonic sol-fa system]. [London: Tonic sol-fa office, 18—?] pp. 33-40. 8°.
No title-page. Title taken from cover.

Glees
Tonic sol-fa music

Music Div.

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*MS

Bishop (Sir Henry Rowley) 1786-1855.
The whole of the music in The Gnome-King! A dramatic legend in two acts.... Composed and compressed from the score for the voice and pianoforte by Henry R. Bishop.
London: Goulding, D'Almaine, Potter & Co., c1819, 76 p. f°.

Bd. with: Cortez. Gift of Mrs. Reemson.

Operas—Piano & voice

Music Div.

DREXEL. 5819

Bishop (Sir Henry Rowley) 1786-1855.
Overture (alla Scozzese) to Guy Mannering; or, The gipsey's prophecy.... Composed, selected, and arranged, by Henry R. Bishop. London: Goulding... & Co., c18-. 7pp. f°.

Piano.
Overtures—Piano

5819

Music Div.

Bishop (Sir Henry Rowley) 1786-1855 DREXEL 4843
The overture, songs... & choruses in the musical play of Guy Mannering... Composed & arranged for the piano forte by T. Attwood & H. R. B. London: Goulding, D'Almaine, P. & Co., [c1816?] 1 p.l., 82 p.
Includes two songs by Thomas Attwood.
With this are bound his: The music in the Antiquary — Overture, songs ... in Brother & Sister
4843 Music Div.
Reeve (William) I. Attwood, Thomas.

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*MP box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
[GUY MANNERING. THE WINDS WHISTLE COLD]
The winds whistle cold; the celebrated glee in Guy Mannering. Arranged for three voices. The words by D. Terry. London, Goulding, D'Almaine, Potter [1816?] score (8 p.) 34cm.
Caption title.
With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)-- Keyboard acc. I. Title: Guy Mannering.
NN R 11. 66 r/4 OC (OAF1) SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering
*MP box
SCOTS wha hae wi' Wallace bled; Bruce's address to his army. Sung in the popular opera of Guy Mannering, by Mr. Braham. London, B. Williams [ca. 1850] Pl. no. 423. 4 p. 35cm.
Caption title.
At head of title: No. 63 Miscellaneous series of songs. Cyclopedia of music.
(Continued)
NN R 10. 67 r/4 OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1)
2

SCOTS wha hae wi' Wallace bled... (Card 2)
For voice and piano; acc. originally for orchestra.
The original score of Guy Mannering (1816) composed by Henry Bishop and others.
1. Songs, English. 2. Robert I., King of Scotland, 1274-1329. I. Braham, John, 1774-1856. II. Bishop, Sir Henry Rowley, 1786-1855. Guy Mannering. III. Title: Guy Mannering.

Bishop, Sir Henry Rowley, 1786-1855.
Guy Mannering NCOF p.v.180
Terry, Daniel, 1780?-1829.
...Guy Mannering; or, The gipsey's prophecy. A musical play ... By Daniel Terry. Also the stage business, casts of characters... New York, Wm. Taylor & co. [etc., etc., 18—?] 59 p. 19cm. (Modern standard drama. no. 77.)
Prompt-book.
"Dramatized...from the novel of that name, by Sir Walter Scott."
Without the music by Sir Henry Rowley Bishop and others.
MUSIC DIV.
1. Drama, English. I. Scott, Sir Walter, bart., 1771-1832. Guy Mannering.
N.Y.P.L. October 10, 1947

Bishop, Sir Henry Rowley, 1786-1855. NCO p.v.434, no.2
Terry, Daniel, d. 1829.
Guy Mannering; or, The gipsey's prophecy. A musical play. In three acts. By Daniel Terry, esq. Philadelphia: T. H. Palmer, 1823. 60 p. 24°.
Interleaved.
Without music.
MUSIC DIV.
1. Drama (English). 2. Scott, Sir Walter, bart., 1771-1832: Guy Mannering. 3. Title.
N.Y.P.L. June 20, 1919.

Bishop, Sir Henry Rowley: Guy Mannering. NCO p.v.560
[Terry, Daniel] d. 1829.
Guy Mannering; or, The gypsey's prophecy. A musical drama, founded on the celebrated novel of the same name, by the author of "Waverley", &c., &c., as performed at the Theatre-Royal, Edinburgh ... [Edinburgh? Stevenson & co., printers, 1823?]
60 p. front. 18cm. ~~(In The Waverley~~ [Dramas from the novels ... ~~London, 1845. no. 1~~] of the author of Waverley. Edinburgh, 1823, no. 3?])
Without the music (by Sir Henry Rowley Bishop, and others)
I. Scott, Sir Walter, bart. Guy Mannering. II. Bishop, Sir Henry Rowley, 1786-1855. III. Title.
Library of Congress PR5327.A2R6 no. 1 29-1606
[2] MUSIC DIV.

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*MP box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
Hark, Apollo strikes the lyre; glee for three voices, with an accompaniment for the harp or piano forte. London, Goulding, D'Almaine, Potter [181-] score (7 p.) 34cm.
Caption title.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)-- Keyboard acc.
NN R 11. 66 r/4 OC SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MP box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
[HARRY LE ROY. AH, DO NOT FEAR]
The heart of helpless woman; sung in the heroic pastoral burletta called Harry le roy. The words by J. Pocock. Composed & adapted for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 33-34 p. 32cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs, English.
NN R 10. 62 p/3 OC (OAF1) SL MUg, 1g (MUD1, MUS2, LC1, X1)

DREXEL 4197
Bishop (Sir Henry Rowley) 1786-1855: [Henri Quatre]
Friends, patriots! Grand finale to the first act of Henri Quatre. The words by T. Morton, composed by H. R. B. *London: Goulding, D'A., Potter & Co.,* [18—?] 11 pp. f°.
(In English part songs, Vol. 4.)
Morton, T.
Music Div.

Henri Quatre DREXEL 4198
Bishop (Sir Henry Rowley) 1786-1855.
My pretty page look out afar. Duett. The words by T. Morton. Composed by H. R. Bishop. *New York: Firth & Hall,* [18—.] 7 pp. f°.
In: English part songs, v. 5.
Vocal duos, Secular—Women—Keyboard acc.
2. Morton, T.
Music Div.

Bishop, Sir Henry Rowley, 1786-1855, composer. NCO p.v.193.
See:
Morton, Thomas.
Henri Quatre; or, Paris in the olden time. A musical romance in three acts... The overture and music, by Mr. Bishop. London: S. Low [1820]. 2 p.l., 86 p. 8°.
In:NCO p.v.193.
—— —— Second copy.
In:NCO(Morton) p.v.3, no.5.
Music Dept
1. Drama (English). 2. Bishop, composer. 3. Title.
N.Y.P.L. April 5, 1911.

Bishop (Sir Henry Rowley) 1786-1855. NCO. p.v. 193
See: Morton (Thomas)
Henri Quatre; or, Paris in the olden time. A musical romance in three acts... The overture and music by ... Sir Henry Bishop. London: S. Low, [1820] 2 p.l., 86 p. 8°.
In:NCO p.v.193.
—— —— Second copy.
In:NCO(Morton) p.v. 3, no.4.
Music Div.

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* MP box
BISHOP, Sir HENRY ROWLEY, 1786-1855.
[HENRI QUATRE. MY PRETTY PAGE, LOOK OUT AFAR]
My pretty page, look out afar; duetto sung in the musical romance call'd Henri Quatre. The words by T. Morton. London, Goulding, D'Almaine, Potter [ca. 1820] 9 p. 34cm.
Caption title.
For 2 treble voices and piano; originally with orchestra.
1. Vocal duos, Secular (Women) --Keyboard acc.
NN R 10. 62 p/3 OC (OAF1) S MUg, 1g (MUD1, MUS1, LC1, X1)

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*MP box
[BISHOP, Sir HENRY ROWLEY] 1786-1855.
Home, sweet home! With additional verses. New York, Firth & Hall, c1830 [Menlo Park, Calif., C.E. Howard, 1949] [4] p. col. illus. 33cm.
Caption title.
At end: John Howard Payne's immortal song reproduced by Clara E. Howard.
(Continued)
NNR 3. 70 r/1 OC, I SL MUg, 1g. 1g (MUD1, LC1, X1)
2

[BISHOP, Sir HENRY ROWLEY] 1786-1855. Home, sweet home! (Card 2)
With piano acc. Words by Payne.
1. Songs, English. I. Payne, John Howard, 1791-1852. Home, sweet home.

Bishop, Sir Henry Rowley, 1786-1855, composer. *MO ++
See:
Moore, [Thomas], poet, 1779-1852.
Moore's Irish melodies, with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson, and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London: London Prtg. and Pub. Co., Ltd. [1879-80.] 1 p.l., (i)vi-viii p., 2 l., 384 p., 15 pl., 1 port. f°.
Four plates lacking.
Music Dept.
1. Poetry (Irish). 2. Songs (Irish). 3. Stevenson, Sir John Andrew, composer. 4. Bishop, Sir Henry Rowley, 1786-1855, composer.
N.Y.P.L. September 17, 1913.

Bishop, Sir Henry Rowley, 1786-1855. NCO p.v.256
Pocock, Isaac, 1782-1835.
John of Paris. A comic opera, in two acts, by I. Pocock ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1829]
39 p. incl. front. 15cm.
Remarks by George Daniel, editor of the series.
Adapted from Saint-Just's "Jean de Paris".
Without the music (adapted from Boieldieu by Bishop)
N.V. 1066
A Second Copy
~~I. Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826.~~ II. Boieldieu, François Adrien, 1775-1834. III. Bishop, Sir Henry Rowley, 1786-1855. ~~IV. Title.~~
Library of Congress PR1243.C8 vol. 26 21-21982
[2] MUSIC DIV.

Bishop (Sir Henry Rowley) 1786-1855 *MO
The jolly beggars, a cantata by Burns, set to music, with accomp. for the piano forte, violin, flute and violoncello, by Bishop. (In: Thomson (G.) Select collection of original Scottish airs... v. 5. Edinburgh, 1818.)
Cantatas, Secular—Instr. acc.
Music Div.

Bishop, Sir Henry Rowley, 1786-1855
The knight of Snowdoun NCR p.v.10
MORTON, THOMAS, 1764?-1838.
The knight of Snowdoun: a musical drama, in three acts. By Thomas Morton. As performed at the Theatre Royal, Covent Garden. New York: D.Longworth, 1811. 58 p. 16cm.
Founded on Sir Walter Scott's "Lady of the Lake."
Without the music by Bishop.
1. No subject. I. Scott, Sir Walter, bart., 1771-1832. The lady of the Lake. II. Title.
N.Y.P.L. (Over) MUSIC DIV. Revised June 29, 1936

Bishop, Sir Henry Rowley, 1786-1855. NCO p.v.67
Morton, Thomas, 1764?-1838.
The knight of Snowdoun; a musical drama, in three acts, as it is performed at the Theatre Royal, Covent Garden. By Thomas Morton. London, Sharpe and Hailes, 1811.
79 p. 22cm.
[Longe, F. Collection of plays. v. 817, no. 9]
Founded on Sir Walter Scott's "Lady of the lake".
Without the music (by Bishop)
A Second Copy
A third copy.
~~I. Scott, Sir Walter, bart. The lady of the lake.~~ ~~II. Bishop, Sir Henry Rowley, 1786-1855.~~ III. Title.
27-16304 rev.
Library of Congress PR1241.L6 vol. 817
[r30b2] MUSIC DIV.

Bishop, Sir Henry Rowley, 1786-1855

Write on slip words underlined below and class mark- NCO

[Beazley, Samuel] 1786–1851.

The knights of the cross; or, The hermit's prophecy: a romantic drama, in three acts, from Sir Walter Scott ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1835].

43 p. incl. front. 15cm. (Cumberland's British theatre. London, ca. 1825–55. v. 34 no. 6)

Remarks by George Daniel, editor of the series.
Founded on Scott's "Talisman."
Without the music (by Bishop)

1. ~~Scott, Sir Walter, bart., 1771-1832. Talisman.~~ II. Bishop, Sir Henry ~~Rowley, 1786–1855. III. Title.~~

Library of Congress PR1243.C8 vol. 34 21-14471 MUSIC DIV. [4] Revised - 1931

DREXEL 3908.3

Bishop (*Sir* Henry Rowley) 1786-1855.

Like the gloom of night retiring. With vocal embellishments . . . *New York: Dubois & Stodart*, [18—]. 5 pp. f°.

Bd. with: Rossini (Gioacchino Antonio) ~~Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

Songs, English

Music Div.

DREXEL. 4844

Bishop (Sir Henry Rowley) 1786-1855.

The music ... to The law of Java. Composed ... by H. R. B. ... The poetry of G. Colman the younger. London: Goulding, D'Almaine, P. & Co., [1822]. 2 p.l., 87(5) pp. f°.

With this is bound his Don John. London, 1820

4844

Music Div.

DREXEL 4197

Bishop (Sir Henry Rowley) 1786-1855. The law of Java.

Mynheer Vandunck. Glee for 3 voices . . . The poetry by G. Colman the younger. composed by H. R. B. [With piano accompaniment] *London: Goulding, D'A., Potter & Co*, [18—?] 10-18 pp. f°.

(In English part songs, Vol. 4.)

Glees

Colman, George, the younger

Music Div.

DREXEL 4196

Bishop (*Sir* Henry Rowley) 1786-1855.

Myn-Heer Van Dunck . . . glee [for 3 voices] in the Law of Java. Composed and arranged for the piano forte by H. R. B. *New York: F. Riley*, [18—?] 1 p.l., 15 pp. f°.

(In English part songs.)

Glees

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.

NCO p.v. 435 No. 5

Colman, George, 1762–1836.

The law of Java: a play, in three acts: by George Colman, the younger... The overture and music by Mr. Bishop. New-York: W. B. Gilley, 1822. iv p., 1 l., (1)8–105 p. 24°.

Without music.

1. Drama (English). 2. Title.

N. Y. P. L. MUSIC DIV. June 18, 1919.

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*MP (English)

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Lo! Here the gentle lark; for voice, flute and piano, or clarinet, flute and piano. Words by William Shakespeare. London, Rudall, Carte & co. [195-] Pl. no. R.C. & Co. Ltd. 270. 1 v. 31cm.

Score (12 p.) and parts for flute and clarinet.
Words from Venus and Adonis.

1. Songs, English. 2. Songs, with clarinet. I. Shakespeare, William. Venus and Adonis. Lo! here the gentle lark. II. Shakespeare, William. Poems: Venus and Adonis. 3. Piano in trios (Piano, flute, flute.

NN 7.58 e/✓ OC, II SL M/Ug, 1g, 2g, 3g, Ig (MUSI, MUWI, LCI, XI, Z2)

Bishop, Sir Henry Rowley, 1786-1858.

NCO p.v.192, No. 8

Pocock, Isaac, 1782–1835.

The magpie or the maid? A melo drame in three acts. Translated and altered from the French, by I. Pocock... The music composed by Mr. Bishop. London: J. Miller, 1815. 52 p. col'd front. 8°.

Adapted from the French of L. C. Caigniez and J. M. T. Baudouin. (La pie voleuse).

Without music.

1. Drama (English). 2. Caigniez, Louis Charles, 1762–1842. La pie voleuse. 3. Baudouin, Jean Marie Théodore. 4. Title.

Music Div. N. Y. P. L. December 2, 1921.

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*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

[THE MANIAC. EDMUND LEFT HIS ELLA DEAR]

Edmund left his Ella dear; sung in The maniac, or Swiss banditti. London, Goulding, D'Almaine, Potter [181-] 79-81 p. 32cm.

Caption title.

For voice and piano; originally with orchestra.

1. Songs, English.

NN R 10. 62 p/ OC (OAFI) SL MUg, 1g (MUSI, LCI, XI)

Bishop (Henry Rowley) 1786-1855.

*MS

Marriage (The) of Figaro. A comic opera in three acts... partly selected from Mozart, partly composed and the whole adapted to the English stage and arranged from the score by Henry R. Bishop. London: Goulding, D'Almaine, Potter & Co. [1819] 95 p. f°.

Gift of Mrs. Reemson.

Operas-Piano & voice.
Operas (Comic)

Music Div.

Bishop, Sir Henry Rowley, 1786–1855. NCO p.v.180, no.5

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

The original libretto for Mozart's opera, was by Lorenso da Ponte.
Without music.

375174. 1. Drama, English. I. Librettos. ~~Augustin Caron de, 1732–1799. Le~~ Lorenzo da, 1749–1838. ~~Le nosse di~~ Bishop, Sir H.R. The marriage of Figaro. ~~mariage de Figaro. II. Ponte,~~ Figaro. III. Title. Mozart, Wolfgang Amadeus 1756-1791. Le nozze di Figaro.

MUSIC DIV. N. Y. P. L. Revised September 27, 1937

Bishop, Sir Henry Rowley, 1786–1855. NCO p.v.405

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatre-Royal, Covent-Garden, on Saturday, March 6, 1819. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas; the overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: J. Miller, 1819. v, 56 p. 20½cm.

(Continued)

MUSIC DIV. N. Y. P. L. September 23, 1937

Bishop, Sir Henry Rowley, 1786–1855. The marriage of Figaro ... (Card 2)

Imperfect: t.-p. wanting.
The original libretto for Mozart's opera, was by Lorenzo da Ponte.
Prompt-book, interleaved. With ms. notes.
Manuscript note on p. 1: Correctly marked from Covent Garden prompt book.
With autograph of W. F. Johnson, Tremont Theatre, Boston.
Without music.

883720. ~~1. Drama, English. Pierre Augustin Caron de, 1732– H.~~ Ponte, Lorenzo da, 1749–1838. ~~2. Prompt-books. I. Beaumarchais, 1799. Le mariage de Figaro.~~ Le nozze di Figaro. III. Title. I. Librettos. Bishop, Sir H.R. The marriage of Figaro. I. Mozart, Wolfgang Amadeus 1756-1791. Le nozze di Figaro.

N. Y. P. L. Revised September 23, 1937

Bishop, Sir Henry Rowley, 1786–1855. NCO p.v.185

The marriage of Figaro, a comic opera, in three acts, founded on Beaumarchais' comedy of La folle journée, and on The follies of a day. As performed at the Theatres Royal. Translated, altered, and arranged for representation; the overture and music selected chiefly from Mozart's operas; the new music composed, and the whole adapted to the English stage, by Henry R. Bishop, esq. Second edition. London: J. Miller, 1823. iv, 54 p. 21cm.

The original libretto for Mozart's opera was by Lorenzo da Ponte.
Without music.

375205. 1. Librettos. Bishop, Sir H.R. The marriage of Figaro. ~~I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Ponte, Lorenzo da, 1749–1838.~~ Le nozze di Figaro. ~~III. Title.~~ I. Mozart, Wolfgang Amadeus 1756-1791. Le nozze di Figaro.

MUSIC DIV. N. Y. P. L. Revised September 27, 1937

Bishop, Sir Henry Rowley, 1786–1855. NCOF

The marriage of Figaro; an opera, in three acts. As performed at the Theatre-Royal, Covent-Garden, and at the New-York theatres. By H. R. Bishop, esq. New-York: E. M. Murden, 1827. 54 p. 16cm.

"Free adaptation from Mozart." — *Dictionary of national biography.*
Original libretto by Lorenzo da Ponte; adapted from the play by Beaumarchais.
Without the music, selected chiefly from Mozart and adapted by Bishop.
Prompt-book, interleaved. With ms. notes. Newspaper and magazine clippings and col'd front. inserted.

285358. 1. Drama, English. 2. ~~Prompt-books. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799.~~ Le mariage de Figaro. II. Title. I. Librettos. Mozart, W.A. Le nozze di Figaro. I. Mozart, Wolfgang Amadeus 1756-1791. Le nozze di Figaro.

MUSIC DIV. N. Y. P. L. Revised October 2, 1936

DREXEL 3983

Bishop ([*Sir*] Henry [Rowley]) 1786-1855.

Melodies of various nations, with symphonies and accompaniments, the words by T. Bayly... *London: Goulding, D'Almaine, Potter & Co., n. d.* 2 v. in 1. f°.

National music
Songs
Bayly (Thomas Haynes)

Music Div.

Bishop (Sir Henry Rowley) 1786-1855.

DREXEL. 5820

Midsummer night's dream.

By the simplicity of Venus' doves. Sung... in A midsummer night's dream... words by Shakespeare... music... by... Bishop. Philadelphia, G. E. Blake, [18—]. f°

Publ. pl. no. 285

Shakespeare (William) - Settings of his works
Title

5820

Music Div.

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*MP box

BISHOP Sir HENRY ROWLEY, 1786-1855.

[A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES]

By the simplicity of Venus' doves. Sung in A midsummer night's dream. The words by Shakespeare. London, Goulding, D'Almaine, Potter [1816?] 8-10 p. 34cm.

(Continued)

NN R 11. 66 r/ OC, I (OAFI) SL MUg, Ig, IIg (MUDI, MUSI, MUWI, LCI, XI)

2

BISHOP Sir HENRY ROWLEY, 1786-1855. [A MIDSUMMER NIGHT'S DREAM. BY THE SIMPLICITY OF VENUS' DOVES] By the simplicity of Venus' doves... (Card 2)

Caption title.

For voice and piano.

1. Songs, English. I. Shakespeare, William. Plays. A midsummer night's dream. II. Shakespeare, William. A midsummer night's dream.

Bishop (Henry Rowley) 1786-1855.

*MS

Miller (The) and his men. A melodrama in two acts... The music composed and arranged for the pianoforte by Henry R. Bishop. The melodrame by J. Pocock. [Vocal score. Manuscript.]

Melodramas
Operas-Piano & voice

Music Div.

DREXEL 4196

Bishop (*Sir* Henry Rowley) 1786-1855

When the wind blows . . . round . . . in the melodrama "The miller and his men" . . . composed by H. R. B. *London: D'Almaine & Co.*, [18—?] (8) pp f°.

(In English part songs.)

Rounds
Vocal trios, Secular - Men - Keyboard acc.

Music Div.

Write on slip words underlined below and class mark- ~~Bco~~ NCO

Bishop, Sir Henry Rowley, 1786-1855.

Pocock, Isaac, 1782-1835.

The miller and his men: a melo-drama, in two acts, by I. Pocock ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London: J. Cumberland [1830]

48 p. incl. front. 15cm. (Cumberland's British theatre. v.26[no.6].)

Remarks by George Daniel, editor of the series. Without the music (by Bishop)

I. Bishop, Sir Henry Rowley, 1786-1855. ~~II. Title.~~

Library of Congress PR1243.C8 vol. 26 21-21984 MUSIC DIV. [2]

NCO p.v.299

Bishop, Sir Henry Rowley, 1786-1855.

Pocock, Isaac, 1782-1835.

Montrose; or, The children of the mist. A musical drama, in three acts. Founded on the Legend of Montrose. First performed at the Theatre-Royal, Covent-Garden. Thursday, Feb. 14, 1822. By I. Pocock, esq. ... Baltimore, J. Robinson, 1822.

60 p. 15cm.

Without the music (by Bishop)

~~I. Scott, Sir Walter, bart. A legend of Montrose.~~ II. Bishop, Sir Henry Rowley, 1786-1855. ~~III. Title.~~

Library of Congress PR5187.P4M6 1822 25-19895 MUSIC DIV.

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*MS

Bishop, Sir Henry R[owley], 1786-1855.

Native land; or, Return from slavery; opera in three acts, performed at the Theatre Royal, Covent Garden. Composed and arranged for the voice & piano forte, by H. R. Bishop. With selections from Zingarelli, Boieldieu and Rossini. London: Goulding, D'Almaine & Co. [1824] 142 p. f°.

1. Operas.—Piano and voice. 2. Title.

N. Y. P. L. Music Dept. March 6, 1913.

Bishop, Sir Henry Rowley, 1786-1855. NCO p.v.191 Ninetta no.5

Fitzball, Edward, 1792-1873.

Ninetta; or, The maid of Palaiseau: an opera in three acts, translated and altered from the French and Italian ... By Henry R. Bishop. The music from Rossini's opera "La gazza ladra"... London: J. Ebers[1830] 47 p. 8°.

Adapted from the French of L.C.Caigniez and J.M.T. Baudouin. (La pie voleuse.)

Text by Edward Ball, afterwards Fitzball.

Without music.

Music Div.

DREXEL 4197

Bishop (Sir Henry Rowley) 1786-1855.

O take this nosegay, gentle youth. A duett... by H. R. B. *New York: E. Riley*, [18—?] 4 pp. f°.

(In English part songs, Vol. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

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*MP box

Bishop, Sir Henry Rowley, 1786-1855.

The old and the New Year, poetry by C. Mackay, music by Sir H.R.Bishop. n.p. [18] 2 l. f°.

From "The musical guest".

Incomplete

Ford collection

1.Songs, English

song index MUSIC DIV.

Drexel 5820

Bishop, Sir Henry Rowley, 1786-1855.

Peace be around thee...popular Scotch air from Moore's national melodies, arranged by Henry R.Bishop. Philadelphia; G.E.Blake [18] 2 p. f°.

1.Folk songs. Scottish.

I.Moore, Thomas.

song index MUSIC DIV.

DREXEL 4236

Bishop (Sir Henry Rowley) 1786-1855.

Popular glees in vocal score. v. 1. *London: Music Pub. Co.*, [18—?]. 1 p. l., 128 pp. 8°.

National music—England

Glees

Shakespeare (William)—Settings of his works

Music Div.

DREXEL 4110

Bishop ([Sir] Henry R[owley]) 1786-1855.

The sale of husbands, a comic song...written by J. Beuler, composed by H. R. Bishop. *London: Goulding & D'Almaine*, [18—] 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs

Beuler, Jacob

Music Div.

Bishop, Sir Henry Rowley, 1786-1855 *MO (General)

Moore, Thomas, 1779-1852.

A selection of popular national airs, with symphonies and accompaniments, by Sir John Stevenson... The words by Thomas Moore, esqr. [no. 1-]4. London: J. Power, 1818-22. Publ. pl. nos. 356, 627. 4 v. in 1. plates. f°.

English words with music for 1 to 4 voices with piano acc.

no. 1-2, and 3-4, paged continuously.

Title of no. 2-4 reads: A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop...

t.-p. illustrated.

1. National music.—Collections. 2. Vocal music.—Collections. 3. Folk songs. 4. Stevenson, Sir John Andrew, 1760?-1833. 5. Bishop, Sir Henry Rowley, 1786-1855.

N. Y. P. L. September 29, 1922.

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*MRH

Bishop, Sir Henry Rowley, 1786-1855.

The seventh day, cantata, from Milton's Paradise lost, book VII. Composed expressly for, and performed at the concerts of the Philharmonic Society; and the accompaniment compressed from the score, for the piano-forte by Henry R. Bishop... London: J. A. Novello [ca. 1850]. 2 p.l., 31 p. f°.

With autograph of composer.

First performed in 1833.

English words.

Vocal score.

Music div.

Keyboard acc.

DOANE COLLECTION.

1. Cantatas, (Sacred) 2. Milton, John, 1608-74.—Poetical works: Paradise lost. 3. Title.

N. Y. P. L. May 20, 1919.

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* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

She never blamed him! never! Answer to the admired ballad, "Oh! no, we never mention her." The poetry by Thomas H. Bayly. The symphonies & accompaniments by Henry R. Bishop. Boston, J. Ashton [183-?] 2 p. 33cm.

(Continued)

NN R 10.62 p/s OC,I SL X1) MUS, 1g, 1g (MUD1, MUS1, LC1

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. She never blamed him! never! (Card 2)

Caption title.

For voice and piano.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839

Bishop (Sir Henry Rowley) 1786-1855.

*MS

The overture, choruses, and whole of the music ... to The Slave, an opera in three acts. Composed & adapted with the accompaniments compressed for the piano forte. by H.R.Bishop. The poetry by T. Morton. London: Goulding, D'Almaine, Potter & Co., c1816, 1 p.l, 95 p. f°.

Bd with: Don Juan by Bishop.

~~Choruses~~

Operas—Piano & voice

Music Div.

DREXEL. 4845

Bishop (Sir Henry Rowley) 1786-1855.

The overture, choruses, and whole of the music ... to The slave, an opera ... composed & adapted for the piano forte ... by H. R. B. London: Goulding, D'Almaine, P. & Co. c1816 1 pl., 95 pp. f°.

With this is bound his: Overture & music to the barber of Seville

Operas—Piano and voice

Music Div.

1815

Bishop, Sir Henry Rowley, 1786-1855

*MO (Irish)

MOORE, THOMAS, 1779-1852.

Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. Illustrated by twenty original steel engravings, after W.P. Frith. With a biography of Thomas Moore, and an essay on the music of Ireland. London, The London print. and pub. co. [1879?] 1 v. in 2(xii,384 p.) plates,port. 35cm.

(Continued)

NN*R X 3.56 j/, OC,I, II PC,1,I,II SL MUg,1g, 2g,1g,11g (PHE1,LC1,X1)

MOORE, THOMAS, 1779-1852. Irish melodies with the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. (Card 2)

For one voice with piano accompaniment.

Half-title, bound in v. 2, reads: Moore's Irish melodies.

In commemoration of the one hundredth anniversary of the birth of the poet.

1. Folk songs, Irish. 2. Songs, English—Irish composers. I. Stevenson, Sir John Andrew, 1760?-1833. II. Bishop, Sir Henry Rowley, 1786-1855.

Bishop, Sir Henry Rowley, 1786-1855, composer.

See: NCO p.v.178

Morton, Thomas.

The slave; a musical drama, in three acts... The music by Mr. Bishop. London: J. Miller, 1816. 2 p.l., 72 p. 8°.

In:NCO p.v.178.

—— —— Second copy.

In:NCO(Morton) p.v.3, no.4.

Music Dept.

1. Drama (English). 2. Bishop, composer. 3. Title.

N. Y. P. L. April 3, 1911.

Bishop,Sir Henry Rowley,1786-1855.

Morton, Thomas, 1764?-1838. NCO p.v.421 no.5

The slave; an opera, in three acts, by Thomas Morton, esq... Printed from the acting copy, with remarks, biographical and critical, by D — G. To which are added, a description of the costume, — cast of the characters, — entrances and exits, — relative positions of the performers on the stage, — and the whole of the stage business. As performed at the Theatres Royal, London. Embellished with a fine engraving, by Mr. Bonner, from a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland [183-]. 60 p. incl. front. 24°.

Libretto.

Title-page mutilated.

1. Drama (English). 2. Daniel, George, 1789-1864. 3. Cruikshank, Robert, 1789-1856, illustrator. 4. Bonner, illustrator. 5. Title.

N. Y. P. L. June 17, 1919.

DREXEL 4234

Bishop (Henry Rowley) 1786-1855.

See Bayley (T. H. B.) Songs of Almacks. The poetry by ... Bayley, the melodies by ... Bishop and J. Addison. London, 1831. f°.

4234

Music Div.

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*MP (Eng)

Bishop, Sir Henry Rowley, 1786-1855.

...Twenty songs, composed by Sir Henry Rowley Bishop, 1786-1855. Edited by Wm. Alexr. Barrett... London: Novello, Ewer and Co. [ca. 1887.] Publ. pl. no. 7967. 2 p.l., 84 p. 4°.

At head of title: Albums of English song.

English words, with music.

Music div.

1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.

N. Y. P. L. August 18, 1919.

DREXEL ~~2206~~ 2206

Bishop (*Sir* HENRY Rowley) 1786-1855
Syllabus of a course of six lectures on the progress of secular vocal music, at home and abroad, in the 17. and 18. centuries . . . [*Liverpool: W. Webb, 1845?*]. 14 pp 8°.
~~In: Musical pamphlets.~~

1. Choral music.
2. Programs.

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.

~~*MGA~~ *MGA

[**Syllabi** of lectures on music, delivered by Sir Henry R. Bishop, H. J. Gauntlett, Vincent Novello, T. Phillips, E. F. Rimbault, S. S. Wesley, T. Q. Wetherbee, and others, in London, Liverpool and other cities of England, from 1837 to 1852. Various publishers, 1837–52.] 27 pams. in 1 v. 8°.

Issued separately, collected and bound.
With autograph of T. W. Taphouse, Oxford.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

459606A. 1. Music. 2. Bishop, Sir Henry Rowley, 1786–1855. 3. Gauntlett, Henry John, 1805–1876. 4. Novello, Vincent, 1781–1861. 5. Phillips, Thomas, 1774–1841. 6. Rimbault, Edward Francis, 1816–1876. 7. Wesley, Samuel Sebastian, 1810–1876. 8. Wetherbee, J.
N. Y. P. L. March 26, 1930

Mus. Res.
*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855
[TAMERLAN ET BAJAZET. ARR. FOR PIANO]
Tamerlane et Bajazet, the new grand heroic ballet, as performed at the King's Theatre Haymarket, with the most enthusiastic applause. The ballet by Sigr. Rossi; the music composed, selected, and the whole arranged for the piano forte by H.R. Bishop... London, Printed by Pearce and co. [ca. 1807] 50 p. 33cm.

1. Ballets (Piano) I. Rossi, . Tamerlan et Bajazet. II. Title.
NN 6.61 p/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Bishop, Sir Henry Rowley, 1786-1855

*MYH

Bochsa, Nicolas Charles, 1789–1856.
Tasteful exercises for the harp, on a favorite melody by H. R. Bishop, being the first class of the Appendix to the general course of instruction for the harp, by N. C. Bochsa... London: D'Almaine & Co., ca. 1820.] 15 p. f°.

With this are bound his: Elegant extracts, A second set of fifteen brilliant & short preludes, Fifteen brilliant and short preludes, and L'anima di musica. London, ca. 1820.
Binder's title: Bochsa. Harp music.

Music div.

407448A. 1. Harp. 2. Bishop, Sir Henry Rowley, 1786–1855.
N. Y. P. L. May 3, 1929

DREXEL 4133

Bishop (*Sir* HENRY ROWLEY) 1786-1855
Teach me to forget...the poetry by T. H. Bayley, the music composed...by H. R. Bishop. *London: Goulding & D'Almaine,* [18—?] 1 p.l., 5 pp. f°.
Bd. with: Lee (A.) "The soldier's tear"...London, [18—?] f°.

Songs, English
Bayley, Thomas Haynes

Music Div.

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* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[TWELFTH NIGHT. BID ME DISCOURSE]
Bid me discourse; sung in Shakspeare's comedy call'd Twelfth night. The poetry from Shakspeare's sonnets. London, Goulding, D'Almaine, Potter [1821] 7 p. 34cm.

For voice and piano; acc. originally for orchestra.

1. Songs, English. I. Shakespeare, William. Poems. Sonnets.
NN R 10.62 p/ OC, I SL MUg, 1g, Ig (MUD1, LC1, MUS1, MUW1, X1)

Drexel 4841.2

Bishop, Sir Henry Rowley, 1786-1855.
[Two gentlemen of Verona. Vocal score]
The overture, songs... & chorusses in Shakespeare's play of Two gentlemen of Verona... The music composed (with the exception of 2 melodies) & adapted...for the voice & pianoforte by H.R.B. London: Goulding, D'Almaine, P. & Co.[1821] 91 p. f°.

Drexel 4846
—— —Second copy.

1. Incidental music. I. Shakespeare, William. Two gentlemen of Verona.

Music Div.

DREXEL ~~4196~~ 4196

Bishop (*Sir* HENRY ROWLEY) 1786-1855.
The tyger couches in the wood. Chorus with solo composed by H. R. Bishop. *London: D'Almaine & Co.,* [18—?] 10 pp. f°.
(In English part songs.)

Choral music, Secular - Mixed - 4pt - Keyboard acc.

Music Div.

Bishop, Sir Henry Rowley, 1786-1855.

NCO p.v.66

Eyre, Edmund John, 1767–1816.
The vintagers; a musical romance, in two acts. By Edmund John Eyre ... As performed at the Theatre-Royal Haymarket. The music composed by Mr. Bishop. London, J. Barker, 1809.
39 p. 22cm.
~~(Longe, F. Collection of plays. v. 315, no. 3)~~
Without the music.

NCO p.v. 175
A Second Copy

I. Bishop, Sir Henry Rowley, 1786–1855. II. Title.

27–8256
MUSIC DIV.
Library of Congress PR1241.L6 vol. 315 Revised - 1931

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* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE VIRGIN OF THE SUN. THE MAID OF THE MOUNTAIN]
The maid of the mountain, sung in the grand melo dramatic opera of The virgin of the sun. Composed & arranged for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 18-21 p. 34cm.
Caption title.

(Continued)
NN R 10.62 p/ OC (OAF1) SL MUg, 1g (MUS1) (LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. [THE VIRGIN OF THE SUN. THE MAID OF THE MOUNTAIN]
(Card 2)

For voice and piano; originally with orchestra.

1. Songs, English.

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* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE VIRGIN OF THE SUN. WHEN IN THE WORLD MY DAYS I PAST]
When in the world my days I past; sung in the melo dramatic opera of The virgin of the sun. Composed & arranged for the piano forte by Henry R. Bishop. London, Goulding, D'Almaine, Potter [181-] 11-13 p. 34cm.
Caption title.
For voice, with piano or harp.
1. Songs, English. 2. Songs, with harp.
NN R 10.62 p/ OC (OAF1) S MUg, 1g, 2g (MUS1, LC1, X1)

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* MP
box

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[THE WANDERING BOYS. OUR COT WAS SHELTERED]
The boys of Switzerland; ballad sung in the dramatic romance of The wandering boys, or The castle of Olival. London, Goulding [181-] 4-7 p. 33cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs, English.
NN R 10.62 p/5 OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

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*MP
†box

Bishop, Sir Henry Rowley, 1786-1855, arranger.
Weep not around me! The poetry by Thomas H.Bayly, symphonies and accompaniments by Henry R.Bishop. N.York:E.S.Mesier [ca.1825-40]. 3 l. f°.

Caption-title.

1 card only
Not access.

Music Div.

Bishop, Sir Henry Rowley, 1786-1855. *MYD
†box
Wellington's funeral march. Composed by Sir Henry R.Bishop. [London,1852.] 2 l. f°.

Excerpt: The Illustrated London News. Nov.13,1852.

1.Wellington,Arthur Wellesley,1st duke of, 1769-1852.
2 cards only.
Not access.
Music Div.

Bishop, Sir Henry Rowley, 1786-1855 DREXEL 4303
When love is kind. Austrian melody. Song. The words by Thomas Moore. Accompaniments by Sir Henry R. Bishop. Baltimore: G. Willig, Jr. 18-- 2 l. f°

In: DREXEL 4303, no.10.

1. Songs (English)
2. Moore, Thomas

Music Div.

DREXEL 4198

Bishop (*Sir* HENRY ROWLEY) 1786-1855
The winds whistle cold, the celebrated glee in Guy Mannering [by Sir W. Scott.] Arranged for three voices. The words [adapted] by D. Terry. The music by . . . Bishop. *New York: M. Bancroft,* [18—] 8 pp. f°.
In: English part songs, v. 5.

Terry, D.
Glees

I. Scott, Sir Walter, bart. Guy Mannering. The winds whistle cold.

Music Div. only

DREXEL 4197

Bishop (*Sir* HENRY ROWLEY) 1786-1855
Yes! 'Tis the Indian drum! The celebrated round, composed and arranged for 3 voices by H. R. B. *Boston: J. L. Hewitt & Co.,* [18—?] 5 pp. f°.
(In English part songs, Vol. 4.)

Rounds

Music Div.

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*MP
†box

Bishop, Sir Henry Rowley, 1786-1855.
Yes! 'tis the Indian drum! The celebrated round composed & arranged for three voices by Henry R.Bishop. N-York:E.S.Mesier [ca.1825-40]. 5 p. f°.

Caption-title.

1 card only
Not access.

Music Div

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*MS

Bishop, Sir Henry R[owley], 1786-1855.
The overture & songs in the comic opera of Zuma; or, The tree of health; as performed at the Theatre Royal Covent Garden, the poetry by T. Dibdin. The music, composed & arranged for the voice & piano forte, by H. R. Bishop. Book 1. London: Goulding, D'Almaine, Potter & Co. [1818.] 1 p.l., 39 p. f°.

Music Dept

1. Operas.—Piano and voice. 2. Operas.—~~Comique~~ Comic. 3. Title.
N. Y. P. L. March 3, 1913.

NCO p.v.180

Bishop, Sir Henry Rowley, 1786-1855.

Dibdin, Thomas John, 1771–1841.
Zuma; or, The tree of health: an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The musick by Mr. Bishop and Mr. Braham) By T. Dibdin ... London, Printed for J. Miller, by B. M'Millan, 1818.
2 p. l., 46 p. 20cm.

Without the music.
Based on Madame de Genlis' "Zuma, ou la découverte du quinquina. 1818."
I. Bishop, Sir Henry Rowley, 1786–1855. II. Braham, John, 1774?–1856. ~~III. Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de, afterwards Marquise de Sillery, 1746–1830. IV. Title.~~

21–15024
Library of Congress PR1271.B7 vol. 10 MUSIC DIV.

Bishop, Sir Henry Rowley, 1786-1855 NCO p.v.807
Dibdin, Thomas John, 1771-1841.
Zuma; or, The tree of health; an opera, in three acts; as performed at the Theatre-Royal, Covent-Garden, Saturday, February 21, 1818. (The music by Mr. Bishop and Mr. Braham.) By T. Dibdin... New-York: D. Longworth, 1818. 53 p. 24°.
Without music.
NCO p.v.433,no.4.
—— —— Second copy.
Title-page mutilated.
NCO p.v.831.
—— —— Third copy.
Librettos. Music Div.
1. Drama (English). 2. Bishop, Sir Henry Rowley, 1786-1855. 3. Braham, John, 1774-1856. 4. Title.
N. Y. P. L. June 17, 1919.

Bishop (Sir Henry Rowley), 1786-1855. DREXEL. 4745
See Beethoven (Ludwig van) The Mount of Olives, an oratorio... Edited, and the pianoforte accompaniment arranged from the score, by... Bishop. London, [18--] f°.
4745 Music Div.

Bishop (Sir Henry Rowley) 1786-1855 DREXEL. 4196
see Callcott (Dr John Wall) Thyrsis flee, for 4 voices... n.p., n.d. f°.
(In English part songs.)
Music Div.

Bishop, Sir Henry Rowley, 1786-1855, arr.
*MR box
HANDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. IN GENTLE MURMURS]
In gentle murmurs, from the oratorio of Jephthah. Arranged from the original score by Henry R. Bishop. London, D'Almaine [184-] 5p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 6)
Caption title.
For voice with keyboard acc.; originally with orchestra.
Also paged 83-87 p.
1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr.
NN R 10.62 e/cOC, I (OAF1) SL MUg, lg, ld (MUS1, LC1, X1)

Bishop, Sir Henry Rowley, 1786-1855, arr.
*MR box
HANDEL, GEORG FRIEDRICH, 1685-1759.
[THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation; solo from the ninth anthem composed for the Duke of Chandos. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1840. 5p. 34cm. (D'Almaine & co.'s edition of Handel's songs. vol. 5)
(Continued)
NN R 10.62 e/ OC, I, II (OAF1) SL MUg, lg, ld, IIg (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [THE LORD IS MY LIGHT. THE LORD IS MY LIGHT AND MY SALVATION]
The Lord is my light and my salvation...
(Card 2)
Caption title.
For voice and keyboard instrument. Originally with orchestra.
Also paged 109-113 p.
From no. 10 of the Chandos anthems in the Händelgesellschaft ed.
1. Sacred songs, English (German composers). I. Bishop, Sir Henry Rowley, 1786-1855, arr. II. Bible. O.T. Psalms. XXVII. English.

Bishop, Sir Henry Rowley, 1786-1855, arr.
*MR box
HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. HE SHALL FEED HIS FLOCK]
He shall feed his flock, from the oratorio of Messiah. Arranged from the original score by Henry R. Bishop. London, D'Almaine, 1837. Pl. no. 10369. 6 p. 34cm. (D'Almaine & co.'s edition of Handel's songs)
Caption title.
(Continued)
NN R 10.62 e/, OC, I (OAF1) SL MUg, lg, ld (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. HE SHALL FEED HIS FLOCK] He shall feed his flock...
(Card 2)
For voice and piano; originally with orchestra. Includes the recitative.
Also paged 85-90 p.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, arr.

Bishop (Sir Henry Rowley) 1786-1855 DREXEL. 5818
See Isabel. A Spanish serenade... arranged by Henry R. Bishop. [Song] New York, [18--] f°.
5818 Music Div.

Bishop (Sir Henry Rowley) 1786-1855 DREXEL. 3908
See Martini ( ) Follow, follow thro' the sea: the mermaid song... New York, [18--] f°.
3908 Music Div.

Bishop, Sir Henry Rowley, 1786-1855, arr.
*MO (Irish)
MOORE, THOMAS, 1779-1852.
Irish melodies. With the celebrated and unsurpassed symphonies and accompaniments of Sir John Stevenson and Sir Henry Bishop. With a biography of Thomas Moore, and an essay on the music of Ireland. London, New York, Ward, Lock [188-?] 384 p. port. 31cm.
Irish tunes, principally arr. for voice and piano; the (Continued)
NN R 12.68 e/j OC, I, II SL LC1, X1) MUg, lg, 2g, lg, IIg (MUS100,

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MOORE, THOMAS, 1779-1852. Irish melodies.
(Card 2)
words, by Moore, adapted to the tunes.
1. Folk songs, Irish. 2. Songs, English (Irish composers) I. Stevenson, Sir John Andrew, 1760?-1833, arr. II. Bishop, Sir Henry Rowley, 1786-1855, arr.

Bishop, Sir Henry Rowley, 1786-1855
* MO (Irish)
MOORE, THOMAS, 1779-1852.
Irish melodies. Symphonies and accompaniments by Sir John Stevenson and Sir Henry Bishop. Dublin, Gill and son [1963] 261 p. 21cm
For voice and piano.
1. Songs, English (Irish composers). 2. Folk songs, Irish. I. Stevenson, Sir John Andrew, 1760?-1838. II. Bishop, Sir Henry Rowley, 1786-1855.
NN 12.64 g/b OC, I, II SL MUg, lg, 2g, lg, IIg (LC1, X1)

Bishop (Sir Henry Rowley) 1786-1855. DREXEL. 4198
See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Ah! deign a kind reply, duetto... Adapted for the English stage, & arranged from the score by... Bishop. London, n.d. f°.
In: English part songs, v. 5.
4198 Music Div.

Bishop (Sir Henry Rowley) 1786-1855. DREXEL. 4197
see Mozart (J. C. S. W. A.) Now place your hand in mine, dear. ... duetto ... in Don Juan... London, [18--?] f°.
(In English part songs, Vol. 4.)
Music Div.

Bishop, Sir Henry Rowley, 1786-1855.
*MO (Scottish)
Thomson, George, 1757-1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston[, 1809-18]. 5 v. in 3. fronts. (v. 1-4.) f°.
(Continued)
NELSON
Music Div.
N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1-4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with... accompaniments.. by Haydn & Beethoven. With... one hundred new songs by Burns, together with his.. The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1-4: Edinburgh: Printed by John Moir... for the proprietor, G. Thomson...
(Continued)
N. Y. P. L. May 12, 1926

Thomson, George, 1757-1851, editor: A select collection of original Scottish airs for the voice... (Continued)
With autograph of editor.
—— —— Second copy of v. 5.
With frontispiece.
1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757-1831. 3. Kozeluch, Leopold Antonin Tomáš, 1752-1818. 4. Haydn, Franz Joseph, 1732-1809. 5. Beethoven, Ludwig van, 1770-1827. 6. Bishop, Sir Henry Rowley, 1786-1855. 7. Burns, Robert, 1759-1796.
N. Y. P. L. May 12, 1926

Bishop, Sir Henry Rowley, 1786-1855, ed.
*MP (English)
Winter, Peter von, 1754-1825.
Cesario. Duet, in "Twelfth night." The words by Shakespeare. The music by Winter. Altered by Sir Henry R. Bishop. [London: Augener & Co., 189-?] Publ. pl. no. 2918. 169-175 p. 36cm.
Score: 2 voices and piano.
Caption-title.
"Shakespeare album. Shakespeare's words, set as songs, duets, trios, quartets, etc., with pianoforte accompaniments by celebrated masters."
MUSIC DIV.
1. Vocal duos, Secular—Women—Keyboard acc. I. Bishop, Sir Henry Rowley, 1786-1855, ed. II. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. September 24, 1936

DREXEL. 3810
Bishop (John)
Remarks on the causes of the present generally degraded state of music in our churches. *Cheltenham: The Author*, 1860. 28 pp. 8°.
No. 2 in a vol. w. bd.'s title: Tracts on church music.
Music Div.

Bishop, John, 1817-90, translator.
*MIB
Czerny, Karl, 1791-1857.
School of practical composition; or, Complete treatise on the composition of all kinds of music ... together with a treatise on instrumentation. The whole enriched with numerous practical examples ... by Carl Czerny. Op. 600 ... Tr. and preceded by a memoir of the author, and a complete list of his works, by John Bishop ... London, R. Cocks & co.; [etc., etc., 1848?] 3 v. 35[cm].
Engraved throughout.
1. Composition (Music) 2. Instrumentation and orchestration. I. Bishop, John, 1817-1890, tr.
7-40485†
Library of Congress MT40.C94 MUSIC DIV.

Bishop, John, 1817-1890, translator. *MKL

See: Duport (J. L.). Essay on fingering the violoncello... London, [18]. f°

Music Div.

DREXEL 4640

Bishop (John)
Cantate Domino. [Manuscript] n. p., n. d. 31 pp. f°.
Bd. with his: Te Deum and Benedictus. n. p., [1843.] f°.

Cantate Domino

Music Div.

Bishop, John, 1817-1890, editor DREXEL 5829

See Rinke (Johann Christian Heinrich) A selection of psalms and hymns, as sung at... principal places of public worship... New ed. revised by J. B. of Cheltenham. London, c18 -. f°

Music Div.

Bishop (John) 1817-1890, translator DREXEL. 1679-1680

See Fétis (F. J.) Notice of Anthony Stradivari. London, 1864. 8°.

1679 Music Div.

DREXEL 4669

Bishop (John)
A collection of chants, for the use of the United Church of England and Ireland. London: R. Cocks & Co., 1852. 2 p.l., iii-xvi. 1l, 68 pp. ob. 32°.

Chants

Music Div.

Bishop (John) 1817-1890 DREXEL. 4768

See Handel (Georg Friedrich) The Messiah... the instrumental parts... contained in an accompaniment... arranged for the... organ, by J. Bishop... Boston, 1846. f°.

4768 Music Div.

Bishop, John, 1817-1890, editor *MD

See Hamilton (J. A.) Hamilton's celebrated dictionary. London, [1843]. 24°

Music Div.

DREXEL 4640

Bishop (John)
Te Deum and Benedictus. [Manuscript] n. p., [1843.] 44 pp. f°.

Open score: S.A.T.B. and unrealized figured bass for organ. English words.

Te Deum
Benedictus Dominus

Music Div.

Bishop (John) 1817-1890 *MRH

See Handel (Georg Friedrich) Messiah... with... accomp. for the org. or pf.... London, [1852].

Music Div.

Bishop, John, 1817-1890, editor DREXEL. 2815

See Hamilton (James Alexander) Hamilton's celebrated dictionary; comprising an explanation of 3,500... musical terms. London, [1849.] 24°.

Bd. with: Clarke (J.) A catechism of the rudiments of music. London, [1849?] 39 ed.

2815 Music Div.

Bishop, John, 1817-1890. DREXEL 4699

O Lord our Governor. Anthem... by J. Bishop...
(In: Cathedral (The) magazine... London, c17-. 4° v. 3, pp. 18-27)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard

Music Div.

Bishop (John) 1817-1890 DREXEL. 4773

See Haydn (Franz Joseph) The creation with... an accompaniment newly arranged for the piano forte, by... Bishop... Boston, 1849. f°.

4773 Music Div.

Bishop, John, 1817-90, translator. *MKIC

Otto, Jacob August, 1762-1830.
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto... Translated from the original, with additions and illustrations, by John Bishop... London: R. Cocks and Co., 1848. vi, 56 p. plates. 8°.

"List of classical works for stringed instruments," p. 53-54.

Music div.

1. Violin.—Construction. 2. Bishop, John, 1817-90, translator.
N. Y. P. L. August 23, 1924

Bishop, John, 1817-1890 DREXEL. 4764

See Handel (Georg Friedrich) Israel in Egypt... arranged by J. Bishop London, c1856. 8°

Music Div.

Bishop, John, 1817-1890, ed. *MIB

Reicha, Anton Joseph, 1770-1836.
Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop... London, R. Cocks & c°. [1854]
1 p. l., iii-viii, [1], 355 p. 32cm.
"Vol. I of Reicha's theoretical works by A. Merrick."
Engraved throughout. Publisher's plate no.: 9489. Doane Collection.

1. Composition (Music) I. Czerny, Carl, 1791-1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817-1890, ed.

Library of Congress MT50.R34M3 19-7362
[2] MUSIC DIV.

Bishop, John, 1817-1890, translator. *MKIC

Otto, Jacob August, 1762-1830.
A treatise on the structure and preservation of the violin and all other bow-instruments; together with an account of the most celebrated makers, and of the genuine characteristics of their instruments; by Jacob Augustus Otto... Tr. from the original, with additions and illustrations, by John Bishop... 4th ed.: further enl. London, W. Reeves [187-?]
vi p., 1 l., 91 p. illus. (music) III pl. 18cm.

864039A
A reprint of the 3d edition, 1875?
1. Violin—Construction. I. Bishop, John, 1817-1890, tr.

Library of Congress ML755.O78 20-5447
[a25b1] Carnegie Corporation of New York

Bishop, John, 1817-1890, editor *MRH

Handel, Georg Friedrich, 1685-1759.
The Messiah; an oratorio, composed in the year 1741, by George Frederick Handel. In this edition the vocal parts are given complete, and the most important of the instrumental parts (including those added by Mozart,) contained in an accompaniment newly arranged for the piano forte, or organ, by John Bishop... From the latest London edition. New York: Firth & Hall, [ca. 1845]. vi, 188 p. f°.
Vocal score. English words.
First performed in 1742.

(Continued)

N. Y. P. L. Music Div. September 27, 1937

D-18
4625

BISHOP, JOHN, 1931-
Music and sweet poetry; a verse anthology compiled by John Bishop. Drawings by Edmund X. Kapp. London, J. Baker [1968] ix, 196 p. illus. 21cm.

1. Music--Poetry. 2. Poetry, English--Collections. 3. Poetry and music.
NN R 10.68 LA OC PC, 1, 2 SL MU, 3 (LC1, X1)

Bishop, John, 1817-1890, editor *MRD

Tallis (Thomas)
The order of the daily service of the united church of England and Ireland as arranged for use in quires and places where they sing by... Tallis... Newly edited by J. Bishop. London: R. Cocks and Co., 1843. 44 pp. 8°

Music Div.

Handel, Georg Friedrich, 1685-1759: The Messiah; an oratorio ... (Continued)

Words selected from Holy Scripture by Charles Jennens.
"Sketch of the life of Handel," p. [v-]vi.

841830A

1. Oratorios—Vocal score. 2. Bishop, John, 1817-1890, editor. 3. Jennens, Charles, 1700-1773. 4. Title.
N. Y. P. L. September 27, 1937

Bishop, John J.

*MBD

Springfield Music Festival Association, Springfield, Mass.
Festival... [Programmes]
no. (1889-)
Springfield, Mass., 1889- 8°.
v. ports.
Conductor, 1904- , John J. Bishop.

Music Div.

1. Programmes. 2. Festivals (Musical), U. S.: Mass.: Springfield. 3. Bishop, John J.
N. Y. P. L. August 18, 1922.

BGR

BISHOP, R N W

Unknown Nepal, by R. N. W. Bishop. Ed. and augm. by J. E. Cunningham, with contributions by Lieut-Col. Sir Clutha Mackenzie, Theon C. Wilkinson [and] Allen D. Percival... London, Luzac & co., 1952. vii, 124 p. illus., map, music 22cm.

"The music of Nepal, by Allen Percival," p. 115-124.

1. Nepal, India—Descr. and trav. 2. Nepal. I. Cunningham, J., E., ed.

NN R 12.52 OC(Ibo)I, Ib PC, 1, I SL (MU)2 O, 1, I (LC1, X1)

Bishop, Thomas Brigham, 1835-1905. *MEC p.v. 15, no. 4

MacIntyre, John J.

The composer of the Battle hymn of the republic, by John J. MacIntyre. New York city, W. H. Conklin [°1917]

[32] p. 2 port. 19½cm.

1. Bishop, Thomas Brigham, 1835-1905.

Music Div.

Library of Congress ML410.B614M2 17-21121

———— Copy 2.

Copyright A 467343 Music Div.

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*Z-1126
Film Reproduction

BISHOP, SELMA LEWIS.

The poetical theories of Isaac Watts. [Denver] 1956. xxvi, 333 l.

Film reproduction. Positive.
Thesis--University of Colorado.
Bibliography, leaves [259]-333.

1. Watts, Isaac, 1674-1748. 2. Poetry.
NN * R 4.62 e/4 OC(1b*) PC, 1, 2 SL MU, 1 (UM1, LC1, X1)

BISHOP, THOMAS BRIGHAM, 1835-1905

*MFFB
(U. S.)

Bakeless, Katherine (Little), 1895-
Glory, Hallelujah! The story of the Battle hymn of the Republic. Drawings by Edward Shenton. [1. ed.] Philadelphia, J. B. Lippincott [c1944] 100 p. illus., music. 21cm.

1. Howe, Julia (Ward), 1819-1910. Battle hymn of the Republic. 2. Bishop, Thomas Brigham, 1835-1905. I. Title. II. Title: Battle hymn of the Republic.
NN**R X 2.54 OC PC, 1, 2, I, II SL MU, 1, 2, I, II (MUS 2, LC1, X1)

ZHH
(Alcuin) ~~ZHH (Alcuin)~~

Bishop, William Chatterly
...The Mozarabic and Ambrosian rites; four essays in comparative liturgiology, by W.C. Bishop, M.A., edited from his papers by C.L. Feltoe, D.D. London (etc.) A.R. Mowbray & Co., Ltd., Milwaukee, The Morehouse publishing Co., [1924]

vii, 134p., 1 l 19-cm. (Alcuin club tracts. xv)

Church music — Mozarabic
Church music — Catholic church, Roman.

Music Div.

NCK

The bishoprick garland, or, A collection of legends, songs, ballads, &c. belonging to the county of Durham... London: Nichols, and Baldwin & Cradock, 1834. viii, 84 p. illus., plates. 22½cm.

One of 150 copies printed.
Compiled by Sir Cuthbert Sharp.
Twelve tunes from Topliff's Selection of the most popular melodies of the Tyne and Wear, London, 1820, 2 l. at end.

Music Div.

37178B. ~~1. Poetry, English.~~ ~~2. Durham county, Eng.~~ I. Sharp, Sir Cuthbert, 1781-1849, comp. 1. Folk songs, English. 3. II. Topliff, Robert, 1793- . Selection of the most popular melodies of the Tyne and Wear.
N. Y. P. L. June 12, 1940

BISMARCK, OTTO, FÜRST VON, 1815-1898

Write on slip only words underlined and classmark: *MA

Kohut, Adolph.
Bismarcks Verhältniss zur Musik.

(Die Musik. Berlin, 1915. Jahrg. 14, v. 54, p. 195-208, 243-254)

form 189d [ii 33 51 25m] Music div.

BISMARCK, OTTO, FÜRST VON, 1815-1898

*MEC
(Beethoven) — CO

Wirth, Moritz, 1849-

...Bismarck. Symphonische Dichtung von Beethoven... Leipzig [1898] p. [977]-1001. illus. (music.) 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für volkstümliche Kunst. Jahrg. 4, Heft 50/52, Sept. 3, 1898.

MUSIC DIV.

179906B. 1. Beethoven, Ludwig van. Symphony no. 3. 2. Bismarck-Schönhausen, Otto Eduard Leopold, Fürst von, 1815-1898.
N. Y. P. L. November 10, 1942

Bismarck, Otto, Fürst von, 1815-1898.

*MSP

Seidler-Winkler, Bruno, 1880-
[Also sprach Bismarck (piano solo)]
Also sprach Bismarck, deutsche Lieder zur Huldigung. Melodienkranz zum Mitsingen von B. Seidler-Winkler... Berlin, Schlesinger [etc., etc., 1915] Pl.no. S.9925. 15 p. 34cm.

CONTENTS.—Festliches Vorspiel.—Bismarck im Volkslied [with superlinear words]

MUSIC DIV.

1. Folk songs, German. 2. Bismarck, Otto, Fürst von, 1815-1898. 3. National music—Germany.
N. Y. P. L. April 26, 1950

BISMARCK ARCHIPELAGO

See also islands of the Bismarck archipelago, e.g.

NEW BRITAIN

Music div.

Bismarck archipelago

Write on slip, class mark name, vol., page and year of magazine. QOA

Börnstein,

Ethnographische Beiträge aus dem Bismarck-archipel. Trommelsprache und Musik.

(Baessler-Archiv. Leipzig, 1916. 4°. Bd.5, p.229-256. illus.)

MUSIC DIV.

Bismarck archipelago

Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm.
Vier Lieder aus Ost-Neumecklenburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.8, p.257-261.)

Includes the tunes and original words.

Bismarck archipelago [g].

npc

form 400b [iii-25-41 25m] MUSIC DIV.

Bismarck archipelago

Write on slip only words underlined and classmark — *MA

Hübner, Herbert.
Melodiestile und Kulturschichten im Bismarckarchipel.

(Archiv für Musikforschung. Leipzig, 1939. Jahrg.4, p.359-372.)

npc

form 400c [vi-29-43 25m] MUSIC DIV.

Bismarck archipelago.

*MFBR
(Bismarck archipelago)

Hübner, Herbert.
...Die Musik im Bismarck-Archipel; musikethnologische Studien zur Kulturkreislehre und Rassenforschung. Berlin: B. Hahnefeld, 1938. vi, 117 p., 30 l. incl. map. table. 23cm. (Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. Bd. 1.)

"Schrifttum," p. 115-117; "Die Melodien," 30 l. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

19547B. 1. Music—Bismarck archipelago. I. Ser.
N. Y. P. L. December 29, 1939

Bismarck archipelago

Write on slip words underlined below and class mark — QOA

Hübner, Herbert.
Studien zur Musik im Bismarckarchipel.

(Anthropos. Wien, 1935. Bd.30, p.669-679.)

form 400b [viii-6-35 25m] MUSIC DIV.

Bismarck archipelago

Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm.
Vier Lieder aus Ost-Neumecklenburg.

(Zeitschrfit für Musikwissenschaft. Leipzig, 1926. Jahrg.8, p.257-261.)

Includes the tunes and original words.

Bismarck archipelago [w]

form 400b [viii-15-40 25m] MUSIC DIV.

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*MFG

Bispham (CLARENCE WYATT), 1865-1929.
Practical suggestions on church music for the younger clergy... [New York? 1897?] 52 pp. 12°.

Church music.
Church music (Anglican) — Management of
Church service (Anglican) — Management of

Music Div.

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*MP
box

Bispham, Clarence Wyatt, 1865-1929.

Ring out wild bells. Song for basso cantanti. Words by Lord Tennyson. Accompaniment by John Henry Hopkins 3'rd. Boston: O. Ditson co., c1889.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Scattered

Bispham, David Soull, 1857-1921.

The Bispham collection of 7, 524 pieces of sheet music and 818 books formerly the property of David Bispham, was acquired by the library in 1931.
Also acquired were 36 scrapbooks containing programs and clippings concerning the musical career of David Bispham. Ask at the desk.

Music Div.

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*ZB-81
Film Reproduction

Bispham, David S.
Collection of programs and clippings, 1886-1917. 58 v.

Film reproduction on 7 reels. Positive. Master negative in *ZZ-2753. Target title.

I. DAVID S. BISPHAM.

Bispham, David Scull, 1857-1921.

NAFR
+
(Bispham)

Locke, Robinson, 1856-1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [ ]v. f°.

Music div.

N. Y. P. L. April 9, 1925

Write on slip words underlined below and class mark— *KA
Bispham, David Scull 1857 1921

Rosenfeld, Maurice.
Why Bispham is a vaudeville hit.
(Musical America. New York, 1913. 1913, Sept. 20, p.28.)

MUSIC DIV.

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*MEC (Bispham)

Bispham, David Scull, 1857–1921
A Quaker singer's recollections, by David Bispham. New York, The Macmillan company, 1920.
6 p. l., 401 p. front., illus., ports. 22½cm. $4.00

Cards in pub. cat.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML420.B48 20–1629
——— Copy 2.
Copyright A 561541 [5]
MUSIC DIV.

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*MEC (Bispham)

Bispham, David Scull, 1857–1921.
A Quaker singer's recollections, by David Bispham. New York, The Macmillan company, 1921. new ed.
6 p., 4 l., 401 p. front., illus., ports. 22½cm. $4.00

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML420.B48 20–1629
——— Copy 2.
Copyright A 561541 Cards in Public Catalogue [29k2]
MUSIC DIV.

Bispham, David. Scull, 1857–1921.
*MLD

Shaw, W. Warren.
The lost vocal art and its restoration; with practical exercises for the use of singers and teachers. With introduction by David Bispham. Philadelphia: J. B. Lippincott Co. [1914.] 219 p. 12°.

*MLD
--- --- A second copy.
With autograph of author.

Music Dept.
1. Voice culture. 2. Singing. 3. Psychology. 4. Bispham, David.
N. Y. P. L. April 4, 1914.

Bispham, David Scull, 1857–1921, tr.
NGB p.v.522

Müller, Hugo, 1831–1881.
Adelaide; the romance of Beethoven's life. A dramatic sketch in one act; translated and adapted from the German of Hügo [sic] Muller by Edmond Howard and David Bispham... [New York? c1897] 6 l. 23cm.

MUSIC DIV.
1. Drama, German. 2. Beethoven, Ludwig van, 1770–1827—Drama. I. Howard, Edmond, tr. II. Bispham, David Scull, 1857–1921, tr. III. Title.
N. Y. P. L. August 28, 1940

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*MP (German)

Bispham, David Scull, 1857–1921, comp. and ed.
...The Bispham album of classical songs, being ten songs by Schubert & Schumann. Selected and edited by David Bispham... London: Forsyth bros. [etc., etc.] c1897. 45 p. 28cm.
For 1 voice with piano acc. English or German and English words.
CONTENTS.—An die Musik; Der Zwerg, by Schubert.—Ihre Stimme; Der Hidalgo; Somebody; Naebody; When thro' the Piazzetta; Row, gently row; My soul is dark; The clown's song, by Schumann.

BISPHAM BEQUEST.
1. Songs, German—Collections, 19th cent.
N. Y. P. L. March 27, 1939

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*MP (General)

Bispham, David Scull, 1857–1921, compiler and editor.
Celebrated recital songs, compiled and edited by David Bispham. Philadelphia: T. Presser Co., cop. 1919. viii, 9–184 p. f°.
Portrait of compiler on t.-p.
English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs.—Collections.
N. Y. P. L. May 29, 1920.

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*MP (General)

Bispham, David Scull, 1857–1921, compiler and editor.
The David Bispham song book; selected choruses for mixed voices for use in school and community singing and choral societies, compiled and edited by David Bispham... Philadelphia: The J. C. Winston Co. [1920.] 5 p.l., 5–313 p., 2 l. front. (port.) 4°.

1. Choral music—Collections. 2. School music.—Song books, etc. 3. Community music.
N. Y. P. L. November 22, 1920.

Bispham, David Scull, 1857–1921
*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream, with Mendelssohn's music, arranged by David Bispham as a reading with full orchestra and chorus of ladies. [New York, 1902] 151 [i.e. 121] p. 27cm.

Text of the adaptation (ms., in ink) with music from a printed vocal score (London, Novello, 187-?) mounted throughout.
(Continued)
NN R 6.70 m/OC, I, III (OAF1) (MUW1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. VOCAL SCORE. ENGLISH]
Shakespeare's A midsummer night's dream...
(Card 2)

1. Melodrames--Keyboard acc. 2. Incidental music. I. Shakespeare, William. Plays. Midsummer night's dream. I. Shakespeare, William. Midsummer night's dream. III. Bispham, David Scull, 1857-1921.

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*ZB-36
Film Reproduction

Bisping, E., firm, music publishers, Cologne.
Verzeichniss von neuen Musikalien aus dem Verlage von E. Bisping in Münster i. W.... [Münster i. W.? 1895?] 1 l. 22cm.
Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

1. Bibliography—Germany. 1. Music—Bibl. Catalogues Publishers'
F4553.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV November 20, 1946

Bisping, E., firm, music publishers,
Münster, Germany.
See
Bisping, E., firm, music publishers, Cologne.

MUSIC DIV.

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*MRD

Bisping, Max, 1817–1880, ed.
Sammlung lateinischer Gesänge zum gottesdienstlichen Gebrauche. Herausgegeben von M. Bisping... Zweite vermehrte Auflage. Münster: Theissing, 1863. 69 p. 15cm.
Tunes with Latin words.

MUSIC DIV.
132441B. 1. Catholic church, Roman (g) I. Title.
N. Y. P. L. September 12, 1941

Biquertt, Próspero.
Write on slip only words underlined and classmark— *MA

Próspero Bisquertt Prado.
(Educación musical. Santiago, 1947. 1947, oct., p.11. illus.)

npc MUSIC DIV.

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*MYD box

Bisquertt, Prospero.
...Miscelaneas... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.
For piano.
Supplement to la Revista de arte, 1937, no. 14.
CONTENTS.—"Aire chileno."—Marcha grotesca.—Claro de luna.—Arlequin.—Bodas de Pierrot.

1. Piano—1800- . I. Revista de arte. II. Title.
N. Y. P. L. MUSIC DIV. January 29, 1943

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*MYD box

Bisquertt, Prospero.
...Tres trozos para piano... Santiago: Facultad de bellas artes de la Universidad de Chile [1936] 6 p. 27 x 25cm.
For piano.
Supplement to La revista de arte, 1936, no. 12.
CONTENTS.—Melancolia. Op. 12.—La niñita regalona. Op. 28.—Romanza sin palabra. Op. 22.

MUSIC DIV.
1. Piano—1800- . I. Revista de arte. II. Title: Trozos para piano.
N. Y. P. L. December 2, 1937

Bisschop, Ludovicus.
See
Episcopius, Ludovicus, fl. 16th cent.

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*M

Bissell, Arthur Dart, 1858-
The rôle of expectation in music ... by Arthur Dart Bissell ... New Haven, Conn., 1921.
1 p. l., xiii, 74, [1] p. illus. (incl. music); [15] p. (music) 23cm.
Thesis (PH. D.)—Yale university, 1920.
Bibliography: p. 73–74

1. Music—Psychology. I. Title. II. Title: Expectation in music.
21–12875
Library of Congress ML3830.B47
Yale Univ. Libr. [2] Music div.

Bissell, Claude T.
*MP (Canadian)

BISSELL, KEITH.
Hymns of the Chinese kings; a cycle of six songs for high voice and piano. Words by Claude Bissell. [Waterloo, Ont., Waterloo Music Co., 1968] 23 p. 31cm.

Words, based on 11th and 10th century B.C. Chinese poetry, printed as text on p. [4]-[5]

1. Songs, English (Canadian composers) 2. Song cycles. I. Bissell, Claude T.
NN* 12.69 r/OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUD1)

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*MX

Bissell, Keith.
A folk-song suite, for woodwinds, for two flutes, two clarinets, bass clarinet or bassoon. [New York, Boosey & Hawkes 1963]
score (12 p.) and 6 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (2 flutes, 3 clarinets). 3. Flute in quintets (2 flutes, 2 clarinets, bassoon). 4. Suites (Quintets). I. Title.
NN 1.66 1/ OC (b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 I, LC1, X1)

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*MP (Canadian)

BISSELL, KEITH.
Hymns of the Chinese kings; a cycle of six songs for high voice and piano. Words by Claude Bissell. [Waterloo, Ont., Waterloo Music Co., 1968] 23 p. 31cm.

Words, based on 11th and 10th century B.C. Chinese poetry, printed as text on p. [4]-[5]

1. Songs, English (Canadian composers) 2. Song cycles. I. Bissell, Claude T.
NN* 12.69 r/OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUD1)

*MYR

BISSELL, KEITH.
[LITTLE SUITE, TRUMPET & STRING ORCHESTRA. ARR. FOR TRUMPET & PIANO]
Little suite for trumpet in B flat and piano. Don Mills, Ont., BMI Canada [c1968] score (14 p.) and part. 31cm.

Duration: 6 min., 20 sec.

1. Suites (Trumpet and string orchestra)--Arr. for trumpet and piano. 2. Trumpet and piano--Arr.
NN 2.69 d/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYA

Bissell, Keith.
[Sonata, organ]
Sonata, organ solo. Toronto, BMI Canada [1964]
21 p. 31 cm.

1. Organ.
NN* 4.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

Bissell, Marian. Say darling

NCOF +

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.
(Continued)
NN 10.61 p/ OC, I, II, III, IV, V, VIIbo (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy IVy Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

Bissell, Richard P. The pajama game

Copy only words underlined & classmark— NBLA

ADLER, RICHARD, 1921-
[THE PAJAMA GAME., SYNOPSIS., ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)

Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME
~~2. MUSICAL SHOWS--U.S.~~ ~~I. Rosenberg, Jerold Ross, 1926-~~ Ross, Jerry
II. Abbott, George, 1889- . The pajama game
III. Bissell, Richard P. The pajama game IV. The pajama game
V. Bissell, Richard P. 7 1/2 cents.
NN R X 5.59 g/ OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, Iys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

Bissell, Richard P. The pajama game

*MS
~~*MS~~

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distribating corp. [c1955, c1954] 148 p. 31cm.
1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.
NN R 4.58 p/J OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Bissell, Richard P. The Pajama game

* MZ

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game, a new musical comedy Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm.

1. Musical comedies--Librettos. The pajama game. I. Abbott, George, 1889- . The pajama game. II. Bissell, Richard P. The pajama game. III. Adler, Richard, 1921- IV. Title.
NN R 2.57 /J OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

Bissell, Richard P. 7 1/2 cents

Copy only words underlined & classmark— NBLA

ADLER, RICHARD, 1921-
[THE PAJAMA GAME., SYNOPSIS., ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)

Reading version.
1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME
2. MUSICAL SHOWS--U.S. I. Rosenberg, Jerold Ross, 1926-
II. Abbott, George, 1889- . The pajama game
III. Bissell, Richard P. The pajama game IV. The pajama game
V. Bissell, Richard P. 7 1/2 cents.
NN R X 5.59 g/ OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, Iys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

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*MP (School)

Bissell, Thomas.
The American musical class book; designed for the use of female colleges, institutes, seminaries, and normal and high schools. Containing elementary instructions, vocal exercises and solfeggios, and a valuable collection of duets, trios, and concerted pieces. By T. Bissell. Boston: O. Ditson & Co. [cop. 1859.] 232 p. ob. 16°.

1. School music—~~Instruction~~ Song books. 2. Title.
N. Y. P. L.
Music div.
May 16, 1917.

~~*MKA~~
*MRA

Bissell, Thomas, editor.
The Boston sacred harmony, or, New England collection of church music. Containing new, original, and select hymn tunes, anthems, motetts, sentences, services, chants, etc...designed for the use of all religious denominations, adapted to every occasion of public worship or private devotion, and suitable for singing schools and societies. Edited by T. Bissell. Boston: O. Ditson [185-?]. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

Music div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.
Cards in Public Catalogue May 13, 1920.

Bissell, Richard P.
Say, darling

NCOF +

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.
(Continued)
NN 10.61 p/ OC, I, II, III, IV, V, VIIbo (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy IVy Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)
2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling" ... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

Bisset, F. H.

*MP (Child)

Bremner, Kate F.
More song games, adapted for school use, by Kate F. Bremner... Accompaniments arranged by F. H. Bisset... New York: A. S. Barnes Co., 1916. 4 p.l., 42 p. illus. 4°.

Music div.

1. Children.—Music for. 2. Games (Singing). 3. Bisset, F. H. 4. Title: Song games, More.
N. Y. P. L.
October 7, 1916.

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*XML-37

BISSING, PETROWITSCH, 1874-
Cultivation of the violin vibrato tone. Chicago, Central states music pub. co. [1914?] 25 p. illus., port., music. 26cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 692)

CARNEGIE CORPORATION OF NEW YORK.
1. Violin--Instruction, 1901- . 2. Vibrato.
NN R 11.68 k/J OCs PCs, 1s, 2s SL MU, 1, 2 (MUF1, UM1, LC1s, X1s)

Bisson, Alexandre Charles Auguste, 1848-1912.
Le capitaine Thérèse

*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE CAPITAINE THÉRÈSE. VOCAL SCORE. FRENCH]
Le capitaine Thérèse; opéra-comique en trois actes de Alexandre Bisson. Paris, Choudens, 1901. Pl. no. A.C. 12,338. 229 p. 28cm. (Répertoire choudens)

1. Operas, Comic--Vocal scores. I. Bisson, Alexandre Charles Auguste, 1848-1912. Le capitaine Thérèse.
NN 2.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bisson, Alexandre Charles Auguste, 1848-1912, and Sir F. C. Burnand. Captain Thérèse

* MS

Planquette, Robert, 1850-1903.
[Le capitaine Thérèse. With piano]
Captain Thérèse; opera comique, in three acts. By M. M. Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert À Beckett. Music by Robert Planquette... London: Hopwood & Crew [1890?] 230 p. 28cm.

Vocal score. English words.
First performed in 1890 in London. French version performed in 1901 in Paris.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

757506A. 1. Operas, Comic—Vocal score. I. Bisson, Alexandre Charles Auguste, 1848-1912, and Sir F. C. Burnand. Captain Thérèse. II. Burnand, Sir Francis Cowley, 1836-1917. Captain Thérèse. III. À Beckett, Gilbert Arthur, 1837-1891. Captain Thérèse.
N. Y. P. L.
July 8, 1935

Bisson, Alexandre Charles Auguste, 1848-1903. Le capitaine Thérèse.

~~*MZ~~ *MZ

Planquette, Robert, 1848-1903.
[Le capitaine Thérèse. Libretto. French]
...Le capitaine Thérèse; opéra-comique en trois actes. Musique de Robert Planquette. Paris: P. V. Stock, 1901. 158 p. 19cm.

At head of title: Alexandre Bisson.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre municipal de la Gaité, le 1er avril 1901."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

409438B. 1. Drama, French. I. Title.
N. Y. P. L.
March 3, 1933

NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848-1912.
...Un lycée de jeunes filles; vaudeville-opérette en 3 actes et 4 tableaux, musique de Louis Gregh... Paris: L. Gregh[, 1895]. 89 p. 19cm.

At head of title: Alexandre Bisson.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre de Cluny, le 28 décembre 1881."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612151A. 1. ~~Drama, French.~~ Librettos I. Title. II. Gregh, Louis, 1843-1915
N. Y. P. L.
March 3, 1933

Bisson, Alexandre Charles Auguste, 1848-1912, jt. au.

NKM p.v.675

Ferrier, Paul, 1843- , and A. C. A. Bisson.
...La flûte enchantée. Musique de Mozart. Paris: Librairie théâtrale[, 1909]. 103 p. 19cm.

At head of title: Nouvelle version française, d'après le livret de Schickaneder. Paul Ferrier et Alexandre Bisson.
Without music.
"Représenté pour la première fois...sur le théâtre national de l'Opéra-Comique, le 31 mai 1909."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612158A. 1. Drama, French. I. Bisson, Alexandre Charles Auguste, 1848-1912, jt. au. II. Schikaneder, Emanuel Johann, 1751-1812: Zauberflöte. III. Title.
N. Y. P. L.
March 13, 1933

Bisson, Alexandre Charles Auguste, 1848-1912

NCOF +

[KERN, JEROME] 1885-1945.
[THE NIGHT BOAT. LIBRETTO. ENGLISH]
The night boat. [Book and lyrics by Anne Caldwell, adapted from a farce by Alexandre Bisson. New York, Rosenfield, 1919-21] 3 v. in 1. 28cm.

Typescripts; 3 versions, one of which is a promptbook. Includes a volume of lyrics with ms. note: Corrected Apr. 2nd, 1921, F. M. R.
Produced by Charles Dillingham at the Liberty theatre, Feb. 2, 1920.
(Continued)
NN X 11.58 d/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

[KERN, JEROME] 1885-1945. [THE NIGHT BOAT. LIBRETTO. ENGLISH] The night boat. (Card 2)

1. Musical comedies--Librettos. The night boat. 2. Musical Shows--U.S. I. Caldwell Anne, 1867-1936. The night boat. II. Bisson, Alexandre Charles Auguste, 1848-1912. III. Title.

*MHD

Bisson, Alexandre Charles Auguste, 1848–1912, and T. E. Du Faure de Lajarte.

Petit traité de composition musicale, par Alex. Bisson et Th. de Lajarte... Paris: A. Hennuyer, 1881. vi, 154 p. illus. (incl. music.) 20½cm.

"Ce petit traité de composition musicale est extrait de notre Petite encyclopédie musicale qui se devise en deux volumes." — *Avant-propos.*
"Vocabulaire des termes usité en musique," p. 139–147.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

641419A. 1. ~~Music—Instruction and study.~~ Composition I. Lajarte, Theodore Edouard Du Faure de, 1826–1890, jt. au. II. Title.
N. Y. P. L. June 24, 1933

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*MD

Bisson, Alexandre Charles Auguste, 1848– 1912, and T. E. Du Faure de Lajarte.

Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881–1884.

2 v. ~~in 1.~~ front. (v. 2) illus., ports. 20½cm.

CONTENTS.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoilin.

Imprint date on cover of v.1 is 1884.

JUILLIARD FOUNDATION FUND.

1. ~~Music~~ Dictionaries. I. Lajarte, Théodore Édouard Du Faure de, 1826–1890, joint author. II. Baudoilin, Georges. 2. ~~Music—Instruction and study.~~ 3. History and crit.—General. 4. Musicians—Dictionaries.

10—8370
Library of Congress ML100.B4 [33b1]
Cards in Public Catalogue MUSIC DIV.
Theory—Elementary works, French

Bisson, Alexandre Charles Auguste, 1848–1912.

** MS

Pugno, Raoul, 1852–1914.

Ninetta; opéra-comique en 3 actes de MM. Alfred Hennequin & A. Bisson. Musique de Raoul Pugno... Partition piano chant ... Paris: Heugel & fils [1882]. Publ. pl. no. H. 5621. 333 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le théâtre de la Renaissance le 23 décembre 1882."

134522A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hennequin, Alfred, 1842–87. 4. Bisson, Alexandre Charles Auguste, 1848–1912. 5. Title.
N. Y. P. L. April 7, 1924.

Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces.

* MS

Toulmouche, Frédéric, 1850–1909.

[La veillée des noces. With piano.]

The wedding eve; a comic opera in three acts. Music by Frédéric Toulmouche. The English libretto (founded on the French of Messrs. A. Bisson and Bureau-Jattiot) by William Yardley. Adapted lyrics by Frank Latimer. Original lyrics by W. Yardley ... London: Hopwood & Crew[, ca. 1890]. 203 p. 28cm.

First performed in 1888, Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

736321A. 1. Operas, Comic—Piano and voice. I. Bisson, Alexandre Charles Auguste, 1848–1912, and others: La veillée des noces. II. Yardley, William, 1849?–1900: La veillée des noces. III. Latimer, Frank: La veillée des noces.
N. Y. P. L. February 5, 1935

NKM p.v.668

Bisson, Alexandre Charles Auguste, 1848–1912, and others.

La veillée des noces; opéra-comique en trois actes, paroles de Alexandre Bisson & Bureau-Jattiot, musique de Frédéric Toulmouche. Paris: Tresse & Stock, 1889. 125 p. 19cm.

Without music.
"Représenté pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs, le 27 novembre 1888."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

612151A. 1. ~~Drama, French.~~ Librettos I. Bureau, Édouard, 1846– , jt. au. II. Jattiot, Fernand, 1849– , jt. au. III. Title. IV. Toulmouche, Frédéric Michel, 1850–1909
N. Y. P. L. March 13, 1933

Bistritsky, Nathan, 1896- .
Sabbataï Zevi

*MS

TANSMAN, ALEXANDRE, 1897-
[SABBATAÏ ZEVI. VOCAL SCORE. FRENCH]

Sabbataï Zevi, le faux messie. Fresque lyrique en un prologue et quatre actes de Nathan Bistritzky. Traduction française de I. Ezrachi-Krischevsky. Musique d'Alexandre Tansman. Paris, M. Eschig [c1966] 286 p. 32cm.

Duration: about 2 hr., 14 min.

1. Operas--Vocal scores. 2. Shabbethai Zebi, 1626-1676. I. Bistritsky, Nathan, 1896- . Sabbataï Zevi. II. Title.
NN 6.69 k/z OC, I (OAF1) SL (LC1, X1) 1, 2, I, II MUg, 1g, 2g, Ig, IIg

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Bistron, Julius.

* MEC (Kálmán)

Kálmán, Imre, 1882-

Emmerich Kálmán. Mit einer autobiographischen Skizze der Jugendjahre von Emmerich Kálmán. Von Julius Bistron. Leipzig: W. Karczag[, 1932]. 223 p. facsim., front., illus. (music), plates, ports. 20½cm.

"Die Kompositionen von Emmerich Kálmán," p. 215–222.
CONTENTS.—Einleitung, von J. Bistron.—Die unverfälschte Wahrheit, von E. Kálmán.—Die Geschichte der Kálmán-Operetten, von J. Bistron.—Kálmán's musikalisches Werk, von J. Bistron.—Meine Freunde, von E. Kálmán.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

671870A. 1. Musicians—Correspondence, reminiscences, etc. I. Bistron, Julius.
N. Y. P. L. October 20, 1933

A bit of jazz

* MYD

Wagenaar, Bernard, 1894–

A bit of jazz, by Bernard Wagenaar. Biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations on form and structure, and method of study, by the composer. St. Louis [etc.] Art Publ. Soc. [cop. 1931] 4 l. illus. (port.) 31cm. (Progressive series compositions. no. 462.)

For piano.

MUSIC DIV.

1. Piano. 2. Jazz—Piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 10, 1936

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*MRH ~~*MRH~~

Bitgood, Roberta.

Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann. New York, H. W. Gray Co., agents for Novello [1948]

34 p. 27 cm.

With organ acc.

1. Cantatas, Sacred—~~Vocal scores with organ.~~ Keyboard acc. I. Daniel b. Judah. II. Mann, Newton M., 1836–1926, tr. III. Title.

M2023.B62J6 48–27190*
Library of Congress [1] MUSIC DIV.

EAD

Bithell, Jethro, 1878– , editor.

Germany; a companion to German studies, edited by Jethro Bithell... London: Methuen & Co., Ltd.[, 1932.] xii, 423 p. 2 maps. 23cm. (Methuen's companions to modern studies.)

Bibliography at end of each chapter.
Contents: Preface. Bibliographical note. BITHELL, J. The country: its peoples, its language, and its thought. GADD, K. M. German history to 1618. DAWSON, W. H. German history from 1618 to 1900. QUIGLEY, H. German history from 1900 to 1931. COLLINSON, W. E. German literature to 1748. SANDBACH, F. A. German literature from 1748 to 1805. WILLOUGHBY, L. A. German literature from 1805 to 1880. BITHELL, J. German literature from 1880 to 1931. CLOSS, H. P. German painting. BRIGGS

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MUSIC DIV.
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Bithell, Jethro, 1878– , editor: Germany; a companion to German studies... (Card 2)

M. S. German architecture and sculpture. EVANS, E. German music. Bibliographies. Index.

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N. Y. P. L. May 3, 1933

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Bibliographies included.
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1748 to 1805, by F. A. Sandbach.—German literature from 1805 to 1880, by L. A. Willoughby.—German literature from 1880 to 1931, by J. Bithell.—German painting, by H. P. Closs.—German architecture and sculpture, by M. S. Briggs.—German music, by E. Evans.

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"First published September 15th, 1932. Second edition, revised and enlarged, 1937."
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1. Germany—Hist. 2. German literature—Hist. and crit. 3. Art, German. 4. Music—Germany. 5. Germany. I. Title.
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Biton, Philippe.

Le rythme musical; le rythme de la langue française, paroles et musique le rythme en général. Préf. de Guy de Lioncourt. Genève, Henn [1948]

157 p. music. 19 cm.

1. ~~Musical~~ meter and rhythm. 2. Language and music. ~~3. Musical accentuation.~~ ~~I. Title.~~

MT42.B67 781.62 49–26429*
Library of Congress [1] MUSIC DIV.

Bitonto, Italy. Podestà, 1935 (Serafino Santoro).

*ZB *MG p.v.139

Bellucci La Salandra, Mario.

Triade musicale bitontina; brevi cenni biografici di Bonifacio Nicola Logroscino (1698–1760), Tommaso Traetta (1727–1779) [e] Antonio Planelli (1747–1803), di Mario Bellucci La Salandra; pubblicati a cura dell'amministrazione podestarile di Bitonto. Bitonto: Tip. prof. A. Amendolagine, 1935. 16 p. 24cm.

Prefatory note signed: Il podestà Serafino Santoro.

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1. Logroscino, Nicola, 1698–1765? 2. Traetta, Tommaso Michele Francesco Saverio, 1727–1779. 3. Planelli, Antonio, 1747–1803. I. Bitonto, Italy. Podestà (Serafino Santoro).
N. Y. P. L. September 27, 1939

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* MYR

BITSCH, MARCEL, 1921-

Capriccio, pour cornet ou trompette Si bémol et piano. Paris, A. Leduc [1952] 1 v. 35cm.

Score (11 p.) and part.

1. Trumpet and piano. 2. Cornet and piano.
NN 12.58 g/ OC SL MUg, 1g, 2g (MUI 1, LC1, XI)

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*MYR

Bitsch, Marcel, 1921–
[Choral, horn & piano]

Choral pour cor et piano. Paris, A. Leduc [1965]

score (11 p.) and part. 34 cm.

Theme and variations.
Duration: about 6 min.

1. Horn and piano.
NN* 10.68 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MV

Bitsch, Marcel, 1921-

Concert, pour orchestre à cordes et timbales. Paris, A. Leduc [1970]

score (42 p.) 28 cm.

Duration: about 16 min., 30 sec.

1. Orchestra, String.
NN* 6.71 w/// OC SL MU/g, 1g (LC1, X1)

**MYR

Bitsch, Marcel, 1921-

Concertino, pour basson et piano. Paris, A. Leduc [1948]

score (12 p.) and part. 35 cm.

Drexel Musical Fund

1. Bassoon and piano, music. 2. Concertos (Bassoon)

M254.B 48-21713*

Library of Congress [1] MUSIC DIV.

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*MYF

Bitsch, Marcel, 1921-

Hommage à Domenico Scarlatti; 3 sonatines, pour clavecin et [i. e. ou] piano. Paris, A. Leduc [1967]

13 p. 34 cm.

Duration: about 7 min., 30 sec.

1. Harpsichord. 2. Piano. I. Title.
NN * 1.68 1/4 OC SL MU/g, 1g, 2g, Ig (LC1, X1)

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*MIP

BITSCH, MARCEL, 1921-
L'interprétation musicale. Paris, Presses universitaires de France, 1941. 83 p. 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation.
NN 1.61 a// OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark-- *MAD (France)

BITSCH, MARCEL, 1921-
Petite histoire du Grand prix de Rome de musique. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [153]-156.

1. Académie de France à Rome. Le grand prix de Rome.
NN R X 9.57 a//OC OI MU, 1 (LC2, X1)

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*MYR

BITSCH, MARCEL, 1921-
[RICERCARE, TROMBONE & PIANO]
Ricercare pour trombone et piano. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: about 6 min., 30 sec.

1. Trombone and piano. 2. Ricercari (Trombone and piano)
NN 8.71 d/, OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MYR

BITSCH, MARCEL, 1921-
[SONATINAS, FLUTE & PIANO]
Trois sonatines, pour flûte et piano. Paris, A. Leduc [c1949] 1 v. 35cm.

Score (19 p.) and part.

1. Flute and piano.
NN X 9.59 g/# OC (OAF 1) SL MU/g, 1g (LC1, X1)

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*MYR

Bitsch, Marcel, 1921-

Suite française, sur thèmes du XVIe siècle pour hautbois et piano. Paris, A. Leduc [1964]

score (13 p.) and part. 34 cm.

For oboe and piano.
Duration: 7 min., 45 sec.
CONTENTS.--Pavane.--Gaillarde.--Gigue.--Rigaudon.

1. Suites (Oboe and piano). 2. Oboe and piano.
NN 6.65 e/, OC SL MU/g, 1g, 2g (MU11, LC1, X1)

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*MI

Bitsch, Marcel, 1921- , joint author

Gallon, Noël, 1891-
Traité de contrepoint, [par] Noël-Gallon [et] Marcel Bitsch. Paris, Durand, 1964.

122 p. music. 27 cm.

CONTENTS.--ptie. 1. Règles du contrepoint rigoureux.--ptie. 2. Exemples de contrepoint rigoureux.

1. Counterpoint. I. Bitsch, Marcel, 1921- , joint author.
NN 12.64 c/, OC, I PC, 1, I SL MU, 1, I (LC1, X1)

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*ZB *MG p.v. 348
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Årg. 27, Haefte 6 (Nr. 266) of Faglig laesning; tidsskrift for skole og hjem.
Bibliography, p. [23]

1. Hartmann, Johan Peter Emilius, 1805-1900. I. Faglig laesning; tidsskrift for skole og hjem.
NN R X 11.66 r/d OC(lbo) (OS)1 PC, 1, SL MU, 1 (LC1, X1)
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BITTEL, HERMANN, 1927-
Der Cantus firmus in der zeitgenössischen Geistlichen Chormusik. Ein Beitrag zur Stiluntersuchung der neuen a capella-Kirchenmusik. München, 1950. viii, 141 l. illus.

Microfilm (negative)
Inaug.-Diss.--Munich.
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NN R 5.72 m/ℓ OC(1b+) PC, 1, 2 SL MU, 1, 3 (MUFI, UM1, LC1, X1)

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Lebenslauf.
Bibliography, leaves iii-v.

1. Counterpoint. 2. Choral music--Hist. and crit. 3. Choral music, 20th cent.

Copy only words underlined & classmark-- *MG

BITTER, CHRISTOF.
Wandlungen in den Inszenierungsformen des "Don Giovanni" von 1787 bis 1928; zur Problematik des musikalischen Theaters in Deutschland. Regensburg, G. Bosse, 1961. 161 p. illus., plates, facsim., music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 10)

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1. Mozart, Wolfgang Amadeus. Don Giovanni. I. Series.
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1813-1885.
BITTER, Karl Hermann. Beiträge zur Geschichte des Oratoriums; -- [Notenbeilagen]. Berlin, 1872. 8°.

Oratorio -- Hist. and crit.

Music Div.

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*ZB-231

BITTER, KARL HERMANN, 1813-1885.
Carl Philipp Emanuel und Wilhelm Friedemann Bach und deren Brüder. Berlin, W. Müller, 1868. 2 v. port., facsim. 22cm.

Microfilm (Negative)

1. Bach, Carl Philipp Emanuel, 1714-1788. 2. Bach, Wilhelm Friedemann, 1710-1784. 3. Bach family. I. Subs. *MEC
NN S 8.70 e/, OC PC, 1, 2, 3 SL MU, 1, 2, 3 (MUF 1, UM1, LC1, [1], X1)

DREXEL 1284-1285

Bitter, Karl Hermann, 1813-1885.
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Bach (Carl Philipp Emanuel)
Bach (Wilhelm Friedemann) 1284

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Johann Sebastian Bach, von C. H. Bitter... Berlin, F. Schneider, 1865. 2 v. front. (port.) fold. facsims. (music) 21cm.

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1. Bach, Johann Sebastian, 1685-1750.
NN*R 12.52 OC PC, 1 SL MU, 1 (LC1, 22, X1)

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Mozart's Don Juan und Gluck's Iphigenia in Tauris. Ein Versuch neuer Uebersetzungen. *Berlin: F. Schneider*, 1866. v, 1l., 485 (1) pp., 1l. 8°.

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Gluck (Christoph Willibald) -- Ritter von: Iphigenie en Tauride

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*MFC

Bitter (Karl Hermann) 1813-1885.
Die Reform der Oper durch Gluck und Richard Wagner's Kunstwerk der Zukunft.
Braunschweig: 1884.
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Wagner (Wilhelm Richard)

Music Div.

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Bach family

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"Verzeichniss sämtlicher Werke Dr. Carl Loewe's, von Franz Espagne," p. [1]-28 at end; "Verzeichniss (Continued)

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1. Musicians—Correspondence, reminiscences, etc. I. Bitter, Karl Hermann, 1813-1885. II. Loewe, Karl, 1796-1869. Letters, general (Bitter).

Bitter, Karl Hermann, 1813-1885, tr.

*ZB-150 Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMAN]
Mozart's Don Juan. Uebersetzung nach dem Original-Text des Abate da Ponte, von C.H. Bitter. Berlin, W. Müller, 1871. vi, 60 p. 21cm.

Film reproduction. Positive.
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Imperfect: p. [i-ii] mutilated.

L. Ponte, Lorenzo da, 1749-1838. Hermann, 1813-1885, tr.
Drexel Musical Fund Don Giovanni. II. Bitter, Karl
NN R 4.64 f// OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1s, UM1, LC1s, X1)

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Bitter, Werner.
... Die deutsche komische oper der gegenwart; studien zu ihrer entwicklung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1932.

1 p. l., [v]-vii, 170 p., 1 l., vii p. 7 fold. tab. 23½cm.
Illustrated cover.
"Anhang III: Notenbeispiele": [3] p. in pocket.

CONTENTS.—Ästhetische grundfragen.—Das textproblem; allgemeiner teil.—Das textproblem; besonderer teil.—Die musikalischen voraussetzungen.—Die zeit der bürgerlichen komischen oper und ihrer abarten.—Die werke der wandlung.—Anhang I: Liste der im zeitraum 1900-1907 aufgeführten komischen opern.—Anhang II: Beiträge zur bibliographie.—Anhang III: Notenbeispiele.

1. Operetta—Germany. ~~1 Opera, Comic—Germany~~ I. Title.
Title from N. Y. Pub. Libr. Printed by L. C. A C 33-62
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Music div.

Bitter sweet (Operetta)

See

Coward, Noel Pierce, 1899-
Bitter sweet.

Music div.

... Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca...

** MN (Hirsch)

Schultze, Christoph, 1606-1683.
... Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca, nach den Personen mit 4 Stimmen komponiert. Mit einer Einführung herausgegeben von Peter Epstein. Berlin: M. Breslauer, 1930. xix, 18 p. incl. facsims. 4°. (Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 10.)

Vocal score. German words.
Half-title reads: Christoph Schultze. Lukas-Passion...
"Einführung" has bibliographical footnotes.

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Music Div
N. Y. P. L. April 29, 1931

Schultze, Christoph, 1606-1683: ... Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca... (Card 2)

no. 14 of 300 copies printed.
Contains facsimiles of t.-p., dedication and first page of music of the original edition, 1653.

505728A. 1. Passion music. II. Title. III. Title: Lukas-Passion.
JUILLIARD FOUNDATION FUND. I. Epstein, Peter, 1901- , editor. IV. Ser.
N. Y. P. L. April 29, 1931

Bitterer Spott

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Prokof'yev, Sergei Sergeyevich, 1891-
[Sarcasms, op. 17]
... Bitterer Spott. Sarcasmes... Op. 17. Leipzig, Milano, A. J. Benjamin [c1925] Pl.no. A.J.B.8351. 19 p. f°.

At head of title: Neu-russische Meister. Les maitres modernes russes... Modern Russian masters. Piano solo. 4. série. S. Prokofiew.

Music div.
1. Piano. I. Title. I. Title: Sarcasms.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card reprinted June 14, 1951

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See

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OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

BITTERFELDER KONFERENZ, 1ST, 1959

* MGF

GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für.
In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

Letters addressed to the Minister für Kultur Hans Bentzien with reference to the 1st Bitterfelder Konferenz held in 1959 and the Bitterfelder Weg.

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GERMANY (Democratic Republic, 1949-). Kultur, Ministerium für. In eigener Sache... (Card 2)

1. Art and state--Germany 2. German literature--Political and social relations 3. Music and state. 4. Artists, German--Correspondence, reminiscences, etc. 5. Author's, German--Correspondence, reminiscences, etc. 6. Musicians--Correspondence, reminiscences, etc. 7. Bitterfelder Konferenz. 1st, 1959. 8. Letters (In German) 9. State and music--Germany. I. Bentzien, Hans, 1927- t. 1964 II. Kohn, Erwin, ed. III. Title.

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In eigener Sache; Briefe von Künstlern und Schriftstellern. [Ausgewählt und hrsg. von Erwin Kohn im Auftrag des Ministeriums für Kultur der Deutschen Demokratischen Republik] Halle (Saale), Mitteldeutscher Verlag, 1964. 371 p. 20cm.

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Bitterhof, Erich, 1905- , ed.
Georg Götsch, Lebenszeichen. Zeugnisse eines Weges. Hrsg. von Erich Bitterhof. Wolfenbüttel, Zürich, Möseler (1969).

xxxiv, 356 p. with illus., front. 24 cm.
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1. Götsch, Georg. I. Bitterhof, Erich, 1905- .
NN*R 9.70 m/A OC, Ib+ PC, 1 SL MU, 1 (LC1, X1, Z1)

BITTERLICH, ROSWITHA, 1920-

*MTA

ZEISL, ERIC.
Little symphony, after pictures of Roswitha Bitterlich. Kleine Sinfonie nach Bildern der Roswitha Bitterlich. [Wien] Universal Edition [c1933] score (117 p.) 31cm. (Universal Edition. Nr. 12149)

Duration: 23 min.

1. Symphonies. 2. Bitterlich, Roswitha, 1920- -- Songs and music. 3. Bitterlich, Roswitha, 1920- .
NN 12.69 w/A OC(1bo) SL A, 3 MUg, 1g, 2g (LC1, X1)

Bitterling, Willy.
Am Ende ist die Vokalform.

See also

Bitterling, Willy.
Der Kunstgesang.

Music div.

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BITTERLING, WILLY.
Am Ende ist die Vokalform; die Auflösung des Jahrhundertealten Gesangsrätsels, von Willy Bitterling... Leipzig: J.H. Robolsky, 1929. 60 p. 23cm.

Portrait of author pasted on cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—~~Study and teaching~~ Instruction and study. 2. Voice—Culture. I. Title.
Cards in Public Catalogue
Music div.
N. Y. P. L. June 20, 1931

Bitterling, Willy.
Das Geheimnis des Singens.

See also

Bitterling, Willy.
Der Kunstgesang.

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*MGO

Bitterling, Willy.
Das geheimnis des singens; grundsätzliches zu einem plagiatprozess, von Willy Bitterling... Leipzig, K. Vieweg, 1934.

2 p. l., 184 p. 22½cm.
"Einen besonders deutlichen fall von anlehnung an seine schriften fand der verfasser ... in dem buche 'Belcanto'. Da diese schrift ihn auch materiell schädigte, sah er sich genötigt, die fachwelt auf die häufigen entnahmen aufmerksam zu machen. Dies führte zu einem weitgesponnenen prozess durch zwei instanzen."—p. 2.

1. Arlberg, Hjalmar, 1869- Belcanto. 2. Plagiarism ~~in music~~. ~~3. Singing and voice culture. 1. Title.~~ 3. Singing—Instruction and study I. Title.
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Bitterling, Willy.
Im Anfang war der Vokal.

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Im Anfang war der Vokal; Gedanken und Empfindungen zu einer Reformation des Kunstgesanges, von Willy Bitterling... Zweite Auflage. Leipzig: J.H. Robolsky, 1929. 51 p. 24cm.

Portrait of author pasted on cover.

CARNEGIE CORPORATION OF NEW YORK.

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190-191

BITTI, MARTINO, fl. 1715.
[SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS]
Sonaten für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Hugo Ruf. Sonatas for treble recorder (flute, oboe, violin) and basso continuo. Kassel, New York, Bärenreiter [1965] score (2 v. in 1) and 2 parts. 29cm. (Hortus musicus, 190-191)

(Continued)

NN 4.68 c/J OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

BITTI, MARTINO, fl. 1715. [SOLOS, FLUTE & CONTINUO, 1712. SELECTIONS] Sonaten für Altblockflöte... (Card 2)

For recorder (flute, oboe or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

Based on the 1712 edition, which was a new version of the 1711 edition, entitled Sonate a due violino e basso per suonarsi con flauto o' vero violino.

Drexel Musical Fund

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. I. Series.

Bitti, Martino, fl. 1715.

*MYK

Moffat, Alfred Edward, 1866- , arranger.
Sonaten-Studien für die Violine mit beziffertem Bass. No. 1-13... Mit Klavierbegleitung und Vortragszeichen versehen von Alfred Moffat. Mainz: B. Schott's Söhne[, 1899-cop. 1911]. Publ. pl. no. 26505-510, 26622-627, 29388 26 parts in 1v. f°.

Violin and piano in score, and violin part.

Contents: 1. NARDINI. Adagio und Allegro. 2. VERACINI. Il postiglione. 3. VIVALDI. Preludio und Allemanda. 4. LOCATELLI. Sarabanda und Allegro scherzoso. 5. BENDA. Affettuoso und Minuetto. 6. FRANCOEUR. Sarabanda und

(Continued)

N. Y. P. L. MUSIC DIV. February 17, 1932

[Bitti, Martino]

Moffat, Alfred Edward, 1866- , arranger: Sonaten-Studien für die Violine mit beziffertem Bass... (Card 2)

Corrente. 7. AUBERT. Introduzione und Giga. 8. SENALLIÉ. Sarabanda und Allemanda. 9. BORGHI. Preludio und Rondeau. 10. JONES. 2 Gavotten. 11. BITTI. Preludio und Giga. 12. MOSSI. Sarabanda und Corrente. 13. HÄNDEL. Larghetto und Gavotte.

1. Violin—Études. 2. Violin and piano. I. Title.
N. Y. P. L. February 17, 1932

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*MEC
(Schütz)-C

Bittinger, Werner.
Schütz-Werke-Verzeichnis (SWV) Kleine Ausg. Im Auftrage der Neuen Schütz-Gesellschaft. Kassel, New York, Bärenreiter, 1960.

xxxi, 191 p. 23 cm.

1. Schütz, Heinrich--Bibl.
NN 12.64 e/J OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MFBE

BITTINGER, WERNER.
Studien zur musikalischen Textkritik des mittelalterlichen Liedes. Würzburg, K. Triltsch, 1953. xix, 171 p. music. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 11)

"Anhang," music, 36 p., in pocket.

Bibliography, p. xvi-xix.

1. Minnesingers. 2. Troubadours and trouvères. 3. Troubadours. I. Series.

NN X 4.57 d/, OC(1bo) (OS) I PC, 1, 2, I SL MU, 1, 1g, 3, 3g, I (LC1, X1)

Bittini, Bartolomé Ferrer.
See
Ferrer Bittini, Bartolomé.

N. Y. P. L. MUSIC DIV May 4, 1917.

Write on slip words underlined below and class mark — *DF

Bittner, Carl.
Der Hofnarr Domenico Scarlatti.

(Die Neue Rundschau. Berlin, 1939. 1939, Aug., p.183-189.)

Scarlatti, Domenico, 1685-1757.

form 406b [iv-5-38 25m] MUSIC DIV

Bittner, Carl, ed.

*MN
Nagel 157

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester [von] Giordani; hrsg. von Carl Bittner. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1941] score (27 p.) 30cm. (Nagels Musik-Archiv, Nr. 157)

Edited from the 2nd work in the copy of "Six Concertos pour le Clavecin ou le Fortépiano, avec accompagnement de deux violons et basse,

(Continued)

NN R 8.65 e/, OCs, Is, IIIs (OS)IIs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

GIORDANI, TOMMASO, ca. 1730-1806, supposed composer.
Konzert für Klavier und Streichorchester... (Card 2)

composés par Mr. Giordani, oeuvre XX" in the Preussische Staatsbibliothek.

1. Concertos (Piano)--To 1800. I. Giordani, Giuseppe, ca. 1744-1798, supposed composer. II. Series. III. Bittner, Carl, ed.

Bittner, Carl, ed.

* MN
Nagel 145

NICHELMANN, CHRISTOPH, 1717-1762.
[CONCERTO, HARPSICHORD, A MAJ.]
Konzert für Cembalo und Streichorchester; hrsg. von Carl Bittner. Erstdruck. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1938] score (30 p.) and 4 parts. 30cm. (Nagels Musik-Archiv, Nr. 145)

Edited from the manuscript (mus. ms. 18165/3) in the Berliner Staatsbibliothek.

(Continued)

NN 12.60 g/, OC, I (OS)II (OAF I) MUg, 1g, Ig, IIg (LC1, X1)

2

NICHELMANN, CHRISTOPH, 1717-1762. [CONCERTO, HARPSICHORD, A MAJ.] Konzert für Cembalo und Streichorchester... (Card 2)

1. Concertos (Piano)--To 1800. I. Bittner, Carl, ed. II. Series.

Bittner, Julius, 1874-1939. Write on slip words underlined below and class mark — *MA

Altmann, Wilhelm.
Julius Bittner.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 38-40.)

form 406b [iv-5-38 25m] MUSIC DIV

Bittner, Julius, 1874- Write on slip, class mark *MA name, vol., page and year of magazine.

Haas, Theodor
Der Stil Julius Bittners

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1919 v.41, no.2, p.24-27)

Music Div.

BITTNER, JULIUS, 1874-1939

Copy only words underlined & classmark — *MA

Kobald, Karl, 1876-
Julius Bittner und Franz Schreker. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 9, Heft 3 (März, 1954) p. 78-81)

1. Bittner, Julius, 1874-1939. 2. Schreker, Franz, 1878-1934.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

Bittner, Julius, 1874-

*MGD

Korngold, Julius, 1860-
...Deutsches Opernschaffen der Gegenwart; kritische Aufsätze. Leipzig: Leonhardt-Verlag, 1921. vii, 376 p. 8°.

Contents: Hugo Wolf. Hans Pfitzner. Siegfried Wagner. Eugen d'Albert. Leo Blech. Richard Heuberger. Heinrich Zöllner. Richard Strauss. Julius Bittner. Karl Goldmark. Alexander Zemlinsky. Wilhelm Kienzl. Hermann W. Waltershausen. Engelbert Humperdinck. Max Oberleithner. Franz Neumann. Franz Schreker. Franz Schmidt. Felix Weingartner. Max Schillings. Julius Zajczek-Blankenau.

DREXEL MUSICAL FUND

63279A. 1. Opera.—Stories, plots, etc. 2. Musicians (German). 3. Title.
N. Y. P. L. MUSIC DIV November 11, 1922.

Bittner, Julius, 1874-

*MEC
(Bittner)

Specht, Richard, 1870-
...Julius Bittner. Eine Studie... München: Drei Masken Verlag, 1921. 139 p. illus. (music.) 8°. (Zeitgenoessische Komponisten. [Bd.] 10.)

132098A

1. Bittner, Julius, 1874- . 2. Series.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 31, 1924.

BITTNER, JULIUS, 1874-1939

*MEC
(Bittner)

Ullrich, Hermann, 1888-
Julius Bittner. Eine Studie von Hermann Ullrich. [Mit Noten und Faksimiles] Wien, Lafite; Österreichischer Bundesverlag (1968)

79 p., 2 l. of illus. 22 cm. (Österreichische Komponisten des 20. Jahrhunderts, Bd. 13)

Works by and about J. Bittner: p. 74-[80]

1. Bittner, Julius, 1874-1939. I. Series.
NN*R 1.71 d/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Bittner, Julius, 1874-1939. Write on slip only words underlined and classmark — *MA

Ullrich, Hermann.
Julius Bittner.

(Österreichische Musikzeitschrift, Wien, 1949. 1949, Jän.-Feb., p.20-22.)

npc

form 406c [vi-29-45 25m] MUSIC DIV

Bittner, Julius, 1874-1939. Write on slip only words underlined and classmark — *MA

Ullrich, Hermann.
Julius Bittner zum zehnten Todestag.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p.20-22.)

npc

form 406c [vi-29-45 25m] MUSIC DIV

Bittner, Julius, 1874- Write on slip, class mark *MA name, vol., page and year of magazine.

"Gefesselte Phantasie"
Haas, Theodor.
Julius Bittner: Eine neue Musik zu Raimunds. "Gefesselter Phantasie". Uraufführung im Wiener Komödienhaus am 5 Februar 1920.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, 8° v. 41, no. 12, p. 193)

Music Div.

Bittner, Julius, 1874–
"La Tarantelle de la mort"
Roner, Anna
Jul. Bittner: "La Tarantelle de la mort"(Die Todestarantelle). Mimodrama von B. Warden und T.M. Welleminskky. Uraufführung am Zürcher Stadtheater(Wiener Mai-Festspiele)
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920)
v. 41, no. 18, p. 287-288)

Write on slip, class mark name, vol., page and year of magazine. *MA

Music Div.

Bittner, Julius, 1874-
Des Abends.

See

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder.

Bittner, Julius, 1874–
Der Bergsee; ein Vorspiel und zwei Akte, von Julius Bittner. Klavierauszug mit deutschem Text von Otto Lindemann... Wien: Universal-Edition, A. G., cop. 1919. Publ. pl. no. U. E. 6266. 208 p. f°. **MS

Vocal score. German words.
First performed in 1911.
On caption-title: Neubearbeitung.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Lindemann, Otto, 1879– arranger. 3. Title.
N. Y. P. L. June 12, 1929

Bittner, Julius, 1874-
Es dunkelt.

See

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder.

MUSIC DIV.

Bittner, Julius, 1874-
Gesang der Liebenden.

See

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder.

MUSIC DIV.

Bittner, Julius, 1874–
Grosse Messe mit Te Deum in D für Soli, gemischten Chor, grosses Orchester und Orgel, von Julius Bittner. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8364. 300 p. f°. **MRD

Vocal score. Latin words.

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra—Vocal score. 2. Te Deums.
N. Y. P. L. June 12, 1929

Bittner, Julius, 1874–
Das hoellisch Gold; ein deutsches Singspiel in einem Aufzug, von Julius Bittner. Klavierauszug mit Text... Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5771. 109 p. f°. **MS

Vocal score. German words.
First performed in 1916.
Libretto by composer.
"Klavierauszug von Otto Lindemann."

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Lindemann, Otto, 1879– , arranger. 3. Title.
N. Y. P. L. June 12, 1929

Bittner, Julius, 1874–
...Das hollisch Gold. Ein deutsches Singspiel. Von Julius Bittner. Wien: Universal-Edition A.-G. [cop. 1916.] 31 p. 8°. *MZ

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (German). 2. Title.
N. Y. P. L. February 16, 1921.

Bittner, Julius, 1874-
, Hymnus.

See

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder.

MUSIC DIV.

Bittner, Julius, 1874-
"Kohlhaymerin"

Write on slip, class mark name, vol., page and year of magazine. *MA

"Kohlhaymerin" new opera by the Viennese Bittner links Dionysius and the local police in action. port.
(Musical America, New York, 1921 f°
v. 34, no. 4, p. 10)

Music Div.

Bittner, Julius, 1874-1939. *MS
[Die Kohlhaymerin. Vocal score. German]
Die Kohlhaymerin, Oper in drei Akten von Julius Bittner... Wien, Universal-Edition, c1920. 249 p. 32cm. (Universal-Edition. No. 6430)

With instrumental cues.

1. Operas--Vocal scores. I. Title: Die Kohlhaymerin.

NN 12.54 g/L OC SL MUg,Ig,Ig (U1, LC1,X1)

Bittner, Julius, 1874–
Die Kohlhaymerin; Oper in 3 Akten, von Julius Bittner. Wien: Universal-Edition A.-G. [1920.] 58 p. 8°. *MZ

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (German). 2. Title.
N. Y. P. L. February 23, 1921.

Bittner, Julius, 1874-
Fünf Lieder für Altstimme mit Orchester.

See

Bittner, Julius, 1874-
[Songs. With orch.]
Fünf Lieder.

MUSIC DIV.

BITTNER, JULIUS, 1874-1939. *MS
[MONDNACHT. VOCAL SCORE. GERMAN]
Mondnacht, Oper in 3 Akten. Klavierauszug mit Text, von Erwin Stein. Wien, Universal-Edition, c1928. 224 p. 31cm. (Universal-Edition. No. 9566)

Libretto by the composer.--cf. Grove. 5.ed.

1. Operas--Vocal scores. I. Stein, Erwin, 1885- arranger. II. Title.
NN X 12.58 l/l OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BITTNER, JULIUS, 1874-1939. *XML-131
[MONDNACHT. LIBRETTO. GERMAN]
Mondnacht; Oper in 3 Akten von Julius Bittner. Wien, Universal-Edition, c1928. 43 p. 20cm. (Universal-Edition, Nr. 9567)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,777)

I. Title.
NN R 8.72 m/L OC (OAF1) PC,1 SL MUy,Iy (MU Fl, MUL1, UM1, LC1, X1, ZA1)

Bittner, Julius, 1874-1939. *MS
[Der Musikant. Vocal score]
Der Musikant, zwei Akte. Text und Musik von Julius Bittner ... Klavierauszug mit Text von Egon Bloch. Mainz: B. Schott's Söhne [etc., etc.] c1909. Publ. pl. no. 28564. 214 p. 27cm.

249404B. 1. Operas—Vocal score. (Over) I. Bloch, Egon, 1875– , arr.
N. Y. P. L. October 26, 1943

BITTNER, JULIUS, 1874-1939. * MYD
[ÖSTERREICHISCHE TÄNZE]
Tänze aus Österreich, für Klavier zu vier Händen. Wien, Universal-Edition, c1918. 31 p. 31cm. (Universal-Edition. Nr. 5907)

Caption title: Österreichische Tänze.
For piano, 4 hands.

1. Dances, Austrian. I. Title: Österreichische Tänze.
NN 4.57 g/L OC (OAF 1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

BITTNER, JULIUS, 1874-1939. * MX
[QUARTET, STRINGS, NO. 2]
Streichquartett II, Es dur. Wien, Universal-Edition, c1916. 29 p. 31cm. (Universal Edition. Nr. 5804)

Score.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 p/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bittner, Julius, 1874–
...Das Rosengärtlein; eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7184. 187 p. f°. **MS

Vocal score. German words.
First performed in 1923.

Music div.

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. June 12, 1929

BITTNER, JULIUS, 1874-1939. *MS
[Die rote Gred. Vocal score. German]
Die rote Gred, drei Akte. Text und Musik von Julius Bittner... Mainz, B. Schott's Söhne, c1907. Pl. no. 28096. 181 p. 29cm. (Edition Schott. No. 3212)

1. Operas—Vocal scores. I. Title: Die rote Gred.

NN X 10.54 g/L OC SL MUg, Ig, Ig (U1, LC1, X1)

BITTNER, JULIUS, 1874-1939. *ZB-363
[DIE SILBERNE TÄNZERIN. VOCAL SCORE. GERMAN]
Die silberne Tänzerin; Operette in 3 Akten von Ludwig Hirschfeld und Paul Frank. Gesangstexte von Ludwig Hirschfeld. Klavierauszug mit Text. Wien, Eibenschütz & Berté, c1924. 83 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Frank, Paul, 1885- . Die silberne Tänzerin. II. Hirschfeld, Ludwig, 1882- . Die silberne Tänzerin. III. Title.
NN R 9.72 g/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, DC2)

**MP + box   *MP + box

Bittner, Julius, 1874– [Songs]
...Sechs Lieder von der unglücklichen Liebe der edlen Dame Pang Tschi Yü...das erste von ihr selbst (deutsch von Klabund [pseud.]), die andern von Julius Bittner, für eine mittlere Singstimme mit Klavierbegleitung vertont von Julius Bittner. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 6119. 26 p. f°.

German words; music for 1 voice with piano acc.

Music div.

Austrian composers
1. Songs, German. 2. Pang Tschi Yü, B. C. 1st cent. 3. Henschke, Alfred, 1891–1928, translator.
DREXEL MUSICAL FUND.
N. Y. P. L. June 28, 1929

**MP (German)

Bittner, Julius, 1874–
...Sechzehn Lieder von Liebe, Treue und Ehe, von Julius Bittner. Dichtungen vom Komponisten für eine mittlere Stimme und Klavier... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. nos. U. E. 7496–7499. 4 v. in 1. f°.

German words; music for 1 voice with piano acc.
Contents: Heft 1. Zueignung. An Sie. Minnelied. Nachtwanderung. Heft 2. Wiederkunft. Zuversicht. Mysterium. Ausblick. Heft 3. Choral. Wiegenlied eines Vaters. Refugium. Aprilsonne. Heft 4. Du bist wie eine Julinacht. Nächtliche Stunde. Herbstmorgen. Trost.

Music div.

1. Songs, German. Austrian composers
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

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*MP + (German)

Bittner, Julius, 1874–
[Songs. With orch.]
Fünf Lieder für eine Altstimme mit Orchester, von Julius Bittner... Wien: Universal-Edition A. G., 1916. Publ. pl. no. U. E. 5806. 51 p. 33cm.

Full score. German words.
CONTENTS.—1. Es dunkelt.—2. Gesang der Liebenden.—3. Das Ständchen.—4. Des Abends.—5. Hymnus.

Music div.

680661A. 1. Songs, ~~arias, etc.~~, with orchestra—Full score. 2. Songs, German. Austrian composers
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 27, 1933

**MP (German)

Bittner, Julius, 1874-
[Songs. With piano.]
Fuenf Lieder für eine Altstimme mit Orchester, von Julius Bittner. Ausgabe für Gesang und Klavier... Wien: Universal-Edition, A.-G., cop. 1916. Publ. pl. no. U. E. 5805. 25 p. f°.

German words; music for 1 voice with piano acc.
"Copyright 1910 by B. Schott's Söhne."
Contents: 1. Es dunkelt. 2. Gesang der Liebenden. 3. Das Ständchen. 4. Des Abends. 5. Hymnus.

Music div.

1. Songs, German. Austrian composers
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

Bittner, Julius, 1874-
Das Ständchen.

See

Bittner, Julius, 1874-
[Songs. With orches.]
Fünf Lieder.

Music div.

** MX

Bittner, Julius, 1874–
...Streichquartett I. Partitur... Berlin: Jungdeutscher Verlag K. Fliegel[, cop. 1913]. 27 p. f°.

Score.
"Verlagseigentum der Universal-Edition. (no.) 6387."

Music div.

1. Quartets—Two violins, viola and violoncello. 20th cent.—Quartets
DREXEL MUSICAL FUND.
N. Y. P. L. July 10, 1929

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*MYD + box

Bittner, Julius, 1874–
Taenze aus Österreich, für Klavier zu zwei Händen, von Julius Bittner. Wien: Universal-Edition, A.-G., cop. 1918. Publ. pl. no. U. E. 5909. 24 p. f°.

Cover-title reads: ...Osterreichische Tänze. Piano solo.

Music div.

3. Dances—Piano, 1800–
1. Dances, Austrian. 2. Piano.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1929

Bittner, Julius, 1874-1939.
La tarantelle de la mort.

See

Bittner, Julius, 1874-1939.
Die Todes-Tarantella.

Music Div.

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*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.
1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/ OC, I, II SL (U 1, LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg

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*MZ

Bittner, Julius, 1874-1939.
[Die Todes-Tarantella. Libretto. German]
La tarantelle de la mort (Die Todes-Tarantella); Mimodrama in sieben Szenen von Bruno Warden [pseud.] und J.M. Welleminsky. Musik von Julius Bittner. Wien, Universal-Edition [1920] 24 p. 21cm.

1. Pantomimes--Librettos. Die Todes-Tarantella. I. Wradatsch, Bruno. Die Todes-Tarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todes-Tarantella. III. Title. IV. Die Todes-Tarantella.
NN R 12.54 m/ OCs, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

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* MTA

Bittner, Julius, 1874–1939.
...Vaterland; symphonische Dichtung von Julius Bittner... Wien [etc.] Universal-Edition A.-G., c1916. Publ.pl.no. U.E. 5808. 74 p. 33cm.

Full score.

421545B. 1. Symphonic poems—Scores. I. Title.
Music div.
N. Y. P. L. March 26, 1948

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*XML-418
~~*XML-418~~

BITTNER, JULIUS, 1874-1939.
[DAS VEILCHEN. LIBRETTO. GERMAN]
Das Veilchen; Oper in drei Akten. Wien, Universal-Edition, c1934. 68 p. 20cm. (Universal-Edition. Nr. 10. 656)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 16,011)

1. Title.
NN R 9. 72 g/ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, ZA1)

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*MS

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. VOCAL SCORE. GERMAN]
Walzer aus Wien; Singspiel in 3 Akten von A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik nach Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen: E. W. Korngold. Leipzig, New York, W. Karczag, c1930. 85 p. 31cm.

(Continued)
NN* 3. 70 r/ OC, I, II, III, IV, V, VI (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)
2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. VOCAL SCORE. GERMAN] Walzer aus Wien... (Card 2)

1. Operas, Comic--Vocal scores. I. Strauss, Johann, 1804-1849. II. Strauss, Johann, 1825-1899. III. Willner, Alfred Maria, 1858?-1929. Walzer aus Wien. IV. Reichert, Heinz, 1877- Walzer aus Wien. V. Marischka, Ernst. Walzer aus Wien. VI. Korngold, Erich Wolfgang, 1897-1957. VII. Title.

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*ZB-74
Film Reproduction

BITTNER, JULIUS, 1874-1939.
[WALZER AUS WIEN. LIBRETTO. FRENCH]
Valses de Vienne; opérette en 3 actes et 7 tableaux de A. Mouezy-Eon et Jean Marietti. Couplets de Max Eddy d'après A.-M. Willner, Heinz Reichert et Ernst Marischka. Musique de Johann Strauss (père et fils) arrangée et adaptée par Julius Bittner, E.-W. Korngold et Eugène Cools. Paris, M. Eschig, 1933. 198 p. 18cm.

(Continued)
NN R 12.66 l/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1, MUL1, UM1, LC1, X1)
2

BITTNER, JULIUS, 1874-1939. [WALZER AUS WIEN. LIBRETTO. FRENCH] Valses de Vienne... (Card 2)

Film reproduction. Negative.

1. Strauss, Johann, 1804-1849. Walzer aus Wien. II. Strauss, Johann, 1825-1899. Walzer aus Wien. III. Korngold, Erich Wolfgang, 1897- . Walzer aus Wien. IV. Cools, Eugene, 1877-1936. Valses de Vienne. V. Title.

Bittner, Julius, 1874-1939, ed.

* MSP

Strauss, Johann, 1804–1849.
Walzer aus Wien; Singspiel in 3 Akten, von Dr. A. M. Willner, Heinz Reichert u. Ernst Marischka. Musik von Johann Strauss (Vater und Sohn). Bearb. von Julius Bittner. Einrichtung für die Marischka-Karczag-Bühnen von E. W. Korngold. Klavierauszug zweihändig mit überlegtem Text (ohne Finali)... Leipzig [etc.] W. Karczag, c1930. Publ. pl. no. W.K.1964. 28 p. 31cm.

(Continued)

Music div.
N. Y. P. L. April 9, 1946

Strauss, Johann, 1804–1849. Walzer aus Wien... (Card 2)

Arranged for piano, with superlinear German words.
The song, "Frauenaugen sind gefährlich," from "Walzer aus Wien," (3 p.) laid in.

324671B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Walzer aus Wien. II. Reichert, Heinz, 1877– Walzer aus Wien. III. Marischka, Ernst. Walzer aus Wien. IV. Strauss, Johann, 1825–1899. V. Bittner, Julius, 1874–1939, ed. VI. Korngold, Erich Wolfgang, 1897– arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 9, 1946

Bittong, Franz, 1842–1905

** MS

Schroeder, Karl, 1848–
Aspasia. Oper in drei Aufzügen. Text von Franz Bittong. Musik von Carl Schroeder... Leipzig: M. Oberdörffer, cop. 1892. Publ. pl. no. M. O. 1227. 240 p. 4°.

Vocal score. German words.
First performed in 1892.

121729A
1. Operas—Piano and voice. 2. Bittong, Franz, 1842–1905. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. March 7, 1924

Bittoni, Bernardo, 1755–1829.

* MEC (Bittoni)

Alfieri, Pietro, 1801–1863.
Notizie sulla vita e sulle opere di Bernardo Bittoni fabrianese, celebre suonatore di organo e maestro di cappella, scritte da Monsignor Pietro Alfieri romano... Opera 67, astratto dalla Gazzetta musicale di Milano del 21 aprile 1850, con aggiunte dell' autore. Roma: Tipografia di G. Mengoni, 1852. 15 p. 22½cm.

Music div.

1. Bittoni, Bernardo, 1755–1829.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 27, 1933

QPF

Bittremieux, Léo.
Woordkunst der Bayombe; lied en spel, dans en tooneel in Beneden-Kongo, door Leo Bittremieux... Uitgegeven met de medewerking van de Universitaire stichting van Belgie. [Antwerpen] N. v. Standaard boekhandel [etc., etc.] 1937. 224 p. 26cm.

MUSIC DIV.

17297B. 1. ~~Music~~—African tribes—Mayombe. 2. Dancing—African tribes—Mayombe. ~~3. African languages—Mayombe—Text and translations. 4. Folk lore—African—Mayombe.~~ I. Fondation universitaire.
N. Y. P. L. November 20, 1939

Bitzius, Albert, 1797-1854. Die schwarze Spinne

**MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Bühnendichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN 11.60 a/OC, I, II, III, Vbo (OAFI) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Bivalve suite

*MYR-Amer. box

HARTLEY, WALTER S., 1927-

Bivalve suite, for euphonium and tuba [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] score (7 p.) 31cm.

1. Baritone (Horn) and tuba. 2. Suites (Baritone and tuba)
I. Title.
NN R 11. 71 w/ OC SL MUg. 1g, 2g, Ig (MUA 2, MUI 1, LC1, X1)

BIMA

See

P'I-P'A

Mus.Div.

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*MRA

[Bixby, Samuel Merrill,] 1833- , compiler.
Gloria Deo; a collection of hymns and tunes for public worship in all departments of the church. New York: Funk & Wagnalls Co., 1901. xxviii p., 276 l., 69 p. 8°.

Copyrighted by S. M. Bixby.
"The psalter arranged for responsive reading," last 69 p.
Words and music.

Cards in Public Catalogue
Music div.

1. Hymns. 2. Title.
N. Y. P. L. November 26, 1917.

Bixio, Cesare Andrea. Fregene canta

BWP

Miozzi, Giuseppe.
Guida illustrata di Fregene e dintorni. Fotografie: Alessandro Vasari. [Fregene] Associazione pro Fregene [1953?] 140 p. illus. (part.col.), maps (part.col.fold.) 21cm.

"Fregene canta, serenata valzer; parole e musica [voice and piano] di C. A. Bixio," [2] p. inserted.

1. Fregene, Italy. I. Associazione pro Fregene. II. Bixio, Cesare Andrea. Fregene canta.
NN•• X 1.55 f/ OC (Ibo) II (OS) I, Ib
FC, 1, I SL (MU) IIg (MUS 1, LC1, X1)

... Bizarreries. *MYD p.v.58, no.10

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Bizarreries; six esquisses pour piano. Op. 25. Moscou: Édition russe de musique[, cop. 1923]. Publ. pl. no. R. M. V. 406. 14 p. f°.

"Edited by F. H. Schneider."
t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Schneider, F. H., editor. 3. Title.
N. Y. P. L. October 8, 1925

Bizcargui, Gonçalo Martinez de.

See

Martinez de Bizcargui, Gonçalo.

OC OD ED OS SL A MUP O P PCP
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Bizet, Alexandre César Léopold, called Georges.
See
Bizet, Georges, 1838-1875.

N. Y. P. L. Music Dept. May 25, 1915.

Bizet, Charles César Léopold, called Georges.
See
Bizet, Georges, 1838-1875.

Music div.
N. Y. P. L. August 19, 1916.

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* MEC (Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. --2. Works of Georges Bizet chronologically listed with dates of composition and publication. --3. Posthumous presentations of Bizet's dramatic works. --4. Bizet's music library. --5. Selected list of reading on the life and works of Georges Bizet.
(Continued)
NN R 4. 59 g/ OC (OAF I) PC, 1, 3 SL MU, 1, 2, 4, 5, I (LC1, X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges--Bibl. 3. Music--France--Paris. 4. France--Paris. 5. Letters (In English). I. Bizet, Georges, 1838-1875. Letters, General. English (Curtiss).

Bizet, Georges, 1838-1875

Write on slip, class mark name, vol., page and year of magazine.

MAA

Berton, Pierre.
Georges Bizet in the "Carmen" period. port. illus.
(Lotus Mag. New York, 1914. 4°. v.6, p.81-96.)

Music Div.

Bizet, Georges, 1838-1875.

MWER

Berton, Pierre François Samuel, 1842-1912.
... Souvenirs de la vie de théâtre ... Paris, P. Lafitte & c^ie^, [1914?]
2 p. l., 309 p., 2 l. front. (port.) $18\frac{1}{2}$cm. fr. 3.50
CONTENTS.—Mademoiselle George.—Frédérick Lemaître.—Émile Perrin.—Albert Glatigny.—Le comte de Paris au château de Ferrières.—Georges Bizet.—Le Tsarévitch à l'Élysée.—Bianchini.—Alphonse Duvernoy.

John Shaw Bill... memorial coll.

1. Theater—France—Hist. 2. Actors—Correspondence, reminiscences, etc.

Library of Congress PN2634.B4 14-4885
Copyright A—Foreign 9583

Bizet, Georges, 1838-1875.

*MEC (Bizet)

—Paris. Bibliothèque nationale, Paris.
Georges Bizet (1838–1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) $20 \times 15\frac{1}{2}$cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de m^lle^. Jeanne Marix."
1. Bizet, Georges, 1838-1875. 2. Music—Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880– comp. IV. Gastoué, Amédée, 1873– joint comp. V. Marix, Jeanne, 1896–1939, joint comp.

Library of Congress ML141.P18B5 1938 44-27499
[3] 927.8

Write on slip words underlined below and class mark—

Bizet, Georges, 1838-1875

*DM

Carrère, Paul.
Georges Bizet.

(Nouvelle revue. Paris, 1938. 1938, juillet 1, p.32-42, juillet 15, p.137-145.)

Bizet, Georges, 1838-1875

Write on slip, class mark name, vol., page and year of magazine.

*MA

Closson, Ernest.
Nietzche et Bizet.

(Revue Musicale, Paris, 1922. 8°. Année 3, May, p.147-154.)

Bizet, Georges

Please write on slip, name of journal or series, volume, page and year.

*MA

Conrat (Hugo)
Georges Bizet als Lehrer. Aus unveröffentlichen Briefen.
(Die Musik, v. 4. Heft 18. p. 406-414. Heft 19. p. 36-43

Berlin, 1906

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*MEC (Bizet)

COOPER, MARTIN.
Georges Bizet, by Martin Cooper. London [etc.] Oxford univ. press, 1938. 136 p. illus. (music.) $19\frac{1}{2}$cm.

"Bibliography," p. 136.

Juilliard Foundation Fund.

6935B. 1. Bizet, Georges, 1838-1875.

N. Y. P. L. MUSIC DIV. July 5, 1939

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* MEC (Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. --2. Works of Georges Bizet chronologically listed with dates of composition and publication. --3. Posthumous presentations of Bizet's dramatic works. --4. Bizet's music library. --5. Selected list of reading on the life and works of Georges Bizet.
(Continued)
NN R 4. 59 g/ OC (OAF I) PC, 1, 3 SL MU, 1, 2, 4, 5, I (LC1, X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges--Bibl. 3. Music--France--Paris. 4. France--Paris. 5. Letters (In English). I. Bizet, Georges, 1838-1875. Letters, General. English (Curtiss).

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Copy only words underlined & classmark— *MA

Curtiss, Mina.
Bizet, Offenbach, and Rossini. (IN: Musical quarterly. New York. 25cm. v.40, no. 3 (July, 1954) p. 350-359. port., facsims.)

Bibliographical footnotes.

1. Bizet, Georges, 1838-1875. 2. Offenbach, Jacques, 1819-1880. 3. Rossini, Gioacchino—Bizet.
NN R 9.54 OI (MU) 1, 2, 3 (LC4, X1)

Bizet, Georges, 1838-1875 **MEC (Bizet) ~~*MEC (Bizet)~~

Dean, Winton.
Bizet. London, J. M. Dent [1948]
x, 262 p. plates, ports., music. 19 cm. (The Master musicians. New series)

Drexel Musical Fund

1. Bizet, Georges, 1838-1875. (Series)

ML410.B62D35 927.8 48-11283*

Library of Congress [3] Music Div.

BIZET, GEORGES, 1838-1875

*MEC (Bizet)

DEAN, WINTON.
Georges Bizet; his life and work. London, J. M. Dent [1965] xiv, 304 p. ports., facsims., music. 22cm.

List of works, p. 260-271; bibliography, p. 278-280.

1. Bizet, Georges, 1838-1875.

NN R 8.65 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

BIZET, GEORGES, 1838-1875

*MEC (Bizet)—C

Dean, Winton.
Introduction to the music of Bizet. London, D. Dobson [1950] 61 p. music. 16cm. (Contemporary composers)

"Published works," p. 60-61.

585985B. 1. Bizet, Georges, 1838-1875.

NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Bizet, Georges, 1838-1875.

*MEC (Bizet)

Delmas, Marc, 1885–
...Georges Bizet, 1838–1875. Paris: P. Bossuet, 1930. 175 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°.

Some plates printed on both sides.
"La première de 'Carmen', notée par Eugène Héros," p. 171–175.

Music Div.

571566A. 1. Bizet, Georges, 1838–1875. Juilliard Foundation Fund.
N. Y. P. L. February 29, 1932

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Fédorov, V.
Autour de centenaire de Bizet.

(Revue musicale. Paris, 1939. 1939, jan.-fév., p.65-68. illus.)

form 446a [iv-3-47 25m] npc Music Div.

Bizet, Georges, 1838-1875.

Gallet, Louis, 1835-1898.
... Notes d'un librettiste. Musique contemporaine; préface de Ludovic Halévy ... Paris, Calmann Lévy, 1891.
2 p. l., xiv, 318 p., 1 l. 18½cm.

Contents.—Georges Bizet.—Eugène Gautier.—Jean Conte.—Louis Lacombe.—Alexis de Castillon.—Victor Massé.—Musique contemporaine.

874384 A

1. Musicians, French. Drexel Musical Fund Music Div.

9-6444

Library of Congress ML390.G15

Bizet, Georges, 1838-1875. *MEC (Bizet)

Gauthier-Villars, Henry, 1859–
Bizet, par Henry Gauthier-Villars; biographie critique... Paris: H. Laurens [1912]. 124 p., 2 l. fac., pl., port. 8°. (Les musiciens célèbres.)

"Liste des œuvres," p. [123]–124.
"Bibliographie," p. [125.]

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1. Bizet, Georges, 1838-75. 2. Series. Music Div.
N. Y. P. L. September 3, 1915.

Bizet, Georges. Please write on slip, name of journal or series, volume, page and year.

Georges Bizet ; biographical sketch, no. 1, *MA
(Musician. v. 8, no. 5, pp. 165-166.
Philadelphia, 1903)

no. 2 Cherubini in no. 6
" 3 Spohr " " 7

Music Div.

Bizet, Georges, 1838-1875. Write on slip words underlined below and class mark — *MA

Gorer, Richard.
Georges Bizet.

(Musical opinion. London, 1939. 1939, Jan., p.308-309; Feb., p.408-409.)

form 446b [i-12-38 25m] npc Music Div.

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Hahn, Reynaldo, 1874–1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.

Contents.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

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404053B. 1. Music—Essays. I. Title.
N. Y. P. L. December 8, 1947

Bizet, Georges, 1838-1875. Write on slip, class mark *MA name, vol., page and year of magazine.

Hale, Philip.
Georges Bizet as reflected in some of his letters (1857-1869, 1871.)

(Musical Observer. New York, 1920. f°. v. 19, no.7, p.11-12.)

Music Div.

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Hartmann, Ernst.
Georges Bizet.

(Musikleben. Mainz, 1948. 1948, April, p.72-76. illus.)

form 446a [xi-4-40 25m] npc Music Div.

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Khokhlovkina, A.
Жорж Бизе. Москва, Музгиз, 1954. 457 p. plates, ports., music. 15cm.

1. Bizet, Georges, 1838-1875.

NN R 6.55. (OC1bo) SL MU, 1 S(1bo), 1 (LC1, X1)

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Klefisch, Walter.
Georges Bizet.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Nov. 1, p. 424-426)

form 446a [viii-5-38 25m] npc Music Div.

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Klefisch, Walter.
Georges Bizet; eine Richtigstellung.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Nov., p. 424-426)

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Bizet, Georges, 1838-1875. Write on slip, class mark *MA name, vol., page and year of magazine.

Klein, John W.
Bizet -- Opportunist or innovator?

(Music and letters. London, 1924. 8°. v.5, p.230-238.)

form 446 [vii-22-27 25m] Music Div.

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Klein, John W.
Bizet and Wagner.

(Music and letters. London, 1947. 1947, Jan., p.50-62.)

Wagner, Richard, 1813-1883. Bizet.

form 446a [iv-3-47 25m] npc Music Div.

Bizet, Georges, 1838-1875. Write on slip only words underlined and classmark — *MA

Klein, John W.
Bizet's last three months.

(Musical opinion. London, 1947. 1947, Jan., p.113-114.)

form 446a [iv-3-47 25m] npc Music Div.

BIZET, GEORGES, 1838-1875 Copy only words underlined & classmark— *MA

KLEIN, JOHN W.
Mozart and Bizet--an affinity. (IN: The Music review. Cambridge [Eng.] 25cm. v. 17, no. 1(Feb. 1956) p. [59]-65)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Bizet, Georges, 1838-1875.

NN 5. 56 s/, OI (MU)1, 2 (LC3, X1)

Bizet, Georges, 1838-1875. Write on slip words underlined below and class mark — *MA

Klein, John W.
Was Bizet an opportunist?

(Musical opinion. London, 1942. 1942, Jan., p.117-118.)

form 446b [i-18-38 25m] npo

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Landormy, Paul Charles René, 1869–
... Bizet, par Paul Landormy. Paris, F. Alcan, 1924.
3 p. l., 182 p., 1 l. illus. (music) 20cm. (Les maîtres de la musique)
"Bibliographie": p. [181]-182.

1. Bizet, Georges, 1838-1875. Music Div.

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Library of Congress ML410.B62L24 24-19473
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Bizet, Georges, 1838–1875 *MEC (Bizet)

Mastrigli, Leopoldo, 1856–
... Giorgio Bizet, la sua vita e le sue opere. Con una lettera di Carlo Gounod... Roma [etc.] G. B. Paravia e c., 1888.
4 p. l., [3]–222 p., 1 l. 19cm.

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1199761A

1. Bizet, Georges *i. e.* Alexandre César Léopold, 1838–1875.

Library of Congress ML410.B62M2 11-12392

Bizet, Georges, 1838–1875. Write on slip, class mark *DA name, vol., page and year of magazine.

Newman, Ernest.
Bizet in search of himself.
(The New Witness. London, 1917. f°. v.10, no.236, p.38-39.)

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Bizet, Georges, 1838–1875. Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick.
Georges Bizet.
(Monthly Musical Record. London, 1913, 8°. v.43, no.513, p.226-227, no.514, p.249-252.)

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Bizet, Georges, 1838–1875. Write on slip only words underlined and classmark — *MA

Paoli, Domenico de.
Bizet and his Spanish sources.
(Chesterian. London, 1948. 1948, Jan. p.68-70. illus.:music.)

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Parker, D. C.
Georges Bizet; his life and works, by D. C. Parker. London: K. Paul, Trench, Trubner & Co., Ltd., 1926. 278 p. front. (port.), table. 12°. (Masters of music.)
"List of [Bizet's] works," p. 269–270.
Bibliography, p. 272–273.

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267425A. 1. Bizet, Georges, 1838–1875. 2. Ser.
N. Y. P. L. November 16, 1926

Bizet, Georges, 1838–1875. *MEC (Bizet)

Pigot, Charles.
Georges Bizet et son œuvre; préface par Adolphe Boschot. Paris: C. Delagrave [1912]. vii, 305 p., 1 l., 2 fac., front. (port.), 14 pl. 12°.
Author's name at head of title.
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N. Y. P. L. October 25, 1915.

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Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.
At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

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*ME

Bizet (~~Alexandre César Léopold, called~~ Georges)
Lettres inédites. (In: Imbert (H.) Portraits et études. Paris, 1894. pp. 155-196)

*ME

Musicians- correspondence, reminiscences, etc.

Music Div.

Bizet, Georges, 1838-1875. Letters. *ME
Lacombe, P.

Imbert, Hugues, 1842–1905.

... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.

4 p. l., [3]-213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]-27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—É. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.

1. Franck, César Auguste, 1822–1890. 2. Widor, Charles Marie, 1845– 3. Colonne, Édouard *i. e.* Jules Juda, 1838– 4. Garcin, Jules Auguste Salomon, called, 1830–1888. 5. Lamoureux, Charles, 1834–1899. 6. Schumann, Robert Alexander, 1810–1856. Faust. 7. Brahms, Johannes, 1833–1897. Ein deutsches requiem. I. Bizet, Georges, real name Alexandre César Léopold, 1838–1875.

Library of Congress ML90.I 82 5-16366
MUSIC DIV.
Revised

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*MR
+ box
~~*MR + box~~

Bizet, Georges, 1838-1875.
Agnus Dei. (Lamb of God.) Sacred song by Georges Bizet... Edition A. With accompaniment of piano (or organ)... New York: G. Schirmer [ca.1895]. Publ.pl.no.12411. 5 p. f°.

For A. or B., in D.
Latin and English.

1 card only.
Not access.

Music Div.

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*MP p.v.50,no.20

Bizet, Georges, 1838-1875.
April song, "Awake, sweet maid, awake." Words by Theo.Marzials. Music by Georges Bizet. [Boston: O.Ditson & Co., 186-?] Publ.pl.no.49547. 5 p. f°.

Caption-title.
t.-p.reads: Songs and ballads from the London ballad concerts...

8887A 1 card only.

MUSIC DIV.

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*MTC

Bizet, Georges, 1838–1875. Op. 23bis

...L'Arlésienne. 1. Orchestersuite zu A. Daudet's gleichnamigen Drama. [Von] G. Bizet. [Op. 23bis.] Bearbeitet von Fritz Hoffmann... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. Part. B. 1953. 55 p. f°.

Full score.
Caption-title. t.-p. reads: Georges Bizet. Carmen. Oper in 4 Akten... Orchesterwerke...
With this are bound: Gluck, C. W., Ritter von. Ballet-Suite; and Rameau, J. P. Drei Balletstucke für Orchester. Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

332470A. 1. Orchestra, Full—Suites. 2. Hoffmann, Fritz, editor. 3. Title.
N. Y. P. L. December 5, 1927

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*MS

Bizet, Georges, 1838–1875. Op. 23.

L'Arlésienne; drame en 3 actes de Alphonse Daudet, musique de Georges Bizet. [Op. 23.] Partition, chant & piano... Paris: Choudens [187–?]. publ. pl. no. A. C. 2484. 1 p.l., 85 p. 4°.

At head of title: Théâtre du vaudeville...
First performed in 1872.
French words.
Vocal score.

Incidental music.

Music div

1. ~~Operas.—Piano and voice.~~ 2. Daudet, Alphonse, 1840–97.
3. Title.
N. Y. P. L. September 29, 1916.

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*MS

Bizet, Georges, 1838–1875.

[L'Arlésienne. With piano.]

...L'Arlésienne; pièce en trois actes et cinq tableaux, avec symphonies et chœurs de Georges Bizet. Lithographies originales de Lucien Jonas. [Paris:] Les Éclectiques du livre, 1931. 207, [5] p. incl. front. illus. (part col'd.) 33½cm.

Text of play with incidental music in vocal score.
First performed in 1872 in Paris.
At head of title: Alphonse Daudet.
In portfolio.
Illustrated t.-p.
No. 56 of 170 copies printed.

MUSIC DIV.

708803A. 1. Incidental music. I. Daudet, Alphonse, 1840–1897: L'Arlésienne. II. Title. III. Jonas, Lucien, illustrator.
N. Y. P. L. June 12, 1934

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*MYD ~~*MYD~~

Bizet, Georges, 1838–1875. Op. 23bis

L'Arlésienne. Incidental music to the melodrama by Alphonse Daudet. Arranged for piano, two hands. With a biographical sketch of the composer by Philip Hale. New York: G. Schirmer, cop. 1895. Publ. pl. no. 12475. 2 p.l., 3–45 p. port. f°. (Schirmer's library of musical classics. v. 357.)

Composer's name at head of title.
Arranged for piano solo.

Music div.

1. Piano.—Suites. 2. Orchestra Suites (Arr. for ~~Full~~).—Piano. arrangements. 3. Hale, Philip, 1854– . 4. Daudet, Alphonse, 1840–97: L'Arlésienne. 5. Title.
N. Y. P. L. November 23, 1917.

Bizet (Georges) comp. To op. 23. L'Arlesienne.
NPL p.v. 270 No. 4

Soriano (Rodrigo)
La Arlesiana: drama rústico en cinco actos, adaptado á la escena española... con intermedios musicales de J. Bizet. Valencia: F. Sempere; 1901 b1p. 8°.

No author card.

Music Div.

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*MYD
box

BIZET, GEORGES, 1838-1875.
[L'ARLÉSIENNE. ADAGIETTO. ARR. FOR PIANO]
Adagietto, from L'arlésienne. Transcribed by Leopold Godowsky. New York. C. Fischer, c1927. 5 p. 31cm.
Caption title.
Duration about 2 min.
The Leonard S. Saxe Collection.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.

NN R 3.68 p/OC,I SL (OAF1) MUg,1g,Ig (LC1, X1)

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*MTC

BIZET, GEORGES, 1838-1875.
[L'ARLESIENNE. SUITE NO. 2]
Arlésienne; II suite [di] Bizet. Partitura con notazione a suoni reali di Umberto Giordano Milano, E.Sonzogno [1910?] Pl.no.E.1507 S. miniature score (86 p.) 20cm.

1. Suites (Orchestra)
NN R 6.70 r/ OCs (OAF1) SL MUgs, 1gs (LC1s, X1s)

Bizet, Georges, 1838-1875.
LA BELLA FANCIULLA DI PERTH. see his
LA JOLIE FILLE DE PERTH.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MYD

Bizet, Georges, 1838–1875.

Bilder vom Rhein; 6 Lieder ohne Worte, für Klavier zu 2 Händen, von Georges Bizet... Leipzig: C. P. Peters[, 1920]. Publ. pl. no. 10150. 36 p. f°.

On cover: Edition Peters. No. 3599.
Contents: 1. Morgenstimmung. 2. Fröhliche Fahrt. 3. Träumerei. 4. Die Zigeunerin. 5. Nachklänge. 6. Heimfahrt.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. April 22, 1929

Bizet, Georges, 1838-1875.
Carmen.

For adaptations, see

Bizet, Georges, 1838-1875.
Carmen Jones.
Carmencita and the soldier.

Music div.

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*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH]
Carmen. New York, [International?] music co. [n.d.] 2 v. (574 p.) 35cm.

Caption title.
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.
NNR 12.70 d/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSI

BIZET, GEORGES, 1838-1875
[CARMEN. FULL SCORE. FRENCH]
Carmen; an opera in four acts. New York, International music co. [1950] 574 p. port. 23cm.

First performance at the Opéra-comique, Paris, Mar. 3, 1875.
The libretto by Henri Meilhac and Ludovic Halévy is based on Prosper Mérimée's novel. --cf. Loewenberg. Annals of opera.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN 12.61 m/ OC, I, II, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MSI

See also p. 67

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. FRENCH & GERMAN]
Carmen: Oper in drei Akten von Henri Meilhac und Ludovic Halévy, nach der Novelle von Prosper Mérimée. Kritische Neuausg. nach den Quellen und deutsche Texteinrichtung der von Ernest Guiraud nachkomponierten Rezitative von Fritz Oeser. Deutsche Übertragung der Originalfassung von Walter Felsenstein. Kassel, Alkor-Edition [c1964] 2 v. (847 p.) 31cm.

(Continued)

NN S 4.66 r/ OC, I, II, III, IV (OAF 1) SL MUg, 1g, 2, Ig, IIg, IIIg, IVg (LC1, X1)

2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. FRENCH & GERMAN] Carmen... (Card 2)

Vol. 2 (p. 705-847): Vorlagenbericht.

1. Operas--Full scores. 2. Bizet, Georges. Carmen. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper 1803-1870. Carmen. IV. Oeser, Fritz, 1911- ,ed.

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*MSI

BIZET, GEORGES, 1838-1875.
[CARMEN. FULL SCORE. GERMAN]
Carmen [von] G. Bizet. [n.d.] 2 v.([3]-184, 353-574 p.) 36cm.

Reproduced from unidentified printed ed.
[Vol. 1, 3]
Libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.
(Continued)
NN 3.71 b/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. FULL SCORE. GERMAN] Carmen... (Card 2)

French words added in ink; German words of act 1 covered.
Vol. 1 contains act 1; vol. 3, acts 3 and 4.

1. Operas--Full scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen.

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
...Carmen; opera in four acts, by Georges Bizet, adapted from the novel of Prosper Mérimée, by H. Meilhac and L. Halévy. The lyrics by Sybil Paget, the dialogue by David Stevens, music adapted and arranged by Bertha Remick. Boston, C. C. Birchard & co. [c1915] 93 p. 4°. (The laurel octavo edition of famous operas)

Abridged version.

MUSIC DIV.
910100. 1. Operas—Vocal scores. I. Paget, Sybil. II. Stevens, David Kilburn, 1860–1946. III. Remick, Bertha, arr.
N. Y. P. L. Card reprinted June 21, 1951

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English]
Carmen; opera in four acts. The English words by Henry Hersee. The music composed by Georges Bizet... London, Metzler & co. [etc., etc., 1880] Pl.no. M.5209. 230 p. front. (port.) 28cm.

Libretto by Meilhac and Halévy, from the novel by Prosper Mérimée.

MUSIC DIV.
682977. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Hersee, Henry, 1820–1896, tr.
N. Y. P. L. Card revised December 18, 1951

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*MS

Bizet, Georges, 1838-1875.
[Carmen. Vocal score. English & French]
Carmen, opera in four acts by George Bizet. French text by H. Meilhac and L. Halévy adapted from the novel by Prosper Mérimée. Recitatives by Ernst Guiraud. English adaptation by Virginia Card and George Houston. In three stage versions [full-length, Opéra-Comique, stream-lined] New York, Boosey & Hawkes [c1954] [6],401 p. 28cm.
(Continued)
NN 6.55 a/ OC,I,II, III,IV,V,VI,VIIbo SL MUg,Ig,Ig,IIg,IIIg, IVg,Vg,VIg (LC1,X1)

Bizet, Georges, 1838-1875. [Carmen. Vocal score. English & French] Carmen... (Card 2)

Synopsis, p. [3]-[4].
"Dialogue [and production notes] for Opéra-Comique version," p. 393-399. "Guide to stream-lined version," p. 400-401.

1. Operas—Vocal scores. I. Card, Virginia, tr. II. Houston, George, tr. III. Guiraud, Ernest, 1837-1892. IV. Meilhac, Henri, 1831-1897. Carmen. V. Halévy, Léon, 1802-1883. Carmen. VI. Mérimée, Prosper, 1803-1870. Carmen. VII. Card, Virginia.

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. Boston, O. Ditson co. [c1914] Pl.no. 70504. xvi, 389 p. port. 4°.

First performed in 1875 in Paris.

MUSIC DIV.
119987A. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Manney, Charles Fonteyn, 1872– , tr. V. Hale, Philip, 1854–1934.
N. Y. P. L. Card reprinted June 21, 1951

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*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; an opera in four acts. Book by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. Music by Georges Bizet. English version by Charles Fonteyn Manney. With an introductory essay by Philip Hale. [Boston] O. Ditson; T. Presser, distributors, Philadelphia [c1914] Pl. no. 5-117-70504-389. port. 28cm.
(Continued)
NN 12.69 w/OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg 2

BIZET, GEORGES, 1838-1875. [CARMEN. VOCAL SCORE. ENGLISH & FRENCH] Carmen... (Card 2)

Stage directions by Felix Brentano, in pencil.

1. Operas--Vocal scores. I. Halévy, Ludovic, 1834-1908. Carmen. II. Meilhac, Henri, 1831-1897. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
...Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker... New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~

——— ——— Second copy.

MUSIC DIV.
630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Baker, Theodore, 1851–1934, tr.
N. Y. P. L. Card revised December 18, 1951

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*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. ENGLISH & FRENCH]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1958] 391 p. port. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 2.67 r/c OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & Italian]
Carmen; opera in four acts... Music composed by Georges Bizet. Boston, O. Ditson co., c1879. 312 p. 4°.

Libretto by Meilhac and Halévy from the novel by Prosper Mérimée.
First performed in 1875 in Paris.

MUSIC DIV.
916517. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen.
N. Y. P. L. Card reprinted June 21, 1951

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*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra comique en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition chant et piano arrangé par l'auteur. Paris, Choudens [1875?] Pl.no. A.C.3082 351 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henry, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN S 11.68 1/OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MS

BIZET, GEORGES, 1838-1875.
[CARMEN. VOCAL SCORE. FRENCH]
Carmen; opéra en quatre actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1886] Pl. no. A.C.5082. 363 p. 28cm.

1. Operas--Vocal scores. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen.
NN R 1.69 e/c OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. German & Italian]
...Carmen, opéra en 4 actes, tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Musique de Georges Bizet. Paris, Choudens père & fils [1875] Pl.no. A.C.3554. 375 p. 28cm.

"Partition chant et piano arrangée par l'auteur."

MUSIC DIV.
527802B. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen.
N. Y. P. L. July 25, 1950

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*MSP

Bizet, Georges, 1838–1875.
[Carmen. Arr. for piano (Singer)]
Carmen; Oper in 4 Akten, von Georges Bizet, für Pianoforte zu 2 Händen bearb. von Otto Singer. Leipzig, C. F. Peters [1906] Pl.no. 9040. 135 p. f°. (Edition Peters. No. 3196)

Arranged for piano, 2 hands, without words.

MUSIC DIV.
98644A. 1. Operas—Piano solo. I. Singer, Otto, 1863–1931, arr.
N. Y. P. L. Card reprinted June 21, 1951

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*MSP

BIZET, GEORGES, 1838-1875.
[CARMEN. PIANO, 4 HDS.]
Carmen; opéra en 4 actes tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition à quatre mains transcrite par Renaud de Vilbac. Paris, Choudens [1880?] Pl. no. A.C.4823. score (233 p.) 35cm.

1. Operas--Piano, 4 hands. I. Vilbac, Renaud de, 1829-1884, arr.
NNR 1.70 r/d OC, I, (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD

BIZET, GEORGES, 1838-1875.
[CARMEN. SELECTIONS. ARR. FOR PIANO]
Carmen. Adapted and edited by Leopold Godowsky. New York, Simon and Schuster [1936] 24 p. illus. 31cm. (The growing pianist's repertoire. Operatic masterpieces)
CONTENTS.--Prelude-fate motive. Chorus of the street boys.--Habanera.--Duet of Micaela and Don Jose. --Toreador song.--Castanet dance.--Aria of Don Jose.
(Continued)
NN 3.68 p/c OC,I (OAF1) SL MUg,Ig,Ig (MUI1, LC1,X1) 2

BIZET, GEORGES, 1838-1875. [CARMEN. SELECTIONS. ARR. FOR PIANO] Carmen. (Card 2)

The Leonard S. Saxe Collection

1. Children's music (Piano) I. Godowsky, Leopold, 1870-1938, arr.

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*MTC

BIZET, GEORGES, 1838-1875
[CARMEN. SUITES 1-2]
Carmen, opéra en 4 actes. Deux suites de concert pour orchestre. Paris, Choudens père et fils [ca. 1895?] score (2 v. in 1) Pl. no. A.C.6459, 7394. 35cm.

CONTENTS.--Suite 1. Prélude. Aragonaise. Intermezzo. Les dragons d'Alcala. Final (Les toréadors).--Suite 2. Prélude. Les contrebandiers. Habanera. Marche militaire. Final (Séguidille).

1. Suites (Orchestra)
NN 10.60 e/OC (OAF 1) SL MUg, Ig (LC1, X1)

*MP box

Bizet, Georges, 1838–1875.
[Carmen. Habanera]
...Habanera... Paris, Choudens père et fils [1877?] Pl.no. A.C. 3818. 5 p. f°.

For soprano or tenor with piano accompaniment. Italian and German words.

——— ——— Edition for mezzo-soprano or baritone. Pl.no. A.C. 3817.

MUSIC DIV.

1. Songs, French. I. Song index (1). Card reprinted June 21, 1951
N. Y. P. L.

BIZET, GEORGES, 1838-1875. [CARMEN. LIBRETTO. ENGLISH & FRENCH] Carmen. (Card 2)

Libretto by H. Meilhac and L. Halévy.
Bibliography, 1. [221]-222.

1. Meilhac, Henri, 1831-1897. II. Halévy, Ludovic, 1834-1908. III. Bleiler, Ellen H., ed. IV. Bleiler, Ellen H. V. Title.

Bizet, Georges, 1838-1875. *MZ (Bizet)
[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen: opera, in four acts, as represented at the London Italian opera-houses. In Italian and English, with the music of the principal airs. The music by Georges Bizet. London:S.French,n.d. 26 p. 4°.

Libretto.
Italian and English.

1.Bizet,Georges,1838-1875. 2 cards only Not access.
Music Div.

Bizet, Georges 1838-1875. Carmen.

*MYD

Busoni, Ferruccio Benvenuto, 1866–1924.

...Kammer-Fantasie über Carmen, für Pianoforte. Leipzig [etc.] Breitkopf & Härtel [1921] Publ. pl. no. 28666. 16 p. 30½cm. (On cover: Edition Breitkopf. Nr. 5186.)

MUSIC DIV.

1. Piano—1800— I. Bizet, Georges, 1838-1875. Carmen.
II. Title: Carmen.
N. Y. P. L. November 25, 1943

Bizet,Georges,1838-1875. *MZ (Bizet)
Meilhac,Henri,1831-1897,and L.Halévy.
Carmen;opera in four acts. Words by H.Meilhac and L.Halévy... Music by Georges Bizet. Boston:O.Ditson Co. [189-?] 52 p. 8°.

Libretto. English and French.
Music, p.49-52.

1.Bizet,Georges,1838-75. 2 cards only. Not access.
Music Div.

Bizet,Georges,1838-1875.
Carmen *MGN

LAWRENCE, ROBERT.

Carmen, the story of Bizet's opera, adapted by Robert Lawrence and illustrated by Alexandre Serebriakoff. [The authorized ed. of the Metropolitan opera guild, inc.] New York, Grosset & Dunlap, c1938. 38,[2] p. illus.(part col.), music. 25cm.

"Recordings of 'Carmen'," p. [40].

1. Children's books. I. Bizet, Georges, 1838-1875. Carmen. II. Metropolitan opera guild, inc., New York.
NN R 6.61 e/ OC, I (OS)II PC, I, II SL MU, I, Iy, II (PRI, LCI, XI)

Bizet, Georges, 1838-1875. Carmen.

*MYD +

Chasins, Abram, 1903–

...Carmen fantasy [by] Abram Chasins. [New York] J. Fischer & bro., c1937. Publ. pl. no. J.F. & B. 7266. 33 p. 31cm.

Score: piano I-II.
Caption-title.
Cover-title: Concert compositions for two-pianos, four hands, by Abram Chasins.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800— HENRY HADLEY MEM. LIB. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
N. Y. P. L. March 19, 1940

Bizet, Georges, 1838-1875.

NPL p.v.90, no.11

[Meilhac, Henri, 1831-1897, and L. Halévy.]
Carmen; zarzuela en 4 actos y en verso, basada en la ópera del mismo nombre; letra de D. P. Eduardo de Bray; música del maestro Georges Bizet... Barcelona: J. Cunill, 1890. 73 p. 8°.

Without music.

NPL p.v.40, no.4 A second copy.

MUSIC DIV.

Librettos. 1. ~~Drama (French).~~ 2. Halévy, Ludovic, 1834-1908, jt. au. ~~3. Bray, Eduardo de, translator.~~ ~~4. Title.~~
N. Y. P. L. Bizet, Georges, 1838-75. September 13, 1921.

Bizet, Georges, 1838-1875. Carmen.

*MZ

Meilhac, Henri, 1831-1897, and L. Halévy.
Carmen; an opera in four acts. Taken from the story of Prosper Merimée. The original libretto by H. Meilhac and L. Halévy. New English version by John and Ada Galsworthy. London: E. Mathews and Marrot, 1932. 3 p.l., v-xi, 80 p. 20cm.

Without music.
no. 285 of 650 copies "printed...by Purnell and Sons, Paulton (Somerset) and London."
With autographs of the translators.

MUSIC DIV.

622026A. 1. Drama, French—Translations into English. I. Halévy, Ludovic, 1834-1908, jt. au. II. Merimée, Prosper, 1803-1870: Carmen. III. Galsworthy, John, 1867-1933, translator. IV. Galsworthy, Ada, translator. V. Title.
N. Y. P. L. June 15, 1933

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*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. DANISH]
Carmen; opera i fire akter af Meilhac og Halévy. København, Nordiff musikforlag, 1906. 19 p. 23cm.

Electrostatic reproduction by the New York public library.
Based on Mérimée's story.

I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN 8.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Bizet (~~Alexandre César Léopold called~~, Georges) So
Meilhac (Henri) and Halévy (L.) *MZ
Arien und Gesänge aus Carmen. Oper in 4 Akten nach einer Novelle des P. Merimée. Musik von G. Bizet... Berlin: A. Fürstner, 18-?, 48 p. 16° (Königliche Schauspiele.)
Libretto
German words.

Gift of Joseph H. Choate
Music Div.

Bizet, Georges, 1838-1875.
*MZ (Bizet)
[Meilhac, Henri, 1831-1897, and L.Halévy.]
Carmen. The music by Georges Bizet. As produced at the Manhattan Opera House under the direction of Oscar Hammerstein. New York: C.E.Burden [,190-?]. 32 p. 8°.

Libretto. English words.
2 l. of music at end.
On cover: Aborn Opera Co...

*MZ (Bizet)

1.Bizet. Georges, 1838-1875.

Music Div.

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*XML-262

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. GERMAN]
Carmen; Oper in vier Akten nach einer Novelle von Prosper Mérimée von Henri Meilhac und Ludovic Halévy; deutscher Text von Julius Hopp. Musik von Georges Bizet. Wien, Universal-Edition [190-?] 69 p. 17cm. (Universal Edition. 968)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,899)
I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, León, 1802-1883. Carmen. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.
NN8.72 g/A OC, I, II, III PC, I, II, III, IV (OAF1) SL MUy, Iy, IIy, IIIy (MUI1, MUL1, UM1, LC1, X1, Z/A1)

Bizet, Georges, 1838-1875. DREXEL 5708
Carmen: Opera... music by Georges Bizet
words by Henri Meilhac and Ludovic Halévy... [Libretto] with an English version and the music of the principal airs. London: Music Publishing Company, c187-?, 30pp. sq.8° (It. & Eng. text)

*MXL [Same]
Halévy, Ludovic
Bizet, Georges
Librettos—titles 4. Meilhac, Henri

Drexel 5708

Music Div.

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*MZ

[Bizet, Georges] 1838–1875.
[Carmen Jones. Libretto. English]
Carmen Jones, by Oscar Hammerstein II; based on Meilhac and Halévy's adaptation of Prosper Merimée's Carmen. [The music by Bizet with new orchestral arrangements by Robert Russell Bennett] New York, A. A. Knopf, 1945. xix, 139 p. front., plates. 19cm.

MUSIC DIV.

Cards in Public Catalogue
309149B. 1. ~~Negro in literature~~—1895— ~~Drama.~~ I. Hammerstein, Oscar. Carmen Jones. II. Halévy, Ludovic, 1834-1908. Carmen. III. Meilhac, Henri, 1831-1897. Carmen. IV. Title.
N. Y. P. L. V. Bennett, Robert Russell, 1894- arr. January 10, 1951

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*MZ

Bizet, Georges, 1838–1875.
[Carmen. Libretto. Italian]
Carmen; dramma lirico in quattro atti. Tratto dalla novella di Prospero Mérimée. Parole di E. Meilhac e L. Halévy. Musica di Giorgio Bizet. Nuova ristampa. Milano, Casa musicale Sonzogno [1948] 48 p. 19cm.

MUSIC DIV.

N. Y. P. L. January 22, 1953

Bizet, Georges, 1838-1875. *MZ
Carmen... opera... [Libretto]... music by Georges Bizet. (With an English version)... London: Royal Italian Opera, Covent Garden, c1878?. 79pp. 12°.

It. & Eng. text.

——— [Same] Eng. text New York: C. F. Tretbar [1895?] 68pp. 8°.
——— [Same] Ital. & English New York: Ditson [18-] 32 p. 8°.
——— [Same] Ital. & English. N.Y.: Head of music [18-] 19 l. 8°.
Librettos—Titles missing
Music Div.

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*MZ

BIZET, GEORGES, 1838-1875.
[CARMEN. LIBRETTO. ENGLISH & FRENCH]
Carmen. Translated and introduced by Ellen H. Bleiler. New York, Dover publications [1970] vi, 222 p. illus., ports., facsims. 22cm. (Dover opera guide and libretto series)

Introductory material, p. [1]-78.

(Continued)
NN S 7.70 e/A OC, I, II, III, IVbo (OAF1) PC, I, II, III, V SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)
2

Bizet,Georges, 1838-1875. *MZ
[Meilhac,Henri, 1831-1897, and L. Halévy.] (Bizet)
Carmen. Opera, in four acts, in Italian and English. With the music of the principal parts. Music by Georges Bizet. Boston: O.Ditson Co.[190-?] 32 p. 8°.

Libretto.
Italian and English.

1.Bizet,Georges,1838-75. 2 cards only Not access.
Music Div.

Bizet, Georges, 1838-1875 *MZ
[Meilhac, Henri,1831-1897, and L. (Bizet)
Halévy.]
Carmen: opera in four acts. Music by Georges Bizet... New York:F.Rullman [189-?]. 29,2 p. 4°.

Libretto.
German and English.

1.Bizet,Georges,1838-75. 2 cards only Not access.
Music Div.

Bizet, Georges, 1838-1875. *MZ
[Meilhac, Henri,1831-1897, and L. (Bizet)
Halévy.]
Carmen: opera in four acts. Music by Georges Bizet. As represented at the London Italian opera houses. New York:F.Rullman[ca. 1894]. 30 p. 4°.

Libretto.
Italian and English.

1.Bizet,Georges,1838-1875. 2 cards only
Not access.

Bizet (Giorgio) comp. NN Op v. 85 No. 151
See:
Meilhac (Henri) and Halévy (Ludovic)
Carmen: dramma lirico in quattro atti tratto dalla novella di Prospero Mérimée. Musica di G. Bizet. Milano: E. Sonzogno, [1887]. 70 p. 8°.

Libretto
Italian words.

Music div.

Bizet, Georges, 1838-1875 DREXEL 5708.1
Carmen: Opera... Music by Georges Bizet. Words by Henri Meilhac and Ludovic Halévy.... [Libretto] New York: Theatre Ticket Office, [187-?] 22, 2-3(1)pp. 4°.

It. & Eng. text

Bizet, Georges
Librettos - Titles
Halévy, Ludovic 5708
Meilhac, Henri & L. Halévy

Music div.

Bizet, Georges, 1838-1875. *MZ
[Meilhac, Henri, 1831-1897, and L. (Bizet)
Halévy.]
Carmen: opera in four acts. Music by Georges Bizet. As represented at the London Italian opera houses. New York:The Theatre Ticket Off.[188-?] 29(1)p.,1 l. 4°.

Libretto.
Italian and English.

1.Bizet,Georges,1838-1875. 2 cards only
Not access.

Music div.

Bizet, Georges, 1838-1875.
Write on slip words underlined below and class mark — *OPB

Meilhac, Henri, 1831-1897.
Karmen; dört perdelik gülgülü- opera. Prosper Mérimée nin hikâyesinden alınmıştır. Fransizca güftesi Henry Meilhac ve Ludovic Halévy. Türkçe güftesi dr. Riza Nur. Bestesi Georges Bizet (Jorj Bize). 1916. (In: Revue de turcologie. Alexandrie, 1938. 24½cm. Tome 3, livre 2, p. [55]-154.)

Without music.

Music Div.

1. Turkish literature—Drama. 2. Drama, French—Translations into Turkish. I. Halévy, Ludovic, 1834-1908, jt. au. II. Bizet, Georges, 1838-1875. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Nūr, Riza, tr. V. Title.
N. Y. P. L. October 5, 1939

Bizet, Georges, 1838-1875 Carmen *MZ
(Bizet)

Meilhac, Henri, 1831-1897, and L. Halévy.
... Carmen, opera in four acts, by Henri Meilhac and Ludovic Halévy, after the story of the same name by Prosper Mérimée; English text by Spencer Norton and Helene Carpenter. Norman, University of Oklahoma press, 1935.

47 p. 23cm.

At head of title: Bizet.
Libretto.
"First edition, March,15, 1935."

I. Halévy, Ludovic, 1834-1908, joint author. II. Mérimée, Prosper, 1803-1870. Carmen. III. Bizet, Georges, 1838-1875. Carmen. IV. Norton, Spencer, tr. V. Carpenter, Helene, joint tr. VI. Title.

Library of Congress ML50.B625C82 1935 35-25371
Music Div.
Copyright D pub. 35565 [3] [843.81] 842.89

Bizet,Georges,1838-1875.Carmen

*MGN

TAYLOR, DORTHA M., pseud.
The story of Bizet's famous opera Carmen. Music arranged by John Goldmark. Illustrated by Lawrence Spivack. [New York, Acorn house, c1952] 95 p. illus., music. 18 x 23cm. (Story books of the opera series.

1. Children's books. I. Bizet, Georges, 1838-1875. Carmen.
NN R 9.62 e/J OC, I PC, I SL MU, 1, 1y (PRI1, LC1, X1)

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*MP
(French)
BIZET, GEORGES, 1838-1875.
[CARMEN JONES. SELECTIONS]
A collection of songs from Carmen Jones, by Oscar Hammerstein II. A musical play based on Bizet's opera Carmen. [New York] Williamson; sole selling agent: Chappell, New York [1944?] 27 p. 31cm.

For voice and piano.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. II. Title: Carmen Jones.
NN 1.70 w/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

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*MZ

Bizet, Georges, 1838-1875.
[Carmencita and the soldier. Libretto. English]
...Carmencita and the soldier. In four acts and five scenes. Text by Constantin Lipskeroff after the story by Prosper Mérimée. English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. New York, Brentano's [c1925] 75 p. 18cm.

NN 12.52 OC,I,II,III PC,I,II,III,IV SL
MU,I,II,III,IV (LC1,Z1,X1)
(Continued)

Bizet, Georges, 1838-1875 [Carmencita and the soldier. Libretto. English] ...Carmencita and the... (Card 2)

I. Bizet, Georges, 1838-1875. Carmen. II. Lipskerov, Konstantin Abramovich, 1889- . Carmencita and the soldier. III. Mérimée, Prosper, 1803-1870. Carmen. IV. Title.

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*MS

Bizet, Georges, 1838-1875.
[DJAMILEH. VOCAL SCORE. ENGLISH & FRENCH]
Djamileh; opéra comique en 1 acte de Louis Gallet. Nouv. version avec mise en scène de Pierre Forval. Traduction anglaise de Jess Perlman. Djamileh; comic opera in one act. Paris, Choudens [°1962] 118 p. 32cm.

1. Operas, Comic—Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN 9.63 e/ OC,I (OAF1) MUg, Ig, Ig, IIg SL (LC1, X1)

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*MS
BIZET, GEORGES, 1838-1875.
[DJAMILEH. VOCAL SCORE. FRENCH]
Djamileh; opéra comique en un acte de Louis Gallet. Partition chant et piano. Réduite par l'auteur. Paris, Choudens [1872?] Pl.no. A.C.2330. 129 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gallet, Louis, 1835-1898. Djamileh. II. Title.
NN S 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

JMG 76-39 ~~*MS~~ ~~*MS~~
Bizet, Georges, 1838-1875.
"Djamileh," The slave in love, "L'esclave amoureuse," opera comique in one act. French libretto by Louis Gallett [sic.] English version by Joseph Bennett. Vocal score... London: E. Ascherberg & Co., cop. 1892. 146 p. f°.

Composer's name at head of title.
English and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gallet, Louis, 1835-98. 4. Bennett, Joseph, 1831- , translator. 5. Title.
N. Y. P. L. October 2, 1916.

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* MS
BIZET, GEORGES, 1838-1875.
[LE DOCTEUR MIRACLE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Le Docteur Miracle; opéra-comique en 1 acte. Livret de Léon Battu et Ludovic Halévy, deutscher Text von Frederick Goldbeck, English words by Rollo H. Myers. Paris, Éditions Françaises de Musique [c1962] 162 p. 32cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Le Docteur Miracle. II. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. III. Title.
NN 8.64 e/ OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Bizet, Georges, 1838-1875. *MS
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel [pseud.], d'après les comédies italiennes du XVII° et du XVIII° siècles, musique de Georges Bizet. Révision musicale et réduction pour piano et chant par Ch. Malherbe. Partition chant et piano, textes français et italien. Paris: Choudens, cop. 1905. Publ. pl. no. A. C. 13062. 273 p. 4°.

Vocal score. French and Italian. JUILLIARD FOUNDATION FUND
First performed in 1906.
On cover: Œuvre posthume. MUSIC DIV.

227151A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Collin, Paul Adrien François, 1843- . 4. Choudens, Paul de, 1850-1911. 5. Malherbe, Charles Théodore, 1853- . 6. Title.
N. Y. P. L. January 19, 1926

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*MYR
box
BIZET, GEORGES, 1838-1875.
[DUO, BASSOON & VIOLONCELLO]
Little duet in C minor (1874) for bassoon and cello. London, Musica rara [c1970] score([3] p.) 30cm.

1. Bassoon and violoncello.
NN R 6.71 b/kOC (OAF1) SL MUg, Ig (LC1, X1)

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*MS
Bizet, Georges, 1838-1875.
[IVAN IV. VOCAL SCORE. FRENCH & GERMAN]
Ivan IV, poème de F.H. Leroy et H. Trianon. Opéra en quatre actes et six tableaux de Georges Bizet. Revision musicale par Henri Busser. Traduction allemande: Fritz Schröder. Partition chant et piano, réduction par Maurice Bellecour. Œuvre posthume. Paris, Choudens [c1951] 366, viii p. 30cm.
(Continued)
NN 4.55 j/k OC,I,II, III,IV,V,VIIbo,VIIIbo
SL MUg,Ig,2g,Ig,IIg, IIIg,IVg,Vg,VIg (LC1, X1)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 2)

The autograph, formerly believed to have been lost, is in the library of the Conservatoire national de musique, Paris. The last 2 scenes, which, except for the vocal line, were left unfinished by Bizet, have been orchestrated by Henri Busser; the 22 scenes of the original 5 acts have been placed within a framework of 4 acts.—cf. pref., and Le Ménestrel, v. 95, p. 332.

(Continued)

Bizet, Georges, 1838-1875. [IVAN IV. VOCAL SCORE. FRENCH & GERMAN] Ivan IV... (Card 3)

"Première représentation mondiale au Grand théâtre de Bordeaux le 12 octobre 1951."
"Prélude dramatique," piano, p. i-viii.
1. Operas—Vocal scores. 2. Ivan, the Terrible, czar of Russia, 1530-1584—Drama. I. Leroy, F.H. Ivan IV. II. Trianon, Henri, b. 1811. Ivan IV. III. Busser, Henri, 1872- IV. Bellecour, Maurice, arr. V. Schröder, Fritz, 1891- tr. VI. Title: Ivan IV. VII. Leroy, F.H. VIII. Bellecour, Maurice.

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*MYD
BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS]
Children's games (Jeux d'enfants) 12 original pieces for piano duet. [Edited by Isidor Philipp] New York, International music co. [c1952] 55 p. 31cm.

CONTENTS.—The see-saw (L'escarpolette)--Spin the top (La toupie)--The doll (La poupée)—The merry-go-round (Les chevaux de bois)--Badminton (Le volant)--Bugler & drummer (Trompette et tambour)--Soap bubbles (Les bulles de savon)--Puss in the corner (Les quatre coins)--Blindman's buff
(Continued)
NN 10.61 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, MUI 26, X1)

BIZET, GEORGES, 1838-1875. [JEUX D'ENFANTS]
Children's games ... (Card 2)

(Colin-maillard)—Leapfrog (Saute-mouton)—Playing house (Petit mari, petite femme)—The ball (Le bal).

1. Children's music (Piano, 4 hands). I. Philipp, Isidore Edmond, 1863-ed. II. Title: Jeux d'enfants. III. Title: Children's games.

*MYD

BIZET, GEORGES, 1838-1875.
[JEUX D'ENFANTS. SELECTIONS]
Jeux d'enfants [op. 22] (Kinderspiel) 4ms Nouv. éd. par Kurt Herrmann. Zürich, Hug [195-?] Pl. no. G. H. 4120. 37 p. 31cm.

For piano 4 hands.
CONTENTS.—La troupie.—La poupée.—Le chevaux de bois.—Trompette et tambour.—Colin-Maillard.—Petit Mari, petite femme.—Le bal.
1. Children's music (Piano 4 hands). I. Herrmann, Kurt, 1900- , ed. II. Title.
NN X 2.68 m/L OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MU18, LC1, X1)

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*MS

Bizet, Georges, 1838-1875.
La jolie fille de Perth; opéra en 4 actes de M.M. de Saint-Georges & J. Adenis. Musique de G. Bizet. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1523. 2 p.l., 260 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 3. Adenis, Jules, 1823-1900. 4. Scott, Sir Walter, bart., 1771-1832: Chronicles of the Canongate. ser. 2. 5. Title.
N.Y.P.L. April 28, 1917.

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*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH]
La jolie fille de Perth; opéra en 4 actes de de Saint-Georges & J. Adenis. Musique de G. Bizet. [Éd. nouvelle] Paris, Choudens [188-?] 229 p. 28cm.

Libretto adapted from Sir Walter Scott. Cf. Loewenberg.

(Continued)
NN R 9.69 w/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH] La jolie fille de Perth ... (Card 2)

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2.

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*MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. GERMAN & ITALIAN]
La bella fanciulla di Perth; opera in quattro at atti di H. de Saint-Georges e J. Adenis. Musica di Giorgio Bizet. Milano, E. Sonzogno [188-?] Pl.no. A.C. 5651. 277 p. 30cm.
1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Title.
NN R 6.70 v/A OC, I, II, IIg, IIIg (LC1, X1) (OAF1) SL MUg, Ig, Ig,

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Bizet, Georges, 1838-1875.
Leila.

See

Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

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*MEC
(Bizet)-L

BIZET, GEORGES, 1838-1875.
[LETTERS]
Briefe aus Rom, 1857-1860. Erstmalig ins Deutsch übertragen und mit einem Vorwort hrsg. von Walter Klefisch. Hamburg, Hoffmann und Campe [c1949] 180 p. port. facsims. 19cm.

Beethoven Association Fund
1. Musicians--Correspondence, reminiscences, etc. I. Klefisch, Walter, ed.
NN R 5.62 m/A OC, I (OAF 1) PC, 1, I SL MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Bizet, Georges, 1838-1875.
[Letters]
Unpublished letters by George Bizet by Mina Curtis.

(Musical quarterly. New York, 1950. 1950, July, p. 375-409)

npc

form 400c [ii-4-48 25m] MUSIC DIV

Bizet, Georges, 1838-1875. Letters.

* MEC
(Bizet)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. London, Secker & Warburg, 1959 [c1958] xvi, 477, xvii p. illus., ports., facsims. 25cm

"Bibliographical notes," p. 443-455.
Appendices (p. 457-477): 1. Unpublished letters. — 2. Works of George Bizet chronologically listed with dates of composition and publication. — 3. Posthumous presentations of Bizet's dramatic works. — 4. Bizet's music library. — 5. ... list of reading on the life and works of Georges Bizet.
(Continued)
NN R 4.59 g/A OC (OAF 1) PC, 1, 3 SL MU, 1, 2, 4, 5, I (LC1, X1)

CURTISS, MINA STEIN (KIRSTEIN), 1896-
Bizet and his world. (Card 2)

1. Bizet, Georges, 1838-1875. 2. Bizet, Georges--Bibl. 3. Music--France--Paris. 4. France--Paris. 5. Letters (In English). I. Bizet, Georges, 1838-1875. Letters, General, English (Curtiss).

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*MP (French)

Bizet, Georges, 1838-1875.
Vingt mélodies pour chant et piano, par Georges Bizet. Paris: Choudens père et fils [187-?]. Publ. pl. no. A. C. 2485. 2 p.l., 151 p. 4°.

French words.

Music div.

1. Songs (French).
N.Y.P.L. October 2, 1916.

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*MP (French)

Bizet, Georges, 1838-1875.
Seize mélodies pour chant et piano, par Georges Bizet. Paris: Choudens père et fils [ca. 1888]. Publ. pl. no. A. C. 5868. 2 p.l., 8, 101 p., 1 fac., 1 pl., 1 port. 4°.

At head of title: Collection des œuvres posthumes de Georges Bizet. 2me recueil.
On cover: Édition soprano ou tenor.

MUSIC DIV

1. Songs (French).
N.Y.P.L. June 19, 1916.

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*MYD
+ box

Bizet, Georges, 1838-1875. From op. 23bis
2 minuets from the suite "L'Arlésienne," arranged for piano. Music by Georges Bizet. no. 1- New-York: G. Schirmer, cop. 1890. Publ. pl. no. 7818 1 v. f°.

"Revised and fingered by Wm. Scharfenberg."

Music Dept.

1. Piano—Minuets. 2. Scharfenberg, Wilhelm, 1819-1895, editor. 3. Title: L'Arlésienne.
N.Y.P.L. December 28, 1926

Bizet, Georges, 1838-1875, jt. au.

* MS

Halévy, Jacques François Fromental Élie, 1799-1862, and G. Bizet.
...Noé; grand opéra en 3 actes et 4 tableaux de H. de St. Georges, musique de Halévy et Georges Bizet. Partition piano & chant transcrite par Léon Roques. Paris: Choudens fils, [ca. 1885]. Publ. pl. no. A. C. 6266. 318 p. 4°.

Vocal score. French words.
First performed in 1885.
At head of title: Œuvre posthume.

Music div.

243918A
1. Operas—Piano and voice. 2. Bizet, Georges, 1838-1875, jt. au. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Roques, Léon, b. 1839. 5. Title.
N.Y.P.L. Juilliard Foundation Fund. June 8, 1926

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*MTC

Bizet, Georges, 1838-1875. Op. 19.
...Patrie; ouverture dramatique pour grand orchestre, par Georges Bizet. [Op. 19.] Partition... Paris: Choudens [1874]. Publ. pl. no. A. C. 2921. 59 p. 4°.

Full score.

Music Div.

347082A
1. Orchestra, Full—Overtures. 2. Title.
N.Y.P.L. Juilliard Foundation Fund. December 2, 1937

Bizet, Georges, 1838-1875.
The pearl fishers.

See

Bizet, Georges, 1838-1875.
Les pêcheurs de perles.

Music Div.

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*MSI

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. FULL SCORE. FRENCH]
Les pêcheurs de perles (Die Perlenfischer); opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. Paris, Choudens [188-?; 196-?] Pl. no. A.C. 7283. facsim. (320 p.) 35cm.

BEETHOVEN ASSOCIATION FUND
1. Operas--Full scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.
NN S 3.69 k/ OC, I, II (OAF1) SL MU/g, Ig, IIg (LC1, X1)

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*MS

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH]
Les pêcheurs de perles; opera en 3 actes de McCarré & Cormon. Musique de Georges Bizet. Partition chant et piano arrangée par l'auteur. Paris, Choudens [1863?] Pl. no. A.C. 992. 211 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction.
(Continued)
NN S 4.70 v/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)
2

BIZET, GEORGES, 1838-1875. [LES PÊCHEURS DE PERLES. VOCAL SCORE. FRENCH] Les pêcheurs de perles... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.

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* MS

Bizet, Georges, 1838-1875.
Les pêcheurs de perles. Vocal score. French
Les pêcheurs de perles; opéra en 3 actes de M. Carré & Cormon. Musique de Georges Bizet. [Nouv. éd.] Paris, Choudens fils [190-?] Pl.no. A.C.992. 202 p. 4°.
First performed in 1863 in Paris.

MUSIC DIV.
709536. 1. Operas—Vocal scores. I. Carré, Michel, 1819-1872. Les pêcheurs de perles. II. Cormon, Eugène, 1811-1903. Les pêcheurs de perles.
N.Y.P.L. June 21, 1951

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*MZ

BIZET, GEORGES, 1838-1875.
[LES PÊCHEURS DE PERLES. LIBRETTO. ENGLISH & FRENCH]
Les pêcheurs de perles. The pearl fishers; opera in three acts by E. Cormon and Michel Carré. Music by Georges Bizet. English version by Charles A. Byrne. New York, C.E. Burden, c1908. 32 p. 26cm.

I. Cormon, Eugene, 1811-1903. Les pêcheurs de perles. II. Carré Michel, 1819-1872. Les pêcheurs de perles. III. Title. IV. Title: The pearl fishers.
NN 3.69 v/A OC, I, II PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy (LC1, X1) (MUL 1)

*MZ

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. Libretto. French] -
Les pêcheurs de perles; opéra en trois actes par E. Cormon et Michel Carré. Musique de Georges Bizet. Paris, Calmann-Lévy [1926?] 33 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

Bizet, Georges, 1838–1875, composer. Pêcheurs de perles.
*MZ (Bizet)

Cormon, Eugène, ~~pseud. of Pierre Étienne Piestre~~, 1811–1903, and M. Carré.
The pearl fishers; an opera in three acts, words by Carmon [sic] and Carré, music by Georges Bizet. New York: H. Grau, cop. 1893. 20 p. 8°.

Libretto.
Contains music.

MUSIC DIV.
1. Drama, French—Translations into English. 2. Carré, Michel, 1819–1872, jt. au. 3. Bizet, Georges, 1838–1875, composer. 4. Title.
N. Y. P. L. November 6, 1925

Bizet, Georges, 1838–1875.
NKM p.v.119, no.7

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903, and M. Carré.
Les pêcheurs de perles; opéra en trois actes, par MM. E. Cormon et Michel Carré, musique de M. Georges Bizet... Paris: M. Lévy frères, 1864. 32 p. 12°.

Libretto.

MUSIC DIV.
1. ~~Drama, French.~~ 2. Carré, Michel, ~~1819–1872, jt. au.~~ 3. Title.
N. Y. P. L. October 8, 1925

Bizet, ~~Alexandre César Léopold, called~~ Georges
see:
*MZ
Cormon, E. and Carré, M.
Leila, or Les pêcheurs de perles. An Opera in three acts by E. Cormon and M. Carré The Italian translation by A. Zanardini. The English translation by G. Zaffira. The music by Georges Bizet.
[London] J. Miles & Co. [1887?] 12°
Libretto.
Italian and English words.
Music Div.

Bizet, Georges, 1838–1875: Les pêcheurs de perles.
*MZ p.v.24

Cormon, Eugène, 1811–1903, and M. Carré.
I pescatori di perle; opera in tre atti, di E. Cormon e M. Carré, musica di Giorgio Bizet, traduzione italiana di A. Zanardini. Milano: E. Sonzogno [, 1885]. 46 p. 20½cm.

Libretto. Italian words.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
667968A. 1. Drama, French—Translations into Italian. I. Carré, Michel, 1819–1872, jt. au. II. Zanardini, Angelo, 1820–1893, translator. III. Title.
N. Y. P. L. October 6, 1933

Bizet, Georges, 1838–1875.
NNO p.v.85, no.9

Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903, and M. Carré.
I pescatori di perle; opera in tre atti, di E. Cormon e M. Carré, musica di Giorgio Bizet, traduzione italiana di A. Zanardini. Milano: E. Sonzogno [, 1887]. 46 p. 8°.

Libretto.

Music div.
1. ~~Drama, French—Translations into Italian.~~ ~~2. Carré, Michel, 1819–1872, jt. au.~~ 3. Zanardini, ~~Angelo, 1820–1893, translator.~~ 4. Title.
N. Y. P. L. September 25, 1925

Bizet (Giorgio) See:
Cormon (E[ugene) 1811–1903, and Carré (M.)
I pescatori di perle. Opera in tre atti. Musica di G. Bizet. Traduzione italiana di A. Zanardini. Milano; E. Sonzogno, [1889.] 46 p. 8°
Italian words.
*MZ (Bizet)
MUSIC DIV.

Bizet, Georges, 1838–1875.
Die Perlenfischer.

See

Bizet, Georges, 1838–1875.
Les pêcheurs de perles.

Music Div.

Bizet, Georges, 1838–1875.
I pescatori di Perle.

See

Bizet, Georges, 1838–1875.
Les pêcheurs de perles.

Music Div.

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*MTC

Bizet, Georges, 1838–1875. Op. 22.
Petite suite d'orchestre, Jeux d'enfants...par Georges Bizet. Op: 22. Partition d'orchestre... Paris: A. Durand & fils [, 189–?]. Publ. pl. no. D. S. & Cie. 2942. 55 p. 4°.

Full score.
Reissued from the plates of the 1. ed., 1882.
Contents: no. 1. Marche. no. 2. Berceuse. no. 3. Impromptu. no. 4. Duo. no. 5. Galop.

Music div.
347816A. 1. Orchestra, Full—Suites. 2. Title.
JUILLIARD FOUNDATION FUND. 3. Title: Jeux d'enfants.
N. Y. P. L. November 29, 1927

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*MTC

Bizet, Georges, 1838–1875.
Roma. 3me. suite de concert pour orchestre, par Georges Bizet. Partition... Paris. Choudens fils [, 189–?]. Publ. pl. no. A. C. 4571. 147 p. 4°.

Full score.
Reissued from the plates of the 1. ed.

MUSIC DIV.
341712A. 1. ~~Orchestra, Full—Suites.~~ Orchestra—1800– 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1927

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*MTC

BIZET, GEORGES, 1838–1875.
[ROMA]
Roma; suite de concert, no. 3. Foreword by Felix Aprahamian. London, New York, E. Eulenburg [n.d.] Pl. no. E.E. 4404. vi, 184 p. 19cm. (Edition Eulenburg, no. 832)

Miniature score.
Published posthumously (1880) as Troisième suite de concert (the first two being the two Arlésienne suites).

1. Suites (Orchestra). I. Title.
NN 9.59 t/, OC (OAF1) SL MUg, Ig, Ig (MUII, LC1, X1)

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*MP (French)

Bizet, Georges, 1838–1875.
...Songs, by Georges Bizet... English version by Eugène Oudin. New-York: G. Schirmer [, cop. 1888]. Publ. pl. no. 5886–5900, 6092–6099, 6120–6127. 2 v. 29cm. (Schirmer's edition. no. 121–122.)

For S. or T.
French and English words. With piano acc.

MUSIC DIV.
682033–4A. 1. Songs, French. I. Oudin, Eugène, 1858–1894, translator.
N. Y. P. L. January 3, 1934

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*MP (French)

BIZET, GEORGES, 1838–1875.
[SONGS. SELECTIONS]
Vocal album; thirty-one songs with piano accompaniment. New York, G. Schirmer, c1888. 2 v. in 1. Pl. no. 6071–6085, 5961–5976. 29cm. (Schirmer's library of musical classics. v. 1004, 1005)

For low voice and piano; English and French words.

1. Songs, French.
NN R 10.71 d/ OCs (OAF1s) SLs MUs, Igs (LC1s, X1s)

Bizet, Georges, 1838–1875. Songs. Selections
*XML-330

QUATRE vingts mélodies pour chant et piano [par] C. Saint-Saëns, G. Bizet, E. Reyer [et] B. Godard. Paris, Choudens [189-?] 491 p. 30cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 14, 962)

1. Songs, French—Collections, 19th cent. I. Saint-Saëns, Camille, 1835–1921. Songs. Selections. II. Bizet, Georges, 1838–1875. Songs. Selections. III. Reyer, Ernest, 1823–1909. Songs. Selections. IV. Godard, Benjamin, 1849–1895. Songs. Selections.
NN R 9.72 g/ OC, I, II, III, IV (MUF1, MUS 45) (UM1, LC1, SL MUg, Ig, Ig, IIg, IIIg, IVg X1, ZA1)

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*MTA

BIZET, GEORGES, 1838–1875.
[Symphonies. no. 1. C maj.]
...1. Symphonie... C dur... Erste Veröffentlichung ... Wien: Universal-Edition A.G., 1935. Publ. pl. no. U.E.10687. 91 p. 34cm.

Full score.

CARNEGIE CORPORATION OF NEW YORK.
864486A. 1. Symphonies—Full score—1800–
MUSIC DIV.
N. Y. P. L. November 20, 1936

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*MTA

BIZET, GEORGES, 1838–1875.
[SYMPHONY NO. 1]
1. symphonie en ut majeur. Paris, Choudens [c1949] miniature score (92 p.) 19cm.

Duration: 40 min.

1. Symphonies. I. [Title] Première.
NN 8.70 e/z OC1 (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

Bizet, Georges, 1838–1875.
[Variations chromatiques]
...Variations chromatiques pour piano. Nouvelle édition révisée par F. Weingartner. ...Édition de concert... Paris: Choudens [1933] Publ. pl. no. A. C. 17422. 19 p. 31cm. (Édition Choudens.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Weingartner, Felix, Edler von Münzberg, 1863– , ed.
N. Y. P. L. November 22, 1933

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*MP (French)

Bizet, Georges, 1838–1875.
...Vasco de Gama; ode-symphonie, paroles de Louis Delâtre, musique de Georges Bizet. Partition chant et piano transcrite par Léon Roques. Paris: Choudens père et fils [ca. 1881]. Publ. pl. no. A. C. 4632. 75 p. 4°.

Vocal score. French words.
At head of title: Collection des œuvres posthumes de Georges Bizet.

MUSIC DIV.
1. Oratorios—Vocal score. 2. Delâtre, Louis Michel James Lacour, b. 1815. 3. Roques, Léon, b. 1839. 4. Title.
N. Y. P. L. January 24, 1922

Bizet, Georges, 1838–1875, arranger
*MS

GOUNOD, CHARLES, 1818–1893.
[JEANNE D'ARC. VOCAL SCORE. GERMAN]
Jeanne d'Arc, drame en 5 actes et en vers de Jules Barbier. Partition chant et piano arrangée par Georges Bizet. Paris, E. Gérard [187-] Pl. no. C.M. 11348. 115 p. 28cm.

For mixed chorus, solo voices and piano.
1. Incidental music. I. Bizet, Georges, 1838–1875, arranger. II. Barbier, Jules, 1825–1901. Jeanne d'Arc. III. Title.
NN R 1.57 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bizet, Georges 1838–75.
*MS

Gounod, Charles François, 1818–1893.
La reine de Saba, grand opéra en 5 actes, de MM. Jules Barbier et Michel Carré, mis en musique...par Ch. Gounod. Partition chant et piano, arrangée par Georges Bizet... Paris: Choudens [1862]. Publ. pl. no. A. C. 880. 2 p.l., 254 p. 4°.

Each of the following pages has two consecutive numbers to the page: p. 45–46, 47–48, 49–50, 51–52.
First performed in 1862.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Bizet, Georges, 1838–75. 5. Title.
N. Y. P. L. May 24, 1917.

Bizet, Georges 1838-1875.

*MP (Hungarian)

Korbay, Francis Alexander, 1846–1913.

...Le matin; mélodie descriptive pour une voix avec accompagnement de piano. Poésie de Georges Bizet. Musique de F. Korbay... Paris, Maison J. Maho, J. Hamelle succr. ₍1879?₎ Publ.pl.no. J.1624 H. 11 p. 33cm.

For one voice with piano accompaniment.
First line: Le jour renait.

MUSIC DIV.

1. Songs, French—Hungarian composers. I. Bizet, Georges, 1838–1875. II. Song index (2).
N. Y. P. L. February 14, 1947

Bizet, Georges, 1838-1875

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Chanson bohême de l'opéra Carmen de George Bizet. Transcription de concert pour le piano par Maurice Moszkowski. Breslau, J. Hainauer, c1906. Pl.no.J.H.4600. 14 p. 34cm.

1. Piano. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
NN 12.69 r/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Bizet, Georges, 1838-1875.

*MS

Reyer, Ernest, 1823–1909.

La statue; opéra en 3 actes de J. Barbier et M. Carré, musique de Ernest Reyer. Partition chant et piano arrangée par Georges Bizet. Paris: Choudens père & fils₍, 1861?₎. Publ. pl. no. A. C. 839. 298 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.

d.d.

JUILLIARD FOUNDATION FUND.

208219A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–1872. 4. Bizet, Georges, 1838–1875. 5. Title.
N. Y. P. L. November 9, 1926

Bizet,Georges,1838-1875,Arr.

*MYD

SCHUMANN, ROBERT, 1810-1856.

[ÉTUDES, PEDAL PIANO, OP.56. ARR. FOR PIANO 4 HDS.]

Six études, op. 56, en forme de canon pour piano à pédales. Transcription à quatre mains par Georges Bizet. Paris, A. Durand [190-?] Pl.no. D.S.et Cie. 1501. 33 p. 36cm. (Edition classique A. Durand & fils. no. 1501)

1. Piano, 4 hands--Arr. 2. Canons (Pedal piano)--Arr. for piano 4 hands. I. Bizet, Georges, 1838-1875, arr.
NN 10.69 r/c OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Bizet, René, 1887- Cris du monde.

**MP (French)

Honegger, Arthur, 1892–

₍Cris du monde (piano acc.)₎

...Cris du monde (Der Welten Schrei). Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. Paris, Éditions M. Senart, c1931. Pl.no. E.M.S.8275. 122 p. 32cm.

French and German words.

MUSIC DIV.

DREXEL MUSICAL FUND.

486469B. 1. Cantatas, Secular—Keyboard acc. I. Bizet, René, 1887– II. Bundi, Gian, 1872– , tr. III. Title. Cris du monde.
N. Y. P. L. September 28, 1949

Bizet,René,1887-1947. Cris du monde

**MP (French)

Honegger, Arthur, 1892–

₍Cris du monde. Full score. English, French & German₎

...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887–1947. Cris du monde. II. Bundi, Gian, 1872– , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.
NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

NKP

Bizet, René, 1887–

...L'époque du music-hall. ₍Paris, 1927.₎ 188 p. 12°. (Les pamphlets du capitole.)

Dialogues on the subject of French music-halls and sketches of 6 music hall artists.
no. 136 of 1000 copies printed.
Contents: Les espoirs déçus. Le commerce du music-hall. Le music-hall et le café-concert. Le théâtre et le music-hall. Les maitres. Le music-hall et le cirque. Le music-hall et le cinéma.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

500233A. ~~1. Dialogues, French.~~ I, 2. Music-halls—France. I. Title.
N. Y. P. L. March 27, 1931

Bizet, René, 1887-

*MN (Collection)

Straus, Oscar, 1870–

Une heure de musique avec Oscar Straus. Texte de Monsieur René Bizet. Paris: Aux Éditions cosmopolites₍, 1930₎. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. ₍no.₎ 3.)

French words; music for 1 voice with piano acc.
Contents: Rêve de valse: Rêve de valse, rêve d'un jour; Piccolo, piccolo. Le soldat de chocolat: Mon petit soldat tout en chocolat. La Térésina: La Corse est un pays charmant. La dernière valse: C'est la dernière valse.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498903A. 1. No subject. I. Bizet, René, 1887– . II. Ser.
N. Y. P. L. June 23, 1931

Bizzarria

*MYK

GHEDINI, GIORGIO FEDERICO, 1892-

Bizzarria, violino e pianoforte [1929] Wien, Universal-Edition, c1932. 1 v. 33cm. (Universal-Edition. No. 2175)

Score (6 p.) and part.
Duration: 4 min.

1. Violin and piano. I. Title.
NN 4.57 i/A OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

Bizzarrie luminose dell'alba

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Bizzarrie luminose dell'alba, del merriggio, della notte; per pianoforte. Trieste, Casa musicale Giuliana-Edizioni Schmidl [c1908-39] 3 v. in 1. 34cm.

No. 2 published by C. Schmidl, no. 3 by Casa editrice musicale italiana, Milan (c1908); both with label of Casa musicale Giuliana-Edizioni Schmidl pasted over imprint.

(Continued)

NN 8.60 i/A OC SL MUg, Ig, Ig (MUI4, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Bizzarrie luminose dell'alba,.. (Card 2)

No. 1 is 3. ed.; no. 2 is nouva ed.; no. 3 in series "Biblioteca dei maestri italiani."

CONTENTS.--I giuochi.--Il sole.--I fantasmi.

1. Piano. I. Title.

D-12 3069

Bjarnhof, Karl, 1898-

Det gode lys. ₍København₎ Gyldendal, 1957.

272 p. 21 cm.

1. Blind as authors. 2. Blind as musicians. 3. Musicians, Blind.
NN * R 3.60 a/ OC(1b) PC, 1, 2 SL MU, 3 (LC1, X1)

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*MEC (Gade)

Bjarnhof, Karl, 1898-

Tango Jalousie. Omkring Jacob Gade—en musiker og hans melodi. København, Gyldendal, 1969.

168 p. 8 plates. 23 cm.

1. Gade, Jacob, 1879-1963.
NN*R 6.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Bjarni Thorsteinsson, 1861-1938.

see

Thorsteinsson, Bjarni, 1861-1938.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 188

Biscay. Junta de cultura.

See

Biscay. Cultura, Junta de.

REF. DOG CARD

OD ED PC

N. Y. P. L. June 30, 1934

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*MW

BJELINSKI, BRUNO.

[CONCERTO, CLARINET]

Koncert za klarinet i gudački orkestar. Concerto per clarinetto ed archi. Zagreb, 1954. score (57 p.) 29cm.

For clarinet and string orchestra.

1. Concertos (Clarinet) 2. Clarinet and string orchestra.
NN 11.64 p/A OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Bjelinski, Bruno.

[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]

Konzert für Flöte und Streicher. ₍Wien₎ Universal Edition ₍1967₎

score (28 p.) and part. 31 cm. (Universal Edition, 13508)

Acc. arr. for piano.
Duration: about 16 min.

1. Concertos (Flute)--Piano acc.
NN * 2.68 i/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

BJELINSKI, BRUNO.

[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]

Koncert za flautu i gudače. Zagreb, 1956. score (28 p.) and part. 30cm.

1. Concertos (Flute)--Piano acc.
NN 11.64 c/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

BJELINSKI, BRUNO.

[CONCERTINO, PIANO, STRINGS & PERCUSSION. ARR. FOR 2 PIANOS]

Concertino za klavir, gudače i udaraljke [1955] Zagreb, Udruženje kompozitora Hrvatske, 1957. score (57 p.) 32cm.

1. Concertos (Piano)--Piano acc.
NN 11.64 c/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

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*MTC

Bjelinski, Bruno.

₍Divertimento, orchestra₎

Divertimento za orkestar. ₍Zagreb₎ Naklada Saveza kompozitora Jugoslavije ₍1965₎

score (75 p.) 33 cm.

1. Suites (Orchestra).
NN * 6.68 i/R OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

BJELINSKI, BRUNO.

Mediteranska sinfonietta. [Zagreb] Saveza kompozitora Jugoslavije [1961] score (135 p.) 32cm.

For orchestra.

1. Symphonies. I. Title.
NN 8.71 m/ OC SL MUg, Ig, Ig (MU1 I, LC1, X1)

*MX

BJELINSKI, BRUNO.
[SERENADE, TRUMPET, PIANO, STRING ORCHESTRA & PERCUSSION, ARR. FOR TRUMPET & 2 PIANOS]
Serenade für Trompete, Klavier, Streicher und Schlagzeug. [Wien?] Universal Edition [1967]
2 scores (52 p. each) and part. 31cm. (Universal Edition. 14415.)
Duration: about 16 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (2 pianos, trumpet)
NN 1.68 e/R OC (OAF1) SL MUg,1g,2g (LC1,X1)

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*MYR
*MXE

Bjelinski, Bruno.
[Sonata, clarinet & piano]
Sonata für Klarinette und Klavier. Köln, Musikverlag H. Gerig [1967]
score (27 p.) and part. 31 cm.
1. Clarinet and piano.
NN* 4.68 v/R OC (OAF1) SL MUg,1g (LC1,X1)

Bjely, Andrej, pseud.
See
Bugayev, Boris Nikolayevich, 1880- 1934.

OC PC MU S
N. Y. P. L. September 13, 1941.

Bjergpigen.

*MP
(Danish)

Rosenfeld, Leopold, 1850-1909.
[Bjergpigen. Piano acc.]
...Bjergpigen; Digt af C. Hauch. Komponeret for Soli, Kor og Orkester af Leopold Rosenfeld. Klaverudtog af Komponisten. Kjøbenhavn [etc.] W. Hansen [1916] Publ. pl. no. 16583. 35 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Række 2, Nr. 38.)
Score: soprano and tenor solos, women's and mixed choruses, and piano.
On cover: Wilhelm Hansen Edition. No. 1829.
832355A. 1. Cantatas, Secular—Key-board acc. I. Hauch, Johannes Carsten, 1790-1872. Bjergpigen. II. Title. III. Ser.
N. Y. P. L. September 24, 1936

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*MO
(Norwegian)

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J.W. Cappelen, 1961. 69 p. 21cm.
Includes unacc. melodies.
1. Songs, Norwegian. I. Siem, Kåre. II. Title.
NN 10.64 e/B OC, I, Ibo SL MUg, 1g, Ig, IIg (MUS28, LC1, X1)

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*ZB *MG p.v. 348

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. music. 21cm.
Unaccompanied melodies.
1. Songs, Norwegian. 2. Ballads, Norwegian. I. Siem Kåre, 1914- II. Title.
NN R 11.66 p/C OC, I PC, 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BJERKE, OLE, 1811-1881

*MEC
(Bjerke, O.)

Kragemo, Helge Bergh, 1897-
Ole Bjerke, en Romeriksmusiker, ved Helge Kragemo og Øystein Gaukstad. [Oslo] E. G. Mortensen [1948] 62 p. facsim., illus., ports. 25cm.
Includes music.
English summary.
MUSIC DIV.
1. Bjerke, Ole, 1811-1881. I. Gaukstad, Øystein, 1912- jt. au.

Bjerre, Claus Fabricius-
see
Fabricius-Bjerre, Claus.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MGYB
(Bjerre)

BJERRE, HOLGER, 1885-
Kedeligt var det ikke. København, 8, Vendelkær [c1953] 150 p. ports. 25cm.
1. Dancers--Correspondence, reminiscences, etc. 2. Dancers--Reminiscences and anecdotes.
NN R X 4.65 e/ OC(1b+) PC, 1 SL MU, 1 T, 2 (DC1, LC1, X1)

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*MP
(Danish)

BJERRE, JENS.
Himpegimpe; kantate for børn og barnlige sjæle, for tre lige stemmer og klaver. Tekst: Halfdan Rasmussen. København, Engstrøm & Sødring [c1960] score (15 p.) 31cm.
For 3 treble voices and piano.
1. Children's music--Cantatas. I. Rasmussen, Halfdan, 1915- . Himpegimpe. II. Title.
NN 10.65 s/B OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFBC

Bjerregaard, C[arl] H[endrik] A[ndreas], 1845-19..
Plato and the Greeks on music as an element in education. [New York, 1913.] 263-280 p. 4°.
Repr.: The Word, Feb., 1913. With autograph of author.
Music Div.
1. Ancient music. 2. Greek ... 3. Education... 4. Plato.
N. Y. P. L. October 1, 1913.

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*MEC
(Björling)

Björling, Gösta, 1912-
Jussi, boken om storebror. [Stockholm, Steinsvik [1945]
223 p. illus., ports. 24 cm.
1. BJORLING, JUSSI, 1911-
NN* R 9.58 d//OC(1b) PC, 1 SL MU, 1 (LC1, X1)

BJORLING, JUSSI, 1911-

*MEC
(Björling)

Björling, Gösta, 1912-
Jussi, boken om storebror. [Stockholm, Steinsvik [1945]
223 p. illus., ports. 24 cm.
1. BJORLING, JUSSI, 1911-
NN* R 9.58 d//OC(1b) PC, 1 SL MU, 1 (LC1, X1)

BJÖRLING, JUSSI 1911-1960

*MEC
(Björling)

Hagman, Bertil, ed.
Jussi Björling, en minnesbok. [Stockholm, Bonniers [1960]
212 p. ports. 22 cm.
"Diskografi," p. 187-[208]
1. Björling, Jussi, 1911-1960. 2. Björling, Jussi, 1911-1960--Discography. I. Hagman, Bertil.
NN* 3.65 s/C OC, Ib* PC, 1 SL MU, 1 MUP, 2 (LC1, X1)

BJÖRLING, JUSSI, 1911-1960--DISCOGRAPHY

*L

COPENHAGEN. Nationalmuseet. Nationaldiskoteket.
Jussi Björling: a record list. Copenhagen, Nationaldiskoteket, Hovedbygningen Brede, 1969.
84 p. 24 cm. (Its Discographies, 209)
1. Björling, Jussi, 1911-1960--Discography. I. Copenhagen. Nationalmuseet. Nationaldiskoteket. Discographies.
NN* 3.71 d/OS, I PC, 1 SL MU, 1 MUP, I (LC1, X1) [NASCM]

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*MEC
(Björling)

BJÖRLING, JUSSI, 1911-
Med bagaget i strupen. Stockholm, Wahlström & Widstrand [1945] 175 p. illus., ports. 24cm.
Discography. p. 118-122.
"Jussi Björlings roller," p. 174-175.
1. Musicians—Correspondence, reminiscences, etc.
NN R 9.58 p/J OC PC, 1 SL MU (LC1, X1)

Björling, Karl Gustav.
See
Björling, Gösta, 1912-

NN 12.58 OC PC MU LC

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*MO
(Scandinavian)

Bjørndal, Arne, 1882- , arranger.
Gamle slaattar, uppskrivne fyr fela og innsamla med statsstudnad, av Arne Bjørndal. Oslo: Norsk musik forlag[, ca. 1925]. Publ. pl. no. Norsk musikforlag 5278-5279. 2 v. in 1. f°.
For violin.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 21, 1930

Write on slip only words underlined and class mark —

*F

Bjørndal, Arne, 1882-
...Da ein høyrde "underjordisk musikk" på Kyrkje-Byrkjeland i Fana...av Arne Bjørndal. (In: Bergen. Norway. Bergens museum. Bergens museums årbok. Bergen, 1947. 1945, hefte 3. Historisk-antikvarisk rekke. nr. 1, p. 1-21. illus.)
MUSIC DIV.
1. Norway—Fana. 2. Magic. 3. Dance music—Norway
1. Folk tales, Norwegian. 2. Music—Norway—Fana.
N. Y. P. L. December 3, 1948

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*MO
(Scandinavian)

Bjørndal, Arne, 1882- , arranger.
Norske slaattar [av] Springar, Halling, Gangar, Vossarull. Uppskrivne fyr fela av Arne Bjørndal.... Kristiania: Norsk musikforlag[, 1909?]. Publ. pl. no. Norsk musikforlag 2883-2887. 5 v. in 1. f°.
For violin.
Illustrated t.-p.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
456271A. 1. Folk songs, Norwegian. 2. Violin.
N. Y. P. L. February 3, 1930

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*MKK

Bjørndal, Arne, 1882-1965.
—og fela ho lét. Norsk spelemanstradisjon. [Av] Arne Bjørndal og Brynjulf Alver. Bergen, Universitetsforlaget, 1966.
230 p. 7 plates, illus., ports, maps, music. 25 cm.
Summary in English
Bibliography: p. 208-213.
NN R 8.67 1/C OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)
(Continued)

BJØRNDAL, ARNE, 1882-1965. —og fela ho lét.
(Card 2)

1. Hardanger fiddle. I. Alver, Brynjulf, 1924- , joint author. II. Alver, Brynjulf, 1924-

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Write on slip only words underlined and classmark:
ZBA

Bjørndal, Martin, 1873-
Segn og tru; folkeminne fra Møre. Oslo, Norsk folkeminnelag, 1949. 183 p. port. 23cm. (Norsk folkeminnelags skrifter, 64)

1. Folk lore—Norway—Møre og Romsdal. 2. Folk songs, Norwegian. I. Ser.
NN*R 4.54 OC PC,1,2 MU,2,4 (LC1,X1)

Björneborgarnes marsch N1Z

SVENSKA LITTERATURSÄLLSKAPET I FINLAND.
Johan Ludvig Runebergs hundraårsminne. Festskrift den 5 februari 1904. Helsingfors, 1904. 441 p. ports., music. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. 62)

Contributions in Swedish, German and Danish.
CONTENTS.—Den gamle knekten och Fänrik Stal, af C. G. Estlander. —Der Dichter und sein Volk, af R. Eucken. —Til erindring om Johan Ludvig Runeberg, af L. Dietrichson. —Om ordställningen hos Runeberg, af F. Gustafsson. —Runeberg och Sverige, af E. Wrangel. —Runeberg in Deutschland, af W. Eigenbrodt. —Runeberg og Danmark, af J. Clausen. — (Continued)

NN** 1.64 OS PC,1 SL MU,1,U (U1,Z1,LC1,X1)

SVENSKA LITTERATURSÄLLSKAPET I FINLAND. Johan Ludvig Runebergs hundraårsminne. (Card 2)

J. L. Runeberg i den bildande konsten, af J. Ahrenberg. —Porträtt af Johan Ludvig Runeberg, af K. K. Meinander. —Om Runebergs arbeten i finsk öfversättning, af O. Grotenfelt. —Om musiken till Runebergs dikter, af K. Flodin. —Björneborgarnes marsch, af E. Lagus. —Runebergs insats i arbetet för åstadkommande af en ny svensk psalmbok i Finland, af V. T. Rosenqvist.

1. Runeberg, Johan Ludvig, 1804-1877. I. Ser. II. Title: Björneborgarnes marsch.

BJÖRNSON, BJÖRNSTJERNE, 1832-1910

*MP box

GLOVER, WILLIAM LEWIS.
Norwegian love song. Boston, Miles & Thompson [c1897]

Song with piano accompaniment.
Words from Björnson's "Arne."
First line: The tree's early leafbuds were bursting their brown.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Norway. I. Bjørnson, Bjørn, 1859-1942.
NN R 10.56 s/ OC(lbo) SL MUg, lg, lg (MUA)2, 3, 1 (MUS2, LC1, X1)

Bjørnson, Bjørnstjerne, 1832-1910: Arnljot Gelline. *MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907.
Vor der Klosterpforte, aus Björnson's "Arnljot Gelline," für Solostimmen, Frauenchor, und Orchester, componirt von Edvard Grieg. Opus 20. Partitur... Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 7369. 37 p. f°.

Dedication at head of title.
Binder's title: A la porte du cloître.
German, Norwegian, English, and French words accompany score, and also precede it.
Full score.
With this are bound his: Bergliot. Op. 42. Partitur. Leipzig [ca. 1887]; and Scenen aus Olav Trygvason. Op. 50. Partitur. Leipzig [1890].

Music Div.

1. Choruses, with orchestra.—Full score. 2. Bjørnson, Bjørnstjerne, 1832-1910: Arnljot Gelline. 3. Title.
N. Y. P. L. July 18, 1917.

Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar.

* MTC

Grieg, Edvard Hagerup, 1843-1907.
Drei Orchesterstücke (Vorspiel. Intermezzo. Huldigungsmarsch) aus Sigurd Jorsalfar (Schauspiel von Björnson), komponiert und zur Konzertaufführung umgearbeitet und vervollständigt von Edvard Grieg. Opus 56. Partitur. Leipzig: C. F. Peters[, 1894]. Publ. pl. no. 7802. 35 p. f°.

Full score.
On cover: Edition Peters. no. 2699. Grieg. Sigurd Jorsalfar...

Music Div.
Juilliard Foundation Fund.

1. Orchestra, Full—Suites. 2. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 3. Title: Sigurd Jorsalfar.
N. Y. P. L. December 30, 1927

Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
2 Gesänge aus der Musik zu "Sigurd Jorsalfar" (Schauspiel von Björnson) für Solo, Männerchor und Orchester, komponiert von Edvard Grieg. Opus 22. Partitur... Leipzig: C. F. Peters[, 1893]. Publ. pl. no. 7810. 27 p. f°.

Full score. Norwegian and German words accompany score; German words follow it.
On cover: Edition Peters. No. 2661.
Contents: 1. Norrønafolket. Das Nordlandvolk. 2. Kongekvadet. Königslied.

Music Div.
Juilliard Foundation Fund.

1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. 3. Bjørnson, Bjørnstjerne, 1832-1910: Sigurd Jorsalfar. 4. Title: Sigurd Jorsalfar.
N. Y. P. L. March 13, 1929

Bjørnson, Bjørnstjerne, 1832-1910: Maria Stuart i Skotland.

** MTC

Sandberger, Adolf, 1864-
...Riccio; symphonischer Prolog (angeregt durch Björnson's Drama "Maria von Schottland") für grosses Orchester, componirt von Adolf Sandberger. Op. 16. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part B. 1621. 59 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

Music Div.

202201A
1. Orchestra, Full—Overtures. 2. Bjørnson, Bjørnstjerne, 1832-1910: Maria Stuart i Skotland. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. September 10, 1925

Copy only words underlined & classmark— MAA

BJØRNSON, BJØRNSTERNE, 1832-1910.
Nissen, eller Et eventyr paa marschen; sangspil i to acter. Etterord [av] Øyvind Anker. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. [37] - [74] music)

Libretto, including the texts of 18 folk songs, the melodies indicated by title.
Music of nos. 5-6, 9, 12-14 and 17, p. 68-69.

I. Anker, Øyvind, 1904- . II. Title: Nissen.
NN R 7.58 m/ OC, I OI PC, I, II MU, I, II (MUL 1, LC3, X1)

Bjørnson, Bjørnstjerne, 1832-1910: Olaf Trygvason. *MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907.
Scenen aus Olav Trygvason, unvollendetes Drama von Björnstjerne Björnson, für Solostimmen, Chor, und Orchester, componirt von Edvard Grieg. Opus 50. Partitur... Leipzig: C. F. Peters [1890]. Publ. pl. no. 7354. 1 p.l., 125 p. f°.

Dedication at head of title.
Norwegian, German, English, and French.
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

Music Div.

1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason. 3. Title: Olav Trygvason.
N. Y. P. L. July 18, 1917.

Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
...Scenen aus Olav Trygvason; unvollendetes Drama von Björnstjerne Björnson für Solostimmen Chor und Orchester, componirt von Edvard Grieg. Opus 50. Klavierauszug... Leipzig: C. F. Peters[, 1891?]. Publ. pl. no. 7451. 85 p. 4°.
Vocal score. English and French.
"English version by J. Corder—Texte français par Victor Wilder."
On cover: Edition Peters. no. 2437*.

Music Div.

198163A
1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olaf Tryggvason. 3. Corder, J., translator. 4. Wilder, Victor van, 1835-1892, translator. 5. Title: Olav Trygvason.
ARTHUR MEES COLLECTION.
N. Y. P. L. June 30, 1925

Bjørnson, Bjørnstjerne, 1832-1910: Olav Trygvasson.

*MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
Scenes from Olaf Trygvasson, unfinished drama by Björnstjerne Björnson. Music by Edvard Grieg. (Op. 50.) (Soli, chorus and orchestra.) Vocal score... New York: G. Schirmer [ca. 1897]. Publ. pl. no. 13357. 71 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

Music Div.

1. Cantatas. 2. Bjørnson, Bjørnstjerne, 1832-1910: Olav Trygvason. 3. Title: Olaf Trygvasson.
N. Y. P. L. November 29, 1921.

NIH

Bjørnson, Bjørnstjerne, 1832-1910.
...Samlede digter-verker... Standardutgave ved Francis Bull... Kristiania[, etc.]: Gyldendalske boghandel, Nordisk forlag, 1919-20. 9 v. fronts., ports. (1 col'd, mounted) 19½cm.

Music of incidental songs, by Johan Selmer, for En dag, bind 9, p. 395-404.
"Utbredelsen av Bjørnsons verker i Norge og Danmark indtil utgangen av året 1919," bind 9, p. 429-431.
"Antal opførelser i Kristiania og Kjøbenhavn av Bjørnsons skuespil indtil utgangen av 1919," bind 9, p. 431-432.

(Continued)

Music Div.
N. Y. P. L. August 17, 1934

Bjørnson, Bjørnstjerne, 1832-1910: ...Samlede digter-verker...
(Card 2)

CONTENTS.—Bind 1. Mindre fortællinger. Mellem slagene. Synnøve Solbakken. Halte-Hulda. Arne. En glad gut.—Bind 2. Kong Sverre. Sigurd Slembe. Maria Stuart i Skotland. De nygifte. Jernbanen og kirkegaarden. Fiskerjenten.—Bind 3. Mindre fortællinger. Arnljot Gelline. Sigurd Jorsalfar. Brude-slåtten. En fallit. Redaktøren.—Bind 4. Kaptejn Mansana. Magnhild. Kongen. Det ny system. Leonarda.—Bind 5. Støv. En hanske. Over ævne, første stykke. Det flager i byen og på havnen.—Bind 6. Geografi og kærlighed. På guds veje. Et stygt barndomsminde. Mors hænder. En dag. Ivar Bye.—Bind 7. Absalons hår. Over ævne, andet stykke. Paul Lange og Tora Parsberg. Laboremus. På Storhove. Daglannet.—Bind 8. Mary. Når den ny vin blomstrer. Digte og sange. Fred. Lyset.—Bind 9. Varianter.

718890-8A. 1. Norwegian literature. —Collected works. I. Bull, Francis, 1887- , editor. I. Selmer, Johan Peter, 1844-1910.
N. Y. P. L. August 17, 1934

A p.v.416

Bjørnson, Bjørnstjerne, 1832-1910.
Tyrolersangen, av Bjørnstjerne Bjørnson. Oslo: Forening for norsk bokkunst, 1932. 63 p. incl. plates. 19½cm.

No. 15 of 460 copies printed.
The Rainer family of Tyrol was the inspiration of this narrative.
"Tyrolersangen har tidligere bare vært offentliggjort i 'Norsk folkeblad' 1866, nr. 23 og 24 (9. og 16. juni)."
"Innledning av Francis Bull," p. 7-19.

Music Div.

710177A. 1. Rainer family. 2. Singers, Austrian—Tyrol. I. Bull, Francis, 1887- . II. Norsk forening for bokkunst, Oslo. Forening for norsk bokkunst, Oslo.
N. Y. P. L. August 23, 1934

Bjørnson, Bjørnstjerne, 1832-1910:

** MP box

Bax, Sir Arnold Edward Trevor, 1883-
The flute. Poem by Björnsen [sic] English translation by Edmond Gosse... Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1923] Pl.no. M.M.&co. 10. 7 p. 31cm.

For one voice with piano accompaniment.
First line: I skogen smaa gutten gik dagen lang. Thro' the forest the boy wends all day long.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Norwegian—English composers. I. Bjørnson, Bjørnstjerne, 1832-1910. II. Gosse, Sir Edmund William, 1849-1928, tr. III. Song index (3).
N. Y. P. L. June 21, 1950

Bjørnson, Bjørnstjerne, 1832-1910.

* MP (English)

Delius, Frederick, 1863-
...Seven German Lieder...by Fritz Delius... London: The Concorde Concert Control[, 1899?]. 7 v. in 1. f°.

German and English words; music for 1 voice with piano acc.
Contents: 1. Wiegenlied. Cradle song (Ibsen). 2. Auf der Reise zur Heimat. The homeward journey (Vinje). 3. Abendstimmung. Evening voices (Björnsen). 4. Venevil (Björnsen). 5. Spielleute. Minstrels (Ibsen). 6. Verborg'ne Liebe. Secret love (Björnsen). 7. Eine Vogelweise. The bird's story (Ibsen).

Music Div.

1. Songs, English. 2. Songs, German. I. Ibsen, Henrik, 1828-1906. II. Bjørnson, Bjørnstjerne, 1832-1910.
N. Y. P. L. September 19, 1931

Bjørnson, Bjørnstjerne, 1832-1910.

* MP (English)

Delius, Frederick, 1863-1934.
...Drei Lieder. Dichtungen von Bj. Björnson... Cöln am Rhein: Tischer & Jagenberg G.m.b.H. [etc., etc.] cop. 1910. Publ. pl. no. T. & J. 13-15. 13 p. 33½cm.

German and English words; songs for 1 voice with piano acc.
CONTENTS.—Abendstimmung.—Klein Venevil.—Verborgene Liebe.

Music Div.
Juilliard Foundation Fund.

1. Songs, English. I. Bjørnson, Bjørnstjerne, 1832-1910.
N. Y. P. L. September 16, 1935

Bjørnson, Bjørnstjerne, 1832-1910. *MP (Scand.)

Grieg, Edvard Hagerup, 1843-1907.
Bergliot; Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42. Partitur. Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 6975. 43 p. f°.

Dedication at head of title.
~~Swedish~~ and German. Norwegian
Full score.
Bound with his: Vor der Klosterpforte. Opus 20. Partitur. Leipzig [ca. 1887].

Music Div.

1. Melodramas. 2. Bjørnson, Bjørnstjerne, 1832-1910. 3. Poestion, Josef Calasanz, 1853- , translator. 4. Title.
N. Y. P. L. July 13, 1917.

Bjørnson, Bjørnstjerne, 1832-1910

* MP (Scandinavian)

Grieg, Edvard Hagerup, 1843-1907.
...Bergliot, Gedicht von Björnstjerne Björnson (deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42... Leipzig: C. F. Peters[, 1887]. Publ. pl. no. 7353. 23 p. 28cm. (Edition Peters No. 2263b.)

Vocal score. English and French words.
Cover-title in French.

Music Div.
BISPHAM BEQUEST.

1. Melodrames—Vocal score. I. Bjørnson, Bjørnstjerne, 1832-1910. II. Poestion, Josef Calasanz, 1853-1922, translator. III. Title.
N. Y. P. L. August 31, 1934

Bjørnson, Bjørnstjerne, 1832-1910 *MS

Franck, César Auguste, 1822–1890.
Hulda; opéra en quatre actes et un épilogue. (Légende scandinave) d'après Bjœrnstjerne Bjœrnson, poëme de Ch. Grandmougin, musique de César Franck. Partition chant et piano... Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 8910. 1 p.l., 333 p. 4°.

First performed in 1894.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Bjørnson, Bjørnstjerne, 1832–1850– . 4. Title. 1910. 3. Grandmougin, Charles Jean,
N. Y. P. L. April 6, 1917.

Bjørnson, Bjørnstjerne, 1832-1910 *ZB-330

GRIEG, EDVARD HAGERUP, 1843-1907.
[FORAN SYDENS KLOSTER. PIANO ACC.]
Foran sydens kloster; af B. Bjørnsons Arnljot gelline komponeret for soli, damekor og orkester af Edvard Grieg. Af op. 20. Kjøbenhavn, W. Hansen [188-] Pl. no. 826. 11 p. 34cm.

Microfilm.
1. Choral music, Secular (Women, 4 pt.)—Keyboard acc. I. Bjørnson, Bjørnstjerne, 1832-1910.
NN R 5.72 m/A OC, I (OAPl) SL MUg, Ig, Ig (MUPl, UMI, LCl, Xl)

Bjørnson, Bjørnstjerne, 1832-1910. *MP (Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
[Landkjending. Op. 31]
...Landerkennung (Landkjending); Gedicht von Björnstjerne Björnson, für Männerchor, Baryton Solo, Orchester (und Orgel ad libitum) komponiert von Edvard Grieg. Op. 31... Leipzig: C. F. Peters [1881] Publ. pl. no. 6490–6491. parts in 1 v. 31½cm. (Edition Peters. No. 1929.)

Score (17 p.) and 24 orchestra parts. Norwegian and German words.

MUSIC DIV.

672174. 1. Cantatas, Secular—Orch. acc. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Title. Revised
N. Y. P. L. June 8, 1937

Bjørnson, Bjørnstjerne, 1832-1910. *MP +box

Grieg, Edvard Hagerup, 1843–1907.
Die Prinzessin. The princess. La jeune princesse. Gedicht von Björnson, ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte française par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7235. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg ..
On cover: Edition Peters. no. 2452ᵃ.

MUSIC DIV.

1. Songs, Norwegian. 2. Bjørnson, Bjørnstjerne, 1832-1910. 3. Title. 4. Title: The princess. 5. Title: La jeune princesse.
N. Y. P. L. August 8, 1925

Björnson, Bjornstjerne, 1832-1910. Kongen. *MTC

Halvorsen, Johan, 1864–
Dramatische Suiten für Orchester, von Johan Halvorsen... Partitur... Kopenhagen: W. Hansen [1905]. Publ. pl. nos. 13289, 13253, 13268, 13487, 13537, 13498, 13536, 13530, 13562, 13551, 13563. 11 parts in 1 v. 4°.

On covers: Wilhelm Hansen edition. Nr. 950, 922, 944, 1020, 1042, 1038, 1041, 1040, 1056, 1044, 1057.
Full score.
Contents: 1ˢᵗᵉ Suite, Opus 18. Tordenskjold. Drei Stücke aus der Musik zu J. B. Bull's historischem Schauspiel "Tordenskjold." I. Rigaudon. II. Krigsmarsch ... III. Sørgemarsch...

(Continued)

N. Y. P. L. September 19, 1916.

[Björnson, Bjornstjerne. Kongen]

Halvorsen, Johan, 1864– : Dramatische Suiten...(Continued)

2ᵈᵉ Suite, Opus 17. Gurre. Fünf Stücke aus der Musik zu Holger Drachmann's "Gurre." I. Aftenlandskab... Første Møde... II. Sommernatsbryllup... Introduction & Serenade. III. Ve, Kong Volmer!...
3ᵈᵉ Suite, Opus 19. Kongen... Drei Stücke aus der Musik zu Bjørnstjerne Bjørnson's Drama "Der König." I. Symphonisk intermezzo... II. Hyrdepigernes Dans... III. Elegi...

1. Orchestra (Full).—Suites. 2. Bull, Jacob Breda, 1853– : Tordenskjold. 3. Drachmann, Holger Henrik Herholdt, 1846-1908: Gurre. 4. Björnson, Björnstjerne, 1832–1910: Kongen.
N. Y. P. L. September 19, 1916.

Björnson, [Björnstjerne], *MP (Scand)
See:
Kjerulf, Halfdan
Synnove's song. Composed for voice with piano acc. by Halfdan Kjerulf. Poetry by Björnson. English and German text. Boston: O. Ditson Co. , cop. 1885. 118-119 p. f°. (Song Classics.)

Music Div.

Bjørnson, Bjørnstjerne, 1832-1910. ** MP (Danish)

Møller, Svend-Ove, 1903–1949.
Elleve aandelige og folkelige viser...opus 2. København, Skandinavisk og Borups musikforlag, 1932 Pl. no. S.B.M.810. 11 p. 26cm.

Songs for 1-4 voices, in part with piano accompaniment.
CONTENTS.—God morgen, sol (Bj. Bjørnson).—Saa stille (Johs. Jørgensen).—O Sjælsomer (Johs. Jørgensen).—Bøgeskoven suser stille (Johs. Jørgensen).—Ærenpris du kære (Johs. Jørgensen).—Ja kom du hid (Chr. Richardt).—Gud giv mig Barnekaar (L. Moltesen).—Der er Mennesker (Mads Nielsen).—Jeg ejer i

(Continued)

NN R 2.54 OC, IIIbo SL MUg, VIIg (MUS II, LCl, XI) lg, 2g, Ig, IIg, IIIg, IVg, Vg, VIg,

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Møller, Svend-Ove, 1903–1949. Elleve aandelige og folkelige viser. (Card 2)

Hjertets (B. S. Ingemann).—Alt Morgenens Porte (Kr. Østergaard).—Din Kaerlihed (Svensk).

DREXEL MUSICAL FUND

1. Songs, Danish. 2. Choral music, Secular, 1600 1832–1910. II. Jørgensen, Johannes, 1866– . I. Bjørnson, Bjørnstjerne, IV. Moltesen, Laust Jevsen, 1865– . III. Richardt, Chr. V. Nielsen, Mads, 1879– . VI. Ingemann, Bernhard Severin 1789–1862. VII. Østergaard, Kristian, 1855-1931.

Bjørnson, Bjørnstjerne, 1832-1910. *MP box

Schierbeck, Poul, 1888– .
...For de Saarede; Digt af Bjørnstjerne Bjørnson. Sang med Klaver- eller Orgelledsagelse. København: W. Hansen [etc., etc., 1916] Publ. pl. no. 16416. 3 p. 34cm.

For 1 voice with piano (or organ) acc. Norwegian words.
First line: Der gaar et stille Tog.

MUSIC DIV.

1. Songs, Norwegian—Danish composers. I. Bjørnson, Bjørnstjerne, 1832–1910.
N. Y. P. L. September 29, 1936

Bjuråker, Sweden. Kyrkan Mss.

Mus. Res. * *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrkor. Lund, C. W. K. Gleerup [1941] 38 p., facsims.: 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium: ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia

(Continued)

NN * 2.58 p/ OC (OS)l, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LCl, X1) (MURl)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Hög—Facsimiles. 3. Manuscripts (Music)—Bjuråker—Facsimiles. 4. Services—Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

BLACHER, BORIS--BIBL.

* MEC (Blacher)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Boris Blacher. Berlin, Bote & Bock, 1963.
64 p. illus., ports., music. 25cm.

1. Blacher, Boris, 1903- 2. Blacher, Boris--Bibl.

NN 5.63 p/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

BLACHER, BORIS, 1903-

Copy only words underlined & classmark— *MA

Burt, Francis.
The teaching and ideas of Boris Blacher. (IN: Score. London. 25cm. no.9 (Sept., 1954) p.12-17. illus.)

1.Blacher, Boris, 1903-

NN R 11.54 c/e OI (MU)1 (LC2,X1)

Blacher, Boris, 1903-

Write on slip only words underlined and classmark — *MA

Einem, Gottfired.
Mein Lehrer Boris Blacher.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Juli-August, p. 148-150)

npc

MUSIC DIV

BLACHER, BORIS, 1903-

Copy only words underlined & classmark — *MA

Barth, Walther.
Zwischen Stil und Technik; Boris Blacher wurde 50 Jahre alt. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 2 (Feb., 1953) p. 40-43. port.)

"Werkverzeichnis," p. 43.

1. Blacher, Boris, 1903-

NN R 11.53 OI (MU)1 (LC2,X1)

Blacher, Boris, 1903 -

Write on slip only words underlined and classmark — *MA

Kosuszek, G. F.
Boris Blacher.

(Score; a music magazine. London, 1949. 1949, August, p. 28-32)

npc

BLACHER, BORIS, 1903-

Copy only words underlined & classmark— *MA

MAYER, HARRY.
Boris Blacher en zijn systeem; baba loe loe en aatsledaatsant. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 28cm. jaarg. 37, no. 1 (Jan. 1960) p. 1-4. illus., port.)

1. Blacher, Boris, 1903-
NN R 1.62 m/POI (MU)1 (LC2, X1)

Blacher, Boris, 1903-

Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Boris Blacher.

(Dansk musiktidsskrift. København, 1948, aarg. 23, no.11, p.255-259, 270. illus.; music.)

npc

MUSIC DIV

BLACHER, BORIS, 1903-

Copy only words underlined & classmark— *MA

RUFER, JOSEF.
Boris Blacher; der Komponist und sein Werk. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 368-372. illus.)

"Werk-Verzeichnis," p. 371-372.

1. Blacher, Boris, 1903-
NN R 2.58 m/f OI (MU)1 (LC2, X1)

Blacher, Boris, 1903-

Write on slip only words underlined and classmark — *MA

Rufer, Josef.
Boris Blacher; Porträt eines Komponisten.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, April, p.121-123.)

npc

MUSIC DIV.

BLACHFR,BORIS,1903- Write on slip only words underlined and classmark: *MA

Rufer, Josef.
Boris Blacher e i suoi "metri variabili."

(Diapason. Milano, 1951. 1951, set., p. 7-11)

npo

form 104d [vi-22-51 25m] MUSIC DIV.

BLACHER,BORIS,1903-

* MEC
(Blacher)

STUCKENSCHMIDT, HANS HEINZ, 1901-
Boris Blacher. Berlin, Bote & Bock, 1963.
64 p. illus., ports., music. 25cm.

1. Blacher, Boris, 1903- 2. Blacher, Boris--Bibl.

NN 5.63 p/ OC PC,1 SL MU,1,2 (LC1, X1, Z1)

BLACHER,BORIS,1903-

Copy only words underlined & classmark— *MA

STUCKENSCHMIDT, H H
Synthesen und neue Versuche; notizen über vier deutsche Komponisten [Blacher, Klebe, Fortner, Henze] (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, No. 1 (Jan., 1953). p. [1]-10. music)

First published in English translation in The musical quarterly, v. 33, no. 3, July, 1952.

1. Blacher, Boris, 1903- . 2. Klebe, Giselher, 1925- . 3. Fortner, Wolfgang, 1907- . 4. Henze, Hans Werner, 1926- .
NN R 11.53 OI (MU)1, 2, 3, 4 (LC5, X1)

BLACHER,BORIS,1903- Write on slip only words underlined and classmark: *MA

Stuckenschmidt, H. H.
Synthesis and new experiments.

(Musical quarterly. New York, 1952. 1952, July, p. 353-368. illus.: music)

Fortner, Wolfgang, 1907-
Klebe, Giselher, 1925-
Henze, Hans Werner, 1926-

npo

form 104d [vi-22-51 25m] MUSIC DIV.

Blacher, Boris, 1903- Write on slip only words underlined and classmark — *MA

Werke von Boris Blacher.

(Stimmen. Berlin.1948. Jahrg.1.Hft.9-10.p. 304.)

npo

form 104c [vi-30-46 25m] MUSIC DIV.

BLACHER,BORIS.BALLETS

*MA

Wörner, Karl H.
Boris Blachers Bühnenwerke. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 12 (Dez., 1954) p. 449-451)

1. Blacher, Boris. Operas. 2. Blacher, Boris, Ballets.

NN R 7.55 d/, OI (MU)1,/ (LC3,X1)

BLACHER,BORIS.
CONCERTANTE MUSIK

Copy only words underlined & classmark — *MA

Freytag, Werner.
Blachers Concertante Musik im Musikdiagramm. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 1 (Jan., 1954) p. 6-10. table.)

1. Blacher, Boris. Concertante Musik.

NN R 4.54 OI (MU)1 (LC2,X1)

BLACHER, BORIS.OPERAS

*MA

Wörner, Karl H.
Boris Blachers Bühnenwerke. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 12 (Dez., 1954) p. 449-451)

1. Blacher, Boris. Operas. 2. Blacher, Boris, Ballets.

NN R 7.55 d/, OI (MU)/,2 (LC3,X1)

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*MS ~~*MS~~

BLACHER, BORIS, 1903-
[ABSTRAKTE OPER NR 1. VOCAL SCORE. SYLLABIC TEXT]
Abstrakte Oper Nr 1, für drei Solostimmen (Sopran, Tenor Bariton), zwei Sprecher, kleinen gemischten Chor und Orchester von Boris Blacher. Op. 43 Idee und Text von Werner Egk. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G Bock [c1953] 55 p. 32cm

For solo soprano, tenor and baritone, chorus (SATB) and 2 speakers with piano and percussion accompaniment. Originally with 5 clarinets.
(Continued)

NN 3.55 p/ OC, I SL MUg. 1g, 2g, Ig, IIg (LC1, X1)

BLACHER, BORIS, 1903- [ABSTRAKTE OPER NR. 1 SYLLABIC TEXT] Abstrakte Oper Nr. 1... (Card 2)

saxophone, 4 trumpets, 3 trombones, double bass, 3 kettledrums, percussion and piano

The libretto, being without plot or story, consists of syllables invented to project the mood of each section of the opera.

"Das Werk. . gelangt am 28. Juni 1953 zur konzertmässigen Uraufführung. Die szenische Uraufführung findet Anfang October 1953 am Nationaltheater Mannheim statt."

Duration: 35 min

1. Operas — Vocal scores. 2. Meter and rhythm I. Egk, Werner, 1901- Abstrakte Oper Nr. 1. II. Title: Abstraktie Oper Nr. 1.

Blacher, Boris, 1903-
EINE AMSEL DREIZEHNMAL GESEHEN. see his

THIRTEEN WAYS OF LOOKING AT A BLACKBIRD.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 105b

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* MP
(German)

BLACHER, BORIS, 1903-

Aprèslude; vier Lieder nach Gedichten von Gottfried Benn, für mittlere Stimme und Klavier, Op. 57. Berlin, Bote & Bock [c1958] 9 p. 31cm.

For medium voice and piano.
CONTENTS.--Gedicht.--Worte.--Eure Etüden.--Letzter Frühling.

1. Songs, German. I. Benn, Gottfried, 1886-1956. II. Title.
NN 10.60 p/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS5, LC1, X1)

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*MP
box

BLACHER, BORIS, 1903-

Drei Chansons aus Shakespeares Romeo und Julia, für Gesang und Klavier. [Wien] Universal Edition [1963] 7 p. 31cm. (Universal Edition. 13650)

CONTENTS.--Zwei hohe Häuser, gleich an Würdigkeit.--Die einst'ge Sehnsucht, sie liegt nun tot und kalt.--So wilde Freude nimmt ein wildes Ende.

(Continued)

NN R 12.63 e/ OC, I SL MUg, Ig IIg (MUD1, MUS3, MUW3, LC1, X1)

2

BLACHER, BORIS, 1903- . Drei Chansons aus Shakespeares Romeo und Julia... (Card 2)

1. Songs, German. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.

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* MSP

Blacher, Boris, 1903-
[Chiarina. Arr. for piano]
Chiarina; Ballett in einem Akt, von Paul Strecker. Musik von Boris Blacher. Op. 33. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1949] 32 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Strecker, Paul. Chiarina. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (T4, LC1, X1)

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*MP ~~*MP~~
(German)

Blacher, Boris, 1903-

Vier Chöre nach Texten von François Villon, für gemischten Chor a cappella (1944) Berlin, Bote & Bock [c1964]

score (15 p.) 27 cm.

CONTENTS.—Der Scholar vom linken Galgen.—Ballade des guten Rates.—Rondeau.—Ballade vom Piraten.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Villon, Francois, b. 1431.
NN 11.65 g/ OC, I SL MUg, lg, Ig (MUD 1, LC1, XI)

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*MTO

BLACHER, BORIS, 1903-
[COLLAGE, ORCHESTRA]
Collage für Orchester. Wiesbaden, Bote & Bock [1969] score (47 p.) 28cm.

Duration: about 17 min.

1. Orchestra.
NN 3.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO ~~*MTO~~

Blacher, Boris, 1903-

...Concertante Musik für Orchester... Op. 10. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers, inc. [c1938] Pl. no. B. & B.20417. 33 p. 20cm.

Miniature full score.
Duration: 11 minutes.

MUSIC DIV.

1. Orchestra. 2. Concertos (Orchestra).
NYPL

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*MW

BLACHER, BORIS, 1903-
[CONCERTO, PIANO, NO.1]
Erstes Konzert für Klavier und Orchester, Op.28. Berlin, Bote & Bock [1962; c1948] Miniature score (79 p.) 23cm.

Duration: 22 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW ~~*MW~~

Blacher, Boris, 1903-
[Concerto, piano, no. 2]
Zweites Konzert für Klavier und Orchester (in variablen Metren)... Op. 42. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 109 p. 22cm.

Miniature score: piano and chamber orchestra.
Duration: about 22 min.
1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Meter and rhythm.
NN 11.54 t/v OC SL MUg, 1g, 2g, 3g (Z 1, LC1, X1)

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* MW

Blacher, Boris, 1903-
~~Concerto, viola, op. 48~~
[Concerto, viola, op. 48]
Konzert für Bratsche und Orchester, Op. 48. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. Music Publishers [c1956]

score (87 p.) 23 cm.

Duration: 20 min.

1. CONCERTOS (VIOLA)
NN * 12.57 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYK

Blacher, Boris, 1903-
[CONCERTO, VIOLIN, OP.29. ARR. FOR VIOLIN & PIANO]
Konzert für Violine und Orchester, op. 29. Concerto for violin and orchestra. Klavierauszug. Berlin, Bote & Bock [1961]
score (30 p.) and part. 31 cm.
Duration: 20 min.
1. Concertos (Violin)--Piano acc.
NN 8.65 e/ OC (OAF1) SL MUg. 1g (LC1, X1)

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*MYL

Blacher, Boris, 1903-
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Violoncello-Konzert. [Solo-Stimme bezeichnet von Siegfried Palm] Berlin, Bote & Bock [1968]
score (24 p.) and part. 32 cm.
Duration: 22 min.
1. Concertos (Violoncello)--Piano acc.
NN * 5.69 c/ OC (OAF1) SL MUg. 1g (LC1, X1)

Blacher, Boris, 1903-
Dantons Tod

* MSI

Einem, Gottfried von, 1918
[DANTONS TOD. FULL SCORE. GERMAN]
Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [c1961]
score (507 p.) 26 cm. (Universal Edition, Nr. 18197)
1. Operas--Full scores. I. Blacher, Boris, 1903- . Dantons Tod. II. Büchner, Georg, 1813-1837. Dantons Tod. III. Title.
NN R 1.62 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Blacher, Boris, 1903- Dantons Tod.

**MS

Einem, Gottfried von, 1918-
[Dantons Tod. Piano-vocal score. German]
Dantons Tod, eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner; Text eingerichtet von Boris Blacher und Gottfried Einem. Klavierauszug mit Text. Wien, Universal-Edition [1947]
236 p. 31 cm.
"Errata": [2] p. inserted.
DREXEL MUSICAL FUND
1. Operas—Vocal scores with piano. I. Blacher, Boris, 1903- Dantons Tod.
M1503.E367D3 1947
48-20831*
MUSIC DIV.
Library of Congress [1]

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*MSP

Blacher, Boris, 1903-
[DEMETER. ARR. FOR PIANO]
Demeter; Ballett in vier Bildern von Yvonne Georgi. Musik von Boris Blacher (1963) Klavierauszug von Konrad Roetscher. Berlin, Bote & Bock [1965] 58 p. 31cm.
Originally for orchestra.
Duration: about 1 hr.
1. Ballets (Piano). I. Georgi, Yvonne. Demeter. II. Rötscher, Konrad, arr. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (PC2, LC1, X1)

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*MV

BLACHER, BORIS, 1903-
Dialog. für Flöte, Violine, Klavier und Streichorchester [1951] Wien, Universal Edition, c1952. [ii] 34 p. 31cm. (Universal-Edition. Nr. 11669)
Score: flute, violin, piano and string orchestra.
Duration: about 20 min.
1. Piano, flute, violin and string orchestra. 2. Meter and rhythm. I. Title.
NN 3.57 a/ OC SL MUg. 1g. 2g. Ig (LC1, X1, MUI 1)

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*MX

Blacher, Boris, 1903-
[Divertimento, flute, oboe, clarinet & bassoon, op.38]
Divertimento für vier Holzbläser, Flöte, Oboe, Klarinette, Fagott... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1951] 24 p. 22cm.
Miniature score.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN R 12.56 g/ OCs SLs MUg, 1gs, 2gs (LC1s, X1, Z1)

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*MX

BLACHER, BORIS, 1903-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET & BASSOON, OP.38]
Divertimento für vier Holzbläser; Flöte, Oboe, Klarinette, Fagott; Op. 38. 2. Aufl. Berlin, Ed. Bote & G. Bock; New York, Assoc. music publishers [1954, c1951] miniature score (24 p.). 22cm.
For flute, oboe, clarinet, and bassoon.
Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN 1.60 l// OC (OAF1) SL MUg. 1g. 2g (MUI1, LC1, X1)

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*MX

Blacher, Boris, 1903-
[EPITAPH, OP.41]
Epitaph [1951], Streichquartett. Op. 41... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 10 p. 22cm.
Miniature score: violin I-II, viola and violoncello.
Duration: about 7 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epitaph.
NN 2.55 f/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, Z1, X1)

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*MSP

BLACHER, BORIS, 1903-
[FEST IM SÜDEN. ARR. FOR PIANO]
Fest im Süden, Tanzdrama in einem Aufzug von Ellen Petz. Op. 6. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock ; New York, Assoc. music publishers [c1938] 40 p. 34cm.
Originally for orchestra.
With superlinear descriptive text.
Duration: about 35 min.
1. Ballets (Piano). 2. Piano—Arr. I. Petz, Ellen. Fest im Süden. II. Title. III. Petz, Ellen.
NN X 7.56 j/g OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUI 1, Z1, LC1, X1)

**MS

**MS

BLACHER, BORIS, 1903-
[Die Flut. Vocal score. English & German]
Die Flut- The tide; Kammeroper in einem Akt... von... Heinz von Cramer. Musik von... Boris Blacher. Op. 24... Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 105 (20890) 75 p. 30cm.
"Piano score by Johannes O. Hasse... English version [by] Dorothy de Reeder."
"First broadcasting performance December 20th 1946... First stage performance March 4th 1947."
DREXEL MUSICAL FUND.
1. Operas—Vocal scores. I. Cramer, Heinz von. Die Flut. II. Title. III. Title: The Tide.
NN* 1.53 OC, I, Ib SL MUg. 1g, Ig, IIg, IIIg (LC1, X1)

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*MSI

Blacher, Boris, 1903-
[Die Flut. German]
Die Flut. Kammeroper in einem Akt von Heinz von Cramer. Op. 24. Berlin, Bote & Bock [c1947, 1962]
miniature score (86 p.) 23 cm.
Music by Boris Blacher.
Duration: 35 min.
1. Operas--Full scores. I. Cramer, Heinz von. Die Flut. II. Title.
NN 8.63 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(German)

BLACHER, BORIS, 1903-
Francesca da Rimini, Fragment aus Dantes "Göttliche Komödie," für Sopran und Solo-Violine, op. 47. Berlin, E. Bote & G. Bock [c1955] score (7 p.). 31cm.
1. Songs, with violin. 2. Songs, German. I. Dante Alighieri. Divina commedia.
NN 5.60 l/ OC, I SL MUg, 1g, 2g, Ig (MUS1, MUD1, LC1, X1)

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*MP
(German)

BLACHER, BORIS, 1903-
[DER GROSSINQUISITOR. VOCAL SCORE. GERMAN]
Der Grossinquisitor; Oratorium nach Dostojewskij von Leo Borchard für Bariton, Chor und Orchester (1942). Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1967] 80 p. 31cm.
Duration: 65 min.
1. Oratorios--Vocal scores. I. Borchard, Leo. Der Grossinquisitor. II. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. III. Title.
NN * 4.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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* MS

Blacher, Boris, 1903-
[Hamlet. Vocal score]
Hamlet, Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky. Musik von Boris Blacher. Op. 35. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G. Bock [c1950] Pl.no. B&B135(20930) 60 p. 30cm.
Duration: about 70 minutes.
MUSIC DIV.
1. Ballets, Vocal. 2. Ballets (Piano). I. Shakespeare, William. ~~Plays.~~ Hamlet.
NN

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*MSP

Blacher, Boris, 1903-
[Harlekinade. Arr. for piano]
Harlekinade (Kaleidoskop) Ballett. Op. 13. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1939] 50 p. 35cm.
With instrumental cues.
Duration: about 20 min.
(Continued)
NN X 12.54 a/ OC SL MUg, 1g, Ig, IIg (LC1, X1)

Blacher, Boris, 1903- [Harlekinade. Arr. for piano] Harlekinade... (Card 2)
"Anhang" (p. 43-50) contains two dances (Step, Tango) which with nos. 2-8 form a second version of the ballet performed at the Staatsoper, Berlin, under the title Kaleidoskop.—cf. p. [2]
1. Ballets (Piano). I. Title: Harlekinade. II. Title: Kaleidoskop.

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*MP
box

BLACHER, BORIS, 1903-
Jazz-Koloraturen, für Sopran, Altsaxophon und Fagott, op. 1. [Berlin] Bote & Bock [1962] score (6 p.) 31cm.
For soprano voice, saxophone and bassoon; voice vocalizes on "Ah".
1. Vocalizes, Concert. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN R 8.63 e/ OC SL MUg, 1g. 2g, Ig (MUS1, LC1, X1)

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* MTK

BLACHER, BORIS, 1903-
Kleine Marschmusik, 1932 [Op. 2] Berlin, Bote & Bock [1963] miniature score (34 p.) 23cm.
For orchestra.
Duration: 8 min.
CONTENTS.--Auf einen Marsch von Mercadante.--Auf einen Marsch von Bellini.--Auf einen Marsch von Rossini.
1. Marches (Orchestra) 2. Orchestra.
NN 1.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*MW

Blacher, Boris, 1903-
[Konzertstück, flute, oboe, clarinet, bassoon, horn & string orchestra]
Konzertstück für Bläserquintett und Streichorchester (1963) Berlin, Bote & Bock [1963]
miniature score (49 p.) 23 cm.
Duration: about 20 min.
1. Flute, oboe, clarinet, bassoon, horn and string orchestra.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW
*MW

BLACHER, BORIS, 1903-
[KONZERTSTÜCK, WIND QUINTET & STRING ORCHESTRA]
Konzertstück für Bläserquintett und Streichorchester, 1963. Berlin, Bote & Bock, 1963. miniature score (49 p.) 23cm.
For flute, oboe, clarinet, bassoon, horn and string orchestra.
Duration: about 20 min.
1. Flute, oboe, clarinet, bassoon, horn and string orchestra.
NN 1.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MP
(German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS.—Kirschkerne "Erste Kirschen hast du mir gebracht."—Das Zirkuspferdchen "Es trabt im Kreis durch die Manege."—Herzensverstand "Man soll seinem Herzen gehorchen."—Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I MU, 1g, Ig (MUS8, LC1, X1)

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*MS
*MS

BLACHER, BORIS, 1903-
[Lysistrata. Vocal score. German]
...Lysistrata; Ballet...nach Aristophanes... Op. 34. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 134 (20926) 59 p. 33cm.

Choruses for men's women's, and mixed voices with piano accompaniment, alternating with dances arranged for piano.
Duration: 40 minutes.

1. Ballets, Vocal—Vocal scores. 2. Ballets (Piano). I. Aristophanes. Lysistrata. II. Title.
NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MSP

BLACHER, BORIS, 1903-
[DER MOHR VON VENEDIG. ARR. FOR PIANO]
Der Mohr von Venedig; Ballett, von Erika Hanka. Op. 50. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1955] 64 p. 31cm.
Originally for orchestra.
Superlinear German text.
Duration: 70 min.
1. Ballets (Piano). I. Hanka, Erika. Der Mohr von Venedig. II. Title. ~~III. Hanka, Erika.~~
NN 11.58 p/p OC, I, IIIbo (OAFI) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

**MTO

Blacher, Boris, 1903-
Music for Cleveland; op. 53. Berlin, Bote & Bock, 1960,
miniature score (75 p.) 24 cm.
For orchestra.
Duration: 10 min.

Drexel Musical Fund

1. Orchestra. I. Title
NN 11.60 p/// OC SL MUg, 1g, Ig (LC1, X1) (MUI1)

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* * MTO

Blacher, Boris, 1903-
Musica giocosa; op. 59. Berlin, Bote & Bock, 1960,
miniature score (34 p.) 23 cm.
For orchestra.
Duration: 7 min.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 11.60 p// OC SL MUg, 1g, Ig (MUI1, LC1, X1)

**MZ

Blacher, Boris, 1903-
[Die Nachtschwalbe. Libretto. German]
Die Nachtschwalbe; dramatisches Nocturno von Friedrich Wolf. Musik von Boris Blacher. Op. 27. Berlin, E. Bote & G. Bock [c1947] 36 p. 18cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
I. Wolf, Friedrich, 1888- Die Nachtschwalbe. ~~II. Title.~~
N. Y. P. L.—Cards in Public Catalogue (Over) May 7, 1951

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* MO (U.S.)
(Negro)

BLACHER, BORIS, 1903- , arr.
5 Negro spirituals; für Singstimme und Instrumentalsolisten bearb. von Boris Blacher (1962) Berlin, Bote & Bock [1963] score (19 p.) 31cm

With various acc. English words.
CONTENTS.—Talk about a child that do love Jesus.—My soul's been anchored in de Lord.—Jesus walked this lonesome valley.—Oh nobody knows the trouble I've seen.—My good Lord done been here.
1. Negroes--Songs.
NN 8.64 g/g OC SL MUg, 1g MUA(4) (MUS 5, LC1, X1)

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*MX

Blacher, Boris, 1903-
[OCTET]
Oktett für Klarinette, Fagott, Horn und Streichquintett (1965) Berlin, Bote & Bock, 1966,
score (41 p.) 23 cm.

(Continued)
NN * 8.67 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

BLACHER, BORIS, 1903- . [OCTET] Oktett für Klarinette... (Card 2)

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.
Duration: about 20 min.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

**MTO

Blacher, Boris, 1903-
Orchesterfantasie, op. 51. Partitur. Berlin, Bote & Bock [c1957]
miniature score (110 p.) 23 cm.
Duration: about 20 min.

Drexel Musical Fund.

1. Orchestra.
NN 8.63 e/e OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTO

Blacher, Boris, 1903-
Orchester-Ornament... Op. 44. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1953] 69 p. 22cm.

Miniature score: orchestra.
Duration: about 14 min.
1. Orchestra. 2. Meter and rhythm. I. Title.
NN 12.54 m/m OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC

BLACHER, BORIS, 1903-
Orchestervariationen über ein Thema von N. Paganini... Op. 26. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1947] 99 p. 22cm.

Miniature score: orchestra.
"Uraufführung am 27. November 1947, Leipzig, Gewandhaus."
Duration: 16 min.

1. Orchestra. I. Paganini, Nicolò, 1782-1840.
NN 2.55 p/r OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYK

BLACHER, BORIS, 1903-
[ORNAMENTE, VIOLIN]
Vier Ornamente für Violine und Klavier ad lib. Berlin, Bote & Bock [c1970] score (11 p.) and part. 31cm.

For violin, or violin and piano.

1. Violin. 2. Violin and piano. I. Title: Ornamente.
NN 9.71 b/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD

BLACHER, BORIS, 1903-
...Ornamente [1950] für Klavier. Op. 37. Berlin [etc.] E. Bote & G. Bock [1951] 19 p. 31cm.

For piano.
"Sieben Studien über variable Metren."

1. Piano—Studies and exercises.
NN 1.53 OC SL MUg, 1g (LC1, X1)

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*MYK
box
*MYK
box

Blacher, Boris, 1903-
[Perpetuum mobile]
Perpetuum mobile, für Violine solo (1963) Berlin, Bote & Bock [1965]
[4] p. 31 cm.
Cover title.
1. Violin. I. Title.
NN * R 6.66 1/c OC SL (OAFI) MUg, 1g, Ig (MUI 1, LC1, X1)

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* MYD

BLACHER, BORIS, 1903-
Trois pièces pour piano [1943] Wien, Universal-Edition [c1946] 7 p. 31cm. (Universal-Edition. Nr. 11628)

[No.] 1 has caption title: What about this, Mr. Clementi?

1. Piano.
NN 3.57 p/p OC SL MUg, 1g MUI1 (LC1, X1)

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* MX

BLACHER, BORIS, 1903-
Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.
Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)
NN 7.60 p/p OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MS

BLACHER, BORIS, 1903-
[Preussisches Märchen. Vocal score. German]
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer. Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 20911. 251 p. 32cm.

Duration: about 3 hours.

1. Operas—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Cramer, Heinz von. Preussisches Märchen. II. Title.

NN OC, I SL MU, 1, 2, I, II (LC1, X1).

Blacher, Boris, 1903- . Der Prozess

*MS

Einem, Gottfried von, 1918-
[DER PROZESS. VOCAL SCORE. GERMAN]
Der Prozess, nach dem Roman von Franz Kafka. Neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer. Musik von Gottfried von Einem. Opus 14. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1953] 219 p. 32cm. (Edition Schott 4307)
Piano accompaniment with instrumental cues.
1. Operas—Vocal scores. I. Blacher, Boris, 1903- . Der Prozess. II. Cramer, Heinz von, . Der Prozess. III. Kafka, Franz, 1883-1924. Der Prozess. IV. Title: Der Prozess.
NN 12.54 t/t OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

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*MX

BLACHER, BORIS, 1903-
[Quartet, Strings, No. 2]
...Streichquartett Nr. 2... Op. 16. Berlin [etc.] E. Bote & G. Bock, New York, Assoc. music publishers [c1951] Pl. no. B & B. 20678 30 p. 30cm.

Miniature score.
"Uraufführung 1941."
Duration: about 16 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 12.52 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

BLACHER, BORIS, 1903-
[QUARTET, STRINGS, NO. 5]
Variationen über einen divergierenden C-moll-Dreiklang: 5. Streichquartett. Berlin, Bote & Bock [1968] miniature score (40 p.) 23cm. and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.69 k/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MRD

Blacher, Boris, 1903–
[Requiem, op. 58. [Vocal score]
Requiem, op. 58. Berlin, Bote & Bock [c1959]
104 p. 31 cm.
Duration: about 45 min.
Drexel Musical Fund
1. Requiems--Keyboard acc.
NN 8.61 a// OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS
Blacher, Boris, 1903–
[Rosamunde Floris. Vocal score. German]
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
217 p. 31 cm.
1. Operas--Vocal scores. I. Westerman, Gerhart von 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 3.61 g/ OC, I, II (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MZ
BLACHER, BORIS, 1903-
[ROSAMUNDE FLORIS. LIBRETTO. GERMAN]
Rosamunde Floris; Oper in zwei Akten (neun Bildern nach dem Schauspiel von Georg Kaiser. Opernfassung von Gerhart von Westerman. Berlin, Bote & Bock [1960] 48 p. 19cm.
1. Westerman, Gerhart von, 1894- . Rosamunde Floris. II. Kaiser, Georg, 1878-1945. Rosamunde Floris. III. Title.
NN 9.61 e/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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* MS
BLACHER, BORIS, 1903-
[ROMEO UND JULIA. VOCAL SCORE. ENGLISH & GERMAN]
Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. Wien, Universal-Edition, c1950. 114 p. 31cm. (Universal-Edition. 11844)
Duration: 65 min.
1. Operas--Vocal scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.
NN 9.59 g// OC, I (OAF 1) SL MUg, 1g, IIg, IIIg (MUW 1, LC1, X1)

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*MYD
BLACHER, BORIS, 1903-
[Sonata, piano, op. 39]
Sonate für Klavier. Op. 39. Berlin, E. Bote & G. Bock [c1951] 11 p. 31cm.
1. Piano.
NN 1.54 OC SL MUg, 1g (LC1, X1)

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*MYK
Blacher, Boris, 1903–
[Sonata, violin alone, op. 40]
Sonate für Violine solo. Op. 40. Berlin, E. Bote & G. Bock [c1952] 7[1.e.8] p. 31cm.
Duration: about 8 min.
1. Violin.
NN 10.54 OC SL MUg. 1g (LC1, X1)

**MYK
Blacher, Boris, 1903–
[Sonata, violin & piano, op. 18]
Sonate für Violine und Klavier. Berlin, E. Bote & G. Bock [1947]
score (15 p.) and part. 31 cm.
Drexel Musical Fund
1. Sonatas (Violin and piano)
M219.B614 op. 18 48-26661*
Library of Congress

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* MYD
BLACHER, BORIS, 1903-
[SONATINAS, PIANO, OP. 14]
Zwei Sonatinen für Klavier, Op. 14. Berlin, E. Bote & G. Bock [c1941] 11 p. 31cm.
1. Piano.
NN 4.57 p/p OC SL MUg, 1g (LC1, X1, Z1)

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*MTO
Blacher, Boris, 1903-
Studie im Pianissimo... Op. 45. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [1954] 38 p. 22cm.
Miniature score: orchestra.
Duration: 12 min.
"Auftragswerk der Louisville philharmonic society, inc."
1. Orchestra—Studies and exercises. I. Title.
NN 5.55 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYF box
Blacher, Boris, 1903–
[Studien, harpsichord]
Vier Studien, für Cembalo. Berlin, Bote & Bock [1966]
7 p. 31 cm.
Duration: 3 min., 15 sec.
1. Harpsichord.
NN R 4.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA
BLACHER, BORIS, 1903-
[SYMPHONY, OP. 12]
Symphonie (1938). Berlin, Bote & Bock [1963, c1939] miniature score (80 p.) 23cm.
Duration: 25 min.
1. Symphonies.
NN 8.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (German)
BLACHER, BORIS, 1903-
[THIRTEEN WAYS OF LOOKING AT A BLACKBIRD]
Thirteen ways of looking at a blackbird, from five poems by Wallace Stevens. [By] Boris Blacher, op. 54. For high voice and string orchestra. Eine Amsel dreizehnmal gesehen aus Fünf Gedichten von Wallace Stevens. Deutsch von Kurt Heinrich Hansen. Für hohe Stimme und Streichorchester. Berlin, Bote & Bock (Continued)
NN 4.71 m/ OC (OAF 1) SL MUg, 1g, 2g (MUD 1, LC1, X1)
2

BLACHER, BORIS, 1903- . [THIRTEEN WAYS OF LOOKING AT A BLACKBIRD] Thirteen ways of looking at a blackbird... (Card 2)
[c1958] score (16 p.) and 4 parts. 31cm.
English and German words, printed also as text.
1. Songs, English (German composers) 2. Songs, with string orchestra.

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* MP (German)
Blacher, Boris, 1903–
[TRÄUME VOM TOD UND VOM LEBEN. VOCAL SCORE. GERMAN]
Träume vom Tod und vom Leben; Kantate, nach einer Dichtung von Hans Arp. Für Tenorsolo, Chor und Orchester. Op. 49. Klavierauszug. Berlin, E. Bote & G. Bock [c1956]
36 p. 31 cm.
Acc. arr. for piano.
Duration: 32 min.
1. CANTATAS, SECULAR--KEYBOARD ACC.
I. Träume vom Tod und vom Leben
NN * 7.58 v/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MW
BLACHER, BORIS, 1903-
[VARIATIONS, CLEMENTI, OP. 61]
Variationen über ein Thema von Muzio Clementi, für Klavier und Orchester. Op. 61. Berlin, Bote & Bock [1962] miniature score (105 p.) 23cm.
For piano and orchestra.
Duration: about 18 min.
1. Piano and orchestra. I. Clementi, Muzio, 1752-1832.
NN 8.64 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Blacher, Boris, 1903-
VARIATIONEN ÜBER EINEN DIVERTIERENDEN C-MOLL-DREIKLANG
see his
QUARTET, STRINGS, NO. 5.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

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*MW
Blacher, Boris, 1903–
Virtuose Musik; für Violine solo, 10 Bläser, Pauken, Schlagzeug und Harfe (1966). Berlin, Bote & Bock [1967]
score (51 p.) 28 cm.
For solo violin, 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, kettledrums, percussion, and harp.
Duration: about 23 min.
1. Violin and chamber orchestra. I. Title.
NN * 6.68 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Blacher, Boris, 1903- . Der Zerrissene
*MS
Einem, Gottfried von, 1918–
[DER ZERRISSENE. VOCAL SCORE. GERMAN]
Der Zerrissene; Oper in zwei Akten. Text nach Johann Nestroy eingerichtet von Boris Blacher. Op. 31. London, New York, Boosey & Hawkes [1964]
221 p. 31 cm.
1. Operas--Vocal scores. I. Blacher, Boris, 1903- . Der Zerrissene. II. Nestroy, Johann Nepomuk, 1802-1862. Der Zerrissene. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*ZB *MG p.v. 364
BLACHER, BORIS, 1903-
[ZWISCHENFÄLLE BEI EINER NOTLANDUNG. LIBRETTO. GERMAN]
Zwischenfälle bei einer Notlandung; Reportage für Elektronik, Instrumente und Sänger, in zwei Phasen und vierzehn Situationen, von Heinz v. Cramer. Musik von Boris Blacher. Textbuch. Berlin, Bote & Bock [1966] 46 p. 19cm.
I. Cramer, Heinz von, 1924- . Zwischenfälle bei einer Notlandung. II. Title.
NN R 3.71 w/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Blacher, Boris, 1903-
*MKY
WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musik-elektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Aussenintitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Aussensinstitutes der Technischen Universität Berlin-Charlottenburg)
(Continued)
NN **R X 10.56 j/ OC, III, IV SL MU, 2, 3, 4, I, III, V ST, [NSCM] IV, IVb (OS)I, II PC, 1, I, II, III, 1t, I, III, IV (U1, LC1, X1)

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)
Includes bibliographies.
1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Aussen-institut. II. Vortragsreihe "Musik und Technik" des Aussensinstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

BLACHUT, BENO

*QVZ

Brožovská, Jarmila.
Beno Blachut. [1. vyd.] Praha, Panton, 1964.
68 p. 28 illus. 21 cm. (Umělci Národního divadla, sv. 8)

1. Blachut, Beno.
NN * L 67 1/c OC(lb*) PC, 1 SL MU, 1 S,1 T,1 (LC1, X1)

Black, Clare (Delius).
See
Delius, Clare.

Music Div.

Copy only words underlined & Classmark-- *LA

BLACK, DOUGLAS C.
Matrix numbers, their meaning and history (with a full guide to the numbers of all major companies)... Ed. by William H. Miller. Melbourne, Australian jazz quarterly [1945?] 23 p. 21cm. (A JQ handbook, no. 1)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Series. II. Miller, William H., ed.
I. Subs. for *MA.
NN R 8.72 m/L OCs, IIs (OS)Is PCs, Is, Is, IIs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (LC1s, [1], X1s)

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*KP (Colt)

Black, Eleanora, comp.

The gold rush song book, comprising a group of twenty-five authentic ballads as they were sung by the men who dug for gold in California during the period of the great gold rush of 1849. Compiled by Eleanora Black and Sidney Robertson. With music. San Francisco, Calif., The Colt press, 1940.
ix, 55, [1] p. illus. 20½ x 27cm.
Unaccompanied melodies.
1. Ballads, American—California. 2. Folk-songs—U. S.—California. I. Robertson, Sidney H., joint comp. II. Title.
41-5743
Library of Congress M1629.B67G7
——— Copy 2. Music Div.
Copyright [5] 784.4973

Black, Helen, 1890- , arranger. *MO (U.S.) (General)

Larkin, Margaret, 1899- comp.
Singing cowboy; a book of western songs, collected and edited by Margaret Larkin; arranged for the piano by Helen Black. New York, A. A. Knopf, 1931.
3 p. l., v-xvii, [2], 196 p., 1 l. illus. 26cm.
"First edition."
"Glossary": p. 179-193.

CARNEGIE CORPORATION OF NEW YORK

1. Cowboys—Songs and music. 2. Ballads, American. 3. Folk-songs, American. I. Black, Helen, 1890- II. Title. III. Title: Western songs.
31-33749
Library of Congress M1629.L285
——— Copy 2. MUSIC DIV.
Copyright A 44060 [5-5] 784.4

MWER

Black, Helen C.
Pen, pencil, baton and mask; biographical sketches, by Helen C. Black... London: Spottiswoode & Co., 1896. x, 370 p. incl. front. ports. 23cm.
Imperfect: numerous pages missing.

656102A. 1. Actors and acting, English. 2. Musicians, English, 19th cent.
N. Y. P. L.
MUSIC DIV.
January 30, 1934

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*XML-465 ~~*XML-460~~

BLACK, JAMES M., ed.
The gospel chorus; for use in prayer meetings, young people's societies and revivals. New York, Eaton & Mains [c1903] close score (128 p.) 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,641)

1. Hymns, Revival. I. Title.
NN R 8.72 g/zOCs, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, ZA1)

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*MRA

Black, James M ed.
Junior praises, for use in junior societies and on special occasions. Ed. by J. M. Black. Cincinnati, Jennings & Pye [etc., etc., c1901] 120 p. 8°.
Close score.

243508. 1. Hymns, Juvenile. I. Title.
N. Y. P. L.
MUSIC DIV.
Card reprinted
June 21, 1951
Cards in Public Catalogue

Black (James M.) editor *MRA

See Chorus (The) of praise [Hymns] for use in Sunday schools,...
New York, c.1898. 8°.

Music Div.

Black, James M ,ed *MRA

Methodist Episcopal church.
The Epworth hymnal, no. 3; for use in young people's meetings, Sunday schools, prayer meetings and revivals. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900]
220 p. 8°.
Close score: S.A.T.B.

1. Sunday-schools—Hymn books. 2. Hymns, English—Collections.
MUSIC DIV.
1-2235
Library of Congress
Card rev. 1940

Black (James M.) and McCabe (C. C.) editors *MRA

See Praise and promise. [Hymns]...
Chicago, Ill., c.1900. sq. 12°.

*MRA

Music Div.

Black, James M., editor. *MRA

See

Sacred praise; edited and compiled by J. M. Black...for use in gospel meetings, evangelistic services, Sunday schools, prayer meetings, and young people's societies. Cincinnati: Jennings and Graham [1912]. 80 l. 8°.

Music Dept.

1. Hymnody. 2. Black, James M., editor.
N. Y. P. L.
June 12, 1913

Black (James M) See: *MRA
Songs of faith and hope. Edited by J. M. Black... Cincinnati; Jennings & Graham, cop. 1905. 65 l. 12°.

Gift of Publishers Weekly
Music Div.

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*MP Box

Black, Jennie (Prince), 1869-1945.

Above the shimmering sea. Song for medium voice and piano. Music by Jennie Prince Black. Poem by Herbert Livingston Satterlee. New York, G. Schirmer, inc. [c1942]

First line: We stood upon the gleaming sands.
With autograph of the poet.
1. Songs, U.S. 2. Songs, Secular—1870- I. Satterlee, Herbert Livingston, 1863-1947.
NN 5.54 OC SL MUg, 1g, Ig (MUA)2, I (MUS 2, LC1, X1)

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*MP box

Black, Jennie (Prince), 1869–

It is night... New York: G. Schirmer [c1920]

First line: Love, it is night!
Illustrated t.-p. (moonlight, lake scene.)

Music Div.
N. Y. P. L.
Printed for the Music Division.
September 4, 1942

Black (John William) editor *MA
See: Musical life.

Music Div.

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*MP box

Black, Jennie (Prince), 1869-1945.

The pledge; a wedding song for high voice and piano by Jennie Prince Black... New York, G. Schirmer [c1943] 5 p. 31cm.

Text from "Ruth 1: 16-17, adapted by Herbert L. Satterlee."
First line: Long years ago in Moab's land.

1. Songs, U. S. 2. Wedding music—Songs, U. S. I. Satterlee, Herbert Livingston, 1863-1947.
NN 9.53 OC, I SL MUg, Ig, 2g, Ig (MUA4, MUS2, LC1, X1)

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*MR box

Black, Kate Gilmore.

...Crossing the bar. (Lord Tennyson)... New York: G. Schirmer, inc. [c1922]

Song for medium voice with piano acc.
First line: Sunset and evening star.
At head of title: Three songs with piano accompaniment by Kate Gilmore Black.

Music Div.
N. Y. P. L.
Printed for the Music Division.
December 31, 1942

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*MP box

Black, Kate Gilmore.

...I love you, dear. (Melvin Ryder)... New York: G. Schirmer, inc. [c1922]

Song for medium voice with piano acc.
At head of title: Three songs with piano accompaniment, by Kate Gilmore Black.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MP box

Black, Kate Gilmore.

...Pippa's song. (Robert Browning)... New York: G. Schirmer, inc. [c1922]

Song with piano acc.
First line: The year's at the spring.
At head of title: Three songs with piano accompaniment, by Kate Gilmore Black.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 17, 1942

Black, Leo, arr.

* MS

MONTEVERDI, CLAUDIO, 1567-1643.
[L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960] 400 p. 31cm.

(Continued)

NN S.64 g/z OC, I, II, III, IIg, IIIg (LC1, X1) IVbo (OAF 1) SL MUg, Ig, Ig,

2

MONTEVERDI, CLAUDIO, 1567-1643. [L'INCORONAZIONE DI POPPEA. VOCAL SCORE. GERMAN & ITALIAN]
Die Krönung der Poppea. (Card 2)

1. Operas--Vocal scores. I. Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea. II. Goehr, Walter, ed. III. Black, Leo, arr. IV. Black, Leo.

Black, W H Sleep, Holy Babe.

*MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co., [1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.

CONTENTS.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

661666A. 1. Christmas—Poetry, N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc. September 11, 1933

Black, William Henry, 1808-1872.

Drexel 811

Oxford University. Bodleian Library.
A descriptive, analytical, and critical catalogue of the manuscripts bequeathed unto the University of Oxford by Elias Ashmole ...also of some additional mss. contributed by Kingsley, Lhuyd, Borlase, and others. By William Henry Black... Oxford: Univ. Press, 1845. 1522 col. 29cm.

Forms part 10 of its: Catalogus codicum manuscriptorum.

1. Manuscripts—Collections—Gt. Br. I. Black, William Henry, 1808-1872. II. Ashmole, Elias, 1617-1692. DREXEL MUSICAL FUND. —Eng.—Oxford. N. Y. P. L. Revised March 31, 1933

Black Bart

*MP (Welsh)

Hoddinott, Alun.
[BLACK BART. VOCAL SCORE. ENGLISH & WELSH]
Black Bart (Barti Ddu), ballad for mixed voices and orchestra [op. 59. London] Oxford University Press [1969]
32 p. 26 cm. 11/-
"Welsh words are from Cerddi a Baledi, by I. D. Hooson."
Duration: 18-19 min.

(Continued)

NN * 2.71 b/OC, I, Ib* SL MUg, Ig, Ig, IIg, IIIg (MUDI, LC1, X1) 2

HODDINOTT, ALUN. [BLACK BART. VOCAL SCORE. ENGLISH & WELSH] Black Bart (Barti Ddu)... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Hooson, I. D. II. Title. III. Title: Barti Ddu.

The Black bull chapbooks.no.5 Write on slip only words underlined and classmark:

*KP (Rams)

Ward, Russel.
...Three street ballads, by Russel Ward. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 14 p., 1 l. illus., music. 25cm. (The Black bull chapbooks. no. 5)

Includes "Adieu to old England; or The transport's farewell," "The fight on George's river ground" and "The ballad of 'The Catalpa'; or, The escape of the Fenians."

58R0102. 1. Ballads, Australian. I. Series. NN R 6.58 OC (1bo) (OS)I PC,1,I (SL)I MUy,Iy,Iy R,1,I (MUS3,RI 1,RS1,LC1,X1,C1,Y1)

The Black bull chapbooks. no.6 Write on slip only words underlined and classmark:

*KP (Rams)

Manifold, John, 1915–
...The violin, the banjo & the bones; an essay on the instruments of bush music, by J. S. Manifold. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 16 p. illus. 25cm. (The Black bull chapbooks. no. 6)

58R0100. 1. Musical instruments, Australian. 2. Instruments, Australian. 3. Instruments in literature. 4. Australia. I. Series. NN R 6.58 OC (OS)I PC,I,I (SL)I MU,2,3,4,I R,I,I (RI 1, RS1,LC1,X1,C1,Y1)

The Black bull chapbooks. no.7 Write on slip only words underlined and classmark:

*KP (Rams)

Anderson, Hugh.
...Australian song index, 1828–1956, by Hugh Anderson. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 19(1) p. 25cm. (The Black bull chapbooks. no 7)

58R0101. 1. Songs, Australian—Bibl. 2. Ballads, Australian—Bibl. I. Series. NN R 6.58 OC (OS)I PC,I, 2,I (SL)I MU,1,2,I R,1,2,I (RI 1,RS1,LC1,X1,C1,Y1)

Black butterfly

*MGRN

CORDAY, RENÉ.
Mariposa negra. Black butterfly; a tango. New York, J. Fischer [c1930] 5 p. 32cm. (HIS: Dance moods for piano)

Choreography by Claire Lea and Richard Stuart (1 leaf) and drawings by Margaret Thornlley Williamson (2 leaves) inserted.

1. Tangos (Piano). I. Title. II. Title: Black butterfly. III. Lea, Claire. Mariposa negra. IV. Lea, Claire.
NN 8.64 a/6 OC(Ibo), III, IVbo SL MUg, Ig, Ig, IIg, III (LC1, X1, Z1)

Black cameos.

NBO

Kennedy, Robert Emmet, 1877–
Black cameos, by R. Emmet Kennedy; decorations by Edward Larocque Tinker. New York, A. & C. Boni, 1924.
xxv p., 2 l., 3-210 p. illus. 21cm.
"Verbal transcriptions of negro life in southern Louisiana."—Introd.
With tunes of 17 negro spirituals.

170882A 1. Negroes—Louisiana. 2. Negro songs. I. Title.

Library of Congress E185.93.L6K3 25-2069
Copyright A 815657 (3)

The black crook

*MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. TRANSFORMATION POLKA. ARR. FOR PIANO]
Transformation polka, from The black crook. New York, W.A. Pond, [1867] Pl. no. 6583. 6 p. 36cm.

Originally for orchestra.

1. Polkas (Piano) I. Title. II. Title: The black crook.
NN R 9.69 w/rOC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 1, DC2, LC1, X1)

The black crook

*MYD-Amer.

MUSIC from The black crook. Cincinnati, J.L. Peters, 1867. Pl. no. 277. 1 no. 36cm.
[No. 1]
Arranged by J. Harmistoun.
For piano; originally for orchestra.
CONTENTS.--[1] Golden realm waltz.

1. Waltzes (Piano) I. Harmistoun, J., arr. II. Title: The black crook. III. Harmistoun, J.
NN 5.71 m/ OC, I, IIIbo SL MUg, Ig, Ig, IIg MUA(2), I (MUI 1, DC2, LC1, X1)

Black crook (Play)

See

Baker, Thomas, musician.
Gems from the Black crook.

Black crook galop

*MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. BLACK CROOK GALOP. ARR. FOR PIANO]
Black crook galop. Arr. by Thomas Baker. New York, W. A. Pond, 1866. Pl. no. 6443. 6 p. 36cm.

Caption title.
Originally for orchestra.

1. Galops (Piano) I. Title.
NN R 9.69 r/rOC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Black crook lancers.

*MYD + box

Dodworth, Harvey B., b.1821.
...The Black crook lancers, adapted by permission of Sigr David Costa. From melodies composed by European authors. As performed in the Black crook, by Harvey B. Dodworth. [New York: S.T.Gordon & Son,] cop.1867. Publ.pl.no.200. 8 p. f°.

For piano.
Caption-title.

1. Title.

JAN 7 1929

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*MPW—Amer.

The BLACK crook songster. A collection of choice, jolly, and happy songs, now published for the first time; including "You naughty men!" As sung at Niblo's ...by the late Millie Cavendish. New York, R. M. De Witt [c1867] 72 p. 17cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, American--Collections. 2. Songsters--To 1870.
NN 10.57 m/ OC PC, 1 SL MUy, 2y (MUA 4, LC1, X1)

Black diamond songster.

*MPW - Amer.

Brower, Frank, 1823–1874.
Frank Brower's Black diamond songster and ebony jester. Containing a choice selection of new and original songs, stump speeches, pathetic ballads, jokes, specimens of Ethiopian oratory, Negro dialogues, plantation scenes, witticisms, etc., etc., never before published, as sung and delivered by Frank Brower... New York, Dick & Fitzgerald [c1863] 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: t.-p. mutilated.

294615B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Black diamond songster. N. Y. P. L. May 9, 1945

Black-eyed Susan

NCO p.v.840

Jerrold, Douglas William, 1805–1857.
...Black-eyed Susan; "all in the Downs!" A nautical and domestic melo-drama, in three acts. By Douglas Jerrold, esq. Printed from the acting copy... Philadelphia: Turner & Fisher [1844] 41 p. 17cm. (Fisher's edition of standard farces.)

"Music...is chiefly selections from Dibdin's naval airs."

1. Drama, English. I. Title. N. Y. P. L. January 31, 1941

The black hussar

NCOF +

MILLÖCKER, KARL, 1842-1899.
[DER FELDPREDIGER. LIBRETTO. ENGLISH]
The black hussar; comic opera, in three acts [by Sydney Rosenfeld from Der Feldprediger by H. Wittmann and A. Wohlmuth] [New York, 1885?] 119 l. 21cm.

In ms.
Title from caption of playbill mounted on cover.
Produced at Wallack's theatre, New York, May 4, 1885.

(Continued)

NN X 10.58 m/ OC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1) T, 1, I, (OAF1) PC, I, II, III, IV SL MUy, II, III, IV (LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER FELDPREDIGER. LIBRETTO. ENGLISH] The black hussar... (Card 2)

1. Drama--Types--Operetta. I. Rosenfeld, Sydney, 1855-1931, tr. II. Wittmann, Hugo, 1839-1923. Der Feldprediger. III. Wohlmuth, Alois, 1852- . Der Feldprediger. IV. Title.

The black knight.

*MP (Eng.)

Elgar, Sir Edward William, 1857–
The black knight (Der schwarze Ritter); cantata for chorus and orchestra, the poem by Uhland (translated by Longfellow), the music composed by Edward Elgar. (Op. 25.)... London: Novello, Ewer and Co., cop. 1893. Publ. pl. no. 8179. 2 p.l., 67(1) p. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.

1. Cantatas. 2. Uhland, Ludwig. 3. Longfellow, Henry Wadsworth, 1807-82, translator. 4. Title. N. Y. P. L. JULIAN EDWARDS COLL. 1787-1862. April 24, 1916.

Black lion dances *MN M801 no. 5

COLE, HUGO.

Black lion dances. London, Novello [c1962] score (60 p.) 28cm. (Music for today. no. 5)

For orchestra.
Duration: 11 min., 30 sec. =12 min.
Includes piano reduction

1. Suites (Orchestra) I. Title II. Series
NN 3. 66 p/ OC (OS)II MUg, Ig, IIg (MU1 3, LC1, X1, DC3)

Black Malibran

See

Martinez, Maria Loreto.

The black maskers

*MTC-Amer.

SESSIONS, ROGER, 1896-
[THE BLACK MASKERS. SUITE]
Orchestral suite from The black maskers. New enl. version. New York, Marks Music Corp. [1963] miniature score (119 p.) 27cm.
Based on the drama by L. Andreyev.
Duration: 22-26, min.
CONTENTS.--Dance.--Romualdo's song (with soprano; may be omitted) --Scene.--Dirge.--Finale.

1. Suites (Orchestra) 1871-1919. II. Title: The black maskers. I. Andreyev, Leonid Nikolayevich
NN 2. 64 p/ OC (OAF1) SL MUg, Ig, IIg MUA (4)I (MUD1, LC1, X1, MUS1)

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*MBA

Black Mountain college, Black Mountain, N.C.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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*MBA

Black Mountain college, Black mountain, North Carolina. Music institute.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Black music *MFBR (U.S.-Negro) 70-28

Jones, LeRoi.
Black music. New York, W. Morrow [1967]
221 p. illus. 22 cm.

1. Negro music. 2. Jazz. 3. Negro musicians--U.S. 4. Negroes--U.S. 5. Negroes--U.S. I. Title.
NN R 10. 70 m/OC PC, 1, 5, I (LC1, X1) 2, 3, 4, I SL AH, 1, 3, 4, I MU, 2,

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*MFBR
(U.S.-Negro)

Black music in our culture; curricular ideas on the subjects, materials and problems [by] Dominique-René de Lerma. With contributions from Thomas Jefferson Anderson, Jr. [and others. 1st ed. Kent, Ohio] Kent State University Press [1970]
203 p. music. 24 cm.
"Much of the information included in this book was presented as (Continued)

NN *R 2. 71 b/OC, I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1) 2

BLACK music in our culture... (Card 2)

a seminar, Black Music in College and University Curricula, held at Indiana University from June 18 to 21, 1969."
"A selective list of scores ... recordings ... films," etc.: p. [171]-222.

1. Negroes--Music--U.S. 2. Negro music. 3. United States, 20th cent. 4. Music--U.S. I. De Lerma, Dominique René, ed.

Black Patti waltzes *MYD box

Aoooee, William J.
...Black Patti waltzes, by Wm. J. Aoooee. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58921. 9 p. f°.

Portriat of Black Patti on t.-p.

The black ram (Opera)

See

Parrott, Ian, 1916-
The black ram.

Mus. Div.

Black Ritual (De Mille) (Obeah)

Milhaud. La Création du monde
Full orch. score, *MSI

CT; BT

The Black Rover

*XML-142

SEARELLE, LUSCOMBE.
[THE BLACK ROVER. LIBRETTO. ENGLISH]
The Black Rover; a romantic opera in three acts, written and composed by Luscombe Searelle. [London, 1890?] 24 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 788)
Without the dialogue.

I. Title.
NN R 8. 72 n/OC PC, I SL MUy, Iy (OAF1) (MUF1, MJL1) (UM1, LC1, X1, ZA1)

Blackall, Christopher Rubey, 1830- *MRH

Butterfield, James Austin, 1837-1891.
Belshazzar: a dramatic cantata, in five acts. Libretto written by C. R. Blackall. Music composed for chorus, solos, and orchestra, by J. A. Butterfield. Boston: O. Ditson & Co. [cop. 1876] 121 p. 4°.
Dedication at head of title.
English words.
Vocal score.
"Revised and improved."

1. Oratorios.—Piano and voice. 1830- 3. Title. 2. Blackall, Christopher Rubey,
N.Y.P.L. August 8, 1917.

Blackall, Eric Albert, tr.

*MSI

BERG ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H.E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.
(Continued)

NN 4. 56 j/ OC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BERG, ALBAN, 1885-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t.p. in English.
"Glossary," 12 p. in pocket.

1. Operas--Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

Blackall, Eric Albert, ,tr.

**MZ

Berg, Alban, 1885-1935.
[Wozzeck. Libretto. English]
...Georg Büchner's Wozzeck. Opera in 3 acts (15 scenes) English translation by Eric Blackall and Vida Harford... London, A. A. Kalmus [etc., etc., c1952] 37 p. 20cm.

DREXEL MUSICAL FUND

I. Büchner, Georg, 1813-1837. Wozzeck. II. Blackall, Eric Albert, tr. III. Harford, Vida, tr.

NN OC, I, II, III PC, I, II, III SL MU, I, II, III (LC1, Z1, X1)

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*MPW-Amer.

The black-bird, consisting of a complete collection of the most admired modern songs. New-York: Published by Evert Duyckinck. G. Bunce print. 1812. 140 p. 14cm.
Words only.

DUYCKINCK COLLECTION.

~~1. Songs, American—Collections.~~
N.Y.P.L. 1. Songsters — To 1830. Cards to Public Catalogue
Card revised April 17, 1945

The blackbird. *MO (Scottish)

...An lòn dubh... The blackbird; a collection of... Gaelic songs, with music in two-part harmony. Intended for use in the schools of the Highlands; but all the songs are suitable for adults... Dundee: M. C. Macleod [192-?]. 2 parts in 1 v. 12°.
Gaelic words with tunes in tonic sol-fa notation.
"The harmonies have been arranged by Mr. R. D. Jamieson... and the editing has been done by Mr. Malcolm MacFarlane." — *Preface to part 2.*
Cover-title.

1. Songs, Scottish, Gaelic. 2. Folk songs, Scottish, Gaelic. 3. Jamieson, R. D. 4. MacFarlane, Malcolm, 1853- , editor. 5. Title: The blackbird.
N.Y.P.L. August 14, 1925

The Blackbird. *MPW-Amer.

Dixon, George Washington, 1808?-1861.
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N.Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.
Words only. (Continued)

N.Y.P.L. January 8, 1941

Dixon, George Washington, 1808?-1861. Dixon's (the celebrated buffo singer)... (Card 2)

"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimentale, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

68204B. 1. Ballads, American. 2. Songs, American—Collections. I. Woodworth, Samuel, 1785-1842. II. The Blackbird. III. King's choice selection of English songs.
N.Y.P.L. January 8, 1941

The Blackbird, ed. *MP (Irish)

Hyland, J.S., & company, Chicago.

Hyland's mammoth Hibernian songster; a collection of over 500 songs that are dear to the Irish heart, including sheets of selected music and numerous toasts and sentiments. Ed. by "The Blackbird"... Chicago, J.S. Hyland & co. [c1901] x, 7-218 p. 20cm.

Without music, except for ten songs.

298534B.

Blackburn, Maurice. Chanson du gars perdu
F-10
670
Grandmont, Éloi de.
Plaisirs; poèmes. Avec une chanson de Maurice Blackburn. [Montréal] Chantecler, 1953. 30 p. music. 29cm.
"Chanson du gars perdu (Chantons les aubé-pines)," song for one voice and piano by Maurice Blackburn.
1. Poetry, Canadian-French. 2. Songs, French. I. Blackburn, Maurice. Chanson du gars perdu. II. Blackburn, Maurice.
NN R X 10.58 OC,IIbo PC,1 SL MUR,Xt,Ia (MUS2,LC1,X1)

Blackburn, Maurice
*MGSB
BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays; folk dances and games collected in Canada and New England. Piano arrangements by Maurice Blackburn, interpreted in English by Joy Tranter, illus. by Marjorie Borden. [Ottawa, 1958] 104 p. 28cm. (Ottawa. National museum of Canada. Museum bulletin. no. 151)
Added t.p. in French.
For voice and piano; English and French words.
(Continued)
NN 5.64 e/b OC, I PC, 2 SL MUg, 1g, 3g, 4g, 5g, Ig (LC1, X1) 2

BARBEAU, CHARLES MARIUS, 1883- , comp.
Roundelays... (Card 2)
1. Singing games, French. 2. Games, Singing, French. 3. Dancing--Round dancing. 4. Folk songs, French. 5. Folk songs, Canadian-French. I. Blackburn, Maurice.

Blackburn, Thomas, 1916- . Martin of Tours
*MRH
Dickinson, Peter.
Martin of Tours; cantata for tenor and baritone soli, mixed chorus, chamber organ, and piano duet. Words by Thomas Blackburn. London, Novello; sole agents for U. S. A.: Mills Music, New York [1967]
score (20 p.) 28 cm.
Words partly in English, partly in Latin.
(Continued)
NN * 2.68 1/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

PIER, GEORG. [ETUDEN, PIANO, CLARINET, TRUMPET & DRUM] 3 [i.e. Drei] Etüden... (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trumpet, drum). 3. Drum in quartets.

Blackburn, Tom
*MYD-Amer.
box
PIANO selection from Westward ho the wagons! music from the motion picture and other songs of the period. Songs by Tom Blackburn [and others. Arranged by Chris Langdon] London, W. Disney music co., c1957. 8 p. 28cm.
For piano, with superlinear words.
1. Piano--Arr. 2. Motion pictures. Westward ho the wagons. I. Blackburn, Tom. II. Westward ho the wagons (Moving picture)
NNR 2.70 r/ℓOC, I, Ibo, II SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1)

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*MEC
W30.B7
BLACKBURN, VERNON, d. 1907-
Bayreuth & Munich; a travelling record of German operatic art. London, At the Sign of the Unicorn, 1899. 64 p. 20cm.
1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Performances--Munich. 3. Mozart, Wolfgang Amadeus--Operas. 4. Mozart, Wolfgang Amadeus. Operas. 5. Operas--Germany--Munich.
NN R 6.61 p/ℓ OC PC, 1, 2, 3 SL B MU, 1, 2, 4, 5 (LC1, X1)

Write on slip words underlined below and class mark — *DA
Blackburn, Vernon, d.1907.
Cradle song. The words by Alice Meynell.
(In: The dome. London, 1898. no.4, p.88-89.)
For 1 voice with piano accompaniment.
First line: The child not yet is lock'd to rest.
Song indexed
MUSIC DIV.

Blackburn (Vernon), d. 1907, translator *MZ
see
Sylvestre (A.) and Morand (E.)
Messalina: lyric tragedy in four acts and five tableaux by A. Sylvestre & E. Morand. Music by I. de Lara. English version by V. Blackburn. New York: F. Rullman, [1902]. 63 pp. 8°.
Music Div.
Gift of Dr. J. S. Billings.

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*MG
Blackburn (Vernon) d. 1907.
The fringe of an art; appreciations in music. *London: Unicorn Press*, 1898. viii, 181 (1) pp. 12°.
Criticisms
Essays
Music Div.

Blacker, Mae.
See
Freeman, Mae (Blacker), 1907-
NN 4.56 OC PC MU LC

BLACKFEET INDIANS
See
INDIANS, N.A.—BLACKFEET

The Blackfriars, Chicago university.
see
Chicago university. The Blackfriars.
OC, OD ED ES PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1050

MAB
Blackie, John Ernest Haldane.
The A B C of art, by John Haldane Blackie. New York: Vanguard Press[, cop. 1927]. xi, 162 p. 12°.
Bibliography, p. 149-154.
Contents: Introduction. What is art? The artist — real and imaginary. On reading poetry. On looking at pictures. On looking at architecture. On looking at sculpture. On listening to music. The movies. American art and the future. Books on art. Summary and review. Courtesy in art appreciation.
Music Div.
335006A. 1. Art—Appreciation. 2. Poetry—Hist. and crit. 3. Music—Analysis, interpretation, appreciation. 4. Title.
N. Y. P. L. January 30, 1928

NCK
Blackie, John Stuart, 1809-1895.
Musa burschicosa; a book of songs for students and university men. By John Stuart Blackie ... Edinburgh, Edmonston and Douglas, 1869.
2 p. l., [vii]-viii, 135 p. 17cm.
Contains music.
Student songs.
145766A 1. Title.
Music div.
15-10186
Library of Congress PR4129.B5A7

Blackie, John Stuart, 1809-95.
*MP (General)
The Scottish students' song book. Published for the song book committee of the Students' Representative Councils of Scotland. London: Bayley & Ferguson [pref. 1897]. vi, 360 p. 4°. [3. ed.]
Preface signed: John Stuart Blackie.
Words and music.
Music div.
1. Songs.—Collections. 2. College songs. 3. Blackie, John Stuart, 1809-95.
JULIAN EDWARDS COLL.
N. Y. P. L. May 18, 1916.

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*MIC
Blackman, Charles.
Behind the baton. New York, Charos Enterprises, 1964.
222 p. 22 cm.
1. Conducting (Music). 2. Conducting. 3. Conductors (Music). 4. Conductors. I. Title.
NN R 1.65 g/ℓ OC(Ib*) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MLD
Blackman, Dwight A.
Mind vs. practice, no. two, presenting the psycho-vowel method of voice building; a strictly psychological method which gives rapid control of a full musical voice... by Dwight A. Blackman... New York city, D. A. Blackman, 1924. xii, 145 p. 18cm.
599450B. 1. Singing—Study and teaching. 2. Singing—Instruction and study. I. Title.
NN R 11.52 OC PC, 1 SL MU, 2, I (LC1, X1)

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*MLD
BLACKMAN, DWIGHT A
Mind vs. practice, no. three; the psycho-vowel method of voice-building. New York, R. Blackman, 1949. xxiv, 168 p. illus., port. 19cm.
Revision of the author's Mind vs. pratice, no. 2.
1. Singing—Study and teaching. 2. Singing—Instruction. I. Title.
NN R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Blackman, O., jt. au.
See:
*MP (School)
Lawrence, W[illiam] M[angam], and O. Blackman.
The Riverside song book; containing classic American poems set to standard music, selected and arranged by W. M. Lawrence and O. Blackman. Boston: Houghton, Mifflin and Company [cop. 1893]. 2 p.l., (i)iv-xvi, 176 p. 8°. (Riverside literature series. Double number 50.)
1. Songs (American). 2. Blackman, O., jt. au.
N. Y. P. L. Music Dept. November 24, 1911.

Blackman (O.) joint author. See:
*MP (School)
Weller (C. E.) and Blackman (O.)
School Songs. Book one (A.) For primary schools. One and two parts. Edition with piano accompaniment and school edition. Chicago: Geo. Sherwood & Co., [cop. 1884.] 80 p. 4°.
(School Songs. Piano edition in four books, edited by Weller & Blackman.)
Ex libris. Mary F. Black.
Music Div.

Blacks,whites,and blues
*MPBR
(U.S.-Negro)
71-24
Russell, Tony.
Blacks, whites, and blues. New York, Stein and Day [1970]
112 p. illus., facsims, ports. 21 cm.
Bibliography: p. 103-104.
1. Blues. 2. Negroes--Music--U.S. 3. Popular music. 4. Negro music. I. Title.
NNPR 4. 71 w/& OC(lb*) PC, 4, I SL AH, 4, I MU, 1, 2, 3, I
(LC1, X1)

Black's dictionary of music & musicians *MD
De Bekker, Leander Jan, 1872-1931.
Black's dictionary of music & musicians, covering the entire period of musical history from the earliest times to 1924. [2. ed., rev. and enl.]
London, A. & C. Black, 1924. 756 p. music. 23cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Dictionaries. I. Title.
NN**R X 4.53 OC, I PC, 1, 2, I SL MU, 2, 3, I
(LC1, X1)

The blacksmith
*MYD
box
PITFIELD, THOMAS BARON, 1903-
Diversions on a Russian air (The blacksmith) for piano solo. [London] Oxford univ. press [c1959]
7 p. 31cm.
1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title. II. Title: The blacksmith. t. 1962
NN R 6.63 p/. OC SL MUg, 1g, 2g, 1g, 1g (LC1, X1, MU12)

The blacksmith Kova.
*QDK p.v.122
Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.
At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Кован Охангар.
(Continued)
N. Y. P. L. MUSIC DIV. May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ... Кузнец Кова... (Continued)
"Музыка...С. Баласаняна и...Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. [29]
1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- II. Banu, Ts., tr. III. Bobokalonov, Sharif. IV. Lâhûtî, Kâsim, 1887- V. Stalinabad, U. S. S. R. Tadzhikskii gosudarstvennyi teatr imeni opery i baleta. VI. Title: Kuznets Kova. VII. Title: Koval okhangar.
N. Y. P. L. May 19, 1942

The blacksmiths.
*MP
(English)
Dyson, George, 1883–
[The blacksmiths. Keyboard acc.]
The blacksmiths (Die Waffenschmiede), by George Dyson. A fantasy for chorus, pianoforte and orchestra, from a Middle-English poem of the XIV century, freely adapted. German version by A. Meyrick. [London] Oxford Univ. Press [cop. 1934] 38 p. 29cm.
For four mixed voices, piano solo and reduction of orchestra for a second piano (including instrumental cues) in score. English and German words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed —4-pt.—Keyboard acc. I. Meyrick, A., tr. II. Title. III. Title: Die Waffenschmiede.
N. Y. P. L. June 26, 1936

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*L
BLACKSTONE, ORIN.
Index to jazz. Loose leaf ed. New Orleans, [195-]
1 v. 25cm.
Part 1 (A-E)
1. Jazz--Bibl.--Discography. 2. Phonograph records, Jazz--Catalogs. 3. Jazz--Discography. I. Title.
NN 11.57 a/POC (lbo) PC, 2, I SL MU, 1, I MUP, 3 (LC1, X1)

Blackstone, Orin, ed. *MA
PLAYBACK; the international jazz magazine. v.1-3, no.6; 1948-June, 1949
New Orleans. v. illus. 24cm.
Monthly.
Vol. 2 also numbered continuously, no.13-18.
Title varies: 1948, The jazzfinder.
Editor: 1948-June, 1949, O. Blackstone.
Ceased publication with v.3, no.3, Mar. 1950?
(Continued)
NN R 6.71 b/(OC)I OSs, II CSR PCs, 1s, 2s, I, II SLs MUs, 1s, I, II MUPs, 2s, I, II (U1s, LC1s, X1s) [C]

PLAYBACK; the international jazz magazine. (Cont.)
1. Jazz--Per. and soc. publ. 2. Jazz--Discography. I. Blackstone, Orin, ed. II. Title: The Jazzfinder.

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*MP
—1—box
Blackwell, Florabel.
Rest. ["Shadows of night softly come."] Song. Words and music by Florabel Blackwell ... New York:G.Ricordi & Co.[,cop.1923.] Publ.pl.no.N.Y.361. 2 parts. f°.
Music for 1 voice with piano acc. Also separate part for violoncello obligato.
1 card only.
MUSIC DIV.

Blackwood, Algernon, 1869-
*MP
(English)
Elgar, Sir Edward William, 1857–
...The organ grinder's songs from 'The starlight express.' Words by Algernon Blackwood. Music by Edward Elgar... London: Elkin & Co., Ltd., [cop. 1916.] Publ. pl. no. E. & Co. 1356. 21 p. f°.
Low voice.
"Accompaniment arranged for pianoforte by Julius Harrison."
Contents: 1. To the children. 2. The blue-eyes fairy. 3. My old tunes.
——— ——— Publ. pl. no. E. & Co. 1357.
(Continued)
N. Y. P. L. MUSIC DIV. April 30, 1931

Elgar, Sir Edward William, 1857– : ...The organ grinder's songs from 'The starlight express'... (Card 2)
Medium or high voice.
Bound with above.
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Operas—1869– . II. Harrison, Julius Allen III. Title. IV. Title: The starlight express.
Selections. I. Blackwood, Algernon, Greenway, 1885– , arranger.
N. Y. P. L. April 30, 1931

Blackwood, Easley, 1933- *MX
[CONCERTINO, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 5]
Concertino for five instruments, op. 5. New York, G. Schirmer [1960]
miniature score (37 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 88)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello) 3. Concertos (Chamber ensemble)
NN 1.62 g/// OC (OAF 1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3
(LC1, X1)

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*MYL
Blackwood, Easley, 1933-
Fantasy for violoncello and piano, op. 8. New York, G. Schirmer [1960]
score (19 p.) and part. 31 cm.
Duration: 9 min.
1. Violoncello and piano.
NN 4.61 p/POC SL MUg 1g MUA 1 (LC1, X1)

BLACKWOOD, EASLEY, 1933-
*MX-Amer.
[QUARTET, STRINGS, NO.1]
String quartet no. 1. New York, Society for the Publication of American Music; sole sales agent: C. Fischer [1959]
score (48 p.) and 4 parts. 31cm. (Society for the Publication of American Music, [Publication] 39th season, 1958)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I (OAF 1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I
(LC1, X1)

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*MX-Amer.
BLACKWOOD, EASLEY, 1933-
[QUARTET, STRINGS, NO. 2]
String quartet no.2, op. 6. New York, G. Schirmer [c1960] score (39 p.) 27cm.
(G. Schirmer's edition of study scores of orchestral works and chamber music. No.88)
Duration: about 18 min.
1. Chamber music, 20th cent.—Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN 10.67 a/-OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

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*MYD-Amer.
Blackwood, Easley, 1933–
[Short fantasies, piano, op. 16]
Three short fantasies, for piano, op. 16. New York, G. Schirmer [1966]
22 p. 30 cm.
1. Piano.
NN * 3.67 1/G OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK
Blackwood, Easley, 1933–
[Sonata, violin & piano, op. 7]
Sonata for violin and piano, op. 7. New York, G. Schirmer [1961]
score (26 p.) and part. 31 cm.
1. Violin and piano.
NN R 8.62 m/ OC (OAF 1) SL MUg, 1g MUA, 1 (LC1, X1)

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* MTA-Amer.
Blackwood, Easley, 1933–
[Symphony, no. 2]
Symphony no. 2, op. 9. New York, G. Schirmer [1962]
miniature score (93 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 92)
"Commissioned by G. Schirmer, Inc., on the occasion of their 100th anniversary."
Duration: about 24 min.
1. Symphonies.
NN 1.63 g/ OC (OAF 1) SL MUg, 1g MUA(4) (MUG 1, LC1, X1)

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*MP
(U.S.)
Blackwood, Easley, 1933–
Un voyage à Cythère, op. 20, for soprano and 10 players. Poem by Charles Baudelaire. New York, G. Schirmer [1967]
iv p., score (78 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 110)
For soprano, flute, piccolo (flute), oboe (English horn), clarinet, bass clarinet (clarinet), bassoon, trumpet, horn, trombone (tenor-bass), and double bass.
(Continued)
NN * R 5.68 1/, OC, I SL MUg, 1g, 1g MUA(4), I
(MUD1, LC1, X1)
2

BLACKWOOD, EASLEY, 1933- . Un voyage à Cythère, op. 20... (Card 2)
English translation of text by composer: p. iv.
"Facsim. of the composer's autograph."
Duration: 14 min.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Baudelaire, Charles Pierre, 1821-1867.

Blackwood, Veronica.
See
Hornby, Veronica (Blackwood)

NN 4.54 OC PC MU R LC

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*MKVM

BLADES, JAMES.
Orchestral percussion technique. London, New York, Oxford university press, 1961. 85 p. illus., music. 19cm.

Includes bibliography.

1. Instruments, Percussion--Instruction. 2. Percussion instruments.
NN R 10.62 c/4 OC(1bo) PC,2 SL MU,1 (LC1, X1)

Blades, James, joint author

*ZB *MG p.v. 330

NOBLE, ROBERT.
How to choose an instrument: recorders, percussion, saxophones [by] Robert Noble, James Blades and Michael Krein. London, Fountain press [1954] 201-244 p. illus. 19cm. (Fountain music series. No. 5)

1. Recorder. 2. Recorder (Musical instrument) 3. Instruments, Percussion. 4. Percussion instruments. 5. Saxophone. I. Blades, James, joint author. II. Krein, Michael, joint author.
NN R 7.65 l/B OC(lb*)I, II PC, 2, 4, 5, I, II SL MU, 1, 3, 5, I, II (LC1, X1)

Write on slip words underlined below and class mark— NIMA

Bladin, G.
Folkmusik från öfre Sverige.

(Nyare bidrag till kännedom om de svenska landsmålen ock svenska folklif. Stockholm, 1879. Bandet 1, p.433-445.)

Tunes of 27 songs and dances.

1. Folk songs, Swedish [g].

MUSIC DIV.

D Form 400b [iii-25-41 25m]

Bläser-Fibel

*MKR

EHMANN, WILHELM, 1904-
Bläser-Fibel; Anleitung für Blechbläser. 3. Aufl. Kassel, Bärenreiter-Verlag [1957, c1951] 88 p. illus., music. 15 x 23cm. (Bärenreiter-Ausgabe. 1665)

1. Instruments, Wind--Methods. I. Title.
NN 11.67 e/4 OC SL MU, 1, I (LC1, X1)

Bläser-Intraden zum Wochenlied

**MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe. 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections. 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.
NN R 1.66 p/4 OCs SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1s, LC1s, X1s)

Bläser-Suite

*MX

VIECENZ, HERBERT, 1893-
Bläser-Suite, für drei Trompeten in Bund drei Posaunen, oder zwei Trompeten in B, eine Altoposaune, zwei Hörner in F und eine Bassposaune. Leipzig, F. Hofmeister [1957, c1956] 1 v. 31cm. (Hofmeister Studienwerke 7182)

(Continued)

NN 10.59 l/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI1)

VIECENZ, HERBERT, 1893- . Bläser-Suite... (Card 2)

Score: Trumpet I-II, trumpet III or alto trombone, trombone I-II or horn I-II, bass trombone (12 p.) and 8 parts.
Duration: 12-14 min.

1. Chamber music 20th cent.--Sextets. 2. Trumpet in sextets (2 trumpets, 2 horns, 2 trombones). 3. Trumpet in sextets (3 trumpets, 3 trombones). I. Title.
[illegible] (LC1, X1, MUI1)

M-10
4437

BLÄTTER & Bilder. Heft 1-14; März/Apr. 1959-Sept./Nov. 1961. Würzburg, A. Zettner. 14 no. in 3 v. illus. (part col.) ports. 26cm.

Bimonthly (slightly irregular)
"Zeitschrift für Dichtung, Musik und Malerei."
Edited by H. Bienek and H. Platschek.

1. Periodicals--Germany. 2. Art--Per. and soc. publ.--Germany. I. Bienek, Horst, ed. II. Platschek, Hans, ed.
NN R 3.66 p/4 (OC)I, II OSs PCs, 1s, 2s, I, II SLs As, 2s, I, II MUs, 1s, I, II (U1s, LC1s, X1s)

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*MA

Blätter für haus- und kirchenmusik, unter mitwirkung namhafter musikschriftsteller und komponisten herausgegeben von prof. Ernst Rabich ... 16-17 jahrg.; Okt. 1911-Sept. 1913 Langensalza, H. Beyer & söhne 1912-13.
v. illus. (ports.) 31cm.

"Monatlich erscheint 1 heft von 16 seiten text und 8 seiten musikbeilagen."
~~No more published?~~

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Rabich, Ernst, 1856- ed. 3. Music—Collections.

Library of Congress — Cards in Public Catalog. — 7-23383 Revised
ML5.B6
[r31d2] — MUSIC DIV.

Scattered

Blätter hessischer Tonkunst...
Blatt 1

Mainz: B. Schott's Söhne [1905] 28½cm.
1 no.

Contains music.
Editor : Blatt 1 , Wilhelm Kleefeld.

1. No subject. I. Kleefeld, Wilhelm, 1868- , ed.
N. Y. P. L. — Cards in Public Catalogue — MUSIC DIV. October 22, 1937

Blätter hessischer Tonkunst... (cont'd)
Contents:
*MTA
Blatt 1. Ernest Louis, Landgrave of Hess. [Partition de douze suites et symphonies. Selections] Aus--Partition de douze suites... [1905]

ZHT

Blaetter für Hymnologie.
Jahrg. 1883-94

Gotha, etc., 1883-94. 8 v. in 4. 8°.

Monthly.
Suspended publication 1890-93.
Editors: 1883-89, A. F. W. Fischer (1884-89 with J. Linke); 1894, J. Linke.
Ceased publication, 1894.

1. Hymns—Per. and soc. publ. ~~I. Fischer, Albert Friedrich Wilhelm, 1829-1896, editor. II. Linke, Johannes, 1847-1914, editor.~~
N. Y. P. L. — MUSIC DIV. March 7, 1931

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*MN
B63

Blätter der Sackpfeife.
Nr. 1-5, 7-8, 10-11, 15, 20, 26, 27, 30, 32, 40, 48-49, 53, 56-60

Hannover: A. Nagel [1931-35] 29cm.
nos.

Contains music.
Published by Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
Editor : Nr. 1-60 , F. J. Giesbert.

1. No subject. I. Giesbert, Franz Julius, 1896- , ed. II. Sackpfeife Vereinigung für alte Tonkunst zu Düsseldorf.
N. Y. P. L. — MUSIC DIV. July 8, 1936

Blätter der Sackpfeife. (Continued)

Contents:
Nr.1, 10, 20, 30, 40. [Duos anglois] Englische Duette. [1931-33]
Nr.2. [Giesbert, F.J.] ed. Elf Menuette für die Altflöte. [1932]
Nr.3. Essen, Ben. Kleine Suite für drei Blockflöten. [1932]
Nr.4. Giesbert, F.J. [Sechs Liedsätze für drei Blockflöten] [1932]
Nr.5. Franck, Melchior. [Newer Pavanen, Galliarden... Pavan 1-2] Pavana I-[II] [1932]

Blätter der Sackpfeife (Continued)

Nr.7, 15, 26, 32, 48-49, 53, 56-60. Mattheson, Johann. [Sonatas. Op.1, no.1-12] [1932-35]
Nr.8. Colin, Gulielmus. Fantasie. [1932]
Nr.9. Schickhard, J.C. [Sonatas. Flute & piano. Op. 3, no.2] Sonata. [1932]
Nr. 10. See Nr.1.
Nr.11. Dowland, John. [Lachrimae. Lachrimae verae] Pavana. [1932]

Blätter der Sackpfeife. (Continued)

Nr.15. See Nr. 7.

Nr.20. See Nr.1.

Blätter der Sackpfeife (Continued)

Nr.26. See Nr.7.

Nr.30. See Nr.1.

Blätter der Sackpfeife. (Continued)

Nr.32. See Nr. 7.

Blätter der Sackpfeife. (Continued)

Nr.40. See Nr.1.

Blätter der Sackpfeife. (Continued)

Nr.48-49. See Nr. 7.

Nr.53. See Nr. 7.

Blätter der Sackpfeife. (Continued)

Nr.56-60. See Nr. 7.

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*MEC (Busoni)

Blaetter der Staatsoper; im Auftrag des intendanten der Staatsoper, hrsg.von Julius Kapp.
Berlin:Schuster & Loeffler,1921. 28 p. 8°.

Contents:
Jahrg.1,Heft 7. Busoni-Heft.

1.Busoni,Ferruccio Benvenuto,1866- 3 cards only
2 Periodicals (German) Not access.
3.Kapp,Julius,1883- ,editor. NO OFF.CD.

Music Div.

Blätter der Staatsoper.

*MA

Berlin. Preussische Staatstheater. Opernhaus.
Blätter der Staatsoper.
Jahrg.10- (April, 1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 193- 24cm.
v.

Monthly (irregular).
Title varies: , Blätter der Staatsoper und der Städtischen Oper; Blätter der Staatsoper.
Editor : J. Kapp.

1. Music—Per. and soc. publ. 2. Opera—Germany—Berlin.
I. Kapp, Julius, 1833- , editor. II. Berlin. Städische Oper.
III. Title.
N. Y. P. L. May 7, 1934

Rm. 324

Blätter der Staatsoper und der städtischen Oper.
Jahrg. 10th date (April, 1930-date)

Berlin, 1930-date. 8°.

MUSIC DIV.

Blätter für Volkstanzgruppen.

See

Das Deutsche Volkslied. Zeitschrift für seine Kenntnis und Pflege.

OCT 1 1938

MUSIC DIV.

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*MTC

Blättermann, Heinrich.

Ouverture über niederländische Volksweisen für Orchester, von Heinrich Blättermann... Hannover: L. Oertel [etc., etc., 1905] Publ. pl. no. L. 4416 O. 36 p. 34cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score.
N. Y. P. L. May 26, 1936

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*MFG p.v. 1 no. 2

Blagden (George Washington)
An address, delivered before the associate choirs of the Evangelical Churches, Boston . . . Oct 14, 1840. *Boston: Perkins & Marvin*, 1840. 22 pp. 8°.

Church music, (lit.)

Music Dept.

Blagny, Caroline, pseud.

See

Grandval, Marie Félicie Clémence de Reiset, vicomtesse de, 1830-1907.

OO OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R BC S SP ST T 8
form 134a [sll-10-65 20m]

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*QDZ

BLAGODATOV, GEORGIĬ IVANOVICH.
Русская гармоника; очерк истории инструмента и его роли в русской народной музыкальной культуре. Под ред. Ф.А. Рубцова. Ленинград, Гос. Музыкальное изд-во, 1960. 181 p. illus., ports., music. 23cm.

At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.

(Continued)
NN R 2.61 c/z OC(1b+)I, IIIbo (OS)II SL M/,1,I,
II S,1,I,II (LCR1,LC1, X1)

2

BLAGODATOV, GEORGIĬ IVANOVICH. Русская гармоника...
(Card 2)

Title transliterated: Russkaya garmonika.

1.Accordion. I. Rubtzov, F.A., ed. II.Gosudarstvennyĭ nauchno-issledovatel'ski institut teatra i muzyki, Leningrad. III.Rubtzov, F.A.

Blagodatov,Georgiĭ Ivanovich

*QDZ

VERTKOV, K.A.
Атлас музыкальных инструментов народов СССР. К.Вертков, Г. Благодатов, Э. Язовицкая. Москва, Гос. музыкальное изд-во, 1963. 273[3] p. illus., facsims. music 30cm.

"Нотное приложение", p. 158-248.
Bibliography, p.270-[272]
Title transliterated: Atlas muzykal'nykh instrumentov narodov SSSR.

(Continued)
NN R 2.66 c/ OC,I,IIb*,III, IVb* SL MU. 2,I,III,V
S.1,IIb*.III,IVb*.V (LCR1, LC1,X1)

2

VERTKOV, K.A. Атлас музыкальных инструментов...
(Card 2)

1. Musical instruments, Russian. 2. Instruments, Russian.
I Blagodatov, Georgiĭ Ivanovich, joint author. II. Blagodatov, Georgiĭ Ivanovich. III. Yazovitskaya, E., joint author.
IV. Yazovitzkaya, E. V. Title.

MUSIC DIV.

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*ZB-36
Film Reproduction

Blaha, Josef, G.m.b.H., Vienna.
Wiener Lieder und Couplets [und] Beliebte Musikalien für Pianoforte. Wien [1897?] 2 l. 34cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 2.

F4553. 1. Music—Bibl. (Bibliography — Catalogues, Publishers' — Austria.)
N. Y. P. L. Cards to Public Catalogue November 15, 1946

MUSIC DIV.

Blahá, Kölesi Lujza (Splényiné).

*MO (Hungarian)

Blaháné dalai. A legszebb 102 magyar népdal a "Népszinház műsorából..." Énekre zongorára... Budapest: Rózsavölgyi és Társa [188–?]. Publ. pl. nos. R. & C° 2045, 2082. 2 v. f°.

Portrait on t.-p.
Blaha's songs. 102 most beautiful Hungarian folk-songs from the repertory of the "People's Theater." For voice and piano.
Each v. contains 102 songs.
Hungarian words with music for 1 voice with piano acc.

*MO (Hungarian)

1. Folk-songs (Hungarian). 2. Blahá, Kölesi Lujza (Splényiné).
N. Y. P. L. December 20, 1919.

Blahack, Joseph, 1779-1846. Tantum ergo. *MRD

Dité, Louis, 1891- , ed.

...Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel... Bearb. von Prof. Louis Dité... Wien, L. Doblinger [c1947] Pl.no. D.8154. 3 v. in 1. 31cm. (Österreichische Kirchenmusik, hrsg. von Dr. Karl Pfannhauser. Bd. 3)

With keyboard accompaniment.
By Ignaz Assmayr, Joseph Blahack, Anton Bruckner, Anton Diabelli, Michael

(Continued)

NN 1.53 OC, I SI. MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg,
VIIIg, IXg, Xg, XIg, XIIg, XIIIg (LC1, X1)

Dité, Louis, 1891- , ed. ...Zwanzig Tantum ergo...
(Card 2)

Haydn, Conradin Kreutzer, Sigismund v. Neukomm, Ambros Rieder, Ludwig Rotter, Ferdinand Schubert, Franz Schubert and Simon Sechter.

1. Tantum ergo. 2. Choral music, Sacred—Collections—Keyboard acc. I. Pfannhauser, Karl, ed. II. Assmayer, Ignaz. 1790–1862. Tantum ergo. III. Blahack, Joseph, 1779–1846. Tantum ergo. IV. Bruckner, Anton, 1824–1896. Tantum ergo. V. Diabelli, Antonio, 1781–1858. Tantum ergo. VI. Haydn, Michael, 1737–1806. Tantum ergo. VII. Kreutzer, Conradin, 1780–1849. Tantum ergo. VIII. Neukomm, Sigismund, 1778–1858. Tantum ergo. IX. Rieder, Ambrosius, 1771–1855. Tantum ergo. X. Rotter, Ludwig, 1810–1895. Tantum ergo. XI. Schubert, Ferdinand, 1794–1859. Tantum ergo. XII. Schubert, Franz, 1797–1828. Tantum ergo. XIII. Sechter, Simon, 1788–1867. Tantum ergo.

Blahag, Joseph.

See

Blahack, Joseph, 1779-1846.

MUSIC DIV.

Blahak, Joseph.

See

Blahack, Joseph, 1779-1846.

MUSIC DIV.

Blaháné dalai. A legszebb 102 magyar népdal a "Népszinház műsorából..." Énekre zongorára... Budapest: Rózsavölgyi és Társa [188–?]. Publ. pl. nos. R. & C° 2045, 2082. 2 v. f°.

Portrait on t.-p.
Blaha's songs. 102 most beautiful Hungarian folk-songs from the repertory of the "People's Theater." For voice and piano.
Each v. contains 102 songs.
Hungarian words with music for 1 voice with piano acc.

*MO (Hungarian)

1. Folk-songs (Hungarian). 2. Blahá, Kölesi Lujza (Splényiné).
N. Y. P. L. December 20, 1919.

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*MYK

Blahetka, Leopoldine, 1811-1887.
[Sonata. Piano & violin. Op. 15]
Sonate pour piano-forte et violon, composée...par Léopoldine Blahetka. Op. 15... Vienne, M. J. Leidesdorf [1828] Publ. pl. no. 958. 1 v. 34cm.

Score (28 p.) and violin part.

MUSIC DIV.

366183B. 1. Violin and piano.
N. Y. P. L. December 24, 1946

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*MYK box

Blahetka, Leopoldine, 1811-1887.
[Variations. Op. 10]
Variations concertantes pour pianoforte et violon sur un thème original, composées . . . par Leopoldine Blahetka. Oeuvre 10. Vienne, Cappi et comp. [1825?] Publ.pl.no. C.u.C.No.90. 1 v. 34cm.

Parts for piano and violin.

1. Violin and piano.
N. Y. P. L. April 9, 1947

Blaikley, D. J., 1846–1936 *MK

Day, C[harles] R[ussell] 1860–1900.
A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.
ix p., 2 l., 262 p. front., illus., xi pl., fold. tab. 26cm.
"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235–253.
Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.
9-15451
Library of Congress, no. ML460.D27. MUSIC DIV.

Blaiklock, Mary, translator. *MGD

Rolland, Romain, 1866–
Musicians of to-day, by Romain Rolland...translated by Mary Blaiklock, with an introduction by Claude Landi. New York: H. Holt and Co., 1915. xii, 324 p. 12°. (The musician's bookshelf.)
Berlioz. Wagner. Camille Saint-Saëns. Vincent d'Indy. Richard Strauss. Hugo Wolf. Don Lorenzo Perosi. French and German music. Claude Debussy. The awakening: a sketch of the musical movement in Paris since 1870.
"Second edition."
1. Criticism. 2. Analyses. 3. Berlioz, Hector, 1803–69. 4. Wagner, Richard, 1813–83. 5. Saint-Saëns, Camille, 1835– 6. Indy, Vincent d', 1851– 7. Strauss, Richard, 1864– 8. Wolf, Hugo, 1860–1903. 9. Perosi, Lorenzo, 1872– 10. Debussy, Claude, 1862– 11. Blaiklock, Mary, translator. 12. Title. 13. Series.
N. Y. P. L. January 19, 1915.

Blaiklock, Mary, translator. *MGD

Rolland, Romain, 1866–
Some musicians of former days, by Romain Rolland...translated by Mary Blaiklock. New York: H. Holt & Co., 1915. 2 p.l., 374 p. 12°.
Contents: Introduction; Of the place of music in general history. The beginnings of opera. The first opera played in Paris: Luigi Rossi's Orfeo. Notes on Lully. Gluck. Grétry. Mozart. Musical supplement; "The despair of Orpheus," from Orfeo.
Music Dept.
1. Opera.—History. 2. Rossi, Luigi, ca. 1600–53. 3. Lully, Jean Baptiste de, 1632–87. 4. Gluck, Christoph Willibald, Ritter von, 1714–87. 5. Grétry, André Ernest Modeste, 1741–1813. 6. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 7. Blaiklock, Mary, translator. 8. Title.
N. Y. P. L. December 13, 1915.

E-10
7063

Blain, Hugh Mercer, 1874–
A near century of public service in New Orleans, by Hugh Mercer Blain; the story of the origins and progress of the gas, street railway and electric services ... New Orleans, La., New Orleans public service inc. [1927]
80 p. illus., diagr. 24cm.
"Car song 'Long years ago I won'd a coach,' dedicated to the New Orleans city railroad co., for one voice and piano, by Mrs. C. Edmonston, with facsim. of t.-p., p. 48-51.
1. CORPORATIONS, PUBLIC SERVICE--U.S.--LA.--NEW ORLEANS 2. UNITED STATES--NEW ORLEANS
I. New Orleans public service, inc.
NN R X 4. 59 1/OCs (OS)B PCs, 1s, Bs, SL Es, 1s, Is
MUs, 2gs, Is (MUS 1, LC1s, X1s)

Blaine, James Gillespie, 1830-1893 *MYD box

FREEMAN, JAMES J.
Blaine and Logan victory march. [Op. 1309] New York, R.A. Saalfield, c1884. 5 p. ports. 35cm.
For piano.
1. Marches (Piano). 2. Political music—U. S., 1884. I. Blaine, James Gillespie, 1830-1893. II. Logan, John Alexander, 1826-1886.
NN R 3. 57 p/ OC SL MUg, 1g, 2g. 1g, IIg (MUA 4, LC1, X1)

BLAINE, JAMES GILLESPIE, 1830-1893 *MYD box

MULLIN, M. F.
Jas. G. Blaine's grand march. [Philadelphia? W. F. Shaw, c1884] 5 p. port. 37cm.
For piano.
1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U. S., 1884.
NN R 1. 56 p/ OC (1bo) SL MUI 1) MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

BLAINE, JAMES GILLESPIE, 1830-1893. *MYD

Rosewig, Albert Henry, 1846-1929.
Hon. Jas. G. Blaine's grand march. By A. H. Rosewig. Philadelphia, Lee & Walker, c1884. 6 p. port. 34cm.
For piano.
1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U.S., 1884.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

BLAINE, JAMES GILLESPIE, 1830-1893. *MYD box

RYAN, SIDNEY
The Blaine grand march, by Sidney Ryan. Cincinnati, J. Church & co. [etc., etc., c1884] Pl. no. 4186. 5 p. port. 36cm.
For piano.
1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U. S., 1884.
NN R 1. 54 OC SL MUg, 1g. 2g, 3g (MUA 4, Z 1, LC1, X1)

Blaine and Logan campaign song-book. *MPWC-Amer.

Widdows, Frederick, comp.
Blaine and Logan campaign song-book, comp. and ed. by Prof. F. Widdows, 1884. New York city, Republican national committee [1884]
cover-title, 3-50 p. illus. (music) 14 x 11½cm.
Text on 3d–4th pages of cover.
Portraits on cover.
With tunes, in part accompanied, or indication of tunes.
1. Campaign songs, 1884—Republican. I. Republican party. National committee, 1884–1888. II. Title.
18—6588
Library of Congress E695.W63 [45b1] MUSIC DIV.

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*XBK-151
~~*XBK-151~~
Microcopy

BLAINVILLE, CHARLES HENRI, 1711-1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C. H. Blainville. Genève, 1754. [Rochester, N. Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p. l., 126, [2] p. front. 19cm.
1. Guerre des Bouffons. I. Title.
NN X 8. 61 p/ OC PC, 1, I SL MU, 1, I (MUF1, LC1, X1)

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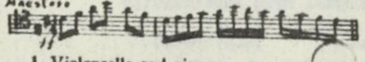
*MYL

Blainville, Charles Henri, 1711–1769.
...Sonate ancienne pour violoncelle; transcrite avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1935. Publ. pl. no. D. F. 475. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)
Score (13 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Original manuscript (sic)...is the private property of L. R. Feuillard and is now published for the first time."
At head of title: ...C. M. Blainville (1711–1769).

MUSIC DIV.
1. Violoncello and piano—Juilliard Foundation Fund. cello and piano—To 1800. I. Feuillard, L. R. To 1800. 2. Sonatas—Violon-
N. Y. P. L. July 31, 1936

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*MFCB (France)

Blainville, Charles Henri, 1711–1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C. H. Blainville. Genève, 1754.
2 p. l., 126, [2] p. front. 21½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Guerre des Bouffons. I. Title.
Cards in Public Catalog
8-27259
Library of Congress ML1727.33.B63 MUSIC DIV.

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*MI

[Blainville, Charles Henri,] 1711–1769.
Harmonie theorico-pratique, divisée en six parties: la première traite de la bass-fondamentale; la seconde, de la composition à 2 & à 3 parties; la troisième, à 4 & à 5 parties; la quatrième, de l'harmonie figurée; la cinquième, de la modulation; la sixième, des genres de musique diatonique, cromatique, enharmonique. Paris: J. B. C. Ballard, 1746. iv, 55 p. illus. (music.) 21½ x 30cm.
Dedication signed: Blainville.
Caption-title: Règles de composition.
Cards in Public Catalog. MUSIC DIV.
638365A. 1. Harmony. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 11, 1933

DREXEL 1734

Blainville (CHARLES HENRI) 1711–1769.
Histoire générale, critique et philologique de la musique.
Paris: Pissot, 1767. XI (1), 189 (1) pp., 1l., 9 pl, 52 pp of music. 4°.
1734 Music Div.
Hist. ecrit. – Gen. 1

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*MRA

Blair, Hugh, 1864– , and L. R. Peace, editors.
The church hymnal for the Christian year. Revised and approved by a representative committee of clergy. Musical editors: Hugh Blair...Lister R. Peace... London: Novello & Co., Ltd. [pref. 1917.] v. p. 8°.
"Compiler's preface" signed, Victoria Carbery.
"Additional hymns and tunes from the appendix," 19 p.
"Children's supplement," last 107 p.
Words with music for 4 voices.
MUSIC DIV.
1. Hymns, Denominational — Church of England, 1917. 2. Peace, Lister Radcliffe, jt. editor. 3. Carbery, Victoria Cecil (Brownlow), lady, 1843– , compiler. 4. Title.
N. Y. P. L. July 19, 1920.

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*MGS (Irish)

BLAIR, J. T., arr.
Saltemus; a book of Irish dances containing country and team dances, single and double jigs, slip jigs, reels, hornpipes and set dances arranged for pianoforte by J. T. Blair. Belfast, Northern publishing office Belfast [196-?] 38 p. 31cm.
1. Dancing--Gt. Br.--Ireland. 2. Dances, Irish. I. Title. II. Blair, J.T.
NN S. 70 m/OC,IIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MR box

BLAIR, KATHLEEN.
As the hart panteth; sacred song for high voice. New York, H.W. Gray co. [c1953]
With piano accompaniment.
Text from Psalm 42.
1. Sacred songs, U.S. 2. Songs, Sacred—1870– 3. Psalms—42.
NN R 1. 58 p/ OC (1bo) SL LC1, X1) MUg, 1g (MUA) 2, 3 (MUS 1,

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*KD 1789

Blair, Samuel, 1741–1818.
A discourse on psalmody. Delivered by the Rev. Samuel Blair, in the Presbyterian Church in Neshaminy, at a public concert, given by Mr. Spicer, master in sacred music under the superintendency of the Rev. Mr. Erwin, pastor of that church. Published by desire. With an appendix, containing the addresses of Mr. Erwin, and Mr. Spicer, on the occasion. Philadelphia: Printed and sold by John M'Culloch. M.DCC.LXXX.IX. 36 p. 20cm. (8°.)
Evans 21695.
Imperfect: t.-p. slightly mutilated; p. 25–32 wanting.
780347A. 1. Psalmody. MUSIC DIV.
N. Y. P. L. May 12, 1936

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*MP(French (Recueil)

Blaise, Adolphe, d.1772.
[Airs détachés d'Annette et Lubin.]
(In: Recueil d'ariettes, contenant 130 ariettes, chansons, vaudevilles, etc. [Paris, ca.1760-ca.1800.] 12°. v.1, no.12, v.2, no.1, 100, 101.)
485563-4A BEETHOVEN ASSOC. FUND
MUSIC DIV

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*MSI

Blaise, Adolphe, 1/ d.1772.
[Annette et Lubin. Full score.]
Annette et Lubin. Comédie en un acte en vers, par Mr Favart; mêlée d'ariettes et vaudevilles dont les accompagnements sont de Mr Blaise... Gravée par Chambon. Paris: De La Chevardière, [1762]. 50 p. 32cm.
First performed in 1762 in Paris.
Music arranged and partly composed by Blaise.—*cf. Library of Congress catalogue of opera librettos.*
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.
MUSIC DIV
709917A. 1. Operas, Comic—Full score. I. Favart, Marie Justine Benoite Duronceray, 1727–1772: Annette et Lubin. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 26, 1934

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*MS

BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers. Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort. Paris, G. Legouix [1910?] Pl. no. 5. 80, 20 p. ports., facsim. 28cm.
(Continued)
NN X 4. 64 p/OC, I, II, III, Vbo IVg (LC1, X1) (OAP1) SL MUg, 1g, Ig, IIg, IIIg
2

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin...
(Card 2)

Libretto also printed as text (20 p. at end).

1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoite (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

Mus. Res.
*MZ

[Blaise, Adolphe] d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mêlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr.***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.

Includes music of a few songs and duets selected from the score as arranged and partly composed by Adolphe Blaise.

1. Librettos—To 1800. I. Favart, Marie Justine Benoite (Duronceray), 1727–1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, ly, Iy, IIy, IIIy (MUR1, LCI, X1)

Write on slip words underlined below and class mark— *MP
(French)

Blaise, Adolphe, d.1772.
Les effets de la honte; ariette.

Words with tune.
First line: Dans un bois sombre et solitaire.

(In: Le dessert des petits soupers. A Bruxelles: Chés la Veuve galante [ca.1750] p.17-19.)

Song, French

MUSIC DIV.

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*MSI

Blaise, Adolphe, d. 1772.
[Isabelle et Gertrude. With orch.]
Isabelle et Gertrude; ou, Les sylphes supposés, comédie en un acte par M. Favart. Mise en musique par M. Blaise. Représentée à la Comedie italiene... A Paris: Chez Mr de La Chevardiere[, 1765]. 48 p. 31cm.

Skeleton score. French words.
First performed in 1765 in Paris.
Libretto based on Voltaire's Gertrude; ou, L'éducation d'une fille.

(Over)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697824A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710–1792: Isabelle et Gertrude. II. Voltaire, François Marie Arouet de, 1694–1778: Gertrude.
N. Y. P. L. April 6, 1934

Blaise,G. La reine des elfes

*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Emile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8.57 j/s OC(1bo)I, II, III, Vbo, VIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LCI, X1) (MU1 1)

Write on slip words underlined below and class mark— *ME

Blaise, J.
Le bonheur de la jeunesse.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.5-6 of third group of pages.)

Score: 2 voices.
First line: Puisque l'on me dit chaque jour.
In "Amusement des dames, ou nouveau recueil de chansons, La Haye, 1756."

MUSIC DIV.

Write on slip words underlined below and class mark— *ME

Blaise, J.
Le desespoir amoureux.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.6 of third group of pages.)

Melody unaccompanied.
First line: Allez, tristes soupirs.
In "Amusement des dames, ou nouveau recueil de chansons, La Haye, 1756."

MUSIC DIV.

Write on slip words underlined below and class mark— *ME

Blaise, J.
L'epingle. Menuet de M. Blaise.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.4-5 of third group of pages.)

Melody unaccompanied.
First line: Philis avoit mis dans sa bouche.
In "Amusement des dames, ou nouveau recueil de chansons, La Haye, 1756."

MUSIC DIV.

Blaise et Babet (Opera)

See

Dezède, Nicolas, ca.1740-1792.
Blaise et Babet.

MUSIC DIV.

Blaise et Babet

*MYD
box

DEZEDE, NICOLAS, ca. 1740-1792.
[BLAISE ET BABET. OVERTURE. ARR. FOR PIANO]
Ouverture de Blaise et Babet, arrangée pour le piano forte. Nouv. éd. Paris, Janet et Cotelle [1821?] Pl. no. 0. .56 7 p. 34cm.

Violin part (3 p.) inserted.

1. Overtures--Arr. for piano. 2. Violin and piano--Arr. I. Title: Blaise et Babet.
NN R 12.65 j/ OC (OAF1) SL MUg, 1g, 2g, Ig (LCI, X1)

Blaise le savetier [opera].

See

Philidor, François André Danican, known as, 1726-1795.
Blaise le savetier.

MUSIC DIV.

Blaise le Savetier

*MS

JACOB, MAXIME, 1906-
[BLAISE LE SAVETIER. VOCAL SCORE. FRENCH]
Blaise le Savetier, opéra-comique en 1 acte de Sedaine. Paris, J. Jobert [c1926] 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Blaise le savetier. II. Title.
NN 4.57 j/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LCI, X1)

Blaison, Thibaud de.

See

Thibaut de Blaison, 13th cent.

MUSIC DIV.

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*MYM

Blake, Benjamin, 1751-1827.
Three solos, for the tenor with an accompaniment for the violoncello, composed...by Benjamin Blake... Op. 9... London, Published for the author, by Messrs. Monzani & Hill, and may be had also at the music shops, and of the author [1821?] 32 p. 37cm.

Score: viola and violoncello.
With autograph initials of composer.
"List of subscribers," 1 leaf following t.-p.

MUSIC DIV.
462736B. 1. Viola and violoncello. 2. Autographs (Signatures, etc.)—Blake, B.
N. Y. P. L. November 15, 1951

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*MKD

Blake, Charles Dupee, 1847-
Blake's new method for the piano-forte. A complete self-instructor, by Charles D. Blake. Boston: White, Smith & Co., cop. 1877. 71 p., 4 l. illus., table. f°.

JUILLIARD FOUNDATION FUND

1. Piano--Methods.

OCT 15 1928

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*MP
box

Blake, Charles Dupee, 1847–
The cavalier's farewell. Song. Words by Earl Marble... Boston, White, Smith & co. [c1884]

First line: Farewell, I leave thee for dear Palestine.

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP
box

Blake, Charles Dupee, 1847–
...The coon's breach of promise. Song and cake-walk. Words by Frank N. Scott... Boston: F. Trifet [c1898]

First line: Dis coon am full of trouble.

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP
box

Blake, Charles Dupee, 1847–
...Fairy forms in dreams I see. Written by Samuel N. Mitchell... Song & chorus. Providence, R. I.: Cory bros., c1873.

First line: When the darkness falls around us.
Illustrated t.-p. (portrait of a lady.)

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP
box

Blake, Charles Dupee, 1847–
"I'm waiting for a letter, love." Words by Arthur W. French. New York: W. A. Pond & co., c1875.

Song with piano acc.
Illustrated t.-p. (portrait of a lady.)

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MP
box

Blake, Charles Dupee, 1847–
In the bright days to come... Song and chorus. Written by Albert A. Hill... Providence: Cory bros., c1873.

First line: Oh, how precious is the story.
Illustrated t.-p. (soul crossing to eternity.)

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

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*MYD
+box

Blake, Charles Dupee, 1847-
James G. Blaine's grand victory march [for piano], by Chas.D.Blake. Boston: White, Smith & Co. [cop.1884.] Publ.pl.no.5473-4. 6 p. f°.

Portrait on t.-p.

1. Political music, U.S.-1884

2 cards only
Not access.

*MP
box

Blake, Charles Dupee, 1847–

Love will roll the clouds away. Words by Earl Marble... Boston: White, Smith & co. ₍c1882₎

First line: Yes, Jamie! Love will roll the clouds.
Illustrated t.-p. (young couple at seashore.)

Music Div.

Printed for the Music Division.

N. Y. P. L. December 31, 1942

*MP
box

Blake, Charles Dupee, 1847–

Mollie's answer... Written by Albert A. Hill... Providence: Cory bros., c1873.

First line: Yes, I'll tell you Willie darling.
Illustrated t.-p. (courtship scene.)

Music Div.

Printed for the Music Division.

N. Y. P. L. January 6, 1943

*MP
box

Blake, Charles Dupee, 1847–

..."Mother, is the old home lonely?"... Song and chorus. Words by Arthur W. French... New York: W. A. Pond & co., c1875.

Illustrated t.-p. (mother watching.)

Music Div.

Printed for the Music Division.

N. Y. P. L. January 6, 1943

*MP
box

Blake, Charles Dupee, 1847–

On bush and tree. Vocal concert polka... Boston: White, Smith, & co. ₍c1883₎

First line: Little bird! Ah! Sing to me!
Illustrated t.-p. (owls.)

Music Div.

Printed for the Music Division.

N. Y. P. L. January 6, 1943

*MR
box

Blake, Charles Dupee, 1847–

On the shores of that beautiful river. Song and chorus. Written by Albert A. Hill... New York: W. A. Pond & co., c1874.

First line: There's a beautiful shining river.
Illustrated t.-p. (souls crossing to eternity.)

Music Div.

Printed for the Music Division.

N. Y. P. L. December 31, 1942

*MR
box

Blake, Charles Dupee, 1847–

Opening the golden doors... Written by Albert A. Hill... Providence: Cory bros., c1873.

First line: While the shepherds were watching at morn.
Illustrated t.-p. (Nativity scene.)

Music Div.

Printed for the Music Division.

N. Y. P. L. January 7, 1943

*MYD
+ box

Blake, Charles Dupee, 1847-
...A pleasant dream. Waltz brillante...
Boston, Mass.: C.D.Blake & Co., cop.1889.
Publ.pl.no. 374 C.D.B.&Co. 7 p. f°.

At head of title: Chas. D. Blake's latest compositions for the piano... 14. port. on t.-p.
Date of copyright entry on p.3 is 1891.

Music Div.

*MP
box

Blake, Charles Dupee, 1847–

...Though rich I'm no better than you. Motto song and chorus... ₍Words by Ben King₎ Boston: White, Smith & co., c1878.

First line: What care I to-day for the world and its way?

Music Div.

Printed for the Music Division.

N. Y. P. L. January 6, 1943

*MP
box

Blake, Charles Dupee, 1847– , arr.

...Trip to fairyland... ₍Male quartette. Words by Chas. F. Pidgin₎ Boston: C. D. Blake & co. ₍c1893₎

First line: The sun sinks low behind the hills.

Music Div.

Printed for the Music Division.

N. Y. P. L. December 31, 1942

*MP
box

Blake, Charles Dupee, 1847–

..."While the silver tints the gold." Written by Arthur W. French... New York: W. A. Pond & co., c1874.

Illustrated t.-p. (old couple seated in field.)

Music Div.

Printed for the Music Division.

N. Y. P. L. January 6, 1943

Blake, Daniel. MEM
B222co

₍Chatto, William Andrew,₎ 1799–1864.
The old English squire, a song: the words by Stephen Oliver ₍pseud.₎. The music composed by D. Blake. Illustrated with six characteristic etchings, by Phiz ₍pseud.₎. London: W. Spiers, 1838. 5 p.l., (1)8–12 p., 6 pl. 12°.

Plates engraved; title vignette.

Music Div.

DUYCKINCK COLLECTION.

1. ~~Sport.—Poetry and songs.~~ 2. Blake, Daniel. 3. ~~Browne, Hablot Knight, 1815–82, illustrator.~~ 4. Title.

N. Y. P. L. April 26, 1916.

Blake (Edward) DREXEL 4699
I have set God always before me.
Anthem,
(In: Cathedral (The) magazine...
London, c17--. 4° v. 3, pp. 65-75.)

Anthems
Anthem
Easter (Music for)
Choral music, Sacred_Mixed_4pt._Keyboard acc.

Music Div.

DREXEL 4734

Blake (Edward)
I have set God always before me; anthem for five voices, by... Dr. Blake, the organ part by V. Novello. *London: J. A. Novello*, [18—]. 14 pp. f°.
In: Anthems. v. 3.

Choral music, Sacred_Mixed_4pt._Keyboard acc.
Anthems
Novello, Vincent

Music Div.

* MYD
+ Box

Blake, Eugene L ,
Verdict march, composed by E.L. Blake, for the pianoforte;
Cincinnati: F.W. Helmick, cop.1882. 5p. f°.

Piano-Marches.

FORD COLLECTION.

MUS. RES. * MGW
M

BLAKE, G.E., firm, Philadelphia.
A collection of the most favorite cotillions for the piano forte, violin or German flute, arranged in setts with figures to each. Philadelphia, G.E. Blake [ca. 1803] 30 p. 20x25cm.

Imperfect: p. 20-29 wanting.
1. Cotillions (Piano)--Collections. 2. United States, Post-Revolution, to 1830. I. Title: A collection of the most favorite cotillions.
NN 8.57 g/8 (OC)I OS(1b+) SL MUg, lg, 2g, 1g (MUA 4, MUR1, LC1, X1, Z3)

*MRH
box

BLAKE, GEORGE.

Child Jesus comes from heavenly height. Mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (6 p.) 27cm.

Words by Hans Christian Andersen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 e/B OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

*MRH
box

BLAKE, GEORGE.

The winter night; Christmas anthem [for] mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (8 p.) 27cm.

Words by Louis F. Benson.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 e/B OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

Blake, George Baty.

*MS

Atherton, Percy Lee, 1871– , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 ₍and₎ S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Abbott, Ernest Hamlin, 1870– , jt. au. II. Batchelder, Samuel Francis, 1870–1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.

N. Y. P. L. July 13, 1931

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Instructions for the patent flagelet, and English and French flagelets... Also, a collection of the newest and most favorite airs, song tunes, marches, &c. Selected and arranged by G.E. Blake. Philadelphia, Published and sold by G.E. Blake [ca. 1807] 24 p. 18 x 28cm.

Microfilm (negative)
1. Flageolet--Methods. 2. Flageolet--Collections.
NN R 4.72 e/s OC SL MU,1, 2g (MUA2, MUF1, UM1, DC2, LC1, X1) (MUR1)

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Blake's new and complete preceptor for the violin, with a favorite selection of airs, marches, &c... Fourth edition. Philadelphia, Published and sold by G.E. Blake [181-?] 25 p. 18 x 25cm.

Microfilm (negative)
At head of title: Violins of all kinds from one dollar to one hundred dollars.

(Continued)

NN R 4.72 e/s OC, I SL MU, 1, I, II (MUR1, MUF1, UM1, LC1, [I], DC2, X1)

2

BLAKE, GEORGE E., 1775-1871. Blake's new and complete preceptor for the violin... (Card 2)

1. Violin--Methods. I. Title. II. Title: New and complete preceptor for the violin. I. [Title] New and complete receptor...

~~*MTK-Amer.~~
BLAKE, J. HUBERT. *MTK-Amer.

Bugle call rag; fox trot by J. Hubert Blake and Carey Morgan. [Arr. by D. Onivas] N[ew] Y[ork] J.W. Stern [c1916] Pl.no. 8085. 12 parts. 28cm.

For orchestra.
1.Fox trots (Orchestra). 2.Orchestra--Arr. I.Morgan, Carey,1885- . II.Onivas, D., arr.
NN 5.70 v/ₒOC(1bo),I, II,IIbo SL MUg,1g,2g, Ig,IIg MUA(4)I,II (LC1,X1,DC2)

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*MP box

Blake, Jean.

The choir invisible. Words by Clara Ophelia Bland. New York: F. B. Haviland pub. co., c1911.

First line: Stretching hands of eager welcome.
Portrait of Clara Ophelia Bland on t-p.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MFFB (U.S.)

Blake, John Henry, 1854-
American national anthem: "Star Spangled Banner"... History of the origin of the words and music written for the information and use of the American people. With modern music setting for all voices and all instruments... New York: the author, 1912. v. p. f°.

With autograph of author.

Song index.
~~1. Patriotic songs, U. S. 2. National~~ ~~music, U. S. 3. Music—History, U. S.~~ Star-spangled banner.
~~4. Key, Francis Scott. 5. Title.~~
N. Y. P. L. February 29, 1912

Blake (Thomas) DREXEL. 5820 (5)

Cutler, William Henry.
Sweet Ellen, the maid of the mill
A ballad... by T. B... music by W. H. Cutler.
Philadelphia, c18--. 3 p. f°.

Music Div.

Blake, W.P., joint editor.
*MO (Spanish)

Middlemore, Maria Trinidad Howard (Sturgis), and W.P.Blake, editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies, by M. H. Sturgis, and W. P. Blake. Boston: C. Prüfer [cop. 1877]. Publ. pl. no. C. P. 339. 19 p. f°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
Contents: 1. Hasta la mañana. 2. La boca de Pepita. 3. Dodo. 4. Tersita mia. 5. Bolero. 6. Me gustan todas. 7. Le beau vaisseau. 7. Rose de Provence. 8. La gitana.

1. Folk songs (Spanish). 2. Blake, W. P., jt. editor.
MUSIC DIV.
N. Y. P. L. December 2, 1921.

Blake,W.P., arr.
*MO (Spanish)

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr.
Songs of the Pyrenees, with Spanish, French and English words. Arranged from traditional Pyrenean melodies by M.H. Sturgis and W.P. Blake. Boston, A.P. Schmidt [1911?, c1877] Pl.no.A.P.S. 1205. 22 p. 35cm.

(Continued)
NN 7.71 b/ₒOC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

MIDDLEMORE, MARIA TRINIDAD HOWARD (STURGIS), arr. Songs of the Pyrenees... (Card 2)

Imperfect: p. 5-6 wanting.
For voice and piano.

1. Folk songs, Spanish--Pyrenees. 2. Folk songs, French--Pyrenees. I. Blake, W.P., arr.

Blake, W. P., jt. editor.
*MO (Spanish)

[Middlemore, Maria Trinidad Howard (Sturgis), and W.P. Blake,] editors.
Songs of the Pyrenees, with Spanish, French and English words... Arranged from traditional Pyrenean melodies... [Series 1–]2. London: S. Lucas, Weber & Co. [ca. 1884–] 1887. Publ. pl. nos. S. L. W. & Co. 1733, 2245. 2 v. in 1. 4°.

Spanish and English, or French and English, words with music for 1 voice with piano acc.
t-p. of series 2 reads: Songs of the Pyrenees...collected and arranged from traditional Pyrenean melodies with accompaniments by Mrs. S. G. C. Middlemore (née M. H. Sturgis)...and translations by W. P. Blake and Miss Constance Bache. Boston: A. P. Schmidt & Co., cop. 1887. 2. augmented ed.

MUSIC DIV.
1. Folk songs (Spanish). 2. Folk songs (French). 3. Blake, W. P., jt. editor. 4. Bache, Constance, 1846–1903, translator. 5. Title.
N. Y. P. L. October 20, 1922.

Blake, William, 1757-1827
Write on slip words underlined below and class mark— *MA

Teaching good English through song. Settings of William Blake.

(Music in schools. London, 1941. 1941, May-June, p.229)

Language and music.
Songs, English [w].

MUSIC DIV.

Blake, William, 1757-1827. Illustrations of the Book of Job.
** MSI

Vaughan Williams, Ralph, 1872–

Job. A masque for dancing, founded on Blake's "Illustrations of the Book of Job," by Geoffrey Keynes and Gwendolen Raverat. Music by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1934] 109 p. 25cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND.
480575B. 1. Ballets (Orchestra). 2. Masks. I. Blake, William, 1757–1827. Illustrations of the Book of Job.
October 10, 1949

Blake, William, 1757-1827.
Illustrations of the Book of Job.
*MSP

Vaughan Williams, Ralph, 1872–
[Job. Piano solo]
Job. A masque for dancing. Founded on Blake's Illustrations to the Book of Job, by Geoffrey Keynes and Gwendolen Raverat. Pianoforte arrangement by Vally Lasker. London, Oxford univ. press, 1931. 41 f. 33cm.

With superlinear descriptive text.
First proof sheets, engraved.
Title-page and frontispiece wanting; title from Supplementary catalogue of Oxford music and books on music, autumn 1933.

MUSIC DIV.
344418B. 1. Ballets—Piano. I. Blake, William, 1757–1827. Illustrations of the Book of Job. II. Lasker, Vally, arr.
N. Y. P. L. January 20, 1947

Blake,William,1757-1827
*MP (English)

Arnold, Malcolm, 1921-
[William Blake songs]

Five William Blake songs, op. 66. For contralto and string orchestra. [London, British and Continental Music Agencies, 1966]

score (29 p.) 31 cm.

(Continued)
NN * 2.68 1/ₒOC,I SL (OAF1) MUg,1g,2g,3g, Ig (MUD 1,LC1,X1)
2

ARNOLD, MALCOLM, 1921- . [WILLIAM BLAKE SONGS] Five William Blake songs, op. 66. (Card 2)

1. Songs, English. 2. Songs, with string orchestra. 3. Song cycles. I. Blake, William, 1757-1827.

Blake,William,1757-1827.
*MP Box

Beeson, Jack.

Three songs (Wm. Blake). For high voice and piano. [n. p.] 1945.

Reproduced from autograph manuscript. Dated 1945, 1951 rev.
Contents.— 1. I laid me down upon a bank.— 2. Never seek to tell thy love.—3. I asked a thief.
(Continued)
NN 5.54 OC SL MUg, 1g,2g,Ig (MUA)3,4,I (MUS 4,LC1,X1)

Beeson Jack. Three songs (Wm. Blake). (Card 2)

1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Blake, William, 1757-1827.

Blake,William,1757-1827
*MP box

Birch, Robert Fairfax.

Memory, hither come (William Blake). [Op. 21, no. 1] Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Memories. I. Blake, William, 1757-1827.

NN R 9.54 OC SL MUg, 1g,Ig (MUA)2,3,I (MUS 1,LC1,X1)

Blake,William,1757-1827
*MP (English)

Britten, Benjamin, 1913–
[Serenade, op. 31]
...Serenade for tenor solo, horn and strings. Op. 31... London, Hawkes & son ltd. [c1944] Pl.no. B.&H.8934. 38 p. 31cm.

Score.
Contents.—Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anonymous, 15th cent.)—Hymn (Ben Jonson)—Sonnet (Keats)—Epilogue.

MUSIC DIV.
NN 1. Scenas, etc., Secular (1 voice) —Instr. acc.

Blake,William,1757-1827
* MP (English)

Britten, Benjamin, 1913–

Songs & proverbs of William Blake, for baritone and piano, op. 74. London, Faber and Faber; New York, G. Schirmer [*1965]

38 p. 31 cm.

Words selected by Peter Pears from the Songs of experience, the Auguries of innocence, and the Proverbs of hell.
Duration: about 22 min.
1. Songs, English. I. Blake, William, 1757-1827.
NN 11.66 g/C OC,I SL MUg, 1g, Ig (MUD 1, MUS 21, LC1, X1)

Blake, William, 1757-1827.
*MP box

Chanler, Theodore Ward, 1902–

...The lamb (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Little lamb, who made thee?
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Blake, William, 1757–1827. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 2, 1947

Blake, William, 1757-1827.
*MP box

Chanler, Theodore Ward, 1902–

...Memory (William Blake)... New York, Associated music publishers, inc. [c1946]

First line: Memory, hither come, and tune your merry notes.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Blake, William, 1757–1827. II. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Blake, William, 1757-1827
*MP (U. S.)

Delaney, Robert, 1903–

...Night; chorus for mixed voices, with piano, or with piano and string-quartet [by] Robert Delaney... [Boston] E. C. Schirmer music co., c1934. Publ. pl. no. E. C. S. no. 839. 21 p. 27cm. (E. C. S. choral songs. no. 1655.)

Score: S. A. T. B. and piano. English words.
Words by William Blake.
Caption-title.

Music Div
Henry Hadley Mem. Lib.
1. Choral music, Secular—Mixed —5 pt.—Keyboard acc. I. Blake, William, 1757–1827.
N. Y. P. L. May 22, 1940

Blake, William, 1757-1827
* MP (U. S.)
DUKE, VERNON, 1903-
Four songs with piano accompaniment, for medium voice. Poems by William Blake. New York, Broude bros. [c1955] 8 p. 32cm.
At head of title: Vernon Duke.
CONTENTS. — Nurse's song. — The fly. — The blossom. — How sweet I roam'd.
1. Songs, U.S. I. Blake, William, 1757-1827.
NN R 5.58 p/ OC, I SL MUg, Ig, Ig (MUS4, LC1, X1, Z1)

Blake, William, 1757-1827
* MP (English)
HOLBROOKE, JOSEPH, 1878-
[BLAKE. HEAR THE BARD]
Hear the bard, from "Blake"; choral song for full choir and piano, with sol-fa. Words by W. Blake. London, Modern music library [c1934] score (19 p.) 28cm.
FOR SSAATT Bar B and piano
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Blake, William, 1757-1827
NN 6.64 p/ OC, I (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

Blake, William, 1757-1827.
* MP box
Homer, Sidney, 1864-
Infant sorrow. Op. 26, no. 2. [New York] G. Schirmer, c1912.
Song with piano accompaniment.
First line: My mother groan'd, my father wept.
From "Songs of experience" by William Blake.
1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. Printed for the Music Division MUSIC DIV. December 19, 1947

Blake, William, 1757-1827.
* MP box
Homer, Sidney, 1864-
The sick rose. Op. 26, no. 1. [New York] G. Schirmer, c1912.
Song with piano accompaniment.
First line: O rose, thou art sick!
From "Songs of experience" by William Blake.
1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. Printed for the Music Division MUSIC DIV. December 19, 1947

Blake, William, 1757-1827
*MP (U. S.)
HOWE, MARY, 1882-
[PROPHECY, 1792. PIANO ACC.]
Prophecy, 1792, from "A song of liberty" [by William Blake.] For chorus of men's voices. New York, H. W. Gray [c1955] score (38 p.) 27cm.
Originally with wind and percussion.
1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Blake, William, 1757-1827. II. Title: Prophecy, 1792.
NN R 8.64 a/B OC, I SL MUg, Ig, Ig, IIg (MUD1) MUA(4), I (LC1, X1, MUS1)

Blake, William, 1757-1827.
* MP box
Luening, Otto, 1900-
Three songs for high voice and piano... New York, G. Schirmer, inc. [c1944]
CONTENTS.—Gliding o'er all (Walt Whitman).—Young love (William Blake).—Auguries of innocence (William Blake).
1. Songs, U. S. I. Whitman, Walt, 1819-1892. II. Blake, William, 1757-1827. III. Song index (3).
N. Y. P. L. Printed for the Music Division MUSIC DIV. October 28, 1948

Blake, William, 1757-1827.
* MP box
McLain, Margaret Starr.
To a child asleep. Words by William Blake. Music by Margaret Starr McLain. New York, E. H. Morris & co., inc. [c1946]
Song with piano accompaniment.
First line: Sleep! Sleep! Beauty bright.
1. Songs, English—U. S. composers. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. Printed for the Music Division MUSIC DIV. May 28, 1947

Blake, William, 1757-1827.
** MRH box
Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
Jerusalem ("And did those feet in ancient time"), stanzas from William Blake's "Prophetic books" set to music by C. Hubert H. Parry... London, J. Curwen & sons ltd., c1944, c1916. 4 l. 25cm.
For solo voice and unison chorus with piano accompaniment.
1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. I. Blake, William, 1757-1827. II. Song index (2).
N. Y. P. L. DREXEL MUSICAL FUND. MUSIC DIV. January 27, 1950

Blake, William, 1757-1827.
* MP (U. S.)
Powell, Laurence, 1899-
...To spring. Chorus of mixed voices unaccompanied... [by] Laurence Powell. Opus 12a. Poem by William Blake. [London] J. Williams ltd., c1922. Publ. pl. no. J.W. 15959. 8 p. 25½cm. (Added t.-p.: ...The modern festival series of part songs...)
Score: S. A. T. B. and piano reduction.
Caption-title.
"Williams edition."
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757-1827.
N. Y. P. L. HENRY HADLEY MEM. LIB. MUSIC DIV. June 12, 1940

Blake, William, 1757-1827.
* MP (U. S.)
Powell, Laurence, 1899-
To summer (for chorus of mixed voices). Unaccompanied. [By] Laurence Powell. Poem by Blake. [London] J. Williams ltd., c1930. Publ. pl. no. J.W. 16582. 11 p. 25½cm. (Added t.-p.: ...St. Cecilia; a collection of part songs... ser. 19 ... [no.] 18.)
Score: S. A. T. B. and piano reduction. English words. Includes tonic sol-fa notation.
(Continued)
N. Y. P. L. MUSIC DIV. June 12, 1940

Powell, Laurence, 1899- . To summer (for chorus of mixed voices)... c1930. (Card 2)
Caption-title.
"Williams edition."
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757-1827.
N. Y. P. L. HENRY HADLEY MEM. LIB. June 12, 1940

Blake, William, 1757-1827.
*MP Box
Read, Gardner, 1913-
Song of innocence. Op. 76, no. 3. [Words by] William Blake. [Music by] Gardner Read. [New York] Galaxy music corp., c1950.
Reproduced from autograph manuscript.
With piano accompaniment.
First line: Piping down the valleys wild.
1. Songs, U.S. 2. Autographs—Music—Read, G.—Facsimiles. 3. Songs, Secular—1870- 4. Autographs—Music. I. Blake, William, 1757-1827.
NN 5.54 OC SL MUg, Ig, 2g, Ig (MUA)3, 4, I (MUS2, LC1, X1)

Blake, William, 1757-1827
* MP (U. S.)
ROCHBERG, GEORGE.
Blake songs, for soprano and chamber ensemble, 1962. [New York] Leeds music corp. [1963] miniature score (32 p.) 23cm.
The accompaniment for flute, clarinet, bass clarinet, celesta, harp, violin, viola, and violoncello.
Duration: 12 min.
(Continued)
NN 1.64 g/ OC, I SL MUg, Ig, 2g, Ig MUA(4) I (MUD 1, MUS 7, LC1, X1)
2

ROCHBERG, GEORGE. Blake songs... (Card 2)
CONTENTS. —Ah! sunflower. —Nurse's song (When the voices of children)— The fly (Little fly, thy summer's play)—The sick rose (O rose, thou art sick' !)
1. Songs, U. S. 2. Songs, with chamber ensemble. I. Blake, William, 1757-1827.

Blake, William, 1757-1827
*MP (English)
RONALD, Sir LANDON, 1873-1938.
[SONGS OF INNOCENCE.]
Four songs of innocence. The poems by William Blake. The music by Landon Ronald. London, Enoch & sons; New York, G. Ricordi, c1916. 19 p. 31cm.
For low voice and piano.
CONTENTS. --The lamb. --Infant joy. --A cradle song. --Spring.
1. Songs, English. I. Blake, William, 1757-1827. II. Title: Songs of innocence.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Blake, William, 1757-1827.
*LIN N511 v.1, no.1
Ruggles, Carl, 1876-
[Men and mountains]
... Symphonic ensemble: Men and mountains [by] Carl Ruggles. CR, Arlington, Vermont, 1924. [San Francisco, 1927] 28, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 1, no. 1])
Full score.
Inspired by "Great things are done when men and mountains meet", by Wilhelm Blake, a couplet from the Rosetti manuscript.
"Errata" (1 leaf) laid in.
CONTENTS.—Men; rhapsodic proclamation, for horns and orchestra.—Lilacs [for string orchestra]—Marching mountains.
*MTA-Amer.
—— —— Second copy.
1. Orchestra and orchestral music. [1. Orchestra: Scores] I. Blake, William, 1757-1827. II. Title: Men and mountains.
New York. Public library for Library of Congress [M1.N55M7 vol. 1, no. 1] A C 37-2646 Card revised 1941 [2] MUSIC DIV. (780.821)

Blake, William, 1757-1827
*MP (U. S.)
SCHWARTZ, PAUL.
[SONGS. SELECTIONS]
[Collection of songs to texts by William Blake. 196-?] 6 nos. in 1 v. 36cm.
Reproduced from mss.
CONTENTS. --How sweet I roam'd from field to field. --A cradle song. --Song from An island in the moon. --To the muses. --Cupid. --The voice of the bard.
1. Songs, U.S. I. Blake, William, 1757-1827.
NN 3.70 e/ OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (MUD1, LC1, X1)

Blake, William, 1757-1827
*MP (U. S.)
SPELMAN, TIMOTHY MATHER, 1891-
I love the jocund dance, for chorus of women's voices. [New York] Galaxy music corp., c1938. 11 p. 27cm.
For SSA and piano.
Words by William Blake.
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Blake, William, 1757-1827.
NN 7.58 a/ OC, I SL MUg, Ig, Ig (MUA4, LC1, X1, Z1, MUS1)

Blake, William, 1757-1827
* MP (U. S.)
Thomson, Virgil, 1896-
Five songs from William Blake. New York, G. Ricordi [1953]
31 p. 31 cm.
For voice and piano.
CONTENTS.—The divine image.—Tiger! tiger!—The land of dreams.—The little black boy.—And did those feet.
I. SONGS, U. S.
I. Blake, William, 1757-1827
NN* X 4.58 g/ OC, I SL MUg, Ig, Ig (MUA 4, MUS5, LC1, X1, Z1)

Blake, William, 1757-1827
*MP (English)
Vaughan Williams, Ralph, 1872-1958.
[BLAKE SONGS]
Ten Blake songs, for voice and oboe. [London] Oxford University Press [c1958]
score (14 p.) 31 cm.
CONTENTS.—Infant joy.—A poison tree.—The piper.—London.—The lamb.—The shepherd.—Ah! Sun-flower.—Cruelty has a human heart.—The divine image.—Eternity.
1. Songs, with oboe. 2. Songs, English. I. Blake, William, 1757-1827.
NN R 4.60 l/ OC, I (OAF1) SL MUg, Ig, Ig (MUD1, MUS11, LC1, X1)

Blake, William, 1757-1827
* MP (U. S.)
VOYNICH, ETHEL LILLIAN (BOOLE), 1864-
The golden net; cantata, for tenor or baritone solo and female voices; a cap. [194-?]. 8 p. 35cm.
Score: tenor or baritone solo and SSA.
Reproduced from composer's ms.
Words by William Blake.
1. Cantatas, Secular--Unacc. 2. Autographs (Music)--Voynich, E. L. (Boole)--Facsimiles. I. Blake, William, 1757-1827. II. Title.
NN 3.58 m/ OC, I SL MUg, Ig, 2g, Ig, IIg (MUA 4, LC1, X1, Z1)

Blake, William, 1757-1827

*MSI
+

Whiting, Arthur Battelle, 1861-1936.
[The golden cage]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music for small orchestra by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32569. 77 p. front. 30½cm.

Full score. English words.
"Suggestions for indoor and outdoor productions," 3 f., reproduced from typewritten copy, inserted.

1. Children's music—Pageants. I. Blake, William, 1757-1827. II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

Blake, William, 1757-1827.

*MS
+
Amer.

Whiting, Arthur Battelle, 1861-1936.
[The golden cage. Arr. for piano]
The golden cage; a dance pageant arranged from the poems of William Blake by Catharine Cook Smith. Music by Arthur Whiting... New York: G. Schirmer, inc. [c1926] Publ. pl. no. 32568. 57 p. front. 30½cm.

English words.

1. Children's music—Pageants. I. Blake, William, 1757-1827. II. Smith, Catharine Cook. III. Title.
N. Y. P. L. September 8, 1937

Blake-Alverson, Margaret.
See
Alverson, Rosana Margaret (Kroh) Blake, 1836-

N. Y. P. L. December 22, 1921.

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*ZB-134
Film Reproduction
BLAKE, G.E., firm, Philadelphia.
Catalogue of the large and valuable stock of music plates, sheet music, musical instruments, material, &c., being the stock of the late George E. Blake, to be sold at public sale...on Monday morning May 22, 1871. [Philadelphia, M. Thomas & sons, auctioneers, 1871?] 54 p.

Film reproduction. Negative.
At head of title: Administrators' peremptory sale...

1. Music--Bibl. 2. Bibliography--Catalogs, Auctioneers'--U.S. 3. Bibliography, U.S. (Music).
NN R 2.64 e/s OS PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

Blake, G.E., firm, Philadelphia

Mus. Res.-Amer.
*MYD

A COLLECTION of the most favorite cottillions for the piano forte, violin or German flute. Arr. in setts, with figures to each. Philadelphia, Published by G.E. Blake and sold at his musical repository and circulating library, Cook's building, South Third street; price 1 dol., 38 cents [1804?] 30 p. 20 x 25cm.

1. Cotillions (Piano)--Collections. 2. Cotillions (Violin and piano)--Collections. 3. Cotillions (Flute and piano)--Collections. I. Blake, G.E., firm, Philadelphia.
NN S 7.68 1/OC (OS)I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1, DC2)

Blakemore, Thomas, jt. au.

*MKXM

Jones, William, bell-ringer
A key to the art of ringing, (with considerable additions) ... By William Jones, John Reeves & Thomas Blakemore ... London, Printed for Longman, Hurst, Rees, Orme, & Brown, by I. Raw, Ipswich [1810]
1 p. l., xx, 283 p. 18½.

Engraved t.-p.
Introduction (Account of the formation, origin and history of bells): p. iv-xviii.
"A list of peals of ten and twelve bells": p. 269-270.

1. Chimes and chiming. I. Reeves, John, joint author. II. Blakemore, Thomas, joint author.
Library of Congress MT710.J79 4—9484
[a40b1]
Music Div.

Blakemore (Thomas) jt. author
See:
Jones (William), bellringer, Reeves (J.) and Blakemore (T.)
A key to the art of ringing. (with considerable additions)... London: Longman, Hurst, Rees, Orme & Brown, [1810?]
1 p.l., xx, 283 p.

*MRX

Music Div.

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*MV-Amer.

Blakeney, Ben Bruce.
The flight of the earls, for string orchestra, by Ben Bruce Blakeney... New York, D. Gornston [c1941] 1 fold. l. ([4] p.) 27cm.

Score.
Cover-title.

1. Orchestra, String. 2. Folk songs, Irish (Instrumental settings). I. Title: The flight of the earls.
NN 1.53 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

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*MFGX

Blakeney, Edward Henry, 1869- , editor.
Twenty-four hymns of the Western Church; the Latin text, with a verse rendering of each hymn, a brief introduction, commentary, and appendices; edited by Edward Henry Blakeney... London; E. Partridge, Ltd., at the Scholartis Press, 1930. xvii, 103 p. 4°.

One of 260 copies printed.

486037A.
1. Hymns, Latin [y] 2. Hymns, Latin [w]
Music Div.

Mus. Res.
*MYR

BLAKE'S evening companion for the flute, clarinet, violin or flagelet. Philadelphia, Published and sold by G. E. Blake [ca. 1814] 2 v. in 1. 16 x 25cm.

Vol. 1, book 1-6; v. 2, book 7-12.

1. Flute--Collections. 2. Clarinet--Collections. 3. Violin--Collections. 4. Flageolet--Collections. I. subs. for class: *MYR
NN S 6.70 e/s OCs SL MUg, 1gs, 2gs, 3gs, 4gs (MUR1, DC2, LC1s, [i]X1s)

Mus. Res.-Amer.
*MYR

BLAKE'S flute melodies. [Philadelphia, G. E. Blake, 183-?] 6 v. in 1 (96 p.) 17 x 26cm.

Caption title.
Dances for flute.
Stamped: G. E. Blake's music store, No. 13 South Fifth st., Philadelphia.

1. Dances (Flute) 2. Flute--Collections.
NN S 11.68 e/s OC SL MUg, 1g, 2g MUA(4) (MUR1, DC2, LC1, X1)

Blake's new and complete preceptor for the violin

*ZB-311

BLAKE, GEORGE E., 1775-1871.
Blake's new and complete preceptor for the violin, with a favorite selection of airs, marches, &c... Fourth edition. Philadelphia, Published and sold by G.E. Blake [181-?] 25 p. 18 x 25cm.

Microfilm (negative)
At head of title: Violins of all kinds from one dollar to one hundred dollars.

(Continued)

NN R 4.72 e/s OC, I SL MU, LC1, [i], DC2, X1) 1, I, II (MUR1, MUF1, UM1,
2

BLAKE, GEORGE E., 1775-1871. Blake's new and complete preceptor for the violin... (Card 2)

1. Violin--Methods. I. Title. II. Title: New and complete preceptor for the violin. i. [Title] New and complete receptor...

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*MYR

Blake's young flutist's magazine, containing popular airs, arranged for two or three flutes. no. 17. Philadelphia: G. E. Blake, Cop. 1833. 1 v. nar. 4°.

No title-page, title taken from cover

Ford collection

Music Div.

Flute—Two flutes...

Blam., Francesco.
See
Colin de Blamont, François, 1690-1760.

MAR 26 1938
MUSIC DIV.

Blamire, Susanna, 1747-1794.

*MP p.v.68

Bishop, Sir Henry Rowley, 1786-1855, arranger.
And ye shall walk in silk attire, sung by Signorina Garcia. The air by a lady [Susanna Blamire], arranged by Henry R. Bishop. N.York: E.S.Mesier [,ca.1829]. 2 l. f°.

The words, not the "air", by Susanna Blamire.
Caption-title.

465444A. 1. Blamire, Susanna, 1747-1794.

Blamont, François Colin de
See
Colin de Blamont, François, 1690-1760.

MAR 26 1938
MUSIC DIV.

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*MR
box

Blamphin, Charles.
Dreaming of angels .. Written and composed by Charles Blamphin, of the Christy's minstrels. London: Hopwood & Crew [189-?]

Duet for women's voices with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP
box

Blamphin, Charles.
...The little drooping flower [by] Blamphin... New York: Harding's music for the million [ca. 1872]

Song with piano acc.
First line: Once in the springtime of my life.
"Words by G. W. Moore."
At head of title: Popular songs and ballads for the million.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP
box

Blamphin, Charles.
Little Maggie May... London: Hopwood & Crew [188-?]

Song with piano acc.
First line: The spring had come.
"Written by G. W. Moore. Composed by Chas. Blamphin."
Sung by Charles Ernest, of the original Christy minstrels.
Portrait of Charles Ernest on t.-p.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP
box

Blamphin, Charles.
.. Nellie. Ballad Music by Chas. Blamphin. New York [E. H. Harding, ca. 1872]

Song with piano acc.
First line: Radiant as a starlight beam.
Sung by D. S. Wambold.
At head of title: Harding's music for the million.

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

*MP box

Blamphin, Charles.

Oh, would I were a bird. Written and composed by Chas. Blamphin... Boston: W. A. Evans & bro. [ca. 1885]

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Blamphin, Charles.

...When the corn is waving, Annie. Ballad. Composed by Cha's Blamphin. New York: Harding's music for the million [ca. 1872]

Song with piano acc.
At head of title: New and popular music by eminent composers.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Blamphin, Charles.

...When the corn is waving Annie dear...by Charles Blamphin. Boston: O. Ditson co. [etc., etc., c1922]

Song and 4-part chorus with piano acc.
Sung by Lucille Chalfant.
New edition. Edited by Hartley Moore.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MN

Blamphin (Charles)

When the corn is [waving Annie dear. Ballad...Composed by C. Blamphin. *New York: W. A. Pond & Co.,* [18—]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Songs, English—U.S. composers. Music Div.

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*MN
*MN p.v. 4-8

BLANC, ADOLPHE, 1828-1885.
[QUINTET, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP.15]
1er. quintette pour deux violons, deux altos et violoncelle. Oeuv. 15. Paris, S. Richault [185-?]
Pl. no. 13007 R. 5 parts. 35cm.

1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello). I. [Title] Premier.
NN R 7.68 v/R OC(1bEitner) (OAP1) SL
MU,1g,2g (LC1,[1], X1)

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*MKPMM

Blanc, Carl A.

Carl A. Blanc's popular mandolin method and musical album. Boston: White, Smith & Co. [1887.] 55(1) p. f°.

Music Dept.

1. Mandolin—methods. 2. Mandolin—Collections
N. Y. P. L. November 23, 1912.

C-11
1938

Blanc, Géo. H.

Le buisson ardent; pièce en trois actes et quatre tableaux. Musique de Heinrich Sutermeister. Lausanne, Edita [1958] 86 p. 20cm.

Without the music.

1. Bible plays—Swiss-French. 2. Moses—Drama. I. Sutermeister, Heinrich, 1910- . Le buisson ardent. II. Title.
NN R 5.60 OC,I PC,1,2,I,II SL J,1,2,II MUy,Iy,IIy (LC1,X1)

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*ZB-94
Film Reproduction

BLANC, GIUSEPPE, 1886-

Canto dei Fascisti; inno ufficiale (Giovinezza, giovinezza primavera di bellezza). [Versi di] Marcello Manni. Riduzione di G. Castaldo. Piano con parole. Firenze, M. Manni, [c1922] 3 p. 35cm.

Film reproduction. Negative.
For piano, with superlinear words.
First line: Su compagni in forti schiere.
1. Fascism--Songs, Italian. I. Manni, Marcello.
NN R X 4. 62 s/, OC(1b)I SL MUS, 1g, 1g (MUD1, MUF1, MUS8, UM1, LC1, X1)

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*MM

BLANC, MAURICE J

L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-158.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-159.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).
2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1928.
6. Mocquereau, André, 1849- 1930. 7. Gajard, Joseph, 1885-
8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN ** X 4.54 OC (OS) I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, 6, 7, 8, I (LC1, X1)

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*MM

Blanc, Maurice J

Introduction to Gregorian paleography... Toledo, O., Gregorian institute of America [1951] 32 p. illus., map, facsims. 25cm.

Bibliography, p. [51]

1. Chant (Plain, Gregorian, etc.) 2. Paleography, Musical. 3. Paleography. 4. Neumes—Facsimiles. 5. Notation, Medieval.

NN OC PC,1,2 SL MU,1,3, 4g,5 (LC1, X1)

Copy only words underlined & classmark— *MA

Blanc, Maurice J

The musical teaching of Solesmes and Christian prayer. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 2, no. 1(Jan.-Feb., 1955) p. 13-29.)

Part 1.
Contents.—1. Dom Gueranger and Canon Gontier.
1. Guéranger, Prosper Louis Paschal, 1806-1875.
2. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). 3. Solesmes method.
NN R X 3.55 s/ OC OI MU,1,2,3 (LC4,X1,Z1)

Blanc, Paulin, tr.

*ZB *MG p.v.180

Prose de Montpellier; ou, Chant du dernier jour, composée pour l'an mille, déja publiée d'après un manuscrit de l'abbaye d'Aniane. Deuxième édition revue et corrigée avec traduction française par M. Paulin Blanc... Traduction du chant en notation moderne par M. l'abbé Tesson... Paris: J. Lecoffre et cie, 1863. 31 p. 25cm.

Manuscript now in the Montpellier library.
First published in 1847.
Music (Gregorian notation with Latin words), p. 11-22; French translation, p. 23-31.

(Continued)

N. Y. P. L. MUSIC DIV. April 2, 1943

Prose de Montpellier... (Card 2)

First line: Audi tellus, audi magni maris limbus (Écoute, terre; écoute, abime de la vaste mer).

1. Sequences, Liturgical. I. Blanc, Paulin, tr. II. Tesson. III. Montpellier, France. Bibliothèque municipale. Mss. IV. Title: Chant du dernier jour.
N. Y. P. L. April 2, 1943

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*C-3 p.v. 867

Blanc-César, Robert

Allegretto; pièce en un acte (musique de Beethoven) [n.p., n.d.] 12 p. 21cm.

1. Drama, French. 2. Beethoven, Ludwig van—Drama. I. Title.

NN R X 12.54 j/ OC (1b) PC,1,2,I SL MU,2,I (LC1,X1)

MBM

BLANC-GATTI, CHARLES.

Sons et couleurs. 2. éd. Préf. d'Ivanhoé Rambosson. Paris, V. Attinger [195-?] 180 p. 16 plates. 22cm.

1. Music in art. 2. Music of colors. 3. Color. 4. Iconography.
NN 8.59 p/ OC PC, 1, 2 SL A, 1, 2 MU, 3, 4 (LC1, X1)

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*C-2 p.v. 637

BLANC-PÉRIDIER, ADRIENNE.

...Le fidèle amour de l'empereur Gen-So. Pièce... Musique d'Ernest Guillou. Légende poétique de l'ancien Japon... Paris Éditions Jean-Lacoste, 1951. 79 p. 18cm.

Without the music.

1. Drama, French. I. Guillou, Ernest. Le fidèle amour de l'empereur Gen-So. II. Title.

NN 12.52 OC, Ib PC, I, II SL MU, I, II (MU1, LC1, X1)

Blanc Rogger, de.

See

Blancrocher, de, 1637-1657.

MUSIC DIV.

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*MP (Spanish)

Blancafort, Manuel, 1897–

...Quatre cançons... Version françair de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7824. 11 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Muntanya avall. Capvespre. La mort de Bebros. Aigües de la primavera.
With this is bound his: Tres cançons de Nadal. Paris, 1929. f°.

MUSIC DIV BEETHOVEN ASSOCIATION FUND.

1. Songs, Catalan. 2. Collet, Henri, 1885– , translator.
N. Y. P. L. December 17, 1929

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*MP (Spanish)
Bound with

Blancafort, Manuel, 1897–

...Tres cançons de Nadal... Version française de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7823. 12 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Cançoneta humil de mitja-nit. Els nùvols de Nadal. Els reis.
Bound with his: Quatre cançons. Paris, 1929. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Songs, Catalan. 2. Collet, Henri, 1885– , translator.
N. Y. P. L. December 17, 1929

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*MYD

BLANCAFORT, MANUEL, 1897-

Cants intims. Paris, Éditions M. Senart [1929] 1 v. 12 p. 35cm.

Recull 2.
For piano solo.
CONTENTS.—recull 2. L'absènce. Confidènce. Epitafi [1]. Epitafi [2]. Cançó vespral.
1. Piano. I. Title.
NN X 8.56 s/ OC SL MUS, 1g, 1g (MU18, LC1, X1, Z1)

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*MTO

Blancafort, Manuel, 1897-

...Matí de festa a Puig-Graciós. Tableau symphonique... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8157. 62 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

1. Orchestra—Score—1800- I. Title.
N. Y. P. L. MUSIC DIV. September 25, 1941

*MYD
BLANCAFORT, MANUEL, 1897-
Pastoral en sol pour piano [1926] Paris, Éditions M. Senart, [1927] 11 p. 35cm.

1. Piano.

NN X 8.56 1/ OC SL MUg 1g (MU1 1, LC1, X1)

Blanchard, Edward Litt Laman, 1820-1889
NCO p.v.968
Cinderella (Pantomime).
Book of the words of Cinderella, the Drury Lane pantomime, 1883-4. By E. L. Blanchard. Music by Oscar Barrett... [London] A. Gibbons [1883] 46 p. illus. 21cm.
Includes musical motifs.

MUSIC DIV.
177377B. 1. Pantomimes, English. I. Blanchard, Edward Litt Laman, 1820-1889.
N. Y. P. L. March 13, 1945

VIVALDI, ANTONIO, 1678?-1741. [CANTATAS. SELECTIONS] Motetti a canto solo con stromenti... (Card 2)
CONTENTS.—Canta in prato.—Longe mala umbrae terrores.—O qui coeli.—In furore.—Nulla in mondo pax sincera.—Invicti bellate.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Blanchard, Roger, 1919- , ed.

** MYD
Blancafort, Manuel, 1897-
...Romanza, Intermedio y Marcha (Flautista ambulante) para piano. Barcelona, J. Porter, 1943. 12 p. 34cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. October 31, 1950

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*MBD
Blanchard, Maria W.
[A collection of New York and Brooklyn opera, oratorio and concert programmes, 1876-1902, made by Miss Maria W. Blanchard. New York, 1876-1902.] 5 v. 4°.
Includes a few London and continental programmes.
Mounted in scrapbooks.

Cards in Public Catalogue
MUSIC DIV.
1. Programmes. 2. ~~Opera—Play-bills and programmes.~~
N. Y. P. L. December 13, 1934

Blanchard, William G., ed.
*MO (U.S.)
(College-Pomona)
POMONA COLLEGE. Claremont, Calif.
The songs we sing at Pomona. Carl Olson, general editor; William G. Blanchard, music editor. 2d ed. [Claremont, Calif.] Printed by the W. Ritchie press for the Associated students, Pomona college [c1968] 44 p. illus. 28cm.
For voice and piano.
1. College songs--Pomona. I. Olson, Carl, ed. II. Blanchard, William G., ed. III. Olson, Carl. IV. Blanchard, William G.
NN 3.70 1/ (OC)I, II, IIIbo, IVbo OS SL MUg, 1g, 1g, IIg MU(4), I, II (LC1, X1)

Blanch, Hubert de, 1856-1932.
*MFCB (Cuba)
Tolón, Edwin T
... Operas cubanas y sus autores. Prólogo de Eduardo H. Alonso. Habana [Imprenta Ucar, García y cía.] 1943.
xxxii, 472 p. illus. (incl. ports.) 22½cm.
At head of title: Edwin T. Tolón y Jorge A. González.

1. Opera—Cuba. 2. Musicians, Cuban. I. González, Jorge A., joint author. II. Title.
Library of Congress ML1714.T6 43-21186
[3] MUSIC DIV. 782

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*MRD-Amer.
BLANCHARD, ROBERT I.
Mass for God's people. Unison, with organ acc. [Cincinnati, World library of sacred music, c1965] 12 p. 28cm.
"Official English text."

1. Masses—Keyboard acc. I. Title.
NN 11.67 1/ OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Blanche, reine de Castille
*MSP
STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. ARR. FOR PIANO]
The favorite ballet of La belle laitière; ou, Blanche, reine de Castille. The ballet by Mr. J. D'Egville. As performed at the King's theatre, Haymarket. The music composed and arr. for the piano forte with an accompaniment for the harp, ad libitum, by D. Steibelt. London, Printed and sold by R. Birchall at his Musical circulating library [1804?] 65 p. 33cm.
(Continued)
NN 9.57 c/ OC, I, Ib (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

DREXEL 4397
Blanchard (AMOS)
The American musical primer; containing a correct introduction to the grounds of music, rudimental, practical, and technical. Together with a collection of tunes, of the various metres now in use in religious societies... *Exeter, [N. H.]: Norris & Sawyer,* 1808. 77 (1) pp., il. 4° (ob. 24°.)

Music Div.
Hymns.

**MO (Creole)
Blanchard, Roger, 1919-
Chansons de la Louisiane; chants noirs, harmonisations de Roger Blanchard... Paris, Heugel et cie. [c1949] Pl. no. H. 31252. 15 p. 32cm.
For one voice with piano accompaniment.
Contents.—Gué, gué, Solingaie (Berceuse).—Gardez piti milatt' là!—Aurore Prader.—Cribisse!—
DREXEL MUSICAL FUND
(Continued)
NN R X 12.55 j/ OCs PCs, 1s, 2s SLs MUgs, 1gs, 3gs (MUA1s, MUS7s, LC1s, X1s)

STEIBELT, DANIEL, 1765-1823. [LA BELLE LAITIÈRE. ARR. FOR PIANO] The favorite ballet of La belle laitière ... (Card 2)
Illustrated t. p.
The harp accompaniment not included.

1. Ballets (Piano). I. Egville, J. d'. La belle laitière. II. Title. III. Title: Blanche, reine de Castille.

Blanchard, Edward Litt Laman, 1820-1889. Aladdin
*MZ
BARRETT, OSCAR.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin. Written by E.L. Blanchard. Music by Oscar Barrett. Invented, staged and produced at the Theatre royal, Drury lane, 1885-6, by Augustus Harris. [London] A. Gibbons [1886?] 60 p. illus., music. 22cm.
At head of title: Book of the words.
1. Blanchard, Edward Litt Laman, 1820-1889. Aladdin. II. Title.
NN 3.70 r/ OC(Ibo)I (OAFI) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

Blanchard, Roger, 1919- Chansons de la Louisiane... (Card 2)
Tan patate-là tchuite.—Toucouyoute.—Dansez Calinda.

1. Folk songs, U.S.—Louisiana. 2. Folk songs, Creole. 3. Creoles.

Blanche of Jersey
NCO p.v.785
Peake, Richard Brinsley, 1792-1847.
Blanche of Jersey. A musical romance, in two acts. First performed at the Theatre Royal, English opera house, August 9, 1837. By R. B. Peake, esq. ... The music composed by John Barnett. Correctly printed from the prompter's copy, with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an engraving, by Pierce Egan the younger, from a drawing taken during the representation. London: Chapman and Hall [1837] 36 p. front. 17½cm.
Without music.

1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. March 21, 1939

NCO p.v.968
Blanchard, Edward Litt Laman, 1820-1889.
...Puss in boots. Written by E. L. Blanchard. Music by Walter A. Slaughter. The new version of the old story invented, arranged, and produced...at the Theatre Royal, Drury Lane, Christmas, 1887. [London] Strand pub. co. [1887] 92 p. illus. 21cm.
At head of title: Book of the words.
Includes musical motifs.

MUSIC DIV.
177377B. 1. Pantomimes, English. I. Puss in boots. (Pantomime).
N. Y. P. L. December 27, 1944

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*MGS (French)
Blanchard, Roger, 1919-
... Les danses du Limousin et des régions avoisinantes, recueillies, commentées et harmonisées par Roger Blanchard ... Ouvrage orné de 56 photographies, 33 graphiques et précédé d'une brève étude sur les costumes limousins. Préface de René-Georges Aubrun ... Paris, G. P. Maisonneuve [1943]
127, xxxiv p., 1 l. incl. plates, diagrs. 18½cm. (Collection Art et folklore de France. Vol. I)
With piano music for each dance described.

Cards in Public Catalogue
1. -France- -Limousin 2. Dances
GV1650.L5B5 793.31 MUSIC DIV. 46-44225
Library of Congress [2]

Blanchemain, Prosper, 1816-1879.
* MP box
Hennessy, Swan, 1866-
...Deux mélodies pour une voix de soprano... Paris: M. Eschig [cop. 1932] Publ. pl. no. M. E. 3694. 5 p. 32cm.
French words; songs for soprano with piano acc.
At head of title: ...Mélodies pour chant et piano.
CONTENTS.—La lune (P. Verlaine).—A deux (P. Blanchemain).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French.
N. Y. P. L. November 6, 1935

NAC p.v.435
Blanchard, Edward Litt Laman, 1820-1889.
William the Conqueror, or, Harlequin Harold, and the sack of the Saxons... The overture and the whole of the music...composed, selected, and arranged by Mr. Alexander Lee. The pantomime written by Mr. Francisco Frost. [London] G. Mansell [1864?] 16 p. 17½cm.
Without music.
885546A. 1. ~~Pantomime, English.~~ Librettos. 2. ~~William the Conqueror, king of England, 1027?-1087—Drama.~~ I. Title. Lee, George Alexander, 1802-1851. William the Conqueror.
MUSIC DIV.
N. Y. P. L. April 16, 1937

Blanchard, Roger, 1919- , ed.
*MRHI
VIVALDI, ANTONIO, 1678?-1741.
[Cantatas. Selections]
Motetti a canto solo con stromenti; [edité et réalisé par Roger Blanchard] Paris, Heugel [1968]
vii p., score (139 p.) 31 cm. (Le pupitre, 7)
For voice and string orchestra; Latin words.
Figured bass realized for keyboard instrument.
Includes introductory note in French, English, and German.
(Continued)
NN * R 2.70 l/ OC. I SL (OAFI) MUg, 1g, Ig (LC1, X1)

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*MHB
Blanchet, Armand
La musique et l'accord des instruments mis à la portée des aveugles et des instituteurs. Paris: L. Hachette & Cie., 1865.
154, 177-180pp. 1 pl. 8°.

Blind (The). Education in music
Piano—Tuning
Organ—
Harmonium—Tuning
Music Div.

DREXEL ~~3416~~ 3416

Blanchet (A[rmand] F[rançois] N[icolas])
Méthode abrégée pour accorder le clavecin et le forté-piano. *Paris: Mme. Ve. Blanchet*, 1818. 13 pp., 1 diagr. 8°.

Harpsichord — Tuning.
Piano — Tuning.

Harpsichord — Methods

Music Div.

Blanchet, Catherine Brookshire, 1921- , ed.

* MGS (U.S.)

THÉRIOT, MARIE DEL NORTE, ed.
Les danses rondes, Louisiana French folk dances. Collected, arranged and edited by Marie del Norte Thériot and Catherine Brookshire Blanchet. Abbeville, Louisiana, R.E. Blanchet, 1955. 34 p. illus. 29cm. (Southwest Louisiana French folk series).

For voice and piano. French words. Includes directions for the dances.
(Continued)

NN 4.60 g/OC, I, IIIb*, IVb* (OS)II PC, 1, 2, 3, 4, I SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, XI) [NSCM]

2

THÉRIOT, MARIE DEL NORTE, ed. Les danses rondes ... (Card 2)

English translations, p. 33-34.

1. Dancing--U.S.--Louisiana. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French. 4. Dancing--Round dancing. I. Blanchet, Catherine Brookshire, 1921- , ed. II. Southwest Louisiana French folk series. III. Thériot, Marie del Norte. IV. Blanchet, Catherine Brookshire, 1921- .

BLANCHET, EMILE ROBERT, 1877-1943 Write on slip only words underlined and classmark — *ME

[Biographical note]

(In: Combe, Eduard. Schweizer Tonkünstler. Genf, 1931)

Includes facsimile of music of his Extrait d'une Suite pour piano, inédite, and portrait.

Music div.

Form 404c [viii-5-50 25m]

Blanchet, Émile Robert , 1877-1943.
Au jardin du vieux serail. Op. 18, no. 3.

See

Blanchet, Émile Robert , 1877-1943.
"Turquie." Op. 18.

MUSIC DIV.

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*MYD

Blanchet, Emile Robert, 1877-1943.
Première ballade pour piano, par E. R. Blanchet. Op. 29. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 195. 20 p. f°.

With this is bound his: Deuxième ballade pour piano. Op. 30. [cop. 1921.]

1. Piano.
N. Y. P. L.

MUSIC DIV.
June 22, 1921.

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*MYD

Blanchet, Émile Robert, 1877-1943.
Deuxième ballade pour piano, par E. R. Blanchet. Op. 30. New York: Composers' Music Corporation [cop. 1921]. Publ. pl. no. C. M. C. 196. 25 p. f°.
Bound with

Bound with his: Première ballade pour piano. Op. 29. [cop. 1920.]

1. Piano.
N. Y. P. L.

Music Div.
March 1, 1922.

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*MYD + box

Blanchet, Émile Robert, 1877-1943.
Troisième ballade pour piano, par E. R. Blanchet. Op. 32. New York: Composers' Music Corporation [1922]. Publ. pl. no. 579. 10 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
February 21, 1923.

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* MYD box

Blanchet, Émile Robert , 1877-1943.
... Ballade pour deux pianos... Op. 57. Paris [etc.], M. Eschig [1937] Publ. pl. no. M. E. 5193. 24 p. 32cm.

Score: piano I-II.

1. Piano—2 pianos, 4 hands—1800- .
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
January 25, 1938

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*MW

BLANCHET, ÉMILE ROBERT, 1877-1943.
[BALLADE, 2 PIANOS, OP. 57. ARR. FOR PIANO & ORCH.]
Ballade pour 2 pianos. Op. 57. Version pour piano et orchestre; orchestration de E. Ansermet. Paris, M. Eschig [c1937] miniature score(43 p.) 18cm.

1. Piano and orchestra--Arr. I. Ansermet, Ernest, 1883-1969, arr.

NN 1.70 e/b OC, I (OAFI) SL MUg, 1g, Ig (LCl, XI)

Blanchet, Émile Robert , 1877-1943.
Cafques. Op. 18, no. 1.

See

Blanchet, Émile Robert , 1877-1943.
"Turquie." Op. 18.

MUSIC DIV.

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*MW

Blanchet, Émile Robert, 1877-1943.
...Concertstueck pour piano avec accompagnement d'orchestre. Op. 14. Partition d'orchestre... Budapest: Rózsavölgyi & Cie. [, cop. 1912.] Publ. pl. no. R. & Co. 3559. 63 p. f°.

Full score.

536369A. 1. Concertos—Piano ~~and orchestra~~.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 13, 1931

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*MYD box

Blanchet, Émile Robert, 1877-1943.
... Trois ecossaises [for piano]. Op. 35, no. 1-3. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 296-298. 3 v. f°.

Contents: no. 1. Tempo giusto.
no. 2. Animato.
no. 3. Vivace.

Music Div.

1 card only.
Not access.

Blanchet, Émile Robert , 1877-1943
Ecoub. Op. 18, no. 2.

See

Blanchet, Émile Robert , 1877-1943.
"Turquie." Op. 18.

MUSIC DIV.

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*MYD box

Blanchet, Émile Robert, 1877-1943.
Quatre études. Op. 31. [Par] E. R. Blanchet. [No.] 1-2. New York: Composers' Music Corporation [, cop. 1922]. Publ. pl. nos. 575-576. 2 v. f°.

For piano.
Cover-title.

MUSIC DIV.

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*MYD + box

Blanchet, Émile Robert, 1877-1943.
...Neuf études de concert pour piano, par Émile R. Blanchet. Op. 19... Milan: G. Ricordi & C., cop. 1916. Publ. pl. no. 116900. 39 p. f°.

1. Piano.—Studies.
N. Y. P. L.

HUNEKER COLLECTION.
September 21, 1921.

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*MYD + box

Blanchet, Émile Robert, 1877-1943.
...Op. 15. For piano. no. 1. Étude de concert. no. 2. Sérénade. no. 3. Polonaise. no. 4. Scherzo. New York: Composers' Music Corporation [1923]. Publ. pl. nos. 560-563. 4 v. f°.

1. Piano.
N. Y. P. L.

Music div.
October 17, 1923.

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* MNZ box

Blanchet, Émile Robert , 1877-1943.
Passacaglia pour piano [par] Emile R. Blanchet. [Lausanne, 1916?] 2 l. 34cm.

In manuscript.
Composer's autographed presentation copy to Gabriel Pierné.

1. Piano—1800— 2. Passacaglias—Piano. 3. Autographs—Signatures, etc.—Blanchet, E. R.
N. Y. P. L.

MUSIC DIV
August 27, 1942

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* MYD

Blanchet, Émile Robert , 1877-1943.

...Préludes. Op. 10. Pour piano... Paris: Fœtisch frères (s. a.), c1909. Publ. pl. no. F. 1768F. – F. 1781F. 31 p. 33cm.

1. Piano—1800—
N. Y. P. L.

August 27, 1942

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* MYD

Blanchet, Émile Robert , 1877-1943.
64 préludes; étude contrapuntique de technique transcendante pour piano, par E. R. Blanchet. Opus 41... Préface de Paderewski... Paris: M. Eschig & cie., c1926. Publ. pl. no. M. E. 1410 – M. E. 1412. 3 v. in 1. 34cm.

Preface and explanatory notes in French, German and English.

1. Piano—Exercises and studies.
N. Y. P. L.

MUSIC DIV
August 27, 1942

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*MYD +box

Blanchet, Émile Robert, 1877-1943.
La sérénade à Mytilène (d'après une mélodie des mariniers levantins) [pour piano], par E. R. Blanchet. Edition originale. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C.M.C. 326. 10 p. f°.

GIFT OF THE PUBLISHERS

1 card only
Not access.

*MYD
+

Blanchet, Émile Robert , 1877–1943.

...Technique moderne du piano. Modern piano technique. Moderne Klaviertechnik. Préface de Robert Casadesus... Paris: M. Senart ₍c1935₎ Publ. pl. no. E. M. S. 8688. 71 p. 31½cm.

MUSIC DIV.

915662A. 1. Piano—Exercises and studies. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 15, 1938

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*MYD
+box

Blanchet, Emile Robert, 1877-1943.
Tocsin, 3 août 1914; passacaglia pour piano, par E. R. Blanchet. Op. 28. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C.M.C. 194. 7 p. f°.

GIFT OF THE PUBLISHERS

1 card only
Not access.

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*MYD
box

Blanchet, Émile Robert , 1877–1943.

..."Turquie;" trois morceaux de piano. Op. 18... Budapest₍, etc.₎: Rózsavölgyi & cie.₍, 1913.₎ Publ. pl. no. R. & co. 3630. 14 p. 34½cm.

CONTENTS.—Caiques.—Eioub.—Au jardin du vieux serail (Adrinople).

(Over)

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 22, 1934

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*MYD
+box

Blanchet, Émile Robert, 1877-1943.

...Variations pour piano sur un thème de Mendelssohn, par Emile R. Blanchet. Op. 22... Milan: G. Ricordi & C., cop. 1917. Publ. pl. no. 116845. 23 p. f°.

Cover-title.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Variations.
N. Y. P. L. September 21, 1921.

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*MLD

Blanchet, Jean, 1724–1778.

L'art, ou les principes philosophiques du chant: par M. Blanchet. 2. ed., cor. & augm. ... Paris, A. M. Lottin ₍etc.₎ 1756.

xlviij, 148, ₍4₎ p. pl. 16½ᶜᵐ.

The "1st edition" was published as "L'art du chant, dediée a Madame de Pompadour, par M. Berard," Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the ms. to M. Bérard.

--- --- Second copy.

MUSIC DIV.

101497A. 1. Singing ~~and voice culture~~. Instruction and study. ~~Study and teaching~~. I. Bérard, Jean Antoine, 1710-72, supposed au. II. Title.
5-39166 Additions
JUILLIARD FOUNDATION FUND

Library of Congress MT820.A2B4

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*XBK-176
Microcopy

BLANCHET, JEAN, 1724-1778.

L'art, ou les principes philosophiques du chant. Par M. Blanchet. 2. ed. corr. & augm. ... Paris, Chez August. Mart. Lottin, 1756; [Rochester, N.Y., University of Rochester press, 1957] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: xlviij, 148, [4] p. 1 pl. 18cm.

(Continued)

NN R 2.65 c/J OC, I PC, 1, I, II SL MU, 1, I, II (MUF1, LC1, X1)
2

BLANCHET, JEAN, 1724-1778. L'art, ou les principes philosophiques du chant. (Card 2)

The "1st edition" was published as "L'art du chant, dédié a Madame de Pompadour, par M. Berard", Paris, 1755. The Abbé Blanchet claimed that he was the original author of the work and had sold the manuscript to M. Bérard.

1. Singing. I. Bérard, Jean Antoine, 1710-1772., supposed author. II. Title.

Blanchet, Jean, 1724-1778, supposed author

*MLD

BÉRARD, JEAN ANTOINE, 1710-1772, supposed author.

L'art du chant. A facsimile of the 1755 Paris edition. New York, Broude bros. [1967] 158 p., music(34 p.) plate. 25cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 75)

The authorship is also claimed by the Abbé Blanchet, who afterward published his L'art, ou les principes philosophiques du chant as 2. éd., corrigée & augmentée.

1. Singing--Instruction and teaching. I. Series. II. Blanchet, Jean, 1724-1778, supposed author.

MUSIC DIV.

NN R 11.69 k/ OC, II (OS)I X1) PC, 2, I, II SL MU, 1, I, II (LC1,

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Blanchet, Jean, 1724-1778, Supposed au. DREXEL 3064

Bérard, Jean Antoine, 1710-1772.
L'art du chant... Paris: Dessaint + Saillant, 1755. 1 p.l., 8 l., 158 p., 3 l, 34 p. music. 8°.

Authorship claimed by the Abbé Blanchet, who afterward published his "L'art, ou les principes philosophiques du chant" (Paris, 1756) as "2.édition, corrigée & augmentée."

Music Div.

Blancheton, Pierre Philibert de, 1697-1756

*MCL
(Blancheton)

La Laurencie, Lionel de, 1861–

...Inventaire critique du Fonds Blancheton de la Bibliothèque du Conservatoire de Paris... Tome 1–2. Paris: E. Droz, 1930–31. 2 v. illus. (music.) sq. 8°. (Soc. française de musicologie, Paris. Publ. sér. 2, tome 1-2)

"Concertino del Sigr. Camerlocher, Op. 5," 18 p. at end of v. 1.

MUSIC DIV.

1. Music—Bibl. 2. Symphony. 3. Musicians. I. Blancheton, Pierre Philibert de, 1697–1756. II. France. Conservatoire national de musique et de déclamation, Paris. Bibliothèque. III. Ser.
N. Y. P. L. September 11, 1931

Blanchini, Francesco.
See
Bianchini, Francesco, 1662–1729.

MUSIC DIV.

N. Y. P. L. August 25, 1926

Blanchis, Pietro Antonio, ca.1540-1611.

See

Bianco, Pietro Antonio, ca. 1540-1611.

OC OD ED OS PC SL A AH DC E G J MF MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

La blanchisseuse de Berg-op-Zoom

See

Vasseur, Félix Augustin Joseph Léon, 1844-1917.
La blanchisseuse de Berg-op-Zoom.

Music Div.

NKM p.v.471, no.1

Blanchon, Jean M. J.

Sur la route de Thèbes; vaudeville en deux actes, de Jean M. J. Blanchon. Paris: A. Lesot₍, 1925?₎. 60 p. 12°.

Music, p. 58–60.

MUSIC DIV.

~~1. Drama, French. 2. Title.~~
N. Y. P. L. August 25, 1936

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*MS

Blanchon (Joseph) musician.
Francesca. Drame lyrique en 2 actes. Musique. Paroles de J. Grech. Paris: R. Haton, 1904?, 16 p. 8°.

Operas-Piano & voice
Leray, Eudoxie

Music Div.

Blanchon, Joseph, musician

*MZ
(Blanchon)

₍Leray, Eudoxie,₎ 1853–

...Francesca; drame lyrique en deux actes et un épilogue. Paris: R. Haton₍, 1904₎. 72 p. 12°.

Libretto. French words.
Author's pseud., Jehan Grech, at head of title.

MUSIC DIV.

1. Drama, French. 2. Title.
N. Y. P. L. October 10, 1928

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*MEC
(Bellman, C.)

Blanck, Anton, 1881-

...Carl Michael Bellman... Stockholm, Natur och kultur [1948] 95 p. port. 19cm. (Svenska författare)

1. Bellman, Carl Michael, 1740-1795.

NN MUSIC DIV.

Blanck, Hubert de, 1856-1932

*ZB *MG p.v.147

Falcón, Alberto.

...El ilustre maestro Hubert de Blanck. El piano. — Sus origenes y su evolución. Discurso de ingreso, leído por el maestro Alberto Falcón, miembro electo de la Sección de música, en la sesión celebrada el día 16 de noviembre de 1936. Discurso de contestación por el dr. Eduardo Sánchez de Fuentes y Peláez, presidente de la academia. La Habana: Molina y cia., 1936. 23 p. 23½cm.

MUSIC DIV.

1. Blanck, Hubert de, 1856-1932. 2. Piano—Hist. and crit. I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 10, 1939

Blanck, Hubert de, 1856-1932, tr.

*MKD
+

Stamaty, Camille Marie, 1811–1870.

...El ritmo de los dedos ejercicios típicos, servirán tanto para el estudio más elemental, como para el máximo desarrollo del mecanismo del piano, con ayuda del metronomo, por Camille Stamaty. Op. 36. Traducción al español por Hubert de Blanck. New York: G. Schirmer ₍etc., etc.₎ cop. 1915. Publ. pl. no. 24187. 109 p. 30cm. (Biblioteca clásica musical. Edición Schirmer. v. 1136.)

Text in English and Spanish in parallel columns.

MUSIC DIV.

805973A. 1. Piano—Exercises and studies. I. Blanck, Hubert de, 1856-1932, tr. II. Title. CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. March 25, 1936

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*MYK

Blanck, Hubert de, 1856–

Suite para piano y violin en cuatro tiempos, por Hubert de Blanck. New York: Composers' Music Corporation₍, cop. 1922₎. Publ. pl. no. 688. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

173391A

1. Violin and piano. 2. Violin—Suites. MUSIC DIV.
N. Y. P. L. April 27, 1923

Blanckenburg, Quirinus van.
See
Blankenburg, Quirinus van, 1654 – ca. 1740.

MUSIC DIV.

N. Y. P. L. May 31, 1939

** MKRBM
*MKRBM

Blanckenburgh, Gerbrandt van, *fl.* 1650.
Onderwyzinge hoemen alle de toonen en halve toonen, die meest gebruyckelyck zyn, op de handt-fluyt zal konnen t'eenemael zuyver blaezen, en hoe men op yeder 't gemackelyckst een trammelant zal konnen maken, heel dienstigh voor de lief-hebbers. Gestelt door den konstrycken musicyn G. van Blanckenburgh ... Amsterdam, By P. Matthysz. gedruckt, 1654 [München, Oscar, 1871]
[11] p. illus. 11½ x 21cm.
"Neudruck in 50 exemplaren für den handel."
*o98759 1. Flute—Instruction and study. 2. Methods.
Drexel Musical Fund
Cards in Public Catalog.
8-37427
Library of Congress MT342.A2B41
MUSIC DIV

Blancks, Edward, 16th–17th cent. Psalms.
Mus. Res.
*MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

N. Y. P. L.
MUSIC DIV.
March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.
The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L.
March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274–[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L.
March 28, 1951

Blancks, Edward, 16th–17th cent.
*MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)
The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L.
MUSIC DIV.
October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L.
October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.
*MN
M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.
Original cover wanting.

(Continued)

N. Y. P. L.
October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms.. (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.
N. Y. P. L.
Card revised
October 27, 1941

Blanco, Josué Teófilo Wilkes y.
See
Wilkes, Josué Teófilo, 1883-

MUSIC DIV.

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*MFBC

BLANÇO, LORENZO, 1822-1880.
Varietà nei volumi ercolanesi. vol. 1, par. 1 [-2] Napoli, Stamperia di Criscuolo, 1846. xxxiv, 666, 292 p. 22cm.

Part 1 comprises: Philodemo Su la musica IV (Peri mousikēs IV), a translation and interpretation.
Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. Effects of music, Moral and social. 4. Theory, to 1500. 5. Papyri, Herculaneum. I. Philodemus of Gadara. Peri mousikēs.
NN R 5.61 a/OC(1b*)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

Blanco, Manuel. La mesonera de Pinto

D-15
1422

PASO Y CANO, ANTONIO, 1870-
La mesonera de Pinto; o, El Corregidor, burlado. Sainete, hecho al estilo clásico, en un acto y en verso, original de Antonio Paso y J. Silva Aramburu, con ilustraciones musicales de Manuel Blanco. Estrenado en el Teatro español la noche del 21 febrero 1920. Madrid, Impr. de J. Espinosa [1920] 29 p. 21cm.

NN R 4.65 e/ OC, I, II PC, 1, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)
(Continued)
2

PASO Y CANO, ANTONIO, 1870- . La mesonera de Pinto... (Card 2)

Without the music.

1. Drama, Spanish. I. Blanco, Manuel. La mesonera de Pinto. II. Silva Aramburu, José, joint author. III. Title.

BLANCO, PIETRO ANTONIO, CA. 1540-1611
Cd. only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-
Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 55-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.
NN* * 2.57 a/b OC, 1b, 2b, 3b CI MU, 1, 2, 3, 4, 5 (LC6, X1)

Blancqaert, Chaerles
Write on slip only words underlined and classmark — *MA

Keyzer, Berten de.
Figuren uit Vlaanderens orgelhistorie; Charles Blancqaert en Guillames Langhedul in de St. Baafskathedraal te Gent.

(Schalmei, Gent, 1948. 1948, Jan., p. 2-5. illus.)

Langhedul, Guillames.

form 400c [11-29-18 25m]
npe
MUSIC DIV.

BLANCROCHER DE, 1637-1657
*MYF
box

Couperin, Louis, 1626–1661.
...Tombeau de Monsieur de Blancrocher, publié par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Pl.no. O.L.58. 3 p. 32cm.
For harpsichord.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Blancrocher, de, 1637–1657. I. Brunold, Paul, 1875–1948, ed. II. Title.
N. Y. P. L.
MUSIC DIV.

L-10
3366
no. 3

Bland, Desmond Sparling.
Chapbooks and garlands in the Robert White collection in the Library of King's college, Newcastle upon Tyne. Newcastle upon Tyne, 1956. 32 p. facsims. 24cm. (Durham university. King's college, Newcastle-upon-Tyne. Library. Publication. no. 3)
"Select bibliography," p. 25–30.

1. White, Robert, 1802–1874. 2. Chap-books, English—Bibl. 3. Songs, English—Collections—Bibl.
NN*R X 8.60 OC(1bo) OI PC,1,2,3 MU,3 (LC5,X1)

Bland, Dora.
See
Jordan, Dorothy (Bland), 1762-1816.

Music div.

Bland, Dorothy.
See
Jordan, Dorothy (Bland), 1762–1816.

N. Y. P. L.
MUSIC DIV
February 15, 1916.

BLAND, JAMES, 1854-1911.
*MEC
(Bland, J.)

Daly, John Jay, 1893–
A song in his heart... Philadelphia [etc.] J. C. Winston co. [1951 ix, 102 p. illus. 29cm.
Words and music of songs, p. 71–102.

603905B. 1. Bland, James, 1854-1911.
N. Y. P. L.
MUSIC DIV.
January 15, 1953

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*MO (U. S.)
(Negro)

Bland, James, 1854–1911.
The James A. Bland album of outstanding songs; a collection for voice and piano [by] James A. Bland... Compiled, edited and arranged by Charles Haywood... New York, E. B. Marks music corp., c1946. 72 p. incl. facsims. 31cm.
Biographical sketch of the composer, p. [3–5]

(Continued)

N. Y. P. L.
MUSIC DIV.
November 19, 1947

Bland, James, 1854–1911. The James A. Bland album of outstanding songs... (Card 2)

CONTENTS.—Carry me back to old Virginny.—Close dem windows.—Come along sister Mary.—Dancing on de kitchen floor.—Dandy Black brigade.—De golden wedding.—Farmer's daughter.—Gabriel's band.—In the evening by the moonlight.—In the morning by the bright light.—Keep dem golden gates wide open.—Listen to the silver trumpets.—Oh, dem golden slippers.—Old fashioned cottage.—Old homestead.—Rose Pachoula.—Tapioca.—Tell all de children good bye.—Way up yonder.—You could have been true.

404656B. 1. Negroes—Songs. 2. Negro minstrels—Songs. 3. Bland, James, 1854–1911 [w] I. Haywood, Charles, ed. II. Song index (20).
N. Y. P. L.
November 19, 1947

BLAND, JAMES, 1854-1911
Write on slip only words underlined and classmark: ITC

Hemphill, W. Edwin.
Endearing imperfections.

(Virginia cavalcade. Richmond, 1952. 1952, Spring, p. 36-43. illus.: music)

Form 146d [vi 23-51 25m] MUSIC DIV.

Write on slip only words underlined and classmark — IRM (Flushing)

James A. Bland, prince of the colored songwriters.

(Flushing historical soc. Famous men of Flushing Flushing, 1944. no.9, p. 2-8.)

*MEC — — 2d copy.
(Bland)

npc

Form 146a [iv-3-47 25m] MUSIC DIV.

Bland, James, 1854-1911. *MP + box
Carry me back to old Virginny. Song and chorus with piano acc.
Words and music by James A. Bland.
Boston: O. Ditson Company, cop. 1903. 5p. f°.

1. Negro songs
2. Songs, ~~American~~ English—U.S. composers

MUSIC DIV.

Bland, James, 1854-1911. *MP + box
...Carry me back to old Virginny.
Song and chorus. Words and music by James A. Bland... Boston: J.F. Perry & Co. [cop. 1878.] 5 p. f°.

t.-p. illustrated.

1 card only.
Not access. MUSIC DIV.

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*MP box

Bland, James, 1854-1911.

..."De golden wedding." Song and chorus... Boston: J. F. Perry & co. [c1880]

First line: Les go to de golden wedding.
Illustrated t.-p. (Negroes dancing.)

Music Div.
N. Y. P. L. Printed for the Music Division. January 6, 1943

Bland, James, 1854-1911. *MP + box
...In the morning by the bright light.
A famous end song. [By] James Bland.
[Boston:] J.F. Perry & Co., cop. 1879.
Publ. pl. no. 1510. 5 p. f°.

First line: "I'm gwine away by the light of the moon."
Caption-title.

1. Negro songs.

Song index OCT 1 1928 MUSIC DIV.

Bland, James, 1854-1911. *MO (U.S.) (Negro)

Bland, James, 1854-1911.

The James A. Bland album of outstanding songs; a collection for voice and piano [by] James A. Bland... Compiled, edited and arranged by Charles Haywood... New York, E. B. Marks music corp., c1946. 72 p. incl. facsims. 31cm.

Biographical sketch of the composer, p. [3-5]

(Continued)

N. Y. P. L. MUSIC DIV. November 19, 1947

Bland, James, 1854-1911. The James A. Bland album of outstanding songs... (Card 2)

CONTENTS.—Carry me back to old Virginny.—Close dem windows.—Come along sister Mary.—Dancing on de kitchen floor.—Dandy Black brigade.—De golden wedding.—Farmer's daughter.—Gabriel's band.—In the evening by the moonlight.—In the morning by the bright light.—Keep dem golden gates wide open.—Listen to the silver trumpets.—Oh, dem golden slippers.—Old fashioned cottage.—Old homestead.—Rose Pachoula.—Tapioca.—Tell all de children good bye.—Way up yonder.—You could have been true.

404656B. 1. Negroes—Songs. 2. Negro minstrels—Songs. 3. Bland, James, 1854-1911 [w] I. Haywood, Charles, ed. II. Song index (20).
N. Y. P. L. November 19, 1947

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*MPW - Amer.

Bland, James, 1854-1911.

James A. Bland's De golden wedding songster... New York, New York popular pub. co. [1880?] 64 p. 17cm. (The favorite dime song book. [no.] 114.)

Words only.

294516B. 1. ~~Negro songs.~~ Songsters, cyz. 2. Negro minstrels. ~~—~~ Songs, cyz. I. Title: De golden wedding songster. II. Ser.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue. November 19, 1947

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*MP box

Bland, James, 1854-1911.

...Oh dem golden slippers. Song & chorus. Words and music by James Bland, of Sprague's Georgia minstrels. Boston: J. F. Perry & co., c1879.

First line: Oh, my golden slippers am laid away.
At head of title: As sung by Lotta and Ed Marble in "Muzette" and "Zip."

Music Div.
N. Y. P. L. Printed for the Music Division. January 7, 1943

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*MP box

Bland, James, 1854-1911.

...You could have been true. Words by Mannie Friend... [Arr. by Ned Straight] New York: Hitchcock's music store, c1881.

First line: Though silence and coldness have us parted forever.
Portrait of Theodore Allen on t.-p.

Music Div.
N. Y. P. L. Printed for the Music Division. December 31, 1942

DREXEL 4186

Bland (John), d. 1794?
The ladies collection of catches, glees, canons, canzonets, madrigals, &c. Selected . . . by J. B . . . [*London*]: *J. Bland*, [1791? v. 1-4.] f°.
——— [*London*]: *J. Bland*, [1791? v. 4.] f°.
The index of v. 4 is wanting in the second copy.

Choral music, Secular—Collections
2. Glees

Music Div.

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*MP (English)

Bland, John, d. 1794?
The ladies collection, of catches, glees, canons, canzonets, madrigals, &c. Selected from the works of the most eminent composers. By John Bland. Continued...by R[t]. Birchall... [v. 1] [London:] Sold by R. Birchall [, 1800?]. [v.] f°.

Music for 3 to 5 voices.

Choral music, Secular—Collections.
343784A
1. ~~Vocal music—Collections.~~ 2. Glees. 3. Birchall, Robert, d. 1819. 4. Title.
N. Y. P. L. Music div. November 29, 1937

Bland, Margaret. Pink and patches

*MS-Amer.

BUCCI, MARK.
[A PINK PARTY DRESS. VOCAL SCORE. ENGLISH]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [c1960] 47 p. 24cm. (French musical library)

Includes complete libretto.
1. Musical comedies. I. Rogers, David. A pink party dress. II. Bland, Margaret. Pink and patches. III. Title.
NN 12.69 k/OC, I, II (OAF1) I, II (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg MU(4)

** MKK
~~*MKK~~

Blandin, Émile M
...Considérations sur le violon. Paris, E. Ploix [etc., etc.] 1945. 124 p. 22cm.

Bibliography, p. 121-124.

DREXEL MUSICAL FUND.

1. Violin. 2. Violin--Construction
NN Cards in Public Catalogue MUSIC DIV.

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*MKKC
~~*MKG~~

Blandin, Émile M
...Les luthiers en Normandie. Le Havre, Imprimerie de la Presse [1951] 19 p. 21cm.

Bibliography, p. 19.

1. Violin makers--France--Normandy.
NN* OC PC, 1 SL MU, 1 (LC1, X1)

Blandini, Maria. *MP box

Hadley, Henry Kimball, 1871-1937.

...Mondlicht (Moonlight). [Op. 59, no. 1] Poem by Maria Blandini... New York, G. Schirmer [c1908]

English and German words. English translation by Harriet Betty Boas.
First line: Wo nach verlangst du (What dost thou long for).
At head of title: Three songs for a high voice with piano accompaniment.

MUSIC DIV.
1. Songs, U. S. I. Blandini, Maria. II. Song index (4).
N. Y. P. L. Printed for the Music Division April 20, 1951

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*MR box

Blandner, Charles, arr.

Before I close my eyes in sleep. Child's evening prayer... By Charles Blandner... Philadelphia: L. Meyer [etc., etc., c1874]

Song and quartet with piano acc.
"Air by Schubert."

Music Div.
N. Y. P. L. Printed for the Music Division. November 30, 1942

Mus. Res.
*MYF

BLAND'S collection of sonatas, lessons, overtures, capricios, divertimentos &c. &c. for the harpsichord or piano forte, without accompts., by the most esteem'd composers... no. 1- London, Printed & sold by J. Bland [1790- no. 32cm

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly. (Each 12 numbers issued also in an annual volume)
(Continued)

NN S 2.66 p/o OS SL MUg. 1gs, 2gs (MUR1, LC1, U1, X1) 2

BLAND'S collection of sonatas... (Cont.)

Thematic index at end of numbers.

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800.

Bland's collection of sonatas, lessons overtures, capricios...
Mus. Res.
~~*MYF~~
*MYF

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1							}		1790 p.1-11
2							}	on shelf in M.R.	1790 p.12-21
							}		
							}		
15							}		1791 p.142-15[illegible]

LIBRARY HAS: (MUR1)
Bracketed items bound together. BCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 Form 332e [x-28-64 Dd]

Bland's collection of sonatas, lessons, overtures, capricios... Mus.Res. *MYF

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
25-36	(also called v.3)				9/28/44	9/7/44	1792 p.242-361
40					on shelf		1793 p.392-401

LIBRARY HAS: (MUS1)

OC OD ED OS OSA OSD PC PCA SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OS P PB PCN PCNB PR R RC RCB S SB SP ST STB T 8 — Bracketed items bound together. PCDS U — form 333c

...Bland's collection (continued by Rt. Birchall)... (Card 2)

no. 20 (incomplete). Sonata Ist, Op. 1st [i.e. Op.3, no. 1] by J. F. Edelman.

no. 29. Sonata 3d., Op. 16, by J. F. Edelman. Grand overture [and Entre act (act 2)] to Henry the 4th, by J. P. É. Martini.

Blangini, Felice, 1781-1841. *MS
[MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE.FRENCH]
Marie-Thérèse à Presbourg, opera héroïque... Paroles de C. Bérard. Musique de Félix Blangini. Paris, Chez l'auteur [1820?] 85 p. 34cm.

Rehearsed at the Paris opera in 1820, but not performed.—cf. Fétis. Biog. univ.

(Continued)

NN R 5.55 1/2 OC,I, IIIbo SL MUg,1g,2g,Ig,IIg (Z1,LC1,X1)

...Bland's collection of sonatas... (Card 2)

no.1. Garth's favorite sonata, op.2. Sonata, by S. Bachmann.

(Cont.)

...Bland's collection (continued by R.t Birchall)... (Card 3)

CONTENTS.

no. 39. Duke of York's march. Prince of Wales's march. Duke of Clarence's march. London march. General Elliot's march. March by F. Linley. Prussian march. (Two) marches) by W. B. de Krifft. (Three anonymous) marches; March of victory from The seige (sic) of Quebec by W. B. de Krifft.

N. Y. P. L. August 28, 1944

Blangini, Felice, 1781-1841. [MARIE-THÉRÈSE À PRESBOURG. VOCAL SCORE. FRENCH] Marie-Thérèse à Presbourg... (Card 2)

1. Operas—Vocal scores. 2. Maria Theresa, empress of Austria, 1717-1780. I. Bérard, C .Marie-Thérèse à Presbourg. II. Title: Marie-Thérèse à Presbourg. III. Bérard, C.

...Bland's collection of sonatas... (Card 3)

no. 30. Overture in which is introduced "La Theodore" by F. Linley. Overture de Blaise et Babet by N. Dezède.

(Continued)

N. Y. P. L. August 31, 1944

...Bland's collection of divine music, consisting of psalms, hymns & anthems, for one, two, three, & four voices, the basses figured, & proper harmonies annexed, for the organ or harpsichord. The words chiefly from Dr. Watts... no.3 London: Printed & sold by J. Bland at his music warehouse [1791?] 1 v. 33cm. *MR

Paged continuously.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections, Sacred—Keyboard acc. tions—Keyboard acc. 2. Vocal 1748. 3. Hymns. I. Watts, Isaac, 1674-

N. Y. P. L. January 18, 1943

BLANGINI, FELICE, 1781-1841. *MP (Italian)

Douze nouveaux nocturnes italiens à deux voix avec accompagnement de piano forte. Livre 1 [-2] Oeuvre 18 et 19 de nocturnes. Paris, Boieldieu jeune [181-] Pl. no. 402-403. score (2 v. in 1) 33cm.

For solo voices (ST) and piano.

CONTENTS.--Livre 1. Questa è la bella face che mi destina amore.

(Continued)

NN 9.65 c/B, OC SL MUg,1g (MUS13, LC1, X1) 2

...Bland's collection of sonatas... (Card 4)

no. 40. Overture della Ballerina amante by Cimarosa. Air with variations by Vanhal. Hope told a flatt'ring tale...by Gelinek.

N. Y. P. L. August 31, 1944

BLANGINI, FELICE, 1781-1841

Copy only words underlined & classmark—* MA

ZANETTI, DINA.

Il romanzo di Felice. (In: La Scala. Milano. 32cm. N. 85 (dic. 1956) p. [72]-73. illus., port.)

French, English and German summaries, p. 106-108.

1. Blangini, Felice, 1781-1841.
NN R 4.58 1/3 OI (MU) (LC2, X1)

BLANGINI, FELICE, 1781-1841. Douze nouveaux nocturnes italiens ... (Card 2)

Vi conosco amate stelle a quei palpiti d'amore. Dal di ch'io vi mirai pupille lusinghiere. Pastorale: Questo è dunque il loco usato. Perchè se mia tu sei, perchè se tuo son io. Gl'affetti del cuore serbarti costante. --Livre 2. Ah! ingrato m'inganni nel darmi speranza. Non si da maggior diletto d'un costante amor. Torbi di notti oh! Dio. Tu mi sprezzi, tu non m'ami. Dove rivolgo oh! Dio. Se amor fa il nido in un bel core.

1. Vocal duos, Secular (Mixed) --Keyboard acc.

...Bland's collection (continued by F. Linley) of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts. by the most esteem'd composers... no. London: F. Linley [1796?] no. 33cm. *MYF

Monthly. Each 12 numbers issued also in an annual volume.
First published 1790-93 by J.Bland.
Thematic index to first 48 numbers, no. 36.

(Continued)

MUSIC DIV.

1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800.

N. Y. P. L. Card revised March 17, 1943

BLANGINI, FELICE, 1781-1841. *MP box

Amor che nasce con la speranga [sic]; duett. London, Published at Falkner's Opera music warehouse [182-?] score(15-17 p.) 33cm.

Caption title.
For 2 mixed voices and piano.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 9.62 c/B OC SL MUg, 1g (MUS1,LC1,X1)

BLANGINI, FELICE, 1781-1841 *MP box

Trois romances à deux voix avec accompagnement de piano. 23e. recueil de romances. Paris, Boieldieu jeune [181-] Pl. no. 455. score (7 p.) 33cm.

For solo voices (ST) and piano.

CONTENTS.--1. Heureux qui près de toi pour toi seule soupire.--2. M'aimeras-tu? quand j'oserai te dire.--3. Depuis que sur cette rive Lindor m'a fait ses adieux.

1. Vocal duos, Secular (Mixed) --Keyboard acc. I. Blangini, Felice, 1781-1841. Vingt troisième recueil de romances.
NN R X 9.65 c/B OC, I SL MUg, 1g. 1g (MUS4. LC1, X1)

...Bland's collection (continued by F. Linley)... (Card 2)

CONTENTS.—

no. 36. Niccolai's 6th sonata. Op: 3d; Rautzini. Grand march.

N. Y. P. L. March 17, 1943

Blangini, Felice, 1781-1841. *MP (Italian)

Care pupille; notturno for two voices... London, Metzler & co. [ca.1840] 5 p. 33cm.

Duet for soprano and tenor with piano accompaniment.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN 12.52 OC SL MU, g,1g (MUS 1) (LC1,X1)

BLANGINI, FELICE, 1781-1841. * MP box

Son Gelsomino, son piccol fiore; bolero. London, Printed & sold by Birchall [182-] Pl.no. 1697. 5 p. 34cm.

Caption title.
For voice and piano.

1. Songs, Italian.
NN R 9.62 p/B OC SL MUg, 1g (MUS1, LC1, X1)

...Bland's collection (continued by R.t Birchall) of sonatas, lessons, overtures, capricios, divertimentos &c, &c. for the harpsichord or piano forte, without accompts. by the most esteem'd composers... no. London, Printed, & sold by R. Birchall [179?] no. 31cm. *MYF

Monthly. Each 12 numbers issued also in an annual volume.
First published 1790-93 by J. Bland.
Thematic index at end of numbers.

(Continued)

MUSIC DIV.

1. Harpsichord—Collections—To 1800. 2. Piano—Collections—To 1800.

N. Y. P. L. August 28, 1944

BLANGINI, FELICE, 1781-1841. *MP box

Chi vive amante; duett. London, Published at Falkner's Opera music warehouse [182-?] score(12-14 p.) 33cm.

Caption title.
For 2 treble voices and piano.

1. Vocal duos, Secular(Women)--Keyboard acc.
NN R 9.62 c/B OC SL MUg, 1g (LC1,X1)

DREXEL 1366

Blangini (~~Giuseppe Marco Maria Felice~~), 1781-1841.
Souvenirs de F. Blangini . . . (1797-1834). . Publiées par . . . Maxime de Villemarest. *Paris: C. Allardin,* 1834. x,394 pp. 8°.

France

Music Div.

DREXEL 4247.3

Blangini (~~Giuseppe Marco Maria~~ Felice), 1781–1841.
Six canzonette avec accompagnement de piano ou harpe . . . Œuvre 12 de canzonette. *Paris: l'auteur*, [18—?] 1 p.l., 15 pp. f°.
Pp. 13–14 wanting.
~~Bd. with his La lyre des dames . . . No. 4. 1. année. Paris [18—?]~~

Songs, French—Italian composers
Music Div.

~~Blangini, Giuseppe Marco Maria Felice, 1781–1841~~ NKM
See composer. (Répertoire)

Artois (de Bournonville, François Victor Armand d').
Figaro; ou, Le jour des noces, pièce en trois actes, d'après Beaumarchais, Mozart et Rossini, arrangée par MM. Dartois et Blangini... Bruxelles: Bureau du Répertoire, 1828. 82 p., 1 pl. 24°. (Répertoire dramatique. v. 1.)

1. Drama (French). I. Blangini, Giuseppe Marco Maria Felice, composer. II. Title. III. Ser.
N. Y. P. L.
Music Dept.
September 7, 1911.

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*MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Six Italian canzonets, with an accompaniment for the piano forte or harp, 2nd sett. London, R. Birchall [1820?] 21p. 34cm.

For voice and piano.
CONTENTS.--No. 1. Bellezza mia cara.--No. 2. Nina non nieghi amore.--No. 3. Sento che gho bisogno.--No. 4. Cara Elisa.--No. 5. Io cerco un sposino.--No. 6. Ah! se ti fossi o Nina.

1. Songs, Italian. 2. Songs, with harp.
NN X 6.63 s/ OC SL MUg. 1g. 2g (MUS6, LC1, X1)

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*MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Three Italian notturnos, for two voices with an accompaniment for the piano forte. Op. 23. London, R. Birchall [1817] score (15 p.) 34cm.

For solo voices (ST) and piano.
CONTENTS.--Languir d'amore.--Tu mi chiedi--È cosa gustosa.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6.63 s/ OC SL MUg. 1g (MUS3, LC1, X1)

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*MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Eight Italian notturnos for two voices with an accompaniment for the piano forte or harp. Op. 24 & 25. London, R. Birchall [1819] score (27 p.) 34cm.

For solo voices (ST) with piano or harp.
CONTENTS.--No. 1. Finchè fedele.--No. 2. Il nostro primo amore.--No. 3. Già lo so.--No. 4. Come, oh! Dei! mi gela il sangue.--No. 5. Nuovo desir soave.--No. 6. Or che volge a noi.--No. 7. Clori, te vidi.--No. 8 Nice verrà quel giorno.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6.63 s/ OC SL MUg. 1g (MUS8, LC1, X1)

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*MN p.v. 10

BLANGINI, FELICE, 1781-1841.

Six Italian notturnos, with an accompaniment for the piano forte. 3d sett. London, R. Birchall [181-] score (21 p.) 34cm.

For soprano, tenor, and piano.
CONTENTS.--No. 1. Se son lontano.--No. 2. Quel cor che mi prometti.--No. 3. Se provaste il mio tormento.--No. 4. Hà negl'occhi un tale incanto.--No. 5. Se più felice oggetto.--No. 6. Del sen gl'ardori.

1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN X 6.63 s/ OC SL MUg. 1g (MUS6, LC1, X1)

DREXEL 4247

Blangini (~~Giuseppe Marco Maria~~ Felice), 1781–1841.
La lyre des dames; ou, Choix de musique nouvelle pour le chant . . . No. 4. 1. année. [Music and words.] *Paris: l'auteur*, [18—?] 1 p.l., 14 pp. f°.

Songs—Italian
Songs, French—Italian composers
Songs, Italian—Collections
Music Div.

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*MP
box

Blangini, Felice, 1781–1841.
Mai se di lei t' accendi; duettino con accompagnamento di pianoforte, musica del Sigr. Felice Blangini. Proprietà d'Imerio Scarpellini. 1848. 7 p. obl. 8°.

Manuscript; paper.
His: Sei notturni a due voci, liv. 1, no. 5.

1. Vocal duos, Secular—Women—Keyboard acc. ~~music—Duets. 2. Manuscripts.~~ 3. Title.
N. Y. P. L.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
June 5, 1930

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*MP
(Italian)

Blangini, Felice, 1781–1841.
[Nocturnes. (Leduc Op. 9)]
VI notturni à deux voix avec accompagnement de piano ou harpe, composées . . par Felix Blangini . . . Œuvre 9 de Notturni . . . Paris: A. LeDuc et comp. [1808?] Publ. pl. no. 917. 18 p. 32cm.

For 2 voices with piano acc. Italian words.
Label of Henri Lemoine et cie., Paris, over imprint.
CONTENTS.—So che vanti un core ingrato.—Che mai risponderti.—Se amore a questo petto.—Confusa smarrita spiegarmi.—Torna in quell' onda chiara.—Parti con l'ombra.

1. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L.
(Over)
MUSIC DIV.
June 4, 1942

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*MP
(Italian)

Blangini, Felice, 1781–1841.
Sei notturni a due voci con accompagnamento di piano-forté o della chitarra, da. F. Blangini. Liv: 1–4... Bonn: N. Simrock [1817?]. Publ. pl. nos. 1240, 1241, 1252, 1253. 4 v. in 1. ob. 4°.

Italian, French and German words with music for S. and T. with acc. of piano or guitar, in score.

Vocal duos, Secular—Mixed—Keyboard acc.
123064A. ~~1. Vocal music—Duets.~~
N. Y. P. L.
MUSIC DIV.
KREHBIEL COLLECTION.
April 1, 1924.

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*MP
(Italian)

BLANGINI, FELICE, 1781-1841.

Huit nouveaux nocturnes italiens à deux voix avec accompagnement de piano ou harpe, composés par Felix Blangini. Oeuvre 21 et 22 de Nocturnes. Paris, Chez l'auteur [182-?] score (23 p.) 33cm.

For 2 solo voices (ST) and piano or harp.

1. Vocal duos, secular (Mixed)--Keyboard acc.
NN 12.69 v/ OC SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MD.
*MD

Blangini, Felice, 1781-1841.

Partant pour la Syrie.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1660.)

For 1 voice with piano accompaniment.

Song indexed
MUSIC

DREXEL 4247.5

Blangini (~~Giuseppe Marco Maria~~ Felice), 1781–1841.
Vingt neuvième et trentième recueil de romances à une, deux, trois ou quatre voix... [Words and music]. *Paris: l'auteur*, [18—?] 1 p.l., 19 pp. f°.
~~Bd. with his La lyre des dames . . . No. 4. 1. année. Paris, [18—?]~~

Songs, French—Italian composers
Music Div.

DREXEL 4247.4

Blangini (~~Giuseppe Marco Maria~~ Felice), 1781–1841.
Vingt septième & vingt huitième recueil de romances à une, deux, trois ou quatre voix avec accompagnement de piano ou harp... *Paris: l'auteur*, [18—?] 1 p.l., pp. 12–19.
~~Bd. with his La lyre des dames . . . No. 4. 1. année. Paris, [18—?]~~

Choral music—Collections.
Songs, French—Italian composers
Music Div.

Blangini, Felice, 1781-1841. Vingt troisième recueil de romances

*MP
box

BLANGINI, FELICE, 1781-1841

Trois romances à deux voix avec accompagnement de piano. 23e. recueil de romances. Paris, Boieldieu jeune [181-] Pl. no. 455. score (7 p.) 33cm.

For solo voices (ST) and piano.
CONTENTS.--1. Heureux qui près de toi pour toi seule soupire.--2. M'aimeras-tu? quand j'oserai te dire.--3. Depuis que sur cette rive Lindor m'a fait ses adieux.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Blangini, Felice, 1781-1841. Vingt troisième recueil de romances.
NN R X 9.65 e/ OC, I SL MUg, 1g, 1g (MUS4, LC1, X1)

~~DREXEL 4245 + 1~~

Blangini (~~Giuseppe Marco Maria~~ Felice), 1781–1841.
[Songs & duetts]. Words and music. *n. p., n. d.* 2 v. ob. 8°.
Manuscript. Title taken from cover.

Drexel 4245–4246

Songs—Italian
Music Div.

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*MP
box

Blangini, Felice, 1781–1841.
La speranza al cor mi dice; duettino con accompagnamento di pianoforte, musica del Sigr. Felice Blangini. Proprietà d'Imerio Scarpellini. 1848. 7 p. obl. 8°.

Manuscript; paper.
His: Sei notturni a due voci, liv. 1, no. 3.

1. Vocal duos, Secular—Women—Keyboard acc. ~~music—Duets. 2. Manuscripts.~~ 3. Title.
N. Y. P. L.
MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
June 5, 1930

Blangini, Felice, 1781-1841

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CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur une romance de Blangini, pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et basse ad libitum, oeuvre 3. Vienne, S.A. Steiner [1819] 6 parts. Pl. no. S:u:C:3004. illus. 35cm. (Odeon. Lfg. 4)

For piano, 2 violins, viola, violoncello and bass (ad lib.)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Blangini, Felice, 1781-1841.
NN 11.61 g/ OC, I SL MUg. lg, 2g, lg (LC1, X1)

Blangini, Giuseppe Marco Maria Felice.
See
Blangini, Felice, 1781–1841.

N. Y. P. L.
Music Div.
April 1, 1934.

Blaník [opera]

see

Fibich, Zdeněk, 1850-1900.
Blaník.

Music Div.

Blaník

*MYD

SMETANA, BEDŘICH, 1824-1884.
[BLANÍK, ARR. FOR PIANO 4 HDS.]
Blaník; symphonická báseň pro velký orchestr. Má vlast, č. 6. Pro piano na 4 ruce upravil skladatel. 2. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U.9. 31 p. 34cm.

Symphonic poem, arranged for piano, 4 hands by the composer.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 1.71 m/zOC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

*MYR-Amer.

BLANK, ALLAN.
[BAGATELLES, 2 BASSOONS]
Two bagatelles for two bassoons. New York, Okra music corp. [c1970] score (4 p.) 36cm.

1. Bassoon (2 bassoons)
NN 2.71 e/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

BLANK, ALLAN.

Don't let that horse eat that violin, for voice & bassoon. [New York] Composers facsimile edition, c1965. 4 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.
1. Songs, U.S. 2.Songs, with bassoon.
NN 4.70 v/i OC SL MUg,1g,2g MUA(4) (MUD1, LC1,X1)

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*MS-Amer.

BLANK, ALLAN.
[EXCITEMENT AT THE CIRCUS. VOCAL SCORE. ENGLISH]
Excitement at the circus; a play in verse by Irving A. Leitner. Music by Allan Blank. [New York, Okra music corp., 1971] 32 p. 36cm.

1. Operas--Vocal scores. I. Leitner, Irving A. Excitement at the circus. II. Title. III. Leitner, Irving A.
NN 10.71 d/6 OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUA2, LC1, X1)

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*MP
(U.S.)

BLANK, ALLAN.

The frogs, for double chorus or SSAATTBB. New York, Okra music corp. [c1970] score (12 p.) 36cm.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc.
NN 2.71 e/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

BLANK, ALLAN.

Moments in time [for] oboe and piano. [New York] Okra music corp., c1970. score (16 p.) 36cm.

Caption title.

1. Oboe and piano. I. Title.
NN 2.71 e/z OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYD-~~Amer.~~ ~~bon~~

BLANK, ALLAN.

Music for piano, 1962. [New York, Composers facsimile edition, c1964] 10 p. 39cm.

1. Piano.
NN 4.70 r/i OC(1bo) SL MUg, 1g (LC1, X1) MUA(4)

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*MX-Amer.

BLANK, ALLAN.

Music for three players, 1954. New York, Okra music corp. [c1970] score (12 p.) 36cm.

For 3 unidentified instruments.

1. Chamber music, 20th cent. --Trios. 2. Instrumental music, 3-part.
NN 2.71 e/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK-Amer.

BLANK, ALLAN.

Music for violin, 1961. [New York, Composers facsimile edition, c1964] 18 p. 39cm.

1. Violin.
NN 4.70 r/i OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

BLANK, ALLAN.

Music for violin, 1961. New York, Okra music corp. [c1970] 18 p. 36cm.

1. Violin.
NN 2.71 e/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MP
(U.S.)

BLANK, ALLAN.

The pennycandystore beyond the el, for voice and bassoon. [New York, Composers facsimile edition, c1965] 6 p. 36cm.

Words by Lawrence Ferlinghetti printed also as text on t.p.
1.Songs, U.S. 2.Songs, with bassoon.
NN 4.70 v/i OC SL MUg, 1g,2g MUA(4)(MUD 1, LC1,X1)

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*MX-Amer.

BLANK, ALLAN.
[PIECES, 2 TRUMPETS & 3 TROMBONES]
Four pieces for 2 trumpets & 3 trombones. New York, Okra music corp. [c1970] score (22 p.) 36cm.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

BLANK, ALLAN.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Woodwind quintet, 1968-1970. New York, Okra music corp. [1971] score (95 p.) 36cm.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 10.71 d/6 OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MYM-Amer.

BLANK, ALLAN.

A song of ascents, for solo viola. New York, Okra music corp. [c1970] 4 p. 36cm.

1. Viola. I. Title.
NN 2.71 e/z OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

BLANK, ALLAN.

Three related pieces for flute, clarinet & bassoon. [New York, Composers facsimile edition, c1964] score (30 p.) 39cm.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon)
NN 4.70 r/i OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

BLANK, ALLAN.
[VARIATIONS, CLARINET & VIOLA]
Variations for clarinet & viola. New York, Okra music corp. [c1970] score (25 p.) 36cm.

1. Clarinet and viola. 2. Viola and clarinet.
NN 2.71 e/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Blanke, Edward.
See
Blencks, Edward, 16th-17th cent.

APR 23 1941
MUSIC DIV.

Blanke, Wilhelm, ed. *ZB-231 ~~*ZB-231~~

CLÉMENT, JACQUES, 16th cent.
Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.
German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.

(Continued)
NN R 9.68 1/OCs, Is, IIs PCs, Igs, IIgs, IIIg (MUF1, UM1, 1s, Is, IIs SL MUgs, 1gs, 2gs, LC1s, X1s)

2

CLEMENT, JACQUES, 16th cent. Alte flamische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1600. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

Blankenau, Julius Zajiček-.
See
Zajiček-Blankenau, Julius, 1877-

MUSIC DIV.

N. Y. P. L. February 15, 1921.

Drexel 1120–1122

Blankenburg, Christian Friedrich von, 1744–1796.
Friedrichs von Blankenburg Litterarische Zusätze zu Johann George Sulzers Allgemeiner Theorie der schönen Künste, in einzelnen, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt. Leipzig: In der Weidmannischen Buchhandlung, 1796–98. 3 v. 22½cm.

In double columns.

Cards in Public Catalogue
MUSIC DIV

Philosophy and
1. Aesthetics—Bibl. I. Sulzer, Johann Georg, 1720–1779. Allgemeine Theorie der schönen Künste. 2. Bibliography.
N. Y. P. L. Revised April 4, 1938

Blankenburg, Christian Friedrich von, 1744-1796, ed.

Drexel 1115-1119

Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.

5 v. front., illus., 7 fold. pl. 22cm.

Title vignette; head-piece.
[Vol. 5]: Register.
Edited by C. F. Blankenburg.

(Continued on next card)

7—18194
[38e1]
MUSIC DIV
Revised 1936

Sulzer, Johann Georg, 1720–1779. Allgemeine theirie der schönen künste ... 1792–99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., edited by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.

7–13194

Library of Congress N64.875 1792
———— Copy 2. ML3845.A2S9
[a38e1]

Blankenburg, Christian Friedrich, 1744–96, editor. MHB

Sulzer, Johann Georg, 1720–1779.
Allgemeine Theorie der schönen Künste in einzeln, nach alphabetischer Ordnung der Kunstwörter auf einander folgenden, Artikeln abgehandelt, von Johann Georg Sulzer... Frankfurt, 1798. 4 v., front. 3. ed. 8°.

Edited by C. F. Blankenburg. The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.

MHB ———— Nachträge. Charaktere der vornehmsten Dichter aller Nationen; nebst kritischen und historischen Abhandlungen über Gegenstände der schönen Künste und Wissenschaften von (Continued)

Music Dept.

N. Y. P. L. April 1, 1918.

Blankenburg, Christian Friedrich, 1744–1796, ed. NADB

Sulzer, Johann Georg, 1720–1779.
Allgemeine theorie der schönen künste in einzeln, nach alphabetischer ordnung der kunstwörter auf einander folgenden, artikeln abgehandelt, von Johann George Sulzer ... Neue verm. 2. aufl. Leipzig, In der Weidmannschen buchhandlung, 1792–99.

5 v. front., illus., 7 fold. pl. 22cm.

Title vignette; head-piece.
Vol. 5: Register.
Ed. by C. F. Blankenburg.

SPINGARN COLLECTION

(Continued on next card)

Music Div.

7–13194

Sulzer, Johann Georg, 1720–1779. Allgemeine theorie der schönen künste ... 1792–99. (Card 2)

The articles relating to music are by J. A. P. Schulz and J. P. Kirnberger.
A supplement in 8 vols., ed. by J. G. Dyk and G. Schatz, was published 1792–1808, as: Nachträge zu Sulzers Allgemeiner theorie der schönen künste (Charaktere der vornehmsten dichter aller zeiten)

1. Esthetics. 2. Music—Esthetics. I. Blankenburg, Christian Friedrich, 1744–1796, ed. II. Schulz, Johann Abraham Peter, 1747–1800. III. Kirnberger, Johann Philipp, 1721–1783.

7–13194

Library of Congress
———— Copy 2. ML3845.A2S9

Sulzer, Johann Georg...: Allgemeine Theorie der schönen Künste in einzeln... (Continued)

einer Gesellschaft von Gelehrten... Leipzig: im Verlage der Dykischen Buchhandlung, 1792–1808. 8 v. 8°.

Preface signed: D. u. S. [i. e., J. G. Dyk and G. Schatz.]

1. Aesthetics.—Dictionaries. 2. Music.—Dictionaries. 3. Blankenburg, Christian Friedrich, 1744–96, editor. 4. Schulz, Johann Abraham Peter, 1747–1800. 5. Kirnberger, Johann Philipp, 1721–83. 6. Dyk, Johann Gottfried, 1750–1815, editor. 7. Schatz, G., editor. 8. D. and S., editors. 9. Title: Charaktere der vornehmsten Dichter aller Nationen.

N. Y. P. L. April 1, 1918.

Blankenburg, Gerbrandt van.
See
Blanckenburgh, Gerbrandt van, fl. 1650.

Music div.

N. Y. P. L. May 15, 1929

Blankenburg, Quirinus van, 1654–ca. 1740.

Write on slip only words underlined and classmark — *MA

Komter-Kuipers, A.
Quirinus van Blankenburg.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 52)

Music Div.

Blankenburg, Quirinus van, 1654–ca. 1740.

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Quirinus van Blankenburg en zijne fuga obligata.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882, Deel 1, p. 90–94.)

Music Div.

Blankenburg, Querinus van, 1654–ca. 1740.

Write on slip words underlined below and class mark — *MA

Praetorius, Ernst.
Beiträge zu Quirijn van Blanckenburg's Leben und Werken.

(Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Amsterdam, 1908. Deel 8, p. 25–35; 12p. music following p. 108.)

DREXEL 2627

Blankenburg (Quirinus van) 1654–ca. 1740.
Elementa musica of niew licht tot het welverstaan van de musiec en de bas-continuo . . . *'s Gravenhage; L. Berkoske*, 1739. 15 p.l., 200 pp., 1l., 17l. of music, 11 pl. 4°.

Music Div.

Thorough-bass
Theory, 1701–1800

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*XBK-93
Microcopy

BLANKENBURG, QUIRINUS VAN, 1654–ca. 1740.
Elementa musica, of Niew licht tot het welverstaan van de musiec en de bas-continuo. Door regelen, met reden en bewys, gebouwd op een klare ontledinge der eerste beginselen; na een vooraf gaande wederlegging van de dwalingen dezes tyds. Waar nevens de vinding en opkomst der konst; de musiec der ouden; de redenmaat der klanken; de ontdekking van een wiskunstige cirkel, waar in de wet der nature al de (Continued)

NN X 7.60 a/ OC PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

3

BLANKENBURG, QUIRINUS VAN, 1654–ca. 1740.
Elementa musica... (Card 2)

toonen verdeelt; de steikonst; de speeltuigen en de grondlegging van dezangkunst. Door Quirinus van Blankenburg. In s'Gravenhage, By Laurens Berkoske, 1739. [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

BLANKENBURG, QUIRINUS VAN, 1654–ca. 1740.
Elementa musica... (Card 3)

Collation of the original: 2 v. (15 p., 200 p., 28.) illus., port., diagrs. 28cm.
Includes music.

1. Music--Theory, 1701–1800. 2. Thorough-bass, to 1800. 3. Theory, 1701–1800. I. Title. II. Title: New licht tot het welverstaan van de musiec en de bas-continuo.

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*MEC
(Bach)—C

BLANKENBURG, WALTER, 1903-
Einführung in Bachs h-moll-Messe, mit vollständigem Text. Kassel, Bärenreiter [1950] 48 p. 20cm.

Text of the Mass in Latin and German, p. [43]–46.
Bibliography, p. 47.

1. Bach, Johann Sebastian. Mass, B min.

NN 3.57 a/ OC PC, 1 SL MU, 1, 1y (LC1, X1)

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*MEC
(Bach)-C

BLANKENBURG, WALTER, 1903- , ed.
Johann Sebastian Bach. Darmstadt, Wissenschaftliche Buchgesellschaft, 1970. xxii, 582 p. music. 20cm. (Wege der Forschung. Bd. 170)

Bibliographical footnotes.

1. Bach, Johann Sebastian-- Composition and style.
I. Series.

NN R 2.71 b/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Blankenburg, Walter, 1903–

*ZB *MG p.v.272

Kirchenlied- und Volksliedweise. Gütersloh, Rufer-Verlag, 1953. 41, [2] p. music. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 4)

Bibliography, p. [43]

1. Hymns, German—Hist. and crit. 2. Folk songs, German—Hist. and crit. 3. Hymns, German. 4. Folk songs, German. I. Series.
NN R X 12.59 OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Blankenburg, Walter, 1903– , ed.

Schütz, Heinrich, 1585–1672. *MRA

Der Psalter in vierstimmigen Liedsätzen von Heinrich Schütz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schütz-Gesellschaft herausgegeben von Walter Blankenburg ... Kassel: Bärenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)

Close score: 4 mixed voices including figured bass.
His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561–1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.
N. Y. P. L. October 7, 1938

Blankenburg, Walter, 1903– , ed.

Zeitschrift für Hausmusik... *MA
Jahrg. 2– (Nov., 1933–) COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Im Bärenreiter-Verlag [1933– v. illus. (incl. music.) 24cm.
CURRENT

Bimonthly.
Jahrg. 1–2, Heft 4 (1932–Sept., 1933) issued as a suppl. (with title: Collegium musicum) to Die Singgemeinde. (See entry under Die Singgemeinde.)
"Herausgegeben...für den Arbeitskreis für Hausmusik."
Editor : Nov., 1933– W. Blankenburg.

Music Div.

1. Music—Per. and soc. publ. I. Blankenburg, Walter, ed.
II. Arbeitskreis für Hausmusik.
N. Y. P. L. September 23, 1935

Blankenburg, Walter, 1903- Copy only words underlined & Classmark-- *MFGN

GABRIEL, PAUL, 1883-
Geschichte des Kirchenliedes; ein Abriss von Paul Gabriel. Geschichte der Melodien des evangelischen Kirchengesangbuchs; ein Abriss von Walter Blankenburg. Göttingen, Vandenhoeck & Ruprecht, 1957. 120 p. music. 24cm. (Handbuch zum evangelischen Kirchengesangbuch. Bd. 2, T. 2)

(Continued)

NN R X 1.67 1/ OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

2

GABRIEL, PAUL, 1883- . Geschichte des Kirchenliedes... (Card 2)

1. Hymns, German--Hist. and crit. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Hymns, German. 4. Hymns--Lutheran churches. I. Blankenburg, Walter, 1903- . Geschichte der Melodien des evangelischen Kirchengesangbuchs. II. Series.

Write on slip only words underlined and classmark — *MA

Blankner, Frederika.
A new method of education for the composer based on a new psychology of the arts.

(Musicology. Middlebury, 1947. v.1, no.4, p.399-406. illus.)

Creation (Musical).
Composition.

npc

Music Div.

Blanpain de Saint-Mars, Louis.
Ninon de Lenclos

*ZB-208
Film Reproduction

MAINGUENEAU, LOUIS, 1884-1950.
[NINON DE LENCLOS. VOCAL SCORE. FRENCH]
Ninon de Lenclos; drame lyrique en quatre actes dont un prologue. Poème de Louis Blanpain de Saint-Mars et Henri Aucher. Réduite par Alfred Françaix. Paris, Heugel [c1920] 303 p. port. 29cm.

Film reproduction. Negative.
1. Operas--Vocal scores. I. Blanpain de Saint-Mars, Louis. Ninon de Lenclos. II. Aucher, Henri. Ninon de Lenclos. III. Title.
NN R 2.67 1/L OC, I, II IIIg (UM1, LC1, X1) (OAF1) SL MUg, lg, Ig, IIg.

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*MZ
(Maingueneau)

Blanpain de Saint-Mars, Louis, and H. Aucher.
...Ninon de Lenclos; drame lyrique en quatre actes dont un prologue, musique de Louis Maingueneau... Paris: Heugel, cop. 1920. 63 p. 16°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Maingueneau, Louis. 3. Aucher, Henri, jt. au. 4. Title.
N. Y. P. L. June 29, 1921.

MYPL

Blanpain de Saint-Mars, Louis.
...Souvenirs de vénerie en Bas-Poitou. Fontenay le Comte: Imprimerie moderne, 1933. 264 p. incl. col'd plates. illus. (incl. facsims., music, ports.) 19cm.

Fanfares, p. 241-261.

MUSIC DIV.

690960A. ~~1. Hunting—France—Poitou.~~ 1. Hunting songs. 2. Hunting music.
N. Y. P. L. May 17, 1934

Blanpain de Saint-Mars, Louis.

*MO
(French)

Boismoreau, Émile, d. 1929?
Vieilles chansons de Vendée. Recueillies par le Dr. Émile Boismoreau... Harmonisées par Louis Blanpain de Saint Mars. Illustrations d'Andrée Petitjean... Paris: P. Bossuet, 1930. [48] p. illus. 4°.

French words; music for 1 voice with piano acc.
Contents: En souvenir [signé, Pierre Bossuet]. Vieilles chansons de Vendée (extraits d'une conférence), par le Dr. Émile Boismoreau. [Chansons:] Dame l'endormette. Les cotillons. Donne ton cœur, bergère. Soldat par chagrin d'amour. À tantôt! Le moulin de Saint-Jean-de-Monts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572522A. 1. Folk songs, French—Vendée. I. Blanpain de Saint-Mars, Louis. II. Petitjean, Andrée, illustrator. III. Title.
N. Y. P. L. March 29, 1932

Blanry, Laurence de, jt. au.

*MGW

Vitu, Auguste Charles Joseph, 1823-1891.
Physiologie de la polka d'après Cellarius, par Auguste Vitu et Paul Farnése [pseud.] Illustrations polkaïques. Paris: A. Le Gallois, 1844. 96 p. illus. 14 x 12cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Dances, Polish
1. Polka. ~~2. Wit and humor, French.~~ I. Blanry, Laurence de, jt. au. II. Cellarius, Henri.
N. Y. P. L. October 31, 1939

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*MP box ~~*MP box~~

BLANTER, M.

Song to Stalin. Words by A. Surkov [English by Olga Moisseyenko and Louis Zellikoff] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: O'er our far-flung native country wondrous.
1. Songs Russian. 2. National music--Russia, 1917- . 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Surkov, Alekseĭ Aleksandrovich, 1899-
NN R 1.57 g/ OC(1bo)I SL MUg, lg, 2g, 3g, Ig (MUS 2, LC1, X1, Z1)

Blantiadēs, Nikolaos G.

See

Vlantiadēs, Nikolaos G.

NOV 26 1940

MUSIC DIV.

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* MKAC

Blanton, Joseph Edwin.
The revival of the organ case. Albany, Tex., Venture Press, 1965.

127 p. illus. 24 cm.

1. Organ—Construction.

NN* R 5.66 g/ OC(Ib*) PC, 1 SL MU, 1
(LC1, X1)

Blanville, Charles Henri de.
See
Blainville, Charles Henri, 1711-1769.

Music Div.

Blaquière, Paul, 1830?-1868 and others: Les turlutaines

NKM p.v. 611 ~~[illegible] p.v.611~~

Rolland, Amédée, 1819-1868, and E. Dubreuil.
Les turlutaines; comédie-vaudeville en cinq actes, de MM. Amédée Rolland et Ernest Dubreuil, musique de MM. Paul Blaquière, Debillemont, Ernest Dubreuil... [et d'autres.] Représentée pour la première fois, à Paris, sur le théâtre des Menus-Plaisirs...le 15 décembre 1866. Paris: Librairie dramatique, 1867. 111 p. 18cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.
609222A

Blaramberg, Pavel Ivanovich, 1841-1907.

* MO
(Russian)

Mel'gunov, Yuliĭ Nikolayevich, 1846-1893.
Русскія пѣсни непосредственно съ голосовъ народа, записанныя (съ объясненіями) Ю. Н. Мельгуновымъ... Переложеніе для фортепіано въ двѣ руки П. Бларамберга. [Russian folk songs, recorded (with explanations) by Yu. N. Mel'gunov... Arranged for piano, two hands, by P. Blaramberg.] Вып. 2 - . С.-Петербургъ: Т-во "Печатня С. П. Яковлева," 1885- Publ. pl. no. 1818. v. f°.

Arranged for piano with superlinear Russian words.

MUSIC DIV.

1. Folk songs, Russian. I. Blaramberg, Pavel Ivanovich, 1841-1907.
N. Y. P. L. May 13, 1931

Blaramberg, Pavel Ivanovich, 1841-

Write on slip, class mark *QCA
name, vol., page and year of magazine.

Syerova, V.
Павелъ Ивановичъ Бларамбергъ.
(Рузская музыкальная газета. St. Petersburg, 1894. 8°[v.1, p.193-197.)

Music Div.

form 000 [v-00-00 000]

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*QCA

Blaramberg, Pavel Ivanovich, 1841-1907
Syerova, V.
Тушинцы П. И. Бларамберга на московской оперной сцене. (In Русская Музыкальная Газета. Petrograd, 1915. T. II. p. 173-182. 8°)

Music Div.

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*MGD

Blareau, Ludovic.
... L'art musical par l'analyse et le commentaire des œuvres à l'aide de citations thématiques; programmes et instructions, enseignement secondaire, classes de troisième à première. Paris, Delagrave, 1928.

223, [1] p. illus. (music) 19½cm.

Cards in Public Catalogue
396303 A 1. ~~Music~~ Gen'l —Hist. & crit. 2. ~~Music—Analysis, interpretation,~~ Appreciation. I. Title.

Library of Congress ML161.B56 28-28845
Copyright A—Foreign 39507
[2]

MUSIC DIV.

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*MFCB
(Italy)

Blareau, Ludovic.
Histoire de la création et du développement du drame musical, particulièrement en Italie depuis l'"Euridice" de Peri jusqu'à l'"Orfeo" de Gluck, par Ludovic Blareau ... [Bruxelles, Maurice Lamertin, libraire-éditeur, Marcel Hayez, imprimeur, 1921]

389 p., 1 l. incl. illus. (music) tables. 25½cm. (*On cover:* Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°. t. I, fasc. III)
"Présenté à l'Académie le 13 juin 1912, couronné par l'Académie en sa séance du 10 octobre 1912."
"Supplément chronologique concernant le drame musical de 1600 à 1762": p. [193]-389.
1. Operas—History ~~and criticism~~. 2. Opera—Italy. ~~History and criticism.~~ ~~I. Title.~~
Cards in Public Catalogue
Title from Stanford Univ. A C 35-1312
Library of Congress [AS242.B3416 vol. 1, pt. 3]
[2]

MUSIC DIV.

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*Z-277
Film Reproduction

BLASCO.
[EL SEÑOR CASTAÑO. LIBRETTO. SPANISH]
El señor Castaño, juguete cómico-lírico en un acto y en prosa, original de Juan Pérez Zúñiga. Músic de los señores Blasco y Ramos. Estrenado en el teatro de Maravillas la noche del 28 de mayo de 1887. Madrid, 1887. 29 p. 12cm. (Administración lírico-dramática)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Pérez Zúñiga, Juan, 1860-1938. El señor Castaño. II. Ramos, . El señor Castaño. III. Title.
NN** R X 5.58 e/s OC(1b)I, II, IIb PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

Blasco, Ricardo. El capricho de las damas

* ZB-207
Film Reproduction

FOGLIETTI, LUIS.
[EL CAPRICHO DE LAS DAMAS. LIBRETTO. SPANISH]
El capricho de las damas; vodevil en tres actos [de] Blasco, Asensio Más [y] Cadenas. Madrid, R. Velasco, impr., 1916. 97 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro eslava el 17 de noviembre de 1915."
1. Vaudevilles--Librettos. El capricho de las damas. I. Blasco, Ricardo. El capricho de las damas. II. Asensio Más, Ramón. El capricho de las damas. III. Cadenas, José Juan, 1872- . El capricho de las damas. IV. Title.
NN R 1.67 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

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*MYD

BLASCO DE NEBRA, MANUEL, 1750?-1784.
[SONATAS, PIANO, OP.1]

Seis sonatas para clave, y fuerte piano, obra primera. Edited by Robert Parris. Madrid, Union Musical Española [1964]

57 p. 33 cm.
For harpsichord or piano.
Introduction in Spanish, French and English.
1. Piano--To 1800. 2. Harpsichord--To 1800.
I. Parris, Robert, ed.
NN 1.66 1/ OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — ~~*MYD~~ *MYD

Blasco de Nebra, Manuel, 1750?-1784.

Sonata in C minor [by] Manuel Blasco de Nebra. Op. 1, no. 1.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.63-74.)

form 190b [ii-11-36 25m]

MUSIC DIV.

Blasco Ibáñez, Vicente, 1867-1928. La catedral

~~[illegible]~~ *MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale; drame lyrique en trois actes. Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez. Paris, Heugel [c1921] 223 p. 28cm.

Imperfect: t.p. and preliminary pages wanting; (Continued)
NN 5.70 v// OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

2

HÜE, GEORGES ADOLPHE, 1858-1948. [DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale... (Card 2)

replaced by electrostatic reproduction.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Léna, Maurice, d. 1928. Dans l'ombre de la cathédrale. II. Ferrare, Henry. Dans l'ombre de la cathédrale. III. Blasco Ibáñez, Vicente, 1867-1928. La catedral.

Blaser Egli, R

*MFBR (Switzerland)

Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez . . [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table. 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt . .
Bibliographies included.

(Continued)

MUSIC DIV

N. Y. P. L. September 30, 1940

. **Schweizer** Musikbuch . . . (Card 2)

Contents.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-
N. Y. P. L. September 30, 1940

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*MHF

Blaserna, Pietro, 1836–1918.
Le son et la musique, par P. Blaserna . . . suivi des Causes physiologiques de l'harmonie musicale, par H. Helmholtz . . . Paris: F. Alcan, 1899. 208 p. diagrs., illus. (incl. music), tables. 5. ed. 8°. (Bibliothèque scientifique internationale. v. 24.)

Cards in Public Catalogue
MUSIC DIV.

42552A. 1. Sound. 2. ~~Music~~— Acoustics and physics. 3. Helmholtz, Hermann Ludwig Ferdinand von, 1821–94. 4. Series.
N. Y. P. L. May 9, 1922.

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*MHF

Blaserna, Pietro, 1836–1918.
La teoria del suono nei suoi rapporti colla musica; dieci conferenze del prof. Pietro Blaserna ... Milano, Fratelli Dumolard, 1875.

vi p., 1 l., 174 p. illus., diagrs. 22cm. (*Half-title:* Biblioteca scientifica internazionale. vol. 1.°)

120738A. 1. Sound. 2. Music—Acoustics and physics. 3. Series.
JUILLIARD FOUNDATION FUND
9-31111
Library of Congress ML3805.B63 MUSIC DIV.

DREXEL 2913

Blaserna (Pietro) 1836–1918
The theory of sound in its relation to music . . . *New York: D. Appleton & Co.,* 1876. xi, 187 pp. 12°. (The International Scientific Ser. v. 22.)

*MHF
—— —— Second copy.

Sound
Acoustics and physics.

Cards in Public Catalog.
MUSIC DIV.

OAI

Blaserna, Pietro.
The theory of sound in its relation to music. illus. (Humboldt library, №. 10. 1880)

1. Sound. 2. Acoustics and physics

Music

PFD

Blaserna, Pietro.
The theory of sound in its relation to music. New York: D.Appleton and Co.,1892. xi,192 p. illus. 12°. (Inter-nat. scientific series. [no.22.])

1. Sound. 2. Acoustics and physics.

Music

Blasi, Francisco Piccione, 1895-

See

Piccione Blasi, Francisco, 1895-

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 185b

NND

Blasi, Jolanda de, ed.
L'Italia e gli Italiani del secolo XIX, a cura di Jolanda de Blasi . . . Firenze: F. Le Monnier, 1930. xi, 502 p. 8°.

Bibliographical footnotes.
Contents: Dedica alla contessa Beatrice Pandolfini. De Blasi, J. Parole pronunziate per l'inaugurazione del corso. Bodrero, E. La nazione italiana nel pensiero dei filosofi. Solmi, A. Il Risorgimento nazionale. Crispolti, F. I papi del secolo XIX. Marpicati, A. Ugo Foscolo. Guerri, D. Alessandro Manzoni. Robertis, G. de. Leopardi. Scherillo, M. Francesco de Sanctis e la critica. Zingarelli, N. La lingua italiana. Baldini, A. Carducci, Pascoli e D'Annunzio. Blasi, J. de. La donna italiana nell' ottocento. Amico, S. d'. Il teatro drammatico dell' ottocento. Ojetti, U. Le arti nell' ottocento. Pizzetti, I. La musica italiana dell' ottocento. Garofalo, R. Le scienze giuridiche nel secolo XIX. Bottazzi, F. Le scienze biologiche. Garbasso, A. La fisica italiana nel secolo XIX. Stefani, A. de'. Movimenti economici.

MUSIC DIV.

499334A. 1. Italy—Civilization, ~~19th cent.~~ 2. ~~Music~~—Italy, 19th Cent.
N. Y. P. L. December 31, 1930

BLASIS, CARLO, 1795-1878

*MGYB- Res. (Blasis)

BERRI, GIOVANNI.
Cenni biografici di Carlo de Blasis... Estratti dal Libro d'oro dei nostri tempi. Milano, [G. Giovanni] 1871. 4 p. l., 46 p. port. 18cm.

Cover title.

Cia Fornaroli collection

1. Blasis, Carlo, 1795-1878. I. Title. II. Title: Libro d'oro dei nostri tempi.
NN S X 11.64 j/ OC(1bM)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

DREXEL. 1968

Blasis (Carlo) 1795-1878.
Della musica drammatica italiana in Francia e della musica francese dal secolo 17 sino al principio del secolo 19. Sunto storico-biografico. Estratto dalla Fama del 1841 N. 31 e sequenti. *Milano: Tipografia Guglielmini,* 1841. 156 pp., il. 8°.

1. Operas-France.
France

1968

Music Div.

Mus. Res. * MW

BLASIUS, FRÉDÉRIC, 1758-1829.
[CONCERTO, BASSOON, NO. 1]
Premier concerto à basson principal, 2 violons, alto, basse, cors et hautbois, composé par Frederic Blasius... Paris, A la Muse du Jour chez Cochet [180-] 9 parts. 36cm.

The parts for solo bassoon, violin I, II, viola, double bass, horn I, II, oboe I, II.
1. Concertos(Bassoon)--Parts.
NN S 3.60 g/p OC (OAF 1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark — *MYK

Blasius, Frédéric, 1758-1829.

Gravé, par Frédéric Blasius. Manuscrit.

(In: Cartier, J.B. L'art du violon. Paris [18] no. 84, p. 174-175)

For violin and bass.

Drexel 5664.5
--- --- Second copy.

1. Violin and piano. Music div.

form 400b [viii-3-42 25m]

Drexel 5633

Blasius, Frédéric, 1758-1829.

Preludes ou caprice pour le violon, dédiés au C. Lubbert l'ainé par Frédéric Blasius. [17--?]
46 p. f°.

Partie 1-4, paged continuously.
Title-page wanting; title from p.2.

1. Violin

Music div.

Mus. Res.
*MX

BLASIUS, FRÉDÉRIC, 1758-1829.
[QUARTETS, STRINGS, OP. 3]
Six quatuors concertans pour deux violons, alto, et violoncelle... Par M. Blasius... Oeuvre 3e. Paris, Chez Mr. Bouin [178-?] 4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.61 m/p OC (OAF 1) SL MUg, lg, 2g (MUR 1, LC1, X1, Z3)

Write on slip only words underlined and classmark: *MYK

Blasius, Frédéric, 1758-1829.

Sonate I

(In: Alard, D. Les maîtres classiques du violon. Mayence [ca.1873] no. 42)

For violin and piano.

Music div.

form 100d [vi-23-31 25m]

Drexel 5129

Blasius, Frédéric, 1758-1829.

Trois sonates pour violon avec accompagnement de violoncelle... Oeuvre 41. Paris, Pleyel [1799?]
Pl.no. 224. 43 p. f°.

*MYK
—— —— Second copy.

1. Violin and violoncello--

Music div.

Blasius, Matthieu Frédéric.

See

Blasius, Frédéric, 1758-1829.

Music div.

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*QT

BLAŠKO, STEPHAN, 1915-
Slovak beginner. Šlabikár a sloboda čítanka. V New Yorku, 1964. 199 p. illus., ports, maps, music. 22cm.

Includes unacc. melodies.

1. Slovak language-- Exercises and readers. 2. Folk songs, Slovak. I. Subs. for B- S- .
NN 1.72 d/ OCs PCs, ls, 2s SLs MUgs, 2gs Ss, ls, 2s (LCls, [I], Xls)

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*MIB

Der Blasmusik-Dirigent

ZURMÜHLE, OTTO.
Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh [1950] 163 p. music. 22cm.

Bibliography, p. 163.

1. Wind instruments. 2. Instruments, Wind. 3. Instrumentation and orchestration. 4. Instrumentation and orchestration, 1901- (In German). 5. Music-- Theory, 1901- . German. 6. Theory, 1901- . (In German) 7. Conducting (Music) I. Title. 8. Conducting. I. Title.
NN * 7.53 OC (1bo) PC, 1, 3, 5, 7 MU, 2, 4, 6, 8, I (LC1, X1) SL

Blasones y talegas (Zarzuela)

See

Chapi y Lorente, Ruperto, 1851-1909.
Blasones y talegas.

Music div.

Blasser, Gustav, 1857-1942
*ZB-108
~~*ZB-108~~
Film Reproduction

LEHÁR, FERENC, 1870-1948.
[DIE TANGOKÖNIGIN. PIANO SOLO]
Die Tangokönigin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zweihändig mit unterlegtem Text [von Gustav Blasser] Leipzig, L. Doblinger (B. Herzmansky) [c1921] Pl. no. D. 6121. 73 p. 31cm.

(Continued)

NN R X 8.62 e/B OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

2

LEHAR, FERENC, 1870-1948. [DIE TANGOKONIGIN. PIANO SOLO] Die Tangokönigin... (Card 2)

Film reproduction. Negative.
With superlinear German words.
Some of the music adapted from his operetta Der Göttergatte. --cf. Decsey. Franz Lehár, 2.ed. p. 107.
1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Tangokönigin. II. Grünwald, Alfred, 1886-1951. Die Tangokönigin. III. Lehár, Ferenc, 1870-1948. Der Göttergatte. IV. Blasser, Gustav, 1857-1942. V. Title.

Blasser, Gustav, 1857-1942, ed.

*MSP

NEDBAL, OSKAR, 1874-1930.
[DIE KEUSCHE BARBARA. PIANO SOLO]
Die keusche Barbara; Operette in 3 Akten von Rudolf Bernauer u. Leopold Jacobson. Rev. und hrsg. von Gustav Blasser. Leipzig, L. Doblinger (B. Herzmansky), 1911. 77 p. 31cm.

For piano, with superlinear words.
1. Operas, Comic--Piano solo. I. Bernauer, Rudolf, 1880-1953. Die keusche Barbara. II. Jacobson, Leopold. Die keusche Barbara. III. Blasser, Gustav, 1857-1942, ed. IV. Title.
NN 4.69 v/OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

Blasser, Gustav, 1857-

*MS

Purcell, Henry, 1658?-1695.
Dido and Aeneas; tragic opera in 3 acts by... Nahum Tate. Music by... Henry Purcell after the score of the "Musical Antiquarian Society," London, newly edited and orchestrated by... Artur Bodanzky. Vocal score by... Gustav Blasser. Deutscher

(Continued)

Music Div.

N. Y. P. L. August 12, 1924

Purcell, Henry, 1658?-1695: Dido and Aeneas... (Continued)
Text von R. St. Hoffmann. Wien: Wiener Philharmonischer Verlag A. G., 1924. Publ. pl. no. W. Ph. V. 415. 88 p. 4°.

Vocal score. English and German.
First performed in 1695.
t.-p. in English and German.

Music Div.

149404-A

Juilliard Foundation Fund.

1. Operas.—Vocal score. 2. Tate, Nahum, 1652-1715. 3. Bodanzky, Artur, 1877- , editor. 4. Blasser, Gustav. 5. Hoffmann, Rudolf Stephan, 1878- , translator. 6. Title.
N. Y. P. L. August 12, 1924

Blasser, Gustav, 1857- arr.

*MYD

Schreker, Franz, 1878-1934.
[Ein Tanzspiel. Arr. for piano]
Ein Tanzspiel, von Franz Schreker. Klavierauszug zu zwei Händen von Gustav Blasser... Wien [etc.] Universal-Edition A. G., c1924. Publ. pl. no. U.E.6416. 14 p. 30cm.

Contents.—Sarabande.—Menuett.—Madrigal.—Gavotte.

Music Div.

1. Suites—Orchestra—Arr. for piano. 2. Piano—Arr. I. Blasser, Gustav, 1857- , arr.
N. Y. P. L. May 14, 1946

Blasser, Gustav, 1857-1942, arr.

*MS

STEFFAN, ERNEST.
[MÜNCHHAUSEN. VOCAL SCORE. GERMAN]
Münchhausen; Operette in 3 Akten von Felix Dörmann [pseud. Musik von] Ernst Steffan. Klavierauszug mit Text (Klavierpartitur) [von] Gustave Blasser. Leipzig, L. Doblinger (B. Herzmansky) c1928. 126 p. 31cm.

1. Operas, Comic--Vocal scores. I. Biedermann, Felix, 1870- Münchhausen. II. Blasser, Gustav, 1857-1942, arr. III. Title.
NN 4.69 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Blasser, Gustav, 1857- , arr.

*MSP

Straus, Oscar, 1870-1954.
[DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO]
Die Prinzessin von Tragant, Tanzspiel in einem Akt von H. Regel. Musik von Oscar Straus... Erleichterte Ausg. Arrangement von Gustav Blasser. Leipzig, L. Doblinger [c1912] 51 p. 33cm.

With superlinear descriptive German text.

(Continued)

NN X 5.55 a/ OC, I, II SL MUg, Ig, Ig, ~~IIg~~ (LC1, X1, Z1)

Straus, Oscar, 1870-1954. [DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO] Die Prinzessin von Tragant.. (Card 2)

"Uraufführung k.k. Hofoperntheater in Wien am 13. Novembur 1912."

1. Ballets (Piano). I. Regel, H. Die Prinzessin von Tragant. II. Blasser, Gustav, 1857- , arr.

Blasser, Gustav, 1857- , editor

*MYD

Szymanowski, Karol, 1883-
...Mazurkas. Op. 50. Piano solo... Heft 1-5... Wien: Universal-Edition, A.-G., cop. 1926-31. Publ. pl. no. U. E. 8592-8594, 1342, 1342. 5 v. in 1. f°.

Heft 2, "Revision G. Blasser."

Carnegie Corporation of New York

*MYD
— —Second copy of Heft 1-2.

Music Div.

Drexel Musical Fund.

1. Piano—Mazurkas. 2. Blasser, Gustav, 1857- , editor.
N. Y. P. L. September 20, 1929

Blasser, Gustav, 1857- , editor. **MP box

Vladigerov, Pancho, 1899-
...Fuenf Kreidekreis-Lieder nach Texten von Klabund [pseud.] für eine mittlere Singstimme mit Klavierbegleitung. Op. 19. Revision G. Blasser... Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 6693. 17 p. f°.

German words; music for 1 voice with piano acc.
Composer's name, Pantscho Wladigeroff, at head of title.
Contents: 1. Lied der Jan. 2. Lied der Heitang. 3. Lied der Tschang-Ling. 4. Lied der Heitang und des Prinzen Pao. 5. Soldatenlied.

Music Div.

Drexel Musical Fund.

1. Songs, Bulgarian. 2. Songs, German. 3. Henschke, Alfred, 1891- . 4. Blasser, Gustav, 1857- , editor.
N. Y. P. L. October 8, 1929

Blast mir das Alphorn noch einmal

*MYR

GASSMANN, ALFRED LEONZ, 1877-

Blast mir das Alphorn noch einmal! Was der Alphorner von seinem Naturinstrument wissen muss. Eine Kleine Schule des Alphornspiels (von der Seele der Musik alte und neue Bergweisen) für unsere Alphorner in Wort und Weise gedichtet und teils neu, im Sinne der schweizerischen Naturmusik, geschaffen von A.L. Gassmann, Op. 106. Zürich, Gebr. Hug [pref. 1938] 108 p. 15 x 23cm.

(Continued)

NN 6.60 s/POC SL MUg, Ig, 1, Ig (LC1, X1)

2

GASSMANN, ALFRED LEONZ, 1877- Blast mir das Alphorn noch einmal! (Card 2)

Chiefly unacc. melodies.

1. Alphorn. I. Title.